* A Swedish commercial has a young man ask his date if she wants to "taste the sausage". She's disappointed that he meant it literally.
* A Swedish high school textbook on mathematics includes a problem where the student is to figure out for how long Captain Picard from
* A Swedish insurance company is currently running radio commercials of the form: insurance clerk repeats the claimant's story, with every third word or so bleeped. The claimant confirms that this is what happened, and the clerk tells him that no problem, we can cover that.
* A Swedish PSA featured a man correcting a bathroom graffiti, reading "Robert är kuk" [Robert is cock] to "Robert är en kuk" [Robert is a dick], while awkwardly leaning over a guy standing next to him at a urinal.
* A Swedish textbook explains vector properties through an example including a fisherman, his fishing rod, and a fish. The book explains that "a fish with a flair for mathematics would have a good reason to suspect that the force generated [on the fishing rod] would display vector properties". Yes, the mathematical knowledge is attributed to the fish.
* A Swedish TV ad for Vicks Blue cough drops has a man trying to call attention to a running purse snatcher, however his voice fails him. He's offered a pill, his throat clears, and he shouts loudly across the street where the man's escaping — "Stop the thief!!" Everyone turns towards him, including a man carrying a rafter, who accidentally knocks the purse snatcher out cold as he comes running.
* A Swedish urban legend says that draft dodgers who claimed to be homosexual were sent to a gay-only boot camp on the isle of Gotland. The idea of an island full of armed gays, who would presume that all rookies were gay as well, would deter teens from feigning homosexuality. Apparently, the gay unit was a fiction made up by the military. During periods of Swedish history, homosexuality has been considered a disease or a crime, but it was never considered a valid reason to avoid the draft.
* "A Sweet Resolution," where it's revealed that the "static" the person calling tech support needed help with was actually just them opening a candy wrapper.
* a sweet, seemingly perfect girl with an unemployed father and horrible insecurities confirmed that Lila had a repressed dark side.
* As we find out, from what's implied, their mother, Ragyo, was a downplayed and more justified portrayal (along with being something of a
* As weird and scary as the Mechanicus and their worship of the Omnissiah and the Machine Spirit is, there are disturbing indications that
* As well, a number of orcs were aged into adulthood by the warlocks to fill the Horde's armies. One notable subject was the half-orc Garona, as part of an effort to
* As well as a fairly good percentage of the things Red Mage says. "There is no problem that can't be solved by creative and vigorous use of animal husbandry!"
* As well as any Pokémon with the ability Intimidate (Gyarados, Arcanine, Arbok, etc), which lowers the Attack stat of any opposing Pokémon that sees it enter battle.
* As well as a place in Arlen called "The Caves": a place where teens went to make out, drink beer, and do drugs back in
* , as well as a rare example of the butt-bite being an entirely positive experience. As the DVD text describes, "when bitten by a Bottom Biting Bug, people with hunched backs will have their posture corrected, depressed people will start to laugh, and people who had no confidence will suddenly become self-assured — those bitten are cheered up until they seem like entirely different people".
* As well as a soundtrack CD and artbook, the NIS America Limited Edition of
* As well as a universe filled up entirely with money. Two of them, in fact.
* As well as Bart referring to a "flying novelty disc" instead of a Frisbee.
* As well as being scavengers of carrion, crows are known for their large and visually striking funerals held for fellow crows and favored humans and pets.
* , as well as believing they aren't good enough for the other. It takes an accidental confession on Bolo's part for both to realize the truth.
* As well as catapult bombers, or alternatively equip one of the above with depth

charges or bombs. This was actually surprisingly successful, as it allowed battleships and cruisers to score a number of sub kills. While a sub could normally try and fight off a lone plane, in this case surfacing in range of a battleship or cruiser with spotting assistance would be suicidal.
* As well as Conan deliberately inducing Eureka moments to Kogoro due to Kogoro's
* As well as Eric Berne's early model that essentially viewed some behaviour patterns as internal roleplaying sessions between one's learned roles (mostly reduced to basic "parent" and "child") and the part that isn't in this game and as such is more "rational". Which may be weird, but much less so than the facts he tried to explain.
* As well as five Marks: Antony, Lepidus, Cicero, Brutus, and Corvinus.
* as well as for the Equalists states that Asami designed the wingsuits for the new Air Nation).
* as well as griffen, griffoun, griffun, griffyn, grifo, grifon, grifyn, grefyne, gràobhín, griphin, griphon, gryffen, gryffin, gryffon, gryfon, gryphen, and gryphin.
* As well as him appearing in a cameo, both Danny and Joyce in the original
* As well as his very outspoken left-wing political views, which, since the '70s, have been a defining character trait of his.
* As well as hosting a vast collection of magical books and objects including a ladder that moves on its own accord, the Library of Magic in
* As well as in the fifth season, where Frank throws a heavy object through a gate wall screaming "ABORT":
* as well as items to support the Quirks of himself and his followers in combat.
* As well as James Potter and Sirius Black, who were directly compared to the Weasley twins. Remus Lupin and Peter Pettigrew too, to an extent.
* As well as killed several elves, one of them with a shot to the stomach.
* as well as Mia to the player. He gets up to chase you down only a minute later.
* as well as possessing an affinity for Primordial mantra, by the time Izuku takes the entrance exam he is an unstoppable juggernaut that dwarves all of his fellow contestants in terms of points.
* As well as Ren, Iron Maiden Jeanne, Lyserg and the rest of the X-Laws, and a number of others. The
* As well as Sheogorath, the Daedric Prince of Madness. Can't get much crazier than that.
* As well as some of the Goa'uld technology (e.g. hand devices) are only usable by someone who is or was a host for a Goa'uld (or Tok'ra) symbiote.
* As well as some of the prosecutors. Jack "Hang 'Em High" McCoy, in particular, is known for hiding evidence, bullying witnesses, and generally
* As well as that, one episode revealed that the three non-CO doctors, the head nurse and the chaplain also pull double duty commanding vital support functions like sanitation and the mess tent
* As well as "That Summer", with the twist being that the narrator was a teenager whose first sexual encounter was with an older widow:
* As well as the ancient civilization that colonized the other planets of the solar system and created the Stardroids in
* As well as THE ANGRY MARINES!!! The only chapter that has a tank that they use to fire their marines directly into the heat of battle, and power feet, for kicking the enemies of the Emprah in the balls.
* As well as the fan-favorite, "The Rock's gonna take your little [beloved object], [shine it up real nice/dust it off], turn it sideways,
* As well as the original series, you waste or step on perfectly good pudding. Milly will
* as well as the other people from their ninja village live up to their names, relying on extreme speed and precision to eradicate enemies before they even realize what's going on.
* As well as the pendants you collect from the Light World dungeons to get the Master Sword.
* As well as the rest of the tracks on "Pretty. Odd.", such as "From A Mountain In

The Middle of the Cabins"?!
* As well as the "Snow Scouts Alphabet Pledge", which parodies the Boy Scout Law (see
* as well as timed ones from Leader monsters, whereas magical monsters had very few ways to get a status buffs at all. This got progressively worse since fighter monsters could wear better armor, get skills to boost their weapon skills (and the weapons gotten improves) while magical monsters could only wear a small selection of non-armor magical gear.
* As well as Vegeta in the Namek saga. Krillin blew a hole right through Vegeta to give a power boost strong enough to beat
* As well as "Whacking Day", where Principal Skinner locks Bart, Jimbo, Kearney, Dolph and Nelson in the school's basement. Bart manages to escape, which sets the rest of the plot into motion. At the end of the episode, Skinner finally remembers that the others are still locked in the basement.
* As well as "Wheel of Responses" for when Venom is back in town, and Fury believes that Spidey knows more than he's letting on.
* As well as Wonder Girl, their mother, Hippolyta, and every Amazon on Paradise Island had the physique of a pin-up girl, yet every one of them could toss a Nazi soldier through the air into a river ("The Feminum Mystique"), lift a car ("The New, Original Wonder Woman"), or easily overpower thugs ("Wonder Woman in Hollywood").
* As well as, you know, everyone. Do they even have homes? And beds that they actually sleep in, other than their desks?
* as well as Yukio if he happens to be awakened within the fanfiction.
* as well. Bangladesh always wanted to kill prisoners, the Baron would stop her which encouraged people to surrender.
* As well, Commander Primary Xerox, a Computer Tech based Mad, can't actually
* As well, Grand Arbiter Augustin IV, the guildmaster of the Azorius Senate on Ravnica (as of the original Ravnica set) is legless (and blind), floats around in his magically hovering throne, empowered to legislate utterly by the guildpact.
* As well, in Catholic tradition, each Saint has a Feast Day and a list of attributes, and many are patrons of particular professions, places, or against particular dangers. For example, St. Jude, who helps impossible cases, St. Cecilia, who protects musicians, and they didn't draw the name
* As well, in episode six, we're introduced to Washu, who's Ryoko's "mother" and is incredibly smart, and Tsunami, who has a major connection to Juraians and Sasami in particular. Both of those are explored more in the first two episodes of the second season.
* As well, in every case, the rest of the reason Hogwarts is unsafe is because it's an inside job.
* As well, Makuta Teridax's nature as an entity composed of gas and armor is revealed in-universe when the Piraka attempt to steal his mask off his
* as well of the situation meant Britain had to declare war on Finland. Four virtually aggression-free years of war followed. There were one or two situations where carrier-borne British aircraft attacked German airfields in the far Arctic north. British planes on long runs to Russia over-flew Finland but very carefully dropped no bombs and engaged in no actual combat. And that was it. There is also an apocryphal story that a Royal Navy pilot, shot down over Petsamo whist attacking a German air base, apologized to his Finnish captors for the inconvenience, and sincerely hoped no Finns had been hurt, only Germans. And that was it...
* As well, the film's main antagonist, Oogie Boogie, is a sack man filled with terrible things, such as insects and snakes. He refers to himself as the Boogie Man once:
* As well, the Grey Wardens are only interested in the very best. Everyone else doesn't have good odds of surviving
* As well, there are a number of minor examples who are engineers for the Normandy. Gabby and Kenny in particular within
* As well, the song "Wicked Young Man" seems somewhat of a reaction to the demonization of music and video games in the wake of the Columbine massacre.

* As well, they have a tendency to go into far more detail than is necessary, when short, curt responses that aren't lies could still keep the secret. Compare
* , as well. This, understandably, sends Tokyo into complete chaos, as everyone scrambles to figure out the situation as the number of conceptions grows by the day.
* as well to the real world to become his successor. Lastly it also seems that DC One Million takes place in the future of All Star Superman as Solaris and Kal Kent appear and happens to be the story of how Superman ended up having to fix the sun. To sum it up, almost all of Morrison's major works for DC are welded together, though admittedly some of the links between them are vague.
* As well with CN (the other WB owned network), they had shows that lasted 78 episodes: Dexter's Laboratory, Powerpuff Girls, and Ed, Edd,n Eddy, Billy and Mandy, FHIF, and KND.
* As we see with some Insurrectionist elements, humans and other species aren't immune to this either.
* as whatever made that musician unique or influential is exaggerated or misinterpreted by imitators. This can especially be true with innovators with a constantly evolving technique, style, sound or choice of gear, or one that has a certain amount of mystique to them.
* as when her magic starts to burn out, blood shows up in the trail she leaves behind, and she's seen lying in a pool of her own blood as her powers finally go away for good.
* A swiffer cleaning pad advert put a positive spin on it, by portraying various messes as lonely and lovelorn people for whom getting "picked up" by the product is a good thing for them.
* A Swiffer Sweeper commercial featured this. A woman was in the bathroom giving herself a facial. Her two children look in, see her wearing the facial mask, and run away screaming.
* A swift internet search for "electrosex" will reveal the many uses of a TENS unit and their ease of acquisition.
* A Swiftly Tilting Planet, as the Echthroi have created a Might-Have-Been (a hypothetical timeline that is in the process of supplanting the true timeline) where the world is destroyed by nuclear war. He must discover the source of the chain of events that leads to humanity's destruction and put it right.
* A Swiftly Tilting Planet, Bad Futures are called "Projections." Charles Wallace and the flying Unicorn occasionally get blown into them.
* A Swiftly Tilting Planet little control over what they do, he still influences them in tiny ways. The fact that he has a time-traveling unicorn helps a lot.
* A Swiftly Tilting Planet. Said townspeople happen to be Puritans at the height of the American witchcraft scare, so it's treated by the townspeople as a sign of devilry.
* A Swiftly Tilting Planet (such as Charles) or share a strong bond of love (Meg/Charles and Meg/Calvin) can kythe.
* A Swiftly Tilting Planet when a Native American woman who has married a Welsh settler in Puritan America is denounced as a witch and sentenced to be hanged. The evidence against her: that she didn't scream during childbirth.
* A Swiftly Tilting Planet. Zillah, a Native American woman, doesn't cry or scream while giving birth, due to her culture. The suspicious Puritan townspeople (who already blame her for the current drought) use this as evidence that she's a witch.
* A swinging blade is one of the many traps Agatha's group contends with in
* A swing version' "Boogie Woogie Bugle Boy" about a boogie-woogie trumpeter who gets drafted.
* As with all other metahuman strains, a number of divergent metavariants have emerged among dwarf populations. These are gnomes, European dwarves with no facial hair and even shorter statures than normal; hanuman, Indian dwarves with extensive body hair, longer limbs and prehensile tails, who were originally thought to be Awakened monkeys; koborokurus, Japanese dwarves with thick body hair and large noses; menehunes, amphibious Hawaiian dwarves with even thicker hair, nictitating membranes and webbed toes, and claimed by myth to descend from Mu or

* As with artificial sweeteners, some soft drink companies (notably Pepsico) have released "throwback" versions of their flagship products, with sucrose instead of H.F.C.S.; they proudly tout these throwback soft drinks as being "made with real sugar!"
* As with before, failing the tutorial mission will result in the alien's immediate victory.
* As with everything psychopaths more insane and into even more brutal combatants, the Emperor's Children Legion in particular known to have about fifty percent of their bloodstream composed of nothing but combat stims.
* As with his original video-game incarnation, King K. Rool from the short-lived
* As with its entry in the 'Comic Books' section above, Grid's appearance as a
* As with KDY, the Corellian Engineering Corporation (CEC) enjoys its own
* As with large-scale shields, practically everyday military and secret agent tech in
* As with many Native American peoples, the Tainos of Puerto Rico were told that the Spaniards invading their land were gods. To make sure, they caught one and tried to drown him... and succeeded. Even then they had no chance against the invaders.
* As with many other famous people, there are theories about how Richie Valens,
* As with many things, the exact nature and significance of love in the comic is ambiguous, but
* As with most 19th-century based westerns, a recent civil war between a federal government and break-away "states" frames the story.
* As with most forms of warfare, the advancement of technology has turned the fighter pilots of most major militaries into functional Soldiers. They may have a reputation of being a cocky and arrogant Warrior stereotype on the ground, but when they're in the air, their job is to accomplish the mission with as few friendly casualties as possible (preferably none). Notably, modern pilots are communicating with friendly forces constantly, for better situational awareness and coordination. They often given up kills to other pilots who are better positioned to take the shot. They may even let enemy aircraft go if trying to persue the enemy involves overextending or getting out of position and putting friendly forces at risk.
* As with most of his satirical paintings, Hogarth fills every square inch of
* As with most space 4X games, all weapons in the game have a maximum range regardless of whether they're lasers, projectiles or missiles. Similar to
* As with pretty much every juvenile prank imaginable, this shows up in
* As with real people, no matter how serious or genuine the complaint some fictional characters
* As with Scootaloo in fic 2, fic 3's chapter 9 sees Celestia doing a spot-on impression of Twilight's squee from her story in "The Cutie Mark Chronicles", to celebrate the news that her sister and Pharynx are expecting, much to the couple's amusement.
* As with "Shatter", once the B Side to "Tumble And Fall", and then released on their
* As with Slayers and Grimms above, Hunters tend to be this by nature. The Winchesters in particular seem to have achieved something of a
* As with Spider-Man: One More Day, Straczynski gets let off the hook for Sins Past and the editorial staff took the blame. However it's difficult to ignore the fact that the actual premise (Gwen Stacy having not one, but TWO off-panel pregnancies before she died) was entirely Straczynski's idea. Though the editors did put the kibosh on Straczynski's original idea, which was for the kids to be Peter's children, and not Norman Osborn's!
* As with the above Jesus example, there was another incident with a woman at a well who gave Jesus water. Jesus asked her to draw a cup for him and she tried to refuse the request for being both a Samaritan and an adulteress (an adulteress at the time could mean a number of things). Jesus knew this and didn't mind either one. The detail in the story that it was about noontime has made some commentators think the woman was already being slut-shamed by her community. Why was she was getting water at the well alone at that hot hour instead of say earlier in the

morning with many other people? Because she was avoiding them.
* As with the above two, Skyler Page has all but disappeared after getting fired from
* As with "The Balloon People", an obvious elevator has an "Elevator" label on it.
* As with the book, the series opens with several rangers of the Night's Watch who end up getting killed or executed by the second scene.
* As with the comics, Cyclops and Jean Grey throughout the various X-Men cartoons, highlighted most obviously in
* As with the Film examples above, several TV series deal with the effects of war on both soldiers and civilians, including
* As with the games, it's Justified: Carmen is only in it for the thrill of the chase. And she WANTS to either win or lose
* As with their film, TV, and radio counterparts, Ford Prefect and Arthur Dent from
* As with the Literature example above, any game with a cyberpunk setting will have this trope in effect by default.
* As with the map icons for the first two Bowser levels in the original
* As with the Orwell example below, King's fear of rats appears again and again: "Nona," "Graveyard Shift,"
* As with the Trope page quote, Dutch comedian Harry Jekkers mentioned the fact that
* As with the U.K., Italy has its share of submerged towns. One in particular is situated in a lake that gets drained periodically, allowing the interested to go visit.
* As with traditional animation, the most basic components of computer animation are keyframes: each movement of a character is broken into a series of poses, and the intervening space is filled in with "tween" frames that transition between these poses. The trouble, however, is that computers are very bad at anatomy, and a poorly keyframed movement can find a character momentarily demonstrating any and all of the many jittery, twitching, gravity-defying, limb-flailing forms of Marionette Motion. Amusingly, a newer CGI animation technique known as digital puppeteering can help
* A sword (a full-size replica of the in-game sword Kilgorin, or Elexorien in some cases. About 80cm long, stainless steel)
* As would any number of the other members of the Pertwee clan, all of whom were every bit as conniving as the CPO.
* As would seem natural, plenty of advertisements for firearms, ammo, self-defense courses and the like are centered around trying to scare you into buying their products. Most often showing pictures of ski-mask clad bandits attempting to break into a home or the steely-eyed homeowners going for or using whatever skill is being advertised.
* Asylum. After the Kromaggs invaded, Thatcher collaborated with the Kromaggs when they invaded her Earth. She agreed to give them access to the oil reserves in the North Sea in exchange for leaving the United Kingdom alone. After the end of the Kromagg War, collaborators came to be known as "Thatchers."
* "Asylum" also has other species being partially converted into Daleks, breaking from the dogma a bit, but only as disposable servants.
* Asylum. A partial instance in this book. Daniel Crawford enrolls in a boarding school that used to be a mental asylum. He and his new friends explore some undiscovered corners of the building where they find some mementos had been left behind from the building's days as an asylum.
* Asylum, a psychological drama set in a New England mental institution, is told mainly from the perspective of the head nun Sister Jude and the wrongly incarcerated mental patients Lana Winters and Kit Walker—a closeted lesbian newspaper reporter and a working-class widower formerly in a secret interracial relationship, respectively.
* Asylum Demon bother to get the obscene amount of Strength required to wield the Demon's Great Hammer, the Great Club will actually be very slightly stronger than it (assuming both are at the same upgrade level).

* Asylum: In "Frozen Fear", Walter murders his wife Maggie with a hatchet. Later, Bonnie uses the same hatachet in an attempt to fend off Maggie's animate body parts.
* Asylum: In "Frozen Fear", Walter murders his wife Ruth and cuts her body into pieces. Later the individual pieces start moving around on their own to extract revenge on him and his lover.
* Asylum: In "Frozen Fear", Walter murders his wife so he can runoff with his young mistress Bonnie.
* Asylum: In "Mannikins of Horror", Dr. Byron has constructed a group of toy robots with human heads. When Dr. Martin crushes one beneath his foot, he discovers it has real internal organs.
* Asylum: In "The Weird Tailor", a magical suit designed to restore the dead to life is placed on a shop mannequin. The mannequin comes to life and attempts to strangle Bruno.
* "Asylum of the Daleks" also showed the crew of the crashed spaceship this way...
* "Asylum of the Daleks", but when he sees Oswin face to face the Doctor finds out that Oswin was actually turned into one of the insane Daleks long ago, and that she imagined making soufflés and still being human because she couldn't handle the truth.
* "Asylum of the Daleks". Considering that they were on the verge of a divorce, this came as a relief for most fans.
* "Asylum of the Daleks", despite being fascist in nature, they are also a parliamentary democracy. This is entirely reconcilable, however, by the fact that most of the relevant fascistic beliefs are literally coded into them on the genetic level and a cornerstone of their culture, so the chances of any Dalek voting against the EX-TER-MIN-ATE foreign policy doctrine (and domestic doctrine, criminal code, and legally mandated method of dealing with those that aren't Dalek enough) are minuscule at best.
* "Asylum of the Daleks"-era Daleks gone mad, with blink-and-you'll-miss-them background cameos from classic series Dalek models. Only the RTD Daleks do something meaningful to the plot.
* "Asylum of the Daleks" for you!" Then she realizes what she said, and a Dalek eyestalk starts coming out of her forehead. Fortunately, the Doctor convinces her to fight for control of her body, and she ends up helping them.
* "Asylum of the Daleks" had made as a fan, thus bringing it into the canon.
* Asylum of the Daleks in the episode feels unnecessary since they don't advance the plot in any way. It's even more grating seeing as neither the divorce nor what caused it is ever mentioned again after they've got back together at the end of the story!
* Asylum of the Daleks"; Oswin tells Rory, "Pop off your shirt, quick as you like." He assumes there's a legitimate reason for the request... there isn't.
* Asylum of the Daleks sobbing and screaming for help in sheer mindless terror, as they corner him and move in for the kill.
* "Asylum of the Daleks" survive the crash. He explains that he died "and the cold preserved my body". Then things get worse...
* "Asylum of the Daleks", the Dalek ray, complete with iconic sound effect, is used to stun the Doctor to bring him to, basically, Dalek city hall. The same presumably goes for Amy and Rory.
* "Asylum of the Daleks", the Daleks have added an even more revealing name for the Doctor: The Predator of the Daleks.
* Asylum of the Daleks", the Doctor argues that they're always so frightened he has something up his sleeve that they don't dare just shoot.
* Asylum of the Daleks) when he flat-out says that he loved her more than she loved him.
* Asylum opens up with Twilight Sparkle waking up in the titular asylum and being told that most of her life was just a dream, much to her horror. Also, in chapter eight Twilight wakes up in her old library and it seems the asylum was just a dream. But of course, this is not the case...
* Asylum or whether she's currently stuck in a dream created by some villain. Both

sides have their hints.
* asylums; places of humane treatment according to the Kirkbride plan. The problems occurred with overcrowding due to warehousing. Not just the mentally ill, but drug addicts, immigrants with nowhere to go, the unemployed, the "friendless", homeless people. Danvers was supposed to only have about 600 clients; it ended up with well over two thousand.
* Asylums. The stock joke is that the personnel isn't so different from their patients. The stock insanity is
* A symbolic one was shown between Jeanne and her lover when they became separated by the division of the forest and the Court.
* Asymmetric Dilemma comic strip, where a girl says, "If I had a book, I could read... if I could read".
* Asymmetric Dilemma: Mentioning two problems, the first insignificant and given in unnecessary detail while the second is more serious but mentioned as if it was less important than the other problem.
* Asymmetric Multiplayer: A multiplayer mode in which different players have totally different roles and capabilities.
* Asymmetric Multiplayer games pits a team of agile, stealthy, but fragile agents against a team of heavily armored and armed but not particularly mobile mercenaries.
* Asymmetric Multiplayer, hoping to throw the sniper player off of his/her trail.
* Asymmetric sparring... the trainer has a distinct martial advantage over the trainee, such as longer reach, padded armor, or is simply bigger and stronger
* A Symphony of Eternity has Metternich, who didn't go to military school, was forced to join the navy and is repulsed and disgusted by the military life, in spite of this or maybe because of that he currently is one of the most feared and effective sailors the Empire has.
* A Symphony of Eternity He's best friends with the resident Starscream.
* A Symphony of Eternity only where magic instead of technology is used in this epic Galactic War.
* A Symphony of Eternity. Technology, like magic in our world, has been mostly forgotten — so much so that when someone who knows technology, called a technosorcerer, appears it makes one of the Imperial Governors afraid that it could cause local rebels to wage full-fledged revolt.
* A Symphony of Eternity, the aliens are varried and diverse with no two characters alike and the story is set around the backdrop of an Epic Galactic War with roman legion like units and Greek Phalanxes fighting by the side of magically powered tanks and space fighters that share the sky and outer space with power armours and pegasus riders.
* A Symphony of Eternity who combined with a tendency to avoid battles, with his entire fleet, and come up with plans that focus on winning without fighting, at the very least facing the opposing fleet only with an overwhelming advantage to his side or distracting and bating on a large enemy force while others win, all with a minimal struggle or no battle at all makes him one of the most feared and successful officers in the Imperial Navy, a case where he's both the coward and the hero and the same time. So much so that he is made a Captain directly from civilian life and manages to become a Rear Admiral in less than three years! Unfortunately for him because of his astonishing victories, he's sent into even more dangerous zones of war.
* A Symphony of Eternity with two beams of energy, a liquid outer hull and a remote controlled mist engulfing it to help confuse the enemy.
* A symptom of ADHD is speaking faster and/or more than most people, often blurting out whatever pops into their head, due to impulsivity being one of the major symptoms. Bipolar people can also get like this in manic phases.
* As Yomen points out, Atium is worthless in his city because of the Empire's collapse. Only rare Mistborn (who can use any metal) can use it, so a city without Mistborn or access to trade with other Mistborn is sitting on a pile of worthless shiny beads. Even after it turns out that
* As you are helping a Mii propose to their sweetheart, their subtitles are color-

coded; the boy's are blue, while the girl's are red.
* As You Are: Made in 2017, set from the fall of 1993 to the summer of 1994.
* As you beat Bowser and save Princess Peach, the victory music drags to a stop as she reveals herself to be Kamek the Magikoopa in disguise. He then promptly
* As you can imagine, many places on earth have been called hell in a more tongue-in-cheek manner.
* As you'd expect for a show about a team investigating police corruption this happens repeatedly in
* As You Know... and this show, was reworked into "Ten Long Years" for her and Meg, in which they reflect on those events upon hearing of Christine's impending arrival in America.
* As You Know...: As you know, this is when a troper like you recognizes the act of characters giving out exposition nobody in the scene would need.
* As You Know... broke the fourth wall to mock his own use of this trope. More than two millennia later, characters still lecture each other about things the others know, usually to inform the audience of what's happening.
* As You Know...: Characters would routinely remind one another about the overarching plot in order to keep audiences up to speed.
* As You Know... that you use seawater to make concrete, so no-one ever bothered to write it down.
* As You Know...The characters already know this exposition, but the viewers don't, so it has to be stated onscreen.
* As You Know... where the player character has lived their entire life in the mage tower and can ask some very basic stuff about how things work there.
* As you learn basically in your first week of Contracts in law school—this doesn't always work in court. A famous case has a guy and his friend (let's call them Alan and Bob) drinking at the bar when Alan starts talking about some property he owns, and (he claims) jokingly offers to sell it to Bob for a very low price. Bob, who thinks Alan is being serious (or so he claims), says, "Sure, I'll take that." The court found that Bob was honest when he said he didn't realize that Alan was joking, and so Alan had to sell to Bob for the absurdly-low price. The record doesn't show whether they stayed friends.
* As You Like It also features a character called ‘William’ who is a simple-minded country bumpkin.
* As You Like It: And let us not forget fair Rosalind, who once did dress to become Ganymede. A shepherdess, Phebe, then fell for "him", and Rosalind did try to rebuff her.
* As You Like It and restored his dukedom to his banished brother. But before that, Hymen, the literal god of marriage, shows up to resolve romantic subplots and make predictions in rhyming couplets.
* As You Like It. Even marriage doesn't likely break it up, since they marry brothers.
* As You Like It, explains that Corin's going to Hell because he never went to court:
* As You Like It has an adorable romance with Orlando, a sweet poet who's been horribly mistreated by his older brother. She takes a liking to him, and teaches him to stand up for himself and about how love works in the real world, and falls in love with him in the process. They are happily married in the end.
* As You Like It), has two characters named Oliver (Orlando's eldest brother and the country priest) and two characters named Jaques (Orlando's middle brother and the melancholy wit in Duke Senior's retinue).
* As You Like It have multiple characters barefoot during the Arden scenes, to go with the general "back to nature" vibe.
* As You Like It) helps her love interest Orlando practice talking to the woman he's in love with— who is, of course, Rosalind.
* As You Like It marriages, and even the Greek god of marriage, Hymen, comes to attend the ceremonies.
* As You Like It—which at one point includes staging a wedding between the two.

* As You Like It, Rosalind's "Ganymede" disguise is portrayed as this. In these versions, Orlando recognizes her at once, she realizes as much, and their subsequent "tutoring" scenes together become coy, humorous flirtations between the pair, who through role-playing can be frank with each other in ways a young couple of the time ordinarily couldn't.
* As You Like It the idealistic, music-loving "Amiens", while Touchstone's subplot necessitates the inclusion of his love interest, "Audrey, a country wench", a country priest named "Oliver Mar-Text", and "William", Audrey's ex-boyfriend.
* As You Like It, there is a song that includes "The rest shall bear this burden." It's unclear whether this is part of the lyrics or a stage direction on the singing (i.e., "The rest of the cast on stage will sing the chorus") and professional troupes have performed it both ways.
* As You Like It, though earlier in the play, Rosalind says that the reason she'll disguise herself as a boy is that she is "more than common tall" and very tall for a girl, though of normal height for a boy.
* As You Like It to have Audrey eating a turnip the whole time Touchstone is attempting to "woo" her.
* As You Like It wedding, uniting the four couples who have come together during the course of the play.
* As You Like It when Orlando saves his life, he hooks up with Rosalind's cousin and best friend Celia.
* As You Like It, where Phebe protests against Silvius slandering her eyes thus.
* as you may have gathered, but it's hard to argue with the win records of robots like this.
* As you might expect, a man presented them with the cash value for the points and demanded the fighter jet. Fortunately, the judge used the Reasonable Person clause and decreed that Pepsi was not legally obligated to fulfill the man's wishes.
* As you might expect, for ponies to eat meat is considered distinctly icky in most contexts, though the fact that there's a pretty well-known distinction between sapient and non-sapient species cuts down on the
* As you might expect from such a classic horror weapon, scareactors wielding these have shown up quite a bit over the years, including horror icons like Michael Myers and Norman Bates.
* As you might expect from the Guardian of Time, Setsuna Meiou/Sailor Pluto in the
* As you might expect, many of these rules get bent or outright broken with some degree of regularity. (There's a joke that the seventh Tradition is "don't get caught".) The Camarilla is especially hard on those who break the Masquerade.
* As you might expect, recruiting commercials for the United States Marines do nothing to discourage the myth. One well-known and rather absurd commercial that was shown to express how badass they are
* As you might expect, revenge plays a big part in the musical adaptation of
* As you might have gathered from reading this list, this is true of many politicians, who transitioned into that occupation after gaining some degree of recognition elsewhere. Examples include military service, acting, business, and of course, many many lawyers.
* As you might imagine, this makes travel around Malfeas... interesting. Once you enter the dimension proper, you must cross Cecelyne, the Endless Desert, for five days to actually get to the Demon City. No, it doesn't matter if you're walking on foot, riding on horseback, or piloting a First Age airship. The trip
* As you might well infer from the above, Marritza isn't entirely motivated by a desire to force his fellow Cardassians to confront what was done in their name; he's suffering from severe
* As your empire progresses through time, you discover new technologies and civic developments. It's just about understandable how you can quantify an empire's science per turn (important discoveries and so on), but you also generate a quantified amount of
* As You Wish, but he falls in love with her and ends up being nice to her.
* As You Wish by Jackson Pearce, the jinn that appears to Kayla is supposed to grant 3 wishes to her as quickly as possible, as per protocol. One of her wishes is

to date the most popular guy in school, and the jinn starts to fall in love with her after she wishes this.
* as Zack Morris, in character and all, and used the "time out" trick at one point to explain something without Fallon interrupting him. When he timed back in, Fallon stopped for a second, then asked, "Did you just time me out?"
* as Zenos is preparing to kill him, Varis claims that Zenos wouldn't be able to accomplish anything toward his previously stated goals, and that Zenos would be completely inadequate as an emperor. He's right about both, he learned about the Ascians maybe weeks ago, he doesn't have a plan for that. And given that he lost Doma because he didn't kill Hien, and lost Ala Mhigo because he was reliant on Doman conscripts who had no reason to be loyal once Doma was freed, under Zenos's rule the Empire would have torn itself apart within the month.
* As Zess T. is Tayce T.'s grumpier sister, her dishes have nearly the same amount of careful preparation as to be expected from a good chef. She just
* At 0:27, billboards start flashing by with all of the Gym Leaders on them, sorted according to type. Some of their appearances are very small and difficult to see without pausing the video.
* At 0:31, Solrock and Lunatone can be seen with the Psychic-type Gym Leaders.
* At 0:33, various shadowy figures can be seen on the sides of the screen, including Alolan Persian, Absol, Purrloin, and Sneasel.
* At 0:38, racing shadows of many legendary Pokémon start appearing on the buildings.
* At 0:48, shadows of the Pokémon player characters run by, in the order of the generation that they were released.
* At 1:09, Reshiram appears behind N, and Zekrom can be seen behind Hilbert, both reflected in N's eye.
* At 11:30 there was an outbreak of spirit skywriting which continued for an hour and a half.
* At 12:30 the Embryo Stains invaded the marrow of a nightclub owner and forced him to compose terrifying poetry.
* AT-2 anti-tank missiles. It can't carry as many passengers but it more than makes up for that with its significant firepower.
* AT-43, and in the long run they'll win in the end as they can overwhelm their opponents with their numbers and technology, or outlast them.
* AT-43. But for the zombie-using corporation O.N.I., they decided to go back to the drawing board and bring back "traditional" tanks that are updated for current times. Their crowning achievement is the O.N.I heavy tank which is not only cheaper than any other factions' top tier vehicle, it boasts a resident mechanic for field repair and has the heavy maser cannon, the heaviest vehicle weapon commisioned from alien Cog faction. Interestingly, in reality the heavy tank and other O.N.I vehicles aren't tanks, with its 6 large wheels the heavy tank looks strongly like the Kodiak/Stryker LAVs in real life.
* AT-43 Dyson Spheres, so much in fact that they plan on putting every solar system they can find into them.
* AT43, especially the C-Naps subgroup that represents Cog civilian culture and enterprise. Unlike many examples, C-Naps has a very powerful and fearsome military of its own—they just hate going to war because it's expensive and distracts from more profitable pursuits. Their troops and strategies are geared to win battles quickly in order to minimize costs (and to avoid inflicting too many casualties on potential future customers). Fluff describes C-Naps generals (executives, more like) often negotiating trade agreements with enemies before a battle is even over; sometimes this comes at the cost of victory, but that's business for you.
* AT43 features suits of powered armor for nearly every army (including Space Gorillas).
* AT-43 long ago and created the ancestors of the other factions in the distant past.
* AT-43, only here they are made out of Nanomachines (the sci-fi clay), and have creepy doll faces.

* AT43 point and have become robotic hyper lifeforms, and their technology can do almost anything. The twist is they are really humanity who originated from Sol System, and the other human factions were created by them so they could harvest their planet when they used it all up.
* At 5'9" and 160-180 pounds, Rocky would make a small heavyweight. Someone of his frame would most likely fight as a light heavyweight or even a middleweight.
* At 6'9, Isis the Amazon is possibly the tallest woman to ever take up professional wrestling and is noticeably taller than most male wrestlers. Still, she claims to have been dolling up to get noticed by the movie industry and did score a leading role in some independent films.
* A T-800 without flesh cover is seen crushing skulls with his foot in the similar opening of
* At a 1965 live performance of Peter, Paul and Mary their rendition of "Puff the Magic Dragon" was prefaced by Paul giving a pompous pretend speech about dragons. After stumbling and starting over several times, he ended up referring to dragons as having "four separate and distinct nostrils and one monstrous scale...with thousands of tiny legs?"
* At a 2009 Apache Army show, Gosaku concealed a knife and used it to cut Mammoth Sasaki and Yoshihito Sasaki during a match.
* At a bit of a stretch, the phenomenon known variously as "hydraulic shock" and
* At about this same time, many pre-sweetened cereals also had their ingredients lists rearranged. By law, all ingredients must be listed in descending order of abundance. Before the Great Sugar Cereal Renaming, a box of (say) Froot Loops had its ingredients listed as "Sugar, wheat flour, oat flour, ...". Today, that same box of Froot Loops — whose recipe has not changed
* At a certain (non-secret) base in the US there is a room that can only be entered by using the phone on the outside of the room to call the people inside of the room to come and open the door. The phone on the outside of the room is a rotary phone and there have been cases where the new, younger people don't know how to operate the phone. One has to wonder what the purpose of dialing is if you'll only ever use it to call the other side to open the door. Given that the doors and walls may be several feet thick, the phone was installed to let the guards know who was on the other side of the door.
* At a Christmas party, he's also under the impression no-one ever thought of mixing orange juice with vodka. His "One With Everything" special, however, does seem pretty original.
* a tackle he made of Titans receiver Kevin Dyson stopping him from scoring the game-tying touchdown at the one-yard line.
* A Taco Bell ad featuring short-lived mascots Nacho and Dog (no relation to the chihuahua) had the two screaming loud enough to crack the glass on a distant alien spacecraft... because they had reached the bottom of the food bag. A moment later, they remembered they had plenty more bags in a short reach.
* A Taco Bell commercial had the chihuahua attempt to capture GODZILLA this way, as part of a marketing tie-in for
* At a Congressional hearing, Waller is asked about the difference of the Squad and Task Force X. At the time, the Task Force also included Checkmate who were still secret. Waller covered by claiming it was the same thing and "it's easier to get funding for something called a Task Force than a Suicide Squad."
* At a convention, LK explained the background of the entire gag, mentioning that in his version, "Steve" has pretty much become another word for "henchman".
* ATACs are super prototypes from which all basic ATACs were reverse-engineered.
* A Tactician's Testimony: Early on, Katri suffers an injury to her right leg, which constantly reopens until Serra heals it. Nonetheless, Katri suffers from a limp from that point on. In "False Friends," the issue is partially resolved when she receives a leg brace.
* A tactic some parents use, especially in families with two or more siblings. One example is a parent asking a child if they "want" to go to this place or that place, or if they want to do this thing or that thing.
* A tactic that players developed in Battlefield: Bad Company, which has survived

as far as Battlefield 4, is to set C4 on a light, fast vehicle like an ATV or Jeep, and drive at a heavy vehicle like a tank. Two packs of C4 will take out a tank, and as long as you bail out properly, the vehicle's momentum will carry it into the tank, and you can blow it up at your leisure. More inventive players have put C4 on unlikely vehicles, like helicopters, jet planes, and
* At Act III Scene V, Christian tries to talk to Roxane without Cyrano’s help. He cannot be eloquent, so a disappointed
* At Act II Scene III, Cyrano admits to himself he is one of those when he thinks to write a letter to Roxane and flee. Interestingly enough, he has a
* At Act II Scene IV, the poets comment about how the last night, only one men singlehandedly put a whole band of one hundred men to the rout, leaving his swords and hats by all Paris, and make assumptions about his character. Only the Audience knows that the hero was Cyrano, who is busy writing a love letter to Roxane, absentmindedly murmuring of his feelings.
* At Act I scene III, Christian wishes to throw his glove at De Valvert, but then...
* At Act I Scene IV, Cyrano is bothered by a Bore. It seems completely innocent on his part. After all, he’s a Bore, and this is not worthy a real retribution. So, instead of simply ignoring the Bore,
* At Act I scene IV, Cyrano talks about it to provoke De Valvert... and also because
* At Act I Scene IV, Viscount de Valvert shows his despise toward poets calling Cyrano one of them.
* At a Democratic primary debate at UNLV for the 2008 convention, one college student who got in had a whole list of questions. The people running the debate made her pick this one for Hillary Clinton: "Do you like diamonds or pearls?" (She liked them both.)
* At a different point, another character gets back at the cartoonist by
* At a different point, the ship AI plays a trick on Rimmer by giving him someone else's arm... and the arm attacks him repeatedly, including poking him in the eyes and grabbing him by the nuts.
* At Adobe Systems in the mid-90s, it was common to see charts on office walls showing the massive increase in paper use, coinciding with the advent of the "paperless office" meme. Hello, "Desktop Publishing"! Most folk do not understand how important paper and ink profits were to the companies that made copiers and printers. Sales people were often called "tonerheads" for this reason.
* At a fan convention in 2016, cross-promotion was announced with another popular MMORPG:
* At a funeral for one of Dracula's victims, a dog belonging to one of the guests refuses to go near the grave.
* A tagalong in one of the books even privately refers to him as 'The Chair'.
* at age 12, he has a rather nasty scar running diagonally from his shoulder to his waist. Naruto (at age 16) is very self-conscious about it and it's noted he never goes shirtless, even in the shower.
* At age 17, she escaped what she considered a difficult family by marrying a war hero. That was hardly shocking in 1945. Also not shocking was the fact that the "war hero" tore through her money, beat her black and blue, and used her contacts to land acting jobs, all the while trash-talking her to directors so they wouldn't hire her and she'd have to depend financially on him. Shocking was when she decided she'd had enough and divorced the lout.
* At age 96, Iris Apfel counts. She's an interior designer who's also renowned as
* At a glance, most viewers would probably consider Anai to be a dog, weasel, or meerkat, but he is actually a Japanese badger.
* A tagline from one of the Chiller channel's promotional ads is: "The tweets are coming from inside the house".
* at a great cost. Jaune encourages her to not let anything stand in her way. In any other situation, the words would be perfectly good advice, but because of Pyrrha's circumstances, it ends up hurting her.
* At a high enough speed, the kinetic energy of a missile will actually exceed the

energy output of its warhead, even a nuclear one. Such
* At a housewarming party that got a little bit out of control, Rene uses this trope to keep a hopelessly drunk Millefeuille out of trouble by
* a Tailed Beast Bomb clash between Kurama and 5 other tailed beasts. The resulting explosion could be seen from all the battlefields in the war.
* A Taint in the Blood, Kate is captured and tied to a camp bed in an old cabin. She escapes by breaking the bed till she can squirm across the floor, and then lighting a Coleman stove and using it to burn through the rope.
* , a take-off of the standard fairy tale, the hero (and his less useful older siblings) are all sent off on the Quest because of their father's fatal flaw: GREED. The king wants gold very, very much. In fact, that whole family loves gold just a little too much to be healthy.
* Atalanta, befitting a serious, noble huntress, speaks in an old, formal Japanese manner.
* Atalanta from Greek mythology - a beautiful blonde who was also a skilled huntress and athlete. She had suitors lining up to try and beat her in a foot race.
* Atalanta. In some versions, Atalanta killed them herself. In other versions, Meleager rescued her by killing them.
* Atalanta made a deal with her father so she would only marry the man who could outrun her in a race (she was a really, really fast runner). Some versions also held that losers of the challenge would be killed. Hippomenes (
* Atalanta says she took a vow of chastity after breaking up with Achilles.
* Atalanta, who would only marry a man who could defeat her in a foot race. The losers were executed. (In more extreme versions, the idea was to
* At a later point, Dusty gets lost over the Pacific Ocean after the unfriendly competition sabotages his radio navigation (by chopping off his aerial in mid-flight) and has to land on a moving aircraft carrier. Dusty is a
* At a later point, the same Troll God makes some of the characters "invisible" by breaking each second into two pieces, with the invisible guys only present for the smaller piece...again, he believes it works, so it does.
* At a later point when the party is on route to attack the villains at their base, Virginia gets struck by a poison by the main villain during a cutscene event. She is treated for it, but her Vitality gauge is drained and cannot be refilled due to the poison's lingering effects. After they beat the villains, Virginia gets time to fully recover from the poison, and as such restore her Vitality gauge.
* a tale content would have protected it from this kind of bullshit by now.
* A Tale of... after her sisters Hazel and Primrose die at the same time. She's soon kicked out of her forest and left on her own.
* A Tale of... and taking over, Gothel promises her sisters not to use the younger undead in her hoard.
* A Tale of... at the hands of both the people of her native village and even her own brother, King Triton.
* A Tale of... deconstructs this trope. From her POV, it seems like Snow White has gone mad due to her father's death, to the point where she takes comfort in talking to woodland creatures.
* A Tale of Egypt. It leaves out the Hebrew incidents and the punishment of Moses' generation not seeing the Promised Land.
* A Tale of Fiction: Sneaky's eyes are always black, no matter how much shapeshifting he does. Subverted, though, because he's a nice guy and the protagonist. While shapeshifted into human form, he usually wears sunglasses to blend in.
* A Tale of Fiction than almost anybody else from his hacking activities and works against them, but otherwise is a harmless and funny (if porn-addicted) guy.
* A Tale of..., it's shown that Snow White and her parents don't usually dress formally. The Queen dresses up the most but that is simply personal preference. At his wedding, the King actually wore his military uniform.
* A Tale of..., Snow White's biological mother was named "Rose". She died of an unknown illness when Snow was an infant.
* , a tale of the "kind and unkind girls" has the girls meet up with the

personified months. Be polite to them. (If they ask what you think of the months, as they do in other variants, find something praiseworthy in each one in its place.)
* A Tale of..., "These stories are heavily influenced by The Odd Sisters, and they have quite taken on a life of their own, and I find they are very frequently directing the plot." This would explain why they go from being secondary characters in the first story to being occasional POV characters who are directly responsible for most of the plot points in the second story.
* A Tale of the Unwithering Realm, come from Ur, where the construction of the Tower of Babel was successfully completed.
* A Tale of the Unwithering Realm, or the creatures from medieval travellers' tall tales (headless humans with faces on their chest, men with a single giant foot, etc.)
* A Tale of the Unwithering Realm. They're golden ring-shaped portals whose rims have the form of three-dimensional Mobius strips, and when they are active a rainbow of colors and a spherical light-bending interdimensional rift appears in the middle.
* A Tale of the Wicked Queen ask Snow White if her stepmother is an evil one like in fairy-tale. They're disappointed to find out she is not.
* A Tale of the Wicked Queen, much of her abuse comes from trying to shield her daughter from the outside world and from men (the Prince in particular).
* A Tale of The Wicked Stepmother. Cinderella’s father, Sir Richard, is abusive to both his new wife, whom he only married for her inheritance from her late husband, and to her two daughters. He makes them do chores and stop their lessons for ladies, while blatantly favoring Cinderella. He doesn’t plan to present Anastasia and Drizella alongside Cinderella because he says they’re too ugly.
* A Tale of Time City as well. Time City is not technically another world per se, but it runs along the much of the same ideas.
* A Tale of Time City exists in its own personal timeframe outside the rest of time, but nonetheless, the time travelling doesn't make internal sense. Still a good book, though.
* A Tale of Time City It is essentially a chilled cake on a stick, with a warm, buttery center. Not long after the book's writing, the "lava cake" became popular — a cake with a solid exterior and molten interior. The only true difference between the two is the stick.
* A Tale of Time City. Statues, glass domes, technology which looks like 'a pipe organ' and the caskets (which are actually some kind of advanced time-battery-thing), amongst others. The people wear jumpsuits most of the time, but robes are donned for official functions.
* A Tale of Time City there's a lot of time travelling, but you can only change the past in an "unstable era". The characters travel three times to the same station platform in 1939 in an attempt to change the results of events, but the results are unpredictable and they never manage to improve the situation. Meanwhile, the changes they cause create greater instability each time...
* A Tale of... to villainous/antagonistic characters and positing they take place in a shared universe.
* A Tale of Two Cities, a nobleman whose speeding carriage has just crushed a child flips a coin onto the street to the grieving father. The father and all commoners in audience react with outrage. The incident shows the growing discord between the classes that ultimately leads to the French Revolution and Reign of Terror.
* A Tale of Two Cities, Gaspard, whose son has been killed after being run over by the Marquis St. Evremonde's carriage, hitches a ride underneath the carriage (this is ominously hinted at when the narrator describes the carriage as being heavier than usual) in order to follow the Marquis to his chateau and kill him.
* A Tale of Two Cities has some difficulty with this trope: The first 6 chapters are actually very good. Interesting, full of intrigue, likable characters. Then, after finishing Part 1, (the first 6 chapters), there is Part 2 (the next 24 chapters), which is a long sluggish read setting up for part 3 (the last 15

chapters), which is very good.
* A Tale of Two Cities. Maybe it's not true love, but considering the circumstances, one could do much worse.
* A Tale of Two Cities: Mr. Lorry. He is a 75-years-old businessman, his business includes being a banker, hostage negotiator, and help refugees to flee the country.
* A Tale of Two Cities, soldiers arrive during the siege of the Bastille only to turn their guns against its defenders.
* A Tale of Two Cities: Sydney Carton's considerably less competent boss Stryker rises to question Barsad in court. Carton scribbles a note saying "No questions now. Later on if you're not too silly we'll land him." Stryver then blurts out "No questions now, later on if you're not too silly—" before catching himself.
* A Tale of Two Cities: The Marquis is a classic example of the evil marquis. His carriage runs a child down and not only does he give the grieving family a single coin as compensation but is also more worried about the health of the horse who trampled him than the boy himself.
* A Tale of Two Kingdoms, after dealing with the goblin menace, the fairies offer you to stay with them. Forever. If you fail to decide quickly enough, the screen fades to white and leads to a bad ending.
* A Tale of Two Kingdoms, for every ending except for the best one (mostly because you left the assassin on the loose...)
* A Tale of Two Kingdoms has "gronk" as a generic Goblin swearword, cuss and interjection, plus assorted bits of "slang". They also use 'Pinkskins' and 'Pinkies' as a slang for humans.
* A Tale of Two Kingdoms. It explains how honorable it is to cast sand at the enemy's eyes during a swordfight.
* A Tale of Two Kingdoms, the antagonist sorcerer curses you with inverted mouse controls.
* A Tale of Two Rulers after her fiancee Ganondorf breaks open her door, soaking wet, wanting to ground their daughter Rinku because Rinku pushed Ganondorf into a lake.
* A Tale of Two Sisters and enters Soo-yeon's former room, her breath is visible and she is shaking rapidly. It's a sign that Soo-yeon's ghost is present who then proceeds to attack Eun-joo.
* A Tale of Two Sisters is Korean, and Korea is no slouch in this department, also putting out movies like:
* A Tale of Two Sisters mentioned above. Unlike the film, in the tale, both sisters were killed by the stepmother, though, paradoxically, it had a happy ending (courtesy of reincarnation).
* A Tale Of Two Sisters to demonstrate that the nightmares don't end even if you're awake and the sun is shining through the window.
* A Tale of Two Springfields" sees the town tearing itself apart and finally dividing in two sections a la East and West Germany because of a chain of events which is started (and is mostly led) by Homer being unable to tolerate having to remember area codes.
* "A Tale Of Two Springfields" starts off with a plot about Homer trying to get rid of a rabid badger that's occupying Santa's Little Helpers dog house and badly mauls him when he tries to get it out. However, the plot then switches to Homer being mad about the town switching to two area codes. When the badger pokes its head in through the window and snarls angrily, Homer tells it to go away because they have bigger problems to deal with, and the badger sulks off. It reappears during the
* "A Tale of Two Stans" shows that Stan's first business ventures involved these as well. Compared to the one he would make for the Mystery Shack, they were comparatively low-key.
* "A Tale of Two Stans" shows that Stan's various scams and swindles have gotten him chased out of at least twenty states.
* "A Tale of Two Stans". When the Author gets to the creation of the Journals, Dipper interrupts his story twice with his fanboy squeeing.
* A Tale of Two Suns: Circinus seems quite cultured and polite, but it barely masks

her ruthless and corrupt nature.
* A Tale of Two Suns. However, the Rainbooms admit she isn't wrong to say that Sunset's life has been less than perfect and they haven't been perfect friends.
* A Tale Told by an Idiot: A dimwitted character tries to explain a situation, but is not easily understood.
* A Tale Told by an Idiot tries explaining what actually happened with... results.
* A Talking Cat!?!, Trent. (Bonus points for the fact that both the boys go swimming in the pool together at one point.) It's worth noting that the company that made this movie also specializes in explicitly homoerotic films.
* A talking fox to the White Witch, who has Edmund, one of the prophesied kings of Narnia, captive.
* at all: Al exclaims that he hates his brother, Ed and Winry consider a divorce, Al has to go back into his suit of armor, and one of the babies in question is knocked up by the other at age twelve. Every heartwarming moment that comes attached to the kids is balanced by something darker.
* At All Costs will Eloise Pritchart allow the man she loved to die for nothing.
* at all for a member of a presenting team who were intended to be surrogate parents to the nation's children. This set the tone for Standards: Blue Peter presenters were held to notoriously high expectations for conduct and behaviour ever after.
* at all have predefined "story" beats, no matter what it tries to tell you. And this is always a good one for putting the Bachelor/ette on the spot.)
* At all.. If a Devil Fruit user touches Seastone - a material that has been described as "solid sea" - they'll feel the same effects as if they were fully submerged in water.
* at all — has its ingredients listed as "Wheat and oat flour, sugar, ...".
* at all, resulting in Supes being dumb. He's not capable of much thought beyond "SMASH" himself, and comes across as aloof to his fellow Autobots. In the original comics, he was so flawed that he couldn't distinguish between Decepticons and humans, since the moral complexity of a guy being coerced was beyond his ability to grasp, and only supreme effort on Silverbolt's part stopped him smushing the guy in front of lots of bystanders.
* at all than those that attempt to help them ascend. Witness: Daniel Jackson.
* at all. The Necrons on the other hand have small numbers but can self-reanimate and do have very strong weapons useful against high-class targets like Land Raiders. Combine those two and it creates an army that can take on pretty much everything while having so many bodies the enemy cannot possibly dish out enough shots to get rid of the Orks in front to get to the Necrons hiding behind them who are shooting right back at said enemy. The only thing holding this army back is, as usual, the ridicolous price since Orks require absurd numbers and Necrons are simply that expensive to field.
* at all times. Notably, during the Water 7 arc he imagines he and Robin dancing in a fairy tale-esque setting.
* A Talmud sort of urban legend says that a Bible copier accidentally replaced an aleph with an ayin, turning "Fear thy Lord" into "Frag thy Lord" (or even worse), resulting in a nonplussed God ripped him an eye (ayin) out, in good ole "An eye for an eye" tradition.
* At a lot of clothing stores, the "uniform", as it were, tends to encourage workers to wear the brand. Woe betide shoppers who happen to be wearing clothing from that brand, or even clothing in a similar style.
* At a meeting with some griffin gangsters, he eats meat and lets his love of ground beef slip (cows are sentient in Equestria).
* At American universities with successful sports teams, this can be the only way for students to get tickets.
* A Tampa reporter was filing a report about high gas prices when two cars had
* AT&T commercial involving a reporter named Slate Sanchez, who is reporting from a demolition site; this commercial was part of their "alter ego" series. He isn't an AT&T user, so he and his crew have no service and are unable to receive a call that they are directly in a new demolition zone. Cue a warning

klaxon, the TV going out and an explosion sound.
* AT&T opened its first public videophone booths in the US — the Picturephone Mod I — in 1964, and was predicting a landline based/dedicated-hardware videophone as late as 1993. These were even on the market for a while in the US, but too few people wanted them for it to be commercially viable in the long term and they mostly just faded away.
* AT&T's own cell service, to crash for a few minutes from too many people trying to watch it.
* At an anger management group, Locke goes into a bitter diatribe about his biological father conning him out of a kidney with feigned love and affection. And meets his love interest, who comes up to him after the session to tell him she shares his disdain for the sad sacks filling the group.
* Atanarjuat: The Fast Runner, a 2002 film produced entirely by Inuit, is a reasonably good movie... but the fact that it won 20 international awards and was nominated for ten more can really only be explained by people's appreciation for the fact that a film made by, for, and in the Inuit community (with all of the dialogue in Inuktitut) was able to dance at all.
* A Tangled Web (1931): Aunt Beckie puts on rouge before her last family gathering, shocking her living companion, but insisting on it. Then she orders Nan to wash off her rouge — over Nan's objection that Aunt Beckie was wearing it herself. Afterwards, Nan amuses herself by setting out to romance a young man to take him from his fiancee.
* A Tangled Web (1931), the Dark and Penhallow families have intermarried almost exclusively, to the point that during the time period the book takes place, pretty much all the marriages and relationships shown are between cousins.
* A !Tangled Web (1981). A significant argument is whether it is in fact possible to sell land at all, because it is unclear if it is something that can be given value.
* A !Tangled Web (1981)": Hangaway tablets, which hit "like a pile driver."
* A !Tangled Web (1981)": Interstellar travel is casual enough that Starlodge is willing to spend a large amount of money building a resort on an alien world.
* A !Tangled Web (1981)": Navarro overhears two !tang talking, with one telling the other never to make any reference to human body odor, no matter how vile it may be.
* A !Tangled Web (1981)": The reader doesn't find out Navarro's final deal until the !tang do.
* At an ice-skating event, Moe insists that all figure skaters are gay. Canadian figure skater Elvis Stojko points out that this is a common misconception as he has a girlfriend in Vancouver, to which Moe retorts, "Made up girlfriend,
* At Anime Expo 2007 one of the highlights, and there were precious few as it was horribly mismanaged, was Momoi. She even cosplayed as a schoolgirl while on a judging panel, and after the winner for the event was announced gave an impromptu performance for the crowd.
* A Tankard of Moose Urine level as mass-produced American beer, and isn't actually that difficult to find on an import market.
* A Tankard of Moose Urine, you gotta wonder — but that beer is in fact a microbrew, making it one of the better beers available.
* A tank is featured on the cover of the very first issue of the very first
* A tank was one of the various equipable weapons available during the second half of
* At an LLF show Princess Sugey wanted to contest Nikki Roxx in a 'test of strength'. At first she seemed too short to force Roxx to comply but then made the referee get on his hands and knees so she could stand on him for leverage.
* At another point, Dave forgets that he's able to travel through time.
* At another point, early in the game, GLaDOS delivers a thinly disguised insult, and then a few minutes later decides to
* At another point in the book, when the wizards are facing down the notion that they are the only men and Mrs. Whitlow the only woman who are likely to come along for some time (like thousands of years), they speculate that there must have been a Mr. Whitlow at some point, because she's, well,

* At another point in the movie, Agent J returns to headquarters and is puzzled why the same staff members are still active, despite it being very late at night. He half-sarcastically asks Zed if anyone ever gets any sleep there, to which Zed explains that they actually operate on Centaurian Time, which has a standard 37-hour day. He assures that J will get used to it after a few months — either that, or have a psychotic breakdown.
* At another point in the same episode, she pointed out that due to NDAs with her clients, she couldn't share their names without a warrant. She wasn't trying to be unhelpful (and said as much), she just knew that if she didn't she could easily be sued by her clients (who, in turn, could be ruined by revelations of visiting her). Very much
* At another point in the series, Miles acquires a zero-g "bed," and decides to give it a whirl, musing on the rumors of the fantastic nature of sex in zero-g. He crawls out a few minutes later after deciding that the bed smells like "at least three" people had recently been investigating those same rumors.
* At another point in this series, Han Solo uses a "hyperspace microjump" to position the
* At another point, Opus ends up wandering lost and semi-delirious in the desert. Suddenly, he's back home in Bloom County. He announces how happy he is it was all just a dream. Milo then says "No.
* At another point, Protoman adds a fresh level of murk due to a) lacking
* At another point she notes with some frustration that she probably would have fallen for anyone who helped her in that situation. She's glad that it was Koyomi since she'd like him anyway, but her complicated relationship with Kaiki shows that she's probably right. It's strongly implied that she fell in love with him briefly because he at least understood her. In the present, it makes their relationship quite complex because she can't bring herself to hate him, no matter what she says to the contrary.
* At another point, the Toughs as a whole get rather unwillingly saddled with the mission to hunt down Breya for Xinchub.
* At another point, Tomoya declares as a joke to his class that Kyou is bi and, when she becomes very angry and threatens him to take it back, that she's a lesbian, only for him to freak out when the situation backfires and everyone starts thinking he's gay or bi, too. Weirdly, while in the original Ryou was comically (and thankfully) totally okay with each idea, the anime tries to increase the tension by making her become teary at the thought of her sister being gay, making the scene potentially rather uncomfortable to anyone who's had to deal with homophobia in loved ones in real life.
* At another point, we see a newspaper with a headline about Eagleton dropping out. When the paper is turned over, we see that the Watergate story is below the fold.
* At another time, he tries to create his vision of a "perfect father" because he doesn't want to bring his dad in for Parents Day.
* At another time, she sewed a "cute" patch on Happosai's gi (which, unbeknownst to him, contained a "Woman Repellant" scent.) Happosai is delighted at the "cute little piggy," which a flustered Akane claims to be a dog.
* At another time, while he's holding an ally about to fall down a chasm with both hands, he needs to fire both his guns, and then he catches up his friend again.
* At a November 2017 NFL game between the Chicago Bears and Philadelphia Eagles, a Bears fan waved a sign logo as a way of expressing dissatisfaction with Bears head coach John Fox ("Fire Fox").
* A "tantrum spiral" is what happens when one unhappy dwarf finally tips over the edge and ends up setting off other unhappy dwarves. Dwarf A doesn't get enough sleep one night, goes on a rampage, and cuts Dwarf B's wife in half. Dwarf B finds out his wife is dead, goes mad with grief, and smashes a statue Dwarf C rather liked. Dwarf C finds out about the statue, and you can see where this is going. For many players, this is part of the appeal of the game.
* At Any Cost, the non-human natives have warriors who fight for glory, hunt human livestock as rites of passage, and are barely organized so despite their ability to

teleport they don't make any ground in the war with the human colonists. While the humans have soldiers, who are organized but poor fighters and hampered by incompetent leadership. Then the humans hire Hammer's Slammers, a mercenary company of elite fighters with excellent organization and experienced leadership and the war is over in a couple weeks.
* At any ending where someone escapes, the announcer comments that all doors other than the Number 9 Door have been unlocked.
* At any given moment in the Village, the water, the food, and even the air may be spiked to make you more comfortable. Constant drugging is all part of being in
* At any rate, he's pissed off enough at Zarniwoop for first abducting him and then bursting his bubble about how he survived the Vortex that he eventually slugs him.
* At any time a recent face-turned-heel character is dominating in the ring, fans will chant "
* at any time in the game, victory was practically guaranteed. Cowher's teams found themselves in this situation 104 times during his tenure; they won 102 of those times.
* At a party in the early Sixties, Marianne Faithfull was introduced to a gentleman in the music business who laughed at someone having such a silly stage name. It's her real name.
* At a party in Virginia, Claire is wowed to meet a former British colonel named George Washington.
* At a pep rally in the same episode, Oz muses that the cheerleaders' spelling has improved.
* Atapuerca's "Skull 17" has been lauded as the oldest unambiguous instance of murder, some 430,000 years ago. The owner of the skull, a male
* A tarantula hawk wasp targets a tarantula's belly because it is less armored than the rest of it. It will flip the spider on its back or attack when it rears up to attack.
* At a Renaissance Fair, a woman hits on Peter by asking if he wants to "take a gander under [my] frock"; confused, he gets a goose and shoves it under her dress.
* A target might notice an attempt to pick his pocket, but can't stop the thing from being taken. Regardless of how big the item is, how it's secured or whether the target is watching, the check is always a flat DC 20. A level 3 character can literally steal the shirt off someone's back with 100% success.
* Atari 2600 becomes part of this when his breath touches one of the three pigs.
* Atari 2600 claimed in response to criticism that the game was meant to depict a consensual sex scene where Custer seduces the woman. However, between the context of an American officer having sex with an Indian woman, the fact that other Indians seem to be shooting at Custer as if they're defending her, the fact that the woman doesn't move and is up against a cactus (implying her to be restrained somehow), and the lack of any story to imply seduction, with the back of the box saying "she's not about to take it lying down"... well, suffice to say the accusations that the game depicted a rape were hardly unfounded.
* Atari 2600 controller now since it uses the same connector, but that wasn't an option in the 70's.
* Atari2600 game library isn't quite as overwhelming as the above, but 565 games is nothing to stuff at either.
* Atari 2600 on the Atari 2600 other than curiosity as to how bad it is.
* Atari 2600. People often complain about the graphics and quality of the games (especially arcade ports).
* Atari 2600 received heavy criticism, the president of the company that created it said "our object is not to arouse, our object is to entertain". This despite the fact that its cartridge calls it "erotica".
* Atari 2600, showed General George Custer walking up to a Native American woman and raping her while under arrow fire. Points are awarded for doing the deed. It caused a storm of outrage when it was released.
* Atari 2600. The peripheral was shown at CES, and after complaints of forehead pain, the peripheral was never released to the public.

* Atari 8-bit. Not only is sublight travel performed by setting your spaceship's engines to fire continuously (consuming energy in the process), but if they get damaged your ship abruptly comes to a halt, leaving you to sputter to the nearest starbase for repairs.
* Atari as a result of the studio purchasing Midway's assets. Speaking of...
* Atari began doing business as Syzygy Co. in 1971. A year and a half later, it incorporated as Atari, Inc.
* Atari Breakout" in a Google Image Search will result in that very game becoming playable. You might forget why you were searching for a picture in the first place.
* Atari console and 800 computer) designed what would become the Amiga. Frustrated that Atari wouldn't produce it, he left, starting his own company, Hi-Toro, to build it. Hi-Toro went bankrupt, but Commodore bought them and the Amiga design, eventually manufacturing it themselves.
* Atari) featured American football played with robots. The ball itself becomes critical and tends to explode as each down progresses; destroyed robots must be replaced by money earned by the player.
* Atari filled with feral beasts, bloodthirsty dinosaurs, giant apes, and strange monsters, all fighting each other while volcanoes erupt all around.
* Atari Force comic book series pulls this on a backwater planet creature that he enters into to become born in the form of Martin Champion, speeding up the process to the point where it ends up killing the mother.
* Atari Force game cartridges. The second series kept the backstory and the characters, but was otherwise an original sci-fi romp.
* Atari Force is equipped with a Multiverse warp drive that allows its passengers to travel through both normal space and multiple alternate dimensions.
* Atari Force: Mostly subverted with some exceptions; Taz will only speak one word of (barely intelligible) English at the end of a word balloon.
* Atari Force, published in the early 1980s, depicts a near-future world where video phones would be in use, even in the universe of New Earth where the series' second team would have their adventures.
* Atari Force second series has a cybernetic camera eye plugged into his left eye socket.
* Atari Force spaceship was actually a museum piece, and it was still functional and fully stocked!
* Atari Force temporarily had this ability with the organic eye that the Tazlings had given him.
* Atari Force, the friendly toy robot, Bob, who could only say his name cheerfully, went evil after one too many flushes down the toilet. It could still say nothing more than "Bob", but it said it in a much more menacing voice to the point it was obvious that if its vocabulary were bigger, it would've been saying the trope title verbatim.
* Atari Force, the Hukka gets so annoyed with his robotic play friend Bob that he attempts to flush him down the toilet. However, he ends up unleashing Bob's evil side.
* Atari Jaguar other console developers would altogether abandon using their consoles' bit sizes as indicators of how "powerful" their systems were in part because of this.
* Atari Jaguar purely in the realm of fiction even after legitimate attempts to make them fifty years after the real war, the chaingun sprite was essentially unmodified.
* Atari Jaguar was planned to have a model combining the CD attachment with the console. This may never have gone further than mock-ups, with the Jaguar's CD add-on selling poorly and Atari Corp. approaching bankruptcy at the time.
* Atari Jaguar, wastes no time noticing and sums it up the absolute best:
* Atari Lynx: There are no (Buy a Lynx) subliminal messages (Or two) in this game (Buy a Lynx).
* Atari Lynx to escape the refrigerator and return himself back to normal.
* Atari pinball are wearing white ball-shaped helmets and skintight suits, complete with utility belts.

* Atari's Jaguar console was boasted as "The first 64-bit console", with the tag line "Do the math!" This was because it had
* Atari's Yars are giant mutant houseflies. When a young Yar warrior in the story goes off to battle, his mother's huge multifaceted eyes have tears in them.
* Atari. Traditional basketball scoring is used, but the lack of referees and the addition of weapons meant players would simply attack each other and then scored baskets while their opponents were down.
* Atari was formed- so they could credit the developers of their games.
* Atari was founded in the early 70s by Nolan Bushnell, Al Alcorn, and a third guy named Ted Dabney who dropped out. Guess which one is no longer remembered.
* At Arm's Length allowed for the introduction of a new character, one that was in their Character contest back in 2012. This character appeared in a flash of light, and apparently is from another reality. Sadly, nobody knows how he got there, or if they will be able to send him back.
* At Arm's Length and natural magic powers. Mortal witches can manipulate magic, but still require magic artifacts to channel their spells.
* At Arm's Length and seemingly main magical entrance portal to Earth Houston. Apparently monsters like to target Hermann Park.
* At Arm's Length and well into their 200s, while their mortal husbands are in their 20s.
* At Arm's Length, an expy of both Hunter S. Thompson AND Spider Jerusalem. Views the world in black and white and sees himself as a messenger appointed to bring the truth to the masses.
* At Arm's Length are fully capable of having children at any time, but social norms tend to prevent this. Also, the biological clock normally doesn’t start ticking until a few millennia, eliminating the desire to have children for quite a while. Enchanters who have children while they’re still relatively young, or have more then one, are typically frowned upon.
* At Arm's Length, as well as an unseen minotaur who was mentioned by Sheila to have been carrying a .44 Magnum when they encountered him.
* At Arm's Length fic started in 2016 that describes what the manga could've been like had Kaoru's father survived and returned home after the first arc of the story. A year later, an official sequel manga began that includes (among other things) the reveal that Kaoru's father is still alive.
* At Arm's Length got one when they introduced the first place winner of their character contest. A human from a parellel world appeared in front of Reece and Sheila, and the two used a disguise spell to make him appear as something from their world, only for something unexpected to happen, resulting in the human's gender to be switched in the process.
* At Arm's Length is the recipient of one of these in the story "Light The Candles."
* At Arm's Length, magic and magical beings are kept hidden from several mortal races including Earthlings. As part of the deal that allows Ally, Reece and Sheila to stay on Earth, they have to keep their background as Enchanters hidden from everyone, including their husbands. The main characters have issues with this policy, and are increasingly questioning the rationality of keeping the big secret in the face of increasing magical threats to Earth.
* At Arm's Length: Stopping someone from attacking by holding them back with one arm.
* At Arm's Length: The main characters wear reasonable shirt and pants combos into battle (save for Kiley, who wears a tube top), but their arch-nemesis Temujin looks like she bought her outfit from the barbarian section of Victoria's Secret.
* At Arm's Length, there's a reason why long-living four-armed supermages haven't conquered the known galaxy: they borrow EVERYTHING. Even the rebel protagonists borrow all their non-magical techniques from ancient history and modern television.
* At Arm's Length: To hold back a shorter attacker, a taller person just holds them by the head at arm's length.
* At around the same level that the Master Spectre gear becomes available, players can also begin to obtain Colossus Armor, which surpasses every other armor type in

terms of damage resistance. Other armors are better in shields and/or resistance to enemy powers, but those factors aren't important. Unlike the Master Spectre weapons, Colossus Armor requires the player buy a specific license, and then
* At Arras in May 1940, shortly before the fall of France, a posse of British tanks charged the Germans, who quickly found out that their 37mm anti-tank guns were useless against the thick-skinned Matildas
* Ataru (Form IV/Aggression) is especially useful against a single opponent but like Makashi leaves the player open to blaster fire.
* Ataru Moroboshi. In one episode, where a computer hooked up to his brain shows that he loves EVERY girl the most. (Even Lum, a girl who he has been trying to avoid for oh, the entire series?)
* Ataru Nakamura, a Japanese singer-songwriter and actress. She came out as a transgender woman on her official website on 11 September 2006.
* Ataru will not give up any opportunity to go out with, ogle, or feel up a girl... except for his hot alien princess fiancée, Lum, who's the
* A taser can be used to deliberately inflict pain, when operated in
* Atashin'chi because you won't be able to hide it anyway because of this inevitable trope.
* Atashin'chi, where even in close-up shots extras are gray, ghost-like blobs.
* ATASHINORIRI, so it takes all the possible failings of a visual novel (laughably bad art, shoehorned anime slang, flat characters who only serve to be fanservice, and very unsatisfying endings) and exaggerates them for comedic effect.
* A Taste for Death and insists on keeping them alive to die in some slow and entertaining way, despite two of his underlings (who have lost to Modesty and Willie before) advocating that they should kill both straight away.
* A Taste for Death: Fights an epee duel with Wenczel, stripped to the waist. The Fanservice is lampshaded as an attempt to distract one of the villains. It's also noted that although the venue is the ruin of a Roman arena, the settlement it was situated in was quite small and in a remote corner of the empire, so it probably wasn't used for actual gladatorial combat in the old days and Modesty's fight with Wenczel might well be the first fight to the death that's happened there.
* A Taste for Death, Modesty and Stephen idly wonder how Willie is doing on his vacation in America. Modesty notes that it's the middle of the night over there and says he's probably in bed. Cut to Willie, wide awake, in the middle of trying to evade a gang of kidnappers.
* A Taste for Death, two criminals steal a police car and the uniforms of the officers in it, using them to impersonate police and get the drop on Willie.
* A Taste of Armageddon died. Because there's no way to actually damage their opponent's infrastructure, victory for either side was impossible and over the generations-long conflict, the actual body count was orders of magnitude higher than a real war would have been.
* "A Taste of Armageddon" will destroy the entire inhabited surface of Eminiar Seven.
* "A Taste of Catnip" has a bulldog scaring Daffy, who is having delusions of thinking he's a cat. When the bulldog sees Daffy meowing and hissing, he throws a bottle of alcohol away.
* A Taste Of Cold Steel: The plot of this martial arts film revolves around a band of warriors fighting for the Purple Light Sword, a weapon whose blade can emanate a purple glow that illuminates a radius of several meters. The wielder of this weapon is invincible and practically indestructible.
* A Taste of Freedom" that "Court's kinda fun when it's not my ass on the line. Nachos?"
* A Taste Of His Own Medicine and sees him glance at the candles in the room, despite having no way of knowing how Lord Vetinari was being poisoned.
* A Taste of Honey and even threatens to kill him should he ever betray her.
* A Taste Of Honey and record the Japanese song "Sukiyaki" as a ballad, just as original artist Kyu Sakamoto had 18 years later. Using English language lyrics, Johnson's move paid off big, and "Sukiyaki" reached No. 3 on the Hot 100 in the summer of '81. Although they did have several songs score fairly big on the R&B

charts, no other song of A Taste Of Honey's has reached the Hot 100's Top 40.
* A Taste of Honey and refuses to believe Lucrio when the latter points out the truth of things.
* A Taste of Honey, Aqib arranges himself with his fate and loves Femysade in a way, eventually.
* A Taste of Honey Aqib as her husband expressly because his submissive character and slight build turn her on. As an added bonus, he's also a couple of years younger than she is.
* A Taste of Honey are combined with interstellar travel, so-called gods using sci-fi gadgets and superpowers that seem like magic but are actually science. The people fight with spears and swords and the gods use tablets.
* A Taste of Honey: During the height of the disco craze, this dual-female-fronted R&B band's song "Boogie Oogie Oogie" became a number-one hit in 1978, in which the ladies laid down the groove both vocally and on guitar and bass. In 1981, they returned to the top 5 with a Westernized ballad version of Kyu Sakamoto's peppy No. 1 hit from 1963, 'Sukiyaki' — which lyrically has nothing to do with the hot beef preparation of title in either English or the original Japanese.
* A Taste of Honey it's more feminine — and submissive — than those of more skilled dancers.
* A Taste of Honey. Usually she uses it to make arrows fly where she wants them to, but she also lifts the heavy new gate of the Menagerie to assist the workers in raising it.
* A Taste of Killing and Romance slaughters a target's entire family, the last survivor of the massacre is their pet Pomeranian… which he shoves into a washing machine with the spin cycle turned on.
* A Taste of Power: Where you are given a strong character or ability early on, but lose it quickly.
* A Taste of PowerWhere you are given a strong character or ability early on, but lose it quickly.
* A Taste of the Good Life and to continue trying to regain her daughter's trust.
* A Taste of the Good Life, Ebony Glimmer secures her divorce from her abusive husband by threatening to slit his throat if he doesn't sign the papers.
* A Taste of the Good Life ends with Ebby pregnant with Main Course's foal, who was later revealed in a blog post to be a colt named Ginger.
* A Taste of the Good Life him and calling him a softie for taking her in.
* A Taste of the Good Life, Scootaloo comments that when she was out on her own she would have tried to sneak into restaurants for scraps. "Heck, I would have eaten the empty bowls if I could have." This gives Main Course the idea of making edible soup bowls out of bread rolls.
* A Taste of Their Own Medicine by putting her into the same situation as the victim... but the real killer is in love with the woman, and exposes himself when he panics and tries to halt the trick early.
* A Taste of Their Own Medicine: Someone receives the same bad treatment that they showed/were going to show others.
* A Taste of the Lash, Azil returns with horrible scars and disfigured hands.
* A Taste of the Lash: The Babylonian Code of Hammurabi mandates this for some crimes, c. 1780 BC.
* A Taste of the Lash: When someone is strapped down and whipped as a punishment.
* At a time long before synthesizers were even realistically possible, let alone affordable, The Silver Apples were making electronic music using a home made instrument nicknamed the Simeon. Essentially just a collection of 30 something oscillators tuned to different pitches and triggered using telegraph keys, playing it required using ones hands, feet AND elbows. Oh, and the guy playing it was also the singer. A detailed schematic of the instrument is supplied in the liner notes for their eponymous album, as well as a breakdown of the drummers (equally impressive) drum kit.
* At a time when most of his popular songs were guitar-influenced, Cat Stevens had a Top 10 hit with his cover/arrangement of "Morning Has Broken" from
* At a time when shooting movies on film had fallen out of favor in Hollywood

outside of the indie scene,
* A Tatooine prop, the krayt dragon skeleton, while not re-used in filming
* At a travel agent's seminar, an anecdote was told about Ireland Tourism trying to come up with a snappy tag line, however, they quickly realized that "Come for the Craic" would probably not go over well in America (craic being Irish slang for fun, pronounced exactly as crack).
* AT-ATs., but liked the idea so much they combine the two into a single Nobody that they dub "the Smo-body".
* AT-AT. This was subverted occasionally though, in that some vehicles that were called transports in fact weren't.
* At Atticus Hoye's house party; Alfie is dared to teabag a swan, and is later
* Atatürk is all over Turkey, apparently not just the founder of the country but of just about every local establishment and tradition. He did change many things in Turkey mightily, among them constructing a modern, staunchly secular and Western-Oriented republic out of a recessive and staunchly Muslim
* A taunt added in a late 2016 patch, called the "Scotsmann's Stagger", has the Demoman continuously drinking from a bottle while tipsily walking forwards and letting out drunken in-game lines with every few steps.
* At Aunt Fran's funeral at the beginning of Season 3, Vint slams the hearse door, causing the casket to slide out and roll down the interstate on-ramp, while Bubba eats all the food at the wake, thinking it was a coming-home party for him.
* At Austerlitz, Napoleon was outnumbered and outgunned by the Allied army. His opening move was to retreat from the Pratzen Heights that dominated his chosen battlefield and letting the Russians occupy it. Between that, Napoleon feigning being hopelessly outmatched and knowing it and some of his troops retreating at what appeared to be the wrong moment, the Austrians and the Russians launched their attack... leaving the Pratzen Heights free for Napoleon to reoccupy while placing themselves in the best place to be shelled. In a partial subversion, Russian general Kutuzov had seen through Napoleon's plan right away,
* At autopsy, Vicks Vaporub is standard equipment, especially for 'stinkers'. A little under the nose helps a lot with the gag problem.
* Atavar have at least a combat and science caste. The combat caste is bigger, broader, and have more square faces than those of the science caste.
* Atavar takes place in a future where humanity is extinct, having left behind a race of robots called UOS. UOS is bent on wiping out all life in the galaxy. Nice going, humans.
* Atavar, the Kalen are at war with the Uos, a race of killer robots originally created by the now-extinct humans.
* Atavar, the Kalen inject Atavar with a...thing... to realign his language neural centre, allowing him to speak their language.
* At a very young age, Azula was shown easily pulling off firebending techniques her older and relatively skilled brother, Zuko, struggled with. She is also one of three characters in the original series who know how to use lightning and the only one known to generate hotter, blue fire. This is in addition to being
* Atavus female uses a modified ID portal to go back to the distant past, when the Atavus ruled the Earth, and humans were still cavemen. Renee goes after her and then jumps back. The Atavus female enters the portal, but Renee has already turned it to face a wall. The Atavus ends up embedded in it.
* Atavus (i.e. modern humans). Then a meteor storm forced the Atavus into slumber, allowing humanity to rise.
* A tax collector's house is raided in connection with his stalking of a political rival! This has since mushroomed into allegations that Gaetz was in a pay-to-play scheme that included paid travel and hiring escorts in exchange for doling out political favors to marijuana companies, attempted to obstruct justice by intimidating a witness, and had inappropriate relationships with female staffers.
* A Taxi Driver is a cynical taxi driver who is unwittingly thrown into a student uprising in Gwangju when he agrees to take a German journalist there.
* A taxi driver picks up a suspicious man at the airport. Once the man has taken seat in the cab, he draws a gun and forces the cabbie to drive him into the woods.

Once they are there, the man drags the driver out of his cab and rapes him behind a tree. Then he orders the cabbie back into the car and flicks his wallet. "Okay, here's a thousand bucks." Cue the taxi driver gasping. "A thousand bucks?! I would have
* A Taxing Woman the heroine gets a line on the bad guy's criminal empire by auditing the bedsheets and laundry at one of these. Also, the theme rooms depicted have to be seen to be believed. These hotels are even clearly visible in real life from the Narita Express train (or at least they were back in 1995).
* At Barack Obama's 2009 inauguration, Sasha, his 8 year-old younger daughter, was provided with a Scully Box that matched the color of the podium.
* At Baseball games, the crowd will sometimes sarcastically clap and cheer if a pitcher finally throws a strike after a long string of balls and hits.
* At Bertram's Hotel, Canon Pennyfather turns out to be a Nazi war criminal in disguise.
* at best considered to be to Maria Sharapova what Tim Henman was to Andy Murray.
* at best in fact die on the operating table, but fortunately his new Belisarius Furnace pumped his hearts full of stimulants and resuscitated him.
* at best, the Russians have undoubtedly felt that they could do better:
* at best to this, who get largely consistent use, which are Kitty Pryde, Magik, Jubilee (sometimes) and X-23.
* At breakfast, Ian asks Nick how to say "thanks for the food" in Greek; the phrase he gives Ian (which Ian happily says to Maria, his future mother-in-law) means "Nice boobs." Everyone stares at Ian... and then Maria wordlessly
* At Carla and Turk's wedding, Carla's brother gave The Todd a pick-up line in Spanish: "Tengo herpes genetal," which means "I have genital herpes." (Though it should be written as
* At certain times of the year in the polar regions of the earth, the sun will be visible for months at a time. This phenomenon is known as
* At Chef's plagiarism lawsuit, the judge tells him that if he fails to raise the royalty money then he'll go to prison for
* At Cowpens, one reason for this tactic was simply because the American commander expected the militia to run and therefore asked them to just get off a round or two before retreating. Behind the militia was a river and a line of Continental and State troops to keep the militia from running too far. Once the militiamen broke contact, friendly Dragoons rounded them up and regrouped them as a new rear line (this being one of the traditional roles of mounted units). The Continentals were well trained enough to recover from a temporary reverse in the manner described. This battle ended up being the basis for the climactic battle in the movie
* A TDA Love Triangle with Betty, Cody, and Gwenny: Bridgette and Gwen both find themselves slowly developing feelings for Cody after their respective breakups with Geoff and Trent, creating a love triangle.
* A TDA Love Triangle with Betty, Cody, and Gwenny: Cody, as usual. He openly admits being a horny teenager, but he's also a very Nice Guy who will put the girls' comfort and necessities over his hormonal urges. He even feels guilty over having lusty thoughts on Gwen and Bridgette once he knows about their past bad experiences with guys.
* At D-Day, a German officer locks Jun-Shik and Tatsuo in a room with two machine guns, forcing them to fight off the American landing.
* At Dead of Night primarily takes place in the Sea View Hotel, where the protagonist and player character Maya is being chased around by Jimmy Hall.
* At different times during Series 6, all three of the eventual finalists struggled with puff pastry. What's the technical challenge for the final episode? A dessert made with puff pastry. Paul freely admitted that he picked it specifically to see whose puff pastry skills had improved, and the bakers recognized what was going on as well.
* At Disneyland Resort in Anaheim, there are days when the managers all dress in character costumes for a day. The sheer number of "forgotten" major characters is mind-boggling, and the fact that they
* At E3 2013, Geoff Keighley interviewed Don Mattrick (the then-President of

Interactive Entertainment Business at Microsoft) about the
* A Teacher (2020): The premise of the series is an affair between a male student and female teacher. It explores the damaging fallout on both parties, especially how it psychologically scarred the student.
* A Teacher (adapted from the movie of the same name) is an entire series dedicated to a relationship between a female teacher and her male student, followed by the devastating fallout once the relationship is revealed. The show initially seems to portray the teacher in a broadly sympathetic light, but it eventually evolves to reveal that the affair had terrible consequences for the student's mental health and affected him for years afterward.
* A teacher at Mahora mentions off-handedly that with the links between the magical and mundane worlds severed, the magic world will be advancing faster—about six times. This will let Ala Alba return to school before summer break is over, despite spending months away.
* A teacher at the school, Mr. Morrison, worries that his knowledge of the
* A Teacher's Glory after Zabuza breaks him free but tells him to sit the fight out.
* A Teacher's Glory Anko ends up on both sides of this tropes. She feels this way toward the Third Hokage, who took her into his trust when everyone else suspected her of helping Orochimaru, and she earns this from Ino for giving her a frank analysis of her skills and actions, encouraging reassurance, and advice.
* A Teacher's Glory are giant arboreal carnivorous sloths, but they are still creatures even jonin prefer to avoid when they can.
* A Teacher's Glory blankly kills every enemy who resists. Afterwards, she nearly kills a prisoner who starts making noise about breaking free, then vomits once Sakura talks her down.
* A Teacher's Glory, but intersperses it with breaks to train their minds and behaviors, such as taking Sakura on shopping sprees every ten days where they get all dolled up and practice infiltration skills by imitating useless noblewomen.
* A Teacher's Glory has Zabuza sit down to a (non-poisoned) picnic with Asuma and Anko before they fight, because Asuma believes getting accurate information on Mist is more important than immediate killing Zabuza.
* A Teacher's Glory Naruto develops a technique that does this... explosively. It temporarily burns out victims' ability to use chakra as well, which is useful to keep prisoners from escaping.
* A Teacher's Glory quips "Are we having fun yet, cousin?" just before she collapses at the end of their fight. Awesome because it was almost played straight: Neji collapsed seconds after she did.
* A Teacher's Glory, Team 7 decides to get Naruto medical attention after he's badly injured in the Forest of Death rather than try to continue the exam. It helps they all realize there would be plenty of promotion opportunities in the future.
* A Teacher's Glory the first time Sasuke finds any girl attractive is when he watches Sakura gut and dissect a tiger he and Naruto just killed.
* A Teacher's Glory the invasion was, the corruption is actually more important and devastating after all.
* A teacher, while learning Welsh, was late for one of her classes due to the cold weather and the slippery pavements. She rushed in and excused herself, in Welsh, due to the ice on the street. Unfortunately, ice or frost (rhew) is easy to confuse with sex (rhyw). Hilarity ensued.
* ate all the rest. No honor among thieves doesn't begin to describe that.
* A team at Brigham Young University has created a real holographic image projector. It works by quickly moving a small particle around using a laser beam. Currently the projection is really tiny, but it's the closest thing we have to this trope in real life.
* A team called the Atlantic Schooners, based in Nova Scotia, was approved to join the
* A-Team Firing anyway when local fauna volunteers to turn a beach-volleyball match into an impromptu skeet session.
* A-Team Firing, since soldiers trying to achieve it really don't mind not hitting

any enemies while doing so).
* A team got put out in fourth place by a matter of minutes in season 27 (!) because one of the partners wasn't a good enough swimmer and spent several hours trying to do the obligatory swimming task.
* A team previously in Tokyo and now in Sapporo is the Hokkaido Nippon-Ham Fighters. (The company
* a team together to deal with the rise of the Inhumans, and Simmons being absorbed by the Kree artifact.
* ate a polar bear deserves an honorable mention as well. Actually, the Inuit has legends of the shark attacking kayaks, and although no confirmed cases of human predation exists, given its willingness to eat bears and reindeer, it is not wholly unlikely that it would take a human from time to time.
* A teaser short for the 150th Strong Bad Email has Strong Sad showing off storyboards for a bizarre, avant-garde Strong Bad Email, which involves Strong Bad checking his email in the middle of a desert, Coach Z holding a pear covered in googly eyes while coffee pours down his face, Strong Bad talking with the embodiment of his innermost desires (played by a masked Homestar), and the reflection of Strong Bad shedding a
* At easier difficulties, mages (Adepts) rule, when you can take down hordes of space zombies without firing a single shot.
* A Tecate "cerveza" radio commercial aired in California in 2007 has the word "beer" beeped out.
* A technical example in Thor Odinson — he'd been sort of de-ascended into James Potter as part of a first run at the humility thing — (it went kind of pear-shaped) and dying as James essentially resulted in his ascending into Thor once more. Since this was hideously traumatic and decidedly unwilling, he went somewhat nuts and had to have a memories removed.
* A Technician can make use of the Fugitive's movement boost to set up turrets and mines quickly before an assault starts, and pairing with the Tech's sniper perks with the Fugitive's Run-and-Gun perk will make them an accurate yet fleet-footed marksman, with both the former and latter setups thinning out assaults before they get too close while allowing them to quickly reach and reactivate stalled drills, or reload empty turrets.
* A technique he'd had a chance to practice on Ein four episodes earlier, when the pooch threw himself off a bridge to escape a dognapper.
* A technique popular with some British Drill Sergeants, especially on very rainy days, is to parade the recruits, and ask, politely:
* A tech support specialist tries to help an elderly man with a computer issue, but the man keeps referring to the problematic program as "Truman". After some conversation, the specialist realizes the program in question is Textbridge OCR. He's then able to help the man with his issue, but never figures out where he got "Truman" from.
* at Edward and Nancy's wedding, "Ever, Ever After" is interrupted by her cellphone ringing which she throws away.
* a teenage Bellatrix Lestrange was described as one of these, playing mind games and saying things just to get a rise out of people.
* A teenage boy fell in love with a sexbot that his rich parents bought him. So when his sleazy stepfather decides to "use" the robot in his absence, he kills him out of jealousy and ends up in an Iso-Cube.
* A teenage boy holds his classmates hostage with a bomb strapped to his chest but it turns out he does not control the bomb. The bad guys sitting in a van nearby are telling him what to do and threatening him.
* A teenaged patient asks Dr. Cox how he's doing, and he replies that he's recently lost the ability to process dairy, leading to Carla saying "Woah! T.M.I! Am I right, Josh? Too Much Information?" Dr. Cox then tells Josh that he'll have a word with his parents "and you can chat with
* A teenage girl accidentally kills her younger brother when he catches their uncle forcing himself on her (which results in a child) and threatens to tell their mom; as the unfavourite, she knows her mom would sooner believe she'd forced

herself on her uncle than the other way around. Her mother later kills her husband who loudly tries to take the blame for killing her son. She even acknowledges that all this could have been avoided if she'd been a better mother so her daughter could feel like she could trust her.
* A teenage girl goes missing and it's believed she was murdered by a man on trial. She's found having an affair with her music teacher and convincing herself they're in love. Her mother is upset as she
* A teenage heir, Yukitaka, demands that his 22-year-old butler, Munukata, perform his household duties consisting of a maid uniform in chapter seven of the manga,
* A teenager does this for Dawn when they're out parking — he turns out to be a vampire, and Dawn is seen at the end of the episode cradling his letterman jacket after staking him.
* A teenager got into a fight while suspending the bully for harassing a disabled student.
* a teenager's bike so he can get to the zoo before Tony, Harry and Teddy do.
* a teenager who killed his mother's murderer, only for the victim's relatives (backed by a lobbyist group) to sue in civil court to block the deal, which could set a very problematic precedent. So how do they solve it? When the opposing attorney in the case calls the criminal defendant as a witness, Novak and the judge persuade the defense attorney to let him testify in the civil case, knowing that in order to make his point, the plaintiff's lawyer will have to badger the boy into talking about the shooting. As soon as he does, the defense attorney appeals to the criminal judge for a mistrial, based on the fact that the defendant has just been compelled to incriminate himself in court, thus violating his Fifth Amendment rights. The criminal judge agrees and declares the case dismissed with prejudice (meaning he can't be re-tried on those charges). Casey immediately uses this as a basis to argue for the dismissal of the civil case, since there is no longer anything to fight over. The civil court judge agrees and dismisses the case.
* A-Teens Teens, who covered Abba songs for a late 90s/early 2000s tween audience. This gimmick only lasted on album before they broke off into a reasonably successful standalone group.
* ate her. Some versions also have Hera giving birth on her own to Hephaestus as a response, etc. (Of course, the second myth would contradict most versions of the myth of Athena's birth, because they claim that Hephaestus used a hammer and chisel to split Zeus's skull open and free Athena, meaning he would have had to have been an adult at the time.)
* Ate His Gun: Someone commits suicide by firing a gun after putting it in their mouth.
* At eight-year-old Shar's new school, naturally there are boys who give her a hard time when she cries at things that remind her of her murdered parents. Alex lets the school staff know about the problem, pointing out that it's possible she'll flip out and scratch them up with her nails or something. The real danger isn't her nails, though, it's her epic-level
* Ate It All: Character eats all the food, even though it was meant for a group.
* ate it that could take over other people's bodies, eventually devouring them from within.
* A televised commercial for Irish Spring body wash has a feisty redhead deliver an ass-smack to an athletic lad in a pub. Viewable on
* A television ad for Bet 24 (an online gambling service) features gaffe-prone sportsman Mark Wary (previously seen on comedy programs
* A television show can do this with its story arcs; alerting you that just because the episode ends, the plotline will continue. Take the
* Atelier Annie books are rather weak physically but give their users decent magic boosts.
* Atelier Annie. The bizarre part is that they genuinely mistook him as a girl, while his co-workers in the Committee see him as a guy just fine.
* Atelier Annie while delivering a package next door to Annie's workshop, and even with a globe and a compass he still gets lost. He was in denial until he gets the compass fixed.

* Atelier Ayesha: Includes 2 characters previously DLC on the PS3 version, as well as new bosses, a hard mode and gameplay tweaks.
* Atelier Ayesha, it holds tomes on a large number of subjects from before the Dusk (though naturally, the only people known to come there are after either alchemy tomes or stuff on flowers). The only problem is that it's filled with rouge Slags (aka worker robots) that the lone caretaker can't really do much about. Not helping is its location in the middle of a great big hole in the middle of a large, dense forest.
* Atelier Ayesha: The Alchemist of Dusk: At one point, Nanaca mimics her brother Juris's harsh tone, only for him to approach right behind her.
* Atelier Ayesha: The Alchemist of Dusk may be in-universe butch, but visually this would be a very Feminine/Feminine couple.
* Atelier Escha & Logy: Alchemists of the Dusk Sky after the vaccine she submits to Central is chosen as the best of the submissions.
* Atelier Escha & Logy: Alchemists of the Dusk Sky, Nio asks Escha and Logy if they heard a strange voice. Logy accidentally let slip that he heard Escha talking in her sleep after she fell asleep while doing paperwork.
* Atelier Escha & Logy: Alchemists of the Dusk Sky, though in that it's less that she takes a break, and more that she takes a break while she's ON THE CLOCK. Anyone who's worked retail can tell the difference. On the flip-side, Logy describes the cauldron process Escha uses for synthesizing items as inefficient compared to the methods in Central City. And, indeed, whereas it can take days to synthesize items using the cauldron, weapons or armor imbued by Logy always take only a day to complete, no matter how good they are. And the disassembler works immediately.
* Atelier Escha & Logy, you can only carry over battle equipment (weapons, armor, and accessories) to New Game Plus. However, you will eventually unlock a research subject that gives you the adventure equipment (usable items such as bombs and medicine) from your last playthrough. Additionally, the true ending requires you to have finished the games as both Escha and Logy, making it only available during New Game Plus.
* Atelier Firis: The Alchemist and the Mysterious Journey, sometimes when using the rest option in the Atelier, Firis will mutter stuff in her sleep such as that she wants to go outside, or saying to her parents that she did well.
* Atelier games have New Game Plus, which is activated by loading a save file from after the ending cutscenes. You usually get to keep whatever equipment your characters were using, but everyone is returned to level one. Some games also have special content exclusive to New Game Plus:
* Atelier Iris 2 had something similar to this when transitioning between Felt and Viese.
* Atelier Iris 2's Max addresses Felt by increasingly bizarre permutations of his name, at one point referring to him as "Klein" (the name of the protagonist from the previous Atelier Iris game). If corrected, he'll call him Felt for the remainder of the current conversation, so apparently he's just that bad with names.
* Atelier Iris 2: The Azoth of Destiny. Equipping a new weapon, armor or accessory will grant a character a skill, but unless you spend some time grinding to master the skill, the skill will only remain available while said item is equipped.
* Atelier Iris 2: The Azoth of Destiny. The all-powerful sword (capable of destroying continents) insists on killing to get rid of obstacles and complains about Felt's moral choices.
* Atelier Iris 3: Grand Phantasm falls in love with the short receptionist Phenyl after she beats him continuously. Following this scene, he is referred to as having newly-discovered "masochistic tendencies" in the character codex.
* Atelier Iris 3: Grand Phantasm. Their young get together in neutral zones and commiserate over how idiotic they think their parents are acting.
* Atelier Iris 3 simply wants to use the Escalario to stop Uroborus from awakening. To do this, he tries to kill Edge and Nell, and kidnap Iris, the only person able to use the Escalario.
* Atelier Iris after overhearing him recite a declaration of love and thinking he

was talking to her.
* Atelier Iris: Eternal Mana has Lita thrown an insult at the protagonist when they first meet because he couldn't beat a hawk monster on his own, and we're supposed to know they're a couple from the intro a few minutes before that.
* Atelier Iris: Eternal Mana. Veola, a shopkeeper and inventor, is able to use books you find throughout the series to discover formulas for powerful items, and often claims that Lita would only use the books to bash someone on the head with.
* Atelier Iris series to be released outside of Japan. Its predecessors still haven't been.
* Atelier Lydie & Suelle: The Alchemists and the Mysterious Paintings:
* Atelier Lydie & Suelle: The Alchemists and the Mysterious Paintings) Throughout the game, the player's role is to control the two main alchemist characters, Lydie and Suelle, as they complete objectives and tests to advance in this ranking system with the goal of becoming the best atelier in the kingdom. You start at Rank G and the final task of the game is to take the test for Rank S. Completing it locks you into the game's ending.
* Atelier Marie and Elie programs going on for both the original games and the PS2 compilation for well over a decade, before a French team finally delivered the game in English in March 2018, roughly 20 years after the games first hit shelves in Japan.
* Atelier Meruru: Much like Totori, it also included new dungeons, enemies, costumes and bosses, along with other tweaks.
* Atelier Meruru: The Apprentice of Arland, if at any time you allow Meruru's popularity to drop to zero, then Rufus comes to the workshop, chastises her, and then sends her before her father Dessier, who is so mad at her that he reneges on his promise and ends her alchemy studies immediately, followed by a Game Over without even getting the Bad Ending (and thus no "Castle Life" Trophy.)
* Atelier Meruru: The Apprentice of Arland, Meruru gets this from her father, Dessier, if she achieves her goals.
* Atelier Meruru, you can only see Gio's character events during NG+. Finishing his events will unlock him as a playable character, and he is necessary for some endings which makes them NG+ exclusive.
* Atelier of Atelier Sophie and Atelier Firis removes the english dub completely.
* Atelier Rorona (by her own admission and that of her peers) and doesn't digest long names very well. She calls her childhood friend Cordelia "Cory", the dancer Lionela "Liona" (and she also has nicknames for her two kitty puppets), and tries to get Sterkenburg the knight to answer to "Sterky", but it doesn't stick (most people call him "Sterk" anyway).
* Atelier Ryza 2: Lost Legends & the Secret Fairy difficulties unlocked right from the start, which is the only way the game will pose any kind of challenge for an experienced player.
* Atelier Ryza 2: Lost Legends & the Secret Fairy in one shot. Cutscene Power also applies to the Colossus Soldier itself, since once your party regroups and heads back to fight the boss, it's not particularly strong, and any decently-equipped party should have little trouble taking it down, despite the preceding cutscene showing it wiping the floor with the heroes.
* Atelier Ryza 2: Lost Legends & the Secret Fairy: The Emerald Band isn't exactly a pistol, but it's close enough: it's a bracelet which uses alchemy to launch a magical string which Ryza can use to swing across pits like Tarzan.
* Atelier series don't have an antagonist, as the plot usually revolves around proving one's self or reaching goals.
* Atelier Sophie: The Alchemist of the Mysterious Book. By the end of the game, they're "looking forward to spending more time with each other." In the next game they're travelling to the Examination together, though by that time their relationship is one of equals, as Sophie has become a master alchemist in her own right.
* Atelier Sophie: The Alchemist of the Mysterious Book Sophie's companion Plachta is a talking book who also floats in the air.
* Atelier Totori: Included more content in the form of new dungeons, enemies,

costumes and integrated DLC.
* Atelier Totori Plus garnered attention shortly before its release outside Japan by receiving the highest rating in Australia possible (R18+) without getting banned entirely. Averted in other regions. Especially ridiculous considering the PS3 version released only two years prior with a very tame PG rating.
* Atelier Totori: The Adventurer of Arland of this. In nearly every conversation with him, the characters freak out after his first line and wonder when he showed up. In his case, it's because he has so little presence that even his own daughters often forget he's there.
* A telling of "The Legend of John Henry" was made in the 1970s (nominated for an Academy Award) with (mostly) still pictures that evoked 19th century photography.
* At Emma's first birthday party, Joey didn't realize they needed to bring presents. He improvises and does a 'dramatic' reading of one of Emma's favorite books. It sounds like a recipe for disaster, but her parents and grandparents actually love it and he earns points for moving everyone to tears.
* A templar named Carroll guards the docks and only way to the Mage's Tower. Showing him the treaties will elicit this response from him:
* A "temporal physics" law justifies the three-person-team combat system: no more than three people can jump in time at once (although the universe apparently allows single-person jumps, like
* A temporary cease-fire to gather the wounded from the battlefield is broken by a suspicious German soldier.
* A temporary example of an abandoned theme park was Kentucky Kingdom in Louisville, which closed in 2009 amid the bankruptcy of Six Flags (which had operated the park) and remained closed until
* A temporary static effect may appear, combined with an ominous sound effect and a lowered field of vision.
* A temporary version occurs whenever a human with an unlocked Aura uses a TM to learn a move in
* a ten-floor hospital, this refers to a patient near death; i.e. soon to be transferred to the afterlife. A Rocket Room is a ward with a high rate of these.
* a tenuous hold on reality, but he's a genius when it comes to assembling and programming computers.
* A teratoma is a type of tumor in which tissues of very different type (compared to tissues which would be normal for that location on the body) may form
* a terminally ill new character, has decidedly lower stakes than other arcs; the B-plot involves Asuna mending her relationship with her mother. Both are relatively lighthearted compared to the preceding Phantom Bullet arc and the following "Alicization" arc.
* A term that's gaining in popularity is "Affluenza", where someone's wealth is claimed to lead to moral decay because of their firm belief in this trope. This proved controversial in 2013 when it was used as a legal defense
* A Terra Cotta Warrior has an immortal falling for the reincarnation of his old flame.
* a terraforming device both sides were intended to activate together.
* A terrified BLU Spy drops an entire cinderblock after he upsets a RED Heavy by stabbing his Medic in
* A terrorist attack on a U.S. logistics convoy in Iraq left several soldiers killed or injured early in the fighting so a contractor truck driver picked up a rifle from an injured soldier and started fighting alongside the rest of the soldiers. The convoy commander even stated that the driver's actions played a substantial role in driving off the attack. Said contractor was awarded a Bronze Star for Valor and subsequently fired for violating the above-stated prohibition.
* "A terrorist doesn't let strangers into her flat because they might be undercover police or intelligence agents, but her children bring their mates home and they run all over the place. The terrorist doesn't know that one of these kids has bugged every room in her house, made copies of all her computer files and stolen her address book. The kid works for
* A Terrytoons cartoon from the mid 50s featured a pelican as an antagonist. The

singers in the background noted that the pelican's beak can hold more than his...(
* A tertiary storyline from the first half, Regina's search for the Author in order to find her happy ending, dominates the second half of Season Four, as it becomes a race against Rumpelstiltskin and the Queens of Darkness
* A Tesco's (British supermarket) commercial does the taking scissors to version, with the point being that the (admitted quite nice looking) clothing is so cheap the partner/husband is simply able to buy a replacement.
* ate some bad poke" after atomic testing done in Pacific Ocean. The radioactive seafood he consumed gave him the ability to shoot force beams out of his eyes.
* "A Test for Robyn": Robyn puts off studying for a major history test - so much that she can't even answer simple questions about the material in class - and is forced to cram the night before. On the day of the test, she's confident at first but goes blank during the test and resorts to cheating. Afterward, she tearfully confesses and is allowed to retake the test because of her honesty, and resolves to study for tests way in advance from now on.
* "A Test of Strength", a pirate being sucked back into the latter ends up crashing into her and sending her tumbling with him back to his ship, where she is promptly captured by Hondo.
* Ate the Spoon: A substance is shown to be highly corrosive by having a spoon dissolve the instant one tries to use it on the substance.
* Ate the Spoon: A substance is shown to be highly corrosive by having it destroy a spoon being used on it.
* ate (uncle or aunt). There seems to be considerably less stigma compared to the American counterparts, though. The English terms "sir" and "ma'am" themselves are considered safe and neutral default address in most situations.
* At every Notre Dame football home game, without fail, the 1812 Overture will play at the end of the third quarter, after which an Indiana state trooper will dispense safety advice that concludes with an incredibly lame
* A textbook example occurs in a YA novel by Steven Oftinoski that reads in some ways like an homage to
* A textbook example of the narcissistic gloating Jerk Jock is superstrong Captain Hammer, the nemesis of Dr. Horrible in
* A textbook used for sixth formers in the UK took great pleasure in explaining just why so many aristocratic Russian women fell for Rasputin. "This is known as 'liking a bit of rough'."
* ATF agent William Queen spent two years undercover as Billy St. John, a member of the Mongols motorcycle gang, and admits he grew to liking the gang he was in and found them kinder than many law-abiding folks he knew. He felt somewhat sorry for turning them in when his job investigating and spying on the gang was over.
* AT Fields...which halts it for a bit, but it's no worse for the wear even minutes afterward. Later, the Fifth Angel Ramiel shrugs off firepower that would put the above paragraph to shame.
* At first, Annie seemed indifferent to Jack's attempt to flirt with her in chapter 31 of
* at first, anyway) example: Harry Dresden and Karrin Murphy. (He's canonically 6'9"; she's five feet tall.)
* At first, anyway. When he gets upgrades that allow him to experience pain and fear, he begins to wonder if humanity is all it's cracked up to be.
* at first. As the author put it, "But you said nothing happened last time," practically sounds like a doctoral thesis coming from a character known for lines like "Your fuck is shit, dickass."
* At first, battles were a lot more common and weren't treated nearly as seriously as they are in later books. In later stories, an border skirmish is a big deal and cause for concern about Clan wars, where in the early books it was the standard response to finding a trespasser: fight first, ask questions later. ShadowClan driving WindClan out in the first book
* At first, Cavalier and Skybolt only get mentioned to show how dangerous The Don really is, and why The Don runs the campus. They're central to the Fey and Generator story "Christmas Elves". And then what they do next drives a lot of the

plots for Winter Term.
* At first, even Black Mage seemed to minorly operate on this (well, more
* At first glance the German attacks on France in 1914 and 1940 seem eerily similar. In reality this is an imperfect example. Fall Gelb was significantly different from the Schlieffen Plan. In 1914, the Germans tried to bypass the French army and take Paris by going through central Belgium. In 1940, they feinted as if they were going to do that again, drawing the best and most mechanized British and French units into northern and central Belgium to stop them, and then cut through southern Belgium to encircle those British and French units, forcing them to retreat through Dunkirk. In short, Fall Gelb succeeded largely because the Allies were expecting a repeat of Schlieffen.
* . At first glance, the last few sentences are unintelligible gibberish. However, if you read the story carefully, they become completely clear.
* At first glance, the model of Ultramarines Second Company Captain Cato Sicarius makes you think, "Wow, that's a lot of bling, looks pretty gaudy to me." Then you read his fluff, and you realize that
* At first glance, the Order of the Harvest Moon from the adventure game
* at first glance, the photograph on the right appears to be an advert for an expensive watch, but it's actually a continuation of the advert on the left, for a laptop.
* At first had feelings for his mother. This gets weird seeing how he is openly disgusted at his mom's sexual advances in every other comic.
* At first, half bloods had to pray to their parent, or focus most of their energy to use powers like lightning bolts or huge waves. But by the final battle, Jason manages to summon a storm, and Leo enough fire, to defeat Gaia, without breaking a sweat.
* At first, Harry is hesitant to tell Murphy or the Alphas much about the real goings-on of the supernatural world for precisely this reason; he notes that the White Council gets real uppity about vanilla mortals, especially law enforcement, knowing anything about them. Fortunately, the White Council doesn't really learn that Murphy is aware of their existence, and they're too busy with the whole war against the vampires to terribly care.
* at first, his rage boils over and he kills Shisui, whose only crime was trying got get his friend to calm down, when he also mentions that Fugaku also lost the Uchiha Secret.
* At first, it looks like Grandpa Rome likes only his youngest grandson Veneziano and completely neglects older grandson Romano due to Veneziano having more talent than his brother, but it later turns out that he
* At first it seemed like May would join the school cheerleading squad, and one cover even showed her in the outfit, but it's becoming increasingly unlikely with each new issue of
* At first it seems to be the same with Simon and Isabelle, because he is a vampire, and she is a
* At first it's just hinted at, with the titular blue alien trying to fit in at
* At first it's left unclear if Queen Maeve is a closeted lesbian or bisexual as she dated Homelander (in terms of him, it was to keep her public image acceptable) and dated a civilian woman before, even though she is only involved with men in the comic.
* at first later and it's hard to remember that he seemed wimpy at first.
* At first, Mexican people claimed they didn't understand Panamanian singer Flex/Nigga when he talked. Fortunately for them, now he talks a lot slower.
* At first, old Whitebeard appeared to be like this, ripping up Shanks' letter and demanding he come in person to deliver his message. However,
* At first, one shot of the Zat gun was an Agony Beam, but it eventually became "phasers on stun."
* At first, Sam Tolhurst comes across as a sympathetic character, with a tragic backstory, (on the run from accomplices of her drug dealer husband) and is portrayed as a good match for Jack. Unfortunately, when they get engaged, and especially after getting married, she becomes a possessive controlling bitch,

especially towards Jack's ex-wife Martha. At first, this is justified (specifically when she walks in on Martha wearing her wedding dress), but the writers derail her during her exit storyline. She murders a criminal who had been blackmailing her to force her to hide him, after which we learn that she had lied about her backstory — she was the ringleader in her husband's drug operation and was on the run because she'd allowed him to take the fall. After she's exposed, she kills herself and almost succeeds in framing Jack and Martha. The worst part is that the writers left several details out of this retcon, (the fact that she'd tolerated Shane's drug dealing up until she'd witnessed him killing someone in cold blood, and the fact that he'd been doing it to raise money for their terminally ill daughter). While it would have been entirely plausible by this point to handwave these as Sam's lies to Jack, they are unmentioned in the letter which reveals the truth, and Jack himself doesn't bring them up when he confronts her about it.
* At first, she doesn't see the problem with her ability, which basically means she can have sex with whoever she wants and given that she's a
* At First Sight features a rare male example in Val Kilmer's blind character.
* At first sight, King Verence II and Queen Magrat from (among other novels)
* At first, the melody, while it was waiting for words, had the dream-logic title
* At first, the premise is fairly Enlightenment. The villain, Rafael Montero, is a Spanish colonial governor and aristocrat, wedded to the old ways and firmly believing in his right to rule the peasants, who's chased out of office by the Mexican War of Independence. The hero, Diego De La Vega, opposes him, fights for the people he oppresses, and seems supportive of said revolution - at any rate, he expects that it'll allow him to hang up his cape, since there'll be no more need of Zorro once the Spanish are gone. However;
* At first there was the United Earth Government, born 90 years after the
* At first, the T-1000 seems like it's the soldier the resistance sent back to protect John, until the T-800 shot him multiple times and he reformed afterwards.
* At first the team suspects he didn't do it but he confesses. He only killed the young man out of mercy because healing him would mean he goes right back to cold, blooded torture. The young man's surviving sister chooses to not press charges, clearing Ducky of legal guilt but morally Ducky finds no absolution in this action. He must bear the weight until he dies.
* At first, the Wastelanders welcomed Cross and his Authority as saviors; hoping-beyond-hope that they would crush the deranged cultists and bandit tribes and bring-about a new golden age for Humanity. In Cross' mind, he did just that; however his tyrannical methodology alienates the local populace from his cause and sparks a
* at first was thought to have been stabbed with a spear but it turns out he died from being pushed of some stairs onto a spiked-fence. 5 years prior, the victim himself (allegedly accidentally) pushed a fellow actor from the same stairs and onto the same spiked fence while filming a scene, killing them. What makes this worse, is that the person who killed Hammer did so in self-defense, when Hammer himself went to get his revenge on them for his treatment after that accident he had caused. Thus it's more then likely that Hammer was accidentally killed in the exact same way and place that he accidentally killed someone himself, due to the fact that he had accidentally killed said previously mentioned someone.
* At first Willow and Tara are this to the viewers, as tons of implications are dished out long before they outright say anything. The rest of the cast who don't interact with the two of them together much are far more surprised to find out. Lampshaded when
* At Frankfurt, they were unsuccessful in the group stage, resulting in them starting off in the Lower Bracket. And then they performed what is arguably the greatest Lower Bracket run of all time, defeating Fnatic, Mineski, Virtus.pro, TI5 runner-up CDEC Gaming, EHOME (who also had started from the Lower Bracket as well), and TI5 champions Evil Geniuses to face off in a grudge match against Team Secret, and capped off their unbelievable run winning 3-1 against them.
* At Freeze’s hideout, Poison Ivy ambushes Robin, and after interrupting him when he tries to arrest her, offers him a kiss. Batman ends up accidentally

interrupting them right before their lips meet when Bane throws him over the rails, startling them both.
* ATF ships tend to be spiky and angular, with lots of silvery gray (
* At Gates Edge, a poltergeist that lives in his office. They become good friends and Roy manages to invite the ghost to live with him as a roommate.
* At Gates Edge doesn't need to sleep but he would find it soothing to watch his friend Roy sleep. Roy admits that he would have found it creepy for anyone else. Since it’s Edward, who he knows is harmless, he just finds it cute.
* At Gates Edge, Edward died to save his brother who was taken by the Gate of Truth in their attempted resurrection of their mother. Edward is unable to move on, he believes he can’t because he committed the sin of human transmutation.
* At Gates Edge who takes commitment very seriously, but is physically incapable of touching due to being a ghost.
* at girls, though in the 2010s they revamped it for an unisex audience. Another company has the "Creepy Crawlers" oven aimed at boys. It creates candy versions of "gross" or "scary" animals like spiders or scorpions.
* ATG Ms rifled gun (as tested by the British army in the Challenger Lethality Improvement Programme (CLIP)) and being the fastest of the western tanks. The doctrine of the German army is to quickly drive up to the enemy, fire a few rounds and then get the hell out. In training, experienced Leopard 2 crews hit around 95% of the target while standing and only 3% less accurate while moving. There are even (forbidden) techniques of getting out three rounds in about five to seven seconds, which includes one round in the cannon, one in the hands of the loader and the other on the foot of the loader. After the first round is fired the loader rams the second in and pushes the third up with his foot, after that he can quickly ram down the third one. Much faster than any auto loader on the Russian T-90 series. To put is simple: This tank is fast and packs a hell of a punch.
* At Ground Zero itself, many people were forced to flee for their lives to escape the collapsing buildings. Shown in the documentary
* A Thailand commercial shows a woman somehow increasing her bust size using her "love handles". What's the product?
* a Thai person calls his home country poor but refers to China as "Pooh". To add insult to injury, he added a photo of people in a Polish city gathering around in Pooh Bear suits. wearing Pooh Bear masks as an insult to president Xi after Myanmar protestors were disappointed upon finding out that China has voiced their open support for Myanmar's military government.
* Athaliah (Jezebel's daughter) is said to have had all of her grandkids killed. Only one of her grandsons was saved, so she almost destroyed David's royal line.
* At Halloween, Frankenstein's Monster, Count Dracula, a Mummy and a Werewolf decided
* Athamak sailwings are a very ancient race, but have been steadily deteriorating for a very long time. They must periodically undergo long hibernations, but their brains decay during these periods and cause them to awaken as beasts until they can consume a large quantity of brain matter; even when they do this, they often regain only parts of their previous faculties, decaying in intellect and knowledge with every cycle. They are also unable to reproduce, and thus cannot make up for any losses in their numbers.
* At harder difficulties, everything is pretty much immune to those abilities until their primary defense is stripped, making the direct damage classes (Infiltrator and Soldier) the best. That said, leveling the Warp power, by taking Energy Drain as your secondary power and picking the Assault or Sniper Rifle on the Collector ship, it is possible to build an Adept that can deal death at all levels.
* Atharon , acting and behaving the same way author would have done in the world. Only Nick has six-pack instead of beer belly. And magical powers.
* Atharon averts this. Although magical resurrection is possible, it takes a lot of energy and carries a heavy price for the person doing the resurrection.
* Atharon. To even survive in that world, a person has to be a master of something, whether a fighting skill or carpentry (so you're hard to replace). Some of them work as a teachers for the new generation.

* A, the 4th Raikage—Killer Bee's older brother—is more of a straight example: he's
* Athea is almost always seen with her owl, except for that time she was an anthropomorphic owl herself.
* A theatre company stages a play called "The Last Man" that resembles the plot. When Yorick hears the ending, in which the last man commits suicide, he comments that it's a terrible ending.
* A theatre in London did one of Shakespeare's plays using the original sounds. It was almost incomprehensible to the modern ear.
* At height of their fame, Family Force 5 were often promoted as a Christian alternative to
* Atheism is common in Lamordia, a domain where mad-scientist-style skepticism prevails. In other domains, heretical philosophers sometimes speculate that divine magic is actually derived from the Dark Powers, rather than the gods it's commonly attributed to; however, as most ordinary people have never even
* Atheist: a person who doesn't believe in gods / athiest: the most athy person.
* Atheist Eve started out with a short bob, but was suddenly drawn with long hair in a strip focusing on evolution. It's been that way ever since.
* Atheist Hell consists of spending eternity listening to badly thought-out arguments for Satan's existence.
* Atheistic Satanism like that of Anton Lavey on the other hand do not believe in any form of survival of the Self after death, but they do regard the individual as the only true "god" a Satanist should worship, in other worlds, for every Satanist they themselves are their god. This is why in Laveyan Satanism the person's birthday is the most important holiday.
* Atheist prevents anything pertaining to the gods, such as praying, using altars for curse-testing or sacrifice, and buying Protection from priests.
* Athel Loren is also home to hosts of tiny malicious creatures called
* Athel Loren with a host of even more capricious and supernatural forest spirits:
* A theme of the series as a whole. Summed up in one book that says that to be human is to be "the place where the fallen angel meets the rising ape."
* A theme so common in youth-oriented music from the 1950s and early 1960s
* a theme. The film came out in 1979, thus predating trance music as such.
* Athena also has her fair share of tics, but one actually stands out as the developers have
* Athena and Helios leave an unconscious Kratos at the very same cliffs where he will attempt suicide
* Athena and Hera supported the Greeks during the Trojan War because they resented prince Paris for choosing Aphrodite over them in the infamous beauty contest.
* Athena Asamiya she seems to have gotten over it and has nothing but respect for him.
* Athena, Athena loses one hit point each time she swings the powerful Flame Sword. This can't kill her, because the sword powers down when she gets low on health.
* Athena cannot 'turn off' her powers, which she's had since birth, and therefore barely understands the concept of privacy.
* Athena Cykes, a lawyer, has a phobia of courtrooms. This stems from a childhood incident where
* Athena Cykes" in court). In the third case, Athena notices that Juniper is unusually distant when she stops using the nickname.
* : Athena Cykes initial goal is to get her best friend Juniper Wood and her co-worker Apollo Justice together. After she is successful, she extends her quest to other couples such as Maya Fey and Simon Blackquill.
* Athena Cykes is a capable junior lawyer...who stops every other case dead in its tracks for an impromptu therapy session using a highly advanced computer system she keeps in her necklace.
* Athena Cykes to an extent too, she's happy to make noise be it with her mouth, blowing a animal trainer whistle (shown if you show her said whistle in the DLC case of Dual Destinies), or slamming her desk as hard as she can. She even voice trains with Apollo as shown by the Prologue anime of Spirit of Justice.

* Athena Cykes), willingly testifies that she saw Trucy murder Valant and commit other crimes in #1.
* Athena, goddess of wisdom, was associated with owls, and owls show up on ancient Athenian currency (Athena being the patron goddess of Athens).
* Athena has knocked Clara unconscious; going so far as to lure Athena away from her so she wouldn't see it, in case she awoke.
* Athena is actually a robot created by Drakken. She reveals this to Kim when she opens her face and shows off her circuitry.
* Athena is also on record for turning Arachne into a spider. There are various versions of just exactly why:
* Athena is the goddess of Strategy, because she is the goddess of science and crafts. Ares is the god of fury and bloodshed. So they sort of divide up aspects of war.
* Athena is the goddess of wisdom and intellect and is known for her cunning and inventiveness. Though she prefers tactics and strategy instead of brute force, there are accounts of her incredible physical feats, such as crushing the giant Enceladaus with the island of Sicily. She is also undefeated in combat. In the
* Athena likes to keep her own hands clean and manipulate others to do the fighting for her these days, and seems to enjoy the chessmaster adaptations her little brother Ares has developed over the years to combat her. She will also fight herself, but usually that ends things too quick for her liking and is not really her style.
* Athena may count as this due to being the one who taught Hayate. She certainly had skill in the End of the World
* Athena/Minerva, for example, is sometimes a virgin goddess but sometimes described as having kids.
* Athena plays with this one, supposedly being the same age as the male lead for her first two appearances, while
* Athena's a superheroine, who retired because hardly anyone could keep their eyes, or their hands, off her body. 20 years later, she's a single mom who nearly everyone
* Athena seems to have escaped this, likely due more to a lack of screen time or the fact that the story tends to be more serious when she pops up.
* Athena Voltaire A female Indiana Jones much cooler and better-dressed than Lara Croft.
* Athena Voltaire and the Brotherhood of Shambalha, it's her that people are waiting for, and Desmond gets demoted to servant.
* Athena Voltaire and the Feathered Serpentproperly (meaning fatally, for a lot of the Nazis involved).
* Athena Voltaire and the Immortal Power, Major Klimt has dinner with a captured Athena and colleagues aboard her airship.
* Athena Voltaire and the Isle of the Dead is reasonably intact despite having sunk in the Atlantic over a hundred years ago. The damage to the ship (dynamite is required to access the hold) is attributed to the people who sank it, rather than the ocean.
* Athena Voltaire and the Isle of the Dead, this is what happens when people who are already dead are exposed to the waters of the Fountain of Life; the crew of Fontenda's ship were killed in a pirate attack, but then brought back as zombies when barrels of Fountain water which were on board burst.
* Athena Voltaire (which she got involved with thanks to her father, who knew people in the world of travelling entertainment thanks to being a stage magician). She then became a pilot for hire, which is behind most of her adventures. She's good enough to take out attacking fighters more than once without needing to shoot back.
* Athena was associated with carnage and slaughter. When the militaristic Romans aligned myths about Ares to their god Mars (believed to be the father of their founder Romulus), they dropped all the stigma and made him second in importance only to Jupiter.
* Athena was born from Zeus' head, and while in some versions she's his alone in

others she had a mother, the goddess Metis, who was pregnant when Zeus
* Athena was more merciful to Tiresias, who did the same thing; she simply rendered him blind. (Some versions of the myth say she did it simply to ensure he would never again see what he wasn't meant to see.) The myth also says she gave him the
* Athena (who is supposed, and is already a prize-winning manga artist… seriously, with the luck factors so hard down his throat, he really had to be to make it past the age of 8…
* Athena why the Cylons hate humanity so much in one episode. She replies that during Galactica's decommissioning speech during the pilot episode, Adama asked whether humanity deserved to survive. Then she adds "Maybe you don't."
* Athenaze: An Introduction to Ancient Greek contains a gem of a sentence that translates to "Xerxes ordered his men to take the Greeks from behind."
* Athenian crimes had the same punishment, his constitution did set death as the punishment for numerous minor offenses. Unlike the Bloody Code, however, he justified his... erm... liberality with the death penalty by saying that it was the only fitting punishment he could think of for certain minor crimes, and as for worse offenses, there really isn't any worse punishment than death, is there? The Greeks weren't particularly fond of torture at this point. From this, we get the term "Draconian" to describe harsh laws; the fact that his name means "dragon" is merely a poetic coincidence.
* Athenian Navy also tended to be most favorable towards going to war, because being a galley rower was a better-paying and much more prestigious job than was available to them in peacetime.
* Athenians' work. However, they did arrive in the vicinity of Athens in time to have possibly contributed to the Persian fleet's decision to withdraw.
* "Athens and Sparta Adventures" (and Sparta is, in comparison, more chill). She does admit that he is an interesting character to write though…
* "Athens and Sparta Adventures" (as she puts it), something she cannot understand. Meanwhile, while Sparta has his fans, he isn't nearly as popular as Athens.
* Athens and Sparta — Generally speaking, Athens is harmony, while Sparta is discipline.
* Athens and Sparta: Two rival or warring factions are neighboring cities, countries, or ideals.
* Athens definitely had a strong military side and they had reasons to consider their military power as famous as that of the Spartans, notably through the largely Athenian victories of Marathon and Salamis in the Persian Wars. The main difference was that in the time after that Athens concentrated on the naval, diplomatic and economic sides of war. But the Athenians' growing military and economic power was what led the Spartans to decide to go to war against them in the Peloponesian War.
* , Athens is attacked by a Moussaka accidentally rendered gigantic by a ray from an alien spaceship.
* Athens. Nafplio was from 1821 to 1834, until King Otto removed its title.
* Athens to punish the major crimes, and thus death, while inadequate, was still the closest it could get.
* A: The one with a degree in English says "Would you like fries with that?". The one with the Theater degree says "Good evening, I'll be your server tonight. The special of the evening is Medallions of Wild Boar in a Cranberry-Dijon Reduction, served on a bed of Ramps sautéed..."
* a theory is an allegory of the Tower of Babel. It also turns the mask into a punishment from the gods and Link into a messianic figure sent to "redeem" Termina from their "sins".
* A theory that the cast represent the seven deadly sins: Mary Ann is envy, the Professor is pride, Ginger is lust, Mr. Howell is greed, Mrs. Howell is sloth, the Skipper is both gluttony and wrath (or Mrs. Howell is both sloth and gluttony—over indulging herself with her hundreds of outfits), and Gilligan himself is Satan. An alternate form of the theory assigns Gilligan gluttony (either because he
* Ather City. Don't bother asking which one, because it seems to spontaneously

apply to every sword he picks up.
* At her first appearance, Merudy is a much smaller girl than other girls like Erza and Juvia, but she seems to be slightly bigger than Wendy, yet she is one of the most powerful wizards of the strongest dark guild in the whole region.
* At her insistence, since she demanded he emulate rival host Number One, who seduces women by causing them harm.
* At her school, a classmate boasted that she is descended from a God who had a fling with a mortal, although Susan worked out that if this happened to her great-great-great-grandmother, it made her classmate at most a hemisemidemiGoddess with quite a lot of merely human stuff diluting the divinity.
* At her school, Death's daughter Susan demonstrates unerring and somewhat inhuman accuracy at any sport involving sticks, being able to swing a hockey or lacrosse stick with such strength and accuracy that the ball or puck goes
* Atherton The House Of Power: Atherton is a satellite shaped like a traditional wedding cake with three layers, although the layers move up and down unexpectedly.
* Atherton Wing's infatuation with Inara Serra is this. Although he initially comes across as romantic, Atherton quickly reveals that he still very much sees the "courtship" as a transaction and stops acting nice when he realizes he can't buy Inara's exclusive attention.
* At her worst, Luna has her moments of being this. A lot of Luna's exasperation came from dealing with Usagi's immaturity, but there were times when she was just mean to her for no reason. She does the same thing to Artemis as well, but shows far more violence in dealing with him.
* a) the stories the Crosses told and that the Raiders told would have been recorded in the briefs both sides filed with the court, so changing the story now would raise all kinds of questions about "Why are you changing your story? Were you lying then or are you lying now?"; and
* ATHF has a lot of these, such as the "Vegetable Man" and the creepy puppet thing the Plutonians were watching, and most are included as DVD extras.
* A thief attempts to snatch the purse of Jean "incredibly powerful psychic with an incredibly short fuse" Grey. It doesn't end well for him. But at least Hank didn't lock him down in a basement and re-engineer him his genes, so yay?
* A thief gets a tip from a fellow criminal to hit an old lady's house. He was told
* A thief gets locked in at Gracy's Department Store in "The Hide-Out" in
* A thief intends to use refund fraud by picking up the 'selected' items based on the receipt he just picked up in the trash and ask the cashier to return "his money" in the shop.
* A Thief in the Night films (a Christian End Times series). After the Rapture and subsequent emergency, the UN reforms itself into the UN Imperium of Total Emergency. It proceeds to do evil: forcing people to get branded, controlling food supplies, having their own secret police, etc.
* At high enough levels, honesty magic, or alethiomancy, is inherently incompatible with fiction, which is ultimately an elaborate form of lying. In one blog entry, FanOfMostEverything wonders if this is the reason behind the "Applejack is best background pony" meme.
* At higher levels, there's Thieving Talons of the Magpie, which allows you to steal another being's supernatural powers.
* At higher levels, Warriors could still hold their own, though they required full suits of top-tier armor and high-end weapons all sporting as many enchantments as was possible in order to keep any sort of pace with the harsher monsters and possible PvP encounters. High level mages, on the other hand, were capable of obliterating absolutely anything in their path no matter what they wore—even completely naked, a high-end mage could wipe out the game's 'Boss' in only a few choice spells. Warriors were wise to keep their PvP flags permanently turned off, lest a stark nekkid mage toddle over and utterly vaporize them before they could so much as close to melee range.
* At higher stages of the tailed beast forms, the user's skin is flayed off by the strength of the chakra, but at the same time is healed fast enough that they aren't

killed. Those that have befriended their inner demons can become the full beast without issue, though the lesser forms still present the skin problem.
* at high speed. He gets slammed into a billboard where he remains motionless for three seconds before falling down.
* at him; he's not exactly portrayed as a happy, admirable, or attractive individual, after all. Obviously, those who tend towards an extreme of either won't laugh at all.
* at him whenever he accidentally put things in an occupied slot, something which he was prone to doing a lot since the slot each item would be stored in was determined by a complex formula based on the item's name. Rose's tree modus was only accessible at the root, and would constantly collapse and drop everything if that item was accessed. Once the full extent of humor had been milked and the story grew more serious, though, the troubles were phased out.
* "A Thing About Machines" has a whole bunch of machines start rising up in revenge against one man who's been abusing them.
* A Thing of Vikings; after Tuffnut saves Marte from her abusive husband, he turns down the offer to sleep with her because he feels that it would be taking advantage.
* A Thing of Vikings as proof of her martial skills and for comedy, showing that she's carrying at least half a dozen knives on her person (excluding the last one, strapped someplace where only her lover usually sees it).
* A Thing of Vikings. Dragons make it so easy to conquer that Berk with a relatively small force conquered Vedrarfjord by accident when they only wanted to get rid of the king. When they do it on purpose, Harthacnut's reign over England and Denmark ended in short order.
* A Thing of Vikings for telling other fishermen from other villages about the dragons that Mildew was training for Mac Bethad.
* A Thing of Vikings) from the Bog Burglar guest house at the end of Thawfest, assuming that Merida has been spending more time with her new best friend, Cami. Upon hearing her call for Merida, upstairs, Cami and Merida bolt from the bed and start sorting out clothing—unsuccessfully.
* A Thing of Vikings (Gudmund Hallvarsson) is a literal Black Viking—an Afro-Norse warrior who is the child of a retired Varangian who returned to Sweden a generation earlier with an African concubine.
* A Thing of Vikings, Heather defects from the control of her king and spymaster to the Hooligans because she'd fallen in love with Fishlegs due to his kindness.
* A Thing of Vikings, Hiccup and Berk taming dragons becomes the singularity for their world and changed history. By taming dragons, they became a significant military, political and economic power almost overnight.
* A Thing of Vikings, Hiccup turns down all politically advantageous marriage proposals in order to marry Astrid, the girl he loves. He literally pays a literal king's ransom on top of that just to show the world just how much she means to him.
* A Thing of Vikings in defending his home and his people, and the shattered (and much reduced) fleet ends up running for its life, thoroughly traumatized.
* A Thing of Vikings, it is at least strongly suggested that other dragons think of Night Furies as 'Nightscreamers'.
* A Thing of Vikings, it is noted that dragon attacks in China are interpreted as symbolic of the emperor losing their heaven's mandate of their right to rule.
* A Thing of Vikings King Donnchadh mac Brian, Hiccup pointedly refuses to kill the king, citing this trope as one of his reasons. He doesn't want King Donnchadh to become a martyr, or to have an army under his banner seeking revenge against Berk. In defending his decision, Hiccup points out that the Cycle of Revenge is at the heart of the story of Ragnarok; Odin banished or tortured Loki's children out of fear, which prompted Loki to kill Baldr, which drove Odin to punish Loki, which would lead to Loki joining the jotunn against Asgard.
* A Thing of Vikings make it clear that there will be growing pains and chaos in the short term, in the long term the future looks bright, with humans and dragons working together to make a better world.
* A Thing of Vikings moment, "literally sending tongues to wag all the way to

Rome."
* A Thing of Vikings: Most dragons are on the same scale as more mundane animals, but there are a few that are large enough to fit this trope.
* A Thing of Vikings, quite a few kings, bishops and other political figures from outside of Berk see the dragons as demons and regard Hiccup as a sorcerer who commands them. Harthacnut referred to him as a "sorcerer-smith" and was particularly unnerved by his artificial leg, which allowed him to walk normally.
* A Thing of Vikings, the Varangian Guard of the Byzantine Empire is a central focus for Snotlout's personal character plotline—and Snotlout ends up introducing Dragon-Riding to the Empire, who cheerfully adopt it as their new great weapon.
* A Thing of Vikings to Berk, using a flock of dragons to lift the house-size mass of bone and scales to its new resting place next to the mead hall. Several teeth as long as people are tall are also mounted above the door, scales the size of dinner plates are gifted to the merchant for making the voyage, and fragments of bone were collected and carved into art pieces that are gifted in later chapters during Hiccup and Astrid's wedding.
* A Thing of Vikings, turns her down, and beats a hasty retreat. Gobber finds the whole thing hysterical.
* A Thing of Vikings when Snotlout tries to challenge Hiccup in a three-stage contest of strength, speed and wisdom; even after Snotlout lost the first two rounds (Astrid fought on Hiccup's behalf due to his lost leg and Hiccup and Toothless beat Snotlout and Hookfang in a race), he still tried to insist on taking the third test, which actually got him declared the loser of all three rounds as he didn't show the wisdom necessary to recognise that winning that round wouldn't have made a difference and he would have been tested in his weakest area anyway.
* a thinly-disguised actually seems excited at the prospect of going to one of Sarah's tea parties.
* A third (and notably dangerous) example is Yoshikage Kira's Bites the Dust, which uses this in combination with
* A third character unexpectedly coming to the rescuer's help after they let the rescued's hand slip.
* A third dub was commissioned around 2000, which saw distribution by Media Asia in PAL territories like the UK, and was featured on the initial HKL DVD in 2001. This has Jack Murphy (as Ka-kui, again named "Jackie" like the New Line dub), Andrea Kwan (Selina), and Rik Thomas (Inspector Wong) among the cast. Has different Anglicized names for most of the characters that are somewhat closer to their Cantonese names.
* A third early attempt at archetype classification was made in 1988 by author and game-designer
* A third edition supplement includes a Large and larger size only feat called Large and In Charge. It adds knockback to the user's attacks of opportunity, allowing it to abuse
* A third episode features a bus crash following a robbery attempt. Of the three witnesses, two refuse to testify while the third, who was injured in the crash, claims to have not seen anything. When further pressed, the "injured" man is discovered to have gotten on the bus
* A third episode had a more short-term version, with Michael and Sam ripping a safe from its concealed spot inside of a bank's floor panels and smashing it around (via tossing it off a second floor) in order to force it open.
* A third episode has, about halfway through, a wife confess she killed her husband after he'd made her fear for her life... except her testimony claimed she shot him at point-blank range (she's blind and had her other hand on him when she shot) when the ballistic report indicated he was shot in the heart from twenty feet away, with that being followed by it being confirmed he was shot by a
* A third example, also from "Monty Can't Buy Me Love," is when Mr. Burns, Homer et al have finally found the Loch Ness monster, who proves impossible to subdue. Finally Mr. Burns walks toward the monster with a stern look in his face. We expect an epic fight where Mr. Burns is revealed handing out an

* A third example is in the Gospel of John when Jesus is not speaking in proverbs. The disciples all notice.
* A third example is mentioned in passing in "Mr. Monk goes to Mexico"; a tourist had apparently been killed in a lion attack a year before the similarly mysterious case in question (another tourist drowning in midair while skydiving).
* A third example occurred during the holiday season of 2008-2009, when
* A third example, though not happening in a nightmare, involves Billy and Grim turning into each other after they switch roles for the day. When Mandy sees the results, she just goes "I need to stop drinking steak sauce..." and walks off.
* A third faction of Ultramarines fans reject both Ward (for portraying the Ultramarines as a
* A third fanboy was recently introduced for the third creator figure—the
* A third featured Rowan Atkinson reading a fairy tale from a book, explaining that once "
* A third-gen iPod nano can survive multiple trips through the washing machine with no apparent damage.
* A third group comes from Rihannsu of mostly Ship Clan descendant, who reacted to the increasingly oppressive ways of their government by building new generation ships and escaping to space.
* A third instance has Francine trying to make it through her first fast on Yom Kippur. When she gets hungry, she turns to TV to get her mind off it, only for all the shows on to be about food. Dissatisfied, she turns to reading, only for all the books she picks out to have titles relating to food.
* A third interpretation is that of a staightforward superhero, rather close to
* A third is the garden of Eden, with God actually being okay with the apple thing, but telling them they have to cover up the tits. No... just the lady tits.
* A third of those people left, mostly for Canada; these people were given the title
* A third omake, posted between chapters 25 and 26 and written by both Evilhumour and Anon e Mouse Jr. (but without his self-insert), focuses on Father Evergreen Road.
* A third one has Ashley inadvertently describe Nanase followed by Nanase sneezing. This is used as a segue to briefly shift focus to Ellen who is sitting next to Nanase.
* A third one in the sixth episode is the appearance of a long yellow hand, belonging to the father of the Yellow Guy.
* A third one is Chatham, Cheatham and Runne. If you ask to meet a senior partner, you will inevitably be told:
* A third party may deliberately or inadvertently reprogram the A.I., break its
* A third party publication for Third Edition subverts this even more with Amazons: all of them are stunningly beautiful women, on the other hand, they are bloodthirsty
* A third-party supplement introduces the Chaos Mage class, whose practitioners risk accidentally mutating their own bodies with their magic. One option is a gradual transformation into a giant sedentary womb that continually gives birth to bizarre and unique monsters.
* A third-person shooter of the universe is being created, starring the
* A third source of superpowers comes from Dials, or sea shells of shellfish that live in the sky-sea shallows of various Sky Islands. There are many styles of shell, each with at least two versions of the same effect. For example, Flame Dials emit fire when the apex of the shell (that acts like a button) is pressed, but Heat dials only become hot. Sky Island warfare is the skillful use of Dials, including embedding them into normal weapons, effectively giving them permanent enchantments.
* A third takes place at Wimbledon. A man blamed the defending champion for his mother's death because
* A third target is the stereotype that students are always poor, in constant need of money, or even starving.
* A third time has Apple Bloom do this to Spike in "Just For Sidekicks", when he won't let her and the Cutie Mark Crusaders off the train to the Crystal Empire (as

they're not supposed to be there and he doesn't want to get in trouble).
* A third type of headdress worn by Setesh's (AKA Seth) Jaffa is mentioned in a joke but never shown, as Seth has long ago been exiled.
* A third urban legend tells of Pepsi-Cola accidentally translating their slogan, "Come alive! You're the Pepsi Generation!" as "Pepsi brings your ancestors back from the grave." Got a
* A third variation has the parrot forgotten in the icebox for an extended period of time while the owner is distracted doing something else. Panicked, they open the fridge and find the bird frozen solid—flipping them off with both barrels.
* A third way was later introduced, but since this consisted of having a very angry Solar Exalt
* a third wife, Marie Dage, although she is currently dead at this point.
* at his best while the guy that actually tried to make up for it took the blame certainly didn't help).
* At his debut, Tremal Naik hunts tigers for a living, and while he has a couple guns he has trouble procuring ammunition and would rather not shoot them, thus his go-to strategy is to lure them into certain areas where he previously dug a pit with spikes on the end. This is especially notable because he's strong enough he could conceivably take on a tiger bare-handed and knows it... But he's nowhere near stupid enough to get in a situation where he has to.
* At his friend Spud's funeral, he at first talks about how Spud was a great wingman, but then brags about his sexual conquests, to the shock and disgust of Gibbs and Jodi. When Gibbs gives his eulogy, Palmer interrupts Gibbs to generally brag about how cool he is.
* At his trial, Charles I was found guilty of treason, murder, rapine, burning, spoils, desolation, damage... and mischief. This last one is not really an example of
* Athleta Christi was shortly after Hunyadi dealt him such crushing defeat at the Siege of Belgrade that the Ottomans were unable to advance into Europe for 70 years. Today he is a Hungarian national hero and also revered as an example of chivalry in Serbia, Romania and Bulgaria.
* Athletes, gym bunnies and other exercise enthusiasts may drink smoothies regularly for various reasons and some of the 'home brews' may seem downright horrific to the uninitiated, particularly those made by amateur bodybuilders. Raw eggs and oatmeal often go into the blender if the drinker can't afford an expensive protein powder.
* Athletes will occasionally imposes challenges on themselves to make a
* Athletic Arena Level: Football and Baseball and Hockey, OH MY! And all of them are trying to play at once.
* Athletic commissions often seem not to exist, and the boxers only answer to the promoter (and/or their manager). They never have to get physicals, blood tests, drug tests, etc. Doesn't apply if it's specifically stated to be an underground/illegal bout.
* at Hogwarts. The Muggleborn have absolutely no trouble recognizing the incredibly out-of-place "first-year students".
* At Hogwarts, things blowing up or catching fire is about the least harmful thing that can happen in a classroom. Spilled potions cause boils to sprout all over, or cause whatever they hit to swell to enormous size (whether that's hands, nose, eyeballs, you name it.) Then again, the explosion of the Swelling Solution
* Athol, Massachusetts is known to have been one of the rural Central/Western Mass towns that Lovecraft based the town of Dunwich off of. While not known to be especially prone to spooky phenomena, it
* At Home Among Strangers involves a White Russian bandit gang, some time after the Whites have been decisively defeated by the Bolsheviks in the Russian Civil War, still roaming the Russian interior, robbing trains. There are still some true believers, but bandit leader Brylov recognizes that the war has been lost, the Bolsheviks are victorious, and there's no point fighting them anymore.
* At home, when moving a boiling pot of pasta to the strainer in the sink, he drops it because he isn't using potholders.

* At Home With the Braithwaites had the patriarch David Braithwaite who nearly killed his brother in a fight over his ex Alison, then punched another man over her. Mike Hartnoll threatened his estranged wife's lesbian lover with a gun
* At Home With the Braithwaites, the mother of the family wins 37 million pounds on the lottery... and doesn't tell her family for weeks. Naturally, wacky hijinks ensue.
* A thorough letter was found about what would happen if someone disables the Oil Rig's reactor cooling systems: a megaton-sized meltdown (
* A) Those that are about social interaction/behavior/social structure without fitting any of the indexes to the right, and
* Athos is underpopulated, but since its entire population is male, it requires Uterine Replicators for anyone to reproduce. The actual cost of raising children to the age where they are self sufficient is a major part of the planetary government budget, unlike most other planets where it is part of the informal economy. There is a credit system where men earn the right to father children through voluntary civil service. As Athos is gradually terraformed, the population is slowly being allowed to grow, with new reproduction centers getting built as appropriate.
* A Thousand Acres) is the reappearance of Jess Clark (the Edmund character) after 13 years away in Canada, having fled the country in 1966 to escape Vietnam.
* A Thousand and One Knights in Wonderland is changed from a woman into a man through a dragon's curse. Which is perfect for him because he has fallen in madly in love with a princess.
* A Thousand and One Nights. Those stories have been wildly popular with Europeans and Americans ever since, despite featuring Arabs and Persians as their main characters.
* A Thousand Answers, a gambling man with a supernaturally good winning streak. Dio handily beats him in a bet, but feels oddly uncomfortable when his victory becomes clear. Whether D'Arby is a genuinely talented gambler or using an early iteration of his descendants' Stands is never definitely answered.
* A Thousand Clowns found ways around the restrictions on nudity in the Costume section: Nick's "favorite toy" is Bubbles, a battery-powered electric statue shaped like a topless hula dancer whose chest "lights up". Even Albert appears to have a "strange interest" in Bubbles...
* a thousand Demi as a companion for himself, which is why she's small, cute, and more emotionally developed despite being some six hundred years younger than him.
* A Thousand Pieces Of You. The whole storyline of the books is about two scientists traveling from universe to universe and finding trouble in each one.
* a thousand prisoners, almost three hundred of whom had been serving life sentences for terrorism offences.
* A Thousand Skies (as their crash made national headlines, anyone looking for them already knows they're in distress).
* A Thousand Splendid Suns, Mariam is unable to have a child, leading to her abusive husband to favor his fertile second wife, Laila.
* A Thousand Suns wasn't "Waiting for the End", but rather "The Catalyst".
* A Thousand Words all of which Jack gives incredulous expressions at.
* A Thousand Words, Jack is shown bringing the book to his own publishing company to work out a deal.
* A thousand years after the main story, the Earth has spent five hundred years recovering from its attempts in the previous segment, and is slowly doing so, with disguised help. This segment is specifically inspired by the above-mentioned
* A thousand years ago, Celestia banished Nightmare Moon to the moon as a
* a thousand years old, be one of the only existing prophets in the world, and be such a powerful wizard and (implied) swordsman to boot definitely deserves a mention here.
* A Thread of Grace: Renzo Leoni has elements of this. His ability to play this role allows him to get close to the Nazis who are in charge of his area of Italy.
* A threat of sending someone to Castle Heterodyne is usually responded to with stark terror in
* A three-episode arc in Season 7 involves Chief Carver and his sister, whose drug

and alcohol abuse led to her abusing and neglecting her three children, often deserting them for days at a time. Carver eventually takes them in and raises them as his own, although they are old enough that they still called him "Uncle."
* A three-legged race where the racers wear kilts, that wasn't cheating. Also, Dirty and Dastardly Dalton disguised themselves as Snagglepuss and created a fake Finish Line to delay the Yogi Yahooeys. In the end, the Rottens lose 25 points for using the threadmill, 25 points for forging the rulebook that made the use of the threadmill seem legal, and 25 points for delaying the Yogis. (Who got 5 points of bonus in reparation, allowing them to beat the Scoobies for the gold medal)
* A three-man team is actually sanctioned by the gods; breaking it often leads to misery. In
* A three-part mini-arc in Season 4 involved Mr. Garrison coming out of the closet.
* A three-part series of eyecatches, for various anime, can be found on Youtube using links
* A Threesome Is Hot: Being turned on at the thought of having sex with two people at the same time.
* A Threesome Is Hot where, in three-way polyamory, it's cool to have two women and one man, but disgusting to have two men and one woman.
* A throwaway joke in another episode mentions that she is also fluent in Spanish. Eventually it's revealed that she can speak
* A throwaway line a while ago basically said Queen Hippolyta is in a relationship with General Phillipus, and
* A throwaway line mentions that his favorite cocktail to offer a date is a "roofie colada"
* Athrun Zala, Nicol Amalfi, Dearka Elsman, Yzak Joule and Natarle Badgiruel from
* A thwarted example occurs in "Best Day Ever" when Tukson attempts to bail from the White Fang by escaping to Vacuo. Unfortunately for him, it doesn't work out as Cinder's henchmen corner and eventually
* A THX sound test in one episode made one unlucky moviegoer's head pop.
* Atia sends her hired man Timon to murder her daughter's former husband Glabius. Glabius asks for his servants to be spared, but Timon refuses as Atia can't afford to have her daughter finding out an apparently random act of street violence was actually her doing.
* A tie-in book called "The Simpsons' Family Album" did, indeed, feature a much younger Bart naked, butt-up on a bearskin rug. As the cover illustration.
* A tie-in book has a Space Corps psychological test which includes the question "If you could go back in time and kill Adolf Hitler as a baby, would you?", to which Lister answers "
* A tie-in comic about Nero says that a stellar cartographer on Rura Pente and
* A tie-in comic book, prompting him to declare that the modern world is moving a little too fast.
* A tie-in comic shows that Garrus learned to shoot well from his father as a boy (in a typical "shoot a can from far away" scenario). He actually calls his father while defending his base on Omega to say goodbye, only for the father to brush away the sentimentality and go straight to business ("How many targets?"). The conversation ends when Garrus spots the N7 armor and smiles.
* A tie-in commercial for Volvo has the car company trying to market their vehicles to preteen girls by equating the danger one can face (shown via Bella unsuccessfully trying to ride a motorcycle) with the safety and security of a luxury car. Don't forget your financing options and down payments, girls.
* Atif Rafay, who (with the help of his friend Glen Burns) allegedly murdered not only both his parents but also his severely autistic older sister in Bellevue, Washington in 1994. The case is notable in that while the crime was committed on American soil, all the people involved - victims and suspects - were Canadian citizens; the Rafay family had moved to Bellevue from Vancouver, BC not long before the murders and both Rafay and Burns went back there after being released and before coming under official suspicion by Bellevue's police. This resulted in cross-border cooperation between Bellevue police and the RCMP to get confessions

and arrests, snags involving the possibility of the death penalty
* A Tiger Of Malgudi, by R. K. Narayan, is unsurprisingly from a tiger's point of view. Narayan's treatment is realistic, except that the tiger can understand what humans say, though he can't talk.
* Atilla and the Great Blue Bean (2007) farts constantly, this is because he eats so many beans a day because they're his favorite food.
* Atilla are described as predominantly blonde, in contrast to the dark-haired Romans.
* a time-duplicate of Fry becomes significantly more mature and different looking after 12 years. The fire that burnt up his hair and screwed up his voice helped.
* "A Time For Giving", though not a part of the official Dabchick episode lineup, features Dixon's two wool puppets singing "Silent Night".
* A time-honored tradition among GMs who have heard one too many comments from their players about the Coalition is to run a campaign where they are part of one of the Nonhuman Tactical Strike/Elimination Teams, the Coalition's "Supernatural SWAT": this provides an excellent crash course in just how dangerous supernatural creatures or powers can be. Actually seeing a Master Vampire run amok in a crowd of normal people, a dragon suddenly shapeshift to their real form in a store and fry the owner for an error in pricing, or a mage or psychic go from docile and obeying your orders to killing your buddies in the time it takes to blink tends to bring people around to the Coalition viewpoint about the suppression and control of the supernatural very quickly.
* A time honored tradition in professional wrestling is putting on a show in front of soldiers for Christmas, such as when
* A Timeless Romance: Or, as Starfire says in Chapter 3 upon being told her past self and Danny's from their Paris date were brought from the past, "Allow me to see that I straighten the story...".
* A Time Odyssey, where a dying alien civilization (only few peoples left) and 2 Human-made AI decide to use their last strength to send the third AI back to Earth to give humans more information on the Firstborn.
* a time of new beginnings Maki (and, by extension, Maki's twin brother Mikado).
* A Time Out of War: Two Union soldiers on picket duty declare a truce with their Confederate opposite so they can go fishing in the river. When one of the Union men hooks something in the river, the Confederate thinks it's a catfish, because it isn't moving. It's the dead body of a Union cavalryman.
* A Time to Kill (and the book it's based on, naturally), so very much. He hid inside the local courthouse so he could commit premeditated murder against two men-redneck racists who kidnapped, raped and attempted to murder Carl's daughter and were likely to escape punishment for their crime unless Carl resorted to vigilantism.
* A Time to Kill centers around this trope. Ten-year-old Tonya Hailey is brutally raped and nearly killed by two men, and her father Carl Lee takes revenge by shooting the rapists down outside the courtroom. The rest of the story follows Carl Lee's murder trial.
* A Time to Kill had a TV show once. Unfortunately, it got cancelled in the late '80s...
* A Time to Kill, Jake, Harry Rex, Lucien, and Ellen are all preparing for the big trial when Lucien decides to give out some instructions to Ellen (Roark):
* A Time to Kill: once after Carl is badgered into shouting "Yeah, they deserved to die and I hope they burn in hell!" and once after the unintentional victim of his shootout says he agrees with the main character's actions and that they should "turn him loose!"
* A Time to Kill. They support Carl's conviction (he murdered two white rapists who were likely to get off scot-free for molesting his daughter), and Freddie Lee Cobb (whose grandfather was a Klansmen) enlists their help to sow mayhem. They protest in front of the courthouse, starting a riot with a black crowd, which interupts the court's proceedings. The Grand Wizard is killed, but Freddie and the remaining Klan members continue to intimidate and send death threats to Jake to make him step down as Carl's defense attorney. He doesn't.

* A Time to Kill) to give his closing argument, he decides to throw out his well-reasoned points of law and instead appeal directly to the humanity of the jurors will an emotional, tearful speech. It works.
* A Time to Kill would like you to know that, Yes, they deserved to die and he hopes they burn in hell.
* A time-traveling Captain America runs into himself from the year 2012. 2012!Cap assumes that Present!Cap is Loki in disguise, and a Mirror Match
* a time-traveling Geoffry Wilder trying to avenge his deceased son Alex Damn... just damn...
* a time-traveling Harry and Tom draw on the faces of the Gryffindor fifth-year boys, including Harry's past self.
* a time-traveling Harry comes to this realization while considering the pros and cons of a triad marriage with Amelia and Julia.
* a time-traveling Iris Potter decides to adopt a then six-year-old Tom Riddle. She has some interesting thoughts while shopping for a training wand in a children's store.
* a time-traveling Tonks punches a wall after Mr. Weasley is attacked by Nagini and she realizes that she'd forgotten about the incident.
* a time-travelling Harry attacks Abraxas Malfoy and several other Death Eaters after they show up to terrorize Diagon Alley. When Malfoy sees the lordship ring of a formerly-extinct family on Harry's hand, he goes into shock and keeps repeating "It can't be..."
* A tinfoil poster exists of Popeye with the words "No Smoking" on it; while it has noble intentions, it blatantly overlooks that one of Popeye's character trademarks is that he smokes a corn-cob pipe (which is predictably absent from the poster).
* at in the Doctor just accepting a race of slaves at face value so quickly...
* At issue 162-164, an all-out battle for the crown of Acorn was fought between The Freedom Fighters, Mammoth Mogul and the Destructix, and Ixis Naugus and the Arachne. Naugus joins with Mogul during the battle when he was told by him that Mogul was the founder of the Order of Ixis, turning the battle into a simple two-sided war. The battle was interrupted by Dr. Eggman, however, and he captures Mogul, Naugus, and their forces back to his capital prisons. The Freedom Fighters won, but at the cost of
* A Title That Has a Rather Large Length at About Two Standard Deviations Above the Average Title Length
* At its most cynical, DLC in general can be a form of this, especially if the content was originally intended to be included in the original product but cut to generate more money later. This also enables companies to charge more for season passes and complete "Game of the Year" editions.
* At its root, though, this is why all of the earlier Riders — more often than not created by evil terrorist organizations — have to
* Atium mistings (who can use just one metal) exist, they're difficult to find because TLR suppressed knowledge of their existence; anyone not in the Steel Ministry thinks it's a waste of time and money to test for it.
* At Jamba Juice, the music that plays is from disks sent to the stores from the company. In an effort to be more hip, the disks have been including more recent hits, like
* Atkinson has a particularly impressive ability to make just about any word into one of these, solely by his use of inflection, starting in
* At Knotts Berry Farm, the "Boardwalk" area, which now holds most of the park's thrill rides, was previously called "The Roaring 20s," a literal
* Atlach=Nacha, an obscure H-game where you play a shapeshifting spider demon (a Jorougumo to be precise, see Mythology above) in high school.
* Atlanta an expansion franchise twice, in 1972 with the Flames and in 1999 with the Thrashers. Both teams would subsequently relocate to Canada, with the Flames moving to Calgary in 1980, keeping the Flames name, and the Thrashers to Winnipeg in 2011, becoming a revival of the Jets.
* Atlanta are a more downplayed example of this, although they do have a child

together. They live together off and on as well, although, for the most part, they aren't together.
* Atlanta: At an Oktoberfest celebration Earn and Van play something called "Hootz-Kutz" which involves people sitting in a circle and passing ping-pong balls around and tossing them at a cup in the circle. No one ever explains to Earn how or why you're supposed to pass or shoot and he amazes the crowd by just leaning forward and dropping the balls in the cup (apparently something no one has ever thought of).
* Atlanta, despite having a Black cast and writing team (in addition to being pretty weird), has gathered excellent ratings, critical acclaim, and a large amount of awards.
* Atlanta Falcons quarterback, leading to the arrest and conviction of Vick and four others.
* Atlanta, Georgia saw the freeway revolts in the late 1960s/early 1970s. Had it not been for the revolts of several city neighborhoods that would have been at risk of getting razed, the freeways could've been a lot different. Namely, instead of terminating in Buckhead, the Georgia 400 would have continued south through East Atlanta, approximately 2-3 miles east of the Downtown Connector (which carries I-75 and I-85), and connected with I-675 at the south end of the Perimeter (I-285).
* Atlanta has to be scuttled that afternoon, the Japanese Bosun's Mate with the motor launch helped evacuate the ship's crew and the men they had rescued. In the end, he saved over a hundred lives.
* Atlanta Nights is to see what a deliberately awful book would be like.
* Atlanta Nights that set out to — and eventually did — prove that you can make a book a #1 bestseller if you load it with enough sex, regardless of the actual literary quality.
* Atlanta. Nobody knows what he is, and the other characters speculate that he might be anything from Indian to Dominican to half-black, half-Asian.
* Atlanta P.D. Officer James Burns was charged with the murder of Devaris Caine Rogers as well as assault with a deadly weapon and violation of the officer's oath. Burns responded to an off-duty police officer's call regarding suspicious activity around an apartment complex. He shot unarmed Rogers in the head. Chief Turner terminated Burns after an investigation declared excessive force.
* Atlanta Radio Theatre Company the dictator-to-be that was assassinated by the time traveler.
* Atlanta's "Atlanta Burned Again Last Night" has a similar plotline to "That Summer", between a 17-year-old boy and a woman in her 30s.
* Atlanta singer Alicia Bridges got pegged as a "disco diva" when her dance-oriented "I Love the Night Life" became her biggest/
* Atlanta's Mercedes-Benz Stadium has a retractable roof that opens and closes by sliding eight triangular pieces on rails back and forth so that the opening that is made dilates like an iris. The stadium opened in 2017 (though it would be another year before the roof itself was finished). Previous stadiums with retractable roofs usually moved the one or two pieces to the side like a sliding door.
* Atlanta sports talk radio station WCNN (680 "The Fan") had a series of spots for morning host Christopher Rude's show "The Rude Awakening" which touted him as "the least interesting man in Atlanta radio" (apeing Dos Equis beer's
* Atlanta superstation Peachtree TV has aired a commercial that sets "Married Life", the main theme from
* Atlanta: Teddy Perkins wishes to turn his creepy old house into a museum, complete with gift shop. He has an eerie room dedicated to "great fathers", including a model of his own abusive father (unless you subscribe to the theory that "Teddy" is the father), whose face is blank.
* Atlanta the tale of Florida Man, a creepy criminal responsible for a bizarre crime spree.
* Atlanta. The wolf mascot of "Coconut Crunch-Os" cereal tries to steal some cereal from a bunch of black kids, only for a white cop to show up and beat the crap out of him.
* Atlanta: This nine-man band had Top 10 hits right out of the gate with "Atlanta

Burned Again Last Night" and "Sweet Country Music", quite an impressive feat for an independently-signed country band at the time. Although they later got distribution rights from MCA Records, nothing else they put out afterwards made a dent, although "Dixie Dreaming" came the closest, peaking at No. 11 in the summer of 1983.
* Atlanta to promote his mixtape and defend an apparently transphobic tweet he made (he was just responding to someone that he didn't have to have sex with Caitlin Jenner). He is very irritated to find out he won't be paid for the appearance.
* Atlanta to taking illegal drugs, so she's being fired anyway. The only benefit confession gave her was a few extra days to get her things together.
* Atlantic 10 Conference (founded in 1976; sponsored football from 1997–2006)
* Atlantica. After Ursula is defeated, Triton begins to trust Sora, ends the exile, and allows him to seal the keyhole.
* Atlantica is no longer a combat-themed world, and focuses on getting ready for Sebastian's big musical score.
* Atlantica Online both have an offensive ability that makes up to two enemies take damage over time and more damage in general. The Monk on the other hand has purely supportive abilities, but all three have a decent attack that can hit flying enemies. Attacking is much needed, too, as a lot of experience comes from killing blows.
* Atlantica Online makes its money by means of an Item Mall, where various items can be bought for real cash, such as the Blessing Potion (which makes the players group much stronger for a limited time), Mounts (faster movement and other boni) or certain valuable items that can also be gotten in-game. All these items can also be traded with other players, allowing customers to make in-game money for real money as well, provided they can find someone rich enough. Some items are also occasionally given away for free or can be found during seasonal events.
* Atlantic City, but Lou is ecstatic when the police sketch over the news looks nothing like him—he knows that he's going to get away with a double murder.
* Atlantic City. But when he finally winds up having to kill two real gangsters, he is thrilled to death, gleefully bragging to a random hotel clerk about how he just committed a double murder.
* Atlantic City casinos are advertised as 'the place where the most winning is done'. The odd wording intentionally masks that despite how much 'winning' is done, there isn't a margin of profit from the wins. If they are merely boasting exceptionally high player traffic, it may also be accurate to say those casinos are the place where the most
* Atlantic City: Ebonics in the hood, Philly Italian historically and near the casinos.
* Atlantic City. Even when it's not aping something it's often ludicrously garish. That the rest of Atlantic City—heck, Atlantic County—has been kind of a mismanaged shithole for decades only accentuates the camp.
* Atlantic City has the distinction of being the original setting for the board game
* Atlantic City, Sally's husband Dave shows up in Atlantic City with Sally's sister Chrissie, whom Dave has impregnated, in tow. Sally is super-pissed about this.
* Atlantic City, sometimes the opera music is coming from Sally's tape player, and sometimes it's playing over the soundtrack, like when she leaves her apartment to dash off to class.
* Atlantic City treasurer James Neary refuses to recant his testimony against Nucky when Jimmy Darmody orders him to do so. Jimmy and Richard Harrow proceed to burst into Neary's office while Neary is boning his secretary doggy-style. They shoo the secretary out, make Neary type a confession at gunpoint that exculpates Nucky, then shoot him in the mouth and stage his death as a suicide.
* Atlantic ocean. The ax blade for instance, carved the Grand Canyon, and a large barrel of water that spilled created the Mississippi river.
* Atlantic Records when he moved to the fledgling label, which later reissued the album.
* Atlantics, Ada and Souleiman are making out behind an abandoned building, but Ada stops him from going further because she hears footsteps. She's right, and the are

accosted by an old man who makes them leave.
* Atlantics, Ada has been arranged to marry Omar. Though her friends say she is lucky for the opportunity to rise in status by marrying a wealthy man, she is bitterly unhappy about it and only complies because her parents force her to, as she loves Souleiman.
* Atlantics Ada sneaks in and out of her parents' house through the window in order to go party on the beach and at Dior's place.
* Atlantics: Detective Issa is supervised by a gruff older man with a mustache who frequently questions his work ethic and capability, and threatens to take him off the case.
* Atlantics The ghosts are portrayed more sympathetically than usual, and their demands are presented as entirely reasonable.
* Atlantic Wall was built underground. Several sections have been restored for tourists but even those that have been left to rot are often in good enough shape to visit.
* Atlantis across the globe, along with their pyramid-building techniques.
* Atlantis (a failure as they are pacifists, and also driven to near extinction by pollution), and many others.
* Atlantis: An ancient island civilization which sank into the ocean for one reason or another.
* Atlantis and its self-caused destruction figure heavily in the back-story of
* Atlantis and Jason and friends starting his quest to find the Golden Fleece.
* Atlantis are bandits who capture travellers, take all their belongings, including weapons, then release them to be hunted.
* Atlantis by Charles Berlitz, explores this angle. No sarcasm here: if you want to read about Alien Astronauts in the context of abandoned Atlantean technology causing planes to fall out of the sky, this is where you want to go.
* Atlantis-class battleships don't fit this trope, as they don't carry Puddle Jumpers. However, given that their primary weapons are swarms of guided drones, this makes sense.
* Atlantis considers it to be separate objects. The city was created by a female time traveler using a macro she designed that basically works like a nano-scale 3D printer. Sorceresses and other inhabitants typically move around the city using levitating platforms.
* Atlantis did reveal that the city's survival to the present was the result of an altered timeline: when the "original" SG team came through from Earth, they found a ruined city whose shield AI had incrementally sacrificed everything but the control tower to the crushing depths over the centuries in an attempt to conserve power — power which the SG team drained completely by rocking up and turning on the lights. The only team member to survive the subsequent destruction of the city did so thanks to time-travelling to the weeks before the city was abandoned by its original inhabitants... then took the long way back, popping in and out of a stasis pod every few centuries to cycle the shield's drain on the power supply — so more of a Ragnarok-inoculation than proofing, in the end...
* Atlantis DSV. It was destroyed in the end, but it destroyed several times its own weight in Macronesian submarines before that happened.
* Atlantis Found, a character looks into Dirk Pitt and reports that his background looks like a series of adventure novels.
* Atlantis Found: Collapse the Ross Ice Shelf to basically wipe out humanity, ride the cataclysm out in special arks with 300,000 people who think an asteroid is hitting Earth and rebuild humanity on your own Nazi-inspired terms.
* Atlantis from being crushed underwater after it has run out of energy wasn't even included until someone traveled to the past from a future where the city and its occupants were flooded, for instance... Quite natural because the Lanteans probably didn't forsee that they would submerge the city on the bottom of an ocean and then leave it unattended for 10,000 years.
* Atlantis gate is like a digital counterpart to the original gate's analogue. Just as indestructible as its predecessor, these gates don't spin at all. Instead, the spinning is replaced with the glyphs lighting up like LEDs, and the sound of stone

grinding against stone is replaced with distinctly electronic humming. Additionally, unlike its Milky Way counterparts, many of these gates are in orbit around planets, requiring a ship capable of flying through the gate to traverse safely.
* Atlantis had suffered extensive tile damage that concerned the crew. Due to poor images, Mission Control said it was of no concern. While the astronauts did not like that assessment, they decided to carry on with the mission regardless. Mission commander Robert Gibson later said that if the shuttle began to experience trouble during reentry, he would tell Mission Control "exactly what (he) thought of their analysis."
* Atlantis had to flee the planet The Atlantis Expedition found it on after they pissed off the Pegasus Replicators.
* Atlantis, Hercules covers Pythagoras's eyes when Jason walks into the house naked.
* Atlantis II, stepping through a painting is a mandatory part of the Ireland quest. It's not immediately obvious that you can do that, though.
* Atlantis in order to gain enough power to cleanse the world of evil. He gained his three primary followers by manipulating their lives in order to orchestrate tragedies that would drive them toward the same vengeful misanthropy as himself and sign up with his cause.
* Atlantis. Instead of simply being underwater, it was buried beneath the ocean floor, and still inhabited.
* Atlantis: In "The Day of the Dead", Pasiphae raises as an army of dead soldiers through black magic. They're similar to Romero-style zombies, even passing on their condition through bites, except to kill them their hearts must be damaged rather than their brains.
* Atlantis: In the mountains above Atlantis lives a witch who grants wishes. When Hercules wishes that his girlfriend would fall in life-long love with him, she gives him a potion that (a) causes her to fall in love with him, and (b) poisons her so that she would die within days. Hercules didn't specify how long life-long was to be, after all.
* , Atlantis is a magitek starspanning empire a thousand years after they return to earth and conquer it.
* Atlantis is apparently a popular vacation spot for witches. One of Sabrina's dates takes her there offscreen. She remarks that the fish was fine but the chips were a bit too soggy.
* Atlantis itself is the mother of all failsafe failures, a spaceship without an airtight interior. If the shield fails in space, everyone dies, as the crew unpleasantly discovers when they run into power problems while moving it to another planet.
* Atlantis itself was almost a lost colony during the first season as they were completely cut off from earth.
* Atlantis itself, which became an underwater city with very advanced water-fuelled technologies.
* Atlantis (Lemuria) in the middle of the Atlantic Ocean's counterpart (the Great Eastern Sea).
* Atlantis: Milo's Return antagonist with hardly any redeeming qualities to his name?
* Atlantis: Milo's Return has Kida unable to comprehend why a spear is displayed inside a glass case:
* Atlantis: Milo's Return in the first segment as the main antagonist. Its humongous, octopus-like tentacles are seen emerging from the water, but the whole beast is only shown in the climax of the segment, as the heroes fight it underwater and get to see its fish-like body and head.
* Atlantis: Milo's Return secrets (Atlantis), but Milo decides not to. The spirit spares them, saying they understand the importance of keeping a secret, and lets them go.
* Atlantis: Milo's Return), the team is driving through the Arizona desert when they pick up a mysterious Shoshone man who they appear to pass several times. Turns

out he is a Wind Spirit guarding a mass trove of ancient artifacts, and his search for a stolen pot is what's causing the mess in the southwest.
* Atlantis: Milo's Return: While traveling to Hellstrom's castle, Audrey questions the idea that the storm they're flying through is caused by the power of the old gods. Vinny lampshades this immediately by pointing out that they have already encountered several entities with godlike powers.
* Atlantis no Nazo, mummies are the toughest enemies that can be killed. They move very slowly, but are tall enough to block narrow passages. Some of them spit fireballs.
* Atlantis, or something like it, features as part of the back-story of
* Atlantis plays a Wraith in season 2's "Instinct". In season 4 she returns as Dr. Keller.
* Atlantis, possibly based on Santorini Atoll, and never intended to be taken literally. The books that serve as the source of the "legend" say this explicitly.
* Atlantis returns for Aquaman's home stage, and to a lesser extent Black Manta's.
* Atlantis series are non-standard, and depend entirely on what wrong choice you made to bring them about.
* Atlantis series take part, in order: In prehistoric times, in the middle ages, in 2020, in the early 20th century, and in 1937.
* Atlantis singlehandedly ruins Greece's drunken party by crashing it, riding a unicorn and accompanied by a fairy and leprechaun. This causes all the drunk countries (who think they're hallucinating) to go home and sleep it off.
* Atlantis somehow gets swept into a mythical Atlantis in episode one. The rest of the series is set there.
* "Atlantis SquarePantis": the inside of the bus that takes the gang to Atlantis is rendered in CG.
* Atlantis (the city) used a wormhole drive (rather than a hyperspace drive) to get from the Pegasus Galaxy to Earth (in the Milky Way) in a split second, where Hyperspace was taking weeks. Our Wormholes Are Different indeed.
* Atlantis: The Lost Empire a chalk map that rubs off on Milo's shirt is not reversed, as the gag of Milo having to stand in that position would have been voided. The directors were amused that test audiences complained more about that detail and its plausibility than in the following scene where a photograph whirs into life in a 1920's movie style.
* Atlantis: The Lost Empire after Fenton Harcourt refuses his proposal and speeds away from the Smithsonian Institution in his car.
* Atlantis: The Lost Empire, after Rourke is transformed by the crystal's power, there are several bizarre glowing red veins visible all over his crystallized body.
* Atlantis: The Lost Empire, after the attack by the leviathan has left the expedition trapped under the ocean with a huge destruction of equipment, great loss of supplies, and many (off-screen) deaths, Rourke notes that their survival as well as any chance of finding Atlantis "rests with [Milo] and that little book".
* Atlantis: The Lost Empire) along for the ride. At one point everybody sounds off after falling down a hole. For the longest time he was still there shouting "Zoltan is okay!" even after his character had been written out of the script.
* Atlantis: The Lost Empire and a floaty popping up. Description can be seen at the page quote.
* Atlantis: The Lost Empire, and he also provided the voice in Spanish for both the European and Latin American versions.
* Atlantis: The Lost Empire, are all based on and powered by crystals.
* Atlantis: The Lost Empire are deliberately designed to be an ethnic mish-mash, since they predate the various ethnicities. Common features include medium brown skin, full lips and white hair.
* Atlantis: The Lost Empire are projected by several massive golems who stand at set spots around the border of the city.
* Atlantis: The Lost Empire, as he is the only one who enthusiastically takes to the exotic Atlantian food and utensils.
* Atlantis: The Lost Empire, as she can hold up a nasty, especially towards her former boss Rourke for betraying her for his greed.

* Atlantis: The Lost Empire as she disrobes. When he steps into the water, he immediately gets a giant air bubble in his trunks, which he sheepishly pushes down.
* Atlantis: The Lost Empire as their memories fade. They can't even read their own language any more or even use their own technology.
* Atlantis: The Lost Empire at the balloon in revenge igniting it and causing it to fall back to the ground, presumably crushing Helga in the process.
* Atlantis: The Lost Empire begins with a young Kida crying for her mother, the former Queen of Atlantis as she is sacrificed by the Crystal to save her kingdom from a tidal wave. This fails, and as a result the Queen dies and Atlantis ends up underwater. Milo was also briefly shown as a child in both an old photograph of his as well as on an old film reel just right after the titles appear.
* Atlantis: The Lost Empire by being a linguist, having studied language almost all his life.
* Atlantis: The Lost Empire by Pasquale Anselmo, who gave Vinny a southern accent to make him stick out more in the Italian dub and be accurate to him being from Palermo, definitely upped the character's charm.
* Atlantis: The Lost Empire by using the last of her remaining life to fire her flare gun at the zeppelin.
* Atlantis: The Lost Empire close-up of a mechanical iris and a fiery pupil. "Jiminy Christmas! It's a machine!"
* Atlantis: The Lost Empire, cranking up the suspense and lulling the audience into a false sense of security before the inevitable happens.
* Atlantis: The Lost Empire died while recording dialogue for Cookie, so Steven Barr voiced him in the scene near the end where he says goodbye to Milo.
* Atlantis: The Lost Empire: During their expedition to find the lost city, the team comes across two paths. Upon examining the journal, Milo points to the left path. However the left path has a monster that the team backs away from immediately. Upon examining the journal again, Milo notices his mistake and points to the right path.
* Atlantis: The Lost Empire: Earlier in the film, Milo comments how the Shepherd’s Journal mentions something called "The Heart of Atlantis", but it abruptly cuts off. He muses that it’s "almost like there’s a missing page". Then, after Milo and Kida discover the truth about the Heart of Atlantis…
* Atlantis: The Lost Empire, except at the end of the film when she switches to a less revealing royal outfit.
* Atlantis: The Lost Empire features a bizarre lunch with even more bizarre utensils. Everyone's squicked by things like the live "noodles" except for the doctor, who think's it was strange that no one else was eating.
* Atlantis: The Lost Empire fits this to such an extent that he invokes Darwin by name.
* Atlantis: The Lost Empire get into a fight on top of the zeppelin. Helga throws the first blows but Rourke knocks her down.
* Atlantis: The Lost Empire has a pretty awesome and crazy slasher smile when he tries to kill Milo with a fire axe. You can clearly tell the guy has gone batshit insane, especially after his attempt to steal the artifact had been ruined by Milo.
* Atlantis: The Lost Empire have forgotten much of their culture over the centuries, to the point that few of them can read their own writing.
* Atlantis: The Lost Empire he wouldn't live to see the finished film. The only scene Varney didn't get to record lines for was his goodbye to Milo, with Steve Barr filling in for him, instead. The film is dedicated to Varney.
* Atlantis: The Lost Empire. In a conversation with Milo, Audrey mentions that her father wanted two sons: one to follow him into the mechanic trade and the other to become a middleweight pro boxing champion. Instead, he got two daughters. Audrey's the mechanic, and when Milo asks about her sister, Audrey replies that "she's 24-and-0 with a shot at the title next month."
* Atlantis: The Lost Empire inhabited by humans who had a technologically advanced society centuries ago before they were submerged beneath the ocean by a self-inflicted disaster.

* Atlantis: The Lost Empire in the triple digits that will likely never be topped again in a Disney movie.
* Atlantis: The Lost Empire into some kind of weapon. The details are vague, but it is implied it caused the giant explosion that caused Atlantis to sink into the sea.
* Atlantis: The Lost Empire is a lot uglier and more disproportionately built than the other characters, along with a pair of rather weird telescope-glasses.
* Atlantis: The Lost Empire is another example. She wears what amounts to a bra and sarong for the whole movie. Except in the ending, where she starts wearing a long, flowing dress instead.
* Atlantis: The Lost Empire. It didn't help that he was describing the Leviathan, "a creature so frightening, sailors were driven mad by the mere sight of it," beforehand.
* Atlantis: The Lost Empire. It gets blown up by an explosives charge in the climax. Earlier, a rock bridge collapses as the expedition tries to escape an attack on their camp, sending everyone to the bottom, though unharmed and with their equipment intact and putting them much closer to Atlantis.
* Atlantis: The Lost Empire: Kida takes and wears Milo's glasses while showing him around Atlantis for the first time due to never having seen the object until now.
* Atlantis: The Lost Empire, Kida takes off her sarong before getting in the water, rendering Milo a babbling mess when she asks him if he can swim:
* Atlantis: The Lost Empire, lots of effort is devoted early on to establishing a huge herd of interesting supporting cast members, who then spend the rest of the movie tripping over each other for screen time to the point where it feels like all of them got shortchanged. If the proposed TV series had materialized, they would have each finally gotten a chance to shine.
* Atlantis: The Lost Empire, making it sink and helping Milo stop him.
* Atlantis: The Lost Empire Milo accuses Rourke and the crew of being mercenaries.
* Atlantis: The Lost Empire, Milo chooses to stay in Atlantis while his friends decide to leave with the gold.
* Atlantis: The Lost Empire, Milo enters his apartment to find Helga inside with a proposal from Mr. Whitmore to lead an expedition to Atlantis.
* Atlantis: The Lost Empire. Milo fits perfectly the nerd description being lean, with glasses and a bookworm; Kida even lampshade it when they met:
* Atlantis: The Lost Empire Milo goes from being freshly fired friendless nerd to having an expedition financed to search for his dream. By the end of the movie he basically has everything he ever wanted.
* Atlantis: The Lost Empire, Milo has a line: "I know how to swim pretty girl—good! Pretty good, I swim pretty good."
* Atlantis: The Lost Empire, Milo slashes the crazed Commander Rourke with an irradiated glass shard from the Heart of Atlantis' tank. The crystallizing energy then spreads through the villain's body, painfully and graphically mutating him into some kind of crystalline monster that can only howl in agony. His death by propeller mere seconds later comes off as a blessing.
* Atlantis: The Lost Empire: Mole. When Cookie is serving up dinner, he slops baked beans onto everyone's trays but refers to it as Caesar salad (for Sweet), escargot (for Audrey) and oriental spring rolls (for Mole). Mole looks at his tray, disappointed, and protests to Audrey that he wanted the escargot, and Audrey shoves her tray at him. Mole abandons the "spring rolls" and digs into the "escargot", even though it's the same greasy food.
* Atlantis: The Lost Empire Mole with soap if he doesn't leave Milo alone. Mole hisses and recoils like a vampire confronted with a crucifix, fleeing for his bunk.
* Atlantis: The Lost Empire more surprising, albeit less plot-relevant, that the rest of the crew is in on it (only briefly, though). When he pulls a gun on Milo, Milo isn't so much surprised as he is angry with himself for not realizing Rourke probably came for more than the scenery.
* Atlantis: The Lost Empire: Mr. Whitmore was a friend of Milo's grandfather Thaddeus. After an argument about the Shepherd's Journal, the following bet was made: "Thatch, if you ever actually find that so-called journal, not only will I finance the expedition, but I'll kiss you full on the mouth." Whitmore remarks to

Milo, "Imagine my embarrassment when he actually found the darn thing."
* Atlantis: The Lost Empire Ms. Packard complains about one of the bad jokes on the intercom announcements:
* Atlantis: The Lost Empire often gets the complaint that a herd of supporting characters with strong personalities and screen presence are left battling for limited screentime (and all end up being shortchanged), and more time could have been devoted to exploring the setting as well.
* Atlantis: The Lost Empire. Only one of them still functions by the time the heroes arrive at the gateway to Atlantis — there used to be an entire fleet of them back in Atlantis' heyday — but it's more than enough to trash their sub and kill over a hundred people.
* Atlantis: The Lost Empire opens with Milo giving a presentation on a chalkboard; he steps into the display when he accidentally erases part of it. Later, he also draws a diagram of the "trap" at the entrance to Atlantis.
* Atlantis: The Lost Empire: Princess Kida heals Milo Thatch's wounds with her hands after the latter is badly injured. (Technically, though, the healing properties are contained in the crystal shard that she wears around her neck.)
* Atlantis: The Lost Empire right after she is transformed back from her crystalline form.
* Atlantis: The Lost Empire shows why people riding in hydrogen-filled dirigibles shouldn't back-stab badass subordinates packing flare guns.
* Atlantis: The Lost Empire's influence, though whether they all forgot with time or never knew to begin with wasn't revealed.
* Atlantis: The Lost Empire sinking their ship, killing said Vikings, and causing the Shepherd's Journal to float away into the Atlantic Ocean...
* Atlantis: The Lost Empire speaks English this way. The same applies to all the other Atlanteans as well. For bonus points, Kida's father was voiced by Leonard Nimoy himself.
* Atlantis: The Lost Empire tells a story about how there used to be a mystic named Zoltan (who used to speak in the third person, for some reason) along for the ride. At one point everybody sounds off after falling down a hole. For the longest time he was still there shouting "Zoltan is okay!" even after his character had been written out of the script.
* Atlantis: The Lost Empire. The city is powered by a crystal called the Heart of Atlantis, which is what sunk it in the first place. Princess Kida was a child at the time of the sinking but is still young and spry hundreds of years later in 1912.
* Atlantis: The Lost Empire, the explorers come across a field of sunken ships ranging from Greek triremes to more modern iron ships shortly before being attacked by the Leviathan.
* Atlantis: The Lost Empire. The former is twenty-something, while the latter is over 8,000 years old. However, it's pretty strongly implied that the crystal at the heart of Atlantis is responsible for Atlanteans' longevity, so anyone who stays in Atlantis will enjoy it as well, regardless of their origin.
* Atlantis: The Lost Empire their diplomat, although that doesn't stop Mole from trying to volunteer.
* Atlantis: The Lost Empire: The lives of the citizens of Atlantis are prolonged by a piece of a comet which they call the "Heart of Atlantis". Kida herself is roughly 8,500 — 8,800 years old (according to Milo), but she physically appears to be in her mid-20s.
* Atlantis: The Lost Empire, the rich Mr. Whitmore gives Milo Thach the Shepard's Journal at his late grandfather's request. Mr. Whitmore considers the idea of Atlantis to be a hoax and the journal useless, with or without Milo's linguistic talents. As he continues to shoot down Milo's ideas of an expedition and pointing out how no one will help him, Milo explodes and affirms he'll find Atlantis even if he has to do it alone in a row boat. Mr. Whitmore then smiles and congratulates Milo; Seeing his determination convinces Whitmore to go forward with fully funding a large scale expedition to find Atlantis.
* Atlantis: The Lost Empire, the title city has guardian golems which project an

impenetrable protective shield over the city. This is why it sank mostly-intact into an air pocket rather than being trashed completely (though the outermost areas were out of luck, having been established after the shield system and were thus beyond its border). It was also called into service to protect the city from a volcanic eruption, and showed the ability to harden and crumble the magma that covered it.
* Atlantis: The Lost Empire, the titular kingdom's capital is protected by a massive air bubble but the outskirts are exposed to the ocean and in ruins.
* Atlantis: The Lost Empire, the voice of Cookie, who died more than a year before it came out. He was dying of lung cancer at the time, and he performed the role knowing full-well he wouldn't live to see the finished film.
* Atlantis: The Lost Empire. This is written on the vehicle, but when your people were stuck in flood-survival bunkers long enough to forget how to read their own writings...
* Atlantis: The Lost Empire throughout the entire film. This may have been one of Mike Mignola's contributions to the character designs.
* Atlantis: The Lost Empire, to the point where he's the only one who can translate the Ancient Atlantean text carved into a wall to contemporary Atlanteans.
* Atlantis: The Lost Empire: Vinny, being Italian, gestures with his hands whenever he speaks.
* Atlantis: The Lost Empire way down and is crushed by a flaming Zeppelin. Rourke winds up as a blue crystal monster and ultimately gets hacked up in the propellers of his aircraft. In a twist, the crew who abandoned the plan are richly rewarded by the grateful Atlanteans with a huge pile of treasure that the Atlanteans have no practical use for anyway.
* Atlantis: The Lost Empire "went down with the sub" since he chose to stay behind in Atlantis instead of going back with his teammates.
* Atlantis: The Lost Empire when the professors at the Smithsonian try to get away from Milo.
* Atlantis: The Lost Empire, where the King actually ends up dying of internal bleeding.
* Atlantis: The Lost Empire, while Whitmore is going over the gang's cover story:
* Atlantis: The Lost Empire while working in New York as a cook in a restaurant. It's truly baffling how he got a spot on the expedition at all.
* Atlantis: The Lost Empire. White hair seems to be a racial trait of all the Atlanteans, suggestive of their longevity (but not their age — the children have white hair, too).
* Atlantis: The Lost Empire who goes on an adventure to find Atlantis vindicate his grandfather's life-long work. He shares the screen with a herd of supporting characters all with strong personalities and screen presence.
* Atlantis: The Lost Empire." (who voiced Cookie the cook). This is actually the last film to ever star that actor.
* Atlantis: The Lost Tales, has her kidnapped so that he can become King.
* Atlantis: The Lost Tales it's revealed that the Stonehenge was built to hide a terrible power and the Moai statues were made to appease a non-existent god.
* Atlantis: The Lost Tales takes over, when women are made into second-class citizens.
* Atlantis: The Lost World generic RPG setting. In the land of Uallach, one member of the Ancient Order of the Council is chosen to lead that group for a term of a year and a day.
* Atlantis The Lost World: The Kanawalla desert of Mu has scorpions that are only three inches long but have venom so virulent it can kill a mule in seconds.
* Atlantis, the main team is split 50-50 between Earth humans and locals — Sheppard and McKay from Earth, and Teyla and Ronon from the Pegasus Galaxy. This stays for the rest of the series.
* Atlantis: The Second Age surviving on what remains of its crystal technology.
* Atlantis: The Second Age: The world is destined to be dominated by seven different species over its existence. Humans are the fifth of these races, making the Jinn, Ophidians, Lemurians, and Atlanteans all Precursor races, and making

humanity fated to be itself a Precursor for two future species. Somewhat unusually, none of the old Precursors have gone extinct yet, but their numbers and powers have been greatly diminished. The Atlanteans are still trying to cling on to their power, but humans are already in the process of taking over.
* Atlantis: The Second Age to create Great Works to show that you are worthy of the gods' favor. If you get too much power without showing that you deserve to wield it, the gods will smite you for your hubris and lead you to your doom.
* Atlantis: The Second Age to use lots of Hero Points to do things that could only possibly be done by those greatly favored by the gods.
* Atlantis: The Second Age you get additional experience from fighting naked (though simply not wearing any kind of armor is enough to get this bonus).
* Atlantis the small craft with their guns (to be fair, those guns are meant for bigger fish, that's why they have Darts).
* Atlantis, the world with Atlantis in it is based mostly on Greek Mythology and culture. However, many of the characters seem to find public violent games, tournaments, public executions, etc. horrible. In ancient Greece, people would pay to see these. Why else would they exist? Generally this is sometimes subverted though, as said violent games and such are always shown drawing huge crowds who often cheer and clap when someone kills another. Even hero Hercules talks happily about all the food available during one such tournament, usually when the heroes voice concern about them its more out of somebody they care about might die or the methods of execution are legitimately incredibly cruel even for the time period (most famously the brazen bull that cooks people alive).
* Atlantis thousands of years in the past, which motivates an Arkanian fanatic trying to rebuild the empire to take Atlantis out of the sea disregarding that it would cause a tsunami.
* Atlantis Underwater Tycoon have included penguins among the free-roaming sea life.
* Atlantis was also part of the pseudo-religious and pseudo-scientific Nazi Esotericism believed to be the homeland of the "Aryan" race and some sort of Utopia that later decayed due to "racial mixing", a belief still held by modern followers of Esoteric Hitlerism and other neo-Nazi religions. Interestingly the Nazi belief is quite the opposite of the Theosophic and other mainstream Esoteric schools which actually see the Atlantis as a lower level of evolution compare to us and that believe that the Atlanteans far from being "white" were brown-skinned and/or Mongoloid.
* Atlantis was Poseidon's seat of power. As in the myth, Poseidon's armies of Atlantisians moved to the conquest of the world only to be routed by Athena and her Saints as they attacked her Sanctuary (near modern-day Athene), with Athena then sinking the whole place and
* Atlantis was the "jewel of the Empire" according to an alien villain in
* Atlantis were somewhat advanced in comparison to neighbors, Atlantis was a self-contained city-state that enslaved the crew of any ship that discovered their location.
* Atlantis, where the Atlanteans invented a time machine and escaped into the past when their city was destroyed.
* Atlantis, who blame them for all the pollution coming from the surface world.
* Atlas/Frank Fontaine; during the climax, he has the audacity to call you ungrateful and even claims that he’s the closest thing to family you have.
* ATLA shipping fanfics that have Sokka starting a relationship with another character have Sokka and Suki brake up prior to the start of the story. Always because of the long-distance issue as well, with some adding Suki cheating on him on top of that in fics where their relationship is no longer amicable.
* Atlas is home to large fields of plants resembling floating green balloons tethered to the ground by think stalks.
* Atlas mechs both have weakpoints. For the Atlas, the shoulders, knees, and crotch all have plating that can be shot off to stagger it and interrupt an attack in progress, as well as the giant vent on the back (although this is harder to get a bead on). Shooting the lumps on a Scion's back can have the same stagger effect on

top of dealing a pretty decent chunk of damage to the Scion. On higher levels in multiplayer, knowing this is essential.
* Atlasnaya is mentioned to have lost an arm and leg each to an accident after she was sold to the Bratfa.
* Atlas of Medieval America by that point; California splits into the northern "Republic" and the Scientologist-controlled southern "Free Zone"; the "Territory of Iowa" is a military dictatorship controlling all land between the Missouri and Wabash rivers; the "State of Deseret" is a Mormon theocracy controlling Wyoming and parts of Utah and Ohio; Washington DC became a city-state under the control of the American Non-Denominational Church similar to the Holy See, with the Supreme Court and Chief Justice filling the roles of the College of Cardinals and Pope; it also mentions several warlords in the East and hydraulic empires clustered around rivers in the Western desert.
* Atlas of Worlds added a second seperate final boss, the Maven. The Shaper and the Elder can still be fought by collecting fragments from influenced maps.
* Atlas, one of Guadalajara's top two teams, not only tend to lose the derby against the local Chivas, but also have never won a single championship since 1951.
* Atlas Reactor has several freelancers primarily wielding guns and evoking this trope:
* Atlas Reactor: Kaigin has smoke bombs, which block enemy line-of-sight and turns him invisible until the next round. Celeste has smoke grenades, which produce less smoke but deal damage when they hit.
* Atlas Reactor. Once deployed Rio hovers above a 16-square region of the map and automatically deals damage to anything caught underneath, with Grey able to either move Rio or supplement his damage with her own weapons. Rio is treated as a terrain feature and cannot be attacked, only flying off the map if Grey is killed.
* Atlas Reactor who currently run Atlas. Several of the Freelancers you can play as were veterans of the War, having gained Resurrection Contracts due to their actions during the war.
* Atlas Shrugged, being an Objectivist treatise, is all about how the markets will inevitably select the most skilled and deserving people. Despite this, the creators kept working to make the films despite each one flopping horribly in the box office, thereby ignoring the markets. As if that wasn't bad enough, they turned to Kickstarter to get the last one funded, breaking one of the central tenets of Objectivism by asking others for help instead of doing things themselves.
* Atlas Shrugged "crave the validation that having the hero join [them] would bring" exactly.
* Atlas Shrugged Dagny flies an airplane when she goes searching for John Galt. It is never mentioned why or how she knows how to fly.
* Atlas Shrugged examines this trope with Dagny's obstinate refusal to abandon Taggart Transcontinental as a lost cause, despite all the evidence of its decline and predictions of its imminent demise (which turn out to be true). Dagny is eventually convinced to leave it all behind, but Eddie Willers never learns to leave the dying railroad/dying world and presumably dies with it.
* Atlas Shrugged: Galt's engine is called out as working on a new principle and proving several laws of physics to be false. Unkind people have suggested it harnesses the power of Plot.
* Atlas Shrugged gives a surprising example: Ragnar Danneskjold is a renegade pirate modeled on a romantic image of vikings. He should be a warrior. But as the book progresses, it becomes clear that what makes him so devastatingly effective is that he is an almost pure soldier:
* Atlas Shrugged, giving food and shelter and later a job to a homeless man, or devoting their life to (what they see as) recovering stolen wealth and returning it to its rightful owners, with no monetary or material benefit to themselves, they will find a way to rationalize it as being "selfish."
* Atlas Shrugged hang out. It's designed to look like it's underground but is actually on top of a skyscraper. The basement design is symbolic of the fact that despite their wealth and power, they cannot aspire to greatness, they have to drag it down to their pathetic level. It's established that the drinks are rubbish so

they only drink there because it's a fashionable place, which shows that they are conformists. Still, were it not for the bad drinks and the even worse company, you have to admit, it would be a pretty cool place to be. It looks underground, but it's not!
* Atlas Shrugged, Hank Rearden is completely prepared to hate Francisco D'Anconia for his perceived worthlessness. When they actually have a conversation, Rearden realizes that they share a LOT in common.
* Atlas Shrugged has three sides: the strikers, the scabs and the looters.
* Atlas Shrugged He likes the fantasy, but he likes the power he gets from harming others just as much.
* Atlas Shrugged invented, then destroyed, a futuristic power generator that converts atmospheric static electricity into direct current. The setting qualifies, but the theme is D'Punk inside out, with typical protagonist/antagonist roles reversed.
* Atlas Shrugged involves business owners and entrepreneurs going on strike when laws become too restrictive for them, causing society to collapse. The owners simply walk away from their businesses. Skilled workers, some for similar motives and some in sympathy with their former bosses, refuse to accept promotions or greater responsibility
* Atlas Shrugged is suddenly an established technology as it was in 1957, when the novel was finally published. Sure, the story takes place over a few years, but said story involves the greatest geniuses and innovators mysteriously disappearing.
* Atlas Shrugged. It's worth noting, though, that Galt himself was interrupting what would have otherwise been another in a series of speeches filled with government propaganda.
* Atlas Shrugged, John Galt, to show up. It takes about 400 pages for some of the instigating action to take place. That first portion of the book is taken up with introducing the characters, establishing just how bad the "looters" are and setting the stage for their truly awful deeds.
* Atlas Shrugged, John Galt, unwilling to countenance the socialist direction in which the U.S. government is inscrutably headed, institutes "the strike," encouraging all of the major players who run the industry, banks, etc., to quit their jobs and join him in his secret hideout of Galt's Gulch. As the government becomes more tyrannical, his idea spreads and more and more people begin quitting their jobs or working under their means, refusing to be exploited. In response, the government institutes Directive 10-289, in which nobody is allowed to quit their job. If they do, they are branded as an outlaw, and their job is given to somebody else that isn't currently employed, regardless of that person's ability to actually do the job.
* Atlas Shrugged — the man who has never experienced "fear or pain or guilt". This is supposed to be a good thing.
* Atlas Shrugged—thus, Jim wants Cherryl to remain uncultured and resents all her efforts to improve herself.
* Atlas Shrugged moments before we discover exactly what he was willing to sell his word and his soul for.
* Atlas Shrugged, only to find it worthless. He tells reporters shortly before the story breaks that he came to New York to "witness the farce" (everybody thought he was referring to a sleazy divorce scandal). Shortly afterwards, we find him telling Dagny how amused he was at the prospect of the collapse of Wyatt Oil and all of the world's great industries that he would destroy with more apparent pranks. Later subverted when we find out that he is one of the "destroyers" (or strikers) who is destroying industry so the looters will gain nothing of value and capitalism can start anew after their downfall.
* Atlas Shrugged Part II features an appearance of Sean Hannity along with fellow Fox News denizens discussing the plot of the film. Their opinions are exactly what they would have been in real life.
* Atlas Shrugged: Rearden fantasizes of using Dagny to satisfy his "degrading need," but when he turns his fantasy into action, he finds to his shame that she's as "depraved" as he is, and is quite proud to have slept with him.

* Atlas Shrugged, she spends the next day and a half shutting out every cognitive process not related to fixing the problem.
* Atlas Shrugged take place in NYC. Darn near lampshaded in the final scene, when the banker is noting the location of his investments, and all of them are totally or partially in New York.
* Atlas Shrugged. The book spends so much time on his perfection and how Dagny Taggart is his only perfect woman, it's impossible to imagine him just having sex for the hell of it. This also applies to Dagny's other lovers. She had sex with both Francisco and Hank Reardon. Reardon hated his sexual urges which drove him to his frigid wife and Dagny was Francisco's first. It's difficult to imagine them moving on and settling for someone else.
* Atlas Shrugged: The Cobra Commander Dialogues's use of the trope. As Cobra Commander notes, he has vastly more experience than John Galt at intercepting and subverting broadcasts, and through quick, simple and effective denunciation of Galt and his followers, ensures the world all but surrenders to Cobra. Hilariously, a part of his plan involved letting Galt begin his broadcast, only to cut him at critical moments. Galt's offended he's lost his chance to rant.
* Atlas Shrugged. The events of the book involve the society of the United States undergoing a degeneration into extreme economic collapse, both because of the actions of the looters in the government, as well as the ways in which John Galt and the strikers react to these actions.
* Atlas Shrugged, the idea that such a thing would cause anything but a minor scandal—let alone convince Rearden to sign away his life's work, which he swore he would never do—just comes across as bizarre.
* Atlas Shrugged (Then again, by the book's morality, this is the looters' and moochers' fault rather than anything to blame on the protagonists...)
* Atlas Shrugged the protagonist Dagny Taggart spends half the book searching for a man she calls "The Destroyer" and "The Most Dangerous Man Who Ever Lived", vowing to save the world from him. When she finally finds him (the famous John Galt), she falls in love with him at first sight, but still tries all she can to thwart him for another quarter of the book. (Rand's posthumously published Journals include a planned scene where she actually hands him over to the police and then bursts out crying when he is taken away; in the actual book, she only pretends to do it in order to save his life).
* Atlas Shrugged they make money; subverted when Hank's Rearden's money fails to protect him during his divorce trial; played straight when Rearden is allowed to buy resources and sell his products how he wishes, despite legally binding orders to the contrary.
* Atlas Shrugged, though used unconventionally. First seen when a technology that allows electricity to be gathered from the atmosphere without any adverse side effects, pollution, or factories, lightweight and apparently easy to construct, is hidden by its inventor out of fear that the setting's collectivist governments would exploit that inventor and people like him. Later the same principle is applied to innovation and skilled labor in general, to greatly destructive effect.
* Atlas Shrugged treat their employees with the utmost respect and consideration. Dagny is quick to thank and promote employees like Owen Kellogg who distinguish themselves well with their ability and effort, and Rearden pays higher wages than any union would ever demand... in exchange for the most talented, competent, capable work force money can buy.
* Atlas Shrugged uses "Kiss the Sky" by Shawn Lee's Ping Pong Orchestra.
* Atlas Shrugged, when Mr. Thompson tries to coax John Galt into sacrificing his principles to save the country without giving him orders. Galt twice asks Mr. Thompson if what he's telling him is an order, and Mr. Thompson is quick to insist it's not.
* Atlas Shrugged, where ambition is pretty much what makes the heroes good. But also played straight! James Taggart, Wesley Mouch, Dr. Robert Stradler and others are descend to horrific levels of evil (e.g. letting an entire trainload of people die simply to avoid being blamed for delaying said train) due to ambition. The difference is Dagny, Reardon, Galt, etc. can actually do the jobs they have

ambitions to hold.
* Atlas Shrugged, which emits sound waves capable of destroying anything within 100 miles.
* Atlas Shrugged, which he regarded as such utter garbage that he decided he would never read again, making the bookmobile driver's whole plan null and void.
* Atlas Shrugged Whilst she is clearly an idealized author avatar, a significant portion of the book's female audience has found Dagny provides a satisfying fantasy for them, as well.
* Atlas Shrugged, who essentially make themselves into an "Aristocracy of Pull".
* Atlas Shrugged without finding some chain-smoking rich industrialists. The mystery behind a symbol on a cigarette box is even part of the plot.
* Atlas Shrugged, would not be tolerated in a modern left-wing organization, being rather anti-modernistic and anti-woman.
* "At Last" is now universally associated with Etta James, who recorded it in 1961, but it was written in 1941 for the Glenn Miller Band. Many people might associate it with
* At Last the 1948 Show) is a parody of nostalgic conversations about humble beginnings or difficult childhoods. It features four men from Yorkshire who reminisce about their upbringing. As the conversation progresses they try to outdo one another, and their accounts of deprived childhoods become increasingly absurd.
* At Last the 1948 Show — and, sure enough, the head of children's television and a group of Eskimos smash straight through the placard.
* At Last the 1948 Show supposedly kept shows sitting on shelves for months or years before finally deciding to air them. (Not to mention the fact that ITV didn't actually go on air until 1955.)
* At Last the 1948 Show, the sketch is now more associated with Monty Python.
* At Last the 1948 Show (which may or may not be labelled "SWAG"). The best example is the "Burglar Hides in the Library" sketch - not that the other library patrons take much notice of the burglar's attire until a police sergeant shows up looking for him - while "Uncooperative Burglars" features burglars who are more understated in their clothes (flat caps, neckerchiefs, and a swag bag but no masks or striped jerseys) but more open in their defiance of the law.
* At Last the 1948 Show) with the elliptic; 82 degrees, says Diamond. Finally, Baby Face asks for the square root of 7,974; 89.3, says Diamond. Baby Face says he now has to kill Diamond - he knows too much.
* Atlas, who Zeus condemned to hold the sky on his shoulders. (This is usually misinterpreted as the Earth.)
* At LAX Airport, a thief picked the pocket of a Marine off to a tour of duty at Okinawa, but didn't ask where the Marine was coming or going, and certainly didn't count on him having already changed his money.
* Atlético-MG had 30 years as this following the first official Brazilian championship in 1971
* At least 100,000 years ago, the Grunt homeworld of Balaho suffered a total environmental collapse caused by overindustrialization. Even nowadays, Balaho has not yet never fully recovered from that disaster, as it is
* at least 18 pages (front and back), explaining why Ross was defensive about falling asleep while reading it at 5:30 AM.
* at least 50, because the younger one is in the spring of their life.
* At least according to the Romans the native Britons would often scream at the top of their lungs when attacking. Combine this with spiked hair, blue warpaint, and the fact that they were usually half again as tall as the Romans, and you can see why they made them nervous. Not that much use against actual tactics, mind you...
* At least a couple of characters, upon learning the Doctor has two hearts, have asked if he has two of anything else.
* At least a few authoritarian regimes have their own civilian computer networks that are cut off from the wider internet as a means of controlling the populace and stopping the flow of critical international news and dissent.
* At least a few times a season, a GI of the week got a Dear John letter. An

Italian is distraught upon receiving a "Dear Giovanni" letter.
* At least a few years ago, every single fashion doll was a Barbie doll, regardless of whether or not it was made by Mattel. Just so long as it could wear the same clothes as a Barbie, it was a Barbie.
* (at least after the timeskip) that Hancock is in love with him and wants to marry him, he just isn't interested. Which is pretty impressive, since Hancock is considered to be the most beautiful woman alive.
* At least a partial justification for them, seeing as a combination of
* at least Ashi survived the fall, but the jury is out on her other two sisters. Given they don't appear again, it's safe to assume that they're gone for good.
* At least as of 4th Edition, and we're in 7th as of 2016, this is portrayed not as a suicide attack but as a
* at least as old as the Roman Republic. However in armies where there were actual generals (command and control specialists) as opposed to warleaders (badasses who point swords and say charge), the custom was to ride on a horse back and forth along the line allowing the commander to personally intervene in a crises. This was dangerous work in itself, often more dangerous than being a private. But it wasn't the same as personally using weapons.
* At least a third of the Union Army in the American Civil War (as many as a million troops) were seventeen or younger. Boys as young as thirteen fought in combat (especially under the Confederacy), as opposed to drummer boys who were technically noncombatants.
* at least a woman identical to (and named) Meg, but is most likely actually Meg's past life. Lois' past life, on the other hand, marries Stewie's past life when she's misled to think Peter is dead.
* at least a year going through constant hazing, both in and out of the ring, until the veterans are satisfied you have the "mental fortitude" to make it in the business.
* at least before going back to break through the door to the bathroom.
* at least before the older Jonas murders Martha in front of the younger Jonas to ensure his own timeline proceeds as happened
* at least creative, having them take the form of everything from gladiator-style swordplay to ice hockey.)
* At least Darcy is motivated by genuine concern for his friend's happiness and regrets his actions when Elizabeth makes it clear that Jane really
* at least deadliest natural disaster in history, the Yellow River flood of 1887.
* at least early on), and Seiya did so while hidden behind a rock, hurrying up before he knew Shaina was looking for him and would slaughter him if she caught him unarmored.
* At least every other episode, Stan does something that would get the twins sent right back home to their parents if the cops were the least bit capable at their jobs. At best, he tends to turn a blind eye to all the potentially dangerous shenanigans that Dipper and Mabel get up to, and at worst... it's outright stated that the three of them have spent at least one night in jail.
* at least February of 2013... but wound up not playing at all for the rest of that season.
* At least for a segment of fandom that worships him like a god. The other half seems to hate him.
* At least for kendo, there is reason to look into your partner's eyes, as letting your eyes wander may give away your intention; but the eyes can remain visible as long as the mask conceals familiar facial features, and swordfighters express far more with their body-language than their eyes, which traditionally are concealed behind a helmet of some sort, anyway.
* At least for the latter's first few appearances, the relationship between the Doctor and the Master was
* at least four of the men, especially knowing the lengths to which tobacco companies went to deny or downplay the health risks of smoking. These days, the only places where you can advertise tobacco products are either on printed media like magazines, billboards, or the internet, and you must put in a noticeable

warning about the specific health risks involved.
* At least from his son Shinji's perspective, Paul Patton Jr. gets little to no respect, both in and out of his
* At least half a dozen aliens here and there have been found off-world, presumably brought to earth and integrated into human society, and never seen again. The Witness Protection Program must have a permanent office set up in Colorado Springs, CO, and/or Stargate Command has a permanent liaison with the WPP.
* At least half of any given fandom regarding the fandom itself. Especially the
* At least half of the women in One Piece are attractive and above the 172 cm line.
* At least half the cast of the show fits under this trope, with special mentions for Cheryl/Carol and Pam. Pam in particular has slept with every main cast member except for Cheryl/Carol and
* at least happened. How long they were in existence before that is unknown but they're said to be the embodiments of Life and Death in the Pokéverse.
* At least he was reunited with his true love, a little strawberry milk carton.
* at least his third public appearance on the surface). The episodes immediately following? A 2-part story arc all about how Richard Dawkins and Mrs. Garrison turned the entire planet into straw atheists.
* At least, hope without the willpower to change things is meaningless, as in
* At Least I Admit It: A character claims that they're better from other people who do the misdeeds they do simply because they have the courtesy to not deny that they've done wrong.
* At Least I Admit It: Admitting my many flaws and shortcomings, no matter how bad, makes me better than all of you!!
* At Least I Admit It: Admitting that you do wrong makes you better than the other guy.
* At Least I Admit It: A person who calls out another person for wrongdoing is themselves no saint, but excuses that they at least don't deny or lie about their misdeeds.
* At Least I Admit It: Being open about your flaws doesn't make you a bad person, and let's leave it at that.
* At Least I Admit It: Sure, we may have done very terrible things (which are for the greater good, by the way), but that doesn't make us any worse than the next hypocrite!
* At Least I Admit It: Yeah, I might be an asshole, but at least I don't bother hiding it like a pussy!
* At least in 2nd and 3rd edition, it was frequently mentioned that one of the components for the ritual of lichdom a wizard had to make was a potion of extreme deadliness. So deadly that, if the wizard fails in his bid for lichdom, he would die, and the gods would not be able to resurrect the fool if they wanted to.
* At least in Canada, people will sometimes use (or at least recognize) the military slang "klicks" as an abbreviation for "kilometre" and also use it as an abbreviation for "
* At least in China and Japan. In September 2020, two famous Japanese
* at least in early appearance, she depended on magical artifacts and theatrics, having no real innate powers of her own.
* At least in Europe, “Crying in the Rain” is an a-ha song. Who are the Everly Brothers anyway.
* At least in Germany, instead of saying "kilometre per hour", many people tend to use the abbreviation "
* At least in Germany, ring tone subscription providers and their ilk actually enlarged their fine print to be legible after taking
* At least in hindsight, the first two-part story has her go through an analogy to the viewer surprised to like the show (similar to the Rainbow Dash example below), where she goes from "What am I doing here, this is stupid, it's not my kind of thing" to "These ponies are awesome."
* At least in older stories (before pop culture made them rather Disney-fied and cute), this is usually one of the defining traits of

* At least in Ryougi's case, she is explicitly stated to come from a different universe, as
* At least in the case of the Elder Things, their city may have been
* At least in the dub, their real names are Bunny and Klatt, which suggest that they may also be a shout-out to the original Bonny and Clyde.
* At least in the early seasons, the Bajorans are former terrorists who have given up their violent ways for politics (PLO and IRA), and newly-liberated Eastern Europeans on the verge of political anarchy.
* At least in the first few pages of the book the Space Marine had the excuse of being under the influence of a berserker pack. The rest of it, not so much.
* At least in the Hidden Leaf Village, the academy is shown to be more of a basic skills course that focuses at least as much on academia as it does on combat skills. Though the main cast all decide to take the chunin exams early in their careers, the average genin will usually first spend at least a few more
* At least in the manga version this is also downplayed a bit because with the exception of points where
* At least in the new series, the Twelve Colonies are implied to have been in contact since their founding, making it fairly reasonable that they would have a fairly unified culture. The really surprising thing is that different skin colors and British accents still exist, and yet don't seem to map at all to colony of origin.
* At least in the revival version ("Big Bad Voodoo Daddy"), it's pretty explicit in the opening lyrics: "Last night I was dreamin'/Dreamed about the H-Bomb"
* At least in the United States, there will always be some channels which probably wouldn't change their programming even at
* At least in the US and most other Common Law countries, this type of contract has a legal remedy because it's well-known no one reads them. Imagine what a pain it would be if you had to read these every time you rented a car, bought a cell phone, and so on. Now imagine the headache if a company did slip some truly odious language into the fine print somewhere, say, a $10,000 USD cancellation fee for your cell phone contract. This type of contract is called a
* At least into 2013, this guarantee still applied in Mexico... for competitor Pizza Hut.
* At least in WWE, Gunn, who himself had a background of being a toughman, noticed this and suggested to hold off the match between them until the end, but was condescendingly told that they believed in Williams's ability to win. This mockery likely fueled his drive to win as, after Williams tore his hamstring in the match, Gunn managed to win via knockout. After winning the Brawl for All Gunn was sent home, having heat with management for ruining their plans for Williams, as he would only be brought back at Wrestlemania 15 to be fed to Butterbean in a Brawl for All match as a punishment before being fired afterward.
* At least it was good fortune later on—at the time, they assumed the ships were part of the fleet that had just chased them, and made another blind jump. That one didn't work out so well, hitting the mass shadow of a large comet, damaging the ship's FTL drive and killing most of the crew.
* at least it was here knows they're in love with each other, but no one wants to interfere.
* at least it was here. Pyrrha's step-mom was a bit better, but could only do so much to counteract her wife's problems.
* At least it was; nowadays you can do it in your kitchen. Isn't science grand?
* At least it was, until the comic story "Untold Tales From the Big Superhero Wish!" revealed that this origin story caused a lawsuit, and as a result, The Chin was given a new origin all to similar to Superman.
* At least milder variants of this are widely expected in Japanese business culture, especially for the
* At least once a generation, American politics tends to become utterly dominated by the persona of a single president; this is despite the fact that the American political system actually has
* At least once, Catherine deliberately tried to gross out the rookie cop that was

supposed to be guarding the crime scene. She excused him to let him get some fresh air (and possibly puke in privacy,) which was a big mistake, since the killer was still in the house and attacked her.
* At least once, Holmes's disguise was also mostly due to acting, in "The Final Problem"—Watson is supposed to meet Holmes at a train station and instead is joined by an old Italian priest in a cassock. The priest changes his expression for a moment and Watson realizes it's Holmes. (The cassock is his only physical disguise.)
* At least once, however, in one Strong Bad Email, there is an instance of a character eating something unintentionally, as when Strong Bad and The Cheat (wearing a towel) give Coach Z what looks like a bowl of ice cream (with toasted coconut), which he eats:
* At least once, people seeking medical treatment have entered the hospital which serves as the set.
* At least once per game), you will fly through a tunnel, bunker, or some other underground structure in order to destroy something inside, usually during the last or second to last mission.
* At least once with Squidward. It only exacerbates the feud he set up between Spongebob and Patrick, since they fight over who's going to take care of him.
* At least one 1920's bank robber favored involuntary Outside Rides — he would put a solid row of hostages on his getaway car's running boards until he got out of town.
* At least one animator has discussed this from a creative standpoint, lamenting the downsides of working on an adaptation that only lasts for 13 or so episodes. She feels that the anime ends before the animators can really get a sense of the characters and how to use them, as well as occasionally resulting in weak endings.
* At least one antagonist, Kodachi, uses this to get the drop on Akane once.
* At least one Artificial Intelligence created by the Mechanicus is rumored to exist in the present-day, but that's a noted exception due to being made by
* At least one author has written a series whose entire focus is on this sort of thing.
* At least one barroom trivia game had a multiple choice question asking "
* At least one case involved the camera being tampered with by someone on the inside.
* At least one chain of stores in Pennsylvania ends all prices in wacky numbers like .88 — but the reason is so that, after the 6% sales tax is added, the prices come out to even dollars.
* At least one college psychology textbook lists the four 'F's of psychology as fighting, fleeing, foraging, and
* At least one commentator has said something along the lines of "I like hardcore matches because the rules are simple - there are none!"
* At least one commercial for a cellphone carrier ends in this way: the cellphone is a gift, and "her parents would
* at least one continuity the madness of the asylum and its inhabitants warped space and time.
* At least one craft guitar and guitar gear maker, which shall not be named because no one wants to be whacked, but whose clients included a
* At least one Dark Eldar Kabal is mentioned in the background to have maintained "pain farms". Dark Eldar in general have huge factories where thousands of slaves work to produce weapons and food, but they don't really bother to farm slaves. There's hardly any need to bother when you have a whole galaxy full of "free range" ones.
* At least one Discworld book points out that in nine out of ten situations, there's just
* At least one documentary show had a scene of frogs doing mating calls at night. Sounds included chirps, whistles, a whimper, and something akin to a rapid fire toy laser gun.
* At least one early story depicts prehistoric Krypton as being encased in what's only described as a "chrysalis", a semi-solid barrier encasing the entire

atmosphere of the planet. On occasion slimy pieces of it can slough off and drip onto the surface, completely enveloping anything unfortunate enough to be caught under them.
* At least one episode featured a defendant who reluctantly pled guilty to a murder that he is later exonerated of. The twist was that his lawyer was crooked and strong-armed him into taking the plea deal for a bribe from the actual guilty party. As a rule, though, most defendants on the show will plea out once enough evidence piles up against them, but usually not until they've gone to trial.
* At least one episode has a suicide staged as a murder by a broke guy hoping his life insurance policy will provide for his brother. Unfortunately, the CSIs end up figuring out the truth.
* At least one expert concluded from a nearby Secret Service agent. Under this theory, most of the subsequent inconsistencies and suspicious behavior were the result of the Secret Service desperately trying to cover up this incredible screw-up. In 2017 declassified CIA files corroborated this theory, as they clearly stated that two persons had to have been involved.
* At least one game was won by a participant shouting "MORNINGTON CRESCENT!" as soon as the game began. This led to some grumbling from the chairman,
* At least one Golden Corral restaurant keeps one small table always decorated in the military tradition, with an explanation posted of each symbolic part of the table. It's touching and refreshing, oddly, all at once, to see such a memorial setting put out in the eye of the general public.
* At least one group of adventurers has made it through without a single casualty by having a team of dwarves dig around the traps and obstacles with non-magical mining equipment over the course of several weeks. The writers planned for ethereal travel, melding into stone, magical defenses, teleportation, etc. but never expected an ordinary pickaxe and a group of patient, careful adventurers.
* At least one group of dumb criminals tried to dispose of (a very large amount of) cannabis
* At least one group of Glassblowing students have set up a still, using the incredibly hot air coming off of a glass furnace. Unlike most example, most of the alcohol produced was used for fuel in torches to shape the glass without causing it to melt.
* At least one historian has suggested that Custer's legendary recklessness was the result of a "Death Wish" caused by Custer's discovery that he was suffering from syphilis, which at the time was incurable, ultimately fatal, and caused delusions of grandeur and obsessive-compulsive behaviour.
* At least one Hollywood-themed week in 1998 used neon palm trees and a giant 'HOLLYWOOD' sign taken from the short-lived 1992 CBS game show
* At least one human, Dr. Lauren, was deliberately allowed to know about the Fae, on some
* At least one human Saint Germain in Season 3 was ballsy enough to refer to
* At least one insignificant TNA wrestler got this kind of sendoff when his "Feast or Fired" case (all the other cases hold title shots) revealed "Fired". A brief montage ended with the words, "We hardly knew you," which was probably delivered
* at least one instance an episode. Some of them, like the Dance of Joy, became running gags that by the end of the show's run seemed more or less normal in comparison (to the extent that Larry did the dance with Balki a few times).
* At least one instance of an African/Asian elephant hybrid was born in the Chester zoo in 1978, named
* At least one interpretation of him can actually use multiple animal powers at once, such as replicating like an amoeba when he's a bull (that would be "Animal Man", from
* At least one killer, particularly one who caused domino-effect killings (he shoots at Gang A, who retaliates against Gang B, who retaliates
* At least one lab has a sign in the hallway reading: "CAUTION: Active Robot." Do not stand in its way, or else.
* At least one magician has had a routine where he's handcuffed by volunteers, supposedly to do a trick, his hands are hidden and he's continually pulling out one

hand or the other (sometimes with the cuffs dangling from it) to "assist" the volunteers in setting up the supposed trick or "correcting" things they've supposedly done wrong.
* At least one math textbook asks the volume of a cylinder with a height of q and a radius of sqrt(t).
* At least one member of the Cybird staff has admitted to having a fetish for men with
* At least one men's singles figure skater has (semi-)joked that they have a
* At least one Merrie Melodies short has a mother rabbit doing this to her son, "PETER!!".
* At least one model railroader (the late John Armstrong) has re-created the Nighthawk Cafe as a model railroad structure, in the process working out how to make it actually work in 3D (not a trivial process). It has since been made available (with the permission of Armstrong's family) as a kit.
* At least one more was added in Cataclysm. This one is actually called a "Very Light Sabre", and is among the best weapons you can possibly get at the time of the quest... which is level 3 — and exclusive to gnome warriors. Each gnome class gets its own
* At least one nineteenth-century scientist insisted upon tasting every substance he discovered, though it was known, even then, to be very dangerous. He was found dead surrounded by dozens of substances, and with no way of knowing which did him in. Another discovered a compound which was absurdly sweet and incredibly tasty. He threw a party in which all the guests joined him in taking shots of the stuff. They were all dead by morning.
* At least one notable instance involving psionic powers (which may or may not qualify as
* At least one novel has indicated that group marriage is legal on Earth (at least two of which were
* AT least one of the other Mooks is seen with a new metal arm and a desire to get back at the Freelancers for it, so at least they didn't all get out unscathed.
* At least one of the preview builds for Windows 8 can be forced to load the Aero desktop interface from Windows 7 by modifying the Registry. However, this disables all the enhanced Desktop Mode functions that the Modern UI would implement.
* At least one of these is justified. Especially at the end of Disk I, because the person looking at the party is none other than
* At least one of which refers to a fictional place — they edited together "I'm On Saints' Row, Bitch" for
* At least one one Vietnamese soldier has his head cut off (and several others lose limbs) when Sammo Hung unleashes his
* At least one or two challenges per episode on the Spanish game show
* At least one other commercial has used this theme, also in the 90s; a commercial for Nestlé Buncha Crunch.
* At least one PBS affiliate interrupted their airing of after his passing.
* At least one person addressed some of these issues, such as decreasing the interrupting nature of many of the hints and adding a new control scheme without motion controls, but the conflict between the game's linearity and the rather slow pacing remained.
* At least one Renaissance faire has one of these, in which fairegoers can buy a certain number of mushy tomatoes and throw them at the poor sod who gets paid to stand there. Fortunately, the poor sod in question is entitled to hurl as much verbal abuse upon the throwers as he likes.
* At least one school nurse only took her student's temperatures orally but used rectal thermometers because she felt the shape helped the kids keep them in their mouths.
* At least one season 4 episode (shortly after BJ's and Potter's arrivals) made mention of Nixon as Vice President. Even if you push it back before the inauguration and have it be after the election of Eisenhower and Nixon in November 1952, it doesn't explain numerous references to Truman being President later on and the episode that spans the entire year of 1951 with BJ and Potter there from the

beginning.
* At least one spy in the American Civil War resorted to this rather than let the documents they were carrying be confiscated by the enemy.
* At least one star capable of producing a GRB is pointed at the Solar System, is extremely old, and may fire it off in the next 200,000 years.
* At least one story in the Thor comics (right before Walt Simonson's legendary run) involved Thor discovering a cult in Chicago (portrayed as good hearted but misguided) that publically worshipped him - he responded by making a comment to the effect that he no longer desired worshippers. The same storyline introduced a Fundamentalist Christian supervillain named "The Crusader".
* At least one story suggests they are actually thrown out of time. In one source book dealing with different blood ancestry gifts (stuff like having dragon descendants, etc.), Illithid blood powers are in the people who are the Illthids' ancestors. Thus, some humans are Abusive Precursors.
* At least one surviving victim of an attack by a pet chimpanzee (Charla Nash) had her face torn off. She's had a facial transplant since.
* At least one theory about the death of Amelia Earhart is that she was injured in her crash onto a Pacific island, and survived long enough to be consumed by a horde of
* At least one time the series used this trope absolutely correctly. Bugs claims to have been kidnapped at Encyclopedia's behest (how a 5th-grader was able to hire and control adult
* At least one undertaker near the US-Canada border took advantage of this during Prohibition. You can pack a
* At least one variant of this story has an old enemy from before he began wearing the mask slip into a party the masked man is throwing and steal his mask, hoping to ruin his enemy. Instead the above realization occurs.
* At least one version of the alien "Blood Brothers" required them to be near each other in order to keep up their massive strength.
* At least one version of the bawdy poem "The Ballad of Eskimo Nell" involved one of the characters' castration by Nell's vagina in a vain attempt to please her.
* At least one version of the software used "0" as the number to track statistics not applicable to a specific player (e.g. a bench minor for Too Many Men on the Ice would track the offending player's number as 0 as the penalty is against the team, not a specific player.)
* At least one version of the team's creation revealed the entire idea was a revolt on
* At least one video has emerged of protestors accidentally setting themselves ablaze with poor Molotov throws.
* At least one webcomic author is well worth the price of admission alone.
* At least one writer (Stanley Sargent) almost quit his craft after a particularly caustic review by Joshi.
* At least only the Monroe Republic — the warlord state the series so far takes place in — has been confirmed to be a warlord state. The other republics haven't even been mentioned by name, let alone what governmental structure they've adopted).
* at least on the surface and in a couple of flashbacks to her Hemry high days in the show proper.
* At least partially justified by many supernatural threats being more or less
* At least partially justified with Katerina Ivanovna Marmeladova, stepmother of Sonya from
* At least Saber is reasonably mature, even if she's inexperienced and her wish is to childishly undo her mistakes. In
* At least seven episodes have been banned in the Japanese version to date (the dub has yet to get to "200"/"201"):
* At least she kept top billing. Fritzi Ritz had a similar flapper theme, but was pushed to the side by her niece and the strip renamed
* At least some games in the series have the iconic plumbob appear over the logo before the title screen.

* At least some MTF changelings, such as Tabby Cat, have given birth in the past.
* At least some of his paranoid state is due to being under the influence of...
* At least some of Shawn's laziness is explained as being a reaction against his father's absurdly overbearing attempts to groom him to
* At least some of the player characters are apparently the descendants of the player characters from the original GBA games (example: Matthew,
* At least some resemblance to living things with which we are familiar. They eat, sleep, reproduce, etc.; they are clearly organic beings, or else
* At least some types of bending are affected by celestial bodies. Waterbending is stronger at night and, like ocean tides, is affected by phases of the moon, being strongest during a full moon. Firebending, on the other hand, is stronger when the sun is up during the day and can receive an immense enhancement by the presence of a certain comet, but fails completely during a solar eclipse.
* at least teenagers and above. There's also reviews for 18+ yaoi manga in every issue of OtakuUSA, as well as a J-List ad which shows the covers to several eroge games.
* At least that justifies the pure-blooded Saiyans' hair styles. Goten, on the other hand, has the same hair as his father even though it was established in the precious arc that half-saiyans' hair does change. That means Chi-Chi has been cutting his hair like that since he was a baby. GT has him specifically avert it with a few different hairstyles, some of which still fall here.
* At least that Parade has both history and was originally (and still is) run entirely by Macy's employees. To the point that all featured performers are
* At least that's how it looks in published joke collections. Spoken audibly it would rather be "FIIK" ("Fuck If I Know").
* At least that's how Spartan propaganda (along with some of their aristocratic fanboys from other Greek cities) idealized it. More prosaic truth seems to be that a lot of day-to-day Spartan training (and the
* at least the action or the reader would have known everything would go well.
* At least the Katzes just had a daily strip briefly... but in the 1910s.
* At least the latter groups were raiding and killing each other well before the mascot's death (or before you have any quest relating to the war), and were in an arms buildup at the time of it. The mascot was just the final straw.
* At least the nuclear fuel rod cask was fine. A miniature nuclear pile was built to power some instruments that were to be left permanently on the moon, but just in case the mission never got to the moon, a ceramic cask was built to contain the nuclear fuel, and it was designed to survive a fiery reentry to Earth... just in case. And survive it did.
* At least there are now 52 universes but none of them are the ones that were destroyed (though some are like the ones lost.)
* at least the size of a Jumbotron, airing looped ads for their shows, restaurants, etc. Much of the Strip exterior of Planet Hollywood consists of giant screens, each airing a different set of ads; Wynn Las Vegas adds the twist that its marquee is taller than it is wide, and the hotel sign travels up and down it to "change" the ads.
* At least the Vikings won that game. Roy Riegels of the California Golden Bears ran the wrong way in the 1929 Rose Bowl against the Georgia Tech Yellow Jackets, only being stopped a couple yards from his own end zone by his own teammate before getting dogpiled. The next play was a blocked punt which yield two points to Georgia Tech, the ultimate difference in an 8-7 loss.
* At least the writers seemed to acknowledge that Tuvok was a tightass even by Vulcan standards. From the episode "Flashback":
* At least they're long enough to qualify as feature-length episodes, unlike "iStart A Fan War", "iPsycho", "iQuit iCarly", iAnd so on...
* At least they remember the important things. In the short "Good Night," Eleven has this to say when Amy comments that his companions are such tiny parts of his life that he must hardly notice them:
* At least, this used to be the case. Banks are adding increasingly more checks to get in. In the case of

* At least those still have the original name, unlike the Peach Bowl for a time (it got back its old name, though prefaced by Chick-fil-A, in the 2014 season).
* at least three times. (although playing Claudius did, apparently, give him some temporary trouble in that area).
* At least three times their holographic technology has accidentally created fully actualized sentient beings. Though in each instance, there was a deliberate action taken that simply had an unintended consequence. Which is really rather
* At least to the extent anyone in the series could be considered a "hero"
* At least twice, his boss, Mr. Phillips, threatens to let Mike go. The first is in "Double Parked," after the boss learns that Carol is heading up an effort to save a neighborhood park where the company is seeking to build a new courthouse and Mike balks after he is told to tell Carol to cease and desist. The other is after Carol — who was under Mike's strict orders to not use the phone, to rest her voice after having her tonsils removed — unknowingly insults Mr. Phillips during a phone call; she had thought it to be Mike to test her, and when Mike tries to call Mr. Phillips back to explain, he gets a short retort and an earful of telephone slam.
* At least twice in Chapter 24, Team Rocket was heard being sent blasting off.
* At least two American entrepreneurs who intended to tour Diana exhibitions around the USA, centred on the clothes and her personal style, have become ruinously bankrupt. One, Kate McEnroe, even lost her main job as a TV executive amid allegations of financial embezzlement and misrepresentation. Maureen R. Dunkel, a similarly motivated entrepreneur, crashed owing over $1,500,000.
* At least two Christmas card designs from the early 21st century place Santa Claus in the Nighthawk Cafe, at least one of them with several reindeer sitting at the counter as well.
* at least two comedy programs that have involved people trying to get into prison for some reason by deliberately pulling a fire alarm when they knew there was no fire - only for a fire to break out in the area shortly before the fire department arrives.
* At least two different versions of the tall tale of Pecos Bill describe the Great Salt Lake as being made of tears. In one version (the one used in
* At least two episodes feature Helga's older sister Olga break down crying so much that her makeup runs down her face and it looks like she's
* At least two episodes have one. The school festival two part has a scene with Naraku visiting a demon with very big ears to search for one of the last jewel shards. And the final episode of the first Inuyasha series, has Kagome trying on new shoes after her old ones got acid-eaten and heading out again.
* at least two futures were completely ruined and another almost blown apart because of one man's personal vendetta.
* At least two of the great silent comedians suffered injuries that cost them part or all of one or more fingers.
* At least two of the hijackers went to a flight school, though, and received commercial licenses.
* At least two of the Jager generals display this attitude about their followers as well.
* At least two of the three seen-onscreen members of the Makara bloodline of
* At least two other instances involve a guy banging his head against the partition in the police car in full view of the car's camera saying how he's going to get out/get back at the cop due to 'police brutality'.
* at least two other sketches poking fun at the trope. One in which the princess refuses to marry the frog-man who could leap to the top of the glass hill she was imprisoned on and ran off with the architect who built it, and one where the Cinderella type refused to marry the invisible prince despite being able to see him because he was even uglier than her stepsisters.
* At least two Plokavian ships show up; one was an arms dealer's ship that was barely seen before it was blown up; the other was much, much larger and also was barely seen, but it appeared to exercise some kind of official Plokavian authority, so it probably wasn't just a merchant ship like the first one.

* At least two short stories by Neal Shusterman, "The Body Electric" and "Loveless" used second-person narration.
* At least two species (Combee and Salandit) need to be female in order to evolve and they also have the same gender ratio.
* At least two species (the Mugger crocodile and American alligator) have some grasp of
* at least two vocal factions of similar size. Fans who don't care about the character don't count as a faction. There must be both fans and haters, and both in similar amounts.
* At least two Winnie the Pooh-related cutaway gags use this as part of the gag. In "Road To the North Pole," Pooh finds out that Eeyore is a grouch all the time because "I have a nail in my anus." In "Saturated Fat Guy," Pooh – when lodged in the door to Rabbit's house (after overeating) notices what feels like a fist up his rear and, when commenting about why Rabbit isn't using his shoulder for leverage, is told, "Don't worry about it!"
* At least until a car accident gave him amnesia all the way back to college, erasing the past 10-20 years or so from his memory (
* at least until a series of events led Fry to become his own grandfather.
* At least until his son gets killed, at which point he promptly and quite literally goes nuclear
* At least, until it reveals its true form: a gigantic clown/cake/worm thing with rows of razor-sharp teeth and a ravenous appetite for human flesh.
* At least until it was syndicated for national broadcast, meaning all references to Christianity were removed. However, after a
* At least until Season 6, when he takes up listening to punk music and
*), at least until Tarkin realize the efficiency expert actually knew his job and informed the crew.
* at least until the Druids of the Claw shapeshift the gender divide is eased so that Night Elven females can become druids and men can become fighters, but the overwhelming majority of Sentinels are still women, while there is only a single male priest of Elune seen in-game. As probably an inverted reference to this, the Blood Elf guards are all male.
* At least until the last game, when it becomes a normal sword-shape. Boo.
* at least until the late 1960s. The Doctor had visited Earth literally hundreds of times and never even realised they were even there since he can't remember seeing them.
* At least we still have an on-going novel and manga which both contain far more detail than the anime. (And may give more hints the
* at least with proper hygiene, nutrition, regular exercise and barring any serious illness or injury, you can expect to live to a ripe old age.
* "At least" would be appropriate. People playing "scenario" paintball (in the woods with ambushes and camo, as opposed to open field with team-colored shirts and short-range engagements) and airsoft realize very fast how
* At least you can actually get the bandana and stealth camo on the lowest difficulty settings and use them on the highest difficulty setting if you don't care about rankings or the emblems. If you do care about emblems, however, the Big Boss emblem is totally bragging rights-oriented. To get it, the game requires you to beat the game in under five hours, kill no one, never get spotted, never use the headband or stealth camo, and use no healing items, all on the hardest difficulty. Your reward for doing so is a facecamo that makes enemies scream or faint upon seeing you, as well as drop free items. If you can manage to meet the requirements to get the highest ranking in the game, then the facecamo isn't worth it. You're definitely good enough to not need it.
* At least you got to crank down the difficulty for that, and it's really not that much different from all the high speed chases you routinely get into. The sniper mission, however, could really throw you for a loop. From massive shootouts with bullets flying everywhere in a small space to being able to take one, maybe two shots at a distant target with a
* At level 14 the Totemist class from Magic of Incarnum can bind the Phoenix Belt

soulmeld and set himself on fire for continuous Fast Healing 1. Yup, you can set yourself on fire to HEAL. Actually a decent idea in a grapple-focused build.
* At live shows in Connecticut, a pun made from the state's name and a powerful (or common, if you're British) swear that also means "vagina" is made pretty much always.
* At LLF's fourth Anniversary show Polly Star, who had been voted "bitch of the year", ended up on the receiving end of her usual strategies in the second fall of her
* at long last at their worst. And even then the task he accepted was arguably beneficial to the world of Azeroth - to destroy The Lich King, and he specifically attempted to turn away from Kil'Jaeden and create a place for himself after his first attempt failed.
* At long last averted for good in 2021, when the Bulldogs won the College World Series for their first-ever NCAA title in a team sport.
* ATL, poor aspiring artist Rashad meets mysterious girl New-New at a skating rink. He doesn't know much about her background but eventually finds out that New-New is filthy rich and her real name is Erin.
* ATL Stories From The Retrofuture, but it certainly ended up with the United States broken up since there is the Republic of Georgia with Atlanta as its capital. Characters often mention "The West" as a foreign area, as well.
* ATL Stories From The Retrofuture is a hyper-advanced robot suspected of being A Crapshoot by governments the world over, but he seems to want nothing more than to keep Atlanta safe.
* ATL Stories From The Retrofuture, Morgan's older sister Marge Eisenhower is a tried and true private detective. She's even got the suit and tie, trenchoat and fedora style going on. Even when she's not investigating anything...
* ATL: Stories from the Retrofuture, robots are extremely commonplace, and just dumb enough that anyone with enough know-how can reprogram them to become mindless killing machines. Morgan doesn't seem to have too much trouble fighting any of them, but when they attack together, they're as threatening as a zombie horde.
* ATL: Stories from the Retrofuture to their employees. She mentions having to wall jump using her boots to get to an order in time once. It sounds very dangerous but keeps the pizzas very warm.
* Atlus (1996-ongoing) their new flagship franchise over the other games in the series.
* Atlus and the most common method used was Twitter bots. What also baffled fans about the no spoiler policy is how the game was already out in Japan several months before the English release and thus spoilers were already on the internet to begin with.
* Atlus and they didn't get it yet, so they went ballistic. Truly, Atlus does get off on our tears.
* Atlus being filled in with blood before the other letters are filled in with the appropriate blue.
* Atlus has registered a "Devil Hunter" trademark. One can only assume
* Atlus is quite serious in its themes about infidelity, crossroads of life, and sexuality. They score very well with critics to this day.
* Atlus's lack of a dedicated European branch or partner caused this to happen to their games for a long time.
* Atlus USA provides Feelies with some of its larger-profile titles through its Atlus Spoils program, which offers things like soundtracks, artbooks, and sometimes even plushies related to the game at no extra cost.
* At many colleges/universities, you are not required by law to attend your classes (whereas skipping school in primary schooling without a valid excuse is always met with consequences). While instructors often frown upon skipping, and may include penalties per class if you do miss one, there's nothing legally saying you have to attend. Many students with learning disabilities (including those who are great at learning new information on their own but not in a classroom or lecture hall environment) see this as a boon.
* At Martin's, where the front door was in the back, right next to the stairs.

Still opened right into the living room, though.
* At midnight the word 'harmony' disappeared from the vocabulary of everyone in the city.
* A T-Mobile commercial from 2018 features a man on hold with his current cell provider's customer service. He attempts to press "0" to no success because the automated answering service does not consider it a valid option. He is shown running about his day including dancing to the hold music. When the call is finally answered by a man named Daniel, he immediately puts the man on hold again.
* A T-Mobile commercial has family sitting around the table. The teenage daughter lists who of her friends she made her "Fave Five." Then her
* Atmoran Atmorans, with their average height being much taller than modern men.
* Atmorans and was buried with full honors befitting any great warrior, with guards even stationed at his tomb, which would one day become Jolgeirr Barrow.
* Atmosfear (AKA Nightmare), which has the players at the mercy of an angry, petty demon-god called the Gatekeeper. The players roleplay his minions, either his Herald, a monster beholden to him, or a "soul ranger" attempting to steal a key from a herald.
* Atmosfear for the game. On the video, a character and main antagonist called The Gatekeeper interrupts the game and announces the effect. About halfway through the game, The Gatekeeper asks for the player who, before starting the game, was selected to be the 'Chosen One.' He asks, "did you miss me?" to which the Chosen One will almost always say, "no." The Gatekeeper will respond with a snide and dismissive, "shut up."
* Atmosfear games are hosted by female historical figures who start out as beautiful young women and slowly morph into hideous monsters the longer the game goes on; a warty witch in the third game's case, and a bat-human hybrid in the fourth game's case.
* Atmosfear): Players attempt to confront their fears while collecting "Keystones" then returning to the start.
* Atmosfear: The video acts as a clock while players compete with the board game. At certain times, the host (or guests) would announce changes to the rules to keep the players on their toes. The host wins the game if time runs out without a winner.
* Atmosphere Abuse, they built a massive underground base that could house them for decades.
* Atmosphere Abuse: Trying to kill Earth's population by messing with or getting rid of the atmosphere.
* Atmosphere him accidentally with his super strength. The other friend, heard in the background, is heartbroken and laments "Why you gotta squish my friend, dude?...That dude owed me, like, five dollars. Why you gotta kill him?"
* "Atmospheric Beasts" are often this. Their sizes vary, but the largest are often said to be over a hundred feet in length.
* Atmospheric black metal/noise act The Real Housewives of Gomorrah bring us "
* Atmospheric Diving Suits, especially the more modern ones, could be seen as a type of Powered Armour.
* at most; then he commits suicide, not in small part because of his grief for her death.
* at most true that longer swords are, well, heavier (specifically, a longer sword has a higher moment of inertia than a shorter sword; this means reaching a particular angular velocity requires more torque/angular force) which is what the different weighting ratio is specifically designed to compensate for. Although some extremely large swords may have weighed as much as 10-12 pounds, these were purely ceremonial weapons never intended for combat. Even an executioner's sword would seldom have weighed more than 8 pounds, and relied instead on blade geometry to concentrate enough mass behind the blow.
* At Mt. Ordeals, Golbez sends Scarmiglione after Cecil to stop him from becoming a Paladin. Scarmiglione is used specifically because he is undead and Cecil is a Dark Knight using swords based on darkness, which would have no effect on the undead.

* At nCw Femme Fatales, Mary Lee Rose had been very open with the fact she had no desire to wrestle
* at night, and hence, couldn't be observed taking down prey until night-vision video photography was an option, accounts for much of this.
* at night at the Le Mans 24 hours, and you'll see just how little of the track ahead is barely visible to the drivers. Sometimes you don't know a corner's coming until they actually take it.
* At night, the citizens of Barovia bar their doors and tremble in terror. Strahd attacks the
* At night time, you can turn on a flash light so you can actually see what you're doing and don't have to stumble around blindly in the dark. Animals mercifully don't spook or react to it.
* at nine, was put in command of Mobile Division 6 because she was considered expendable in case anything went wrong and she had to take the fall for it, and Hayate herself notes that the officers at headquarters tend to see her as a young girl first and a Lieutenant Colonel second, indicators of factors apart from a belief in Hayate's merit.
* At no point does Miles Edgeworth ever say "You are not a clown. You are the entire circus." That quote is from an edited screenshot.
* At no point in his long career was (now-retired) war correspondent Joe Galloway ever shy about rushing headlong into danger for the sake of a story. Most famous was his conduct at the Battle of Ia Drang during
* At no point in the Bible or any of the books that didn't make the cut is it said that there were an ox and a mule present in the Nativity scene either. Luke mentions a manger doubling for Jesus' cradle, hence why it's assumed that the birth took place in a stable. The specific animals come from the first live enactment of the Nativity scene in 13th-century Italy, where these two might have been added just because there were no others around.
* At Numantia, the sight of the Romans' ten elephants first made the Numantines flee behind their walls. But when the Romans tried to tear down the gates of the city with the elephants, the defenders threw rocks at them until a lucky shot injured an elephant on the head. The animal panicked, which in turn panicked the other elephants, and they trampled the Roman forces. The Numantines then made a sortie and killed three elephants and 4,000 men. This was such a catastrophe for the Romans that they called the day damned and never fought a battle on the same date, and the war against Numantia prolonged for almost ten years.
* At NXT Takeover Chicago, one of Hideo Itami's (KENTA Kobayashi) moves was called Kobayashi-style by an announcer.
* A "Toa" is a Matoran that has been transformed into a powerful hero and protector.
* A Toast to Tomorrow one of ex-secret agent Tommy Hambledon's subordinates in the Berlin police force brings in a fellow ex-agent on suspicion of having started the Reichstag fire. The other man gives his name as "Johann Schaffer". Once they're alone Hambledon comments on it.
* Atobe Keigo's World of Ice, which attacks his opponent's weak spot... and takes the form of flying shards of ice. Yes, this is still about tennis.
* At Ocean Park in Hong Kong, the Raging River flume ride formerly played an evil laugh in the tunnel before the final drop.
* A to do list for investigations, which flat out states when you need to present evidence to characters.
* Atoli and Shino are palette swaps. Of course, this is easier to understand when you remember that this takes place in an MMORPG; that, and the fact that they look the same is a major plot point. Also, all the NPCs running around "The World" consist of palette swaps.
* A Tolkien-related lawsuit is the reason why the game has Balors instead of Balrogs and treants instead of Ents.
* Atollon is a desert world with large coral formations and inhabited by
* Atom Ant appears under a rock Doggie Daddy flips over looking for Auggie in "Gorilla in Our Midst."

* a tomboyish charm are said to be the most notable aspects of her figure.
* a tombstone with Andy's name on it to the family dinner. Andy looks annoyed and baffled at all this before busting out laughing.
* Atom, by Valery Bryusov starts with "What if those electrons // are worlds with five continents, // arts, knowledge, wars, thrones // and memory of 40 centuries?" The idea seems to have been quite widespread back then.
* Atom Egoyan, a pair of missionaries interrupts the final scene, and without knowing what's going on, likely change what would be the expected way to end the movie to something a little less predictable.
* Atom Egoyan, where practically every scene is set at a famous Toronto landmark or another.
* ATOM GRRRL!!, Big E does not take kindly to a police officer trying to bribe sexual favors out of her.
* ATOM GRRRL!! have been released that restore the adult content removed from their Steam versions.
* ATOM GRRRL!!, it's implied in the text that Big E's killings are quite brutal, though all the audience sees is a splatter of blood on top of the current background.
* ATOM GRRRL!!, Jessica and Big E meet after Jessica saves Big E from being raped by a mafia member.
* ATOM GRRRL!!. Jessica starts muttering the lyrics to "Amazing Grace".
* ATOM GRRRL!!, Jessica suddenly turns chibi upon pulling a gun out at the dealer at the casino. This happens again with an image of Jessica and Anna cuddling.
* Atomic Betty and her family. Betty and her maternal grandparents are galactic guardians; her uncle from "Rodeo Robots" is a cowboy; and her parents, while almost never seen fighting, have shown Greenbeard's gang what they're made of. And they thought they were fighting against actors.
* Atomic Betty and her friends who swoon over "him" from the stands. Then Betty takes her helmet off. Penelope storms off angrily while her friends just laugh it off.
* Atomic Betty: At the end of the episode "No Business Like Snow Business" Betty gets on the boys' hockey team, unbeknownst to Penelope and her friends who swoon over "him" from the stands. Then Betty takes her helmet off. Penelope storms off angrily while her friends just laugh it off.
* Atomic Betty: At the end of the "No Business Like Snow Business" Betty gets on the boys' hockey team, unbeknownst to Penelope and her friends who swoon over "him" from the stands. Then Betty takes her helmet off. Penelope storms off angrily while her friends just laugh it off.
* Atomic Betty: Betty to Noah in "Beach Blanket Betty" while they were surfing.
* Atomic Betty episode "Atomic Roger", this happens to Betty when Roger's ship takes off right in front of her.
* Atomic Betty episode "The Future is Now". Past!Penelope didn't believe.
* Atomic Betty like himself to be great villains. And considering how much scenery he chews in the average episode, it's safe to say he takes this belief very seriously.
* Atomic Betty, Maximus. The second time she ends up with the leader of a gang of biker vandals. Sparky tells her that her dates are villains he fights and tries to save her, but she's usually smitten with them and doesn't listen to her son.
* Atomic Betty on; when he finally does learn Betty's home planet is Earth, it doesn't take much effort to quickly convince him otherwise, with the characters hammering home how such a backwater location couldn't possibly be the home of one of the galaxy's greatest heroes. Earth's status as this is also why Galactic Guardian HQ is moved there that same season after the original location is destroyed, as no one would expect such an important organization to operate there.
* Atomic Betty protect the universe from all manner of intergalactic crime and villainy.
* Atomic Betty". The video link is bad and both of the "do not" parts of X-5's transmission is cut off, causing Sparky to become frustrated and cut a wire randomly.

* Atomic Betty whose toy shop is located on a planet orbiting the North Star. Betty has encountered him a few times due to various villains going after him for Christmas-related schemes.
* Atomic Betty with a stronger focus on comedy (exemplified by the addition of a silly skit at the end of every episode).
* Atomic Betty X5 admonishes a trick-or-treater wearing a robot costume and speaking in jarring Robo Speak that "Robots do not talk like that".
* Atomic Blonde (bisexual female main character, queer female supporting character; subject matter includes queer female romance)
* Atomic Blonde: The protagonist's heterosexual affair with a male French agent in the graphic novel is turned into a same-sex romance in the film.
* Atomic Blonde: While virtually every other death in the movie is extremely brutal and leaves horrible, disgusting corpses, Delphine is garrotted, while she is wearing her underwear, and there isn't as much as a line across her neck.
* Atomic Bomberman: Blown-up bombers are reduced to a pile of ashes except for their eyes, which remain suspended in mid-air for a moment before dropping.
* Atomic Bombings of Hiroshima and Nagasaki, and with them the Cold War and arms race as the threat of nuclear war suddenly entered the public consciousness worldwide.
* Atomic Bombings of Hiroshima and Nagasaki remain controversial to this day, but those who defend them claim that, despite the horrific damage and cost of life, they prevented a longer and inevitably more bloody invasion of Japan. At the very least, they unambiguously saved the lives of almost every Allied POW being held by Japan. Their captors had orders to kill them if it was announced the Allies were actually invading Japan.
* Atomic bombs are called "superbombs", and theoretical hydrogen bombs are "sunbombs". When an atomic bomb goes off, it produces a "toadstool cloud".
* Atomic F-Bomb: Someone hollers the word "fuck" or another swear word as loud as they can.
* Atomic Highway, autogyro pilots, and "raiders" who get whatever's available). Atomic Highway being the kind of game it is, there's an entire chapter dedicated to taking commonly available vehicles like family sedans or medium trucks and bolting on the requisite armour plates, guns and rams, just so the Road Warriors and Haulers get to ride the post-apocalyptic highway in style. And violence.
* Atomic Highway to the playable "Trogs" (humans who, after the apocalypse, settled in caves and subway systems).
* Atomic Kitten and Natasha is wearing a rather loose top throughout - while Jenny and Liz are in bikinis. Natasha is also lying or sitting down in a lot of her shots and is the one driving the car in the road scenes, allowing the wheel to hide her bump.
* Atomic Kitten - "It's OK" and "Always Be My Baby", both about relationships that ended badly but the singer has now moved on and can still look back on the good memories.
* Atomic Kitten of the group and remained in the public eye the most. Ironically for a reunion, Kerry replaced Jenny when she was pregnant.
* Atomic Kitten's video "The Tide Is High (Get The Feeling)", Natasha Hamilton was eight months pregnant and no attempt was made to hide it. In fact, the dance moves the girls used were choreographed to accommodate the baby bump.
* Atomic Kitten tried, their covers of "The Tide Is High," "Eternal Flame" and "Locomotion" getting attached to a few movie soundtracks. It didn't take and they remained in the UK for the rest of their time.
* Atomic Kitten were on their third album, tensions between Natasha Hamilton and Jenny Frost were very high. Natasha was dealing with postnatal depression and her commitments to the group had slipped - leading to her no-showing several publicity events. Right before a photoshoot, Natasha turned up with a new hairstyle identical to Jenny's. Things got very heated once they went on their tour - and Natasha even no-showed a gig in Dublin because she'd had a fight with the other two.
* Atomic Laundromat people expecting him to display some negative feelings about his situation, or at least show some curiosity or interest in superheroics.

* "Atomic Monster Theater" setting. Scoop Mellin is an overweight, balding rat in a cheap suit who always gets his story. He's often present when space aliens or
* Atomic Puppet. A 12-year-old kid and an adult superhero (who is at least 40 years old based on some lines) turned into a talking sock puppet.
* Atomic Puppet: Although the outlines are thicker than most examples, the shapes and designs are thin-line.
* Atomic Puppet. AP is absolutely convinced that Bubbles, the pet cat of Joey's dad, is a supervillain named Disastro bent on taking him down from the inside, whereas in reality, Bubbles is simply just a ditzy cat. However, it gets played straight in "AP vs. Disastro II" when Bubbles is turned into an evil genius actually bent on destroying AP.
* Atomic Puppet are two very good friends whose only love is over comic books and superheroes.
* Atomic Puppet. As Atomic Puppet, they're a two-in-one superhero who take on anyone that threatens Mega City and make them pay with a one-way trip to the Sun.
* Atomic Puppet as Joey has to hide his secret identity from his family and at school, while AP has to put up with the troubles of being stuck on Joey's hand all day (such as Joey grabbing a hot oven tray) and tries to act own his accord.
* Atomic Puppet, both immensely praised series), and the Dallas Morning News called it "a hoot of a superhero show". However, casual fans and viewers were more mixed to the series, with the show earning a lousy 5.1 on IMDb and user reviews on Common Sense Media dismissing the series as generic and mediocre.
* Atomic Puppet, but she became an evil psychic after encountering and marrying an alien entity from another dimension.
* Atomic Puppet called the werechicken, a mutant chicken that becomes a monster when exposed to moonlight.
* Atomic Puppet center on Joey and his dad Phil doing activities together. For example, "Survival of the Feltest" has the two go hiking in the wild and Phil teaches Joey some survival skills.
* Atomic Puppet during a soccer game against alien invaders. As Joey tries to rally the demoralized team at halftime, melancholic music plays... which turns out to be coming from Robo-Ron's built-in gramophone.
* Atomic Puppet enjoys messing around with others, especially AP and the show's villains.
* Atomic Puppet had one. Even as a sock puppet, he still has a little bit of it.
* Atomic Puppet has a bit of a fanbase, despite the fact that Joey finds Warren to be a nuisance most of the time. It might have something to do with Warren's hobby of spying on him.
* Atomic Puppet has a large spikey hairdo that sticks up high. It's been mentioned that he tends to take very long showers because "it's a lot of hair to wash".
* Atomic Puppet has Mega City, your classic superhero-protected metropolis where supervillains and giant monsters of every kind show up on a regular basis to give the local do-gooders plenty of action.
* Atomic Puppet has this relationship with the Felt family's pet cat Bubbles. AP claims he's a supervillain conspiring to destroy Atomic Puppet from the inside, but Bubbles remains just the ditzy, overweight feline the family loves.
* Atomic Puppet in a failed coup. Only a few other characters know about it too: aforementioned ex-sidekick Mookie, Joey's best friend Pauline, and several other superheroes.
* Atomic Puppet; in fact, the show was not even listed or mentioned on its official website in any way, shape, or form. Pretty much the only way people could find out it existed was by randomly stumbling across its lone mid-afternoon timeslot or by checking the scheduling on Disney XD's official website. Unsurprisingly, the show only lasted a single season because of this and was immediately removed from the network's lineup once its finale aired.
* Atomic Puppet is a giant slug-like monster with the ability to shoot slime from his body pores. The slime causes people hit by it to become angry at each other, and in one episode, it broke Joey and AP apart.
* Atomic Puppet: Joey and AP once fought a giant mutant spider that had bull-horns,

crab-like claws, and the ability to spit webs (which sounds remarkably similar to the Ushi-Oni mentioned above). It also appears in the show's intro.
* Atomic Puppet: Joey's mother Vivian, while a very sweet and loving woman, is overly worrisome about what her adolescent son does, despite also being completely oblivious to the fact that he's Atomic Puppet. She's much better than Mookie's mother though, who is very controlling of her 35-year-old supervillain son.
* Atomic Puppet Rudolph Mintenberg creates some so he can form a superhero partnership with Atomic Puppet.
* Atomic Puppet, the main is used as a parachute sometimes since he's a sock puppet. Has saved Joey's life on more than one occasion.
* Atomic Puppet was about Joey going on a fishing trip with his dad. Naturally, it went sideways when the villainous Megalo-Don showed up and tricked Joey and AP into helping him oppose the lake's ruler, King Hydronomous.
* Atomic Puppet, which he can put on his hand to become Atomic Puppet.
* Atomic Puppet, who is a complete narcissist unable to find a good story since Captain Atomic was turned into a sock puppet.
* Atomic Puppet, who is based in Los Angeles, as both the titular character and Joey Felt. The show otherwise uses Toronto-based actors for the rest of the cast.
* Atomic Robo #5 as Louis and Martin, respectively, the two bumbling Action Scientists who almost accidentally end the universe.
* Atomic Robo adaptation has a single, universal Vehicles skill that can be used for anything from sedans to space shuttles, while grittier versions can break it down a lot further.
* Atomic Robo - and then proceed from there. Explosions have the pleasant trait of being hard to miss, even for the most clueless player character.
* Atomic Robo, at one point Robo is dogpiled by guards while invading a Nazi facility, but he's so strong that he just ends up dragging the entire pile through a couple of rooms. Eventually he gets annoyed and sets off a grenade.
* Atomic Robo calls this tactic the Big Damn Explosion, because usually that's the most visible way to do it.
* Atomic Robo) can provide; it also renders the character proof against less powerful attacks that aren't literally bullets, although it comes with a mandatory cost or weakness. For example, as in the comics, Robo's own "Just Guns?" mega-stunt makes him bulletproof — and provides him with an armor rating against heavier weapons, too — but leaves him vulnerable to strong electromagnetism.
* Atomic Robo dated a girl named Helen in the early 1930's. She even gave him his first kiss (even though he has no mouth), but she was a little squicked when she found out that, chronologically, he was only seven years old at the time.
* Atomic Robo: Despite having spent most of his scenes in the story complaining about being in a hurry to complete his scheme, Edison still spends three pages monologuing to the captive Robo about what he's doing, which gives Tesla time to track them down and turn the tables.
* Atomic Robo, even compared to his contemporaries. Take, for example, when he mistakes Robo for a pygmy dressed in ceremonial black ritual armor:
* Atomic Robo) final time, it shows up six years ahead of the formula's projections by manifesting itself in Louis and Martin's quantum decomputer.
* Atomic Robo has CHOKAITEN; a rogue Japanese military unit that has been waiting six years since the end of the war to unleash a devastating super weapon that will sink the North American continent.
* Atomic Robo; having reached the limit of what they can deduce about the villains' plans, the heroes allow themselves to be captured on the accurate assumption that one of the villains will fail his roll against gloating and explain exactly what they're up to.
* Atomic Robo is a famous robot Action Scientist who is immune to small arms fire. That doesn't stop people from trying to shoot him.
* Atomic Robo is a humanoid robot whose head is a smooth, rounded lump of metal - his most expressive features are his eyes (he gets a lot of mileage out of his eyelids). Despite this, he acts like a snarky, down-to-earth guy whose job just happens to involve mad scientists, talking dinosaurs and other weirdness. We even

see his pop-culture-filled "adolescence" growing up with Nikola Tesla.
* Atomic Robo is all but unfazed by light gunfire, and even heavier weapons don't do much:
* Atomic Robo is capable of feats of science that astonish Robo, such as the "timevolution" of a T-rex egg into the weapon-encrusted FUTURESAURUS REX, but he's also fundamentally kind of a moron who dedicated quite some time to building a machine with the sole purpose of sending Robo unsolicited bulk email.
* Atomic Robo is designed to adhere to this as much as possible for a series that involves sapients robots and talking dinosaurs.
* Atomic Robo is either an uplifted dinosaur clone who happens to be completely insane, or a dinosaur given intelligence by the time-travelling disaster that caused the K-T event...who happens to be completely insane.
* Atomic Robo is just a bit too scrambled to manage anything that doesn't sound infantile.
* Atomic Robo. It apparently originated in them having two opposing theories on black holes, with Stephen Hawking winning out. When Robo was sent on a two-year mission to Mars, Hawking told NASA that Robo had a standby mode he could spend most of his time in, which he doesn't. This resulted in Robo having to spend that entire time awake and aware. He managed to use his time by arranging rocks on Mars' surface to spell out "Stephen Hawking is a bastard", visible from space.
* Atomic Robo Majestic agents consists of Cecilia Hirsch, Adetokunbo Aafolayan, Dervil Meaney, Ping Hayashi, Odin Ortega, and Kathy McCulloch.
* Atomic Robo mentions the tried-and-tested means of accelerating play, the Big Damn Explosion, in which something explodes, like a car, a rocket-propelled grenade, or a car struck by a rocket-propelled grenade.
* Atomic Robo: NASA hired Robo to accompany the Viking probe to Mars, but then didn't pack him anything to read, because one of his enemies had snuck a note into his file describing a fictitious "power save state" that would get him through the trip with no need for entertainment. When the year-long trip is over and the billion-dollar probe is all set up...
* Atomic Robo of his arch-nemeses) Baron Von Helsingard uses this trope to seek ultimate power, and gains quite a following in the process. And later in the series, two leading members of Hitler's Weird Science division are revealed to be secretly working for the cloned brain of Helsingard all along.
* Atomic Robo only, a new one of which gets activated and installed in a ready-made robotic body whenever the current iteration of Helsingard perishes.
* Atomic Robo on the grounds that they were always there, you just didn't notice them.
* Atomic Robo opens with the Allied forces storming the beaches of Sicily in July 1943.
* Atomic Robo: Recurring villain Dr. Dinosaur manages to be funny in just about all of his appearances, being a sapient dinosaur who considers himself an evil genius when his grasp of science qualifies more as technobabble gibberish at best.
* Atomic Robo, Robo is stuck in a meeting with Sir Richard Branson regarding the CC&Rs Tesladyne has apparently been violating. To escape it so he can deal with the more pressing crisis he was just informed of, Robo asks where the nearest bathroom is. Branson tells him without thinking, and by the time he remembers robots don't need to use the bathroom, Robo's already gone.
* Atomic Robo. Robo seals off the lab as Jenkins re-enacts just about every classic horror scene upon the vamps.
* Atomic Robo, Robo's experimental plane turned spacecraft is destroyed and he uses the largest piece as an improvised heat shield. Being a robot helps him survive long enough for the Action Scientists to catch him with the launch assist plane.
* Atomic Robo RPG, which runs on Fate, uses Absolute Physique for this. It lets you bypass most or all rolls of Overcome for Physique and just lift something automatically. Note that you'll need another Stunt to do more damage, though — Overcome actions are largely independent of Attack ones. (Robo himself handles this with a Weapon rating on his melee attacks.)
* Atomic Robo sees the titular character seize control of a Nazi kill sat.

* Atomic Robo, she does not react well to the discovery that Robo is only 7-years-old.
* Atomic Robo: The Free Comic Book Day 2010 issue is about tracking down believed-extinct terror birds. Naturally, one attacks them.
* Atomic Robo: The reborn Tesladyne is under stress because Robo brought back part of ALAN's programming and didn't tell anyone. As ALAN is getting introduced to the new recruits, Foley says that she's backing Robo in this because she thinks he's right:
* Atomic Robo, the sentient, intelligent, super-strong robot built by Tesla in the 1920s is one of a kind, and Tesla made certain no records or information on the countless innovations in Robo exist outside his own mind. In a letter from Tesla in the back of Volume 2, he states that this was because he would not allow living beings to be created as weapons.
* Atomic Robo to reduce the significance of any historical figures' effort or sacrifice.
* Atomic Robo) turn out to be a biological form of this. If left unchecked, they will eventually devour the Earth, then the solar system, the galaxy, other galaxies...
* Atomic Robo who happens to be a laser-shooting dinosaur. The judge is right in the middle of holding him in contempt when all hell breaks loose.
* Atomic Robo, with a story expressly mocking/deconstructing the idea of Robo having a kid sidekick and ending with him bluntly telling the sidekick that she can't possibly work with Tesladyne until she's an adult.
* Atomic Robo, young Robo attempts to battle the eponymous menace when it attacks while his creator/father-figure Nikola Tesla is out of town. Halfway through the battle, Tesla calls to check that he's doing his homework, and Robo has to pass off the background noise as a radio serial he's listening to.
* Atomic Rockets brings up this trope on a regular basis as bad design. You have to provide air for all that living space!
* Atomic Rockets differentiates between the "stream of bullets" and "really long string" types, referring to the first type as "Space Fountains" and the latter as "Beanstalks," although interchangeably with "Space Elevator." The Space Fountain type can use the magnetically accelerated lifting medium as elevator cables by coupling payloads to the particle stream with electromagnets as well. They have the advantages of 1) being able to be built anywhere, not just on the equator, and 2) can be made safer than an unpowered tower with redundant streams. Furthermore, it details the related "Lufstrom Loop" concept, which uses a "ribbon" of steel plates arranged into a conveyor belt, but otherwise acts similar to a fountain-style space elevator. It resembles a huge bridge rather than a giant beanstalk.
* Atomic Rockets for an exhaustive analysis of the logistics of governing an interstellar empire.
* Atomic Rockets is a website that starts with this trope, but uses it as a launchpad to explore very hard science-fiction ideas about space flight. It refers to "raygun gothic" as "rocketpunk", to follow "steampunk" and "dieselpunk".
* Atomic Rockets pages, detailing real-world spacecraft designs (both ones that have really flown and those on the drawing board), issues with extraterrestrial colonies, how a war in space might actually be fought, etc.. Yet even on these hallowed pages, a form of the Sci-Fi Ghetto occasionally appears. Sometimes when a proposed technology simply could not work in the real universe — due to violating Einsteinian relativity or conservation of momentum or whatnot — the site labels it as "pure science fiction."
* Atomic Roooster features a flying bird with naked human breasts. In a transparent cube.
* Atomic Runner Chelnov has the final boss fight atop the Statue of Liberty's shoulder.
* Atomic Samurai only needs one visible swing of his katana to cut a horde of monsters into shreds, with hundreds of slashes seen coming from all directions.
* Atomic Shark, and emitting enough heat to cause things around it to burst into flames. It's also more or less a swimming one megaton nuclear bomb that will

detonate if killed. Just to make things stupider, some fish that the shark passed nearby become irradiated also, are caught and served up at a seafood restaurant, and cause both the kitchen and a diner to explode.
* Atomic Shark gives us one that boils the water, sets things on fire, and/or blows things up by its mere proximity.
* Atomic Shark strongly implies the kid was faking unconsciousness in order to get kissed by the young woman he has a crush on.
* Atomic Skull doesn't have his traditional flaming skull head. Instead he has a normal head with a wrinkled face and wears a helmet
* Atomic Superpower: Characters possess the ability to generate and control radiation.
* atomize whatever they hit! Appropriately, these weapons also have a huge blast radius. This can even turn the most heavily armored vehicles and Star-Gods into (metal)chunky salsa in one blast.
* Atom Punk, which could in theory remain operational for hundreds of years. Of course, they're still in need of incredibly resilient reaction control mechanisms and functional cooling to prevent a runaway meltdown...
* Atoms. It was orginally thought that an atom was the smallest indivisible particle. Then we found out they were made up of smaller particles.
* Atoms of noble gases, with eight electrons in their outer shells, don't attract nearly the attention that they did before all of those other atoms came by and gave them electrons.
* Aton, astronomer and scientist, is now the local city leader. He spends the first part of the movie obsessed with a mysterious woman, and stubbornly insisting that they live in a city of light.
* At once subverted and played straight in "An Echolls Family Christmas", a first-season episode of
* At one college, professors who were "in lecture" had "il" after their names. Which resulted in the sign, "Professor Brown is il. (sic)"
* A toned-down version of this is what caused Rumple to realize He truly loved Belle in
* At one dinner the mike he was sitting beside was one when he was talking with someone else and caught him calling the congressional Republicans assholes for their latest antics. However, there's a sneaking suspicion that he'd taken a cue from
* At one Halloween party, one girl comes dressed as a superheroine, and Torg notes how "odd" it is that
* Atonement: According to Ciara, this is Tether's real power. Her "True Healer" shard suppresses the shards' need for conflict, causing capes who spend a lot of time around her to become more stable and allowing her to redeem numerous villains.
* Atonement. Briony encounters her older sister Cecilia having sex with her lover Robbie in the library. The two awkwardly leave the site upon discovery. Briony has already had her suspicions about Robbie due to several previous events that tell her Robbie is sexually abusing her sister, when in fact all the instances were consensual. Their discovery here is thus the final nail to the coffin that causes Briony to pin Robbie for revenge.
* Atonement, Briony Tallis thinks her older sister Cecilia is being sexually harassed by their childhood friend Robbie Turner. (The sex they had was consensual.) When her cousin Lola gets assaulted at night and doesn't remember anything, Briony concludes that Robbie must be her attacker, even though he's innocent. Only Cecilia and Robbie's mother believe him. Briony's accusation and testimony drive the plot of the novel.
* Atonement by Ian McEwan plays with this. The film has a straighter use of the trope.
* Atonement can build anything from robotic drones to Powered Armor to surveillance tech, all with little to no loss in quality.
* Atonement, Clepsydra gives Francis Krouse the mission to 'capture a Pandora clone', expecting Pandora to eat him.
* Atonement definitely fall into the "friends their whole lives" category. He's the

son of a servant and she's the daughter of the wealthy family.
* Atonement, Elias Anders has the power to create 'tunnels' of normality within otherwise stopped time, allowing him to effectively teleport.
* Atonement gets headaches if she asks too many big questions. It's a limitation put on her power by the Entities.
* Atonement has Amy Dallon, who makes sure that Crawler meets a gruesome end after he kills her father just as she was getting to understand him.
* Atonement has biokinetic hero Amy Dallon. Her lay-on-hands to heal is her biggest use of her power, though it's far from the only one. At first, she sticks to it because she's scared of what she can do, but after hanging around with Riley and Pandora, she starts relaxing somewhat and helps them with their biotechnological experiments.
* Atonement have killed off Amy's father just as she was getting to understand him. He might have lived longer that way.
* Atonement is an interesting variation: his upbringing qualifies him for an officer rank, but he is forced to be a private because of his criminal record (he was imprisoned for a rape he did not commit).
* Atonement power only works on objects she can see, and only nonliving ones. As such, her powers are largely useless in the dark (Which Grue exploits during their fight in the mall) and against enemies with Super Toughness, since the majority of her attacks are dependent on brute force — she has it especially hard against Horde, whose minions are to shrug off her attacks, and can't just be thrown aside.
* Atonement: Robbie Turner is wrongly accused of rape and gets sent to prison and later the army for a crime he didn't commit. The rude letter he wrote Cecilia and Briony's testimony just implicates him even further, as does the fact that he's the gardener's son - and all other suspects are from the upper class. The actual rapist gets away with it.
* Atonement, Theo Anders wears a set that he built with a little help from Chris. Its full capabilities aren't identified, but it can be equipped and removed at will, stores and charges his drones, and includes a television screen inside the helmet.
* Atonement: The Slaughterhouse Nine might have gotten a new member in Ruin had Mnemosyne not interfered, turned Burnscar against the rest of the Nine, and freed Hunter.
* Atonement this trope - Briony writes the book after she grows up to attempt to atone for her sins.
* Atonement, through Briony's mistake in believing Robbie raped someone as a result of what she'd seen briefly while it was dark.
* Atonement, Vista and Sophia are the only Brockton Bay female Wards. Vista's not happy with her bully of a partner and is predictably pleased when Madison joins the team.
* Atonement. While working as a nurse, Briony has to tend to a French soldier near death. He's delirious and thinks she's an English girl he met in his childhood. Briony plays along with this. Just before he dies, he asks if she loves him and she says yes. The book and the film make it clear that she did, if only for a few moments.
* Atonement who shrugs off any hit (excepting other unstoppable powers like Flechette's Sting).
* Atonement with Pandora Prime in charge, but then she got killed off and the other bodies she'd made eventually settled into 18 distinct personalities in constant telepathic contact. Due to their self-biokinesis, each personality usually has one body to herself, but they're capable of changing that at whim.
* At one of his concerts, Dave Chappelle finally chewed out fans for endlessly repeating
* At one part, Gaila tries to get Quark involved in weapons trading, but it turns out that Quark actually has a conscience and can't handle the idea of 28 million people dying as a result of his actions.
* At one point, Aang also dreams of losing control of the Avatar State, and is outside his body while it was killing people.

* At one point a background conversation can be heard between two angaara wondering what this "ice cream" thing the humans have is. When one realises it's like something similar they have, they exclaim a relative of theirs who makes and sells it can make a fortune.
* At one point, a black character takes clear offense to a white character sitting next to him and asking how it's going.
* At one point, a bunch of popup windows with Homestar's face in it appear, including one actual popup window! Although, it only works if Pop-Up Blocker is disabled.
* at one point - a cannonball. He gets around this by wielding alternate weapons like crossbows and tasers, as well as wearing a bulletproof vest because the bullets tend to curve towards center of mass. He also doesn't attract rubber bullets.
* At one point, a character becomes addicted to an unknown neurotoxic drug secreted by an insect. The drug appears to help the insect maintain a
* At one point a character is found watching a video online. The video in question? It was a drug-induced dream sequence of a DIFFERENT character.
* At one point a character with the power to "absorb any ninjutsu" is able to absorb the water being pulled out of thin air by another character, but can't absorb the sand that Gaara carries around and creates by grinding up nearby rocks. The implication is that when the element they need isn't nearby ninjas just create an artificial substitute with their own chakra, which is convenient but inferior in some ways to the real thing.
* At one point, a fan noted that one of the villains of the show, Rob Lucci, had a name that that could be interpreted as "To rob the light" based on the (inaccurate) fact that Lucci is the Italian word for light. Oda's response was to the general effect of:
* At one point, a former Spetsnaz commando says Serbs are tough warriors and that he knows it because "he fought them in Chechnya". This is a big research failure. Firstly, there was not a single registered Serbian fighter in Chechnya. Secondly, Serbs never fought against Russians; on the contrary, Russia is considered as Serbia's friend and ally. Thirdly, at the time the Russians and Chechens fought each other, Serbs had
* At one point, after being on the receiving end of some of these attacks, Jackie parodied it with a line of his own: "Baboon Leaves Tuckus Exposed".
* At one point, after Eric has missed an opportunity to get Laurie in trouble with Red for making out with her professor, this exchange happens:
* At one point after killing Todd while assuming Janelle's form, the T-1000 is seen leaving the Voight's house, briefly looking into the bathroom as he does. While Janelle is killed offscreen (hence the T-1000 taking over her form), there was originally a scene where the T-1000 kills her in the middle of a shower.
* At one point, after yet another incident when the Joker nearly kills her, Ivy freaks out in frustration and demands to know if Harley understands what just happened, and Harley tells her that yes, she knows he was trying to kill her.
* At one point, a group of bandits tries to steal tax money the Earth Queen demanded Korra deliver to her in exchange for helping find the
* At one point, Ahriman was offered a "reward" for being such a good pawn in Tzeentch's service:
* At one point (albeit in non-canon filler), Riff builds a machine that lets the gang view versions of themselves from
* At one point Alita pulls out her robot heart to use as stakes in an arm wrestling game - placing it directly on the table, on her right side. It's still attached and functional though.
* At one point, a Manticoran diplomat intentionally exploits this trope just to issue a calculated insult to a Solarian admiral, by
* At one point, an airship crewman gets told that he's now working for the heir to his boss; his reaction is to ask one of the others if he was just '
* At one point, another character asks him what it's like in the trenches. All the sounds of the dinner party they're at goes muted and distant for a moment as he

looks stricken, remembering, and then he mutters that he can't talk about it.
* At one point a point is made of the wonderfully-made reinforced hinges on the door of the notorious bar The Mended Drum. The point made is that they held up beautifully as the whole frame was ripped from the wall.
* At one point a portal to another universe is created, and deliberately tuned to an uninhabited world ("Earth Gimel") so that it can be exploited for resources and used for mass evacuation in case of disaster.
* At one point, Ash actually asks Pikachu to jolt him to help him think.
* At one point, a shape-shifting ghost assumes Mario's identity and runs off with all of his party members. Aside from a few party members pointing out his somewhat different personality, they buy his impersonation without question. (In a
* At one point, a Sobeys (Atlantic Canadian grocery store) had both of its "S"es burn out on its sign, reading
* At one point, a train station is mentioned to have three shops - one is a computer repair shop. Another is a blacksmith shop. Have fun figuring out what time period those two establishments could coexist in.
* At one point, a vampire confronted by Harry believes himself safe because Dresden would never dare reveal himself to the world by openly attacking him at a crowded convention. In response, Harry points out that he's in the phonebook, under "wizards".
* At one point, Ax gets asked about where he's from. After his first response ("I am from the Republic of Ivory Coast") doesn't work, Ax just lists off a bunch of
* At one point, Barney decides to sober up after becoming horrified when he sees a video of what he's like when he's drunk. He joins Alcoholics Anonymous, and actually stays sober for some time after that episode (usually drinking coffee rather than beer). He eventually relapsed, however.
* At one point, Belkar beheads Yikyik the kobold and wears his head as a hat. He later uses the head of Yokyok, the son of the first kobold, as a tortilla bowl.
* At one point, Billy Hazard leaves his unit so he can go check on Ashton. He reasons with himself that he'll be back before his unit will see combat again, then stays gone for eight months. When he returns, sure enough, his unit hasn't been called into combat in his absence.
* At one point Bond escapes his cell. Instead of trying to escape from the farm, he finds Goldfinger and the two sit drinking lemonade while Goldfinger explains his plan.
* At one point, Bond loses all his 10 million because he wagered it for his kings full of aces. Le Chiffre, however, had a four-of-a-kind, which is higher than Bond's (already high) full house.
* At one point, Broadway is shown in the alternate universe, complete with a poster for the musical
* At one point, Bruce Wayne is forced to fall back off a high rise tower to avoid getting shot. He falls several stories before
* At one point, Calvin uses the MTM to contain some lightning in an attempt to stop a storm from doing any further damage. He later uses it for revenge on Socrates.
* At one point, Carl unknowingly scares away Charles Muntz's dogs with the feedback from his hearing aid, which was supposed to
* At one point Casey puts together a computer simulation between planet eaters and -destroyers, which in addition to the Planet Devourer includes
* At one point, Cecil uses the skills he learned earning the "Advanced Siege Tactics Badge" to bust into a armored bunker.
* At one point, Celestia, Luna, and a royal guard casually discuss other MLP Abridged Series.
* At one point Class 3-E all decide that, as assassins, they should have codenames. Koro-sensei likes the idea and approves of it, but with a catch: no one is allowed to choose their own codename, the rest of the class does. End result is everyone winds up with embarrassing codenames and having to answer to them all day long.
* At one point, Cole Wilson tries to emulate him by wearing aviator sunglasses,

which Brent objects to because cool shades are
* At one point, Col. Potter is required to sell the idea of making military service a career to his senior officers. At this, draftees Hawkeye, B.J. and even Winchester all break out in derisive laughter at the idea and tease Houlihan and Father Mulcahy who are genuinely interested. Eventually, Hawkeye snarks at Col. Potter's pitch one too many times and the CO loses his temper, gives up and bawls out Hawkeye for his attitude.
* At one point, Crais mentions that Spetsnaz GRU (Special forces of the Russian military intelligence) were under KGB command (that is, under civilian command). How can a civilian agency command a unit of its military counterpart? Furthermore, the KGB had its own Spetsnaz units, and they were strong rivals with the GRU. For a detailed explanation, see
* At one point creator Greg Evans had planned a storyline which revealed the reason
* At one point, Croshaw considered "moving to that steaming shithole across the ocean" because he was sick of the Australian Media Board's aggressive censorship policies, which he then likened to traditional right-wing conservatism in the States.
* At one point, Dave asked to hang out with Rose later but she couldn't because she already had plans with Kanaya
* At one point, Delenn mentions that the humans are the only known race who would build a station like Babylon 5, where
* At one point, Derpy's mother gives her muffins, which make her sick and she has to be taken to the hospital. The implication is that Derpy's mother tried to poison her, but she could have also eaten too much.
* At one point, Dominic was recovering from temporary blindness and had only gotten back his sight in one eye. He wore an eyepatch until his vision recovered; combined with his artificial leg, this gave rise to at least one
* At one point, Drakken even delivers a visual presentation to Kim on how he intends to
* At one point, Dr. Asimov figured out how Benevolent AI would eventually become
* At one point during a D-Team segment, Diana is given the option to
* At one point during Blue Angels shows the audience will be focused on the main group, while the two solo jets each make a low pass right over them, demonstrating how the F-18 Hornet can be on top of a target before they hear them.
* At one point during Super Bowl XXXI, as the Green Bay Packers were getting into position on a first down, one of the TV commentators remarked on how the Packers, trailing the New England Patriots 14-10 near the start of the second quarter, were really struggling to make plays, particularly on first downs, and "can't really do anything against [the Patriots'] defense". Almost the instant the last word left his mouth, the ball was snapped to Favre who proceeded to connect with Antonio Freeman for an 81-yard touchdown, putting the Packers up 17-14. From that point on, the Packers ruled the day, holding the lead for the rest of the game and ultimately defeating New England by a score of 35-21.
* At one point during the Premiership of Conservative Party Prime Minister
* At one point during the Sauceror's Nemesis Quest, they create a potion that turns them into a slime, allowing them to infiltrate the slime convention. You can't use skills and are treated as though you don't wear any equipment. So, totally useless. Now, there is a bonus dungeon inhabited by other slimes called the Slime Tube. It is a rather high-level zone, usually reserved for Aftercore. so, if you go into this tough area in that useless form, you get an
* At one point early in Act 6, Jane is shown to be in possession of a
* At one point, early in the series, Ranma was sent flying into a wall hard enough to leave a sizable crater; the foes claimed he had broken every bone in his body, and, indeed, his bones and joints kept popping and snapping audibly. However, he recovered from these injuries (even
* At one point, even Juliet and Mason were a Beta Couple, due to the fact they had been in a romantic relationship before each one became Justin and Alex's girlfriend and boyfriend respectively.

* At one point, Evil Bakura tries to impersonate Normal Bakura. He mentions his "Britishness", says he had to do British things like "drink tea and eat bangers and mash" because he's British — and everyone falls for it.
* At one point Fauxlivia gives a nonplussed reaction to Peter's mention of
* At one point Fei, Citan, and Elly discover that when in Solaris, one should not eat the food. Ironically they discover this in the food plant itself. Fei and Elly break open a few barrels at the end of the production line to appease their growling guts. They even comment on how good it tastes. Citan refrains, but lets them eat anyway. The characters then walk into the
* At one point, Fiver exclaims "O embleer Frith!" in exasperation. Given that "embleer" is not only Lapine for "smelly" but a fairly strong all-purpose insult (the glossary at the end points out that it's used to describe the scents of predators, for example) and Frith is their god (who also happens to be the sun), the phrase might be akin to blasphemy.
* At one point, Flash's powers were stated to be the result of interference by Mopee, a magical extradimensional imp responsible for several origin stories, including some Marvel ones. This has been ignored since.
* At one point, Frasier tries to explain why Martin found him apparently evesdropping on him and Ronee, which was because he'd been eating an apple when they entered the flat. Martin shrugs this off, apparently having heard this a
* At one point, Game Master Konishi tells Neku and Beat that she's going to hide in the same place for seven days, while they try to find her. However, she's able to move all over the city, because the "one place" she chose was
* At one point gets his body taken over by the ship's computer AI, forcing him to do exercise up until he faints... and even after (his body jogs on, with his head lolled to the side).
* At one point, Gil and Tarvek realize that the first generation Dingbots (the ones Agatha makes herself) are profoundly different from the standard AI of the Clanks (robot soldiers and/or servants) that exist all over the
* At one point, G'Kar is having dinner with the captain of one of the few Narn battleships to survive the war against the Centauri. The captain expresses amazement that G'Kar somehow managed to get "breen" imported from their homeworld despite the Centauri occupation, but G'Kar explains that despite the smell, taste, and texture being identical, it's actually Swedish meatballs from Earth. He goes on to claim that every known sentient race in the galaxy has their own food identical to Swedish meatballs, and describes it as a mystery that would either never be solved, or that "would drive you mad if you ever knew the truth."
* At one point, GLaDOS calls Chell a "dangerous, mute lunatic" to her face.
* At one point, Gonzo tries to get out of looking after Miss Piggy's dog by claiming "Oh my god! I left an anvil in the oven!". Of course, this being
* At one point, Guy uses his field move to destroy a missile in a cutscene. If you glance at the bottom screen, you can see his TP actually drop, like if you used the move in gameplay yourself.
* at one point had the title character kill a couple to heavy metal music... and then he changes the station on the radio and the music changes to "Wake Me Up Before You Go-Go" by Wham!.
* At one point, Hamel tells Olin that he's not important because he wasn't in the Anime adaptation.
* At one point, Harry alludes to a game of chess with Ron that he might not have lost so badly if Percy hadn't been trying to help him every second.
* At one point Hawke can comment on some dirty image Isabela apparently saw in the Amell family crest, and when s/he finds it s/he says "Sweet Maker! I can't unsee that!"
* At one point Hawkeye and BJ try to take Corporal O'Reilly into an officers-only area with them. Hawkeye plucks a pair of captain's bars from BJ's shoulder, attaches it to Radar's cap, and (inspired by the ranks of lieutenant-colonel and sergeant-major) declares him a "corporal-captain". And this
* At one point, he almost says this one verbatim; "How dare you pity me?!"
* At one point he also has to dummy up birth records when someone starts looking

into his past.
* At one point he builds a supercomputer out of a bunch of cloned Hitler jar-brains wired together.
* At one point he comes face-to-face with a blood-sucking, demonically-strong vampire assassin... which
* At one point he compares her to "the male golems", before reminding himself that they
* At one point, he decides the speech won't do anything, so he just goes straight to the asskicking.
* At one point he dismounted from a set of parallel bars by going down the stairs. When he saw that a bunch of people had seen him fall, he said, "Ah, that felt good!"
* At one point, he does manage to become a true Soldier at the Rear, and it makes his life measurably worse. Instead of being in a unit that spends great portions of its time securing and guarding planets after combat, his garrison status lets his superior officer assign him to increasingly dangerous special assignments, including a liaison position with
* At one point he had upwards of six love interests, all of whom were infatuated with different shadows.
* At one point he has a fight with a nameless Jagermonster who wants a bigger part. On another occasion, Oggie meets him, and joyously recognizes him as his
* At one point he says that djinn in general like to constantly top themselves when it comes to entrances, both for fun and because a flashy entrance can startle an unprepared magician enough for them to mess up the summoning, allowing the summoned creature to get their vengeance.
* At one point he starts mouthing off to a bigger bad guy than usual, and everyone is horrified. He points out that if he
* At one point, he tells an appreciative waiter that the three of them should go out for a drink sometime.
* At one point, he throws a fit over Cyclops naming his new mutant school the New Xavier Institute for Higher Learning, believing it to be in bad taste, probably because Cyclops killed Xavier (in self-defense and while possessed, but Logan likes to ignore that). This is despite Logan having named
* At one point, he tried to help Republicans come up with some better zingers:
* At one point, he was mostly a heel and opposed Hulk Hogan, Macho Man, etc., but was still genuinely best friends and tag team partner with Sting.
* At one point, homophobic politician George Bush Sr. used as a theme song the intensely gay "The Best of Times" from
* At one point, Honor inadvertently creates a constitutional crisis when she forms
* At one point Ichigo wakes up shouting "Catnip?!". He immediately forgets what he was dreaming about.
* At one point in Act 5, the Homestuck disc was scratched, forcing the audience to go to one of the characters (a certain Doc Scratch) to salvage it. In the meantime he took over the comic, changing the scheme of the website to white text on dark green, and introduced a banner at the top of the page. For each panel, the banner changed as well, telling a story in tandem and often mirroring the events of the panels. Not only that, but when
* At one point in Act 5 when some fans were complaining quite loudly about the way the story was progressing, the Author self-inserted and threatened to make the reader go through
* At one point in "A Day For Eeyore", when the titular donkey gets rescued from the river, he argues with Tigger about whether or not he was bounced into the river. The narrator promptly interrupts, much to the confusion of everyone (except Tigger, of course), then he turns the pages back in order for everyone to see the scene and find out. Earlier in the same short, the narrator has to tell Pooh why he used sticks instead of fir cones for Poohsticks (you know, that game where you drop sticks from a bridge).
* At one point in "After Hours", Superman, Batman, and Spider-Man go back in time to shortly before

* At one point in "August", which is set in Ancient Rome, a disguised Emperor Augustus meets a man who was born into slavery, but was later freed and grew up to become a wine merchant with his own large collection of slaves. This is treated as an inspirational
* At one point in case 5, the player will have a blowfish that has not been prepared properly (read:
* At one point, Indy tries to return to his office and is besieged by students because he hasn't been grading any of their work. He has to climb out the window to escape.
* At one point in Episode 10, everyone except Sora and Shiro look like sticks figures.
* At one point, in his introduction, Kurama says he's 300 years old. Later he claims to be a thousand.
* At one point in its history, Grayson had a civil war brought about by zealots who thought the main government wasn't eschewing technology
* At one point in Kai Abridged Episode 2, Freeza asks "What the Space Fuck?"
* At one point in Marvel Comics, organizations like S.H.I.E.L.D. are shown to have entire departments dedicated to detecting and interfering with teleportation. The problem is there are countless methods being discovered, so there is endless effort to block each specific one.
* At one point in "O is For Opposite", Opposite Ms. O gives Olympia the nickname "honey bunny". She also refers to her and Otis as "my darlings".
* At one point, in response to how HYDRA is normalized in the Framework reality, Simmons tells a kid that all HYDRA are Nazis "and don't you ever let anyone forget it."
* At one point, in revulsion of the fact that nothing was happening, Lemurian at one point thought up the "Ghost Town arc", where the characters would be dropped in a desolate town without food, water, or their powers for a week, the arc was discarded when a player pointed out that the arc wasn't proving anything, because it was pointed out to be almost exactly like the complaint: Nothing happens.
* At one point in "Subspace Emissary" mode, Princess Peach offers Fox a cup of tea to defuse a fight between him and Sheik. Not only is she able to pull a tea set out of thin air in the moment Fox glances away, but Sheik is also able to pour herself a cup during that same moment.
* At one point in the books, Rumpole offers a toast up to the world's criminals, without whom everyone at the Bailey would have to find another job. Most of the other lawyers respond awkwardly.
* At one point in the early days of Spider-Man's career he joined a team called the Brooklyn Avengers. Since the regular Avengers had just appeared, Spidey assumed the two teams were on the same level. As it turns out, they were not. The Brooklyn Avengers were all people who lived in the same brownstone and got exposed to radioactive bedbug spray when their landlord forgot to tell them the building was being fumigated, and so they got superpowers. Spidey joined them for a few weeks but proved to be the only competent member of the team, growing increasingly frustrated by their blundering until he finally pulled a
* At one point in the first season, she levitates and throws a massive chunk of earth through a portal. It's clear that the rock is heavy. Really heavy.
* At one point in the game, the party is captured and stripped of all their equipment, being forced to stealth their way around until they recover their equipment and unable to even attack without weapons. Since Ayla
* At one point in the Kipling stories, Kaa the python hypnotizes a troupe of monkeys into becoming his helpless (ahem) dinner guests; later on, Mowgli singes Shere Khan's fur with a burning branch, and when that fails to get rid of him, Mowgli and the wolves stampede a herd of water-buffalo over him. As if that wasn't enough, in the story "Red Dog", Mowgli causes the marauding dogs of the title to be attacked by millions of angry bees; those who survive this by jumping into the river are attacked by Mowgli with a knife, and any that are left must then face Mowgli and his enraged wolf pack. Incidentally, Mowgli does most of this while he's naked. It should come as no surprise that none of this (save the part where Mowgli

fights Shere Khan with a burning branch) makes it into the Disney version.
* At one point in the late 80s the WWF had Jims coming out the ying yang. Jim 'The Anvil' Neidhart, Jim Powers, Jim Brunzell,
* At one point in the main quest you either have a vision of the past or travel back in time a couple thousand years. When you do this, you find that people speak the same sort of English they do in your time, though this may be a function of the vision/time travel, rather than a true case. It's fairly vague on this point.
* At one point in the main quest, you go undercover as one of the evil cultists you've been searching for. Turns out their initiation rite is sacrificing some poor sap to their god. It's very hard to save the guy as
* At one point in the manga, Mikoto complains about the measures taken to prevent people like her from reading manga in the stores without buying it (which, obviously, reduces profit for the authors). Seeing how Mikoto is a manga character, the author immediately punishes her by a
* At one point in the narration, he remarks that "Paul's not my real name," which apparently he doesn't tell anyone, because
* At one point in the original series, it's stated that the translation is supposed to be unnoticeable. The fact that Sarah Jane Smith stops to wonder why she can understand Italian (in
* At one point in the "Palm Springs Weekend" two-parter, Kelly gives Zack a shoulder massage after he strained his muscles trying to impress an aerobics instructor who happened to be Jessie's future stepmother.
* At one point in the saga, Arya also mentions an in-universe false common belief that they kidnap human babies, leaving an evil doppelganger in their place, a belief she's not very pleased about.
* At one point in the series, Jake morphs into a rhinoceros to charge through a compound. He finds that it's easier to rhino through doors than walls, but his vision is so bad in that shape that he has a little trouble seeing which is which in time.
* At one point in the series, little Manny accidentally watches one of Rodrick's horror movies instead of his kiddy cartoons. Greg stumbled upon a couple of Manny's
* At one point in the series, Misato thinks that buying the EVA pilots a steak dinner would bankrupt her. Realising this they take her to a fast food place instead. Becomes
* At one point in the series, the Vortigaunts are shown to at least have
* At one point in the show's development, Ladybug and Cat Noir were going to fight alongside at least three other heroes: Mercury, Melodie, and Kid Mime. Fans have given them civilian names (Alan/Allan, Allegra, and Claude, respectively) and generally use them as Félix and Bridgitte's circle of friends.
* At one point in the Storm of Chaos campaign, the Empire were getting owned by Chaos Daemons, until Teclis turns up and
* At one point in the suburbs chapter, you have to hide in a house and act as a sniper to defend Ellie and two brothers you befriended from a group of hunters, including an armored car. If you don't take out enough hunters fast enough, you're shown a cutscene of the group being killed.
* At one point in the third book, Jon and Bran are passing through the same abandoned town at the same time, but are unaware of the other's presence.
* At one point in the Xindi arc, a prisoner refuses to take Captain Archer's threats seriously, so Archer sticks him in the airlock and starts venting out the air. He makes a convincing enough show that the prisoner gives in; we're left to wonder how far Archer might have gone otherwise.
* At one point in the Yuuzhan Vong/New Jedi Order series, Vong bioweapons are eating through a capital ship's hull. The fighter pilots then use their exhausts to burn them off without blasting at the ship.
* At one point, Italy calls Germany for help because "There was a pretty girl, so I hit on her, but it turns out the pretty girl was France in disguise!" Since France has a noticeable beard, one has to wonder how Italy made that mistake.
* At one point it got so ridiculous that the only thing that they would allow him in prison was pen and paper. He noted to himself that he

* At one point, it's mentioned he won a battle by tricking the enemy commander into making a bad maneuver by giving a false report, using the enemy nation's native language to convince him that it was legitimate.
* At one point it's mentioned that Minds created without emotions and passions similar to those of biological beings universally Sublimate almost immediately.
* At one point, JC Denton is sent to look for a young woman named Nicolette Duclare. He meets a girl in a French club that promises to take him to see her. When he meets up with Nicolette, it turns out that she is the same woman he met in the club earlier.
* At one point, Jimmy calculates the maximum possible number Sheen's IQ could grow to.
* At one point, John makes the exact same pose with a sawn-off shotgun as he does in the cover art of the original game. He's even missing his hat.
* At one point, Jon tells Garfield that he can kiss his dinner good-night if he throws another snowball at him. So Garfield just throws the snowball at Jon and actually kisses his food bowl good-night.
* At one point, Julia catches a red Gyarados which she names Geraldine. A regular Gyarados would be troublesome enough, but Geraldine has been forcibly evolved against its will, was captured by Team Rocket and experimented on, is scared of Pokemon battles, and developed some form of PTSD because of her experiences. Ultimately, Julia comes to sadly realize that simply giving Geraldine love and care won't magically heal her and that she needs professional help, so she gives Geraldine up to a Pokemon Rehabilitation Facility that can give her the therapy and support that Julia can't give her. This story arc was based on the authoress being forced to give up one of her cats because she was unable to pay for or help it with its many health issues.
* At one point, Kaede gets slammed into a wall after getting blindsided by Ku Fei during a
* At one point, Karkat suggests (not entirely seriously) that stabbing people might be Jack Noir's way of greeting them.
* At one point Kevyn warns his comrades against killing Shufgar, as that will lead to "A dark place."
* At one point, King in the North Robb Stark orders his vassal (and uncle) Edmure Tully to hold the line against the forces of the Mountain while Robb campaigns in the west. Eager for glory and not content to fight a defensive war, Edmure goes on the attack and captures an enemy-held mill. Robb castigates him upon his return: his plan had been to goad the Mountain into pursuing his forces and subjecting The Mountain's army to a
* At one point Klaus claims that the Germans have several common phrases, and most involve genocide.
* At one point, Klinger worried he really was going crazy. He gestured towards the dress he was wearing and asked Sidney Freeman, "Would a sane man dress like this?"
* At one point, Kotetsu tries to prove to an Apollon Media security guard that he's Wild Tiger
* At one point, Leonard tries to give him a fist bump. Sheldon just kind of looks Leonard's fist before grabbing it and turning it into awkward fist bump/handshake combo.
* At one point, Lucy's extended misunderstanding of trees, up to and including claiming telegraph poles were a special type of tree developed for the phone companies, gave Charlie Brown a sore stomach. When she got up to leaves jumping off trees in autumn to escape the squirrels, even Linus could endure no more and developed a stomachache of his own.
* At one point Lulu suggests she learn some elemental magic to help her master her fear. Rikku's Sphere Grid runs straight into
* At one point, Marlin and Dory are looking for a way to Sydney and Dory claims she can speak whale and asks a whale for a ride to Sydney. They end up in the whale's mouth and it spouts them out in Sydney. While
* At one point Marlin tried to branch out by adapting the time machine technology into a

* At one point, Marshall actually calculates that, given the number of women Barney's slept with, compared to the sheer number of women he hits on, his success rate is actually only a little over 1%, despite having slept with more people than the rest of the main characters combined.
* At one point, Maya sneezes and sets off Lotta's camera, wasting another roll of film.
* At one point, McQueen turns on the radio just in time to hear Dick Brickman present a breaking news report about the case he's currently working.
* At one point Minister Sheng's litany of complaints begins with having dogs defecate in his shoes, being told he was smelly and being insulted by local children, and ends with his office being burned to the ground.
* At one point, Monica learns that Gary is going to ask Phoebe to move in with him, and asks that she doesn't tell Phoebe. Monica manages to hold out for a
* At one point Mr. Horrible Gelatinous Blob (who's in a bit of a bad mood) tells Cubert and Dwight (who broke his window and are apologising at their father's behest) to "Kiss my ass...which I don't have!", provoking a fight with Hermes and the Professor.
* At one point, Murphy offers to Harry to call in SWAT and National Guard forces to help them take care of "terrorists" (Fallen Angels). Harry is horrified, explaining that the Fallen would take this as a
* At one point, Official Errata contained two contradictory answers as to whether Immaculate Monk Dynasts got the Enlightened Charms in addition to their 5 Immaculate Martial Arts Charms or not. Both answers were later removed, leaving it completely up to the ST.
* At one point of the game, Orange Kid mentions an invention he's creating that will turn boiled eggs back into raw eggs.
* At one point, on a whim, they decide to steal a tank off this train they were investigating. Marco declares he should drive,
* At one point, Oz yells at somebody because they've made Gilbert upset and states that
* At one point parodied when he attempts to activate a special move in the laboratory... by screaming louder and louder.
* At one point (particularly in the Davison era), there was a No Hugging, No Kissing, No
* At one point, Peter makes a bet with Flash Thompson that he'll have a date for the upcoming school dance to show his confidence that he actually has one. However, his intended date cancels. When Peter ends up at the dance with
* At one point, Picard commands the holodeck to recreate a specific date and time in a Parisian café, complete with accurate interactive portrayals of everyone who was present in the café at the time, in order to relive a memory on a whim. His subsequent disgust at himself for doing so clearly indicates this is not a holodeck program he'd built himself - the data already existed in the computer.
* At one point Rainbow Dash herself does it, which shuts the main character up mid-rant. As she notes to herself, when Rainbow Dash is raising an eyebrow, it's time to stop what you're doing.
* At one point, Raj tells his parents that he wants to marry for love, and his father tells him that only idiots do that—you'll end up unhappy either way; at least if it's arranged you'll end up in a beneficial arrangement.
* At one point, Rasputia, clearly wanting to provoke jealousy, tells Kate that she and Norbit have sex all the time and in a wild way. Kate, who was drinking, chokes immediately and makes an expression of horror and disgust as Rasputia continues talking about her sex life with Norbit.
* At one point, Ravio launches on a full-blown lecture of how exactly magic functions.
* At one point, Rex tries to get across a sidewalk while hiding underneath a bush disguise. However, with each step, he loses some of the leaves, ultimately being left with just one.
* at one point, Rich invoked this trope to cut off rampant speculation (with the

implication of, "I didn't elaborate on this more than was necessary for the story, so this is as good as any explanation"):
* At one point right after confederation, Sir John A Macdonald (the first Prime Minister of Canada) was at a diplomatic reception in Washington, D.C., where he struck up a conversation with an American senator's wife. When he revealed he was from Canada, she began asking about his Prime Minister, stating she had heard stories that he was a drunk and a rogue. Sir John A agreed with her on both points, at which point the senator himself wandered over and fully introduced him.
* At one point Rika commits suicide in front of Shion, by holding a knife to the wall, and slamming her neck into it. It's a lot more graphic in the anime adaptation, since the visual nover was limited to only describing it and using a blood graphic.
* At one point, Rincewind the Wizzard needs to open a lock and uses Mind Over Matter to do so. However, it appears that it
* At one point Roger and Steve are playing detective when Roger calls Steve's character "Squirt Cinnabon Wheels". When Steve asks where the name came from, Roger said he "
* At one point Sam has the Ring all to himself, and the Ring gives him visions of becoming a mighty lord, overthrowing Sauron, and transforming Mordor from a wasteland to a gigantic garden. But Sam rejects this because he only wants to tend a garden on his own, not to lord it over others (and have them do the gardening), and when tempted to simply have a ginormous garden to himself,
* At one point Satou secludes himself from the outside world (even more) to fill his hard drive with porn. When he runs out of disk space, he starts deleting other stuff. Like his operating system files.
* At one point, Sisko says, "I wasn't yelling. I was expressing my opinion loudly." It seems to run in the family, as his father once claimed "I wasn't sleeping, I was checking my eyelids for holes."
* At one point Skye says she can't believe people think Ward is boring after she sees him perform a badass action beat. Prior to
* At one point some Controllers make a correct guess that the "Andalite bandits" (as Visser recognizes the morphing-able guerillas) are possibly humans. But none of them dare to advise their dreadful leader that he could be wrong.
* At one point someone mentions humans being infected with a disease, and Ada calls them crazy. Diseases are for animals, humans don't get them. This is another of the
* At one point Spencer mentions he almost didn't recognize Sam and Freddy since they weren't sitting on his couch.
* At one point, Stahma points to Datak's origins in the lower liro and asks if this is really the sort of culture he wants to maintain on Earth. Datak angrily replies that, yes, he does, since he is now on top, "pissing on those below".
* At one point, Stewie also attempts to blackmail Brian by putting nude pictures of himself on Brian's laptop and threatening to pass it to the FBI.
* At one point, Stewie causes Matthew McConaughey to go down in an air accident and then says that Ron Howard is next. And then denies it. And then invokes The End (Or Is It?) (
* At one point, Tarakudo shouts Jade awake from a nap, causing her to blurt out "The burger crocodile!" He's not sure he wants to know what she's talking about.
* At one point, Thaddeus gets a fitness tracker, which reveals that he's only taken eleven steps. He then adds that maybe two of them were from when he sneezed really hard.
* At one point, thanks to the amazing mundanity surrounding the Dalns gods—their “worshippers” are more like employees and, in fact, don't even know what “worship” means—George speculates that they're actually phonies who set themselves up as gods. The various reveals about them during the book (e.g., they had a court fight over who was to control C'hou) leave the matter ambiguous, but they are definitely
* At one point, the actress playing Mahidevran and the actor playing her son Mustafa are five years apart. And that's before the

* At one point, the Autobots use an attack pattern called Omega Formation to attack Blitzwing. Since the
* At one point, The California Milk Processor Board, the creators of the
* At one point the characters consider adding another category to this list when they get their hands on a particularly large
* At one point the character Wynne speculates that the Jesus-equivalent Andraste might have secretly been a mage as mages were capable of routinely performing all the various miracles that were attributed to her. (You can also find a book making this claim in Orzammar, whose description says it was saved from a fire.) Since the Chantry was founded as a rebellion against an oppressive magocracy and has very strict rules to keep mages from ever ruling over non-mages again, this is considered a rather drastic heresy.
* At one point the crew has to make sure that a bar permits mechanical lifeforms, suggesting that racial segregation is allowed to be practiced in the galactic community. None of the characters complain about this or see it as unreasonable.
* At one point the Daleks are shown in conflict with the Movellans, who are tall beautiful androids. However the Movellans ended up winning the war with a virus.
* At one point, the First Doctor has ended two stories abnormally unhappily — turning an entire planet into a wasteland, committing a genocide against every Dalek there, and watching two of his companions get
* At one point the Government wants to promote the use of British products and cut down unnecessary imports by distributing "Buy British"-lapel badges... Made in Japan, of course.
* At one point, the Harkonnens used artillery against survivors of the attack on the Atreides complex who had holed up in caves, without being able to bring the large household shield generators. The attack is noted as extremely demoralizing specifically because in modern combat, the role fulfilled by artillery is obsolete; no artillery does any good against shields.
* At one point the human names were considered to be somewhat canon, as Himaruya answered a fan question and said that they would find out one day why Ludwig didn't have a surname. But as it was an old question on the deleted blog and the names have not been ever officially used, it remains unknown if that "significance" will ever come to light.
* At one point, the Ice Dragon, boss of the Ice Cave, paints himself red and calls himself a Fire Dragon to fool adventurers.
* At one point: The man who built the wall that's supposed to stop you had to take a few shortcuts in building the wall (and you can read his mind to find out how to get past it).
* At one point, the narration notes when Matthew's eyes darken that Robin had thought this was literary license until she watched as his eyes turned black as his pupils dilated in shock upon telling him "Well, the problem with that, Matt, is that I don't love you anymore."
* At one point, the Nirvana does have to "go poop", as one of the characters puts it.
* At one point the nurse tells Zim he's extra human for having multiple organs, while Dib almost gets hauled off by the MIB for missing some. Oh, and for having a cow-in-the-box for lungs, but you know what we mean.
* At one point, the old man Sigma makes the completely deadpan and hilariously untrue claim that he's 22 years old.
* At one point, the other deputies roust the prostitute hangout, only to find Deputy (Jim) Dangle among them, dressed as one. He tries to invoke the trope and convince them that he's undercover, but the others slowly catch on to the fact he is moonlighting as a gay prostitute as they leave.
* At one point, the outlaw Tom O'Sevens is listing his grievances against the Lannisters, and he names at least five Pates he knew whose deaths he blames on them, including his cousin Ser Pate who was killed in a tourney by
* At one point the player is transferred to a squad known as the "182nd Suicide Kings" due to their extremely high turnover rate (their emblem is a King of Hearts playing card with the King's sword through his head). This is because they have one

of the most dangerous jobs a fighter pilot can have: thin out the AAA fire on capital ships so bombers can get through. This is a game where
* At one point, there is a support group for people with family members who have been Ret Goned. Then some of the Ret Goned are retroactively de-Ret Goned. The former support group members go to the remaining support group to thank them for their support during the Ret Gone period, but because the de-RetGoning was retroactive, the support group don't recognize them and think they're being mocked.
* At one point, there's even an episode in which they need to go to a different dimension, using a portal which is said to randomly appear anywhere at any time.
* At one point, there was also an amusing series of videos created by (female) TGWTG fans dressing up as their favorite (male) reviewers and demanding that the fandom fix this crackfic singularity gender bend... thing.
* At one point, there was an extremely popular deck combining some of the most powerful pendulum monsters in the game. The deck was nicknamed Pepe, and some of the key cards include
* At one point, there was a popular image macro making the rounds on Facebook which made fun of fans of
* At one point there were churches that separated male and female churchgoers. They eventually became very obscure, and to nobody's surprise, the last church that did separation of gender discontinued it in 2017.
* At one point, the scientists at Los Alamos entertained the possibility that a single atomic bomb could turn out to be one. Before the detonation of the first nuclear bomb, Trinity, bets were taken about the yield of the explosion. Predictions ranged from a
* At one point the series specifically says that Andalites took 3,000 years to go from achieving powered flight to putting a man on the surface of another celestial body. Ax is astonished that humanity made that leap in less than 70 years... and when you see it put like that, it's hard not to agree with him.
* At one point, the spoiled foods in the fridge have a bit scene of their own, complete with a solo song by a moldy tomato.
* At one point the Strike Team realizes that their clubhouse has been bugged. They all laugh along loudly as Shane tells a long drawn out joke for the benefit of whomever's listening, while at the same time using paper and pen to plan how to move forward.
* At one point the Terran government tries to charge Kevyn with treason for mass-releasing the teraport designs. He points out that it was his now-deceased
* At one point, the TV ads for Mighty Dog™ brand canned dog food went with a
* At one point, the twins trick Pinkie Pie into putting a diaper on so they can treat her like one of them.
* At one point, the US Air Force sponsored a free, downloadable version of
* At one point the Vong also run into trouble when their living armor has an
* At one point, the Wizard held auditions for the fourth member of his latest Frightful Four in
* At one point they switch because Mary Kate doesn’t want to go to tutoring lessons while Ashley has a crush on the tutor and wants to get closer to him. The gig is up once the original girl assigned fails a makeup test yet the girl he tutors shows drastic academic improvement.
* At one point things got so bad for the Green Lantern Corps that the last Guardian teleported to Earth and threw a ring at a random person. Eventually they got better.
* At one point this is inverted with Han. He threatens to shoot a man to force him to comply with Han's orders and is told that of course Han Solo, hero of the New Republic, is not going to murder an unarmed man in cold blood. Much to Han's annoyance, this is correct and he gripes about how things were easier when people dismissed him as a mere criminal.
* At one point Thom Merrilin's reaction to a statement by Elayne suggests that the Lord Captain Commander of the Whitecloaks, then Pedron Niall, was close to or more powerful than the Queen of Andor, one of the more powerful of the nations, as there are apparently Whitecloaks in and from every land. The 'from' bit is as close as

indicating they have large scale support as exists, one supposes.
*): At one point, three of the four A-Team members (including an unconscious BA) are in the back of their plane, when their pilot Murdock comes back to join them. Face's immediate reaction: "If you're our pilot, who's flying the plane?" The "cue the crash" part of the trope, however, is subverted when Murdock explains that he let his nephew Daniel Jackson, who's also a capable pilot, take over.
* At one point Tony Stark wonders aloud how Fury can see the monitors on his left, since he's missing his left eye. He's told that Fury just turns his head.
* At one point, to stave off boredom, Darth Vader cashed in a debt Wilhuff Tarkin owed him and had the Grand Moff hunt him down, as he expected him to actually give him a challenge. When Tarkin instead
* At one point towards the end of the game you have to read the residual thoughts on a corpse in the morgue. Natsuki, another member of your
* At one point Twilight notices a hatch in the ground with a ladder in it
* At one point, Urich accuses Ellison of being paid off by Wilson Fisk and ensuring that his remaining career is limited to fluff pieces. After Fisk kills Urich, Karen angrily confides in Matt that Ellison shouldn't have even been at Urich's funeral pretending to be his friend. The arrests, however, prove that Ellison is not complicit.
* At one point, Vic realizes that a fellow officer is wearing a wire for IA. Vic then uses this to record himself "confessing" to the cop that he's not bad, he just actively cultivates a reputation as a corrupt and murderous cop to intimidate gangs and crooks into thinking he's a loose cannon.
* At one point we do see Spencer's bedroom, which looks the same as the studio, same with Carly's room before its redesign.
* At one point, we see students from all four Kingdoms lined up wearing their uniforms. Vacuo's boys stand out, because it's clear their "uniform" is just "
* At one point, when a profile turned up something like "middle-aged white man who hates his job," Morgan sarcastically offered to go arrest half of D.C. Fortunately for D.C, they can usually narrow it down eventually.
* At one point when Cecil says he will take a look at the traffic, he proceeds to do so... without particularly describing it to the listeners, but mutters a few observations to himself.
* At one point, when Hercules was asked to compare his recent companions to his legendary companions, he feigned ignorance when it came to Amadeus Cho due to this; the answer that he was thinking but didn't voice was Hylas.
* At one point when Stitch is misbehaving by destroying things, as he approaches and rips a painting by Lilo, she protests, "that's from my Blue Period!", a reference to Picasso.
* At one point, when the Scarface doll is destroyed, Wesker uses a sock puppet that he called Socko in his therapy. Socko is a lot nicer.
* At one point, while on a "date" with Akane, Ryōga (who has good eyesight) is frisked in the darkness of an ocean-themed haunted house by Shampoo. Elated by what he thought is a forward advance from Akane, he quickly turns around and hugs the first thing he found — a giant ocean sunfish model. He thinks Akane feels a little chunky, but he still doesn't open his eyes to realize his mistake.
* At one point while pursuing a mysterious figure across Gotham's rooftops
* At one point you cannot get past a northern checkpoint because the game involves going around with a king who has been transformed into a monster, and they won't let a monster in. However, at this point the hero has learned a spell to teleport him and his party to any city he has been to. If the story treated this spell as existing, he could go through the checkpoint alone, reach the next city, return, then teleport back to the city with the king and party. For that matter, half the stores in the game sell an item that has the same effect (Chimaera wings), so it wouldn't necessarily have to be the hero who could go alone. Heck, they could find a random guy who's been to the city and pay him to transport them there. If the game's plot considered this, though, then keeping borders secure would be nearly impossible.
* At one point, you can try explain the conspiracy you're working against to a

minor character, who'll react with amusement and think you're a complete nutter.
* At one point you could get a 20th-anniversary commemorative collection of the
* At one point, you find an audio recording from a woman named Diana that claims that during the events at DCOM, 6 people died and 3 survived. However, of the 9 characters in
* At one point, you get treated to Garrus teaching Shepard a tango, making Shepard dance in the process.
* At one point, you have to go into the minds of a few people to assemble a disguise to trick the warden. A lazy or creative player might think that just jumping into the warden's mind would be quicker. The game will let you try it, but all you'll get is an amusing note explaining that the warden is protected against psychic interference. Similarly, if you try to jump into any of your fellow campers' heads, you'll get a notice saying that the mind-jumping device won't work on minors.
* At one point, you meet a caretaker of an American history museum in Rivet City who has made quite a few mistakes (for one, he thought the Declaration of Independence was flown to Britain on a plane), even with the history that occurred before the game's timeline diverged from real history. This is justified in-universe by the nuclear war, the fact that the best sources of info in the Capital Wasteland are currently overrun with Super Mutants, the Brotherhood or both, and because other groups like the Slavers are actively attempting to destroy historical artifacts for their own ends.
* At one point your characters' weapons are taken when you're captured by the enemy. Unless you have
* At one point your suit's AI recognizes that you need confidential information about the Breathedge corporation to survive, which its programming will not allow it to tell you. However, its programming
* At one point, Yuna actually calls him out directly on this. She wants to communicate with the cactuars in the Cactuar Nation, but Benzo, the Al Bhed kid who understands their speech, isn't around. She asks Shinra if he can communicate with them and Shinra gives his standard excuse, to which Yuna responds that Benzo is also just a kid. Shinra seems
* At one time, Barney drank a bottle of organic juice which Homer had accidentally made with peyote and began seeing a monster. He promptly got out a drink of alcohol, so that a more familiar
* At one time in England, the period of time that a couple must be married for a spouse to have claim to a share of inheritable property.
* At one time, it was almost a point of pride for many punk rock, heavy metal, and hard rock bands to get themselves banned from venues and hotels, typically after trashing their rooms or starting riots at the venues, but also for violating local obscenity laws. Several have been banned from performing in entire states or countries, usually on obscenity grounds.
* At one time it was a pretty common rumour that completing extreme mode 10 would unlock Alessa's dress as an alternate costume. What you actually unlock is the God Of Thunder outfit.
* At one time, "Lite" had no meaning and could be legally used on packages of lard. "Light" often referred solely to color, and not caloric content. Consumer attention paid to this term, though, has resulted in changes to marketing and (in 1993) to
* At one time the Normans were repulsed and about to rout. Sichelgaita rode ahead the army, undressing herself and yelling naked: "Are you men or maidens? Follow me!" Anna Komnena, the Byzantine historian, compared Sichelgaita "like the Amazons of the old".
* At one time, the Officio Assassinorum decided to create the ultimate assassin.
* At one time there was a series of advertisements for a building society, starring
* A Tongue That Cannot Lie by Karine Polwart. Specifically: "Afflicted, addicted / I pray for a potion / to take all these visions away"
* atoning petty criminal has a real knack for getting along with people, is

actively working hard to become a better person by righting all his past wrongs, in the process making his town a better place, and is willing to make great sacrifices for the people he cares about. Sometimes he relapses, but he brings up some interesting questions on morality and what makes a good person.
* Aton: Supporting unrealistic expectations of what a female adventurer should look like since the art in First Edition.
* A Toohey's ad which appeared to be featuring the Man With Silly Hair growing beer in these giant cocoon-like plants.
* A Toon Boom commercial has a movie shoot where this trope is supposed to happen, but one of the actors is distracted with his game.
* A toothpaste ad had a pair of identical twins on a double date, who decide to go to the toilets and swap dresses to see if their boyfriends notice. The one who uses the toothpaste being advertised naturally has better teeth than the one who doesn't, and her boyfriend immediately recognises her.
* At OPA, Harrison and Abby find their fellow Gladiators Huck and Quinn "incesting all over the office".
* Atop a Mountain of Corpses: Someone stands victoriously on top of a pile of the dead bodies of the people they killed.
* atop. Bulletproof vests and kevlar helmets have made this practice safer to the riders than what it used to be in WWII.
* A topic of the episode "Lisa the Iconoclast", in which Lisa discovers the town's founder, Jebediah Springfield, was actually a pirate who even tried to kill
* At Opie and Anthony's Traveling Virus Comedy Tour's 2006 stop in Philadelphia, comedian
* Atop Jupiter Lighthouse prior to its lighting, Agatio and Karst also have Mind Read text, though Sheba isn't in the party at that time, either. Both are thinking that
* A top No. 6 official makes unwanted advances on Dogkeeper in one scene because he thinks she's a prostitute. He also hits on Nezumi.
* Atop the Fourth Wall), always greeting viewers with "Hello My Children!"
* Atop the Fourth Wall, and given the rise of ad blockers, people watching the videos without watching the ads means he has less money to pay the bills with.
* Atop the Fourth Wall and in part due to his own desires) has always made his comic book show priority over HOPR due to wanting to use official DVD's for his clips and because they're MUCH more time consuming compared to his once a week comic reviews.
* Atop the Fourth Wall, and that people are going to love the ending he's writing.
* Atop the Fourth Wall: Apparently, Donald Trump's claim that windmills cause cancer can be traced back to a lie Allen told him to stop him from trying to take Comicron-1 from Linkara.
* Atop the Fourth Wall around the time they broke up, she has since appeared in Vlogs and Behind The Scenes roles on crossovers with Linkara and they have planned to re-introduce Iron Liz.
* Atop the Fourth Wall as "a gaze into the eyes of madness" to how its author, Bill Jemas, thinks the world works.
* Atop the Fourth Wall', as 'Over There' needs to take care of itself.
* Atop the Fourth Wall: At the end of the Sleepwalker storyline, a page appears on Linkara's chair saying that he's invited to "A Contest of Champions".
* Atop the Fourth Wall. A typical example from him usually follows this format:
* Atop the Fourth Wall, a villain appears behind Linkara, shoots him in the back, and calmly removes the magic gun from Linkara's unconscious body and walks away.
* Atop the Fourth Wall, boosting his popularity tenfold, many such video reviews were simply him preforming the text reviews.
* Atop the Fourth Wall, both Linkara and the audience assume it was Mechakara who broke the Continuity Alarm. However, when he's finally confronted, he admits he didn't do it. As it turns out, it was Linksano who broke it.
* Atop the Fourth Wall, but on three occasions thus far he has literally set the comics on fire once he's finished reviewing them. It is important to note that he only used this AFTER setting a comic on fire....

* Atop the Fourth Wall", but that in order to do it, he announces that he will be breaking his own rule on continuity, only for the Continuity Alarm to immediately go off, incurring his wrath.
* Atop the Fourth Wall: "... Cause I've got a brand new combine harvester..."
* Atop the Fourth Wall comic was dedicated to Marcus Almand, a late friend of Lewis'.
* Atop the Fourth Wall contributors have tied him up, kidnapped him, tricked him, blamed him for things he didn't do and yes attacked him.
* Atop the Fourth Wall creeped him out as a kid, and represented this by making it a Lovecraftian monster.
* Atop the Fourth Wall curse, he just doesn't use the "more colorful four letter words" to prove that he doesn't need them to be funny. You can hear him curse a few times in Behind The Scenes videos. This is saying something compared to nearly all of his colleagues. During a live charity drive, he offers to say "Fuck" if enough money is donated. The other reviewers point out that he just did.
* Atop the Fourth Wall, cutting to video of him laughing as he grabs a gun, walks off, empties the magazine, and his laughing turns to screaming.
* Atop the Fourth Wall drive Linkara to drink; when issue #3 comes around, even his alter-ego Holo-kara manages it.
* Atop the Fourth Wall during the most recent review of a 2001: A Space Odyssey comic.
* Atop the Fourth Wall, ending a 12 year run as Dr. Crafty moves on to personal projects.
* Atop the Fourth Wall episode "Captain America Goes To War Against Drugs", Captain America reels off various things he's heard by people underestimating him. Linkara adds how the story of "Surely, he couldn't have eaten all the donuts" may not be what they want to hear.
* Atop the Fourth Wall, etc.) are actually just toys that he's been enchanting using a magic book that can turn the image of something into the actual thing. Oddly, there's still genuine sci-fi stuff; its quite explicitly only the borrowed technology that was actually magic.
* Atop the Fourth Wall for an annual series called "Longbox of the Damned". Each year also features a special Halloween story, usually involving Linkara dealing with supernatural horrors:
* Atop the Fourth Wall Harvest and what the villain could offer. A benefits package? Flex time? Paid vacations? A starting salary in the six digit range? When Harvest says the team should embrace his offer, Linkara notes there are free donuts in the employee lounge every Monday.
* Atop the Fourth Wall: Harvey Finevoice is able to figure out the clues in the book about the Entity at once. As such, he jumps to the top of its priority list to consume. The Ninja Style Dancer was grabbed earlier than the rest of Linkara's household for similar reasons.
* Atop the Fourth Wall has had these ever since Mechakara's introduction.
* Atop the Fourth Wall has Linkara explain some obscure facet of comic book lore related to whatever he's reviewing, usually followed by a beat, and something along the lines of "comic books are weird".
* Atop the Fourth Wall, however, does have scheduled advertising in the form of a "mid-roll" ad. While other users tend to ignore the mid-roll (although the Nostalgia Critic sometimes lampshades it), Linkara has a set of specially prepared bumpers to put around it.
* Atop the Fourth Wall in a barren universe, Lewis dubbed over his lines due to weather conditions.
* Atop the Fourth Wall in hopes Linkara would defeat Lord Vyce, since it considered fighting him to be too inconvenient.
* Atop the Fourth Wall, in that the character's interactions map perfectly to characters being introduced to be killed off by a masked killer, with the unfortunate twist that no such killer ever appears.
* Atop the Fourth Wall" into one of these, with a random word or phrase replacing "kewl".

* Atop the Fourth Wall: Invoked by Linkara's "Arsenal of Freedom" which is made up entirely of toys and prop replicas; handwaved in that they turn out to be enchanted to work like their "real" counterparts.
* Atop the Fourth Wall is a child character being killed or otherwise endangered solely for the sake of shock value or plot contrivance.
* Atop the Fourth Wall. Justified in that Linkara created Linksano, because he felt bad about asking Spoony to play Insano for him over and over. And of course it's also lampshaded because he is Insano's counterpart from alternate reality.
* Atop the Fourth Wall. Lewis has stated that every appearance of Mechakara contains some kind of clue to his identity or his ultimate goal against him.
* Atop the Fourth Wall. Lewis was revered as one of the nicest members of Channel Awesome all the way until he left.
* Atop the Fourth Wall: Linkara himself faces the Personification of his fandom.
* Atop the Fourth Wall, Linkara just hires him as a tech-expert and he becomes a (so far) loyal ally.
* Atop the Fourth Wall. Linkara makes it clear that he's not asking her to help kill herself, though, as she can transfer her consciousness off the ship.
* Atop the Fourth Wall: Linkara will read a character saying a stupid plan or inaccurate statement, summarize it in a triumphant tone of voice, and then go "Wait..." with confusion in his voice.
* Atop the Fourth Wall Mechakara and Mirrorkara used him for his plans (and stole and killed the real clone).
* Atop the Fourth Wall Mecha-Kara attacks Cable for this reason, as he was out to kill Linkara after he teleported him away and stole his gun.
* Atop the Fourth Wall mocks this whenever it is encounter. "That's right people, don't have anything unique or special about you, perhaps it's not "normal""
* Atop the Fourth Wall of the Tournament Of Champions arc: even though months passed between matches for Linkara, some of the competitors only experience a few hours in their respective universes.
* Atop the Fourth Wall. Once to deride Linkara for mistakes he's made (Linkara later used magic to teleport to his house and beat him) and again for calling him a rip-off for doing an episode on comic book advertisements.
* Atop the Fourth Wall, one of the alternate universe opened up was where Spoony and Linkara were models, and they ended their skit on a bunch of fashion poses as the cameraman took their pictures.
* Atop the Fourth Wall opens with a drunk Linkara. Even when it's a holographic version of him! The very first review ends with this:
* Atop the Fourth Wall: Parodied during the Youngblood #9 review. Linkara gets to the point where Badrock sees a group of weightlifters on Malibu Beach and starts laughing at them. When one takes offense...
* Atop the Fourth Wall parodies the "extreme" attitude that pervaded superhero comic books in the 90s through the character of "'90s Kid."
* Atop the Fourth Wall, particularly misogynists — both of which he's staunchly against. It would be difficult in this day and age for an Internet reviewer to wear a fedora with complete seriousness.
* Atop the Fourth Wall (pictured above), and he noticed that it also applies to him as well, since his real name is Lewis Lovhaug.
* Atop the Fourth Wall, Pollo's new robot design was decided by a submission contest. As was the theme song. Even the the songs that weren't picked got their due when being played as ending themes.
* Atop the Fourth Wall review he held up a series of signs in the wrong order in one scene, so Linkara edited the footage to put the right text on top of the signs with an added: "Ninjas put their words in the wrong order to confuse their foes."
* Atop the Fourth Wall review, Linkara is confronted by all his friends that his current plan (hijacking the world's satellites to target a superweapon on short notice) is highly immoral. After explaining his reasons (but not even attempting to defend the morality of it) he tells them to either stand by him or leave. The usually inspirational trope is inverted when not even Pollo is willing to stay.
* Atop the Fourth Wall reviews, the (Two-Thousand-and)Nineties Kid revealed that,

by his time, people would be using USB drives stylistically molded to resemble floppy discs.
* Atop the Fourth Wall run out of the Clone Saga. A split second later, his face drops and he shouts "DAMMIT!"
* Atop the Fourth Wall said "Isn't it weird how someone talking in the third person suddenly increases their awesome factor by 20%"
* Atop the Fourth Wall's "Athena #1" review, Linkara officially announces that he is straight, to counter accusations that he dislikes women being objectified in comic books because he is gay (rather than feminist disagreement with the concept of boob windows and constant ass shots).
* Atop the Fourth Wall set them on fire if they force his hand about blocking his path, and the stack quickly falls apart.
* Atop the Fourth Wall's "Leaves of Grass" review, Linkara ends up commenting on how it's a comic book, yet the teenage villain in the B-plot still looks like he's still been cast with a 30-year-old actor.
* Atop the Fourth Wall's Marville #5 review, the issue takes a potshot at scientists. Cut to Dr. Linksano doing this trope to the screen (and, presumably, the comic). Later, when the issue outright calls anthropologists people without jobs, Linkara invites the audience to do the same to the comic.
* Atop the Fourth Wall spoofed this, with Linkara’s robot double pointing out a plug, and Linkara snapping, “Shut up, hippie! He gave me a discount!”
* Atop the Fourth Wall style setting for the character's home, which was what a lot of people had been fearing if such a bill passed.
* Atop the Fourth Wall summarily cut off when an oblivious Linkara whacks him with the door.
* Atop the Fourth Wall's voice for his hosting persona Linkara was much softer and calmer. Similarly, his secondary character 90's Kid (also played by Lovhaug) had a much deeper and less hammy voice early on.
* Atop the Fourth Wall, the Gunslinger trapped the cast in their apartment and set up a device that lowered their inhibitions and increased their anger; between the tension of the situation and pre-existing conflicts in the group, the situation shortly got violent.
* Atop the Fourth Wall: The Movie, Linkara is forced into a deal with a government agent about his spaceship. Afterward, the agent makes some gestures of goodwill to try and gain his trust, to which Linkara responds that he appreciates, but that they're definitely never going to be friends nonetheless. Cut to a drunken Linkara slurring "You are the best friend ever!" A caption show this is four years later.
* Atop the Fourth Wall, there usually is one major villain per story arc:
* Atop the Fourth Wall. They're all so interchangeable that Linkara makes a running joke of referring to individual early Image comics as any of the other, similar early Image comics by "mistake".
* Atop the Fourth Wall. This comic is also mentioned to be his favorite comic of all time.
* Atop the Fourth Wall This does not however include any of the robots or AI Linkara has worked on, as Nimue, Pollo, and Holokara remained functional when he lost his ability to use magic.
* Atop the Fourth Wall to realize the alterior motive of Linkara's apology. He swears to get revenge for Linkara's actions, almost certainly resulting in the future Linkara was trying to prevent.
* Atop the Fourth Wall trying to get Harvey to accept his son's death and that Linkara will never replace him.
* Atop the Fourth Wall usually sports a sadistic grin on his face when he's harming Linkara.
* Atop the Fourth Wall was in two parts, with the first ending with "To Be Continued...Right Now!"
* Atop the Fourth Wall: "What these comics are trying to tell us is that love ultimately leads to death, destruction, and the devil. In other words, love no one. Ever."
* Atop the Fourth Wall when Linkara discusses the Legion of Super-Heroes'

convoluted Post-Crisis history. He ultimately convinces himself that these sorts of things are a good idea.
* Atop the Fourth Wall", where the heroic champion of the universe Linkara has a crush on Harley Quinn, a comic book villainess.
* Atop the Fourth Wall. Which means that since Vyce was the only one who could go toe-to-toe with the Entity in a physical battle, when Linkara takes Vyce out, he attracts the Entity's attention...
* Atop the Fourth Wall, who was tortured and killed in order to make the ultimate weapon for a cult. Needless to say, the gun killed the cultists, proving that they had, in fact, made the ultimate weapon.
* Atop the Fourth Wall, who was turned evil, then back to good after vocal backlash. Many of the characters who have a fanbase, thus can be revived or restored at will, but not every B- or C-Lister does, thus it could be years or decades before they come back. Ultimately, he cares for when DC or Marvel kills someone because, otherwise, who will?
* Atop the Fourth Wall will usually make note of something like this happening. If a book is utter crap, but has great artwork, Linkara will not shy from complimenting the art and making sure the viewers know he likes the artist's work. He will then break apart the story and show us its faults, thus proving that good artwork does not a good story make.
* Atop the Fourth Wall with 2090's Kid's totally Kleenex slang! Sewing machine! Linkara never got an answer as to what the slang means, though he did get a lesson in grammar changes over time that was oddly insightful. Oh, and "Robitussin" is the gravest insult ever devised—never say it to someone.
* Atop the Fourth Wall with Lord Vyce, who always speaks in a deep, growling baritone.
* Atop the Fourth Wall, "You are... confusing me. You are attempting a deception!"
* a Tornado games, having the Animal Friend, Coo, and the Parasol copy ability would have you spinning around like crazy too.
* a tornado), the city underwent a forced evacuation in 2006, with most of the remaining residents fleeing after said tornado touched down in 2008. The last surviving resident (and town pharmacist), Gary Linderman, passed away in 2015, and the site has been officially earmarked for future cleanup by the Environmental Protection Association. As it currently stands, though, Picher is uninhabitable and many of its buildings are left in serious disrepair.
* A torpedo boat performing a joust against a gunship — and winning by using a boat-wreck as a ramp and torpedoing it
* Ator the Fighting Eagle: Ator and his sister Sunya are "in love" and want to marry, only later to find out that Ator was adopted, meaning they aren't siblings at all and can now safely marry.
* Ator: The Flying Eagle themselves to be blood-related, yet wanted to boink anyway.
* Ator The Invincible is the leader of a cult worshiping it as their dark god.
* A "tort" is an act causing injury to another, for which the actor must compensate the person injured. A "torte" is a kind of rich, multilayered cake, often flourless. A "tart" is either a kind of filled open pastry, a sour flavor, or a whore.
* A torture chamber can be found in the Scarlet Monastery; their head interrogator really seems to enjoy his job.
* Ato smuggles knives into the Questport Temple, where weapons of any kind are absolutely forbidden.
* A Tostitos corn chip commercial shows two men, clearly politicians, standing at podiums arguing how the other is unqualified. One of them accuses his opponent of flip-flopping (taking one position then later switching and taking the other, like being in favor of individual ownership of guns, or opposing abortion, then changing to the other side), and the guy can hear the song "Tequila" by the Champs, and then decides to tell everyone to start partying, and the chips and dips come out. When the word "tequila" would be sung, the one-word product name is used. The sponsored product, an anthropomorphic bag of tortilla chips who is dancing, announces, "I'm

Tostitos and I approved this message!"
* A total inversion of this trope occurs in this joke from classic Greek philosophy times: "This is the portrait of Menodotis...which resembles about
* A totalitarian authority so harsh that one wishes to die or escape from it.
* A Totally Fun Thing That Bart Will Never Do Again": The family is stranded on Antarctica. We then see Bart as an old man but how/when they were rescued is never explained.
* A total of five space probes have been sent out, or are on their way out, of the solar system (Pioneers 10 and 11, Voyagers 1 and 2, and New Horizons). On them contains information about both the location in space, as well as
* A total of four of these exist in WoW — A red one, which is a rare world drop, a bright orange/pink one which is also a rare world drop, and two blue ones — one is a quest reward, the other has a chance to drop off a boss inside an instance. The blue ones can be enchanted with a fire enchant, which makes them glow purple.
* A Total War Saga: TROY breathes this trope as part of its "truth behind the myth" approach to the Trojan War. All throughout the game are references to Greek Mythology conveyed through more realistic and plausible explanations that could have inspired them.
* A Total War Saga: TROY: Cerberus, the massive, demonic, multi-headed, snake-tailed and -maned hound who guards the entrance to the Underworld, is recruitable as a unique and very powerful unit accessible through a quest line that culminates in a battle against the hound and an army of shades at the gates of the Underworld.
* A Total War Saga: TROY: Giants are immense, but humanly so, soldiers who can be recruited on certain islands. Their size and heavy armor allows them to serve as living siege engines, as these are otherwise missing in the firmly Bronze Age setting.
* A Total War Saga: TROY, the Corybantes were human worshippers of Cybele. In the game, they're giant lion people.
* A Total War Saga: TROY: The Hydra's vitality levels are initially quite low, and so the player needs to restore the creature's strength to access its full potential. This can be done by feeding defeated enemies to the monster... or by sacrificing your own troops.
* A Total War Saga: TROY, the wife of King Menelaus of Sparta, Helen, leaves him to join Paris of Troy, beginning the game's conflict. Meneleus wears a horned helmet into battle and has a horned bull as the icon of Sparta.
* At other points, Gul'dan and Cho'Gall. Until Cho'Gall becomes more interested in the end of the world than in the Legion and wanders off.
* At other times, people have fooled Daleks by dressing up as Robomen or Dalek troopers. In the former case, the deception was falling apart, but was saved when the Dalek were distracted by an attack by people without disguises. In the latter, the deception worked until they were seen in the self destruct chamber.
* A Touch of Cloth), but the gun isn't loaded. Convinced Jack isn't a cop, Macratty kills Twitch himself for good measure.
* A Touch of Cloth when Jack Cloth suddenly and inexplicably hooks up with the only available main character — his nemesis, who killed his wife and who he was inches away from killing for most of the series, and who is also another man, with no indication given to Jack's (or his) orientation prior.
* A Touch of Cloth, where it isn't the horrifically mutilated corpse that makes the detectives gag - it's pictures of Piers Morgan.
* A Touch of Cloth while listening to it. One of the assisant detectives then hands Jack some photo evidence, and Jack then enters the interrogation room:
* A Touch of Darkness from the future appears, warns her past self not to speak with Hiram Lodge, and is then dragged back through time by a clawed hand and killed. Homura isn't phased, since it happens to her a lot.
* A Touch of Evil: If you select a Town Elder with the Coward Secret to join your Hunting Party, there's a very real risk of that Elder abandoning you in the middle of the fight.
* A Touch of Evil set in a secluded village of Shadowbrook in the early 19th

century, where player-controlled heroes battle classic Gothic villains like vampires, ghosts, and reanimated monsters.
* A Touch of Evil: The Rat's Nest minion can be a really nasty challenge, as a conga line of rats grows every round. However, the reward for beating it is worthwhile.
* A Touch of Evil: The Succubus minion gets an extra Fight Die against male Heroes.
* A Touch of Evil: Virtually all Ghost minions require you to use Spirit instead of Combat in a fight.
* A Touch of Evil: When a Hero with a Possessed card Knocks Out another Hero, that player gives their Possessed card to the other player.
* A Touch of Evil: You get one of these when using the Necromancer in the Advanced Game. The game starts with three Walking Dead minions on the board, and a new one crops up at the beginning of each Mystery Phase.
* A Touch of Frost by everyone including: Inspector Frost, her best mate, her boyfriend, her Dean, her stalker's best mates.
* A Touch of Frost, Frost asks Toolan if he managed to get the evidence from the camera for a murder that had happened in an alley, only to be told that it was facing the wrong way.
* A Touch of Frost has a fairly prominent bullet scar on the left side of the head from the depressed and drunken act of stupidity that earned him the George Cross.
* A Touch of Frost has a rotating cast of sidekicks. The most prominent ones are DS Hazel Wallace and DS Clive Barnard.
* A Touch of Frost has David Jason's Inspector Frost (Britain's answer to Columbo) seeking to investigate a suspected murder on an Army base. Frost is hindered and frustrated by the Royal Military Police (who at the time of screening were following the old principle of demarcation between British civilian and military authorities: if a serious crime happened on a military base, it was for the RMP to investigate and no business of the civilian cops, whose remit ends at the barracks gates). Frost sees how amateurish and incompetent the Army cops are at investigating murder, and gets involved anyway: as he uncovers skullduggery, financial corruption, bullying, illegal sale of military equipment, etc, the Army cops eventually realise they're all on the same team. Eventually.
* A Touch of Frost have been set both before and after the 1994 changes (which introduced the "But it may harm your defence" line). Those set shortly after the change had a running joke in which Detective Inspector Frost would keep forgetting the new wording, usually having to read it out from a piece of paper in his pocket.
* A Touch of Frost, Inspector Frost is being disrespectful to his superior as usual.
* A Touch of Frost. Jack Frost, a Detective Inspector in a provincial force, regularly threatens anyone who doesn't talk to him with visits from bodies varying in importance from the local Trading Standards Authority to Interpol. Particularly unconvincing as he treats everybody not on his team so badly that he's unlikely to get co-operation from the guy in the next office along let alone people in another country.
* A Touch of Frost. This turns out to be a mistake as he finds himself under pressure to throw more games.
* A Touch of Hope based on the real-life Dean Kraft who is known for his ability to heal those who are beyond medical help with exactly this trope.
* A tough-looking brawler enters the bar, and orders a tankard of beer. He throws the beer away, and begins to chew the tankard itself. All other guests leave the scene in disgust, except one puny, small man. After the brawler has eaten the tankard, he throws the handle away. The puny man stares at him. The brawler says: "What are you looking at?" The puny man says: "Why did you throw the handle away? It is the tastiest part of the tankard!"
* "A Tough Winter" (1930) — Features comedian Stepin Fetchit, well known for playing an exaggerated African-American stereotype.
* a tour helicopter crash into the Cartago Aviary but the helicopter breaks the cable of the Gondola Lift in its fall, making several cabins full of trapped visitors crash.

* A tourist goes to a restaurant in Spain. While looking at the menu, he sees a that-day-only special showing a dish of rice with a monstrous sausage and two huge meatballs on top. He asks the waiter for the special, but once it arrives, the tourist is furious to see the sausage is barely two inches long and the meatballs the size of eggs. He finishes it, but then calls the waiter and demands a serving more in line with the advertising, but the waiter says:
* A Tourist's Guide to Lancre at the Goat & Bush to take the middle path.
* A Tourist's Guide to Lancre, which notes that "It's not a proper Witch Trial without a big bonfire afterwards"... meaning of course, that once witches have demonstrated their skill in an organised competition, it's nice to have a bit of a carnival atmosphere and baked potatoes.
* a tournament with ChickFight, although ChickFight did "return" to work with APW.
* At over 1.6 million words as of June 2014, it's recommended to take your time reading
* A Town Called Dragon: Mickey earlier tried to warn everyone about what he discovered to be a terrorist cell up in Devil's Peak, but turns out to be a team of German scientists looking for the dragon egg. When he tried to warn the police about the dragon, he gets disbelieving looks until one of the officers found a huge pile of dragon dung with a severed human hand in it and then seeing the dragon's molted husk.
* A Town Called Dragon: The viking ordered to take the dragon egg to present day Colorado kept a journal and ensured it as a warning to others, and doubles as an instruction manual on how to kill dragons.
* "A Town Called Mercy" begins and ends with a woman narrating how her great-grandmother, the little girl seen at several points in the episode, witnessed the events.
* "A Town Called Mercy": Kahler-Jex is revealed to have created several on his home planet in order to end a war. One of them, the Gunslinger, is still around, and quite impressive.
* "A Town Called Mercy". The Doctor and the Ponds are arguing about what to do with an alien war criminal who's been hiding out in the title town... right in front of said war criminal. He coldly reminds them that he's "still in the room."
* "A Town Called Mercy": The Gunslinger has a large energy weapon in the place of his right hand.
* "A Town Called Mercy": When the Doctor finds out what Kahler-Jex has done and Kahler-Jex then tries to defend his actions (and the situation reminds him a little too much of his own with the Time War) the Doctor gets so angry he drags him out of town for the Gunslinger to kill him and when Jex tries to get back in to safety he pulls a revolver on him.
* A Town Called Panic, the main characters ride a falling rock for so long that they eventually lapse into a card game on top of it.
* A Town Hates a Boy, covered in Episode 28, the Lisa in the story invents a perfume that makes people want to kill the wearer. At the end of the episode, a scientist sniffs (actually due to an impending sneeze) and Lisa runs away screaming, thinking he's sniffing at the perfume.
* A town in Washington State called Bainbridge Island passed a law making it effectively impossible to open a drive-thru fast food restaurant within the city limits, which covers the whole island, in order to protect local businesses and maintain an artsy, backwater feel (the island is a minor tourist spot due to being on the other side of a scenic ferry from Seattle). A lone
* A town, later on, sees one of these rampaging through the streets. Up until they meet the heroes coming the other way, who mow a path.
* A Toyota commercial has a hybrid car speeding along with three black horses, three white horses, three hang-gliders, and three fighter jets to show that
* A toy sold by vendors during the Midsummer Fire Festival is a set of matches that you can use to do this to yourself.
* A to Z Mysteries book "The Absent Author" revolves around the kidnapping of the eponymous mystery author. Turns out the whole thing was a hoax in order for the author to investigate how real kids solve mysteries.

* A to Z Mysteries, following the adventures of Bradley and Brian Pinto (Josh's younger brothers), Nate Hathaway (Bradley's friend), and Lucy Armstrong (Dink's cousin).
* A to Z Mysteries gives us the two stamp thieves Otto Bird and Doris Duncan.
* A to Z Mysteries has the three main kids visit Dink's Uncle in New York City.
* A to Z Mysteries is this. His friends are quick to point out the owner of the hotel's lack of humor.
* A to Z Mysteries, the three main kids confront their prime suspect over a stolen lottery ticket.
* A to Z Mysteries. This story revolves around a series of pet kidnappings ultimately solved by the police. Even when the three main kids discover a pattern in the kidnappings, Officer Fallon says they already made the connection. The kids hide outside the thief's next victim, but the police show up before they can even catch the petnapper.
* A to Z Mysteries Thumbs is implied to have lost his thumb in a bear attack that he walked away from otherwise unscratched, but no details are given.
* A to Z Mysteries to try and scare the kids into thinking that there is a vampire loose in town.
* At Paragon tier, Minerelle bursts through a window, advises everyone to take a nap soon, blasts an illithid with massive psionic damage, is almost instantly killed by the backlash, is healed from the brink of perma-death by Kodrinscheiner, and immediately flees screaming into another dimension. All in one turn. Leaving everyone else in the room completely bewildered.
* At Paul Allen's Science Fiction Museum there's a display with Robbie and The Robot next to each other. They converse with each other
* At present, Japanese law allows adopted siblings to marry, which has
* At present, the Asari are considered this, as they were the first race to the Citadel and have maintained a considerable gap from other races in terms of technology. As revealed in the third game,
* At present, this is illegal in many countries (though what may be done clandestinely is anyone's guess).
* At Proxim bridge in central Hyrule east of the Great Plateau there is an NPC named Brigo. He is guarding the bridge and, after first talking with him, should Link move to jump off the side of the bridge, Brigo will think he is about to commit suicide. Brigo then talks Link out of it.
* a track based around this, where David Attenborough's narration from a real nature program is edited so it sounds like he's describing social interactions at a night club instead:
* A traditional human version of the trope occurs in Universe B-2: Roxy has a crush on Dirk, who is gay.
* A traditional Irish blessing: "May you live as long as you want and never want as long as you live."
* A tradition on the Tony Hawk skating games has been to include a short video of bails: namely, when the professionals (and sometimes the Neversoft programmers) attempt skating tricks and ...well...fail.
* Atraeus mission, the first manned flight to Titan. One episode involves a scientist trying to build a Subspace Ansible for real-time communications and telemetry with the ship. Given that this is Eureka, this ends up causing a big problem (although, not by itself).
* A traffic accident between two screaming, foul-mouthed, ethnic cliché taxi drivers.
* A traffic light color scheme is used for the security turrets, bots, and cameras: red ones are hostile and green ones have been hacked to be on your side. The lights on the Big Daddies' suits' portholes are similar: yellow light means it's neutral, green means it's hypnotized, and red means it's hostile.
* Atra first confesses to Mika, then gets Kudelia to join their relationship.
* A Tragedy of Impulsiveness, if the protagonists had thought things through before they acted, the tragedy could have been avoided.
* A tragic case was the murders of Marlen Ochoa-Lopez and her son Yovanny at the

hands of Clarisa Figueroa, who was motivated by the recent death of her own child. Marlen was lured under the pretense of free baby clothes and was killed and thrown in a dumpster. Yovanny did not survive being ripped from his mother.
* A tragic example, but in countries with a severe crisis in resources, paper money is hard to find. By 2018, the paper crisis was so severe in
* A tragic example in a "Batman Adventures" comic: the Riddler pulled off a robbery so flawless he could have easily gotten away and Batman couldn't have stopped him. Still, he was
* A tragic example in the Oak Ridge Boys classic, "I'll Be True To You." She has loved and waited for him for years while he has played around and ignored her. By the time he realizes she truly is the love of his life, it's too late. In her loneliness, she drank herself to death. Now she
* A tragic example was actress Carole Landis. A beautiful blonde who became famous for
* A tragic example, when Cloud and Sephiroth's rematch goes horribly wrong Sephiroth defends himself by attacking. While Cloud manages to hold back in time, Angeal who was intervening ends up taking the blow and gets horribly wounded.
* a tragic incident from her youth needs it to avoid being seen as weak.
* A tragic take on his is the relationship between Shishio Makoto and Komagata Yumi. She was his retainer and caretaker, always frustrated because she wasn't an
* Atragon on its bow and can function in the air, under the sea and dig through the ground.
* a trailer animated episode "Zombie Island... in Space", the Queen of "London, England" is flanked by a couple of guards, who don't move a muscle when she's captured by a giant zombie robot.
* A trailer for a BBC sketch show showed a man falling off a roof, with a lorry below marked "Soft and Fluffy". Then it pulled away, and another one marked "Sharp Porcelain Objects Inc." took its place.
* A trailer for a sequel was released a few years later. It goes from the same kind of dramatic action movie as the first one, to a buddy cop movie, to a romantic movie, to a Christmas movie, to a terminal disease movie, to a zombie flick.
* A trailer for begins with an at first prosaic, then progressively frightening, commercial for a beauty product. This is also a bit of world-building, as the product's manufacturer was the amoral pharmaceutical conglomerate from the games, Umbrella Corporation.
* A trailer for. Bugs Bunny's silhouette then appears in the other zero to laugh at Sam's expense and call him a maroon. The 007 then turns upside down and pulls back, revealing the film's correct title.
* A Trailer for Every Academy Award Winning Movie Ever features a shot of the lead couple by a fireplace.
* A Trailer for Every Academy Award Winning Movie Ever has most of the tropes in popular Oscar winners.
* A Trailer for Every Academy Award Winning Movie Ever includes a token Manic Pixie Dream Girl in the form of Lead Female. She helps Wealthy, Successful Protagonist to open up and enjoy his life to the fullest, though she does share that role with Inspirationally Disadvantaged Guy.
* A Trailer for Every Academy Award Winning Movie Ever. It's parodied, like all other tropes in it.
* A Trailer for Every Academy Award Winning Movie Ever movies where every single line is this.
* A Trailer for Every Academy Award Winning Movie Ever. The Insightful Best Friend is sipping wine in the bathtub and says "This scene doesn't make it to the final cut of the movie."
* A Trailer for Every Academy Award Winning Movie Ever with all characters laughing and the protagonist noting "It's not going to be entirely a dramatic film. Because we laughed there."
* A Trailer For Every Christian Movie Ever". The cast is the producer/writer/director, his high school sweetheart, and his best friend.
* A trailer for the first half of Season 3 finishes with Baltar begging

desperately for Gaeta to shoot him. In "Exodus Part 2," he is way calmer about the request.
* A trailer for the second half of Season 3 had Dee saying, "I'm going to bring Starbuck back to Apollo" in a cheery way. In the actual episode, "Rapture", she said it with resignation.
* A trailer park has a sign counting the number of days without a tornado. And it's reset between scenes.
* A trailer, the scene of him inadvertently showing off his cooking skills in this manner during a school trip (much to the admiration of several female students and much to Maruki's own confusion) was largely seen as funny by players as opposed to the unnecessary shoehorning in of a meme.
* a train appears. He has no option but to run straight down the rails and through the tunnel. While carrying a princess on his back.
* A trainer from Hoenn appears in the Silver Conference at the end of the Johto era, and this leads to the original series ending with Ash travelling to Hoenn. The last episode ends with Pikachu sick.
* a train rescue operation goes awry thanks to his "intervention", he decides he can't do anything right and is poised to drink himself into oblivion, before his friends intervene and convince him that he doesn't have to go through his problems alone, starting him on the path to sobriety.
* A train robber got to yell "Damn it! What are those guys doing?" in episode 22.
* A-Train starts out as a jerk and gets worse from there. He is right, though: his killing of Robin wasn't intended, while the same can't be said of Hughie's acts with the Boys.
* A trait displayed by those who joined Drew Gulak's Campaign For A Better
* At random times during the day, the Bott Radio Network in Kansas City will have the announcer say "SIN", and then cut to a different commercial. No one seems to know what commercial that's supposed to be.
* a tranquilizer rifle; Only instead of tranquilizer, the darts are filled with Jarate. Each shot result in a yellow blast like standard jarate with the same effect.
* A Transformer can survive an insane amount of punishment, and many characters come back after being declared dead, or taking an amount of damage that really,
* A transformer claims to be an atheist intelligent designer (Shockwave) in the Marvel comics makes this even funnier.
* A translator at the UN wondered out loud why the General Assembly passes so many resolutions on Israel and the Palestinians every year while ignoring many other conflicts around the world,
* A Trap for a Necromancer when the situation asks for it. As long as she knows Roim to be safe, she's ready to go out and hunt for thieves and renegade necromancers.
* A trap for the Pteranodon is prepared and staged at the Sydney Harbour Bridge.
* A Traveler at the Gates of Wisdom as red dye ingredients; He later acknowledged his mistake but found it amusing nonetheless and said that it will be kept in future editions.
* A Travelers Insurance commercial shows a dog reading a newspaper headline "CAT BURGLAR STRIKES AGAIN", and imagining a cat in a domino mask sneaking into his doghouse.
* A traveller enters a local watering hole in the Irish countryside/South African veldt/New Zealand tablelands, and says to the bartender, "Nice part of the world this is." "Couldn't agree more," the publican responds. The blow-in asks, "So how do you pass the time here?"
* A traveller wandering on an island inhabited entirely by cannibals comes upon a butcher shop. This shop specialised in human brains differentiated according to source. The sign in the shop read: "Artists' Brains $9/lb Philosophers' Brains $12/lb Scientists' Brains $15/lb Economists' Brains $19/lb." Upon reading the sign, the traveller noted, "My, those economists' brains must be popular!" To which the butcher replied, "Are you kidding! Do you have any idea how many economists you have to kill to get a pound of brains?!"

* A Treasure In My Garden: In the episode "Boxes", when the box the boy is riding in gets sucked up by a tornado, he starts spinning around it. He's seen as a man, then an old man.
* A Tree Grows in Brooklyn, as you might expect, has a motif of a species of tree that reflects on the toughness of the people in Brooklyn by being the only kind that can grow in their neighborhoods.
* A Tree Grows in Brooklyn Ben and Francie meet when he is eighteen and she is fifteen. By the end of the book she is almost seventeen.
* A Tree Grows in Brooklyn, but Katie tells what she knows as best she can, using blunt words where she didn't know other ones.
* A Tree Grows in Brooklyn, Francie Nolan claims her name is Mary Frances in order to win a doll at a charity Christmas party. She feels guilty about lying, but reasons that she can take the name Mary when she makes her Confirmation. When she announces this intention, her mother tells her she can't because her real name is Mary Frances Nolan.
* A Tree Grows in Brooklyn, Francie's mother won't let her get a fashionable bob because a woman should have long hair as her "secret" beauty that only her lover/husband (well, presumably Katie means husband) gets to see when she unpins it at the end of the day.
* A Tree Grows in Brooklyn, Francie wets her pants at school when her teacher won't allow her to leave the room to use the facilities.
* A Tree Grows in Brooklyn had a Halloween nightmare ballet for Johnny. It was unnecessarily melodramatic, but unlike many contemporary examples it was recorded for the original cast album.
* A Tree Grows in Brooklyn is pretty heavy on the "women treat each other worse than men treat women" idea, with the obvious example being the neighborhood women who harass and eventually stone a girl who has a baby out of wedlock. The narration explains how miserable these women's marriages are.
* A Tree Grows in Brooklyn, Johnny and Katie Nolan share the janitor work at a neighborhood school, until the night Katie gives birth to their daughter. Johnny, having been kicked out of his own house by her sisters, gets drunk (as per tradition) and totally forgets about going to work. Turns out a pipe burst and flooded the school, and he's gotten them fired. To hide it from Katie, he goes back to singing and waiting tables, which is what he did when they met, and never holds a steady job again. Presumably his cover couldn't have lasted that long (it was her job too, after all), but we're not told when he came clean or how she took it.
* A Tree Grows in Brooklyn knows when she gives birth to her son Neeley that she'll love him more than her daughter Francie, but promises she won't show it (she fails). She rationalizes much of her favoritism by saying that Neeley needs more encouragement, while Francie is strong like her and will get what she wants somehow. For example, when she can only afford to send one of the kids to high school, she says it should be Neeley because he won't go unless she makes him, but Francie will get an education because she wants it.
* A Tree Grows in Brooklyn, the crooked meat dealer is outwitted by a clever ploy Francie's mom told her to use, and responds "Sweet Jumping Christopher!"
* A Tree Grows in Brooklyn, the favorite terms are "to get (or get a girl) in trouble" and "shame". An Italian "gets in trouble", and her father locks her up so the neighbors won't "see her shame increase". He also sees that she only gets starvation rations of bread and water in hopes that she and the baby will die in childbirth. Childless Aunt Sissy feeds the girl and eventually takes the baby without the father knowing. She also fakes a pregnancy since her husband refuses to adopt.
* A Tree Grows in Brooklyn, the other little girls in Francie's neighborhood play a game where they have to whisper the name of the boy they want to marry, and the only person she can think of to say if she's ever asked is her father.
* A Tree Grows in Brooklyn wants a child more than anything, but all her pregnancies result in stillbirth. She finally fakes a pregnancy and adopts the child of an unwed Italian girl, and about a year later becomes pregnant for real and has a healthy baby boy.

* A Trekkie's Tale, and has become part of everyday's lexicon, although the term has been disputed on its meaning.
* A trend in 21st century rnb/rap songs is that a rapper will be rapping about a woman he saw in a club who he thinks is perfect and who he'll always treat right. This is popular enough to be the subject of most mainstream rnb these days.
* A trend in the NHL (and throughout North American hockey) is to include a cream (off-white) color usually called either "vintage white" or "antique white" to approximate the natural discoloring of an eighty-year-old wool sweater. The first instance in the NHL was with the Minnesota Wild's introduction of their third jersey, and the All-Star Game jerseys from that year (which they hosted), all in a fauxback style, though the off-white was part of Minnesota's official color scheme (called "Minnesota wheat" by the team). The NHL has since only used "antique white" on designs not of genuine NHL vintage, instead using them for mash-ups, original designs, and uniforms throwing back to, or inspired by, non-NHL teams (such as the Calgary Flames' Heritage Classic homage to the Calgary Tigers, or the Vancouver Canucks' Millionaires uniforms).
* A trend is for cable companies to trash phone companies which want to provide TV services. Suddenlink Communications ran one in which "customers" knock the phone company for wishing to provide TV service while pointing out how allegedly poor they are at providing Internet service. Without any irony whatsoever, the commercial then points out that Suddenlink is providing phone service just moments after asking viewers why one would ever want TV from a phone company. A lot of these used to focus on that the phone company wasn't actually the one providing the service. Instead, the phone company is usually partnering with a satellite provider to give the TV service. We also used to see the back-and-forth about "dedicated connections" vs. "availability" and "speed." Satellite/phone/DSL bundles would claim that they provided "dedicated connections" to customers, while the cable companies' customers had "shared connections." Of course, they didn't mention that these "dedicated connections" are not to each home, but (at best) to each street. The cable companies have responded with the fact that DSL's highest speeds aren't even available to most phone customers. They happen to be right about that, but they've made some fairly over-the-top commercials regarding download speeds. Cox Communications advertises their "PowerBoost" technology vs. the ability to take "power naps" during DSL downloads.
* a trend started by "The World's Ugliest Man" The French Angel, who had migrated to Boston Massachusetts when France fell to the Nazis. His distinct appearance was the result of acromegaly.
* A trend to make the grounded characters more accurate to their actual versions, started by Alan the Video Maker, uses this in spades; While roses are now used to recreate the ruffles on Doris' shirt, chef hats are used to recreate long sleeves, and headbands (and MS Paint sketching) are now used to make the hair of Mami (and Dora). However, problems ensue as these props do not have a structure, causing them to go out of place when the character is moving.
* Atreus has a large number of unique lines depending on what a player does, even some off-the-wall behavior. For instance, if the player has Kratos attack while there are no enemies present (for example, if you're trying out new moves), Atreus may ask "Are you... exercising?"
* Atreus inherited his father's temper. While it's counterbalanced by
* a T-Rex and a Robot. After they both let out their brutal attacks, neither side seems to be winning. Oh yeah, did you forget that KIZARU is still here? Urouge lets out an 'Oh Crap' face before getting sent flying into three buildings.
* A T-Rex being in the game, that was already well-advertising long before the game was out. It's pretty powerful... and sleeping in the Cascade Kingdom. You are
* Atreyu spends what he feels is just less than a day at the Southern Oracle but actually a week has passed for everyone outside the Oracle, though it is slightly averted as time did pass for Atreyu as he notices his wounds are significantly healed.
* A Triangle in the Stars, and hates what her species does and has made her do.
* A Triangle in the Stars. Because of this, the Cluster doesn't exist, and a few

Gems are different. Not to say that there aren't minor references to the episodes afterwards, however.
* A Triangle in the Stars, however, in that she goes along with her new crewmates because she's curious about them and Earth, and is rather happy helping them.
* A Triangle in the Stars in Chapter Forty-Seven. Wendy tells a scary story, and Bill tries to help it by supplementing it with an image of the monster. He laughs. The others don't, and Connie calls him out, which confuses him for a bit.
* A Triangle in the Stars: This is one of the main reasons Bill often underestimates Steven and what the boy can handle. It shows signs of fading around Chapter Forty-Four, but he's still worried.
* Atriarch seems to receive no updates except to add yet another year to the copyright span (but even that seems to have stopped as of 2012). The character races aren't completely fleshed out, either; the full profile for the Unarra has been "coming soon" since 2003.
* A Tribe Called Quest, which, depending on who you ask, is a second Even Better Sequel (and a lot of people who don't think it's better still think it's a damn good album).
* A Tribute to The Likely Lads episode "The Longest Day", had Rodney Bewes (the original Bob) as the newsvendor.
* A Trick Of The Light, it's mentioned that Clara Morrow frequently makes snorting and grunting noises in her sleep and occasionally mumbles weird things like, "But Kevin Spacey's stuck on the Moon."
* A Trick of the Tail involved a satyr-like "Beast" venturing from his paradise out of boredom and coming across the human race. Not only did he consider the beings strange, he was subject to their mistreatment as he was caged as an exhibit.
* A trilogy of TV ads for an Argentinean advertisement agency (links
* A trio of American hikers that were detained in Iran because the government thought that they were spies. The penalty for spying is death and the one woman they released was tried in absentia when she doesn't return, and naturally Iran was under a lot of international pressure to not do anything stupid (like killing three more than likely innocent people because of mindless paranoia). They were sentenced to something like three years in prison. Not enough to provoke the US into invading, but enough to
* A trio of annis hags blowing their saves and concentration checks when
* A trio of mischievous Dusks constantly doodle on Roxas while he was in a coma in
* A trio of policemen who look a lot like The Greasers appear in one episode of
* , a trio of random thugs attempt to mug Toshinori Yagi. Luckily for them, he's out of time for the day and can't transform into All-Might. Unluckily for them, Izuku is nearby and smashes them himself.
* A trio of "traceurs" serve as couriers for mobster Billy Russoti in
* A Triple Fighting Chance!. Likely for being the final battle in the match, it received a boost in fluidity as soon as the Gym's roof got destroyed and the rain kicked in. The music used during the scene made it look even more impressive.
* A triple-release on the same day, for the same movie. On October 21st, 2015 we got
* A Triple Subversion occurs in the episode "Bart Gets An Elephant." Two men are carrying a
* A Trip To Japan, it's revealed that 426 is just as inept at Japanese as he is at Tantalog.
* A Trip to the Moon follows a group of astronomers who travel to the Moon in a cannon-propelled capsule, explore the Moon's surface, escape from an underground group of Selenites (lunar inhabitants), and return to Earth with a captive Selenite.
* A Trip to the Moon, where the space capsule crashes into the eye of the Man in the Moon.
* "A Trip to the Planet" movie: planned but never released, dubbing intentions unknown
* Atris herself will call Handmaiden out on jumping ship from Atris's mentorship to the Exile's, and in cut content where Handmaiden has to fight her fellow

sisters, she remembers the lessons she learned from sparring with the Exile in order to win.
* Atris is in a similar position to Nihilus. In promotional art she even appeared literally opposite of him, both as the counterpart face of the Lightside of the Force on the official site and elsewhere, and shown doing battle with him in a couple of art pieces. On the cover, she is also shown battling a random Sith assassin. However, not only does she also have only two or three major appearances, but in none of those appearances does she battle Nihilus or any Sith whatsoever. In fact, ironically enough,
* Atris then later broke their oath by asking the Exile to teach her the ways of the Jedi.
* A triumphant segment of "Run Free" starts blaring when Spirit first thinks he's being released from the Lakota village... until the mare he's tied to stops abruptly at the edge of the village, stopping Spirit and the BGM as well.
* A "Triumph the Insult Comic Dog" bit has Triumph turning this on its ear. He goes and makes fun of hundreds of
* A Triumph, the main character's son wets the bed and his parents wake him up to take him to the bathroom.
* A Trivial Pursuit": When Twilight explains to Spike that Pinkie Pie's involvement in the Trivia Trot game is throwing off all of her calculation, she grabs the dragon in her hooves and shakes him vigorously.
* At Robo Games 2015, a real-life prototype of the neurocranial transmitter headband from
* Atrocitology: Humanity's 100 Deadliest Achievements even happened, and in other cases everyone agrees that a lot of people died, but there is legitimate disagreement about how many, and from which cause.
* Atrocity Exhibition (1980) about people who pay to see a barely living man in an asylum. "For entertainment they watch his body twist."
* A Trojan Condoms commercial claims that the United States ranks between two African nations in HIV cases. This means nothing since the population of the USA is much higher than either of those countries!
* A Troll also has a legitimate job as a toll taker of a bridge into Lancre. It's mentioned that people crossing the bridge pay a certain amount to cross, and 10,000 gold pieces to bring a billy goat across. A footnote mentions, "Trolls may have been slow,
* A Troll in Central Park before calming down long enough to just say the title.
* A Troll in Central Park. Especially in hindsight, given the shot of the Twin Towers covered in flowery vines.
* A Troll in Central Park find the antagonists, Queen Gnorga and Llort, far more likable than the largely cloying protagonists Stanley, Gus and Rosie, thanks in part to how hammy and over the top their acting is.
* A Troll in Central Park getting Stanley's Green Thumb powers for no given reason that restore him.
* A Troll in Central Park green thumb, which can grow plants and bring them to life, and even create enormously tall plants as well.
* A Troll in Central Park has Stanley, the titular troll, getting a kiss from a toddler girl named Rosie. He literally flies into the air screaming with joy and some green energy coming from his lower regions. Yeah...
* A Troll in Central Park, he claims that one of the reasons he makes the videos is to try and convince studios that they shouldn't just resort to padding and pandering when making kids movies when great and memorable films could be made instead.
* A Troll in Central Park is banished to "a place of rock and steel, where nothing grows." Guess.
* A Troll in Central Park is her society's norm, said moles look hideous.
* A Troll in Central Park, she passes a series of mirrors, each one cracking to a more severe degree than the last, until she torches the last one before it can crack.
* a troll's head explodes after Harry casts Reducto into its open mouth.

* A trope cannot be Exploited if there is no way for any character, good or evil, to benefit from it.
* A trope-worthy twist on the source novel turns up at the very end of the 2013 stage adaptation of
* A Tropical Fish Yearns For Snow, and for much of the series it's left ambiguous as to whether they're merely friends or have feelings for one another.
* A Tropical Fish Yearns For Snow, Konatsu Amano, one of the two main characters, has to transfer from her high school in Tokyo to a school in Ehime, resulting in her feeling out of her element. While there, she befriends Koyuki Honami, who also doesn't have many friends due to being seen as perfect and unapproachable.
* A Tropical Fish Yearns For Snow, this is the basis of the friendship between the two leads. Konatsu Amano is a transfer student from Tokyo who feels out of place in the small town, while Koyuki Honami is a model student whose perfect reputation makes her seem unapproachable.
* A Tropical Fish Yearns For Snow.) What follows is a very slow evolution of their feelings towards each other while living in this quiet seaside town.
* Atropus, is heralded by a global increase in strength for necromancy, making it easier to raise the dead, but also harder to control them. Eventually, everyone who dies will be revived regardless of how they died.
* Atropus, the undead afterbirth of a long forgotten god, takes the form of a sapient,
* At Rorke's Drift, entrenched rifles slaughter Zulu warriors armed with "spears and shields of oxenhide".
* At roughly the same time, Captain Tagon was killed, partially due to faulty intelligence
* A Truce While We Gawk: Something so astonishing happens, it interrupts a fight as the fighters turn to gawk at it.
* a truck comes back out of the painting to run Wile E. over. Then he gets better and tries it himself.
* A trucker is hauling a load of computers through Silicon Valley and gets lost. He walks into a bar and asks the bartender where he is. The bartender starts to answer but at that moment a guy with taped glasses and a pocket protector comes through the door. The bartender grabs a shotgun from under the bar and blasts the guy right in the chest, dead. The trucker is shocked by this, but the bartender explains "It's okay - we have too many nerds here in Silicon Valley. They declared open season, there's no limit!" The bartender gives the trucker a map to get him where he needs to go and the trucker drives off. A few blocks later the trucker takes a turn too sharply and all the computers fall off the back. He gets out to survey the damage and sees hundreds of nerds coming out of the woods and helping themselves to the computers! The trucker remembers what the bartender said, so he grabs a gun from the truck and starts picking the nerds off. Suddenly he's slammed to the ground by a cop. "I'm sorry!" the trucker says, "I was told it was open season!" "Yes," says the cop, "but you can't
* . A truckload of captured zebras are machinegunned in the middle of the road.
* a truck that jumped the light," but instead says "Il a été débordé par un diable qui a sauté le mou." ("He was overflowed by a devil that leapt the soft") Correct is "Il fut/a été écrasé par un camion qui brula/a brulé le feu rouge." It goes on to talk about how different English translations of the French "sauter" could have one talking about a cork fusing instead of popping out, etc.
* a true example of the trope that bears his name, and, like the Riddler, is one of the few villains to escape Batman in their first encounter.
* A true handyman only needs two tools: Duct tape for things that move when they shouldn't and WD-40 for things that don't move when they should.
* A True Hero: A person or group proves themselves more worthy of the title of "hero" than others.
* A True Hero: One person or group proves themselves more worthy of the title "hero" than others.
* A true story involved a patrol officer who carelessly opened a box with a bomb

in it getting one of his hands (and one hand of his partner) blown off. The second officer (eventually nicknamed "Captain Hook") came back to the force despite having a hook for his primary hand.
* A truly bizarre example with the town of Santa Mira, California, which due to serial
* A truly bizarre take on this is Mhasha Zakk the Dustman taxidermist mentioned
* A truly dark example in season 19's "Send In the Clowns." A teen goes missing in New York and a butcher is accused of the crime. It turns out she's been having an affair with her music teacher who hailed her genius at the piano. The cops bring them both in as the girl's mother slaps the teacher and starts ranting about his seduction methods with obvious first-hand knowledge. She confesses to her husband she had a one-night stand with the guy...17 years ago. "Do the math." The man himself is utterly horrified, nearly throttled by the husband and it's reported he's on suicide watch. His daughter's reaction? She's
* A truly disturbing example in the form of Marla Singer, who could perhaps best be described as what happens when the Manic Pixie Dream Girl grows up. Marla is dirty, living in poverty, and clearly suffering some form of mental illness, and gets into a fairly unhealthy relationship with Tyler. The narrator is dissatisfied with social norms and consumerist trends, but lacks the will to break out of the mold on his own, leading to his association with Tyler. Marla actually infuriates the narrator because she simply doesn't care about anything. She even calls him out on all his selfish justifications for his behavior being no worse or different than her own.
* A truly epic arc concerning vampires, which began with the introduction of an Alternate Universe Future Badass version of Flandre Scarlet and came to its conclusion with the defeat of none other than The Lord of Evil, Dracula himself. The more over-arcing Are machines sentient? arc, began with the freeing of Dee and her sister Bit.
* A truly insane example of Breakcore genre-blending is Igorrr's music, which mashes up (to name a but few genre) Breakcore, Baroque, Death/Doom/Black Metal, Polka, Gregorian Chant, Cabaret Music, Swing, Noise, and things less classifiable. And
* A truly psychotic version of Sergeant Grimshaw (see film examples above), seemingly based on Gunnery Sergeant Hartman, appears in
* A truly spectacular example (and equally marvelous send-up) is the kung fu dinner theatre sequence from
* A truly stunning number of the contestants seem to think they're hot stuff and will tell Gordon Ramsay (who is effectively one of the top chefs in England if not the entire world) that he's wrong and they know better than him. This was later exemplified in Ben from Season 7. While having the stereotypical "I'm hot shit" view can be expected in this sort of reality show, he would constantly respond to any challenge he lost by claiming in his private camera sessions that he should have won, and often responding to the real winner that he felt they didn't have any real desire to win. This included contestants who Ramsay would personally compliment. And when he was brought back to help the final two in the finale, he spent the entire time reminding the camera that he was actually better than
* a truly terrible person, and Bob doesn't want the evidence revealed since it would result in someone going to prison for something he doesn't think of as a crime.
* A truly uncomfortable elevator scene took place in a later episode of
* A truly ungodly long list, complete with ongoing discussion, can be found
* A truly unusual example comes from Root in Person Of Interest, with much more depth and with two different relationships. She serves as a platonic version of this to Finch, trying to improve his relationship with
* A truly vast number of freeware games — especially Japanese games — open with ripoffs of old video game loading screens. For example, "Kobami" from
* Atrus, at the beginning of the game, hands you a(nother backstory) journal, which appears in your inventory.
* At San Diego Comic Con 2010, James Robinson, in response to Roy Harper's right

arm being hacked off in
* At San Diego Comic Con, Hasbro always keeps selling exclusive goodies from several of their franchises. In 2012, that was a large brushable figurine of
* At San Diego Comic Con in 2013 while promoting the second season of
* "At Seventeen" by Janis Ian. The 1975 single used friendlessness and inability to make friends among its several themes.
* At several points, attempts have been made to give Superman weaknesses and vulnerabilities in order to have him being seriously threatened and make him relatable. Kryptonite was the first such attempt, but then writers simply took off with it, inventing literally dozens of forms of kryptonite with each one affecting him differently. It got so bad that some people did the math and calculated that Krypton must have been a planet roughly the size of the entire solar system in order for so many different chunks of it, randomly distributed throughout space by the planet exploding many light-years away, to have found their way to earth. Then the idea was put up that if he was cut off from the rays of our yellow sun, then his powers would quickly fade. Okay for a while, but then it was retconned that his cells all acted as storage batteries, storing sufficient amounts of energy to keep his powers going for quite some time, even if cut off from the sun. Superman is also depicted as being vulnerable to magic to the extent that it affects him as much any human, established long ago considering how
* At several points in AAI Edgeworth will hit a brick wall with his confrontations, but then the player is reminded of past innocuous scraps of conversation, then links together half a dozen or so pieces of logic, which leads to a whole new perspective on the case. Sufficiently awesome music starts up to accompany this.
* At Shiroyama, the samurai of the Satsuma Rebellion are simply too far outnumbered by the Imperial Japanese Army, and go out in a blaze of glory.
* A T-shirt in the 2013 Signals Christmas catalog featured a flaming pictograph of a man and the slogan "I tried it at home."
* at Simon Blackquill's trial for the murder of her mother, Athena tried to speak out in Simon's defence but no-one understood her. As a result, courtrooms remind her of both that moment and her mother's murder, triggering PTSD in her. She gets over it by the end of the game.
* At some colleges (even stereotypically unsocial and nerdy ones) this can hold disturbingly true. Even if there are no social cliques, there will be sexual cliques. If you make this graph with math majors, they'll call them
* At some earlier point in the series, After one of the many, many, many, many,
* At some of the larger anime conventions (Otakon held in Baltimore, for example) the attendees don't dress exclusively as anime characters anymore and the Con is flavored by whatever's "hot" at the time regardless of its nation of origin. At the 2008 convention (right after
* At some point after Jon leaves him with the rest of the Watch for the fake defection, Ghost was captured by Karl and Rast and is caged. How he was moved from a trap to the cage is never explained.
* At some point, British stations began alternating between both versions as well.
* At some point during his years on Earth, Zim developed a taste for the planet's seafood.
* At some point in the 1960s, McDonald's applied product-specific lyrics to the old gospel tune "Down By The Riverside": "McDonald's is your kind of place..."
* "At some point in their lives, all kids think their parents are evil. What if they
* At some point in the mid-2010s, Mexican Televisa-owned network Canal 5 would frequently upload disturbing videos on their Twitter account between 3-7 a.m. in the morning, and then quickly take them down. Most assumed it was Canal 5 trying to start an ARG to capitalize on the Selene Delgado
* At some point in the process of writing some of the more recent spin-off comics, the writers appear to have decided that all the above were effectively
* At some point, Marshall Willenholly reacts to hearing a rather asinine plot point with, "Sounds like something out of a bad movie." (All characters in the

scene then again glance at the camera.)
* At some point, most silly works will include efforts to make a flying tank. Sometimes this will be to just slap wings on that ever-so-aerodynamic thing, the main battle (or light) tank.
* At some point Rygel decides to torture a captured Charrid with his own instrument. He mentions he knows Charrid torture instruments well, including that they contain a pain amplifier.
* At some point, SpongeBob has advised Mr. Krabs that "licking doorknobs is illegal on other planets."
* At some point, the show itself decided to start playing with this, so instead of just replacement words you also have scenes like "Granville, come and sp-sp-sp-sp-spray this p-p-p-p-p-p ... oh, never mind, I've done it myself now."
* At some Reform Judaism synagogues, a popular "joke" to lead into the sermon is, "x% of deaths occur in a hospital, x% of deaths occur in a car, x% of deaths happen in the home...[continues on for a while] while there have been only
* At some ski areas, when a chairlift gets replaced, the replacement sometimes doesn't follow the same alignment as the lift it replaced. As a result, you can see a visible scar on the mountain where the original lift operated. Sometimes bits of the old infrastructure are still intact:
* At some speeches about Autism, a few speakers mentioned being told to
* At Somosierra, Napoleon faced a highly fortified, windy mountainous ravine that was his only way towards Madrid. Instead of assaulting in full force, he sent his personal retainer unit of cavalry (several hundred at most). Taking the Spaniards completely by surprise, they scattered the dumbfounded defenders for long enough that the rest of the army could secure the positions. Notably, historians debate whether this was the plan, an awkward result of misunderstood order to scout ahead, or the cavalrymen wanting to show off.
* At Song III, Martin Fierro declares that the Indians dominate this weapon so well, they have
* At start of the story Peter has a crush for Liz Allan. However, she is Flash's girlfriend and initially considers Peter something of a loser, even taking part in the general ridicule that Peter endures on a daily basis. After, she hears an ailing Peter had donned a Spider-Man costume in order to save Betty Brant from Doctor Octopus and develops a crush on him. By this time, however, Peter's interest has waned considerably, as he notes that Liz never showed any real interest in him until he began dating Betty Brant and assumes that Liz's feelings are little more than a schoolgirl crush.
* At Steamboat Ski Resort in Colorado, which uses a lot of theme naming for different parts of the mountain, the runs on Storm Peak have weather-themed names.
* At Steve and Karen McDonald's wedding in 2004, Tracy Barlow revealed that Steve was the father of her newborn daughter, Amy, which prompted Roy and Hayley, who she had sold her daughter to and who named the little girl Patience, to leave in a hurry and for Karen to belt her in the face, leaving her with a black eye. She still had that black eye when it came time for Amy's Christening some days later.
* At Sudbury for Pro Wrestling Eve, Alpha Female went to market in between workouts(which consisted of pressing Nikki Storm) to obtain meat, which she ate raw after rinsing in a sink.
* Atsuko Nishida, the artist of many iconic Pokemon including Pikachu & Bulbasaur, is notoriously camera-shy. Very few photos of her exist, and in 2018, she spent an entire interview hiding behind a giant Pikachu doll.
* Atsushi Kanamoto/Johnny Black. He's a minor but named member of Laughing Coffin, and later plays a small role in Phantom Bullet,
* Atsushi Nakajima and Kyouka Izumi also count. Even at their first meeting (when they were still enemies), Atsushi saved her from suicide bombing. When Kyouka joins Atsushi's side, they are often seen clearing missions together, most notably the preventing of the whale ship's descent. In
* Atsushi Onita got the idea to use landmines triggered by barbed wire, and later, plastic explosives concentrated in specific parts of the ring after founding
* Atsuya, who has the blessing of high Physical Defense, extremely high Magical

Defense, and slightly good Magical Attack, but slimes have been shown to outspeed him.
* At Swim-Two-Birds, in which an author creates a bunch of characters for a simple morality tale, and they promptly rebel. It doesn't end well for the author.
* At Swim, Two Boys. Among other things, when she's doing laundry, much is made about the transfer of the stains from the dirty clothes to her own apron.
* At Swim, Two Boys by Jamie O'Neill: a queer romance set at the time of the Irish War of Independence.
* attached itself to Aiden. Finding out what happened to Sonja's body is part of the plot, and they are confronted by a Masked Man. No prizes are won for guessing just whose face is hidden under that mask: Sonja's. And this doesn't get revealed until the very definite Final Boss battle.
* attached to her in "Bonding" and interrupts Professor Dementor's ranting to ask why he doesn't just get on with his plan. Annoyed, both Dementor and Kim tell her that that's the way these things are done.
* Attaching an object that causes other objects to gain momentum with one of those items using a rigid body (like glue and planks) yields
* attaching a Remnant to Valkyrie... all except for that first one, who goes so far as to cripple the ones who try running away.
* attaching electrodes to her brain, first by cutting the top of her skull off.
* attaching the security to a random piece of hardware and carrying it with you all the time, causing Ozpin to hide his cane.
* attack a dreadnaught end up on the receiving end—"over two thousand missile launchers" that have each fired "at least one" projectile.
* Attack Animal, even smaller and or less skilled wrestlers can potentially beat men. Size advantage and sexual dimorphism mean a lot less in the coils of a boa constrictor.
* Attack! Attack! Attack!: A character's strategy consists of nothing but attacking the target mindlessly.
* Attack! Attack! Attack!: Incapable of realizing when a fight is unwinnable.
* Attack! Attack! Attack!, notably the Netherlands whereas others are more known for a highly defensive style, most notably Italy.
* Attack! Attack! Attack! strategies that inevitably fail spectacularly and get everyone except him killed. So it doesn't come as a huge surprise when it's revealed he's working with the bad guys and has been deliberately setting you up for failure in an attempt to weaken the House of the Chosen so he can take over as it's new Margrave. He's also a new character who is only introduced in Maldraxxus, which makes him an obvious pick compared to established heroes Draka and Alexandros.
* Attack! Attack! Attack!. Their commanders favor speed over everything else, as such they field light and medium mechs, against opponents who like fielding larger and more heavily armed Omnimechs. The worse example is Khan Raina Montose, who led the disastrous invasion on Clan Jade Falcon's occupation zone, which resulted in the former Clan's destruction.
* Attack! Attack! Attack! these men to battle (it's said his pistol has shot more cowards than enemies). Sure the losses are horrendous, but the Imperial Guard is literally trillions strong, and his every battle was a success justifying them.
* Attack Attack! (the US band) released an album in 2012 titled "This Means War."
* Attack Drones, finally two hyper-beam javelins also stored on the forearm shields. To counter the sheer bulk of mass added to the Unicorn, two massive rockets and propellant tanks sourced from a Base Jabber Type 94 are attached to the rear of the Full Armor Unicorn, which can also be fired off as impromptu rockets.
* Attack Drones. Most of these are riders mounted outside the ship rather than launched from an internal hangar or bay.
* attack each other; their HUD commands them to "KILL" their opposite number. Inevitably, they malfunction, and the "KILL" command is demanded of human targets.
* attacked by black police officers, likely inspired by Officer Coffey.
* attacked by the Godwin family and their ninjas....Things just went more and more wrong from there.

* attacked her apartment and nearly killed her sister, she understandably refuses.
* attacked Iranian uranium enrichment plants by raising and lowering the speed of the centrifuges, causing physical damage.
* Attacked the other villain for completely unrelated reasons, and is furious to find out that they
* attacked the Titan's weak point (No-Sold?) it and flicked her off into the distant caverns.
* Attacker You!; and more prominently the Saiei team lead by Heinz and Crosby, a duo of notoriously bitchy and contemptuous foreign girls who often take advantage of their strength to bully and browbeat their opponents.
* Attacker You!, the coach of the volleyball team learns that protagonist You has a crush on him when he sees her mumble, "Coach," in her sleep, with a smile on her face.
* Attacker You! title that makes it look like that You and her "boyfriend" Sho are both equally important protagonists.
* Attack Force who want to drive people crazy by contaminating the water supply with a superdrug.
* Attack Force Z commando force encounter a villager and ask for directions to their objective, then shoot him with a silenced submachine gun so he won't tell anyone of their presence on the Japanese-occupied island.
* Attack Force Z the commander shoots him, so he won't be captured and give away the mission under torture.
* Attack from Mars has its playfield's edges decorated with several smaller saucers with LEDs built into their rims
* Attack from Mars has the Attack Mode, wherein you travel to various cities and stop the Martians from damaging their famous monuments (i.e. straightening the Tower of Pisa).
* Attack from Mars homages were similarly centered on Europe and the United States.
* Attack from Mars insists it's a case of parallel development instead.
* Attack from Mars involves Martians invading the Earth, with the player being tasked with repelling them.
* Attack from Mars: Shooting the flashing lane at launch gives extra points and sets the bonus multiplier at 5x (or greater). If you hold the left flipper while launching, the ball will go around to the left flipper for a chance at a Super Skill Shot. You then have a few seconds to hit one of the shots, either any of the two loops or ramps, or any of the Force Field targets. If you hit the shot, it will either complete the requirements for that shot for Total Annihilation, or start an Attack Wave.
* Attack from Mars. The Conquer Mars achievement stays lit permanently for the rest of the game, meaning you only need to accomplish the other five much easier objectives to rule again.
* Attack from Mars: The Martian's ships are equipped with force fields, and the player must disable them to start a City Mode.
* Attack Hello: Physically attacking someone (in a friendly way!) as a means of greeting.
* attacking a monster with its weakness of fire causes it to explode spectacularly.
* Attacking a ship carrying his own son due to Kerrigan being onboard;
* Attacking fullbacks working with their winger is a relatively new invention. Improved athleticism meant that fullbacks can run the length of the field to attack the opposition, then "track back" to do their defensive duty. Where previously fullbacks did little more than track the opposition wingers and stuck to their own half of the field to defend, it was realised that should they push up in attack, their opponent in attack would be the often defensively deficient opposition winger. The introduction of 'overlapping', where the fullback would run past their winger to provide options for a cross was also another revelation.
* Attacking the allied that the Solarians have been blissfully oblivious to suddenly makes it terrifyingly clear to them that the proper designation for their huge fleet is "targets".
* attacking, the author is apologizing for the poor writing of some of the stories

(which the brothers, and the audience, actually lived through).
* attacking the Emperor however, the prison they were sent to was very nice and luxurious and they appeared to be fed good food and were engaging in artisan crafts like painting and origami.
* attacking. Think of the old 2D army example of enemy units that only have armor on their front, because they're not supposed to retreat - and they're also meant to be used in blitz attacks that win on the first strike, so they're not well-prepared for being overwhelmed from every side. The issue is that in three-dimensional space, there are six "sides" (forward, rear, left, right, and also top and bottom), and Dominion ships are also troop carriers that deploy soldiers into combat zones, so their bottom shielding is pretty strong too. Examining a captured Jem'Hadar ship, however, Starfleet realizes the top-side shields on Dominion ships are incredibly under-powered, compared to the other five sides. This is exploited during the battle to retake Deep Space 9 at the beginning of Season 6: just as the Federation fleet is being overwhelmed, Klingon reinforcements suddenly arrive, making a Z-axis strike from "above" the plane of the battle, hitting many Dominion ships on their weakest side, and evening the balance of the battle.
* AttackingTucans get a Big Wallet if you complete the Oceanside Spider House on the second or third day.
* AttackingTucans spends all his LP's being silly and talking about the most profound of things, yet he scored a 4.0 in high school and his official IQ test came back as 142, GENIUS LEVEL. 18 POINTS LOWER THAN STEPHAN HAWKING. HOW.
* attack is used as a finishing move. They simply assumed Liu Kang did a double-fist punch.
* Attack Its Weak Point: Being is vulnerable at a specific and obvious part of their body.
* Attack Its Weak Point: Like Achilles himself, a specific body part is particularly vulnerable to direct damage.
* Attack No. 1 are two of Fujimi's best students (especially the latter) and talented volleyball players (especially the former).
* Attack No. 1 Kozue Ayuhara is the heroine, who transfers to Fujimi college and impresses the volleyball coach when she tries out. After making friends and enemies, the story highlights her struggles and triumphs as she matures and tries her hardest to become the best volleyball player in the school, Japan and the world.
* Attack No. 1 Kyoko and her brother loved tennis, but their mom hates and forbade sports because, in her opinion, such activities are dangerous and would be bad for her children's academic grades, so she's at first very disappointed when her daughter joins Fujimi Highschool's volleyball team.
* Attack No. 1. Manga started in January 1968, Anime started in December 1969.
* Attack No. 1 (Started in 1968, but continued through the early 70s.)
* Attack of the 50-Bit Nicelander. Things are funny up until the point everyone learns that the game can not handle Gene's added bit-space and might malfunction because of it. With many non-Fix-it-Felix Jr. characters blaming him for the inevitable crash, Gene actually goes on a rampage in Niceland after suffering a breakdown and nearly takes out Felix and Ralph in the process.
* Attack Of The 50 Foot Cheerleader, though the low-budget legend is uncredited in the first.
* Attack of the 50 Foot Eyesores, with local advertising icons run amuck.
* Attack of the 50-Foot Whatever: A giant (something) goes on a rampage.
* Attack of the 50-Foot Whatever: Character grows vs. character shrinks
* Attack of the 50-Foot Whatever: The story has a giant (something) going on a rampage.
* Attack of the 50-Foot Whatever: The story has a giant (something) go on a rampage.
* Attack of the 50-Foot Whatever: turns out they were responsible for the destruction of the blancmange at Wimbledon.
* Attack of the 50-Foot Woman: a commentary on the conformity of 1950's gender roles and how society reacts to their defiance, or a silly B-Movie?

* Attack of the 50-Foot Woman, a doctor speculates that Nancy's condition is caused by a hormonal imbalance. Her husband's response is "Congratulations, doctor. You've just discovered a new form of PMS."
* Attack of the 50-Foot Woman, after Nancy grows all that it shown is her huge hand inside her bedroom. She is only seen in full after she breaks out to look for her husband, ten minutes before the end.
* Attack of the 50-Foot Woman: Being the titular 50-foot (15 meters) woman, Nancy Archer towers over her husband, Harry.
* Attack of the 50-Foot Woman fits this formula. Men are abusive, sex-obsessed monsters? Check. Women are weak, spineless victims? Check.
* Attack of the 50-Foot Woman — the doctor treating Nancy remarks that at her new size her heart is under tremendous strain due to the change in her mass, and that any undue stress may cause it to give out.
* Attack of the 50-Foot Woman, Nancy's doctors use Acme Medical Supplies to get everything they need to keep her sedated and restrained. The deliveryman is incredulous at the order, which includes morphine and plasma by the gallon, an elephant syringe, and lengths of heavy chain and meat hooks.
* Attack of the 50-Foot Woman, two teenagers making out are among the first to see the giant Nancy approach town.
* Attack of the 50-Foot Woman uses this to give the title character her size.
* Attack of the 50-Foot Woman was summed up in TV listings as “Woman meets giant alien. Woman turns into giantess. Woman catches husband with another woman.”
* Attack of the 50-Foot Woman, where a woman named Nancy Archer becomes a giantess after contact with an alien. She seeks revenge on her philandering husband.
* Attack of the 50-Foot Woman, where the scientist introducing the movie assures us that everything that happened is absolutely true.
* Attack of the 50-Ft. Cupid has Franny trying to figure out how she can stop the titular gigantic cherub. Remembering her little brother Freddy snarking about using a reverse setting on the Biggerizer so she could shrink her mouth, Franny gets the idea to use the invention to enlarge herself so that she and the giant Cupid would be on equal footing.
* Attack of the 50-Ft. Cupid has Franny wake up to the sight of what she later realizes are the bare buttocks of the titular Cupid.
* Attack of the 50-Ft Half-Klingon stomps on her philandering husband, then scraps her boot back-and-forth for good measure. As they're on the holodeck, she points out it won't kill him thanks to the safety protocols. Just hurt a lot.
* Attack Of The 60 Foot Centerfold is a parody of the "50 Foot Woman" movies. A "Plaything Magazine" centerfold-of-the-year contestant (and eventually, her rival) becomes a giant after trying out a strange "beauty injection".
* "Attack of the 60 Foot Lesbian Octopus" by Does it Offend You, Yeah?
* Attack of the Airships, but is paired with Bowser's military invasion of the Mushroom Kingdom where he takes Peach's castle through outright blitzkrieg.
* Attack Of The Beast Creatures made of acid, which coincidentally looks exactly like normal water. When one person tries to cross it, his body gets dissolved until only the skeleton remains. It's never made clear how such a large body of highly corrosive acid came to exist, nor how the tropical rainforest on the river bank manages to prosper.
* Attack of the Clones a group of fans gained a little notoriety for lining up for weeks outside Graumann's Chinese theater... a theater that announced that it wouldn't be showing the film.
* Attack of the Clones also has some infamous moments, including when Anakin fails to use two lightsabers for more than six seconds, not helped by the fact that he seems to deliberately holding his handle so that it can be cut. Then there are the extreme close ups which prevent the audience from seeing how the blades are effectively connecting. Anakin also seems to deliberately leave an arm exposed so that it can be cut in half. Then the Yoda fight begins and Dooku appears to be flailing at the ground while Yoda barely seems to strike at any part of Dooku's body as most of the attacks are clashes aimed for blades.

* Attack of the Clones, although very briefly during his fight with Obi-Wan.
* Attack of the Clones, among the patrons in the club where Obi-Wan finds Zam Wessell are Anthony Daniels (C-3PO) and Ahmed Best (Jar Jar Binks).
* Attack of the Clones, Anakin demonstrates his tech savvy by ordering the gunship he's on to target the Techno Union Hardcell-class ships (the ones that look like and take off like real-life rocketships) right above their fuel cells.
* Attack of the Clones, Anakin, Padmé, and Obi-Wan are almost killed by animals in the arena on Geonosis.
* Attack of the Clones, Anakin uses the Force to levitate a piece of fruit off Padmé's plate. He then cuts it up for her and levitates it back a piece at a time.
* Attack of the Clones, an assassin tries twice to kill Senator Amidala. When the Jedi capture the assassin, Jango Fett enacts this trope with great prejudice.
* Attack of the Clones and his son Boba speak with their actors' native New Zealand accents because Lucas heard them and thought they sounded so exotic they had to keep them.
* Attack of the Clones, and is killed by Mace Windu on Geonosis, but his death inspires Boba to take up bounty hunting and follow in his footsteps.
* Attack of the Clones and joined the Sith. He is convinced that the best way to save the galaxy is to destroy the Republic and the Jedi by any means necessary, and then simply start over. That Dooku was willing to ally himself with Palpatine, fully aware that he was responsible for a lot of what he hated about the Republic (and that he trained the man that killed Dooku's beloved apprentice), is testament not only to Dooku's dedication but to Palpatine's persuasive abilities.
* Attack of the Clones and was replaced by Tux Akindoyeni, who looked different enough to be a separate character. In contrast with Allie and Gallia, there was extensive confusion between Kolar and Koth from 2002-2005 with many sources misidentifying Kolar as Koth.
* Attack of the Clones are either this, garbage, or just plain normal, depending on your point of view. But a special mention goes to his confession on Tatooine:
* Attack of the Clones at the end, we see a bunch of star destroyers ready to take off in the background.
* Attack of the Clones before being led to their execution by the Geonosians ... which doesn't exactly go as planned.
* Attack of the Clones. Count Dooku is sent to stir up the galaxy against Chancellor Palpatine in order to make it so the latter can justify seizing more power. The reason it's the former and not the latter is the troops on the ground had no idea they were just cannon fodder for Palpatine's goals and the Separatist cause was never meant to succeed.
* Attack of the Clones decided not to use the stock sound effect of lightning and thunder coinciding with each other during the thunderstorm on Kamino, instead having the lightning happen a few moments before the thunder crashing.
* Attack of the Clones, despite being "older" technology, has a much more sensible beetle-like design, with six legs and a low profile for stability.
* Attack of the Clones drop the hint rather than doing so himself, leaving him free and clear of any accusations despite the hinting being obvious and heavy-handed.
* Attack of the Clones during the battle in the Geonosian arena when two battle droids suddenly run away from Obi-Wan after seeing the acklay behind him. His response is to slice the thing to pieces.
* Attack of the Clones ends with Anakin and Padme marrying in secret, with only the droids as witnesses.
* Attack of the Clones enters and greets Anakin, he subtly smiles at the camera, as a nod to his hatedom.
* Attack of the Clones exactly what's going on with the Sith conspiracy. It backfires: they take the wise course of action and decide not to flat out believe it, but keep their eyes peeled.
* Attack of the Clones, except that instead of being packaged, he's sent out with the combat droids after having his head switched with one. Elsewhere in the factory, Anakin has a piece of machinery welded together around his arm and is

unable to free himself for several minutes, then finds out it destroyed his lightsaber.
* Attack of the Clones featured harder drugs such as ryll and glitterstim (which was, incidentally, the "spice" that Han used to smuggle for Jabba the Hutt).
* Attack of the Clones features Dex's Diner, where Obi-wan goes to speak to the owner/chef, Dexter Jettster. Apparently Dex has a bit of a past, and not only sells food, but information.
* Attack of the Clones features the Battle of Geonosis, with the freshly-revealed army of Republic Clone Troopers slugging it out against the fleeing fleets of the Confederacy of Independant Systems.
* Attack of the Clones: Force avalanche / Force reflect/absorb (when Yoda turns Dooku's lightning back on him, and later absorbs a second one)
* Attack of the Clones got this treatment for a Hungarian fan meeting. The redubs feature Anakin and Padmé discussing the state of the music industry, a drunken Anakin gambling away all their money, and Padmé leaving the oven on on Naboo, causing a fire that destroys Anakin's toy car collection. The best thing? It's all done by their real VAs from the actual Hungarian dub.
* Attack of the Clones had a few interesting deleted scenes. One was a simple lab scene where Obi-Wan analyzes the poison dart he got from the bounty hunter. It was deleted because they realized it didn't move the plot "We didn't know anything going in and we knew nothing going out" and a simple mention of it in a later scene was enough.
* Attack of the Clones had numerous occasions of clones running headfirst at heavy armed and armored droids (and they were being cut down by the dozens as a result).
* Attack of the Clones. Having subdued Anakin (via force lightning) and Obi-Wan (via asskickery), Count Dooku is just about to deliver the fatal blow to Obi-Wan when... Anakin makes a miracle recovery and blocks Dooku's lightsaber just in time. Or look earlier in the film, when Yoda arrives on Geonosis with the clone army. Or when Anakin and Obi-Wan save Padmé from the poison millipede... things.
* Attack of the Clones implies that window was indeed regular glass or another easier to smash material which are common in senator apartments on Coruscant and other Expanded Universe works have shown that a Jedi's Force Push can shatter the regular transparisteel windows anyways.
* Attack of the Clones. In fact, Vader slaughters so many of the Sand People they begin to worship him as a god.
* Attack of the Clones, instrumental in giving Supreme Chancellor Palpatine emergency powers he requests to fight the Separatists.
* Attack of the Clones, it's shown that people living on Tattooine see it as a heroic deed as Tusken Raiders are universally xenophobic in the extreme and a significant threat to farmers or anyone living outside the few cities.
* Attack of the Clones, Jar Jar Binks's only two lines of dialogue put him square in this category.
* Attack of the Clones, natch. That romantic episode on Naboo is set during a warm, gentle summer, and then suddenly Anakin's mother dies on Tatooine and the Clone Wars are kick-started.
* Attack of the Clones: Obi-Wan Kenobi, Anakin Skywalker and Yoda vs. Count Dooku
* Attack of the Clones of clones (conventionally ten to twenty thousand infantrymen or a couple hundred armored vehicles).
* Attack of the Clones Old Master, of course. And even then he holds his own.
* Attack of the Clones: Once on Kamino when the clones provide a display for Obi-Wan (seen in the page image), and again at the end when the clone army marches in formation on Coruscant as they depart for war.
* Attack of the Clones onward, Anakin Skywalker wears...black leather. In-Universe this had more than few Jedi worried about his mental state and intentions.
* Attack of the Clones, Padmé confesses her feelings to Anakin right before they're brought out to be executed.
* Attack of the Clones, Padme frees herself from capture by the Geonosians and takes part in defending the Jedi against the droid army attack and the pursuit of Count Dooku.

* Attack of the Clones: Padme gives one to Anakin as they are being dragged off to be publicly executed, deciding that since they were going to die anyway, their doomed romance might as well be acknowledged.
* Attack of the Clones says "aiwha" is a deliberate corruption of "air whale".
* Attack of the Clones, select a poster behind Dex in his diner and you'll access a slideshow of rough, hand-drawn student posters: one has C-3PO advertising a Spanish language class.
* Attack of the Clones) show him with human ears instead of the antennapalps he has in the movie, as they were based on reference photos from before his ears were replaced in post-production.
* Attack of the Clones sources, the game is Nuna-ball: similar to football, but usually played with a nuna (a living creature that inflates like a pufferfish) instead of a ball. Another game can be seen, which looks like droid football.
* Attack of the Clones: Spice Miners on the moons of Naboo are the primary suspects of Padme's assassination attempt, until Obi-Wan finds out that Count Dooku and Viceroy Gunray are the real culprits.
* Attack of the Clones. Supposedly, he wanted to be able to spot himself easily in large fight scenes (and purple was his favorite color).
* Attack of the Clones that R2-D2 had the ability to fly was cheered enthusiastically, even though he never showed this ability in the original trilogy.
* Attack of the Clones, the crew played a prank on him by showing him a Yoda model with Dracula fangs. Lee found it amusing.
* Attack of the Clones: The desert planet of Geonosis becomes the site of the first battle between the newly-formed Republic Clone Army and Separatist droid forces.
* Attack of the Clones: The dress Padmé wears at the lake house combines a halter top, backless to the waist, with detached sleeves and filmy drapery for an elegantly sexy look.
* Attack of the Clones, the droid army in all three prequels, and the Imperial military in the original trilogy are all Soldiers, using training and unit discipline (or programming in the droids' case) and usually superior numbers to overcome their opponents.
* Attack of the Clones the Galactic Republic, with the latter being formed after the fall of the latter. Yet this contradicts references in the films where the late government is clearly called "the Old Republic". However, that could be generic "old" or just lumping them together, since for instance the French Fifth Republic followed the Fourth Republic, though both are called "the French Republic" as well (being two succeeding versions of the same thing).
* Attack of the Clones, the Jedi Order's surest sign of its blindness to the growing threat of Palpatine's scheme is when Obi-Wan was looking for info on the planet Kamino and there was none to be found. The Head Librarian, Jocasta Nu, is so sure of the archives' comprehensiveness that she automatically dismisses the planet's existence without considering any other possibility of why there is no record. It finally takes one of Yoda's child students to suggest the obvious: that the Archives' records were tampered with to hide Kamino's existence. When the order's Chief Librarian is that stubbornly unwilling to acknowledge such a realistic possibility within the terms of her own calling, it's no wonder that Palpatine is able to crush the Jedi.
* Attack of the Clones the Jedi rescue team that Mace Windu brings to Geonosis to save Obi-Wan, Anakin and Padme counts. They make a dramatic entrance at the Geonosian Arena, and are promptly surrounded by an army of battle droids with nearly all of the Jedi being killed within a few minutes.
* Attack of the Clones, there was a scene of Palpatine watching the Clone Troopers goosestepping as they prepare to be deployed for war in such a way that very closely resembles Hitler's watching the soldiers.
* Attack of the Clones, there was Dex, the owner and chef of Dex's Diner. Seeing as his place was popular with merchants, smugglers, and other frequent travelers, and how he's traveled all over and done more jobs than can be counted on his four hands, he often overheard things that no-one else did, and was willing to sell the info. In the movie, Obi-Wan goes to him to find information on the Kamino cloning

project; he identifies the reclusive race whose world is so obscure that nobody noticed it being missing from the Jedi archives from a simple metal dart.
* Attack of the Clones. The scene is dead silent for about ten seconds, and absolutely spectacular as a result.
* Attack of the Clones. These guys apparently liked their fights a bit more one sided than they already are, given that they chained their victims up. Which ironically saved them all.
* Attack of the Clones, the separatist leaders have a real-time holographic projection on a table showing the battle for them. The star map Obi-Wan and Yoda use in the younglings scene is another example.
* Attack of the Clones, the shields on anything smaller than a capital ship would be unable to defend against these charges, supporting this idea that the planar shockwave is in order to produce a much more powerful blast.
* Attack of the Clones: Though Cliegg Lars mourns deeply for his wife Shmi Skywalker after she is captured by Tusken Raiders, he also very bluntly and matter-of-factly tells Anakin that his mother is dead already and he needs to accept that. Anakin ignores him, tries to rescue Shmi from the Tuskens, and succeeds only in getting there just in time to watch her die in his arms.
* Attack of the Clones to take on the Separitist's Droid Army. Most don similar-looking white armor and obviously bear similar faces. However, some clones do go out of their own way to try and make themselves be their own individuals in order to stand out, by painting their armor, dyeing their hair, shaving their head or growing their hair out to try different hairstyles and even getting special tattoos on their faces. In fact, there were so much of them made that the first generation of stormtroopers were mostly veteran clone troopers.
* Attack of the Clones uses a ship equipped with a (unrealistically small) solar sail to escape from a battle.
* Attack of the Clones wants revenge on Padme Amidala more than anything else. He tells Count Dooky he'll only join the Separatists in exchange for her head on his desk.
* Attack of the Clones was eventually pared down to a shot of her in hologram.
* Attack of the Clones: When Anakin and Obi-Wan first meet Padme at her apartment, Jar-Jar gives a quick one with a grin, as if he's saying to the audience "Meesa still here!"
* Attack of the Clones, when Anakin and Padme are about to kiss, then she decides not to.
* Attack of the Clones, when Anakin is trying to fight against the Geonosians inside of the Droid factory, he at one point gets his arm trapped within a piece of molded armor, and is drawing closer and closer to a crushing machine/cutting machine, causing the audience to think he'll lose his arm as a result of the battle. Turns out he actually loses it during the battle with Count Dooku towards the end (but it does cut his lightsaber, making the next one be the one be the "family heirloom" Obi-Wan passes to Luke later).
* Attack of the Clones, which are more heavily armored and aggressive than the regular droids.
* Attack of the Clones. While the latter manages to take the win, it isn't an easy one and more due to luck.
* Attack of the Clones, who gave it away in an interview. As a result he was kicked out and Hayden Christensen got the role instead.
* Attack of the Clones who was manipulated by the Sith to build a clone army.
* Attack of the Clones, with Dooku offering to team up with Obi-Wan to defeat the Sith. Dooku's motives for making this offer are a bit unclear since Dooku himself is a servant of the Dark Lord he claims to be opposed to. Most likely he wants to destroy Darth Sidious and become the new Sith master with Obi-Wan as his apprentice, but the way he frames it makes it seem like he's been infiltrating the Sith to destroy them from within (unlike Anakin to Luke, who makes no bones about the fact that he wants to rule the Empire from the Dark Side).
* Attack of the Clones with the rockets: good rockets leave white trails of smoke while evil rockets leave black ones.

* Attack of the Clones. Yet the explosion itself is dead silent, with only the shockwave afterwards being heard.
* Attack of the Clones, Yoda and Dooku have a telekinesis-and-Force-Lightning wizard's duel, before fighting it out with lightsabers.
* Attack of the Cyberman", the mercenary Lyton has his hands crushed to bloody pulps by a Cyberman.
* "Attack of the Cybermen". The Doctor is locked in a storeroom containing explosives. Explosives just powerful enough to blow a large hole in a thick futuristic metal door without harming a person crouching at the other end of the small room.
* "Attack of the Cybermen" was credited to "Paula Moore", which disguises an extremely complicated and disputed story as to who wrote it. Although the specifics have never been nailed down, the most commonly accepted version of events is that it was largely written by script editor Eric Saward, based on a story outline by continuity advisor Ian Levine. "Moore" (an ex-girlfriend of Saward's, whose real name was actually Paula Woolsey) just agreed to act as the story's author (and allowed the usage of some elements from an unrelated outline she'd previously submitted) so as to get around BBC regulations preventing Saward from being credited as script editor on his own work.
* Attack of the Deranged Mutant Killer Monster Dark Lord, we get this moment during the Ballyhoo Breakfast Show:
* Attack of the Ghost Riders would seem to be this trope, or at least that's one way of interpreting it.
* Attack of the Giant Leeches: Giant leeches attacking a southern swamp town. The movie plays up the tension between the big-city hero and the locals, many of whom are poachers he is trying to catch.
* Attack of the Giant Leeches: There are two giant leeches terrorizing the town.
* Attack of the Giant Leeches: The titular monsters dwell in the swamps of Florida.
* Attack of the Grey Lantern album, called "An Open-Letter to the Lyrical Trainspotter" was a piss-take of the sort of fans who would analyse their lyrics looking for meaning. Ironically, this was a song where the lyrics had a definite meaning and message:
* Attack Of The Killer B's was also a compilation album of B-sides released in 1983. Included were songs such as "You're My Favorite Waste Of Time" (Marshall Crenshaw), "In The Sticks" (the Pretenders), "Babysitter" (the Ramones), and "Love Goes To A Building On Fire" (Talking Heads).
* Attack of the Killer Refrigerator, it's the fridge from hell's logic!
* Attack of the Killer Tomatoes!. A boy is fishing when his dog hears the tomatoes coming and goes to investigate. The boy notices and asks, "What is it, Spot?" An articulate voice is heard from off camera: "Gosh, Billy, I don't know! You stay there; I'll go look!"
* Attack of the Killer Tomatoes!) and even reenacted part of the movie in the opening credits.
* Attack of the Killer Tomatoes! as he’s always questioning his plans and his leadership. In the second season, Zoltan and his five goons actually dethrone Gangreen and took over the world from him.
* Attack of the Killer Tomatoes! before this, fall passionately in love in the last sixty seconds and sing the beautiful romantic duet appropriately titled "Love Theme from Attack of the Killer Tomatoes" before literally Walking Off Into The Sunset Together.
* Attack of the Killer Tomatoes!, but his name is changed to Dr. Putrid T. Gangreen. In addition, Greg Colburn and Greta Attenbaum, two characters from the original 1978 film, appear under the names Floyd Bridgework and Mary Jo Nagamininashy.
* Attack of the Killer Tomatoes! by Sam Smith, a black man who disguises himself as such notable non-black people as Hitler, Abe Lincoln, George Washington, and a blonde girl, all while making not the slightest effort to disguise his skin color. He even managed to convince the tomatoes that he was one of their number until he forgot and asked for ketchup.

* Attack of the Killer Tomatoes! cartoon has painfully, glaringly obvious, conspicuous CG. But then, given the source material, it's probably intentional.
* Attack of the Killer Tomatoes! cartoon, the Killer Tomato Task Force had to fake one to get past the tomato guard and rescue Doctor Gangreen.
* Attack of the Killer Tomatoes!: Chad Finletter manages to put a dent in Doctor Gangreen's plans.
* Attack of the Killer Tomatoes! constantly mentions the stupidity of his minions, especially in reference to his main minion Igor. Zoltan and his band of tomatoes are more competent but still manage to enrage him.
* Attack of the Killer Tomatoes!. Costumes-production management-assistant director-second unit director-properties-all purpose bit player-location scout Costa Dillon, producer-director-editor-music composer-music editor John De Bello
* Attack of the Killer Tomatoes! couldn't exist without the eponymous killer tomatoes.
* Attack of the Killer Tomatoes!: Dr. Putrid T. Gangrene qualifies, what with his diabolical plans to conquer the world with giant killer tomatoes, tomatoes turned into people, people turned into tomatoes, etc., etc. Don't call him mad, though. HE IS NOT MAD. A little angry sometimes, but not mad!
* Attack of the Killer Tomatoes! Even Wilbur Finletter pulled this trope in one episode!
* Attack of the Killer Tomatoes!. Facing an army of homicidal love apples, pizza shop owner Wilbur Finletter voices his rage at the global ban on tomato cultivation, which has forced him to sell tomato-free pizza: "You killed my business, prepare to die!"
* Attack of the Killer Tomatoes!, Gangreen creates a vampire tomato complete with Romanian accent. He turns humans into vampires by kissing them on the neck (to appease his first victim, a network censor). The male vampires have tuxedos and capes, while the female vampires wear black one-piece bathing suits and black capes. Soon the entire town - and nearly the entire cast - is transformed into vampires.
* Attack of the Killer Tomatoes! has the hero at gunpoint and is just about to tell him the secret of how he controls the killer tomatoes before shooting him — when the crazed parachuting flyboy from earlier in the film crashes into the room and runs the villain through with a sword.
* Attack of the Killer Tomatoes! have the same weakness, in the form of a song called "Puberty Love".
* Attack of the Killer Tomatoes! is to raise an army that allows him to take over the world.
* Attack of the Killer Tomatoes!, "Master of Disguise" Sam Smith blows his cover after infiltrating the tomato camp, by asking for ketchup to put on the arm he's about to eat.
* Attack of the Killer Tomatoes! of blatant product placements because they allegedly ran out of money partway through the film and needed an extra source of funding).
* Attack of the Killer Tomatoes! or any other Saturday morning cartoon. A lot of people still to this day might have a surprise to know that there were live-action movies before.
* Attack of the Killer Tomatoes!, the eponymous tomatoes are defeated by playing the fictional artist Ronny Desmond's new hit song "Puberty Love," which causes them to shrink and become vulnerable to crushing.
* Attack of the Killer Tomatoes!: The second season has the titular villainous veggies and the tomato centurions now being capable of chowing down on humans.
* Attack of the Killer Tomatoes! to fight the tomatoes. The credits actually list them as "Every screwball in San Diego County."
* Attack of the Killer Tomatoes! were smaller than people, they were very large for tomatoes, though one human-stomper-sized tomato did appear at the climax.
* Attack of the Killer Tomatoes! when the scientist is examining a killer tomato the size of a beach ball.
* Attack of the Killer Tomatoes! when you decide to parody the B-movie horror

genre.
* Attack of the Killer Tomatoes!, which is as flat-out crazy as the second film.
* Attack of the Killer Tomatoes!... Yep, ketchup is apparently really bad for you.
* Attack of the Killer Whatever is about a serial killer who becomes mutated into a monster made of feces.
* Attack of the Killer Whatever: Something that would not usually be dangerous becomes a monster.
* Attack of the Monster Appendage: A limb, often independent of a body, is a dangerous monster.
* "Attack of the Mousers". Thankfully, April and the turtles are able to escape before the mousers explode and subsequently destroy the Stocktronics Labs.
* Attack of the Mutant gets off the bus at a stop they didn't want to. Turns out this stop is the headquarters of the infamous supervillain, the Masked Mutant, who can transform into anything and anyone.
* Attack of the Mutant Penguins has good penguins aiding the heroes to defend Earth against evil alien penguins.
* Attack of the Political Ad: Electoral candidates are fond of mudslinging against their rivals through media advertisements.
* Attack of the Puppet People to being shrunk, put into suspended animation and only being let out for the toymaker's amusement, as well as almost getting killed by the puppet maker in a murder-suicide due to the cops getting suspicious... Tell him to move out from in front of the door (which he does) and storm out of the room like he had insulted them.
* Attack of the Sabertooth Oh no! A crazy saber-toothed cat is running amok in the forest! Even more oh no! They somehow convinced John Rhys-Davies to do this movie!
* "Attack of the Saucer Crab". The title device has a weapon that it uses to annihilate a building and destroy the occupant. Jan specifically calls it a "disintegrator ray".
* Attack of the Show!: In "Wonder Woman's Guide to Office Safety", Cheetah emerges from a refrigerator after being formed from an old lunch containing correct chemical components essential to creating her.
* Attack of the Show! ran promos of this sort, with generic blurbs from industry publications. "TV Guide raves: 'It's a [...] show.' See the show that Entertainment Weekly called 'on at 7 (6 central)'!"
* Attack of the Show! sketch had Apple buying a state and founding their own country, iDaho.
* Attack of the Show! uses a zooming "attack" to cut between segments.
* Attack of the Super-Monsters, a memorably bad live-action/anime combination, had sentient dinosaurs (played by hand puppets) returning to take over the Earth in 2000.
* Attack of the Super Wizards. The comic also includes ersatz versions of Krypto, Lois Lane, Batman, Wonder Woman, Cthulhu, Alan Moore, and others.
* Attack of the Teacher Creature. Most readers don't realize this due to the obscurity of said book, however.
* Attack of the Teacher Creature - the werewolf is really just a wax sculpture.
* Attack of the Teacher Creature, where Rupert and Earl return...again.
* Attack of the Town Festival: A town holding a festival is under attack.
* Attack on One Is an Attack on All: If you harm even one of us, you better be ready for war.
* Attack on One Is an Attack on All: You harmed one of our members of my group, nation, or race. Now all of us are gonna tear you apart!
* Attack on the Heart: Killing someone by directly inflicting damage to the heart.
* Attack on the Heart: Someone kills someone else by shooting, stabbing, or otherwise injuring them in the heart.
* Attack on Titan: 3DMG in reality would encounter much the same problem jetpacks do, not enough fuel. And operating one safely, forget it. Damn if it doesn't look cool though.
* Attack On Titan A Blacksmiths Tale Psychic MC, Dillon's character arc of learning to live with himself and his girlfriend Annie has been essentially in a limbo state

for years at this point, with nothing really changing his situation. The second he gets "better", something else dramatic happens and we're back to square one. this is in addition to canon storylines taking much longer than necessary due to a slow update cycle.
* Attack on Titan: A company of brave soldiers fight the people-eating giants who terrorize humanity and pursue the answers behind the horrifying mysteries of their world. It is basically a Heroic epic focused on Eren, but places major emphasis on his companions in the survey Corp., especially Mikasa and Armin.
* Attack on Titan actually wasn't supposed to be Jean, but rather a generic soldier representing humanity. However, given the number of people claiming it to be Jean, the production staff has acknowledged it as so.
* Attack on Titan, a decision that Eren had convinced Levi to accept, also calls out the other Survey Corps members for not intervening to try to stop Eren.
* Attack on Titan, after getting severely cut up by Captain Levi, the Female Titan collapses against a tree and slumps her head forward. This exposes the nape of her neck, the weak point of all titans. Mikasa goes for the opening, which is exactly what the Female Titan was expecting her to do. Levi gets injured saving Mikasa and then has to sit out a major battle.
* Attack on Titan", after which Dimo gives in and gets out of the way.
* Attack on Titan. A human society under constant threat of extinction will naturally value its soldiers and military. In the world they live in, being in the military is well-regarded and the only way to advance socially; those that choose manufacturing or hard labor are considered cowardly. This leads to a lot of ordinary young men and women enlisting to save face and are hoping to make something of their lives (Jean enlisted because it's the only way for commoners to get into Wall Sina, Connie wants his village to think highly of him, etc.) even though a lot of them frankly have no place being on the battlefield. Even if they're physically capable of passing training, most lack the mental fortitude to actually fight in traumatic and stressful situations, leading to their quick deaths. Most of the Garrison and Military Police Brigade members freeze up and falter in combat, with only a few (mostly in the Survey Corps) being both brave and skilled enough to fight Titans on a regular basis. Possibly Reconstructed with Armin, who isn't very suited for soldiering but still remains valuable on the battlefield because of his intelligence.
* Attack on Titan aired the dub at 11:30pm, which is close enough to the trope.
* Attack on Titan a kind person, but not nearly as innocent or virtuous as most people are lead to believe.
* Attack on Titan, allowing the villains to seize their target and escape.
* Attack on Titan, amidst all the other problems involved, calmly telling them who is in charge of what as the guns were pointed at him.
* Attack on Titan: Among the regular titans are "Abnormal Titans", who display radically different and often much smarter behavior. The decimation of Eren's squad at the Battle of Trost begins with an ambush by an abnormal who jumps out from behind a belltower. During the 57th Scouting Expedition, Sasha nearly gets run down by an abnormal who crawls on all fours like a spider.
* Attack on Titan and hand-to-hand combat because the unique biology of Titans makes projectile weapons nearly useless, though cannons still get used in Titan defense to slow them down and rifles are kept around to enforce the law and to deal with possible civil wars or uprisings.
* Attack on Titan and is later stated to be one of the best at hand-to-hand-combat. That Annie was his teacher is left out, removing an important aspect of their relationship.
* Attack on Titan and no one manages to score a kill before everything goes horribly wrong.
* Attack on Titan and often responds to requests for information with a shrug or vague answer that clarifies absolutely nothing.
* Attack on Titan and suspended himself in mid-air using the equipment. He suffered a cardiopulmonary arrest and was pronounced dead when he arrived in the hospital.
* Attack on Titan" and then loosed his hunters and hounds on her for fun.

* Attack on Titan anime, Eren's dream is shown to be a variety of disturbing images of the Titans, dead humans, and ends with the scene of the Titan picking up his mother as shown later in the episode.
* Attack on Titan anime is its supposedly slow pacing. However, this complaint is way more common among those who watched the show in simulcast (and thus had to wait a whole week for each new episode) than among those who watched the whole thing in a few days.
* Attack on Titan anime when the Colossal Titan appears the second time.
* Attack on Titan Annie, who firmly states that people are by nature scum only concerned about themselves — those select few that go against the tide and have strong, unselfish convictions are greatly admired by her and considered "Special".
* Attack on Titan are, in absolutely all other respects, ordinary human beings. However, they're also the only race in the world who have the ability to transform into Titans, which happens whenever their bodies absorb Titan cerebrospinal fluid. Their ability also doesn't correspond to the traditional laws of biology; not only is the Eldian ability passed on to all descendants without dilution (unless the other races of the world are more "Eldian" than they care to admit), but the Founding Titan has the ability to remake the biology of all Eldians simultaneously, which was done at one point to grant them immunity to a plague.
* Attack on Titan are somewhat slow after the Titan attack at the start of the series, focusing on character interactions and world-building. Once the Titans show up in Episode 5 and all hell breaks loose, though, the show picks up and becomes a much more enjoyable watch. Though this only occurs in the anime; in the manga, the author chose to put the training mini-arc after the Trost battle was over, probably because he precisely wanted to avoid this trope. The drawback being that we are introduced to a lot of characters we don't know anything about right off the bat.
* Attack on Titan: Armin devises two in Episode 8, and a third one in Episode 11.
* Attack on Titan as a means of fighting the Titans, given their height and their one weak spot being on the base of the neck.
* Attack on Titan. As such, it has a completely different look and feel compared to the Wit Studio-produced first three seasons.
* Attack on Titan attacks northern Wall Sheena (the innermost wall), the troops prove rather ineffective, partly because they'd never dealt with Titans before.
* Attack on Titan AU fics usually follow the canon with little deviation until at least the Battle for Trost.
* Attack on Titan behind him, they run for the hills. Eren, being the cocky kid he is, thinks he scared the bullies off.
* Attack on Titan being forced to give the 104th training squad a sex ed class, which is funny enough. What makes it hilarious is that most of the cadets are totally clueless about sex and reproduction.
* Attack on Titan being prone to biting his tongue whenever he attempts to ride on horseback and speak at the same time. It serves as a sort of instant karma, as it usually occurs when he's running his mouth.
* Attack on Titan being that they didn't give him the pony he wanted has lead to Zeke being portrayed as obsessed with ponies in some circles.
* Attack on Titan. Black people have been observed here and there in the manga. Some seem to belong to the upper class, others are from nations subjugated by Marley. Onyankopon belongs to the latter group. He joined Armin's side under Yelena's leadership, in the hope of liberating his people.
* Attack on Titan. Both sides have much more in common than they would like to admit, and there is plenty of debate over what it means to be a soldier. It isn't really clear which, if either, is actually better.
* Attack on Titan) by comparing its direction with his earlier misinformation.
* Attack on Titan can be described as "Colossus Climb the Anime Series". The eponymous Titans range from being as large as houses to as tall as a skyscraper, and to reach their weakpoints, humans have to use waist-mounted grappling hooks.
* Attack on Titan chapter 38, the soldiers trying to locate the breach at night express the fear that Titans could be anywhere nearby and they wouldn't know until

it's too late due to the tiny pool of light provided by their torches.
* Attack on Titan characterization, as he learns to cope with his new status.
* Attack on Titan: Characters will often have long, complicated conversations while galloping on their horses. In real life, riding a galloping horse takes a bit of concentration, and you’d need to seriously be shouting at people riding next to you to be heard.
* Attack on Titan "Colossal Edition" that compiles the first five volumes of the manga, courtesy of Kodansha Comics. Another "Colossal Edition" compiling volumes 6 through 10 was released the following year, and volumes 11 through 15 the year after that. It's safe to assume the rest of the series will follow suit.
* Attack on Titan cosplay group that met at Anime Expo 2013 used the term "Troops"; whether this is widely accepted and used remains to be seen.
* Attack on Titan could count as this, with Erwin as the charismatic commander of the Recon Corps and Levi as his icy, bitter, and sometimes downright brutal second-in-command. This might be a subversion, though — Erwin can be just as dangerous as Levi in his own way.
* Attack on Titan deconstructs this. The military system in place makes sense on paper: the best and brightest defend humanity's center (the Military Police Brigade) and the rest either maintain the walls or go on scouting missions (the Garrison and the Survey Corps, respectively). This means ultimately the best soldiers are likely never to be where they're needed most, making them useless to the overall war effort. Few of them ever actually participate in combat. Additionally, any exercises that they do would involve drilling with their guns (as they are responsible for maintaining law and order) so the 3DMG skills that got them to the top are stagnated and see little further use because they're at the top.
* Attack on Titan. Despite several people in the series being highly proficient at fighting, the vast majority of humans are just regular people that enlist in the military hoping to never actually have to fight, which explains the high casualty rate of every expedition.
* Attack on Titan, despite that only the top 10 trainees in each class can join the Military Police, it's the weakest of the three corps because of their almost total lack of experience. The Survey Corps, which is also the least respected by the way, is the most powerful one, since they fight titans all the time. Soldiers who survive their first battle are regarded as real soldiers by Erwin Smith, which means the Military Police is full of "pseudo-soldiers".
* Attack on Titan, dies, Hanji points out that if the cause of death were a heart attack like the medics ruled, it would have lasted on average 15 minutes, and had symptoms beforehand instead of being instant death.
* Attack on Titan due to the grievous injuries they suffer in their battles.
* Attack on Titan. During the Battle of Trost, in which Wall Rose, one of the two remaining walls protecting humanity from the Titans has been breached, he says that anyone who doesn't want to fight is free to go, as long as they're willing to let their families be devoured by the titans. Considering that when Wall Maria had been breached, the result was a refugee crisis and the government sending a fifth of humanity to their deaths as a way of population control, he's not exaggerating when he says failure is not an option. Most of the soldiers agree to stand their ground, and with their help, the wall is sealed once again.
* Attack on Titan elements that would ultimately come to separate the second half of the series from the first.
* Attack on Titan, episodes 5 to the beginning of 13 take place in one day.
* Attack on Titan. Eren is soundly trounced by Annie during combat training, and is immediately impressed with her skill. This leads to them becoming close friends, with her teaching him how to fight.
* Attack on Titan Erwin Smith is a Mastermind, as he is perfectly willing to sacrifice his men to combat the Titans. Jean Kirschstein on the other hand seems to be developing slowly into a levelheaded leader.
* Attack on Titan. Essentially, he's responsible for setting a lot of the main events of the story in motion.

* Attack on Titan: Even though Titans spend all their time trying to devour humans, they don't actually need them for nutrition. Once a titan's belly is full, is spits up everyone it ate and goes looking for more. They only seem to need sunlight, as they become inactive at night.
* Attack on Titan, exploring how humanity deals with extreme circumstances like famine, land shortages, floods of refugees, and of course giant monsters that want to eat them.
* Attack on Titan fandom are quite close, especially on Tumblr and Twitter, despite being from complete opposite genres. Interactions mainly consist of jokes of characters crossing over, comparisons being made between them, or roleplaying.
* Attack on Titan fandom is also friendly with this fandom, mostly for the whole "Jaeger" connection.
* Attack on Titan features a scene where Pieck jokingly calls Porco "Pocco". Porco then reminds her that he'd told her never to call him that again.
* Attack on Titan features. However, some Titans stand out in this regard:
* Attack on Titan features several, as a direct result of Wall Maria being abandoned at the beginning of the series.
* Attack on Titan for a news report about an earthquake in Wakayama prefecture.
* Attack on Titan forever are acknowledged by the story, although various characters are in denial of both. The outermost wall is breached in the first chapter.
* Attack on Titan for humanity if Wall Rose falls as well. This harsh realization is what motivates everyone to stand their ground.
* Attack on Titan, for seemingly no reason. Our heroes are vastly out-gunned by the Titans, and they don't even have the consolation of dying a meaningful death, as the Titans don't even need to eat humans to survive –- they just think we taste good. The show gradually becomes less Lovecraftian as we learn more about the origin and motivation of the Titans, and as the heroes discover methods of fighting back.
* Attack on Titan from surviving a severe food shortage during her childhood. As such, she tends to habitually snag food whenever she sees it and is affectionately teased by her comrades for her thieving habits.
* Attack on Titan generally shouts and screams at one another or themselves as if they are in constant overdose of adrenaline.
* Attack on Titan: Glowing Ore harvested from the Reiss family's underground cavern. Thought to be produced by some sort of Titan power. It emits more light than a torch, and with appropriate manufacturing, can greatly extend nighttime operations.
* Attack on Titan good at detaching himself long enough to do whatever is asked of him. Beneath his stoic mask, he's a traumatized mess that hates himself and suffers nightmares about the people he's hurt.
* Attack on Titan, had a "disagreement" during hand-to-hand training which escalated into an impromptu match. Like high school students during a hallway brawl, the rest of the Trainees stopped what they were doing to watch, and some even started placing bets (Jean bet his entire dinner on Mikasa).
* Attack on Titan had to be scrubbed after an acrobat who was a key part of the staff died in a freak accident.
* Attack on Titan, Hajime Isayama, mentioned that his favorite character is Jean Kirschtein due to his ability to be blunt and say exactly what he's thinking despite the circumstances.
* Attack on Titan, Hannes declares his intentions to fight and defeat a Titan to save Eren & Mikasa. He charges ahead, gets one solid look at the Titan, immediately grabs Eren & Mikasa, and runs away with them instead. Most definitely NOT played for comedy.
* Attack on Titan has arms long enough to touch its ankles. Unique from other examples in that he uses these arms as a sort of human catapult, able to throw objects at near Mach speed.
* Attack on Titan has Levi always look stoic and angry, pretty much all the time. However in the OVA when he does crack a smile, it's pretty amazing and

heartwarming. And then when he smiles in the main chapter, it leaves everyone present absolutely stunned.
* Attack on Titan has Mikasa Ackerman: very attractive and, while jaded and ruthless, still a heroic character.
* Attack on Titan has numerous examples of this trope. Given the grim, and oftentimes cruel, setting that the story takes place in, the ability to deliver hard, verbal slaps to the face is almost a necessity.
* Attack on Titan has pretty great animation in general, certain action scenes involving 3D Maneuver Gear and other bits are given amazing, and sometimes very realistic animation and detail.
* Attack on Titan: Has the cheerful and outgoing Hange Zoe, who is a veteran member of the Survey Corps.
* Attack on Titan has two compilation films entitled "Crimson Bow and Arrow" and "Wings of Freedom" respectfully.
* Attack on Titan have wings on their crest, representing freedom. Fitting, considering they are the division that spends the most time outside the Walls and scouting the world for humanity. And thus we explain the anime's second opening theme by Linked Horizon.
* Attack on Titan having feelings for Krista. The former is officially stated to be in love with her, while the later has a crush that may or may not be serious. Krista, for her part, hasn't shown that she considers either one of them as anything more than a friend.
* Attack on Titan. Her archery skills were previously shown when she fought a Titan with only a bow, and lived to tell the tale.
* Attack on Titan. He wakes up in a fright with Mikasa nearby and tells her that he felt as if he had an extremely long dream but couldn't remember any of it. Mikasa then notices Eren crying and asks him why, and Eren couldn't answer that either. This was a change from the original manga where Eren only saw a seemingly older Mikasa with shorter hair telling him that she'll see him later before waking up.
* Attack on Titan in English. He primarily narrates the opening to an episode, recounting important past events or narrating important pieces of information.
* Attack on Titan in Episode 2 mentions that the territory outside of Wall Maria is unknown due to it being lands infested by Titans.
* Attack on Titan: Interestingly, the anime identifies its episodes as belong to these as well as each episode being part X of an arc. They are: The Fall of Shiganshina, The 104th Trainees Squad, The Battle of Trost, Night Before The Counteroffensive, 57th Expedition Beyond the Walls, and The Raid on Stohess District. Fans commonly refer to the last 3 as sub-sections as part of the Female Titan arc.
* Attack on Titan. In this post-apocalyptic setting, most of humanity is content to stay within the fortified walls of the last remaining settlement that the Titans are always trying to breach. The Corps are the only ones brave (or stupid, if you believe some citizens) enough and skilled enough to stray outside to fight them, but even they tend to have tragically short lifespans. Referenced by the first opening theme, as the German at the beginning translates to "Are you the prey? No, we are the hunters!"
* Attack on Titan involves giants who indiscriminately eat people, it shouldn't be surprising that this happens fairly often.
* Attack on Titan involves the singers promising pie if the audience lets them live.
* Attack on Titan is interchangeably referred to as "Char," "Lottie," and "Charlie" by her friends and family.
* Attack on Titan is one of the physically weakest characters in the Survey Corps, but eventually finds himself in this role to make up for it.
* Attack on Titan is replaced with his cheeseburger lunch being stolen on the first day of school.
* Attack on Titan is they are so easy to dull and break, each soldier carries twelve of them and can still run out.
* Attack on Titan is this to Commander Erwin, who is one of the few people Levi

respects. Though that doesn't exempt Erwin from Levi's rudeness.
* Attack on Titan: Its fast-paced mixture of action, gore and drama drew much more than ordinary shonen readers, despite being published on Bessatsu Shonen Magazine. The popularity of some characters among female readers earned it a spin-off runing in Aria, a Shoujo Magazine that boosted its sales over 500%.
* Attack on Titan: Its first season was 25 episodes long, then its second season was 12. The third season is quite unusual: it was 22 episodes in total, but it was split up six months apart into a Part One and Part Two consisting of 12 and 10 episodes, respectively. The fourth and final season was then scheduled for a very odd episode count of 16 episodes.
* Attack on Titan: It's not of uniform thickness, though, giving the impression of a brush pen.
* Attack on Titan, it's unlikely that any of them will explicitly get together in the story.
* Attack on Titan: Jean briefly discusses this in Episode 18, when they're ordered to stand guard in the forest of giant trees, mentioning that an unpopular commander may find themselves getting attacked from behind by one of their troops. Armin wonders if he's really going to do that, but Jean tells him he was just thinking out loud and will follow the orders.
* Attack on Titan Jean, who recalls seeing Marco's mangled corpse and those of the unidentified ones. Remembering how Marco was a born leader and saying that Jean, despite knowing and admitting that he's a coward, would make a great leader, Jean heads to the other survivors of the 104th squad and tells them of his decision: he will join the Survey Corps, to fight against the threat of the Titans in hopes of not losing anymore friends and having to witness these cremations.
* Attack on Titan joined in this trope with the release of the second official Guidebook.
* Attack on Titan: Junior High are no longer just lumbering, flesh-eating zombies, and actually attend school like the human children.
* Attack on Titan: Junior High, implied to be a senior before she becomes a ghost.
* Attack on Titan: Junior High: In the opening, Armin uses his futon as a hang glider as the human students fly around a Titan classroom.
* Attack on Titan: Junior High it... for a female Titan who was his real secret admirer. He then goes crazy at the revelation.
* Attack on Titan just in the nick of time during the Battle of Trost. Bonus points for actually riding horses from place to place before switching to Maneuver gear.
* Attack on Titan later confirmed they had been so equally matched the instructor had to interfere and call it a draw.
* Attack on Titan. Later, he's also willing to consider that Eren's problem may be faulty equipment, rather than incompetence. It is, however, noted that training is exceptionally unforgiving and instructors regularly do things like cut safety lines to gauge a recruit's reaction. Those killed during training are written off as having never had a chance to stand against the Titans anyway.
* Attack on Titan Levi makes a rash decision to try and go after Erwin on his own, despite the weather making visibility almost nonexistent, leaving his best friends Isabel and Farlan alone in truly dangerous conditions. As Levi rides out, he runs across the devastation left in the wake of a Titan attack. Upon realizing that his friends are in danger, Levi turns back but is too late. He runs across Isabel's severed head and witnesses a Titan finishing off Farlan. Not more than a moment later, Levi unleashes a truly terrifying assault on the Titan, drawing out the attack as long as he can while screaming in anguish. After he finally delivers the killing blow, Levi stops and stands above Isabel's remains with his head lowered, and sobs.
* Attack on Titan, Levi's squad conducts a series of perfectly coordinated and precise strikes on the Female Titan with minimal spoken communication.
* Attack on Titan long delay in the production of the 2nd anime to allow for story developments to catch up and to avoid this happening again. It seems to have worked: after the second season aired in 2017, the anime has managed to continue releasing annually after that, with Season 3 divided into two parts in 2018 and

2019, and the same goes with the first part of the final season in late 2020 to 2021. The manga ended in 2021 which gives enough time for the second part of final season to be produced and released on early 2022.
* Attack on Titan, made by Hajime Isayama himself, pokes fun at some of the fandom's memes and shipping pairs.
* Attack on Titan manages to have two distinct tones for each medium; the anime is notably more serious in atmosphere than the manga—of which teeters between stomach-churning gore and campy discussion about secret butt-wiping techniques.
* Attack on Titan: Many civilians look down on the Survey Corps as lunatics and a waste of their taxes.
* Attack on Titan matters, leaving them either dead or thoroughly broken.
* Attack on Titan, meaning that the person in question is actually an enemy.
* Attack on Titan, Mike Zacharius suffers a brutal one when the Beast Titan removes his 3D Maneuver Gear and leaves him to be eaten by several Titans of differing sizes and all he can do is scream as he's devoured.
* Attack on Titan narrowly avoided this fate after failing his mission. It took 4 years of exceptional military service on the front lines to get his superiors to allow him to finish his Tenure.
* Attack on Titan. Not a good idea considering she's likely the second most powerful human in the world and, much more, she's perfectly willing to face down everything from a squad of cannon-armed soldiers to entire hordes of Titans to the world's strongest man himself just to keep Eren safe.
* Attack on Titan of Jean being the backflipping soldier in the opening, Jean was shown performing that exact move as an escape maneuver when his group encountered the Female Titan.
* Attack on Titan of the Titans, he probably would have succumbed to despair long ago.
* Attack on Titan once the real fighting starts since they have no real experience fighting Titans.
* Attack on Titan on her, and Eren later charges straight through a building to get at the Female Titan later in the fight.
* Attack on Titan. Ostensibly they want Wall Rose permanently sealed off for humanity's safety but really they don't want Wall Maria to be retaken so as to profit from the lack of farmland and high number of starving refugees.
* Attack on Titan OVA, which is based on the manga's "fake previews", takes the point of view of the supporting 104th trainees, and is meant to be much more comedic and nonsensical than the rest of the series.
* Attack on Titan, particularly the anime. The series doesn't miss a chance to ramp up the music, animation and acting whenever a plot development or action scene occurs. The manga itself also uses melodrama to punctuate the sheer dread, panic and gut-wrenching tragedy of both war and nature in general.
* Attack on Titan promises not to hurt the Titan she's fighting...and immediately killed it, saying a variation of this.
* Attack on Titan reveals some subtle foreshadowing about their true nature.
* Attack on Titan, Sasha Blouse's energetic disposition and pluckiness lands her here. As emphasized in her introduction: Shadis sentenced her to run until she collapses, and she does it without complaint. What got her upset was being denied any dinner. Sasha later has several brushes with death, but never loses her optimistic nature.
* Attack on Titan says Ymir's feelings are romantic in nature, though it's still unclear whether Krista likes her that way or if it's just platonic.
* Attack on Titan, simply by saying that if he does so, he'll be reunited with his father. Reiner realizes too late that his father wants nothing to do with him.
* Attack on Titan's suicidal martyr complex than her dishonesty in not admitting to herself that she has one.
* Attack on Titan), students who want to join the Military Police Brigade prioritize 3D Maneuver Gear training over melee combat training. This means that the soldiers who would be expected to fight human-sized opponents more often are actually the least qualified ones to do so.

* Attack on Titan style, until he snaps out of his funk and returns to "kill all titans" mode.
* Attack on Titan summons Titans to swarm and eat her body before the Survey Corps can capture her, he observes that the Titans did not eat a human as they tore the Female Titan apart. He takes this to mean the Female Titan-shifter escaped and is hiding among them in disguise. He is proven right moments later when she attacks Levi's squad.
* Attack on Titan survivors of the final engagement are the main characters and one random guy.
* Attack on Titan takes on shades of this very early on and rolls with it. The protagonists' powers are well-defined through experiments and antagonists have a tendency to pull out new ones every so often. Even fights will usually hinge on calculated gambles and reverse psychology. This is perhaps best demonstrated by the massive fight of the Return to Shinigashima story arc, which included such plays as the enemies nuking a city using their preestablished powers while the protagonists get around them via trickery and attrition.
* Attack on Titan than the world itself. Also, one of the manga's biggest questions — just what the hell Eren's father hid in his basement — only got revealed in September 2016, more than five years after the manga first started publication.
* Attack on Titan that the horses have been specially bred for speed and endurance. Good thing too, they're the only way to escape a Titan on open terrain.
* Attack on Titan that without love they're "doomed to repeat it all again. The same history. The same mistakes. Again and again." While it hasn't yet been made clear exactly what he's referring to, the context implies he's talking about this trope.
* Attack on Titan: The anime provides a chilling example in the score. It might as well be the punctuation mark on the end of hope. The first episode also pointedly has the church bell ringing when the front gate opens, not long before the Colossal Titan appears. At least the second time around, the bells signal for civilians to evacuate and they successfully do though the connotations are still the same.
* Attack on Titan: The blood splatter and several 3D maneuver gear scenes are done in CG.
* Attack on Titan, the branch of the military devoted to reclaiming lost territory, is a firm believer in this.
* Attack on Titan, the Female Titan hears a roar and the sound of rapid footsteps. She turns around in confusion just in time to take a punch to the face from the Rogue Titan.
* Attack on Titan the higher-ranking members of the Police Brigade are seen slacking off, forcing the new recruits to do all the dirty work.
* Attack on Titan The how and why of their abilities drives the story, but the fact of their existence is enough to distort the world's military politics around themselves.
* Attack on Titan: The merchant in Episode 6 whose cart is blocking the escape route for the civilians because it's stuck in the narrow passageway. The civilians try to get a soldier to arrest him, but the merchant fires back by saying he's the one who brings the food for the peasants. He also tries to make Mikasa cooperate, but she instead forces him to remove the cart so the civilians could escape.
* Attack on Titan, the Military Police, whose ranks are made up of only the top ten trainees of each class, count "bodyguard for the king" among their duties. The irony that this means that those with the most skill at fighting titans are kept the farthest away from the fighting is fully lampshaded, although the main character's class is the exception as several of the top ten volunteer for the front line instead. Later it also emerges that the Military Police are hopelessly corrupt.
* Attack on Titan. The military was providing medical care for their ailing father, who was able to "die in comfort" thanks to their child's service.
* Attack on Titan: The overall goal of the Titans, though they're more interested in devouring the humans than the base itself. A more specific instance occurs when

Titans occupy the Garrison HQ during the Battle of Trost, forcing the troops to attempt to retake it so that they can refill their 3D maneuver gear gas and keep fighting.
* Attack on Titan, there are more straightforward examples in the form of cities like Zhiganshina and Trost, placed just outside of the main structure of the walls with outcroppings surrounding them. The heavy guard and gun presence on the walls of those cities is actually a cost saving measure for the rest of the wall; manning the entire wall would spread defenses impractically thin, so the cities are set out as bait to draw the Titans to specific points where defensive elements can be concentrated.
* Attack on Titan There are other female Titan Shifters, but none who are part of the unit.
* Attack on Titan, there is Hange Zoe, whose life philosophy is pursuit of knowledge, and she gets pretty excitable when the opportunity presents itself to learn something.
* Attack on Titan, the remnants of humanity live inside an area protected by three absolutely massive ring walls. All the lands outside are claimed by man-eating giants that have hunted humanity to near extinction. The plot of the series is kicked off when the walls begin to fail...
* Attack on Titan: The Titans (giants) love to play with their food (humans), and will bite off people's bodies in bits spraying blood everywhere in the process. Or even just injure humans so they bleed out and leave them to die. The scariest part is that they don't even need to eat to survive. They eat humans for fun, and just throw them up later. So all the casualties in battle are pretty much killed for no reason.
* Attack on Titan: The Titans; the fact that how they work makes very little sense is an important plot point, as one of the Survey Corps' stated objectives is to better understand Titans and how to better defend against them/kill them.
* Attack on Titan, the Walled City is pretty much all that's left of human civilization (at least as far as it's known) after the Titans ate everyone else.
* Attack on Titan, this is the standard operating procedure, where one group distracts the titan and the second group (usually more skilled) goes for the kill. Sometimes this works and sometimes it doesn't.
* Attack on Titan, this turns out to be how Eren's parents became a couple. An epidemic had swept through the village, and among the victims of the disease were Carla and her parents. Grisha was the village doctor that cared for them and saved the village by developing a treatment. The couple ended up falling in love and married soon after.
* Attack on Titan thrives on people doing horrible deeds in the hopes of good outcomes.
* Attack on Titan throws several curveballs regarding the nature and motives of Titans within the series, most of which just raise more questions than provide answers.
* Attack on Titan Titan, he takes it down by spinning up and down its arms and legs to avoid its attacks and disable its limbs.
* Attack on Titan) to be dumped so the cart carrying them can escape. And none of the soldiers, including Levi, are happy with it.
* Attack on Titan to Levi's squad, and was the most supportive and kind member.
* Attack on Titan, to put it simply. True to form, the typical Titan is a humanoid creature about 50 feet tall, being described in the series as 15 meters. Some can grow to be hundreds of feet tall and there are several smaller variations, though even the "tiniest" Titan will still be about 9 feet tall (3 meters). The largest one in size is the Colossal Titan, standing at 60 meters (almost 197 feet).
* Attack on Titan to the way it ended up in the manga, since it more closely matched his original plan for how he wanted that scene to go and he regrets not using it. In fact, he outright pushed for many of the changes himself in order to 'improve' on the manga.
* Attack On Titan Tribute Game, defeating the Colossal Titan requires scaling it to get at the nape of its neck. Unfortunately, the hitbox is pretty small relative to

the rest of it, and players attempting to slay it are in for a lot of frustration as it moves around. It even has a red smoke shield that kills any player still on its body for a certain amount of time.
* Attack on Titan used by the protagonists are created with closely guarded secrets by the most prominent blacksmiths.
* Attack on Titan Vol.3 Blu-ray. This spin-off features Levi as the main character and serves as a prologue to the main series.
* Attack on Titan was inspired by an incident that occurred while author Hajime Isayama was working at an Internet cafe, in which an irate customer seized him by the collar and yelled at him. This incident caused Isayama to reflect on how frightening it is to meet someone you can't communicate with, and created the silent, monstrous Titans to express that fear.
* Attack on Titan wear flowing capes which nock at the shoulder; those riding horses all wear capes which, weirdly, move about in perfect synchronization (each cape moves exactly the same on every rider!!)
* Attack on Titan were woefully naive about just how terrifying Titans were. Even after their hellish training, most start panicking during their first mission and die like flies.
* Attack on Titan, when a third of humanity's territory is overtaken by the titular giants, a fifth of the population— mostly refugees from the lost territory— is hastily conscripted for a suicidal counterattack. While the best-case scenario is obviously for the attack to succeed and the territory be retaken, the government barely even tries to conceal that the true objective is to reduce the population to free up food and resources for those that remain. It does not succeed, and the attack force is lost nearly to a man.
* Attack on Titan when he admits to the grieving woman and all those around him that his and the sacrifice of everyone before him has been entirely senseless and that nothing has been gained in their forays into the Titan-infested lands beyond the Walls.
* Attack on Titan when he's assigned to Levi's Special Operations Squad.
* Attack on Titan, when the heroes finally make it to Eren's father's basement, the key Eren had been carrying this whole time won't fit in the lock. Levi loses patience and just kicks the door down.
* Attack on Titan. When the main form of combat is high-speed aerial acrobatics, goggles are pretty much the only way to keep from losing one's vision-correction apparatus. They also serve much in the same way as pilot's goggles, although that raises the question of why more characters don't wear them, as only Hange is shown to wear them more-or-less regularly — and she wears glasses anyway.
* Attack on Titan, where the mouths are also simplified and follow words rather than expressions and the 'clean' style leaves the faces with no reference marks for expression whatsoever. This leads to some rather Narm -ish moments in the earlier episodes where characters are screaming at each other and trying to chew the scenery and 'emotional' reaction-shots are spammed... with every character bearing exactly the same facial expression as the 'peaceful times' illustrating dinner scene from the first episode.
* Attack on Titan. While it's obvious why the humans are fighting the Titans — they don't want to get eaten — it's not clear what the Titans are, where they came from, or why they eat people. So their motives, if they're even intelligent enough to have any, are completely unknown, and so the struggle continues.
* Attack on Titan. While Jean tries to comfort him, Connie and Sasha can barely stop themselves from laughing.
* Attack on Titan. While most adults commit horrible acts fully aware of what they are doing, many of the 104th Trainee Corps express callous attitudes or commit cruel actions because of their inexperience or emotional immaturity:
* Attack on Titan. While not strictly undead, Titans lack many of the hallmarks of living beings and make about as much sense as a zombie in terms of how they function.
* Attack on Titan while the 104th Trainee Squad are doing an exercise, Connie leaps

in to steal a kill from Jean. Subverted though, in that Sasha then goes and steals it from Connie.
* Attack on Titan: While the majority of characters are anything but this when faced with a Titan the same can't be said for Eren who won't give up even when in a Titan's mouth about to be chomped.
* Attack on Titan, with a tendency to linger awkwardly on the outskirts of conversation.
* Attack on Titan, with society labeling anyone that doesn't enlist a coward. For many children, the military is their only option due to widespread poverty and food shortages.
* Attack on Titan with understanding the Titans, she is the closest thing to a scientist in the Scout Regiment. She also wears glasses.
* Attack on Titan, won't hear and try to come back to the Titan that's about to eat her.
* Attack on Titan worth of character deaths, revelations, and plot twists. You miss one chapter or episode, and the next one has you lost.
* Attack on Titan. Years ago Mikasa's parents were murdered in front of her, Eren killed the criminals and then took her into his family; after the disappearance of Eren's dad and the death of his mother, he is the only family she has left.
* Attack on Titan, yet they will only eat humans, who haven't been available to eat in large numbers for nearly 100 years. It's implied that because of their lack of digestive systems, they eat humans just because they're tasty. If the observations about them slowing down when they're deprived of light are any indication, their bodies act like solar panels to absorb and use energy.
* Attack on Titan. Ymir's in love with the shorter and more feminine Krista.
* "Attack Pattern Delta consists of flying straight at the enemy in the only direction they can actually shoot back".
* Attack Pattern Delta" involves flying directly at the only guns the enemy has. Who exactly wrote with the Rebels' playbook?
* Attack Patterns Alpha, Beta, Delta, and Omega are all Tactical techniques which are extremely useful in battle (Evasive maneuvers, as mentioned above, is also available). Gamma is given to a Jem'Hadar ship, for whatever reason. Pilot Specialists also get Attack Pattern
* Attack Reflector cannot use its effect while attacking, meaning you need to lure the opponent into hitting it.
* Attack Reflector that can reverse even the strongest attacks with ease.
* attack series. In Double Dealing Character and Hidden Star in Four Seasons, due to the circumstances surrounding the incident in each case, Marisa's signature Love Sign "Master Spark" gets a Palette Swap in each (In the former, she Bewitched Weapon "Dark Spark" due to her Mini-Hakkero being possessed, and in the latter, she gets Love Sign "Master Spark Frozen" due to being infused with the power of winter).
* attacks Queen Chrysalis in the ICC, there are no repercussions beyond kicking her off the premises.
* Attacks that hit the whole screen or disable enemies in some way tend to be ineffective against the vast majority of Robot Masters and bosses. That said, there's usually one Robot Master who isn't immune, and they tend to get completely screwed by it. A good example is Torch Man from
* attacks with English names Whether this is due to it being influenced by anime, or due to the creator's wife being Singaporean, is up for debate.
* Attack the Block. And a fur so dark it always appears pitch black, thus the teeth are the only visible trait.
* Attack the Block and a small-time drug kingpin seeking to exploit the chaos to kill them.
* Attack the Block has aliens landing in London, but it's not exactly the postcard version.
* Attack the Block has an all-black version of the Studio Canal logo (completle with unusually black clouds), to match the colors of the film's aliens.
* Attack the Block have no eyes, and are implied to perceive their surroundings by

scent and echolocation.
* Attack the Block, the main teens are implicated in mugging a woman. In the end, after fighting off an alien invasion, they're arrested for that crime as well as blamed for all the alien-related deaths.
* Attack the Block, who are first shown mugging a woman but become heroic after they team up with her after aliens attack.
* Attack the Injury: Exploit a character's injury (whether suffered before or during the fight) to win.
* Attack the Injury: In this case, the weak point was created, either before or during the fight.
* Attack the Injury: Someone tries to attack an existing injury, usually in an attempt to gain the upper hand in a fight.
* Attack the Mouth: Someone is hurt or killed by being attacked in their mouth.
* Attack Vector: Tactical, an air-to-air modern age fighter combat game.
* Attack Vector: Tactical features only humans fighting other humans. These humans have only explored and colonized a relatively local part of interstellar space, though.
* Attack Vector: Tactical, lasers are actually built with energy inputs, conversion efficiencies, wavelengths and diffraction limits and aperture sizes to build the weapon tables. One damage point is 50 MJ delivered 'roughly instantaneously' over an 8 cm diameter spot size - this is roughly the equivalent of 12.5 kilos of TNT detonated into a focused spot the diameter of a soda pop can. The conversion efficiencies and laser wavelengths were chosen to make the game interesting, but within those bounds, they're scientifically accurate. The coilgun rules walk the launching player through four frame of reference shifts to present a firing card that ends up being the ducks eye view of a shotgun blast, and coilguns can be very long ranged.
* Attack Vector: Tactical. Ships are visible long before they reach effective guns range. In other Ad Astra titles, stealth in space is allowed, in large part because they're not aiming for as much of a hard-science feel.
* Attaining level 50 with a certain race can Unlock that race, allowing a player to play as that race for classes which do not normally allow that race, such as making a Chiss Jedi. Attaining level 50 with a Human (which can be used for all classes in the current game) adds a small Presence buff for all characters.
* attains all of their knowledge and memories (including muscle memory).
* At tax time, you often see people standing out on street corners, waving to cars, dressed as Lady Liberty or Uncle Sam. A Maple Leaf, if you're in Canada.
* attempt, and, using a device, age accelerated her baby into a teenager and implanted her mother's memories into Shego's brain, with some tweaking to make Shego believe she willingly joined Drakken.
* attempt, as every time she faints, she faints so deep that the water (or indeed anything else) doesn't even come close to making her stir, so everyone eventually gives up, leaving her to wake up from her dead faint naturally on her own many hours later.
* Attempted and averted in a strip by Argentinian cartoonist Quino. A man desperately crawls into a bar/diner and begs for a drink, "to forget her". The worried bartender asks him: "To forget who?". The man stops for a second, opens his mouth, and closes it. After a minute of futile attempts at remembering, the realization strikes, so he smiles, straightens up, grabs the menu and orders a normal meal.
* Attempted and briefly successful: Jack confronts Gavin Volure, a friend of his who he believes to be a successful businessman, but is actually a criminal under house arrest for tax evasion. Gavin enters the restroom and continues talking to Jack. However, his responses seem rather generic, and Jack catches on quickly. He opens the door and sure enough Gavin has fled out a window and left a tape recorder. The tape goes on to compliment the acoustics in the room and then break into song.
* attempted assassination of Gabrielle Giffords. When he was finally ruled competent in August 2012, he and his lawyers agreed to plead guilty in exchange for

a life sentence (Arizona has the death penalty). Considering that it's anyone's guess whether Loughner could have been kept on the "mentally competent" list for the full duration of a trial, the deal was accepted.
* Attempted aversion/bizarre example: Judd Apatow wanted to shoot an actual birth for
* Attempted aversion by the wonderfully talented William Forward who played Lord Antono Refa in seasons two and three. Forward made every attempt to emulate Jurasik's bizarre creation.
* Attempted, but failed in "Two Days Before The Day After Tomorrow". Stan wants to just confess what they did to avoid the usual antics, and it doesn't work, instead turning into an
* Attempted but ultimately subverted with a Florida teenager, Jacqueline "Nikki" Reynolds in 1997. To wit, she was adopted by a loving Christian Fundamentalist couple as a baby, but grew into a rebellious/mentally ill teenager and began to date a boy who the parents did not approve of.
* Attempted by a tree witch in the "To Cut a Woman's Hair" episode of
* Attempted by Maurice de Bracy and Brian de Bois-Guilbert when they abduct Rowena and Rebecca in
* Attempted by Preston Northwest once Bill Cipher and his fellow demons
* Attempted by Rudy in the Nazi timeline. He's caught in Curtis's bar during lockdown and tries to explain his presence by claiming to be Curtis's lover. As this is a Nazi timeline, this doesn't work out very well for them.
* Attempted by Wrestling/Dolph Ziggler in 2011, where he cut his bleached blonde hair into a brunet buzzcut. But
* attempted coup nearly scuttled Japan's surrender even after the atomic bombings of Hiroshima and Nagasaki, with the intent to stop the intended announcement of surrender by the Emperor and get the country to fight to the bitter end.
* attempted, did it with more success thanks to being filmed at Shepperton Studios' backlot.
* Attempted (failed) positive example: on the Martin Luther King, Jr. memorial, a quote was mashed up into "I was a drum major for justice, peace and righteousness." The problem: it was a rhetorical device from
* Attempted in "No Laughing Matter" where Luan tries to give up telling jokes, and her siblings try to tempt her by setting up jokes, but she isn't tempted.
* Attempted in season 1 when the Hood tries talking out another vigilante, the Savior, from performing
* attempted, intending to install an engine at the Earth's core, but failed.
* Attempted in "Traitor". Dayna (played by an actress of West Indian descent) is worried
* Attempted in-universe in "Ghost Story". The kids are, as the title would suggest, telling a
* Attempted movement. Detroit Spiritualists Thomas Bradford and Ruth Doran wanted to test whether or not an afterlife truly existed, so they came up with what they believed to be the only way to conclusively prove the existence (or lack thereof) of an afterlife: Bradford would commit suicide, and afterward his spirit would relay details about the afterlife to Doran. He went through with the suicide, but Doran would later report that she never received any messages from him.
* Attempted multiple times by the Beagle Boys and Magica against Scrooge's Money Bin in the
* Attempted offscreen by Owen Sleater on Joe Masseria in a Turkish bath.
* Attempted once on Diabolik himself. Diabolik resisted for a while, then 'broke'... And lured most of his captors in a deadly trap before returning to their base and kill them all. That's what happens when you deal with someone nicknamed
* Attempted on Ginko by some criminals, and failed miserably. After all, if the guy's
* Attempted, on the titular mecha, multiple times, by the main team of
* Attempted Rape: A would-be rapist tries to attack someone but ultimately fails.
* Attempted Rape but they end up kissing in the hospital room. Thea returns the favor by saving Roy in the season finale, further cementing their relationship.

* Attempted Rape fill loosely inspired by the infamous "Financial Crisis Gang Bang" comic falls under this heading; in it, Canada is extremely angry at America and decides to rape him as "punishment", but Canada is "too polite and too French to make sex unpleasant".
* Attempted rape plays a major role in Roman's backstory, but he wasn't the one who was being targeted. Roman tried to stop a fellow Beacon student from raping a Faunus woman, but Roman was the one who ended up expelled when the woman refused to back up his story. This left Roman jaded and cynical. While in jail, he was asked to do a crime and that started his life of crime.
* Attempted Rape than once. Tends to be less common these days as it can be seen as trivializing or downplaying the effects of sexual violence.
* Attempted Rape. The character is burned at the stake soon after English guards tried to rape her and she fought back.
* Attempted Rape, the giant Tityos is tortured forever in Tartaros for trying to rape the goddess Leto.
* Attempted Rape was captured by a nearby building's security camera. The news station kept playing it like it was a blooper reel, and the general population found it to be funny too. Apparently the "humor" was supposed to be that Grace bowed her head and said a quick prayer before picking up a broken bottle and defending herself, or the laugh was supposed to be that her friend Ricky came rushing in to help her and he wasn't wearing a shirt. Either way, the reaction of most viewers was that it wasn't funny.
* attempted suicide by fire as a protest against bad conditions in the country (he died later in the hospital). Besides a full-blown revolution in Tunisia, Bouazizi's actions have inspired four copycats in Egypt, where the Mubarak regime fell one month after Bouazizi's death. Other Middle Eastern nations - Jordan, Syria, Algeria, Libya, Bahrain, and Iran - are undergoing mass protests in response to what happened in Tunisia and Egypt.
* Attempted tells Megumi that Pretty Cure can't be in a romantic relationship. It's hinted, though, that something in the past that Blue did lead to him invoking this trope.
* attempted the Jury buys the prosecution's theory out of sheer indignation at them and they're convicted.
* attempted this when he got himself put in charge of moving to a different building, threatening to abuse his power to assign people cubicle locations: "I banish you to the cubicle closest to your boss!"
* attempted to burn an EU flag in his back garden, leading to him constantly staring at the flag in disbelief and wondering why his tiny cigarette lighter (also a point he was criticized for) was only singeing the flag's corner. The fact that he went on to upload the video after all of this was just the icing on the cake.
* attempted to develop a drug to dampen people's violent impulses. It didn't work: most of the population they tested it on became so apathetic they basically just laid down and died, and the few that didn't instead had their violent impulses clocked Up to Eleven
* attempted to participate in a conversation. The exact length of the "cycles" she mentioned was not stated, and considering the nature of the Borg could be anywhere from seconds to years (though probably closer to the latter).
* attempted to ritually sacrifice himself to the elven creator god Asuryan
* attempted to rob a convenience store occured, as the saw wouldn't start properly, and he had to run away before being eventually caught by the police.
* attempted to set up an insanity defence was based) spotted him as a phony, it was confirmed via a simple trick by another doctor, Martin Orne, and the whole charade collapsed.
* Attempted unsuccessfully by Jamie Minor. She tried sneaking into her workplace by the air ducts but got trapped, and was found dead over a month later.
* Attempted weaponisation of this trope in Season 8 episode “Cassandra”.
* attempting a vacation when she runs across a doll that seems able to control humans around it. Usually to perform violent acts against themselves.
* Attempting common tasks in a manner the trainee is not familiar with, such as

fighting while leading with their other hand or wayfinding in foreign territory
* Attempting—out of anything less than desperation—to use obsolete weapons, tactics, or styles of warfare against the very weapons and technology that
* Attempting something that requires deep concentration while there are distractions, ranging from obnoxious noises to a whole other facet of training to deal with
* attempting suicide, claims that Ren and Ryuji, who'd talked to Shiho earlier, had been bullying her.
* Attempting to allow an entire stadium full of innocent men, women, and children to be consumed by alien lifeforms.
* Attempting to cross flowing water is enough to outright kill a vampire.
* Attempting to cut the train, disconnecting the passenger cars (uncoupling the train will activate the air brakes, causing them to stop)
* attempting to kidnap her, and finally inducing her death. Understandably, his "love" was unrequited.
* Attempting to mimic the success of The Kings of Comedy Tour, The Blue Collar Comedy tour bombed in theaters, but did much better on DVD. The two followup movies bypassed the theaters completely after it was realized their audience didn't want to see it in theaters.
* Attempting to murder his unborn child by poisoning the mother succeeds in killing only the mother. The child ends up in the hands of Madoc who, having his hands on a secret member of the royal family and aware of Dain’s depravity, decides to shift loyalties, resulting in Dain’s murder just as he was about to be king.
* attempting to pick up a small marble that is perfectly shaped to slip from his fingers every time he manages to grab it. Nermut considers this to be a punishment for himself as well, since he has to sit and watch until it's over.
* attempting to rape Hera (and only sort of succeeds; he rapes a cloud nymph in the form of Hera from which the centaurs are born). An infuriated Zeus banished him to Hades, where he's strapped to a flaming wheel and left to spin around for the rest of eternity.
* Attempting to scroll down with the down arrow while watching a movie or TV show and there is a pause in dialogue, as a result of spending copious amounts of time reading on the computer.
* Attempting to use one's car alarm remote to lock/unlock one's home's front door.
* Attempting to use the car radio's volume control to make human passengers louder.
* Attempts at doing something different (such as one Scottish sign showing men in kilts and women with extremely large breasts) can be hilarious.
* Attempts at reviving dead people with alchemy creates a badly-constructed human body made from chemical elements. This body, which has no soul or consciousness and only the most rudimentary of biological functions, usually expires within moments of its 'birth'. One alchemist in a bonus chapter managed to create a body that was capable of maintaining biological functions... but all it could do was sit there, with brain functions barely above a vegetative state. And while the characters believed there was a soul in the body, there's no way of telling whether it was the soul of the dead person the alchemist was trying to revive, or just some other random soul.
* attempts at telling the others that the Mannish Baby is one of Dio's minions forces him to try and make it expose its true colors. It ends up working in their favor since it allowed Kakyoin to bring his Stand to the dream world.
* Attempts had been made for ages to sell 3D accelerators, and while 3dfx's Voodoo made a good argument, it was a combination of
* Attempts have been made to teach primates sign language. Teaching them to make signs is very possible, and several have been taught to make hand signs (usually based on American Sign Language), but they're incapable of using them in a coherent fashion that would resemble language; while they can associate a sign to an object or person, they can't string them together into grammatically correct sentences. For example, Nim Chimpsky's longest "sentence" was "Give orange me give eat orange me eat orange give me eat orange give me you."

* attempts. It doesn't work, mostly because the hero isn't in the mood to just let him get away.
* Attempts of the writers to give a scientific explanation for this (
* attempts on Hitler's life between '34 and '44, not including 10 or so in '33, and another 4 before that.
* attempt, so while he tries to court her and sets up an engagement dinner, they don't actually get married.
* attempts to become this by sabotaging the pyramid Skeletor had built to drain Orko's magic so that the magic flows into Negator instead. Unfortunately for Negator, Skeletor saw the betrayal coming and imprisons Negator in another magic-draining pyramid.
* attempts to bolster their public image with an ad campaign reminding the public that they're not serial killers. When presented at the Awards for Advertising American Ads, it wins the award for Best Improved Image. The audience is so disgusted with the pro-NAMBLA PSA that even a member of NAMBLA takes offense.
* attempts to commit suicide to prevent himself from becoming a monster, and then after she heals him for six months, uses it as a bargaining chip
* attempts to do the chair-hop, but ends up simply falling over, knocking over a steel drum and landing in a gushing pool of gasoline. This doesn't end well.
* attempts to execute his nephew after believing he murdered his son Tugtekin, only stopping after Tugtekin is brought to him alive.
* attempts to explain everything with a hastily-improvised sob story about a crippled boy attempting to train a horse to win the Grand National. He stops halfway through when Dougal reveals that they found out the real culprit while Ted was out of the room.
* Attempts to teach small children and animals how to behave are at risk of falling foul of this trope if the time between the misdeed and the scolding is too long. Instead of correcting the misbehavior, this can actually make it worse by creating stress and confusion.
* attempt (they end up not finishing the job because Achoo the dog kept barking). As before, it doesn't work out well for them: Rosto the Rogue is rather annoyed by them trying to kill one of his friends outside his court and has them beaten to death.
* attempt they have to pass the deck to the proper dealer, but once the deal is complete, the hand must be played.
* attempt to explain to his class how the perceptions we have of a person can influence our reactions to his/her behavior. Only Cromartie could take a topic as dull as that and make it so bizarre and funny.
* attempt to revive it by just repeating "Gold ore," and then added, "I got all day. How long have you got?"
* Attenberg, it is established that Bella is more sexually experienced and that Marina feels inadequate. And then hardly a conversation goes by without Marina calling Bella "whore", "stupid", or (depending on the translation) either "wild animal" or "predator".
* Attenberg, it is likely that much of the conflict and cruelty between Marina and Bella is actually neither conflict nor cruel.
* Attenberg. Much of her strange behavior in the film could be explained as her trying to cope with her dad's impending death.
* Attenborough himself has ended up on the receiving end of this, though
* Attenborough who is best described as a crazed muppet. In fact, his
* Attending Your Own Funeral: A living character attends their own funeral, whether they've been faking their demise or were simply mistaken for being deceased.
* "Attention and Initiative", because it shows RED Team not responding to any threat to their progress, noticing the problems just in time to help but not actually helping.
* Attention Bandits for its positive portrayal of stuttering: it was presented just as a distinctive quirk, rather than a disability or a drawback.
* Attention-Deficit Disciple, whose sidekick starts to join in to the disapproval of their leader.

* Attention Deficit Disorder Man; the only way ADD Man was able to defeat him was by making him injure himself from his own products, giving him nobody to sue but himself.
* Attention Deficit... Ooh, Shiny!: A character is easily distracted by the most trivial of things.
* Attention Deficit... Ooh, Shiny!: A character who has trouble paying attention and gets easily distracted by the most trivial of things.
* Attention Deficit... Ooh, Shiny!: Has no attention span and is easily distracted.
* Attention Deficit... Ooh, Shiny! interrupting that train of thought.
* Attention Deficit... Ooh, Shiny!: You're easily distracted by something.
* "Attention duelist! My hair is definitely not leading you into a trap!"
* Attention everyone! She's here, she's nice, she's friendly... she's a rotten kind of cute, give it up, for the ZOMBIE ENJO KOSAI. Inspired by the song Zombie Prostitute, by Voltaire.
* Attention Please is a dance-rock album that sounds nothing like their usual metal/hardcore/noise oriented albums.
* Attention Scum had a recurring skit starring Johnny Vegas: 24 Hour News, As Read By a Man Who Has Been Up for 24 Hours. It started as a reasonably coherent, if tired and slightly drunk sounding location anchor, but gradually devolved until it was just Johnny Vegas in a rumpled and soiled business suit with a bottle of cheap booze yelling "NEWS!" over and over again.
* Attention-seeking. A lot of paranormal investigators who subscribe to the view that ghosts are spirits believe that this is the major reason for most hauntings.
* Attention Whore: A character feels entitled to the attention from others.
* Attention Whore: A character who is desperate enough for attention that they'll do anything to get it.
* Attention Whore: A trope about characters who do stupid things in order to get attention, not related to prostituition or lust.
* Attention Whores to do exactly that. It's only after the incident with Kano that Mikogami wises up and agrees to give Tsukune and co. the right to defend themselves.
* Attention Whore: Will do anything to be the center of attention, good or bad.
* Attention Whore with the need to always be the smartest person in the room. While not as infuriating as Harmodius is, he still leaves many of his allies rolling their eyes.
* AT-TE TV series. Although not specifically referred to as a transport, it is one, and also mounts enough fire to be a respectable threat in their own right.
* At Texas A&M, wild applause is the customary response to someone accidentally trying to leave via one of the fire exits, which sets off the dining hall's fire alarms. Meanwhile, dropping a tray gets you a resounding cry of "
* At that moment, her fellow Autobot Bumblebee happens to show up, and that
* At that point is was more about a lack of energy from eating the junk food rather than any weight concerns. However, Raven does have a vision of a
* at that point it could have meant, in context, 'damn it' (Which even seemed likely, given the word itself, and the færies pointing out that every human language originated with Gnommish). But that seems fairly mild. Bottom line, it's vulgar.
* At that point, the game was supposed to split into two branching storylines, one following the NSF and another for UNATCO. Of course, we only have the NSF storyline, which as many players remember, is mostly
* ; at that point the writer seems to have forgotten something important.
* At that point they'd been drifting for at least twelve hours with the heating turned to the minimum possible level in order to preserve their compromised life support power. Jack even says that he's "done the freezing to death thing before" when trying to convince Teal'c to turn the heating back up a little bit.
* At that point, they don't know they've kinda fallen for each other. Ryuuji intends on pursuing Taiga's best friend, Minori, while Taiga intends on pursuing Ryuuji's best friend, Yuusaku. This mutual agreement to help each other get the girl/guy is what starts them on the path that yes, they have indeed fallen for each

other.
* At that same time, he has the same level of Haki that Hancock does, but can't control it and can't do anything more than render people without sufficient force of will unconscious. Luffy's shown occasional flashes of other types of Haki use (against Mihawk, he avoided losing a hand because he saw a flash of what Mihawk's next attack would be), but they too were uncontrolled and he didn't even seem to realize what had happened. After training with Silvers Rayleigh, this has now changed as he's become both skilled
* At the 10th Anniversary Show, which was held on November 23, 1999 as their November PPV,
* At the 1980 Drum Corps Associates finals, the Westshoremen decided to release live doves at the end of their closer
* At the 1983 NHL All-Star Game, Campbell Conference goaltender John Garrett played well enough to be voted the game's MVP... until
* At the 1994 King Of The Ring tournament, Jim Neidhart interfered in the WWF World title match between
* At the 2000 US Golf Open, there was a 21-drive salute in honor of defending champion Payne Stewart, who died in a plane crash the previous October.
* At the 2003 Badd Blood pay-per-view, Steve Austin and Eric Bischoff had one as the first event of the Redneck Triathlon. In reality, they used pre-recorded belches.
* At the 200+ level mark, fights between equal level solo magical and fighter monsters would be very hard for the magical monster's player since their attacks could not penetrate and they had no defense. Only by using sneak tactics like stunning, teleporting enemies into traps (which Builder clan mates had to prepare for the magical monster) and other means could they hold their own...all of which were not that effective against the fighter player to begin with, which
* At the 2010 Nuit Blanche Art Festival in Toronto, there was an exhibit consisting of a sign encouraging people to "line up here!". What people didn't realize unless they read the guidebook was that the line itself was the art piece, and in reality it led nowhere.
* At the 2011 Kids Choice Awards, Po was imitating Willow Smith by singing "I whip my fur back and forth." While he was shaking his butt, we hear a loud ripping sound. Jack Black asks Po if he's okay and Po responds by saying "Fine, just a little...wardrobe malfunction. I feel a breeze!" Po walks off covering up. A second later, Po comes back and shouts "KCA's rule!" forgetting that his behind is exposed. He then realizes and runs back in embarrassment.
* At the 2012 NATO summit in Chicago, several veterans threw their medals in the streets.
* At the 2012 Olympics, reigning women's vault world champion McKayla Maroney was expected to win the women's vault title easily, an expectation that was only solidified after Maroney qualified into the vault final in first place by nearly half a point (a significant margin in gymnastics) and then hit an epic vault in the team final two days later. During the vault final, Maroney fell on her second vault and ended up finishing in silver medal position. Her reaction to this turn of events (which probably wouldn't have been so unpleasant for her if not for the extent to which everyone expected her to win gold)
* At the 2014 Kids' Choice Awards, there was a tribute to Dan Schneider. However, much of the tribute revolved around shows from the 1990s and 2000s such as
* At the 2014 Paris Motor Show, Lamborghini released the Asterion LPI910-4 hybrid concept car. "Asterion" happens to be the name of another hybrid —
* At the 2014 World Championships, US gymnast Mykayla Skinner hit the best floor routine of her career up to that point in the event finals. Her teammate Simone Biles was
* At the 2015 WWC Euphoria, Angel Fashion used a wedgie the way most wrestlers would use "short arms" and "Irish whips", to pull Mike Mendoza toward him as he attempted to create distance and then whipped him into the ropes by his trunks.
* At the 2020 Super GT season finale at Fuji Speedway, the KeePer TOM'S Toyota Supra team were dominating the race and was on track to secure the title for both

them and driver Ryo Hirakawa when they ran out of fuel
* At the 23rd World Martial Arts Tournament, when Goku doesn't recognize
* At the 8th Anniversary Show (held on April 29, 1997, instead of the usual date of May 5),
* At the age of 11, the Dalai Lama befriended Austrian mountaineer Heinrich Harrer, who was 36 at the time. They remained friends until Harrer's death in 2006.
* at the age of 26 she freaked out and was spending over half her monthly pay on botox.
* At the age of only four, Jerry Garcia was holding a piece of wood for his brother to chop. His brother miscalculated and accidentally cut off most of his middle finger.
* At the All Valley Championships, Johnny finally gets to see the aftereffects of his
* At the American Museum of Natural History, one of the dioramas is of a whale skeleton on the ocean floor, covered in sea snow.
* At the American Music Awards in 1991 to present an award, this being during the height of "Bartmania". She was pregnant during her first trimester, but the costume was baggy enough to hide her belly.
* At the APEC 2015 Summit, held in Manila, Canadian Prime Minister Justin Trudeau and Mexican President Enrique Peña Nieto got the attention of the Philippine media and netizens
* At the back desk (На задней парте)
* At the Back of the North Wind has it that the protagonist told all his adventures to the author near the end of his life; Macdonald himself appears as a character in the last few chapters.
* At the Battle of Agincourt King Henry didn't have enough men to guard the French prisoners of the first wave and simultaneously repel the counterattack of the second wave. So he killed the (unransomable) commoners and spared the knights (this was expected under chivalry rules too, although not always honored).
* At the Battle of Dale (which took place around the same time of the Battle of Minas Tirith), King Dáin II Ironfoot dies defending the body of King Brand of Dale outside the gates of the Lonely Mountain, after the people of Dale have fled there.
* At the Battle of Dhi Qar, Arabs belonging to the Banu Bakr tribe had to contend with an army of the Sasanian Empire and some of its Arab allies. To prevent their forces from retreating, some of the Banu Bakr commanders cut the camels' saddle straps. This paid off, since the Banu Bakr won the battle.
* At the Battle of Fort Pillow during the American Civil War, some black Union troops were shot by Confederates rather than having been taken prisoner. The Confederate government had actually declared they would not take black troops prisoner at first, but relented when the Union threatened retaliation by doing the same.
* At the Battle of Gronder Field, if you have Edelgard and Dimitri fight, Edelgard will muse that they can fight all they want if the Empire and the Kingdom go to war. Dimitri tells her that this is not something to joke about, since he finds the prospect of fighting her troubling.
* At the battle of Kilmichael during the Irish war of Independence, a group of British soldiers fake surrendered before commencing fire again, causing the deaths of three IRA men. The IRA commander then ordered that they be wiped out to the last man.
* At the Battle of Waterloo, the Prussian forces arrived on Napoleon's right flank, after he'd already been fighting for hours against Wellington and the other allies. He'd actually already defeated them at Ligny, but failed to destroy enough of them to take them out of the equation.
* At the beach, Jon tried to get the attention of a girl by screaming "Shark!". He was trampled by everyone who ran away out of fear, was slapped by the girl and, when he said things couldn't get worse, a shark appeared.
* At the beach when he glances at Joe in his millionaire costume, he walks away

only to stop in his tracks and return to have a closer look.
* At the beach, when Ryuji questions why Futaba believed the Phantom Thieves could save her by changing her heart, Futaba's explanation of why she needed to reach out to the Phantom Thieves, and why she wasn't sure she could fully trust them is cut out.
* At the beggining, one of the names for MMA was "No Holds Barred". When the UFC started to discuss with local athletic comissions, "No Holds Barred" was discarded as a name both because it sounded too extreme and because that with the new rules, some holds were indeed barred.
* At the beginning (1916, see above), the Dowager Empress narrates that the 300th anniversary of the Romanow dynasty's rule over Russia was celebrated. In
* At the beginning, a general drives into the mother's driveway to tell her three of her four sons are dead. Even as she sees the cars come up the drive, she comes running out onto the porch. She seems tense when she sees an Army general, but her legs just give way under her and she plops down onto the porch as she sees a priest.
* At the beginning and end of "Planet of the Shapes" from the same album, "Even a stopped clock gives the right time twice a day. Even a stopped clock gives the right time twice a day. Even a stopped clock gives the right time twice a day. Even a stopped clock gives the right time twice a day."
* At the beginning as young Manolo speaks with his father about missing his mother, Carlos explains that while family is remembered with love, we can always feel their presence. Ghostly versions of family members begin appearing all over town near their shrines, showing love to the living.
* At the beginning, it's revealed that Marlin and his now-probably-deceased wife Coral met when Marlin asked if there was a hook in his lip. This sounds like a line a fish might use to tease around the idea of kissing, but Marlin has been shown to be a bit of a worrywart even before the barracuda incident (when it showed up, he insisted she get inside), so it's unknown why he was asking.
* At the beginning, Jason wonders aloud, "Are the Avengers even, like, a thing anymore?" and other characters regularly wonder
* At the beginning, Kaga Koko does this to Mitsuo on her daily routine, and even promised to marry him when they were kids, but then he talks seriously with her about not reciprocating, and promptly rejects her, she understands and starts spending more time with Banri.
* At the beginning, Millard Fillmore Pierce is dispatched to investigate an attack from one warring planet on a battleship temporarily dry-docked on a neutral world in the war zone. Before he can even start heading towards the planet in question, he stumbles on not one, but two interdimensional invasions. Guess what he hasn't even started on when the book ends?
* At the beginning of "'03 Bonnie and Clyde" Rue masturbates while fantasizing about Jules.
* At the beginning of "A Complete History of the Soviet Union, Arranged To The Melody From
* At the beginning of a Level 6 strip me." At the end of the strip, Mimic does exactly that (using Y.T.'s stretched body to cross a chasm); the lamia ain't happy about it.
* At the beginning of Alleyway, an old Breakout clone for the Game Boy,
* At the beginning of another episode, Mom makes muffins, acting in Dexter's typical grandiose manner ("AT LAST! MY MUFFINS ARE COMPLETE!"), while Dad screws around the kitchen in a very Deedee-like fashion. It's here that viewers are clued into who takes after whom.
* At the beginning of "Arthur's Family Vacation", Arthur's daydreaming about joining Buster at Camp Meadowcroak for another summer when D.W. bursts into his room chants the tune at him. "Guess what, Arthur? You can't go to camp! You can't go to camp! We're going on vacation! We're going on vacation! We're going on vacation..." There are also a couple of music cues which use the same tune. One is lighter and bouncier and use for humor; the other is slower and more somber and accompanies some of the characters' more disappointing moments, including the scene

where D.W. tells Arthur about the family vacation.
* At the beginning of "Bowser Junior's Clown Car!", Bowser goes through his box of items from his senior year of high school (
* At the beginning of "Bowser Junior's Curse!", Junior tells Joseph and Cody that Bowser bought a toilet that can flush 18 golf balls. Cut to Junior doing just that.
* At the beginning of chapter 3, Shinji sees Asuka wearing nothing but a towel. He tries very hard to not drool over her naked legs.
* At the beginning of "Deep Space Homer", he's expecting the "Worker of the Week" award because every other worker already received it — but instead, it goes to an inanimate carbon rod.
* At the beginning of "D.W. Tale Spins," D.W. puts on Arthur's glasses to imitate him before claiming she can do anything he can.
* At the beginning of "Eek, a Penis", Mrs. Garrison starts having an identity crisis while teaching and runs out of class. Principal Victoria asks one of the students to fill in as a sub, with only
* At the beginning of Episode 7, Konata starts abruptly acting out this trope towards Tsukasa and Kagami. Kagami asks what's going on, and her response to this behavior and the explanation that Konata has become hooked on
* At the beginning of episode 7, which was released around the time MasakoX left
* At the beginning of her story, Tressa Colzione has a bottle of wine she bought stolen from her by a group of pirates, who also steal the goods of an elderly man in her town. Tressa's plan to get the goods back? Offer a cask of wine to one of the pirates as an "apology" for thinking she and Rippletide stood a chance against them... except
* At the beginning of his set during one of his tours, he said (paraphrasing): "You are all here to listen to a bitter old man rant and rave for an hour, and that's very sad." Naturally, the audience roared with applause at this.
* At the beginning of "Honor Thy Ed", the Eds are making "tacos" out of paper plates, grass, and crayon shavings and Eddy adds his older brother's Armenian
* At the beginning of Inquisition, the player character is the only one to survive an explosion that killed hundreds of people, including
* At the beginning of "Is There an Ed in the House?", he draws a portrait of Rolf... with a monster looming behind him. Ed gleefully explains "Rolf's head is about to be
* At the beginning of "Lock-Up," the Scarecrow escapes from Arkham, not for any particular plot but because he's that terrified of the title character.
* At the beginning of "Marceline the Vampire Queen", the episode which opens the Stakes arc of
* At the beginning of "Moe'N'a Lisa", Homer wakes up to find a string around his finger, among other reminders that he has to remember something. To his annoyance, Marge tells the family that they're going to see Grampa compete in the Senior Olympics.
* At the beginning of "No Meals on Wheels", Herbert the pedophile buys supplies to build this kind of trap, including a teddy bear to use as bait.
* At the beginning of one chamber, GLaDOS helpfully informs you that touching the
* At the beginning of Paul Scott's Raj Quartet, set near the end of the British Raj in India, Ronald Merrick, a policeman in his early thirties with repressed homosexual and sadomasochistic tendencies, becomes strongly attracted to a young man of 22. This young man is good-looking; he is stuck-up; he is Indian, whereas Merrick is white, and feels superior for it; he was raised in Britain, in a much more upper-class milieu than Merrick's, so Merrick feels inferior...it's a perfect storm. Merrick ends up ruining the young man's life. Someone else comments that Merrick "chose" Kumar because he was "unable to love. Only he was able to punish." In a later book an older Merrick reappears, and it emerges that he has been sleeping with young Indian men. In between we meet Count Bronowski, an urbane elderly Russian who falls in unrequited love with young men; he recounts how he once loved an 18-year-old boy who loved a girl, and he is currently just as hopelessly in love with his young social secretary, Ahmed Kasim. There's also a rare gender-swapped version of the trope in which an ageing lesbian falls in

unrequited love with younger women. The trope is averted with Pinky, a 20-year-old gay man: he is frequently offered boy prostitutes on the street but "it wasn't a boy he wanted, but someone of his own age."
* At the beginning of "Powdered Toast Man", the narrator is going on about the titular character, such as who he is and where he came from from. At last...
* At the beginning of "Princess Twilight Sparkle - Part 1", Applejack proudly states that the Mane Six are united by the Elements of Harmony, and no royal duties are going to change that. "Right, Everypony? Right, Pinkie Pie?" But Pinkie is daydreaming about "creamy, creamy frosting". After Fluttershy helpfully wipes her friend's mouth, she adds "We should take that as a 'yes'."
* At the beginning of "Pups Get Growing", Mr. Porter is working with Ryder and some of the pups on making the world's largest pizza. When Skye opens a sack of flour, it causes her to let out a big sneeze blowing flour all over everyone. Mr. Porter then has everyone sneeze all at once, and this blows the flour off everyone.
* At the beginning of season 3, Rick got himself arrested by the galactic federation as part of a plan to destroy it from inside and to get revenge on Jerry for wanting to sell him off to the bureaucrats, which once Rick came back to Beth with the kids, he can pose himself as a hero that got rid of the federation's rules, Jerry instantly tries to prove again that Rick is a complete monster for making him lose his job (while he ignored that his family was suffering with the new government), Jerry then makes Beth choose between him and Rick, which obviously chose Rick as he made everything back to before the aliens colonized earth.
* At the beginning of season 4, Daisy, AKA Quake, is this. Due to her vigilante actions against the Watchdogs and their allies, the public only knows her as a dangerous bank robber and terrorist. It doesn't help that her powers are overly destructive; she took out a bridge while capturing some fleeing Watchdogs. No one else was hurt, but that's still the kind of thing that freaks people out.
* At the beginning of Season 4, Sean Walcott is distraught over the grisly deaths of his parents, who seem to have been completely normal people. By the end of the episode,
* At the beginning of "SHED.MOV", Spike, Rainbow Dash, and Pinkie Pie are riding on top of each other and saying, respectively, "Bababababababababababa", "Shishishishishishishishishi", and "Mamamamamamamamamamama".
* At the beginning of the 1997–98 NHL season, the Buffalo Sabres showed a video of highlights from their previous season ... completely devoid of any acknowledgement of coach Ted Nolan, who all the players agreed had been a big part of their division title win that year (he had even taken home the Jack Adams Award as coach of the year), but was fired afterwards due to conflicts with goalie Dominik Hašek. Nolan wouldn't get another NHL job for nine years, and wouldn't return to the Sabres until 2013.
* At the beginning of "The Boys of Bummer", coach Ned Flanders wears a black armband and asks the little league team to
* At the beginning of "The Boys of Bummer", Ned is wearing a black armband and tells the kids to win the game for Groundskeeper Willie... because he made the armband for him.
* At the beginning of the cartoon "Weasel While You Work", Foghorn Leghorn rolls the sleeping Barnyard Dawg up into a snowman.
* At the beginning of the cinematic where Arthas returns from Northrend and
* At the beginning of "The Death of Chivalry", you have an encounter with Saradomin. He remembers your participation in the "Battle of Lumbridge" world event from 2013, and which side you were on. If you did not participate, he concludes you are one of the Godless and treats you with suspicion.
* At the beginning of "The Doctor Dances", the Ninth Doctor is his surrounded by a possessed child and its clones. He forces them to retreat by repeatedly shouting "
* At the beginning of the episode “Dirty Dog” Rocko’s dog Spunky is stinky from not having bathed in months, some flies buzz around him, he farts and the stench is so powerful it kills the flies.
* At the beginning of the episode, “Marks for Effort”, the Cutie Mark Crusaders do this again to try to peek into the School of Friendship.

* At the beginning of the episode, "Birth of a Salesman", Grounder tries to answer the door, but Wes Weasley crushes him with it when he opens it.
* At the beginning of the episode "How the Cookie Crumbles", Arthur and his friends (except Muffy) are shown as cookies, trying to avoid Muffy, who wants to eat them.
* At the beginning of the episode "The King is Dead", the fire department attempts to "save" a fish under a frozen lake. They get the fish out of the water, then when it starts to suffocate
* At the beginning of the episode "The Prank Call of Cthulhu", Mandy says something backwards that turns out to be "Cartoons will rot your brain".
* At the beginning of the episode "Tricycle Thief", Angelica rides Susie's tricycle without her permission and ends up crashing it into a garden gnome and flying into a mud puddle. The babies find this hilarious, but Angelica storms off in a huff.
* At the beginning of the episode "Urgo", the team is going through the Stargate while O'Neill is making some joking aside. When they emerge from the event horizon, O'Neill is pursuing his monologue... except they're back at the SGC after a three-hour timelapse, and have no memory of visiting another planet.
* At the beginning of the episode "Water Problem", Motu is about to eat some samosas as per usual when Patlu reminds him that the doctor has warned him not to eat outside foods due to a stomach problem. Motu eats the samosas given to him anyway... but he takes the shells off of them and only eats the insides. He explains to Chaiwala that he can't have
* At the beginning of the game the Number Nine Man enters a numbered door by himself and explodes because of small bombs placed in his stomach, foreshadowing the rules for the nonary game. You have to walk past a bloody puddle of his remains if you chose to go through that door. Later on another man dies in a similar way when being thrown into the number 3 door by himself.
* At the beginning of the "Hardy Pig Boys in the Mystery of the Zombie Queen of the Amazon Outer Space Bee Woman Case: Based on a novel by Jane Austen."
* At the beginning of their hunt for the source of the Nile, Clarkson interrupts his own epic narration with a scratch to note that five minutes into the special, they've already found it.
* At the beginning of the "Jinchuu" arc, a flashback shows that near the end of the civil war, Kenshin fought a massive samurai working for the Shogunate and cut off his sword hand. When the samurai demanded Kenshin kill him because of this, Kenshin refused. The samurai did
* At the beginning of the Kubitarou case, it's explained that the spirit is likely the ghost of a notorious
* At the beginning of the manga, it's revealed that Ichigo had been carefully cultivating this kind of image when Kon, using his body, tears that image to shreds by romancing the females in his class. Ichigo is
* At the beginning of the movie, a couple of boys were complaining that Protozoa's music sucked because you can actually understand his lyrics. They must listen to a lot of death metal. Also, read below and judge for yourself how understandable it really is.
* At the beginning of the movie, Leonardo da Vinci is shown testing a flying machine outside his castle. Five hundred years later, Eddie and Anna escape from the castle by using the flying machine to glide to safety.
* At the beginning of the movie, Mike and Sulley are excited to see a new commercial for their company. When they finally appear on screen, the Monsters, Inc. logo appears covering up nearly Mike's entire body. When the commercial ends, Mike stares in shock for a while and says, "I can't believe it." After another pause, he jumps for joy shouting, "I was on TV!". The same gag is repeated again at the end of the film. Mike sees a new magazine with him and Sulley on the front cover, but Mike's face is being covered by the barcode. He responds by saying, "I can't believe it... I'm on the front cover of a magazine!"
* At the beginning of the movie, some Russian mobsters thought that Black Widow would be defenseless while tied to a chair. She proved them wrong, kicking their

asses
* At the beginning of the movie, we see a ramshackle house with a starry sky above, and hear a husband and wife fighting. Unless you know what you're looking for, by the time you notice that one of the stars is moving and getting brighter, it's already been moving for some time.
* At the beginning of "The O Team", Olympia and Otis are called by Oprah into her office. Oprah begins to shout at them that they solved their 49th case, then she takes out earplugs that she had in her ears and asks them to repeat what she told them.
* At the beginning of the Season 10 episode "D'oh-in' in the Wind", Mr. Burns calls in the entire power plant workforce to help him open a jar of pickles he's having for lunch. Not a single employee manages to get it open, prompting a frustrated Burns to make a recruitment film and hire some new blood.
* At the beginning of the second game, the rebels are certain that the war will be over within a month or so (to be fair, the surprise attack they launched at the end of the first game was so successful that they had good reason to believe so). A month later, the rebels have
* At the beginning of the second Meap episode, the animators who made the trailers to it were described as a "ragtag group".
* At the beginning of the second year, Ceilidh finds out from Ryan that
* At the beginning of the series, Domyoji himself could qualify as a male example. Luckily he mellows out a bit.
* At the beginning of the series, Irina tries to extract some information out of Nagisa by planting a 30-hit French kiss on him.
* At the beginning of the series, Lina and Gourry form a duo and Zelgadis is an enemy, then later fighting against both sides, and finally settles in as an ally.
* At the beginning of the series, Sansa thinks she is going to be a fairy tale princess and that Joffrey is her
* At the beginning of the series, the title character wears her hair shorter than many men, both for practicality of wear in spacesuits and due to
* At the beginning of the series, we have the Sound Genin, used by Orochimaru in the Chunin Exams. Dosu actually realises this, but all three meet a premature demise before he can do anything about it.
* At the beginning of the series, Yusuke is killed in a car accident through some grand cosmic accident: he performed a
* At the beginning of the short, "Concord the Kindly Condor" from the
* At the beginning of the Skypiea arc, the crew run into fog-shrouded figures that seems so tall they
* At the beginning of the story, Kyril has racked up a high body count of orc and goblin kind, leading to many believing that he had an intense hatred of them. In fact, he defies
* At the beginning of the story, many of the WWE Divas wind up as casualties of DEAR's group attacks, including
* At the beginning of the third season (Try), the joke had run its course and fallen into disuse. So they brought it back and flipped it. Amelia jumps from a ridiculously tall tower and scares everybody, but this time she casts the levitate spell right before landing. The kicker? She risked her life and limb just to heal a small bump on an old woman's head.
* At the beginning of "The Wacky Molestation Adventure", after Kyle asks to go to a concert where the band's name alone tips them off that they shouldn't let him, they say he first needs to clean out the garage, shovel the snow out of the driveway, and
* At the beginning of the Zou arc, one half of the Straw Hat Pirates are looking for the other half (having been separated earlier during the events of Dressrosa) and upon finding their
* At the beginning of three versions of Chapter 12, Seteth claims that
* At the beginning of "Tikka To Ride", Lister tries to explain how they recovered being killed by their future selves. The basic premise is easy enough (well, "easy"...), but Lister's grammar is so awful that the cameras keep exploding on

him.
* At the beginning of "Treehouse of Horror XXI", when Professor Frink accidentally fast-forwards too far and spoils the rest of the episode, he declares himself unworthy of wielding the remote and uses it to
* At the beginning of "Uprooted", after some acrobatics with Rainbow Dash, Silverstream makes a typical superhero landing, even cracking the ground. That's in a
* At the beginning of "Valor y al toro", when the two protagonists are about to get on a cruise for their mission, Filemón tells Mortadelo to pack only whatever is indispensable for the mission. Filemón gets angry when Mortadelo shows up later with a big bag and reminds him of how he only had to pack whatever was
* At the beginning of Volume Four, Jaune's gear is upgraded with metal left from Pyrrha's armor.
* At the beginning, Peggy's teaching Minh how to play Boggle, and the only words we see her come up with are "bametomyam," a Thai spicy noodle soup
* At the beginning, Sabine gives one to Ezra when he asks about the secret mission, despite having already been told it's a secret.
* At the beginning, someone completely removed one of the Pyramids of Giza and replace it with an inflatable model without anyone noticing. While the audience was first led to believe that
* At the beginning, some teenager tries sneaking into the van through an open window, which shuts while he's halfway through it, slicing him in half.
* At the beginning we see the Mosasaur's silhouette in the dark background with its jaws open as it's prepared to munch on a mini-sub.
* At The Behest Of The Dead, not only has the supernatural been revealed, the necromancer main character, Phineas, is the one who made it happen. He is the sole entity responsible, and is held as such by the rest of his kind.
* At the bend of the river Scheldt, legend tells of a giant who demanded toll from everyone who wanted to sail past his fortress. If they couldn't or didn't want to pay the toll, the giant (Sus Antigoon) cut off their hand as punishment. Silvius Brabo, a Roman soldier, sought to bring an end to Antigoon's cruelty and defeated him. After this defeat, Brabo cut off Antigoon's own hand and threw it into the Scheldt. Supposedly, this is where the city of Antwerp, Belgium got its name from. "Hand" and "Werpen" (to throw).
* At the Beyond Wrestling Armory Amore on September 30, 2012, Charade botched a double moonsault and landed on his head, fracturing his skull. He attempted to continue the match, kicking out of Black Baron's first pin attempt, but not the second. It was only his third professional match. Fortunately, he recovered in six months and now wrestles for
* At the birth of said child, they agree to try again, before something wrecks it again... Is anyone else tired yet?
* At The Bottom Of Lake Missoula, the protagonist Pam is told by the dean of her school that a tornado has stuck her family's home.
* At the center of the Earth, there was a miniature space with another, small Earth. There was so little gravity down there that the ducks were able to walk on thin air because of that, but also able to walk on the ground. Of course, the author may have thought this actually made sense.
* At the center of Ulthuan's inland sea is the Isle of the Dead, the nexus of a great spell woven by ancient High Elf mages to bend the Winds of Magic into their current configuration. As a result of this localized
* At the climax Ford barely makes out of the way of an enormous gasoline explosion
* At the climax he uses them to hunt Clarice Starling in a pitch black house, sneaking up behind her and preparing to kill her with a bullet to the back of the head. Luckily
* At the climax of Act 2, following the main character being trapped in a room for the entire weekend following Yuri's suicide, we get this line from Monika immediately before everything goes to shit in Act 3:
* At the climax of "Agent Orchid's Almost Half Hour Talent Show", Otis assures

Orchid that Olympia — who had been so busy gathering performers for the eponymous show that she forgot to think of something for herself to do on stage — will think of something to perform. A couple of seconds later and Olympia, stricken with
* At the climax of the film, Barry confronts Elena in a field, discovers that he can't move his feet,
* At the climax of the first movie, the antagonist Lord Farquaad is swallowed by a dragon... and the entire town bursts into cheers. Then again, on the "Karaoke Party" DVD bonus feature, he's heard singing "Stayin' Alive" from
* At the climax of "The Robots of Death", Dask reveals his real identity by showing himself to the others wearing
* At the climax of the story, Jason even dresses up as such a Santa (with devil horns, no less) to further
* At the climax of the Tenrou Island Arc, Natsu unlocks Lightning-Flame Dragon Mode when fellow Dragon Slayer Laxus gives him his magic to fight Hades. During the Grand Magic Games, Gajeel remembers this and chooses to replicate it while fighting Rogue's
* At the climax of the Tribunal shootout, your skill check to dodge Kortenaer's Last Breath Bullet
* At the climax of the Wedding Arc, the Mane Six, Cadence, their friends, and the large army's worth of allies they're built up from the residents of Canterlot assault the royal castle, where
* At the climax, Paul has shaken off mind control but pretends to still be under the influence to gain entry into the warehouse where the Vasyn is being kept. George is
* At the climax, Reign smashes Kara through several buildings with one single punch.
* At the climax, she briefly takes control of the ship after the senior staff are incapacitated.
* At the close of every ballet class and performance, dancers perform what is known as "révérence", or a series of curtsies, to the teacher, the audience, and the orchestra/pianist, as applicable.
* At the close of the first Act, the airmen/actors are playing the old game "Time Bomb", which was a windup toy bomb that set off an alarm when it was supposed to "explode". The first round one of the airmen/actors panics, tossed it to the wings resulting in a HUGE explosion. Then the officer/actor brings out another one ... winds it up ... and
* At the conclusion of the German version of Grobschnitt’s 1975 album
* At the conclusion of the Refusal War between Clan Jade Falcon and Clan Wolf, the Falcons ended up winning it in this manner. Three reasons why it led to this outcome: 1) despite the fact that the Falcons managed to wear down the Wolves by sending in less experienced second-line units and then eventually killed off both Natasha and Ulric Kerensky with underhanded ambushes, they unknowingly failed to eliminate Vlad Ward, who eventually became a sole witness to their uncharacteristically cowardly acts and took issue with them later on, 2) after rubbing out most of the Wolves, they tried to eliminate the Wolves' offshoot faction Clan Wolf-In-Exile (which comprised of the original Warden members of their parent Clan) but were fiercely pushed back by Phelan Kell and his Kell Hounds mercenary unit, therefore failing to prevent their escape to the Inner Sphere and 3) after taking a horrendously unacceptable amount of casualties inflicted by the aforementioned factions, the Falcons were rendered completely unable to resume the Invasion of the Inner Sphere so much that they had no choice but to absorb the remaining Wolves who did not break off to join Clan Wolf-In-Exile in order to re-bolster what little manpower they had left. Things took a turn for the worse for the Falcons when Vlad Ward, who had survived the war, witnessed their suspicious strategies and called out their two highest ranked leaders, saKhan Vandervahn Chistu and Khan Elias Crichell, for their acts by initiating his own Trials of Refusal and eventually defeated them both to death; the former in traditional one-on-one BattleMech combat and the latter getting literally beaten to death in one-

on-one hand-to-hand combat on the floor of the Clan Grand Council when the Falcon Khan was just elected as the next ilKhan to resume the invasion despite his old age and his Clan already saddled with the aforementioned casualties. Vlad, now the newly appointed Wolf Khan, then reconstructed the Wolves by turning them into a Crusader Clan that bore no relevant history with the original Warden era and now resets their goal of retaking Terra and conquering the Inner Sphere again all to restore the glory of the Clan and immortalize his own name, once the Truce of Tukayyid expires.
* at the cost of her own life force and she slowly starts to feel slightly exhausted each time she does so. When she tries to cast Raise to revive a fallen soldier, the spell's power is too much for her to handle and she falls unconscious. She is unable to use her healing powers completely, but she does recover them later on and learns how to cast spells without using her own energy.
* at the cost of shattering the bones in his hand and arm. As Momo points out, Izuku was so focused on helping/avenging Mina that he cost them a second party member to take out just one of a dozen enemies they were facing.
* At the Council of Constance (1412–23), one of the Cardinals had corrected an error of
* at the creation of Megatron himself (it also shows too many Constructicons gathered around the table compared to the normal 6-bot lineup, leading to additional wankery about what happened to those missing members prior to any of their chronologically later appearances). Each of these pieces of info are generally incompatible with the others, but that hasn't stopped some fans from building incredibly elaborate theories as to how they can all co-exist while still making something that resembles sense.
* At the Crossing-Places their own cemetery. A while later the man's young daughter comes looking to find out whether he's dead or alive. The squire shows her his grave, expecting her to be comforted that they gave him a semblance of a Christian burial, but of course she's dismayed because he should have had a Jewish burial by his family.
* At the Crossroads, and cannot tell one direction for another. Urban vampires seem to have developed a strong resistance to this weakness, especially those that frequent downtown districts (probably by building up an immunity from all the intersections).
* At the current state of the art, the US Navy's 'Aegis' missile defense technology is essentially undefeatable except by a wave (or waves) of inbound threats larger than what the system is capable of handling (which it does by launching counter-missiles rapidly enough to simultaneously engage them all).
* At the Dark Tournament, after Chu stumbles on stage, he drunkenly yells into the jeering crowd:
* at the dawn of time. They have very little use for anyone not a slave or an experiment.
* at the demon equivalent of reaching adulthood.. She decides they work better as something like a fashion accessory anyway.
* At the dinner table in "Valar Dohaeris", Margaery Tyrell and her brother Loras are seated next to each other, while Queen Cersei and her son King Joffrey are positioned at the opposite ends. To maintain symmetry, the Tyrell siblings would normally have been placed across from each other. Not surprisingly, Margaery and Loras are a harmonious
* At the Earth's Core. In this enjoyably unrealistic depiction of prehistoric life inside the Earth, a man-eating plant makes a brief appearance, interrupting a fight scene between the hero and an adversary. Needless to say, even though the two men had been trying to kill each other only minutes before, the hero saves his opponent from the clutches of the carnivorous creeping vine, and the two become fast friends, joining forces to defeat the evil Mahars that rule the underground world.
* At the Earth's Core Jonah builds a new robot, Growler, a super chill, easy-going musician programmed to take everything in stride with a very familiar muppet voice. The other bots react with hatred toward the newcomer. Jonah's response is bafflement and he straight up admits he was invoking this trope.

* at the edge of despair to an actual love interest. And at least one (likely far more) of those clones is also attracted to him, for similar reasons.
* At the Edinburgh Science Festival 2015 strand "The Idea Factory", the lecture theatres were decorated with large lightbulbs with unusually shaped filaments (a microphone, a tuba, a TV set, Vitruvian Man...)
* At the end, after getting thoroughly trounced by Po, he fails to understand the meaning of the Dragon Scroll that he had sought for so long, which is that you don't need to seek out some ultimate secret to reach your full potential: the power is already within you. His pride does not allow him to consider that he might have been wrong about everything, and he
* At the end, after the war is stopped, and the two races agree to live in peace, one of the Krann leaders sends the arrested dictator along with a small portion of the fleet after the original Lethanta asteroid ships, which were secretly sent with a group in case the Krann succeeded. The leader is skeptical that the peace will hold (too many generations of hate), and is determined that, should the inevitable war resume, none of the Lethanta survive.
* At the end, after Twilight leaves with the crown and the portal closes, the Humane Five revert from
* At the end, all the transporters on the Enterprise fail after Picard is beamed over. Their only recourse is to have Data
* At the end, B.A. announces that he booked them passage on a freighter for the return trip and volunteered the other three to pay for it
* At the end because they were pre-spaceflight that the Empire will help them rebuild, and that their presence will no doubt screw up what was left but at least they'll treat them like people.
* At the end, Chell is finally set free by an emotionally exhausted GLaDOS and dropped off in the middle of a wheat field, the
* At the end, Doc delivers one to Marty and his girlfriend Jennifer when
* At the end, Helen catches a falling Jack-Jack. Justified more than most examples because Helen used her elastic powers to slow down Jack-Jack's fall for several feet before actually stopping it.
* At the end, however, the real culprit is revealed to be Hugo, who, during his inspection the previous day, threw a bunch of greasy rags on the floor; Bob missed one under the stove and it ignited during the night.
* At the end, Imran Zakhaev takes over a Loyalist nuclear launch facility and launches nukes at the United States in retaliation for the continued US and British presence in Russia, but again the game doesn't really explain how they were able to crack the coded locks, as the US forces had to badger the Russian Loyalists just to get the auto-destruct codes. Of course, this is also in itself an error, as stated above - there are no "auto-destruct" codes.
* At the ending of the first game, they put a hoop falling from the air after
* At the end, it turns out to be a cooperative study between the Earth and Ebon governments to determine how well human troops can withstand punishment without breaking.
* At the end, it uses an anneagram (a nine-pointed star), which doesn't seem that
* At the end, most of the Creations are shown going home to their own stories, save for
* At the end, Nate and Elena lean in suggestively towards one another, and are suddenly interrupted by Sully who disrupts the romantic moment. Nice going, Sully. He
* At the end, Nuke is called up to the majors from the A-ball Durham Bulls, having never gone through the AA or AAA levels. This is extremely improbable as he probably would have been moved up during the season if he'd been dominating A ball. You can't use the Majors expanded September roster as a reason since the Bulls season wasn't over. Minor Leagues that are affiliated with Major League teams end their season in August
* At the end of 2016, after the success of the first revived series, two Christmas-themed celebrity episodes were recorded at the same time they were shooting the upcoming 2017 series. The event was taken much more seriously this

time
* At the end of 2017 and just before airing their annual “The Year” retrospective, ABC aired a new special called “The Year: In Memoriam.” It featured interviews with current personalities sharing opinions and stories about icons we lost in 2017 (Tracy Morgan talking about Don Rickles,
* At the end of 2019, however, Marvel Television was shut down, meaning all future TV shows will be made by Marvel Studios themselves. As such, they will be considered to be full-fledged entries to the franchise on the same level as the movies themselves, averting this trope entirely. All of the above shows that are available on Disney+ —which is to say, all but the Netflix ones— are listed under their
* At the end of 3rd edition, Mephistopheles provides incredible amounts of power to mortals (through control over Hellfire) for almost nothing, but Devils in the
* At the end of a business meeting facilitated by Dogbert at Dilbert's request, Dogbert says that his takeaway was the realization that he was the only one there with anything to say, and requests "a moment of silence to honor me for my brilliant work despite being surrounded by dolts." Alice and Wally, seated on either side of him, are scowling.
* At the end of a commercial break, he expressed his hopes that the audience members at home were still alive and had not been slaughtered by a psychotic murderer lurking right behind them. But just in case, "Welcome murderers!"
* At the end of a conversation" that started about a girl who died by drinking too much water that eventually turns into a bit about a girl who who will only talk about cats.
* At the end of a February 2003 show, Horatio Sanz came out in a sweater, sang “You're Special”, and said “Thank you,
* At the end of a funeral service, the pallbearers carrying the casket accidentally bump into a wall. They hear a faint moan. They open the casket and find that the woman is actually alive. She lives for 10 more years and then dies. Another funeral service is held, and as the pallbearers are carrying the casket out, the husband shouts "Watch out for the wall!"
* At the end of a game, the table plays the chorus from "Nobody Does It Better" while lyrics are shown on the display.
* At the end of "Agatha Raisin and the Walkers of Dembley", Agatha brings home a copy of the nude yoga DVD. As she and Gemma sit down to watch it, they immediately start tilting their heads at an odd angle.
* At the end of "All's Fair in Oven War", Cletus gets revenge on James Caan by having the Spuckler clan ambush him at a toll booth, which Caan hates for
* At the end of a mediocre 1991 season, Chicago Cubs announcer Harry Caray assured fans, "As sure as God made green apples, someday the Chicago Cubs are going to be in the World Series." Fast-forward 25 years later, when the Cubs appeared in the Fall Classic for the first time since 1945 and then won their first World Series since 1908. Cub fans didn't forget Caray's statement, as many of them left bushels of green apples on Caray's grave (Caray died in 1998).
* At the end of a month long arc in which Garfield and Odie are lost, the pair end up in a pet shop
* At the end of And Eternity, God is impeached by the United States government. The actual rules for Godhood aren't very clear; Hinduism's gods are implied to also be active.
* At the end of "And the Soft Opening", the third-season premiere of
* At the end of an Ernie and Bert skit, a frog jumps into Bert's bowl of oatmeal, and he screams. Bert may have been screaming from the surprise, or it might have been annoyance at having the frog in his oatmeal.
* At the end of an interview, having thought that the broadcast had ceased, Mel Gibson added a little something to the end of his farewell to the interviewer
* At the end of another episode, Bill, who cuts hair at the army base, corrects a recruit who moans about being made a jarhead. "Jarhead is the Marines. You're a
* At the end of another episode, Chilindrina finds El Chavo crying and he confesses that he had thrown, dirtied and stomped on Quico's clothes, Chilindrina

tries to calm him down saying he had it coming as he and his mother had done the same to her father's clothes, but Chavo adds that Quico was
* At the end of another episode, Scooby really does catch a cold and soaks his feet while Shaggy serves him
* At the end of another sketch, which has Benny playing a famous rock star, it seems he's in a car with happy people with champagne and beautiful women, and it pulls away, and a lonely Benny rides home on his bicycle.
* At the end of any type of "Neutral" route; after you beat what appears to be the final boss,
* At the end of a (possibly gaiden) manga belonging to the X series, X made a cross out of junk to put in the tomb of a fallen enemy and asks Zero: Where do reploids go when they die?
* At the end of Avery's W-B short "Screwball Football," a toddler in the stands guns down the man who keeps sneaking licks of his ice cream cone.
* At the end of "Bad Bad Rubber Piggy", Zim sends a warning to himself back in time, but it has to replace something and that something turned out to be his brain. Rather than keeling over, he just kind of sat there, drooled, and moaned a bit. This is somewhat justified, as one (unaired) episode established that the Irken's (Zim's race) PAK (backpack-looking thing) is the actual "brain" of the organism, the body serving as something to carry the PAK around (though this does bring up the question of why there even
* At the end of "Bartifical Intelligence", Homer wakes up to find that he hasn't been made into a pathetic cyborg — he's just been possessed by the devil. A brief splash of holy water results in him babbling angrily,
* At the end of Ben and Reed's brief scuffle, Ben headbutts Reed in a manner that looks extremely stilted.
* At the end of "Birdy and the Beast", Tweety adds a tally after getting rid of his latest cat, the tallies going up to the very top of his tree.
* At the end of Blizzcon 2018, spokesman Wyatt Cheng announced there would be a
* At the end of "Bob's Birthday Wish" when the Opera Singer accidentally wakes Hissy up while singing
* At the end of Book 9, he shoots Citizen Chairman Saint-Just and restores the old Republic.
* At the end of Book II, Orry Main finds his wife, Madeline, whom he hasn't seen for more than two years. When he finally finds her, he sees his baby for the first time. Madeline had been pregnant with Orry's baby when she disappeared over two years ago, but when Orry meets his baby, the baby is only about six months old. This becomes more noticeable when Charles Main, Orry's cousin, makes it back to Augusta's house for the first time in two months. When he gets there, Washington informs him that Augusta is dead, but that she had died giving birth to Charles' baby. When Charles had seen her two months prior to this, she wasn't showing the least bit of being pregnant. When Charles meets his baby, the baby looks to be two years old or older even though it couldn't have been more than two months old within the timeline.
* At the end of both paths is a great pavilion with an area only accessible by someone with a particular quest. This area has
* At the end of "Bowser Junior's Broken Leg!", Chef Pee Pee beats Junior up to the point of breaking his left leg after finding out that he was
* At the end of "Bridge to the Turnabout," Iris decides to confess everything to Phoenix, regarding herself and her twin sister Dahlia, whom Phoenix had dated until she was arrested for murder.
* At the end of "Cabin Fever", it's shown the rocket Ed used to escape landed him on a tiny island with two shipwrecked guys, who are passing the time waiting for rescue by playing Charades (badly).
* At the end of "Captains Outrageous" the crew celebrate Mulcahy's long overdue promotion to captain:
* At the end of "Cereal" with Binky as he is walking off from Arthur and Buster trying to avoid spoilers about their next podcast.
* At the end of Chapter 10, Mikkel decided that he no longer wanted the

* At the end of Chapter 19, Cross has this reaction after they leave Luffy behind to fight Crocodile...and the rest of the crew agrees to let him give out some spoilers about the upcoming battles.
* At the end of "Company Picnic", Mr. Krabs puts Plankton on a paper plate and tosses him over the horizon, causing him to explode.
* At the end of "Cross-Time Capers", Magneto confronts the Future Brotherhood, and ominously looks like he's about to kill them for their actions, before the issue ends, without confirming whether he actually did or not.
* At the end of Day 4, when some of the more-maligned cops get their own demon-summoning COMPs, they decide that since Tokyo is locked down and isolated, that they're gonna disregard law and order (or rather, what little of it remains due to, again, Tokyo being cut off from the rest of Japan) and murder
* At the end of "Death", Marvin Marsh tells everyone he's planning a trip to Africa, and says over 400 people in Africa are eaten regularly by lions every year.
* At the end of "Dome of Doom", this happens to Eustace after he pigs out on the produce grown in the bio-dome.
* At the end of "Donor", it is revealed that the supposedly dead Dr. Renee Stuyvescent is still alive, having received a full body transplant. She is secretly observing Dr. Peter Halstead and Deirdre Laird at a soccer match. The implication is that she will once again try to kill Deirdre so that Peter can be hers.
* At the end of Doug Walker's "Aristocrats" video, there is an outtake of him saying these exact words.
* At the end of each chapter the player's accuracy and kills are tracked by the game. This has led to both 100% and
* At the end of "Equinox", though she's not seen actually tearing anything off, Janeway is seen marching back and forth in front of the survivors of the
* At the end of every Shakespearean comedy, "marry and settle down" hits any number of couples. Particularly at the end of
* At the end of "Evicted!", Finn and Jake discover their tree house is being flooded with worms, and they get hypnotized by its king. Do they snap out of it and fight him? (cue the end credits)
* At the end of "Fairy Idol", Chester used his last wish to make everything be like he never found Norm's lamp.
* At the end of "Fastest with the Mostest", Wile E. stares at the Road Runner, still standing on a floating piece of rock, much to Wile E.'s confusion. He
* At the end of film, prior to the credits, a flashback scene has Frank Hart accidentally triggering the restraining system when he thinks he's using the remote to change the channel on his TV.
* At the end of first year, Yukari announced that the entire class may move up to second year. Cue the dancing outlines!
* At the end of Fyre, the quote takes up the final page of the series.
* At the end of "Get Mystique", Raven, grievously wounded by Wolverine, begs him not to walk away without finishing her off. He ignores her, and walks away, leaving her to expire slowly and painfully, screaming and cursing at him (don't worry, she gets better).
* At the end of government ads and Public Service Announcements in Australia: "Authorisedbytheaustraliangovernmentcanberra"
* At the end of "Happily Ever Odd", Donnie, serving as his brother's best man at his wedding, is revealed to have eaten five of Oona's lab carrots, and as a result, he has grown tall enough to where he can't even stand up properly and has to crane his head forward in order to fit.
* At the end of his act he drops the accent and introduces himself by his real name. He was on one of Jerry Lewis' MD telethons more than twenty years ago. Jerry had chanced upon his act and asked him to perform on the telethon because he (Jerry) was completely taken in by it and was so surprised he was almost shocked by the reveal.
* At the end of His Ministry on Earth, and forty days after His Resurrection, Jesus apparently decided his followers knew enough to be getting on with, and ascended into Heaven before their eyes. Though, of course, with Jesus it was really

more like going back home.
* At the end of his personal end-game sidequest, Robo picks up two weapons: the Terra Arm and the Crisis Arm. The Terra Arm is his best weapon by stats alone. The Crisis Arm has the potential to be even stronger then that. Its damage algorithm is decided by the last digit in his current HP count. If that number is 0, it does nothing. If that number is 9...
* At the end of his story, Cyrus is seen teaching a class of eight students.
* At the end of his tyrannical rule, King Sombra was turned into this and imprisoned far away from his kingdom.
* At the end of "Ice Cream Scream", it turns out that the reason the ice cream truck won't stop for Dexter is because a while back, Dexter once paid the man in
* At the end of "iFight Shelby Marx," Carly, Sam, and Shelby spit take in unison and slow motion for the camera to show the audience that they've become close friends.
* At the end of "Independent Movie", Stan, Roger, and Toshi's father Hideki celebrate hitting it big and then suddenly pull guns on each other. The screen goes black, a gunshot is heard, and Roger says that Hideki was the one who got shot.
* At the end of "Into Harmony's Way", Peter gets on a bus and shoots himself in the head. His silhouette is briefly made visible in the window by the flash from the gun.
* At the end of it all, the Cat in the Hat sings "Just Shout Hooray", sometimes being accompanied by the Little Cats and/or Terrence.
* At the end of "Jet Shrinks the Kids", Mindy uses the shrink ray in reverse to become a giant and startles Mitchell in the process.
* At the end of July, Yu meets Yukiko's parents, who'd known about his relationship with her for some time, even though Yukiko only recently told them about it. While Yukiko is somewhat nervous, the Amagis strongly approve of Yu, even if they conclude that it's too soon for him to tie the knot.
* At the end of "Kiss Kiss Bang Bang", the whole team, having gone back to earlier that day, are told that they must avoid themselves.
* At the end of Laszlo & Gary's "Don't Touch That", a recording engineer begs him not to touch a big red button on the control panel even though he's curious about what it does; he touches the button and the song ends with a loud explosion.
* At the end of "Life of O'Brian", Olive assures Olive and Otto that the laser chicken egg that she used to bribe O'Brian with isn't close to hatching. Not a second later and absolute fear settles on the faces of all three agents as the egg begins to hatch, and they immediately take off running just as the blasts from the baby chick start destroying the Tube Lobby.
* At the end of "Life of O'Brian", Olive boasts that she knows a lot about laser chicken eggs and assures Otto and Oscar that the egg she bribed O'Brian with isn't close to hatching. Sure enough, the egg begins to hatch, and everyone is quick to retreat.
* At the end of "Magical Mystery Cure", Pinkie declares, "best coronation day
* At the end of "Mandy Bites Dog" Mandy's dog Saliva has finally had enough of Mindy insulting him so he snaps and starts acting viciously, Mindy reacts in fear and can audibly be heard wetting herself.
* At the end of "Marge vs. the Monorail", Lyle Lanley escapes from Springfield on a plane and it looks like he's about to become a
* At the end of Marvel's Damnation miniseries, Mephisto is dethroned from Hell and imprisoned in a cell of the Hotel Inferno he raised in Las Vegas. Aside from the loss of his throne and thus the blow to his ego, no visitors are actually barred from visiting him by mystical means, so he's still entirely free to cut deals with mortals as much as he likes. He's shown in multiple other titles after his imprisonment negotiating with clients with the only indication he's still imprisoned being one wall of the room being cell bars.
* At the end of "May the Best Pet Win", an example of this is shown when Rainbow Dash's new pet tortoise Tank flies by wearing a visibly-enchanted propeller on his shell.
* At the end of "Me and Bobby McGee", popularized by Janis Joplin, it reveals that

Bobby is gone and the rest of the song was all memories:
* At the end of Meet the Medic, it turns out that he accidentally sewed Archimedes
* At the end of "Midnight Train to Kingston", Murdoch is seen to have survived his jump from the bridge in pursuit of James Gillies and Juia treats his injuries (including reducing a dislocated shoulder). Murdoch, Julia, and Brackenreid discuss whether or not Gillies survived his fall (clearly possible since Murdoch did), and Crabtree joins them to tell them they can't find Gillies or his body.
* At the end of "Million Dollar Abie", Abe and Lisa are floating on balloon-held lawn chairs to avoid the bulls running rampant through Springfield below. Unfortunately, some bulls come along with floating chairs of their own.
* At the end of "Mommy's Bosses", Richard develops telekinesis after going off the promicin inhibitor. To his surprise, he is able to move a coffee cup just by thinking about. In "The New World", he inadvertently causes numerous objects in his 4400 Center apartment to fly across the room as he is stressed about Lily's
* At the end of most of the later episodes, you see earlier versions of some of the scenes where the dialogue gets progressively weirder/more inappropriate/just plain stupider until one of the actors breaks character and goes 'Oh, God, we can't use that!'
* At the end of "Muffy's Soccer Song," an adaptation of "Muffy's Soccer Shocker" from
* At the end of "Murdoch.com", Inspector Brackenreid attempts to get Crabtree to punch him to make up for his manhandling of Crabtree while he was
* At the end of "New and Old Flames," Arthur tells a reporter, regarding film of Elliot/Cheerleadra fighting a fire golem, that "what was seen was what was," the first public acknowledgment that magic exists. From then on,
* At the end of one episode, Bart does this to Homer several times, getting him in the eye, the ear, the other eye, etc.
* At the end of one episode, Elliot comes up with the idea with J.D. to attempt the "triple giant doctor". They attempt it with J.D. on top, Lonnie in the middle, and Elliot on the bottom. It doesn't go very well.
* At the end of one episode, Lana threatened to reveal Sterling's emotional trigger to Pam
* At the end of one episode then-Captain Cragen lampshades that this trope actually helps criminals
* At the end of one of Amelie Nothomb's novels (the one about the ballet student), the protagonist meets Nothomb
* At the end of one short, a picture of some bizarre looking burger is shown that you have to freeze frame to catch. There is no reason for this other than the show just being weird as usual.
* At the end of "Oscar Strikes Back", when President Obbs ends up getting fired and has to
* At the end of "Our Selena is Dying", Martha Brockman is in a hospital wrapped in bandages after being severely burned in the fire that killed her sister Selena and daughter Diane (whose youth and identity she stole). It is noted that her left arm seems to be healing at an accelerated rate. One nurse then tells another that she does not know how she got the burn on her left arm, indicating that Martha has already begun to
* At the end of "Peas in a Pod", when Lumpy's clones replace everyone else in town, one of them is seen on fire.
* At the end of "Picture if You Will" when D'Argo pulls Chiana out of Maldis' illusion they fall over and land with Chiana lying on top of D'Argo. It's one of several
* At the end of "Rabbit Transit", when Cecil Turtle's trick on Bugs causes Bugs to get arrested for speeding, Cecil is the one who says "Ain't I a stinker?".
* At the end of S5 Ep6 "Chimera", McGee sums up the situation involving a Navy research ship that isn't, pirates who are actually Russian sailors on a state-sponsored covert op and a Soviet nuclear warhead that the US thought that the Russians didn't know about but clearly did. And now we know that they knew.
* At the end of "Sandkings", a colony of Sandkings has established itself in an

isolated wooded area. In "The Voice of Reason", Randall Strong warns of the threat that they pose while "Final Appeal" reveals that it took the better part of a decade to eradicate them.
* At the end of Sawatari Makoto's arc Amano asks what Yuuichi would ask for if he could make a miracle, Yuuichi tells her its obvious and it cuts to his wish;
* At the end of "Scorned", a story in the fourth issue of the first volume of
* At the end of Season 10, Sarge threatens to make hamburger out of Grif and Simmons if they don't stop bickering and get to work.
* At the end of season 11 episode 52, a Galactic Prison officer asks Moondance and Shadowstar who sent them for the nuclear power, and then the lights go out, and
* At the end of Season 12, Kelly Kline goes into labor wearing a white nightgown and makeup, barely breaks a sweat and dies in childbirth looking angelic. Possibly justified since her child is a highly powerful angel/human hybrid so it's possible he prevented the process from being too painful for her.
* At the end of season 12's "The Ballad of Filthy Muck," what appeared to be Patrick covered in mud and grime turns out to actually be another individual entirely who happened to have an uncanny resemblance. The real Patrick had decided to take a shower after he was kicked out of the Krusty Krab for being unhygienic earlier, just so he could order food again.
* At the end of season 13 episode 52, at Star League, Xingyue has an emergency meeting that's about
* At the end of Season 1, Scott and Derek are soundly thrashed by the Alpha before
* At the end of Season 2 Episode 7, Dib and Viera make it clear to Steve that they do
* At the end of Season 2, when all of Azazel's children meet up, they start comparing their powers: super strength, mind control, etc. Then one woman tells Sam Winchester to stop angsting about his death visions and says it could be worse. Her uncontrolled power was killing people she touched accidentally, stopping their hearts, which killed her girlfriend apparently.
* At the end of Season 3, Zane looks like he's been destroyed in the process of permanently defeating the Golden Master, but at the end of the episode uploads his consciousness into a new body based on
* At the end of season 4 episode 52, Big M. and Little M. find a tablet with a name list
* At the end of Season 4 of the revived series, the Doctor attempts to save
* At the end of season 4, Treister hands command of The OSI over to Col. Hunter Gathers — a man who was inspired by
* At the end of season 5 episode 52, Big M. and Little M. get the mystic stone (which is a competition reward for 3rd place, which the turtle won) and see
* At the end of season 5, his and Scully's office is burned in a similar fashion.
* At the end of season 6, Cersei Lannister burns down a significant portion of King's Landing to wipe out all her enemies in one fell swoop before crowning herself Queen and intending to start another inbred royal line with her brother Jaime. When the new Targaryen-Stark alliance presents her with evidence of the undead army planning to invade the Seven Kingdoms, she pledges to aid their war effort but is really planning to let the continent go to hell and hope that she'll survive it.
* At the end of Season 7, after having tracked down The Creator, Sonic kills him after a mild disagreement, just as Tails points out they didn't get to ask why The Creator was screwing with them in the first place.
* At the end of season 7 episode 52, a smoke emerges on Planet Xing,
* At the end of season 7: the Ancient weapons platform in Antarctica which was discovered and activated just in time to defeat Anubis' fleet.
* At the end of season seven, Barney and Quinn are trapped by airport security because he has a mysterious box containing a magic trick that he refuses to explain. Everyone starts getting reasonably pissed off until he caves and just does the trick. You can probably guess what sparkly jewelry is at the end of it.
* at the end of season three) in favor of more immediate ongoing plots in two time periods.

* At the end of "Slides and Ladders", when Omelda is featured on Orchid's podcast, the Investigation agent asks her to name all 932-and-a-half floors of the van. She complies, and begins listing all of them off. When the episode ends, she's
* At the end of "SpongeBob in RandomLand", SpongeBob and Squidward return to the Krusty Krab to find a customer complaining that he never got his order delievered. SpongeBob happily gives him the order he and Squidward were trying to deliver.
* At the end of "SpongeBob Versus the Patty Gadget", SpongeBob collapses after the fight and we're shown a close-up of the spatula dropping from his hand. It immediately cuts to Squidward placing flowers on the grave,
* At the end of "SpongeBob vs. the Patty Gadget", a funeral is held for the titular machine.
* At the end of Stars Eternal Sailor Moon uses her power to make Nehellenia remember her true dream from when she was a child before it was corrupted by her intense desire to stay young and youthful, a desire to find people out there who could care about her and not put her on a pedestal.
* At the end of "Stu and Stewie's Excellent Adventure", Meg calls forward on her transition to a male in the future by learning that a boy she was courting at the public pool was named Ron, and then commenting on how she always liked that name.
* At the end of "Summerween", the gang watches a horror movie marathon, which includes a film called
* At the end of "Sunday Cruddy Sunday", Vincent Price has difficulty starting a bus without stalling.
* At the end of Tatarigoroshi-hen, Keiichi is pushed off a bridge by Satoko (who, after finding him over Rika's corpse,
* At the end of "That's off the Chain", Lindsay goes on her swearing tirade against Heather and we get to see a shot of a loon looking surprised at what Lindsay is saying, just like the other contestants. After Lindsay's
* At the end of that two parter, the team finds out that there really are
* At the end of the 15th mid-season finale, "You're Getting Old". As
* At the end of the 2003-2004 TV season, ABC had been floundering for a few years, even becoming the first of the original Big Three networks to fall to fourth place in overall network ratings (falling behind FOX, who was surging behind
* At the end of the 2010/11 season, Danny Messer took and passed the Sergeant's exam. At the beginning of the current (2011/12) season, Danny had obviously decided to take the position, leave the lab, and become Sergeant Messer.
* At the end of the 27 July 2009 episode, Nicholas Parsons introduced an audio clip of Clement Freud, who had died the previous spring, speaking on the subject "How I hope my epitaph will read" from the 29 January 2001 episode as a tribute to his memory:
* At the end of "The 2G Kidnapping Case", armed men kidnapping Fuerdais shot and killed Tsui Kin Hong while doing close protection duties with the SDU.
* At the end of the anime-only Shimabara arc, the tomboyish Misao puts on a cute and frilly dress and uses a
* At the end of the Aralakh Company mission, Grunt kills around a dozen Ravagers in quick succession, which is fairly impressive given that they can both take and dish out a ton of punishment. Most impressively, he can one-hit them with a shotgun, a weapon that isn't well designed to punch through Ravagers' heavy armour.
* At the end of the arc, the Adversary decides to hold off on the invasion until they have the Fables living among us all killed so they can't intervene.
* At the end of the Arlong arc, the Arlong Pirates are taken into Marine custody. However, Hatchan escapes into the seas, opens a takoyaki restaurant and eventually returns to his native Fish-Man Island.
* At the end of the Avatar arc, the Avatar cultists are arrested by Gajeel Redfox and the Magic Council, never to be seen nor heard from again.
* At the end of the "Backstage Pass" story, Gary and Dillon are kept up by Zii and Yuki having sex.
* At the end of the Baltic War arc, Gudrid stands up to Thorkell and chews him out for trying to make Thorfinn into a warrior again, offers to duel him in Thorfinn's stead rather than let Thorfinn hold a weapon, and then punctuates it by giving a

public
* At the end of the book, the Last Men, realizing that changes in solar radiation will destroy all life in the solar system, launch a gigantic project to fire the
* At the end of the Bring Out Your Dead bit, someone comments that Arthur must be a king because he hasn't got shit all over him. The French at the end dump shit on him. Twice.
* At the end of the Bronze Age (between 1206 and 1150 BCE), many highly advanced civilizations existed in the Eastern Mediterranean region. Among these were; in Egypt, the New Kingdom; in Anatolia, the Hittite empire; in the Levant, the Canaanite cities; and in the Aegean, the Mycenaean culture. Almost overnight, all of these civilizations collapsed or were destroyed, beginning a dark age that lasted for several centuries. The cause of this Bronze Age Collapse is still a mystery. Various theories have been proposed, including volcanic eruptions, drought, earthquakes, invasion by "the Sea Peoples", internal rebellions and all of the above with the natural disasters aggravating the human threats. But no one knows what could have wiped out so many powerful civilizations in such a short time and without leaving any conclusive evidence as to what really happened.
* At the end of the Candice Bergen episode, Kermit appears with a "pie for Fozzie Bear" (the culmination of a
* At the end of the Captain Kremmen radio series, our hero decides to take a well-earned break from saving the universe and go to the
* At the end of the cartoon, Bugs pretends to be a bear attacking Elmer, while the real bear held up the same signs from before.
* At the end of the Cell Saga, King Kai, Bubbles, and Gregory aren't brought back to life after Cell self-destructed on their
* At the end of the chapter "We Don't Go To Ravenholm", Father Grigori disappears into a crypt behind a wall of flames while shooting at zombies. Whether he survives or not is left ambiguous.
* At the end of the climactic battle, Tai Lung gets a hope spot of his own, when he declares that
* At the end of the comic, Charlie Brown may have succeeded. Lucy was called inside when Charlie Brown was about to kick the football, so she asked Rerun to hold it. In the strip itself, when she later asked Rerun what happened, he said: "You'll never know!" However,
* At the end of the conversation chain, the aspirant wins a full-ride scholarship to attend a prestigious university on the Citadel, and can barely contain his excitement.
* At the end of "The Crossing" now-wanted HR member Simmons kills Detective
* At the end of the day, the mortal form dies, and she's waiting for herself.
* At the end of the day, the South got pretty much everything it wanted, with slavery traded for segregation and black suffrage taken away through a set of sneaky laws known as Black Codes, or Jim Crow laws. These included but were not limited to poll taxes, literacy tests, and having to guess how many items were in a full jar — but you were exempt from these tests if your grandfather had been eligible to vote, which mean all white males were in and black males were out. This situation lasted for almost one hundred years, until the
* At the end of the Deferi/Breen story arc, the Ancient Humanoids/Preservers are revived and decide to once again explore the galaxy and meet their descendants, making it one of the few cases where the Precursors come back.
* At the end of the Disk 2, Garnet tries to get an Eidolon that she can use to save her mother from Kuja in battle. The Eidolon she finds is Leviathan — whose attack is to conjure up a tidal wave to wipe out his enemies. As Queen Brahne is with the royal fleet on the ocean (while Kuja is airborne on his silver dragon), Garnet is heart broken she can't use Leviathan to help.
* At the end of the eighth season episode, "Requiem", Clark pushed himself through Lana Lang's kryptonite radiation so that he could hug and kiss her one last time after Lana was forced to permanently absorb kryptonite with her alien power skin to stop a kryptonite bomb from destroying Metropolis.
* At the end of the episode, after Clara admits that one gay marriage isn't the end

of the world, it shows that the world has indeed been taken over by Nazis riding dinosaurs.
* At the end of the episode "Anthology of Interest", Professor Farnsworth concludes his What-if Machine is broken, saying that it's "not worth the gold it's made of", before simply tossing it in the trash.
* At the end of the episode "Barting Over" Homer acts in a commercial for Viagra-gaine, a drug that "gives you hair and what you need down there" and has side effects including loss of scalp and penis.
* At the end of the episode "Bet to Be Blonde", we get this exchange:
* At the end of the episode, Cartman gets thrown in front of a school bus by the school staff and was declared that he committed suicide. Cartman gets back at the staff with certain cupcakes...
* At the end of the episode, Chuckie jumps in the leaves about 6 times.
* At the end of the episode, "Chuckie Vs. The Potty", Angelica wets the bed. Justified, since she's at the normal potty-training age.
* At the end of the episode, Clem can opt to do this to Sarita, who gets bitten on the wrist during the escape from Carver's compound. Subverted at the start of Episode 4, when she gets mauled by walkers anyway.
* At the end of the episode, Clementine is given the option of doing this to Sarita when she's being attacked by a walker, though regardless of your decisions, she dies in the next episode, either from being eaten by walkers or blood loss/sepsis.
* At the end of the episode "Cobra's Creatures", the Joes quip to the incarcerated Dr. Lucifer that he should look them up in the next 200 years, implying that his sentence will last that long.
* At the end of the episode, Dale carries Chip while using makeshift wings. Foxglove reminds him of the logic of carrying anyone their size and falling ensues.
* At the end of the episode "FOX-y Lady", Peter asks Lois how she lost her job at FOX News. She answers, "Oh I don't know. Does anyone really care?" Peter says that she's right- by the end of every episode everything is back to normal.
* At the end of the episode "Fred Flintstone: Before and After", where Fred joins a group called Food Anonymous to help him win a weight loss contest. After winning, Fred resigns. However, it seems that those who join are permanent members as the head of the group steals Fred's dinner (a trait that Food Anonymous employs) and runs off, ignoring Fred's claims that he resigned as he chases after him.
* At the end of the episode he gives them the 50 bucks and lets it all out.
* At the end of the episode, his father sees the doll and also imagines it speaking to him. He briefly argues with it as if it were his actual wife, then he pulls its head off.
* At the end of the episode, however, he brings the book of heroes, the Enchiridion, to the evil Lich possessing a snail (although it could also be due to deception of The Lich's part).
* At the end of the episode, it is revealed that Jean was planning to sell the vase at her next garage sale for five dollars
* At the end of the episode, Jerry finds out his girlfriend has just married another mouse. Utterly dejected, he joins Tom on the trail.
* At the end of the episode, just as she is about to admit that she kissed him, Mal assumes she instead
* At the end of the episode, Lassiter invites Shawn into the interrogation room and hooks himself up to the machine. He then proceeds to tell Shawn that if he ever hurts Juliet in any way, he will discharge his pistol. Repeatedly. The result? Zero deception.
* At the end of the episode "Mystery of the Rings", after Scott Trakker is chewed out by his father Matt for disobeying him and is told that he'll be grounded, Scott's robot friend T-Bob asks to take Scott's picture because it may be the last time they see Scott smile for a while. T-Bob's statement gets a chuckle out of Matt.
* At the end of the episode "Showdown", Jonah Hex has a knife-sword fight atop an airship.
* At the end of the episode, SpongeBob manages to come up with a softer and wider-

ranging version of the act that elicits this reaction from his entire audience.
* At the end of the episode "The Chips Are Down", D.W. and Binky make friends and Binky admits to his friends that he likes ballet (which he'd been keeping a secret). Buster, who's a bit of a
* At the end of the episode, the gang yoinks his recorder away and plays it for their amusement.
* At the end of the episode "The Halls of Time", Billy and Irwin accidentally put theirs, Mandy’s, and Grim’s
* At the end of the episode "The Irish Pub Formulation", Leonard does this when he found out the flavor for Sheldon's snow cone is Mango Caterpillar.
* At the end of the episode, "What's Eating the Flesh", a body-eating virus consumes the Action League's bodies. Bill cures the league, and The Chief still needs a golf ball for his tournament, as he lost the ones he hit earlier. At the tournament, he uses The Flesh's head as a golf ball and gets a perfect "head-in-one".
* At the end of the episode, when Hawkeye does give her back to her brother (who announces his intention to sell her again), she goes with him ...
* At the end of the episode, when Karen Page visits Ben at his office, the copy on his desk shows the subway story got buried in the back pages, right on the same page as a "rescued cat" story.
* At the end of the "Everything but the Rain" flashback arc, Ryuuken walks out into the
* At the end of the extended version of "Da Vinci's Notebook", Ramon finishes his poem about how everyone gets a girl except him with:
* At the end of the "Family Land" episode, the Smiths have managed to liberate the Family Land theme park after a weeks' worth of forced imprisonment, which caused untold deaths.
* At the end of the fifth episode, Kaoru says he's better than any teacher she's known, and he calls after her, "Just wait... I'll become a damn great teacher!"
* At the end of the fifth trial, Monokuma executes Kokichi even though it is unclear if he killed Maki or if it was a suicide. Kokichi is found innocent when Maki shows up alive and well.
* At the end of the fight with the male MUTO, Big G is clearly watching, waiting and
* At the end of the film, Barry seems to be unable to achieve an erection
* At the end of the film, captain Aubrey comments that they need to get going before "God forbid, peace breaks out." To a modern eye, this seems so callous most people would blow it off a sarcastic joke. To someone like Jack Aubrey, a junior commander without significant political connections in the early 19th century, peace would mean being stuck on shore with half-pay and no prospects of either a ship command or promotion, and poverty being a very real threat if he didn't manage to stash away enough money from taking prizes before then.
* At the end of the film, he goes on explaining his idea for a new film, a
* At the end of the film, Henry is seen playing Little League baseball...which, having played professionally for a year, he would be ineligible to play.
* At the end of the film, their teacher, Miki Saegusa, is seen drawing a rose in space, which foreshadows the eventual fate of Biollante.
* At the end of the film, the same sort of montage selects various programmes showing
* At the end of the film, this happens to be true and Anna says "I knew you could do it."
* At the end of the film when Simba is reuniting with his friends and family after the battle, the rain causes the mane on Simba’s crown to be matted down and more closely resemble a scrapped hairdo his animated counterpart
* At the end of the final battle, after it becomes clear that Tom plans to kill Visser One using his own personal Blade ship, the visser essentially surrenders to the kids once they arrive on the bridge.
* At the end of "The Fire Phantom", Jimmy and Clark catch up with each other and compare notes on the evening, with Jimmy telling Clark how chilling it was. Clark

suggests that he build a fire. Jimmy immediately says that he's had enough of fire for the evening.
* At the end of the first act, Thor tries to get to his brother Loki, but provokes Iron Man and Captain America by stealing him out of SHIELD custody. What follows is a short but intense brawl of pure, delightful fanservice,
* At the end of the first book, Adele Mundy adopts (for want of a better term) Tovera, an Alliance
* At the end of the first book, when Ender is speaking to Peter (thanks to relativity, Peter's an old man while Ender is still a teen), Ender calls out Peter on deliberately using Battle School slang in their conversation. Peter replies he's doing no such thing: the Battle School slang that Ender knew has been incorporated into the standard Common language over the years.
* At the end of the first day of the trial in Turnabout Reclaimed, after Phoenix has successfully cleared Orla's name:
* At the end of the first episode, Nobue writes, "Ran away from home" on her little sister Chika's sleeping face. Of course, her little sister had just made a birthday card that said, "To my Big Sister, who's been putting on a little weight lately." Mi-chan sees it and doesn't let anyone tell Chika.
* At the end of the first film, Hagrid reminds Harry that the Dursleys don't know underage magic is forbidden. The second film cuts the letter informing the Dursleys of that fact after Dobby levitates the cake. Yet Vernon suddenly loses his fear of Harry and barricades him in, despite having no reason to believe Harry wouldn't turn him into a frog or blast the bars off the windows (especially since he leaves Harry his wand and trunk).
* At the end of the first film, half-dressed Bridget runs after Mark who seemingly left her when it's freezing. They're reunined, he hugs her and they kiss, it starts snowing and he covers her with his coat.
* At the end of the first film, the male protagonist buries his cheating wife alive in his grave, alongside the body of her boyfriend and the money that they were trying to steal. He avoided getting embalmed because his wife wanted him in the ground as soon as possible.
* At the end of the first game, one is destroyed but it takes nearly an entire fleet with it. There are still thousands more out there.
* At the end of the first game, Six Majin is seen again, but is now big enough to circle the earth in a few strides.
* At the end of the first game, Snake can try to save Meryl depending on a choice made during an
* At the end of the first movie, a young Wendy can be glimpsed, in a scene taking place shortly after the birth of Tinker Bell herself. This makes little chronological sense, as everything about the way Peter Pan and Tinker Bell are treated in the first film implies they've long been outstanding inhabitants of Neverland, enough that they've both passed into Earth's folklore by the time Wendy is 12 years old. (
* At the end of the first movie, the human Pinkie Pie tries to follow Twilight Sparkle back to Equestria, but bumps into the wall where the portal was, since it has just closed.
* At the end of the first part of the first game, Max is knocked out with a spiked drink in a bar full of corpses and wakes up tied to a chair in the basement of another building, talking to Frankie "The Bat" Niagara. Frankie proceeds to use Max's head for batting practice. Averted later, though: after he's knocked out with an overdose of Valkyr, he wakes up in the same place, since he was left for dead.
* At the end of the first race McQueen is talking to the rusteez representative explaining why he doesn't have headlights.
* At the end of the first season, Jeffrey Sinclair became Ranger One, the leader of the
* At the end of the first season, the Earth Alliance version of this amendment was invoked when President Santiago was killed in a space accident, with Vice-President Clark assuming power
* At the end of the first season the protagonists end up being trapped in

Hyperspace, and at the beginning of the second season one of them comes out 15 years later the same age, and much of the season is her searching for her uncle, who is still trapped there. At one point it's suggested that by the time they find him his son maybe be twice his age.
* At the end of the first season (which in chronological order would be the sixth episode), it is left very vague as to whether
* At the end of the first trailer for the series, the logo of The Clone Wars (the red variation used for the final arc) burns away, revealing the
* At the end of the following episode, Bartlet tries to resolve the situation by walking to Capitol Hill to negotiate another compromise solution (earning large amounts of positive press along the way). When the Speaker and his allies respond by keeping Bartlet waiting as they try to decide on their demands, he simply walks away, leaving the Speaker painted as the one responsible for the continuing shutdown.
* At the end of the fourth (and final) season, Ron was worried about a straighter example of this happening (as at this point, he and Kim have become an
* At the end of the fourth season, a group of redshirt Others attack the redshirt mercenaries and kill them all...with, you guessed it, the exception of their leader.
* At the end of the game, Gordon Freeman destroys the dark-energy teleporter Dr. Breen intended to use to teleport himself out of Earth, the platform that was lifting Dr. Breen then collapses and thus seems to fall to his death. However, in the sequel Episode One
* At the end of the game, it was originally going to be revealed that
* At the end of the game, when Joker succumbs to his Titan poisoning and dies, Batman carries his body all the way out of Arkham City, placing it on the hood of a GCPD police car before leaving in silence.
* At the end of the game, when Kim describes your behaviour to Jean, he will tell him you
* At the end of "The Great Snail Race", Sandy shows up to give Spongebob a kick in the rear
* At the end of "The Hatching", one of the reptile eggs is still intact, and begins to hatch.
* At the end of "The Heads", a mugger tries to mug the protagonist after he has been through hell escaping a Rokurokobi and being accused of murder. He then gives him the detached head as compensation, whereupon it comes to life and eats the mugger.
* At the end of the Ice Truck Killer arc, where he's walking up to the office Hollywood style — red carpet walkway flanked with adoring fans.
* At the end of "The Indestructible Man", Joel reads aloud an affidavit that he and the bots have agreed to sign, stating that they will never make any more
* At the end of the interval, Mrs Reece leads a competition with audience interaction.
* At the end of their failed invasion of the Milky Way, a group of fifty or so Reapers who survived flee to the Andromeda Galaxy in order to start over. And separately from them, the Reaper
* At the end of "The King of Town", everyone has a laugh at the expense of the King of Town when Homestar reveals the King ate his own missing sheep.
* At the end of "The Last Work", Julia swears revenge on the K-Team, and some of them say they still want to fight.
* At the end of the level "The Covenant", the Arbiter, Gravemind, and the Prophet of Truth all have a scene together. Truth's participation ends with:
* At the end of "The Longest Night", Derek Morgan is blindsided by the UnSub and bound with duct tape, allowing the UnSub to kidnap Ellie Spicer. The team, thus, must rescue Morgan from the Spicer house before they can continue with the investigation.
* At the end of the "Lord of Terror" arc, the eponymous character, in the final form of the Ultimate Destruction Program, is defeated by Belldandy and Skuld, when Belldandy decides to

* At the end of the manga, Eren dies for real, being beheaded by Mikasa as a necessity to stop The Rumbling (An Apocalypse How.
* At the end of the Marquis de Sade's story "Florville and Courval" (from his collection
* At the end of "The Mattress", Phil presses a button on the control panel to Lou's new Sleepmaster 2000 mattress, making it fold up between him, Tommy, Chuckie, and Lil. The latter three all glare angrily at him for doing so.
* At the end of the Mercury Lighthouse you face a brutal fire-elemental
* At the end of the Merrie Melodies short "Boulder, Wham!", Wile E. Coyote attacks Road Runner after Road Runner rushes across the gap to see who is beeping. It had the whole cloud of dust, several poking out body parts and even cat sound effects. After the dust clears, Wile E. Coyote stands midair next to a cliff, while Road Runner stands safely on the cliff.
* At the end of the movie, after they've both earned a modicum of respect from the other, she steals his wallet again, and he calmly tells her to give it back. "Old habits die hard" indeed.
* At the end of the movie, a man calls another man gay. In response, the second man stabs the first one through the chest with a sword. The first guy just grouses, "Oh, come on!"
* At the end of the movie both the Skeksis and the Mystics are gone. And only two known Gelflings are left to rebuild the world: Jen and Kira.
* At the end of the movie, David's creator seems to think that the fact that David acted against logic (which would dictate that it is impossible for a robot to turn human) to obtain his mother's love is proof that he himself is capable of true, unconditional love.
* At the end of the movie, Harley Quinn and Cassandra are driving away in a car together.
* At the end of the movie, they (jokingly) discuss the potential sequel, "
* At the end of the movie, when the Vulcans in the first contact envoy have a seat at the bar, the leader of the envoy shoots up when Zephram starts up his favorite drunk dancing song on the jukebox ("Ooby Dooby" by Roy Orbison) at maximum volume. After seeing no real cause for alarm and that it's just
* At the end of "The Moving Finger," poor Howard Mitla has dispatched the finger that was poking out of the bathroom sink's drain, but he made such a commotion doing it that his fellow tenants called the police. As Officer O'Bannion is trying to figure out just what the hell went on in Howard's bathroom (there's blood, vomit and drain-cleaner all over the place), he and Howard hear a loud splash inside the closed toilet. Howard notes that a hand has probably got more than one finger on it, and warns the officer that it's not a good idea to lift that lid. Officer O'Bannion grasps the toilet seat lid....and the story ends.
* At the end of "Them, Robot", Homer is fishing with robot worker A63 and orders it to take the boat out to sea, despite its objection that it can't turn into an outboard motor. It sticks its head in the lake and pretends to be a motor before pressing a button that
* At the end of the music video for "Concrete Angel" by Martina McBride, the little girl's only friend and guardian angel appears watching the event, then disappears and hugs the little girl. They then walk over to a group of other children who died by abuse and join them, finally having friends and peace in the afterlife.
* At the end of the "Name-Hunt Station" sub-arc, Princess Yuri Jahad gets into a fight with Slayer Karaka. Though both are shown to be extremely powerful, Yuri clearly has the upper hand because nothing Karaka can do to her manages to do any damage — not even reflecting the power of her own attacks against her. Likewise, she isn't even hurt by Karaka's spheres of darkness that are supposed to completely annihilate an opponent on contact.
* At the end of the narrative, Mormon is made the general of the Nephite armies specifically because (much like Nephi a thousand years earlier) he was really big and strong even from his youth. In addition to his military exploits, he was also an accomplished historian and scholar (he clearly admired Moroni so much that he

named his son after him) who ended up abridging a thousand years of the spiritual history of his people to form the record that bears his name.
* At the end of "The Next April Fools Thing", Stinkoman punches Bubs so hard he goes flying into space, leaving behind a twinkle that becomes the words "Happy April Fools' Day".
* At the end of the "Oily Hare" short, a Texas oilman dynamites Bugs Bunny's rabbit hole in hopes of an oil gusher. But instead it ends up
* At the end of "The Ones We Leave Behind," having resigned from the
* At the end of the Oración Seis arc, Jellal allows himself to be arrested by the Rune Knights. Eventually, Ultear and Melty bust him out of prison so they can form Crime Sorcière.
* At the end of the Painted Black arc, Mr. Verres does this to both Tedd and Grace.
* At the end of the pilot episode, a female radio announcer ponders whether Mr. Tall, Dark and Unavailable has returned after an absence of three years. The joke being that what they think is Batman was actually Kate Kane in a batsuit.
* At the end of the pilot, the main characters are escaping the police and President Nixon in an explosion of fireworks. This issue is never brought back up in the following episodes.
* At the end of "The Planet Splitter", Wendy and Marvin take away Wonder Dog's steak bone (he's on a diet) and leave. Wonder Dog pulls out another steak bone, takes a bite out of it and winks at the audience.
* At the end of the plot in the comics, Xander, who is a pure human,
* At the end of the prologue, Askeladd's final moment leads him to sacrifice himself rather than betray either Canute or his homeland of Wales. What makes it more an example of the trope is that he tries to keep Thorfinn from getting involved to the last, and as he lies dying tries to make Thorfinn realize he's got more to live for than his empty vengeance.
* At the end of the radio episode, Usagi is writing a love letter to Tuxedo Mask — which Naru snatches off her. Miss Haruna comes into the room and — rather than scolding Usagi for doing it during class — chases the two around the room, just as excited to read the latter as Naru. The English dub changes this to
* At the end of the Red Ribbon Army arc, Goku chases down Pilaf and his henchmen to reclaim the last Dragon Ball he needs. During the fight, Goku's pants are burnt off, but does nothing to stop him from continuing the fight.
* At the end of the Renho arc, Katsura is subjected to a similar beating from much of the cast due failing to mention that
* At the end of the reveal, Sakurai explains that their main focus was making sure every fighter from the previous games returned, "so I'm kind of hoping you aren't expecting too many new challengers" (at this point, the only new characters unveiled were the Inkling and Daisy) — immediately before revealing that Ridley had finally been
* At the end of the same book, Tavi becomes the first Aleran ever to see a female Cane, meaning that the invasion force wasn't just an invasion, it was a desperate attempt at
* At the end of the same book, the Vordak fight on the skyship deserves special mention. If you don't have the Sommerswerd, you have a grand total of four rounds to win
* At the end of the same episode, Riley asks the party to name literally any property. Hazel picks
* At the end of the Season 12 episode "The Maternal Conclusion", Stuart and Denise try to convince Denise's roommate to move out, arguing that they're deeply in love enough to commit to each other together in the same room. Denise's roommate asks Stuart to tell Denise that he loves her — he does — and then asks Denise to say it back to Stuart (she does), before asking Stuart and Denise to say it to HIM. Cue Stuart and Denise staring back at him in awkward silence.
* At the end of the season 2 arc, Terra turns to stone while using her powers to extreme effect to stop the volcano from forming under the city.

* At the end of the season 2 finale, Queen Chrysalis and her changelings are hit with a powerful magic spell and are sent flying over the edge into the distance. This seems fairly
* At the end of the Season 4 premiere, the Mane Six receive a mysterious box
* At the end of the Season Five finale, Dean has gone to live with his old flame and is trying to settle down to life without Sam. Pan back from Dean at the dinner table with Lisa and Ben, to see
* At the end of the season Rose, her mom (whose counterpart was turned into a Cyberman) and Mickey are trapped in the alternate universe. And the surviving versions of Rose's parents hook up and decide to have (another?) kid. In a later season the universes cross over again and Mickey decides to return to his home universe as his gran's counterpart has died of old age (rather than tripping on a carpet like his own gran).
* At the end of the season, there's Arisa, Suzaka, and Nanoha's family discovering Nanoha and Fate's secret as
* At the end of the second book, Iseult manages to rig Threadstones she and Safi are wearing to fulfill similar function.
* At the end of the second part, Sarah Jane reveals she's been keeping tabs on other former Companions and mentions some of the things they've done since leaving the Doctor. When she mentions what's happened to Ace, it contradicts
* At the end of the second prequel book, all that's left of the Wardens in Ferelden are Duncan and
* At the end of "The Second Raid", Kaname does this to Sousuke who raises his arms to hug her back, only to
* At the end of the second season, the Centauri use mass drivers to bombard the homeworld of their long-time enemies the Narns. In Season 3, the effects are shown — including altered climate due to atmospheric dust.
* At the end of the second volume a far more ancient war is hinted at. It's supposed to have been scarily similar to the current civil war, hinting that history is repeating itself, but that's all that is said about it.
* At the end of the sentence, a long, messy line trails off of the "D" and moves off of the page, indicating that
* At the end of the series 8 episode "Mummy on the Orient Express", while on the phone to Danny, Clara quite loudly and deliberately says "I love you" while looking directly at the Doctor. Her actress,
* At the end of the series, Hakoda exclaims he's the "proudest father in the world".
* At the end of the series, Mavis Vermillion dies when her mutual love for Zeref Dragneel breaks their curse.
* At the end of the Shakuras mission chain (and after securing an evacuation route for the Dark Templar), Artanis is assigned a final mission by Vorazun, leader of the Nerazim: overload the planet's core through the Xel'Naga Temple, resulting in an
* At the end of the Shie Hassaikai arc, Overhaul is seen being transported to the villain hospital strapped to a gurney with his hands sealed inside a special shackle, designed to prevent him from using his (touch-based)
* At the end of the short "Super-Rabbit," Bugs becomes a Marine. In real life, the U.S. Marine Corps were so thrilled by that ending that they actually inducted Bugs into the force as a private, complete with dogtags; he was regularly promoted until the end of World War II, where he was officially "discharged" with the rank of Master Sergeant.
* At the end of the short, the husband and wife somehow do not notice that
* At the end of the show's run, Grand Nagus Zek retires to spend more time with Quark and Rom's mother, and he names
* At the end of the Sixth Doctor serial "The Trial of a Time Lord", the Doctor has overcome all the Valeyard's convoluted plans, and seems to have defeated him, only for
* At the end of the Skypeia arc, Conis tells the Strawhats that she wants to join them in exploring the world. Her father Paguya then tells them that Conis's mother

Serra previously sailed with another crew of Blue Sea pirates: the Roger Pirates.
* At the end of the story, Kagome is made to believe that she is living a normal life, forgetting all about the Feudal Era and everything she did there, while trapped INSIDE
* At the end of the story, Luna admits that she was lying about that and the posting was
* At the end of the story (the original ending), Martin says that he learned his lesson about lying, and includes claiming Lincoln was sleep-talking as one of his "lies". However, Martin didn't actually lie; he was truly stupid enough to believe the lies of Papa Wheelie and Chandler, and Lincoln really was sleep-talking.
* At the end of the story, when Holly sacrifices herself to kill Azathoth and is subsequently brought back, she discovers she has lost the ability to change back into Steve at all.
* At the end of the Strong Bad E-mail "Extra Plug", Strong Bad tells everyone not to move, and then Homestar and Strong Sad start singing about how badly they have to pee.
* At the end of the tax year the IRS office sent an inspector to audit the books of a Synagogue. While he was checking the books he turned to the Rabbi and said, "I notice you buy a lot of candles. What do you do with the candle drippings?" "Good question," noted the Rabbi. "We save them up and send them back to the candle makers, and every few years they send us a free box of candles."
* At the end of the test footage, Deadpool says hi to Tom Rothman, a Fox CEO at the time the test footage was made (
* At the end of the third and final installment, some time after meeting the
* At the end of the third book, Janos Slynt sends Jon Snow out to treat with Mance among the wildlings, with the secret mission to assassinate him. If he does this,
* At the end of the third episode, Excel is interrogated by soldiers speaking outrageously bad English. "Hwat is yo porpoise?" "Commandah, she's got it!"
* At the end of the "Top 15 Personal Favorite Jokes" episode, being a clip show, Linkara opted to use the
* At the end of the "Treehouse of Horror VIII" segment "Easy Bake Coven," this happens:
* At the end of the trial, however, she has a breakdown upon realizing that the Deadly Prank
* At the end of the trilogy, when Thrawn dies, Pellaeon takes command of the fleet, and several books set later have him reporting to or working with various high-ranking Imperial
* At the end of "The Trouble with Centigurps", Otto takes down the storage container with the lone Centigurp to the Storage Room. He opens it, and finds nothing but a light, a desk, and Octavia. Otto asks where exactly all of the stuff in the room is stored, but Octavia simply answers with, "It's complicated."
* At the end of the truck ride in Mission 4, Duke and his henchmen show up, but then disperse without further word. A cutscene would have taken place here, followed by a boss fight with
* At the end of the two-hundredth episode, the same Easter Egg is seen, re-edited and dubbed over to make it relevant to the two-hundredth episode.
* At the end of the volume, after Beacon is overrun by Grimm, several friends are dead, Yang's arm has been cut off by Adam Taurus of the White Fang, and her partner Blake has run off, she repeats her uncle's words to Ruby as a clear sign that she's hit the Heroic BSoD
* At the end of the war, after the Emmerians liberate Gracemeria, the Estovakians then deploy the Chandelier, a giant railgun that was originally going to be used to defend against the Ulysses asteroid, but wasn’t completed on time, and was then repurposed into a weapon of war.
* At the end of the war, just when the Radical Eruseans had surrendered, and the last Arsenal Bird was shot down, two
* At the end of the War of the Beard, the Dwarf king Gotrek took the Elven king's Phoenix Crown as compensation, it still remains in the Dwarfs' treasury to this day.

* At the end of the "Wet King" episode, Sergeant Keroro ends up tied up like this outside the Hinata household, with bruises.
* At the end of "The Whale who Wanted to Sing at the Met", Willie the whale is singing to a packed house in Heaven; the final shot is of a "Sold Out" sign on the Pearly Gates.
* At the end of the X-men graphic novel "God Loves, Man Kills," Magneto calls the X-Men fools for not taking his side in the matter of homicide of mutants in the name of Christianity. Wolverine thinks maybe that's so but there are certainly no shortage of windmills at which to tilt.
* At the end of "Time to Time", Lorelle Palmer has officially joined the time travel for hire agency Chrononics in 2059.
* At the end of "To Boldly Go, Part 2", Spock has a discussion with Kirk with about emotions, as he blames himself for
* At the end of "Torg Potter and the Sorcerer's Nuts", Gandeldorf manipulates the House Cup at the last moment by giving his niece a trillion points. The comic especially lampshades how he's stealing the victory from House Wunnybun (Slytherin), and he explains this is because he can't treat them well because they're supposed to be the bad guys so they need to stay that way.
* At the end of Uryu's fight with Haschwalth, which ends with the latter
* At the end of Volume 3, Adam vows to Blake that he will destroy everything she cares about. When he sees her horrified reaction upon realising that Yang is trying to find her, Adam decides to start with Yang, cutting off her arm when she rushes in to save Blake. Blake is so guilt-ridden that she goes on the run.
* At the end of Volume 3, Yang experiences an emotional collapse that makes her completely give up on life and take to her bed in depression. She spends most of Volume 4 recovering from it.
* At the end of Volume 7, his response to the news that Salem's about to attack Atlas in person, leads him to take a series of measures so extreme that the heroes finally oppose him fully. The volume ends with some of the heroes on the run from him, some arrested, and him transforming into a Hero Antagonist
* At the end of "Water, Water Every Hare", Bugs ends up back in his water-logged hole and wakes up with a start, telling himself "Must've been a nightmare." Then Gossamer (who had earlier been shrunk by Bugs) goes by in a tiny rowboat and quips "Oh yeah? That's what you think!"
* At the end of "What's Up, P. Buddy?", Dez has to explain to Tsuni why she and a bunch of others are at an abandoned factory. Deciding the real answer
* At the end of Wrathion's questline in Pandaria he begins ranting about how Wrynn threw away a golden opportunity when he didn't use the Siege of Orgrimmar as an opportunity to subjugate the Horde. The previously silent innkeeper then berates Wrathion for completely missing the lessons of Pandaria: It is the conflict between opposites that makes them stronger; destroying one will weaken the other. Wrathion
* At the end of "Wynken, Blynken, and Nod", it's revealed that the eponymous boys were only the facial features of a kid, and the "shoe" they sailed in was said kid's trundle bed.
* At the end, one of the heroes, Balwin, succumbs to vampirism after Yorga is killed and instantly claims Cynthia as his own victim right after he saves her.
* At the end, Pocahontas gives John Smith something from Grandmother Willow's bark to "help with the pain" after
* At the end, Quasimodo is hoisted up over the crowd's shoulders in triumph.
* At the end, Seth manages to get out from under criminal prosecution by cooperating with the Feds, but the movie ends just as Federal agents storm J.T. Marlin after Seth walks out, leaving it ambiguous exactly what happened to Chris and the rest of the company, or if any of them got away.
* at the end, Stacy encourages Candace to finally bust the boys once and for all, but once Candace gets to Mom, her wicked witch theme plays forebodingly, before telling her mom to get some pizza for dinner.
* At the end, the curse is broken when Shampoo kisses him while she is in her cat-form.
* At the end, the Doctor leaves for what seems like a few minutes. He comes

back... and two more years have passed for Amy. Naturally she's pissed off, but agrees to go with him... even though she's to be married the next day.
* At the end, the eponymous ghost gets similarly long number... and is sitting next to the voodoo priest with the next number to be called (4). Betelgeuse tricks him and steals the voodoo priest's number... but gets his head shrunk in retalation.
* At the end, the family gets to see this trope from their point of view when they invite the Gleason family to dinner at their house. Meg, the daughter, takes food from multiple dishes at the buffet table, when the Chinese custom is to take from one dish and finish the serving before taking from another. Mrs. Gleason mixes the prawns, gravy and rice together on her plate, and Mr. Gleason struggles with using a pair of chopsticks.
* At the end, the Mole lights a match, unaware of the gas leak, which makes the town explode.
* At the end the of Soul Society arc, Ichigo is attacking the revealed Big Bad, only to be stopped along with the music ("Number One").
* At the end the pirates themselves surrender when called upon to do so in Queen Victoria's name.
* At the end, the protagonist dies, having lived ~60 years in a few months
* At the end there is also a classic example of the airport dash, as protagonist - upon return to his real life - runs to catch his real life ex-girlfriend (wife in the alternate universe) before she jets off to Paris. The scene includes a staple of the trope, love beyond a magic barrier, which requires the dashee to yell his declaration of devotion from a safe distance. On-lookers typically ignore the ruckus, as why would a manically yelling man be scary at an airport?
* At the end, we find Daffy was shrunk to only a few inches high when he runs out of a tiny hole in the ground and tries to steal a pearl
* At the end when Nick and Judy are getting their first assignment, Nick states that Bogo should have a line of inspirational greeting cards, which causes the rest of the officers in the room to chuckle.
* at the end when they got together when she keeps taking photographs of him at dinner with Lydia, Charlotte and Ricky Collins. It appeared on twitter accompanying the web series.
* At the end, while walking out of a movie theater, Alyssa (the female lead from
* At the end Wonder Dog goes to a room labeled "Justice League Commissary" and "Wonder Dog's Food Storage", with areas labeled "Steak Bones" and "Sausages" that hold those items.
* At the end, Zack offers to pass off his project as Cody's so the later won't get a bad grade, but Cody decides to just accept the C the teacher gives him. He perks up later on once he discovers he can designate the class as "Pass/Fail" so it won't affect his GPA.
* At the final battle with Majin Buu, Vegeta tries to convince the Earthlings to raise up their hands to give Goku the energy he needs to form the Genki Dama powerful enough to kill Buu. Vegeta tells the Earthlings to consider this act as their first step to becoming a
* At the final confrontation against the Bene Gesserit, a centuries old order claiming to have the moral high ground even as they ruthlessly manipulate people through multiple generations of eugenics, when
* "). At the finale, it is revealed that much of the story is the dream of the protagonist Paul. However, this experience allows Paul to realize how destructive his obsession over his dead wife can be, thus compelling him to let go of his past, leaving the eponymous "Dead City" and starting anew.
* At the final shootout, the private-eye-turned-killer crashes into the requisites set and realizes he is a clay figure. Everyone else would have Gone Mad from the Revelation
* At the first crafting table, you're given a couple of items and asked to create a sword. However, due to the particular set of ingredients given to you, you can create a lever instead. Doing this nets you an achievement and a bemused reaction from Petra, who tells you to try again.

* At the first opportunity to present itself example with "you" and "Lord Yu" and used it several times in a single review. He even did it in a subtitle once:
* "At the first sign of trouble, we'll abort the mission." — This guarantees that not only will the mission go south, but also that any attempt to abort the mission will fail — either
* At the First West Coast Computer Faire, Apple engineer Steve Wozniak had made several gag brochures for a successor to the MITS Altair called the "Zaltair." The ad copy was filled with absurd claims, like having 18 expansion card slots, a new "BAZIC" programming language that could be rewritten by the user, and a case that will "add to the decor of any living room." People bombarded the MITS stand with questions about the new model, and it wasn't until late in the day that anyone caught on to the joke. Today, these brochures are highly sought-after collector's items. What made it plausible was Woz's unorthodox sense of humor and that everything listed there
* At the funeral, Mick Rory sheds a couple of manly tears, which Earth-X Snart tells him, "It's ok, let it out, big guy." Mick then claims it was allergies.
* At the funeral of Maryland Senator Elijah Cummings, Kentucky Senator Mitch McConnell attempted to shake the hand of pallbearer Bobby Rankin, only for him to refuse, and New York Senator Chuck Schumer observed with a smirk.
* At the Future there is a hoverbike race minigame you play against badass
* At the Gilmore's Friday night dinner, their house is part of an architectural tour, so they have tourists going through the house while the Gilmore family is eating. Richard is getting irate at all the people traipsing through the house, using the piano, etc. At one point, the tour guide lady is voice-over-heard saying: "The house was built in 1906 by [some architect, can't remember the name, let's say: 'Sterling']". Richard slams his napkin down, jumps up and goes off-screen to confront the tour guide, saying: "That's it. The house was built in 1907, and it was a protege of 'Sterling's'!!".
* At the go-home show of 2013's TLC pay-per-view, it had gotten so bad that the audience practically ignored the in-ring characters and commentators' efforts to sell Cena's title-unification match against
* At the Golden Globes in 2013, Connie Britton was nominated for Best Actress In A TV Drama for
* At the Grand Galloping Gala when they have to investigate a nudist resort, while the modest Chloe refuses to strip down or even look at them, demanding them to put their clothes back on even as they walk in and ignore her protests. She does go in when they identify the suspect, if only to arrest him... but she still demands they all get dressed first.
* At the Great Siege of Malta in 1565, the Knights of St. John were led by Grand Master La Valette, who was 71 at the time, while the Ottomans were led by Dragut Reis, who was 80, and their ground forces were led by Mustapha Pasha, who was 70. All led from the front, and La Valette and Dragut were both wounded in action.
* At the Hall of Justice the Super Friends' computer has a scan report device marked "Scan Report".
* At the haunted house ride in the British theme park Drayton Manor, the entrance to the actual ride was set up (though it might have changed by now) as if the participants are volunteer paranormal investigators, and at one point the park employee/lead "investigator" makes a reference to all the previous investigators still being missing. Later in the ride intro/experience, a painting comes alive, warns people to get out, then tells them to look up. Those floating bodies slowly tumbling about on the ceiling were very convincing...
* At The Heart Of It All, with the mention of a band who "played music by throwing chainsaws down stairways into flaming pianos".
* At the height of his madness series, Dr. Tenma takes over the Ministry of Science and demands to see "Tobio" again. Fully believing that Astro is Tobio, he asks him to join him. When Astro refuses, Tenma snaps completely and tries to commit suicide.
* At the height of its power in the 1800s, the British Empire became famous for this. It was said that the empire could quiet the whole of China by simply

dispatching a single warship
* At the height of its rampage in the mid-2010s, the Islamic State was notorious for destroying several ancient ruins in the lands it conquered. Sadly, this was among the
* At the height of the British grave robbing trade, stealing the corpse itself wasn't actually against the law: officially, a dead body had no monetary value, so taking one wasn't a criminal offense. Stealing anything buried with the corpse
* At the height of the Bundy/Studd-Machines feud, Heenan introduced his own stable of "masked" wrestlers during a segment of "The Flower Shop" with Adrian Adonis. It was obviously Studd and Bundy wearing paper masks, and they quickly revealed themselves to scornfully mock Andre.
* At the height of their power, the Forerunners maintained a network of slipspace portals throughout the entire galaxy which allowed for quick passage through their entire empire. One of these portals is used in
* At the height of the Mexican-American War, the Republic of Yucatan was still formally independent from Mexico after declaring its independence in 1841. The U.S. government, however, treated the Yucatan as being part of Mexico and blockaded the nascent state. With America's blockade, no international support (even after offering its sovereignty), the ongoing Mayan uprising known as the Caste War, and the continuing chaos in Mexico, the Yucatan government, in desperation, openly requested annexation to the United States. U.S. President James K. Polk loved the idea, as did American expansionists, and the "Yucatan Bill" actually passed the House of Representatives, but it failed in the Senate, due to Congress's hesitance to commit to a war against the natives with a war in Mexico ongoing. After the Mayan insurrection was put down, the Yucatan Republic eventually agreed to re-confederate with Mexico.
* At the height of the moral panic over video game violence in the '90s,
* At the height of the song's popularity, Kohl's used a product-specific cover of
* At the high school level and below — and in some cases, the collegiate level and some non-major league level sports leagues — there is a "mercy rule," which serves to either end a game after a prescribed point in the game or kick into effect a rule that hastens the end of the game once the winning team's margin reaches a defined point. This is as opposed to playing out a one-sided game to its natural conclusion under normal rules. Common applications:
* At the house party episode, Ned accidentally kisses Moze because she wore the same dress as his crush Suzy. Over the course of the series, Moze can still feel the sparks from that kiss and tries to forget all about it. When she tries to kiss her crush
* At their junior prom, Sheldon proposes to Emily in front of the entire student body.
* At their peak, before the Varelsi threatened the remaining star systems in the universe, the Jennerit Empire from
* At their wedding, Derek tells Susan that she's glowing, by which he means she's actually glowing green.
* At the July 4, 2016 edition of Raw, a huge food fight broke out backstage.
* At the Landsmeet, you've brought the nobility together to expose the crimes against your order and get the country re-focused on fighting the Blight. It's entirely possible to play your political cards right so that basically the entire country's on your side, at which point your political opponent challenges you to a duel. You can nominate a champion, or you can just throw down with him yourself and finally
* at the last corner of the last lap of the last race of the season to steal the 2008 championship from Felipe Massa. Often accompanied by James Allen's commentary: "IS THAT GLOCK?! IS THAT GLOCK GOING SLOWLY?!"
* At the last scene, old and new Zorro are fighting their archenemies to the death, Zorro 2 (Alejandro) manges to kill Captain Love first but unfortunately Montero kills Diego first but is then killed due to being tied to a falling crate of gold.
* At the latest point in their timeline, the Air Watch are collaborating with

Unseen University — and specifically HEX the thinking engine and his human associate Ponder Stibbons — to devise a training simulation for their pilots where
* At the less radical end, Honor herself and a number of other characters are genetically engineered for living on high-gravity worlds. And the relatively recently-introduced prolong treatments have vastly expanded the life expectancy of anyone who can get them. It isn't actually known whether later-generation prolong recipients will ever experience old age. In wealthy star nations, the treatment is nearly universal.
* At the "Lights, Motors, Action!" stunt show at Disney's Hollywood Studios (and the original French show "Moteurs...Action!", a stuntman in the third sequence is shot by the hero and falls about four or five stories onto an air bag. In the fake "finished film" sequence shown at the end, the stuntman is shown falling onto a car, the roof of which essentially disintegrates like it was made of sugar glass.
* At the memorial service for Nelson Mandela, a man named Thamsanqa Jantjie stood alongside the world leaders eulogizing the civil rights icon "translating" into "sign language". Except he was basically just moving his hands around and faking it the entire time. So not only was it an example of this trope, it was also a major breach of security.
* At the midpoint of each subsequent episode, the plot rewinds to establish how a second storyline progressed to intersect the first storyline.
* At the Missile Base, failure to alter the coordinates of several missiles results in a scene where your home is promptly obliterated by said missiles without even so much as a time limit. Also, the obvious Non-Standard Game Over of not taking out the boss of the dungeon before the Missile Base blows up.
* At the moment the man-portable drone systems are controlled by Xbox controller, while the Humvee-deployed ones are controlled by laptop/PS3 controller. There are also iPhone-controlled devices that the militaryis prototyping, in an effort to invoke this trope. It helps that the control scheme is dead simple and takes 5 minutes at most to be proficient. And that's just the stuff that they'll tell you about.
* At the moment, the total human cast of Real Life has passed 7 billion. If you include all the humans who have died, the number goes up to (an estimated) 108 billion. Unfortunately, you can only maintain a stable, social relationship with
* At the most blatantly obvious, the Osean Federation is the United States with a dash of Japan in terms of ethnicity and military elements, with the branches of their armed forces explicitly called
* At the Mountains of Madness also has some shades of this. While still a pretty dark story compared to some of the more extreme examples on this page, it does contain one of the only monsters Lovecraft wanted us to somewhat sympathize with (the Elder-Things). Also while Danforth is psychologically messed up by... whatever it was he sees at the end, he has it pretty easy compared to some of Lovecraft's other characters. (Some versions add mention of him being committed to an asylum, but in the original novella it's mentioned that he still acts his normal self most of the time outside of the occasional strange muttering.)
* At the Mountains of Madness as the Elder Things and Yithians being very advanced aliens and possibly in possession of insanely durable materials construction and preservation technologies, but still....
* At the Mountains of Madness could be considered a variation of sorts. It's written as an account by one of the surviving members of the expedition regarding just what the heck happened, but it still serves a similar function. Lake's report on his discovery would be closer to a straight example, though it doesn't record the actual horror that he experiences. Also in a weird, twisted sense, the artwork which tells the story of the rise of the ancient empire of the Elder-Things, and their fall at the hands of the Shoggoths.
* At the Mountains of Madness later discovers the camp wrecked, and the dogs and scientists all killed except for one missing man, who they assume went insane. It's only when they find his dissected body that they realize the horrible truth — the so-called fossils are actually sentient aliens capable of hibernating for

millennia, and once had a civilization superior to man's.
* At the Mountains of Madness", the aliens themselves seem to agree that everything the protagonist has gathered could be dismissed as cheap forgery.
* At the Mountains of Madness, the Elder Things communicate by making piping sounds with their multiple breathing tubes.
* At the Mountains of Madness: "The leathery, undeteriorative, and almost indestructible quality was an inherent attribute of the thing's form of organization, and pertained to some paleogean cycle of invertebrate evolution utterly beyond our powers of speculation."
* At the Mountains of Madness. The source book for the later even references the former, letting the keeper decide whether the two campaigns are canon with each other.
* At the Mountains of Madness, which reveals that ancient aliens who lived on Earth before humanity inspired the ancient legends that Lovecraft hinted at in earlier, more fantastic stories...
* At the Movies, Siskel and Ebert were co-presenting film review programs for 24 years.
* At the Museum of Science and Industry's U-505 exhibit, you can buy a full range of "Rosie the Riveter" projects —
* At the New York Renaissance Faire, Sheriff of Nottingham Philip De Marque has been killed off a number of times at the end of many years' story lines.
* At the opening stage of the Battle of Budapest in December, 1944, Soviet messengers who were delivering the demand from General Malinovsky that the trapped German and Hungarian garrison surrender were shot either on the way or on the return trip. Nobody knows the specifics of the circumstances or if it was intentional or accidental. Regardless, the subsequent battle became particularly brutal and the German defenders of the city were nearly annihilated, along with a large number of trapped civilians.
* At the Opera Tonight! If your characters are looking for a classy evening out, it doesn't get much classier.
* At the Orange Show Speedway in San Bernardino, California, in the late 90s, they had a racing class called trains, which consisted of three cars hooked up to one another, racing on a figure-8 circuit. The one in front had only gas and steering, the one in the middle was empty, and the one in the back had only brakes and steering. Did we mention that the cars actually are on a single level track, so they can crash into each other in the middle? That's probably why they don't run it anymore.
* At the orbit of Mars or beyond, you'd freeze, but rather slowly. Even in the outer solar system, you'd be slightly more concerned about running out of air or contracting the bends than freezing to death.
* At the other end of the scale, a book you can sensibly carry around with you, measuring just 14.1 x 4 x 20.4cm (5.5" x 1.6" x 8"), is
* At the other end of the scale, there are characters who can snap a
* At the other end of the spectrum, is the just plain crazy Tiax, who informs you: "One day, Tiax will
* At the other end of the spiritual spectrum, this trope causes trouble in Heaven in
* At the other extreme, Olympic basketball player and world's tallest professional model
* At the outset of the series, there has been a civil war raging in Arcasia for over a hundred years. The Countess Persephone's father was slain in it, Duke Nobel proved his skill as a military commander during it, and Bruin, Tiecelin, and Grymbart fought in it, occasionally referencing battles, camp life, what the weather was like before an engagement, etc. The war drove an entire region to famine so extreme that its people had to resort to
* At the outset of the War on Crowned Death. Once, when assaulted by a priest of Crowned Death, Mercury is confronted by the priest's apparent invulnerability. She proceeds to throw everything and the kitchen sink at him. Unfortunately, this includes the

* At the outset, vampires' hunger for blood can drive them into an animalistic frenzy, making it quite risky to be blood-starved in public when
* At the pier, Hiro assures his team that Baymax can handle Yokai. Cue Baymax come flying through the air and
* At the post-TI5 shuffle, Puppey was the only remaining member left on the squad, with KuroKy leaving to form his own 5-man team, to eventually be signed by NA/EU organization Team Liquid, s4 returning to Alliance, and Arteezy and zai returning to Evil Geniuses. Puppey's new roster included the unpredictable yet talented Jacky "EternaLEnVy" Mao and his longtime partner Johan "pieliedie" Astrom, talented Romanian midlaner Aliwi "w33" Omar, and Danish veteran Rasmus Berth "MiSeRy" Filipsen. The team, like the previous iteration, was loaded with talent. They finished 2nd at The Frankfurt Major and 1st at The Shanghai Major. But like before, problems started to arise.
* At the practice session for the 2017 Four Continents Figure Skating Championship, the announcer mistakenly announced Japanese figure skaters Yuzuru Hanyu and Shoma Uno as being from China. When they got to "Boyang Jin, from China!" (which was correct), Hanyu and his coach Brian Orser
* At the prom afterparty, Ben sets a county record for longest keg-stand. Radar describes him as some kind of "autistic savant".
* At the Psy Academy, a student's cape more or less has the same role as a belt does in martial arts, first students have a red cape, then a blue cape and then a black cape while professors have a white cape. In the first game, your character has just earned their black cape. By the time you reunite in the second game your friends Guy and Anya have theirs. You can also snark at another classmate for still being a blue cape after the four-year
* At the qualifying round of the bike Grand Prix near the end of the series, Kibault
* At the request of the coutnry's state television, the 2018 Hungarian adult comedy cartoon
* At the (rushed) conclusion of the conflict with Mammoth Mogul, Tails — now the more-or-less omnipotent Titan Tails — uses his power to overcome Mogul, then gets to recreate the universe. He leaves it the same as it was before, except with Mogul sealed away.
* at the same meeting. The resulting fight resulted in all of the warlords' deaths.
* At the same moment, Air Force One flies like a bat out of Hell to escape the Washington fireball; at the last second, the flames touch the rear of the aircraft, but the pilot manages to escape.
* At the same prom Buffy picked up the "class protector" award, Xander fully expected the
* At the same roast, Artie Lange himself joked, "It's the whiskey talking; I'm going right to rehab after this." He did two years later.
* At the same time, Accelerator was fighting Amata Kihara. In the course of that fight,
* At the same time, another washer woman is tied up in a similar compromising position, and while it's hard to be sure, she's making noises like she's being raped by Titi's mentor off-panel (and finding it annoying at worst.).
* At the same time as it screwed the OpenSolaris community, Oracle's behavior stifled the development of OpenOffice. Many of their developers were laid off or left on their own accord, they went on to form The Document Foundation and fork OpenOffice into LibreOffice. Oracle did eventually just give OpenOffice away to the Apache Foundation, but that only created a bitter
* At the same time, Chi-Town (founder and seat of power for the Coalition) was pretty tolerant and open until Nostrous Dunscon decided to declare war on them and fling hellish magical
* At the same time, Dean towards Castiel. No matter how angry Dean may get with Cas in the short-term, he
* at the same time for airplane spins or giant swings. While wrestlers being able to lift double their weight isn't anything new, keep in mind that Bate is barely older than a teenager, thus making his feats of strength all the more impressive.

* At the same time it is stated in the books that the prophecies are just a guideline under which events
* At the same time, it's played straight by the fact that the Terrans, Argons, and Aldrinites can easily understand each other despite each having been separated from the other for nearly 800 years.
* At the same time, it's still clear the toys have complex inner lives without Amber, and there are even sections of the game where you play as Ted without Amber being present at all.
* At the same time machine learning algorithms were developing in order to understand increasingly complex data used by businesses and scientific institutions. To be useful these algorithms needed to uncover important features from data. Among these techniques was the artificial neural network (developed in the 1970s) which attempted to mimic the way that data is processed by neurons in the human brain. There was some success with this technique and by 2000 such networks could read printed letters in images. Around 2010 a subfield of neural networks known as deep learning exploded onto the scene. These AIs operate similarly but filter the information through many layers with the lower layers processing the things found by the higher layers. Watson players (not real money, though).
* At the same time of Vittorio Emanuele's exile in Brindisi, the Germans formed a puppet state in the occupied territories, with Mussolini proclaiming Rome as the capital... But due the city being too close to the front lines he had to set shop in various cities in the North (most notably Salò, hence its popular nickname as "Republic of Salò").
* At the same time, one of these abstract beings (Morpheus himself) claims that he and his siblings are merely the servants, the dolls, of mortals. For better or for worse, mortals are the dominant power in creation.
* At the same time, played straight in one of the season 4 episodes: when a Raptor jumps barely a stone's throw from the Galactica's hull, the gravitational shockwave tears out a good chunk of the hull and catastrophically damages the Galactica's already strained superstructure. So it's not like "you can't jump next to other ships", it's more "you CAN jump but you're a safety hazard for anyone nearby".
* At the same time she thinks Maya's crush on her is idol worship because Maya did not know her real self.
* At the same time, slightly played straight; while both Karen and Lala are Greco-Roman wrestlers, Lala was trained in the traditions of
* At the same time, such cynicism led to the slow death of the traditional circus in the industrialized world: clowns became regarded as
* At the same time that Ultra-class protomechs appeared, ten and fifteen ton Ultralight Battlemechs also made their debut. They're
* At the same time, the crew also created the character Gregory, who is physically disabled after a stroke, specifically for Timothy Omundson for his return to acting after a similarly debilitating stroke.
* At the same time, the Invid's invasion of Earth is the final phase of their own Tactical Retreat: the entire Invid race was busy fighting a costly battle on Tirol and the rest of the former empire of the Robotech Masters, but as soon as the Sensor Nebula warned her that Earth was full of Flower of Life, from which is made the Protoculture that powers their technology, the Invid Regess took her half of her race and moved to Earth, abandoning the Regent and his half to the
* At the same time, the League's founder, All For One, is a subversion of this Trope. He adopts this rhetoric in his speeches to his followers, and seeks out those on the fringes of society to bestow his "gifts," but his kindness is transparently false. In reality he only recruits people who are the victims of prejudice or who fail to fit in because they're vulnerable and more willing to buy into his beliefs, much like how real cultists seek out new members. Flashbacks show him smiling as he proudly tells his brother about killing large groups of his "ungrateful friends" who realized what a monster he was and tried to walk away.
* At the same time, there was a turtle knock-off of both in Australia:
* At the same time, the solar wind creates an even larger shield that protects our

solar system from cosmic rays.
* At the same time, the trope is averted, however; diamonds are the rarest item in the game, and can be crafted into the strongest armor and tools available. And a record player.
* At the same time, the Warrior of Light is seen facing off and then fighting a massive hoard of
* At the same time, they have the word "cruiser", which is a naval term, despite the Race hailing from a
* At the same time though, people on Earth remembered it quite well and were doing fine.
* at the same time, too, who is closer to her age and did in fact love her when she was a young girl.
* At the same time, whenever the authors start to explore the default antagonists, it often turns out that the
* At the school dance, much to the frustration of fans as this has been building up for literally the whole show up to that point (okay, it's only the end of the first season) before they're interrupted by a tornado warning.
* At the school itself, some organizations such as intelligence and law enforcement agencies, various national militaries (via the school's UN-sponsored JROTC program), corporations (primarily technology companies looking for talented
* At the siege of Thebes, Athena is just about to bring Tydeus immortality, when she finds him chewing on the brains of the guy he just killed. Before she can go back home, she has to scrub her brain out with a ceremonial fire of purification and water from a special river. Needless to say, no immortality for you, Tydeus.
* at the site of whipcracker and plaiter. Current record with 4.5' stockwhip is 272 cracks per minute. This must sound like some submachinegun.
* At the Smithsonian, Steve hides his identity by wearing a big jacket and a baseball cap. Only one awestruck kid recognizes him, but is convinced to keep it secret. May help that Captain America hasn't been in the public eye much for over 70 years in-universe, and his costume usually covered half his face and deliberately drew attention to his chest (no, not for
* At the south coast of Hyrule, a woman named Loone can be found snuggling with a Sheikah orb she's named Roscoe, who she speaks to as if it were a lover. However, if Link brings her pictures of Guardians, the mechanical menaces of Hyrule too dangerous for most people to approach, Loone will be so enamored by them that she'll ditch the orb and act like she never cared about it. Subverted, however, if Link lures over a real Guardian, to which she'll scream and run for her life (without Roscoe).
* at the speed of plot by the Doctor himself on more than one occasion.
* At the start of 2010, Evan Bourne was a jobber getting squashed by
* At the start of 2010 there was the random team of Matt Hardy (white guy), Maria Kanellis (white girl) and the Great Khali (Indian) for a few weeks.
* At the start of Ami's introduction episode, Usagi is laughing her head off at a comic book. Her mother scolds her for the noise but then Usagi shows her the comic — and she bursts out laughing too.
* At the start of an episode Aki, is showing everyone some old photos of Natsumi and Fuyuki when they were kids. She shows an old photo where after having wet the bed, Fuyuki has been hung on the washing line next to the blanket he soiled. Fuyuki quickly tries to cover up the photo.
* At the start of "Boss Mabel", Dipper dresses as a "pre-teen wolf boy" for the tourists at the Mystery Shack. Later, Soos gets to dress up as "Questiony the Question Mark", which he realizes might not have been such a great idea when he finds his costume a little too revealing.
* At the start of Chapter 37, we get Antimony's emotionless monologue as
* At the start of Christian missions into Nordic countries, the missionaries very quickly learned that the idea of a
* At the start of Episode 2, Dib makes a comment about planning for whatever evil plot Zim is up to, and it immediately cuts to Zim and Skoodge
* At the start of "Harley and Ivy", the Joker asks for the gun to fire at the

pursuing Batmobile. Harley hands it to him while she drives, he pulls the trigger... "Bang!"
* At the start of his part Zane fits this trope. He used to be more of an achiever and found that his
* At the start of Issue #1, Otto swears to become a hero and leave his past behind. A couple of pages later, he gets quite angry at the "unmitigated gall" of a bunch of C-List villains using the name of "his" old group, the Sinister Six.
* At the start of Lone Star's rescue of Princess Vespa, a group of Spaceballs object to him parking his ship outside the detention block. "Hey! You can't park here!" "Yeah! Can't you guys read? No parking!" The heroes proceed to ignore the demand.
* At the start of Season 2 Drusilla and Spike filled this role, then when Angelus initially did his
* At the start of season 2 episode 5, the idyllic BGM is interrupted by the heroes'
* At the start of Season 2, Ryan Wilder finds the Batsuit and puts it on without any idea of how to use it. On firing the grapple gun to escape from a couple of thugs, she ends up swinging back-and-forth above their heads while they shoot at her — fortunately the Batsuit is bulletproof.
* At the start of Season 2, the Boys are meeting with their CIA contact Susan Raynor when she has a
* At the start of Season 2, the catchphrase "Me Want Food" becomes popular, and a South Asian food vendor still renders this simplistic caveman-English as "I Am Wanting The Foods".
* At the start of Season 3, Larry is excited about Sunnydale High football's prospects.
* At the start of season 3, one of the men Fisk hires for an attempt on Rostam Kazemi is identifiable by Matt due to having a missing finger.
* At the start of Season 3, Xander and Cordelia are eager to see each other again,
* At the start of season five, Stottlemeyer does pick up a girlfriend in the form of suave realtor Linda Fusco, but it doesn't last. The first reason is that Stottlemeyer's police duties mean that their dates are frequently interrupted, postponed, or cancelled completely, to the point in "Mr. Monk and His Biggest Fan," Linda has to "buy" Stottlemeyer at a
* At the start of season four, she tells Castle she doesn't remember anything about the events of the Season 3 finale.
* At the start of Season Six, Dean is woken up by this radio alarm playing "Beautiful Loser" by Bob Seger, which then provides the background for a
* At the start of "Squidward the Unfriendly Ghost", SpongeBob and Patrick play a game that consists of doing, well,
* At the start of "Stare Master", Sweetie Belle's attempt to help Rarity by retrieving some ribbon leads to this, creating a huge mess in Rarity's shop.
* At the start of Steve Rogers and Sam Wilson's night of drinking in
* At the start of the 1982 baseball season, Atlanta Braves pitcher Pascual Perez was scheduled to make his major league debut at the Braves' home park of Atlanta-Fulton County Stadium but was late getting there. He was on the city's Perimeter Highway (Interstate 285, which circles around Atlanta) and didn't know how to turn off onto Interstate 20 to get to the stadium. He earned the dubious kickname "Perimeter Pascual".
* At the start of the 20th century, Richard Strauss had severely pissed off various publishing houses by his successful campaigns to improve the position of composers with respect to publishing and performing rights. Being under contract to deliver a set of his famous
* At the start of the Cold War, heavy 7.62mm battle rifles were issued, but were quickly obsoleted due to their larger calibers being superseded by lighter 5.56mm weapons that performed just as well for less weight. Many such battle rifles have since gotten a second lease on life as sniper or designated marksman rifles - some, in fact, being much
* At the start of the Drum Island arc, most of the crew realize that the

temperatures were dropping as they approached the winter-seasoned island and take appropriate measures to keep themselves warm before they even reach the dock. At first, they spend a little time in the village so they get to know what is going on around the island and gather supplies for the long trip up to the mountain in the center of the island. After leaving the village, roughly three hours into the trek up the mountain,
* At the start of the episode "The General Flipped At Dawn," Henry calls his senior officers in for a meeting, right after an exhausted Hawkeye and Trapper come out of the O.R.:
* At the start of the episode, when told his ship can't dock in Japan, the admiral of the American fleet announces "FUCK THEM!" (in English) while flipping the bird.
* At the start of the film, Black Widow is implied to have allowed herself to be captured so she can hear the bad guy's plans.
* At the start of the final round of "I Would Do Anything For Loaf", when Alton announces that the dish is cupcakes:
* At the start of the first book, Adrian doubts that the supervillain
* At the start of the first episode, Tails shows off the 7th Chaos Emerald to Sonic and notes that he came across it during one of his test flights - just like he did near the beginning of
* At the start of the first episode we see First Officer Rhade drilling the ship's crew and demanding they go faster, while Captain Hunt calmly observes.
* At the start of the fourth case of the first game, you see someone apparently being shot dead
* At the start of the fourth season, a journalist discovers Deku as All Might's successor, but ultimately decides to keep it a secret and instead write his story about what All Might does after his retirement, which cuts to All Might sneezing in the school staff room.
* At the start of the game, Atrus hands you a (backstory) journal and the aforementioned prison book. When you link to Riven and are caught in the cage trap, one of Gehn's guards notices you in there, reaches between the bars, and wrestles it away from you. The book is then taken by a rebel who ambushes the guard and frees you.
* At the start of the game, Bernard tries to back out of the rescue mission, but decides to stick around when Dave tells him that Sandy's the one they're trying to rescue.
* At the start of the game if you are careful you can turn around and jump the "broken" bridge, bypassing the entire first island.
* At the start of the game, Reviel saves Luna from a group of bandits, but mainly because they tried to mug him rather than because he wanted to save the girl. He's also a
* At the start of the game, the Soviets launch a surprise invasion of the United States by loading up their troops on disguised cargo ships and sneaking them into Washington State, past the U.S. Navy. They quickly overrun Seattle and Tacoma and spread out inland as the Americans, who have most of their troops in Europe, struggle to stop them.
* At the start of the game, you can't understand dragons. Later on, however, they appear to start speaking to you in English. This is actually because as a Dragonborn, you start learning words of the
* At the start of their battle, Marvel hits Superman with a brickwall that shatters upon impact. As he is being blown off by a single gust of
* At the start of their fight, Hordy Jones gets this when he realizes just how powerful Luffy really is when he drops half his forces with Conqueror's Haki alone.
* At the start of the manga very few Pokémon resembled their official designs. Rumor has it the designs were based off what the mangaka thought the sprites looked like, not their actual designs,
* At the start of the Middle School Flashback Arc, Junichiro playfully punches his old playmate/rival/sparring partner in the chest over showing up to the first school they attended together in a girls' uniform, only to
* At the start of the movie, he makes this threat against a whole car full of

Asian gang members, ending in this gem:
* At the start of the movie the stolen shuttle does this to its carrier aircraft during its getaway.
* At the start of the musical (just before he meets Donkey) Shrek mentions he went past "William and Kate's castle" (a reference to Prince William and Kate Midleton).
* At the start of the second series, Claudia Brown has never existed, though this was foreshadowed. There were other differences, such as that they had a new base, and the identical Jenny Lewis existed.
* At the start of the second series the crew give a similar speech to Kryten, who hadn't realized his masters had been dead for centuries. And even after they tell him, it still takes a few minutes for it to register.
* At the start of the series, Negi attempts this on Asuna when she finds out he's a mage.
* At the start of the series, Sisko discovers that "Old Man" Curzon Dax who was his mentor for many years, is now the attractive Jadzia Dax, due to the Trill having a symbiote who carries their memories to a new host body. Odo speculates that he's interested in her romantically, and Sisko does end up sleeping with an
* At the start of the series, Tanjiro is on his way back home from selling charcoal when an old man named Saburo insists that he stay the night at his house, since it's getting dark and demons attack at night. Tanjiro accepts despite not believing in the existence of demons, and this saves him from
* At the start of the series, Tanjiro is on his way home from selling charcoal when an old man named Saburo stops him and insists he stay the night, since it's not safe to travel after dark with demons around. Tanjiro agrees and returns home the next morning to find that a
* At the start of the "Squidward the Unfriendly Ghost", SpongeBob and Patrick are playing a game that involves bubble-blowing, moving pieces on a chess board with your breath, carrying rocks around, climbing a tree, and other craziness. At one point, Patrick triumphantly shouts "I lose!", until SpongeBob reminds him, "But it's not Tuesday, Patrick."
* At the start of the stand off between Simba's pride and Scar's old pride in
* At the start of the third season Ben treats Kate to a pleasant breakfast on the beach, explaining that he wanted to give her something nice as "the next few weeks are going to be very unpleasant."
* At the start of "Three's a Crowd", Pinkie Pie barges in the Library by pushing the door from its hinges, slamming Spike underneath.
* At the start of WW2, most of the principal combatants were issued with anti-tank rifles. Given armour thicknesses in tanks of the era, it was not unreasonable to issue very large single-shot or limited magazine rifles, using armour-piercing bullets that could penetrate up to an inch (25mm) of tank armour. But the weapons themselves were large cumbersome monsters which were generally hated by men detailed to use them, with good reason. Britain's Boyes Anti-Tank rifle was 5 feet 2 inches long (1,575mm), weighed 35 pounds (16kg), and fired a massive 0.55" (13.9mm) round. A man tasked with carrying a weapon four times the weight of the standard SMLE rifle and twice as long then had to brace against the massive recoil energy generated on firing. The Soviet PTRS-41 was even larger: 83 inches (2,100mm) long and 46 pounds (20.3kg), but larger still was the Finnish Lahti L-39 20mm rifle (nicknamed the Elephant Gun; 87 inches/2,200mm long and 109 pounds/49.5kg), capable of defeating almost all Soviet armor.
* At the start, only Churchill and Gray were in support of intervention, and both the leadership and citizenry the U.K. were unwilling to get involved in the war. It was the (vastly exaggerated) atrocities
* At the start, the conductor actually does, if you look closely at his face while trying to conduct, he looks unimpressed. The piano teacher is not pleased either.
* At the start the Romans fought with the phalanx (introduced in Italy by the Greek colonies in the south), and in that time the preferred model was the
* At the story's end, Keras defects to the humans. Kirk apologizes to Sarek for the misunderstanding. Sarek tells him it's okay as he saw Keras himself and admits his own son would have been fooled by the resemblance.

* At the strip club, Angel takes Erik and Charles into a separate room for a "bed dance" (as evidenced by the fact the two men are shown reclining on a bed). Bed dances (a somewhat rare variant of lap dancing) weren't introduced until at least the 1990s.
* At the tail end of 2014, Havok was about to lose a title shot against knockouts champion
* at the tail end of 2020. The following episode had Orton clarify that he didn't drop the match.
* At the tail end of August in 2014, Luscious Latasha ended "Brittany"'s two-year SCW Florida Women's title reign. Few people were happy with the ending due to Latasha's cheating, so when it was clear next year that Brittany wouldn't be staying with a now Spike TV lacking
* At the tail end of the Credibility Gap's version of "Who's On First?" (dealing with a three-act rock concert featuring the Who, the Guess Who and Yes), L.A. Times editor Mr. Higgenlooper devolves into Angrish when his attempt to finish the ad becomes as much a non-starter as the attempt to start it was.
* At the time, Gina G's "Ooh, Aah...Just a Little Bit" was considered this for both the United Kingdom and the contest as a whole, as it was much more electronically-driven and contemporary than most of what was sent to the competition in the mid-90s. While it only finished eighth, it was still a huge hit and scored a Grammy nomination.
* At the time, Holmes is hardly fazed. He just blandly wonders if Watson could be allowed to dissect Blackwood's brain after the hanging. The clear intent was to set Holmes up to lose his cool once the things Blackwood says begin coming true.
* At the time, Lordi's "Hard Rock Hallelujah" was this for Finland, but seeing as they've sent several rock songs since then, it's much more common nowadays.
* At the time, merchandising involved selling posters, tie-in books, maybe t-shirts.
* At the time of filming, Coors would not ship beer more than 1000 miles from the brewery in Golden, CO. Possibly due to their beer not being pasteurized. Texarkana, TX, is roughly 975 miles from Golden.
* At the time of release, some fans floated the theory that the final episode of
* At the time of the release of the game, the official Ace Attorney Twitter tweeted...
* At the time of this trope, divorce wasn't considered a polite topic of conversation, so this could be used as a complete euphemism. Here's a middle-class example from the original
* At the time of writing (November 2014), no method exists for human beings. However, we
* At the time of writing, there are some TV ads trying to promote travel to Canada. The problem is that most of them have no dialogue, and none of them tell the viewer anything about Canada.
* At the time Richard Maltby Jr. wrote the lyrics of "Fandango," his son was one year old, his wife, Janet Brenner, was co-producing
* At the time the book was written, Fetal Alcohol Syndrome was not known to exist. Huxley made up a condition that later turned out to be real, and even managed to get the symptoms right.
* At the time this fan film was made, the mix of Marvel characters seen in "Be a Team" had their official film and television rights scattered across multiple companies
* At the time when JVC's VHS and Sony's Betamax formats were battling it out for dominance in the home video market, Philips tried to push their own format, Video 2000, in the UK by having comedy duo Mel Smith and Griff Rhys Jones front a radio campaign where Jones, as a quick-talking salesman, tries to sell it to Smith, a slow-witted customer who is obsessed with the latest Japanese technology, by pretending the company is actually Japanese and is pronounced "Firips".
* At the time when Prince was "the Artist Formerly Known as Prince", Tony Martin and Mick Molloy did a bit on the
* at the time) wouldn't have survived. Cyclops saves him, painfully, by staggering

his optic blasts to cushion his fall. Keep in mind that Cyclops' beams are a concussive force, so he basically slowed Wolverine's fall by firing full body slugs at him, hence Wolverine yelling out in pain the way down.
* At the top of the food chain for most of each game will be the Fallen Empires, ancient civilizations that have been traveling the stars since before yours was in diapers; they are the most powerful factions for the entire game until regular empires (usually yours) eventually overtake them. Most of them request things of the younger empires, or even give them gifts if they like them for one reason or another. When they make demands while they dislike you, however, it's usually because you've done something that they don't like, and they want you to stop. Fail to obey, and there will be suffering.
* At the top of the Mercury SuperChair on Peak 9, there's a shed near where traffic from Lift E enters the clearing. The shed is formerly the vault from Lift B, the double chairlift the Mercury SuperChair replaced. Lift B's liftline is still mostly intact.
* At the train station, Kazuho falls asleep on the bench, and the girls don't realize she's still there until the train's already leaving.
* At the Turner Classic Movies 2010 Classic Film Festival, screenwriter and actor Buck Henry revealed that he was an extra in
* At the turn of the millennium, Microsoft released two operating systems with confusingly similar names, Windows 2000 and Windows Millennium (if you worked tech support at the time, you could expect about half your calls to be from someone claiming their computer runs "Windows Millennium 2000"). While 2000 earned a reputation as being stable, sturdy and nearly above any reproach
* At the US Space and Rocket Center in Alabama, there's a restored trailer where lunar astronauts were quarantined, complete with a vintage Scrabble board. The restoration people had some fun and spelled out "Lander", "Rover" and "NASA" in the tiles on the board.
* At the very beginning of "If you've got it, flaunt it," Ula hits a tuning note, which then proceeds to segue into the piano melody, to Max's confusion.
* At the very beginning of one chapter, Joker drugs a Hong Kong movie star named Jackie Lee so that he can impersonate the actor as part of a jewel heist. At the very end, there's a brief cutaway showing that Jackie is still tied up in the ambulance Kaitou left him in.
* at the very beginning of the game. But then you fight him again with stats appropriate for that stage in the game, and he is still largely a non-threat due to his abysmal Speed and lack of any powerful Skills despite being a Level 18 Sorcerer. Hard Mode does toughen him up considerably, though, giving him the Dragonskin ability (the only other enemy who has it is the Final Boss), as well as the very dangerous Vengeance skill.
* At the very beginning of the original theatrical and VHS release of
* At the very beginning of the universe, before expansion got very far, everything in existence was close enough together for sound waves to travel normally. Here's an approximation of
* At the very beginning of "They Were Expendable" the author explains what that word means. Your commander gives you a machine gun and tells you to hold off the people chasing them. You ask how long and he says, it's not how long, just do it. The machine gun, and the soldier, are being sacrificed to give the others a chance to escape.
* At the very bottom is the Worker Caste, which consists of regular Workers, non-Yuuzhan Vong slaves, and Shamed Ones, who are the lowest of the low.
* At the very end, another example happens during a flashback involving Kamen and Hiro, when
* At the very end, a picture is shown of a very young Maya and Mia restoring the vase, implying that it happened a lot before.
* At the very end of "So Totally Spaced Out", the Gigglepies have been
* At the very end of 'Terrier Stricken', Claude cat is thrown into an empty swimming pool after being dragged through various obsticles in a house.
* At the very end of the 6th trial, after voting time and the students worry that

abstaining from voting was pointless, because Keebo and the Mastermind will both vote for each other.
* At the very end of the aforementioned episode, we get to see a talking flower from Rainbow's delusion return, with the rest of the cast seemingly all reacting to it, but don't seem to be surprised, implying they might
* At the very end of the end credits (in earlier seasons) is a garbled, demonic-sounding sound clip. Playing it backwards reveals it to be creator Maxwell Atoms saying, "No, no, no! These are the
* At the very end of the episode "Fall Weather Friends", Applejack and Rainbow Dash run towards the camera and then run out.
* At the very end of the game, Apollo must decide whether to return to the Wright Anything Agency with his colleagues, or stay in Khura'in to clean up the legal system. Thought "
* At the very end of the game we do meet two humans and learn there IS a difference between them and Homs
* At the very end of the movie, Harley looks into the camera and says via voiceover "Yeah, yeah. I made the kid my apprentice. Call me a softy." Then she says aloud "I dare you."
* At the very end of the series, all 250 AKB fans who attended Minori's graduation concert become this for Minoru, having watched his farewell confessional and convinced to keep the memory and good will of Minori alive out of respect. Not a word gets out to tabloids (thanks to Miss Aphrodite and Raoul's help) or on the Internet, at least from what we see of the four months after Minori's graduation.
* At the very end of the single-player story, if you actually want to hear the
* At the very end of the trilogy, it's heavily implied that the series'
* At the very end when Father forces a rejoining, he purposefully inverts his ultimate shield to weaken Father.
* At the very last moment turns into a memory and puzzle game, with you attempting to disarm a nuclear bomb up until that point you don't have to use your brain much.
* At the very least the planet Felucia possessed a very unique looking, completely alien ecosystem. Even though it seems to suffer from similar atmosphere and gravity....
* At the very start of Episode 2, the protagonist Lee finds a man caught in a bear-trap, with zombies being drawn to his cries for help. You can choose to either leave the man to his fate or cut his leg off to free him.
* At the very start of the film, Kubo does his signature "if you must blink" speech, but tacks on a few things to provide some backstory exposition, which makes it seem like he's directing this specific speech at us. It's like he's telling us to pay attention.
* At the very start of the game, Flowey tries to trick you into believing that the white bullets he shoots are "friendliness pellets." If you dodge them enough times, he will lose his temper and tell you to "RUN. INTO. THE. BULLETS!!!", before replacing "Bullets" with "friendliness pellets" (in lowercase, unlike the rest of the sentence), a surprisingly literal version of this trope.
* At the very start of the game, Jiub, your fellow prisoner aboard the Imperial Prison Ship, is shirtless. Despite his
* At the very start of the story, Mizuki manipulates Naruto into stealing the scroll of forbidden jutsu, then plans on disposing of Naruto once he's done. Thankfully,
* At the very start the story Ichigo's family is attacked by a hollow and they are all badly injured
* At the very start, you can refuse the Pure Heart that Merlon tries to give you by saying "No" three times (with Merlon getting increasingly desperate each time.) After that, he'll wander off worrying, and it's a
* At the very tail end of the 1970s, a Bloody Mary-style urban legend developed from the East Japanese version of
* At the White Tower, when Lieyla of the “Terrible Trio” walks right up to him and unexpectedly socks him, sending him flying several dozen feet back. Being

* "At this particular moment in time I don't think I've had a healthier or more deeply felt respect for any object in the universe than this here shotgun..."
* At this point, destroying the Disc itself probably couldn't kill Vetinari.
* At this point in the movie, Bruce actually has been given God's powers, making this a play on the trope.
* At this point, Parson has "won" the battle and is now having to deal with the aftermath. It seems like every story told in Erfworld so far deals with impossible odds.
* At this point, the Goa'uld are all but destroyed and no longer a threat to Earth; thus, a new villainous faction is introduced, the Ori. Whereas the Goa'uld were aliens posing as gods, the Ori basically
* At this point, the only part of her fanon characterization to not make it into the show is her being the mother of Dinky, a background filly with a similar color scheme.
* At this point, the show's been around for long enough that Stacy and Clinton don't even
* At this point X gives up and gives Niko a camera phone so he can go to the place the guy hangs out and send him pictures so he can point out who the target is.
* Attica, the latter shown explicitly to have been born as a video game.
* Attic, Basement and Beyond plays this trope as an embodiment of one of Ned's fears, in particular, his fear of the unknown.
* Atticus claims the door to the next car is locked. When asked how to unlock it, he says you have to put your hand on the knob and turn. As a corgi, this would naturally present some problems for him.
* Atticus' father, Lord Sinderby, is particularly incensed, for reasons related and unrelated to religion. On the latter front, Lady Rose's parents are about to get divorced, and Lord Sinderby believes divorce to be a disgrace (which it admittedly was even in the 1920s, though that opinion was on its way out). As for the religious objection, Lord Sinderby wanted his grandchildren to be raised Jewish, which would not be possible for his son's children by a Gentile wife; as Judaism runs in the maternal line, the children would have to convert as adults to be considered Jewish under Jewish law).
* Atticus Finch and incorruptible attorney who fights to the bitter end to save an innocent black man's life.
* Atticus in "The Beep Test", who desperately tries to avoid the test purely so Tamara can't beat him. Once she sprains her ankle, he's totally enthusiastic for it.
* Attila after Attila ultimately ends in the death of the Hunnic King.
* Attila and invades the Roman empire for her sake. Attila and the lady are both portrayed as down-to-earth politicians who know exactly what they are doing. She wants freedom, he wants an excuse to invade the empire, and they could both use the good PR of an epic romantic tale for the masses to admire.
* Attila enemy leader Attila for Odabella. Odabella loves Foresto, but some stagings imply that she isn't quite indifferent to Attila, either.
* Attila: Flavius Aetius knows that he is given a lease on life by the ruling dynasty in Rome because they need him to fight their current enemies. So in order to make himself irreplaceable, he purposefully makes such an impression on the young Attila that he can argue to the Emperor that Attila won't invade the western empire because he fears Aetius. Placidia points out how awfully convenient it is that Aetius' good health has become so important to them now.
* Attila Mon Amour, using it as a metaphor to explain the strategy he should use against the Romans.
* Attilan is home to the Inhuman royal family and puts a spotlight on Crystal.
* Attilan Rough Riders was gifted such a horse by the Adeptus Mechanicus. He was known for previously riding a lot of horses to death.
* Attila's Slave , when Atila the Hun gathers all his allies, the Sarmatians arrive with a large number of warrior women, described as "Amazons with cat eyes and panther muscles"
* Attila the Hun and his hordes had burnt, raped, and pillaged their way across

Italy and were about to sack Rome, Pope Leo I and two other ambassadors met with the barbarian leader. No one knows exactly what they said, but Attila and his army abruptly turned around and left.
* Attila the Hun, busy during a campaign, sends one of his first lieutenants to attack a city, while Attila and the rest of the army are occupied with another. When the lieutenant comes back, Attila asks him where the loot is. "There is none, answers the lieutenant. We burnt the city, so after there was no booty". Then, the lieutenant is hanged by feet, and has to write a hundred lines of "Rape first, pillage next, and then burn."
* Attila the Hun by asserting his dominance over the Scythian peoples with the supposed "Sword of Mars"; the Romanisation of this legend suggests that this might be one and the same as (or was identified with) a sacred "Sword of Ares" worshipped by them a few centuries earlier. A "Sword of Attila" is currently residing in the Kunsthistorisches Museum in Vienna, but it's been dated to the 10th century.
* Attila the Hun campaign is narrated by a Frankish monk named Armand, who reminiscences about the destruction and death brought about by Attila's reign.
* Attila the Hun discovered this sword and used it in his invasion of the Roman Empire.
* Attila the Hun is portrayed as a hybrid. He has the mindset and outlook of a warrior and is more interested in plunder and slaughter than conquering land, but, much like Genghis Khan several centuries later, he shapes the Huns into an army with the organization to field large siege engines, enabling him to sack cities and fortresses that were previously almost impregnable to opponents such as Arminius.
* Attila the Hun is reputed to have had no sense of humour. Allegedly an envoy from the Eastern Roman empire who met with Attila once at dinner described it as follows: "By mixing up the languages of the Italians with those of the Huns and Goths, [an entertainer] fascinated everyone and made them break out into uncontrollable laughter, all that is except Attila. He remained impassive, without any change of expression, and neither by word or gesture did he seem to share in the merriment...." The impression left was that Attila lacked a sense of humor and cared about nothing but power.
* Attila the Hun playstyle means that he tends to struggle to take advantage of territorial gains due to razing cities to ash instead of rebuilding them.
* Attila, the Huns have him buried during the night (for reasons of secrecy) together with treasure of various kinds, and afterwards kill all who were involved with the construction of the tomb as a precaution against grave robbers.
* Attila the Hun Show" (which parodied American sitcoms) and the "Interesting People" sketch, in which Michael Palin can be seen reaching off camera to turn the applause on and off. In the National Bocialist rally scene, all the applause for Mr. Hilter's speech comes from a gramophone which Ron Vibbentrop is working.
* Attila the Hun was believed to have wielded a sword made from meteorite, which the Romans nicknamed the "Sword of Mars".
* Attila the Hun was the leader of the Huns because he was the strongest of them all.
* At times a blessing or a curse for those who are "visual learners". Visualizing things can be reflex and incredibly hard to filter out - a predictably exploitable trait.
* at times been proposed don't exist—they did happen, just in secret.
* At times, Dr. Goodman seemed to be something of this in the first season of
* At times, he would end up in New York in a time before the World Trade Center was built, but in any establishing shots of the city, the towers would be there.
* At times regular soldiers try to murder the sergeant, but, being a veteran from the
* attire doesn't suit the arctic weather and Sanji once again gives Nami his jacket, he even fist pumps with excitement when she takes it gladly in the anime.
* Attitude Era as "The Eighth Wonder of the World", and thus Chyna was next in line after him.
* Attitude Era, creating a time when everyone was a wrestling fan or at least knew about it in some way.

* Attitude Era, fans were chanting "ASSHOLE! ASSHOLE!" every time he spoke.
* Attitude Era in a First Blood Match. The match stipulation is whoever bleeds first loses, however Kane wore a full body suit and a mask at the time, so he had no exposed skin to bleed from.
* Attitude Era. It was never revealed who was behind the camera. According to WWE's web series, "Five Things," the person running GTV was going to be Tom Green as part of a working relationship between WWE and MTV. However this angle never played out, so when GTV was dropped, the man behind the camera remained a mystery for at least a decade.
* Attitude Era showcased their Divas in strip matches (called variously "Evening Gown Matches" or "Bra and Panties Matches") - and many teenage boys tuned in just for that.
* Attitude Era: Started in 1997, it was a period when the then-WWF began to go with a bolder and more mature direction with their content, causing a resurgence in ratings after WCW had beat them to the punch for years.
* attitude story.. as they dish out five-pound fines or in extreme cases condemn the defendant to a month in jail.
* attitude, that with the success of their last photoshoot together, they are going to have a few more, wishes Adrien a happy birthday and leaves.
* Atton Rand for most of the game (and can be redeemed by the Exile's influence).
* Atton Rand had, to a certain extent, intended Trigger to be a sort of
* Atton Rand has admitted to having a talent for writing these kinds of characters, having written six out of the fifteen major doctors in the RPG (Zenna, Pierce, Wade, Crusher, Copper, and Shaw).
* Atton Rand introduced a number of NPCs during the Adventurers' Island story arc, resulting in his own primary character being taken out of focus in favor of stories focusing on the various medics and Kate's efforts to fit in with the team.
* Atton Rand primarily strove for realism in his later posts starting with the Adventurers' Island arc- which gradually came to be written with this line of thought. He even had the character of Kate Bishop- a young, innocent teenager really not cut out for working on the battlefield- and if anything is ultimately broken by the war.
* Attorney Lionel Hutz once helped a client with a false-advertising lawsuit against
* attorney. People tend to get very upset when you gun down their lawyers, but as Captain Tagon says to one such upset client: "Get as mad as you want. You'll have a hard time suing me."
* Attorneys at Flaw, stashing your money in a Swiss bank account makes it safe from being lost if you bungle a lawsuit — but the win condition is accumulating a million dollars in cash on hand, and Swiss bank money doesn't count.
* Attorneys often do this to their clients, not out of exasperation or any other ill-will, but to prevent said clients from saying something that might be used against them in the courtroom.
* Attorneys who teach in universities are often known for being this, as
* attract a lot of girls). He's quite clueless to people's advances, but when he does catch on, most of the time he quickly and awkwardly refuses.
* attracted to Jane). She also goes along with it when Elroy tries to have sex with her.
* Attractive Bent-Gender: A character looks attractive when disguised as a member of the opposite sex.
* Attractive Bent-Gender whith the person (usually a man) becoming sexier after the transformation.
* Attractive Bent Species: A character changes into a highly attractive member of another species.
* Attractive Bent Species: A human transformed into an animal is attractive to other animals (or vice versa).
* Attractive Bent Species: When other animals think your new form looks sexy!
* Attractiveness Discrimination: Attractive people tend to be treated better than unattractive people.

* Attractiveness Discrimination: I'll only go out with you if you're hot. I dislike ugly people.
* Attractiveness Discrimination: I only go out with pretty people, not with ugly losers like you, so get lost!
* Attractiveness Discrimination: Your looks will get you discriminated against regardless if you're gorgeous or butt ugly.
* Attractiveness Isolation: A conventionally attractive person has trouble finding love due to people being scared to talk to them.
* Attractiveness Isolation: An attractive character is alone because no one dares to ask them out.
* Attractiveness Isolation: They're very attractive to the point that people are too intimidated to ask them out.
* Attractiveness Isolation: When someone who is otherwise attractive has trouble getting a date due to potential suitors believing that person won't want to return their affections.
* attractive woman is also good. This person typically meets a lot of potential marks and is looking for which one will be easily fooled by the story being told by the group. A common name for this role is the roper.
* attractive woman. The reason he was unwilling? He had just finished having sex with another attractive girl who was joining a convent the next day and wanted to get her fill of sex while she could. As a result, for the first time in his life, Bud was all used up when the second girl came around and dragged him off.
* Attractive women are often seen as inferior wrestlers or are pre-judged to have gotten their jobs on looks rather than athletic merits or wrestling skill. This attitude dates back to
* Attractive Zombie: A zombie that is good-looking in spite of being an undead corpse.
* Attractive Zombie: A zombie who is beautiful and attractive in spite of being undead.
* Attractive Zombie: A zombie who retains his/her good looks in spite of being a living corpse.
* Attract Mode, Damnd (the Round 1 boss) calls Haggar and tells him to turn on the TV. It reveals his daughter Jessica with her hands tied behind her back.
* Attract Mode, disarm-kill on a spear-wielding guard and the hidden gun — are replicable in gameplay.
* Attract Mode includes the message "Dedicated to the Memory of Jack Bushell."
* Attract Mode shows falling cherry blossoms along with the opening narration: "A samurai fears not death. Struggles to triumph over evil. And lives for one purpose: TO DESTROY ALL ENEMIES!"
* Attract Mode to be crossbows in the game, but it was removed for the final version and replaced with throwing knives.
* attracts to him as it and it protect his teammate and has absolutely no effect on the Ground-type Rhydon.
* At trial, the lawyer doesn't even show any significant effort, presenting the bare facts of the case without any grandstanding. Unfortunately, Dante still ends up looking really bad because his boss hired Randall (yes,
* attribute to Weird Al repositories such as Napster, where searching on Weird Al would produce any number of non-Al music, some of it obscene or offensive, with his name on it. (Weird Al is on record as saying that this mistaken identity, rather than any theoretical lost revenue, is the biggest unwanted effect piracy has on him personally.)
* Attrition: The First Act of Penance by SG Night. Nelle and Oron are another example, albeit to a lesser extent.
* ATT. The catch-all query area for vandal reports, quick questions, and other stuff.
* Attunement for Blackwing Lair and the Molten Core raids allowed players to teleport directly into the instances, whose actual entrances were located deep inside other dungeons.
* a Tumblr blog dedicated to archiving the strange daily experiences of Florida

natives.
* A Tumblr post speculated that a rabies epidemic would act similarly to a zombie apocalypse in the
* A Tumblr user posted how they found a tree with strangely large cucumbers hanging from it. They took one home to try it, but disposed of it (by throwing it into their neighbor's hot tub, but that's besides the point) after being disgusted by the taste. The user later learned from comments that it was actually kigelia, a poisonous fruit. Of course, they panicked, but apparently ended up fine.
* A tuna company that gets a shipment of accidentally bleached tuna and markets it with the slogan "doesn't turn pink in the can!" A common variation includes a competitor selling the pink product putting out a competing slogan, "never bleached!"
* A turian remarks that the water on Kadara tastes, after being filtered so drinking it does not result in instant death, like a krogan's undersuit.
* a Turkish beauty queen walking out onto a hotel pool area or because the bikini looks like silly underwear cannot be determined.
* A Turkish designer named Adil Işık has a clothing line named after him. Of course the website would be "Adil Işık" followed by ".com". However, Turkish letters can cause trouble in URLs, so it's written as adilisik.com instead...and "Adil'i sik" means "Fuck Adil".(Not as in "Man, fuck that guy.", but as in sexually violate him.)
* A turret section on a dinghy that's speeding forward. Various enemies try to predict your trajectory and shoot you, but you can briefly speed up or slow down the dinghy to make them miss.
* A turtle falls in love with an empty shell, thinking it's a female turtle. When he sees that "she" isn't moving or breathing, he thinks "she" is dead, but then realises it's just an empty shell.
* A turtle's heart can keep beating unaffected even if removed from the body due to very strong cells that act as pacemakers.
* A Tusken raider who communicates with the protagonist using sign language is played by deaf actor Troy Kotsur, who is fluent in Native American Sign Language and also assisted in developing the Tusken sign language used in the show.
* A TV ad for Helio mobile products had a daughter bring home a man of a different race. She doesn't care about the very offensive things her parents say, but she does get upset over their calling his Helio a "phone".
* a TV ad: France's equivalent of a SWAT team is raiding an apartment building and hits a particular door with a battering ram: This takes several tries, and only makes a huge hole in the wall around it, with the door and its frame still standing.
* A TV ad had a young woman driving the advertised car, following along to a "Learn Italian" tape when a distinguished man pulls up next to her. He talks to her in Italian; she breezily replies in Italian (subtitled) "Good toast, waiter. I would like a slice of suitcase!" and drives off. Hopefully she picks up a bit more before her trip to Italy.
* A TV advert for "Pot Noodle", a British snack food played up a whole bunch of Welsh stereotypes about mining for the noodles that go into it at the "Crumlin Noodle Mine". See it
* At various points throughout the show Harm, Mac and Singer gets the chance to be Acting JAG for short whiles. Sturgis takes over as Acting JAG for an extended period of time between Admiral Chegwidden's retirement and General Cresswell's appointment.
* At various South African diamond mines there used to be (and probably still is) an X-ray machine through which all workers have to pass on leaving to ensure that they did not seek an unofficial bonus to their paycheck.
* A TV biopic about Bojack's former co-star Sarah Lynn had Bojack played by
* A TV commercial for Converse sneakers depicts a bunch of young people dancing in a nightclub in slow motion. Onscreen text scrolling upwards describes how this commercial was made by a bunch of old white men in a corporate office whose knowledge of teenagers and young adults is entirely derived through focus testing.

At no point in the commercial does it ever remotely suggest the viewer to buy Converse sneakers, nowhere do the shoes ever appear in the commercial, and the logo doesn't even show up until a less-than-a-second shot at the end.
* A TV commercial for the Navy Federal Credit Union who used to train IED-sniffing dogs sitting in a pickup with his wife's Shih-Tzu, who he "just adores." It's the way he says it without showing any emotion that both qualifies the ad for this trope and sells the moment.
* A TV commercial for the radio duo of Steve Dahl & Garry Meier showed a billboard advertising them being hit with a giant tomato. There was also a real Steve & Garry billboard with a tomato attached, as well as Steve & Garry t-shirts.
* At very least Scratch can speak, although he's the only familiar with any lines of his own in the series. At very least Scratch and Edgar can, additionally, act as living voice recorders for their summoners.
* A TV presenter tries to prompt guest Anne Elk (Miss) to tell her theory about the brontosaurus.
* A TV report once mentioned that only three major industrialized countries do not have some form of public health insurance: The US, Mexico and Turkey.
* A TV show interacts with or makes mention of the network's logo bug floating in the corner of the screen
* A TV show makes jokes about the ads which run at the bottom of the screen during a show
* A TV special on Richard Kuklinski (a.k.a. "The Iceman") explained how he once committed an assassination with two accomplices. He then brought one of the accomplices along with him to kill the other accomplice (he poisoned him and when he didn't die fast enough he strangled him with a phone cord). The other accomplice had a blinding flash of the obvious and realized that he was next.
* A TV spot for Verizon Wireless has a creepy motel night clerk inform a guest that there's only one room left, and one he probably won't want anyway: "It's a dead zone. Can't get your calls, your precious e-mails. It's like you don't even exist." When the customer points out that he has the Verizon network, the nonplussed manager ripostes, "Towels are kinda scratchy!" (Cue
* A TV without signal, even on most modern media, is shown with TV static. This has largely fallen out of favor due to the shift to digital TV, where one without signal is usually just given a "no signal" message (although it can still be seen if you try to get over-the-air analog stations). Even many analog TVs since the late '80s have the ability to mute static and blank the screen if there's no signal.
* A TV-Y example: During the battle between Twilight and Tirek in the
* at Wake Forest, 2016: Down 7 with 15 seconds left, Virginia goes on a 9–1 run to win 72–71,
* At Walt Disney World in Florida, after Halloween has passed the Magic Kingdom's central icon Cinderella Castle gets an overlay of lights that make it appear iced over at night. The stage show
* A tweak to Ultimate Cap's origin established that the head scientist was simply a cruddy record-keeper and did not write everything down before rudely getting shot.
* at which point he says "Not me. Him," pointing to the girl's car. They open the back doors and find a man hiding there with a rope and a knife. It turns out that the attacker was hiding in the car the whole time, and the truck driver was only following her to protect her. Whenever the high beams turned on, the attacker had risen up behind the girl and was preparing to strike; he dropped down and hid again when the beams shone.
* A Twilight Landing, Twilight (who has been transformed into a human and deposited on Earth) finds the sausage patty Jo gave her early on delicious — that is, until she learns what was in it.
* at will (meaning once per combat round) and is limited only by the number of minions they are willing to sacrifice. (The section where its combat tactics are explained even suggests two clever ways it uses this ability, suggesting that they

tend to be quite liberal with it.)
* at will. While Spidey is certainly fast, capable of appearing as a blur to normal humans at peak, he's still below the level of your average speedster. But this is the closest they could get to justifying why Spidey could pull this off.
* At Winters End and tribes of baboon-like primates who see themselves as the true heirs of humanity.
* A twist but still played straight in " The Miracle of Thanksgiving". While Danny says this verbatim when he accidentally burns the turkey after putting it back in the oven to defrost it more and lying about it being fine, it's DJ who invokes the trope by saying she was in charge of making the turkey and had she defrosted it properly in the first place Danny wouldn't have needed to put it back in the oven.
* A Twisted Tale; in a world where Elsa and Anna were separated as children and practically nobody knows Anna even exists, Hans attempts to court Elsa and then Anna as part of a scheme by the Duke of Weselton to get a king on the throne who would make a better trading deal with Weselton, but Hans' efforts to win them over fail as Elsa never sees him that way and Anna's already into Kristoff by the time Hans learns she even exists.
* A Twist Of a Tale actually told Bart and Lisa a more convincing version.)
* "A Twist of Ed" in the first minute or so of the episode, Marie pins Double D down, puts on red lipstick, says "Pucker up, ovenmitt" and kisses him and her lower lip fills the screen
* A twist on the "nonstandard game over" trope is the "lock game" scenario, where the leading contestant's score at the end of "Double Jeopardy!" is more than double that of the second-place contestant ... assuming, of course, he/she does not bet more than what he'd be left with if he were incorrect and the second-place player was correct and bet enough (This is known as "
* A twist with Antimony and James, who didn't grow up with her but who
* a Twitter account which tweets solely hypothetial pictures of hybrid creatures.
* A Twix commercial has a woman making several insulting comments about her boss to a new employee... only to discover she's the boss' daughter.
* A two-episode arc immediately following the "Dr. Jekyll" arc guest-starred
* A two-female version is found in Brienne and Catelyn, which may cross over into
* A twofer from season 3: Gbenga Akinnagbe auditioned for the role of Marlo Stanfield before being cast as Chris Partlow. The role of Marlo instead went to Jamie Hector, who had originally auditioned for the role of Cutty Wise.
* A two-fold example from "Fly Away Homer." Homer's not allowed on any airplanes because he's too fat, causing him to miss out on most of the family's cruise vacation. While Homer protests to get a flight company for heavyset people started, he's also forced to do repairs on the plane. All that hard work makes Homer slim down until he's no longer fat... just in time to get to the cruise and discover Marge and the kids have become overweight from relaxing and eating without his usual antics keeping them occupied.
* A two-handed sword said to have been owned by Scottish hero William Wallace is 5 feet, 4 inches long (163cm), and weights 6 lbs (2.7 kg). However, it is at the very most a composite creation put together long after Wallace's death and may or may not contain any parts of Wallace's real sword.
* A two-issue story in Quasar had the eponymous hero sent to investigate strange energy readings. When he gets there all he and his companions see is a trinary star system, unremarkable besides the stars all being implausibly close to each other. It's only until he investigates further that they all realize it's not three stars but a singular, utterly massive
* A two-minute video ad for the mobile application "Xero Touch" stars a charming mid-thirties-looking wrench wench, who monologues to the viewer as she goes about her workday, explaining how much the app helps her keep track of what she earns and spends, as her charts materialize on-screen...while, of course, being gritty and cute.
* A two-panel comic features a hunter wandering into a section of the woods filled with trees that have cash sprouting from their limbs, and turning to the reader to comment "Great.

* A two-part episode featured Shougo Soumei, the president of a small-time entertainment company, who was having some problems with the TV station's manager Raisaku Nakame; he had been extorting him, and then wound up dead as the result of poison. Shougo was discovered to have hidden some evidence, then tried to take the rap for the crime until Conan-via-Kogoro revealed the true culprit...
* A two-part episode that features live-action guinea pigs attacking cities in an obvious
* a two-person one starts when Draco insults Remus' status as Harry's guardian.
* at work, complete with a dented tin mug with "World's Best Bottom" scrawled on it). His ex-wife promotes the worker that Earl subbed for to manager, and he gives everyone raises and benefits (like health and dental insurance).
* At World's End. As a result of her leadership, the East India Company (who came in expecting to massacre a bunch of unorganized pirates) instead found themselves facing an actual organized resistance.
* At Worlds End, Davy Jones himself pulls this one off with his tentacle beard.
* At World's End has a return of the half-barrel hinge on a jail door, enabling Jack to extricate himself again after one of his hallucinated doppelgangers notices it, and he remembers "leverage".
* At World's End has the final battle where the Flying Dutchman and the Black Pearl are mast-locked and fighting over a maelstrom.
* At World's End, it happens when Pintel and Ragetti are confronted by Barbossa.
* At World's End of citizens thought to be involved with pirates, notably including a young boy amongst the victims. The scene is a sad counterpoint to Jack Sparrow's rescue from a similar fate, at the end of the first film.
* At World's End when facing off against Jack, Barbossa, and Elizabeth on the sandbar.
* A two-season Taiwanese adaptation in 2001-2002, and its later 2018 remake. Has the
* At yet another time, Gibbs dope-slaps both Tony and Ziva simultaneously, but Tony complains that
* at youngest 9 and at oldest 12 but can put on an incredibly adult voice when she wants to. This is apparently not just for the audiences, as it's implied (and even stated in one of Keiichi's character songs) the other characters hear it but never say anything.
* "At Your Best (You Are Love)" was originally an Isley Brothers song dedicated to their mother before
* "At Your Service, Madame" - A mother sow is almost robbed blind by a con-man... er... pig (
* a type of fairy who appear as beautiful women with cow or horse tails. Although they are often eager to marry, they are also very strict and demanding, and if you even think of turning one down, she will kill you.
* A type of mental health therapy works on this basis: in "logic-based therapy" a patient is taught to recognize the illogic of the thought patterns that lead to depression, anxiety or phobia, thereby eliminating the problem.
* A type of sexual slavery shows up in a lot of Werewolf fiction, such as the
* A type of "squash match" is very frequently seen in sports – most often, the high school and collegiate levels – although these aren't referred to as squash matches, although it is almost always an assured win for one of the teams by a sizable margin. Still, the resemblance is uncanny: A team – often in an early-season exhibition or non-conference game – will play against an overmatched opponent. These games often allow players to practice plays and skills in actual game situations and gain confidence, get fans to become familiar with whom the top players will be (and their attributes), plus help coaches to assess talent of both starters and reserves (frequently, a junior varsity player will see quite a bit of action) and determine regular-game rotations, things the team needs to work on and so forth prior to playing the "meat" – i.e., conference portion – of their schedule. This is pretty much the rule for homecoming games. Losing the game would dampen the celebration, so these matches are usually played against a weak opponent. Why does the overmatched opponent agree to this? At the

college level, the answer is almost always
* a type of vampire being what it is, though, they aren't all evil, and one, Thomas Raith, is one of the main characters.
* A type of wasp from the family Braconidae uses caterpillars as hosts, and can even
* Atypical (bisexual female main character, queer female romance subplot)
* A typical feature at anime conventions is "cosplay chess," in which cosplayers become chess pieces on the board and act out fight scenes when one piece has to take another.
* A typical first runs of each game in the series take between 6 and 8 hours. Repeat runs take much less time to complete.
* A typical reason for Frasier showing up, usually responding to something during work hours. In the finale, his response to seeing Diane again is to darkly mutter
* A typical side effect of destroying Plug Robonoids is they spray goop everywhere afterward. The first time this happens in
* A typical tactic of siege warfare is to dig a tunnel under the wall of the besieged fortress / city and then collapse or blow it up to destroy the wall under it, or to just dig a tunnel inside and open the main gate by surprise.
* Atypical to the drugstore to help him buy condoms for his first sex act. Sam picks up a box of condoms, and asks the pharmacist if he can try them on and return them, gives a fact that the first condoms were made of leather, and asks if "ribbed for her pleasure" is a guaranteed statement. The clerk responds by asking them to just take the condoms.
* A typical tough guy. The gruff, mean, sometimes scarred and withdrawn warrior. Could go so far as to be a
* a typical tourism website Eroda is the focus of the music video for the song "Adore You" (many people noticed that Eroda was "Adore" spelled backwards).
* A typical use of this, for example, occurs in "Mr. Monk and the Very Very Old Man," in which a politician accidentally killed an innocent teenager in a drunken hit and run years before the plot happened. Unable to resist confessing somehow, he wrote a letter detailing his guilt and put it in a time capsule, which was supposed to be opened again sooner than expected if the world's oldest man were to live five more years. The politician was eventually forced to kill the man in order to stop the time capsule from being opened, during which he also had to kill a security guard. He goes down for triple homicide in an attempt to cover up his single hit and run.
* A typo mentions Reyna and her sister Hylla getting stuck on Calypso's island instead of Circe's. For context: people can only leave Calypso's island once they and Calypso fall in love with each other.
* A Tyson commercial plays with this by having a group of three kids playing video games spontaneously stand up and praise one kid's mom for making them the ready-to-serve chicken wings while dramatic music plays in the background. However, a fourth kid is seen a second later switching off the stereo and the music ends.
* Aubrey De Grey is probably the most famous example in modern science. He has come up with his own theories and has even gone so far as to speculate that, once technology can stop and reverse aging, people will have to file a form to have children and then wait for other people to die (through natural causes or requested suicide) to be given the go-ahead.
* Aubrey herself has an Asian mother and a white father and went on to marry Jason, who is white.
* Aubrey himself is the subject of an inferred crush by an older man, the Sailing Master on his first command. Nothing specific happens but it is remarked upon by certain crew members who know the Sailing Master from previous service.
* Aubrey-Maturin, a highly entertaining & authentic cookbook full of Napoleonic-era recipes (and of clues as to why Jack Aubrey had trouble keeping the pounds off!).
* Aubrey-Maturin, and Thomas Cochrane, the real-life British officer he is based on.
* Aubrey-Maturin, apparently castrating their male captives as a matter of course.

* Aubrey-Maturin, as it was customary at the time that officers of seized ships be stripped and searched for valuables, which led to a lot of officers having to carry gold bullion or coins sewed into their jackets. This is how many officers of the "Prince de Conty" drowned when the ship sank off the Bretton coast of France in 1746.
* Aubrey-Maturin books. At the time this was generally the only option for serious limb injuries, especially with the risk of gangrene. Unlike many surgeons though, Stephen did his best to preserve limbs, only amputating as a last resort. Jack Aubrey suffers a serious arm injury during the battle between the USS Constitution and HMS Java, and his arm is only saved due to Stephen's skill and patience. Stephen is also forced to apply this trope to himself when he suffers frostbite in his toes whilst crossing the Andes, informing the crew (during dinner) that he "removed the peccant members" with a chisel.
* Aubrey-Maturin books. Aubrey's log is referred to occasionally, along with the logs kept by the Sailing Master, the midshipmen (which Aubrey reviews as part if their training) and there is also a scene where Aubrey specifically refers to his log while appearing before a Navy Board, but the use of "Captains Log" as exposition never appears.
* Aubrey-Maturin books, has a generous assortment of scars which he acquires in large part, during the events of the series. His subordinate Tom Pullings has severe facial scarring, Babbington has an amputated nose (which Doctor Maturin is repeatedly called upon to testify was lost due to frostbite, rather than syphilis), and a number of minor characters have assorted deformities. Maturin acquires serious damage to his hands from French torture (it is implied his fingernails were torn out) that make it harder for him to play his cello, but it got better later on, although only in a relative sense. This is largely omitted in the film adaptation, although Pullings has minor scarring, Midshipman Blakeney has an amputation of one arm, in his role as a composite of several minor characters, and in a reference to the torture, Maturin flexes his fingers before he plays cello.
* Aubrey-Maturin, but he delights so much in his own jokes that it's hard not to laugh with him.
* Aubrey-Maturin enough to know he's too ugly for her to be legitimately interested in him.
* Aubrey-Maturin featured among other convicts being shipped to Australia, one Salubrity Boswell, whose husband had been sent there already, so she decided to follow him, first by getting his brother to get her pregnant so she wouldn't be hung, then by assaulting the judge who sentenced him. Stephen Maturin calls her "a female worthier of a nobler age."
* Aubrey-Maturin: In O'Brien's series, reference is made to a Royal Navy tradition of the period to mark cannon balls POSTPAID. Why? Because stopping the Royal Mail was a capital offense.
* Aubrey-Maturin.) It doesn't help that they call each other things like "my joy", "my heart", "my soul"... Stephen's LOVE INTEREST even says to him that "anyone would think you were married to that man"!
* Aubrey-Maturin mentioned above, namely one with command of his own ship, he is always referred to as "Captain Aubrey" as with all officers who command naval vessels, but does not receive promotion to full Post-captain until later in the series, making him this trope to begin with.
* Aubrey-Maturin novel series, being a story of British Navy men, naturally has these for the lead characters - Jack Aubrey, of course, has his wife Sophie, and Stephen Maturin has Diana Villiers and, after Diana's death, Christine Wood.
* Aubrey-Maturin novels; when he receives the letter in which she breaks their engagement, he can feel the ring inside the envelope before he even reads the message.
* Aubrey-Maturin on account of the state of medical knowledge in the early 19th century—they wouldn't have known any better).
* Aubrey-Maturin Otherwise avoided because Maturin is otherwise the most sophisticated character on board.
* Aubrey-Maturin: Padeen seems to be stuck in one of these in regards to Clarissa.

* Aubrey-Maturin physicians. Some have little more than a steady hand with an amputation saw, and given the high rate of drunkenness among naval surgeons, possibly not even that.
* Aubrey-Maturin physician who even speaks Latin. It's well-founded, as he was able to perform a successful evacuation of a subdural hematoma (bleeding into one's brain) aboard ship during a battle, and with 19th century technology, too!
* Aubrey-Maturin saga. In the book "Desolation Island", the HMS Leopard springs a very large leak and is in danger of sinking. Captain Aubrey lets the men bring out the boats and gives his First Lieutenant dispatches for the authorities, while he himself prepares to go down with the ship. The situation eventually improves, thankfully.
* Aubrey-Maturin saga. Some of the middies start out inexperienced, but prove themselves and rise up the chain of command, as in the cases of Pullings, Babbington and Mowett. Others, like Blakeney, are more known for causing trouble such as swallowing the ship's grapeshot.
* Aubrey-Maturin: Secret agent Duhamel falls victim to this when trying to defect.
* Aubrey-Maturin series; almost any animal immediately takes to him, including sloths, wombats, dogs, cats, orangutans and aardvarks, usually with hilarious results. The only exception is a llama.
* Aubrey-Maturin series. An ever-suspicious, untrusting, icy-eyed intelligence agent who can kill without blinking — and a compassionate, liberal-hearted doctor, who adopts orphans, lends money without a thought, campaigns against slavery and sexism, and cares deeply for his patients and his friends.
* Aubrey-Maturin series - any fan referencing it will probably include the words "debauched sloth", or just the whole line: "Jack, you have debauched my sloth!"
* Aubrey-Maturin series. As an odd, solitary physician over the age of thirty, no one expected him to get married. When he and his wife maintained separate residences, people actually thought it made a lot of sense.
* Aubrey-Maturin series can speak English, French, Spanish, Catalan and Latin fluently. He can speak Ancient Greek and Portuguese well, though of the latter he says in one of the later books that he has trouble with pronunciation. Over the course of the books he learns Urdu, Arabic and Malay, as well as picking up some Polynesian, Turkish and Berber. His cradle tongue was Irish, but by 15 he had forgotten it; by the second book he can subconsciously understand the Irish-speaking mutineers, and by the fourth he is writing political propaganda. In the rest of the books, he is fluent again.
* Aubrey-Maturin series have absolutely no problems lying as much as they can without breaking the law and provoking internation incidents. Aubrey himself will lie like a rug in his personal life, and Maturin is a full-time spy.
* Aubrey-Maturin series, himself falls prey to a wide variety of injuries and ailments over the course of the series. His self-diagnoses are almost always on the mark, too, though he notably fails to recognize his own addiction to the (opium-based) alcoholic tincture of laudanum.
* Aubrey-Maturin series, in addition to being a learned physician, is also an expert swordsman and marksman.
* Aubrey/Maturin series: In the second and third novels, Mrs. Williams does not permit her daughter Sophie to marry Jack Aubrey until he can prove that he is able to support her. Luckily for Jack, Sophie resists all attempts to marry her off to someone else until he earns a fortune from the East India Company.
* Aubrey-Maturin series is accompanied by a Newfoundland named Pollux.
* Aubrey-Maturin series is more fortunate in the matter of prize money; when he has money problems, they tend to come from unfortunate investments on land.
* Aubrey-Maturin series is rife with whores. Stephen blames this on the land rather than the sailors.
* Aubrey-Maturin series, numerous privateers are encountered, and for a time Captain Aubrey himself becomes a privateer captain (though he much prefers the term "private man-of-war" or "letter of marque.")
* Aubrey-Maturin series offers various iterations of this, particularly involving the British-American War of 1812 — sailing ships may have been at sea for

months, and not be aware of current events; this can be further complicated by two ships having different sailing dates, and hence different notions of the situation. Averted, in that this is a well-known problem and sometimes results in awkward stand-offs while the situation is resolved.
* Aubrey-Maturin series of naval history novels. Although a well-respected physician and natural philosopher, after having been at sea for nearly 20 years he can barely row a boat and still doesn't understand basic nautical terminology.
* Aubrey-Maturin series, spent some time "before the mast" early in his career. He was disrated by his captain because he'd violated orders, smuggling a whore aboard ship and hiding her in the cable tier. He also got flogged. He spent some time as a common sailor before earning his way back into the captain's good graces and being rated midshipman again.
* Aubrey-Maturin series, Stephen Maturin acts as a Watson in all matters nautical, conveniently (for the reader) refusing to learn to tell one sail from another however long he lives on a ship.
* Aubrey-Maturin series, Stephen Maturin has one of the earliest "revolving pistols", in around 1812. Note that these were flintlock rather than percussion cap, required you to spin the drum by hand, and had a tendency to jam.
* Aubrey-Maturin series, Stephen Maturin is tortured by French officers in Mahon. Details are sparse: his fingernails were pulled out among other things (the damage to his hands remains throughout the rest of the series, impacting his musical skill), but not only did he not break, even to revealing his nationality, he steals important papers while he is being rescued.
* Aubrey-Maturin series, Stephen Maturin ponders Sophie Williams' talent for prevarication.
* Aubrey-Maturin series, the passionate, loud, lusty, and rather promiscuous Jack Aubrey falls deeply for Sophie Williams, a proper, virginal, and as it turns out rather undersexed young lady. His best friend wishes them well, but privately predicts woe; her cousin, Diana Villiers, doesn't bother to be private about it.
* Aubrey/Maturin series. The stakes may include death, imprisonment, or financial ruin; but a chase may last hours or days and for most of the crew there's not that much that can usefully be done once the sails are set. The daily life of the ship goes on pretty much as normal including eating, sleeping, and playing music even though the crew is engaged in a deadly struggle with an enemy.
* Aubrey-Maturin series, this is par for the course for Jack Aubrey. After he's fired his pistol, he'll use it as a makeshift buckler while killing people with his cutlass.
* Aubrey-Maturin series, where Jack carves his initials into the mast of a ship as a small boy and sees them there years later as the ship's captain.
* Aubrey-Maturin series (which are not such distinct populations) would know that now.
* Aubrey-Maturin series. While sodomy is technically a hanging offense in the Royal Navy, the more liberal sort of officer - such as Jack Aubrey - tends to turn a blind eye to it unless it's excessively blatant, or is coupled with some other breach of the Articles of War that can't be ignored. The main problem that Jack has with gays in command positions is not so much their sexuality as that the favoritism they show their partners has a very bad effect on their ships' order and discipline.
* Aubrey-Maturin's first book, Jack Aubrey is sleeping with the Port Captain's wife, which has severe consequences for his career ongoing as said Port Official knows and constantly goes out of his way to deprive him of men, supplies and delay news of his successes to England which probably prevents his promotion
* Aubrey-Maturin, shades weren't considered cool at the time and were more medicinal in nature, being first used in Europe to help correct certain vision impairments. This is borne out when a fellow spy hears of Maturin's towering reputation and notes upon meeting him that he'd been expecting someone more heroic-looking, not someone who wore shades against the sun.
* Aubrey-Maturin side of this trope: Stephen Maturin, co-protagonist of the series. His hair is black, of course, and his skin tone is almost invariably described as

"pale" or "sallow".
* Aubrey-Maturin start having a bit of good-natured fun with the whalers, like having them ask the gunner for "a length of firing line". Works nicely because the civilian whalers and the naval crewmembers operate by two sets of discipline and two sets of jargon.
* Aubrey-Maturin.) Stephen Maturin then uses his powers of persuasion to see to it that Aubrey, though screwed out of his victory by a spotlight-stealing admiral, still gets chosen as the messenger and thus gets a plum command.
* Aubrey-Maturin, the duty is understandably highly unpopular among both officers and crew.
* Aubrey-Maturin The hardships of the spy life are well explored (derision from friends and confidants, inability to discuss work, torture, living on the run), and while Stephen is a capable assassin, his biggest successes are always the result of paperwork and manipulation (the best example being a "dropped" notebook, which contained "evidence" that a number of key assets in the French intelligence service had gone rogue).
* Aubrey-Maturin, though, is in full play, as demonstrated during many sea battle scenes.
* Aubrey-Maturin who once captured him. They pass the time by refighting the battle in question with pieces of bread.
* Aubrey Plaza, the actress who plays Julie, has stated that the reason her character acts so hostile towards Scott is because she has an unrequited crush on him. Bryan O'Malley, the creator of the comics, disagrees with this, but Edgar Wright, the director of the movie, supports it.
* Aubrey's crew press-gang at least one man, a bailiff ("tip staff") who is (quite legally) attempting to arrest Aubrey for debt. Aubrey has taken measures for his own protection, however; his boatswain and barge crew are called, a general melee ensues and the unfortunate tip-staff finds himself aboard ship, sailing on the tide, where his authority is not valid. Aubrey declares him "impressed" and orders him to be signed onto the ships books. Whether this is actually legal is questionable, but Aubrey clearly expects to get away with it and since the incident is never referred to again, presumably does so. There are other references to "pressed men" and an episode in which Aubrey's crew conceal Maturin's servant Padeen when escaping from Australia, using skills learnt hiding seamen from "the Press"
* Aubrey throws himself on top of Hodgins when a bomb rigged into a corpse goes off on
* Auburn University's sports teams are the Tigers, not the Eagles or the War Eagles. "War Eagle" is a cheer that Auburn uses, and the name of its fight song, but it has nothing to do with the team itself. The school itself even has
* Auburn went on to win the SEC championship. Thanks to #10 Michigan State upsetting #2 Ohio State to take the Big Ten championship, Auburn got pushed up to #2 on the BCS rankings and played in the BCS Championship Game, where they lost to Florida State.
* Auction-Aire managed to develop a following and was beating Godfrey pretty bad in the ratings by the end of February 1957.
* Auction Kings, art tends to sell for a fraction of its value. Some people bring in gold or silver pieces and are annoyed when they go for little more than scrap value. Specifically, Paul tells sellers to expect to get only 20% of the appraisal value.
* Auction Kings, Bob runs an auction house. Paul runs an auction house. Elijah is considering joining the auction world as well.
* Auction Kings, Cindy has done this to Jon via Using a toe-pulling device on Jon's fingers to find out if he left a case unlocked. Don't mess with Cindy.
* Auction Kings, everything from fake swords to a very beat up piano. Even worse is when the item would be worth more if it were real or in good shape.
* Auction Kings has speed rugs. Sell as many rugs as fast as you can! Takes Jon all episode to prepare for it, though.
* AuctionKings, Jamie loves to make passes at Cindy. She is generally unimpressed.

* Auction Kings, Paul auctions a valuable Nazi ideology handbook. Bob buys it to donate to a museum.
* Auction Kings, Paul has sold a couple cannons, along with the usual antique guns.
* Auction Kings, Paul has sold several. The recreation of the Delorean from Back to the Future impressed the crew from the actual movie enough that one of them came to the auction to promote it.
* Auction Kings, Paul loves the 1980s. Jon loves old toys. Neither of them are knowledgeable enough to bypass calling an expert when items of the appropriate era show up though.
* Auction Kings, some people bring in a piece, and then keep it in the auction when it appraises for far less than what they want. When the item sells for less than they wanted, they get pissed.
* Auction Kings: The experts tend to do this. It's their job. One expert in particular valued a case of Billy Beer at... nothing. He suggested Paul recycle the aluminum cans.
* Auction Kings, the experts will usually give a detailed history of the piece they're looking at. If there's no history to be found, they'll explain why that is.
* Auction Kings, the muff pistols were designed to be used in this manner. Given that each only held a single shot, it's fairly justified.
* Auction Kings. When a drum set comes in, Cindy reveals she has a drum set at home and knows how to play. It turns out she knows how to play exactly one beat, which she does continually.
* Auction Kings, when a piece comes in that no one has any idea what it is, the team will sometimes discuss what it could be while they wait for the expert. Sometimes, even the seller is clueless. At least once, even the expert was stumped.
* Auction of Evil, even before the J-Team and Guardians get involved to retrieve it.
* Auction sites such as QuiBids that advertise fantastically low prices on goods either leave out or bury in the fine print that you have to pay
* auctions While higher-quality sushi is still available at sushi restaurants, sushi is also available in supermarkets.
* Aucturn is alive. Want more details? You don't, but here you go. The entire atmosphere is a noxious mix of toxins that causes hallucinations, while simultaneously making it nearly impossible to see more than a few feet. Notable locations include the just-as-squicky-as-it-sounds Loving Place, a mountain that is actually the gestating child of the planet itself, and a titanic pyramid that houses a cult to the gods of the Dark Tapestry. The planet is inhabited only by its native monsters, eldritch beasts drawn to its power, and crazed cultists. The planet is hypothesized to be the egg of an Outer God, and worst of all? It's getting closer to Golarion.
* Audacious is the first extrasolar planet humanity colonized, and has essentially three semiautonomous nations of respectively American, European, and Chinese descent on it (each of which has its own house in the planetary legislature and gets its own powerful vice president). People not descended from those original settlers don't get to vote and form a permanent underclass.
* Audacious. Kris goes on PT with the Marine guards at the Wardhaven Embassy on New Eden and is handed a sweatshirt in Navy blue and gold... with a bulls-eye on the back.
* Audible Gleam...and then Cereza's doll, Cheshire, even does it too, and meows as it does so.
* Audible GleamIf it just looks shiny then it could be mistaken, but if it makes the noise too then you know it's meant to be taken as shiny.
* Audible Sharpness is sometimes accompanied by the blade twinkling or shining as it makes the noise.
* Audible SharpnessIt's easy to tell when a blade is sharp because it makes a "sharp noise."
* Audible Sharpness of a sword being drawn from a scabbard or a knife being waved around.
* Audible Sharpness was going to be averted, until test audiences had trouble

accepting the absence of that sound.
* Audible Sharpness when they're touching something metallic. Air does not count. Nor, unless it's built incorrectly, does the inside of the scabbard.
* Audible Sharpness: Whether from a sheath, a scabbard, or from simply being picked up, bladed weapons tend to make the same 'shing!' noise when being drawn
* Audie Murphy, both the book and the movie script, and acting as an informal press agent for Murphy. Murphy's second wife, Pamela, was also something of an Promoted Fangirl. She had been trying to meet him ever since she saw him on the cover of Life magazine in the mid-forties, and finally succeeded in the early fifties. They dated steadily while the divorce from his first wife was finalized, married shortly thereafter, and despite some rough periods remained married until his death.
* Audie Murphy ended up earning him the Distinguished Service Cross, second only to the Medal of Honor (he would famously earn that later anyway).
* Audie Murphy. Enlisted in the US Army at 16 by falsifying his birth records, and proceeded to win more medals than he had places to put them in WWII. This included every single medal awarded by the US at the time, several more than once, along with medals from the French and Belgian governments. He then came home and starred in several war movies as a young recruit who performed heroic deeds on the battlefield, including
* Audie Murphy German machine gun position at L'Omet quarry (killing four and wounding three), shooting a sniper between the eyes near Brouvelieures after the man wounded him with a hip shot, and single-handedly holding off a German attack at Holtzwihr, where he jumped on the .50 BMG machine gun of a burning tank destroyer and killed or wounded fifty Germans with it to cover his unit's retreat.
* Audie Murphy his Medal of Honor, he was contacted by officers in the rear and asked how close the Germans were. Murphy responded, "Hold on and I'll let you talk to one," put the radio down, and kept on fighting.
* Audie Murphy songs. In addition, he occasionally worked as an undercover agent for the police, investigating drug dealers and possibly the mafia. And this was a guy who didn't live to see retirement age! He was also an advocate for soldiers and veterans who suffer from PTSD.
* Audie Murphy. The ones he did wear grabbed the attention of everyone who knew what they were looking at.
* Audience-Alienating Premise are furries, due to the film giving several of the animal characters very sexualized anthopomorphic designs.
* Audience-Alienating Premise: A work fails to find an audience because it has a premise that is widely considered to be too boring, controversial, weird, etc.
* Audience-Alienating Premise: A work fails to find an audience because its premise is widely considered to be too strange, boring, controversial, etc.
* Audience-Alienating Premise: A work fails to find an audience due to having a premise that is considered too boring, controversial, weird, etc.
* Audience-Alienating Premise: A work's premise turns away enough buyers to cause the work to become a commercial failure, regardless of the work's quality.
* Audience-Alienating Premise: Often results from reworking a genre in ways that would turn off fans of that genre.
* Audience-Alienating Premise: The very idea of your work drives viewers away.
* Audience-Alienating Premise: You fail to attract the audience's interest.
* (audience: AWWWW!). Elliot was initially portrayed as a competitive and smug know-it-all—her genki tendencies didn't show up until the second season.
* Audience-Coloring Adaptation: An adaptation that has a lasting effect on the opinion of the overall franchise.
* Audience-Coloring Adaptation: An installment that affects opinion on the general franchise.
* Audience-Coloring Adaptation: A work that affects opinion on the overall franchise.
* Audience-Coloring Adaptation's mother was always called "Widow Twankey" — but that was originally a pantomime joke, based on the name of a cheap brand of China tea.
* Audience-Coloring Adaptation: The adaptation greatly influences the original work

in the eyes of the audience.
* Audience-Coloring Adaptation: Your work permanently colors the franchise.
* Audience Game: We don't have enough time left for a new game, so who wants to win a Crockpot?
* Audience Murmurs: A crowd reacts to something by whispering among themselves.
* Audience Participation, a member of the audience goes "nya nya nya nya nya" after Frank N. Furter uses the "sonic transducer" to freeze Brad, Janet, and Dr. Scott so that they couldn't move their feet (or wheels) in the laboratory.
* Audience Participation: A performance requires the audience to say things in response to what the characters say.
* Audience Participation are pretty iconic...especially the picture of Frank N. Furter lounging around on them).
* Audience Participation around this, where the object of it was to add new paragraphs.
* Audience Participation Failure: The audience disrupts the performance by not giving the expected responses.
* Audience Participation Failure: You fail to get audience backup in your show or song.
* Audience Participation; one viewer suggested that Rugnetta's interpretation was valid for the first three seasons, but the fourth season was a shallow aping by inexperienced showrunners. Another viewer suggested that Community couldn't be a postmodern work due to it being in the strict structure of a sitcom. A third viewer argued that Community was a modernist work rather than a postmodernist one due to it buying into the very meta-narratives that Rugnetta said it criticizes. Even show creator Dan Harmon got in on the discourse, albeit with a joke and a link rather than an argument of his own.
* Audience Participation Song. Filk has historically placed a premium of audience participation and jamming.
* Audience Participation, when Frank N. Furter is seen floating on a life preserver in the pool during "The Floor Show", the audience yells, "Hey, waiter, there's a fly in my soup." "Shut up, everyone will want one."
* Audience Popularity will start hanging around the group just to feature them more prominently.
* Audience Reaction. Describing how the characters react to something scary isn't needed. Just because something scares them, that doesn't mean it scares us as well.
* Audience Reactions if someone tried to propose them today. Because people like venting their hatred and we had looser standards in the past, the pages became too much of a prevalent part of the site to just remove, and so they are allowed to stay, albeit with strict limitations: Dethroning Moment is limited to one example per person per work, and the others are only allowed when it's clear that the vast majority of a work's audience think the example qualifies and there are no or very few people who actually like it.
* Audience Shift: A franchise installment aimed at a different demographic than previous installments.
* Audience Shift, when the Stooges turn a trio of Chinese officers into Stooge clones. Moe's clone gives a Chinese general the famous eye poke, but Moe tells him, "Uh-uh. That's Number 21. We don't do that anymore."
* Audiences often expect the initial spank on the ass to be a routine part of childbirth, to "help" the baby draw the first breath by crying. When a baby is born off screen, the sound effect after the mother's screams die down will usually be a smack first, then a baby's cry. It actually happens that way rarely, if at all. Past generations sometimes held a newborn upside down by the ankles and thumped the back to clear the air passages, but in real life, most babies breathe and cry on their own when they are born. If that isn't happening, modern medical personnel employ some other means of intervention.
* Audiences often interpret games in this way, e.g. if a soccer player misses an open goal in the first half, it'll be forgotten, but if he misses an open goal in the last second, he'll be blamed for losing the game. Both misses were equally bad, but only the latter is seen as significant.

* Audience Surrogate: A character who represents the feelings of the audience.
* Audience Surrogate enters the room, he claims that it's obvious the character isn't really there, and is probably about three feet tall and standing in front of a blue screen somewhere. Jim then picks up the Doozer, demonstrating that it is actually a radio controlled puppet, and then begins the segment on how characters like that are made.
* Audience Surrogate, so as to elicit jealousy from the audience and a vicious desire to see the villainess smashed to smithereens in retaliation.
* Audience Surrogate who also get to be more grown-up, cooler and more fun than the children. Many, many children in the UK have grown up wishing the Doctor would whisk them away for adventures in his TARDIS.
* Audience? What Audience?: Other characters can't see the metafictional elements that one character can.
* Audience? What Audience?. Pinkie Pie and Rarity look more than a little confused as if wondering "Who are you talking to?"
* Audience? What Audience?: Someone mentions something that implies the work is fictional (like writers, an audience, etc) and another person is just confused.
* Audi has had "Vorsprung durch Technik" ("progress through technology") since
* Audio Adaptation as Neil and Terry. Adam Young is played by Adam Thomas Wright.
* Audio Adaptation, Gaiman plays Seth, the villager who discovers baby Tristran.
* Audio Adaptation, one of the calls on the White Rabbit's time in the song "Decisions" is "a meeting of the Rabbit Guild".
* Audio Adaptations naturally have to create plots out of whole cloth, to convert a three panel gag strip into a half-hour sitcom.
* Audio Adaptation, Stephen Briggs reads Maurice's lines in a pseudo-American accent, making him sound even more like a used car salesman.
* Audio Adaptation: Visual media is adapted to an audio play or radio program.
* audio adventures (Eighth Doctor). Turns into "extremely scary" when Zagreus possesses the Doctor. "Zagreus sits inside your head/Zagreus lives among the dead/Zagreus sees you in your bed/And eats you when you're sleeping." Sleep tight, Time Lord kids!
* Audio-animatronic figures of Jack Sparrow and Captain Barbossa have been added to the
* Audio books are pretty much the biggest source of Larynx Dissonanace. Most have one person playing EVERY character so, unless the book being read only has characters of one gender, this is going to happen. That said,
* Audio-comedy troupe The Credibility Gap recorded a variation in which Harry Shearer played a concert promoter and David Lander played an editor trying to write an ad for the
* Audio Games: Games specifically designed to be played without the use of graphics.
* Audio has been released of at least one victim of 9/11 who was speaking to 911 when one of the WTC towers he was in collapsed.
* Audio jacks are measured in millimeters, with the 3.5 mm length being the most common.
* Audiomaster 3000 (Mexico City. Merged with Candiani Dubbing Studios.)
* audio or video distortion whatsoever except around a small burrow of sorts. Yet when Jay climbs up the tower, you feel like you're gonna die!
* Audio outputs temporarily muted. Do not adjust the playback volume Trying to play a video file which happens to have a particular stealth signal in its audio channel will cause this trope 20 minutes after playback. It is supposedly aimed against piracy, but will also hit fair use rights such as on-disk backups of legally owned Blu-Ray disks.
* Audiophile equipment tends to be this by design, for a number of reasons depending on component.
* Audiosurf, the road the player is traveling down sometimes bumps and bounces to the beat. This varies depending on the song the player is playing, though; plenty of songs produce a relatively smooth track. Background elements such as towers pulse, spin, and change color.

* Audiovisual works — by nature, most audiovisual work is made explicitly for domestic consumption with little intention of exporting it. The only exception would be if it has already been released in some markets and proven successful.
* Audi's "e-tron" range of electric and hybrid cars may raise a few chuckles in France and Quebec, as "étron" is the French word for "dung".
* Audition, Aoyama is injected under the tongue with a paralytic agent that seems to start working in seconds.
* Audition Fail (3-17-09): The audio from the "Interpretive Dance Win" continues into the "Today's Fail Powered By..." and the credit page.
* Audition, he really would have been better off with any of the failed auditionees.
* auditioning its own staff to star in big song-and-dance musical adverts (see what they did there?) Halifax adverts merit a trope all of their own....
* Audition, the killer loves to sew eyes shut and poke needles under the eyes, but never harms the eye directly.
* Audition, which is so scary that it turns the next half hour of violence-free romance into pure terror.
* Auditorium-Gymnasium. After a while the university just adopted that as the formal name, though a later alteration changed it to Moby Arena (which sort of ruins the joke).
* Auditors of Reality get into it, with one wondering what would happen if gravity became personified — and had a crush on someone.
* Audit Threat: As a government official, I order you to tell us what we want to know or else we'll have to tax you!
* Audra MacDonald did a mic drop at the end of the 2013 Tony Awards ceremony,
* Audra McDonald) and her animal charges. When he keeps messing up the order, he develops some Hash House Lingo to try and remember what the animals ordered, eventually settling on "beggon, red flips and Bert" (respectively: bacon and eggs, raspberry pancakes and blueberry oatmeal).
* Audrey, after finding Jack was alive, gets taken out in the last episode of the mini-series.
* Audrey Hepburn (1964), for which Nixon gained much notoriety, as news-eager journalists ripped apart the customary veil of secrecy. Industry buzz has said this to have been the cause of Hepburn's failing even to get nominated for an Academy Award for the demanding role. Interestingly, the DVD features the original footage of Hepburn singing, and while she's not as skilled as Nixon, she certainly doesn't embarrass herself. Most notably she refused to do another musical afterwards unless she was allowed to do her own singing.
* Audrey Hepburn actually wanted to be a ballet dancer, not an actor. She trained as a child but had to give it up as she entered her teens because she, well, lived in Nazi-occupied Holland. She and her family went through extended periods of starvation during the occupation which stunted her metabolism and weakened her bones. When the war ended, she tried to pick it back up again but she just physically couldn’t do it. She struggled with the toll her formative years took on her body for the rest of her life and contributed to her relatively early death at 63.
* Audrey Hepburn as a courier and raising funds for them by performing ballet. Later in life she worked extensively with UNICEF.
* Audrey Hepburn didn't have much in the way of formal schooling, but she was extremely well-read, could speak at least seven languages fluently, and was a talented piano player.
* Audrey Hepburn, directed by her then-husband Mel Ferrer. It was one of the least successful movies of her career.
* Audrey Hepburn felt a strong connection to Anne Frank after reading her diary when it was published. They were only a month apart in age and lived less than 100km apart during the war. The diary even mentions in passing an incident of five men getting shot for resistance against the Nazis on the same day that one of Hepburn's uncles was shot for doing the same thing. She got to know Frank's father Otto after the war and he wanted her to play his daughter in the movie but she

refused because she felt so guilty about what happened to Frank while she survived. However, later in life she used the book to help raise money for UNICEF, which was her great passion in life.
* Audrey Hepburn has UST between Sister Luke (Hepburn) and the doctor she works for, Dr. Fortunati (Peter Finch), while she is in the Congo.
* Audrey Hepburn in which a seasoned photographer teaches a much younger bookish woman to become a model.
* Audrey Hepburn one showed her, with an incredibly grim expression on her face, cradling a child dying of starvation) helped raise world awareness of the disaster. She was strongly influenced in her work by memories of the hardships (including starvation) that she herself had to endure as a teenager in Nazi-occupied Holland.
* Audrey Hepburn. She is credited as "special appearance by..." and it would become her last film role.
* Audrey Hepburn these days is held up as a fashion icon for her thin willowy figure. This came as a result long periods of starvation during the Nazis' occupation of the Netherlands - which wrecked her metabolism and led to her rather early death at age 63.
* Audrey Hepburn wears a very lovely black lace half mask to a restaurant rendezvous in
* Audrey Hepburn when she forgets to turn on the oven in the first place.
* Audrey is more ambivalent, but he too does want to see active combat when his country goes to war.
* Audrey jumped up 20 spots on the baby name chart in 2006 after it was used as the name of the mom in
* Audrey Marie and Garrett Dylan were in the background of the first WWE Wyatt Family promo before their live debut, but were both released and didn't join the Family.
* Audrey Raines was close to assassinating Christopher Henderson, but her morality got the best of her.
* Audrey Rose concerns Ivy Templeton, a preteen girl tortured by horrific nightmares of dying in a car crash. When her parents are approached by a man named Elliot Hoover who claims that Ivy is the reincarnation of his dead daughter Audrey Rose (who died in a car crash at the exact moment of Ivy's birth), Ivy's father refuses to believe it. He holds fast to his belief even after the evidence becomes overwhelming enough to have convinced his wife, leading to serious tension between the two.
* Audrey Tautou, whose innocent romantic spirit is symptomatic of her complete and utter detachment from reality.
* Audrey, Wait!: James' first line of real dialogue with Audrey after she tries to make conversation with him is "...the store needs more butter pecan."
* Audrey, Wait! music enthusiasts, and this is their go-to conversation topic.
* Audrey, Wait!. Random Accident varieties are from the customers in the Scooper Dooper, and Sharon is the jealous rival type.
* Audrey, Wait! that also turns into an infamous Ear Worm worldwide, shaming all parties involved.
* Audrey, Wait! The character introduces the uniform (bright pink hat and T-shirt) and slogan (also "Scooper Dooper!") with all the affection people might give a used piece of toilet paper.
* Audrey Wells died of ovarian cancer two years before the release of
* AU fanfic had Gabriella and Troy share a mutual dislike of eggs. To say nothing of the setting, namely casting Gabriella as a well-off Jew and Troy as one of the Hilterjüngen in Nazi Germany. Luckily, the author canceled the fic after coming back from a long hiatus and realizing that it was kind of terrible.
* Aufmarsch I West movement, a movement seeking revenge for France's defeat in the Franco-Prussian War and the re-annexation of the province of Elsaß-Lothringen (Alsace-Lorraine) had become a dominant force in French politics and was not to be denied. More importantly the French felt that this was an excellent time for a war: deadlock in the German and Austrio-Hungarian parliaments meant they hadn't increased their military spending and thus capabilities to match the 1905-1914

Franco-Russian increases, but that was set to change in the near future. Moreover the French did not feel they could count on Russian support in a war that mostly or only involved French (and not Russian) interests. Serbia was a cause that Russia was willing to fight for, and the French might not get another chance like it again.
* A UFO documentary in the '90s made a claim that UFOs and aliens were the second most popular topic on the Internet. No points for guessing the most popular topic.
* Au fond de temple saint vow to renounce her so they do not become enemies.
* Auf Wiedersehen, Pet after he returned to his Teeside home to find that many of his friends were working abroad on German building sites.
* Auf Wiedersehen, Pet episode Wayne notices a young woman hanging around outside the construction site, and thinks she might be waiting to be picked up by one of the workers; Barry notes that he's heard of rock groupies, but not cement groupies.
* Auf Wiedersehen, Pet featured this in its first title sequence with one of the characters walking towards the dole office in front of Saatchi & Saatchi's famous 'Labour isn't working' poster.
* Auf Wiedersehen, Pet: In "Last Rites", Oz develops a sideline in selling pornographic videos. When his mate Headly Irwin dies, Oz tries to smuggle the videotapes back to Britain in Headly's coffin.
* Auf Wiedersehen, Pet, Neville wakes up after a night on the town in Dusseldorf with a strange woman's name tattooed his arm. He spends the rest of the first series worrying about how he is going to explain this to his wife when he returns home.
* Auf Wiedersehen, Pet the opening Central logo (a white globe) shrinks down and dissolves into a live action shot of a white roulette ball at the start of the opening credits.
* Auf Wiedersehen, Pet: The Turkish pimp in series 1. Ally Fraser showed potential to be this when he warned Wayne off Vicky.
* Auf Wiedersehen, Pet, while the lads are working on relocating the Middlesbrough Transporter Bridge, Dennis consults their structural engineer:
* Auf zwei Planeten, the half-human, half-Martian Friedrich Ell is the son of All, a Martian spaceship captain stranded on Earth, and a German governess working in Australia. Ell was raised by both parents on Earth, but became a full orphan just before turning 21 (All never found a way to return to Mars). In the course of the novel another human/Martian couple is formed, consisting of German scientist Josef Saltner and the fair La, but the book ends before the two can seriously start to think about having children.
* Auf zwei Planeten: The Martians' eyes can turn almost entirely black, but that is because they evolved on a planet much further from the Sun than Earth and so their pupils can dilate so much that they cover most of the visible parts of the eyeballs.
* Auf zwei Planeten, was printed in 1930 in the school magazine of the Hermann-Lietz-Schule, which the 17-to-18-year old Braun attended. The titular station ("Lunetta" = "small moon") is among other things used for weather control, using a giant mirror.
* Auf zwei Planeten, which was published a year earlier, Oß, the leader of the Antibat faction in Martian politics, wants to retaliate against the rebellion of Earth against the Martian "protectorate" by introducing the dreaded Martian disease Gragra there. However, when this morally abhorrent plan becomes known to the public, he is resoundingly defeated in the elections, enabling a peace treaty between Mars and Earth to be concluded.
* "Augen Auf" by the band Oomph takes phrases from the German version of "Hide-and-seek". "Augen Auf, Ich komme"
* Auggie Smith prefers Irish coffee: "I like my women how I like my coffee: Filled with booze!"
* Aughra too is meant to be a combination of male and female genders, being a large, burly, mustachioed humanoid with the voice of a bossy old lady and a feminine-sounding name.
* "aught" can mean either anything ("for aught we know"), or nothing ("The decade

from 2000 to 2009 is sometimes called the aughties, due to the zero in the second digit position").
* Augie Doggie and Doggie Daddy. Similarly, there is no mention of whoever gave birth to Augie.
* Augie Doggie and Doggie Daddy stays silent — until the twenty-four hours are up.
* Augie Doggie, Yakky Doodle and Shag Rugg hanging out and going on wacky adventures.
* Augie March (2006) and its breakout hit "One Crowded Hour" that the band experienced real commercial success, but their first two albums and the two EPs that preceded them were beloved by those who had heard them.
* Augie Polk and Patrick Mahon play it up to pathetically comical levels; McNulty tasks them with putting a face to Avon Barksdale, the new Baltimorean druglord.
* Augie's singing is an early joke in "Yogi's Tummy Troubles" with how it causes pain to anyone who hears it, and returns when the whole town sings it in order to get free from Yogi's stomach.
* augmented, and it's not a really good lampshade all things considered.
* Augmented Fourth) after the king violently objects to their performance of "Ode to a Duck".
* Augmented Reality and FullDive. Unlike the BIC, NeuroLinkers are completely non-invasive and can be taken off with no ill effects. Completely ubiquitous by 2046.
* Augmented Reality field, thaumaturgy is treated the same as any other science, and there are farms for raising magical creatures for their parts which can be used in spells—which in turn leads to arguments about "factory farms" and "free-range."
* Augmented Reality Glasses (who, as a result, only he can see). She has her own robot chassis, but it's locked up in Robot Jail at the time (she tried to upload herself into a fighter jet) and she's essentially doing community service. Later on, she shows up "in the flesh".
* Augmented Reality mask that is supposed to kill anyone else who puts it on. Not only does it fail to explode, but it doesn't log out when it got taken off the spy, allowing the woman who killed him to search through his files and discover all his secrets.
* "Augmetic" limbs are very common in the setting. Curiously for such an otherwise over-the-top setting, in
* Augury: Ancient Roman prophecy from watching the movement of birds and other animals during thunder and lightning.
* August 10, 1995, St. Louis Cardinals visiting the Los Angeles Dodgers. The Dodgers held a promotion that day where they gave away free souvenir baseballs to fans before the game. Some innings, lots of beer, and several close calls by the umpires going against the Dodgers later, fans show their displeasure by throwing thousands of said baseballs onto the field. Play was initially suspended so that the balls were cleaned up before being resumed, but then one fan threw another ball to center field and the umps immediately forfeited the game to the Cardinals - as of 2018 this was the last forfeit in Major League Baseball. (The Dodgers have given away baseballs since, but now it's
* August 13th, 2007: Erin Thorn who is playing for the New York Liberty at the time, landed a jump shot which assured her team victory over the then-league-champion Detroit Shock in a game the Liberty needed to win in order to even have a chance at making the playoffs.
* August 1914: This happens a lot in the latter stages of the Battle of Tannenberg, as Second Army falls apart, mainly due to the sheer cowardice of most of the Russian generals. Late in the story, tens of thousands of Russian soldiers are trapped in a German encirclement. General Nechvolodov, one of the few competent Russian generals, enters the outskirts of Willenberg. There are hardly any Germans in his way and all he needs is some support from divisional headquarters to push on another mile or so, open up a link to the Russians inside the encirclement, and allow thousands to escape. But instead he gets a telegram from his gutless commanders telling him to withdraw.

* August 1944, with the Allies liberating France and approaching Paris,
* August 2019 saw the first report of an actual crime in space, albeit not a violent one. Astronaut Anne McClain was accused by her wife Summer Worden of illegally accessing the latter's financial information using a computer on board the International Space Station. Incidentally, this also makes McClain the first openly homosexual astronaut.
* August 30, 2008, and May 15, 2015, both have Garfield using a book to hide that he's eating behind it.
* August 3, 2008 strip has Jon look down and see that his fly is down after repeatedly telling Garfield that he isn't so smart, much to Garfield's amusement.
* August 6th, 1945,lucky man in modern history due to those circumstances.
* Augusta Gone is meant to symbolize her character properly going off the deep end and when she checks herself into a teen rehab centre, the psychologist forbids her from wearing her punk-rock/heavy metal clothes. Compared to the extremes some rocker chicks go for, Augusta looks quite tame and actually suits the look.
* Augusta National hosts the Masters every April. The tournament is strategically timed to coincide with the blooming of the
* August Derleth, who was an avid admirer of Lovecraft, as well as a devout Christian, and couldn't or didn't want to understand Lovecraft's intentions to depict the universe as a hostile and uncaring place where humanity has absolutely no special position, and instead made Earth the central battleground for cosmic incarnations of good and evil. Latter contributors to the Mythos often kept the Elder Gods, but made them less "good" than "uncaring but opposed to more dangerous things".
* Auguste Comte devised a humanist "Religion of Humanity" complete with its own feast days (to commemorate figures in Western history) and clergy.
* Auguste Rodin has a divine reputation among sculptors, comparable to Vincent Van Gogh in the sense that it was disliked at the time, but is now been seen as genius.
* Augustine Of Hippo are highly admired within the Catholic Church for their contributions to the development and exposition of Christian doctrine, and respected by lay writers for being as insightful as secular philosophers.
* Augustine Of Hippo: Bishop, theologian, philosopher, and Doctor of the Church. He is perhaps best known for living a decadent life as a youth before eventually converting to the Christian faith. His writings helped shape western philosophy and western Christian theology.
* August, Irene and Invel all serve as Zeref's closest allies. August serves as the leader of the Spriggan 12 as well as the strongest member, Irene is the strongest female of the 12 who also equals August in power and Invel is Zeref’s chief-in-staff and stays at his masters side at all times.
* August is also a general of Alvarez, but for the most part, he's calm and pacifist in nature -
* Augusto Pinochet. Actually, all of the various organizations of this type during Operation Condor would qualify, but the DINA is perhaps the most infamous.
* Augusto Pinochet ("Burn Alive Case"), which had the military invoking the trope on the photographer Rodrigo Rojas Denegri and the college student Carmen Gloria Quintana after an anti-dictatorship rally in 1986. Rojas died four days later whereas Quintana barely survived but was almost completely disfigured.
* Augusto Pinochet, but also demonizing the option itself, claiming that "A victory of the "No" option will mean the return of the Popular Unity (UP), and eventually a return to a crisis period". Despite this, the "No" option won, and none of this occurred.
* Augusto Pinochet: Military dictator and President of Chile (1973-1990).
* Augusto Pinochet Molina, the grandson of the Chilean Dictator Augusto Pinochet Ugarte, frequently shares the American "free helicopter ride" memes.
* Augusto Pinochet to manufacture sarin gas, according to FBI reports.
* Augusto Pinochet was revealed to have embezzled tens of millions of public funds in Swiss bank accounts. This made most of his remaining supporters turn against him.
* August: Osage County are just the tip of the iceberg of family skeletons.

* August: Osage County for Supporting, despite the fact that the two characters had previously competed against each other in Lead at the Tonys when it was a play on Broadway.
* August Rush is essentially one long setup for this, a combined non-romantic (parent-child) and romantic (the two parents) version.
* August's chapter includes the series's obligatory bath peeping moment and the mother of the one of the heroines baits the boys into thinking she wants to join in. Once they lower their guard, she beats them up and delivers them to the girls for further punishment.
* August Strindberg in his play ERIC XIV follows the folk characterization of Goran Persson, who is traditionally considered Eric's "evil genius" with his commoner mistress and later Queen Karin Mansdottir as his "good genius". Actually, Goran is a case of the faith favorite who has no choice but to be faithful, as he can expect to outlive his patron by about five minutes. (As happens in the denouement.)
* August Strindberg: In Sweden Strindberg is seen as their most talented playwright of all time.
* August: Summer heat or lounging in the sun, since there are few recognized holidays during August in the United States, and some of the hottest days of the year in the US fall in this month.
* August Underground, but it was changed fairly late to a title that was the random combination of August (when filming took place) and underground film.
* August Undergrounds Mordum is shown having sex with his sister, spilled intestines, and a dead little girl.
* Augustus alludes to this, saying, "Like, are you familiar with the trope of the stoic and determined cancer victim who heroically fights her cancer with inhuman strength and never complains or stops smiling even at the very end,
* Augustus De Morgan's 1915 comic poem "Siphonaptera" describes an infinite chain of parasitism made of ever larger and ever smaller fleas.
* Augustus, follows suit in the following episode, "Caligula". A political rival of Tiberius since his declaration as Emperor (first believing that her husband Germanicus should be Emperor instead, then pinning her hopes on Nero succeeding him), she is banished to the island of Pandataria at the same time Nero is imprisoned. When Tiberius indicates that he has no plans to reverse Sejanus' decision to exile her, she forcibly starves herself to death to ensure that her blood is on Tiberius' hands.
* Augustus, "...from time to time until the end of his life... was seen wandering through the rooms of the palace, beating his head against the wall and crying out... 'Quinctillius Varus, give me back my legions.'"
* Augustus Giovanni, who wants so desperately to become this. After the Giovanni became the new masters of necromancy in Kindred society, Augustus set into motion plans for the Ritual of the Endless Night, wherein the clan seeks to tear down the Shroud that separates the living from the dead so they can rule as gods. This requires gathering 100,000,000 souls— at one point, members of the clan planned to get half of these by acquiring the Fetters of wraiths, and the other half by triggering a global thermonuclear exchange.
* Augustus Gloop is a glutton whose parents just won't stop feeding him.
* Augustus Gloop, the first Golden Ticket finder, is the subversion. He is just as happy and constantly upbeat as Charlie and his family regards him as
* Augustus, the Imperial German Bodyguard, whose job it was to protect him from the Praetorian Guard (whose loyalties were much more suspect).
* August Without Emperor, would have to rely on persuading the JGSDF soldiers from various garrisons to go with the plan. However, the Cabinet Research Office (currently known as the Cabinet Intelligence and Research Office) and the JGSDF Military Police were able to suppress most of the coup by using force to persuade various JGSDF formations to stand down, though a few others stood by Tokyo and did not join. One JGSDF formation was forcibly disarmed after they refused to stand down. Ex-JGSDF officer Akimasa Fujisaki was able to hijack the Sakura Shinkansen with active pro-miltiarist soldiers to assist.
* AU had them cloned to replace them, thanks to the help of a bio-medical 3D

printer. The narrator explains such technology was developed by the military in order to help the soldiers with severe combat injuries, allowing them to recover with less pain and reduce time or probabilities of organ rejection.
* Au Hasard Belthazar is conveyed entirely from the perspective of a donkey.
* A.U includes images showing the main characters and said characters.
* A UK ad for Flora butter has two children making breakfast-in-bed for parents on their anniversary and then walking in on the two of them 'wrestling'.
* A UK advert for Barclaycard in May 2018 featured The Electric Mayhem talking about gigging in Britain, with cameos by the rest of
* A UK advert for Bird's Eye frozen peas shows a group of kids (and Suggs from Madness) watching a small figure made of peas beating up some broccoli. Suggs explains that this is because peas contain more iron than broccoli, and one of the kids says "Cool. Let's eat them." The peas panic.
* A UK advert for Fairy dish detergent had a long picnic table with place settings representing all the dishes washed by a bottle of "the leading washing up liquid", and then a much longer table, which of course represented Fairy.
* A UK advert for Sky Movie Channels has a family "entering the world" of Sky Movies, becoming
* A UK advert for Tesco featured a Mrs. Belcher, who insisted "It's pronounced 'Bell-SHARE', actually," though no one seemed to believe her.
* A UK advert for the Christmas season 2018 shows the very familiar sight of a red lorry decorated with Christmas lights driving along a snowy road ... before the logo on the side is revealed to not be Coca-Cola, but Kevin the Carrot from Aldi's 2017 Christmas campaign.
* A UK advert for Volkswagen (with the slogan "You get what you pay for") in which a father leads his son past a sleek shark cage stall to a rundown Budget Shark Cage stall whose owner assures them "We're as good as the others, more or less" as the boy watches the lock fall off the cage door and then the door swings open.
* A UK advertisement starts with Marcia Cross by an ad in which Cross was annoyed and bewildered that her agent wanted her to be "the face of potatoes".)
* A UK advertisement used models seductively posing in their underwear to sell sofas. That's right,
* A UK advertising campaign for Pampers disposable nappies featured women going into labour, going through labour, and holding their babies afterwards, set to the chorus of "Push It" by Salt 'n' Pepa, giving the song a completely different meaning without changing a thing.
* A UK Christmas card has a queue of Elvis impersonators outside Santa's workshop, while he says to Rudolph "
* A UK commercial for Kelloggs' Crunchy Nut depicted a man so desperate to enjoy a bowl of the cereal that he climbed onto and rode his dog to avoid a traffic jam. After about a week of airing un-subbed, text along the bottom appeared proclaiming "DO NOT TRY THIS AT HOME WITH YOUR DOG". The ad
* A UK commercial for the supermarket Aldi (part of a series in which someone explains that a brand name product and an Aldi product are just as good, then gives an amusing punchline) has a man in a white coat saying that Aldi washing powder is just as effective in cleaning his coat and that people assume a man in a white coat is a doctor.
* A UK McDonalds ad shows a pregnant woman searching the fridge and not finding what she's looking for, so her husband goes out to find it, but the late-night grocers and petrol station are sold out, and everywhere else is shut. Eventually, he tries Maccy D's and returns with a burger box containing just the pickles.
* A UK supermarket promoted their vanilla extract (or it might have been vanilla ice cream) as being good and natural, containing no 4-hydroxy-3-methoxybenzaldehyde. Which, if taken at face value, means that their vanilla product has no vanillin, the naturally occurring molecule responsible for vanilla's taste.
* Auldey's yet cheaper Tamiya copies from the likes of Jiada, Gokey and Heipao among countless others.
* "Auld Lang Syne" a slow, sad song about ageing, nostalgia, loss, and regret,

although it gets sung as a happy, bouncy bit of festive trivia. "Auld Lang Syne" sung properly will make the hairs stand up on the back of your neck.
* Aulë, Vala (i.e. "archangel" of sorts) of all makers, craftsmen, and scientists (Sauron and Saruman were both Maiar under him)
* Auli'i Cravalho voices the title character in the original English and reprised her role in the Hawaiian dub.
* Älä itke Baby Jane ("Don't Cry Baby Jane"), where the protagonist Baby Jane contemplates suicide for being severely abused by her wicked stepmother.
* Äppelkriget (The Apple War) begins with a German businessman arriving in Änglamark (the pastoral setting of the movie) and deciding to build a giant recreation park there, with stopping this taking up the rest of the film. It ends, after this is achieved, with an Anglophone businessman arriving in Änglamark and deciding to build a giant recreation park there...
* Ärli, dedicated medics of the Secret City, second only to Healers, but with less rigid moral compulsions. Exclusively male and living in a monastic order. No reproduction details given.
* ättestupa of the Pre-Christian Scandinavians. Elderly members of community were thrown off a cliff and euthanized as useless eaters.
* Aum Shinrikyo as it was until 1997 and its reorganization and rename (the "awaken the god of destruction"/"destroy the world"
* Aum Shinrikyo. Fortunately, he was convicted anyway and sentenced to death.
* au naturel by the fact that the couple are in the middle of makeup sex.
* a unified vision for the Free Folk to follow reason most Free Folk follow him.
* a uniform from her old school, not a Fūrinkan High uniform. (In the anime, she puts on the standard girl's uniform on two occasions.)
* A Union", Clarke basically does this when she agrees to join Anya in a 'peace union' and only learns when she's taken to Anya's tent that this basically means she and Anya are now married. However, once the misunderstanding is cleared up, Anya affirms that she won't do anything to Clarke that Clarke doesn't want her to do, and Bellamy agrees to help support the 'lie' of their initial marriage until the events in Mount Weather help Clarke and Anya develop deeper feelings for each other.
* A unique case has the wife of a pro athlete killed. It turns out she was a trans woman who faked her death with the help of her then-wife before transitioning. Said alleged widow is more frantic about the secret being revealed and her ex assumes it's because of how it will give them bad press. In reality, she is worried the insurance company will want back the million dollars she got off the life insurance policy she put out on her ex's old identity. It's this, more than the public reaction, that drives her to kill her ex.
* A unique case of someone underestimating the potential of one of their own creations appeared in
* A unique case: When LXDE, another GNOME 2 clone that focuses on being lightweight, decided to switch from GTK to Qt and forked themselves into
* "A unique collection of tales that are contemporary classics—from the most productive period of
* A unique feature in this game is the Active Time Event system which shows you cutscenes of what other characters are doing while you're out questing.
* A uniquely multinational European military brat is Pittsburgh Steelers offensive tackle Alejandro Villanueva. He was born in Mississippi to a Spanish Navy family attached to NATO, and attended a US-run high school in Belgium for NATO brats before going to West Point and taking a commission in the US Army.
* A uniquely orky variation happens in one chapter where oneork manning a turret isn't firing for fear of hitting their own.
* A unique variation comes from Yusho Sakaki, an Entertainment Duelist in
* A United Kingdom love story of Prince Seretse Khama of Botswana and his wife, Londoner Ruth Willams.
* A United Kingdom PSA about domestic abuse called "If You Could See Yourself, Would You Stop Yourself?" has the boy in a relationship with a girl looking at himself through a thick-glass window mistreating his girlfriend when she refuses to

go along with what he's trying to force her to do with him. He bangs on the window, hoping that he would get himself to stop what he's doing.
* a universal defense against magic. But the latter has only happened once.
* A universal special rule called "Deny the Witch!" grants everyone a limited form of anti-magic. Psychic powers come from
* A universal trait of all the styles is the more skilled the bender, the less physical effort required to do so akin to a muscle. A master like
* A universe (known to fans as the Rejuve Universe) was created by author Lurking Dragon in which technology exists for rejuvenating people to children aged e.g. 5 or 6. The newly rejuved people are the same people as the pre-rejuved old people, retaining their memories and knowledge, but acquiring the emotions of a child. While primarily used as legal punishment (criminals are rejuvenated back to children where they are raised by a new set of parents - sometimes several times - and have no power of their own), it is sometimes used in an emergency to save the life of a severely injured or sick person.
* "A universe of mystery. A universe of magic. A universe of awesome good... and terrifying evil." —
* A university professor came up with a revolutionary new method for grading his students:
* A university professor once failed a student for comparing the social media culture of the United States and Australia because, since it's a continent in its own right, she wasn't aware that Australia is an actual country. The mistake was later rectified after the student was able to convince her that Australia is an actual country. She was fired for her ignorance and passive-aggressive
* Aunt Amy is once brought in to settle a dispute between her sisters, with the expectation that, as the smart, detached outsider of the family she could easily resolve the petty conflict without getting drawn in. It took her all of thirty seconds to join the bickering, leaving Daria and Quinn to solve the problem themselves.
* Aunt Becky) had taken part in efforts to get a college admission exam rigged so that their daughters could be admitted into a college. Both eventually pled guilty, however, this trope especially applies to Lori Loughlin who pleaded not guilty at first. Felicity Huffman was sentenced to 2 weeks in prison for her role. She was also fined $30,000, and has to perform 250 hours of community service.
* Aunt Clara stopped appearing after the death of Marion Lorne in 1968 and it is never confirmed whether or not the character is still alive. Esmeralda was brought in as a
* Aunt Dimity and the Buried Treasure. Dimity was taken by surprise (thinking they were only this trope), plus she was mourning her fiancé and couldn't return his feelings; she says, "I could do nothing but gape at him like an addled goldfish." He left the café abruptly, and though she searched for him in an attempt to explain, she lived out her life without finding him and asks Lori to do so.
* Aunt Dimity and the Buried Treasure, Lori is in her dusty attic to retrieve a blender for new neighbours from among the many duplicate wedding gifts she and Bill have stored there when she sneezes, and the jerk of her hands topples the boxed small appliances "knocking me onto my bottom but doing no real harm until a plummeting juicer struck the flashlight and sent it spinning around the old trunk and into the dark corner."
* Aunt Dimity and the Deep Blue Sea, and the lights go out just after he recounts a creepy detail. Before the lights come back on, he illuminates his own face this way with a lit match.
* Aunt Dimity and the Deep Blue Sea, Sir Percy is recounting a local ghost story, and he's just relayed a creepy detail when the lights go out. Lori's reaction: "I gasped, nearly stabbed myself in the face with a forkful of lamb, and knocked over my water glass."
* Aunt Dimity and the Deep Blue Sea, Will and Rob build "a complicated complex of sea caves for their seal pups, using blankets, tables, model cars, knights in armor, plastic dinosaurs, and a variety of other items seldom observed in the wild

by the Seal Conservation Trust but which my sons deemed essential to a baby seal's happiness."
* Aunt Dimity and the Duke, Emma is addressed as "ma'am" several times by a young man on staff at Bransley Manor, the first stop on her planned garden tour. She's making the trip to Cornwall alone, since her companion of fifteen years has just married a younger woman, leaving her a single and (self-described) frumpy forty-year-old woman.
* Aunt Dimity and the Family Tree. After a farcical round of introductions, Lori pipes up:
* Aunt Dimity and the Family Tree, when the doorbell rings at Fairworth House just after Willis Sr.'s housewarming party, Willis Sr. mentions that he's expecting neighbour and art restoration expert Grant Tavistock to return for the soot-covered painting in his study. Lori refuses to carry it to Grant's car because she doesn't want it to soil her lovely dress. Willis Sr. pays her a courtly compliment on said dress, Lori thanks him, and then: "I curtseyed in a ladylike manner, then hiked up my lovely dress and set off for the entrance hall at a distinctly unladylike jog."
* Aunt Dimity and the Family Tree while concealing her presence there from the other villagers (particularly a trio of single women who've set their caps for eligible widower Willis Sr.). Naturally, things don't go as planned...
* Aunt Dimity and the Lost Prince, romance novelist Felix Chesterton writes under his wife's name (Frances Wylton). Frances explains to Bree and Lori that he thought his work would do better under her name, but his secret was exposed by a persistent fan, and his sales actually increased.
* Aunt Dimity and the Lost Prince, settling in Britain five months before Mikhail was born.
* Aunt Dimity and the Lost Prince, she befriends a poor family from a nearby town and invites them to visit her cottage near Finch on a regular basis.
* Aunt Dimity and the Lost Prince. She declines the use of her title, saying, "I've never been much of a lady." She is openly atheist and spent much of her life travelling wherever she pleased. In her old age, she disregards doctor's orders to be in a room with her books (too dusty) and a fire (too ashy). Inviting Lori and Bree in, she says, "Bung your bags and jackets there and bung your bums anywhere you please." After that, she gives them inside dope on how to enter the Markov house (Mirfield) as well as a master key she persuaded a young Mikhail to steal when they were children.
* Aunt Dimity and the Lost Prince. Unfortunately, she does so during a February cold snap and cannot open the windows for ventilation without risking freezing and/or bursting the plumbing pipes. This brings her to Lori's doorstep in hopes of a place to stay for a few days.
* Aunt Dimity and the Village Witch. Fearing dire possibilities if the Bowenists come to Finch and actually settle there, Lori's neighbours Charles and Grant suggest she consult her husband Bill on potential legal remedies. Bill tells Lori that certain things are illegal (loitering, harassment, and so forth), but there's no legal way to prevent the New Age cultists from coming to Finch or buying property in the area.
* Aunt Dimity and the Village Witch. The vicar's wife Lilian Bunting also describes other methods of interrogation/torture, condemns the very idea of torturing other people for such specious reasons, and is visibly distressed at the prospect that the villagers will learn that such was Margaret Redfern's fate.
* Aunt Dimity Beats the Devil. It comes complete with local villagers who tell visitors the place is haunted.
* Aunt Dimity, Bill bemoans the disturbance the police investigation brings to his clientele:
* Aunt Dimity: Detective adviser and confidant, as good as states outright that Prunella has gone to Hell). Pretty much everyone but the narrator and her immediate family has a motive, and there's a very long chain of witnesses providing evidence pointing directly to someone else, who has evidence pointing directly to someone else, who has evidence pointing directly to someone else... The final witness actually reveals the truth: Pruneface died of an accidental head injury, and the

witness assumed she'd only been knocked out and went about their day.
* Aunt Dimity: Detective, Lilian Bunting asks Lori to entertain her nephew "Nicky" while she and her husband attend Prunella Hooper's inquest. Lori expects to receive a visit from a small boy, and is surprised when thirty-something Nicholas Fox introduces himself.
* Aunt Dimity: Detective, she jokingly asks Nicholas Fox to teach her to play poker, since he so much better at concealing his feelings than she is.
* Aunt Dimity Digs In and wade in a nearby stream to cool off until Emma's dog Ham bounds in to join them, causing them to flail for balance and land in the water. At least they got cooled off.
* Aunt Dimity Digs In. Anxieties over which of the two might reveal the secret (the elder sister dating the archaeologist or the younger trying to save a drought-stricken farm from total ruin) drive the family animosity.
* Aunt Dimity Digs In different kinds of mead. Derek Harris has to persuade Bill off the pub floor, off Bill's bicycle, and into his pickup truck to get Bill home. Next morning, Bill is still green about the gills and occasionally vomiting, and Derek's wife Emma brings homemade thyme honey and strawberry leaf tea for his hangover.
* Aunt Dimity Digs In, Lilian Bunting is recounting the tale of a former schoolmaster who sired many of his pupils without bothering with the formalities of matrimony, when Lori says, "Wow. The PTA meetings must've been—" In response to a sound from the village square, she stops, then says, "What's that noise? It sounds like..." Then Lilian's eyes meet Lori's and they both say "Peggy Kitchen."
* Aunt Dimity Digs In. Of course, it doesn't help that her granddaughter Rainey starts to spill the beans.
* Aunt Dimity Down Under was a black miniskirt paired with "a clinging black sweater that covered her tattoos but didn't quite cover her tummy."
* Aunt Dimity Down Under when they meet Lori and Cameron for dinner in Ohakune, New Zealand. His description of Bree: "Nice kid, good manners and sharp as a tack." The Velesuonnos go on to say they were shocked at the recent changes in her appearance, particularly the choppy haircut.
* Aunt Dimity Goes West, Lori goes from the recurring nightmare of being shot and menaced by Abaddon (back home in Finch) to dreaming of blue-eyed cocker spaniels, who remind her of the Colorado cabin's young caretaker Toby.
* Aunt Dimity has its own twist: Dimity is dead. She communicates with Lori, the daughter of her oldest friend, by way of a magical journal. Lori and her husband Bill (a attorney specializing in estate planning) are among those who do the legwork in the material realm.
* Aunt Dimity. Lori has just discovered Dimity is writing to her from beyond the grave, and Bill finds her just after the first time this happens. Lori tells him about it and shows him the journal page, which looks blank to him — until Dimity writes something to Bill which only he can read. Later in the series, Lori demonstrates the journal link to Emma Harris, and Dimity addresses herself to her as well.
* Aunt Dimity novels, Dimity is a highly skilled one. She introduced Lori's parents, she presciently told a then-twelve year old Bill Willis that he and Lori would wed, and has a hand in pairing Emma and Derek (then a widower with two children).
* Aunt Dimity's Death, Lori's mother Beth is revealed in Lori's recollections and a thorough review of her decades-long correspondence with Dimity.
* Aunt Dimity's Death, When Lori asks Bill how he got the irises in the Willises' parlour in early April, he starts to reply, "Where there's a Willis—". Lori groans to cut him off.
* Aunt Dimity's Death working as a temp and having lived in a succession of cheap apartments after her divorce. Most of her things are in boxes, and she sleeps on a mattress on the floor. She describes her feelings on seeing the Boston office of Dimity's American attorneys for the first time: "Great, I thought, Willis & Willis Meets the Little Match Girl." After coming into her inheritance, she at first displays a certain reluctance to spend money, but eventually is found

consigning her old wardrobe to Oxfam in favour of items like silk-lined custom trousers, handmade Italian boots, and a sumptuous black cashmere swing coat. "I'd never been a clotheshorse, but I was learning fast."
* Aunt Dimity series, and in some respects, Dimity herself. Lori has some knowledge of old books and manuscripts (which does come in handy from time to time), but she inherited a fortune from Dimity and so favors and help each other with their cases.
* Aunt Dimity series, attorney Bill Willis had a scraggly beard, a paunch, and thick horn-rimmed glasses when Lori met him. He lost all three and Lori describes him as being "quite literally, tall, dark and handsome."
* Aunt Dimity series, Bill and his father are noted to dress this way, with Willis Sr. retaining his sartorial habits into his retirement.
* Aunt Dimity series, Bill Willis was introduced with a beard, a paunch and thick horn-rimmed glasses when Lori first met him. He later lost all three, and Lori subsequently describes him as being "quite literally, tall, dark and handsome."
* Aunt Dimity series, Dimity will sometimes initiate a conversation by making her journal fly off the shelf in the study. She will also occasionally place Reginald so as to draw Lori's attention to something.
* Aunt Dimity series, especially when they demonstrate their goodness openly. Also, among Lori and Bill's wedding gifts is a portrait of Bill on horseback and wearing armour—and his glasses.
* Aunt Dimity series, Lori is very apt to do this when given unexpected or astonishing information. Humourously related to her inability to conceal her feelings.
* Aunt Dimity series, some of the comedy is physical, including the occasional pratfall:
* Aunt Dimity's Good Deed, Gerald Willis produces a box containing the remains of Sybella Markham Willis and explains the story of how the Willis family came to be on both sides of the Atlantic. Willis Sr. promises to arrange for the remains to be buried with her husband in the Willis' family plot in Boston.
* Aunt Dimity's Good Deed. They were passed from father to eldest son for some three hundred years.
* Aunt Dimity Slays the Dragon, Bill lifts the day pack Lori prepared for the family outing to the opening day of King Wilfrid's Faire and gives a low whistle:
* Aunt Dimity Takes a Holiday. The notes' author employs the classic pasted-letters-cut-from-printed-material technique.
* Aunt Dimity there have been a number of close calls, often when one or both characters has gotten wet from rain and needs to dry off and/or warm up.
* Aunt Dimity: Vampire Hunter, Lori's working hypothesis explaining the creepy looking vampire the twins saw in the woods turns on this idea; she thinks the neighbouring DuCaral family had a crazy son they kept in the house rather than an asylum, and the man escaped (possibly more than once) and stood in the woods watching the boys.
* Aunt Dimity: Vampire Hunter, Lori tries very hard to remain upright while following Kit down a steep hillside, only to land on her rump in Gypsy Hollow. Kit teasingly suggests renaming the place "Lori's Bottom".
* Aunt Dimity when they finally meet their great-grandniece Bree. They mention having seen tattoos on a sailor and a male farmhand, and while they express curiosity to see them on a young woman, they give no hint of condemnation of the practice. They are also familiar with the Maori cultural influence on New Zealand. After a bit of coaxing, Bree does push up her sleeves to show them, and she tells them about the morepork owl on her left shoulder. They also recognize the specific flowers (bamboo orchid, red mistletoe, and white tea tree blossoms) she has on her arms.
* Aunt Dimity wrote in the blue journal for the first time: "I glanced down at the journal, did a double take that nearly sent Reginald flying, and lowered my arm very slowly."
* Aunt Dolly does this to Wal after she hears him swearing at the livestock in an early
* Aunt Em to Almira Gulch "For twenty-three years, I've been dying to tell you

what I thought of you, and now—well—being a Christian woman, I can't say it!"
* Aunt Hayate", just like Hayate's subordinates, and even Nanoha and Fate themselves do while on duty.
* Auntie Anne's only sells pretzels, a variety of about ten types of pretzel in fact. Even other items they sell are still variants of pretzels including pretzel nuggets and the Pretzel Dog, a hot dog with a pretzel wrapping. They are also most commonly found in malls and airports but also in college student unions.
* Auntie Edna, Edna is in the same situation, but is doing it so she can design a custom-made supersuit for Jack-Jack.
* Auntie Edna short where he pulls an entire bolt of cloth out of storage unit.
* Auntie Edna so that she can make a supersuit tailored to his many powers.
* Auntie Mame and other popular novels, hid behind his pseudonym all his life and, in his twilight years, maintained his anonymity by butlering in California.
* Auntie Mame, Beau falls off a mountain instead. The film of the musical, meanwhile, has Beau killed in an avalanche.
* Auntie Mame is shown as free-spirited because she gives her nephew long pants to wear in his childhood.
* Auntie Mame is this for Patrick Dennis's pseudo-autobiographical novel. To quote Patrick Dennis:
* Auntie Mame, Mama hires Agnes to transcribe her thoughts for her book. Agnes does it so well she even transcribes people asking Agnes why she's writing so fast.
* Auntie Mame. The musical version gives them a duet about their relationship, "Bosom Buddies."
* Aunt Jemima, back in the early 20th century, was an African-American slave with a kerchief on her head. After the Black Rights movement in the 1960s, she was transformed into a middle-class African-American housewife.
* Aunt Julia and the Scriptwriter if they realized that the very sweet, silky voice of the soap heroines comes from an old, fat, badly dressed and worse groomed lady. The titular scriptwriter is also a radio actor: he is short and thin, but with a powerful voice and such a big charisma he gets a lot of admirers even with his poor looks, at least until the burnout begins to hit him hard...
* Aunt Julia and the Scriptwriter to include other types of news; but since they also leave the redaction office very often, leaving Pascual alone to his means, the problem only exacerbates.
* Aunt Julia And The Script Writer: Tons of women show up in the radio when Lucho Gatica pays a visit. They practically maim him trying to touch him.
* Aunt Lily takes a sword blow meant for Pip in the first series finale and admits as she dies (
* Aunt March becomes the relative who takes Amy to Europe, whereas in the book it's Uncle and Aunt Carrol and their daughter Flo whom Amy travels with.
* Aunt Marge never comes to visit again after she floats away from the Dursleys' thanks to Harry's magic accidentally going out of control.
* Aunt May could not believe it when Peter got a job in the Daily Bugle.
* Aunt May, during the Civil War when everyone knew who Peter Parker was and was out to get him, became a downright badass old lady, even going so far as to appear clueless when the Chameleon impersonated Peter while simultaneously tricking him into thinking he'd been poisoned with cookies full of sleeping pills and
* Aunt May gets a bridge dropped on her solely so that Tony can swoop in and adopt the boy as a son, sometimes with Pepper as his new mother. Occasionally, a different Avenger becomes Peter's primary caretaker before Tony comes into the picture, or several Avengers (sometimes in a
* Aunt May: In the comics it's hard to imagine changing her, but this, like most 2000s adaptations, ages her down on the grounds that Peter's aunt — as in, the sister of one of a
* Aunt May is more assertive than her mainstream counterpart. Until she learns during "
* Aunt May is such a load in Sixties comics, it's frankly bizarre. This isn't helped by her tendency of referring to "that awful Spider-Man," and her belief that

Otto Octavius is a polite and charming man — while he's holding her hostage and Peter is trying to rescue her. Aunt May is a bit different from the usual instances. She isn't insisting on following Spider-Man around, for example, or trying to hang out with him. She's a Load, but she's
* Aunt May was in a coma. She awoke, eventually, and shared many anecdotes and heartwarming moments with Peter and Mary Jane, and congratulated Mary Jane on her pregnancy. She even admitted that she had known that Peter was Spider-Man for some time, because Peter couldn't have lived under her roof for so long without her at least seeing the signs. She was in denial for quite a while.
* Aunt May was played like this a lot in the 1960s, especially with regards to "that awful Spider-Man" and Doctor Octopus (who charmed the socks off her and almost married her). That she liked to tell Peter that bohemian party-girl Mary Jane would make a good future wife for him seemingly was another instance of this, but in the 1980s it turned out that she was actually right. It was also later stated — in her backstory — that she almost married a
* Aunt Nell tells Lana that she's proud of her on her wedding day to
* Aunt Patty remarks "There goes the last lingering thread of my heterosexuality!" after seeing Homer run naked through the kitchen in the "Treehouse of Horror" segment "Clown Without Pity."
* Aunt Petunia, after being told she couldn't go to Hogwarts like her sister Lily, decided that all wizards and witches were "freaks" - an attitude she extended to her orphaned nephew (who didn't even know he
* Aunt Petunia. Her decision in this fic's timeline to marry a scientist instead of Vernon and her resolve to raise Harry as her own is one of the main divergence points from the canon storyline and the basis of the whole story. In spite of that major impact, Petunia doesn't appear all that often.
* Aunt Salem). She had been bewildered by all the weird stuff going on around Jaune; finding out that his teammates are experienced criminals dedicated to removing problems explains pretty much everything, even if she's still missing most of the key details. She also enjoys the political game the blackmail represents, and suggests that Ren leak some of the information that incriminates only her father.
* Aunt Sarah later does this to Lady's boyfriend Tramp, whom she thinks was attacking a baby, and immediately has him taken away by the dogcatcher (it was the rat that was attacking the baby, Tramp was actually protecting him).
* Aunt Sarah stays to take care of the baby while Lady's owners are away. She brings along her Siamese cats, who quickly get up to mischief. When Sarah comes in and sees the mess — along with her "innocent little angels" acting hurt — she blames Lady and puts a muzzle on her. The Siamese cats on the other hand, were both
* aunt. The latter is news to Alma, who has been employing Julia while thinking she was Sara, by extension Marta's mother, for most of the series.
* Aunt Tilly knows about the Amulet of Avalor, because she was the bearer before Sofia.
* "Aunt Tique"), who passed away at the ripe old age of 104. When he called a cousin to break the news, he got the question "How did she die?!"
* Aunt Wu's male assistant from the episode "The Fortuneteller", who never gets any lines but still managed to leave an impression due to his striking appearance.
* Aunty Donna always performs live shoes without shoes on, for reasons he refuses to explain.
* Aunty Donna's Big 'Ol House of Fun — Australia/US (although some media outlets explicitly refer to it as a US show due to the fact it was filmed in Los Angeles)
* Aunt Z, owner of the Colossus' only cantina, also constantly sports goggles on her forehead.
* Au Pair becomes the second type after mistaking a job opportunity as an executive assistant. She tames and befriends the two rambunctious children of their single, CEO father whose job duties prevent him from taking a more active role. She gets him to spend more time with his children and falls in love with him. Yeah, it's a

Disney Original Movie, of course.
* Auplopus wasps tend to bite off all the spider's limbs after catching them, both to make them easier to carry and to make sure that even if the paralysis wears off, the spider will not be able to escape.
* Aura Battler Dunbine are able to communicate in language. This is most likely an ability with Aura Power, which is shared among the people of Upper Earth as well.
* Aura Battler Dunbine are constructed using body parts from Byston Well's mythic beasts. Aura muscle come from tissue, armor from carapace, etc.
* Aura Battler Dunbine by 3 years, with Dunbine becoming Marvel Frozen's mecha.
* Aura Battler Dunbine, sets base in Washington as one of his first actions upon arriving at our Upper Earth, holding the entire United States as his hostage.
* Aura Battler Dunbine work and because it happened in a medieval setting full with unicorns, fairies... and giant robots. And that medieval world was a parallel dimension the main character arrived at through a dimensional gate.
* Aura Blackquill kidnapping Athena, with Phoenix never seeing her again.
* Aura is generated by the soul of all living things. Huntsmen train to harness Aura until it becomes second-nature, allowing them to instinctively activate their Aura to act as a personal shield that protects them damage. This training enables them to
* Aura is one of two Mercs unlocked for everybody, for free. She carries the basic Defibrillators that revive at close range, and can deploy Health Stations for fixed-location area of effect healing. She's also the fastest Merc in the game - and the weakest, with a paltry 80 HP. She's mostly viable for area defense and getting crowds back up quickly, with speed and her shotgun to flank enemies.
* Aura Kingdom, for some odd reason, the Eidolons based off of the archangels are all female.
* Aura Kingdom is restricted to greataxes as weapons. Predictably they're slow, but because they're so long they deal powerful damage to both the target and enemies within their range.
* Aura Kingdom Throughout the game, you will occasionally play as NPCs on Stealth mission-like quests to deliver items into certain locations without being spotted. If you are spotted, then you will have to try again. You may also have to kidnap some mobs and bring them in for bounty or as an item to continue quests.
* Aura Kingdom with their Envoy, letting them sense their emotions (Whether the Envoy wants them to or not).
* Aura Knights can summon aura around their bodies, blue in color, that enhance their strength and speed
* Aura Less Black And White, the Lower Class of Aura tried to kill all people with an aura level above low in Accumula Town by triggering a massive aura overload with aspirin pills filled with liquidized aura.
* Auralnauts Star Wars, are constantly high on a form of heroin called "midichlorians", and have a horrible galactic reputation for trashing honest establishments run by the savvy Sith businessmen. Add a bizarre subplot about one droid's descent into sociopathic madness, and you have a series as far from George Lucas' original vision as possible.
* Auralnauts Star Wars (he thought she'd been killed when Laser Moon blew up). Boba Fett walks into the room shortly after Leia — then as the family argument gets awkward, he slowly walks backwards, the way he came.
* Auralnauts Star Wars Saga, every serious personal conflict can only be solved by a dance fight. With glowsticks.
* Auralnauts' Star Wars Saga parodies this liberally throughout their videos, including Uncle Owen telling "Duke" that he needs to come inside because it's "Space-Thirty" at night.
* Aura Sphere, which is essentially a Hadoken. Other Pokémon are capable of learning the move and other similar attacks, the various "pulse" attacks, including Mewtwo. Starting with Generation VI, the Squirtle line is capable of learning Aura Sphere through breeding as well. Thus, Blastoise is capable of using Kamehameha literally.
* Aura tense. It gives you a sensation of inevitability on what the protagonist is

going through, with it adds to the other themes of the book.
* Aura vision is generally the first sign that someone has magical talent in
* Aura was created by the Morganna system from data collected about everything players did. She was literally Instant AI, Just Add Players. She is fully sentient to the point she has created Zefie, a daughter of her own.
* Aureals (aka Golden Saints) and Mazken (aka Dark Seducers), are two forms of
* Aureals (aka Golden Saints) and Mazken (aka Dark Seducers), two forms of
* Aureals (aka Golden Saints) are another race of intelligent lesser Daedra in service to
* Aureals who do not reproduce. They have no biological need for mammaries. It is somewhat more justified for the Mazken than for other "female" Daedra, as they are known to use their female forms to trick and seduce mortals. (Hence their alternative name, Daedra/Dark Seducers.)
* Aurelia and Leasath appear to represent the entirety of South America (with Aurelia as Argentina/Chile and Leasath as Brazil) with some Cajun influence as hinted by some of the
* Aurelia reveals she was raped by a family friend she'd turned to for financial help. After he tried to attack her again, she fought back, cutting him "low and deep" and fled with her son. It's not clear if she killed him outright but either way, she assures her husband he'll
* Aureolus Izzard devoted three years of his life to try to find a way to save Index's life after he failed to find a way to prevent her from having her memories erased while he was her guardian. Then he finally comes out of his seclusion and tries to implement his plan only to find that Touma had already saved her. He got
* Au Revoir Crazy European Chick. Perry gets forced to take the weird exchange student, Gobi, his family is hosting to the school prom. Once there, she immediately slips into a slinky black dress and takes on a murder spree across the city.
* Au revoir les enfants Jean and Julien bond over playing a piano duet while an air raid alert is going on.
* Aurian books. Complete with kid, and coming back as a ghost. Multiple times, until Death gets cheesed off and puts a stop to it.
* Aurian's lover dies, but spends the rest of the series jumping in and out of death trying to protect and help her, despite the fact that she's found a new love by then. Death is understandably not very happy about this, and tries to claim all three of them.
* Auric Enterprises: officially, an international engineering and metallurgical company. Actually a front which its director, Auric Goldfinger, uses to smuggle gold across international borders (and, eventually, to conceal grander and more criminal projects).
* Aurion: Legacy of the Kori-Odan). Lampshaded in that one of the early-game Steam achievements (for completing the hero's wedding sequence) is called "Bantu Wedding."
* Aurodium Sword is basically a PMC (of the real-life "non-mercenary" sort) that provides personal security for VIPs.
* Auron also loses it when he sees a memory preserved by the pyre-flies
* Auron and Lulu from the same game are guilty of this at certain points, but Auron's a badass so of course you'll listen to whatever he says, right? Right?
* Auron. As Yuna is preforming the ceremony to send Sin's corpse to the Farplane she stops when she sees Auron disappearing too. He makes her to keep going telling her "This...is your world now."
* Auron at one point tells Tidus that Jecht used to get his pilgrimage companions into all kinds of trouble when trying to help people because "it's the right thing to do". This includes trying to kill the Chocobo Eater.
* Auron is a living legend of Spira, the only guardian ever to survive a successful pilgrimage. Despite
* Auron is also an example since he was the guardian of the last summoner to defeat Sin.
* Auron only hung around after his death because he'd promised Jecht to take care

of Tidus, and to make sure Yuna grew up somewhere peaceful and free of corruption.
* Auron reveals himself to Tidus as an Unsent after fighting Yunalesca (but there were already many hints at this to the player) — the
* Aurora (2019), Alinua was a born with an intricate green birthmark that carries the Chimeric Plague. With it comes immense life-based powers that get stronger with age. Alinua says that eventually she will lose control of her powers and unleash the Chimeric Plague, killing herself and anyone in close proximity.
* Aurora (2019) are a fantasy variant of this trope, created by a mysterious mage who would curse people into half-animal beings with enhanced strength and healing abilities but no magic for the slightest reasons. They were treated as monsters at first until people realized they were victims and started treating them better... that is, until they discovered they could have children that would also be Ferin and they were driven out of human settlements due to being seen as an existential threat. They are treated somewhat better now but there is still heavy discrimination, especially for predator Ferin.
* Aurora (2019) beneath the surface are full of winding paths and tunnels, some of which are flooded, full of magma or molten metal, or saturated with poisonous air. The habitable parts are full of monsters and even if you manage to avoid them then the energy surrounding the place will eventually corrupt you and turn you into one of them.
* Aurora (2019): Chimeras, animals mutated into monsters by life magic, have glowing green eyes.
* Aurora (2019): Cloudchildren, a humanoid species that was artificially created a few centuries before the comic's time, resemble small elves or humans (they're never over four feet fall) with either avian, chiropteran or insect wings, and are fully capable of flight.
* Aurora (2019): Gods typically emerge as patrons of specific places, and while they can incarnate in a physical form they true consciousness is spread throughout their domain. Even when incarnated, they have at least some awareness of everything happening elsewhere within their realm. In the case of place-gods especially, there isn't generally a very strong distinction made between them and their domain — a city god and a city are, on a fundamental level, the same thing, use the same name, and are treated as the same entity by the story and the characters.
* Aurora (2019) has the Ancients, magically inert master architects who lived on the surface while humans and elves lived in caves to avoid the elemental winds. Even though they could not directly manipulate the elements they used tools to do so. However, their continent-spanning civilization tore itself apart in civil war. Today, the only traces of them are ruins, semi-fuctional war machines, and traces of their blood in humans and elves.
* Aurora (2019): Kendal came into being when the god Vash's incarnation developed consciousness after Vash's soul was stolen, so he was never a child.
* Aurora (2019) One application of Life magic is speeding plant growth. One of the main characters, Alinua, has especially powerful life magic, as shown in Chapter 5 when she grows a massive tree in just a few minutes.
* Aurora (2019), orange for fire, purple for wind, blue for water and white for stone.
* Aurora (2019): Spelleaters are serpentine creatures that feed on ambient magic, hampering nearby mages' ability to cast spells. They're normally small and can't absorb much magic on their own, but ones grown to unnatural sizes with life magic can create sizable areas where magic simply doesn't work.
* Aurora (2019): The Collector's end goal is to destroy the souls of every living thing on the planet, freeing the pieces of the Life Primordial within them.
* Aurora (2019): The god Vash's sword Kendal was forged by the smith god Tahraim after Vash defeated the storm god Tynan. It was forged from an ingot and a jewel that Vash had used to replace his right hand and eye, respectively, in the battle against Tynan. The jewel at the hilt glows the same color as Vash's eyes.
* Aurora (2019): The souls of the citizens of Vash-the-city can't be released from their bodies until Vash-the-god formally releases them. As Vash is unvailable, that means they're all currently trapped in should-be-dead bodies screaming for help.

* Aurora4x" enjoys this trope in full. Since ship/missile bases design is not limited by pretty much anything, its not uncommon to find 20-40 launchers on a ship, capable of firing MIRV's or two stage missiles in rapid succession. And MMM is pretty much required to get the Invader/Precursors ships...
* Aurora (4X), Nuclear Pulse Drive is the second tier of researchable engines. Subverted as its no different than any other engines including Antimatter drives.
* Aurora (4X), xenological excavations are a steady and relatively safe source of applied technology... Just remember to bring a competent military unit with you.
* Aurora after the reveal that Mulan is now harboring feelings for her instead.
* Aurora" - An American version. Aurora (SR-91 Aurora) is the popular name for a hypothesized United States reconnaissance aircraft, alleged to be capable of hypersonic flight. It is believed that the Aurora project was canceled due to a shift from spyplanes to high-tech unmanned aerial vehicles and reconnaissance satellites. Whether or not it ever existed, if it was ever officially "Aurora", the name was probably changed as soon as the rumors became public.
* Aurora as a baby name took a while to catch on, but it suddenly became much more popular in the 2000s notably around the time the
* Aurora Borealis appears to be trapped in a time loop that lasts a year and ends during a nuclear apocalypse during Christmas.
* Aurora Carriers are 1.2 km long, compared to the Federation and Rebel Carriers which are only 500 m long. Note they carry many more fighters than their counterparts and the Aurorans love their railguns.
* Aurora cautioning her not to. Her attempt to attack Snow failed and ended up causing trouble for the entire group.
* Aurora Cycle 48 ex-boyfriends. Each one mentioned is also mentioned with a pro and a con, the latter being indicated as the reason why she dumped that particular ex.
* Aurora Cycle, are connected via naturally-occurring FoldGates. There are also artificial Jump Gates, appearance-dependent on which species built them.
* Aurora Cycle: Each of the six specialties of the Aurora Legion is assigned a different colour:
* Aurora Cycle. Her reason for being on the team is a series of reprimands for incidents that included locking a fellow student in a lab to see whether her serum for a virus worked and repeatedly shooting her bunkmate with a stun pistol to figure out how it worked.
* Aurora Cycle: In the first book, Tyler and Kal have to sneak into a space station's central computer area so the squad's hacker can remote-access the computers. When they discover a computer technician is approaching the room, Tyler apologizes to Kal before kissing him, as Kal's species considers any form of physical contact highly intimate, before telling him to walk out of the room with him looking embarrassed.
* Aurora Cycle tends to use words like "biscuits" and "mothercustard" in place of actual swearing, to the confusion of some other characters.
* Aurora Cycle: The leader of one of the factions in the Syldrathi civil war is known as the "Starslayer" for an incident that took place a year before the beginning of the series where his faction somehow managed to cause the sun of the species' homeworld to collapse in and become a black hole, destroying the planet and killing over ten billion people.
* Aurora Cycle: This is what putting a location under Galactic Interdiction means. Galactic law dictates that any ship discovered trespassing in an interdicted area be vapourized on sight.
* Aurora Cycle Tyler Jones studied the famous generals Sun Tzu, Hannibal, Napoleon, Eisenhower, Tankian, Giáp and Osweyo.
* Aurora Falls, is just a simple ship's engineer with no weapons, trapped in a horrific situation with only his tools and knowledge to help him survive.
* Aurora Falls takes this entry and gives it an upgrade to make it more combat-capable with standardized stasis emitters and heavy repulsion cannons, among other things.
* Aurora Falls: The Valkyrie Field is used as an explanation as to how the

protagonist of the game can be continually resurrected from death.
* Aurora is a desert city state that resembles South America, with traits of ancient Arabia.
* Aurora, Norwegian singer-songwriter who has described dating both men and women.
* Aurora protagonist turns out to be the guy inhabiting his body after this, a consciousness who spontaneously comes into existence in the absence of Vash's soul.
* Aurora's Monster Scenes line of model kits featured a very fearsome-looking "sabre tooth rabbit" in a large jar as part of the
* Aurora's mother is either named Beatrice or Leah in canon (there are contradicting sources, but
* Aurora's name is always "Aurora", as opposed to the Fairies raising her as "Briar Rose."
* Aurora spends most of her movie in blue. The three good fairies weren't sure how to color code Aurora, as blue was the traditional feminine color while pink was the emerging feminine color. Prince Phillip brings a red cape and hat to the party. Disney Princess-gear Aurora always wears pink because Cinderella always wears blue.
* Aurora: Warriors & Weirdos. She believes it's good to be a "warrior of love" and to embrace what makes you unique. But she also didn't want them called "Aurorians" because they aren't "hers".
* Aurora was nearby 4546B in the first place was to construct a new phasegate in its system.
* aurors arrive to search Malfoy Manor and the elf who lets them in is not exactly loyal.
* Aurors (wizard SWAT teams) need high grades in every core subject at Hogwarts. After
* Aur, performing greater acts of evil out of misguided hatred; he is proving his own view to be right.
* Aurra Sing of the arc, and is the ones that the Jedi spend arc trying to capture, as indicated in the arc's very title, even before Tallet and Lekket hire her. Tallet and Lekket only appear in a single issue to hire Sing, and even then, Sing only accepts because the mission will also ger her an opportunity to kill her mentor, the Dark Woman.
* Auryn clearly is about one of these, who seduced the guys only to leave them high and dry. This is emphasized in the music video, in which we see the 'heartbreaker', played by Úrsula Corberó, seduce the five bandmembers and 'kill' them one by one.
* A US Army Cadence called "They Say That In The Army" is a song about all of the nice things promised by the army and the disappointing reality of what you get.
* A US Army infantry platoon has 9 basic battle drills numbered 1, 1A, and 2-8. They cover activities ranging from reacting to an ambush to knocking out a bunker. Learning them is one of a new soldier's most important responsibilities.
* A useful strategy for military or police forces who need to enter a building occupied by bad guys. Often preceded by a "
* Ausf. Achse game's pre-fight screens had cherry blossom petals raining down on the rivals's portraits.
* - a US federal case in which sailors forced passengers (including women) off an overcrowded lifeboat.
* A US Navy tradition is for one or two aircraft per squadron to be brightly painted with the squadron's colors and emblazoned with its emblems, while the rest are the usual haze-gray low-visiblity paint scheme. These aircraft typically "belong" to the squadron's commanding officer or executive officer, who being more senior fly less often and are not as likely to see direct combat. This allows the squadron to show off its traditions and pride while remaining maximally combat effective. The planes are still fully functional and deadly, however.
* auspex available to Astartes Tactical Sergeants and the markerlights used by T'au Pathfinders, that can be used to target enemy troops to give the wielder’s allies bonuses to their shooting.
* a US president from Texas that devolved into a quagmire and ended up overshadowing his presidency.

* Austenland, Captain East takes his shirt off at every opportunity, e.g. to wipe a female character's cheek. Exasperated, another male character asks why he can't just use a handkerchief.
* Austenland has been riding sidesaddle, but needs to ride astride to outrun a rainstorm. In this case, the dress is ripped vertically. (She still has some kind of long underwear to conceal her legs.)
* Austenland watch two other characters kiss in the distance, Jane and he discuss whether the other two are having a short-term fling or starting something more lasting; of course, they are really talking about themselves. Jane reuses one of the exact phrases from this dialogue later in the movie, applied to herself of course.
* Austen Tayshus's "Australiana" is over 4 minutes with no more than 6 seconds between puns. Most are Australia-specific including puns about locations, wildlife and even sheep breeds. He claims it's based on a true story with only the names changed to make it funnier. Then again he admits to spinning yarns.
* Auster has nice, balanced stats that make him well-suited for pretty much any job you stick him in.
* Austerlitz, Emperor Francis of Austria does not have a single spoken line. When Tsar Alexander (who does all the talking) is not pushing him offscreen, he can be seen fidgeting nervously with his various decorations and looking completely overwhelmed.
* Austerlitz. He got his right arm and the upper part of his ribcage shattered by Russian grapeshot as he was leading the charge. It took more than six hours to carry him to an ambulance, for lack of proper means of transportation. There, visits from his comrades and letters from his wife left him depressed enough that he was tempted to stop clinging on to life. When the fever settled in, though, he saved himself through quick thinking and a bit of hazardous self-medication involving massive amounts of red wine. In case his survival still wasn't precarious enough, he pissed off his surgeon and insisted on getting up not even ten days after he was wounded, leading to a highly predictable and nearly fatal fall (made worse by the fact that his servant caught him by the arms). According to Dr Percy, who briefly followed his case, he only had one in a million chance of surviving the shot in the first place (he owed his life to the fact that his bones were broken just the right way to prevent the bullet from hitting his lungs or heart), let alone making it with his arm nearly intact.
* Austin & Ally: Ally proposes attaching one on Trent, but Austin Trish and Dez disagree thinking it's lame. Towards the end of the episode, Ally attaches the signs on her friends to get back at them for making fun of her idea and the three are heard being kicked off-screen.
* Austin & Ally) and his sister Didi, Chuck gets revenge by setting off explosive jam attacks on all four members of the gang including Ally, who was never even in on the prank in the first place.
* Austin & Ally and later when Dez picks up Carrie to help her deliver several trophies at once.
* Austin & Ally Austin and Ally", instead showing a credits scene regarding Ally's parents. Same goes with "Proms and Promises", but ends with an argument with Dez and Chuck than a "On the Next". In both cases, many Auslly shippers were annoyed at the outcome.
* Austin & Ally Austin is eleven inches taller than Ally and twice as wide, the top of her head just reaches the bottom of his neck in heels. Its particularly noticeable in the opening sequence, where he crouches down quite a bit, so they are eye to eye.
* Austin & Ally: Averted: all four main cast members have appeared in every episode of the show.
* Austin & Ally called "What Ifs and Where's Austin", Ally, Trish and Dez imagine what their lives would have been like had they never met Austin.
* Austin & Ally Carrie. Their lack of intelligence causes them to go through a lengthy separation due to them each believing the other broke up with them. It requires a third party to explain they didn't.

* Austin & Ally: Exaggerated and played for laughs. Trish is known for getting new jobs and getting fired quickly. She often gets more than one new job per episode.
* Austin & Ally for himself. So he starts refusing to practice with her in private. Played straight when Austin and Ally perform "Don't Look Down" and "You Can Come To Me"
* Austin & Ally for Kevin Kopelow and Heath Seifert, who had worked on Nickelodeon hits in the past.
* Austin & Ally has a spot where he imagines his voice being changed to a chipmunk voice after a vocal surgery to remove nodules from his throat.
* Austin & Ally: He's wild and fun, while she's serious and responsible.
* Austin & Ally: In one episode the characters keep getting packages delivered to their businesses, with a joke being about no-one tipping the delivery guy. This takes place almost at random during the main plot about their businesses constantly getting robbed. Take a guess who the thief is.
* Austin & Ally Kira acts as one by dating Austin, while both Austin and Ally were struggling with their feelings for one another.
* Austin & Ally: One episode features a singing competition where it is revealed that the producers always have a joke contestant, who this time is a young girl with little singing ability. After the girl gets trained by Austin, Ally, Dez, and Trish, she winds up becoming an insanely talented singer who manages to win the contest.
* Austin & Ally or when he told Trish's boyfriend Jace that Trish entered the dance contest with Chuck.
* Austin & Ally sequence in which Trish becomes signed to Starr Records. However, she doesn't take her career seriously and starts writing selfish songs to brag about her newfound fame. She even tricks Dez into being her assistant and nearly destroys her friendship with Ally. This eventually leads to her downfall when the fans start to lose interest because of the jerkish songs.
* Austin & Ally shifted towards girls because Ally is just slightly more of the lead character due to Ally's music store being where the majority of the plot takes place and that it was Ally the audience was introduced to first. Not to mention, the show is more a vehicle for Ross Lynch than Laura Marano, thus why the Double Billing is not used in the opening credits. It's also notable for being Disney Channel's only live-action show with a male lead to launch since Disney XD broke off in 2009.
* Austin & Ally. The title characters, still in the awkward liminal area where they know they care about each other but aren't quite sure what to do with that information, are eager to reunite, only for one to wind up in Portland, Oregon, and the other in Portland, Maine. They try again, this time winding up in Washington State and Washington, D.C. Cue lots of teen angst and tender moments over the phone.
* Austin & Ally: This is when Austin is telling the gang how they were fighting over the only ticket to his gig in "Tickets & Trashbags".
* Austin & Ally: Trish often gives Dez a blunt "yes" whenever she's annoyed by him.
* Austin & Ally trope. Ally is the POV Girl, while Austin is the Poster Boy that drives the plot along.
* Austin & Ally, where the shopowners of the mall form one after mistakingly believing Austin to be the mall thief. According to them, they got the torches and pitchforks at the "Torches and Pitchforks store".
* Austin and Felicity Shagwell are in a tent unpacking gear to infiltrate Dr. Evil's island base. Their silhouettes look like Felicity is pulling various stuff—including twelve feet of rope and an umbrella—out of Austin's posterior... to the astonishment of Evil's
* Austin Aries after he saw Don Sterling lose his NBA franchise and decided his position wasn't secure enough. Aries and Roode kept opposing MVP, and became faces by default.
* Austin Aries events "as a fan". When word got out that TNA had fired him, he

signed an ROH contract then and there.
* Austin Aries selling tin foil hats to fans and taking pictures of himself unmasked. He has been spreading anti-mask conspiracy theories that promoters do not want to hire him as a result.
* Austin Aries, the object was Submission, but the submission would only count if the wrestler used the Crossface Chickenwing to do it.
* Austin Aries. Whether or not these programs actually helped him becoming more charismatic or not is a matter of debate. Half the crowd agreed with Aries in ROH.
* Austin Aries, who he proclaimed only cared about making sure the fans were entertained (presumably, those two things would be directly intertwined but whatever)
* Austin claims to be immune to the power of suggestion, so Mickey challenges him, then reveals that she's already tricked him (
* Austin has some chloroform that he brought with him in case he needed to
* Austin hospital skit, one of the things that Austin did to poor Vince is to give him a forceful enema right in Vince's ass.
* Austin insists that magic isn't real, it's merely the power of suggestion that will cause people to act out a curse.
* Austin isn't the only one. The third phrase results in Roboto's female assistant shockingly covering her lips after reading it. For reference, she's Japanese, so she should understand what he said without reading English subtitles.
* Austin Lounge Lizards) is "the one rotten fruit on the newt family tree".
* Austin Magic Pistol fired ping-pong balls at potentially deadly velocities using an explosive mix of water and calcium carbide. A small, handheld potato cannon. Not only did it produce an impressive fireball from the muzzle, but emitted fire and sparks from the breech that would singe the shooter's wrist, and could melt their face if the breech cap blew off.
* Austin marks perhaps the first instance of the trope in the history of the series.
* Austin overhears Ally and Jimmy discussing about selling his latest song which he is performing at Jimmy's Halloween party to Taylor Swift, unaware that they are actually organizing a duet for him and Taylor Swift at the party and plan on surprising him.
* Austin Peay has been a full member since 1962, but its football team left in 1997 before returning in 2007.
* Austin Powers about the nature of said mook's death. He generally has to be stopped by someone else before he'll move on.
* Austin Powers alone. He doesn't say anything but instead, he turns to his henchpeople and beckons that they join in. They soon start laughing together in a very awkward manner. The problem is, they're not quite sure when to stop, and no one wants to be the first to stop laughing... great awkwardness ensues.
* Austin Powers also uses four shots to activate each of the game's modes.
* Austin Powers and a vaguely Middle-Eastern man who angers Dr Evil but will just not die.
* Austin Powers and branch into legitimate corporate enterprise so as to better serve evil of course.
* Austin Powers....and then laugh some more....and then stop....and then start laughing again, because the scene apparently hasn't ended yet!
* Austin Powers aspects, it is predominantly set in the Sixties, with a playfield decorated in rainbow colors, bright flowers, and groovy lettering.
* Austin Powers as well as making "shag" a more popular term in the USA.
* Austin Powers, Austin comes from an exaggerated version of 1960's London to a realistic version of the 1990's, still dressed in a blue velvet suit with a lace dickey and a wildly obsolete hairdo. When he lands in Las Vegas, a tourist quickly asks whether he's in one of the shows. Rather than try to explain, he simply replies "no, actually, I'm English".
* Austin Powers, Austin gets Dr. Evil arrested in the very beginning, making it clear that something will inevitably go wrong. Dr. Evil even does a musical number pointing this out ("Austin caught me in the first act/it's all backwards, what's

with that"?).
* Austin Powers, Austin was flirting with Vanessa from the very instant that he awoke from his cryogenic freezing, but he only seemed to progress from purely-physical attraction to an emotional connection when she briefly posed for photographs for him when they were on a surveillance mission. After saying how beautiful she was he took her out for a night on the town, where she first began to return his affections.
* Austin Powers: Basil Exposition (with British Intelligence) is an obvious send-up of this type of character.
* Austin Powers, Basil's response to learning that Vanessa was a fembot is to sadly say that they knew all along... before moving on and never bringing it up again.
* Austin Powers because there are no doubles who are of his height, though having a stunt double background helped.
* Austin Powers but also is attractive to two guys. One kisses him and the other was way too interested in watching him dance provocatively in just his underwear.
* Austin Powers calls his Wedding tackle, meat and two veg, lads, undercarriage.
* Austin Powers: Dr. Evil, Number Two, Frau Farbissina and the rest of the gang. Dr. Evil's utter incompetence and sinister pinkie make him one of the prime examples of this. Then there's his hilariously traumatic childhood.
* Austin Powers, Dr. Evil says that the French would say that something has a certain "I don't know what." Dr. Evil is admitting that he doesn't know what the French phrase is, but the phrase he's trying to use, "Je ne sais quoi", actually means exactly that: "I don't know what."
* Austin Powers. Dr. Evil's nefarious plot is to use a "big underground drill" to penetrate the Earth's crust and plant a 50 kiloton nuclear warhead deep in the core of the planet. When the bomb detonates, every volcano on Earth will erupt simultaneously.
* Austin Powers for the Good Guys, who was only referred to as "The Mole" even though he had a recurring role in the movie.
* Austin Powers Goldmember, when Dr. Evil is hit in his crotch with a meteor globe. Goldmember, a eunuch, groans at the same time Dr. Evil does and puts his hands on his groin. Frau Farbissina also reacts.
* Austin Powers had a few, such as Tom Arnold as the cowboy in the "who does Number Two works for?" scene, Carrie Fisher as the father/son therapist, and three in deleted scenes restored for the international cut (Christian Slater as a guard who Austin hypnotizes, Lois Chiles as the wife of a steamrolled mook, and Rob Lowe as the friend of a decapitated mook).
* Austin Powers has Austin (with a little more help) invading Dr. Evil's underwater lair.
* Austin Powers has Frau Farbissina say that Scotty has gotten so evil he's losing his hair.
* Austin Powers has this memorable quote from Powers Sr.: "There's only two things I hate in this world: People who are intolerant of other people's cultures and the Dutch."
* Austin Powers, he seduces Frau while under its influence before returning to the present, leading to this dialogue:
* Austin Powers in Goldmember, after Austin learns that his father, Nigel, has been kidnapped, and the only clue is that the crew of his yacht have had their genitalia painted gold, Austin visits Dr. Evil, who is being held in captivity in a cell much like Hannibal Lecter's, to find out who is responsible. Dr. Evil reveals to Austin that Goldmember is behind the abduction.
* Austin Powers in Goldmember: Austin gets publicly humiliated twice by his father not attending an honor from the Queen, and earlier, his becoming valedictorian at spy school - both times a wizened old janitor/groundskeeper points and laughs loudly.
* Austin Powers in Goldmember, Austin was suddenly proclaimed that year's International Man of Mystery instead of Dr. Evil, who was anticipating the award all along.
* Austin Powers in Goldmember believes he is seeing an impossible silhouette of a

man with a small arm for a penis, who shakes hands with it and bites it before giving birth. It turns out to be Austin, Mini-Me, some tubing and an apple.
* Austin Powers in Goldmember, both Goldmember and Dr. Evil came up with designs for a tractor beam to allow them to pull in an asteroid down to Earth. Dr. Evil calls his "Preparation H" (a reference to a popular OTC drug for treating hemorrhoids), as Preparations A-G were unsuccessful.
* Austin Powers in Goldmember culminating in a flashback-inducing exclamation of "Daddy didn't love me!" by Austin. In return for a prison transfer he does eventually tell Austin what he came for, and as Austin rushes to the time machine Evil yells "You go now Mr. Powers! Fly, fly!"
* Austin Powers in Goldmember focusing more on Austin's relationship with his father as opposed to him falling in love.
* Austin Powers in Goldmember: In response to the silence when Dr. Evil makes a surprisingly good joke;
* Austin Powers in Goldmember involves Mini Me killing an uncooperative prisoner. When the guards come for an inspection, Dr. Evil and Mini Me proceed to quickly cover it up while a fellow prisoner does an impromptu dance to distract the guards.
* Austin Powers in Goldmember monster float and rolling through the streets. Two Japanese bystanders then have this exchange:
* Austin Powers in Goldmember... shabadylu...mil...shabady......uh, yen." The U.N. representatives calculate it in their heads and determine that it is a reasonable claim.
* Austin Powers in Goldmember, this is Mini-Me's statement to the World Councillors sentencing him and Dr. Evil (who is quite amused by the display.)
* Austin Powers in Goldmember to sneak around Dr. Evil's lab. Mini-Me was on the bottom.
* Austin Powers in Goldmember, where Austin's father is strapped to a conveyor belt-esque contraption that would eventually pour liquid gold over his genitals.
* Austin Powers in Goldmember, where Scott Evil's laugh sounds more like a mix between screaming and crying, is incredibly hilarious, and gets him reprimanded by Dr. Evil for doing it wrong. By the end, though, he's learned how to have an effective laugh.
* Austin Powers in Goldmember which elicit shocked reactions from Austin. Of course, once the objects blocking the subtitles are removed, the phrase is revealed to be perfectly normal. Mr. Roboto and Austin lampshade heavily on this trope.
* Austin Powers in Goldmember with the satellite that Dr. Evil tests his tractor beam on:
* Austin Powers: International Man of Mystery about losing one's head, while Vanessa waits patiently for him to finish, both seemingly well aware of this trope.
* Austin Powers: International Man of Mystery, a parody of Oddjob, who throws his shoe instead of a hat.
* Austin Powers: International Man of Mystery attached to their heads. as a gift from his newly evil son Scott.
* Austin Powers: International Man of Mystery but a feminist who considers him a pathetic and unattractive has-been. This aspect was abandoned in the sequels, where Austin is again considered the ultimate stud, making it a closer parody of the former show.
* Austin Powers: International Man of Mystery did alright at the box office (it recouped its budget), but not exceptionally. It was only when it reached home video that it became a pop culture touchstone and received a sequel.
* Austin Powers: International Man of Mystery, does not use this "30 years" convention, although it does briefly involve time travel from 2002 to 1975 and back.
* Austin Powers: International Man of Mystery ended, he initially assumes that the Communists won.
* Austin Powers: International Man of Mystery has four Latin Spanish dubs: two in Mexico, and two in Argentina. The cast of the second Mexican dub returned for the sequels.
* Austin Powers: International Man of Mystery. He also has allied female agents

falling for him in the other movies.
* Austin Powers: International Man of Mystery. Miss Kensington and Austin follow a pair of Virtucom employees into the restrooms, one a very tall and lanky man, the other an obese woman, and emerge seconds later in perfectly fitted uniforms. And spotted in the five seconds between leaving the restrooms and entering the employee's only area.
* Austin Powers: International Man of Mystery neatly takes the second version: hidden in his eyepatch is a sight-enhancing camera, allowing him to cheat at blackjack.
* Austin Powers: International Man of Mystery. One of Dr. Evil's best moments is during a group therapy session, casually dismissing his deranged childhood as "typical."
* Austin Powers: International Man of Mystery Part of how Austin and Vanessa are able to get into a compound.
* Austin Powers: International Man of Mystery: revolving bed and music. "Do I make you randy, baby?"
* Austin Powers: International Man of Mystery. Scott Evil wants to be a veterinarian.
* Austin Powers: International Man of Mystery. Scott is baffled as to why his father is not shooting his Archenemy on the spot and is instead sharing a meal with him.
* Austin Powers: International Man of Mystery that he's suspended over.
* Austin Powers: International Man of Mystery. "That looks like Uranus!"
* Austin Powers: International Man of Mystery, the Irish killer has his little charm bracelet from which he leaves little trinkets at the scene of each crime. Cue joke: Scotland Yard is "always tryin' to get me Lucky Charms!"
* Austin Powers: International Man of Mystery; the Ministry of Defense's assault team is adorned with red getup as they charge Dr. Evil's layer.
* Austin Powers: International Man of Mystery, there's a scene where a male character in a movie was filling a rubber balloon with air, for making balloon animals perhaps, and when a female walked by, the balloon in his hand (which was narrow but very long) expanded vertically upwards from his hand while he stared. She blows up a balloon as he describes his salacious first impression of her, then it deflates as she admits she did not reciprocate: "actually, I couldn't stop staring at your teeth."
* Austin Powers: International Man of Mystery to point that they already have happened. At last he throws up his hands and says, "Let's just do what we always do: hijack some nuclear weapons and hold the world hostage."
* Austin Powers: International Man of Mystery until finally being run over. As he's about 50 feet in front of it when he starts, this takes more than a few seconds.
* Austin Powers: International Man of Mystery when Dr. Evil drops Mustafa into a pit of fire, only for Mustafa to complain off-screen that he's "alive, but very badly burned". This goes on for some time until we hear someone shoot him; he then complains about being shot before finally being shot again, presumably finishing him off.
* Austin Powers: International Man of Mystery, when Powers attempts to play a CD on a portable turntable. An early script of the second film had Felicity doing the same thing at the very end.
* Austin Powers in the final scene with Random Task. Sure enough, Austin's still trying to claim it isn't his.
* Austin Powers in the first movie falls in love with and marries the daughter of his (married) female assistant from the 1960s, Mrs. Kensington.
* Austin Powers; in the first movie, he gets a vehicle stuck in an impossible position while trying to back up. In the sequel, he knocks over every possible object around him just trying to go forward.
* Austin Powers is pointed directly at the center drain. While it happens less often than it looks, should the ball wind up there immediately after the magnet lets go, the game will provide another ball with no consequences.
* Austin Powers marketing decision, you better believe. Whether or not it was

someone who had even met the actual decision-maker is another story.
* Austin Powers — Dr. Evil only wanted to survive his space exile, and Powers, to be there when his nemesis returned. Mr. Bigglesworth lost his fur to "feline complications due to the reanimation process," according to Mustafa.
* Austin Powers movie did this, complete with clueless Austin using the inappropriate pseudonyms Richie Cunningham and Oprah.
* Austin Powers movie, Dr. Evil teams up with Goldmember against Austin Powers.
* Austin Powers movie include a factory in Chicago that produces nothing but scale models of factories.
* Austin Powers movies, Dr. Evil goes to elaborate lengths to explain his latest world-threatening scheme to his henchmen. It usually ends with the show going awkwardly wrong and him being embarrassed.
* Austin Powers movies have the World Organization, which mainly listened to Dr. Evil's broadcasts and such. They only appeared in the third movie, though; the first movie actually used the UN and the second movie had Dr. Evil dealing with the 1969 US President instead.
* Austin Powers movies is a parody of diabolical masterminds in general and Blofeld in particular.
* Austin Powers movies. Keeps trying to blackmail the world with absurd schemes, even though Number Two is making the organization truckloads of money legitimately.
* Austin Powers movie, specifically one infamous scene involving the phrase "Number Two" being shouted in a public restroom.
* Austin Powers movies, when Doctor Evil returns, Austin Powers himself is unfrozen to deal with him. The first sequel plays it straight, with Austin following Evil into the past.
* Austin Powers movies where perfectly innocuous actions seen in silhouette are mistaken for something horrifyingly perverse.
* Austin Powers movies, where Scott Evil is quite offended by Dr. Evil's insistence on dining with his titular arch-nemesis, instead of shooting him in the head on sight.
* Austin Powers movie, this is the title character's initial plan as he and Vanessa are being lowered into Dr. Evil's pool of mutant sea bass.
* Austin Powers movie, where the agency (?) Austin works for has taken some of Fat Bastard's... err... stool for analysis. Austin spots a pot of what looks like coffee and pours himself a cup. After a bit of conversation...
* Austin Powers NAKED ON A COLD DAY! MARGARET THATCHER NAKED ON A COLD DAY!"
* Austin Powers plays with this numerous times. Usually by dragging it too far.
* Austin Powers plot of the story. Why? Because we have a secret agent using a time machine to go back to the sixities and fight a evil mastermind in his secret volcano lair.
* Austin Powers, Scott Evil's laughter, as well as Dr. Evil's horrified reaction to Scott Evil's amount of laughter, was more similar to Laughing Mad.
* Austin Powers series, once with Austin dancing in his underwear and being found by Vanessa, and once when he arrives on a beach wearing a bikini as Felicity notices.
* Austin Powers series, the only things he ever says are "Me" or "Eee" and during Dr. Evil's music video he says "You and I" in a deep voice.
* Austin Powers series, where Dr. Evil's Cool Chair keeps malfunctioning, or he just doesn't know how to work it.
* Austin Powers sexual harassment cases revealed during the 2016 election.
* Austin Powers sport large badges with his triangular logo over their left chest.
* Austin Powers' swinging bachelor pad has a fireplace that turns on when he claps.
* Austin Powers (the first one at least), Dr. Evil reveals that he is actually trying to kill his son Scott, for undisclosed reasons (apparently, he's not evil enough). He reveals this in family therapy nonetheless.
* Austin Powers: The Spy Who Shagged Meactivated portal-style time machine, only to smack into it.
* Austin Powers: The Spy Who Shagged Me A deleted scene shows that he keeps her in the trunk of his car to deflect gunfire.

* Austin Powers: The Spy Who Shagged Me, although the guards eventually do break their stillness to chase after Austin and Felicity at one point as well.
* Austin Powers: The Spy Who Shagged Me as a running gag, when referring to Dr. Evil's rocket that looks like a giant—
* Austin Powers: The Spy Who Shagged Me, Austin drinks Fat Bastard's stool sample, thinking it is coffee.
* Austin Powers: The Spy Who Shagged Me, Austin is holding a bottle of lotion when Felicity Shagwell shows her sexy back and he squeezes the bottle a little too hard.
* Austin Powers: The Spy Who Shagged Me. Austin Powers ejects Mini-Me from a moonbase toilet into the void of space. He recovers just fine after Dr. Evil retrieves him.
* Austin Powers: The Spy Who Shagged Me caused his rear view mirror to crack.
* Austin Powers: The Spy Who Shagged Me contains a secret menu, accessed if you wait around long enough on the special features menu for Dr. Evil's spaceship to fly into frame, and select the logo on it. The menu has several bonus features about, well, evil.
* Austin Powers: The Spy Who Shagged Me, Dr. Evil escapes into space in a rocket that has a more-than-passing resemblance to a giant—
* Austin Powers: The Spy Who Shagged Me, Dr. Evil's embossed logo can be found on nearly anything — makeup cases, motorized scooters, record turntables, even the doors of Dr. Evil's secret moon rocket.
* Austin Powers: The Spy Who Shagged Me, Fat Bastard steals Austin Powers' "mojo" (his libido and sexual prowess) for his arch-nemesis Dr. Evil. It's visualized as a red liquid with little male symbols floating in it.
* Austin Powers: The Spy Who Shagged Me: Felicity Shagwell enables herself and Austin to escape by baring her chest to the guard, causing him to stumble forward and into a lava pit.
* Austin Powers: The Spy Who Shagged Me gets us two Austins from ten minutes apart - they get on quite well together.
* Austin Powers: The Spy Who Shagged Me has a montage where he and Felicity goad a palace guard into participating in this.
* Austin Powers: The Spy Who Shagged Me. It's actually a bag on a table next to Austin, who's hunched over a map.
* Austin Powers: The Spy Who Shagged Me. It seems to affect Austin exactly 30 years in the future when he's unfrozen in 1999, as his mojo suddenly starts draining at the same rate that Fat Bastard is draining his mojo in the past — while he's in the middle of shagging Dr. Evil's assassin.
* Austin Powers: The Spy Who Shagged Me, the titular super groovy super spy suffers this problem. While shagging it up with an enemy spy named Ivana Humpalot, Austin's mojo (literally his libido/sex drive) is drained out of his body back in 1969, causing him to immediately go limp in 1999. In order to save himself from perpetual erectile dysfunction, he, therefore, has to boogie on back to the Swingin' Sixties. While there, he gains a new encouragement to retrieve his mojo when he meets sexy CIA agent Felicity Shagwell. The groovy hippie chick's desire to compete in the bedroom Olympics with the International Man of Mystery only increases his desire to cure his impotence and retrieve his precious mojo from Dr. Evil so he can finally take Felicity to bed.
* Austin Powers: The Spy Who Shagged Me this is present in the film's tagline of "First he fought for the crown, now he's fighting for the family jewels!" While done in a more comedic sense, Austin's desire to take down Dr. Evil becomes personal in the second film when the villain orders the theft of Austin's mojo, the physical manifestation of his libido, rendering the International Man of Mystery impotent. Naturally, Dr. Evil's revenge plan hits below the belt literally and causes Austin to pursue him relentlessly to reclaim his mojo and cure his erectile dysfunction.
* Austin Powers: The Spy Who Shagged Me to frighten the president and others into thinking the White House is being attacked. But tells him that's what's gonna happen.
* Austin Powers: The Spy Who Shagged Me: When his mojo is stolen, Austin is

rendered impotent. Aside from his erectile dysfunction, he also believes he cannot defeat Dr. Evil without it. However, in the end, he saves the world, defeats Dr. Evil, and wins Felicity's love without his mojo. In the end credits, Austin is confirmed to have his mojo back when he sees his past self shagging Felicity.
* Austin Powers: The Spy Who Shagged Me, where he returns to the '60s and demands his $100 billion, which the President of the US and his staff find equally hilarious, because that amount of money doesn't exist yet. He's told that he might as well ask for a gajillion-bajillion dollars.
* Austin Powers to cover the escape. He was able to manipulate the prison's populace after demonstrating how, you know, evil he is.
* Austin Powers too, as surely you'd be annoyed that EVERYONE was reciting the catchphrases by the time the second movie came out.
* Austin Powers trilogy obviously pokes fun at this with Dr. Evil's own schemes involving holding the world hostage. Interestingly, his right hand man, Number Two, is much more successful in raking in cash with various legitimate projects, and is quite frustrated when Dr. Evil still goes for the schemes that Austin Powers is more likely to stop.
* Austin Powers uses this trope in all its movies. For instance, Foxxy Cleopatra drops into the main plot about Austin and his father Nigel.
* Austin Powers when Number Two says they own the factories modeled, "-and a factory in Chicago that makes miniature models of factories".
* Austin Powers, where the spy is accused of being obsessed with daddy issues.
* Austin Powers, which is an absolutely massive mole engulfing his cheek. Eventually, Number Three encourages Austin to just get it out of his system. The lampshade hanging happens right away, the very first time the gag is used.
* Austin Powers who doesn't even have a name tag, and should just lie down right now. He complies.
* Austin Powers who has seduced the top agents of British Intelligence.
* Austin Powers, who he eventually overpowers and drowns in the toilet. While this is going on, the guy in the next stall is keeping a running commentary on what he's hearing.
* Austin Powers, who wrote and starred in the films, than Jay Roach, who directed.
* Austin Powers with the line "He has a little something that the French would call, I don't know what." "Je ne sais quoi" is literally French for "I don't know what", but a less literal, more accurate translation is "a distinctive, pleasant quality that can't be easily described or named".
* Austin provokes Mickey into insulting Lou to figure out why the neighborhood didn't like him. One of the things she mentions is that he was reluctant to talk about children, even with his wife. At that moment, Austin realizes that
* Austin Scholl - Writer, editor, comedian, musician, and voice actor. Head of the above groups.
* Austin's speaking voice is done by Jonah Bobo, and his singing voice is done by Thomas Sharkey (Seasons 1-3) and Nicholas Barasch (Season 4).
* Austin Tappan Wright, which is explained in more detail in Basil Davenport's treatise on Islandian history. When Islandians found out about the Gregorian calendar, they liked the idea, but adapted the month names so they would have the right seasonal connotations for the SOUTHERN hemisphere. Thus, "Octen" and "Noven" are roughly the northern April and May.
* Austin Texas' Asylum Street Spankers' song "My Favorite Record" has them quoting lines from their favorite records, and ending the song jerkily repeating a line like a scratched disk.
* Austin was on the other side of it a few years earlier during his feud with
* Austraeoh are named in old norse, if you're willing to stretch your suspension of disbelief a bit to make it work. Austraeoh is "East-Horse" (Aust is norse for East, Eoh is old english for horse), Eljunbyro is "Endurance (re)born", Innavedr is "Accomplish wind", Odrsjot is "Frantic companionship", Urohringr means "discordant ring" (uro-discordant, hringr-ring). Yaerfaerda comes from gær — fœða, or "yesterday-to give birth" or "foal yesterday" in-universe. Ynanhluutr is from innan-hlutr — "Inner Purpose"

* Austraeoh, Bellesmith and Pilate discuss the possibility that fate/destiny is actively protecting Rainbow Dash from death.
* Austraeoh spends entire chapters in-between the main storylines showing of the beautiful landscapes Rainbow flies through, particularily the first few chapters before she comes into contact with Windthrow.
* Austraeoh uses an interesting variant. The world is a flat plane with earth-like conditions on top and a chaotic netherworld on the bottom, and is a strip much longer in the east-west direction than north-south. In addition, it's eventually revealed that it is actually only a fragment of an enormous dodecagon-shaped world that was broken apart eons ago.
* Austraeoh. Whitemane and other lesser alicorn are also old, but note quite to that level of ancient.
* Australia again, but from the 1980's, The Dodgy Brothers from sketch show
* Australia also has a lot of these, the longest running being Saturday Disney.
* Australia also has its fair share of these, many differing from their British counterparts only so much as is necessary to avoid paying the BBC for the rights.
* Australia, An Australian reviewer chipped in to say that yeah, this is pretty much how Aussies would react under such circumstances.
* Australia began as a penal colony to remove cons from England's crowded prisons. However, as featured in
* Australia for the Faunus), it's located at the bottom right of the map, it's two-thirds desert, and its wildlife is noted to be far more dangerous than what is found on than the rest of the planet.
* Australia gets in on the act with the CFMEU (Construction, Forestry, Mining, and Energy Union) and the Communication and Electrical Plumbing Union.
* Australia had a landmark 1987 AIDS education ad which portrayed the Reaper going bowling...with people as pins.
* Australia has a number of distinctive examples (aside from the cicadas mentioned above):
* Australia has (had) a very strong Anglophile streak, lessening in the 1970s to be replaced by America, though that's more of a conflicted fandom. Australia itself was on the receiving end of this by Americans through the 80s with movies like
* Australia has had several dirty cops, which included a commissioner:
* Australia has some of the most infamous examples of introduced pests, many of which are so adaptable that they have proved a serious threat to Australian biodiversity, ecological stability, and in some cases, even to the economy.
* Australia has the male lead follow the trope nearly to the letter at a charity ball.
* Australia is also okay with swearing, for the most part; some radio stations are even fine with songs featuring the F-word being played mid-afternoon. Only racist epithets get outrage.
* Australia is much the same as Ireland with the regional factory in temperate Tasmania and the emphasis on fresh local milk. Comparisons usually call it a close contest.
* Australia is often joked to go through all four seasons in one day. Days have been known to swing from the high 30s and low 40s (90-100 for those using Farenheit) during the day to below freezing at night. (This is an extreme example but it does happen)
* Australia itself has quite a few takes on its own, including, but not limited
* Australia later had a famous example with the 2019 Federal Election. The reigning Liberal Coalition had been behind in the polls for years prior, and nearly every opinion poll agreed that it wasn't a question of
* Australia—most of the coastal land was covered in forest before European colonists decided it clashed with the wallpaper. This has backfired somewhat, since ecodamage is now causing desertification and thus
* Australian Aborigines are genetically more removed from Africans than Europeans, Asians, and Native Americans are. This is because their ancestors did not intermix with other humans in great numbers since they arrived at Australia c. 70,000 years ago, therefore keeping their genes distinct, while the others are descended from

more recent emigrants from Africa mixing with the older ones (humans did not come out of Africa all at once, but rather in waves).
* Australian accents are common if the show itself is British (or Australian).
* Australian actor and former pop singer Jason Donovan sued British magazine Face in 1992 for claiming he was gay. He was awarded £292,000
* Australian actor Nick Jameson also played a Russian character: Yuri Suvarov, the president of the country.
* Australian actor Nick Jameson played Russian President Yuri Suvarov in the fifth, sixth, and eigth seasons. Likewise, John Noble, also of Australian descent, played Anatoly Markov during season 6.
* Australian ads for phone company Vodafone at one point featured "Awkward" by indie band San Cisco, a song about being stalked by someone both in person and through repetitive text messaging. Awkward indeed.
* Australian advertisements for Arnott's "Tim-Tams" chocolate biscuits:
* Australiana. Incomprehensible to non-natives, painfully funny to non-natives with a working knowledge of the country, just painful to natives.
* Australian and New Zealand broadcasts were notorious for being censored, especially in the 1960s (though, fortunately for archivists, the censor authorities actually kept the scenes that were cut, which later were used to help restore missing Doctor Who episodes, or at least give a glimpse of lost stories).
* Australian astronomer Ruby Payne-Scott was forced to marry in secret because the law did not permit married women to hold a permanent position in the Commonwealth public service. She was eventually discovered and forced to leave her position, despite being a pioneer in the development of radiophysics and radio astronomy.
* Australian automotive accessories retailer Repco once had an ad that featured a motor enthusiast replacing his doorbell with one that made the sound of a revving engine (much to his girlfriend's disgust). They received so many inquiries about this, they started stocking a bell that made this noise.
* Australian band Powderfinger includes two Johns. One goes by JC, which doesn't really help since the other's surname also begins with C.
* Australian beer ads are either a hilarious send-up of adverts in general or filled with Australian in-jokes and parodies
* Australian botanist David Goodall was still working at 104 in 2018, when he opted to go to Switzerland for assisted suicide.
* Australian brewery Carlton & United's slogan for its flagship Carlton Draught: "Made from beer."
* Australian comedian Adam Hills has an artificial foot. In his stand-up shows he brings up that he often gets asked strange questions about it such as:
* Australian comedian Adam Hills often jokes about the Barmy Army taunting Australian cricket fans in a bar in Newcastle by singing, "We get three dollars to the pound!"
* Australian comedian Glynn Nicholas would use this to puzzle/punish latecomers to his show. Tipped off that some people were coming in late, he would tell the audience to laugh uproariously at a punchline. The latecomers would be allowed into the audience and Glynn would wait patiently. Then, when they had settled, he would pretend to be finishing the joke. Audience wets themselves laughing, with the exception of four unfortunates.
* Australian comedian Hannah Gadsby, in her final tour (which was recorded for Netflix), announced that she was going to quit stand-up comedy due to the anger she was feeling in her daily life not translating well to the career. However,
* Australian comedian Steve Hughes tells a joke claiming that this trope is the attitude Australians have towards naming most of the things in their country, citing examples such as the Sydney Harbour Bridge ("It's a bridge, it's in Sydney, and it spans the harbour!"), the Snowy Mountains and the Great Sandy Desert ("Took us ages to think of a name for that!"), the states South Australia and Western Australia, and the Northern Territories.
* Australian comedy duo The Umbilical Brothers frequently use impressions of Schwarzenegger as staples of their live-action and puppet routines.
* Australian cricketer Jason Gillespie once famously scored 201 not out after

being temporarily promoted in the batting order as a "nightwatchman" — the only batsman with an average under 20 ever to achieve this milestone. The very important qualifier is that this was against the highly unskilled Bangladesh, but that doesn't explain how he was able to outperform the other five batsmen who batted before Australia's declaration, all of whom had averages roughly two and a half times that of Gillespie. To top it off, Gillespie took 3/11
* Australian example: the Reading Writing Hotline (one three double oh! six triple fiiive oh six). At a post on tumblr put it: "Every Australian knows three phone numbers off by heart: their home number, their mobile number, and the Reading Writing Hotline."
* Australian federal election ensued in the Australian media over just how impossibly nonsensical the event was.
* Australian filmmaker Brad Carter made a video of himself and a friend going around Salt Lake City knocking on doors with copies of
* Australian films set in the 1930s that require shots of a train (such as
* Australian Football League match between Hawthorn and Essendon became notorious as one of the most violent in league history, with multiple fights breaking out between players. It became known as the "line in the sand match" when it was alleged that Hawthorn team director Dermott Brereton (himself a former Hawthorn player) told his team at halftime to "draw a line in the sand" against perceived Essendon aggression. (Brereton denied the specific wording, but admitted to telling the team to take a stand.) in the end, 16 players received fines from the AFL, three of them also drawing suspensions from four to six matches, and two other players were suspended for a single match.
* Australian Football League's Heritage Round is all about this, with teams wearing old versions of their club jumpers, or those of clubs they have some sort of connection to (for example, Fremantle wearing the South Fremantle or East Fremantle WAFL teams' jumpers). Also, fans of South Melbourne and Fitzroy may occasionally be seen wearing their clubs' jumpers at Sydney or Brisbane games (respectively), especially if they make a Grand Final.
* Australian Football League's in 1996 where the AFL turned the clock back a hundred years to when it began, bringing out vintage cars, styles of dress and radio to celebrate.
* Australian Football League situation for St Kilda. Fremantle lodged a protest, and a few days later the AFL ruled that the match ended on the first siren, the timekeepers and umpires wrongly allowed the match to continue, and St Kilda's behind didn't count, so Fremantle was declared the victor by a final score of 94-93, marking the first time in 106 years that a match result was overturned.
* Australian Football League, the "father-son rule" is designed to make it easier for clubs to recruit the children of former players.
* Australian Football League). They have since moved to actually play in Brisbane, and merged with Fitzroy to be known as the Lions.
* Australian Football League, which is decidedly oompah to hit the century-old feel of every other team song.
* Australian football team (Socceroos) kit in 1990 was a horrid mish-mash of random strokes of gold, green and white that became forever known as the 'spew jersey', which is Australian slang for vomiting, called so because that's what the shirt resembled.
* Australian Funnelweb Spiders are VERY territorial and VERY aggressive. That's not the scary part (well, not the
* Australian Gladiators: "Ouch! I broke a nail! Gotta stop punching those brick walls."
* Australian government is discussing cancelling the citizenship of people accused of terrorism.
* Australian Idol winner Casey Donnovan. She, her brother and stepsister were involved in a car crash on the way home from the local takeaway.
* Australian John Noble played a minor antagonist on the series who was Russian.
* Australian Labor Party senator Stephen Conroy, since out of power, took a cue from the Chinese and attempted to push through a law mandating that ISPs block

certain blacklisted sites entirely. The Liberal Party had a similar plan when they were in government.
* Australian Minister for Foreign Affairs Julie Bishop's stare has reached meme status.
* Australian mouse plague. Not only did the mice destroy the whole crop, the livestock were in danger of being eaten alive.
* Australian musician and alternative comedian Gregg Turkington also recorded an album of prank calls entitled
* Australian news reader Edwin Maher appeared on an Australian sketch comedy show (I think it was
* Australian night bombers routinely emptied their onboard chemical toilets over German targets, claiming they were reducing load for the return flight. Nazi Germany complained under the Hague Convention that the British were using illegal chemical weapons. The complaint was upheld!
* Australian novelist Joan Lindsay suggests in the prologue that her 1970 novel
* Australian Pay TV has several channels with this feature but it's generally +2. Thus to those in Perth the main channel is their -2, allowing them to watch a show ahead of time if the Sydney-centric channel is offered on their system. It also causes an unintentional example with
* Australian Politics parties named after themselves; Lambie has been re-elected several times with the "Jacqui Lambie Network" but Lazarus was not re-elected with the "Glenn Lazarus Team".
* Australian Politics this is Bronwyn Bishop's stock in trade, being a type one before becoming Speaker and the biggest fan of type two now.
* Australian pop singer Marty Rhone thought he was going to die in Vietnam and recorded "
* Australian Prime Minister Kevin Rudd as Tintin — artist Bill Leak was able to convince Moulinsart to back down after promising not to profit from his work.
* Australian Prime Minister Tony Abbott once spent a good minute of a one-on-one interview silently death staring the reporter after being asked a question.
* Australian radio host Philip Adams refers to his listeners as "Gladdies," a reference to a running joke that the only people who listen to his show are little old ladies called Gladys.
* Australian Rockabilly band The Living End and their self-titled debut album is considered an Australian rock classic. Hardly anyone even knows they made more music after it.
* Australian Rules Football. After Essendon lost to them in the 1990 grand final, the Carlton cheer squad (their team being a major rival of both Essendon and Collingwood) rubbed salt into the wound, with their banner for their first match the next year riffing on Essendon sponsor TAC's slogan: "If you lose to Collingwood in a grand final, you're a bloody idiot." Collingwood haters called the Magpies' tendency to choke in the finals the "Colliwobbles", and even post-1990, the fact that they have won only two premierships since 1958 (the aforementioned 1990 and 2010) means the term is still in use.
* Australian Rules Football" (an indoor variant of American Football) and occasionally the old American Football League (which was the NFL's rival during the 60s before it merged with it, becoming the AFC)
* Australian Rules Football: At Kardinia Park in Geelong, the opposition coach's box faces west, resulting in the sun being in his eyes late in the afternoon on sunny days.
* Australian Rules Football ball), though this is a very rare term. Sherrin is still definitely the dominant AFL ball producer, though.
* Australian Rules Football, commentators often use (Club nickname) or (Club colors) Army. Fremantle Dockers fans are a little more creative, with "Purple Haze".
* Australian Rules Football. Depending on who you ask, the result is either heaps of fun or incredibly annoying.
* Australian Rules Football Even injured captain Bob Murphy got a happy ending, with coach Luke Beveridge calling him up during the presentations and giving his

premiership medal to him.
* Australian Rules Football has had the Adelaide Crows failing to make it to the semi-finals by the opposing team scoring a goal in the last ten seconds of the last quarter. Twice.
* Australian Rules Football: In the 1970 VFL Grand Final, with Carlton 44 points down at half time, coach Ron Barassi brought Ted Hopkins on, who proceeded to rip Collingwood to shreds. Afterwards, Hopkins realised he could never do anything to top his achievements in that game, and retired.
* Australian Rules Football is a version of this, having so many players around the ball and likely opposition targets that the opposition can't get a clean possession. The Sydney Swans are noted exponents of this, while in the 2013 Preliminary Final, Fremantle did it well enough to beat Sydney at their own game.
* Australian Rules Football, players can be reported for "Rough Conduct" (formerly "Unduly Rough Play"), which covers any incident that isn't a specific offence (such as striking)
* Australian Rules Football sometimes gets confused with rugby, and has a similar reputation. This made worse by an exhibition match in London in 1987 between Carlton and North Melbourne, dubbed "the Battle of Britain", which is still infamous for the brawling that occurred today. Apparently, an ad campaign in England in the leadup to the game emphasised the game's violence.
* Australian Rules Football, the interjection "Yellow and Black!" in the Richmond Tigers' theme song "Tigerland" used to be just something the fans yelled out. It's now included in the official version.
* Australian Rules Football, the St Kilda Saints have won only one premiership, in 1966. The same goes for Port Adelaide Power (2004), but they are generally not considered to be this since they only joined in 1997, and their SANFL incarnation is the most successful club in that league. The Western Bulldogs long had the "one-hit wonder" tag as well, having only won the premiership in 1954, but they picked up their second flag in 2016.
* Australian Rules Football, the Sydney Swans had a long losing streak in 1992-3, which ended when they beat the Melbourne Demons. The next day, a newspaper cartoon featured two demons standing in a frozen-over hell, with one saying, "Looks like the Swans finally won a game."
* Australian Rules Football, the Victorian Football League began in 1897 with eight teams (Carlton, Collingwood, Essendon, Fitzroy, Geelong, Melbourne, South Melbourne and St Kilda). The Australian Football League (which it evolved into) currently has eighteen:
* Australian Rules Football to Aussie Rules, and many clubs have netball teams as well. In fact, a lot of local leagues have changed their names from "x Football League" to "x Football/Netball League" in recent years.
* Australian Rules Football to centre half forward!". Upon hearing of this, Hudson jokingly complained that God had never attended a single training session.
* Australian Rules Football, when their side cops a rough umpiring decision early in the match, fans will inevitably scream that the umpires "have been doing it all day!"
* Australian rum brand Bundaberg Rum features a polar bear as its mascot, the Bundy Bear, who prominently features in their advertising. Things do tend to be worse with "Bundy" around, but that's got more to do with how he's an enormous
* Australian/Serbian player Jelena Dokic's father/coach Damir was notorious for his aggressive and abusive courtside behaviour when she began playing in major tournaments. He also moved his family back from Australia to Serbia after accusing Australian tennis officials of match-fixing. She eventually managed to break away from him, sacking him as her coach and moving back to and competing for Australia.
* Australians have enjoyed Youth Group's rendition of "Forever Young", without realizing it belongs to German synthpop-menschen
* Australian singer Natale Imbruglia is often thought of as a one-hit wonder in the U.S., however, her one hit "Torn" (which was
* Australian singlet (what Americans call wife beaters or tank tops) makers Chesty Bonds had an ad campaign where the buff model makes an "ok" symbol touching his

thumb with his pointer finger to form a ring. Unfortunately when they tried to do business in Greece, they found out this was a symbol for being homosexual. The gesture has the same meaning in several other countries, and is simply obscene in a variety of others.
* Australian sniper, credited with over two hundred confirmed kills during the Gallipoli campaign alone, was said by his fellow soldiers to have a great sense of humor and a very distinctive laugh.
* Australian soldiers are renowned for being very professional and excellent at teamwork (though not always at taking orders). Small population countries do the best with what they have.
* Australians sometimes pick on New Zealanders with the "What's a Hindu" joke above.
* Australians tend to like Junkrat and Roadhog the best, even though Australia in the game is portrayed as a desolate, criminal-ridden wasteland and the two characters are outlaws because they're recognized as an homage to the
* Australians will likely be familiar with the deep croaking sounds made by Bladder Cicadas at dusk in the summer. If your garden happens to be one they like, they can get loud enough that you'll want to close the windows at dusk to muffle the noise they make.
* Australians would know a few examples. For example, the Mojo Jingle "C'mon Aussie C'mon" made it to #2 on the ARIA charts.
* Australian the teen in the eye. Australians still shocked from the shootings came out in support of the teen for standing up to racism, leading to the hashtags #Eggboy and #EggANazi gaining popularity on Twitter. Anning would lose his seat two months later.
* Australian troops also fought in the Hungry Jungle in WW2, on the Kododa Track and other parts of New Guinea, Borneo and Bougainville. They later took what they learned there and brought it to the Vietnam War, where they terrorised the Viet Cong.
* Australian TV actor and politician Ted Hamilton produced and played the Pirate King in
* Australian University Revues, particularly at the University of Sydney. Recent examples include "Livin' la Vida Broker", from the Commerce Revue, and 'Sing Us A Song, We're The Taliban', from the Law Revue.
* Australian wrestlers are virtually ignored, or if their immigrant status is known, it is not used as a source of Foreign Wrestling Heel heat.
* Australian Yellow Pages has had a few memorable ads, including the Goggomobile Guy and "Not Happy, Jan!"
* Australia plans to be this by 2016. Currently the only female combat soldiers in the Australian military serve within 4 Squadron, Special Air Service Regiment.
* Australia's 1999 Cricket World Cup results were a lot like this in the later matches. Their final match in the Round Robin Super Six stage against South Africa was won with only two balls remaining. Their semi-final match, also against South Africa resulted in a tie after a mix-up on the final ball allowed one of the South African batsman to be run out, resulting in a tie and allowing Australia to advance to the final due to a higher net run-rate.
* Australia's Big Day Out festival seems to have been killed by its disastrous 2014 shows. Two shows were planned for Sydney, but the second was cancelled after
* Australias Got Talent, in real life, on national television: after a successful audition, Nobel Lakaev skipped off in the wrong direction before he figured out that off-stage was over there and skipped right back across the stage, pointing sheepishly.
* Australia, similarly feature segments devoted to advertorial content.
* Australia's infamous huntsman spiders, which boast leg spans of up to one foot. Luckily, the species humans most frequently run into,
* Australia's Jacqui Cooper had injured herself before the Salt Lake City Olympics in 2002, and so it was left to Alisa Camplin (who herself was competing against doctors' advice) to compete in freestyle ski jumping. She won the gold.
* Australia's "Lesbian Vampire Killer", Tracey Wigginton, was only caught merely

because she accidentally dropped her credit card.
* Australia's Network Ten was found to have beached a broadcasting code forbidding this following its coverage of the 2007 ARIA Awards, when the logos for Toyota Yaris, Chupa Chups, KFC, and Olay were rapid-cut into the nomination segments.
* Australia's Next Top Model had a related incident when they actually announced the wrong person as the winner, and she'd already done her acceptance speech when the host revealed that in fact, the other finalist had won.
* Australia's recently gone a step further — in addition to the photos of what smoking can do to the human body (and yes, we're talking full-blown photos of the real deal for those who weren't sure), tobacco companies are now limited to plain packaging, meaning no colourful logos or eye-catching boxes.
* Australia subverts this due to influences from world war 1 and onwards due to the fact that being British cannon fodder is hungry work (General John Monash even had hot food delivered to the front line in the battle of Hamel). Their ration packs contain Cadbury chocolate and are universally considered awesome.
* Australia: The Confusing Country) advises against putting your arm down a wombat's burrow as the wombat will think its burrow is collapsing and push up; crushing the arm between the wombat and the burrow roof and causing you to bleed to death. It then adds, "This is considered the third most embarrassing known way to die, and Australians don't talk about it much."
* Australia trope. The widespread use of penal colonies came because British society decided the death penalty had become overused (by this period it was applicable to a wide variety of property crimes, not just the expected offenses of murder, piracy and treason), to the extent that juries were sometimes reluctant to convict criminals whose theft was perceived as too minor to merit execution. Penal transportation provided a non-lethal method of getting rid of thieves.
* Australia, which isn't something you want to teach Australian children, as the spiders in that country are among the most poisonous on the planet. It did accidentally air on the feed of Nick Jr. Australia gets (which is the same as the Asian feed) before a parent complained about it.
* Australia, with a colossally larger land mass than the UK, made the switch from Imperial to Metric road signs starting on the 1st of July 1974. A new metric sign was erected alongside each old sign and a large
* Australia You're Standing In It. Every "ad" they made, for every product they sold, emphasized that they had BOTH "gone crazy."
* Australium, it causes extremely high intelligence while simulataneously greatly reducing common sense. This resulted in Australia become an extremely high tech nation, but generally using that technology for only the most ridiculous things.
* Australophilia, Uluru, boomerangs and didgeridoos, and kangaroos and koalas.
* Australopithecus afarensis, as the males were nearly 50% taller than their female counterparts, such as "Lucy".
* Australopithecus is often described as an ape's head upon a human body. Aside from the size, telling apart their bones and human ones isn't easy even for specialists. Hardly surprising; resizing a few bones is much easier than the brain work, so of course that part was done quckly.
* Austria and Hungary (despite being "divorced"... it's complicated) are this to
* Austria and Hungary personality and yet they still are in a relationship with each other.
* Austria. For a country smaller than Maine, they sure have a lot of identical names, which they distinguish by adding "at XXX" or "in YYY".
* Austria has about 50 times the winegrowing area of England, making the one decidedly "lesser" than the other.
* Austria. He loves the fine arts and music and hates the outdoors — and is definitely more cultured than his wife Hungary.
* Austria-Hungary (Central Powers) wanted to crush Serbia's military Junta and end their campaign of state-sponsored terrorism by replacing them with a stable and peaceful government.
* Austria is one. and the fame of its pastries and coffee culture, it's not a surprise.

* Austrian artist Oskar Kokoschka, after being dumped by Alma Mahler (widow of the famous composer Gustav), ordered a life-sized replica of her to keep as a lover.
* Austrian club Red Bull Salzburg had a legendary reputation for failing to qualify for the
* Austrian made ones. The Australians don't even care because the Austrian bikes are "THE best bikes", and are able to run circles around their sheep. Not that they needed the extra help anyway since the Brits are absolutely hopeless with motorbikes.
* Austrian serial killer Jack Unterwager was able to serve only fifteen years of a twenty-year sentence for his first murder by becoming a bestselling author. This turned him into a public darling and a thought experiment for the intellectual class, the latter of whom saw him as an experiment to show that reform for violent offenders was possible. This essentially gave Jack all the immunity he needed to keep killing, using his celebrity status as a shield and rallying public support to his cause during his second and final trial.
* Austria seems like a weak country in the middle of Europe with no army to speak of. They aren't even a part of the NATO. However they have a defensive pact with the USA, Russia, the UK and France.
* Austria, too. Seen in the strip right after the "Chibitalia" chapter, where much to Hungary's shock he takes up the rest of Chibitalia's daily chores for once. Also seen in the Valentines strip, when Germany pointed out that
* Austria was a very strict father figure towards Chibitalia, and one of the punishments for his mess-ups was this.
* Austria would get lost if he went out to purchase a present for his ex-wife Hungary, he opted to make her a gift and ask someone else to give it to her. She was very much "aaaawwww" when she found out.
* Austromancy: Deriving meaning from watching the winds especially during thunder and lightning. “The winds of change”.
* Austroplatypus incompertus) is now known to demonstrate a simple form of eusociality, with a single breeding female producing lots of offspring that excavate tunnels in trees and care for her young.
* A (usually) unintentional example, but people often quote Polonius' line from
* Auswahlen kills Quincies by creating a silver blood clot in their bodies that de-powers them and kills them once it reaches their heart. Among the Quincies purged are Uryuu and Ichigo's mothers, Kanae and Masaki. Uryuu's father, Doctor Ryuuken Ishida, knows the secret to both Yhwach's and Uryuu's powers: Uryuu's immunity means that Yhwach cannot see into Uryuu's future while Yhwach will be fully de-powered for a single second if he ever comes into contact with the Auswahlen silver. Ryuuken's decision to autospy his wife's body to collect the silver enables a special arrow to be forged that Uryuu will be able to fire without Yhwach seeing it coming, but the act forever destroys his desire to be a Quincy. Ryuuken only reveals the secret when Uryuu is strong enough to fire the arrow without Yhwach foreseeing it and Ichigo is fast enough to act within that single second to kill Yhwach.
* Auta Magetta is a more direct example in that he is almost completely invulnerable and, when motivated enough, near unstoppable, even with Goku, Vegeta, and the like at the levels of power they're at. He has never been shown to have sustained physical damage of any kind. The only way he's ever been stopped is through exploitation of his low self-esteem and sensitive nature: If he hears anyone insulting him, no matter how mild, he becomes distracted and, eventually, unable to attack or even
* Autarchs have to master not just one, but several (preferably all) of the eight different Warrior Paths. They lead from the frontlines, where they enjoy the benefits of personal forceshields and plasma grenades, in addition to their pick from an inventory which includes personal teleport generator, wings, psychic amplifiers for their battlecry, a hand-held directed fusion beam gun, a monofilament web-thrower, and a rapid-fire AP rocket launcher.
* Autarchs through the entire army, they're still one of the most dangerous forces in the galaxy.

* Autechre uses this heavily. "Gantz Graf" is one of their more famous examples, and even their most innocuous songs have a fair bit of harshness to them.
* Auteur License: A creator is given freedom to complete their project the way they envisioned it.
* Auteur Theory case of duelling Word of God during the filming; the scene where Deckard essentially forces Rachael to kiss him (with all its squicky undertones) was another case where the screenwriters (and Rutger Hauer, who played Roy Batty) deeply disagreed with Scott's take on the material. It's very possible that the conflicts are what make the film such a cult hit: whatever your take on the film, it's likely there was someone involved in making it who shared that view, simultaneously vindicating your reading and providing lots and lots to debate about with other fans.
* AU that casts the monster characters as rambunctious kids around Frisk's age.
* Authentication by Newspaper: Has become discredited nowadays with the power of Photoshop and computers making it harder to. Not to mention the gradual decline in the importance and relevance of newspapers in today's age.
* Authentication by Newspaper to collect a kidnap ransom for a dead man, whose body was actually being preserved in a freezer. As this fraud just involved propping the body up for a photograph, it was a lot easier to get away with it.
* author. Also inverted in that meeting his wife Natalie helped Duncan realize he was bisexual, rather than gay.
* Author and explorer Michael Asher wrote about his experiences as a recruit in the elite Parachute Regiment and a real monster of a training NCO called Corporal Jekyll, who was a paragon of the "beasting" culture of the Paras in training, where if you were lucky it stopped on the acceptable side of bullying. He notes that he only once heard a word of encouragement and praise during his training, but that was enough to raise his morale to the point where he passed out as a Para. Asher also notes that later, when accepted for special forces, training was conducted largely in a more grown-up way that credited the SAS recruits with being sensible responsible adults - the shouting and screaming was a long way in their past, although the abuse was more psychological.
* Author Appeal, but this is a universe, crafted by a group of authors, built so the "just bugs me" moments of most comic books are handled, with incredible attention to detail everywhere. Over a hundred stories, dozens of full-length novels, and it's all free on a website.
* Author Appeal: Content featured in the work because it's what the creator likes.
* Author Appeal: Content included in the work because it is what the creator likes.
* Author Appeal, Eric Bischoff to a lesser extent, and the reason why Vince Jr's always trying to get Cena over even when someone else is selling more merchandise, and why Vince put on a ton of muscle when he got into the ring for the first time.
* Author Appeal. Matt Stone has said often he personally doesn't believe in any religion and Trey Parker says his idea of faith is difficult to explain, but he finds both religion and atheist viewpoints equally absurd to comprehend. In any case, most of their comedy is about upsetting people, so messing with everyone's perceptions of the world and faith is just part of it.
* Author Appeal turned up so high that the author is literally the only member of the target demographic.
* Author! Author!, Graham Dorn wrote his first "Reginald de Meister" novel as a satire of detective fiction. The public didn't spot the satire, and now he's the bestselling author of a detective series he hates.
* Author Avatar: A character who is intended to represent the creator.
* Author Avatar. A fan requested it at a book signing, and Kendall and her team set about to making it.
* Author Avatar and is begging Beckett to give Castle "permission" to sleep with her that Beckett feels the need to flee:
* Author Avatar, and others over the years. Literally whoever is writing the story for the comic.
* Author Avatar. Don't mix them up. And don't spell it "Spycho" either.
* Author Avatar, given that they share the same name (Alan Solivan) and that the

nickname "Big Nasty" came from a nickname the real Alan received in school.
* Author Avatar he is most likely Asian-American, but it's never been made clear.
* Author Avatar), her interactions with her new friend becomes understandably more complex, especially because as a self-described hobbyist Lisa is keen to bring up these topics with Anne as much as possible.
* Author Avatar. He's kind of a jerk, but he's still leagues more moral and rational than the other players, and is the only one who calls out things like El Disgusto's obsession with ninjas and lack of personal hygiene, Psycho Dave's white supremacy, etc.
* Author Avatar. However, one-shot human characters appear quite often.
* Author Avatar movies. An usher comes out to tell her the line is on the other side. Mae says that she's in the right line, the one for H2G2. The usher gives her a weird look.
* Author Avatars Sues, even if they're well-written, realistic, and don't take over the story — and, are all Sues necessarily stand-ins for the author?
* Author Avatar, tend to drag it through most of the major events of the show, such as villain appearances, regardless of what impact the new character has on the story.
* Author Avatar that she is, Comic Chris subverts this greatly, mostly in her earlier stories. Most of her battles seem to have her on the ropes, ending up rescued by someone else before she turns the tables on her opponents.
* Author Avatar, which is presented as Chaucer's transcription of all the tales the other people on his pilgrimage are telling, and he throws in a couple of his own.
* Author Avatar, who is likely sending different comics to different universes.
* Author Catchphrase: A phrase not necessarily spoken by a character, but appears several times throughout a novel.
* Author Daniel Cohen has penned a few books detailing urban legends:
* author describes himself and his wife as essentially a real-life Noah/Katie pair. Guess who Noah's crushing on?
* Author Ellen Raskin is making a point. The book was written in the early 1970s, and the Violet Westing story took place about 25 years earlier. Back then, women were
* Author Emile Zola wrote a famous accusation near the end of the 19th century, simply called "J'accuse" ("I Accuse") in which he criticized the French government for condemning Jewish military officer Alfred Dreyfus. Dreyfus was convicted of treason, but as it turned out antisemitism was the real reason-he got made the scapegoat. Zola's written attack was a huge scandal back then and he was prosecuted too, but later he was
* Author Evelyn Waugh was not only given one of these names, his first wife was also named Evelyn.
* Author Filibuster about the repeal of gay marriage in Utah, while being both condescending and insulting, asks how is it a good thing since, y'know, gay people marrying doesn't stop straight ones from doing so?
* Author Filibuster: The plot comes to a screeching halt while Aesop is delivering his moral.
* author for scoring higher than her, which messes up the art style until he's revived as a cyborg.
* author freetalk sections, the author mentions that she wanted to "make a supernatural manga without much of a romantic element".
* author initially) either distrusting him or outright hating him for most of the series.
* Authoritarian and totalitarianism is sometimes used conjectuarlly since their methods are similar to each other (for example the use of oppression, lack of freedom of speech, censorship, forbids individualism) and in some cases (read: CCP) it's pretty accurate.
* Authority, Control discovers that one of the scientists has created an even more elaborate room full of crazy in a ceiling crawlspace, featuring oil paintings of animals and creatures from Area X with printed copies of human faces taped to them. A sleeping bag and other things indicate said scientist actually lives there.

* Authority Equals Asskicking: Being in charge means that you are the best fighter.
* Authority Equals Asskicking: If the setting involves multiple sects, chances are the head of the sect will be one of the top tier fighters in the wulin...or at the very least, the main character will expect a tough fight.
* Authority Equals Asskicking so it's safe to assume that the higher up someone is in an orginizations hirearchy (religious or otherwise) the more likely it is that they can kick your ass.
* Authority Equals Asskicking: The higher a character is in his hierarchy, the better he is in a fight. Why? So it's easy to know who to look out for.
* Authority Equals Asskicking: The higher someone is in a hierarchy, the more badass they would be. Yes, even kings or generals.
* Authority Equals Asskicking the poems he wrote about how very good he was at beating the crap out of lions and elephants.
* Authority Equals Asskicking, you might be less inclined to disagree.
* Authority Equals Asskicking: Your skill in combat is equivalent to your rank in the hierarchy.
* Authority figures aren't above exploiting this trope for propaganda purposes, even if they don't really live up to it.
* Authority in Name Only: An authority figure who doesn't really have any power at all.
* Authority in Name Only: Someone identifies as being some kind of authority figure, but doesn't really have the power to make anyone do as they say.
* Authority story had the team face off against an alien life-form the size of the moon — "the closest thing to God" that had "planted" life millions of years ago. Subverted in that life on the planet didn't develop as it should have, leading to, among others, the rise of humanity.
* authorized the Yamato has, unbeknownst to its crew, played host to the spirit of Queen Starsha's dead sister Astra since the very beginning of its mission, and that's the reason the ship seemed almost alive both to its crew and to its enemies.
* Author Keiichiro Hirano explores a similar idea - that of "dividuals" - in his 2009 near-future science-fiction / political thriller
* author making the battle too large a scale than the budget available.
* author of ''Godzilla on My Mind'', suggests this film as being the turning of Godzilla into an American icon with the cheering he gets along with the MUTO love scene and violence being more overt than the Japanese films.
* Author Patrick O'Brian's Irish ancestry and his move to a Catalan town in his youth show up in the character of Stephen Maturin, as part of the
* Author Phil Foglio gave the response "sure, why not?" to a question about whether
* Author Phobia: The author's own fears come to fruition in their work.
* Author Powers: A character's godlike powers are justified by being the author of the work itself.
* Author Salman Rushdie went into hiding several years ago after a fatwa was declared against him. His location is still unknown, though he makes public appearances.
* Authors and other artists are infamous for this trait everywhere. An anecdote told (probably about more than one author) has him talk with another guy, and all the time he's just talking about his new book. Finally, even he seems to get that he spoke enough, so he turns to the other guy and says: "But enough about me. Tell me something about yourself. — How did you like my new book?"
* Authors, as a rule, tend to know multiple languages, if only to read particular authors in the original language, and there are cases where authors have become famous as English authors despite it not being their first language:
* author's dwarves. The dwarves mine, drink, sing, and fight goblins in their vast underground fortress.
* Author self-insertion characters tend to follow this naming convention (e.g. "Herald Myste," who represents
* author's notes actually said this of supporting characters Admiral Amnell Kree and her flag captain Bronok Zell. The former is a hard-bitten, no-nonsense Dominion

War veteran, whereas the latter is a Cardassian immigrant who takes very little completely seriously. The funny thing is, she requested him.
* Authors of Our Own Fate by Future!Sybil to prevent his rape of Mary.
* Author's Retaliation: A character is made to suffer due to offending the author of their own work.
* Author's Saving Throw after fans and critics reacted negatively to Duke making a similar joke in the original game.
* Author's Saving Throw: Changes are made to the work to appease audience complaints.
* Author's Saving Throw reveals that Hank developed a serum that let him pass for human for short periods. It also clarifies the true nature of his close relationship with Charles Xavier, establishing that he was the only one of Xavier's original students that stayed behind when Xavier shut the school down during the Vietnam War.
* Author's Saving Throw: The creators make changes to the work to appease complaints and criticisms from the audience.
* Author's Saving Throw tragedy. It was supposed to end with Mr Kennedy being Vince's son, but he got suspended the week of the advertised finale.
* Author's Saving Throw vs. retooling the offending element to make it better.
* author that Gabriel and Elderane are homoromantic asexual and their relationship is completely chaste, going no farther than hand holding or cuddling.
* Author Tom Wolfe famously wears identical white suits for all public appearances.
* Author Tract a charismatic leader is that they're all "scrawny weaklings."
* Author Tract in place of the games' billboards and signages, and restricts users of his game modding tools from utilizing his programs for authoring content he deems as offensive or contrary to his ideologies.
* Author Tract is briefly seen selling peanuts for a living. Another work by the same author features Hitler, who immigrated to the U.S. and became a painter/embarrassing dad.
* Author Tract: Most political cartoons will make their ideological bias and intended messages very obvious, though it is theoretically possible to make a cartoon about current events from a (relatively) more objective perspective.
* Author Tracts. When explaining why the future setting of the book uses corporal punishment rather than jail for punishment, a character explains that jails were a place for so-called "juvenile delinquents" to be surrounded by other criminals and learn how to commit far worse crimes than they'd been imprisoned for.
* Author Tract: The story is only there to be a framing device for the Aesop.
* Author Tract: The work is basically a heavy-handed rant expressing the creator's viewpoints.
* Author W.P. Kinsella wrote a fictionalized version of himself (named "Ray") as the protagonist of his novel
* Autism in Media: Works of fiction about autistic people and autism spectrum disorders.
* Autism spectrum disorders can cause extreme sensitivity to sound, and people on the autism spectrum sometimes cover their ears and hum to block out irritating sounds.
* Autistic License. Kudos to any actors with that level of stamina. Unless the variation is just him sitting the entire time, which only hammers the point home.
* autistic people are likely to find it hard to tell jokes in such a way that they are funny (or supposed to be) due to limited, if not absent, social skills.
* Autistic people will sometimes wonder why a friend blows up or ghosts them seemingly out of the blue. They may not have seen the hints the friend was dropping and will end up thinking this friend was doing this deliberately.
* Auto Berserk, screaming out in the middle of battle "I've got MORONS on my team!".
* autobiography features a variant of this. Alcatraz inserts the word "rutabaga" into random places in the narration as part of his general campaign to persuade us that he's an evil person.

* Autobiography of Red, Geryon's older brother insults, undermines, and sexually abuses him.
* Autobiography of Red: In Argentina, Geryon briefly mistakes a tuxedo-clad female tango singer for a man.
* Autobiography of Red. In one, which is closer to the original myth, Herakles kills Geryon. In the other, he seduces him and breaks his heart.
* Autobiography of Red. There are two volcanoes, neither of which erupts (though one of them figures into the climax in another way).
* Autobiography of Red to refer to someone who is incapable of achieving enlightenment.
* Autobot and human relations stay cordial for the second and third movies although strained thanks to the
* Autobot Jazz". "Jazz" cannot easily be trademarked because it is such a generic term.
* Autobots and Decepticons in any given series will last about five minutes.
* Autocannibalism when he accidentally cuts off his finger while attempting to cut a frozen hot dog, then grills said finger and eats it.
* Autochess, introduced a bunch of cute critters called Little Legends which serve as the player avatar in gameplay. One of the Little Legend Featherknights is a Pengu, Runeterra's version of penguins. Pengus also often show up in winter themed skin lines.
* Autochthonia employs a caste system, consisting of Populat (workers), and the Tripartite (threefold ruling caste) of Olgotary (secular administrators), Theomachracy (spiritual and morale maintainers), and the Sodalities (technical experts), with caste being assigned at birth through an assessment based on aptitudes displayed over one's past lives (one nation also has a professional military caste, the Militat). Differs from most, since there's actually a fair degree of social mobility within the actual castes (high ranking Populats can have more authority and privilege than low ranking Tripartites), and many nations incorporate a noteworthy degree of caste mixing; relationships between members of different castes are not uncommon, major social events tend to be shared experiences, and familial kinship (although generally a minor concern) can connect different castes (and, in the one nation that places strong emphasis on family bonds, even the highest-ranking Tripartite can be dominated by their lowly lever-pulling parents). They also have the Lumpen, the lowest caste who are given the most degrading jobs, have few personal rights, and are often victimised by others. Unlike the others, nobody is born to that caste; assignation to it forms the main criminal punishment (for any caste) in Autochthonian society.
* Autochthonia has its own version in the Elemental War (so named because it so devastated the mechanical ecology that it drove thousands of elementals violently mad), which was noteworthy for being an extremely violent, ethnically driven total war in a world where most fighting is skirmishes to steal resources and supply lines.
* Autodale, all of the citizens are white. Justified, in that Autodale's society is based on the idea that humans are only cogs in a machine, and to reinforce that, everyone is made to look practically identical, with identical clothing, hairstyles, and even masks to cover up their faces. Anyone who deviates from the norm is deemed Ugly and executed. And indeed, the sketchbooks of the creator lists "Black" as a trait that gets you branded as Ugly.
* Autodale. Autodale treats its citizens like cogs in a machine, they're there only to work and raise replacements for themselves, so it makes sense that something personal like a first name isn't desired.
* Autodale. In the behind the scenes video, David (the creator) explains that he was unhappy with the Shadow's design until he ditched the duster.
* Autoduel has all three participants in the cover scene having this same regret: the super who thought it was a good idea to lift a car over his head, the driver of the car who decided to take a shot at him with a pistol, and the driver of the other car who decided to ram the super from behind. (They all wind up in a "sandwich".)

* Autoduel series, came with its own miniature car repair set. This set included a very small hammer, wrench, and dangerously enough, Philips and Flathead screwdrivers. The screwdrivers were perfect for disassembling computers.
* Autoduel-styled post-apocalyptic 2030's of road-going car battles. Most cars are electric, but where gas is available at all it costs about $40 a gallon.
* auto-erotic asphyxiation. In his case, he was found hanging in his shower wearing women's lingerie and had scrawled obscenities in lipstick on his body.
* Auto Erotic Assimilation (in their case, their nipple-shape). This is in direct contrast to how they behave when they are under their control, the people they possess living better lives and the planet joining the Federation. When Rick (who is established as the Individualist to their Collectivist) reenters their lives, his short-sighted, hedonist ways prove detrimental to the stable life they built and she dumps him when she realizes this.
* Auto Exchange) are extremely popular amongst both automobile enthusiasts and graphic designers.
* Auto Exchange MERSEY EDITION) had an issue with mostly advertisers from Greater Manchester, with only pages 2-4 and the final pages and back cover being Merseyside / Cheshire advertisers - is this a Limelight Magazine?
* Auto Hunting, the Hunters are not a single monolithic organization. While their joint goal is to protect civilians from monsters coming out of interdimensional fissures, they are grouped into firms, guilds, clans, etc. which are all fiercly protective and territorial where it concerns their hunting grounds. And this is before international politics gets involved.
* Autoimmune disorders are, roughly speaking, where you are allergic to yourself, and they're definitely not fun.
* Auto-Incorrect: A spellchecker, autocorrect, or speech-to-text program messes up user input.
* Auto-Incorrect: Autocorrect or speech-to-text software screws up a statement.
* Auto-Incorrect: Didn't exist before spellcheck, didn't become common until the smartphone revolution.
* Auto-Incorrect: Texts do not convey accurate information because the autocorrect disagreed with the sender.
* Autolycus's career as the King of Thieves began when a crooked merchant named Tarsus murdered his older brother Malacus when Malacus confronted him over being swindled. Autolycus robbed the merchant of everything he owned as payback. In "
* automail at any opportunity to take something apart to figure out how it works.
* Automail can work as a replacement for limbs, but it requires functional nerves to get them to move. In addition, they malfunction under stress and require regular maintenance, so they aren't perfect-and-better replacements.
* Auto Man, Cursor, to create an aircraft and it swiftly catches them both.
* Automan. In the show it's a hologram so it apparently doesn't have to follow the laws of physics. Possibly the only car that could really use inertial dampeners.
* Automan is something different because he's dressed up in sparkly Future Spandex.
* Automan. The difference with him is that with enough power, Automan is able to have a physical presence in the real world that feels real and can interact with physical objects as if he is.
* Automata natural occurring solar flare activity has skyrocketed to the point that planet Earth is now mostly desert and radiation is slowly poisoning organic life.
* Automata; she moves as stiffly as the standard Pilgrim, but with the addition of a comical breast plate and a plastic face that resembles a mannequin's. She is stolen a second time and upgraded with a new biokernel that makes her sentient.
* Automata: Solar flares have decimated the human population of the planet, and are continuing to destroy the world.
* Automated active telemarketing systems take advantage of this. A call is made, and if a certain pattern of silence/sound/silence is detected (that would be a person saying "Hello" or their name and waiting for a reply), the system assumes there's a real person on the line, and the call is automatically switched to a live operator.
* Automated Alice Zenith O'Clock is happy to make up his own "frictional" words to

make his poems rhyme:
* Automated Automobiles, but also being a way to steal taxi driver's jobs, as the many Uber protests show. The controversies surrounding its former CEO Travis Kalanick haven't helped matters.
* Automated Automobiles). It's also hard to talk about self-driving cars without bringing up concerns over the possibility of such a car causing a crash due to a glitch, and arguments over who should be held responsible for the accident in such a situation.
* Automated Automobiles swerve and potentially crash into a wall at fifty miles per hour). The issue naturally raises the idea that a self-driving car must be programmed with the ability to kill in order to protect those it deems more worthy of saving, as cars can cause fatal injury in a crash.
* automated gun turrets, a certain scare chord plays when a turret activates.
* Automated key dispensers with visual displays of the rooms. When a room is paid for, the display goes dark and the key is dropped into a snack-machine style slot.
* Automated: Manually opened doors are near-extinct in the future. Even the most rarely used storage room will have an automated door, or at least a door that opens as soon as you press a button.
* automated suicide booths and vending machines labeled "Refreshing! Crack" are labeled as "Children".
* Automatic activation devices aside each other, creating no lift. Biplane and side-by-side are mere nasty nuisances, but the downplane malfunction is likely to be fatal unless the skydiver a) has enough altitude and b) manages to perform immediately main cutaway. And pray...
* automatically cause your Evil Genius to wander over to laugh maniacally at them - a process which can be exploited by moving them a long distance from the torture chamber, causing the super-agent to just sit there waiting for your arrival before the pain actually commences.
* automatically docks you points on the morality system dictated in the afterlife, mocking the stereotype of Florida being a corrupt and backwards location.
* automatically kind of a backpack on. [Especially embarrassing it is to notice when the backpack in question has no chest and/or leg straps...]
* automatically reported to a GM upon receiving the debuff, as the player would have had to deliberately and willingly break the rules of the game by using an exploit several times to get there.
* Automatically skipping over banner ads before realizing you're reading a text book and all the brightly coloured, highlighted boxes are in fact "important key information" notes.
* "Automatic" by the Brothers Conti is known entirely for being the song that features in
* Automatic food dispensers use "nutrifuel" to build food seemingly from nothing. "Soldier grade meatfuel" is when the dispensers ignore taste in order to increase efficiency; it's great fuel for meat, but the only people who will eat it are soldiers, and even then usually only when explicitly ordered to. More common is "people grade meals," which are prettied up and tastier, but cost more time and nutrifuel to make. They come from the exact same dispenser and are built from the exact same recycled biological material. The hopper is kept out of sight so that no one has to see exactly what goes into the dispenser.
* Automatic for the People on the Hot 100 and both rock charts wasn't "Everybody Hurts" or even the nearly-as-iconic "Man on the Moon", but "Drive".
* automatic is more accurate than the standard flywheel-driven automatic dart blaster revolvers by virtue of having vertical-mounted flywheels rather than horizontal ones. Too bad it's far too noisy for stealth attacks.
* Automatic Lover. She doesn't find the robot very appealing and sings about her desire for a human touch.
* Automatic New Game: If the game can't find a previous save file, it skips the usual choice of "New Game" / "Continue Game" and starts up a new game by default.
* Automatic Number-Plate Recognition capabilities have been built into a few static CCTV cameras in London, which then went on to provide a marvelous

demonstration of why this trope tends to backfire in
* automatic rocket launcher. Back those up with Dreadnoughts, fallen space marines on life support and entombed in armored sarcophagi with mounted autocannons and rocket launchers... really, we could go on all day.
* Automatic Writing: Writing that is done in a trance or otherwise super- or sub-conscious state. Alternatively, the writer may be fully awake or aware but writing a message that is somehow not from their mind.
* Automation, but the game has such detailed modeling of car design that the in-game tutorials are basically just really good educational videos.
* Automatons are entertainment robots that appear to be capable of many tasks, but on close examination are actually repeating the same movements over and over again, until they are turned off and reprogrammed. Newer models can store many minutes of action, so it's not always easy to tell (They
* Automaton Transfusion re-creates the above scene almost exactly, but with a zombie.
* Automatron DLC adds the ability to create robotic companions. Expect to invest a lot of time building the perfect robots, if not a full-blown robot army!
* Automatron pits the citizens of the titular harbor town, the synth colony of Acadia, and the Children of Atom against each other, as well as possibly the Institute or the Brotherhood if the Sole Survivor has allied with one of them.
* Automobile manufacturers will often use a single common chassis with minor changes to styling, features, trim, and tuning to produce cars aimed at different markets or market segments. Something similar happens with buses, where often one manufacturer will build the chassis and another the coachwork with the latter having sometimes estheticak differences within the same model depending of the chassis used.
* Automobiles Are Alien: Aliens don't understand cars and other automobiles.
* Auto Modellista is notable as one of the first auto racing game to use cel shading.
* Automotive antifreeze containing the toxic substance ethylene glycol is usually dyed green.
* Autonomic is a family-friendly podcast that uses an original RPG system and follows a group of middle schoolers with magical powers as they protect the citizens of the world of Respite.
* Autonomous air defense systems have rendered things like drones and ICBMs useless in the future of
* autonomous, an invisible boss that fights by beating on a giant bongo... the list goes on.
* "autonomous sensory meridian response" episodes), etc. And TV shows that show people signing for packages, punching in for work, etc.
* Auton spin-off, is set in the Warehouse where left-over bits of alien technology are sent after each alien invasion is foiled by the Doctor and UNIT. A scientist studying the artifacts inadvertantly reactivates a Nestene control pod, inspiring the Nestene Consciousness to have another go at invading Earth.
* Auton. (The filmmakers were able to negotiate licenses to use Lethbridge-Stewart and the Autons, but not anything directly related to the Doctor himself.) During pre-production, Courtney had to withdraw from the production due to health issues. In his place, the film features an entirely new protagonist named Lockwood, who's arguably more interesting than a reheated Brigadier would have been and went on to feature in two sequels that develop him in directions that would not have been possible with Lethbridge-Stewart.
* Auton when he reappears to the Doctor's shock in "The Pandorica Opens".
* auto-pillock wedged between some storage tanks on a space station, bouncing back and forth endlessly, though collision damage is far less deadly than it was in previous games.
* Autopilot involves the narrator forgetting his daughter in the back seat of his car on a hot day, with predictable results.
* Autopilot starts off with a parent's routine being thrown off...with heartbreakingly disastrous results.

* Autopsy from the third set of After Dark Horrorfest. The Final Girl manages to escape the insane doctor and nurse who had killed all of her friends. It is, however, subverted in the alternate ending where instead of escaping or being killed, she is strapped to a bed with all her organs removed but still functioning to keep the doctor's ailing wife alive.
* Autopsy Room Four. Two doctors about to do an autopsy lean in to kiss, only for their plastic face shields to bang into each other.
* Autopsy's features a man being ripped apart by hooks, with one of them stretching his tongue agonizingly far out of his body.
* Autopsy Snack Time. A similar rule applies to biologists, particularly those who work with dissections, parasites or decomposition.
* Autor, being a Drosselmeyer fanboy, is implied to be like this as well—he finds the powerful ability to
* Autoresolve has serious issues with range, speed, and accuracy, often to the point of straight-up ignoring them. This led to a bug where any ranged unit attacked would be considered able to return fire regardless of range difference, resulting in head-scratching victories where the winning army would lose artillery units and nothing else due to 'return fire' from units that shouldn't be able to reach them. This bug was so subtle it escaped notice for
* Autoresolve is a constant juggling act that never manages to please everybody. While it's routinely tweaked and re balanced to take new updates and patches into account it always seems to favor some units over others, discount the presence or abilities of others, or severely inflate or deflate the value of certain units, meaning it occasionally produces
* Autosave: The game saves automatically at points without the player's input.
* Auto-Scrolling Levels if players are able to move around during these scenarios, just to kill time. Players will also joke around like this when progression is normal, but only if it doesn't disrupt their clear times.
* Autoshop Of Horrors is about a psychotic who, inspired by literature about the ancient Aztecs, begins killing people so that he can eat their eyes, convinced that doing so would eventually imbue him with precognition.
* autotomy where, if they are grabbed by the tail, some or all of the tail will simply detach and wriggle to create a distraction. The lizard may or may not be able to later regenerate the tail, depending on species.
* Auto Trader magazine (North London & East of England, now merged into Central England edition) had mainly North London advertisers (and Marlow, Buckinghamshire) with the East of England advertisers and private ads making few appearances that week in 2010. In fact, only about 10% of the magazine had adverts in East of England (Suffolk, Norfolk, Cambridgeshire, Hertfordshire, Bedfordshire) with North London and Buckinghamshire making up the other 90% of them. It wasn't even promoted as a special issue, but the title's irony wasn't lost on readers.
* Auto-Tune, although it would return to prominence later in the decade by its frequent use by trap artists.
* Auto-Tune it. For a subsequent live performance, lip-sync to the Auto-Tuned track.
* Auto-Tune: Mocked all the time, yet a standard for all pop music since the late '90s. Improvements in the technology make it much easier to do without being obvious to most listeners, but at the same time the retro "robo-voice" sound is frequently used in exaggerated fashion for deliberate stylistic effect.
* Auto-Tune (pitch correction software): mostly in reference to its use as a distortion style.
* Auto-Tune the News Christine O'Donnell's famous "I'm not a witch" campaign ad, they altered part of it into "I'm not a witch, bitch".
* Auto-Tune the News: Steve Buyer warns that lettuce is exactly the same as tobacco, so be careful (and stop regulating tobacco).
* Auto-Tune the News, then combining them with backing vocals, clever editing, and witty lyrics.
* Auto-Tune. This can be handwaved as non-diagetic, especially because an alternate version of the song exists in the story which uses a lush 70s-style soft-pop

production with a dense string arrangement.
* Autotune was first used to correct errors in pitch. Many modern musicians use it to deliberately distort their voice so it's obvious that they're using Autotune, as well as for aesthetic effect, even when they're fully capable of singing themselves.
* Autour d'une cabine features a dirty old man peeping at a young lady as she changes into a swimming suit in a beach hut.
* Autumn Bay appears human at first glance, but closer inspection reveals his non-human nature.
* Autumn Bay are heard chanting "They don't remember...never remember."
* Autumn Bay Felicia Kingsley receives one from "a friend" when she is supposed to meet a contact. It is pinned to a post and has her name on it.
* Autumn Bay has been rebooted from its original, arguably very confusing form.
* Autumn Bay is maintained by this sort of group, known colloquially as "The Shroud".
* Autumn Bay, we have Stephen (mixed race male), Adam (white, male, and gay), and Callie (white female).
* Autumn Blaze than Pinkie Pie. Given that her fellow Kirin decided to stop talking, it's not surprising she'd have a lot to say.
* Autumn has huge binders full of blackmail material. For each and every person she knows.
* Autumn, on the assumption that they will eventually decay past the point of mobility.
* Autumn Visits: Six people find themselves face-to-face with the Envoys, who look just like them. Five of them (Kindness, Knowledge, Art, Strength, and Growth) cooperate with the originals, while the Envoy of Power simply shoots the politician he is duplicating with his own gun and takes his place. When later asked why, he simply replies that, while the other Forces only grow stronger with numbers, Power must be concentrated and never shared.
* auxilia, normal javelins, and cavalry equipped with both javelins and short spears.
* Auxiliary Units deliberately recruited known poachers on the basis that they'd had plenty of practice at sneaking around the countryside in the dark.
* AV15+ on iTunes Australia despite the Australian DVD release carrying an M rating.
* Ava believes she's a 21st century woman and has the memories to prove it. But it turns out that she's in fact a clone manufactured in the 22nd century with false memories.
* Avabel Online to earn the clothing. The three sets include a regular watermelon mask and suit, a gold watermelon mask and suit, and an uncarved red box-shaped watermelon and suit.
* Ava Crescentia was raised by a strict military father who taught her to value professionalism and hard work above all else. Because of this upbringing and her role as the Sunrider’s
* Ava Crowder was abused for years by her husband Bowman until she finally had enough and shot him dead. All the locals knew what was happening and have no real problem with what she did since they feel that Bowman deserved what happened to him. However, when they try to express this sentiment to her she rebukes them because none of them tried to help her when she was abused so their words mean nothing to her. The only one to apologize for his inaction is Bowman's brother Boyd and Ava forgives him after he risks his own life to save her from his father Bo Crowder.
* Avacyn Restored block has an example. Liliana Vess captures Thalia's companions and instructs her to destroy the Helvault (the magical prison housing a great many powerful demons, one of whom Liliana wants to have a word with) or let them die. Surprisingly, she chooses to release the demons. Ultimately, it is a subversion of the trope, since Avacyn, the angel protector of the plane, had also been trapped there, so things end up getting better.
* Avada Kadavra with issues than a straight murderer), which perhaps further

cleared Harry's name in an official capacity. Until Voldemort was properly exposed it would've been down to personal opinion whether he killed Cedric or not.
* Avada Kedavra is a proper Death Ray, which kills a living being without even leaving a burn scar, but breaks statues. Note that side effects such as this seem to be pretty common in the Potter 'verse, at least in the movie versions — every single aggressive spell throws its target through the air, no matter its actual use. Harry is known as the "Boy Who Lived" because he is the only person in the wizarding world to survive this spell.
* Avadon series, each game follows from the ending of the previous where the character remained loyal to the titular organization, rather than rebelling.
* Avadon totters on the edge of the trope without quite falling off, allowing for both humor and heroism in a totalitarian, ends-justify-the-means society that's one broken treaty away from bloody ruin.
* "AV" : "Aerodyne Vehicle" or "Aerial Vehicle"; essentially the universe's equivalent of a
* Ava Gardner; Annette Warren's singing voice was nevertheless dubbed over hers, but Gardner did her own singing on the soundtrack album and in other movies of the 1950s.
* Ava Gardner director Mark Robson by insisting that she do her own stunt work, including dodging blocks of concrete and heavy steel pipes.
* Ava has a scene where the 13-year-old title character and her 18-year-old lover rob people at gunpoint at a nude beach while wearing nothing but twigs around their genital areas.
* Ava has crush on her former friend Maggie. Not only is Maggie straight, she also hates Ava's guts.
* Availability of Prolong is the single biggest quality of life difference between various worlds. For instance, it becomes a plot point that the Kingdom of Manticore is welcomed in an area they annex simply because Prolong had not previously been available there, save to the very rich, but the Manticoran public health system guarantees it to all.
* Available as an augmentation, and superimposed over Denton's vision. It even increases weapon damage.
* Available as a player character professional edge in the RPG adaptation of
* available (Kirk's crew figured out how to do it without too much trouble back in the Original Series, and certainly still remembered how for the fourth movie; but every time Picard or his contemporaries encounter a time warp, it's a huge big deal for them to figure out how to get home), but the Temporal Prime Directive is a law specifically stating that even if you get the chance to time travel, you're not supposed to do it.
* available pet "colors" and thus seems purely aesthetic, as they are still capable of nearly everything that other pets are, from getting jobs to fighting in the Battledome - the only exception being that they, like Mutant pets, have unusual body types and thus can't wear normal clothing.
* Avalanche Express by Colin Forbes involves Western intelligence escorting a defecting Soviet general across Europe on the Orient Express. The Soviet wartime sabotage network along the route is activated to kill him, giving counter-intelligence agencies a unique opportunity to round up these cells in peacetime.
* Avalanche Express will provide sufficient explanation." She snarks that another explanation is that he's misusing his authority for immoral purposes.
* Avalanche, including "Gatorlanche, Horsetapus, Pugslide, Blitzfrog, Swanpedo, Frankensnake Riftbeaver vs. Outer Space Napalmuskrat, Streptococker Spaniel..."
* Avalanche Sharks: Jenna is seen eyeing guys with her friends and acting a bit flirty a few times but has a lot of scenes that could indicate an attraction to girls. She makes a toast to "Girls Gone Wild" at one point (although it's unclear if she was serious, or meant that in a sexual sense if she was), holds hands with Lacy once, spends a lot of time in the hot tub with just two other girls in bikinis (although Lacy simply makes a toast to her "best friends, ever" implying a lack of romantic feelings at least on her part), and shows a clear lack of interest when Randy flirts with her (although this is implied to be because of a crude double

innuendo Randy made).
* Avalanche spends about 75% of the movie setting up the characters before they fall victim to the titular disaster.
* Avalanche unfold over the course of the opening weekend of the resort.
* Avalanche used a variation of this for a T-shirt: "Your village called. They want their cosplayer back."
* A Valar prophet known as Mandos predicted that Morgoth would break out of his imprisonment at some point in the future and instigate the Final Battle, in which he will destroy all of Arda, and it will be rebuilt in a superior image after his final defeat.
* A Valentine's Day commercial parody encouraged guys to "give their special someone - some dumb little thing from CVS"
* A Valley Without Wind, and set up in such a way players make the plot as they go along. It does this by dropping the player into the world without a single clue as to exactly what put it in this state to begin with. The player has to unlock various "mysteries", then seek out secret missions to earn precious scraps of backstory piece by piece.
* A Valley Without Wind takes place on a world that has been shattered across time and then glued together completely at random. You can find frozen fields in a deep ice age right next to middle-age deserts, both sharing a border with world-near-death lava flats.
* A Valley Without Wind, which somehow manage to still immobilize for the same length of time despite instantly exploding on activation. Both types will only snap shut on enemies, ignoring yourself or any allies.
* Avalon activates in Shirou's soul just in time to save him from being destroyed from the inside out. Then it sends [[spoiler:Shirou to Arturia and activates its barrier function just in time to save Saber from the explosion of power from the Beam-O-War between her sword and Mordred's.
* Avalon Code by slamming the book on top of them, whether they're a person, a monster or an inanimate object. You can play mix-and-match with some of their attributes to weaken or strengthen them (making monsters easier or harder to fight) and do other tweaks.
* Avalon Code. Coincidentally or not, this was the original explanation for how Thor from Marvel could fly — you know, back when the writers were insane.
* Avalon Code. If the male player character chooses Georg's daughter Sylphy as a love interest, it can be assumed this trope would apply to their relationship as well, albeit not in-game.
* Avalon Code is that the world is going to end and be reborn. Your homework is to record everything worth keeping or changing.
* Avalon Code, Mayor Georg married the granddaughter of his first love.
* Avalon has a Destiny Spread that grants the character a "1 Point Druidic Secrets Advantage." But Druidic Secrets didn't make it to the printed book.
* Avalon High in the movie adaptation, despite what's depicted, a blocked extra-point kick returned for a defensive touchdown only earns two points, not six (and not even that, except in Texas and Massachusetts—in the other 48, it's an immediate dead ball).
* Avalon High, so the romances in Arthur legend apply to their reincarnations.
* Avalon High: the modern reincarnation of King Arthur becomes a couple with the Lady of the Lake. While he fends off the forces of darkness, she provides him comfort, Excalibur, and meta knowledge about how best to twist their story in this cycle.
* Avalon Hill. Capturing the capital of a minor country puts it immediately under a player's control. If the capital of a major country is captured, that country's player can try to retake it on their next turn. If the attempt fails, the country falls. The Soviet Union is the only exception: they do not surrender if the Axis captures Moscow.
* Avalon Hill in the Manor have been in it for so long that they will die of old age if it happens to them.
* Avalon Hill is 9, the target will instantly age up to 100 months (about 8 1/3

years).
* Avalon Hill magazine Volume 2 #2 article "The Sea of Tears". The Kraken is a sea monster with four long octopoid tentacles that extend from their head. They use them to grab and crush things they want to eat, including ships (to eat their crews).
* Avalon Hill's boardgame "Kremlin" represents the political power struggles within
* Avalon Hill was adjacent to an enemy unit hidden in cover, it could allow another long range unit (such as artillery or self-propelled artillery) to attack the enemy unit even if the long range unit didn't have line of sight to the target.
* Avalon, included mistranslated subtitles, unnecessary added narration and other editorial changes that, for fans of the original, ruined the film.
* Avalon includes a fully immersive computer reality, worlds-within-worlds, and a futuristic, dystopian setting.
* Avalon meant to support 5,000 passengers for four months while they socialize and train for their new lives on Homestead II, after 120 years in hibernation.
* Avalon. She's even able to braid it in no more than eight seconds due to not having it cut for twenty years.
* Avalons Reign is a completely legal drug injected through a needle (a "hypo") that fires off the pleasure center of the user's brain. Some people call it "orgasm in a needle", but others claim the high is much more intense than that. The company that produces it advertises the drug as non-addictive, but this does not appear to be true.
* Avalons Reign is that a portion of the population are sharing dreams.
* Avalons Reign, people can get ocular implants called OSIs that impart this function.
* Avalons Reign runs the corporation Sullivan Detainment, specializing in private prisons. He has no problem ordering the death of a politician who questions his business practices. On a smaller scale, Dirk Chambers, the manager of one of those prisons, is a drug addict who actually arranges for said politician's demise.
* Avalons Reign set in a world where corporations control almost everything and cybernetic augmentation is becoming common.
* Avalon, the legendary sheath of Arthurian myth, is a Noble Phantasm that granted immortality and invincibility to King Artoria Pendragon in her life. As per her legend, she lost it before she died, and for this reason she doesn't have access to Avalon when summoned for the 4th or 5th Holy Grail War. When she finally gets Avalon back in the Fate Route, she's able to
* Avalon, the main character is from Scotland and moves to Canada. Her name is spelled Ceilidh, but pronounced Kay-lee. Hilarity ensues.
* Avalon, the wealthy (compared to the abject poverty of her fellow players) Ash feeds her dog quality food, as contrasted to the gruel that her peers survive on.
* Avalon (they have some magic and some elements explained by more mundane factors).
* Avalon: Web of Magic can see the "magical auras" of people with, well, magic.
* Avalon: Web of Magic, never figuring out the "if something is weird, it's caused by magic" rule.
* Avalon: Web of Magics, she does not see herself as a human that has magic. She sees magic which has, secondary, a human identity...that is rapidly, joyfully eroding in the primeval sea of magic from whence it came.
* Avalon: Web of Magic the worlds and corrupt their inhabitants. However, our protagonists run a refugee camp on Earth, so the narrative is centered there.
* Avalon: Web of Magic three girls, Emily, Adriane, and Kara, find stones/crystals - that come from a fantastical alternate dimension in need of help - that grant them magical abilities.
* Ava Lord is pure evil but was extremely beautiful to the point where
* Ava Moon's escape from jail and implies that any further slip-ups will cost him his badge.
* A vampire actually makes sure to keep all mirrors out of their surroundings to avoid this. Unfortunately for him, this, along with the heavy curtains and slightly

suspicious behavior, causes Cordelia to figure out exactly what he is.
* A vampire can heal lethal damage (swords, etc) at the rate of one Vitae per point. This isn't bad: most vampires can just abduct some random passer-by, drain him dry, and be peachy. It takes three days and only slightly less blood than the average person
* A vampire could deliver a special bite to mark this human as their personal prey...
* A vampire goes to a bar and informs all the monsters there that Buffy is M.I.A., so the town of Sunnydale is largely unprotected. The leader of a demon biker gang thanks him, then casually rips his head off his shoulders with his bare hands, simply because he asks to ride with them and
* A vampire named Sally is able to discern Angua and Carrot's feelings for each other by
* A vampire planeswalker known as Sorin Markov is said to use sangromancy (blood magic), which enables him to drain the lifeforce of other beings, place curses on enemies, and possess the minds of others. It is also implied that he can leech mana from opponents. How exactly he uses blood is not stated. Sorin's grandfather Edgar Markov turned himself and Sorin into the first vampires on the plane of Innistrad using a combination of sangromancy (using
* a vampire. Torg has to choose between joining her and remaining a good guy.
* A Vampyre Story. All of them made some mistake, did something that made Shrowdy realize they were people of their own. All of them can be found in the same pit... what's left of them.
* A Vampyre Story. In a twist, Mona is in complete denial about being a vampire. Of course, while we're at it, Shrowdy's affections are less than wholesome. For a start, Mona's the latest in a long line of girls who have met exactly the same fate, except that all her predecessors got iced as soon as Shrowdy got bored with them. (Mona has lasted the longest of all the girls Shrowdy has thus imprisoned, which is either a very good or very bad sign depending on how you look at it.) Oh, also, this all started when Shrowdy's mother disappeared, and he chooses his victims based on their resemblance to said missing parent. Yeek.
* A Vampyre Story is adamant that, even though she can't go out in the sun, is incredibly cold and clammy, turns into a bat, and lives on a liquid diet in flavors of salt and iron, she's not a vampire. She's just cursed. (Spoiler: She's a vampire.)
* A Vampyre Story, makes a habit of kidnapping young women and then "disposing" of them when he gets bored. By the time the storyline proper rolls around, Mona is but the latest in an ever-growing line of women who have disappeared that way, and on top of that, she's either the woman Shrowdy's been looking for, or due to be axed at any minute, because she's lasted longer than any of her predecessors. Just for added creepy fun, it's very strongly implied that Shrowdy's victims are all chosen because they resemble his missing mother.
* A Vampyre Story: Mona discovers this restriction applies when she tries to enter the house of a man who mistreats his wife. How does she get in? By tricking the wife into inviting her. Mona gets it double-hard; the home in question doubles as a shop for the seamstress wife, which should theoretically at least give Mona a little leeway (for example, with the sign saying, "We're open, please come in!") but she still needs to fool the lady of the house into giving her a verbal invitation.
* A Vampyre Story: Mona hates Shrowdy, the vampire who turned her. Mostly because she didn't actually accept vampirism herself (and for most of the game is in complete denial about it), he just kidnapped her and did it anyway, because he's a creep like that.
* A Vampyre Story: the castle is on the middle of a lake, meaning the only way to from is by boat.
* A Vampyre Story, the heroine Mona de Lafitte lets out a huge belch when, late in the game, she drinks blood from the fat slovenly drunkard Bruno Stoker. She's mortified by the noise she makes, and hastily attributes it to the sheer quantity of booze in Bruno's blood. Must be all the beer he drank.

* A Vampyre Story, while Mona is largely uninterested in romance and just wants to resume her opera career, refusing to accept that she has been turned into an immortal blood-sucker and to generally be terrified of anything.
* a vandal who tore down and burned an American flag belonging to the local VFW post.
* Avan Jogia is also proving to be something of a breakout star, getting a starring role in the ABC drama
* Avantasia: "Half human and it's frightening to just guess the other half."
* Avantasia is a German power metal project. Their biggest hit? The pop ballad "Lost in Space".
* Avantasia Protag AU at the last moment after they exhaust their own attempts to escape while he's not trying.
* Avantasia Protag AU describes them as "sharing a single brain cell which gets passed around between the four of them."
* Avantasia Protag AU is still brilliant, but extremely lazy instead and spends all day sleeping.
* Avantasia Protag AU series. Although since he's a literal demon of sloth and despair, it's not exactly surprising.
* Avantasia Protag AU series are so well acquainted with the local police that they became friends with one. Jim the cop has fatherly feelings towards them and tries to keep them from getting into too much trouble. He also spends time with them off duty sometimes. They even all have his phone number on speed dial. Interestingly, the rest of the force seems to have made Jim their private cop because he's the only one they'll listen to.
* Avantasia Protag AU series. For all sorts of reasons. One or another of the main characters is usually the center everyone else is hugging. If it's Scarecrow, he usually objects but doesn't fight against it very hard.
* Avantasia Protag AU series, the magical world beyond imagination Avantasia has a bit of a mind of its own and for example may shift the location of the gates to its entrance to either make it easier or harder for someone to get in. It also may make food or water conveniently appear to lost souls.
* Avantasia Protag AU series. They tease each other and try to one up each other over silly things, but are friends who won't hesitate to rescue the other if danger appears or work together when the situation calls for it.
* Avantasia Protag AU. There are fun times, dramatic times, and peaceful times.
* Avantasia Protag Au though, his behavior and personality is portrayed positively and these traits sometimes end up saving the day.
* Avantasia? The Scarecrow Saga has tons of these, such as "What Kind of Love" about rejection and "Your Love is Evil". A dominating theme in the trilogy is the inability of the protagonist to find love or acceptance.
* Avantasia. They've put out a metal OPERA, which might as well be written by Tolkien.
* Avantasia, which is the first part of an ambiguous character drama about a self-destructive artist in the albums in "The Wicked Trilogy".
* Avant-garde composer György Ligeti (often heard in the films of
* Avant-garde Music, but even that was still quite melodic and harmonic.
* Avantheim, the only known Phantasma (Exceed rank number two) so far in
* Avant que j'oublie), a 2007 film about an ageing gay man, lover/beloved relationships between older and younger men are the only kind portrayed. Often, the older man feels more attraction and affection for the younger one than vice versa, and the younger man is partly in it to have money left to him.
* A variant appears in this movie, where Buck realizes his niece's boyfriend, Bug, is only interested in sex and sets out to scare him off, constantly talking amiably. It's actually creepy:
* A variant: Capturing an enemy warship intact netted Royal Navy officers a substantial monetary reward in the
* A variant children's game, Kill the Man With the Ball, has one player grab a football or soccer ball and run while everyone tackles and roughs them up until they surrender it by throwing it in the air for the next kid to grab. Rinse and

repeat; there is no score, almost no rules, and usually quite a few bumps and bruises on the way. School administrators ban it immediately, which makes it even more attractive to children. It has some worse names not to be repeated here.
* A variant comes up in another strip. Calvin says that he doesn't feel like going to school for most of the year for various reasons, and concludes that there would be only two days per year he'd feel like attending. They discuss what it would be like if Calvin got his way and only had to attend for those two days, and Hobbes concludes that Calvin would be a very old man by the time he got to second grade.
* A variant: Doflamingo's Birdcage technique is to surround a city-sized area with his impenetrable
* A variant happens between Kyo and Tohru, though he makes the promise through Tohru's
* A variant happens with the first Outriders attempting to break through the force field that surrounds Wakanda. The barrier closes on them partway through their intrusion, cutting them up.
* A variant has been speaking 100 words a minute slower than before the last election, and comparing his speech to that of a puppet.
* A variant has the men who wish for gold and silver die when they hit it, and the man who accidentally wishes for crap survives because it cushions his fall.
* A variant has the parrot say, "Jesus is watching you." Guess what the dog's name is?
* A variant: "I'm not sick, it's just allergies", or "I'm not seriously ill, it's
* A variant in "A Night at the Opera". The villains use a magic makeup to be able to pass through walls. Just as one of them tries to make their escape, Jade splashes him with water and he crashes into a wall.
* A variant in "Goodnight Vince", when Julie, Teddy, Danny and Michael talk about the prospect of traveling to the state championships in Bloomington:
* A variant: in "I Don't Wanna Know Why the Caged Bird Sings," the criminal Dwight's problems seem to stem largely from
* A variant in that scene: the film came out in 1958, when the Polish Communist government banned remembrance of the Uprising and the feats of the Polish Army in the West; the subjects are not outright discussed in the scene, but only alluded to, in order to get it past the censors.
* A variant in the crime "duo" of Scarface (a ventriloquist's dummy) and Arnold "The Ventriloquist" Wesker in
* A variant in the UK is ads for debt write-off services. These claim to be able to write off all debts taken out before 2007, either "thanks to a recent law change" or due to a "government scheme". All of this is lies; the worst that could be done is the debts are found unenforceable on a technicality, which is substantially different from a write off (the debt not being enforceable just means they can't take you to court over it, however you still owe the money and the bank can still mark you as having defaulted). Worse still, judges in cases that have gone to court have seen right through the intentions of people trying these technicalities and turned them down. Oh yeah, and
* A variant involving a secret door into a pyramid appears in an early episode of
* A variant is also used by Hahli, said to Karzahni, who has imprisoned her and her team in the
* A variant is keeping that information from their own management: "We will offer these low prices until our boss catches on" or "While the finance department is on vacation we can offer these low prices" or (for a radio station) "Our boss is away so we can give away these really cool prizes". This requires some
* A variant is Peppermint Patty; she'll get a dumb idea from a complete misunderstanding about something, ignore all common sense advice as she pursues this fixation until she humiliates herself, and typically blames the people who warned her for not stopping her.
* A variant is the one where Peter & Lois decide to have sex in his office.
* A variant is the "sung by movies" meme where various clips from movies are rearranged to have the characters "sing" some song. A user named dondrapersayswhat is the

* A variant is "Weight loss that scares doctors!", which sounds outright worrying.
* A variant is when the performers write their own songs, such as Katrina and the Waves or ABBA.
* A variant: It's not that Phoebe is embarrassed about telling Jason "I love you"; it's that, as a result of her empath powers, she says "I love you
* A variant: "My doctor has the hands of a pianist... in a jar of formaldehyde on his desk."
* A variant occurred once when Jon tried to say "I need Barry to add something" but got interrupted at "I need Barry—." Barry's text at the bottom replied
* A variant occurs in an episode in which Rachel is interviewing for a job at Ralph Lauren. At the end of the interview, the interviewer says goodbye and reaches to open the door for her. As she steps towards the door this inadvertently brings their faces close together and she instinctively pecks him on the cheek. Comic misunderstandings ensue. During a later interview (and after clearing things up about the kiss), she goes in for a handshake when he was actually walking past her, which causes her hand to bump his groin instead.
* A variant occurs in "The Last Roundup" when Applejack thinks she's managed to shake off her pursuing friends behind a long train. Rainbow Dash and Fluttershy simply fly over the train instead.
* A variant occurs in the second book, where the Manticorans introduce advanced technology to the (relatively primitive) planet Grayson, while the Havenites do the same with Grayson's fratricidal sister planet, Masada. Here, the tech gap is much narrower, as the Graysons and Masadans are well ahead of modern Earth, just way behind the Manticorans and Havenites. In the climactic battle, the Masadans have hijacked a Havenite warship that would normally make mincemeat out of the Manticoran ships, but the Masadans don't know how to properly operate it. In later books, the Graysons catch up with the Manticorans, to the point that the Grayson Space Navy is probably the fourth best in the galaxy (and the Andermani and Havenites only win by sheer numbers).
* A variant occurs in "Vanessa". A woman turns up in Schooner Bay with some old love letters from Captain Gregg to her great-great-grandmother, who was also named Vanessa. The captain finds himself falling for her, as he did for her ancestor in the 1840s.
* A variant occurs when Queen Daenerys Targaryen loses her temper at her advisor Jorah Mormont.
* A variant occurs where an office worker complains about the overly sexual music (ie. people moaning over a bass line) played by his extremely
* A variant occurs with sites dedicated to helping those who have been
* A variant of malevolent shipping: Ash and the king of Pokélantis, who takes Ash's form.
* A variant of said parasite, known as the "NE-β Type", appears in
* A variant of the accidental version occurs in "Rip Off." The body of the
* A variant of the card game War is discarding top cards if there are two or four of them (such as the aces of A-A-10-7). Since such
* A variant of the grenade hooked-to-the-door trick shown in the trope picture was very popular during the Utica, N.Y. mob wars of the 1960s-70s. The hitman would pop the car door of the individual he was hired to make go away, jam a grenade under the gas pedal, then flatten a closet hanger, slip the hook under the grenade pin and then (very carefully) twist the bent middle of the hanger around the inside door handle. Opening the door pulled the pin and the grenade went off just as the vic was sitting down, solving da boss's problem with dispatch. It was used with great success several times before people wised up.
* A variant of the joke, when even the options are only implicit: "What is your political opinion?" "Oh, as chance will, exactly the same as the gentleman over there with the tommy gun."
* A variant of the same story is told about Norbert Wiener, the MIT prof who coined the term (and subject) cybernetics.
* A variant of this can be seen in people who grew up in places located at high altitudes. While the gravity is the same, the air is substantially thinner, meaning

that people raised to breathe this air as normal often have heightened stamina when closer to sea level. This is part of the reason why mountainous East Africa (especially
* A variant of this has cropped up in modern cable television: About every half-hour on cable stations, the channel's commercials are pre-empted by the cable company's commercials. If you're lucky, they'll sync up correctly. A little less lucky, and the network's commercials will be interrupted in mid-commercial or the company's commercials will end early so that you can see the tail end of the channel's commercials. Even less lucky than that is when the company's commercials end
* A variant of this is an obvious and yet surprisingly common for newbie Game Masters.
* A variant of this is the basis for one of the side-quests in the Original Campaign of
* A variant of this meme exaggerates this to say that anime or manga featuring pregnancy, parenthood, or babies in any capacity,
* A variant of this occurs in the American Southwest, where scammers would sell off inaccessible desert land. The lots that are sold don't have access to utilities and are not accessible by road in many cases.
* A variant of this occurs in the side mission "Horror Show," when you venture into the basement of the Kingsmouth museum, and run into the janitor: this time, he's facing you directly, but he's kneeling head-down on the floor... and the moment he stands up, it turns out that he's been infected with
* A variant of this phrase "Let's get the facts" was one of Keisha's
* A variant of this song replaces the last two with "a blanket without a thread" (
* A variant of this theme happens with chefs and bakers who work with pizza ovens, or bread-baking ovens where the shelves are spaced closely together and the oven is comparatively deep so that the attendant has to reach deep inside it, even with the handy flat spade to get underneath the pizza tray. It is easy to graze your knuckles on a hot surface whist doing this. The natural reaction when burning the back of your hand on the roof or upper shelf of a hot oven is to snatch it away quickly in the opposite direction. Unfortunately if it's a pizza oven, the floor, or the next shelf down, are inches away — and just as hot. So you then burn the other side of your hand on the floor of the oven and snatch it away in the opposite direction.... Every novice working with this sort of oven does this at least once, to the great amusement of old hands.
* A variant of this trope involves people dying on their own birthdays. Elizabeth of York, wife of
* A variant of this trope is when something becomes so ingrained into your muscle memory, you don't consciously register yourself doing it. As a result, you can't remember whether or not you did something. Forgetting whether or not you washed your hair in the shower tends to be one of the more common ones.
* A variant of this trope: On online dating sites you will sometimes encounter
* A variant of this using a single character, then proceeds to give it a good old
* A variant on the above is a couple lying in bed in their underwear but high as a kite. They try to have sex but are too stoned to do it. The husband just ends up passing out on his wife.
* A variant on this joke has the angel give a single commandment to each people (a different one each time, and just the one the people in front of him won't accept). When the Jews find out that the commandment doesn't cost anything, they reply "We'll take ten of them!"
* A variant, or perhaps a subtrope, is when the bell of a horn (or megaphone, or loudspeaker) expands (sometimes with the neck stretching) as it makes sound. A really unusual
* A variant (photographs taken at the time by a third party, seen after the event) occurs in
* A variant pops up with Angry Jack's Shell Emporium. "Jack is really angry! Don't bring your kids."
* A variant prank is to make enough photocopies of your butt that you can tape

them end to end (so to speak) in a chain. Feed the chain into a scroll-fed fax machine, enter the fax number of someone you don't like, and when one end comes out, tape it to the other end. You are now sending an infinite series of butts to the other end (or at least wasted all their toner). Try not to do this at an office building, though, where they'll discover your prank through the exorbitant phone bill you've racked up in the process. Even if you do this at home, 1. Most fax machines also have caller ID circuitry built right in and will print your number and other condemning messages on the top of the page,
* A variant. Ran thinks that Shinichi has run off to investigate some kind of case, but in truth he's Conan, aged down thanks to plot.
* A variant: Rowena gathers three witches to propose her plans for a "Mega Coven," but all three scornfully refuse and are killed. Rowena then seeks out a pair of more susceptible lower-ranking witches to repeat her proposal to.
* A variant specific to tag team matches, and forming the standard psychology for most of them: The heel team is more skilled at actual tag team wrestling, isolating
* A variant strain of the virus that turns people into vampires transforms humans into loup-garous, mindless
* A variant that is likely an urban myth: when selecting an NCO candidate, the command simply tells the candidates they want a trench 30 feet long, six feet wide, and six inches deep. Of course no one knows why they were given these instructions and everyone complains or has questions. The best candidate is the one who first confirms they have correctly understood what command wants, then immediately yells at the others, "Alright, boys, grab the shovels. Who cares what it's for? Let's knock this out so we can get out of here!"
* A variant that's come up has been the 'weird trick' that enables you to lose weight, gain size in various intimate parts, pay off your credit card bill, banish diseases—and you name it. Newsmax has used this in a radio ad both alleging Obama Social Security cutbacks right around the corner and how to increase your monthly payments by using their 'weird trick'. The 'weird trick' in all instances of this seems to be that now, these adverts are not alleging a cover-up, so much as them accidentally gaining secret knowledge that even the conspirators haven't realized just yet. So in effect, you now have one up on them. Bypassing the target's defenses against claims of cover-up, these ads just say you were lucky enough to stumble upon this.
* A variant: the Hork-Bajir are a peaceful species, but to weaken them as a tool for the Yeerks Alloran decided to genocide them with a Quantum Virus, earning a
* A variant: the Martians' own name for their planet is Ma'aleca'andra, a variant of Malacandra, which is what Martians call their planet in
* A variant: Twitter accounts related to the ad itself. Examples include adding a username to State Farm's famous "Jake from State Farm" ad, and a Little Caesars commercial asking viewers to tweet out their disapproval over the lack of a new pizza they were shilling to a fictional LC employee's Twitter account.
* a variant uniform, these uniforms are called Surface Operation Blacks, and the most recent version has even removed the shoulder flash.
* A variant upon the introduction of Sherlock's brother in Season 2 of
* A variant used is when Max tries repeatedly punching a big guy in the gut, and the opponent confidently withstands it. However, something happens or is done to distract him from bracing himself and Max takes advantage to knock him out with a hard punch.
* A variant version of the "roborats" uses the portion of their brain connected to their whiskers, and the rat's natural tendency to move along a surface they can feel with them. Much like a person running their hand along the wall in the dark. This method allows for an essentially remote-controlled rat by tricking them into something they would do naturally.
* A variant was used when he came close to giving the correct answer but not close enough. The then host, Angus Deayton, said "More precisely?" Paul Merton repeated exactly what he had just said but slower and with much more careful diction.
* A variant: when Garak discovers Odo is suffering the effects of a devastating illness, he opens his mouth to say something, but Odo speaks first, telling him,

"If I don't want pity from the woman I love, Garak, I certainly don't want it from you." Garak then smiles, turns, and leaves.
* A variant where a character's muscle memory affects not himself but the audience: during the Yotsuba arc of
* A variant where the corpse wasn't actually present, but in all other respects, the students and teachers in the backstory to
* A variant with many scald-guard systems; the water will remain the right temperature, but the flow will decrease dramatically, slowing down any rinsing being done. Not painful, but still annoying.
* A variation also occurs in the episode that centers on Reese and Malcolm's
* A variation: Any submarine that sinks an isolated enemy vessel will by necessity end up abandoning the survivors to their fate — a submarine does not have the capability or resources to mount a rescue operation.
* A variation appears in a number of Watch novels. Nobby and Colon are sent on these by Vimes to prevent them from interfering with actual police work but often stumble upon important clues which are vital to solving a case. Also played with in that Colon occasionally sends
* A variation appears on the first half of the "Who Shot Mr. Burns"; on realizing that Mr. Burns has forgotten his name yet again despite all his efforts, Homer takes a deep breath and yells a profanity (starts with an "F", the rest is covered by the sound of an organ playing). It's given exactly the same treatment as this trope.
* A variation appears upon teleporting to a city under siege. You're told that no one has been able to enter or exit using teleportation magic. The player, of course, can come and go as he pleases, though he can't target a location more specific than the point he left the city. This is probably due to this ability being linked to the fact that the main character
* A variation can be done by a crowd slowly taking up a common chant, as in the final scene of
* A variation comes when Skyler panics that Ted is being audited by the IRS and is exasperated at his inability to process that he is facing a prison sentence for cooking his books. However, it's not the tax fraud itself she's worried about; the IRS' extremely high success rates at prosecution are because they have the power to audit and put surveillance on any people who might be connected to the fraud, and even a brief look at her will quickly reveal that she's laundering money, which will lead to
* A variation exists where the last man recommends hanging the thief, the thief is too tall to
* A variation from a different episode where the suggestion was "rejected perfume fragrances":
* A variation from a different sketch: The Swedish Chef's soufflé comes out of the oven so light it actually
* A variation from the legendary Fred Allen/Jack Benny feud: Allen once told Benny, "You couldn't ad-lib a belch at a Hungarian dinner." Benny's reply: "
* A variation goes like that: The third guy is the boss of the other two, and wishes "that those guys are back at work after lunch break!" The Aesop: Let the boss talk first.
* A variation happened to Jenette Goldstein at her audition for the film
* A variation happens after Iron Man/Tony Stark falls victim to an alien virus. In order to revive Tony, Maria Hill has to repair his arc reactor, and has to do so quickly enough so that his heart wouldn't stop. While guiding Maria, Tony passes out before he could point out the last wire to bypass. Maria decides to guess which of two wires she should bypass, and miraculously, Tony regains consciousness after she performs her guess.
* A variation happens in campaign 2 in Episode 92 while Caleb and Yasha have watch together, with Yasha
* A variation happens in one episode: Mr. Burns and another nuclear plant owner pit their plants' baseball teams against each other. Burns suggests a wager. His counterpart offers to bet a million dollars. Burns mocks the wager, and then

realizes what it is. He apologizes and accepts the bet, explaining he thought his opponent would
* A variation happens in the Season 4 flashbacks when Oliver Queen has infiltrated a mercenary group on Lian Yu. He tries to assure the slave workers that he is on their side, but as they've already witnessed Oliver killing one of their own (in self-defense) they are skeptical and insist that Oliver kill one of the other mercenaries as proof. As this is well before Oliver has a
* A variation happens in the short gothic story "The Romance of Certain Old Clothes" by
* A variation happens when Quagmire's father has a sex change and then meets Brian—the only one who doesn't know. He ends up sleeping with Q's father, and later finds out the truth. So does Quagmire, who immediately goes over and kicks Brian's ass. The beat-up Brian gets up and says, "Hey, I fucked your dad."
* A variation happens when Stewie, Brian, and Mort get transported back in time to Poland on the eve of
* A variation has a man surrendering to police, claiming he's Atilla the Hun. He's asked to breathe into a Hunalzyer. Nothing happens, so he's proven to be Alexander the Great as he actually breathed into an Alexander the Greatalyzer.
* A variation has appeared in an ad campaign with the disclaimer "offer not available in Manitoba"
* A variation has the explanation provided by the extremely appreciative wife.
* A variation has the third man arrive, have the task explained to him, and choose death after some consideration. The natives then proceed to execute him in the traditional way, by
* A variation have their lives on the line and the priest knowing Hebrew and being able to correctly answer the question. Since the axeman didn't speak a word of Hebrew, he mistook the priest's answer for an admission of ignorance, and he wound up getting the axe. Either way, the Jews win, everybody goes home, the end.
* A variation; Homer fails at humorous limericks. He tries to disprove this by saying "There once was a man from, I think it was Nantucket. And anyway, he had this interesting characteristic..." At this point he can't remember the rest, and Lenny and Carl just snicker at him. (There is a
* A variation in "A Little Peace and Quiet". Penny has a stopwatch with the power to
* A variation in a long-running Apartments.com campaign with its fictional spokesman Brad Bellflower;
* A variation in another episode. The crew finds a wormhole that allows them to communicate with a Romulan captain back in their home quadrant. While the wormhole is too small to allow a ship to pass through, they are able to teleport people through it. The Romulan captain beams over, only for them to find out that the wormhole connects to the past. They decide that sending everyone through would be a mistake, as they would risk altering the timeline. The Romulan agrees to take messages to Starfleet and their loved ones with him to deliver after the
* A variation in a simulation game's multiple endings are clarified in a later, mostly unrelated real-time tactical game's sequel. The
* A variation in Doppelgangland: Willow storms off after an argument with Buffy and Xander; but Buffy goes after her.
* A variation in "Off With Her Head". Kate has someone tied to a chair for interrogation purposes, but agrees to give him a glass of water. Rather than using it to cut his ropes it turns out he's already got his hands free; he smashes the glass and tries to cut his own throat so he can't be made to talk.
* A variation in one ad that had a mother unpacking a grocery bag and producing a bottle of Listerine, causing all her children to flee from its horrible taste. "Relax," she explains, "it's new Less Intense!" Also, Stridex facial pads ran an ad featuring a teenager staring at the pad in his hand and screaming as he slowly brings it to his face... only to find that it doesn't sting. The announcer explains that they no longer contain alcohol, so customers can get the same acne prevention "without the harsh experience".
* A variation in Season 4, where a guy a few years younger than Sam and Dean shows

up claiming to be John Winchester's son.
* A variation in Season Eight. In "Brothers and Mothers", Eric walked in on his younger brother Michael cuddling with their stepsister Paige and quickly came to the obvious conclusion. Eric was furious as he thought that it would have an adverse effect on the family, especially Karen and Mack's marriage, and the two of them got into a fistfight.
* A variation in "Sightings". Harm notices a puddle on the tarmac and touches it before rubbing it between his fingers. It's aircraft engine oil. Which wouldn't be weird to find at an abandoned military airfield except that it should have dried up long ago unless a plane was there very recently.
* A variation in that Forrest constantly seems to have bloodshot eyes, meaning that it's his sclera that look red while he goes around violently beating people up.
* A variation in "The Dark at the End of the Tunnel", when Frank Castle realises Colonel Schoonover's toolshed has a false wall behind shelving that hides a
* A variation in "The Evil Twin" when Krumitz and Brody make a breakthrough and try to congratulate each other. Krumitz goes for a high five, Brody goes for a fist bump, and they decide to compromise. Averted in "Selfie 2.0" as they exchange side-fives thrice, and then doing a groove upon celebrating running down all the names of the abducted women.
* A variation in "The Great Indoors", a few episodes after Candace and Jeremy became an
* A variation in the Irving Wallace thriller "The R Document.'' With crime so high, Congress is about to ratify the 35th Amendment which would give the FBI and federal officers far more power. However, Attorney General Christopher Collins lears that the FBI Director Vernon Tynan has been falsifying crime reports to create this Amendment. He plans to have the President assassinated and use it as the excuse to invoke the 35th which contains a secret clause he nicknames the "R Document" (as in "reconstruction"). This basically would completely do away with the Bill of Rights and in essence make Tynan the supreme leader of the country over the President or Congress. More chilling To Chris and his allies is the realization that Tynan isn't doing this for power but rather
* A variation in the second episode when Sherlock thinks he's proposing that he and John go on a date, owing to the fact that he
* A variation: in the very first episode, "Yankee White", DiNozzo hides in a body bag as a decoy, while the rest of the gang spirit the real corpse away. Hilarity and severe bruising ensues.
* A variation is Disney's successful line of preteen-oriented novels about the adventures of the teenage
* A variation is done by Light when he puts on a performance for cameras hidden in his room; while pretending to be focused on studying and munching on a bag of chips, he actually writes names in the Death Note that he receives from the news, which is being displayed on a miniature television hidden inside the bag, thereby keeping up his murder rate and casting off (some) suspicion.
* A variation is done in the episode "Our Mrs. Reynolds"; after Saffron shows up on the ship and explains her "marriage" to Mal, he initially laughs it off and insists that there's no way he'd get married until
* A variation is done with the crushed block of metal that used to be a '57 Plymouth in
* A variation is featured in Chapter 2 of the Imperial Agent storyline in
* A variation is practiced in the Southwestern U.S., using scorpions instead of beetles to make the whole thing more dramatic.
* A variation is shown in the episode "A Fridge too Far." The problem is that whenever any of the Loud siblings reserve leftovers, or any other type of food, and clearly state that it's not meant to be shared, the other siblings will happily eat said food without permission.
* A variation is shown in "the King is Dead." After Peter takes over Lois in directing and producing
* A variation is that a woman in a nearby stall keeps asking her what's going on,

thinking that she's watching a movie or something. Princess Carolyn gets concerned for why the woman's been on the toilet for so long, and the woman assures her that she "got up and came back later."
* A variation is the version of the submission man where a wrestler's manager, valet, or friend has to
* A variation is to have the killer send a message saying "Please catch me before I kill more."
* A variation is used by Corcoran in the second episode. He lets his enemies think that he has given up protecting Annie after Haverford's thugs break his leg but when Haverford tries to rape Annie
* A variation is used in the final arc: upon hearing about the bird people coming after Plum,
* A variation, Joey drinks formula, mistaking it for eggnog. Upon being informed it was formula, he didn't care, he just wanted more because it tasted good (though being Joey, it's possible he didn't know what "formula" was).
* A variation — in that it's a historical reenactment rather than planning for an upcoming battle — takes place in
* A variation occurred during the infamous "Punch-up in Piestany", an international hockey competition. In the final match of the round-robin tournament, Team Canada and Team USSR got physical and it eventually turned into a massive bench-clearing brawl (literally; players left the bench to throw down). Eventually, after all efforts to restore order failed, the match was called with no winner. Team Canada got PO'd at that point since that meant they were denied a chance at winning the tournament. When no one agreed with them, Team Canada then decided to invoke the trope and refused to stay for the awards presentation. The tournament officials basically went, "Fine.
* A variation occurred in the middle of a space battle between the Defiant and some Klingon warships, where a civilian transport decloaked and was promptly blown away by Worf, thinking it was an attacker. The episode, "
* A variation occurs, AGAIN involving Chandler, later in the show, with Rachel finding Chandler handcuffed to a chair in her boss' office, whom he's dating. Cue him insisting she uncuff him, and her wondering whether it's worth the risk of her boss knowing she was in there and firing her (he's persuaded to stay when she promises to be "very generous" when her friends ask about this). Chandler later gets revenge by leaving the boss chained up, in her slip, for Rachel to discover.
* A variation occurs between Katherine and Nadia. Katherine did not turn Nadia but
* A variation occurs during Ruby's introductory arc in the anime; when Ruby critically injures Tsukune, Moka is so enraged and grief-stricken at this that Inner Moka actually bypasses the
* A variation occurs in "A DeVille House Divided" when Vice Principal Pangborn unknowingly gets crude pictures of him put on his back by his nephew Morty.
* A variation occurs in a flashback to J.D. and Turk's college days. Turk talks J.D. into going to a party at a black fraternity with J.D. in blackface and himself in whiteface, saying it'll be fine as long as J.D. stays with him. He then conveniently wanders off just as the frat members open the door, making it look like J.D.
* A variation occurs in another episode where Bruno Mannheim finds himself on Apokolips and asks "Where in God's name are we?" to which Kanto replies, "That depends.
* A variation occurs in one of the anime omake: Tousen is seen using binoculars. This would be fine, except
* A variation occurs in the episode "Home Is Where the Heart Stops". Richard Castle is humming a tune when he unexpectedly gets in a fight.
* A variation occurs in the episode "Spin the Bottle", where a spell causes Angel to forget he is a vampire. When he looks in the mirror, he
* A variation occurs in "The Lost Tribe" when Daniel Jackson is about to die after two episodes of sniping with McKay. McKay starts to tell Daniel that he respects him, only to be interrupted by their rescue. When Daniel starts to show his appreciation at the end of the episode, McKay insists he was going to say something

negative, causing Daniel to exclaim "You can only give compliments to the
* A variation occurs in the two-parter "The Tower of Dr. Zolost." The titular doctor develops bombs that, when fired, cause anyone they hit to turn green and become deeply unhappy ("depressed" might be a better term, as they lose all motivation to do
* A variation occurs later in the film, when Col. Vogel and Indy fight atop the tank. Once Indy finally gains the upper hand, he smacks Vogel's head against the turret a few times... then he realizes
* A variation occurs later in the series, where Bulma meets Lord Zuno, the wisest person in the universe, and is granted three questions. She wastes two of them, the first by saying "Only three?!" and the third by asking him to confirm the information she got from her second question. Jaco gets one question and asks what Bulma's bra size is, in order to prove that Zuno is legit; she gets mad at him for squandering the question, but he points out that she's worse because she wasted
* A variation occurs throughout "Pet Sounds", with the kids trying to train Cody to do tricks, but with the show's regular quirky music instead of rock music.
* A variation occurs when a descending flight of stairs appears after Indy's father leans back in a chair.
* A variation occurs when an embarrassed Dorothy is recounting how she hooked up with her ex-husband in a car:
* A variation occurs when Bart gets a fake I.D. and uses it to buy Milhouse, Nelson, and himself some beers at Moe's. Before they drink them, they notice Barney and the other drunks acting like fools, which causes them to push the beers away and leave.
* A variation occurs when (black) protagonist Lemont is told by a little kid that he looks just like "that one guy running for president." Lemont points out that he looks nothing like Barack Obama, and tells the kid that making assumptions like that is racist. The kid replies
* A variation occurs with Mab herself in that no-one asks her for a magical gift, but she is granting it because as Christmas falls in the time of Winter and giving gifts to people is the tradition, she sees it as an obligation she has to a servant. And to say no to Mab would be an injury to her pride and that is never a nice ending. So, she gives
* A variation occurs with Sonic and Amy. Though Sonic is well aware of her feelings, the anguished declaration comes when Amy tearfully admits that she'd spend the rest of her life waiting for him, before falling to her knees and pleading for him to say that he loves her.
* A variation occurs with Tarvek's sister Anevka, given a mechanical new body plugged into life support with what remained of her own. However, Anevka still died, albeit slower than she would have normally, but, as she weakened, the machine itself took on her personality. By the time she was dead, the machine thought she was Anevka and had no idea that anything (such as the death of the real Anekva) had happened, and everyone believed the same, except Tarvek, who knew the truth. The mechanical Anevka eventually became conniving and self-serving, culminating in killing her father after his attempts to restore the Other "almost" killed her. No word yet on whether this cold-hearted behaviour was a result of being a clank or being an accurate copy of a member of the Sturmvoraus family.
* A variation of Death's Thanatos incarnation is the narrator in "Can't Take It With You" by
* A variation of the above is "offer not valid at international airports, Genting Highlands, Labuan Island, Pangkor Island and Langkawi Island", again mostly because of the former two being tourist traps, but Labuan, Langkawi and Pangkor are special exemptions because the entirety of the islands are declared as duty-free trade zones. Meaning that the price of goods in those islands are completely tax-exempt, and the companies don't want the complexities of dealing with the customs when it comes to the offers.
* A variation of the argument for banning the sale of violent games was the insistence that the
* A variation of the Empty Cop Threat comes from the prosecutors' frequent offers

to "take the death penalty off the table" in exchange for information. New York State hasn't executed a prisoner since the 1960s, and the death penalty was declared unconstitutional by the state's highest court in 2004.
* A variation of the mind uploads is immortality. Presumably Type II. Achieving negligible senescence is likely easier than transference of consciousness to a computational substrate, and the task has already been divided into engineering challenges and actively worked on by organizations such as
* A variation of the old "I'm innocent" vs. "You can't prove that" giveaway is used in another episode when the main character sits down three suspects and declares that he's going to have them fingerprinted to see who accessed a certain company computer. Two of the suspects become visibly upset and protest that of course their fingerprints will be on it because it's a public terminal. The third suspect says, "Go ahead. It'll just prove that I'm innocent," which of course immediately arouses suspicion because only the culprit could know that their fingerprints won't be found.
* A variation of the "Vanishing Hitchhiker" urban legend has a young couple pick up a roadside traveler with long dark hair and a beard. After telling them his destination, the man stays silent until the car pulls over—at which point he ominously intones,
* A variation of this appears in "The One That Got Away," in which Blanche reunites with Ham, the one man who didn't want to sleep with her in high school and makes it her sworn duty to seduce him just to maintain her reputation, even though
* A variation of this can be found in the third season. Zuko and Azula are fighting on a blimp when they both fall off. Zuko is then caught mid-air by Katara and the rest of the group on Appa, and he watches as his sister continues to fall without anyone to catch her.
* A variation of this happened in early season 2: Drusilla was introduced as a
* A variation of this happened right after September 11th, 2001 when Al-Qaeda destroyed the twin towers, damaged the Pentagon, and forced down another aircraft. After several more attempts, the United States began to extend surveillance programs, and other agencies got extra funding and jurisdiction. One of the things that spawned from this was the "No-Fly List" used by the TSA. It itself is a largely secretive list of names of people forbidden from boarding any commercial flight in the United States. While it was sound on paper, the problem is that people could be put on that list, never know it, and worse yet, only find out after booking a flight to an expensive destination.
* A variation of this happens between Arthur and Guinevere. In a second season episode, Guinevere is kidnapped by a warlord and held for ransom, mistakenly believed to be King Uther's ward. Arthur goes through hell to get to her, only to find that Lancelot got there first. He'd already admitted his feelings for Guinevere to Merlin on the trip there, and it was fairly obvious that he was planning to share them with Guinevere on rescuing her, only to be silenced at the sight of Gwen and Lancelot being rather chummy with each other.
* A variation of this is "flagship of my heart", a term which which originated in
* A variation of this is in Snow Patrol's music video for "Chocolate". The entire video revolves around people panicking while an hourglass and digital timer count down to 0. When it gets there, everybody huddles down, only for nothing to happen. The singer walks up and flips the hourglass over, which causes the timer to reset and the panic to resume.
* A variation of this is to give them their own unique "gifts" (telepathy, for example) that make them more distinct from their brethren, though all share the same aforementioned set of "normal" vampire powers.
* A variation of this is used in TNA, often as a "Feast or Fired Match". Several of the boxes would contain either direct awarding of championship belts or imminent title shots. One, often, would remove the wrestler from the promotion — and you wouldn't know what was in which box you got until you opened them at a later date.
* A variation of this is what destroyed the career of, and ultimately killed, Soviet gymnast Elena Mukhina, the 1978 All-Around World Champion. A year before the

1980 Moscow Olympics, Mukhina badly broke her leg and it initially healed poorly, resulting in multiple surgeries and an extended recovery time. Once she was healed, her coaches pushed her to get back into shape and get her skills back as quickly as possible, and she was also made to do additional grueling workouts to lose the weight she had gained while she was recovering, which just chewed up more of her energy. It all came apart two weeks before the Olympics when the exhausted Mukhina was unable to generate enough power into a risky skill (one which her coaches had pressured her to do despite her objections) and came up catastrophically short on the landing, breaking her spine and leaving her a quadraplegic. Mukhina never walked again and eventually died of complications from paralysis.
* A variation of this is when a wrestler (almost always a face) is injured days (or even weeks) before the match begins and is clearly not 100%. The heel will then target that particular body part in the hopes of permanently damaging that foe to the point that they can't continue. This happened A LOT with
* A variation of this is why business services and other companies that don't actually sell products to the average joe still pay top dollar for ads that run during the
* A variation of this (it doesn't involve the character's own life) plays an important part of the backstory of Amon Garcia, a secondary antagonist in the second season of
* A variation of this occurs in episode 16 of the first anime season of
* A variation of this. Outside from occasionally directing a Muppet insert,
* A variation of this promotion is still given to drive-thru customers by some of them during the weekday lunch rush. If your food isn't ready within a certain amount of time of your car reaching the pick-up window, you get a coupon for something.
* A variation of this shows up in Mike Resnick's science fiction novel
* A variation of this: the first Earth-like exoplanet to be discovered within its star Goldilocks Zone is named Gliese 581
* A variation of this, "the Furious Army", forms the backbone of Fred Vargas'
* A variation of this trope appears in the fourth season episode "2010", in which the four regulars do actually die, but they are considerably more resistant to the effects of the automatic security weapons than an unnamed extra who dies almost instantly. While they do eventually succumb after dozens of hits, they naturally survive just long enough to accomplish their mission, which is basically to push the
* A variation of this trope in his origin story — standing by idly as the burglar who later would murder Uncle Ben escaped — of course continues to be the driving motivation for Spider-Man himself.
* A variation of this trope is occasionally invoked for hostage rescue; if the suspects have at least one firearm trained on each door or window, the safest way of gaining entry is to take a shaped charge to a wall and attack from an unexpected direction. Naturally, this solution is not employed unless the police or Special Forces team can obtain the building plans, lest they blow a hole in a load-bearing wall.
* A variation of this trope kick-starts the plot of the 1999 Tivola game,
* a variation of this trope's great-grandson Kaidu Khan of the Chagatai Khanate, who would not marry any man who could not best her in traditional Mongol wrestling.)
* A variation of this trope shows up in medicine, but replace "ensign" with "new resident" and the "NCO and the squad" with "nurses".
* A variation of this trope takes place between Katara and Suki while the Gaang is on Ember Island. Suki assumes that Katara is talking about herself, when in fact Katara is asking about Suki's relationship with Sokka.
* A variation of this trope that has nothing to do with death: actors, actresses and fashion models who undertake their first nude and or sexual scenes on camera or pose nude for the first time often report that after a very difficult first time, subsequent occasions become less stressful. A recent example of this is
* A variation of this was done one night when Brain decided to put Pinky in charge

and Pinky suddenly came close to taking over the world. Near the end, Pinky admits all of his plan were bits and pieces of
* A variation on LWT's red, white and blue 'ribbon' logo was used at the start of the interview show
* A variation on the episode where Peggy finds Bobby is a better homemaker and assumes Hank doesn't need her any more. Hank wins her back by inviting her back home and showing her he cooked dinner for her himself, to a very competent degree. Of course, Hank is
* A variation on the theme is the joke where a customer rushes in, places a long and confusing order, says he'll be back for it in ten minutes... and just after he leaves, the clerk, who has a
* A variation on the theme was when Otto thought Homer called him a bum, and he didn't mind that; in fact, he admitted it. However, when Bart pointed out that Homer had
* A variation on the "would you believe" bit is "I did [action] [and it involved] [amazing thing]! Would you believe it? [amazing thing]!" "I find that hard to believe?" "Would you believe [not amazing thing]?".
* A variation on this frequently crops up in licensed roleplaying games: characters from the original canon will be given game statistics built on the presumption that such characters are
* A variation on this in the infamous "shrinking boxers" scene, as Rimmer walks in on Kryten and Lister and entirely misinterprets what's going on. Head tilting ensues.
* A variation on this is created between Gordon Freeman and Alyx Vance in
* A variation on this is used in at least a couple of places, including the mines underneath one of the Mana Forges in Outland and during one of the Harrison Jones quests in Uldum. Dead NPCs that will spawn additional creatures lie on the ground. The ones that will spawn creatures use a different model and are rendered in higher detail than other "background" elements, making it very easy to tell which bodies will spawn mobs.
* A variation on this one is the parrot is owned by a beautiful woman. The parrot says "nice tits, baby" while she's undressing, so she shoves him in the freezer to punish him. When she lets him out, the parrot says "What did the turkey do, ask for a blowjob?"
* A variation on this takes place in the Vocaloid song "The Butterfly, Flower, and Spider" by Hitoshizuku-P. The flower (C), a knight, and the butterfly (A), his childhood friend, are in love, but the spider (B), a prince, catches sight of the butterfly and wants her for himself. The butterfly begs the flower not to let the spider take her away, but the flower, who swore his loyalty to the spider, is unable to save her from the royal's clutches. It is essentially the regular type 12 except the arrows between B and C and between A and B are pointing in the opposite direction.
* A variation on this trope occurs in hospital emergency departments, in which an ambulance crew can radio a hospital dispatcher for "medical control" - asking a hospital-based doctor for instructions on how to manage a critically ill/injured patient while en route. The dispatcher's radio will emit a loud, harsh buzz/honk sound, audible throughout the triage area, when such a call is placed. If the call warrants assembling a resuscitation team, the dispatcher will then issue an overhead page to the rest of the department, indicating what the emergency is (adult or pediatric, medical or trauma) and how long before it arrives.
* A variation on this trope was used when Sydney was pretending to have been psychologically conditioned to turn her into an evil assassin, she was asked to kill somebody to prove herself. She didn't know who the person was or why the enemy wanted him dead, but she
* A variation or inversion of this happens in "Justice League Unlimited" where Hawkgirl has a blunt mace which seems to be able to...cut things like gun turrets in two along a fine line the way a magical sword or supermans laser vision would have but if she hits humanoids it seems to just knock them out cold.
* A variation: prior to same-sex marriage being recognized in the U.S., some same-

sex couples would
* A variation: Saya dresses up as a new student in order to attend class. She still can't resist flirting with Tadashi though. Tadashi immediately sees through her disguise, but Saya doesn't know that...
* A variation shows up anywhere there's monumental architecture of forgotten origins: among countless other examples, the Aztecs held the long-abandoned city-state of Teotihuacan to have been built by the Gods; 19th-century white settlers often attributed Mississippian earthworks to biblical figures, a mythical race of giants, or even God himself; the classical Greeks believed Mycenaean fortifications were created by the cyclopes; and the construction of Stonehenge has been associated at various times with giants, druid sorcerers, Merlin, St. Patrick, and aliens.
* A variation shows up in "Dragonshy", where Fluttershy slips while climbing down a rocky slope, sending her hurtling down into the other ponies in front of her, which sends them all down.
* A variation: Teal'c shows up in Sam's first Atlantis episode to wish her well.
* A variation that doesn't involve food, Garfield tries to use Jon's mouthwash:
* A variation, though with a band rather than a couple: On the panorama that forms the cover of
* A variation: Vimes is adamant that the Ankh-Morpork City Watch are
* A variation was once used by a popular Italian trio of comics, involving a seer.
* A variation when Schlock refers to the company lawyer as having "owned you with his legal-jitsu." Jitsu means art, so it actually is kind of appropriate.
* A variation where the guy goes into the fitting room alone. Five minutes later, the guy comes back and asks "Forget the condoms.
* A variation which features a specific location and country is "Oxford University, England" (the correct term is the formal "University of Oxford").
* A variation: while investigating the death of a millionaire inside his mansion's panic room, one of the CSIs accidentally activates the protocol that seals him inside. While he doesn't use the items in there to escape (his friends call a locksmith to do that), he
* A variation with an inanimate object being described—Pete tells Goofy that the extension cord to the RV is tiny and unnoticeable before ordering PJ to bring it in. PJ enters the room carrying an enormous pile of tubes so heavy he visibly strains under their weight.
* A variation with a treadmill and a sign which read "plot" was used to keep Karn occupied in one strip of
* A variation with Bart sprinting from his home to the school bus to escape a killer dog and convincing himself that he's safe when he gets to his seat, only to be chased right back out by the dog in the seat behind him.
* A variation with Cyclonus, who got to experience Tailgate, who he'd fallen in love with, come very close to dying something like four or five times over the course of MTMTE/Lost Light. Even when it appeared that Tailgate was actually dead, the universe managed to bring him back just to make Cyclonus go through it one more time.
* A variation with Flycatcher: he thinks his continual community service sentences for minor violations are cruel and unusual, but he's the only one who can keep The Woodlands floors clean, and it keeps him from going back to the Homelands to try and save his
* A variation with Greymon happened when Tai first gets his Crest. Tai decided that Agumon needed a huge amount of energy, so he forced him to eat a huge amount of food, leaving him overfull and sluggish. When Etemon set a brainwashed Greymon on them, Agumon was the only one able to fight it, at least partially because the other Digimon had to give up their food for Agumon, and Tai kept pushing him to fight in spite of his disadvantage and the other kids pleading with him to call Agumon back. The kicker comes when Tai deliberately puts himself in danger in order to
* A variation with "Owner of a Lonely Heart". The highest charting version of it in the UK was not the original, but rather a remix of it by British-Canadian DJ Max

Graham, which reached #9 in 2005, outpeaking the original by 19 spots.
* A variation with territory and country listed occurs in the case of "Northwest Territories, Canada." The American writers clearly didn't do their research because a portion of this region didn't enter the Canadian Confederation until 1870 (and the other sections were later divided up into separate provinces and territories over the next few decades), so in 1845, it should've been referred to as "North-Western Territory, British North America." James Howlett and Victor Creed were therefore born as
* A variation would be Herbal Essences shampoo, where apparently the product gives sex to the
* A variation would be saying that a popular musician (or actually anything popular) is part of
* avarice. It also changes its typing from Psychic/Ghost to Psychic/Dark.
* A variety more in line with the video game enemy variety — that is, flames with a face but no limbs — are among the enemies found in
* A variety of Berries can be used to weaken a single super-effective attack hitting a Pokemon. For fighters who have double weakness to a particular type, such as Whiscash, Togedemaru, Heatran or Aurorus, this might be a life saver.
* A variety of characters fill this role for Horne Fisher, the central character of
* A variety of comics that fit into various continuities. The original franchise spawned a bunch, and the 2001 reboot spawned a few, as did 'Rise'. The original film's comics also crossed with
* A variety of different-looking gems seen in the Diamonds' palace in "Together Alone" are collectively credited as "Jade".
* A variety of movies, TV shows, board games, video games, etc. have become the basis for themed casino slot machines since the
* A variety of semi-normal giant spiders: Black Widow (10-foot leg spread), Fiddle (8-foot leg spread), Giant (4-5 feet tall), Red (giant size,
* A variety of skeletons exist, displaying different levels of power and intelligence. They're usually the result of spellcasters using necromancy, but a few have been known to spontaneously awaken in places of evil. Usually. Of course, there are also liches and their variants (archlich, baelnorn, banelich, master lich).
* a variety of specialist ammunition types, allowing them to hurt almost any target.
* a variety of sports equipment: baseball bats, golf clubs, hockey sticks... he even produced a cricket bat in the first movie, prompting Raphael to mock him.
* a variety of styles - including their live-action voice actors! This is especially odd given that 12-year-old Dipper's voice actor, Jason Ritter, was 36 at the time and had a beard.
* A variety of weapons existed in the pre-gunpowder age for dealing with armor-clad soldiers and knights. Many of them were various types of
* A variety of wild forage, including various kinds of fruit, herbs, flowers, and mushrooms, provide buffs when cooked into food that can include instantly restoring stamina, making Link stronger or stealthier, or making him resistant to intense cold, burning heat, and electricity.
* Ava's Demon, and he himself is dogged by an entity that no one but he can see.
* Ava's Demon. At the moment she is born, the demon Wrathia possesses her body and has been bound to her body since then. Because of Wrathia's frustration of being stuck in Ava's body, she frequently controls Ava against her will and gets her in constant trouble. This has ruined any possible friendship for Ava, and her parents are nowhere to be seen.
* Ava's Demon, Ava is given these by Wrathia, which allow her to see haunted hosts and their demons. Through the lens, a pacted host appears as their demon while an unpacted host appears with a pattern associated with their demon that connects to where their demon is. It also shows injuries, such as Odin's bodily scar. At one point, the lens get cracked, causing strange starry fluid to leak from them. Odin gets some in his eye, which reveals that the fluid is responsible for the

supernatural nature of the lens.
* Ava's Demon, Gil is reunited with his former boarding school roommate Gev. While Gil is elated to see him, Gev can't remember him at first and is obviously uninterested when he does.
* Ava's Demon has aliens, interstellar travel, advanced technology, magic, potions, and "demons", which are like ghosts.
* Ava's Demon has taken place in-universe for a little more than a single day, despite starting its publication in 2012, in part due to regular hiatuses due to the author's health and other issues causing a lot of space between updates. By the end of 2019, Ava is no closer to reuniting the other demons than she was when the comic started, and even though she is surrounded by three of them, she only knows about two.
* Ava's Demon is on hiatus until early January so the author can work on its books.
* Ava's Demon: Pedri wears part of his wife's previous husband's skull as a mask in addition to a necklace made of skulls.
* Ava's Demon society with the motto "Failures don't get into paradise." Finally, he hasn't appeared in the current narrative, his appearances are told through very biased people, Wrathia, a brutal alien warlord who wishes to take him down and Gil a meek medic who idealizes him.
* Ava's Demon the TITAN propaganda poster in Gil's ship showing the order of cyborg implants in order to achieve "perfection".
* Ava's Demon was driven off of tumblr by the abuse she received after stating that there were no asexual characters in the comic and refusing aggressive demands that she include some.
* Ava's Demon with the author confirming his orientation, and Ava is as yet a matter of Word Of Bi.
* Ava Sharpe notes that hundreds of futures are blinking out of existence after this attack.
* Ava's rejection ends up driving Kayto into the arms of his chief engineer Chigara, who is technically a civilian, and by
* Avast Antivirus is infamous for its "sandbox" mode that is triggered when you open an executable for the first time. This is meant to help catch malicious software by running it for 15 seconds in an isolated environment. However, not only does it take up time, it can even interfere with the functionality of the file or files that depend on it, or even permanently cripple whatever software you were going to run, forcing a reinstall of it.
* Avast! Anti-Virus makes loud voice notifications. You are listening to a relaxing music with your headphones and then
* A vast fleet of Stannis Baratheon's ships bear down on King's Landing in Season 2's Battle of the Blackwater to put him on the Iron Throne he believes should rightfully be his following his brother Robert's death. The defending Lannisters launch but a single unmanned ship towards them. When it gets close, Ser Davos Seaworth sees a luminous green trail leaking out from behind it. He realizes that the ships are sailing into a vast death trap and jumps ship just before arrows from the mainland ignite an explosion of wildfire, killing
* Avatar. According to the Avatar Wiki, it's also done to conserve consumables like air and food. If the cryonic system fails in mid-flight, the passengers are euthanized so that they don't starve to death.
* Avatar Adventures' has a tendency to do this for incredibly menial things; for example:
* Avatar Adventures. Not actually a scary person (he is an angel after all), but he won't hesitate to kick some ass.
* Avatar Adventures RP, a whole group of heroes get punched all the way from New Mexico to London in a single blow by the 65-year-old ex-superhero/war veteran Commie Buster. As you might have guessed, it's a pretty damn awesome RP.
* Avatar Adventures universe, doubles as the Prime Minister of Canada.
* Avatar against the protagonist after his plans have been completely foiled.
* Avatar: a human soldier is granted control of an alien body to in order to learn their culture, but decides to take up the aliens' cause against human colonialist

ambitions.
* Avatar, all of the Na'vi characters only have one name. They don't seem to understand how human names work, as whenever they address Jake Sully, they pronounce it like one word (Jakesully), with the exception of his love interest Neytiri, who calls him Jake.
* Avatar, and he tries to explain to his teammates that he's on their side now, but they don't believe him.
* Avatar and the Airbending Fellowship of Vampire Slayers of being this. They are clearly insane.
* Avatar: An example of interstellar commerce with STL craft. Pandora is mostly valued for its Phlebotinum Monopoly, though it has an Exotic Alien society and ecosystem.
* Avatar, another Cameron film, were partially inspired by a dream his mother had about a tall blue woman. It seems to run in the family.
* Avatar are a missing link between the four-limbed sapient Na'vi and the rest of the six-limbed Pandoran wildlife. Strangely, their arms are partly fused, having a single shoulder and humerus but bifurcating at the elbow joint.
* Avatar are six-limbed blue nectar-eaters that breathe through opercula on their chests. While technically dubbed "direhorses" by humans, they get called "horses" for short a lot. Admittedly, they do look far more like a horse than anything else, such as the membranous "mane" and non-cloven hooves.
* Avatar arrives). The movie is set decades after first contact though, and initial peaceful relations had more or less completely fallen apart before this story begins.
* Avatar as part of the "Ride the Banshee" mode. The Limited Edition game also has one on the playfield.
* Avatar at the end of Book II. They apparently have a special meteorite that humans used to make televisions, and used it to invent the television.
* Avatar Battle Royale: Beren has he stolen a table (and since TSS takes place on a ship, the tables are nailed to the floor), and Mr. X's wallet. (Mr. X does not have a wallet.) Beren also steals Alana's rapier and uses the art change as a distraction; stealing the fourth wall in order to reveal it to the reader.
* Avatar brings us the Resources Development Administration (RDA), an interstellar mining and transportation firm which swings more meat than most countries.
* Avatar, but Jake and the Na'vi must fight Quaritch and his army to save the day.
* Avatar can be a Frontline Tactician, depending on how much you use them. It's lampshaded in one of the DLC maps:
* Avatar can interface with virtually every large animal and plant on Pandora through a sort of biological 'cable' (which is also present on said other lifeforms) due to their entire ecosystem being a sort of network, while humans back at base control their computers by touching 3D screens.
* Avatar: Colonel Miles Quaritch. After Eywa's intervention turns the tide against him, he escapes from his burning aircraft in his AMP Suit and goes straight for Jake's human body.
* Avatar concerning the alien language (Speak Na'vi), plants and wildlife taxonomy, a scale structure for the alien music, Pandora's physical properties etc. etc.
* Avatar Country, sends the courtier into exile, where he's captured by Avatar Country's enemies and - in a colossal bit of backfiring - is made to switch sides, eventually becoming the leader of their military.
* Avatar describes his long period of stasis as "15 minutes and an asskicking".
* Avatar, each half-human, half-alien Avatar is bound to a particular person's DNA. Jake is only brought along because his twin brother died — and the highly costly Avatar was meant for his twin brother.
* Avatar Earth has become. In the theatrical and original SE cuts, the Earth sequence basically consisted of little more than snippets from a scene that takes place in a morgue (which, with its rows of incinerators, bears greater resemblance to an industrial complex) where Jake, accompanied by a pair of representatives for Parker Selfridge's mining company, pays his last respects to his twin brother Tom.
* Avatar, especially Neytiri, who run around in skimpy outfits. The Na'vi are on

average 10 feet tall and easily dwarf any human.
* Avatar, etc. The extended cut also features sturmbeest, which for all intents and purposes are buffalo (even being hunted by the Na'vi on horseback to further their resemblance to Native American hunters).
* Avatar exist on one Avatar forum relating to how many times each poster has seen the movie. The second even has photos of ticket stubs as proof...
* Avatar for a start, Vlad's cloning, Danny becoming Public Enemy Number One). Many times, the scale fluctuates repeatedly in a single episode, where humor will be placed into an extremely serious episode.
* Avatar franchise, Avalor and its neighboring kingdoms are based on a mishmash of various Latin American countries. Cariza seems to be more based on the Caribbean islands judging by its Afrolatina populace, Cordoba seems to be based on Argentina and Uruguay due to Cordoba's main colors being similar to those two countries as well as Prince Alonso's outfit appearing to be inspired by historical Argentinian/Uruguayan fashion.
* Avatar: Grace looks down at her blood-drenched hands and the bleeding wound in her side. Voice deadpan, she says "This is gonna ruin my whole day." Quaritch also only deigns to acknowledge that his shoulder is on fire once his walker is deployed.
* Avatar has also cited his roles in both shows to be his favorite voice acting roles.
* Avatar has Colonel Quaritch's AMP Suit, which topples over when defeated, and marches in the Premium Limited Edition of the game.
* Avatar has six limbs: two pairs of forelimbs and one of hind. The Na'vi do not; this is explained in-universe by their evolution from the monkey-like creatures Jake sees on his first trip out which also have six limbs, but the forelimbs on each side are joined at the elbow - so, two total upper arms and four total lower arms. Presumably Na'vi arms have two parallel bone structures in them all the way down to the hands.
* Avatar has the Na'vi ride on Banshees, flying dragon-like creatures who form lifelong bonds with their riders. There is also the Toruk, an aerial apex predator ridden only by a mythic warrior of legend, which Jake tames in order to regain the trust of the Na'vi. Later on, in the climax, Neytiri tames a lion-like Thanator and rides it into battle against the human soldiers' mech suits.
* Avatar, hero Jake Sully meets and eventually mates with Neytiri, the daughter of the Chief of the Na'vi tribe. This gets him into some hot water when the rest of the tribe finds out.
* Avatar High is aimed at preteens despite being a high school sim on the Teen Nick website.
* Avatar if the word for "star" (tanhì; pl. sanhì) also was used for the Na'vi bioluminescent freckles, he said sure, why not.
* Avatar is a high-temperature superconductor which does this without needing to be well below freezing like ones currently available on Earth.
* Avatar is a room-temperature superconductor, which makes it absurdly valuable to the humans. To the Na'vi, it's worthless rock.
* Avatar is host to a giant organic computer network comprised of the nervous systems of all flora and fauna on the planet. The resident sapient species, the Na'vi, can link their own nervous systems into this network via a ponytail-like organ, enabling them to store and retrieve information, communicate across great distances, or gain control over nearby wildlife.
* Avatar" is military slang for kilometer, in case you were wondering.) Also normal person slang in Canada.
* Avatar is still the center of humanity but the ecosystem is or has been destroyed and the planet is covered with a towering urban sprawl. Extraterrestrial colonies primarily serve as resource gathering outposts.
* Avatar. It gets out that he picked the wrong person as the Avatar and then let the real one get away which gets the noble class of the Earth Kingdom on his back. In order to get them off his back, he concocts a poison that kills a bunch of people and almost kills his last true ally, Hei-ran (Kuruk's firebending teacher).

The novel goes out of its way to point that while Jianzhu is guilty, his mistakes have piled up on him and are taking their toll on him. By the time he and Kyoshi have their final showdown, he's a complete wreck.
* Avatar it is said that weapons on Earth are far more advanced than weapons used on Pandora, but the latter are far easier and cheaper to produce, especially when you are more than a few lightyears away from Earth. They are still kinetic though, just electromagnetic-based rather than using chemical propulsion (another reason they are limited to Earth's much weaker magnetic field).
* Avatar it's explained Grace opened up a school for the Na'vi and taught them English several years before the film opened. The school was also shut down some time before the film started.
* Avatar: It's only actually seen once, but Jake is considerably shorter than his 2 meter eventual spouse Neytiri, though in all but one scene, he interacts with her through his equally tall Avatar which he eventually permanently uploads into.
* Avatar, Jake, coming out of cryo, asks a med tech "Are we there yet?" The tech assures him "Yeah, we're there, sunshine."
* Avatar, Jake faces down a huge, charging rhino-like titanothere. When it stops and retreats, he thinks he's won, only to have to run from what really scared it off: the bigger and nastier-looking carnivorous thanator that was creeping up behind him.
* Avatar, Jake offers a handshake to Neytiri's father, only for him and his guards to misinterpret it as a hostile gesture and point their weapons at him.
* Avatar, Jake offers his hand to Grace who rudely rebuffs him. Later, he offers his hand to Neytiri's father, but her people are unfamiliar with the gesture and the guards point their weapons at Jake in response.
* Avatar: Jake's speech to the Omatikaya to unite the clans, with Tsu'tey translating for those who don't speak English. The film also implies similar speeches at the other clans, although they aren't heard.
* Avatar, Jake Sully and Grace Augustine are taken captive by the Na'vi. Mo'at releases them on the condition that they save her people.
* Avatar: Jake Sully and his alien catgirlfriend Neytiri get to live happily ever after. The last two humans on the planet (both friends of Jake's, remember) are likely going to starve or suffocate soon, and there's the fact that thousands of Na'vi are now dead (including Neytiri's father and former boyfriend), but at least the love-birds are together, right?
* Avatar, Jake Sully proves himself the leader of the Na'vi by taking, as his personal mount, the biggest, baddest beast in the sky.
* Avatar: Jake Sully's avatar leaps over a waterfall to escape a Pandoran beastie.
* Avatar: Jake Sully was more than happy to completely abandon his crippled human body and permanently transfer his mind into his Avatar body.
* Avatar: Jake Sully, who chooses what's right over what's easy, by siding with the Navi over his own people.
* Avatar Korra in a situation which requires a little more diplomacy and political maneuvering than she’s used to. That’s not to say she shouldn’t use violence — just a little less.
* Avatar Krishna's son. Ironically, Kama had interrupted his meditaton to get the catatonically depressed Shiva to notice and fall in love with Parvati, whom he was ignoring.
* Avatar Kuruk fell in love at first sight with Ummi and apparently never loved again after she was taken to the Spirit World.
* Avatar Kyoshi also had one in her hometown, interestingly... as she was the one who killed the aforementioned Chin, creating Kyoshi Island in the process.
* Avatar Kyoshi breaks her homeland off to keep it safe from Chin the Conqueror, Chin lets out a roar of frustration from the newly-created cliff...which promptly gives way from under his weight.
* Avatar Kyoshi calls this out when Aang tries to say she wasn't responsible for
* Avatar Kyoshi, the previous Earth Kingdom Avatar, was never seen in either show without her kabuki makeup but she towers over Chin the Conquerer when they
* Avatar: Legend of Diamond Tiara: Poor Starlight and Ahuizotl. Both of them find

out Silver Spoon's true nature much too late.
* Avatar-level bending may be justified (or at least plausibly hand-waved); in the Avatar-state, energy is apparently being drawn from elsewhere (presumably skimming from the entire planet).
* Avatar likes to call it, performance captured, which means full body movement including facial muscles and the eyes without any additional animation.
* Avatar — however, he has practically usurped command from Selfridge, his nominal superior, and is only really interested in aiding the RDA's goals because it enables him to continue his personal war with the Na'vi.
* Avatar — if you pay close attention as the ship arrives, you'll see heat sinks glowing red hot. It is also mentioned in the background that the first ISV, needing to use cold superconductors, was over 3 times the size due to the extra thermal load of the cooling systems for the engines, requiring much larger radiators.
* Avatar, most animals on Pandora breathe through spiracles in their chests rather than nostrils and possess six limbs or appendages.
* Avatar. Mulder and Scully argue about old lady that was haunting Skinner in this episode:
* Avatar, Neytiri's father is killed in the attack on Hometree. Sure enough, she gets her revenge using her father's own bow.
* Avatar, Neytiri walks into a window, then feels around it until she finds an opening.
* Avatar. Note that the cycle of Avatar reincarnation corresponds with the ancient Greek order: Air (warm and wet) to Water (cold and wet) to Earth (cold and dry) to Fire (hot and dry) to Air to etc.
* Avatar. Notice the guy on the catwalk whose cap gets blown off by the propwash.
* Avatar of bioluminescence, with larger animals and trees having less, although everything seems to have at least some.
* Avatar of Victory doesn't like people touching his things and screwing up his plans. When Shepard frees the Prothean he's using to spawn Collectors, he throws what amounts to a child's temper tantrum and ups his efforts to kill them.
* Avatar of Victory has the side effect of ripping the user's body apart from the strain. Shepard has done this to herself twice; once when beating down Morinth for tampering with her memories, and again when she rips apart a Phoenix task force after they kidnap her sister. Even Javik, who has had more time and practice to master the Avatar State, ends up pretty mangled when saving Shepard from Reapers.
* Avatar of Victory; whenever it tries to contact Shepard and her team, it always ends with it getting shot and having to repair itself with whatever clutter is nearby.
* Avatar on Pandora; it can afford to be, on account of the lower gravity.
* Avatar Portal's Tera253 has a repeated running gag on whether or not he/she is male or female. Even after the user produced "proof" of their gender, it is still a common running gag that the user plays along with.
* Avatar provides a non-psychic example: Na'vi intimacy includes the physical connection of nervous systems via the partners' queues.
* Avatar rather than military. James Cameron said he essentially invented the modern 'space marine' so if anyone should be allowed to use it it should be him.
* Avatar Roku acts through Aang to drive off a large firebending force.
* Avatar Roku also tried to shoo his dragon Fang away from an erupting volcano,
* Avatar Roku crushed on Ta Min since childhood and immediately sets to work wooing and marrying her after traveling the world without her for twelve years, never showing any interest in anyone else.
* Avatar Roku takes Aang on a spiritual journey, in which Aang learns about Roku's life, and about how strong friendships can transcend spirit and time, but anyone is capable of evil or good. After the revelation, Toph makes a point of asking Aang whether he thinks that friendships can truly transcend lifetimes. It's a thought-provoking philosophical question, but it's mostly also a reference to the fact that some of Toph's development designs (originally a
* Avatar) say that it is an ecological mess, including the quote at the top of the

page.
* Avatar's Banshees revolve around this. Basically, when a hunter is deemed ready, they travel to a nest of Banshees, and try to form a bond with them. They know they've found the right banshee when it tries to kill them. If the hunter succeeds, the Banshee will ride with that hunter and only that hunter for the rest of its life.
* Avatar's destructive mining operations and rather trigger-happy security forces.
* Avatar Selfridge from destroying a Hometree full of Na'vi children by telling him that he doesn't want that kind of blood on his hands. It doesn't work.
* Avatar, set in 2154. Apparently, progress stopped after 2003. This also applies to military uniforms. Apparently, modern military fatigues are still standard 150 years from now, even though, historically, uniforms can change pretty fast.
* Avatar, since it will make Kana 1/4 dragon, 1/4 human and 1/2 Kitsune or Wolfskin, along with their sister Selkie or Velouria. If the Avatar marries the latter two, or a Shigure fathered by one of the former two, Kana will be 1/4 dragon, 1/2 human and 1/4 Kitsune or Wolfskin.
* Avatar, so much so that they once had an entire section dedicated to this trope on the Trivia page.
* Avatar's plot, though humans don't change their bodies, instead remotely controlling eponymous avatars.
* Avatar State, which leads to Sokka knocking him out so the Gaang can leave.
* Avatar's top rival to the throne, as it's widely considered to be Nick's best show.
* Avatar. (Sully still falls in love with a Na'vi in his Avatar form.) The avatars are still different from the Na'vi, being Na'vi/human hybrids. They have smaller eyes and ten fingers and ten toes (the Na'vi have eight of each). Presumably, this is because a human wouldn't know how to function with only four fingers on each hand. Though they seem to have no problem getting used to the tail...
* Avatar: The Abridged Series, Aang describes his own move of freezing himself and Appa in a ball of ice as the "Best. Plan. Ever."
* Avatar: The Abridged Series, Aang takes the extermination of his people and the fact that everyone he grew up with was probably horribly murdered fairly well. Possibly subverted as a few seconds later, when he calls Momo a kitty and gets corrected by his companions, he enters the Avatar State in a rage.
* Avatar: The Abridged Series. "Alright, alright! Enough, with the vining [whining], already!"
* Avatar: The Abridged Series: "And then he beat the crap out of him, yelling about magic arrows and Illuminati or whatever. I'm telling you guys, he's batshit insane."
* Avatar: The Abridged Series, once June spells out that she wants to have sex with him instead of relying on innuendo, his voice deepens, he turns on all the lights by clapping, and produces music from his burning soul.
* Avatar: The Abridged Series: On top of causing massive property damages, the Gaang apparently hits a cat at the end of their mail chute ride in Omashu.
* Avatar: The Abridged Series this episode?" Turns out Iroh taught Zuko how to break the fourth wall.
* Avatar: The Abridged Series to do this if he ever gets caught in a storm.
* Avatar: The Abridged Series, when Chong starts playing the song "Secret Tunnel" about half a season ahead of schedule. He gives the excuse that he's "baked like an apple pie right now, man."
* Avatar: The Abridged Series, when Sokka learns the Mechanist can't get the war balloon to work:
* Avatar, the Bengal tiger was successfully rescued from extinction via cloning.
* Avatar, the characters who stay behind include Jake and the scientists. They all committed to assisting the Na'vi. There would most likely be consequences for returning to Earth, but the film does not spell out what, exactly, the crime they would be charged with. Jake feels otherwise. He joins the Na'vi in the most literal sense.
* Avatar, the earth has been doomed to die from the destruction of its ecosystems

in part to humans' role of contributing to global warming and deforestation. With the earth no longer a suitable home world, this is what influenced the RDA to evacuate humans into space colonization and eventually settling on Pandora.
* Avatar, the gas giant Pandora orbits, and its sibling moons, are prominent in its sky — as is, in one scene, either Alpha Centauri B or the drive flame of an RDA starship.
* Avatar. The human scientists and Jake Sully take on Na'vi form in order to better interact with them.
* Avatar: The Last Airbender – Smoke and Shadow own motivations to help out. Ultimately a weird case of "Girl's heart is somewhat in the right place, but god only knows where the hell the brain's at."
* Avatar: The Last Airbender – The Promise, after someone throws a rock at Sokka, Toph comes to defend him with this:
* Avatar: The Last Airbender – The Promise, but beyond that, there really isn't anything interestingly done with them bar maybe one moment where Katara reflects how their relationship mirrors the multicultural heritage of the colonies over which Aang and Zuko are currently arguing.
* Avatar: The Last Airbender – The Promise has forced Zuko to enforce a slew of distinctive Ozai-like decisions. Cue drama.
* Avatar: The Last Airbender – The Promise introduces Penga, one of Toph's students at the Metalbending Academy. As soon as Penga meets Sokka she is obviously smitten with the adolescent boy. Sokka responds with amusement and kindness, but of course no similar infatuation.
* Avatar: The Last Airbender – The Promise Ozai proves to be a very competent judge of Kuei's character during the Fire Nation colony crisis, and gives Zuko sound advice that basically boils down to "whatever you do, have the conviction to back it up".
* Avatar: The Last Airbender – The Promise shows that they survived.
* Avatar: The Last Airbender – The Promise. The members later apologized, saying they never meant to insult him or his culture.
* Avatar: The Last Airbender – The Rift daughter was a quiet, obedient girl, and not the ungrateful brat he feels she has become. His claim to have no family also fits when we find out he and Toph's mother separated due to the stress of her disappearance. Thankfully, their issues are resolved by the end of the story.
* Avatar: The Last Airbender – The Rift, General Old Iron and Lady Tienhai were friends until General Old Iron tried to kill the humans.
* Avatar: The Last Airbender – The Rift They can assume physical bodies in the physical world which makes them mortal, sort of, but even then if they are killed they change forms. The Lady Tienhai fell in love with a human and changed so she could be with him, and upon dying became a flock of birds, still able to resume her old shape but apparently content to watch.
* Avatar: The Last Airbender – The Search cheapening his character and the families tragedy by revealing he never actually loved them.
* Avatar: The Last Airbender – The Search is in some way, shape or form, a ploy by her mother to kill her before Azula can get to her first. Azula uses this belief as a means of latching onto some semblance of sanity and to keep her focused, as readers who watched the series before knows that Azula's been long broke-brained.
* Avatar: The Last Airbender – The Search is offered a much less attractive face by the Mother of Faces to test her sincerity; she accepts the new identity because she's on the run.
* Avatar: The Last Airbender – The Search: The Mother of Faces has an aura that makes forest creatures have human faces.
* Avatar: The Last Airbender – The Search. When Azula is captured, she suddenly looks very scared into Sokka's direction. He of course thinks she finally understood the force of mighty Mr. Boomerang, but it's actually a huge wolf spirit that escaped from the spirit world.
* Avatar: The Last Airbender – The Search, Zuko thinks to bring tea to Azula and Ozai to try to facilitate a conversation between the two of them. However, Zuko

completely forgets that his sister is still in a straitjacket. Azula calls him out on this, presuming that he wanted her to lap the tea out of the cup like a dog.
* Avatar: The Last Airbender: Aang aims for this. He has faltered (especially when Appa and Katara were endangered), but in the end, he achieves this.
* Avatar: The Last Airbender, Aang and friends infiltrate a Fire Nation temple and are confronted by a group of Sages who are loyal to the Fire Lord. However, one of them, Shyu, is still loyal to the Avatar and helps them on their mission. After they manage to escape, Commander Zhao angrily arrests all five Sages, despite the Head Sage's protests that only Shyu helped the Avatar.
* Avatar: The Last Airbender: Aang and Sokka act like this briefly in the episode "The City of Walls and Secrets", as they are trying (and failing) to behave like high society folk. In the end they bash their heads together from a contest to see who could bow better and end up on the ground with a headache. Aang ends up under the curtain he was using as a robe. Toph says the two would be lucky to pass as busboys.
* Avatar: The Last Airbender, Aang and the inhabitants of the Northern Air Temple defeat a vastly more powerful Fire Nation army by having complete domination of the skies. They manage to rout the whole force using no ground troops at all.
* Avatar: The Last Airbender Aang buys a bison whistle that Appa, his flying bison, hears and comes to.
* Avatar: The Last Airbender; Aang did have to bend his knees to support her.
* Avatar: The Last Airbender; Aang dutifully spends the series falling head-over-heels for her.
* Avatar: The Last Airbender, Aang gets his tongue frozen to his glider. Since he appears in the next scene not attached to the glider, he presumably detached himself.
* Avatar: The Last Airbender: Aang gets waterbending scrolls, Katara gets a vial of water from the Spirit Oasis, Sokka gets... a hearty pat on the back.
* Avatar: The Last Airbender, Aang goes through this phase in the episode "The Storm".
* Avatar: The Last Airbender. Aang had a blatant crush on Katara from the first episode, while Katara was generally too focused on the ongoing war to figure out her feelings on the matter, not even realizing Aang liked her in that manner until the final season. Katara would only allow herself to return Aang's affections in the final episode.
* Avatar: The Last Airbender", Aang had his first encounter with Azula on the construction site of Fire Lord Ozai's statue on the capture city of Omashu. It was originally a trade deal for the captured King Bumi for Mai's little brother, until the deal was called off and fighting ensued.
* Avatar: The Last Airbender, Aang is capable of picking up waterbending much faster than Katara. However, she quickly surpasses him in waterbending skills because he would rather play around than focus. The lazy aspect later becomes an issue when he's learning earthbending because as an airbender his instincts go entirely against what he's learning, leaving him unable to make any progress. He quickly becomes discouraged and it's not until Sokka's life is in danger that he can finally work through his mental block and learn to stand his ground against a problem instead of just dodging it as an airbender would.
* Avatar: The Last Airbender, Aang is so freaked out about fighting the Fire Lord, he trains non-stop for several days, neglecting to sleep. As a result of sleep deprivation, he has vivid hallucinations, both visual and auditory — pets start talking and sword-fighting, sheep cheer for the fighting pets, and rocks dance.
* Avatar: The Last Airbender" Aang is surprised by a soldier, causing two white flashes next to him and a clear blinking sound.
* Avatar: The Last Airbender Aang is typically bald (shaving one's hair is part of the Air Nomad culture) and has a distinctive tattoo of an arrow down his scalp. He spends the downtime between seasons two and three in a coma, where his hair grows in naturally (it's brown). After he's convinced to conceal his status as the Avatar in order to move freely through enemy territory, he continues allowing his hair to

grow.
* Avatar: The Last Airbender Aang, Katara and Sokka are accused of being this.
* Avatar: The Last Airbender, Aang lives in denial and it's the only thing protecting him from the same fate. The only two well-adjusted characters in the main cast seem to be Toph and Sokka, but considering the theme of this fic, their issues are yet to be shown.
* Avatar: The Last Airbender, Aang's blue arrow or the symbols for the four elements.
* Avatar: The Last Airbender, Aang's friends make a fluffy bed for him, which he loudly interprets as "a bed made of clouds" and another hallucination, and gets chewed out, before thudding.
* Avatar: The Last Airbender": Aang slams his head on a balcony banister after being a little too forward with Katara about his feelings.
* Avatar: The Last Airbender, Aang uses "monkey feathers" in a context that implies it's the equivalent of "motherfucker".
* Avatar: The Last Airbender: Aang was warned of the impending doom, but he didn't think it would get so bad. While Aang is frozen the Fire Nation wipes out his people (the Air Nomads) and conquers most of the world. Fire Nation culture changes to be brutal, nationalistic, prejudiced and joyless, but Aang plans to change that when he defeats the Fire Lord.
* Avatar: The Last Airbender, a bathing Katara swims by Toph and Sokka just as they are talking about her. This may or may not have been deliberately engineered by Sokka in order to get the girls stop fighting.
* Avatar: The Last Airbender, a blind girl who can sense vibrations through earth (as well as having pretty good hearing), pulls this when Katara denies having feelings for Jet.
* Avatar: The Last Airbender abound; one episode took place on a farm with pig-chicken hybrids.
* Avatar: The Last Airbender, a bunch of these in a row were used to great effect in Book 1, Chapter 10. This is also how a fight between Azula and Suki ended, with Suki's fate not discovered until next season.
* Avatar: The Last Airbender. A century-long world war, in which few people in the series aren't involved in, will do this to people.
* Avatar: The Last Airbender, actually stated that the reason he screwed with Aang so much is "Mostly because it's fun messing with people!"
* Avatar: The Last Airbender after only being around for three episodes.
* Avatar: The Last Airbender after the latter flew into their house to get food.
* Avatar: The Last Airbender after three seasons of handwringing and denial.
* Avatar: The Last Airbender against the Earth Kingdom, understanding they follow who looks most powerful.
* Avatar: The Last Airbender" agrees. It doesn't end well for Long Feng.
* Avatar: The Last Airbender, a huge burly man who uses a roaring shout to find his way around, but she loves this all the more.
* Avatar: The Last Airbender, Airbending can be seen as visible gusts. Given how people normally can't see air, this is done to give scenes a little extra flair. And to avoid having a character look like a dork throwing their arms around without some sort of visual to show that they are doing something.
* Avatar: The Last Airbender. A little different since the Avatar State isn't evil but rather an implacable force of nature.
* Avatar: The Last Airbender, along with several other villains, including Long Feng and Combustion Man.
* Avatar: The Last Airbender. Also, Momo's role is usually to lighten things up.
* Avatar: The Last Airbender. Also not a normal example, since Pakku presumably never knew the "rival" (Katara and Sokka's grandfather, who was apparently from the Southern Tribe).
* Avatar: The Last Airbender also released on Netflix a few months later with a similar boom.
* Avatar: The Last Airbender also shows this attitude when she wants to save a village from a Fire Nation troop (whose factory polluting the river is destroyed by

her).
* Avatar: The Last Airbender among the fans who gets easily taken down by popular benders like The Boulder while the fans cheer on his defeat.
* Avatar: The Last Airbender. An ancient, abandoned city is in pretty good shape, but then it turns out the inhabitants still live there, just in hiding. No proofing, just actual upkeep.
* Avatar: The Last Airbender and Aang's final decision against the Fire Lord.
* Avatar: The Last Airbender and, along with most of the characters being Asian, many of the lead characters are particularly dark skinned. Despite this, it is has become incredibly popular.
* Avatar: The Last Airbender. And before Azula and Zuko got into the action, their cousin Lu Ten (Iroh's son) served in the Fire Nation's army.
* Avatar: The Last Airbender and blasts the door out of the way on the 'two bits' with metalbending.
* Avatar: The Last Airbender, and create spirit seals that last for ten thousand years.
* Avatar: The Last Airbender and didn't learn of the mythology until long afterward.
* Avatar: The Last Airbender and discovers that he is, in fact, the sole survivor of the Fire Nation's act of genocide.
* Avatar: The Last Airbender and ends up encountering a violent blizzard. Zuko shelters then in a cave. Meanwhile, Katara, Sokka, Yue, Momo, and Appa are looking for them. Aang later regains consciousness and the Gaang eventually finds them.
* Avatar: The Last Airbender. And even then, the Avatar Spirit (Raava) dying seems unlikely.
* Avatar: The Last Airbender and got along badly with Iroh, from whom he usurped the throne, as he obviously wasn't a baby when he did that. Complicating the issue further is that Iroh had a son, Lu Ten, whom we only see as a portrait but looks to be in his late teens at bare minimum (possibly his twenties) at a time when Zuko, Ozai's son, was eleven.
* Avatar: The Last Airbender, and his order to them is to keep dropping rocks on a target far below—keep dropping rocks even after hours have shown that it has no effect. This is consistent across the series as a weakness of earthbenders, as a whole—they lack the imagination of water-or-airbenders, they're bad at changing their strategies, and they're stubborn as... well... as rocks.
* Avatar: The Last Airbender and his weapons to bring down his enemies. He's also very resourceful and a fast learner — see 'Sokka's Master' and how quickly he picks up swordsmanship having not been shown to have any prior experience in that particular weapon. He has, also, grown up in a tribe which relied on non-bending forms of combat for decades and picked up a lot on his own before being formally trained. That would have helped a lot when he met Piandao.
* Avatar: The Last Airbender and in the present basically nonexistent.
* Avatar: The Last Airbender, and other countries have dark pasts too).
* Avatar: The Last Airbender and received mental help, and she would've become the dorky variant of this trope (i.e. randomly spouting out how she feels).
* Avatar: The Last Airbender) and run the gamut of skin colours from pale (some Fire Nation and Earth Kingdom people and most Air Benders) to all shades of brown (the rest of the Earth Kingdom and Fire Nation and all Water Tribe members).
* Avatar: The Last Airbender and take him out with the all-powerful Avatar State, however he soon learns without control of this state he could easily hurt those around him and decides to take the traditional way by learning the bending arts first.
* Avatar: The Last Airbender, and the creators planned this out from the beginning of the series.
* Avatar: The Last Airbender, and the death did occur during a week-long blizzard.
* Avatar: The Last Airbender. And the worst part is that he's more than capable of doing that.
* Avatar: The Last Airbender And to show he hasn't learned his lesson, Iroh brings out some berries that may cure him or make him blind. Zuko insists they find a

doctor instead.
* Avatar: The Last Airbender, and Zuko lampshades it by telling his mother that he doesn't even know what it would mean for Azula to be happy.
* Avatar: The Last Airbender announced a live-action version of the series with show creators DiMartino and Konietzko as executive producers until they backed out of the project.
* Avatar: The Last Airbender, an production studio that will focus solely on Avatar media.
* Avatar: The Last Airbender, anytime Aang is in danger or this, it results in him transforming into the Avatar State.
* Avatar: The Last Airbender: a pan up from Zhao's command ship to the fleet he intends to destroy the Northern Water Tribe with. Also, the airship fleet in the grand finale.
* Avatar: The Last Airbender Appa is the last of his species, who were the original Airbenders. Aang's even referred to as a "Living relic" by Professor Zei in "The Library".
* Avatar: The Last Airbender. Apparently, this is a genetic trait: later, in season two, Sokka gets a little... intense while cheering and booing during the earthbending tournament.
* Avatar: The Last Airbender, are an important part of every army. Not only are they often at the forefront in every battle, but they perform important support tasks: waterbenders can heal wounded, earthbenders quickly build walls, trenches and fortifications, and firebenders drive much of the technology of the fire nation, like its steam tanks.
* Avatar: The Last Airbender are generally pretty plausible, but Asami's airship is as magnificent as it is impossible. It looks like the offspring of a blimp and a skyscraper, being mostly made of glass and metal and featuring an excessively huge and lavishly-decorated bridge. Eight comparatively small propellers attached to the back half of the ship (via huge and ornate metal frames) supposedly keep the monster airborne.
* Avatar: The Last Airbender are living legends, most notably Zuko, who became famous for his help in founding the United Republics, and Toph, who became famous for inventing metalbending and had many statues constructed in her honor. Bolin, one of the main characters, will usually also react as if he is standing in front of a legend. A less notable example is Katara, who despite being the wife of Avatar Aang, seemingly didn't get the same fame as the rest of the original cast; however in "The Spirit of Competition" Korra mentions Katara while healing Bolin, suggesting that most people at least know who she is.
* Avatar: The Last Airbender are very clear, making the eventual discovery that he is just as handsome as Zuko would have been without the scar that much more surprising.
* Avatar: The Last Airbender, Arnook, the chief of the Northern Water Tribe gives his entire civilization the option of fighting or not before the Fire Nation attack in the Siege of the North.
* Avatar: The Last Airbender as a female prison guard because she was such a fan of the series.
* Avatar: The Last Airbender as chi manipulation, but benders don't seem to be using nearly enough energy to do what they do, even assuming the human body contained enough energy for some of the Avatar-level bending, though it's never really stated how much energy the chi itself actually contains. This is especially obvious with waterbenders, who can change the state of large amounts of water from solid to liquid to gas and back again.
* Avatar: The Last Airbender as he tries to lead a massive group of wild animals outside of the city.
* Avatar: The Last Airbender. Aside from some mild survivor's guilt, Aang takes everything in stride.
* Avatar: The Last Airbender as in "darker, mature tone with more romance, sex, and blood", however a lot of fans have questioned the accuracy of the article due to the fact that neither the creators nor Netflix haven given any actual reason for

the latter's departures, so it's very likely that the actual reason behind their departures aren't the ones explained in the article.
* Avatar: The Last Airbender, as most of the graphic novel content was actually written by Gene Yang.
* Avatar: The Last Airbender as one of the professional earthbenders that Toph beats in "The Blind Bandit."
* Avatar: The Last Airbender as the title character's first line: "I need to ask you something... will you go penguin sledding with me?" He gets to do it not long after, but at the time there was no reason to say it.
* Avatar: The Last Airbender a three-way brawl between pirates, the Fire Nation, and Team Avatar occurs in a literal ball of smoke, as an excuse for frequent gags of this sort.
* Avatar: The Last Airbender. At the end when Zuko and Iroh manage to fight them off, Zuko request once again for Iroh to get dressed.
* Avatar: The Last Airbender, at which point he gets too embarrassed to fight and flees. Until he finally turns the tables:
* Avatar: The Last Airbender: Avatar Roku, Aang's predecessor as Avatar, died when he received a faceful of toxic volcanic gas.
* Avatar: The Last Airbender. Avatar Wan could also fall under this: after not eating for days he finds a Catdeer caught in a net; instead of eating it he rescues it from a group of hunters. This Catdeer resultingly becomes his loyal companion Mula. Wan was devoted to protecting all life, as when Raava and Vaatu were fighting he wanted them to stop due then endangering the lives of animals and spirits.
* Avatar: The Last Airbender avert this constantly. Both shows have many examples of benders using machinery and other devices alongside their bending to help them fight. Many machines can only be operated with bending, and new bending techniques can often result in new technologies. Even opening the spirit portals results in new, abet very dangerous forms of tech as spirit energy is extracted and studied.
* Avatar: The Last Airbender Azula does not seem to have had this though, since everyone who comes across her is immediately terrified of her.
* Avatar: The Last Airbender: Azula is almost always seen wearing makeup, and definitely evil. The only times the heroines wear make up is infiltrating a party and during a spa day.
* Avatar: The Last Airbender. Azula literally has no idea how to socialize normally without manipulation and has no idea how to turn off the commander mentality. It is equal parts hilarious, painful to watch and upon rewatch on finishing the series, somewhat sad.
* Avatar: The Last Airbender, Azula's "surrender" is immediately followed by her attacking one of her opponents and making a successful getaway in the ensuing confusion. All she needed was for Iroh to glance at Toph, and she takes advantage of it.
* Avatar: The Last Airbender: Azula, the Fire Nation princess, brings back Dai Li agents from the Earth Kingdom and they serve as her own personal elite squad of guards. This ends up being particularly useful to her during the eclipse: the eclipse may turn off Firebending, severely limiting a Firebender's ability to fight, but the Dai Li are Earthbenders, and thus are unaffected.
* Avatar: The Last Airbender bears great resemblance to a real-life railway cannon, and is referred to as such. Given the nature of the series overall, where almost anyone can manipulate elements into lethal ranged weapons at will, the concept of a firearm is a bit...redundant. Most "cannons" seen in both series are more channeling devices for benders than true independent weapons.
* Avatar: The Last Airbender before dying. And although we don't see the actual death, Kya- Katara and Sokka's mother- also gets quite a dramatic one as we see her sacrifice herself for her child.
* Avatar: The Last Airbender before placing them on the front lines of an assault unarmed, causing their own comrades to unknowingly slaughter them, believing that they're the enemy.
* Avatar: The Last Airbender: being a good bender more or less requires being a good martial artist; but the effectiveness of this fighting style is dependent on

the ability to bend an element, as standing ten feet away from your opponent and waving your arms around is not a viable fighting style unless magic is involved. This trope is both played straight and subverted.
* Avatar: The Last Airbender) believe this to be part of the duty of the Avatar.
* Avatar: The Last Airbender: Bending. Lampshaded in the very first episode:
* Avatar: The Last Airbender (bloodbending), and earthbenders' abilities can extend to sandbending, metalbending, or lavabending. There's also energybending, the manipulation of life energy that all the others developed from.
* Avatar: The Last Airbender, bloodbending is a forbidden subset of waterbending that allows talented waterbenders to bend the blood of a person, controlling them like puppets.
* Avatar: The Last Airbender books 2 and 3, Katara is said to have stayed by Aang's side the entire time he was unconscious.
* Avatar: The Last Airbender. Both couples even manage to sneak in some late-night trysts.
* Avatar: The Last Airbender, but appears in the Spirit World in Seasons 2 and 3 of the latter show with Baldwin still doing his voice.
* Avatar: The Last Airbender, but by far the ugliest part of the scar "just happens" to be under his hair when he grows it out during his quest for redemption.
* Avatar: The Last Airbender but it's not like she was a nice person to begin with either. Also, Princess Azula was the fourth in a family of psychos, and her (male) predecessors were all evil too.
* Avatar: The Last Airbender, but not much of a Black Sheep, at least not until he specifically rejected his father.
* Avatar: The Last Airbender, but she breaks through to him and is allowed to take the classes, doing so well that he designates her as a Master in record time.
* Avatar: The Last Airbender, but she cares very deeply for Zuko and it is only around him that her emotions become visible. The comics which take place after the events of the series show that she has also developed a soft spot for her little brother Tom-Tom, greatly contrasting her shameless apathy towards his kidnapping at the beginning of Season 2.
* Avatar: The Last Airbender, but since the heroes are the Fire Nation's biggest foes, they find it highly uncomfortable to see themselves dying while the audience applauds.
* Avatar: The Last Airbender, but the cartoon is still held in higher regard.
* Avatar: The Last Airbender, but there's a lot of crossover between the two fandoms, and most of those who aren't fans of both are still pretty cool with the other show.
* Avatar: The Last Airbender by hand, but the design turned out to be so complex that CG had to be brought in.
* Avatar: The Last Airbender by that point, and she's only 12 when we meet her.
* Avatar: The Last Airbender (by umekograsshopper) is a clip-show of blunt trauma that provides the only logical reason for Zuko's choice in the finale: brain damage.
* Avatar: The Last Airbender by various characters who all know more than we do.
* Avatar: The Last Airbender called "Sokka's Master", Aang and Katara do this while watching Sokka create his space sword. Also lampshaded in "The Blind Bandit" when Aang, Katara, and Sokka all peer out from behind a bush whilst sneaking around the Beifong estate, and then the camera flips around to show how ridiculous they look all schmooped up together.
* Avatar: The Last Airbender came under Fire Nation control. The only things standing against the Fire-Nation were small uprisings and guerilla armies. And then the comet came, giving the Fire Nation the ability to literally burn the continued resistance to the ground... of course, the good guys win, but without the Avatar they were basically screwed.
* Avatar: The Last Airbender can be explained with "spirits did it". Sokka even dismisses one incident with "That's Avatar stuff; it doesn't count."
* Avatar: The Last Airbender, can make use of light powers, Unalaq basically infusing water with light energy and Vaatu firing violet beams of light.

* Avatar: The Last Airbender can only be opened by five simultaneous fireblasts. A "fully realized Avatar" could do it single-handedly, but it otherwise requires five powerful and fully-trained firebenders.
* Avatar: The Last Airbender can't help but flex his "muscles" every time he sees his reflection. Even Suki, who knew him for literally a day notices it, and on their second encounter teasingly asks if he's been working out lately to provoke this reaction. Of course, he falls for it.
* Avatar: The Last Airbender cardinal point Air Nomad temples were destroyed by Fire Lord Sozin in his campaign to wipe out the airbenders and prevent the Avatar from stopping him.
* Avatar: The Last Airbender casually or missed early episodes may be lost later on, when things get heavy and the characters are already well-established.
* Avatar: The Last Airbender children with his non-bender wife are airbenders. (No word yet on if his youngest is one, he's only a baby after all.)
* Avatar: The Last Airbender. Come Korra's time, the Fire Nation is indeed much more peaceful yet pacifistic because even though they're atoning/have atoned for the hundred years war, too many are still easily remembering the Fire Nation causing that war and thus they don't want to risk more bad blood.
* Avatar: The Last Airbender comic "No Benders Allowed" plays this for laughs. The badass normals feel left out, so they form a little club that benders can't join. The benders initially think the club is stupid, but they all eventually beg their way inside. However, it's played a fair bit more seriously with Aang as when he's left by himself, it's a reminder of how he ended up isolated from his fellow monk children when it came out he was the Avatar a century ago.
* Avatar: The Last Airbender: Commander Zhao is requesting use of the Yu Yan Archers, an elite Fire Nation sniper unit, to capture the Avatar, but their commander is stonewalling him, claiming that the archers are too valuable to send after just one person. Cue the arrival of a messenger hawk with a letter for Zhao...
* Avatar: The Last Airbender: Commonly used in the Earth Rumble matches, but for both the ring and the entire series, Toph is the master.
* Avatar: The Last Airbender Complete with the line "My royal parts are showing!"
* Avatar: The Last Airbender contains a shot of a huge crowd of Fire Nation soldiers in front of an armada of ships.
* Avatar: The Last Airbender copper pieces? (He gets kicked out of the shop.)
* Avatar: The Last Airbender coup involves two of these from above and one from below a sewer grate.
* Avatar: The Last Airbender creators Michael Dante DiMartino and Bryan Konietzko make very few con appearances because their fans were stalking them and harassing the voice actors about fan shipping. They reject any invitation to a convention other than the San Diego Comic-Con due to its high security.
* Avatar: The Last Airbender dedicated to "you can shape your own destiny, and what the fortuneteller says is not set in stone".
* Avatar: The Last Airbender depicts the Fire Lord as a male-only position. Azula needs to produce a male heir but keeps having daughters. It was later revealed that the position of "Fire Lord" is unisex.
* Avatar: The Last Airbender: Despite being explicitly shown to be capable of flying into the clouds, Appa is frequently forced to dodge projectiles launched from catapults that couldn't be reaching heights of more than a couple hundred meters instead of just staying out of their range.
* Avatar: The Last Airbender, despite being originally aimed at boys aged below 12, has attracted many older female fans, mainly due to a crapload of characters serving the role of Estrogen Brigade Baits.
* Avatar: The Last Airbender, despite the fact that he is dating Suki. She later decides to "dump" Sokka in favor of the Dark One, while remaining friendly to him. Sokka takes this in stride, never attempting to indulge or dissuade her fantasies.
* Avatar: The Last Airbender did it in the episode "City of Walls and Secrets", with both Katara and Toph all dolled up and Aang stunned into blushing silence and a stumbling compliment before they had even left for the party.

* Avatar: The Last Airbender didn't expect to turn out this way, he certainly fits the mold. The previous Airbender Avatar, Yangchen, was also this (even if she was technically a nun). She tells him, in no uncertain terms, that his duty to the world outweighs his own personal beliefs and that he should kill Fire Lord Ozai.
* Avatar: The Last Airbender) directed tend to be the better looking episodes of the later seasons.
* Avatar: The Last Airbender. Doesn't help that the moon is brought up from time to time.
* Avatar: The Last Airbender does this during the "Ember Island Players" episode:
* Avatar: The Last Airbender does this on the episode "The Great Divide", where the heroes use it to ride fearsome creatures up a cliff.
* Avatar: The Last Airbender does this when the other members of Team Avatar plan on going to the Earth King's party to talk with him. Toph immediately points out that they have no concept of the higher-class manners that they would need to fit in (she pegs Aang and Sokka as servants, but figures Katara could manage). When called on her own terrible manners, Toph confidently states that she has been taught proper manners... and chooses to ignore them.
* Avatar: The Last Airbender does this with eye colors. Though it varies and there are definitely exceptions, each nation is generally associated with a particular eye color. Blue eyes are the signature of the Water Tribes, green eyes are the signature of the Earth Kingdom, yellow/golden eyes are the signature of the Fire Nation, and gray eyes are the signature of the Air Nomads.
* Avatar: The Last Airbender do wear a metal mask as part of their helmet which is somewhat skull-like, however.
* Avatar: The Last Airbender due to his duties as the Avatar and loyalty to his friends, Ozai values only his goal of world domination and will gladly engulf the world in flame to achieve it.
* Avatar: The Last Airbender, due to its wildly aggressive and unpredictable nature, but this is also subverted when Aang is taught that fire is essentially life and energy and the Fire Nation's modern use of it is a corruption of what it is supposed to be.
* Avatar: The Last Airbender. Each Bending discipline is further associated with an animal that invented the form (except for Waterbending, which the Moon inspired, though is still symbolized by koi fish).
* Avatar: The Last Airbender, earthbenders are this. Earthbending emphasizes strength and endurance, as well as a balance between offense and defense. Earthbenders must stand their ground and endure what their opponents throw at them, then strike back at the right moment.
* Avatar: The Last Airbender, eats, breathes, and sleeps this trope. Only his interpretation of his destiny switches twice every season.
* Avatar: The Last Airbender ends with a photo of Azula and friends smiling for the camera as the beach house goes down in flames.
* Avatar: The Last Airbender episode "Avatar Day". Aang is clearly too small for the adult-sized stocks, so he easily slips in and out of them while talking to his fellow inmates. This is all part of the episode's premise that Aang is voluntarily submitting to justice when he is obviously powerful enough to escape any time he wanted to.
* Avatar: The Last Airbender episode "Avatar Day" features a town where the justice system is called "justice" because it involves "just us": The prosecutor, judge, and jury is the same man while the defendant is only allowed to present their own testimony as evidence. Punishment is decided by the Wheel of Punishment, however, which ranges from "boiled in oil" to "community service."
* Avatar: The Last Airbender episode "Avatar Roku" the Gaang has to get to a temple inside the Fire Nation, the border of which is blockaded by the Fire Navy.
* Avatar: The Last Airbender episode "Imprisoned": Katara gets captured by the Fire Nation to rescue Haru, when he got captured because the Fire Nation gets knowledge that he can earthbend and Katara feels guilty for encouraging him to do so. Later the plan slightly changes when she wants to rescue the other imprisoned earthbenders as well.

* Avatar: The Last Airbender episode "The Avatar State", Aang has a nightmare where he sees himself in the Avatar state, and realizes just how terrifying an opponent he is to his enemies when he unloads the whup-ass.
* Avatar: The Last Airbender episode "The Beach." At the end of the second act (the party), Zuko pisses Mai off so much that she breaks up with him. They make up at the end of the third act (the campfire), and refreshingly, there is no groveling.
* Avatar: The Last Airbender episode "The Beach." He shoves a guy across a room just for talking to Mai.
* Avatar: The Last Airbender episode "The Cave of Two Lovers", the Gaang and a group of hippies find themselves trapped in a tunnel labyrinth. It's been established that the torches they have will last two hours each. Then one of the hippie girls lights five of them saying they are now good for 10 hours.
* Avatar: The Last Airbender episode "The Chase", when Aang tries to intercede between Katara and Toph's arguments:
* Avatar: The Last Airbender episode "The Deserter", Aang and friends are introduced to a gang of Fire Nation deserters by a man named Chey, who doesn't seem very popular amongst the gang. At the end of the episode, after the gang abandon their hideout to escape from Zhao, Chey returns from the forest wondering where everybody's gone.
* Avatar: The Last Airbender episode "The Ember Island Players" has a summation about the series up to that point, in the format of a Fire Nation propaganda theatre show.
* Avatar: The Last Airbender Episode), the one who always gets Chi-blocked by Ty-Lee, etc.
* Avatar: The Last Airbender episode "The Puppetmaster" has a possessed Aang and Sokka apologizing as they attack Katara.
* Avatar: The Last Airbender episode "The Runaway" starts with Katara turning Toph in to the authorities. Then we go back and learn how this came to make any sense at all.
* Avatar: The Last Airbender episode "The Siege of the North, Part 1", when Aang decides to actively fight against the Fire Nation invasion, there is a shot from behind of him holding his staff, followed by a pan up into the sky, which is identical to that at the end of the opening sequence.
* Avatar: The Last Airbender episode "The Storm", Sokka offers to help out a fisherman after hearing that he would be paid. Later, they are out at sea, struggling to stay afloat during a large storm.
* Avatar: The Last Airbender episode "The Tales of Ba Sing Se" ends with Momo squatting in a depression which turns out to be one of Appa's footprints on zoom out (though Momo already knew that).
* Avatar: The Last Airbender episode "Zuko Alone" is the only episode that doesn't feature any member of the Gaang at all.
* Avatar: The Last Airbender. Even after being forced to accept the call, he still holds some desire to be a normal kid. In the third season, he goes as far as to take the huge risk of enrolling in a Fire Nation school just to experience what it's like being a normal kid, despite his friends' protests.
* Avatar: The Last Airbender, even favored his younger daughter over his older son, making her his heir simply because she was more competent and more trustworthy. (Granted, for him competent = psychotic, and trustworthy = unquestioningly going along with his immoral schemes and war crimes.)
* Avatar: The Last Airbender. Even though Toph is blind, there was nothing to stop her from noticing the makeup during the kiss, but the resulting scene is funny because of Toph's deadpan delivery after she figures out it's Suki, not Sokka.
* Avatar: The Last Airbender (eventually), and a few minor characters, like Yue, Yugoda and the Cabbage Merchant.
* Avatar: The Last Airbender, every nation has a symbol but only the fire nation seems to love theirs. It's on all of the military uniforms and vehicles, the nobles work it into their everyday outfits, it's hung just about anywhere in a fire nation city or colony. A container of food can't even be sent to a poor fishing village without stamping it on. Explained in-universe that the Fire Nation has a much

heavier nationalistic mindset than other countries and everyone takes their patriotism a bit too far.
* Avatar: The Last Airbender. (Evidently he was a warlord trying to conquer her village.)
* Avatar: The Last Airbender (except the Air Nomads, who were always benders), so it's possible for the children of two benders to be non-benders:
* Avatar: The Last Airbender, exiled by the Fire Nation, flee to the Earth Kingdom and open up a tea shop, posing as Earth Kingdom refugees.
* Avatar: The Last Airbender explores the prolonged effects of Imperialism, foreign occupation, and genocide as much as it can while still being viewable for children.
* Avatar: The Last Airbender featured the attempt to make a trade of King Bumi for the Fire Nation governor's infant son. It did not go well.
* Avatar: The Last Airbender feature massively destructive bending duels: one between Aang and Zuko; and one between Aang, Zuko and Azula, which raze two abandoned villages to the ground. Justified since, with a hundred-year long war, some villages are bound to have been deserted.
* Avatar: The Last Airbender features commentaries for some episodes by the co-creators or other members of the production crew. They often give extra information on the story or the creative process. Or just make farting noises for half the episode.
* Avatar: The Last Airbender features The Chosen, who are the Kyoshi Warriors converted for Azula's purposes.
* Avatar: The Last Airbender firebenders. And Avatar Aang himself, although he had a strict No Killing policy, never showed an aversion to fighting or harming people.
* Avatar: The Last Airbender Fire Lord is a nice guy. His daughter Azula is no less evil than him, and probably quite a bit more crazy.
* Avatar: The Last Airbender focuses on the legacy the main characters left after the original series, as well as Korra being guided by Aang and Katara's middle-aged son Tenzin on her path to fulfill her role as the next Avatar.
* Avatar: The Last Airbender follows in its predecessor's footsteps in this way.
* Avatar: The Last Airbender, for all of its faults, does have a somewhat creative new weapon: giant siege cannons that the Fire Nation troops bend through amplifying their fire blasts in order to melt huge holes in the wall of ice protecting the Northern Water Tribe.
* Avatar: The Last Airbender for it. Iroh calls him out on it because his success rate is much worse than that of Indiana Jones.
* Avatar: The Last Airbender) for opening a sophisticated chamber door, he has his back to a wall and there is a lantern above his head.
* Avatar: The Last Airbender for political reasons, in line with this trope.
* Avatar: The Last Airbender for several of the characters (Aang, Toph, Zuko, Azula, and Suki being the major ones).
* Avatar: The Last Airbender for Singapore (especially the latter) and function as rather repressive Eastern societies whose inhabitants seem to be on the whole happy with their situation.
* Avatar: The Last Airbender from the very start of the series, both the audience and the protagonists fully aware that no matter how many enemies they face, he would remain their ultimate goal. In addition, Azula remains a massive threat for the rest of the series, even after her father takes a more active role.
* Avatar: The Last Airbender gets one. It has been continuously parodied/praised by the fandom.
* Avatar: The Last Airbender get thrown about like a ragdoll and desperately try to flee from a 12 year old child.
* Avatar: The Last Airbender, given he's being forced to face the fact that his father doesn't love him at all. He goes back into denial about it for a few years afterward, though.
* Avatar: The Last Airbender going to be a reincarnation of Aang's mentor Gyatso, so his intelligence might be a left-over from that.
* Avatar: The Last Airbender go on a quest and wind up discovering at least two still in existence, which Iroh had lied about having killed.

* Avatar: The Last Airbender had a memorable one in the episode "The Northern Air Temple".
* Avatar: The Last Airbender had a stunningly awkward pit trap for Aang when he tried to diffuse his embarrassment over a possible kiss with Katara.
* Avatar: The Last Airbender had child characters like Aang, Toph and Katara played by child voice actors. Effects of this trope came into play, Aang's voice deepened over the course of the show because of his actor. The line producers played around to ensure the contrast wasn't too great.
* Avatar: The Last Airbender, had coincidentally just died. The episode was even dedicated to him.
* Avatar: The Last Airbender had his lifespan cut short by being frozen this trope would be in full swing as Avatars are exceedingly long-lived (the oldest Avatar mentioned in canon, Kyoshi, was 230 at her death).
* Avatar: The Last Airbender had titled screens that refer to seasons as a "book" and each episode as a "chapter."
* Avatar: The Last Airbender, Hakoda invented tanglemines which would gum up the propeller of a ship and cause a terrible smell to force an evacuation.
* Avatar: The Last Airbender. Half the plot has to do with the organizer and other "wrestlers" believing that the reigning champ (Toph) worked with Aang and threw a match so they could claim the prize money.
* Avatar: The Last Airbender: Hama, one of the remaining Southern Waterbenders appears to be a kindly old lady. However, she developed a dark waterbending style called bloodbending. It essentially uses the water inside the bodies of humans, turning the humans into puppets beyond their control.
* Avatar: The Last Airbender happy to be ripped away from his crew and uncle and forced into a role making him the enemy of his birth nation.
* Avatar: The Last Airbender has Aang trying to find a crazy king's lost pet Flopsie as one of three deadly challenges. He thinks it's the cute and cuddly rabbit being chased by the 7-foot-tall gorilla-goat thing. He eventually figures out the trick and even learns an Aesop about it (after the climactic fight with the king, of course).
* Avatar: The Last Airbender has a fair share of this, perhaps most notably:
* Avatar: The Last Airbender has Amon taking Lin's bending, Jinora being unable to return to her physical body, and the Earth Queen's death and destruction of Ba Sing Se in its first three seasons. One would think that in the final season of Legend of Korra, the 10th episode would be insanely horrid for our heroes considering the higher stakes of that arc. Instead, Lin's rescue mission works and Zhu Li tells everyone what Kuvira's plans are.
* Avatar: The Last Airbender Has an example in the form of Prince Zuko. During his travels, he happens upon a village that is being menaced by earthbenders who are using the war his father started as an excuse to go around demanding food and supplies from people. He stays with a family in the village and befriends their young son, even going so far as to give him the knife Iroh gifted him as a child before heading off. Not long after, Zuko is stopped by the boy's mother who explains that the earthbenders returned and kidnapped him. Zuko tries to fight the earthbenders without the use of firebending but ends up having to do so anyway. Though the earthbenders are defeated, the bystanders are shocked to learn that Zuko is a firebender. One of them steps forward and reveals that Zuko is also the Firelord's son. The village rejects him immediately. Undaunted by their reaction, he tries to give the knife to the small boy once again prompting him to retort "No. I hate you!"
* Avatar: The Last Airbender has Appa the six-legged bison among others.
* Avatar: The Last Airbender has a universal fist-against-palm salute the characters find themselves in need of picking up on.
* Avatar: The Last Airbender has caused new Airbenders to start popping up all over the world, and rebuilding the Air Nation is a major subplot for the season.
* Avatar: The Last Airbender has "Combustion Man on a Train" where Aang fights "scary big explosion guy", while a little girl and all the other passengers learn to meditate as the train gets destroyed around them.

* Avatar: The Last Airbender has him retiring from the Fire Nation Army when he grew sick of war. The Firelord sent a hundred soldiers to force him to rejoin or kill him. He sent them all back.
* Avatar: The Last Airbender has it that he has a split personality because his mind is screwed up from the pollution in the river where he gets his water.
* Avatar: The Last Airbender has lots of very well done instances of kiddy horror.
* Avatar: The Last Airbender has multiple defectors from the imperialist Fire Nation:
* Avatar: The Last Airbender has no shortage of strong, able-bodied, females. So it's hardly any surprise that there's two examples of the trope:
* Avatar: The Last Airbender has Princess Azula trying to act like a normal teenager.
* Avatar: The Last Airbender has taken up residence there, spending her time terrorizing the aforementioned hillbillies and generally being herself.
* Avatar: The Last Airbender has the Avatar Spirit, and its various incarnations, including the main character. In addition, there are various other spirits, such as Tui and La, the Moon and Ocean spirits worshiped by the Water Tribes; as well as local guardian deities, such as Hei-Bai, a forest guardian, and the Painted Lady, a river spirit.
* Avatar: The Last Airbender has the same pairing, but is entirely platonic, despite being a romantic relationship.
* Avatar: The Last Airbender has this happen twice in "The Cave of Two Lovers".
* Avatar: The Last Airbender has three missing fingers, one for each failed attempt at creating a finger-safe knife sharpener.
* Avatar: The Last Airbender has two prison episodes (technically three, since one is a two-parter):
* Avatar: The Last Airbender has two simultaneous frame stories: Aang tells Katara of his days with the Air Nomads and when he learned he was the Avatar, and Iroh tells his ship's crew the story of why Zuko was banished.
* Avatar: The Last Airbender has Ty Lee, a bubbly pink-loving acrobat who loves performing for a crowd.
* Avatar: The Last Airbender have a sense of humor, it's just one he's really bad at using.
* Avatar: The Last Airbender) have a tendency to get complicated very easily.
* Avatar: The Last Airbender, have many historical inspirations without ever falling into straight allegories of any particular events.
* Avatar: The Last Airbender have one as they were established as a couple before the Maikouts happened.
* Avatar: The Last Airbender having a swordfight while koala-sheep cheer them on and a six-armed version of Guru Pathik floats by on a cloud singing a nonsensical song about chakras. After all this silliness, the final nightmare comes as a real shock: it's as weird and free-associating as the rest, but much darker and based on reality, in the way of really bad dreams everywhere.
* Avatar: The Last Airbender having to crawl underneath the boulder that's supposed to have crushed him, leaving the real Team Avatar confused over his fate). Turns out that Bryke planned for him to die on-screen, but the executives shot that idea down and refused to let them confirm it outright. (Well, until the commentary for the above-mentioned episode.)
* Avatar: The Last Airbender. He affectionately calls it his "space sword."
* Avatar: The Last Airbender he does a GREAT job of acting aloof to her, impressing Sokka.
* Avatar: The Last Airbender. He easily shoves him over, takes his knife...then demonstrates a better stance for him to use. (However, he uses this to have a long talk with the man and persuade him to give honest work another shot.)
* Avatar: The Last Airbender. He immediately asks her to go penguin sledding with him, and she confusedly accepts.
* Avatar: The Last Airbender. He is the one who comes up with the majority of their battle strategies.
* Avatar: The Last Airbender. He just wants to befriend everyone and takes his role

as peacekeeper very seriously, being one of the few people who are willing to give the Fire Nation a chance to redeem themselves.
* Avatar: The Last Airbender, he responds that the only thing they were hatching was "... an egg?"
* Avatar: The Last Airbender. He's trying to get struck by lightning so he can practice redirecting it, but the lightning doesn't even go near him.
* Avatar: The Last Airbender. His cheerful exterior and fun-loving personality is a way to cope and ignore the guilt he feels for running away from his home and people and getting frozen, allowing the Fire Nation to wage war for a century, wiping out his people. He finally faces his guilt later on when he's mentored by Guru Pathik.
* Avatar: The Last Airbender, his eight-year-old grandson, Meelo, has to be pulled away by his sisters from flirting with a girl who looks like she's twelve or so.
* Avatar: The Last Airbender, his son Tenzin is shown to have inherited his Airbending, and lives with his wife and three Airbending children in Republic City. Following the end of season 2, Harmonic Convergence granted many non-benders (including Tenzin's brother, Bumi) airbending, resulting in the birth of a new Air Nation.
* Avatar: The Last Airbender However, it's not clear how long the Comet's effects remain, with guesses ranging from a few hours to a few days.
* Avatar: The Last Airbender. However, seeing Katara help a couple deliver a baby named Hope gets him out of his funk.
* Avatar: The Last Airbender. However, this was because production on the finale had been delayed, and Nickelodeon didn't want to air less than half of a season only to have another hiatus right before the end of the series.
* Avatar: The Last Airbender. "I'm just a guy... with a boomerang... didn't ask for all this flying... and magic..."
* Avatar: The Last Airbender in a flashback, the two don't interact until the next season, with Mai instead being an ally to Azula (and thus technically Zuko's enemy). Once the pair are on the same side, however, they have an instant off-screen hook-up.
* Avatar: The Last Airbender. In an early season 2 episode, Team Avatar stumbles upon what they think is a celebration of the Avatar. It turns out that it’s an anti-Avatar event because the previous Earth Kingdom Avatar , Kyoshi, had murdered their leader. Aang stands trial in her stead only for her spirit to visit them and say that she had killed him. Aang points out that she didn’t confess to murder because she didn’t murder him, he chose to not move. Kyoshi later tells Aang that she sees no difference between killing him and letting him die because she was fully willing to kill him.
* Avatar: The Last Airbender: In Book Two's "The Earth King", as Team Avatar invades the Earth King's palace, Sokka accidentally opens a door with a woman (dressed decently) behind it who then yells "Burglar!" and throws herself to the ground. Sokka responds by immediately closing it and calling back "Sorry! Wrong door!".
* Avatar: The Last Airbender. In later comics, Zuko is willing to try to make amends; but given Azula's mental state isn't stable enough to try to reciprocate, much less Zuko handling the issue very poorly the first time around; the two got driven further apart. Zuko comes to terms with the fact that Azula is hurting inside, and that he cannot change her, but it's his responsibility to be there for her when she's ready to get her life back together.
* Avatar: The Last Airbender: In one episode, Aang falls into a floor of stalagmites, managing to stop himself between two moments before a third would have impaled between his legs.
* Avatar: The Last Airbender In particular, the Air Nomad and Water Tribe nations are the most tolerant towards same-sex couples, due to their beliefs towards pacifism and personal autonomy respectively, while the Earth Kingdom is the most homophobic due to its emphasis on tradition. The Fire Nation used to be tolerant as well, but homosexuality became illegal under Fire Lord Sozin.
* Avatar: The Last Airbender: In "Return to Omashu", the purple pentapus was seen in a bucket filled with water and inside a sewer when the gang used it to enter

Omashu. They are known to be clingy unless it was stroked in the head and leaves behind spots which they used to explain a fake disease, pentapox.
* Avatar: The Last Airbender intent on making everyone in Ba Sing Se unaware that there's a war in the first place.
* Avatar: The Last Airbender in the air. Appa tends to do this a lot, on account of being a ten-ton flying bison with airbending powers.
* Avatar: The Last Airbender; in "The Avatar State", Aang begs General Fong not to threaten Katara in order to trigger his Avatar State.
* Avatar: The Last Airbender in the episode "The Blind Bandit", Fire Nation Man is this for the Fire Nation.
* Avatar: The Last Airbender, in the episode "The Cave of Two Lovers", the hippie nomad tells the Gaang about the secret cave, though he doesn't recall the song about it very well ("Uh, secret tunnel! Secret tunnel!"). Eventually...
* Avatar: The Last Airbender. In the episode "The Waterbending Scroll", Aang is separated from Sokka by a huge cloud of smoke originating from smoke bombs used in a battle between pirates and firebenders. Aang, getting tired of the smoke, blows it away, hoping it allows Sokka to find him... only to find himself in the middle of a battle with no less than seven weapons pointed at him. He promptly brings the smoke back.
* Avatar: The Last Airbender in the episode "Warriors of Kyoshi," though he originally started showing off to get Katara's attention.
* Avatar: The Last Airbender. In the first two seasons he was said to have ruled during the first 70 years or so of the war, but come season 3 it is established that he only ruled for the first 20 years. Also a brief backstory released on the nick.com website implies that he was a young man who only recently became Fire Lord at around the time Avatar Roku died, but it is later established that Roku and Sozin were the same age and that Sozin had already been Fire Lord for a reasonable period by the time of Roku's death.
* Avatar: The Last Airbender: In "The Great Divide", Sokka and Katara resort to this after an argument between them quickly escalates.
* Avatar: The Last Airbender. In the last 4 episodes though, they travel from the Fire Nation to the Earth Kingdom and back again in less than 3 days. In the first season it was a bit more justified since they flew everywhere and the timescale was a lot less defined, but that just made the way Zuko easily kept pace in an obsolete steamship which was explicitly slower than them stand out.
* Avatar: The Last Airbender in the second half of the season one two-parter "Winter Solstice", after Aang rescues Sokka from the Spirit World.
* Avatar: The Last Airbender: In "The Southern Raiders", Zuko reveals to Katara that he can help her find the man who killed her mother. This prompts her to go off on a quest to find the killer and take his life, despite Aang's warnings nothing good ever comes from revenge and murder is never the solution. Later, when Katara finally finds the killer, she sees what a pathetic man he is and lets him live, giving up on her quest but making it clear that she does not, and will never, forgive him.
* Avatar: The Last Airbender in "The Tales of Ba Sing Se" when he sets free all the animals in the Ba Sing Se zoo. To be frank, the zookeeper wanted to move them to wider open spaces.
* Avatar: The Last Airbender in the World of Avatar is very common. However, she’s a member of the Southern Water Tribe, which has been targeted by Fire Nation raids in order to kill and/or capture every single waterbender that was produced there during the Hundred Year War. Katara is the only one left by the time the series begins, and the 14-year-old hardly has any waterbending experience because there have never been any other waterbenders around to teach her. A major subplot of the first season is Katara finding a Waterbending master from the Northern Water Tribe (which has mostly remained intact thanks to its isolation from the rest of the world) to teach her.
* Avatar: The Last Airbender in this paradigm parallels many of the struggles young adults go through all the time.
* Avatar: The Last Airbender into the Spirit World while leaving behind his body.

When a bender enters the Spirit World through a portal, their body gets to come with, so they retain their abilities.
* Avatar: The Last Airbender. In universe, it could be written off as Katara saving the water in case Aang had become mortally wounded, especially since Jett's wound was internal.
* Avatar: The Last Airbender involves an epic fight over a steam-powered gondola lift.
* Avatar: The Last Airbender", in which a cave-in causes Aang and Katara to be separated from Sokka, leaving Sokka with the hippie musicians.
* Avatar: The Last Airbender, in which the people in the background are always drawn fully-colored, though again, not always animated.
* Avatar: The Last Airbender, Iroh can't decide whether a plant he found is a type of tea leaf, or poisonous.
* Avatar: The Last Airbender, Iroh cries when the tea he warmed up gets smacked out of his hand by Zuko.
* Avatar: The Last Airbender, Iroh is seriously injured in an encounter with Azula and wakes up to find that Zuko has been caring for him. Zuko also made tea, saying, "I hope I made it the way you like it." Turns out, it wasn't the way Iroh liked it, but Iroh drinks it anyway! (Well, the first cup anyway- the second one goes out the window while Zuko isn't looking).
* Avatar: The Last Airbender: Iroh is usually well-behaved, but is not above a compliment or two for a pretty woman – or a not-so-pretty woman if he thinks it will get him preferential treatment. However, when June and Zuko are paralyzed by her Shirshu and June is thrown atop him, he doesn't move, even though Zuko points out the Shirshu didn't get him. He smiles, and June gives a quick look of outrage. She later refers to him as Zuko's "creepy grandpa."
* Avatar: The Last Airbender. Iroh, significantly, appears to have decided this and then waited passively for five years for the right opportunity; before this, he seems to have been a poster child for this trope.
* Avatar: The Last Airbender is a firm indicator to how light-hearted and whimsical or serious and edgy the current story is. Co-creator Bryan Konietzko has admitted that he based him on his childhood cat Buddy.
* Avatar: The Last Airbender is a long, narrow ledge across the body of water separating the main land from the city of Ba Sing Se. Because the Gaang and a pair of newlyweds had problems getting tickets for the ferry, they went there instead. Not only is navigating it already hard, the pass apparently got its name from the giant water serpent that lives there, trying to knock people off the ledge.
* Avatar: The Last Airbender is an example of this. Sure, some episodes were more filler than others but the creators had the whole series planned out beforehand. For example, in "The Northern Air Temple" characters meet an eccentric mechanist. His workshop is scattered with blueprints and other minor details — one of which is plans for a giant drill that doesn't show up until a season later.
* Avatar: The Last Airbender is an interesting case. The concept of an "Avatar" is one taken from Hinduism and Buddhism, meaning a god who has taken mortal form. However, there are many separate philosophies across the world which seem to hold elements from other Asian, Pagan and Native American belief systems. Specifically, the mythology of Aang as the Avatar is lifted directly from The Dalai Lama, down to reincarnation and being chosen at a young age by ancient toys and heirlooms from the previous Avatar's possessions. The creators even named him "Buddha Boy" as a working name before they came up with "Aang".
* Avatar: The Last Airbender" is an official parody of the fandom's infamously intense shipping wars, made up of fanart of assorted non-couples such as Katara and Zuko and Azula and Aang, before everyone breaks up due to incompatibility and goes back to the canon couples, begging forgiveness from the show's writers.
* Avatar: The Last Airbender is divided into four elemental nations. It is drastically different in terms of continent placement, with a landmass at each of the poles, and the Earth Kingdom being possibly bigger than our Eurasia. There's no equivalent for the Americas, Australia, and other continents.
* Avatar: The Last Airbender is how Aang cryogenically froze himself for 100 years,

waking up to find that a war with the Fire Nation started not long after he was frozen, wiped out his entire civilization, and has gone on since then. Sometimes, the show thematically explores the consequences of how things change with time — in an early episode, he meets his only known surviving friend, who is now much older than he is; and about mid-series, he finds what used to be an oasis in the desert to be completely dried up. This is most notably explored, however, whenever the Air Temples are visited — Aang is shown reminiscing about how things are so different in his old homes, especially since for him it wasn't even a year ago that they were full of life.
* Avatar: The Last Airbender is ominous to those who don't know a waterbender's about. Also parodied in a dream Aang had: he makes a dramatic entrance by kicking in the door, snapping his fingers, and fog rolling in.
* Avatar: The Last Airbender is prone to being on the receiving end of blind-insensitve comments. Of course, she also loves setting people up (Sokka mostly) to walk right into this situation. She even pulls this on herself where she makes the assumption that Katara's suggestion that she team up with Sokka to hang posters throughout the city was because Katara thought she was too weak to be left alone in the city and not that the fact that correctly hanging posters involves sight, as she unintentionally demonstrates.
* Avatar: The Last Airbender is so reviled is that it replaces the platform with a quarry, making the earthbenders' plight less "nothing to help us escape" and more "we can't be bothered to escape". The third season episode "The Painted Lady" features the Fire Nation fishing village of Jang Hui, which is made of wood and floats on a river.
* Avatar: The Last Airbender is stronger at night, due to the sun and moon respectively. A comet that passes by the world also greatly amplifies firebending depending on how close it is, a solar eclipse makes firebending unusable (and while the effects of a lunar eclipse are never shown, it would presumably do the same to waterbending), and waterbending is stronger depending on how full the moon is. We at least know that the moon has a Moon Spirit, whose existence effects the moon; if the Moon Spirit is captured or physically endangered in any way, the moon glows red, and if the Moon Spirit is killed, moonlight ceases.
* Avatar: The Last Airbender is that his ear is half burnt-off and shriveled.
* Avatar: The Last Airbender, it’s implied that he’s hit her in the past due to the way she cowers when he raises his arm. He also treats her a lot worse in general than he did in the show.
* Avatar: The Last Airbender: it actually has two walls, an outer wall to protect the farmland, and an inner wall to protect the city itself.
* Avatar: The Last Airbender it comes back and smacks him in the back of the head.
* Avatar: The Last Airbender: It is mentioned that the Fire Nation took Earth Kingdom prisoners-of-war, dressed them up in Fire Nation uniform, and dropped them off at the front lines.
* Avatar: The Last Airbender), it looks like the fans' fears were dead-on, as characters in the movie spout endless amounts of exposition, line after line, in an effort to compress the entire first season into one film.
* Avatar: The Last Airbender it over the course of the series. A childlike fondness soon becomes a crush that grows as he matures over the course of his journey.
* Avatar: The Last Airbender it possesses due to that. Also, he's a dork.
* Avatar: The Last Airbender It remains to be seen whether the two ever truly reconciled or not. It can also be inferred that preventing this trope is the reason why Zuko has only one child. And it is unknown whether this trope is in effect among Izumi's two children.
* Avatar: The Last Airbender. "It's a GIANT MUSHROOM! Maybe it's friendly!"
* Avatar: The Last Airbender): It's like Zutara with fifty percent less plausibility.
* Avatar: The Last Airbender It was probably a mistake to expect Azula to play fair.
* Avatar: The Last Airbender: Jeong Jeong, also known as "The Deserter", was an admiral in the Fire Nation Navy who grew disillusioned with the Fire Nation's

campaign of global conquest and defected. In the final season, he joined the Order of the White Lotus and helped liberate Ba Sing Se from Fire Nation occupation.
* Avatar: The Last Airbender, Jet tells Zuko he knew who he was the second he saw his scar. Zuko winces, thinking he’s been found out as the banished, fugitive of the Fire Nation, but Jet just says that he’s an outcast.
* Avatar: The Last Airbender: Katara does this to some poor Fire Nation soldier in the middle of bragging to his friends in "The Southern Raiders", though if he could swim it's doubtful he actually died.
* Avatar: The Last Airbender: Katara gives a Little No at the last second before Jet blows up a village dam.
* Avatar: The Last Airbender, Katara's and Sokka's father, Hakoda, has been fighting in the Hundred-Year War for the two years before the start of the story.
* Avatar: The Last Airbender, Katara simply uses her waterbending to bring Toph into the lagoon (that's barely knee-deep). Toph starts flailing around screaming that she doesn't want to drown, prompting Katara to part the water so she calms down.
* Avatar: The Last Airbender. Katara's skill at waterbending did manage to impress Pakku, who believed that women shouldn't learn combat-bending, when she instigated a fight with him, but he still refused to teach her until he learns that Katara's grandmother is actually his long-lost love, whom he drove away with his attitude. After he accepts Katara as a student and sees her progress, he chides all his other students for not keeping up.
* Avatar: The Last Airbender. Katara then has several nightmares throughout the story, most of which end with her uncovering Aang's face only to reveal that it's completely blank.
* Avatar: The Last Airbender. Katara, wanting to cheer everyone up, attempts this. It doesn't work, and in fact ends up bringing the mood down further, because...
* Avatar: The Last Airbender kidnaps and imprisons any Bender who is not Fire Nation. A type A ban.
* Avatar: The Last Airbender. Knowing the Dai Li would be monitoring them, Azula arranges for Dai Li agents to overhear Mai and Ty Lee "accidentally" outing themselves as Fire Nation infiltrators. This prompts the Dai Li, angry at the Earth King due to the recent imprisonment of their leader, to make an alliance with Azula and company where both sides look to use the other.
* Avatar The Last Air Bender. Korra and Kyoshi (in the books and comics) are confirmed bisexual, Aang is “very in touch with his feminine side”, and this may well be part of the psyche’ of all Avatars considering the Avatar can be male or female with each rebirth and are closely connected enough to their previous identities to consult with them.
* Avatar: The Last Airbender, Korra and Naga (bear-sized) are both instantly stopped by said darts, though Naga was shot by three at once just to make sure.
* Avatar: The Last Airbender less likely to start wondering about the rightness of the cause than the truth would.
* Avatar: The Last Airbender lets her deduce that the con artist actually hides the pebble inside his sleeve whenever he shuffles the shells. When she agrees to participate, she uses her earthbending powers to knock the stone back inside her chosen shell, thus ensuring her victory.
* Avatar: The Last Airbender love interest, Suki? Ended up tortured in a Fire Nation prison, with the audience and the main characters not even sure if she was alive. But as revealed in the Season 3 episode, "The Boiling Rock," she was! Hooray!
* Avatar: The Last Airbender, maintaining the "Avatar" prefix overseas. From the original series, two episodes went through this: "The Blue Spirit" was originally called "The Red Spirit" and "The Blind Bandit" was originally called "The Earthbending Tournament".
* Avatar: The Last Airbender, Mai watches an epidemic erupting in the city of Omashu and offers fireflakes to her dad (who is supposed to run the city).
* Avatar: The Last Airbender, Master Pakku immediately accepts both Aang and Katara as his students without any hesitation.

* Avatar: The Last Airbender — and it really emphasises the seriousness of the conflict.
* Avatar: The Last Airbender — by challenging him to a no-holds-barred duel in which Sokka's resourcefulness and creativity enable the beginner to keep stride with the master.
* Avatar: The Last Airbender, members of the Order of the White Lotus identify each other through a board game called Pai Sho. The secret handshake begins by opening with the white lotus tile (which the order is named after) placed in the center space, and forming a pattern across the board resembling a large flower.
* Avatar: The Last Airbender Meng, a pre-teen girl, calls Katara a floozy under her breath when she learns Aang (whom Meng had a crush on) prefers Katara.
* Avatar: The Last Airbender mentions his power was based on that of Imperial Chinese eunuchs.
* Avatar: The Last Airbender, metalbending techniques have become widespread, so the new kryptonite is platinum. Metalbending works by bending impurities within the metal, and platinum doesn't have enough impurities to bend.
* Avatar: The Last Airbender military after seeing the horrors of the Fire Nation's war for world domination, and in particular, his former student Zhao's lust for power.
* Avatar: The Last Airbender moment, two of the enforcers are moving along with the music.
* Avatar: The Last Airbender" Momo is asked for water by a very sick Sokka and Katara while Aang fetches the cure for what ails them. The well-meaning creature brings everything you can think of except for water, leaving Aang very confused at the episode's end.
* Avatar: The Last Airbender most of the time, but blows up in the episode "The Beach", where she actually shouts.
* Avatar: The Last Airbender. Most viewers are under the impression that the gun was on the mantelpiece (literally), it was used once, and that was that. But he ended up using it almost as much as firebending and it changed the course of the series many times.
* Avatar: The Last Airbender normally had a monopoly on honor related phrases (to the point where in the play version of the show, just about every line actor Zuko used had the word honor in there somewhere). This changes in the third season when both Aang and Sokka say that they need to restore their honor. Meta-lampshaded when Aang says, "I need my honor back," and it directly cuts to Zuko.
* Avatar The Last Airbender Northand South school, but she sees it as the point since they do something that used to be considered impossible until she learned how to do it.
* Avatar: The Last Airbender: Not CGI, but Katara's "hair loopies" were opted over overly-long hair because they were easier to animate.
* Avatar: The Last Airbender. Of course the trope is used multiple times:
* Avatar: The Last Airbender. Of course, this is specifically a world with mysticism of many stripes, so Sokka's main concern was that the town was letting predictions run their lives, to the point where they would not escape from a volcanic eruption because they were told it would be fine.
* Avatar: The Last Airbender of the finale), the short was almost unanimously well-received by both shippers and non-shippers alike. There was also an in-universe play near the show's end parodying the show itself.
* Avatar: The Last Airbender of the Gaang. He has used some tricks to recreate similar effects, like bombs as fake firebending or using air pressure (provided by airbending, but the witnesses didn't knew that) to make rocks float on the air and pretend it's earthbending. In one episode they even used sneaky application of bending to fake the actions of a powerful water spirit.
* Avatar: The Last Airbender of their actually being brother and sister is not addressed.
* Avatar: The Last Airbender of this), she knows how to get things done with words as well as rocks.
* Avatar: The Last Airbender of victims have come forth, so let's discuss it."

* Avatar: The Last Airbender once in the second season - After having dinner with the girl-of-the-day Jin, she pulls Zuko to a plaza with many dead lanterns. She mentions that the lanterns used to be pretty when lit. Not wanting to upset her, Zuko orders her to close her eyes, then he uses his firebending to lit all the lanterns (he's going incognito at the time). This impresses her enough that she goes to kiss him - and Zuko stops and run away. Downplayed because she's covering her eyes while he firebends.
* Avatar: The Last Airbender), one element in particular gives them some difficulty, depending on which element they mastered first. Air and Earth are opposites, same with Water and Fire. There are complimentary elements too, Air and Water carry similar principles (be flexible and adaptive), same with Earth and Fire (stand your ground).
* Avatar: The Last Airbender one of the crew comments that he half expects Aang to ask Iroh "I have this friend who's the Avatar..."
* Avatar: The Last Airbender one of their birthdays. Then the door opens and they fall in the ocean.
* Avatar: The Last Airbender one of the officer's birthday, and he's touched "the general" remembered. So not only did he have to serve on this crucial military operation on his birthday (though he probably considered it an honor), he gets dumped into the sea with the rest of the staff.
* Avatar: The Last Airbender on Zuko's part after the two seemingly got back together for good in the series finale episode "Avatar Aang".
* Avatar: The Last Airbender outside of Iroh's tea shop, which slowly pans up to the setting sun.
* Avatar: The Last Airbender over long periods of time, with new schools spinning off of the ancient traditions.
* Avatar: The Last Airbender: Particularly obvious with Momo's introduction.
* Avatar: The Last Airbender, part of her defense is that they probably stole it themselves.
* Avatar: The Last Airbender people!" (Also, Momo could talk, and said some very unkind things.)
* Avatar: The Last Airbender. Played for laughs in "Nightmares and Daydreams," but played seriously in "Day of Black Sun: Part 1."
* Avatar: The Last Airbender: Played with. Zuko is tracking Aang to capture him, but the records of his positions show his movement near impossible to predict. Zuko comments that he must truly be a master of evasion. Cut to Sokka saying, "You have no idea where we're going, do you?" as Aang is literally going wherever he wants to have fun at, e.g. a place to go surfing before heading off to a different location.
* Avatar: The Last Airbender. Player always controls up to 3 characters out of minimal roster of 4. When and only when you get a new character, you start getting puzzles for him.
* Avatar: The Last Airbender plays with this trope. acknowledging that he's already a hundred years late when it comes to his role as the link between worlds, Aang agrees to work with an Earth Nation general in order to trigger the avatar state at will and face the firelord prematurely. Nothing works until said general made it seem as though he was burying Katara alive at which point Aang enters the state nigh instantly but we ultimately learn that if Aang dies while in the Avatar State the Avatar won't exist anymore.
* Avatar: The Last Airbender, plus that way there's a close equivalence in Fire Navy and Army ranks, with Lieutenants and Captains in both, Colonels and Generals in the Army, and Commanders and Admirals (of which Zhao becomes one of a few appearances later) in the Navy.
* Avatar: The Last Airbender presses pretty hard on this trope. Fire is only dangerous when you touch it; this is justified in the case of Firebenders who can manipulate it, but it also happens for others. Smoke is pretty much nonexistent, even with non-bending fire.
* Avatar: The Last Airbender; presumably, they sling around burning energy. This also explains why they can force their fire to explode at will.
* Avatar: The Last Airbender: Princess Yue has white hair because the moon spirit

gave some of its energy to save her life when she was a baby. Eventually, she is called upon to return the favor.
* Avatar: The Last Airbender: Princess Yue's hair color was a plot point. She was actually born (or rather still-born) with dark hair like everyone else in the water-tribe (and pretty much everyone in the four nations). When the moon-spirit saved her infant life, her hair turned pure white and remained that way all her life.
* Avatar: The Last Airbender, "pro bending" is a team version popular as a spectator sport.
* Avatar: The Last Airbender pummels Aang into near-unconsciousness on top of The Drill and then ominously marches towards him while she readies a fire attack to presumably finish him off.
* Avatar: The Last Airbender quite comical until Aang tries a higher price which is only one copper piece higher. Pirate's not so amused the second time.
* Avatar: The Last Airbender) really lets the viewer catch the nuances of character development over the course of the seasons.
* Avatar: The Last Airbender Regular dogs and cats seem to exist however.
* Avatar: The Last Airbender, Republic City's power plants are staffed by lightingbenders.
* Avatar The Last Airbender Revised. Over the course of various battles and confrontations, the two develop a begrudging respect for each other.
* Avatar: The Last Airbender, right before Roku had to leave to start his Avatar training. Roku wore it for the rest of his life, even though he and Sozin stopped being friends long before that.
* Avatar: The Last Airbender, right before Zuko ninjas into the Northern Water Tribe to capture Aang.
* Avatar: The Last Airbender rolled around... Honestly, in the season finale, where would we be if Aang was two seconds too slow for that hammer swing?
* Avatar: The Last Airbender rule feels the need to defend her honor and allows himself to stand trial for murder. In a subversion, Kyoshi’s ghost appears and unequivocally said that she did kill him during the trial(even if, strictly speaking, murder isn’t exactly what she did. She just lets him fall to his death). Aang ends up saving the town and gets off with “community service”.
* Avatar: The Last Airbender. Said buzzard-wasp was struck down by Aang mere moments later.
* Avatar: The Last Airbender's Avatar Korra find themselves in this predicament.
* Avatar: The Last Airbender seems to be default. See Ty Lee's normal outfit and Katara's Season 3 outfit, as well as Suki's in the later half of Season 3.
* Avatar: The Last Airbender seems to fit the typical rebel hero, right down to causing a love triangle, until the kids learn how far he's willing to go.
* Avatar: The Last Airbender seem to be the transportation of choice in the Earth Kingdom.
* Avatar: The Last Airbender sees Toph in a vision before ever having met her (in a semi-mystical swamp with a loose connection to the normal flow of time). When they do run into her a short time later, Aang is positively convinced the she, and no-one else, is destined to be his Earth Bending teacher. The romantic part exists only in the minds of the fandom, as Aang was in love with Katara all along.
* Avatar: The Last Airbender segments, though they don't explain everything.
* Avatar: The Last Airbender seriously. After she shows him why he should, he swallows his pride and asks to be trained by them, impressing her. Suki falls for Sokka right away because Sokka showed humility to someone who is both a warrior and a girl, and Sokka falls for Suki right away because she's an amazing girl.
* Avatar: The Last Airbender serves as the heroes' main mode of transportation.
* Avatar: The Last Airbender serves as this, dealing with extraordinary threats such as the Red Lotus, a nebulous conspiracy that seeks to bring the world to chaos.
* Avatar: The Last Airbender, set 70 years after the first series, this trope has become less pervasive due to greater intermingling between nations.

* Avatar: The Last Airbender, she finally decided to simply wear her hair long as part of her disguise, while they were in Fire Nation territory.
* Avatar: The Last Airbender, she rubs salt in the wound by indicating this was all he was to her.
* Avatar: The Last Airbender shortly thereafter, not reappearing until the last half of Book 3.
* Avatar: The Last Airbender shorts that came with the second season DVD.
* Avatar: The Last Airbender shows, she continued using the nickname well into their adult years, to Aang's embarrassment.
* Avatar: The Last Airbender shows the same map in the first opening before zooming into Republic City, the main setting of the series.
* Avatar: The Last Airbender shows those who visit it images of people who meant something to them, or who will be important in their future. This can be horribly upsetting when the person you see just so happens to have died.
* Avatar: The Last Airbender shows up and knocks them into the nearby lake.
* Avatar: The Last Airbender, siblings Katara and Sokka are able to visit a school in the Fire Nation by posing as a married couple, Wang and Sapphire Fire. And to add to the subtext, Katara's disguise makes her look heavily pregnant.
* Avatar: The Last Airbender, signifying the great battle between Good and Evil that Aang is going to be in the middle of. Aang, of course, already knows about that and is much more interested in seeing if he will ever marry Katara.
* Avatar: The Last Airbender, since it's derived from their mystical bending powers; consequentially, their movements are more akin to those of a waterbender. They apply this power to use small sand skiffs to sail around in.
* Avatar: The Last Airbender sledding: the penguins have mouths and whiskers rather than beaks, as well as four flippers. They're still pretty cute.
* Avatar: The Last Airbender sneaks into Zhao's compound by hiding beneath a layer of dirt, in the road, then latching onto the undercarriage of a passing supply wagon.
* Avatar: The Last Airbender, Sokka agrees to play a game against Aang, making Sokka a muggle athlete attempting to play a sport that requires powers. Since the game involves that heavy wooden ball being launched around at high speeds with airbending, it doesn't take long before Sokka's attempts to stop Aang from scoring goals (and thus repeatedly getting hit with the ball) leaves Sokka bruised and hurting.
* Avatar: The Last Airbender, Sokka creates a scarecrow with a watermelon head to substitute for the Fire Lord during training. He dubs it the Melon Lord and assigns Toph as its actor. She happily takes the role.
* Avatar: The Last Airbender. Sokka explains that this is how their relationship works and since she's his sister, he doesn't mind getting the short end of the deal. This leads to Zuko borrowing a blanket to drape over Azula who is shivering from the cold and her own insanity.
* Avatar: The Last Airbender", Sokka finds several puppets in their innkeeper's cupboard. This foreshadows the puppet-like waterbending skill that Katara learns from the innkeeper by the end of the episode.
* Avatar: The Last Airbender. Sokka refuses to believe that a "bunch of girls" captured them, and tries to argue that "sneaking up" doesn't count as a fair fight. Confronting them later only confirms that they can, in fact, best him in a fair fight. Not only does he ask them for martial-arts lessons, he ends up dating one of them.
* Avatar: The Last Airbender, Sokka's swordsmanship instructor Piandao is quite like this.
* Avatar: The Last Airbender's sad passing, several episodes were written in the first half of Season 3 where Iroh was imprisoned and largely silent, which wound up serendipitously working out. His replacement actor Greg Baldwin briefly voiced a few lines in Season 2 to get viewers used to his new voice before the character fully returned later, and Greg does a good enough impression of Mako that those not in the know might not even have noticed (it helps that he was a self-taught Mako understudy before the latter's death).

* Avatar: The Last Airbender started out the series disliked by his crew, as he constantly pushed them while hunting for Aang. He eventually got a little better when Iroh told the crew about Zuko's seriously messed-up backstory, and Zuko risked his life to save a crewmember in the middle of a storm, allowing Aang to escape in the process. Zuko and the crew started to respect each other a little—at least enough for his second-in-command to stop challenging him to fights to the death.
* Avatar: The Last Airbender starts off as having no sense of humor, as the only time he laughed was out of spite for the pirates he was arguing with having their ship stolen. Azula has a sick sense of humor, though she has lack of humor moments as well ("It's okay, you can laugh. It's funny.")
* Avatar: The Last Airbender starts out by throwing about 15 characters out to the readers in the first 10 chapters. By the end of the series, there's a total of at least 60 or 70.
* Avatar: The Last Airbender subverts and plays with the trope. Katara and Toph are in a spa getting mud baths and facials. It's not considered horrifying until Toph uses earthbending to animate hers and freak out the spa employees.
* Avatar: The Last Airbender, such as building houses, heating and cooling drinks, powering steam-punk machines, and playing games. Of particular note, the Air Nomads deserve special mention for living up to "Everyone" part of the trope name; because of their spirituality, their entire population is born with the ability to airbend.
* Avatar: The Last Airbender, such as Iroh, Azula, and Firelord Ozai don't use actual guns, but fire off lightning bolts in a very similar fashion. Zuko, Aang, and Iroh can also catch lightning and redirect it. The "physics" behind it - separating negative and positive ki - is very reminiscent of polarizing the air or targets as several above weapons do.
* Avatar: The Last Airbender such as platypus-bears and wolfbats, apparently also has "tomato-carrots."
* Avatar: The Last Airbender, suffers from this the most (he got captured by a hole in the ground!), but Aang often receives the more elaborate setups.
* Avatar: The Last Airbender susceptible to a wide range of health problems. When Iroh said that Zuko's illness was an emotional illness, he very well may have been correct. (If Zuko hadn't been so stressed-out and angry all the time, his infection most likely would not have manifested itself so severely.)
* Avatar: The Last Airbender swimwear at the time, but it's also notable in that the only adjustment that he needed was his arm positioning.
* Avatar: The Last Airbender take place in a universe where there are four nations spread about the planet: Fire Nation, Air Nomads, Earth Nation, and Water Tribe. The Water Tribe occupates two different regions, the North and South Poles, as well as the small Foggy Swamp Tribe in the Earth Nation. The all-but-extinct Air Nomads were traditionally nomadic, though they had four temples that acted as their central bases.
* Avatar: The Last Airbender takes place during the Fire Nations industrial revolution, pitting nature vs science on the expected poles, as they are also environmentally harmful, which is also harmful to spirits. Science as a whole isn't treated poorly (positive examples include The Mechanist and Sokka), but its more often exploited by the Fire Nation, and the butt of some early jokes given the magical nature of the show.
* Avatar: The Last Airbender talk about their pasts quietly remembering them in the form of flashbacks.
* Avatar: The Last Airbender thanks to Cactus juice. Apparently nothing is quenchier.
* Avatar: The Last Airbender" that Azula's lightning attack on Aang in the season two finale succeeded in killing him and he was only brought back by Katara using the spirit water to heal him. He even says as much:
* Avatar: The Last Airbender that carries throughout the rest of the show.
* Avatar: The Last Airbender that chronicle the adventures of the Gaang that are not shown in the TV series.
* Avatar: The Last Airbender that has a total of 5 Achievements worth 1,000

Gamerscore, which you can unlock within the first five minutes of playing the game. The game gained a thriving aftermarket on Amazon and in gaming stores on the basis of this alone.
* Avatar: The Last Airbender that he could spend his life searching and never find a greater store of knowledge. The supernatural librarian, Wan Shi Tong, charges new knowledge from visitors and sends out fox familiars to retrieve more.
* Avatar: The Last Airbender that led to him being sentenced to being boiled in oil. However, when a Fire Nation squad invades the village and goes on a rampage, the terrified mayor quickly changes Aang's sentence to community service to allow him to fight the Fire Nation off.
* Avatar: The Last Airbender: The Air and Fire temples are both locked with mechanisms which can only opened by the appropriate bending discipline being used on the doors.
* Avatar: The Last Airbender, the Air Nomads are depicted as having had a caste system where they either kicked out Non-benders or forced them to work for them. Pema is the grandchild of a Non-bending Air Nomad who was kicked out. Pema is also a part of a Non-bender Equal Rights movement herself, showing that there's still problems between Bender and Non-Benders.
* Avatar: The Last Airbender: The antagonists have numerous, in a flashback, one thinks of sending new recruits in a suicidal charge to distract the enemy.
* Avatar: The Last Airbender, the author's final story before departing the series.
* Avatar: The Last Airbender, the Avatar from the sequel series, also has this ability and was trained by Katara herself.
* Avatar: The Last Airbender the ball in midair, at about 20 ft. above the court! The shot scorches the net and is the game winning point.
* Avatar: The Last Airbender, the Blue Spirit is Zuko's masked alter-ego.
* Avatar: The Last Airbender, the creators flew all over the world to find inspiration and art references for architecture and landscaping, studied martial arts in order to create realistic combat sequences, and hired someone with a PhD so that all the Classical Chinese ideographs seen in the series would be accurate. They also hired consultants for these things.
* Avatar: The Last Airbender. The Dai Li took pains to make sure it stayed that way to keep the people of Ba Sing Se from going into a panic and to limit the capital's involvement with the war that would screw up their way of living.
* Avatar: The Last Airbender, the different nations typically have names that follow phoneme patterns. The Water Tribe uses hard K sounds and lots of O's and A's (Katara, Korra, Noatok, Hakoda). The Fire Nation uses Z's, O's and I's (Ozai, Zhao, Sozin, etc). The Air Nomads use mostly real life Tibetan and Chinese names or names that sound similar. The Earth Kingdom has no strict pattern.
* Avatar: The Last Airbender, the Earth Kingdom is known for hurling massive rock projectiles shaped like Chinese coins, with square holes in the middle so they can be lifted up while standing above. Guess how Aang manages to dodge one of them.
* Avatar: The Last Airbender, the Earth Rumble Earthbending tournament seems to be a mix of kayfabe storylines and personas combined with earnest bending competitions. After Toph Beifong defeats The Boulder to retain the championship belt, Xin Fu opens the arena to all challengers and actually pays up when Aang defeats her. Later, when The Boulder notices that Aang didn't do any Earthbending and concludes that Toph and Aang conspired for her to take a dive, Xin Fu is outraged at the thought that he was cheated.
* Avatar: The Last Airbender The Ember Island Players play it straight. All of the adolescent characters are played by very obviously adult actors.
* Avatar: The Last Airbender, the essential areas of the main characters' pasts are revealed through flashbacks. Except for Uncle Iroh's; all that is revealed about his backstory come in the form of vague statements by characters who know more than we do.
* Avatar: The Last Airbender the Fire Nation kids gradually put headbands on so that the headmaster is tripped up with ringers for long enough that Aang can leave.
* Avatar: The Last Airbender the first time he saw Mai and Zuko in the same room together again.

* Avatar: The Last Airbender. The first time we see this, it's trying to attack a man for coming onto its territory.
* Avatar: The Last Airbender: The Foggy Swamp is initially depicted not as evil but definitely as very creepy (visions of the dead, scary noises, etc.). Meanwhile, the residents of the swamp are hunting the main characters for dinner. Though once all the misunderstandings are sorted out, it's not that bad a place.
* Avatar: The Last Airbender, the four main societies rely heavily on this, to the point where their technology parallels our own despite the mid-19th-century-esque setting. In fact, non-magical complex devices are occasionally referred to as "fake bending" (example: explosives = fake firebending).
* Avatar: The Last Airbender: The Freedom Fighter Smellerbee is frequently mistaken for a boy, a misconception which she is somewhat sensitive about and quick to correct.
* Avatar: The Last Airbender, the Gaang encounter a village of people who hate the Avatar because they blame one of Aang's past reincarnations, Avatar Kyoshi, for killing their leader, Chin the Great. Sokka and Katara try to investigate that Aang is innocent. In the end, after Aang dresses up as Kyoshi, she manifests through his body and tells the truth about what really happened. She confesses that she did indeed kill him, as when she separated the peninsula from the mainland to protect her people, Chin the Great was standing on a collapsing rock, and as he didn't move away, he fell to his death. The villagers still consider Aang guilty and decide to punish him by boiling him in oil, until Aang saves them from the Fire Nation and turn it into a celebration day.
* Avatar: The Last Airbender:" The Gaang hatches a plan to get Katara arrested for earthbending. When Katara says the cue, "I'll show you who's boss... Earthbending style!", Aang is distracted by a butterfly and doesn't perform his part. She then repeats the cue, angrily, "I said, 'Earthbending style!'", causing him to wake up and make with the fake earthbending.
* Avatar: The Last Airbender: The Gaang is being attacked by pirates, and Katara has just managed to perform the "water whip" correctly (she's been practicing it the whole episode). Aang and Katara immediately begin praising each other, until interrupted by Sokka, who has been taken prisoner.
* Avatar: The Last Airbender The gaang meets a family fleeing the war, in "The Serpent's Pass" episode, and accompany them to FullMoon Bay. There they see that there were countless others who were also fleeing the war, and had even set up a camp while awaiting safe passage to Ba Sing Se.
* Avatar: The Last Airbender, the gang is talking about some strange creature, and Aang simply gives a perfect flat "What."
* Avatar: The Last Airbender, the group are stuck in the desert with only a small amount of water in their pouch. Then Momo spills it and Sokka goes crazy... that is until Katara calmly bends the water out of the sand. Sokka sighs and says "Oh, I forgot. Bending."
* Avatar: The Last Airbender. Their animosity is played for laughs, and in the end they're tricked into making peace by Aang.
* Avatar: The Last Airbender their numbers seem to be recovering, if Zuko's pet dragon Druk is anything to go by.
* Avatar: The Last Airbender: The main characters use the sewers to sneak back into Omashu. There's also supposedly a "secret river" (but not secret enough not to be discussed in Fire Nation grade school) that leads to the Fire Lord's palace.
* Avatar: The Last Airbender, the main protagonists range from age 12 (Aang and Toph) to 16 (Zuko) and yet even the oldest male is seen as significantly shorter than adults who aren't portrayed as extremely short.
* Avatar: The Last Airbender" (the Mechanist), and "Azula's posse" consisting of "the gymnast" and "the bored girl" (he and Rob have considered several nicknames for the latter).
* Avatar: The Last Airbender, the Mechanist's people fight the Fire Nation with smoke, fire, and stink bombs. They also use presumably deadly fire bombs, though any death they might cause is obscured by the smoke and flash of the explosion. The fate of people "non-lethally" thrown off the cliffside of their mountain fortress

is never questioned. This becomes a standard for fighting on Avatar as a whole: people get flung around and bruised on screen all the time, but death is only ever implied and done off-screen.
* Avatar: The Last Airbender, the Northern Water Tribe eventually phased out their warrior caste in favor of adopting a professional military, while the Southern Water Tribe are still more warrior-like as they were in the Hundred Year War.
* Avatar: The Last Airbender the notorious deserter General Jeong Jeong in the same day? You'll not only keep you job, you'll get promoted and eventually become commander-in-chief. You have to wonder what Ozai would have done if Zhao's "doom the planet" strategy had worked out as intended.
* Avatar: The Last Airbender. The others weren't actually looking for the Avatar, but their reactions when they find out that that's him definitely fit. The kid had his reasons for trying to hide it.
* Avatar: The Last Airbender. "The Puppetmaster" is a horror, conveniently aired near Halloween.
* Avatar: The Last Airbender, there are a lot of romances between benders and non-benders:
* Avatar: The Last Airbender. The reason for this plays a part in the ending of the fic.
* Avatar: The Last Airbender, there's a tamer version of this. Team Avatar gets some pentapi (tiny octopi with five arms instead of eight) to leave sucker marks on their necks and faces. To get out of the Fire Nation-infested Omashu, they have to act like they're infected with a virus, persuading the guards to let them out.
* Avatar: The Last Airbender, there were four, all descendants of the last survivor. Korra manages to get some by the first season finale, but all airbenders we see aside from this small group of people are from the past. Then season 3 comes around, and now hundreds of airbenders are running around thanks to Harmonic Convergence.
* Avatar: The Last Airbender: The series is influenced by a variety of different cultures from Asia and even parts of the Americas and Oceania, although Chinese cultural influences are the most dominant.
* Avatar: The Last Airbender", the snow wall Sokka is standing on has plenty of these, including his snow watch tower, which collapses as Prince Zuko's ship approaches.
* Avatar: The Last Airbender (the wackiness by then having moved over to Toph and Sokka).
* Avatar: The Last Airbender The warden believes him, because the guard had earlier punished him for a trumped-up offense by throwing him in the same cell he used to escape.
* Avatar: The Last Airbender: The war with the Fire Nation, which began during the reign of Fire Lord Sozin a hundred years before the start of the story proper.
* Avatar: The Last Airbender. They both demand total obedience and subservience from their underlings, and the former permanently scarred and banished his son simply for speaking out of turn. The latter is an extreme perfectionist whose "friends" only follow her because they're terrified of disobeying her.
* Avatar: The Last Airbender, they find him back. Zuko also mentions his sister Azula offhandedly (she’s also the firebender in the opening credits) well before she’s introduced in the show.
* Avatar: The Last Airbender. They have the ability for their spirits to communicate with the next Avatar after death, and they appear to be able to share dreams.
* Avatar: The Last Airbender; they were one of Avatar Kyoshi's pet projects.
* Avatar: The Last Airbender, thirteen-year-old Prince Zuko's Agni Kai against his father could be seen as a particularly horrifying example of this. Zuko's kneeling, tears, and desperate pleas for forgiveness were all watched silently by a crowd of hundreds after he was tricked into a duel with the Fire Lord, and some individuals could be seen wearing creepily satisfied expressions when he got the scar.
* Avatar: The Last Airbender this by stating that Sozin ruled for 20 years after he started the war, Azulon was born the year the war started and ruled the next 75

years of the war, and Ozai in turn ruled for the last 5 years of the war.
* Avatar: The Last Airbender. (This is a friendship pairing, not a romantic one, mostly because if EVE found out, Azula would not survive the night.)
* Avatar: The Last Airbender. This is a friendship pairing, not a romantic one, mostly because if EVE found out, Azula would not survive the night.
* Avatar: The Last Airbender this is replaced with what seems to be a simpler seat... that's hidden behind a wall of flames in an otherwise unlit hall.
* Avatar: The Last Airbender, this is the first clue Jet (synonym for "black") is not such a good guy.
* Avatar: The Last Airbender This just makes the villagers even angrier until Fire Nation thugs raid the village, forcing them to rely on Aang and friends to fend them off.
* Avatar: The Last Airbender This just makes those trope subversions all the more jarring and awesome.
* Avatar: The Last Airbender, This seemed, at first, to be a recurring characteristic of the Avatar.
* Avatar: The Last Airbender this to preserve his cover identity and claims he wears it to cover an embarrassing scar.
* Avatar: The Last Airbender. This was likely because a definite "yes" would feel cheap, but a definite "no" would seem rather harsh.
* Avatar: The Last Airbender, though Aang's efforts do end up saving a village.
* Avatar: The Last Airbender, though Azula still remains an active threat along with him.
* Avatar: The Last Airbender. Though this is expressed only by minority firebender soldiers, who sport white, skeleton-like masks for intimidation. Also possibly justified by the fact that firebending probably involves a lot of ashes, grit, burning debris, and other stuff you don't really want to get on your face.
* Avatar: The Last Airbender Tim is the episode's writer, Tim Hedrick.
* Avatar: The Last Airbender to Aang, since he has a tendency to not taking his training seriously which is not good if the group wants to end a hundred-year war and their enemies chasing them.
* Avatar: The Last Airbender to Fire Lord Ozai, who is one of the greatest strategists in the series as she single-handedly masterminds a plan to take over the Earth Kingdom's capital, dealing the heroes a crushing defeat at the end of Book 2. The other is War Minister Qin, who is responsible for developing whatever military innovations the Fire Nation comes up with, including the Drill and the airships.
* Avatar: The Last Airbender to help them plan their invasion of the Fire Nation. Instead of using a stick to move the little pieces representing various troops, they just earthbend the pieces across the board.
* Avatar: The Last Airbender to help track down the man that murdered her mother so she can kill him. Aang tells them not to go because revenge isn't worth it and she should just forgive him, but Zuko agrees with her and they set off. They track the man down, but seeing how disgusting and pitiful he is she decides he isn't worth dirtying her hands. She and Zuko return and Aang assumes she's forgiven the man, but the only one she's willing to forgive is Zuko; The murderer was simply too pathetic to kill, but Zuko is genuinely remorseful and trying to repent.
* Avatar: The Last Airbender: Toph and her friends have never been shy about pointing out her blindness:
* Avatar: The Last Airbender, Toph Beifong, her father Lao, and her mother Poppy are the only characters to possess a surname. This itself isn't too far off with the traditional Asian theme of the series, in that traditionally, in East Asian cultures, family names were reserved exclusively for members of high nobility, much like the wealthy Beifong family, before common people started adopting family names for themselves. Alternatively, this may be due to the Anglicisation all of the names have undergone, which can be seen when comparing the names given to the Chinese characters occasionally used to spell them. An Ang as written, for example, is rendered as Aang when spoken, and Ai Luo becomes Iroh. In case you're wondering, yes that's probably how they made their names.

* Avatar: The Last Airbender: Toph does this to Sokka. Unusually, Sokka is actually the taller and longer-limbed party, but Toph is keeping him from taking back his club, which she has in her other hand, sticking out in the opposite direction.
* Avatar: The Last Airbender. Toph is captured by Xin Fu and Master Yu, (her old earthbending mentor) in a metal box, and tries to escape by saying that she needs to go to the bathroom. Yu almost falls for it when Xin Fu points out that this is probably a ploy and they ignore her request.
* Avatar: The Last Airbender: Toph is the only character to enjoy the completely biased Fire Nation-sponsored play recapping the Gaang's adventures (despite not being able to see it), in part because the play's version of her has much the same personality, if a laughably wrong physical profile (the play's Toph is a burly adult man instead of a twelve-year-old girl).
* Avatar: The Last Airbender: Toph's parents were unwilling to let their blind daughter practice any tougher earthbending than controlled forms and breathing exercises. Toph's preference? Underground earthbender show wrestling. She snuck into those under her parents' noses.
* Avatar: The Last Airbender: To some extent, Mai to Azula and Ty Lee. She's a year older than them and fits the aloof, snarky profile. Also, Katara to Toph, when they're not fighting or annoying each other.
* Avatar: The Last Airbender: Toward the end of the second season, the Gaang splits up and Aang decides it's finally time to tell Katara how he feels. He manages to get the word "I" out before Sokka unwittingly jumps in and gives him a noogie.
* Avatar: The Last Airbender tricked him into doing it again by throwing a chicken leg at him the first time they visited Omashu.
* Avatar: The Last Airbender trustworthy, even if that doesn't apply to all of them.
* Avatar: The Last Airbender Ty Lee and Mai decide they want to be out of the iron grip of Azula and try to leave her. This is the start of her downfall.
* Avatar: The Last Airbender Ty Lee hits on Sokka almost every time they share the screen together. Of course, she's not really that much of a villain, but she's Azula's sidekick and usually hits on him while they're fighting.
* Avatar: The Last Airbender. Ty Lee in a bikini also gets many admirers.
* Avatar: The Last Airbender universe, citizens of the Fire Nation are taught that the other three elements, water, air, and earth, are inferior to fire, and hold their users in lower esteem than firebenders. They are also a martial culture, where almost everyone serves in the military, and obedience to the state is taught in the national school curriculum. Although originally presented as villains in the show, it is later on revealed that firebenders are more nuanced and complicated. Regardless, they generally have short tempers and enjoy settling issues through combat.
* Avatar: The Last Airbender. Until one of the Fire Sages gained enough power to declare himself Fire Lord.
* Avatar the Last Airbender) uses various themes throughout her mostly unrelated stories: Azula is usually depicted as lesbian and in a relationship with Ty Lee, Ozai is physically and sexually abusive towards his daughter Azula, and Mai's parents are physically abusive.
* Avatar: The Last Airbender use to change their element between a liquid and a solid.
* Avatar: The Last AirbenderVariants on this game put restrictions on what you're allowed to click on. It is also known as wikiracing, when it is played in a competitive form, with the aim being to get from one page to another either in less time or less clicks than your competitors.
* Avatar: The Last Airbender, Wan Shi Tong, the knowledge spirit in the shape of an owl has come to believe this of humanity, saying that the only reason humans ever come seeking information is so they can use it to destroy others.
* Avatar: The Last Airbender war for world domination, and committed genocide against the Air Nomads.
* Avatar: The Last Airbender war in Ba Sing Se." (Do not mention the 100-year war.)
* Avatar: The Last Airbender was a waterbender who was imprisoned by the Fire

Nation during the Southern Water Tribe raids, but escaped through the use of Bloodbending, a creepy variant of Waterbending she developed while she was incarcerated. Upon her escape, she fled to a Fire Nation town and vented her hatred of the Fire Nation by imprisoning people herself in a mountain.
* Avatar: The Last Airbender" was highly precise but not very accurate.
* Avatar: The Last Airbender, waterbending is a primarily defensive art. Waterbenders do not have the more typically aggressive offensive moves, instead focusing on redirecting their opponents' moves away from themselves, and most of their offense comes from their defense by turning their opponents' energy against them. In the context of the Hundred Years War, the Northern Water Tribe demonstrates this strategy as a whole. As Zhao pointed out, they were able to survive a hundred years of war as the landscape itself was an icy fortress. However, they lacked the ability or resources to mount any offensive campaigns against the Fire Nation. Notably, Iroh's defensive tactic to redirect lightning is inspired by waterbending tactics.
* Avatar: The Last Airbender. "We are the sons and daughters of fire, the superior element!" a military rally is told. There's genocide in the back-story, attempted genocide in the climax, there's propaganda, revisionist history, indoctrination of the young, and the whole take-over-the-world thing.
* Avatar: The Last Airbender We don't find out what happens to them until over halfway through the next season.
* Avatar: The Last Airbender, we never see one, but it's referenced. When the kids are at a Fire Nation festival in "The Deserter", Aang spots a big crowd and wonders what it's for. Sokka says, "Knowing the Fire Nation, it's probably an execution."
* Avatar: The Last Airbender). Were they going to win and spend the next ten partying? On top of that, attentive viewers also would've caught Azula finding out about the invasion in season 2. There was pretty much no way it would've worked.
* Avatar: The Last Airbender. We see Koh wearing the monkey's face later in the episode.
* Avatar: The Last Airbender we see that, despite everything, Aang managed to grow up into a Cheerful Adult.
* Avatar: The Last Airbender. What's there to say? Ruthlessness and steadfast ambition run in the family.
* Avatar: The Last Airbender: When Aang needs to get to get to a Fire Nation temple, he finds a blockade between him and his destination. To get past them, he pulls Appa into a steep dive to build speed and then rushes past, dodging fireballs the whole way. Zuko, following Aang wherever he goes, is about to perform a more traditional run, but Commander Zhao decides to let him through and follow after.
* Avatar: The Last Airbender When a certain comet passes through the atmosphere it supercharges the firebenders' abilities, which is a major plot point throughout the series.
* Avatar: The Last Airbender when angered. It's unknown which they prefer.
* Avatar: The Last Airbender, when Azula gave a very threatening speech to the Dai Li, staring down one agent in particular who Mai later said looked like he was going to pee his pants.
* Avatar: The Last Airbender. When Bumi welcomes the Gaang to "Old People Camp," the Extras pop on screen to declare, "Dinner at 4 o' candle and bedtime at 6:30 o' candle."
* Avatar: The Last Airbender when earthbending gets involved, then subverted in one of the few deaths in the series.
* Avatar: The Last Airbender when former Avatar Kyoshi used the power boost of the avatar state to separate her home peninsula from the Earth Kingdom mainland, creating Kyoshi Island.
* Avatar: The Last Airbender, when he is trying to find a good weapon. He keeps falling over or smacking himself until he finds a sword.
* Avatar: The Last Airbender when he walks up to Aang and company and gives the first bit of the same speech, intonation and all.
* Avatar: The Last Airbender, when Katara gives a dramatic speech encouraging a group of prisoners to revolt... and they all pretty much ignore her, unconvinced

they can win. Thankfully, the second attempt goes better all thanks due to the one prisoner who actually knew Katara and had only been in the prison for a day.
* Avatar: The Last Airbender when Sokka, after declaring "We scammed that old lady good!" is stopped by a female security guard, who turns out to be Suki without her Kyoshi make-up.
* Avatar: The Last Airbender" when Sokka and Zuko leave, claiming they've gone fishing while they're really going to break Sokka's father Hakoda out of the titular prison.
* Avatar: The Last Airbender, when Sokka's and Katara's canoe runs into an ice field:
* Avatar: The Last Airbender. When the guard comes to tighten them, he heats up the metal, causing them to drop him.
* Avatar: The Last Airbender, whereas Zuko was going to suggest a more diplomatic approach.
* Avatar: The Last Airbender, where he revealed that he mainly stayed out of the spotlight because he just wanted to live a normal life, but still maintains a huge amount of respect for the show.
* Avatar: The Last Airbender Where Season 1 ends with the heroes victorious, season 2 ends with them battered and broken and having lost much that they had gained.
* Avatar: The Last Airbender where Toph, Sokka and Aang spend an episode cheating Fire Nation folk out of their money with such varied methods as cheating a cheater in Three-card Monte to a full-on flopsy scheme. They end up in trouble, but only because they indirectly become famous. They never give back any of the ill-gotten goods either.
* Avatar: The Last Airbender, where Zuko voices out against sending in a team of right out of training cadets into battle to be used as a diversion in the war. However it was this action that prompted his father to scar his face and banish him in the first place. Played straight almost all the time, to show the heroes/villains as prodigies, or tougher than the norm. The Heroes commonly go off against greater odds (like the earth kingdom palace guard) and come out on top, the entire Earth Kingdom army failed to stop the Fire Nation Invasion, and an elite team all went down against Ty Lee. During the Seige of the North Pole, this trope was combined with mooks, during the day, the (sun-empowered) Fire-Nation began defeating Water Benders left and right, during the night, the (moon-empowered) water benders beat them with ease.
* Avatar: The Last Airbender Which means to be sure he gets the heroes, he is willing to suffer one of the most horrifically agonizing deaths imaginable.)
* Avatar: The Last Airbender", which utilises spinning to generate the maximum amount of energy. Aang mostly just spins his staff.
* Avatar: The Last Airbender": While doing the whole detective shtick, Sokka wears one when investigating the giant footprint of Avatar Kyoshi.
* Avatar: The Last Airbender. While he's apparently accepted he will never be able to force Toph to come back home, now he just insists she cannot be the daughter he raised, and Toph isn't about to be something she's not to get him to pay attention to her.
* Avatar: The Last Airbender. While he's gone, the rest of the group fails to think of anything to do while waiting for him to return, due to Sokka being the team's strategist and the one who planned even their basic activities. Katara's poor attempts at comedy in place of her comic relief brother doesn't help matters.
* Avatar: The Last Airbender. While it wasn't exactly his home, Aang was rather alienated by the changes made to the Northern Air Temple so refugees could move in, but came to accept that it's their home now.
* Avatar: The Last Airbender: While stopping Chin the Conqueror and creating Kyoshi Island, Avatar Kyoshi causes Chin to fall to such a death when he stands on the newly-formed cliff, refusing to accept his defeat, and the rock crumbles. However, Kyoshi makes it very clear that she doesn't see the difference between a Disney Villain Death and killing him herself; the end result was that she was responsible for Chin's death.
* Avatar: The Last Airbender. While they both oppose the Fire Nation, the Gaang

follows this trope and Jet doesn't, much to the Gaang's horror when they find out about his plan to flood a village to kill some Fire Nation soldiers, even though civilians from the Fire Nation and Earth Kingdom would be caught in it as well.
* Avatar: The Last Airbender. While Zuko does still get in a few good moments here and there, it still felt like a long drag to resolve one character's story arc.
* Avatar: The Last Airbender, who are able to send jets of fire out their feet or hands, allowing flight.
* Avatar: The Last Airbender who can suck food into his cage, this doesn't work so well.
* Avatar: The Last Airbender, who is the only one who could possibly match the Fire Lord in battle, himself admits that if anyone else were to do it, it would be seen by history as senseless violence, or a power struggle.
* Avatar: The Last Airbender who think it's a sinful, evil cartoon. Because it encourages kids to do "drugs".
* Avatar: The Last Airbender", who waves a flag around, talking in a bad Russian accent, and then sings something which was probably not actually the Fire Nation anthem.
* Avatar: The Last Airbender will lead to trouble. At least half the fandom refuses to acknowledge that it exists and the other half that does sincerely wishes it didn't; this includes the creators of the animated series themselves.
* Avatar: The Last Airbender, with Aang trying to settle an ancient grudge between two gangs, neither one of which can agree on what started the grudge. Since there was no way to know which side was right or wrong, Aang just fibs and tells both tribes the "real" story, exonerating both sides in the dispute over who started the grudge and making them think the reason for being at odds really was a silly one after all.
* Avatar: The Last Airbender, with its female lead, completely lacks any sort of toyline.
* Avatar: The Last Airbender with Jet. When he's first introduced, he uses bird calls to communicate with the rest of his group.
* Avatar: The Last Airbender with no regard for how it would hurt the planet. This was widely considered a bad idea even by Fire Nation General Iroh and made a lot of people angry, including the Avatar and a very put-out Ocean spirit.
* Avatar: The Last Airbender, with the heroes barely escaping with their lives and leaving their parents captive.
* Avatar: The Last Airbender would obey anyone who said "The Earth King has invited you to Lake Laogai," without question, their compliant state signalled by falling limp and responding "I am honored to accept his invitation."
* Avatar: The Last Airbender, yet somehow managed to be pretty spot on about the metaphysics of the world.
* Avatar: The Last Airbender." Zuko and Mai's fight is basically this. Zuko is all emotion and he lets his temper and impulses get away from him. Mai is all stoicism to the point where she doesn't seem to care about anything and can't express any emotion. Eventually they come to understand each other, with Zuko learning to think more calmly and rationally and Mai learning to be more free with her feelings.
* Avatar: The Last Airbender, Zuko appears to be meant as Co-Dragon to Azula under Fire Lord Ozai, even if his heart wasn't really in it.
* Avatar: The Last Airbender: Zuko brings things from the house to burn in the episode where he, Azula, Mai and Ty Lee go to Ember Island. The house gets destroyed properly some episodes later as he attacks Aang in the process of training him in firebending.
* Avatar: The Last Airbender: Zuko defeats Zhao in an Agni Kai duel but doesn't kill him or leave him scarred. Satisfied with his victory Zuko walks away only for Zhao to get enraged and try striking while his back is turned. Iroh intervenes and knocks Zhao back to the ground, admonishing him for his disgraceful and dishonorable display in defeat.
* Avatar: The Last Airbender, Zuko encounters one of these, a plank falling out from under his ostrich-horse. He and his animal make it.
* Avatar: The Last Airbender, Zuko fears a dream Sokka has of the gang as penguins

and a Penguin!Suki giving him a bag to lay on is prophetic of a future pregnancy.
* Avatar: The Last Airbender; Zuko has a scar running across most of one side of his face, from his nose to his ear. His eye is surrounded by damaged tissue and looks unharmed, but Zuko lacks peripheral vision and has damaged tear ducts under it.
* Avatar: The Last Airbender. Zuko hurriedly mentions that he'll be sixteen in two months (sixteen being the age of legal majority in the Fire Nation), and the result is both funny and sad.
* Avatar: The Last Airbender. Zuko is also caught in much the same way after falling from an airship during a battle with his sister Azula.
* Avatar: The Last Airbender, Zuko is put in this position by Toph. She stays in a relationship with him but has a strong need to stay free. She goes her own way, sometimes appearing in Zuko's life again. He still waits, even being married to Mai, because it's Toph being unreachable that attracts him.
* Avatar: The Last Airbender, Zuko is thirteen when he attends his first war meeting, and is horrified at this type of military. Protesting gets him banished and a nasty scar.
* Avatar: The Last Airbender. Zuko never mentions a wife and Izumi’s son Iroh (who looks like Zuko) only talks about Zuko and Izumi, he never brings up his grandmother. Izumi only speaks for about thirty seconds in the show and has a non-speaking cameo a few episodes earlier so it’s not like she ever gets to say anything about her mom either. The creators also have explicitly ignored the question about who her mom is.
* Avatar: The Last Airbender Zuko takes his family's portrait and tosses into the fire without a second thought during the campfire scene. It's a powerful representation of how disillusioned he is with pretending his family isn't dysfunctional. Interestingly enough, Azula doesn't stop him from doing it either.
* Avatar: The Last Airbender. Zuko takes off his shirt and the camera cuts straight to nearby bikini girls enjoying the view.
* Avatar: The Last Alicorn: Discord explains his during a motive rant.
* Avatar: The Last Alicorn's last chapter, Twilight begins getting land for the future Republic City, and Tirek escapes his bonds, setting himself up as a future foe and the possible equivalent of Amon and a little bit of Vaatu for the future.
* Avatar: The Last Alicorn: Sweetie's plan to take over Fillydelphia and eliminate all the water and fire benders along with the avatar and the great dragon would've gone perfectly, if it wasn't for AJ learning metal-bending, allowing her to escape, and provide Team Avatar an avenue to escape.
* Avatar: The Last Alicorn: Zig-zagged with Nightmare Moon. On one hand, she's easily able to defeat Vinyl and Octavia and Twilight says she doesn't stand a chance against her, on the other, when it comes time to actually fight her, she gets one-shotted by the Elements.
* Avatar: The Legend of Korra establishes that the Avatar Cycle exists primarily because Wan came down with Spider-Man Syndrome.
* Avatar The mystic considers what to do with the dead body on his hands, when the obvious solution hits him. The story concludes with the reported death of the mystic, having made the lover his universal heir.
* Avatar, the Na'vi are amazing natural archers, have a deep empathy for their environment, are not ones to really mess around, and are tall, slender, and lacking in body hair. The Humans are incredibly skilled at craftsmanship, construction, and engineering, utilize big guns, mining machines, and high impact weaponry, live in dark multi-layered cities with lots of technology and little vegetation and natural light, mostly lack a spiritual connection with their world, and are rather gung-ho and upfront, not to mention short, stocky and hairy, when compared to the Na'vi.
* Avatar, the Na'vi has an alternet in the form of Eywa, an overmind-like, super-intelligent being made of alien trees, which is linked to most advanced life forms on Pandora and has a form of internet (i.e. instant global communication) built of its roots and seeds.
* Avatar: The nights on Pandora are lit by the moon's biolumiscent flora.
* Avatar, then you're really in trouble. On top everything else, humans can't even

breathe the air — it has too much carbon dioxide and hydrogen sulfide.
* Avatar, the protagonist is a human soldier falling in love with a warrior of the tribe he's hired to defend the evil megacorporation against.
* Avatar, there is a slight Interservice Rivalry within the RDA post at Pandora. The scientists of the Avatar Program wish to have a peaceful negotiation with the Omaticaya, but the security force, led by Quaritch, wants to use lethal force against them.
* Avatar: The titular avatars are Na'vi clone bodies that humans can remotely control to explore Pandora freely (something necessary since they can't breathe Pandora's atmosphere), as well as to earn the Na'vi people's trust and hopefully reach a diplomatic conclusion to their war. The protagonist agrees to controlling an avatar because he's paraplegic, and thus wants an avatar so he can walk again, temporary as it may be.
* Avatar. The whole fuss about the technological achievements necessary to pull the movie off, including 3D digital film cameras, motion capture refinements, etc. The never-fully-disclosed but definitely astronomical budget and the marketing-induced hype also contributed to its status as this.
* Avatar tried numerous times to penetrate it; one siege of note took six-hundred days just to break through the Outer Wall and the second one involved a giant drill. The only reason the city eventually falls is due to an inside job.
* Avatar Trilogy with this situation, as later editions dropped the aging aura as a ghost ability completely.
* Avatar U, is themed around university but isn't aimed at that demographic.
* Avatar under a tree, but his hiding place is not that effective; the beast still manages to claw at him fairly decently.
* Avatar uses for bending than there are combat uses. This makes sense given that bending, while uncommon, is not so much seen as a superpower as a special talent in the Avatar-verse (like double jointed or photographic memory), so people would use it for a variety of purposes.
* Avatar, uttered calmly as she tries to retain control of her Samson after it was shredded by heavy machine gun fire.
* Avatar via a 'plug' in their hair. Although the humans definitely have the technological advantage, and even then the Na'Vi seem to take to guns pretty quickly...
* Avatar was on track to better its box office record in 2019, both old and new fans alike were inspired to revisit it in its tenth anniversary year.
* Avatar was so bad, many critics began to dissect it and complain about even the slightest of its flaws, to the point where even that backlash and all its criticisms were considered overblown.
* Avatar was the most expensive film ever made for a reason. The otherworldly environments and creatures get a lot of screen time, and many scenes seem to be designed specifically to show contemporary advances in 3D filmmaking.
* Avatar: When Grace Augustine passed away, she became one with Eywa: The Great Mother of the spirit world of Pandora. The movie as well as Na'vi mythology implies that this happens to ALL life on Pandora when they die.
* Avatar when the heroes are trying to formulate a plan before the third act. Knowing the RDA will be coming to bomb the Tree of Souls that would all but decimate the Na'vi and their culture, pilot Trudy points out that the human research crew and Na'vi will be severely outgunned. Jake lays out their "home-field advantage" in that when the RDA navigate through the floating Hallelujah Mountains by air to reach The Tree, they'll be flying blind and have to fire line-of-sight, as the area's flux vortex will interfere with the RDA gunships' electronic instruments. In turn, the Na'vi and their banshees, along with Trudy (who unlike most pilots has flown the mountains) and her gunship, can use their experience with the layout to get the drop on the RDA, and attacking from above will give the Na'vi arrows the proper velocity and angle to penetrate the weak points of the gunships.
* Avatar who polluted their own home planet to the brink of ecological collapse.
* Avatar with Lissa, she confesses that she was pranking him to get his attention.
* Avatar, with the ability to use a hunting/war bow as tall as an average human man

and their bones are practically natural carbon-fiber.
* A vault of supernatural artifacts too dangerous to be used is protected by, among other things, an immense golem with a weakness-inducing aura. When they have to open the vault after a robbery, the supernatural entities are all visibly immoblized, while the ARCHON agents Maxima, Dabbler, and Sydney make short work of the golem. When asked why the aura didn't affect them:
* Ava XOX end up naked at school. She swears she will never use these.
* AV Club as "a better fashion statement than a gaming console", before using this trope by name upon realizing that the R-Zone looked incredibly stupid.
* AV Club episode "Dipper vs. Manliness" claims that "Dipper’s freakout over the woman looking for the 'mailman' has to be the best pun-triggered emotional breakdown of 2012."
* AV Club: he has said that he considers a D grade to be worse than an F because an F is so extraordinary in its horribleness that it is almost worth watching for that achievement, whereas a D is merely forgettable and dull.
* AV Club, such as "We Are the World", "Do They Know It's Christmas?", and more obscure efforts, pointing out more than once that the songs and videos made for them wind up coming off as narcissistic by promoting the celebrities singing them as much as, if not more than, the cause.
* A VCR flashing 12:00AM (and DVRs for that matter) have a clock either have an internal clock battery or can fetch the local time from the broadcast metadata.
* Avdol, leaving only his hands. He attempts this on Polnareff as well, managing to get his heels but ultimately failing to land the killshot. It pretty much kills Iggy in the 1993 OVA, though.
* A Veet ad had this. When they stated that eight out of ten women were happy with the product, they showed a lineup of eight women, with one of them being black. Curiously, they were all dubbed over with the same voice.
* A vegetarian that appears in one strip who insists that he may be weedy but is "deceptively healthy" bears a striking resemblance to Adams himself (who is a vegetarian in real life).
* A veil being a piece of cloth worn across or over the face, and a vale being a wide river valley.
* a veiled shot outside the bedchamber. By the next page, he's shown being dressed by two more of his concubines, while several of his harem are seen passed out on the floor around him—with another shown limp in her bed.
* Aveline and Donnic's first on-screen meeting consists of Hawke & Co. showing up to rescue Donnic from thugs.
* Aveline gets adorably flustered when faced with anything related to Donnic; Fenris flips out if he's
* Ave Maria: One of the ride services Moshe manages to call has the standard "For X, Press 1" option menu. The only problem is that Moshe is using the nuns' old rotary telephone. He slams the phone down in frustration.
* Avencast: Rise of the Mage enemies, but to draw them into striking range of their gigantic cleavers.
* Avencast: Rise of the Mage had one woman of the Kyranian empire send her children away from the civilization's final battle, though she intended for them to live rather than finish the fight later.
* Avencast: Rise of the Mage has a Spider Queen, complete with periodic additional mobs.
* Avencast: Rise of the Mage: The melee skill tree is called Blood Magic, but it's more likely to reference blood spatter from melee-range physical attacks than dark mysticism.
* Avenged Sevenfold album is dedicated to their late drummer, Jimmy "The Rev" Sullivan, who passed away after finishing the recording of the album in late 2009. Almost all of the lyrics were rewritten to reflect the band's pain over their loss. Even the CD case and booklet are filled with dedications to him.
* Avenged Sevenfold anyways)? Considering it's about a necrophiliac that kills his girlfriend, eats her heart and then gets killed by her resurrected corpse. Includes such lovely lines as

* Avenged Sevenfold, by the lines "Mother wash the devil from my hands" and "Somehow all the bullets bear my name" in "Angels", although the exact meaning of the song is somewhat ambiguous.
* Avenged Sevenfold has a song called "Buried Alive". Guess what it's about?
* Avenged Sevenfold involves both necrophilia between a live man and his love interest he murdered, the rising as a zombie of said love interest, the subsequent killing of the man by the woman, and their final marriage by an undead priest.
* Avenged Sevenfold. It's by little-known band Hell or Highwater, but M. Shadows does provide vocals.
* Avenged Sevenfold, particularly in the song "Paradigm", whose protagonist is saved from death and rendered immortal by technology, and wonders if he has lost his humanity.
* Avenged Sevenfold's "A Little Piece of Heaven" is a very disturbing example of this, in which a man kills his girlfriend for refusing his proposal, then has 'fun' with her corpse, before she becomes a zombie and kills him in return. They reconcile in hell, however, and come back to get married and engage in mass murder.
* Avenged Sevenfold's first number-one hit on the rock charts must have been a hard-rocking metal anthem, right? Wrong, it was actually a slow ballad called "So Far Away".
* Avenged Sevenfold's "Nightmare" has a little blonde girl covered in blood and smiling while tossing a ball around which is also covered in blood.
* Avenged Sevenfold's song about murder, necrophilia, zombies, and love, "Little Piece of Heaven" includes this gem:
* Avenged Sevenfold's song "Sad but True", adopting a similar structure, vocal melody and lyrical subject but giving it a more melodic and melancholic tone.
* Avenged Sevenfold The members noted that half a year after the release, there were still people who weren't even aware that a new album was out.
* Avenged Sevenfold, there is a line which says, "Ripped her heart out right before her eyes! Eyes over easy, eat it, eat it, eat it!"
* Avenged Sevenfold, we get a tolling bell directly after the end of the first chorus, as the music comes back in hard for the instrumental section and in the bridge before the third chorus. And they're definitely for doom, as the song is more or less whoever the narrator is telling the subject of the lyrics how he screwed up and is doomed for being evil. Oh, and how IT'S YOUR FUCKIN' NIGHTMARE!
* Avenged Sevenfold (whose name was inspired by the passage of Cain and Abel) Have a song based on the passage, Titled Chapter 4.
* Avengelyne: Co-created by Liefeld and model Cathy Christian, this character was a fallen angel who fought demons.
* Avenge Me! Ghosts can often appear to their closest friends or family. Like, you know,
* Avenge me sidebar. This one can also lead to ghosts becoming violent and angry if not avenged. They may explicitly say that they cannot rest easy in the graves until they are avenged.
* Avenger and the brief period of overuse that followed it being upgraded to the Delta version that, among other things, completed the transition to pulse cannons.
* Avenger-class, as well. In the lore of the series, Angra Mainyu was said to be so hideously weak that he barely even counted as a Servant, as in life he was basically just an unlucky peasant who got sacrificed because his village designated him as "all the world's evils." The one time he was ever summoned, he got killed almost immediately (which ended very badly, as no matter how weak he is, tossing the spirit of an embodiment of evil into your magic wish-granting device is a bad idea).
* Avenger constantly says she is a witch who wants to see the world burn.
* Avenger deals with a dying colony on Mars that's about to be crashed into by one of the moons.
* Avenger Goddess of another dimension, and can be bound to any object with the proper seal.
* Avenger Goddess, once Nick Fury learns that Natasha has been lying to him for years and maintained a joint loyalty to Fury and Diana, AKA Wonder Woman (who is

basically Natasha's adopted mother), he 'punishes' Natasha by assigning her the role of Tony Stark's PA as an undercover assignment.
* Avenger Goddess: Over the course of the flashback/World War II arc, it becomes rapidly apparent (and is eventually outright confirmed in Chapter 23) that for all his delusions of grandeur, the Red Skull is just Ares' puppet in his plans to test and corrupt Diana.
* Avenger/Jeanne is one to Saber/Arturia. One of Jeanne's abilities is Dragon Witch, which lets her control dragons. Saber has
* Avenger. Made even worse by the fact that the people torturing him included his friends and family, who had all agreed he was the source of evil.
* Avenger of Steel: Discussed by Black Widow, who notes that a lot of evil men are still fully capable of loving their mothers.
* Avenger of Steel, Natasha observes that this has been the World Security Council's recommended response to the last four major disasters- Loki's invasion, Zod's attempted terraforming, the Dark Elves' assault and the attack of Ao Shun the dragon- and each time it's been more practical to let the Avengers handle things.
* Avenger of Steel. Superman is shown to have a definite effect on the world other than supervillain battles.
* Avenger of Steel, when discussing how the Ancient One has a system for monitoring world leaders and influential figures to make sure that they're not possessed or magically influenced, and thus cannot be manipulated to cause wars or risk damaging the Sanctums by magical means, Clark reveals that apparently many of the crazier kings and emperors of antiquity were driven mad or possessed by magical beings, and that the Ancient One stepped up on surveillance due the existence of nuclear weapons and the like to ensure that they didn't do too much damage.
* Avenger Penguins episode "High Doom" shows Wild West outlaw Humongously Big Mad Joe and Caractacus P. Doom's ancestor Beauregard Doom falling into a jail cell.
* Avenger Penguins episode "The Quantum Mechanic" had Bluey's brain stolen by Caractacus P. Doom and his henchman Harry Slime. By the end of the episode, Doom and Slime are punished by having their own brains removed, with Doom's brain angrily chasing after Slime's brain while they're both in a giant jar.
* Avenger Penguins episode "The Quantum Mechanic" had Caractacus P. Doom steal Bluey's brain, leaving the penguin silent and sitting around doing nothing.
* Avenger Penguins has as its main villain 'Caractacus P Doom', and thus many of the episode titles had the 'Of Doom' tag.
* Avenger Penguins. However, the market in the early Nineties was already overloaded with them, so the biker penguins were soon forgotten and lumped in with the similar but "serious" cartoons of the time.
* Avenger Penguins was Dr. Caractacus P. Doom. Both Doom and his lackey Harry Slime had no hair on their heads.
* Avenger Penguins were co-written by Jimmy Hibbert (the voice of the Avenger Penguin Bluey, Bella, the brown Badly Drawn Brother, Poodle Stink, and Caractacus P. Doom's lackey Harry Slime) and Rob Rackstraw (the voice of the Avenger Penguin Rocky, the Doc from Saskatoon, Cecil Stink, and the Avenger Penguins' mechanic Irv).
* Avengers #200. Ms. Marvel is impregnated, gives birth, the child ages to adulthood, and "marries" his mother in the course of a few days. Look it up. Led to a big time
* Avengers Academy #25, Hazmat blasts X-23 with a toxic blast after X-23 stabs Mettle:
* Avengers Academy emits all sorts of lethal chemicals and radiation and must wear a Hazmat suit at all times to avoid killing everyone around her.
* Avengers Academy had a mother like this who gave him his drive to be famous. Even worse, at one point in the series, it's revealed that she allowed him to be sexually abused so that he would get cast in a commercial.
* Avengers Academy has also got hit with this due to its "free to wait" mechanics, and time-limited special events that are almost impossible to complete unless you pay real money to increase your resources.
* Avengers Academy has a straight scar going down the right side of his face, over

his eye and eyebrow.
* Avengers Academy has both Hulk and Frost Giant Loki. The former only has pants and shoes, and the latter wears a black fur shawl over his shoulders and leaves his torso completely exposed.
* Avengers Academy has Iron Man and War Machine, naturally, though they start off only wearing bits and pieces of their armour and slowly accumulate the rest of it as they rank up.
* Avengers Academy has Janet Van Dyne/The Wasp as this in a more pronounced from than the comics. Here she's also a fashion designer and also opens her own clothing store on campus.
* Avengers Academy has most of the kids except Reptil and Finesse manifest their powers in such a way with the crowning example probably being Striker manifesting his to fend off his child molesting manager.
* Avengers Academy has shades of this. While most characters have a study mission at the Timeless Archives, Jan has "Try to Study", which involves her sleeping on top of the desk. She gets better as she levels up, however, as she begins studying fashion and later entomology.
* Avengers Academy, in revenge for his attack on Tigra. While Tigra believes this was a totally inappropriate action and chews them out for it, she can't resist watching the scene, again and again...
* Avengers Academy, Maria Hill's hair gets progressively shorter as she ranks up.
* Avengers Academy Rockslide, as the name suggests, is a mutant whose power destroyed his original body but lets him animate stone, so that he's now a walking pile of rocks. Cut to her gripping her foot in pain. In the ensuing conversation about girlfriend difficulties with Mettle (another Avengers Academy student whose body responded to trauma by replacing his skin with a red metallic covering with little sense of touch), Rockslide points out that maybe people whose power makes their genitals less sensitive shouldn't expect a great deal of pity from people whose power means they have no genitals at all.
* Avengers Academy. Rockslide is a mutant whose body built out of solid rock. Hazmat is a mere human girl in a suit. Hazmat ended up hopping up and down while clutching her foot in pain.
* Avengers Academy, Superior Iron Man is interpreted as this for Tony. He goes mad with power after one of Loki's spells goes awry.
* Avengers Academy. Throughout most of the series, however, he's pursuing a white girl, Finesse, and only starts getting together with White Tiger after accepting everything between them is over.
* Avengers Academy will occasionally shout "STOP TAPPING HULK" when you select him.
* Avengers Adventure) ends up cut. In-universe, it's because Mark (Hulk's player) has concerns about the build. Out-of-universe, it's because the author had trouble finding clean enough screen caps.
* Avengers Adventure: Per Gwyneth's description, her character (Pepper) has such a high Linguistics score she had to invent languages to add to her character sheet.
* Avengers Adventure, Terrence (playing Rhodey) gets his own "epic aerial battle" against members of the Ten Rings while Rob (playing Tony) fights Obadiah Stane. Naturally, as no such scene exists within the original Iron Man movie, said battle goes unseen.
* Avengers: Age of Ultron, a brainwashed Hulk attacks Hulkbuster-Iron Man from behind. Tony calls him on it.
* Avengers: Age of Ultron addressing his men as the Avengers attack his facility.
* Avengers: Age of Ultron after Ultron puts Black Widow in a cell in his underground base, she manages to make a simple transmitter to communicate in Morse code, which allows Hawkeye to find her. Although given that Ultron later tells the Avengers that fighting them is what he most wants—"all of you, against all of me"—this may have been deliberate bait.
* Avengers: Age of Ultron: After Wanda brainwashes Banner and he Hulks out, he somehow manages to travel 400 miles from the African coast to Johannesburg in the span of a few minutes.
* Avengers: Age of Ultron AI using an Infinity Stone, but this time to learn from

the mistakes of the first experiment and do it properly. The other Avengers violently object, but the new AI is created, and not only supports humanity completely but is pivotal to stopping Ultron's plan.
* Avengers: Age of Ultron) also didn't go unnoticed. It doesn't help that "important" nations such as Germany and Russia in the same movies weren't replaced by fictional stand-ins.
* Avengers: Age of Ultron: although to him it's a meaningless but polite gesture, his ability to wield Mjolnir — which the other Avengers, including Quicksilver, couldn't wield and Captain America could barely move — cements both his power and status as a pure, good being (although Tony and Cap later both argue that because he's AI, it doesn't count).
* Avengers: Age of Ultron and directs the fight there, so that there won't even be any financial losses to anybody in the city, let alone loss of life.
* Avengers: Age of Ultron and join the Avengers during the final act of the movie.
* Avengers: Age of Ultron and mentally influences the civilians en masse to make them leave a war zone.
* Avengers: Age of Ultron and the base, revealed to be operated by HYDRA, cut all ties with the World Security Council.
* Avengers: Age of Ultron as a Russian spy/assassin is a brief, intense ballet scene during her training, where the instructor demands that they become "unbreakable".
* Avengers: Age of Ultron as Ultron sees the Avengers as "puppets tangled in strings".
* Avengers: Age of Ultron) as violent action plays on the screen... the last lines ominously spoken rather than sung by Ultron himself (James Spader).
* Avengers: Age of Ultron: Attends a party with the Avengers and gets drunk on Thor's mead alongside his WWII veteran buddies.
* Avengers: Age of Ultron becomes much less whimsical and more terrifying when sung by Ultron.
* Avengers: Age of Ultron being able to lift it causes Thor to instantly trust him completely.
* Avengers: Age of Ultron both subvert this, in different ways. As opposed to his comic book monotone, Vision in the film features the mellifluous British tones of the Jarvis A.I., as voiced by Paul Bettany. Ultron's voice has a synthesized-sounding buzz and metallic undertones, but he has a full range of tone and inflection underneath that buzz and distortion.
* Avengers: Age of Ultron, Captain America and Ultron battle on top of a moving semi.
* Avengers: Age of Ultron close siblings. In the climax, Vision catches Wanda in this fashion to evacuate her from the plummeting Novi Grad landmass before Tony and Thor blow it up.
* Avengers: Age of Ultron despite being a robot with no seeming need for human food. Ultron's penchant for snappy one-liners utterly ruins his scary factor. Compare to his first appearance, where he can barely talk.
* Avengers: Age of Ultron explaining that Jane was on a lecture tour while Pepper was busy running Tony's company.
* Avengers: Age of Ultron features Tron Lines that light up when her Widow's Bite gauntlets are activated, while in previous movies the Tron Lines just appeared on her gauntlets and gloves.
* Avengers: Age of Ultron filmed both endings and left it up to the studio to decide which would be used.
* Avengers: Age of Ultron happens and Ultron comes alive. And within about two minutes decides the Avengers need to go. Tony even points out when defending his apparent creation of a murder-bot that he and Bruce were nowhere near close to a working model. The implication is the Mind Stone itself had a part in it.
* Avengers: Age of Ultron has another case where one of the heroes tries to intervene in a Hulk rampage; this time Iron Man with special anti-Hulk armor he had prepared.
* Avengers: Age of Ultron has Bruce state to Natasha Romanoff that he "physically

can't" have children, which alludes to the 2008 film regarding his dilemma with Betty: if he gets too excited, he'll hulk out, which is why he physically can't have children, as he explains to Romanoff.
* Avengers: Age of Ultron has Captain America riding a motorcycle in the Hasbro version, and Iron Man riding a motorcycle in the Mattel version.
* Avengers: Age of Ultron has the arrival of the Hulkbuster, being the first thing in MCU to face and block Hulk's punch.
* Avengers: Age of Ultron has the Hulk go on another rampage, and Iron Man activates his Hulkbuster armor to stop him.
* Avengers: Age of Ultron His snark is comparable to his "fathers" Tony and J.A.R.V.I.S., so he's frequently spouting out hilarious one-liners.
* Avengers: Age of Ultron impacts the sole main cast member they are connected to.
* Avengers: Age of Ultron implying it to be Bruce with the subtlety of a brick to the face as she mentions traits that could only possibly refer to him, ending with asking if he thinks she should go for it. Bruce remains confused and still thinks she's talking about someone besides him until Steve spells it out for him.
* Avengers: Age of Ultron in isolation, to prevent the possibility of his movie spoiling the major twists of the other movies.
* Avengers: Age of Ultron, instigating an extinction-level event. The film's final act takes place in the floating city.
* Avengers: Age of Ultron introduces Dr. Helen Cho, a renowned Korean scientist who serves as a medical and scientific ally to the team. She's close friends with both Bruce and Tony, but like Alexander Pierce below, she is neither seen nor mentioned in any of the previous movies.
* Avengers: Age of Ultron, in what seems to be a throwaway scene, the Avengers try to lift Thor's hammer at their celebratory party, with none of them succeeding because "they're all not worthy". As Vision tries to convince them of his good intentions, he casually picks up the hammer and hands it to Thor. The Avengers promptly agree to follow. He uses it briefly in the final battle as well.
* Avengers: Age of Ultron is also very similar to Serbia's, being a red-white-blue tricolor (only vertical, like the French or Romania flag) with an eagle at the center. Generally the country is also notably more backward, with a restive population hostile towards the Avengers and the USA in general. It appears to be a mashup between the twins' comic book home country of Transia and the nation of Slorenia which Ultron massacred.
* Avengers: Age of Ultron is a mercenary and smuggler who's heavily involved in the black market arms trade.
* Avengers: Age of Ultron is genuinely working to atone for his arms dealer past, as they lost their parents to one of his weapons.
* Avengers: Age of Ultron is pulled out of storage into the Battle of Sokovia to rescue civilians trapped on an airborne chunk of land, as all the newer Helicarrier models were destroyed in the above-mentioned film.
* Avengers: Age of Ultron is similar to the Avengers jacket example mentioned above. The characters still wear individual costumes, but most of them have stylized "A" logos somewhere on their outfit.
* Avengers: Age of Ultron is the fact that its limbs are fully mechanical — the Hulk tore the suit's left arm off, but Tony wasn't maimed by that at all, and was able to easily attach a replacement arm.
* Avengers: Age of Ultron: Lampshaded. During the final battle against Ultron at Sovokia, Hawkeye (Clint Barton) saves Scarlet Witch (Wanda Maximoff) by grabbing her and diving into a building for cover. In an attempt to motivate her, he says:
* Avengers: Age of Ultron member of the team, and they get a perfect opportunity to get their revenge on him as an individual, not the group - but they go after the Avengers as a whole anyway (though this might have been spurred on thanks to anti-Avengers propaganda that HYDRA been spreading throughout Sokovia).
* Avengers: Age of Ultron, not seeming to realize that in doing so, there's not going to be anyone left alive to evolve.
* Avengers: Age of Ultron, once the plot's winding down, Steve and Tony argue with Thor as to whether Vision can lift Mjölnir because he's worthy or because he's

a machine.
* Avengers: Age of Ultron, only Natasha herself has learned to not sound Russian anymore).
* Avengers: Age of Ultron opens with soldiers rushing about because they're under attack... by the Avengers.
* Avengers: Age of Ultron: Parodied and defied when Tony Stark asks Ultron what he's planning on doing with the Vibranium ore that he stole. Instead of going on a monologue, Ultron mocks Tony's attempt to play on his hubris and attacks him.
* Avengers: Age of Ultron, Peggy Carter and Heimdall appear in Cap and Thor's "dreams" created by Scarlet Witch. There's also Julie Delpy as the head of the Black Widows in Natasha's "dream".
* Avengers: Age of Ultron, Quicksilver and Scarlet Witch both side with Ultron at first, before they realize that he's not a savior like he claims to be.
* Avengers: Age of Ultron says he is "as fast or almost as fast as a bullet." Still Quicksilver proved to be unstoppable to likes of Cap and Hawkeye.
* Avengers: Age of Ultron." She's even later seen continuing to check him out while she's supposed to be gearing up for the final battle with Ultron, prompting Pietro to toss a jacket to her to get her to knock it off.
* Avengers: Age of Ultron so he can replace everyone with Ultron bots. It's unclear if he's entirely sane during all this; he's genuinely confused when the Scarlet Witch, whom he befriended and wants to see survive, is horrified by his plans. And also doesn't seem to make the connection that Scarlet Witch and her brother Quicksilver are human, and would die if humanity is wiped out.
* Avengers: Age of Ultron sports a new outfit which has a relatively short coat.
* Avengers: Age of Ultron, tearing off limbs, cracking skulls, smashing them to pieces…
* Avengers: Age of Ultron that showed razors based on Thor's hammer, Cap's shield, Hulk's fists and Iron Man's armour while the voice-over explained "You could make a razor with Avengers technology," and then, as the bathroom was destroyed, "but you clearly shouldn't."
* Avengers: Age of Ultron that there are some drones attacking his position... after he's already been blasted into the side of a car.
* Avengers: Age of Ultron: The above six plus War Machine, The Vision, Scarlett Witch, Quicksilver, and Nick Fury's helicarrier against Ultron and his army of drones.
* Avengers: Age of Ultron. The force field around Baron Strucker's base isn't visible until Iron Man flies headlong into it. Jarvis even describes it as, "Some kind of energy shield."
* Avengers: Age of Ultron. The original program appears to be torn apart by Ultron so he could escape during the Avengers' party, but was in fact hiding, preventing Ultron from accessing nuclear launch codes. He is then used as the basis of The Vision's programming.
* Avengers: Age of Ultron, the total damage was far larger than the original (property damage to Manhattan vs. the complete destruction of a small Eastern European country). Again, there are fans who see it as a worthy successor to the original.
* Avengers: Age of Ultron: This is amped up particularly in the beginning with Wanda Maximoff before she's humanized a bit. She spends a lot of time in dark areas that exaggerate her pale skin and dark hair and make her movements and actions creepier. By the time she's a good guy, she's a great deal healthier looking, dyes her hair red, and dresses in brighter clothing.
* Avengers: Age of Ultron This was limited to the TV series, the later films never mentioned this ban.
* Avengers: Age of Ultron, though the tone is more resigned dread than sarcastic.
* Avengers: Age of Ultron, Tony (and Jarvis) scan the room Tony's in and find a secret room. Inside is the scepter of Loki that the Avengers are searching for.
* Avengers: Age of Ultron, Tony doesn't even look twice when Fury reveals himself in Clint's barn. The rest of the team doesn't seem fazed, either.
* Avengers: Age of Ultron, Tony finds one of these when investigating Baron von

Strucker's lair. Judging by his attitude after discovering it, he was anxiously expecting one.
* Avengers: Age of Ultron, Tony has a plan involving the casket they just recovered from Ultron.
* Avengers: Age of Ultron: Tony Stark in the Hulkbuster armor vs. a mind-controlled Hulk. They may be a bit smaller than other examples but the destruction is devastating all the same.
* Avengers: Age of Ultron, Tony takes the Iron Man suit even further with the Hulkbuster: a colossal suit of powered armor that itself fits over his normal suit of powered armor to let him take on the Hulk in an emergency.
* Avengers: Age of Ultron' to Steve, she simplifies her brief drastically.
* Avengers: Age of Ultron" to stop the Hulk. So when it needs to be employed, it serves this function perfectly.
* Avengers: Age of Ultron trying to find a way to kill him for what he did to their family.
* Avengers: Age of Ultron, Ultron is everywhere, all over the internet and can inhabit every robotic body he creates. He even lampshades this by destroying his current body mid-monologue and continuing to gloat without missing a beat in his brand new body.
* Avengers: Age of Ultron: Ultron's fight with Cap, Wanda and Pietro on board a speeding train ends in Ultron firing a burst of energy that kills the operator and destroys the train's brakes. The train crashes through a bumper block, and careens through Seoul's crowded streets for a short distance before Wanda uses her magic to bring it to a stop.
* Avengers: Age of Ultron: Ultron's sentry drones have blasters built into their arms.
* Avengers: Age of Ultron: Ulysses Klaue realizes Ultron is one of Tony Stark's creations when Ultron, after transferring a ten figure sum of money to Klaue for his vibranium supply, says, "It's like I always say, 'Keep your friends rich, and your enemies rich, and wait to see which is which.'" something Tony used to say.
* Avengers: Age of Ultron (Valkyrie) is 5'3¾ while the Hulk is at least twice that height. They've even given each other nicknames that resemble the trope name.
* Avengers: Age of Ultron version of this trope; having been created to bring "peace in our time" he initially intends on using his engineered extinction event to root out the weak, and guiding the strong himself. However, when he's abandoned by the Maximoff twins, and his new body is taken by the Avengers, he drops all pretense of altruism and decides to simply wipe the slate clean so he can rebuild alone.
* Avengers: Age of Ultron, Wanda is absolutely horrified when she is able to read Ultron's mind and discovers his plans to wipe out humanity.
* Avengers: Age of Ultron: Wanda Maximoff destroys Ultron Prime's vibranium body by pulling his "heart" (really a power source) out through his chest. Ultron is an AI, though, so he manages to exist through one final drone before he meets his final fate upon encountering Vision.
* Avengers: Age of Ultron we have Wanda and Pietro Maximoff, following in their comic counterparts' footsteps. The fact that their actors played husband and wife in another film just adds more fan video material.
* Avengers: Age of Ultron, when Cap battles Ultron on top of the semi truck, he gets flung not once, but twice onto the windshield of the car behind them. Later, he gets knocked into a car by a drone.
* Avengers: Age of Ultron when Tony Stark piledrives the Hulk into a skyscraper that is under construction during the fight in Johannesburg, but makes sure beforehand to buy the building before he commits to the act.
* Avengers: Age of Ultron where Tony gets the lion's share of the blame for creating Ultron, despite the fact that Bruce had quite a bit to do with it too. Of course, this is mostly because Bruce admits he was in the wrong and apologizes (and was a lot more cautious about the whole thing to begin with) while Tony thinks he was still in the right and keeps trying to justify his actions.

* Avengers: Age of Ultron, which contained the Mind Stone at the time. All three were created by Terrans, but given powers from an extraterrestrial source.
* Avengers: Age of Ultron while most civilians are shepherded off Sokavia, Tony detects a family in one of the buildings and flies in there to save them, even though the building itself is collapsing.
* Avengers: Age of Ultron with the Avengers (minus Hulk) vs. Ultron, Scarlet Witch and Quicksilver vs. Klaw's gang.
* Avengers: Age of Ultron would have made the logistics a little bit difficult even if they hadn't.
* Avengers (and presumably non-physical magic) affect him the same as any other human being.
* Avengers and Trollhunters: The Avengers are only in Arcadia because they picked up the energy from Claire's shadow portals and mistook it for some sort of backup plan of Loki's. Therefore, they're already on edge and quick to confront Jim and his friends when they realize the group is hiding something; the teens, already paranoid about potential Changeling infiltration, just as quickly lash out when confronted, leading to a fight that results in Claire getting hurt before anyone can calm things down.
* Avengers and Trollhunters: Unusually for this trope, it's the parents' idea to have the Trollhunters do this and it's primarily to defend them against third-party interference. The parents themselves had already (reluctantly) accepted their children's status as Trollhunters by the time this came up. Jim is actually very upset at the idea, being devoted to his mother, but she points out that it's not like he was planning on disappearing when he turned 18 anyway.
* Avengers and Ultron swore never to try to augment his replacements in that way again.
* Avengers Annual #10 over Carol's treatment both in-story and out-of-story.
* Avengers are about to make out when Speed interrupts them. The two have been dating since day one, so it's probably safe to assume that they've kissed before, but never on-panel.
* Avengers Arena and disgustingly violent. This was before anyone read a page.
* Avengers Arena box described above. Detractors' reactions have pretty much unanimously been "You could have brought the characters back another way and considered reviving their series instead of killing them in cold blood, damn it!"
* Avengers Arena is Arcade trying to re-establish villain cred by trapping a bunch of teenage superheroes in Murderworld and make them fight to the death.
* Avengers Arena, Nico Minoru loses an arm. The subsequent blood loss ends up giving her a power boost, though.
* Avengers Arena suffer this, but special mention goes to Hazmat, who is the only surviving member of the Avengers Academy kids that were sent there.
* Avengers Arena. There, Murderworld is a massive sealed environment, with trees, mountains, and everything in between.
* Avengers Arena, the two most popular Nuhumans, were conveniently left out of the story (save for a single panel showing images of them on a list of potential Kree targets).
* Avengers Arena tone. Readers were divided at best on the former and almost entirely despised the latter, which ended up getting axed at only ten issues.
* Avengers a short while after she left with him and having her scream at her useless ex-teammates for none of them doing anything about the fact she'd been raped and brainwashed. And most distressingly of all, that all of them took everything Marcus said at face value. Carol doesn't return to the Avengers, choosing to stick with the X-Men, as the Avengers shamefully leave realizing they betrayed one of their friends.
* Avengers Assemble #9-11 involves a bet between Tony Stark and Bruce Banner as to who can be the first to successfully rescue a missing scientist. The loser has to walk naked from Avengers Tower to the Baxter Building and back (in downtown Manhattan).
* Avengers, Assemble! along with his "Defenders" friends. The grenades are clearly special, as the smoke they produce also hinders the robots' sensors.

* Avengers Assemble, and ended with the Badoon vowing vengeance on the Earth.
* Avengers, Assemble! arc features a door that cannot be opened unless an Inhuman and a member of Wakanda's Royal Family open it together.
* Avengers, Assemble! are excessive (such as quoting it), to the point the show feels more like a promotion of the movies rather than its own thing.
* Avengers, Assemble!) based on The Avengers (two of which predate the movie).
* Avengers, Assemble! continues this trend, albeit much more obviously. Especially with vehicles and buildings.
* Avengers, Assemble!, features AIM creating a "gamma virus" that infects all of the Avengers except Black Widow and Hulk himself (who is obviously immune). The virus transforms the heroes into Hulking versions of themselves, and gradually makes them bigger, stronger, and more mentally unstable as time passes, with the eventual goal being total disintegration.
* Avengers, Assemble!: Following an alarm, Hulk rushes to the Stark Tower gym, bursting in through the wall:
* Avengers, Assemble! has a hilarious moment where Black Widow, having been bitten by a vampire, attempts to escape from Captain America and Iron Man... and promptly knocks herself out running into a mirror because she didn't see her reflection.
* Avengers, Assemble! has Iron Skull, Red Skull in a black Iron Man armour with red detailing lines, as well as his eponymous red head.
* Avengers, Assemble!: Hawkeye and Whitney Frost attempt to hold out against Dracula by using this trope. Dracula, being Dracula, finds a workaround by having his vampires simply tear the safehouse apart.
* Avengers, Assemble!. Hell, during Halloween circa the first season, they dressed up as their respective characters.
* Avengers, Assemble!. Here, he built the wings himself despite only being 18-years-old, taking after his aforementioned Ultimate counterpart, who likewise built the wings himself.
* Avengers, Assemble!. He spends roughly a decade there, but on returning to the present has only been gone for weeks.
* Avengers, Assemble!: If Captain America tells Tony that something might be a bad idea, you can just bet your eyeteeth it'll end up blowing up in Tony's face.
* Avengers, Assemble! is a Captain America fanboy who gets to fight alongside his idol after becoming a costumed hero.
* Avengers, Assemble! is called to assemble, and after a sequence of them all getting "the call", it concludes with them all together.
* Avengers, Assemble! is generally seen in a mixed reception kind of light. However, that didn't stop it from getting 5 seasons and 127 episodes, making it the longest-running Marvel cartoon.
* Avengers, Assemble! of people in the subway when the floodwaters hit. There's a throwaway line at the very beginning of the episode noting that the entire city had been evacuated. Exactly how they were able to get the entire city evacuated that quickly, especially for an event that's pretty common in their universe (originally it was a monster attack) is a story for another trope.
* Avengers, Assemble!, receives similar sentiments for the same reasons.
* Avengers, Assemble!, Tony decides to play a prank on Captain America by having the latter test his jet boots, and Cap gets set flying uncontrollably all over the place. Cap got his revenge by taking the boots off in-midair, which are then sent propelling straight towards Tony's rump.
* Avengers, Assemble!, Tony starts talking about the wonderful things he could do once he figures out how it works. One of them is "Transmute Jersey into...what's the opposite of Jersey?"
* Avengers, Assemble!, turning its effects back on Thanos and forcing him to undo all of it.
* Avengers, Assemble! (with the former as Stephanie and the latter as King Roland).
* Avengers between the Avengers & their allies against a villain and his armies.
* Avengers Disassembled storyline, although it's a toss-up whether it was actually him.

* Avengers: Endgame addressed some of this, albeit not particularly deeply).
* Avengers: Endgame. After a few moments of this, the film cuts to Nebula and Rhodey watching him — the music is actually just on Quill's Walkman and the scene was from his point of view, but all Nebula and Rhodey see is Quill dancing and singing off-key to a song they can't hear. Neither of them are impressed.
* Avengers: Endgame, after Frigga gives Thor some kind, soft, wise advice to help our God of Thunder get his fighting spirit back.
* Avengers: Endgame: After Tony Stark and Professor Hulk supervise the machinery assembling a new Infinity Gauntlet, and being understandably tense about it considering the power of the Infinity Stones they're manipulating, Rocket finds it funny to suddenly yell "BOOM!", making the two of them jump.
* Avengers: Endgame, after Tony Stark's daughter Morgan accidentally learns the word "shit" from him, he tells her not to swear, and then says "'Cause I got shit to do!". Cue her continuing to repeat the word...
* Avengers: Endgame a headbutt and almost breaks the Infinity Gauntlet's hand, until Thanos takes out the Power Stone to power-up his punch to titanic levels).
* Avengers: Endgame, all the while essentially abandoning Sharon and leaving her hanging dry.
* Avengers: Endgame and calmly steps off the elevator with the scepter.
* Avengers: Endgame, and cannot brief the other Avengers without meandering off into a rambling discourse about old girlfriends.
* Avengers: Endgame and with supplies depleted, he intends for it to be his final message. Luckily, he ends up saved soon after.
* Avengers: Endgame: Ant-Man is treated as this and is even a little hurt when the kids who came into the diner him, Professor Hulk, and Black Widow were having lunch at would rather take a picture with Professor Hulk than him.
* Avengers: Endgame are Disney movies is the card at the end of the credits saying that the films were "distributed by Walt Disney Studios Motion Pictures".
* Avengers: Endgame are taken out. However, once Cap manages to combine his borderline indestructible shield with Thor's hammer Mjölnir, he manages to stand his ground until Thanos overpowers him.
* Avengers: Endgame armor with the wrong colors, again due to working off concept designs that wound up being altered for the finished film.
* Avengers: Endgame as Captain Marvel arrives from space by smashing through and singlehandedly destroying said flagship.
* Avengers: Endgame at large, and as a result of being driven by a more contained number of narratives the overall lives of the Superheroes are considerably less eventful compared to their Comic Book counterparts.
* Avengers: Endgame at the same time and multiple stones on Earth at different times, even before Thanos went gathering them.
* Avengers: Endgame, before landing with his entire army in order to finish the Avengers and their allies off.
* Avengers: Endgame, both Iron Man and War Machine are on the same roster of Avengers for most of the movie. In the climax, Pepper Potts also shows up in her own suit of armor, making this a triple threat. Additionally, it should be noted that at the start of the movie, War Machine and Bruce Banner go after Thanos with Bruce once again in the Hulkbuster armor. Tony is not present for that particular mission, however.
* Avengers: Endgame, breaks his sword (which had withstood hits from Mjolnir and Stormbreaker, and torn chunks from Cap's shield), and rips chunks of armor off his body like tissue paper while suspending him in mid-air. If not for Thanos calling in an airstike that also decimated his own forces, Wanda would have undoubtedly killed him.
* Avengers: Endgame Bruce Banner's horrified reaction (and Rhodey's refusal to apologize) makes it that much funnier.
* Avengers: Endgame, but averted. When Scott Lang suggests building a time machine, the others becomes exasperated when it becomes clear that Scott is getting all his ideas about how time travel works from movies, including never meeting their past selves. The smarter heads explain that time travel works on multiverse theory,

meaning that nothing bad happens when Captain America and Nebula encounter their past selves save for it leading to them fighting. That said, they still have to avoid causing any massive changes, not for their own timeline's sake but in order to keep from screwing up the other timelines they visit.
* Avengers: Endgame, but when he starts disappearing under the many opponents, he cracks and desperately calls for help.
* Avengers: Endgame by shrinking down to insect size, crawling up Thanos's butt, and expanding to human or even giant size.
* Avengers: Endgame By the end of the movie, Black Widow and Iron Man end up dying to ensure that the day is saved.
* Avengers: Endgame. Cap proceeds to use Mjolnir and his shield in conjunction to deal out some cathartic punishment on the Mad Titan.
* Avengers: Endgame: Double subverted when Thor calls for Mjölnir while in the past. It follows from the reunion with his mother, but repeats the joke from the earlier films about Mjölnir needing time to arrive. When it does arrive, however, Thor is elated to discover he is still worthy and the tone turns back to genuine.
* Avengers: Endgame, due to him having been trapped in the quantum realm for five years/five hours, and hence needing to be brought up-to-date by the rest of the team on what happened since he was trapped.
* Avengers: Endgame: During the 2012 part of the Time Heist, Steve ends up encountering his past self while retrieving the Mind Stone and has to fight him. His past self, for the record, thinks that time traveling Steve is Loki using an illusion. The fight ends with time traveling Steve telling his past self "Bucky is alive!" to get him to let go of him.
* Avengers: Endgame-era Tony, who was still known for being a womanizing playboy. The plan starts with Scott shrinking down to slip inside past Tony's shirt.
* Avengers: Endgame from the previous film. It doesn't really become an epic superhero action flick until almost exactly the halfway point.
* Avengers: Endgame. Gamorra just shakes her head in disbelief and walk into the "Temple of the Power Stone."
* Avengers: Endgame gecko uses the Infinity Gauntlet to save people hundreds of dollars on car insurance.
* Avengers: Endgame: Gets referenced when the possibility of time travel is brought up.
* Avengers: Endgame has a deconstruction: Thor wears sunglasses at various scenes, but as a disguise to make him look cool and relaxed, when he actually has become a very depressed shell of himself.
* Avengers: Endgame has Ant-Man pitching he use of the Quantum Realm to time travel back to get the Infinity Stones. Captain America then asks if he's talking about a time machine. Scott denies it's a time machine (since it's more a process than an actual machine), but when he tries to explain this, he realizes the difference is inconsequential and concedes that, yes, it's a time machine.
* Avengers: Endgame has Ant-Man's van with the Quantum Tunnel. While it is the reason that Lang reappears after five years, afterwards it fails to be useful to travel back in time as Stark invents a better design. In the final battle, Thanos destroys the van before they can use it to send the glove with the Infinity Stones back in time and out of his grasp for good.
* Avengers: Endgame has Clint Barton (now going by The Ronin) kill several of these right before Black Widow recruits him.
* Avengers: Endgame has Hawkeye slicing at least one Outrider into two with his katana.
* Avengers: Endgame has Thor, now reduced to a fat, drunk and depressed recluse, being sometimes called a failure to his face, which he admits is "a little bit harsh...".
* Avengers: Endgame, he's an overweight alcoholic drowning in the misery of almost having killed Thanos. He can't even hear someone say Thanos's name he's so traumatized by it all.
* Avengers: Endgame, he's carrying a bouquet of flowers and a can of sauerkraut.

They're both for his pregnant wife.
* Avengers: Endgame, he visits a Decimation Memorial to see if his daughter Cassie was one of the victims. And then does a double take when he finds his own name there.
* Avengers: Endgame However Earth has been such an annoyance to him that the terror he's about to unleash is something he's going to enjoy.
* Avengers: Endgame if they get a picture with him. Scott obligingly takes the shot and then asks if they want one with him as well. They're like "no, we're good." Banner even tries to get them to until Scott just says for them to forget about it.
* Avengers: Endgame: In 2012, the time-traveling Tony Stark gets a door in the face thanks to the Hulk, very annoyed that he had to walk down the stairs from the top of the Stark Tower.
* Avengers: Endgame included a dedication to Lee as part of its re-release's post-credits scenes.
* Avengers: Endgame), including his main-timeline counterpart's death at the hands of Thanos.
* Avengers: Endgame in New Asgard, with Thor even helping them by threatening their opponents over the headset.
* Avengers: Endgame: In response to the popular fan theory about Ant-Man entering into Thanos' anus and then expanding himself to make Thanos explode, writer Christopher Markus revealed in an interview that it wouldn't work. Due the strong physiology of the Titan species, Ant-Man would be unable to expand himself and get simply crushed to death inside Thanos' body.
* Avengers: Endgame in the end, setting the stage for the rest of the franchise going forward.
* Avengers: Endgame. Iron Man also starts the movie as an emaciated husk that can barely even stand after spending some time in a spaceship with dwindling resources, and even when he's seen recovered five years later, it still takes some time for Tony to find his fighting spirit.
* Avengers: Endgame is heavily implied to be a prodigious tech genius as, while most girls her age are playing with dolls and stumbling through a jumbo puzzle, Morgan explores the garage, plays with her mother's high tech battle helmet and enjoys watching her father work and otherwise proves to be a bit more advanced than most 4 year-olds, all on top of being tooth-achingly cute.
* Avengers: Endgame is one of the most reviled storylines in recent Marvel history, this change was well-received, with some movie theaters reportedly breaking out into applause.
* Avengers: Endgame is surprisingly accepting of the name as it just makes it easier for him to remember.
* Avengers: Endgame. It passes through probably half a dozen hands by the end of the sequence.
* Avengers: Endgame, just saying his name cuts right through Thor's five year-long perpetual inebriation and reduces him to a blubbering mess.
* Avengers: Endgame likely made of the same metal as Corvus Glaive's blade. He uses it to hack Captain America's vibranium shield to pieces.
* Avengers: Endgame makes this out of the Hulk, as after Bruce Banner manages to merge his personalities ends up as his calm scientist self in the muscular body of his alter-ego. He even gets ashamed after time travelling and seeing the Hulk's savage and uncontrollable smashing.
* Avengers: Endgame not even flinching when he summons his Star-Forged axe past her head is simply "I like this one".
* Avengers: Endgame, once a time-travelling Thor tries duping his mother, Frigga reveals that given her upbringing by witches, "I see with more than eyes, you know that."
* Avengers: Endgame, once Nebula goes back to the past, her mind enters the network only she and Thanos's special equipment could access. Thus, two of her at the same time causes conflicts, namely her past self starting to get future memories and eventually the time traveller crashing down when attempting to return to her own period.

* Avengers: Endgame opens up multiple storytelling possibilities, which may or may not be explored in future movies:
* Avengers: Endgame other than Hank Pym. But then a time-travelling Nebula is captured by Thanos in the past, and her vial of Pym Particles is reverse-engineered and replicated to the point Thanos's whole army can be taken to the future.
* Avengers: Endgame people still living in said areas, but not nearly as much as there should be.
* Avengers: Endgame, Rocket manages to convince a depressed\fat\alcoholic Thor to join the plan by promising him beer.
* Avengers: Endgame, Scott Lang is the guinea pig for the first tests on time travel, but unfortunately things go awry and Scott is pulled out of the Quantum Realm at different ages. Finally getting back to normal, Scott feels his suit has been stained and questions whether it was his baby self, his very old self, or his current self who was responsible.
* Avengers: Endgame tests. Unfortunately, it results in "time going through him", turning him into an old man, a baby, and a teenager. By the time he's reverted back to normal, he finds out that he had peed himself somewhere along the way.
* Avengers: Endgame, Thanos finally ends up on the other end of this when he headbutts Carol Danvers as she's stopping him from using the Infinity Gauntlet. She doesn't even flinch and he has to resort to a trick (popping the power stone out of the gauntlet and using it in his off hand to blast her) to get her off of him.
* Avengers: Endgame, Thanos' killing half the population of the universe is undone in more or less the same day he did it. In the movie, it took the heroes five years to undo the damage.
* Avengers: Endgame, Thanos takes on Captain Marvel for possesion of the new Infinity Gauntlet. He manages to slip it on but she grabs the hand he has it on. Thanos tries to uses the power in it but it's not working, so he tries to headbutt her... and it has no effect, she doesn't even flinch and it was like he just hit his head against a steel wall. She then forces him to his knee and is set to clobber him, forcing Thanos to pull off the Power Stone from the gauntlet and punch her with it just to knock her away.
* Avengers: Endgame that he had a dream of them having a boy named after Uncle Morgan but they just kept the name when Morgan was a girl.
* Avengers: Endgame. The Avengers are using Scott Lang to test the time travel machine, but have yet to work out the kinks, turning him into a teenager, a baby, and an old man — who gives this trope after being zipped back and forth through time.
* Avengers: Endgame. The Avengers arrest Loki and cuff his hands in front. When the Tesseract is obligingly knocked right in front of him, Loki doesn't miss his chance to grab it and teleport out of there.
* Avengers: Endgame, the characters are told to adhere to specific rules when dealing with time travel and the Infinity Stones:
* Avengers: Endgame, the combined force of the Avengers, the Guardians of the Galaxy, and an army of Wakandans, Asgardians, and Sorcerers, charge against Thanos and his army in an even and epic clash, breaking down to showcase just about every Avenger in action.
* Avengers: Endgame (the former sacrificing herself for the Soul Stone, the latter using the Infinity Stones to kill Thanos) with no apparent ways to undo their deaths. Also, Hulk's arm is severely damaged (with the Russo Bros. saying it's permanent), and Steve Rogers/Captain America stays in the past with Peggy Carter, who he gets to share one dance with.
* Avengers: Endgame: The funeral of Tony Stark, which pans over all of his close family, friends, and allies and is interspersed with shots of the world slowly recovering, showing just how many people Iron Man saved and how many lives he touched.
* Avengers: Endgame. The only exception is his oldest son Cooper, who is played by the same actor in both movies (Ben Sakamoto) while his younger siblings were recast with kids that were older.
* Avengers: Endgame There's a planning phase as they gather everything they know

about the Infinity Stones and where they would be, then they split off into smaller groups, each targeting a specific Stone. And of course, not everything quite works out as planned.
* Avengers: Endgame, the start of the third act is Thanos's ship appearing over the Avengers compound and reducing it to rubble. Not a brick is left unsmashed. Despite this, literally none of the nine people in it are killed or even injured. Justified for some characters, such as Hulk, Thor, Iron Man and War Machine, less so for the others.
* Avengers: Endgame, the worst consequence anyone has to deal with is depression, rather than total infrastructural or societal collapse. Several characters even eat out at a restaurant in one scene.
* Avengers: Endgame to do it but his hand is too high behind Tony's head to make the prank work properly.
* Avengers: Endgame, Tony pulls this on Alexander Pierce and various unnamed HYDRA agents that were trying to stop his past self from leaving with the metal briefcase containing the Tesseract cube which eventually ends up in the hands of Tony from the year 2023 before Hulk knocks him out, causing the Tesseract to fly out of the briefcase and end up near Loki's feet allowing the trickster god to grab it and make his getaway while Thor, the HYDRA agents, and Alexander Pierce are too distracted to notice he escaped.
* Avengers: Endgame to unload another missile barrage on the battlefield (killing several of his own troops in the process) just to break her focus.
* Avengers: Endgame was originally going to be the one to sacrifice himself on Vormir, until the female crewmembers protested.
* Avengers: Endgame was reportedly cut severely down from its original length, with various scenes either being mentioned in pre-production interviews or added in later releases.
* Avengers: Endgame, when Carol Danvers shows up to help, Rhodey demands to know where she had been and why she didn't help sooner. Carol points out there are hundreds of worlds that need help just like Earth but don't have Avengers, so those worlds are her responsibility. She later returns to space to help those worlds again and does not return until the final battle with Thanos.
* Avengers: Endgame when it breaks down and runs out of fuel, leaving them stranded light years away from a civilized star system. After they run out of food, Stark records a message, saying his goodbyes, though he mentions the possibility that since they're floating so far from Earth that the message may never be heard by anyone else. Luckily, Captain Marvel manages to find the Benatar and brings them back to Earth.
* Avengers: Endgame, wherein Thanos's Snap causes him to lose his wife, two sons, and daughter. After that, the Marvel Studios logo sequence plays, and then there's another couple of scenes of Tony and Nebula getting back to Earth and the remaining Avengers rallying to track down Thanos, before the opening title.
* Avengers: Endgame where the scene is nearly identical to invoke this... only this time Cap enters the elevator and everyone is immediately suspicious of his request... Until Cap says the magic words, averting the fight.
* Avengers: Endgame, which pulled particularly above-average numbers in Japan even without adjusting for inflation.
* Avengers: Endgame: While discussing the targets for the Time Heist, Black Widow is astonished to realize that three of the six Infinity Stones were all in New York at the same time at one specific moment.
* Avengers: Endgame: With the Avengers being down a member following Nat's Soul Stone sacrifice, Doctor Strange, Black Panther, Shuri, Okoye, Falcon, Wong, various sorcerers (Tina Minoru and Hamir included), Stakar Ogord and his Ravager clan consisting of Aleta Ogord, Krugarr, Martinex, and Charlie-27, Spider-Man, Mantis, Kraglin, Wasp, Korg, Miek, Scarlet Witch, Bucky Barnes, Groot, Valkyrie, and Howard the Duck among many others arrive on Earth to make sure the Avengers don't feel outnumbered in their fight against Thanos and his army.
* Avengers: Endgame with the Russo brothers issued a letter again on social media, telling fans not to spoil the movie after the news of leaked footage from the movie

being shared online.
* Avengers et al) in the world never linked the "really tough metal" and "destroys metal on contact" dots together.
* Avengers event, the heroes are shown chilling. Wolverine passed out with dozens of beer cans surrounding him, Tony Stark sleeping in the couch, Spider-Man lying in a web hammock, and Hawkeye and Spider-Woman doing their business.
* Avengers evil plan, and didn't especially care whether the space fleet succeeded or not.
* Avengers features a little girl inflicting one of these on an alien centaur warlord who'd been threatening to kill her seconds ago (there was an accident when her neighbour suddenly developed size-altering powers).
* Avengers, Featuring N.G.E.N. – Start Your N.G.E.N.S! #0 features the Avengers teaming up with Northrup Grumman’s Elite Nexus.
* Avengers Forever where Kang allies with the Avengers to fight a Army Of the ages sent by his older self Immortus.
* Avengers Forever, Yellowjacket during his initial mental breakdown, Giant-Man and the Wasp from Rick's present, and Songbird and Genis-Vell from what appear to have been possible futures).
* Avengers Grimm and the opening of the movie implies that this is standard in their wars.
* Avengers: Infinite Wars, Avengers such as Natasha and Scott express their disbelief at the cliché lines sprouted by some of the Sith.
* Avengers: Infinite Wars: Chapter 18 features a holographic version of this once again allowing Natasha Romanoff to pose as someone else to thwart the villains' plans.
* Avengers: Infinite Wars, during the battle to re-take Ryloth, James Rhodes/War Machine inflicts damage on a Separatist ship by leaving explosives in the seat of his fighter and programming it to collide with the ship while he dons his armor and flies alongside it.
* Avengers: Infinite Wars features a scene where Bariss Offee finds herself watching Peter Parker/Spider-Man and Ahsoka Tano while considering Peter’s role in finding the cure for the blue shadow virus that almost killed the two Padawans, and then tries to focus on the Jedi mantra to avoid facing her feelings for her 'dear friends'.
* Avengers: Infinite Wars) has to specifically clarify that he should just be considered another soldier during a mission rather than a commander, even as Sam Wilson and Rhodey act as leaders of a flight division and Captain America is treated as a commander when on missions with the clones.
* Avengers: Infinite Wars; Scott Lang has the idea that the Avengers can make some independent credits for themselves beyond just fighting in the war by introducing billiards to the galaxy, with the possibility of bringing in further games later.
* Avengers: Infinite Wars, thanks to advice from Anakin Skywalker, Scott Lang/Ant-Man is able to shrink down and essentially take control of a droid soldier by placing himself in its CPU.
* Avengers: Infinite Wars, this likely applies to Hope van Dyne, Natasha Romanoff and Matt Murdock in particular, as they spent some time operating solo before the other Avengers found them (of the rest of the displaced heroes, either their activities have been clearly documented or they didn’t do much more than meet new cultures before the others found them).
* Avengers: Infinite Wars, when the Avengers join the Clone Wars, War Machine is naturally a particular example of this; most notable, he possesses six powerful anti-tank missiles, one of which blew up (although didn't kill) the nearly-unstoppable Durge, and another of which destroyed a Separatist ship once fired into its power core.
* Avengers: Infinite Wars, while Steve Rogers is the one who tells the Jedi Council about the history of the Avengers, Scott Lang also plays a part as he has recordings of the Battle of New York on his phone to give the Jedi an idea about what the other members of the team are capable of.
* Avengers: Infinite Wars; while the Jedi can sense the Avengers through the Force

to a degree (albeit mainly because of the void they create in the Force), none of the Avengers have any ability to sense and use the Force themselves, although it is noted that Pietro has traces of Force energy.
* Avengers: Infinity Quest have practically no in-betweening, with characters either moving around the screen while holding the same pose or simply snapping between poses.
* Avengers: Infinity Quest scoring. There are three potential colors -– bronze, silver, and gold –- that depend on precisely how well the player did (and reward them more accordingly).
* Avengers: Infinity Quest's playfield replaces the pinball in Stern's logo with the Power Gem, surrounded by the other five Infinity Gems.
* Avengers: Infinity Quest, the last listing is simply "Black Panther: Chadwick B".
* Avengers: Infinity Quest. They primarily appear in multiball and wizard modes, where most of their screen time is spent being attacked by whichever Avenger stars in the mode.
* Avengers: Infinity Quest while also visually dissuading the player from playing rough with the machine.
* Avengers: Infinity War Additionally, space-born gunslinger Rocket Raccoon is quite impressed by Earth weaponry, and offers to buy Bucky's M249 SAW from him.
* Avengers: Infinity War adopted children, who's shown holding her own against several members of the Avengers throughout the film, but unlike Nebula and Gamora who very begrudgingly followed Thanos, Proxima seems no less devoted to his goals than he.
* Avengers: Infinity War, a few Outriders try forcing their way past the barrier surrounding the Wakandan army. Some of them end up getting bisected at the waist.
* Avengers: Infinity War. After the Outriders start to fan out along the barrier, which would allow them to breach multiple fronts, T'challa orders to create a slight opening in the barrier so that the enemy forces go through there, creating a bottleneck situation. From there, he, his army and his fellow superheroes start to charge at the incoming Outriders.
* Avengers: Infinity War against Thanos considering he "always has a plan".
* Avengers: Infinity War: Although the domed force field over Wakanda's capital is already visible as a faint blue glow, Proxima Midnight tests it out with the tip of her sword, making it brightly crackle, while awaiting Captain America and Black Panther for a face-off.
* Avengers: Infinity War and a massive army of Outriders. Simultaneously to this is Iron Man, Spider-Man, Doctor Strange, and the Guardians of the Galaxy fighting Thanos on Titan.
* Avengers: Infinity War and Groot venture with Thor to Nidavellir to forge a new weapon for him, while the rest fly to Knowhere to check on the Collector and the Reality Stone in his possession.
* Avengers: Infinity War, and half of all life in the universe is wiped out. This includes most of the Guardians of the Galaxy, Hawkeye’s family, and most tragically, Spider-Man, who fades away in Tony Stark’s arms. Fortunately, the sequel manages to reverse most of the damage Thanos did through the snap by bringing all of its victims back to life.
* Avengers: Infinity War, and Maria Hill. The Collector however was actually an illusion created by Thanos's Reality Stone, so his "return" is debatable.
* Avengers: Infinity War, and Rocket consoling him in uncharacteristically gentle fashion.
* Avengers: Infinity War and she's still as compassionate as ever albeit a trained killer.
* Avengers: Infinity War) are the only superheroes who are still shown to be alive.
* Avengers: Infinity War, as nothing in the original myths stated that the dwarves were actually, physically short. It has been implied that their 'shorter stature' simply meant 'lesser in power to the gods', and that the image of them being shorter and stouter than a human was brought about when Christianity came along.
* Avengers: Infinity War, as Peter Parker's classmates look from the schoolbus to see a giant spaceship looming over New York, the bus driver asks:

* Avengers: Infinity War blasting away at the enemy, picks him up with one hand to give him better visibility while firing his own gun one-handed.
* Avengers: Infinity War), but fans still try to make said ice cream themselves.
* Avengers: Infinity War, but this movie made good use of the comedic pause.
* Avengers: Infinity War by converting nanites seamlessly into a wide array of energy, explosive, and even melee weapons. Peter Parker's new Spider-Man suit, which he gains before he and Stark travel to space, is similarly made of nanites that allow him to create four spider-like legs which he can use very creatively. Tony also uses the nanites to heal himself by spraying them onto open wounds.
* Avengers: Infinity War: Captain America, Black Widow, Bruce Banner, the Vision, Scarlet Witch, Bucky Barnes, War Machine, The Falcon, Thor, Rocket Raccoon, Black Panther and the Wakandan army vs Thanos, the Black Order, and the Outriders.
* Avengers: Infinity War claiming he was taught it at school as an elective.
* Avengers: Infinity War claims that Gamora is a terrible liar because he never taught her how to lie. That's why he can seemingly see through Gamora's claiming to not know where the Soul Stone is located. So he decides to get her to give him the info by torturing Nebula until she yields.
* Avengers: Infinity War, Doctor Strange is doing this as he's having spams from seeing millions of possible futures through the Eye of Agamotto.
* Avengers: Infinity War Doctor Strange uses formal phrases like "hitherto undreamt of" that earn him mockery from more vulgar heroes like Iron Man. Given that he didn't speak this way prior to becoming the Sorcerer Supreme, it seems likely that he's playing it up for dramatic effect, if he's not just used to speaking that way among his fellow magicians.
* Avengers: Infinity War, Drax and Gamora can't help but take in the God of Thunder's physique (Drax even describes him as "like a pirate had a baby with an angel"), much to the jealous chagrin of Peter Quill.
* Avengers: Infinity War due to his time as a fugitive. This is quickly lampshaded by Thor:
* Avengers: Infinity War: During the big battle in Wakanda, Thanos's Outriders pile up on the Hulkbuster and bring it to the ground under their number.
* Avengers: Infinity War, even as he encourages young Gamora to continue the game and ignore the sight of her people being shot dead en masse.
* Avengers: Infinity War examples above, smashes a hole through the hull of Maw’s ship so that he’s sucked out into space. Doctor Strange nearly suffers the same fate, but Spider-Man manages to catch him and drag him back inside while Iron Man seals the hull breach.
* Avengers: Infinity War exploring the fallout of his actions and how they are ultimately undone.
* Avengers: Infinity War features Iron Man and War Machine but they are on separate planets, fighting in separate groups and never interact with one another. However, Bruce Banner suits up with the Hulkbuster armor in the climax alongside War Machine, so there's at least one battle with two armored guys present.
* Avengers: Infinity War (for the Time Stone). And that is not counting various subplots that would be unclear without all the other previous movies.
* Avengers: Infinity War: Gamora says this to Thanos, when he tells her that he genuinely believes that he helped her planet by slaughtering half of its people.
* Avengers: Infinity War gave him the chance to prove his point, and sure enough, he passed on the opportunity to reprise the Red Skull role.
* Avengers: Infinity War giggles uncontrollably as a fan wonders how the "coolest black dude in the galaxy ended up with some whitebread-ass name like 'Chadwick.'"
* Avengers: Infinity War goes for the opposite message, which wouldn't be the case if the Aesop here was intentional.
* Avengers: Infinity War having a significant amount of screentime together, the writers deliberately avoided the obvious "No shit, Sherlock" joke.
* Avengers: Infinity War. He keeps trying to make jokes, but they keep becoming more and more strained. Rocket confronts him about it, and Thor admits that his life is at its worst right now, but insists that Thanos is going to end up dead just like every other enemy he has fought in the past fifteen hundred years. It's

clear that he's trying to convince himself more than Rocket.
* Avengers: Infinity War hostage by threatening to shoot them if they don't get answers.
* Avengers: Infinity War: In a flashback, Thanos is shown meeting Gamora as a child and giving her a double-bladed knife as a gift. At that moment his army start to carry out Thanos's genocide program by massacring half the population. As Gamora turns to look, Thanos gently pushes her face back to his gift instead. Of course, given that he's directly responsible for the death of her people, this comes across as quite hypocritical.
* Avengers: Infinity War into space, and rocket take off speed requires 18,000 miles per hour (nine times faster than a rifle bullet).
* Avengers: Infinity War: Inverted. During the battle in Wakanda, Thanos uses the space stone to turn the Hulkbuster intangible just before the latter attacks the former. Suddenly no longer able to hit Thanos, the Hulkbuster goes flying through him and ends up embedded in a rock wall.
* Avengers: Infinity War: Iron Man naturally does his iconic landing as his one-on-one fight with Thanos himself begins.
* Avengers: Infinity War, Iron Man uses his top of the line "Bleeding edge" suit, that uses nanotech to remodel itself according to what's needed. Which is cool...except the whole thing (which includes a crazy amount of stuff on top of the entire armour) apparently fits in a glowy thing with the volume of a unusually thick salami slice that Tony seems to have no issue carrying around 24/7.
* Avengers: Infinity War is a Dyson sphere surrounding a neuron star whose energy is harnessed by dwarves to make magical weapons.
* Avengers: Infinity War isn't fazed by aliens invading earth anymore.
* Avengers: Infinity War it and say that half of the Earth being wiped out caused the collapse of any real world military forces above the local level.
* Avengers: Infinity War makes it clear that the Hulkbuster is a definite mini-mecha, as Bruce operates it without further augmentation.
* Avengers: Infinity War, Mantis says that the guardians "kick names and take ass."
* Avengers: Infinity War moves onto Earth, of course it starts in New York City, as the Hulk crashes onto the Sanctum Santorum, and Thanos's Black Order is also looking for Doctor Strange. However, the other scenes on Earth are elsewhere (Edinburgh, Wakanda, and the Avengers HQ in upstate New York).
* Avengers: Infinity War movie - voices the Asgardian distress signal in the beginning of the film.
* Avengers: Infinity War of Peter's suit. Stark has to close the breach with his suit's tech to keep everything else from being sent outside. Can be justified by the large size of the ship, and the fact it seems to have lots of empty space inside.
* Avengers: Infinity War of the entire Marvel Cinematic Universe. While his intentions are perhaps more noble than those of most characters who belong to this trope, he's still ultimately seen as a villain.
* Avengers: Infinity War: On the way to Nidavellir, Groot really has to go.
* Avengers: Infinity War: On the way to Vormir, Thor responds to a rather bored "I Am Groot" with "You'll know when we're close."
* Avengers: Infinity War: Parodied. Thanos the Mad Titan is a galactic conqueror and his "children" are kidnapped members of species he has culled. When Thanos is in the process of capturing his favorite daughter, Gamora, he meets Peter Quill, and treats it like a perfectly ordinary Meet The In-laws situation.
* Avengers: Infinity War: Peter Parker is a teen who sneaks inside the Q-Ship in order to help Tony Stark after the latter has sent him away out of fear for his safety. In his defense, he notes that one can't be a low-key neighborhood hero if said neighborhood ends up being destroyed, and Tony can't object to that.
* Avengers: Infinity War, Peter Parker takes advantage of this to sneak out as Spiderman while his fellow school bus riders are distracted and terrified at the sight of the massive alien spaceship hovering over Manhattan, with Ned at one point screaming, "We're all gonna die!"
* Avengers: Infinity War, Peter Parker tells Stephen Strange his name, but on

hearing the other man say, "I'm Dr. Strange," Parker says, "Oh, we're using our made-up names? Then I'm Spider-Man."
* Avengers: Infinity War, Peter Quill (again) gives the middle finger to Thanos after putting a bomb on his back, while doing a backflip into one of Doctor Strange's portals.
* Avengers: Infinity War, Peter Quill asks Gamora and Mantis to go right. The other right.
* Avengers: Infinity War: Peter's school bus driver (who is unfazed at the idea of spaceships invading New York City).
* Avengers: Infinity War. Since Marvel Studios didn't have access to its top-tier superheroes like Spider-Man or the X-Men when the franchise began in 2008, they had to work with B-list heroes, which gave the studio more creative freedom in reimagining and altering the characters without having to live up to pre-existing expectations by the public. Furthermore, the lesser-known reputation of these heroes forced the writers to focus more on making the characters relatable instead of relying just on brand name recognition.
* Avengers: Infinity War spells give him a halfway decent counter to the Infinity Gauntlet.
* Avengers: Infinity War, Spider-Man does this when attacking Thanos through Doctor Strange's portals, although he's not really calling his own attacks as much as he is the tactics he's using to do them:
* Avengers: Infinity War's soul out of his body, something that only sorcerers were previously shown to be able to do.
* Avengers: Infinity War, strangling him, and eventually increases the pressure until his neck breaks, killing him.
* Avengers: Infinity War, Teen Groot pulls a similar move against Thanos' army of monsters.
* Avengers: Infinity War, Thanos' barren homeworld of Titan has two suns. One yellow and one blue.
* Avengers: Infinity War, Thanos has completed the Infinity Gautlet and accomplish his goal to eradicate half of the universe including many of the heroes. Right before he suffers the same fate, Nick Fury uses what time he left to send a distress signal on a pager with Captain Marvel replying.
* Avengers: Infinity War: Thanos is actually a subversion. One of the key factors of his plan to wipe out half of all life in the universe is randomness, seeking to make sure it's fair and dispassionate to everyone, not to ensure survival for "the worthy" or "the strong". He also considers simply erasing half the lives to be an act of mercy.
* Avengers: Infinity War, Thanos is stated to massacre half of the Xandarians to obtain the Power Stone from them. And later on, when Thor meets the dwarfs to forge a new weapon, the Dwarf King there states that he had to watch Thanos murder all the other of his kind leaving him the only one remaining.
* Avengers: Infinity War that can destroy entire worlds on their own. Together, they can unmake the Universe.
* Avengers: Infinity War that he was right about how to save Titan; that all the death and tragedy he’s suffered or inflicted weren’t all for nothing.
* Avengers: Infinity War, the Asgardian who sends a distress signal mentions that they are "twenty-two jump points out of Asgard".
* Avengers: Infinity War, the Black Order are called "the Children of Thanos". Additionally, Black Dwarf is renamed "Cull Obsidian."
* Avengers: Infinity War, the Children of Thanos attack Wakanda by summoning drop ships containing hordes of Outriders.
* Avengers: Infinity War, the Children of Thanos come from all species and creeds and are both male and female.
* Avengers: Infinity War: The Children of Thanos invade Earth in order to gather the Infinity Stones hidden there. After two brief skirmishes in New York and Edinburgh, they bring an entire army of Outriders to Wakanda.
* Avengers: Infinity War the equivalent of almost 40,000 years (using one day per future as a guide).

* Avengers: Infinity War the gathered Avengers' defense, closer to the facility they're trying to protect. They wind up having to open a section of the force field to ensure their enemies enter at the proper spot to be defeated.
* Avengers: Infinity War: The Outriders breaking through Wakanda's shield through sheer force of numbers are cut to pieces. Even the ones who make it through intact have large amounts of flesh burned off.
* Avengers: Infinity War The release, however, was then pushed a week forward to April 27th.
* Avengers: Infinity War the Wakandan army led by the Avengers charges toward a similarly charging army led by Thanos' children. Somewhat justified by the fact that the Wakandans (and most of the Avengers) excel in melee combat, with few specifically ranged weapons among them (Bucky is smart enough to stay at range when using his gun, but also closes to close range to take advantage of the fact that he's also a skilled close quarters combatant).
* Avengers: Infinity War they have at Thanos, even small arms. Justified in this case, the Avengers are the only things standing between Thanos and the last stone, and if he got his hands on it he would kill half of all life in the universe. With no time to prepare they just through whatever they had at Thanos in hopes that something worked.
* Avengers: Infinity War, they realize that they're both out for Thanos' blood and team up.
* Avengers: Infinity War they turn around to see Drax watching them with a bag of "zagnuts".
* Avengers: Infinity War: Thor is admiringly called a "handsome, muscular man" by Drax, who is literal and honest to a degree uncomfortable for most people.
* Avengers: Infinity War: Titan, Thanos' homeworld, which suffered apocalyptic disaster related to their resources. All that's left is massive amounts of wrecked buildings and walkways, since Thanos long since left his home behind.
* Avengers: Infinity War to almost everyone in the movie. His Children, especially Ebony Maw, worship him like cult members would.
* Avengers: Infinity War to reinforce Wanda and Vision during the Scotland fight scene involves Falcon swooping in and kicking Proxima Midnight through a glass storefront.
* Avengers: Infinity War trying to crash through it is utterly destroyed. It later contains the immense flow of Outriders, but the continuous pressure by the alien mooks allow a few to pierce through. Once the heroes understand they're at risk of being flanked, Black Panther orders a section of the shield to be opened to direct their attack where there are troops ready to fight them.
* Avengers: Infinity War uses the Power and Space Stones to shatter one of Titan's moons and launch the fragments at the good guys. They survive, but everyone except Iron Man and Doctor Strange is taken out of the fight.
* Avengers: Infinity War, Vision and Wanda Maximoff have secretly been meeting up for romantic holidays, even though Wanda is a fugitive and a member of the Secret Avengers, while Vision is a member of the New Avengers and part of his duties are trying to apprehend rogue superheroes.
* Avengers: Infinity War: Vision can phase into a human disguise over his normal synthezoid form. He loses the ability to do it when he gets skewered and gravely wounded by Corvus Glaive.
* Avengers: Infinity War. Wanda then dies when the Snap occurs, still crying over Vision's body.
* Avengers: Infinity War when he ordered Rhodey to arrest some of the Avengers while they were trying to stop an alien invasion.
* Avengers: Infinity War When Nebula tells Thanos that he should have killed her when he had the chance, Thanos taunts his least-favorite "daughter" that he didn't want to waste the spare parts.
* Avengers: Infinity War where Thanos obtains all six Infinity Stones and snaps his fingers, wiping out half of all life in the entire universe. This includes roughly half the heroes - including Bucky Barnes, Falcon, Black Panther, Scarlet Witch, Groot, Drax, Mantis, Star Lord, Dr. Strange, Spider-Man, Maria Hill, and Nick Fury.

The next movie reveals that others lost in the snap include the Wasp, Hank Pym, and Princess Shuri. Prior to that, Heimdall, Loki (reformed), Gamora, and Vision are all killed by Thanos too.
* Avengers: Infinity War where Tony looks like he's seriously reconsidering every single one of his life choices, while Peter looks at Tony with a "well, now what do we do?" look on his face.
* Avengers: Infinity War who are indiviually more powerful and tend to have unique abilities. He also has large wheel vehicles that function as heavy armor, and can call in support from space battleships.
* Avengers: Infinity War who don't appear would take all day, so the major exclusions include:
* Avengers: Infinity War, who is brought the next morning to the Avengers HQ in New York, and it's barely afternoon when the climactic battle occurs in Wakanda.
* Avengers: Infinity War who uses careful and deadly methods to achieve his goals.
* Avengers: Infinity War, with the former consisting of scenes focusing on the Guardians, Thor, and Thanos.
* Avengers: Infinity War, with Thor smacking into the canopy of the Guardians' ship.
* Avengers: Infinity War writers, Christopher Markus and Stephen McFeely said that Eitri created both Stormbreaker and the Infinity Gauntlet with dwarven magic and probably designed the Gauntlet to be vulnerable to the axe.
* Avengers in its second season due to there being too many adult viewers and not enough kids watching.
* Avengers is flying around smashing apart enemy ships under his own power!
* Avengers. It features Clint and Tony getting into drunken shenanigans and finding out the next morning.
* Avengers, it's moved to an abandoned Stark facility upstate by the end.
* Avengers marks his first cinematic appearance since 2012, though it's when Coulson was a younger man in the 90s.
* Avengers: Mech Strike, was launched to promote a line of toys from Hasbro and Lego.
* Avengers moment since many Marvel and DC heroes have this attitude toward aliens, surprisingly enough.
* Avengers: No Surrender akin to the Speed Force which he can travel to and fro from.
* Avengers: No Surrender, and by extension Bruce Banner, has this power. This is even more telling as, at this point, Banner had been depowered by Amadeus Cho, shot in the head and killed by Hawkeye, resurrected by the Hand and killed by the Unity Squad, resurrected again by HYDRA and left for dead in the destruction of the Resistance's base.
* Avengers: No Surrender, this is given as one of the reasons the Grandmaster and the Challenger chose to hold their cosmic game on Earth:
* Avengers: No Surrender. Which, in fairness, he is. But then, during a fight with Vision, he powers through his attacks and crushes Vision's head.
* Avengers of Panem, Katniss being entrusted with Captain America's old shield, repainted gold and black with a Mockingjay rather than a star in the centre, represents how she has become the new symbol for her country just as Rogers represented America back in his day.
* Avengers of the Moon, as a vessel with this form of propulsion can't just stop and pick them up again without becoming stranded themselves.
* Avengers of the Multi-verse: Episode 7 sees Zak and Argost dueling each other atop the roof of Weird World.
* Avengers of the Multi-verse; they get along well enough, but it takes them until the end of the second story in the series to nominate Danny as the leader.
* Avengers of the Multi-verse was made to defend Atlantis, but turned against its creators and destroyed Atlantis, forcing it to be sealed away.
* Avengers of the Ring receives a magical braise (a pair of silk boxer shorts) from her that works exactly as this trope suggests.
* Avengers of the Ring, the battle becomes so intense that Galadriel uses a lance

in combat rather than relying on her more ethereal abilities.
* Avengers of the Ring, when the Avengers are assured that the Sokovia Accords have been dissolved after the Snap in the face of the campaign against Thanos and Morgoth (Morgoth has the Mind Stone and Wanda Maximoff while Thanos assembled the Infinity Gauntlet using the Silmaril as a 'substitute' for the Mind Stone). Black Widow expresses concern that the government's offer could just be a trick by pro-Accord government officials to trap the Avengers, but the heroes are soon reminded that the return of the Hulk gives the Avengers a suitably big stick to deter such plans.
* Avengers of the Ring; with Spider-Man and Star-Lord both participating in the battle in Sokovia, at one point Quill calls Parker with the introduction “Hey Peter, it’s the other one”, acknowledging how they are the only two heroes to share a first name.
* Avengers, only to find out that they were on other missions. Other superheroes would eventually come to his aid, however.
* Avengers. Similarly, she's more emotionally open to her teammates (especially Steve) in the latter films while more of a dryly detached teammate in Whedon's films.
* Avengers speech to the others (and by proxy, to the writers of the original story who thought this was acceptable).
* Avengers Spotlight's future mentor. What's more, the Ancient One confessed that he only gave Druid his powers in the first place to make sure the process was safe enough to use on Strange years later, meaning Druid was basically an in-universe test run for Strange.
* Avengers, Steve and Tony wake up after a fight to find themselves connected by a piece of magic red string. Later, they find out it signifies the fact that they're soulmates.
* Avengers stupid; one has to wonder if it might have been averted if Thor hadn't been dead at the time.
* Avengers tells them "Back off, Jumbo" and flattens one with a punch while swinging the other one through the air by its trunk. Even war elephants don't stand a chance against the Emerald Amazon.
* Avengers. The Builders, an advanced race that took all the galactic powers of Earth-616 (the primary setting of Marvel comics) to barely defeat, are laughed off by an inter-dimensional traveler as "only" having influence in several thousand realities. Several more far more dangerous races such as the Black Priests, Ivory Kings, and Map Makers have since been introduced.
* Avengers: The Initiative, and accidentally blows out another recruit's brains.
* Avengers: The Initiative arc, it was discovered that if his opponents can control themselves during the fight and rein in their fears, he loses power.
* Avengers: The Initiative: Baron von Blitzschlag sort of did this; having been given the job of cloning a superpowered deceased trainee he decided to include some of his own DNA in the process to carry on his legacy. It didn't go all that well, as two of them died and the remaining one (not too surprisingly) rejected his ex-Nazi supervillain "father".
* Avengers: The Initiative) by slashing the front of her costume, therefore leaving her, ahem, open for a crowd of paparazzi photographers.
* Avengers: The Initiative. Everyone goes out of their way to say he's not a villain, while Gyrich's actions would say otherwise.
* Avengers: The Initiative had her powers removed by SPIN technology after refusing to go along with HAMMER's sinister perversion of the Initiative. Note: without her powers Komodo doesn't have any legs. Thankfully, a "cure" of sorts was eventually fashioned and she's back in action.
* Avengers: The Initiative: has an inversion: Komodo and Hardball. Komodo is female and reptilian, while Hardball is an attractive blond guy with energy powers.
* Avengers: The Initiative; he's either studying under Dr. Strange or looking for a man named Karl in Minnesota.
* Avengers: The Initiative is a Supernatural Illusionist. His powers produce whatever his foe most fears.

* Avengers: The Initiative is a textbook example of this trope. He eventually gets beaten within an inch of his life by one of his own recruits (though it's for using the term "New Warriors" as an insult, not because of his teaching style). He gets replaced by Taskmaster, who tells the new recruits he's not going to do the whole "Full Metal Jacket" thing. Tasky's method is more scathing sarcastic insults.
* Avengers: The Initiative is jittery, compassionate, and easily shaken, in an almost complete inversion of this trope... but she becomes a straight example later on as she is forced to be more violent more often.
* Avengers: The Initiative is just too angry to be shocked, and Dani Moonstar, who just puts him in a chokehold.
* Avengers: The Initiative, MVP gets shot in the head on his first day in basic training.
* Avengers: The Initiative now serving that function. Consisting of choice members of the original team, third-rate villains, and Initiative washouts, the Shadow Initiative is sent into hot engagements to soften up the enemy for the big guns. Of the 14 members who went on their first mission, 8 came back alive.
* Avengers: The Initiative of her fire powers wouldn't present a risk to him in the middle of a passionate encounter.
* Avengers: The Initiative selling so bad, out of planned 12 issues only 10 saw light of day, the concept has been buried for good.
* Avengers: The Initiative, Think Tank is a member of Montana's state superteam, Freedom Force. To all appearances, his head is a brain in a spherical glass case perched atop an otherwise completely normal human body. He's telekinetic and wears a headband and not much else is known about him.
* Avengers: The Initiative, this is specifically mentioned. Cloud 9 is shocked when she blows up an enemy plane, saying that "I mean in cartoons when that happens you see the guy bail out with a parachute..." Also happened in regard to the word rape during the West Coast Avengers storyline, where Mockingbird was drugged and raped by the Phantom Rider. It was usually referred to as him having forced her to love him (which was something the drugs also did). Averted in Hawkeye & Mockingbird, though, as she flat out tells the Phantom Rider that he raped her.
* Avengers: The Initiative) transforms into one during a training exercise in issue #1. This turns out to be a very bad idea; the arachnophobic Armory freaks out and accidentally kills one of her teammates.
* Avengers: The Initiative: When the new 3-D Man is sent to a superhero team in Hawaii he finds out one of his missions is to protect the state from the occasional kaiju that wanders over from Japan.
* Avengers: The Initiative, which sent poor Hank scrambling for his anti-anxiety meds.
* Avengers", the villainous robot laid waste to a small European country, and reporters on the scene don't go unnoticed. "Oh look, a human camera crew..." Needless to say, the screen goes to static pretty soon.
* Avengers Tower features team members that don't get featured elsewhere such as Iron Man, Wasp, and Hawkeye.
* Avengers: Under Siege and the original Korvac Saga, possibly a few other times.
* Avengers vs. X-Men, deciding that using their god-like power to eradicate war, hunger and strife is a perfect excuse to bring about peace to the world.
* Avengers vs. X-Men does a brutal one to Magma. He's held in a prison and she brings him dinner. Suddenly Clint starts yelling out that there's glass in his baked potato and he's cut himself really bad. Amara doesn't believe it, but she's a bit on edge and so she peeks through the open food slot to see if he's okay. For that she gets a metal tray tossed into her throat and while she's keeling over, Clint grabs Amara's arm and pulls it through the slot. He then threatens to break her arm if she doesn't open the door. When she refuses, he goes through with it and breaks her arm, threatening to keep working her over until he does. Luckily another X-Man is nearby and knocks Clint off of her. As punishment, Clint and other escapees are put in a Virtual World that keeps replaying them trying to escape and failing.
* Avengers vs. X-Men. Eventually, they had no choice but to bring him back as a

hero.
* Avengers vs. X-Men had the two superhero teams facing off over the fate of a mutant girl who, supposedly, will inherit the Phoenix Force when it returns to Earth and the conflicting sides trying to handle the situation to prevent a disaster.
* Avengers vs. X-Men is impressed (and that's saying something) by her power, claiming that it would take a person within the spheres a hundred years to take a single step.
* Avengers vs. X-Men, one Avenger mentioned that the reason why the Avengers had difficulty tracking down the Phoenix 5 (when they weren't blowing things up in public) was that they had no telepaths to scan for them, they were all on the X-Men. They had a bit more luck tracking Hope before the disaster that created the Phoenix 5, but that was limited - for one thing, their telepath, Rachel Summers, was acting as a mole for her dad.
* Avengers vs. X-Men on Utopia, which is unofficially a sovereign nation. Cap comes by and politely asks Cyclops to hand her over... Just so happening to bring along two dozen members of the Avengers and one of the SHIELD helicarriers. After being pushed around by humans for decades, the Mutants on the island don't exactly respond well and a fight breaks out almost immediately.
* Avengers vs. X-Men, Peter told Illana, "If I ever see you again, I will kill you." They have since made amends and are back to being a family.
* Avengers vs. X-Men, Rachel Summers describes being a previous wielder of the Phoenix Force, but she does not play an active role in the story, nor does she bring up her relationship to the Phoenix since encountering the blue shadow energy of the "Blade of the Phoenix". In three to five pages, describe her reasons for not interacting directly with the Phoenix.
* Avengers vs. X-Men. She then fast-forwards the two of them through time, as the Earth heals itself from the damage, eventually re-covering it in lush greenery and returning it to the animals. The issue then ends with the implication that Logan and Jean will now serve as the new Adam and Eve.
* Avengers vs. X-Men supervillain. Fans did not respond to the new status quo do in large part to fans largely agreeing with Scott or just finding him to be far less villainous than Marvel were saying he is, and eventually, the pair were killed off and resurrected to wipe the slate clean.
* Avengers were only split up between East Coast and West Coast, the two teams would meet up for an annual game of baseball. One of these games was interrupted by a cosmic being called the Grandmaster (who, as it happens, is obsessed with sports and games), but that's a long story.
* Avengers who's in the same tier as Thor or Hercules in terms of raw strength and invulnerability. In fairness to him, this wasn't an unfounded fear, as he was mortally wounded and rendered comatose in his first appearance.
* Avengers World, just to give more screentime to some of the underused players.
* Avengers World series that launched soon after, and under the same writer to boot.
* Avengers, Zemo no longer hides as a villain, and works with a Masters of Evil team consisting of Mr. Hyde, Taskmaster, Tiger Shark and Whiplash.
* Avenger, the civilization on Mars seems an awful lot like the city-states of ancient Greece.
* Avenger to show viewers that it is really Mars where the action takes places.
* Avenging Apes Of Africa who gain super-powers and human-like intelligence after being exposed to an ancient healing potion, growing up to become defenders of Africa's wildlife, specifically seeking to defeat the poaching kingpin Harry B. Richbone. Yes. This existed.
* Avenging Force returning to the role of Matt Hunter. When he was uninterested, the role was rewritten to be younger and was given to Michael Dudikoff instead and it became a standalone film.
* Avenging Force: The bad guys have a "hunting club" for this purpose. The main character is forced to participate in it as the prey after his sister is kidnapped.
* Avenging Force. The lead white supremacist's rant about liberals and communists

refers to 20 million Mexicans in the United States who would just "love to rebel and join the Socialist Republic of Mexico."
* Avenging Spider-Man by swinging a shard on a webline and cutting off his loincloth. Turns out shaming someone in battle also counts as besting them.
* Avenging Spider-Man past in thievery as if he hasn't done anything as petty. In another issue, his monologue concerning the Hobgoblin is about how the villain's smugness and thoughts of being better than everyone else grates on him.
* Avenging Spirit, you play as a ghost who's been brought to earth by a scientist, and you have to save your girlfriend from some gangsters. You have to possess the game's enemies in order to do anything- every time one body gets killed, you have to go right into a new one in a certain amount of time, or you'll run out of spiritual energy.
* Avenging the Villain: After the hero kills the villain, the hero gets targeted by the villain's vengeful loved ones.
* Avenging the Villain: You killed my evil leader, and now I will avenge him by hunting you down!
* Aventure Dennis, the protagonist fights Shadow Dennis, a palette-swapped version of himself.
* Aventures has the technology side, using a mechanical arm for diverse purposes. However he doesn't have racism against elves (the game master said the rivalry doesn't exist in his world), is closer to nature and doesn't have a drinking habit. A live adventure showed that his brethren are more cyborgs than dwarf and even for them Grunlek is different.
* Avenue 5 are all actors and models hired to look good while the real crew is hidden away in the lower decks of the ship. As Clark is stunned, Billie dryly asks if it never occurred to him that just maybe he wasn't the only person hired for looks more than actual expertise.
* Avenue 5, being exposed to the vacuum of space will immediately cause you body to freeze completely solid even before you leave the airlock.
* Avenue 5: In the second episode, the crew and passengers have a funeral for Joe by placing him in a coffin and ejecting it into space... but the coffin's weight means it doesn't get enough momentum and is stuck in orbit around the ship, leaving everyone to watch as it constantly circles them. Later, they have another funeral for some passengers who died from wounds sustained in the original accident, and try to solve the problem they had with Joe by using lightweight coffins and bursts of compressed air to push them past the ship's gravity well. But the gravity gets reset just as they're launched, robbing them of that momentum and leaving them also orbiting the ship.
* Avenue Beat - "I Don't Really Like Your Boyfriend" has the singer telling her friend to break up with her controlling boyfriend because she deserves better.
* Avenue of Mysteries, has its Mexican author-protagonist Juan Diego take an extended stay in the Philippines to fulfil a promise to a childhood friend.
* Avenue Q, about a recent college graduate named Princeton looking for his purpose in life while struggling through post-college poverty, ends with another recent college graduate showing up. Princeton realizes he could really teach this person something about life after college, and realizes his purpose is to take everything he's learned and put it into a Broadway show. Brian comments "Are you high?" and the kid flips him off and runs away.
* Avenue Q, and in the end they all decide they'd be losers if they went back, because they would be thinking "these kids are so much younger than me".
* Avenue Q are Brian (white Jewish male), Gary Coleman (black male), and Christmas Eve (Asian female).
* Avenue Q, as porn is not actually a stable investment at all in America during the show's run, as free sites like Pornhub have driven most pornographic production companies to near bankruptcy.
* Avenue Q: Both halves are funny, but by the end of Act 1 most of the characters have fundamentally screwed up somehow; Act 2 focuses on them realising what they've done wrong and making amends.
* Avenue Q but this was changed to avoid copyright problems. The name remained

unchanged.
* Avenue Q gives us the song "Schadenfreude": "You ever clap when a waitress slips and drops a tray of glasses?" "Uh-huh." "And ain't it fun to watch figure skaters falling on their asses?"
* Avenue Q has a few cut songs, as well as a fair number of songs that were written for promotions of the show. These are the cut songs:
* Avenue Q has a lyric: Except for death and paying taxes everything in life is only for now.
* Avenue Q has a whole musical number about it: "You can be as loud as the hell you want when you're making love!"
* Avenue Q has warnings such as "PARENTAL ADVISORY: 60% adult situations and 40% foam rubber" and "Not appropriate for children due to language and adult content such as full puppet nudity."
* Avenue Q. He's not part of the main ensemble of Avenue Q residents, but periodically shows up to interact with the main characters, who treat him with a mixture of amusement and pity. They all agree that while their lives are bad, his is the worst.
* Avenue Q in the song "Everyone's a Little Bit Racist", when Brian (who is engaged to a Japanese woman) protests he isn't at all racist.
* Avenue Q, in which a champagne pop is mistaken for a character's suicide in the final minutes but very quickly cleared up.
* Avenue Q is an immigrant who sings about how her life sucks, in part, because she worked in a Korean deli (or, in some versions, a Chinese restaurant) upon coming to America, despite being Japanese. In the Australia/New Zealand tour, she is played by Filipina Christina O'Neill.
* Avenue Q: Just grab your dick and double-click for porn, porn, porn!
* Avenue Q. Nicky himself sets them up, noting that he knows Rod's type, but it's deliberately left ambiguous whether he knew Rod liked him or whether he just guessed well.
* Avenue Q, Nicky refuses to give up his money by ranting "I can't! I need it! I'm homeless! I can't! I need it! I'm homeless! I can't...." until Princeton slaps him. Nicky calmly hands over the money then.
* Avenue Q, Nicky searches for a boyfriend for his friend Rod (who secretly has a crush on him), and finds Ricky, who is almost identical to Nicky, right down to having the exact same voice, except that he's gay. Rod is overjoyed.
* Avenue Q occasionally have Trekkie Monster give the audience an exasperated aside glance when Kate confidently claims that "Normal people don't sit at home and look at porn on the internet." Much laughter ensues.
* Avenue Q of Ernie and Bert) that it is OK to be gay, but making it clear that he himself is not gay.
* Avenue Q, particularly her use of Rs in place of Ls and the exclusion of certain articles in her sentences.
* Avenue Q, plus idiosyncratic grammar. Her pronunciation of "recyclables" as something along the lines of "lee-psych-er-a-burrs" is incomprehensible to anyone but her husband. One of her songs is "The More You Ruv Someone (The More You Wanna Kirrem)."
* Avenue Q, Princeton and Kate end up in bed together. Kate instructs Princeton on how to pleasure her by saying "A little to the left." Then she says "No, my left."
* Avenue Q. Princeton is a college grad, but he's still not ready for real adult life.
* Avenue Q. Princeton thinks he's finally discovered his purpose in life when he sees a kid fresh out of college just like he once was: put together everything he's learned about struggling through life after college and make a Broadway show out of it. The recent grad flips him off and leaves, and everyone else thinks it's a bad idea too.
* Avenue Q, Rod tries using "la la la" when Nickie tries to discuss homosexuality with him in the "If You Were Gay" number.
* Avenue Q says racial slurs against Kate Monster when she sees her and Princeton together.

* Avenue Q serves as an I Am Song for more than half the cast: Princeton, Kate Monster, Brian, Christmas Eve, Rod, Nicky and Gary each get a verse. Additionally, "Special" is Lucy The Slut's I Am Song.
* Avenue Q sings "My Girlfriend Who Lives in Canada", which provides the page quote.
* Avenue Q" song, as well as "If You Were Gay" and "Everyone's A Little Bit Racist," both of which are frequent sources of quotes and YouTube parodies.
* Avenue Q song "Schadenfreude", where one of the examples Gary Coleman and Nicky give of suffering that's fun to observe is "Straight A students getting B's".
* Avenue Q, specifically one about how he's already achieved his purpose and how everything since is just a "slow, tiresome walk to the grave", were cut following the real Coleman's death.
* Avenue Q's "The More You Love Someone (The More You Want To Kill Them)"
* Avenue Q, the characters frequently address the audience in a manner similar to Sesame Street, which the show is parodying. At one point, when the characters are trying to collect money, they literally run into the audience with hats and collect money from audience members (the money is donated to Broadway Cares).
* Avenue Q themselves, though the play is fairly mum on whether or not they're frequent masturbators.
* Avenue Q the puppeteer of the resident closeted homosexual Rod, John Tartaglia, is a gay man in real life, who's currently happily taken by his partner, Devin Neilson, who's also known as Tumblebrutus from the American tour of Cats.
* Avenue Q, there is a whole song where Rod dreams about Nicky talking in his sleep.
* Avenue Q to deflect suspicion and is clearly in love with his best friend and roommate, Nicky. When he comes out, no-one was aware it was even supposed to be a secret.
* Avenue Q use the bowtie/hairbow version, plus the 'female' bear has eyelashes and a pearl necklace.
* Avenue Q was going to have a lot of fuzz, similar to Trekkie Monster, but was shaved before production so she would look better with a male (and human) love interest.
* Avenue Q. When the real Coleman died from an epidural hematoma in May 2010 at the age of 42, that evening's performances of the show by the off-Broadway cast at New York's New World Stages and the national touring cast in Dallas were dedicated to his memory.
* Avenue Q when you notice that the voice of Nicky/Trekkie Monster has the only puppets that require two people to work (can be used by one, but not as effective).
* average five-year-old child that he is able to spot will be corrected before implementation.
* Average Joe and that, at the end of the day, they are no kinder or more intelligent than the attractive men.
* Average Joe (not to the mole) that he knows she's working for the unknown enemy...
* Average Joe was distracted by the Hunks' (Skins) bodies after they took off their shirts. Ditto for Larissa on "Average Joe Hawaii" when the Hunks took their shirts off for the Shirts vs. Skins dodgeball game.
* A verbal example comes from William F Buckley Jr. and Gore Vidal's debates during the Republican and Democratic National Conventions in 1968. What began as a debate on the Republican candidates quickly turned into a one-up contest, with both participants
* A Verizon cellular phone commercial has a biker getting ready to leave and telling his lady love that she can't come with him because he rides solo...and then she asks about the crowd behind him. "Well, except for my Network."
* Avernum 2 is destroying Empire's portal through which it sends reinforcements and supplies to Avernum.
* Avernum 3: exploring further east than the quests provide any need to will bring your party to an isolated town that appears unpopulated and undisturbed, except for a sickly odor, difficult to identify. A single inhabitant welcomes you to his Inn.

* Avernum are finite, and even beatable at higher levels, but they have a special trait that makes them more effective against player characters than against monsters.
* Avernum), a series of shareware RPGs, used it very straight. The introductory text suggests you were probably thrown through the one-way portal to the underworld for stealing a loaf of bread or speaking out (or even simply "not fitting in"), and NPCs you meet will admit to being there for anything from being on the wrong side after a regime change to having had rebels hold a meeting at their inn to, in one case, being lesbians.
* Avernum devastates everything right behind you. There are plenty of other times you have to outrun quickfire as well.
* Avernum did. Either way, it's a good thing it's down there—it's also what turns the caves' carbon dioxide into breathable air.
* Avernum games is applied through magic, gas, spider bites or worms' spit - it'll always look green, and work in the same way.
* Avernum has a number of scripted events where getting near to or examining bodies will spawn undead creatures to attack you.
* Avernum have a series of honorifics for various members of their communities; the three most common in-game are -Tel (for government officials), -Ihrno (for high-ranking mages and similarly powerful community members), and -Bok (a posthumous honorific; the Crystal Souls you meet all bear -Bok suffixes to their names).
* Avernum (in the flesh, at least) uses this line nearly word-for-word—however, she's not quite fluent in English, and it comes out as "peaceness" instead.
* Avernum "lizards." Avernites get their nationality insulted constantly: "worms" by Empire citizens and "voles" by people from the Abyss.
* Avernum, mostly averted the trope. Spellcasters could start the game with mass-damage abilities that rendered many encounters trivial, while the fighters just sat there playing meat shield and occasionally dealing a little damage. By the endgame, casters were still very important, but mostly for their ability to buff fighters into unstoppable killing machines that could actually damage the ridiculous piles of elemental resistances and immunities that were late game enemies.
* Avernum series lampshades it with the Empire, which is described as "Not the Something Empire or the Empire of Something. Why bother with names, when you are the only Empire around?"
* Avernum sets these up intentionally in the first three games. Learn the Priest spell "Move Mountains" and look for cracked walls, and you can sometimes get around the baddies (or at least find sealed-off rooms.) Sadly, as of the fourth this is no longer possible.
* Avernum shows a character bending to pick up a coin while, unbeknownst to him, an arrow whistles over his head. This is true to the game; the Luck stat (among other things) increases the chance that a fatal blow won't actually kill you.
* Avernum's sidequests involve a vampire who asks your party to deal with a group of ogres who have killed his beloved.
* Avernum summons two future versions of himself to assist him, and he does his best to keep his grammar consistent when shouting orders to them. He loses track and starts rambling when you kill both future selves and screw up the timeline.
* Avernum: The Heroic Brew tastes incomprehensibly foul, but turns even wimpy mages into unstoppable juggernaughts for a few rounds, nevermind the actual frontliners, who become godlike.
* Avernum, there is a much harder way to win the game, that preserves her life. You just have to never accept the plot token she gives you, leading to much harder battles in the end game, and having to fight the final battle several times.
* Avernum trilogy the Avernites have developed their own Portal Network which connects Portal Pylons located across Avernum to the main portal.
* Avernum you encounter a Cargo Cult that seems to worship random junk they've collected or stolen from various places. They do worship some valuable artifacts as well, but that doesn't make them any less deranged.
* Avernum, you get an ability called "Ritual of Sanctification" for a specific

quest in each game. (It's used to purify an evil altar.) You can use it several more times throughout each game, and at least once it's needed to complete another quest.
* Avernus itself is a Deathworld where over a million soldiers a year are killed by the native flora and fauna. On a good year. It was created by the Old Ones to breed anti-Chaos weapons, and in all the millions of years since, had never let itself get rusty.
* Aversa also falls into this since, like all flying units, she suffers from a crippling weakness to bows and wind magic, and can be easily curbstomped by any appropriately-leveled unit with access to either.
* Aversa Hit Rate +10 and has weaker stats in Paralogue 22 when she joins you. On the other hand she has learned Relief and Rally Movement.
* A verse of the song "Bring On The Men" from Jerkyll and Hyde is made of this.
* aversion are surveying a planet, Nog notes they are going to check other water sources to make sure the elements in the water they are reading isn't unique to the local area.
* Aversion: As mentioned in the article introduction, tasers and similar electric stun devices can
* Aversion: Conservapedia is often accused of this, but, sadly, the founder is serious: he works for a conservative interest group headed by his mother and founded it when a student cited that Wikipedia used CE along with AD, which inspired him to create a wiki without "liberal bias". It's used to teach in his classes, in fact. How many of the
* Aversion: Interestingly, most dangerously pressurized material is kept in cylinders which tend to not only be easier to store, but also tend to burst with a vertically aligned rupture which produces little shrapnel. Spherical containers are more likely to explode. This is due to a principle known as
* A version is shown on screen during Huey's monologues about how Peace Walker works in
* aversion Kirk and Spock go back to find McCoy and realize that the woman who has become a love interest for Kirk is the very one that MUST die for the timeline to be restored. Ultimately, Kirk decides he must let her die, but it was a difficult decision.
* Aversion: Lightning strikes that leave no apparent physical injury have been shown to often alter the personality of the strikee.
* aversion—the basic idea of "poor guys gains his fortune as an adventurous sailor" remains the same, though the adventures are different and his role in the main series is set after they're complete.
* aversion nature) of birth. The camera only being a foot away from his wife's... "area" also lends to this feeling.
* A version not well known of the myth state that what the box contained weren't evils, but blessings, and that these blessings will benefit the mankind as long the box was never opened, but a nameless idiot (and not pandora) opened the box, the result: the blessings flew back to the olympus, and when the lid was closed again, the only blessing that was lef behind was the hope.
* A version occurs in an episode where Drew is suspected of being a drug addict. The cop assigned to the case goes through his house, finding various evidence that means he
* A version of "Da Da Da" with rewritten lyrics was also used to advertise Ariston domestic appliances in the UK during the mid-80s.
* A version of Santa Claus routinely showed up in the various examples of
* A version of self-plagarism is how practicing works - and some creators doing this may think that is all they are doing:
* A version of shiritori played with catch phrases, one-liners, and assorted strange sentences is used for the
* A version of the above song had previously been used for "Pocket Rockers" a music-playing toy made by Fisher-Price.
* A version of the legend makes this even scarier by having the massacring goddess being Hathor, the

* A version of the McGregor story told in the "Folklore" section below occurs in an Issue #14. A rather sad-looking guide talks about all the things he helped to build inside a building...and then someone calls out, "Hey! Bill Chimpfucker!"
* A version of the sausage story under Folklore was done as a skit in
* A version of the show's theme song was recorded and released by a group called the Bass Kittens, who labeled it "The Impending Doom Mix".
* A version of this can happen if you're trying to perform a given task on your computer (say, opening a PDF file) and you don't have a program assigned to perform said task by default. If that's the case, you'll have your computer asking you which of your capable programs you want to perform the task every time you want it done.
* A version of this character from the future later appeared in Teen Titans piloting
* A version of this is employed in many sports and games with a competitive scene (especially where there are regular tournaments with cash prizes): the winners' strategy is analyzed and copied. Those who wish to remain winners must continually create new strategies, or perform their strategies better than anyone else can.
* A version of this is used during the first season when Sokka is taken by Hei Bai. But just as Aang is to reach Sokka's hand, Hei Bai takes Sokka with him into the spirit world.
* A version of this is used in Tagalog: A woman only a few years older than you would be called
* A version of this occurs in one of the silly songs: the song is sung along with a slideshow... which eventually stops showing relevant pictures and starts showing vacation pictures instead. The song quickly ends, to the consternation of Archibald, who wonders just what the ending of the song was supposed to be.
* aversion of this. The manager specifically tells Mike that being an employee there doesn't mean he has to take crap from anyone, customer or not.
* Aversion of this trope (and how!) provides the punch line to the short story "The Gun That Shot Too Straight".
* Aversion of this trope is a major plot point in the second half of
* A version of this trope, less dire when it was enacted, happened in the
* A version of this trope that actually favors the protagonists occurs in an episode of
* A version of this was recorded by the band Pentangle, titled "A Maid That's Deep In Love".
* A version of this whose main obvious use seems to be to make solid materials
* aversion. She's not shy about going to war, but she views it merely as a means to an end; if she can achieve her goals by making an alliance with her enemies, rather than fighting them, she'll gladly do so.
* aversion's social media intern Pat insists on upgrading her to an iPhone from the current decade, but not before gazing in awe at Brown's vintage phone (and being disappointed when he realizes it doesn't have Siri).
* Aversions to common things: will anger, frighten, repel or harm the character.
* A version that uses this mentality, i.e. unthinking repetition, involves asking a question over and over again, then asking the opposite, so that the arguer unthinkingly supplies the previous answer, which now has an opposite connotation. For example: "Can I do this?" "No." "Can I do this?" "No." "Really?" "No." However, it tends not to fool them for long.
* Aversion: The head of BBC News banned their reporters from working with their
* aversion to the trope, actually, since Smokey is, in fact, a wise, friendly bear, but woe upon anyone who tries to destroy forests in his presence!
* aversion to this is "pulseless electrical activity", or PEA. That's where the brain is sending the signals to the heart to establish heartbeat, but the heart isn't responding. So the monitor is beeping normally, while the patient looks dead as a doornail. This can happen with extreme physical restrictions to the heart muscle like pneumothorax or tamponade, or an extremely well-placed injury to the heart muscle that affects the nerves that transmit those signals.
* A version was done at an earlier part of the story, though not with technology:

to end a Matoran
* Aversion: With its 95% Rotten Tomatoes score, nobody would ever have (and for that matter,
* Aversion with Lot. Lot (spelling varies) who preaches in the Cities of Sodom and Gomorrah where the citizens are violent, lustful, and where homosexuality is rampant. The last part is the reason you don't find anyone named Lot (spelling varies) in any Abrahamic religions. Doubles with
* aversion won the gold after edging American bronze medalist Rudy Gay. Even Gay didn't look very heartbroken.
* avert also used it for selfish ends herself, such as trying to make Elixir jealous by using her pheromones to seduce Prodigy into kissing her.
* avert better. Not long after he tries to get the Raikage to not try and kill Sasuke for attacking his brother.
* averted— which turns out ironically to make him irresistible to women, who find it extremely attractive that he is just being innocent and not trying to seduce anyone.
* Averted. According to Air Force Lt. Col Robert Patterson, in 1998 he requested President Clinton present the card so it could be replaced which led to a manhunt around the White House before Clinton finally admitted that he couldn't remember the last time he saw it. General Hugh Shelton tells a similar story which occurred in 2000, when Pentagon officials were required to inspect the codes but were deferred by his aides for months with the excuse that the President was busy each time. When the time came to finally change the codes, it became apparent that nobody knew where they were.
* averted; a control group is just going to be pushed off the other side of the tower.
* Averted a couple of episodes earlier featuring the two duelling kaijus, Detton and Sadola. The moment Jack shows up, both kaijus
* Averted after Lucifer's fight with Amenadiel in "#TeamLucifer". They end up smashing every bottle in the bar, so he can't fulfill this trope afterward.
* Averted again in one issue where Promethea receives a lesson in the Major Arcana of the tarot.
* Averted again in the IDW Comic Friends Forever 11 where Dash is extremely relaxed amongst the kids and has to calm down supposed
* Averted again with Skywynne’s daughter, Soupina the Strange. She was betrothed to Persian Waterson, who she actually liked a lot, but he died due to the sickness plaguing Mewni at the time. Soupina was devastated, but eventually found
* Averted: all of the various "mancy" spells are just different ways of using Divination. With the exception of
* Averted also in the third film when the DeLorean is hit by a train after returning to 1985. Rather than explode in a fireball (it didn't even have any gas in it that could have ignited in such an unrealistic fashion), it more or less shattered into pieces without any pyrotechnics.
* Averted. Although either Tristram or Isolde may be gender flipped depending on the arc, their sexualities will always change to match. Also avoided; in at least one arc, Nimue is a guy, but how this affects her/his relationship with Merlin is never addressed.
* averted, although they can open portals on surfaces with cameras or ladder steps attached to sever them.
* Averted...although to be fair, he left Gwen alone once he knew she was interested in someone else and only went after her again once she was unattached.
* averted" ...and a disgruntled boy who's intently pondering it gets a look of sudden realization, and then an evil smile, on his face.
* Averted and eventually inverted by North and South Yemen, who were not part of the same country before their independence, and joined each other in 1990.
* Averted and have found methods to prevent their supply of feeding rays to be cut off again.
* Averted and lampshaded when Carrie angrily storms out of her office and the elevator arrives as soon as she presses the button rather than leaving her standing

around waiting.
* Averted and played straight during the fight with Saber and Berserker, with the former being forced to dodge the latter's strikes and the latter easily blocking and parrying hers with his sword. This is not because their weapons would take damage (Saber has her aforementioned magic sword and Berserker's blade is more like
* Averted and played straight for two different characters in an episode of
* Averted and played straight with Araki, hereditary adviser and Chancellor to the Emperors and Empresses of the Shi'ar, who serves through a succession of clone bodies. He starts out a loyalist to
* averted and played with, in the case of the various AI characters. May looks and acts as though she were mid- to late-twenties, but Momo (who sometimes remarks on her chronological age of about two-and-a-half years) actually looks like a Pre-teen and can be quite naive, although this isn’t consistent and at times she is quite mature. Bubbles is clearly older, although quite how old she actually is, and how much is due to her PTSD-like symptoms from her trauma in service, isn’t clear. Winslow is quite child-like and maintains this in his new chassis. Pintsize is a smart-Alec of indeterminate age, but has clearly been around for quite some time.
* Averted, and she's only stopped because the heroes were just strong enough to stop her despite her newfound powers.
* Averted, and that primates are already so humanlike that they can't be anthropomorphized to the same extent as other species.
* Averted and then played straight in the first and second seasons of
* Averted and then played straight in the Sniz & Fondue cartoon "A Toxic Tail" on
* Averted and then played straight with the bear in the episode "In Your Footsteps", who unlike most characters, looks and acts mostly like an ordinary bear. Despite trying to ineptly copy Finn's voice, clothes, and mannerisms so he can be a hero too, he's shown to be harmless, none too bright, and misunderstood.
* Averted and then played straight with the two Macro-Bots in the same episode. Professor Hackle quit working at Puma-Dyne after they wanted to weaponize two giant space exploration robots he designed. He left the company before the robots could be built, but Puma-Dyne built them anyway, using Hackle's original designs and just adding weaponry to the final product(s). If Hackle didn't want Puma-Dyne to build the Macro-Bots, he shouldn't have left the plans for them with the company. An example of having the plans being a
* Averted, and very much so. Light understands perfectly well what he is to Ryuk, which is why he makes sure to stay interesting in his clever
* Averted and zigzagged with the Black Beauty Sisters. She has red hair and blue eyes and Mimi has blue hair and red eyes.
* Averted: a newspaper crossword-puzzle editor was once briefly arrested for using the words "Overlord," "Utah," "Omaha," "Mulberry" and "Neptune" in a number of puzzles in the weeks leading up to D-Day.
* averted Antimagia is the name of the type of magic the main character uses.
* averted, a prominent real-life psychologist who has written several books about Asperger's Syndrome, so that they can better understand her condition.
* Averted, as all of the major monster trucks from the late '90s are featured and driveable in-game.
* Averted as Bandit and Snowman also were seen to be working out an agile-comms plan (switching from channel to channel) to avoid police monitoring just after the Trans-Am was driven out of Snowman's trailer before they set off towards Texas. "What channel are we on" is asked by Bandit to Frog (Sally Field) before unit-to-unit comms commences. Also note that Sheriff Justice speaks into a different mic when talking other police officers, than when talking to The Bandit.
* Averted, as everyone with a lick of sense designs their technology with at least one prototype and one set of plans-or, in the case of the Evronians, multiple ones.
* Averted, as getting electrocuted makes all your needs drop severely. If they drop low enough, the Sim will die.
* Averted as Gyro used that rocket belt for a while before giving it to Paperinik,

hence he had plenty of time to work out any flaws.
* Averted as he's a public defender-they have no choice in their clients.
* Averted: as it turns out, the only people who ever officially died and came back actually were AI, and therefore never alive to begin with.
* averted; as most of the loopers are both massively powerful and constantly exposed to alternate universes, they've practically created a science of fixing them in as short a time as possible. Given full power, most of them can do it in minutes, if not seconds. Given a universe that limits their power somehow, it takes them...hours. Occasionally days. Every universe matters, no matter how inconsequential.
* Averted, as Mothership and carrier-type vessels have only a few small point defense weapons (though they compensate with the ability to quickly build their own fighters and even warships). That said, a few non-playable factions do in fact use these:
* averted as much as it does in gameplay; in one scene, Cayde-6 tries to cast Golden Gun during a fight, only for a Scorn to tackle him mid-spell and make him miss.
* Averted as of the most recent book: far from being demolished, the Two Rivers is thriving, having emerged from its sleepy isolationism, discovered the military application of being the home of some of the world's best archers, produced some of the most powerful young magic-users (both male and female) in the world, peacefully absorbed one nearby nation-state and built strong ties to two others, and gone from being a forgotten backwater of the queendom of which it was only nominally a part to being officially recognized and elevated above all other member states in what is quickly becoming one of the largest and most powerful empires on the continent.
* Averted as of the revelation of the Kingdom of Marley and the rest of the world, which hovers around the area of WWI, with bolt-action rifles, machine guns, and aircraft (both of the lighter and heavier-than-air variety) being commonplace. Tanks
* Averted as of the third game, which allows the player to set a Sackbot to be waterproof or not.
* Averted, as stated above, because assuming you've been given access to legal counsel, the phone call is at the discretion of the custodians.
* Averted as strongly as possible in one of Paul Chadwick's "100 Horrors" backup features collected with
* Averted as strongly as the Classic series ever really really managed in the aftermath to "
* Averted as the soldiers have little loyalty to Skunk, and more to Mera and Buppa/Bubba (depending on translation) - shown when Skunk orders his soldiers to fight the resisting Tribes who were not destroyed/amalgated into the Skunk Empire after Buppa/Bubba died. They tore their armbands off after receiving that command and moved against Skunk - and all the other Tribes did too. Also, they stopped fighting after hearing Buppa/Bubba died.
* Averted, as the three girls (all blonde) look more like the blond Dave Coulier, who plays the unrelated Joey, than either Danny (their father) or Jesse (their uncle). The girls are said to take after their blonde mother, Pam, who is Jesse's sister.
* Averted at least three times now with Magneto's Asteroid M. Even the mutants who end up riding these things into the ocean tend to survive more often than not.
* Averted at least twice with Yuzuru Hanyu. He suffered a horrific crash into Yan Han during the free skate warmup to the 2014 Cup of China and had to go into surgery for the extensive injuries sustained, as well as the aftereffects. It was thought the crash would be his career-ending injury, but as of 2020, he remains the top-ranked men's singles skater in the world at full health. The repeated injury to his right ankle (the most serious time being in 2017, forcing him to withdraw from competition) was believed to be this as well, but he has recovered from it despite having to accept his 2018 Rostelecom Cup gold on crutches and skating at the 2018 Olympics on painkillers for said ankle.
* Averted at one point when the Blackwatch forces are told that defending a

particular truck is their primary objective, and they immediately cease to attack you,
* Averted at some points, where even the crew doing the commentary have trouble distinguishing what's CGI and what's hand-drawn.
* Averted at the 2006 correspondents' dinner. The organizers didn't mistake Colbert for a right-wing pundit who was going to praise Bush. Colbert was
* Averted at the end, when Ben initially seems to be the only survivor of the party, before Zoey reveals she was Faking the Dead
* Averted: A villain plants a small, camouflaged bug on a chair, although in other points of the fiction it is pointed that bugs are large and flashing. It goes undetected by the hero. The trope never comes into play.
* Averted because the gluten structures will collapse long before the gases reach critical density to cause an explosion. Without the gluten structures to hold the gases in, the gases will simply poof out of the bread. This will result in a product that kinda looks like Swiss cheese. Also, too much yeast growth will end up eating up the dough, which will result in weakening of the gluten structures rather than extreme expansion.
* Averted: Being an early version of an Open World RPG, you don't have to go wherever the story directs you; at least not right away. There are a lot of areas in the world that you're free to explore with their own side quests and rewards. Of course, the further out you go, the more dangerous critters/enemies you run into. If you know what you\'re doing
* Averted between Luna Loud and her girlfriend, Sam Sharp, who both seem to be about equally tomboyish to each other.
* Averted. Brandon at first appears to have taken a critical hit, but it later turns out it only grazed his skin and he passed out from fright.
* Averted, briefly, by the Australian Football League in 2009, who refused to recognize the naming rights to Melbourne's Docklands Stadium after they had been acquired by Etihad Airlines, primarily because the league had rival Qantas as an official sponsor. (The Melbourne venue is now known commercially as Marvel Stadium. Yes,
* averted, but Betty's father was more than willing to drag them off to a wedding chapel before it gets straightened out.
* Averted, but nearly became a reality when a rumored deleted scene revealed the fate of Honest John and Gideon. Shortly before Pinocchio goes off to rescue Geppetto from Monstro the Whale, John and Gideon run into him for a 3rd time and attempt to swindle the boy once more. Realizing the men's true nature, Pinocchio avoids them and they are both apprehended and placed under arrest by the police.
* Averted, but played straight with Chonny's parents...or Chonny's portrayal of his parents.
* Averted), but there's no official pressure on them, and their respective duties make it difficult to see each other.
* Averted by a friendly witch who was splashed at the same time as the wizards in one book. The princess who soaked them figured the witch would be safe (if wet) because she kept a very tidy and clean home, and there's no way someone that good at house-cleaning would have any problems with soap and water.
* Averted by all the adult family members, who have appeared in every episode.
* Averted by Al Madril of Pacific Northwest Wrestling: he was known to lose matches when he attempted to head-butt his opponent and then fell back unconscious.
* Averted by Archie himself in one story where he and the other characters go on strike and talk directly to
* Averted by Barik and Pip. They have forehead goggles at champion select, but put the goggles over their eyes when the action starts. On a similar note, Fernando also puts his helmet's visor down.
* Averted by Basilard. Despite being a top-tier mage and knowing several illusion spells his skill with them is poor because they're not his speciality. This is why he usually forgoes them in favor of straight up combat.
* Averted by Billy Crystal, who commented in a standup routine that he thought it was very amusing the variety of people who would greet him with "You look mah-

velous!" (Apparently, this was better than the greeting he often got during the run of
* Averted by casinos (in the US, at least), which DO NOT hire convicted cheaters to catch cheaters.
* Averted by casters specializing in Creation magic, especially ones that also take the Arcane Warfare metamagic tree branch. Creation magic offers a lot of long-duration buffing spells that include things like increased maximum health, increased resistances (both status and elemental), accelerated regeneration, shielding (so they can use their magic-aiming ability to parry things), and a "you must be this damaging to hurt me" barrier against things not capable of cutting energy, as well as offering direct healing spells. The Arcane Warfare metamagic branch cranks up the shielding aspect in particular, making the shields able to absorb much more damage and have a better effective parrying ability with which to do so. It's not impossible for them to go so far as to be a party's
* Averted by Chris Thomas King's "Bonnie And Clyde in D Minor." The singer repeatedly tells a woman named Bonnie that he is not interested in becoming a gunfighter in order to impress her, all the while stressing that his name is not Clyde. There's also a good chance that her "gun" - which is "long and made of steel" - may be a vibrator.
* Averted by D&D zombies, which are non-contagious corpses animated by spells.
* Averted by default and taken advantage of in police chases — officers are taught that when the car in front of them goes around a turn they'll slow down, and this can be good time to ram the car. Many police cars have reinforced bumpers for this purpose.
* Averted by default in that the whole point of the story is the various alternate Spider-Men and Women trying to stop Morlun from killing people throughout the multiverse. On the other hand, the comic exploits the alternate universe angle to create an
* Averted by Dr. Mills, who notes that his initial gut reaction is to dismiss such a story, but then reminds himself he's talking to a purple unicorn on the topic of magic, and so she might just be telling the truth.
* Averted by eastern gray squirrels, but poorly. When presented with a threat, they run towards the nearest tree or the tree they came down from. They will do this even if it takes them into the path of danger more so than sitting still.
* Averted by "El Padrino", the killer's later Colombian employer. He's fine with parting ways peacefully once the killer's debt is settled, although he later manages to convince him to come work for them again.
* Averted by fellow Canadian TV provider Eastlink, which has a separate "Animated Comedy" category.
* Averted by Finnish and German traffic laws, which base fines on offenders' income in order to make sure they hurt a rich person as much as they would a poor person.
* Averted by football running back Earl Campbell. Though he regularly ran over and through people with enough force to hear the collision over every other sound in the stadium, nothing he did was illegal.
* Averted by Gerard Valkyrie of the Wandenreich whose "The Miracle" ability increases his size, strength and speed accordingly so that it makes him gigantic while making him even faster.
* Averted by Gohan, who is half-Saiyan (and very powerful) but doesn't really enjoy fighting as much as other Saiyans. He doesn't much bother with training unless he anticipates having to fight a villain. Despite being one of the most intelligent characters in the series, he's too
* Averted by Hans. As the snow starts falling and Anna still wears her ballgown that leaves her arms and shoulders bare, he only pulls his jacket tighter around himself.
* Averted by Hull Technician Fireman Apprentice applied for conscientious objector status because the US Navy has this attitude.
* Averted by Ironman Mode (aside from membership), which deliberately prevents Ironman players from using Treasure Hunter and only grants cosmetic rewards from

the Yak Track battlepasses (as part of its emphasis on being the game's DIY mode).
* Averted by Jafar. Aladdin needs to be pulled up, Jafar says "First give me the lamp," takes the lamp and then, instead of pulling Aladdin up, tries to kill him with a dagger, then when Abu bites him, leaves Aladdin in the Cave of Wonders to die.
* Averted by Lindsay in another case where Mac has her fire a crossbow since she's the same size as one of the suspects. In spite of being a country girl from Montana, she's never fired one before and is excited to try. She handles it very well and wants to keep on doing it.
* Averted by Liz Lemon. Liz offers as evidence of her self-sufficiency that she can zip up her own dresses. A
* Averted by Mac and his FDNY buddy, who have a standing bet on the outcome of the matches. Loser buys the winner dinner. In the season 9 opener, Mac tells his friend he's tired of losing...5 in a row at that point.
* Averted by many early great masters of Western art, who did most of their work, now hanging in major museums, for commission. Though even then, they hardly phoned it in. Michelangelo was initially not enthused about the Sistine Chapel commission and if he had done a simple ceiling fresco, he could have gone to his more fulfilling work in sculpture; instead, he decided to go overboard.
* Averted by many legends. Amongst the Navajo, for example, the bear is a symbol of healing, peace, and tranquility and harming one brings
* Averted by many would-be (and some professional) game designers. Though one can beat a game with math, making a game fun purely on the math is generally unsuccessful.
* Averted by Marc Almond. In 2004, he was involved in a motorbike crash which nearly left him dead and might easily have ended his singing career. However, within a few years, he had recovered sufficiently to start singing again.
* Averted by national flags, as the only nations to use purple on theirs are Dominica and the Northern Mariana Islands, both of them tiny nations most people haven't even heard of.
* Averted by necessity with Nowi, at least as far as looks go. She looks like a cute preteen human but is actually a manakete (a
* Averted by non-monstrous predatory animals such as wolves and bears; while they'll attack Link opportunistically if he stumbles upon them, they'll immediately flee upon being wounded or having a member of their group killed. In the case of the pack hunters, they'll also generally run away if Link happens upon any that are alone.
* Averted by numerous real-life animals named after mythical creatures, naturally, most notably the vampire bat and the Komodo dragon, among other things.
* Averted by Odin, who — aside from being the god of war, prophecy, and death — is also the god of poetry. Granted, Norse poetry is basically action movies set in verse.
* Averted by painting the backgrounds on cels, same as the characters. It succeeded most of the time, but there were still tell-tale "Fudd flags" visible at times until the production switched to digital rendering methods.
* Averted by Petra's SITES Spectre submachine gun: while also a rare gun, it's
* Averted by Samuel Campbell, Mary's father. Sure, he dies in "In the Beginning" in Season Four, but then he comes back as a secondary antagonist in Season Six.
* Averted by Sara when she forced herself to smile, thereby suppressing her own gag reflexes at the sight of a boxer's spit bucket. (Saliva is her personal Blow Chunks Button.)
* Averted by Sergeant Colon. The fact that he works at night, and his wife works during the day saved his marriage.
* Averted by Shagrat, who cares about his men and is actually shown to be fairly noble. He even gets a good death. Also Uglúk of Saruman's Uruk-Hai.
* Averted by sheer fact that they dress up their villains and hero in some way.
* Averted by some current US commercials, including one which shows two soldiers spying on an enemy encampment where they say something like: "You arrived with three days' supplies...it's now day seven". (This was a campaign for the U.S. Army

Rangers, and was really meant to showcase how
* Averted by the ancient Celts who came up with something even more terrifying: the bagpipe. Though they probably didn't invent the instrument (it's likely
* averted by the bizarre Helmacrons. To ensure that their leaders never fail, all are killed before being promoted to avoid having to execute them for making a mistake.
* Averted by the Black News van, who only briefly touch on the story, then get the hell out of dodge, since a pretty white woman just died and they're not sticking around to be accused of the crime (or maybe
* Averted by the "Cathouse Brawl" Ohio Championship Wrestling booked between
* Averted by the Charter of the United Nations, which bans States from threatening the use of force against the territorial integrity or the independence of another State.
* Averted by the Croatia national basketball team in the 1992 Olympics; they talked about how happy they were to be winning silver
* Averted by the Dark Angels, who wear plain robes over their armor to denote rank. Higher ranking members will still get some awesome gear, it just won't be as flashy as other chapter's.
* Averted by the Death Guard legion and other Plague Marines, who sold themselves to the service of Nurgle, the god of pestilence and decay, after they were infected with a plague (created by Nurgle himself) so virulent even their enhanced immune systems couldn't cope with it and selling their souls was the only way to survive. Similarly, in the novel
* Averted by the "Destroy" extended ending with low EMS, which can be summed up as a galaxy wide extinction event for all organic life above microbes, whether involved in the war or not. There are barely any survivors and the narrator doesn't express much hope for their future.
* Averted by the end of season six with the conclusion of that story line. Used in small scale with the season six finale episode dealing with getting the wedding. Beckett spends the entire episode tracking down and getting a husband she didn't know she had to sign annulment paperwork, which was complicated by his being kidnapped right in front of her. Interspersed through this are a series of dramas including the wedding venue burning down, a water pipe bursting in her apartment that ruined her dress, trying to relocate and coordinate the shuttling of all the guests within a few days, and
* Averted by the end of the Reverie Arc. The shit they pulled throughout the story led to the abolishment of the Warlord System, with their former 'allies' gladly baying for their blood immediately after.
* Averted by the E.W. Scripps Company-owned ABC station KGTV in San Diego after it was acquired by them, which has to disclaim in health-related reports on its newscasts that it is
* Averted by the Federation, which simply puts its male and female cadets through exactly the same training. If you pass, you can serve, and
* Averted by the German Armbrust and French/Canadian Eryx antitank launchers. The Armbrust exhausts a relatively gentle puff of plastic flakes while the exhaust gases are captured in the tube by sealing pistons. The Eryx has a tiny charge to kick the missile out of the tube, then the main rocket ignites at a safe distance. Both launchers can be used in enclosed spaces with no harm to the crew.
* Averted by the jetpacks used by Space Marines and Sisters of Battle, which are built so that the exhaust flies outward at an angle from the body of the flier. Their legs are nowhere near the danger zone. Being clad in
* Averted by the Lannisters in earlier seasons; Lord Tywin is assisted by his brother Kevan and Kevan's son Lancel is squire to King Robert.
* Averted by the Market-Garden operation. It would've been a bypass if it had succeeded, as it would allow going around the Siegfried line. However, the operation failed. Out of 41000 airborne troops deployed, 17000 died. Oh, and the Nazis punished the Dutch who supported this operation, letting thousands of them starve to death the following winter.
* Averted by the only physically permissible (more-or-less) way of FTL proposed so

far, the
* Averted by the producers, who filmed fake death scenes for the Season 7 premiere (when Negan picks a victim to beat to death with Lucille) and even paid actors who were killed off to show up on set for several months as a way to throw off fans who were staking out the set and taking photos. A "foiler" clip of Negan beating Maggie to death while Glenn screams in anguish was one of these fakes, and leaked online several days before the episode aired (the actual victims were
* Averted by the prosthetic limbs made by Anderson Robotics, even if the owner is a
* Averted by the remake, which takes a different tack. The enigmatic but charismatic Vs suddenly arrive with messages of hope, change, and universal health care.
* Averted by the royal families of Alabasta, Fish-Man Island, Dressrosa, and Wapol's father, who were all highly benevolent to their people.
* Averted by the Seventies episodes, however. While there was a line of DC superhero action figures on sale from Mego at the time, the World's Greatest Super Heroes line had its own branding and also included Marvel characters like Spider-Man and the Hulk.
* Averted by the short-lived supergroup GTR, featuring progressive guitar heroes
* Averted by the Spartan-I program, which did not have the success that the later programs did; if
* averted by the state of her dead body after the tracker-jackers kill her.
* Averted by the store f.y.e's website, which doesn't even separate anime into a separate genre like many other sites do.
* Averted by the Stub Gun, introduced during the Apocalypse War. This weapon is a laser capable of cutting through almost anything.
* Averted by the various background animals from the "Circle of Life" opening of
* Averted by the Vogons, and the Dendrassi who do the in-flight catering; their ships are foul inside because they like them that way.
* Averted by this point. The ages of the Strawhat Pirates alone are: 19, 21, 20, 19, 21, 17, 30, 36, and
* Averted by Tiresias, the blind seer of Greek myth, who was turned into a female, and then several years later was turned back into a man.
* Averted by Twilight, who hasn't really had the opportunity to consider her title of "Magi of Stars".
* Averted by USAgent of the Marvel Universe. He lost an arm and a leg to Nuke, a cybernetically-augmented super soldier, but refuses to get cybernetic replacements, as he doesn't want to look down at his own body and be reminded of Nuke every day.
* Averted by Venus & Serena Williams who subjected the world to several lackluster
* Averted by zombies for a change; they don't eat people at all, just kill them because as mindless undead they hate all living creatures. Ghouls and Ghasts fit Hollywood's conception of cannibalistic undead better, but they just eat flesh in general, and don't seem to have any particular fondness for brains.
* Averted. Caesar's legions are shown forming a testudo (turtle, wall of shields) and rotating their troops in a disciplined way (the rotation keeps the soldier at the front of the line fresh and it provides more incentive for the foremost soldier to fight well, as he knows that if he can hold out for thirty seconds, he will be relieved and sent to safety at the back of the formation). Legionnaire Titus Pullo leaves the formation and is punished for that.
* Averted character Joe Gideon. The scene where everything goes silent as he completely focuses on his first symptoms is brilliant.
* Averted Colonists on a new planet lack genetic diversity and a nutritious diet. They set aside one village to receive neither dietary supplements nor breeding opportunities, effectively turning the population into their control group.
* Averted come season five, which ends with Jake and Amy tying the knot. The sole cliffhanger is whether or not Holt got the Commissioner position.
* Averted completely in the "Badge of Honor" series by W.E.B. Griffin, which has many cases of the main characters interacting with different command staff and

uniformed police on the different shifts. There are several cases where senior people wake up the shift commander (who was taking a nap at 3AM since nothing was going on), the shift commander apologizing for being asleep, and the senior person saying "I've taken a nap or two myself on that cot when I had your job".
* Averted. Corona doesn't want to bring about eternal day, she wants to rule every last detail of her ponies' lives.
* averted cut himself shaving on the morning he and Jesse meet with Adam's lawyer.
* Averted. Cyborg tries to make a call while the guys are in another dimension but gets concerned when the call doesn't go through. Robin is quick to point out that they are certainly outside the coverage area.
* averted. Davy cleans out a bank vault with his teleportation power. Later, somebody theorizes in his hearing that the robbery must've been an inside job since there wasn't any sign of forced entry.
* Averted decays completely, including his bones, which are smashed against the wall when Indy pushes him back.
* averted decided to destroy their homeland and hire trigger-happy mercenaries to murder the natives for greedy purposes.
* Averted. Denmark asks Thailand if he could buy 'the sexy lady' a cocktail, but Thailand admits he's
* Averted, depict the model as the Rebels' main anti-starfighter ship.
* Averted. Despite a number of horrible galactic threats of all colors: hordes of
* Averted. During Nicodemus' flashback, the row below his is marked "CONTROL GROUP." It's difficult to see in the VHS version, however. It's more conspicuously averted in the original book.
* Averted during Season 3. Church is blown back into the past and realizes that he can stop everything from happening. Instead, he just creates an army of Churches as he realizes that everything is set in stone. Because it was all
* Averted during the 50th anniversary. When someone threatened to leak details about the mini-episode "
* Averted during the Chaos Emerald Saga. Robotnik strands Sonic and Tails in the past by destroying Sonic's time travelling shoes. Sonic responds by
* Averted during the mid-air robbery when their inside man Travers decides to rope across to the jet before the money, out of a gut-feeling that Qualen would leave him behind if he sent across the money first.
* Averted during the Russian Civil War. "Bureaucracy" was a serious accusation against any official, as it was deemed that paperwork should not get in the way of revolution. In more egregious cases the bureaucrat could even be court-martialed.
* Averted during the Skypiea arc. Donny asks if Satori is behind him, but all that there is is his mass of trick balls.
* Averted earlier in the film: After learning Bond has escaped from his palace,
* Averted earlier in the game. About midway through the dark story, Eggman explains to Shadow and Rouge his plan to steal the Chaos Emeralds from the military and destroy their command base at Prison Island. The plan hits a few snags due to Rouge slipping up and the arrival of Amy and Tails, but ultimately succeeds, gets the villains three more chaos emeralds, and effectively cripples GUN's ability to interfere with them further.
* Averted elsewhere. Each selectable planet has a description, and none of them has anything approaching an Earth day/year.
* Averted entirely in 8th edition Warhammer. Instead, they simply introduce Mortal Wounds, which cannot be saved against by Armor or Invulnerable saves, but explicitly CAN be saved against by certain effects. (Generally, that the person is so inhumanely resiliant, they ignore it.) No more Chunky Salsa.
* Averted episode "Gemini", where the perp manipulated his schizophrenic brother into murdering people. Goren tends to have a more nuanced perspective on the mentally ill in general, likely in large part because of his mother's schizophrenia. The final interrogation includes this memorable exchange:
* Averted equivalents. This was due to top stars Jack Veneno and Lightning Hernandez.
* Averted equivalents), who are one of the rare few successful live action series

where the characters do fight crime using tights and code names.
* Averted even more later on when he has the power of the Green Goblin's flier to accelerate him faster than gravity would.
* Averted every time a patient with a possible infection has their left side palpated by a doctor, as feeling that the spleen is enlarged can be a useful first indicator of ailments such as mononucleosis. Though you can survive without one, with some medication.
* Averted example in the following season in a match between Syrus and Tyranno Hassleberry. After the former turns the tables with a damage loop that drags the latter's LP below his, Hassleberry prepares to trigger Jurassic Impact, a trap that requires said LP disadvantage as a triggering condition, in order to cause 1000 LP damage to both players, enough to force a draw. Seeing how exhausted Syrus was over his search for Jaden, which was who they were dueling over, Hassleberry decides not to trigger the trap and let Syrus win.
* Averted fiercely with many female characters: some are straight-up
* averted film, which features the destruction of several Tokyo landmarks, but only as part of the general devastation with no undue emphasis.
* Averted for a brief scene in season 2, where Rosetta teaches some children a different form of juggling, where they bounce balls off of the ground and catch them on their way back up.
* Averted (for a couple of days, anyway) by the Boulton Paul Defiant during the Battle of Britain. A German fighter would get on its tail and be blown out of the air by the four guns in the Defiant's rear turret. Then the Germans discovered the Defiant had no forward-firing armament, and was both slower and less maneuverable than conventional fighters and thus could do little to evade them.
* Averted for American audiences; he didn't gain fame in the United States until
* Averted for a short string of episodes where a new Chief of Medicine takes over, observes the Janitor's abusive behavior towards JD, and promptly fired him.
* Averted: For at least Zelos in the above scene if you have chosen him, his own voice remains.
* Averted for Brian during a deleted scene. Peter tries to cheer him up, but Brian only sarcastically remarks that it's sexual harassment.
* Averted for Egypt during the Six Day War. Despite being heavily backed by the USSR, the Egyptians performed poorly in fighting the Israelis in the Sinai desert, and were driven all the way back to the Suez Canal.
* Averted for Guts himself — one would think that losing a hand would end the career of a fighter who specialises in two-handed weapons, but he is stubborn enough to learn to handle the sword using a prosthetic hand. (A magnet in the hand helps him maintain the grip.)
* Averted for Harry's dad, Malcolm Dresden, who was a stage magician with no actual magic. It's specifically noted that he was, in many respects, entirely ordinary.
* Averted for Kaido in the fourth game, keeping up with what was already known about his threat level in the
* Averted for MJ in this, who is a lot calmer than she is in the comics, again as mentioned above.
* Averted for much of its geological history by the Earth itself, which didn't acquire its atmospheric oxygen until about 2.4 billion years ago, and spent 300-400 million years after that event frozen from pole to pole. "Earth-like" is relative.
* Averted for once but they're back on good terms by the end, with grateful citizens applauding him and clapping him on the back.
* Averted for once in Season 5, where the losing team's advert just outright sucked.
* Averted for once with Zim's disguise after Skoodge upgrades it to a hologram like his own, so they actually pass for human.
* Averted for radio in Saudi Arabia; the king assembled a group of religious leaders, then had someone read the Quran over the radio. The assembled leaders agreed that any form of technology which allowed accurate transmission of the Holy Book was permissible.

* Averted for several characters too, most notably Naruto himself, who wants to be Hokage one day and by Hashirama Senju, the First Hokage, whose boundless ambition to change the world created the entire system of hidden ninja villages and drastically reduced the
* Averted for the Graysons. While Grayson has freedom of the press, their conservative culture just wouldn't tolerate that sort of intrusion into someone's private affairs.
* Averted for The Groke and Too-Ticky, who are female but have practically no gender clues. Several Finns have been surprised to find out the characters are female, as Finnish doesn't have gendered pronouns to point this out.
* Averted for the humans, who wear clothing that doesn't differ too much from contemporary fashions, while still looking kind of foreign, particularly with the odd shirt in a sort of mottled-brown printed pattern, military uniforms — proper uniforms with pockets, not pyjamas — or things like suit jackets with the lapels missing or oddly-cut and collarless shirts. Women's fashions in particular trend to the timeless (if occasionally a bit low-cut).
* Averted for the Iron Bull should you romance him, since he tells you straight up when you first meet that he's a spy for the
* Averted for the most part in the spinoffs, as the characters actually
* Averted for the other two games in the series: they and their additional material go out of their way to not establish any canon endings or routes.
* Averted from before the film begins with Ma-Ma, who is played by the very beautiful Lena Headey, but who has very prominent facial scarring.
* Averted from seasons 11-16. All sorts of nastiness from impalements to decapitations, graphic gunshot wounds and even the gruesome aftermaths of dinosaur and killer robot attacks were shown with brutal, gory detail. This did make its still occasional use of this more noticeable:
* Averted from the 2014 anime onwards, as we see more blood in the series, most notably when Lucy's future self sacrifices herself to save her present counterpart from Rogue's assault and when Juvia commits suicide to rescue Gray.
* Averted games with the Jet power. While it doesn't set Kirby on fire, it will toast everything around him.
* averted had to sell off all his gear to afford to repair their ship back to top condition.
* Averted, hand-shaking and all. Of course, the Patient Of The Week was one of the contestants, and his first showing symptom was that he leaped over the table and beat his opponent to a pulp with the clock, but that's neither here nor there.
* Averted has a voiceover role as the narrator, but she was a last-minute addition so her name didn't feature in pre-release promotion.
* Averted has even been known to read fanfics and encourages fans not to attack each other's creations. There were a few hiccups along the way, though:
* Averted has it that he's a Nihilist, but he's still shown to be easy-going and generally a decent person.
* Averted have no effect on Clark Kent, she gets pissed and immediately starts trying to ruin his life. For example, she frames him for arson.
* averted have powers that cannot be replicated by other members of the S-Class to some degree.
* Averted. He's great at sports and quite popular around school, but he's friendly to everyone and a great big brother to his three siblings. He occasionally has a moment of arrogance or chauvinism, but he's set straight pretty quickly and usually learns his lesson.
* averted' home worlds are usually pretty alien, especially Minbar, and the aliens have distinctly alien cultures.
* Averted however as the plot is set off because Aunty Entity WON'T break her own Law.
* Averted, however, be used to help cauterize wounds sustained from a werewolf to prevent excess bleeding.
* Averted, however, by Big Ed's Gas Farm, the local garage and gas station within Twin Peaks itself. Big Ed Hurley is one of the nicest people in town.

* Averted, however, by Freeza, who pays no special attention to Earth until being defeated on an entirely different planet by someone dumb enough to happen to mention in passing where he was from.
* Averted, however, in that Thrall and Varian (both voiced by Metzen himself~) along with a good number of protagonistic chars have pretty deep voices as well. Meanwhile, look at, say, Kael'thas. And no, being a blood elf doesn't justify the lack of trope, as one of the blood elves in MGT has at least a deeper voice by comparison:
* Averted, however, in the anime with the aftermath of said battle. Usagi
* Averted, however, in the Goon's own happy childhood working in a traveling circus.
* Averted. However, such clips are against Lenny's scruples, and he hates "the zap when they die".
* Averted, however, when Light uses his brain as opposed to gizmos to analyze the Death Note and determines what it can or cannot do. Ryuk wasn't even aware of some of these things.
* Averted, however, with her nickname "Dany," since the last person who called her by that name was her abusive older brother Viserys. When Jon Snow calls her by that name, she lightly tells him in no uncertain terms that she is uncomfortable having someone she cares about call her by that name. Later, however, she does let Jon refer to her as Dany, so perhaps she just needed to get used to it.
* Averted, however with modern Russia and the United States, which are more amicable towards each other but hardly friends. Americans still place the same priority on highly advanced technology and view themselves as Elves, while Russian society emphasizes arts, culture, and especially literature are
* Averted, however, with the inclusion of Zatanna as a long-term member without any other character being removed from the team. As for the series' other big team, the Justice League, although there are three female members on the team, which technically means it doesn't count, the full roster is
* Averted - if only offhandedly - in the flashback to Shanks' and Buggy's past, where they're actually arguing over whether the North Pole or the South Pole is colder. This indicates the locations
* Averted if you use any of the masks other than Young Snake with the civilian outfit. The resistance members won't regard Snake as hostile, and if you let any of the PMCs pat you down without weapons equipped, they'll ignore you as well, which makes that part of the level loads easier.
* Averted illegal. It's also illegal to show R18+ films or games in a public place.
* Averted in 2018, when he announced that he would no longer be touring. He stressed that this was not a retirement, he'd still do shows here and there, he just wouldn't be going on a full tour anymore. And considering he's 69 as of 2018, who can blame him?
* Averted in 2018, when the original version of "Your Song" (which had been featured in a previous John Lewis Christmas ad via Ellie Goulding's version) appeared in that year's ad, starring
* Averted in 3.0 and 3.5 Editions, where undead (including zombies) are immune to the bonus damage from
* Averted in 5th edition, where the section on racial traits in the Player's Handbook states that you can play as a character of any age. It suggests that a particularly young or old character might have a lower Strength or Constitution score, and that a particularly old character might have a high Intelligence or Wisdom score, but doesn't require this.
* Averted in a case where it actually would have been useful in "The Defeat of Superman": Instead of breaking down the door to the basement where Lois and Jimmy are being held, Superman unbolts it and walks inside. The villains quickly close and re-seal the door, and while a confused Superman is wondering what they think that will accomplish, they drop a hunk of kryptonite in through a hole, leaving him too weak to stand, let alone break out. Had he smashed through the door in the beginning, such a plan wouldn't have worked.
* Averted in Act III when Guybrush tells Herman Toothrot, "How do I get off this

* Averted in a Domino's commercial where a man carrying one of their pizzas sees the peel before he can step on it and puts it in a garbage can - only to drop the pizza when a skunk pops out and startles him.
* Averted in a few Italian stories about the Beagle Boys, where they use variations of the same scheme on several occasions. Lampshaded at the opening of a story, where Scrooge easily defeats an "ingenious" attack because he is already overly familiar from it from their previous attempts to use it. He chastises them to stop repeating themselves and start being creative, because he is getting bored with them and how predictable they have become. Unfortunately for him, the Beagle Boys take the advise to heart and start using new and more effective methods.
* Averted in a few places, though. Space Marines are about 8 feet tall and almost 8 feet WIDE, with numerous extra organs, and a giant suit of power armor to help take the strain of their larger proportions. Of all the factions to get this right, the
* Averted in a game of "If You Know What I Mean" with a gym theme. It ended in hilarity when Brad mentioned a "200-pound snatch," a genuine weightlifting move rendered completely filthy by the context of the game. Ryan predicted, "I don't think that will make it to air if you know what I mean." Rather impressively, the segment not only made it to air, but the censors apparently agreed enough with Brad's logic for it to remain uncut in the original airing! Subsequent reruns, however, played the trope straight and bleeped the offending bit.
* Averted in Aki's case, in the series proper. But during the second OVA, she gets drunk and offers to let Takeru feel her up. She didn't have to ask twice.
* Averted in a less morally ambiguous fashion with the Lemurians, the inventors of the draught. Their use of the draught doesn't seem to have affected their morality at all. One of them, Piers, even becomes a party member in
* Averted in an advert in Sweden for Swedish clothes manufacturer Blåkläder (pronounced "Bloh-klay-der") featured an American who consistently mispronounced it as "Black-lah-der". After about 30 seconds of this, a Swedish guy approaches him and says "Say after me: Blåkläder!" The guy responds "That's what I said. Black-lah-der!"
* Averted in an early episode had Carter giving CPR to an elderly gentleman while nurses prepared to defibrillate. He then proceeds to break the old man's rib with a loud crack.
* Averted in an early episode when JD himself gets sick. He's diagnosed by the hospital personnel and seems overall intimidated by viewing the hospital from the patient's side. Of course, at this stage, he was just an intern starting out, so his opinion wouldn't be as informed as everyone else's anyway.
* Averted in an early-to-mid 1980s TV commercial for Bubblicious parodying
* Averted in an episode where, in an attempt to lift a fellow inmate's spirits, Earl signs him up for a dating service provided by the prison. Earl signs himself up, too. Sometime later, Earl and Frank receive their matches. Frank is matched up with a
* averted in animation — you might have a lot of cool scenes, but you have so much control over the setting that no one scene is that much more expensive than the other, and you don't have to pay the voice actors too much, even if they're otherwise big-name actors, because they just have to sit in a studio and record their lines.
* Averted in another episode, in which a character is spaced in a small airlock and doesn't even budge.
* Averted in another episode, "Melting Pot." The detectives initially suspect this when it's discovered the victim's husband was seen in such an establishment with a younger woman, but it turns out she's his sister and was staying there whilst visiting for the holidays.
* Averted in another episode where Bull wins his choice of a free toupee and goes with the genuinely stylish (and indestructible) "Shatner Turbo 2000", which instantly turns him into a
* Averted in another episode where the bathtime preparations do lead to a bloody corpse,

* Averted in another trailer, where The Statue of Liberty is shown imposed against
* Averted in an unusually effective manner with another Wilford Brimley film (though Brimley is not present in the scene, his character being locked in the tool shed at the time) in
* Averted in a rather clunky manner in the Coliseum scene of the second
* Averted in a realistic sense by the Widow series, though: it's so overwhelmingly powerful that there's little incentive to go for headshots.
* Averted in a season 10 episode where Niles suffers a "walking heart attack" (very mild with few symptoms), not recognizing it even though he is a fully trained doctor.
* Averted in a section of the podcast Novel "The Crypt". A stealth ship is described as only being able to go a few weeks undetected (which seems like a long time, except they're observing a science vessel and it's escort looking for something in space, which also would take a long time), during which the heat rises to uncomfortable levels and almost all systems (including most of the AI, and even their holographic display) must be shut down to prevent that time from lowering even more. When a
* Averted in a slightly different way in that the Grimm powers can pop up in anyone sharing the bloodline, and the bloodline has been around since the 1400s at minimum. So not only is Nick not the only person around with the anti-Wesen power set, others can and occasionally do show up that aren't necessarily part of his 'family' beyond some unspecified common ancestor centuries ago. They even have their own bestiaries with sometimes-complimentary, sometimes-contradictory information.
* Averted in a Taco Bell commercial with a guy who has been stuck in
* Averted in at least one other Star Trek novel, during which Worf and Data are riding on top of high-speed vehicles. Worf is able to hear Data, who is sitting in front of him, but Worf is unable to reply because of the sound traveling backwards at such high speeds.
* Averted in at least two instances [note: three if you count a non-canon joke comic showing a toilet that can accompany every possible alien anatomy]:
* Averted in Australia. The advertising rules for alcohol expressively forbid showing sexual success due to the consumption of alcohol.
* Averted in a very specific case where the other Boys explain to Hughie that it's almost impossible to literally blow a person's head off with a normal firearm. "Brains out, sure, but anything more is Hollywood bullshit."
* Averted in "Being Human" with a cut to Jake's arm and the blood also later appearing dripping from a hook because it was needed as a plot device.
* Averted in Black Mesa: the scientist constantly performs chest compressions to the guard, but he doesn't recover.
* Averted in "Blink", where the actors actually played off a pre-recorded video clip.
* Averted in "Buster's Directorial Debut" where Sandy Witch feeds Babs a spiked carrot, turning her into a normal rabbit. Buster managed to fight off Sandy and escape with transformed Babs in tow. He decides that restoring Babs' original form can wait until he finishes his film project, leading to an unrelated plot where he deals with Plucky, who was being a prima donna over Buster's film. The episode ends with the typical closing camera iris, then transformed Babs hops in. Buster also comes in and uses Sandy's magic powder to revert her back to normal.
* Averted in "Cartmanland," however. When Cartman gets what he's always wanted his whole life, a theme park all to himself, Kyle figures Cartman will bore of it before long. Kyle turns out to be wrong, however, as Cartman's ecstatic joy never ever slows down, though in part because he knows he succeeded where Kyle did not, and he derives literally endless joy in feeling that way.
* Averted in case of Loyalist Dreadnoughts. Old ones tend to remember the past very well, while they don't have a firm grasp on the present acting somewhat senile.
* Averted in case of rust protection. Because of advancements in rustproofing technology a car that is 15 years old now would probably be less rusty than a 5-

year-old car in the late 50s.
* Averted in character and item rarities, however. While purple is higher than white/grey and blue, it still falls below
* Averted in characteristic fashion in the Soviet Union under Stalin - the idea was that if anyone made themselves indispensable, it was time to dispense of them because they were working against Soviet ideals and trying to take advantage of others and their expertise. But it was more like Stalin wanted to get rid of anyone who could ever hope to be a threat. This caused predictable problems in fields like wartime intelligence.
* Averted in "Charge of This Post," where Flack nearly died from having a huge hole blown in his torso by a bomb. He survived but still had some severe damage. Mac had some as well, though it was only cuts and scrapes.
* Averted in Christian theology (as opposed to the pop culture versions of Satan above): Satan was the ringleader of the rebellion, but all demons were once angels. Though you could view this as a mass version of the trope since the rebels essentially decided that they didn't like the hat of their species and went off to make a new 'planet' with a different hat instead.
* Averted in classical Finnish films ("Suomi-filmi"); skinny dips, nighttime or not, bring no greater harm than perhaps an unwanted admirer.
* Averted in "Court Martial", when the ship's computer's records make it appear as though Kirk murdered another officer. Despite not being able to find any evidence of malfunctioning in the computer, Spock steadfastly maintains his confidence in Kirk's innocence, and is ultimately proven right. Spock knows from extensive personal experience that Kirk is a noble man who is consistently able to keep his cool in life-or-death situations; in his view, believing that Kirk killed someone out of panic or spite is as illogical as expecting a hammer not to fall when dropped.
* Averted in D2, when a shootout is required to separate Team USA and Team Iceland in the final match of the Junior Goodwill Games.
* Averted in Dragon Weather, and its sequels. The titular dragons don't actually breathe flame, they expel a fine mist of combustible fuel, much like a flame thrower.
* Averted in Emilio Salgari's novels (not so much in the movies adapting them). While not a fencer,
* Averted in Episode 72, where Stumpy dies after being electrocuted and has to be brought back to life by a spirit.
* averted (in fact in one of the earlier parts of the game you go through a building that's nearly sideways) and all of the surviving humans and soldiers have taken residence in sections of the city that haven't fallen apart.
* Averted in Game 5 of the 2015 World Series. New York Mets starting pitcher Matt Harvey seemed to be on his way to one of the greatest postseason pitching performances of all time, pitching eight shutout innings against the Kansas City Royals. Harvey argued with manager Terry Collins to be allowed to finish the game, even though he had passed the 100-pitch mark. Upon coming back out for the ninth, Harvey promptly gave up a leadoff walk to Royals outfielder Lorzeno Cain. Harvey was then pulled after giving up a double to infielder Eric Hosmer, which scored Cain. Hosmer scored the tying run, and sent the game in to extra innings. The Royals then put up five runs in the twelfth, and then held on to win the game, and since they had already won three of the previous four games, they won the series.
* Averted in gameplay, planets hit by Biowar missiles are easily quarantined and it takes multiple warheads to wipe out a planetary population. And after first exposure a faction can research a vaccine to that specific virus.
* Averted in general throughout the series for most transforming supernatural creatures, including
* averted in Genesis 9:5, where God says he will have animals who intentionally kill people to account for their actions, as well as humans. Whether or not this refers to the animals dying or going to God to somehow give an answer is unknown.
* Averted in Germany, where the USK rating system is taken so seriously, that younger people who want to play 18+ (or 16+, 14+ and 12+, for that matter) rated

games need to show their identity card if they want to buy a game to show that they are adult, unless they're accompanied by one. Guess that kids didn't want to get through this tedious and annoying process, which explains why in that country, that problem is almost non-existent.
* Averted in Go West's video, "Call Me", where she doesn't eat them, but
* Averted in "Help?". Jof the Cat pricks his finger while doing needlepoint, and goes to the hospital trying to get help. Instead, he's put through hell by a sadistic doctor and his orderlies, until he finally manages to escape. At the end of the short, he's doing another needlepoint, and ends up pricking his finger again,
* Averted in her later songs, however, which Taylor herself has attributed to simply growing up.
* Averted in "Homer's Phobia", which showed reindeer that actually look like reindeer for once.
* Averted in "Innocence" where they hire a Japanese attorney, and in "Standards of Conduct" where it's clear that neither Harm nor Sturgis has any intimate knowledge nor experience with civil cases (but Bud does).
* Averted initially by John Madden himself. He refused to put his name on the game (then a protoype featuring 6-9 players on the field due to technical limitations) until game hardware advanced enough to have the correct number of players on the field per team (11).
* Averted in Kaiba's reaction to the Winged Dragon of Ra. Midway through the series, Kaiba discovers through his computer that Ra has several 'unwritten' powers. Seeing as it's his tournament and he made the rules for it anyway, he could just declare that only the abilities listed in the text count, making Ra much easier to defeat, but he doesn't. Kaiba justifies this by saying doing so would really defeat the point of the tournament in the first place, which is to see who deserves to be called the best. If Kaiba were to
* Averted in Kieran Shea's cyberpunk Koko series (a.k.a EBK book series). Yes, the Koko series has most of the usual dystopian cyberpunk traits such as evil corporations surpassing governments of different countries, pollution so bad most of the world is uninhabitable, mercenaries killing and torturing for corporate or gov't interests or sometimes for their own kinks, pervasive mind-deadening entertainment. What it doesn't have is Japan taking over the world. In the series (which takes place farther in the future than most cyberpunk stories), Japan is a failed state and so devastated by pollution that only Tokyo is livable and it's been depopulated to 9 million people.
* Averted in later seasons after the time jump of about seven years. Car bodies are used as wagons to be hauled by horses, and spears and bows and arrows have replaced guns.
* Averted in later seasons as they would both hug openly with a great exclamation of "HUG ME BROTHER!" if they were happy, no matter the location or crowds around them.
* Averted in "Lisa the Skeptic": when the whole "Day of Judgement" thing is revealed, Ralph Wiggum is too scared to wet his pants.
* Averted in "Loyalty". When Wesley turns up alone at Holtz's hideout, one of his mooks suggests cutting out his tongue as a message to Angel. Wesley punches him in the throat. "Or perhaps you could lie on the floor and gag for a while."
* Averted in many political propaganda films. As it is at times easier to exaggerate the flaws and successes in animation more so than in live-action plenty of politicians use the medium to fulfill their status quo in personal reunions, as evidenced by the amount of animation in stuff such as
* Averted in Massachusetts, where guides widely published before elections detail
* Averted in militaries that don't have the rigid correspondence between rank and position, such as Russian Army in all its instances. There, the officer in command simply stays in his rank and continues to command his unit until the wheels of military bureaucracy turns and he gets actual promotion. During WWII there were Red Army majors that commanded
* Averted in modern Hebrew, as not only are Israelis generally too informal to use

either term of address in most situations, but the equivalent ‘miss’ (
* Averted in "Monument Point" when Thea discovers her supervillain father Malcolm Merlyn is planning to destroy the world.
* Averted in most episodes, as puzzling out the unsubs' motives is usually how the team catches them, in the first place. Thus, there's no need for the culprit to provide further exposition once they're caught.
* Averted in most French works: The south of France is often depicted as being far friendlier and warmer than the north. Played straight in that most clandestine immigration comes from the South (that is, North Africa), so depictions of the area are portrayed roughly the same as Mexican Favelas.
* Averted in most of the work of Quentin Tarrantino, who has an uncanny preference for long dialogues scenes that don't affect the plot (like for example the lengthy foot massage conversation in
* Averted in most points-buy based superhero RPG systems. A power that allows a player to control a vast variety of effects, such as Time Manipulation, Matter Manipulation, and such tend to be MUCH more expensive than those that are more focused, such as Metal Manipulation or (to borrow from the original DC Heroes game) Omni-Arm - the ability to control the shape and structure of one's arms. This means the character with the more 'complex' power, with limited focus, can buy that power at a much higher rank than those with the broad, far-reaching effects.
* Averted in most stories from Appalachia. Despite the region (allegedly) being the haunt of hellhounds, aliens and god knows what else, along with many a
* Averted in MUDs, where one of the standard status effects is a Gender Bender (which really doesn't do anything in-game except change your pronoun), which affects both genders equally and wears off in a few minutes.
* Averted in "Nerve"; when a Peacekeeper base has a reactor meltdown, its commander is the first to head for a Prowler to escape.
* Averted in Nevada, at least, where you have the right to make a "reasonable number of completed telephone calls" and within 3 hours of arrest. And the minimum is actually
* Averted in Norwegian, where the word for a boyfriend or girlfriend is "kjæreste", literally "dearest" or "most beloved", whereas the word for friend is "venn". However, since the word "kjæreste" is considered somewhat old-fashioned, or formal, many use the term "typen min" or "dama mi", ("my guy", or "my lady"), in this context it's still pretty clear what it means. Though the term "to like" is still just as confusing in Norwegian as it is in English. 'Like'-like, or just like? An eternal question of insecure teenagers. The word for loving (å elske) is also generally seen as being very intimate and sounding less elegant than how the English use "love", probably influenced by the large number of love declarations in English-language films, as opposed to this very rarely happening in Scandinavian cinema.
* Averted in one case with an electrified corridor. There's a handy manual breaker just to make sure you can kill the power. However, the fact that a corridor can, without warning, turn into an electrified deathtrap,
* Averted in one episode where a plot-related and heard in-universe song was composed specially for show.
* Averted in one episode, where the male Joes are put out of commission by the Cobra Widget Of The Day and the above trio save the day, backed by a battalion's worth of never before (or since) seen female Joe
* Averted in one noteworthy case: Inferno and Purgatorio clearly features a round Earth (proving that the idea that people once believed, especially during the Middle Ages, that the Earth was flat is completely wrong. The fact that the Earth is round is quite obvious to the senses and easily proven through basic geometry known since Antiquity).
* Averted in one of the G1 animated episodes. The Decepticons have captured the Autobots with the exception of Wheeljack. Wheeljack manages to infiltrate their holding cell, discovers his buddies are tied up, depowered, soaking wet (bad thing for robots), and with their carbine-shaped weapons piled sloppily in the corner. He then proceeds to go

* Averted in "Out of Time". Sara is stranded in Virginia during the Salem Witch Trials and accused of being a witch for "corrupting" the local women ("In my defense, they were happily corrupted"), and is nearly hanged by the locals. Complete with cries of "Hang the Witch!", which while possibly more accurate, is sadly a lot less catchy than "Burn the Witch!"
* Averted in Pathfinder's Second Edition with several of the monsters that used to be this trope.
* Averted in previous centuries, when corn hadn't yet been selectively bred to stand taller than a human. At least one Civil War battle's events
* Averted in "Prime Factors" when an alien gives a measurement based on the distance between the sun and her home planet, and Harry Kim mentally converts it to light years.
* Averted in "Probable Cause". Someone frames Castle for murder. As Castle sits in a holding cell, they take the incredible risk of slipping into the police station to gloat. Except... it was all part of his plan to disappear. The Evil gloating gave Castle and Beckett the leads they needed to catch him, which was a necessary part of his
* Averted in programming, where repeatedly using a number whose significance may not be obvious is known as using "magic numbers" or "magic constants"; this is generally thought to be bad style, making code harder to understand. The alternative is to declare a constant, tying a unique name to the number that can be used in place of it.
* Averted in Real Life, unless it has something to do with the brain. Pacemakers,
* Averted in regards to final point-defense systems for Honorverse warships, where laser point defense clusters are vastly superior to autocannon in engaging any incoming missiles the ECM and countermissiles fail to intercept.
* Averted in "Revenge of Cobra", where the objective was the three components to the Weather Dominator. Both teams sent out three teams to recover them simultaneously.
* Averted in Roman Catholicism; monsignors and bishops wear purple as a sign of their high rank, but the higher-ranked cardinals wear red and
* Averted in Season 2 Episode 2. No matter what you do, Clementine will cuss at least once. Given that she's now spent years surrounded by adults who tend to cuss like sailors around her, this shouldn't be that surprising.
* Averted in Season 2, when divers stumble upon one of his dump sites, leading to an investigation that comes uncomfortably close to exposing him and forces him to improve his method.
* Averted in Season 2 when she tries this with Lauren, who is a star wrestler and a
* Averted in season 3 wear pretty standard military camo. Civilian officials, meanwhile, wear neckties and suits that aren't too different from modern-day business wear.
* Averted in season 3 where she starred in an off Brodway musical and a kitchen utensil video.
* Averted in Season 4. Marshall and Lily decide that the time just isn't right for the two of them to have a baby, and they actually make it stick; Lily doesn't get pregnant. What makes it notable is that
* Averted in season 4 with Troy and Britta. Although there has been a few subtle jokes about their race, the focus has been more on their actual personalities than race.
* Averted in Season 6, Moira accidentally livestreams a conversation with Patrick about David's bedwetting. David is highly sensitive and already humiliated enough, so Moira, Alexis and Patrick agree to keep the livestream a secret from him forever and it soon blows over.
* Averted in Season Three, where Clementine, now more mature and hardened, cusses like a sailor.
* Averted in Series 5. After several episodes of teasing (and one attempted seduction of the Doctor) by Amy Pond, Rory Williams is properly introduced as Amy's fiancee, resulting in an assumed

* Averted in several cases where the Solarians go ahead with their attacks despite the RMN demonstrating that they possesses utterly overwhelming superiority (Imperial ships can hit at several times the effective range of League ones, and the Solarian defenses are utterly useless against Imperial missiles.
* Averted in several episodes, such as the battle between Goku and Ginyu, where it becomes
* Averted in Shifters. Either they're not very good, and they lose their clothes, or they're so good that — like Jimmy T — they fake their own clothes as part of their appearance.
* Averted in ship-to-ship combat. Rail guns are, at best, useful as point-defense and anti-fighter weapons, and Tau'ri ships are seriously outgunned until they got the extremely powerful Asgard plasma beam cannons. The nukes are kept, too, because there's always something that needs to be nuked. The reason railguns seem weak in
* Averted in short story by Lino Aldani. A ship is stranded on Titan, one of Saturn's moons, and can't return to Earth because of sixty-two kilograms overweight. The crew can't leave their cargo (it's
* Averted in "Skytanic" where Cyril and Lana push a bomb off of a blimp...and realise that they just bombed Wales.
* Averted in some codebases, where space instead heats you up. Though since being too hot and too cold both deal burn damage, as long as the heat isn't enough to set you on fire the difference is mostly academic.
* Averted in some later books where the baddies hold slaves, but do not use them on the ships.
* Averted in "Space Seed", where we see fairly clearly from early on the episode that Kirk, Scotty, and (worst of all) Marla McGivers are looking at Khan through various sorts of romanticized shades, reading things into him that were never really there and deceiving themselves about who and what he really is. Spock, on the other hand, clearly recognizes that Khan is, fundamentally, just a mass murderer and a power-hungry egotistical thug who escaped from the catastrophe he helped create and is now potentially dangerous.
* Averted, in that not all planets are Earth-like. Rod watches a diplomatic envoy from a race of chlorine breathers arrive on Earth before taking the test.
* Averted in that race's second appearance, however, because anyone with two functioning brain cells to bang together should have figured out that bringing a dog to a stand of sacred trees was not a good idea no matter what culture they come from.
* Averted in that some PDFs are as good as their Imperial Guard counterparts. Also justified, as the PDFs best soldiers and units are usually taken to fill up the ranks of the Imperial Guard. It's basically
* Averted in that the androids of the party, Wren and Demi, are both hundreds of years old (Wren is actually closer to
* Averted, in that the relationship seems to develop quite normally - Melody also appears to be more experienced sexually than Chris
* Averted in that the school is actually quite a successful business venture, and that he eventually marries the secretary there, and moves on.
* Averted in the 2010 Azerbaijani entry to Eurovision, "Drip-drop" performed by Safura; she wears an LED bodysuit under her dress.
* averted in the 2020 remake, as everyone sleeps with his/her clothes on in the cutscene.
* Averted in the actual Golden Age of Piracy, when superfluous captives who got dropped in the drink would simply be tossed overboard bodily, often with a slit throat.
* Averted in the actual Top Gun school: Pilots are sent to the school to learn dissimilar combat training skills, which they return to their squadrons to teach to the other pilots in their squadron. There is no contest nor a trophy. In essence, Top Gun is a school to teach fighter pilots how to teach. If it were a contest, pilots would go to extremes to win instead of learning techniques to teach their squadron mates.
* Averted in the Amarr Empire, where they still count from Anno Domini (As of

2009, the current in-game year is 23347 AD and 111 YC). Also, it seems reasonable to assume that the other empires have their own calendars. One has been mentioned for the Gallente Federation - The Age of Rouvenor (AR), with Year 0 established when king Doule Dos Rouvenor III rose to power in 21714 AD.
* Averted in the American ad campaign for Hubba Bubba bubble gum that ran from 1979 to 1984. These television ads featured the
* Averted in the America where the American counterparts of their albums featured altered tracklists to feature the hit singles, only for the Beatles to demand Capitol Records to not do this beginning with
* Averted in the Animated game for the DS. If you shoot an enemy with your stingers for a little while they eventually do die.
* Averted in the anime, as Yugi's smart enough to figure out who it is from the deck theme. However, it's played straight a few arcs later when Yugi's grandfather enters the KC Grand Prix and duels Joey... the only one who didn't see through his disguise.
* Averted in the anime, when Nurse Joy resorts to defibrillators when Pikachu's heart rhythm lowers (it had been seriously injured in battle with a Raichu)... and it takes a few tries to get it back on the right pattern, implying that it might not make it after the third attempt.
* Averted in the Baltic Sea. Galleys did see some use until the 19th century in shallow, coastal waters, such as in the Baltic archipelagoes during the wars between Sweden and Russia, but they were
* Averted in the Battle of the Atlantic, where Doenitz micro-managed his U-Boats and made them report their positions on a daily basis, all their contacts and general status. This proved a boon to Allied RDF and their codebreakers, and the combat ships using High Frequency Direction Finding or "Huff Duff" technology to detect the transmissions, trace them to their origin and attack the U-Boats.
* Averted in the "Bird Balance" myth; Kari says that despite what they say about working with animals, the birds were all very cooperative.
* Averted in the case of Alexei Navalny, a Russian politician and anti-corruption activist. During a flight from Tomsk to Moscow, he became ill, and the plane made an emergency landing at Omsk. Quick treatment with atropine saved his life, and two days later he was taken to Berlin for further treatment and investigation. It was found that he was poisoned with the chemical warfare agent Novichok, which he ingested before the flight, possibly at the Tomsk airport cafe. Although blame has never been officially determined, it is considered most likely that he was poisoned at the direction of
* Averted in the case of an advertisement on the Citadel's Zakaera Ward - it gives a date in human time (because the advertisement recognizes Shepard as a human) but in such as way as to make plain that there is a wide variety of galactic time and date systems:
* Averted in the case of anime films in the U.S. When they are shown theatrically, it's mostly art-house cinemas that will show them rather than metroplexes.
* Averted in the case of an Imperial commando who tried to hijack a Tau
* Averted in the case of Carrot Ironfounderson, whose adoptive dwarf parents had intended to give him The Talk at
* Averted in the case of Saladin. When his armies and those of Jerusalem are facing each other outside Kerak, despite having slightly larger numbers, Saladin backs down. Confronted by one of his generals afterward who rages that the results of battles are determined by God, Saladin counters that yes, they are, but also by planning, tactics, lack of disease, and availability of water. Since he came into Kerak half-cocked expecting to face a relatively small garrison instead of the entire Jerusalem army, he decides to fall back and wait for a better opportunity.
* Averted in the case of Seether's "Out Of My Way" — originally recorded to be
* Averted in the case of some birds. The mother bird pushes the chick out of the nest, and the bird's die or fly instincts kick in, often resulting in the bird flying. However, the mother bird swoops down to catch the chick if it doesn't manage to take flight in time. Others are not so lucky, as falling to fly in the

first attempt means to land in shark-infested waters, as happens in some colonies of maritime ones.
* Averted in the case of the Abu Simbel temple complex in Egypt, which was disassembled and relocated in 1968 to prevent it from being submerged following the construction of Aswan High Dam.
* Averted in the case of the button which, when Arthur pushes it, brings up a message that says "please do not push this button again". He doesn't push it again.
* Averted in the case of the Cleveland Browns. In 1996 the original team moved to Baltimore and became the Ravens. The
* Averted in the case of the game's prominent serial killer Quentin. Even though he's exclusively targeting human women
* Averted in the case of the WWF Hardcore Title. For years, many fans believed that the title was the same broken title belt smashed by Mr. Perfect on an episode of "Saturday Night's Main Event". WWE has confirmed that this is not the case.
* Averted in the Christian world. King of Bohemia, John of Luxemburg (1296-1346), was both blind
* Averted in "The City On the Edge of Forever" and "Where No Man Has Gone Before". In the first, Spock's cold, clear-eyed logic reveals to him what the choices before Kirk and himself in the time-trip into the 1930s are, and that Kirk's love for Edith Keeler is beside the point of those choices. He is not unsympathetic, as we see in his quiet words: "He knows, Doctor." after Kirk prevents McCoy from saving Edith. In WNMHGB, Spock analyzes the necessary implications of the changes in Kirk's then-best-friend Gary Mitchell, and the trend of where those changes are taking Mitchell, and knows that there is no way out: either Mitchell dies or catastrophe follows, and subsequent events prove him right — Kirk very nearly does wait too long out of sentiment, even after Mitchell
* Averted in the comics: On one occasion Galvatron tries to speak to Unicron in space but his speech bubbles are blank until the latter suggests "speak with your MIND!" Also, Blaster and Grimlock fail to notice a huge war happening a short distance away because they're on the moon and not looking in that direction. Not one sound effect was used during that sequence. However, due to the comlink thing, Blaster and Grimlock are able to speak.
* Averted in "The Enemy". A Romulan soldier is dying on the Enterprise, and Worf is the only compatible blood donor. However the Romulans and Klingons are hereditary enemies, and Worf refuses to donate his blood. Worf makes it clear to Picard that he would give his blood without question if Picard just ordered him to, but Picard can't bring himself to violate Worf's personal beliefs, even if it's Worf himself giving him the option.
* Averted in the episode "A Good Man Goes to War", where it's revealed the Doctor's newlywed companions conceived a child in the TARDIS on their wedding night. The Doctor's reaction is something to behold.
* Averted in the episode 'Demons' in which Scully finds a naked Mulder trying to warm up in a steaming bathtub, in shock after being drugged and traumatized.
* Averted in the episode "High Anxiety", where Hank allowed Bobby to punish him for accidentally using drugs. Bobby decides to punish Hank by not allowing him to mow the lawn for a week. To almost anyone but Hank this would be an Unishment, but it's a genuine punishment to Hank, who even complains to Bobby that the punishment is too harsh.
* Averted in the episode "Lisa's Wedding": when the Death card comes up, Lisa is terrified, but the gypsy calmly explains that Death just means change and isn't automatically a bad thing. Then she freaks out after drawing The Happy Squirrel. Some modern tarot decks now include a Happy Squirrel card as a bonus Major Arcana.
* Averted in the episode "Mirror, Mirror", where Spock immediately notices that something's wrong with Kirk, McCoy, Scotty, and Uhura (because they're the evil alternate dimension counterparts of the originals), and has them tossed in the brig.
* Averted in the episode "The Face of Evil", where the monster of the story is a computer called Xoanon. It has no voice of its own and instead speaks in the voices of multiple people, sometimes all at once - including the Doctor's own voice.

* Averted in the episode where Castle and Beckett actually travel to Los Angeles to solve a murder and get to spend some time on the set of "Nikki Heat". The cast and crew are friendly and later go out of their way to help Beckett solve the case.
* Averted in the episode "Whose Birthday Is It?", when the cast sings the traditional Happy Birthday song to Swiper. Since Dora sings nursery rhymes, Nickelodeon added for this because the traditional Happy Birthday song IS a nursery rhyme!
* Averted in the expansions. Various civs get more accurate unit models for their military units.
* Averted in the fact that in endgame, everyone will learn everyone else's abilities and (if you're that dedicated to grinding) you'll have a party of perfect stats on everyone, at which point the real deciding factor is Overdrives (which by then you should prioritize ones that simply hit more times).
* Averted in the fall of Constantinople when The Last Emperor Of Rome tore the imperial insignia from his armour and charged forward (at the enemy who outnumbered them by more than 12:1 overall) with his men, making this trope impossible.
* Averted in the fight scene between Tarzan and Sabor. In the prologue, the latter killed not only the former's biological parents, but Kerchak and Kala's biological infant son, whom Tarzan replaced. However, by this point in the movie, Tarzan still believes that he is a gorilla and that Kerchak and Kala are his biological parents.
* Averted in the film's climax, when Lt. Greenwald praises Queeg for his prewar service in a Navy that most Americans simply ignored "...who was standing guard over this fat, dumb, happy country of ours, eh? Not us. Oh, no! ...who did the dirty work for us? Queeg did!" and condemns the ship's officers for failing to give Queeg the support that he should have expected.
* Averted in the first game. JC's mini-crossbow can be loaded with Tranquilizer Darts which take several seconds to subdue the target. And, furthering the aversion, the victim runs around yelling for help before falling unconscious. Though shooting them in the head plays it straight, earning you an instant knock-out.
* Averted in the first season, where Nephrite bleeds quite a bit before he dies, though
* Averted in the first three games, where dwarves and elves are part of the same faction.
* Averted in the following episode when the real Buffy knocks down the demon biker's leader in an apparent
* Averted in the "Gender Swap" storyline, where Helen spends a full week of strips male before Dave is turned into a woman, and they switch back simultaneously.
* Averted. In the general setting. Any creature that doesn't have the capacity to comprehend good and evil (those of animal intelligence, that is) are always neutral (or unaligned in recent editions), no matter how much destruction they cause. This includes the tarrasque, which is capable of mass destruction when it's active.
* Averted in "The Great Continental Overland Cross-Country Race". Rattfink doesn't cheat at all throughout the race, but he didn't have to, because Roland's race car wouldn't even start at the starting line. By the time Roland finally fixed his car, Rattfink is just about to make it to the finish line, only to run out of gas. Then Roland speeds up, having managed to drive through the entire course in only a few seconds, and looked like he was about to win...except he accidentally pushed Rattfink's car through the finish line, making him the winner.
* Averted in "The Infiltration" and "Unhenged," both of which take place in London.
* Averted in the intro opening up until it shows Ellis having a grenade launcher and a rifle attached to his back while holding a shotgun. In the game, you can only carry a main gun (rifle, shotgun, etc.) and a secondary weapon (pistols or melee weapons). Likewise, when Ellis fires the grenade launcher a Tank, it stumbles. In game, Tanks can't be stunned by grenade launcher blasts, but an explosion from a propane or oxygen tank will.
* Averted in their native Australia, where "Thunderstruck" peaked at #4, and the UK, where "Highway to Hell" also peaked at #4.

* Averted in the later editions where one has to want to be resurrected for the spell to work.
* Averted in the live-action movies, where Mika Nakashima and Yuna Ito (Nana and Reira respectively), are actual real-life singers.
* Averted in the manga when Sidoh picks up the Death Note. Mello, who is unable to see Sidoh at the time, wonders why it's flying, and a member of his gang notes that if it can kill people, it wouldn't be a surprise if it were alive.
* Averted in the manga, where Ciel's opinion on what is and isn't possible seems to be "if my demon butler who cannot lie to me tells me outright that X is real/a myth, I'll believe him." The closest he gets to this trope is when he says that "witches" were just innocent women who were accused of magic for various political reasons (like in real life), but he then follows up by admitting that this is just his opinion, and he pays close attention to Sebastian's input on the topic. Throughout the rest of the arc he remains skeptical of the
* Averted in the Muslim version of this story, where Potiphar's wife is more sympathetic and eventually marries Joseph herself.)
* averted in the NES version - there were no other subs. The %@&! kaiboken, on the other hand...
* Averted in the original canon, where Han and Leia's relationship is a major part of the post-Endor era.
* Averted in the original short film, in which the resurrected Sparky, apart from the bolts and stitches in his neck, is the same sweet dog he was before he died.
* Averted in theory, but Millicent's marriage to Mr. Hattersley looks like one in practice in
* Averted in the premiere episode. The heroine doesn't even twitch when a sewer rat runs over her foot.
* Averted in the PSP game, where it's revealed that there IS a method to Homura's time repeating, where the player can actually have Homura do all the right choices, and get a completely straight version of this trope!
* Averted in the Republic of Ireland where many offers are made available to "viewers in the North", despite Northern Ireland legally being a different country, largely for nationalistic reasons. Often a second phone line will be set up to cater for Northern Ireland. This tends to be reciprocated in offers that cater exclusively for Northern Ireland - for example, phone-in competitions held on UTV (the Northern Irish region of ITV) tend to have a second phone line for viewers in the Republic to use.
* Averted in the rest of the movie, especially the final duel between Inigo and Count Rugen. Rugen is a
* Averted in the Road Runner/Wile E. Coyote cartoons. Wily frequently modifies and repeats plans in the same short. Even so, step one of each plan is usually a bowl of "Free Birdseed" in the middle of the road, and this part nearly always works. If the Road Runner didn't stop for
* Averted in the same novel by the Death of Rats, who went through the motions for form's sake, but was
* Averted in the Season 8 comics. By now, Willow has become confident enough to make full use of her powers, even though she still gets the
* Averted in the second half of the third season, Ginnifer Goodwin's pregnancy was introduced with her character, Snow White. However, the season finale features characters going back in time to when Snow and David first met. It's incredibly obvious when they switch from archive footage to new footage - as Snow White has an obvious double chin. The character conveniently was wearing a black cloak at that point in time - which allows them to use a stunt double with the hood up for action scenes.
* Averted in the second season, when the new mayor often turns to Mystery Inc.
* Averted in the second season, where none of the teams are given an official color.
* Averted in the second season with the introduction of "Benny", an odd 15-year old that is a pupil of Lansky. Benny appears for only a couple of episodes and is not until the next season when he shows up more and is also revealed to be a cold-

blooded killer. Even then, his
* Averted in the sequel game, where one mook tells of how he killed his mother with a poisoned birthday cake. Played straight with another conversation in ''Harley Queen's Revenge"" DLC where a mook wanting to make a name for himself is said to have killed a whole family on Thanksgiving only to take their turkey because he promised his mother a new one.
* averted in the sequel, though. Japanese subs didn't even have any sprites.
* Averted in the short, "Bleacher Bummer" from the episode, "The Wacko World of Sports". Said short had a baseball game that didn't come down to the final play... but only because there
* averted in "The Sign of Three" and particularly during Sherlock's best man's speech.
* averted in the Sonic Riders series. While most of the characters that have eyewear don't actually use it, the Babylon Rouges are almost never seen using Extreme Gear without them, presumably to shield their eyes from the wind at high speeds.
* Averted in the "Sorcerer" supplement, which deals in limited (but still extremely useful) "linear magics" available to
* Averted in the Spy's own "Meet the Spy" video. The Soldier's point-blank shotgun blast would have been a perfectly valid tactic in game, resulting only in a BLU spy annoyed at being interrupted mid-monologue. Instead, the Spy's head explodes in a shower of
* Averted in the Tenth Doctor audio story "Dead Air", in which the sound creature impersonating the Doctor's voice is
* Averted in the (unattributed) old West saying: "Beware the man with only one gun — he probably knows how to use it!" Since the most common reason to carry two guns in the West was to have a backup on hand if your other gun ran dry, if someone only
* Averted in the United Kingdom and Australia, where The Smurfs made their first english debut in the late 1970s from an official english version of Vader Abraham's 1977 album
* Averted in the United States by the 1915 Seaman's Act. Prior to then, crimps and sailing masters actually had the law on their side. Besides electing local politicians to support their illegal activity, many crimped sailors simply couldn't jump ship at the nearest dry land; it was a federal crime to leave a ship before its journey's end after signing on. (Many crimps forged their victims' signatures on official paperwork.) The new law changed many hiring and job practices for sailors, including the abolishment of crimping.
* Averted in the UNSC, where females can serve as Marines and Spartans alike. The series takes place in the 26th century, and societal views have clearly changed a great deal from today. Plus the whole business with the species-threatening war against technologically superior genocidal aliens strong enough to physically rip a man apart, necessitating every able body available to buy time and stem the tide of invasion.
* Averted in the US by running the same program twice within three hours on the same channel. Channels like History and Discovery generally tend to air programs this way to avoid a double channel for the West Coast feed. A show airing at 9 pm and 12 am on East Coast time ensures that the 12 am showing will air at the advertised 9 pm on the West Coast.
* Averted in the very first Hot Pursuit, where cops would give out more detail, for example, "Half-mile from Summit Tunnel".
* averted in the Vietnam special: the boys have to earn a license before they can ride their motorbikes, which includes an oral section. This results in Clarkson answering perfectly, to which he says to his stunned co-hosts "Did neither of you bother to learn Vietnamese before coming here?".
* Averted in the wider scale of the setting, as South is home to the Nilfgaardian Empire that is considerably more advanced and united than the Northern Kingdoms, and the nations south of them seem quite civilised, as well. Of course, Nilfgaard is also a genocidal dictatorship, but with Nazi-esque obsession with strict

organization, rather than uncontrolled savagery.
* Averted in World War Hulk: X-men where, after three issues of Hulk pounding on the entire X-family, Mercury, a member of the New X-men junior squad, shows Hulk the graves of all the mutants killed just in the short time Hulk was off planet. In the end, Hulk accepts her plea to leave them alone, concluding that Xavier is in his own, personal hell already.
* Averted in World War I and II, as the Olympics were cancelled for both.
* averted is usually the norm (in the sense that they try to provide the best possible defense for their clients regardless of guilt or innocence, not that they're necessarily corrupt). There are exceptions, though:
* Averted. It is heavily implied that Professor Gast was the father of Aerith Gainsborough. He was murdered by Professor Hojo, and Hojo then subjected Ifalfna and their daughter, Aerith, to seven years' worth of horrific experiments, which ultimately took its toll on Ifalfna when they eventually escaped. However, Aerith never knew that Hojo killed her father, and you only get to find out about this after Aerith is dead.
* averted. It isn't a gender-bender story at all, despite the fact that you don't find that out until 13 or so chapters in. If all you read in those first dozen chapters, however, you'll come away thinking that this is a story about Xander Harris turned into a girl. Except its not. Its about a girl who has a sort of psychotic break and thinks she's Xander Harris.
* Averted (It's fun!), although the last one could potentially be dangerous if dropped.
* averted. It's painfully awkward and none of them want anything to do with that, so they take solace in each others' company when they have it.
* Averted, Jamie was about to kick open a door when Adam picked it. In a previous episode, Grant had failed to open a similar door by shooting the lock. In another episode, they demonstrated that it is quite possible to break through a standard door by force, even against deadbolts. The only reason the hotel chain held fast in the show was that the build team had used a stronger set of screws than the standard; had they used the standard screws, Jamie likely would have broken through the door on the first try.
* Averted: Kyon returns soaking wet from a walk in the rain and Tsuruya cheerfully lends him a handkerchief in passing, but neither of the two thinks anything of it, and the handkerchief is never mentioned again.
* Averted later. Finch did an excellent job of teaching the Machine the value of human lives and free will; the only person it gives direct instructions to is Root, its "analogue interface," and she could still choose to ignore the Machine at any time. It only gives social security numbers of people involved in crimes (both those relevant and irrelevant to national security) so that its agents can choose what to do about the situation themselves.
* Averted later in the same book when Jake (now a tiger) tells Marco (a gorilla) to open a door. Marco prepares to knock the door off its hinges, for Jake to tell him to try the knob first. He does.
* Averted later on though, when his extremely attractive best friend Monica (whose its hinted he's had feeling for, for years) falls in love with him and they're
* averted leave behind bodies. The latter was technically a crime anyway, but for those that know the whole story (like the viewers), it should count.
* averted like hell. It helped a lot the series never was re-run ever again after its first run in Latin America, and the fact the series was broadcasted at late hours, limiting the damage on the voice actors' reputations.
* averted. Lord Jaxom's mother died in childbirth, and his father died in a duel minutes later. Jaxom grows up knowing that his father was a cruel, power-mad tyrant.
* Averted Madame Medusa has a pipe organ in her hideout, but the instrument produces a calliope sound. While she is never seen playing it, her crocodile pets Brutus and Nero must keep playing the organ in order to catch Bernard and Miss Bianca who are taking cover inside an organ pipes. The crocodiles chasing the heroes then eventually destroy it.

* Averted. McClane gets a bad guy's walkie-talkie, and talks to Al the policeman, and it's made clear that the bad guys can hear everything he's saying, hence why he goes by "Roy" instead of using his real name.
* averted — because his news conference was not being aired live outside of the area — by the similar suicide of Budd Dwyer, a Pennsylvania Republican treasurer who was convicted of a lot of fraud charges, including embezzlement.
* Averted—Counselor Troi's job is basically an HR manager, although in true
* Averted — due to an exception, in the second episode the husband testifies against his wife.
* averted) — not that it stopped the eventual winners Spain from offering Paul an official funeral when he died.
* Averted — Robin is so used to this when working with Batman that he forgets that the rest of the team are not familiar with this, which leads to a lot of problems.
* Averted — when Richard finds a tape explaining how the clones are made, it states that some of them are infected with bioengineered viruses in order to restrict their intellectual development while they're still embryos. However, in order to make sure the cloning process works, some are left unaltered as controls. Richard and Lena are part of this control group, which is why their ear tags match.
* Averted: midway through the movie, they pass the maid, Evangeline, off as one of Cedric's daughters to trick Great-Aunt Adelaide. At the end of the movie, when Cedric and Evangeline decide to get married, the confused aunt lets out a shocked cry of "Incest!" before they explain the truth.
* Averted more generally as Superman, Wonder Woman, and The Martian Manhunters were all
* Averted more often than not. If someone transforms, it's usually because they managed to distract their opponent long enough to pull it off, they use that time to transform too, it's too fast to stop in the first place, their enemy let them do it because they want a challenge or don't really care, or the sheer amount of reiatsu they release in the process is enough to stop their enemy from harming them until it's over. Otherwise, characters will go out their way to stop their opponents from powering up by any means necessary.
* Averted, more or less, by Michigan governor Gretchen Whitmer, when making a joke while waiting to deliver a speech at the DNC. Fully aware that she had a hot mic under her nose,
* Averted. Most of the children in the main cast are each evil in their own special ways. Special mentions go to Autumn (
* Averted; much like for Werewolves, a Princess' transformation takes three seconds during which it should technically be possible to attack them, but they can spend 1 Wisp to transform instantly, and don't even have to spend Wisp if they get 5 successes or more on their transformation roll. Most Princesses won't try transforming in front of their opponents if they can help it anyway, as this would cause them to lose the cover offered by their
* Averted multiple times with the Impulse Gundam's combination/docking with its Silhouette Packs in the fanfiction
* Averted naked, which seems to indicate that everyone was wearing something.
* Averted. Not only do the royal Vinsmokes command their armies, but they directly participate in their battles as well.
* Averted of the fact that she transforms into a monster, or at the very least, that she is doing anything wrong, but it's clear she has a thing for Danny.
* Averted. Olga and Chloe are not shown rubbing their wrists after Kyril unlocks their shackles. Then again, they are being held captive for a relatively short time (i.e. 3-4 nights).
* Averted on American military installations in Europe. Due to the high cost of shipping coins overseas, pennies are not imported. Prices are rounded to the nearest nickel at the register.
* Averted on at least two occasions: the 2005 and 2006 seasons co-starred
* Averted once in the third series when the Yamato orients itself with the Z-axis (in comparison to the enemy fleet surrounding it on the X-Y plane), rotating along

the Z-axis to allow the guns which are only on the topside to sweep around in all directions. You'd think after awhile it would have just been easier to put guns on the underside as well.
* Averted once more in the closing volume of Magic Ex Libris, in which the
* averted. Once the Nazis discover the Pillar Men, you'd expect them to try and figure out how to harness their power for their own use, only for it to blow up in their faces. Instead, they realize that the Pillar Men are far beyond their control and start experimenting on them to figure out a way to kill them... only for it to blow up in their faces anyway.
* Averted once the parents are gone, but no, they're actually like that all the time. Daria considers this worse.
* Averted one time when Brie abandoned Nikki to get attacked by Kharma. Nikki forgave Brie, admitting she would have done the exact same thing.
* Averted on Kaladesh. Aetherborn, who have very short lives, often use technology to upgrade themselves in an attempt to extend their lives, but this is actually the morally superior option compared to the other main way aetherborn can extend their lives -
* Averted on many other occasions since both Reese and Finch are very good at offering just the right amount to get someone to cooperate. It helps that Finch is a billionaire and thus can bypass the need to bribe individuals by bribing entire organizations (e.g. donating millions to a hospital so Reese, as his representative, can have unfettered access to the building and the people who work there).
* Averted on more than one occasion in that the "Alien Invader of the Week" was sometimes not evil at all (or had a
* Averted on non-mammalian targets, though. Spiderants and varkids are more susceptible to abdominal shots, threshers are best dealt with by targeting the eyes (which can be in some pretty weird places - on their tentacles, for example), Hyperion Loaders quite literally fall apart when targeted on the joints, and Crystalisks are virtually invulnerable unless you hit them on the visible crystals on their legs (it's hard to tell if they even
* Averted on skydiving, as countering your landing with your hand may easily break your wrist. You are advised either to land on your feet, or make the parachute landing roll.
* Averted on the Mulefa's parallel Earth. Mary spends some time trying to learn their language. Being elephant-like creatures, part of their language involves movements of the trunk along with words, so she has to use her arms to speak as well. They also learn a little English from her.
* Averted on various alternative Earths. In all their travels, they never went to a world where the Nazis won and conquered the world. The closest ones were the world in the episode "California Reich" (where the United States is run by white supremacists and non-Aryan people are turned into slave labor cyborgs), and the Cold War World in the two-hour premiere (where the USSR rules the world).
* Averted onward, as the Shock Rifle now appears to shoot a typical laser beam.
* Averted, or curiously procrastinated, by the archaeologists in charge of the tomb of Qin Shi Huang, the First Emperor of China. The famous Terracotta Army surrounding the tomb-mound was discovered in 1974, thus indicating the long-lost site of the mausoleum itself, which contains magnificent treasures if ancient historians are to be believed — and which still has not been excavated. Ostensibly the archaeologists are simply being cautious about damaging its contents — but perhaps even after 22 centuries, including most recently more than 50 years of purportedly rationalistic, forward-looking, science-minded Communist rule, the Chinese retain some superstitious awe of the First Emperor.
* Averted, or reversed, in a famous love triangle from the earliest days of Plymouth Colony: Captain Miles Standish sent his friend John Alden to court Priscilla Mullins on his behalf. But John was also in love with Priscilla, who, perceiving this, asked, "Why don't you speak for yourself, John?" John and Priscilla married. Narrated in Longfellow's poem,
* Averted (or subverted?) in "Dog Day Afternoon". Wanda and other fairy godmothers

are drinking tea and talking about how their godkids wished to switch places with animals; one of the other fairies takes a sip just as Wanda points out the school is doing dissections the day her goddaughter switched places with a frog, but the spit-take doesn't happen.
* Averted outfit, he does wear some sort of armored outfit implied to be a standard S.T.A.R. Labs security uniform.
* Averted partially in Tyrants Test, specifically the Battle of ILC-905, where missiles are used, and barrages do manage to allow a few to penetrate the flack. Justified over normal tactics due to the enemy ships being very resistant to standard weapons.
* Averted, perhaps, in that this may be a common occurrence at Planet Express.
* Averted permanently for the rest of the series. There's a non-caricatured Japanese detective in
* averted pilot "The Cage", in which data readouts are printed out on paper.
* Averted/played straight (depending on your interpretation) on an episode of
* averted "Prime." There would be some ambiguity back then about whether some defendants were actually guilty. Eventually either the producers or the audience decided they wanted certainty, so after, say, season three the cops always find damning evidence that gets thrown out of court.
* Averted probably more times than not in Real Life. Many an ER attending and trauma surgeon has put away some retirement money from homemade MacGyver devices. The tragedy is that most lay people can scrounge together just enough information, skill, and resources to build something that gets themselves really, really hurt. What professionals have is not only the ability to build devices, but do so safely with a low margin of error. As Adam and Jamie would say, don't try this at home. They're what you call professionals.
* averted. Ralph Drabble is an airport security man, and while he and his coworkers often annoy passengers, they're largely out to amuse themselves.
* Averted remember that they have shuttlecraft which are independently warp-capable, and make plans to evacuate with them. Unfortunately they can only get about 150 crew of over a thousand off that way.
* Averted) sadly does not try to escape while you eat it, but it does happen to be deliciously crunchy.
* averted says that future Craig Bond movies will continue to deal with Bond's aging.
* averted's character is raped in prison and his friend start teasing him about it:
* Averted series of children's books. The genetics-themed entry in the series ends with the death of the villainous Headmaster, with a hint that a clone of him will be regrown. The fact that said clone does not have the original's memories is acknowledged in the following novel (the Internet-themed one).
* Averted short story. Spaceships are forbidden to trade with cultures that don't have anything to offer. A quick scan of the planet convinces most of the crew that humans are just a simple hunter-gatherer society, but the trader's instinct says that they do have something to offer. Played straight in that the traders do help them, giving them the wheel and tools, but the traders gain something by learning to use caricature and sketches from the human's ancient art. Sketches have an advantage of highlighting characteristics that are important, and getting rid of information that is unimportant. The space-faring culture had forgot (or never had) times without photo-realistic holograms.
* averted since the 2008 model year, as the car body had to be shortened in Japan to be in compliance with the size tax, despite maintaining the same design and wheelbase. Completely averted by the current generation, as the two models are completely different, but still keeping an two year gap.
* Averted single-handedly. Rule of thumb is that if a character has a backstory, they're competent.
* Averted slightly in The Addams Family crossover concerning Uncle Fester's Roman Candles because he had modified them.
* Averted so his portrayal would be accurate. It's still an obvious attack, though — Pa realizes what's happening, clutches his wrist (not his heart), and

manages to whisper, "Oh, no" before he falls over.
* averted. So the narrative uses words like "mile" "hour" and so forth. They do specifically say there may not be 60 minutes in an hour.
* Averted territory, even if degrees of punishment is. As for the passages quoted in the above point, you could argue they are not saying "all crimes are equal" but rather "you can't get away with one crime by just not doing another one".
* Averted The ad involved a murder in a gallery (or somewhere), then when the detectives and curator (who did the murder) arrived at the scene, the curator sees blood (or water) on the floor and uses the pad being advertised to soak it up before the detectives could see it. The ad was quickly pulled.
* Averted; the art book points out that CG was used to animate the dishes when Chihiro's parents start nudging them around with their pig snouts.
* Averted the character is. His lawyer argues that taking away his passport is enough to eliminate him as a flight risk. The judge agrees... cue Bale's character calling Shaft from Switzerland to make fun of him. It's made blatantly clear that Bale's character's father is a very influential man, and the judge is making all the wrong calls either because he's in the father's pocket or someone higher up is.
* averted), the Cybernetic Consciousness are utilitarians, and the Cult of Planet are transhuman voluntary extinctionists.
* Averted (the first movie): Connor has to keep changing his name every few years and handing his antiques shop down to his new identity. The police find it suspicious that every owner of that property inherited it from the previous owner for at least a century.:
* Averted: The Knights of the Cross, called by God to hunt evil and defend the innocent, are actually quite reasonable, understanding people who take the stance that redemption is within anyone's reach, human or monster. Eventually, they reveal that
* Averted them, making sure that they are gone. Makes sense, since he grew up in misery, watching all of his loved ones die, and saw his world destroyed by the Androids. He just wants them finished as soon as possible.
* Averted the moment Sora removes the atmosphere in their game against Jibril in
* averted (the one time she fought a foe strong enough to not have the sword hand go numb but wielded a decorative rapier), and has no problems going for the kill whenever pissed or otherwise motivated (see her final duel with the commander of the French Guards: until then she had gone for trying to disarm, but as soon as she was unmasked she eschewed her usual tactics and tried to stab him until she succeeded).
* averted, the only enemies which cannot be defeated in this fashion are, of course, the Story-relevant characters opposed to the hero.
* averted. The only things they lack are the Carriers years-long supply stores and Jump Drives. The combat is also fairly well justified. Jump Drives only work if ships are far enough away from stars & planets not to be affected by gravity. Stations tend to orbit planets. Attacking and defending star systems becomes about crossing those distances and threatening to cut your enemy off from his line of retreat through a jump range.
* Averted. The problem, as noted in the film, is that it's actually incredibly hard to make an A.I. that is truly self-aware.
* Averted. The protagonist is actually writing a paper about the Salem Witch Trials at her new high school. She learns through research and visions that in a former life she was Betty Parris, the delightful little child that set the trials in motion. And all her new classmates? The reincarnated souls of all the innocent women she accused, which were hanged.
* Averted. There are a million other reasons other than Olivia or Fitz's race for other people to frown upon them.
* Averted: the Repainted team actively encourages fans to do their own repaintings and send them in for the team to play.
* Averted. The Rikti invasion included an enormous mother ship that hovered over Paragon City. When it was eventually defeated by a huge gathering of heroes (many of which died in the battle), the ship crashed into a section of the city now known

as the "Rikti Crash Site," which is walled off from the rest of the town and considered extremely dangerous for all but the most powerful and experienced heroes. It's also a quite sizable game map of what one would expect a cityscape to look like after a gigantic alien battleship fell on it.
* Averted: The semifinal technical challenge was a chocolate soufflé, and while there were some issues all the soufflés made it to judging un-collapsed.
* Averted: The trope appears in the mind of the audience, but is not directly used by the story.
* averted, the vampire has a middle-of-the-road straight (which nearly was a straight flush), while Hellboy has a moderate full house. The two hands are pretty distinct, and either could have been beaten by rarer, more valuable hands.
* Averted: the Vault-Tec Vaults, despite their creators claiming they were for ensuring mankind's survival in the coming nuclear war, were secretly part of a grand social experiment by the government, each vault conducting a particular experiment (such as not letting the door close completely, overpopulating the vault, etc.) with the purpose of the resulting data being used by said government in future space colonization. However, exactly 17 vaults (out of 122) worked exactly as advertised, said vaults being the control group.
* Averted, the video Leftist Infighting introduced a character named Post-Left to moderate a debate between Ancom and Commie but by the end of Centricide 3, Ancom has become Post-Left as well.
* Averted. They arrive in a few days, which is about the time you'd expect for a mail-order delivery.
* averted. They're both exceptionally brilliant, and they definitely know it, but they don't feel the need to point it out to everyone around them.
* averted this at first, but his mental instability is really due to anger at first, and then later from the circumstances of having three souls (one of whom was evil) sharing one body. The closest he ever really came to this trope was when Xanatos used a computer program to brainwash him for a while; it messed with his mind, but his "soul" remained fine.
* averted. This is significant in that she loses her quite noticeable bosom, as well as the fact that Dan usually includes them in his morphs, mainly because Tedd is the one designing the TF Gun forms.
* averted this trope, explaining that he has Piccolo's regeneration ability.
* Averted though for some as this very wiki (as a concept and any given article) is often a surprizingly useful tool and aid in creating a common language of fun and creativity. The fact that it's fun is for those people is probably due to the same reason a physicist might enjoy adding something to the other wiki article on physics.
* Averted, though, in that Saladin has no interest in a fight to the death, and he isn't so much intimidated by Balian's
* Averted, though most ship-based weapons use tracer rounds that look like your typical lazer bolt.
* Averted). Though on one occasion we see a Centauri-made time bomb wearing their infamous hairdo...
* Averted though when Hodgins and Wells shoot each other with coy-dog tranquilizer darts in another episode.They were meant for much smaller animals, so neither one passes out and there’s no immediate effect. They basically just act high when seen a couple of scenes after.
* Averted, though, with John's cloak, which spends the book getting smellier and smellier because he's afraid to wash it lest he wash the magic off.
* Averted Thrawn, and might not have the same personality or genius. He'll also be aware of the crushing expectation everyone will have for him to live up to the original.
* Averted to Homer's surprise when reading a wilderness survival story.
* averted tone. Strangely enough, in the third season all the art shifts came back in full force, for reasons that were never explained but that can be associated with a higher budget and better production values.

* Averted, too: For example, Eric mentions he worked on the pyramids—as a slave hauling blocks.
* averted to Richard Dean Anderson), but nobody could remember it right.
* Averted to some degree in "Best Friends", which involves a case from 1932. Despite the age of the case (the oldest case yet at the time, and third-oldest overall), the two critical witnesses are still alive to tell their stories (although some fans believe that the final scene in the episode implies that one of the witnesses dies the same day the case is closed).
* averted) to speak to officials or the public at large shows up. By that point, everyone is fairly certain that there's life on other planets; it's the reason property values in Angel Grove have fallen so much recently.
* Averted to tragic effect in "Old Woman Laura:" Laura attempts to take a blast from a Doombot aiming at Maria Hill. She successfully tanks the hit...only for the blast to go clean through her and fatally wound Hill, anyway.
* Averted, towards the end, several characters possessed the powers of telekinesis and teleportation.
* Averted to waste them in battle. This trope is not even mentioned - it is not as if men even knew that they could get a non-amazon, anyway.
* Averted trilogy. When a wizard travels to a desert environment he teaches some locals how to cast a spell to create mist and fog in order to allow them to help captured love ones escape. He fails to remember his teachers warning never to use the spell in dry conditions and as a result, all the water has to come from somewhere. Specifically from the enemies guarding the prisoners who end up as dehydrated corpses. The wizard is understandably upset to find out he accidentally caused the deaths of a few dozen people who were just doing their jobs.
* Averted Trope: during a routine treatment for injury, Simon covertly injects Jayne with a sedative when he begins to show signs of planning to take command of the ship, but several minutes pass before Jayne gradually loses consciousness (mid-takeover rant, no less).
* Averted Trope has seatbelts (yay!). It used to be a private yacht of a very, very eccentric (and impossibly rich, obviously) man, so he might have been a Troper?
* Averted Trope insists that Mortadelo's clothes were already obsolete in his first appearance — so the effect they have on modern audiences is exactly the intended effect they originally had on 1950s audiences.
* Averted Trope. Most terrorist masterminds tend to take the suggestions of their subordinates into consideration, and step back to reevaluate when their subordinates ask them to look at the bigger picture.
* Averted Trope nicely when he joins SG-1 by having read all the mission reports. In fact, he ends up giving a lot of the background exposition, which is a nice change from Sam and Daniel always having to do it.
* Averted Trope, or if the writer intentionally excludes a trope that he/she could use, it's still simply Averted.
* Averted Trope: The trope is not used in a situation where one would expect it.
* Averted Trope. we get no sculpture of Goliath for reference, but David is certainly larger here than any man could expect to be. There is no attempt here to portray David as an underdog or less physically endowed.
* Averted Trope when a flashback shows Lee and Kara were interested in each other from the moment Zack introduced his fiance to his brother.
* Averted Trope which takes about 6 seconds to complete before control is given back to the player, time around Dante slows down, and when the initial transformation is complete, the energy discharged is strong enough to damage surrounding enemies, sending them flying into the air. Dante is also invulnerable during the entire duration of the transformation.
* averted universe — for all the Lensmen's other psionic talents and all the other cranking up to eleven this universe does, this is one capability they specifically do NOT have. On the other hand, the Arisians — their ultimate benefactors — have it in spades, and it's implied that the eventual goal of the Galactic Patrol (long after the canon events are complete) will be to develop independence of the need for physical weapons.

* Averted. Up until middle school, Izaya was a model student, but despite being looked up to by his peers, he was distant and only wanted to observe people. It's implied that he wanted to view humans equally. However, in high school, his personality changed and he became an outcast.
* Averted very carefully by Vaarsuvius, an elf whose gender remains unspecified (and just to keep the readers guessing, the gender of
* Averted very frequently historically. In fact, more often than not magic and science were "allies", since both were on the side of progress. Alchemy is the most obvious expression of this.
* Averted virtual Youtubers outfitted with rigging and similarly don't use any prefix.
* "Averted" vs. "Inverted": When a trope is "X happens", the Inverted trope is
* Averted wanted to leave after the 5th season, so it was planned that his character (Sully) would die falling down from a cliff. But a massive backlash from the fans made it necessary for everybody to re-think this decision. So in the end, Sully survived. But to make a compromise with actor Joe Lando, he was free to only appear in half of the episodes in the 6th season (which also turned out to be the show's last).
* averted was that Lupin and the gang had to get the treasure in the end.
* Averted. What's worse, from a royal's point of view her reasoning is sound enough that Stella and Aisha flat-out admit they would think the same had they not seen what actually happened...
* Averted when Arya Stark commits her first cold-blooded killing (cutting the throat of a sentry); she sees the blood on her hands and casually notes that the rain will wash it off.
* Averted when a song points out that everybody is a little bit racist.
* Averted when B'Elanna Torres tries this in "Blood Fever" after a similar
* Averted when Bronn drops a bagful of gold when a Dothraki rider is bearing down on him. As a sellsword, he's
* Averted when Captain Tagon's response is to request to be teraported off the
* Averted when Chief O'Brien tells Lieutenant Barclay at the end of "Realm of Fear" about how he overcame his own fear of spiders to work a repair in a spider-infested crawlspace. The episode ended with O'Brien's pet tarantula crawling on Barclay's arm.
* Averted when Daenerys shares a bed with her handmaidens Irri and Jhiqui, after
* averted when Elokhar starts to speak the First Oath of the Knights Radiant... only for Moash to stab him before he can finish it.
* Averted when he actually gave in when everyone demanded that he review
* Averted when Homer goes up in the Space Shuttle by the heroic action of
* Averted when, in the first AMV short, Red fakes it for his own amusement.
* Averted when it came to the Delta Flyer. Tom Paris, making the original Delta Flyer, already had plans for it. Thus, when the shuttle was destroyed as bait for the Borg, they just built a second one and made it even better.
* Averted when it comes to Black Magic; there is no known way to dispel magic that uses "Dark Mana", a residual waste product made from draining
* Averted when it comes to Daenerys: her driving motivation is to seize the throne she believes is rightfully hers, and side-effects of some of her actions in service to this ambition include death and suffering, but
* Averted when it comes to slut-shaming and victim blaming (Rita) or how the LGBT+ community was out of the mainstream or in the closet.
* Averted when it comes to specific quests. Any given quest can occur on the other side of the game world as easily as it can occur in the same area. For example, the very first mission of the main quest in
* Averted when it does hit — rather than just crushing the city like it might do, it catches fire in the low atmosphere and causes a planet-wide flaming shockwave that kills all living creatures. It also fucks up the planet's gravity fairly dramatically.
* Averted when Misato and her troops seized the UN fleet. A soldier shot at her, and when everybody saw the bullet bouncing harmlessly off her

* Averted when Mothra (changeling queen) meets Twilight Sparkle. Despite Twilight initially mistaking her for Chrysalis, Mothra calmly defuses the situation and lets Twilight test her to prove she means her no harm.
* Averted when Mr. Giles and Ms. Calendar have a sweet romantic talk right before class. They're about to kiss, only to be interrupted by the school bell — but they don't let that stop them.
* Averted when Neil Shaw later tells her to strip (because he thinks a tracking device has been planted on her). When she objects, he just shouts her down rather than doing a
* Averted when Peter lost his job at the toy factory due to his boss dying and the factory closing. He was unemployed and seen doing various odd jobs for nearly an entire season before he got a new job at the brewery.
* averted. When Riley's family is at the dinner table and Riley's Anger starts to act out, causing Mr. Anderson to get angry, and his Anger takes it to DEFCON 2, after which another outburst from Riley cues "Putting The Foot Down" (being sent to her room). Further, they don't declare Defcon One when they Put The Foot Down, suggesting his "nuclear option" is more serious.
* Averted when Russian special forces solved a hostage situation by filling the theater they were being held in with gas, neutralizing the terrorists, but killing 130 hostages (other sources give numbers up to 174 out of 916). The causes of deaths were:
* Averted when the 20th-century marine biologist correctly points out that there's at least one thing — humpback whales — which no-one in Kirk's time will be an expert on.
* averted when the BBC announced in March of 2021 that the channel will return in January 2022, with the pre-watershed hours focusing on content for teenagers and up.
* Averted when the Doctor is thinking of adopting the name of a famous doctor. He considers
* Averted when the magician Jack Faust realistically, if improbably, turns up the Ten of Swords, the Tower and the Aeon (a.k.a. Judgment), the three most potentially ominous cards in the deck.
* Averted when the sinner is actually in Hell though, as Satan places sinners in the level of hell that fit their crime. When Scarlet sees a serial killer only going to the 6th level, she is horrified and wonders what she did to justify being sent to the 9th.
* Averted when Titus Pullo becomes a hired killer for Erastes Fulman. An old lady sees him and runs after his shouting, "Murderer!" Pullo goes to stab her but can't go through with it, suffering a
* Averted when Ursula uses a spell to turn herself into the lovely, buxom maiden Vanessa to enchant Prince Eric away from Ariel. The character herself is treated better by the other characters
* Averted when Vince had a set collapse on him in the summer of 2008. Despite being an obvious storyline, as he was being helped from the rubble you clearly hear him say "
* averted. When you initiate Warp, the only star will potentially move by is the one whose system you are currently in.
* Averted where a drunk and passed out partygoer vomits into the mouth of
* Averted, where a news broadcast goes out about two Hepatitis A cases. The hospital is then crushed with people thinking they have it.
* averted, where Harry is listening in on Muggle news reports for any news of Voldemort's return. The only news item mentioned is about a pet bird who learned to water-ski, at which point Harry decides nothing important is going to be on after that if they've resorted to airing a fluff piece.
* averted (where it promptly got attacked by pollution and acid rain... but the conservationists have managed to get to it). Which leads to an alternative interpretation of his quote: Look on his works, ye mighty, and despair... that everything crumbles eventually, and the world turns on without you. Regardless of the scale of your achievements, time and death come for us all.

* Averted, where Nyx proves her loyalty to Zim by presenting him with a datafile relating to one of his earlier plans, which makes him realize that he can modify the plan and make it work this time. What exactly that plan is, however, is currently unknown.
* averted, where one of the various upgrade items is a pair of goggles. The text for it reads something like "Actually does something." You can choose to have Goggles for a head item, an eye item, and a neck piece, leading to three pair of goggles, only one of which is on your eyes but all of which are purely aesthetic.
* Averted, where Ripley awakens over 50 years into a future that isn't much different from the past she'd left behind, though there are still repercussions for her personal life....
* averted, where she is one of the ten representatives for Universe 7, and not only lasts longer than her husband, but takes down several opponents on her own and alongside her brother, 17.
* Averted where Technus tried to repeat his plan of taking control of the Cybertron satellite. As he stated "A good idea is a good idea". Granted, this is one time where it would've succeeded this time as Danny couldn't use the same method he stopped him with the first time.
* Averted where the Azure City Army gives a damn good accounting of itself. Yes, they lose but they take a lot of
* Averted, where the helicopter is the most expensive and most iconic part of the show — and is only on stage for a minute or two.
* averted, where the worlds involved are indeed part of a solar system, but are still close enough to all be visibly the same size when departing for them.
* Averted, which has produced and distributed hundreds of animated short films that advance the medium of animation. Historically, it has helped develop and refine forms of animation such as drawn-on-film animation, pinscreen animation, computer animation, and sand animation. Important directors such as Norman McLaren, Caroline Leaf, and Ryan Larkin have been employed by the Board.
* Averted, which is about a family of criminals who decide to go clean after the father gets a long prison sentence.
* Averted, which used the same voice cast from the live-action series of the same name that had yet to be released.
* Averted, while Kipo's father is of African decent and her mother is Korean, Kipo instead has a unique purple skin tone. About the only hint to her ancestry is the fact that she and her mother look very similar physically.
* Averted, who is in the modern era because he befriended Dr. Chronos on the latter's first time... adventure. When Doc needed an intern, Caveman was his first choice for the job.
* Averted, who issued a blanket pardon to any Civil War deserters who returned to their proper posts within 60 days, famously saying that it was better to "err on the side of mercy" when dealing with such men.
* Averted, who's first band, Juluka, featured both White and Black South African musicians, and Clegg and his various bands aimed to preserve and promote Zulu culture instead of imitating it. Clegg was a controversial performer in his native South Africa as he began his career during the racially segregated Apartheid era, and was arrested several times for violating Apartheid-era laws banning people of different races from congregating together after curfew hours.
* Averted wield weapons in self-defense, she's portrayed as a competent but hardly skilled fighter.
* Averted with 221B Baker Street, which is strewn with so many utterly realistic items — everything from magazines stacked on the floor to grungy coffee cups left on the table to unpaid bills piling up near the phone — that you'd swear blind it was a real interior where people really lived instead of a specially built set on a soundstage. "
* Averted with Adama, who is from a long noble line, but has no noble title mentioned. Also averted with the Lord of Atila, and his noble family.
* Averted with a huge Mecha-Saturn, who are usually peace loving little guys.
* Averted with Aimee Mullins, who plays Terry Ives. Mullins is a double-legged

amputee who has given TED talks about prostheses, while the character is disabled in a completely different way but (presumably) has both of her natural legs.
* Averted with Alastor "Mad Eye" Moody, a professional fighter of Death Eaters and other Dark wizards, who is heavily scarred and disfigured, including missing a chunk of his nose.
* Averted with alicorn royalty who are exclusively female (male royalty don't get the "promotion" and remain unicorns) and Princess Celestia and Twilight Sparkle's proteges, who are always exclusively female unicorns.
* Averted with Altaïr and Ezio's modern-day descendant Desmond Miles, who wears a hoodie but has yet to be seen with the hood up. Although presumably he may later as he now has all of Ezio's skills. It should also be noted that said hoodie is white,
* Averted with amoebae, and other single celled organisms that reproduce by binary fission. When you split in half (as opposed to budding off a daughter cell), you can consider both resulting amoebae to be an extension of the life of the parent. In short, every single amoeba on the planet is the very first amoeba. They're immortal and reproduce like crazy. Good thing they're fairly low on the food chain, so their hypothetical immortality isn't much of a problem.
* Averted with an earlier cargo plane the player infiltrates and brings down, however — it crashes into canisters carrying
* Averted with Armagh's Satanists. They're the victors of a nasty schism on an all-Catholic planet, where they simply decided not to fight being called minions of Satan by a vicious inquisition. Their doctrine holds that God is being held prisoner by the angels, and the rebel armies of Satan will liberate him on judgement day. Other than the bizarre terminology in worshiping His Wickedness, they're good people.
* Averted with Associated Press style, which calls for datelines in well-known cities to stand alone. Readers would a assume that "London" refers to the city in England, and not London, Ontario, Canada. A lot of this depends on the area a paper serves. Readers of the
* Averted with "At Seventeen", Janis Ian's 1975 pop classic about teenage elitism and being shunned, where the narrator is
* Averted with a vengeance. He heavily argues against the common notion that science slays the dragons and kills the magic.
* Averted with Barbara Wright. In that same episode, Sarah Jane mentions that Barbara and Ian are married, still teaching, and haven't aged since
* Averted with Bree, who is rich but has used her wealth for good causes such as helping her friends out with money problems over the course of the series.
* Averted with Cambridge, Massachusetts, or at least their university. Deciding that Cambridge University (or variations thereupon) may get confusing, they called it "Harvard" instead.
* Averted with Candace, who was 14 at the start of the show but turned 15 in "Candace Loses Her Head". In "Comet Kermillian", she says she will bust the boys when she's 88 (
* Averted with Captain T-Bone, who rips apart his officer's cloak to make bandages for his men, and when later facing the Strawhats, his first concern is what happened to the troops they had to have gone through.
* Averted with Castle himself and his mother Martha, both of whom work in the entertainment industry (Castle as a successful bestselling novelist, Martha as a once-fairly successful Broadway diva) and are consistently portrayed as likeable and decent people, even if Castle's a slightly shallow and rather egotistical
* Averted with Celegorm the Fair, the only one of the seven sons of Fëanor to have blond hair, and quite possibly the worst of them.
* Averted with Ceres during the time it was considered a planet, being in between Mars and Jupiter with the rest of the Asteroid belt, until it was demoted
* Averted with certain rare enemies such as Voluptuous Vilma and Almighty Apkallu, which were considered by many to only be rumours but have been found to in fact exist and their spawn conditions really are
* Averted with Chuck's own ex, who was mentioned in the first 5 minutes of the

pilot. Of course, he had no idea at that point that she was
* Averted with CID; by their very nature, Detectives were investigating numerous crimes simultaneously and although Detective Chief Inspector Meadows
* Averted with Commodore Smoker. He is said to be stronger than his Captain rank implies. However, he is stuck at the rank of Captain for a very long time due to his insubordination with his superiors in the Marines. The only reason he is promoted to Commodore at all is part of a conspiracy by the World Government — he just happens to be in the area.
* Averted with contract law in most places. A contract is usually invalid if it's signed "under duress." But then again, that law is
* Averted with Cutter, who makes a point of referring to people by their first names.
* Averted with Daleks, who have a tendency to spin around in circles before they blow up. Then again, that's probably better for everyone else.
* Averted with Damon. Though he is admiral of the Combined Fleet, even after
* Averted with Darla. Her voice is noticeably higher and softer than the other characters, even the female ones.
* Averted with Dave Thomas, founder and CEO of Wendy's, who starred in countless commercials for his fast-food chain. After his death, all commercials featuring him were pulled and there has been no attempt to reuse old footage or his image in new advertising.
* Averted with Delirium and Destruction. The former has pale skin but
* Averted with Drogon. He is a dragon with red and black scales but belongs to one of the protagonists. He is, however, the largest and most aggressive of the three.
* Averted with Earth (and New Earth!) in the Cycle - there's still plenty of various national governments.
* Averted with Ed. He doesn't seem to mind wearing a hot-dog as a costume.
* Averted with Elizabeth Webber's son Cameron, born in 2004. The actor currently playing the role was actually born in 2005.
* Averted with Elphaba, whose switch to her soon-to-be-trademark black hat and robe heralds the budding friendship with Glinda and becoming accepted at the school.
* Averted with Ember itself, which was originally designed to function for 200 years and looks like it's literally about to fall apart. There's evidence suggesting, however, that things were starting to deteriorate even before then.
* Averted with Entrapta. While she has dark red eyes and wears a creepy, red-eyed welding mask, she's
* Averted with everyone Faith has sex with. At one point in Season 3, she takes Xander's virginity. Nothing else comes of it (in fact Xander nearly gets killed by Faith after assuming this trope
* Averted with Eve. While Bond enjoys snarking at her for accidentally shooting him, he is more angry at M for giving the order.
* Averted with faeries. They are immortal and can have children as many times as they want. The Unseelie King has lived for thousands of years, has hundreds of children, and is still a young
* Averted with Faror Hend and Spinnock Durav. They're first cousins, and Faror Hend's attraction to Spinnock is so obvious even her commander has to tell her to restrain herself, while Spinnock is completely clueless.
* Averted with Father Elijah, whom you cannot talk down. The most you can do is convince him to meet you face-to-face via a speech check, which gives you the opportunity to
* Averted with Festivia the Fun. Gold Stone offered to arrange a marriage between his nephew Quartz and Princess Festivia, but her mother refused, not wanting to force her daughter. However, Queen Febe had Quartz accompany young Festivia in hiding in the Silvan Kingdom during the Mud Dweller Rebellion, in the hope that they might fall in love naturally.
* Averted with Finarfin. After finding out that his daughter Galadriel was married — much to his shock — he asked what his son-in-law Celeborn was like.
* Averted with Fire Guy. Despite being a fireball, he has no command over it

whatsoever.
* Averted with Floki, who has a rugged straight scar over his right eye (with the eye fully intact) and is a
* Averted with Franz Hopper, who made plenty of notes that he kept in crypted form in his informatic diary. Decrypting said diary is a major point of season 2. Also, the Lyoko-Warriors are very careful to not let the tech fall into wrong hands, so Hopper's supercalculator would most likely be replicable if taken by the army.
* Averted with Future Trunks' timeline: while most of the characters are dead thanks to the Androids, it's treated as no less important and the Cell Saga even ends with a
* Averted with Gaige's "20% Cooler" skill, though, which does actually modify your skill cooldowns (although there's no value where it changes it by exactly 20%).
* Averted with General Iroh, who is in fact a very decent and honorable man.
* Averted with Genos, who has black sclerae due to being a cyborg but despite this is one of the most virtuous, self-sacrificing and law-abiding characters in the series.
* Averted with George Merkert, Assistant Special Agent in Charge of the Albuquerque DEA office (as in, the head DEA officer) and
* Averted with Gerald's family, as his parents don't show any particular preference for any of their children, it's just Gerald tends to think so since Jamie O is the oldest while Timberly is the baby, leaving him with some mild
* Averted with Goh, as Ash slept through the summer camp where they would have met as young kids. Therefore, when they both hop on the same wild Lugia four years later they are complete strangers to each other.
* Averted with Gol D. Roger, though it's debatable how much of a hero he was.
* Averted with Gretzky's own son Trevor, who has spent several seasons playing minor league baseball.
* Averted with Guile's Sonic Boom. In one licensed strategy guide, techniques such as Ryu and Ken's
* Averted with Harry, who has lived in a cupboard long enough not to be bothered by normal spiders.
* Averted with Hawkeye, who absolutely refuses to wear his Captain's bars on a day to day basis. In fact, he donates them to Father Mulcahy when the chaplain is promoted to Captain.
* Averted with her grandfather who earns the equivalent of the Medal of Honor which normally includes the offer of a commission, but in his case he prefers to remain as an NCO.
* Averted with her uncle, Keifer Porter, who had the same hair colour but was a jerk.
* Averted with Iron Man's first match with Firepower in #230, as Jack Taggert's been training extensively on a simulator, and the real suit's capabilities
* Averted with Jadeite, as he'd usually take over existing businesses and either brainwash or
* Averted with Jam Ojisan's voice actor Hiroshi Masuoka, who retired on August 5, 2019, six months before he passed away of rectal cancer and was replaced by
* Averted with Jem and the Holograms themselves. Jerrica and Kimber's parents were decently well off; however, Jem is shown multiple times to be hard on cash despite being a world-famous pop icon. There's a good reason for this, though - Jem and her bandmates are foster mothers who run a home for orphaned and disadvantaged girls, and the bulk of their income goes toward supporting the kids.
* Averted with Jessica Sanchez (season 12), who was saved immediately after she was about to be eliminated. She ultimately made it to the runner-up spot.
* Averted with Jin. After spending awhile with one-half of the handcuffs still on his wrist, it's started to leave marks. Sun notices and asks him to have
* Averted with Joey who thinks they're great and 'going to last forever'. He's proved right.
* Averted with John's Rocket Pack, which is so large that it extends to the floor, and the exhaust comes out below the feet.
* Averted with Jot, Zot, Sikko, Coach Nurse, Sekoila, and the Yarner twins. They

are all
* Averted with Kakashi, who looks perfectly normal under his ever-present mask.
* Averted with Karl-Heinz Schneider's father Rudi. He was a former player himself and now coaches the team, so there's speculation that he pushed Karl-Heinz into doing it himself. But Karl-Heinz genuinely loves soccer and is happy being
* Averted with Karl Malone and John Stockton: the Utah Jazz were relevant almost single-handedly because of them.
* Averted with Kirk's son in the "Shatnerverse" novels, whose mother is a genetically-engineered Klingon-Romulan-human hybrid. According to Spock, the kid is also Vulcan by virtue of his Romulan blood. The boy turns out to be
* Averted with Lego bricks. The patent for the bricks expired long ago, and Lego has so far been unsuccessful in their efforts to trademark their iconic 2x4 brick, hence why you'll find very similar brands of construction sets like Mega Bloks on the market. Hasn't stopped Lego from trying to take legal action against them time and time again, though. And this despite the fact that they themselves got into hot water due to being similar to Kiddicraft play bricks, which they settled out of court on.
* Averted with less focus on an ongoing plot and no main villain until near the very end.)
* Averted with Lionel Luthor. He's so hated that Lex, learning from his mistakes, determines that love is a more powerful weapon than hate. Before his
* Averted with Madylin, Sullivan, and Sawyer Sweeten, the real-life siblings who play Ray and Debra's kids, a group of blondes to Ray Romano and Patricia Heaton's brunettes, which became a joke to the cast.
* Averted with Maho, Nitori's mom Satomi, Makoto, and Momoko who are all varying degrees of feminine but have bob styles or shorter. Chizuru is a tomboyish girl who likes wearing the boy's uniform to school but has the longest hair in the manga. Popular model and singer Maiko originally has
* Averted with many of the 'Complete Series #' releases, which are the
* Averted with many of the other Arls and aristocrats, however. Arl Eamon is a great guy who will stand and fight with you against the Darkspawn, and most of the other nobles of the Bannorn are genuinely trying to act in the best interests of their people.
* Averted with Marshall, Carter and Dark, an organization antagonistic to the
* Averted with Martha's presence in "The Shakespeare Code": Martha initially worries that being black in 1600s London will cause trouble, but the Doctor laughs it off, assuring her that London has all types of people. In this case, he's right. Elizabethan London had
* Averted with Martyn and Willem Lannister, because they are rather worthless hostages when compared to Sansa.
* Averted with Mega-Girl and Stronghold. When Mega-Girl reveals that she's both
* Averted with members of Hitler's staff who filled the same role as Cherwell. Whenever Hitler met with his generals, he had extensive and detailed files prepared by his staff about the state of German industries, manpower, supply situation, etc. that no general could defeat his arguments. However, the actual situation on the fronts seldom resembled the official figures, as, even if the figures were correct, difficulties in transportation and deployments often meant that the actual troops had no access to the supplies in question. A case in point, in an argument with one of his generals in early 1942, Hitler showed that sufficient winter gear has been assembled and sent off to the front. Unfortunately for the actual German troops, the lack of rail transport (combined with the change in gauge at the Russian border) meant that most of the winter gear was piled up at train stations and warehouses in Poland.
* Averted with Mercury's death. Once Emerald confirms his passing for Cinder, she simply kicks his body into the sewer and leaves.
* Averted with Mercy herself — as a walker, a type of Native American shapeshifter, switching between her coyote form and human is painless and nearly instantaneous. Charles Cornick, a werewolf who inherited some powers from his Native American mother, still feels pain when he shifts, but his transformations

are much faster and smoother than normal.
* Averted with Metropolis, where the portion explored is completely different in the first game, third game, and
* Averted with Moorabi in Gundrak; the transformation is a spell that can be interrupted, and the players get an achievement if they defeat him without him transforming.
* Averted with most other species. The Ferengi pretend to find humans below their standards, but are such deviants that they can't help themselves.
* Averted with Mr. Burns. He never forgave his mother after her affair with President Taft. On the other hand, he does get
* Averted with Obito, who wears goggles properly over his eyes. Likely due to being an Uchiha, he took very good care of his eyes, protecting them from debris with the goggles and using eye drops to moisturize.
* Averted with one historical group: Nazis. After a few missteps (including Heinrich Himmler as a vampire in
* Averted with one refrigerator ad where a woman attempts to defrost her open freezer with a
* Averted with Ork cybernetics. No matter how much metal you nail onto an Ork, that inner core of violent insanity remains clearly visible - it's just now directing a larger and tougher body.
* Averted with orks, who are genetically engineered to be the ultimate warriors- they don't need training, just more fighting (which their fellow orks are happy to provide).
* Averted with other synthetic characters, most notably EDI, who can be playful, humorous, or even caring (though still with a little touch of deadpan), and Harbinger, who is a
* Averted without being informed just what it is they've "volunteered" for. The plot hinges on the fact that the four subjects were given varying doses of the Crazy Juice — and none of them know which one of them received just plain saline, as the control.
* Averted with Pash Cracken, who voluntarily accepts a demotion to join Rogue Squadron in
* Averted with Penny. Nobody in the film seems to consider her particularly attractive, at least not in comparison to the more "preppy" Gwen.
* Averted with philosopher's stones, which as a secondary feature allow the user to transmute things without circles. that's why people using (or "being") a philosopher's stone can transmute without a circle.
* Averted with Piper's own half-Whitelighter children, who are not examples because their parents' relationship was no longer forbidden by the time they were born.
* Averted with Purgatory however, where time passes at the same rate as on Earth.
* Averted with Pylea: Winifred Burkle was trapped there for five years, in both that world and on Earth.
* Averted with Queen Breha Organa, who explicitly refused to disguise her mechanized organ replacements. As a child, her daughter compared them to a bouquet of glowing flowers in her chest.
* Averted with Raoh's army. He wants to conquer humanity, the last thing he needs is wasting time suppressing revolts. His motto to his troops was basically "kill all who oppose my reign, but if you do anything that'll make them live and hate us, I'll personally crush your skull under my horse's hooves" (which he did)
* Averted with regards to Loras Tyrell' perception of Brienne on the show.
* Averted with Reinforce Eins, who isn't averse to using external barriers to stop her opponents' attacks.
* Averted with River Song, who writes in her diary in "The Eternity Clock" how excited she was to use time travel to go and meet the Doctor's previous incarnations, apparently expecting to be in love with all of them, and being eager to see "the face of her beloved in his first incarnation". She discovers to her horror that not only does she not have any sexual chemistry with the First Doctor (an

* Averted with Sara, who has similar regeneration abilities. Getting cut in half meant she was pretty much doomed and needed to eat FAST. Fortunately, some minions are nearby.
* Averted with scorpion venom. Scorpions are immune to the venom of their own species.
* Averted with Shinn and Athrun, and in fact pitted against someone that he couldn't write off as a faceless guy who he could believe to be evil (because Shinn knew Athrun was a good person at heart), Shinn couldn't quite muster up his usual performance.
* Averted with Simba: He barely escapes death by dehydration and exhaustion (after fleeing for days from Pride Rock), and later Scar nearly throws the adult Simba into an enormous fire of dead trees and bushes.
* Averted with Smash Williams' mother Corrina. Smash puts a lot of pressure on himself, wanting to use football as a way to a better future where he can provide for himself and his family. Corrina constantly reminds him that the goal is to have fun and get a good education. The only time she gets really upset with Smash regarding football is when she finds out he's been secretly using steroids to improve his scholarship chances.
* Averted with some fan-made mod races. The Wasp Hives can fly and glide in brief bursts, while the Avali's wings reduce their falling speed enough that they can fall from any height without taking damage.
* Averted with some visible blood. And this sequence was played as the intro of the show, meaning this happened on a regular basis.
* Averted with sorcerer-king Belgarion, as his wife is an equally long lived dryad, and Belgarath whose wife Poledra is also some kind of servant of the gods and similarly long lived.
* Averted with Spoon towards Dave. Even though Dave spilled out his insecurites to Spoon, he has no issues with abusing him.
* Averted with Stannis Baratheon; the first thing he does with the information about Joffrey's true parentage is to tell it to as many people as possible so no one can claim ignorance, and says that Ned only telling him was a mistake on Ned's part. This is a notable change from the books, where he
* Averted with Steve Young and Jerry Rice, although Rice had the longer career and played for three different teams.
* Averted with Telephus. He was given a beautiful woman named Auge by a king as a reward for winning a war. Suddenly, just as he gets ready, a
* Averted with Tennyo, who is bound to an entity created for this purpose, and is revolted by the fact. Fortunately for her sanity, she has yet to be told just [[
* Averted with Texas A&M University. The statue that receives all the attention is Lawrence Sullivan Ross, the man attributed with
* Averted with the 1994 US Women's Figure Skating Championship. After winner Tonya Harding pled guilty to hindering prosecution regarding the attack on her rival Nancy Kerrigan, the USFSA stripped her of the title but opted to leave the spot blank rather than advance everyone who finished behind her.
* Averted with the Amygdala. Despite being even more powerful than its Lesser brethren, it also knows how to use its advantages to the fullest. That makes it a nightmare for Anderson to fight.
* Averted with the Ashen Wolves if you happen to deploy them in the same chapter's mission. They do not have any comments about killing because they had already stained their hands with blood prior.
* Averted with... the bear, who mostly stands around, and usually leads the
* Averted with the blobfish, as they only look nightmarish when their out of the ocean. Otherwise they look like relatively normal fish when in the water.
* Averted with the CFL's 2014 expansion team, the Ottawa Redblacks, who took up the legacy, the history, and even the colors of the two previous teams to play in Ottawa (specifically the Roughriders), but took up the name Redblacks in order for the CFL to keep the
* Averted with the character Dean Winchester, who is a terrible, tone-deaf singer, unlike his actor, Jensen Ackles. The directors have to

* Averted with The Chill Grill, Victor Baxter's restaurant. It's a popular teen hangout, and Raven and Chelsea even get jobs there, but the food is delicious and the uniforms are stylish (though that has something to do with Raven, an aspiring fashion designer, having a hand in making them).
* Averted with the Compé, which was current when the toons that featured it were made.
* Averted with the computer club president who is important enough to have one episode that features him as the main antagonist and one which focuses on his disappearance.
* Averted with the Cracker Launcher. As with real life rocket launchers, the recoil is insignificantly low, and you have to look real closely to see characters twitch with each shot slightly. This allows the use of
* Averted with the cruiser-type escort carriers, which have no weapons beyond their ability to construct and launch 1-3 wings of fighters or bombers.
* averted. With the exception of some heavy cruisers and very fast scouts, virtually everything is a capital ship. There are no 'fighters' or light bombing craft at all. Probably because the series started in the 1930s, when few people realized the potential of carriers.
* Averted with the fifth season, as many people believe the reason that there was a mid-season hiatus was to air an
* Averted with the friendly Insects who are not only cooperating with humans but have petitioned to be accepted into the
* Averted with the goblin massacres, being one of the designated villain races of any
* Averted with the Gyaos. They can reproduce asexually and are soon able to attack in large swarms.
* Averted with the help of any online store that offers to let you set up a wishlist of items you really DO want...
* Averted with the Imperial Guard Infantry Uplifting Primer, which has been published in full detail. The only reason that it got this distinct honor is because much of the rules in there are
* Averted with their individual uniforms, the HECU uses a white-and-grey camouflage with a green vest. While the US Military never used that kind of uniform
* Averted with the Iron Warriors. While they do use a lot of cybernetics, and they are ruthless bastards, the lack of soul is more due to
* Averted with their second kiss on Christmas Eve, where they're just sitting on a park bench after having finally confessed their feelings for one another. There's no Grand Romantic Gesture
* Averted with the Ivory King, whose wholehearted acceptance of his wife Alsanna, also a daughter of
* Averted with the Klingons. Despite being created to serve as a counterpart to the Soviet Union, the Klingons were never shown or established to have their own version of the KGB. In
* Averted with the Kree from Marvel Comics. Despite being a very militaristic society, they are also one of the most technologically advanced races in the Marvel Universe to the point of having an organic super computer, the Supreme Intelligence, as their leader.
* Averted with the Lantern Spider enemies in The Funhouse level from
* Averted with the long-lived caveman who dies in a modern city - when his modern-day son (not aware of his father's secret) starts sorting through his father's possessions, he finds paperwork for multiple alternate identities and funds to take advantage of them, with no explanation available for what kind of double life his father may have been leading.
* Averted with the love interest of Julia, Rikki's counterpart from the 1960s, who told her boyfriend only for him to
* averted with the most prominent female of the series: Karrin Murphy is 152 cm.
* Averted with the Mother's Rosario arc where Asuna is firmly the protagonist and the story focus on her friendship with Yuuki and her relationship with her mother.
* Averted with the Neanderthals, in whom gender roles are so rigidly defined that

they have become part of their genetic make-up. Thus men cannot learn women's skills such as cooking and gathering plants, while women cannot learn men's skills such as hunting. In addition, only men can become leaders or Shamen, but only women can learn the use of healing plants.
* Averted with the (now retired) F-111 "Aardvark" (though it was a light bomber, a carrier based interceptor version reached prototype stage only to be rejected) as its two crew sat side-by-side. Interestingly, there are some planes today that do this including two Russian Sukhoi aircraft, the Su-24 Fencer and the Su-34 Fullback (both spoken of as fighters even though they're light-bombers). Interestingly, the latter has some luxuries considered rare in a fighter including a small galley, a lavatory, and sleeping facilities. Rare for a helicopter, the Ka-52 (the competitor to the Mi-28; ultimately Russia adopted both) also had side by side seating. Even rarer for a combat helicopter, the Ka-50 from which the Ka-52 was derived was a single-seat craft; the Ka-52 added a second seat because it had enhanced sensors to serve a dual role as an attack and reconnaissance chopper and the single pilot couldn't handle all of that by himself.
* Averted with the Orks. Depending on the work in question, they may be speaking
* Averted with the Overlord of Evil, despite his name. He has a few Mooks under his belt and a god complex, but he has no empire to speak of.
* Averted with the PC-FX. NEC was one of the few console companies to actually license adult games in hopes of gaining a foothold (and even certain, if not most, non-porn games featured some level of fanservice, some even involving minors), and the system
* Averted with the Pe'khdar, a species created for the fic. They originally came from a world called Dar Klatus that they destroyed in a nuclear war.
* Averted with the release of her album "Plunge" during which she used 'comparatively' little makeup/masks to hide herself. And even talked about her family in interviews.
* Averted with the Sage of the Six Paths, who spawned the Uchiha, Senju, and Uzumaki clans. In the case of the Uzumaki and Uchiha clans,
* Averted with the Sarimanok of Filipino mythology, a mystical, rainbow-colored rooster that essentially functions as the Philippines' take on
* Averted with the shadowy Section 31. While so secret that even the Federation Council and President are (supposedly) not aware of its existence, free from any official government oversight to
* Averted with the Skrulls' long-time nemeses the Kree, whose originating planet was called Hala.
* Averted with the social minions, whose goal is distracting enemy agents, making them think the island is just a tourist hotspot. The valets are dressed as bellhops (despite performing all hotel functions), while spindoctors, diplomats, and playboys wear suits (albeit with bright-colored jackets).
* Averted with the solitary Gravediggers, of all species. Once they make a series of effective traps, they typically don't need to expend much energy hunting, so they find ways to amuse themselves. One of the most common is using scratch marks and soil derived pigments to create art in trees which can be used as a form of primitive social media.
* Averted with the sonic sunglasses of Series 9, which took the place of the sonic screwdriver that season as the Doctor's
* Averted with the Sons of the Dragons as they are a legitimate resistance movement against Japanese occupation and the drug trade, though the Japanese (and their collaborators) will address the SOD as "insurgents".
* Averted with the Spartan-IVs, who are adult volunteers transferring from other branches who receive more standard (though still rigorous) training. The fact that they
* Averted with the Straw Hats. Luffy is the third shortest; only barely taller than Nami and the shortest, Chopper, can become much larger than Luffy.
* Averted with the Surf and Fly HMs, which are strong moves for their respective types while also being very useful out of battle. With the additional advantage that HMs can be taught over and over again, which wasn't possible with TMs until

Gen V, they are very common moves to see in teams.
* Averted with the tactic of attacking at around 3am, when your opponent is most likely to be deep asleep. For this reason it's a favourite time for police raids, as criminals tend not to post sentries. Less heroically, this is also the time when the
* Averted with the third one — Ellen/Siren — in the first episode.
* Averted with the UK DVD Release, where the episodes are mostly uncut, aside from a few cuts in certain episodes.
* Averted with the Unforgiven, the most powerful revolver in the game, which has recoil just shy of smacking the shooter in the face.
* Averted with the unique els of order and chaos, who wield more conceptual / semantic powers.
* Averted with the very first exosolar (read: not in our Solar System) planets discovered, the class known as pulsar planets. These planets are orbiting pulsars (a type of neutron star that sends out massive amounts of electromagnetic radiation, generally in the X-ray and gamma wave ranges) and are the likely remains of the core of a companion star which had its layers blown off when the fellow star it was orbiting went supernova, or are the fused-over bits that coalesced after a supernova explosion, and even if they weren't blown to pieces or ejected from their star systems, the radiation sent out by pulsars would blow off any atmosphere and sterilize any rocks still in orbit around these star remains.
* Averted with the way he acts towards Lucy. "At least I grabbed some ass" indeed!
* Averted with the werewolves. After a little while, it just becomes a fact.
* Averted with the witches, who rarely use magic — they live just the same life as everyone else, which in the places where witches tend to live is a very hard life with lots of physical work.
* Averted with the youngest Patterson, April. The Strip of Destiny revealed she'd moved away and had hooked up with an unnamed "country boy". Prior to this, however, the strip had teased the idea of her ending up with her childhood friend Gerald.
* Averted with Tom, Star's half-demon on-again-off-again boyfriend. Even after
* Averted with Tucker's son Connor, usually a good mannered but immature kid who goes through a bad boy phase during the first half of the eighth season. Most characters and fans of the show agree that they find the cute and cheerful Connor a lot more charming than bad boy Connor, who they mostly find just annoying and out of control.
* Averted with two of the female Elder Dragons of Tarkir, Dromoka and Atarka, who have men's chests (their female fellow Kolaghan doesn't have a human chest).
* Averted with Voldemort. Tom Riddle was rotten to the core even as a small child.
* Averted with Vorian Atreides. During the Jihad days, he had so many lovers on so many planets, that he frankly lost track of all his descendants. This means that House Atreides in the main series (taking place over ten thousand years later) is far from the only source of Atreides blood. In fact, the founder of the Bene Gesserit school is actually Vorian's granddaughter, but that line does not last beyond 2 more generations.
* Averted with weapons. For example, plasma weapons: in the Imperium they're rare but not uncommon (which is relative - thousands of plasma guns are made each year, while
* Averted with wolves, which is one of the reasons our two species get along fairly well. Granted, the phrase "wolf grin" exists for a reason, their smiles don't always look
* Averted with worship of Asmodeus for the most part. No one really likes him or his worshipers. But even the Good Aligned Gods will admit that Asmodeus at least will work with you without backstabbing you if things get dire enough. And that he does give out good, if suspicious advice. It helps a lot that his worshippers will follow the letter of the law, if not the spirit.
* Averted with Wulfrik the Wanderer, a Chaos character who was given the gift of tongues to be able to insult any opponent in their own language so they couldn't
* Averted with Xander who is a very successful lawyer specializing in a very narrow area of technology law. When Louis, specializing in financial transactions

law, goes against Xander in a technology law case, Xander demolishes Louis in their first court appearance due to his superior knowledge of the subject matter. Louis has to do a ton of research and reading up on case law before he finds a precedent that swings the case back in his favor.
* Averted with Yuto in his first appearance. They protect him from flying debris, but they break. After that, he ditches them.
* Averted with Zaeed's backstory. His business partner double-crossed him and had six of their underlings restrain him while said partner put a gun to Zaeed's head and pulled the trigger.
* Averted with Zen Buu, though. While he freely admits that the fight was impressive, he doesn't appear shocked, or even worried. That's
* Averted with Zero as his reasons for hating Kaname have more to do with him being a pureblood, and having been used/abused by him rather than being jealous.
* Averted with Zoidberg. Over the course of the show, only one woman ever showed attraction to him, and that was only because she didn't have a sense of smell, and so didn't notice his repulsive scent.
* Averted worlds will be flourishing, earthlike "garden"-type worlds. That doesn't necessarily mean that the non-earthlike worlds (or barely earthlike worlds) will be useless, though: a barren world may have more valuable resources in it than an earthlike world.
* Averted would make a comment that would upset Sam, but would always follow up with a nice recovery. Sam once accused him of enjoying that.
* Averted) yet is generally decent to everyone and DJ who is a star quarterback but is considered the nicest contestant on the island.
* Averted, you fight while falling down a waterfall and several encounters worth of enemies keep popping up and sticking with you while you're falling (and fighting)
* Averted. Zeus and Poseidon lusted after the sea-goddess Thetis. After they learned that her future son would be greater than his father, they decided not to have sex with her and arranged her to marry a mortal. No matter how great her son became, he would only be a demigod with a mortal's fate.
* Averted. Zeus is warned that his lover Metis would bear a son great enough to oust him. He swallows the pregnant Metis, whose child is Athena.
* averting monthly, the team at David won't outpace him any time soon.
* Averting the trope is a key skill for jazz musicians. There are certain keys that sound best for certain instruments, and in a five piece jazz band, it's possible that every single instrument would like to play the song in a different key (except the drummer, obviously). Most often, it's the guitarists and pianists who will change to play with the singer or horns, so they have to be able to transpose complex chords on the fly.
* Averting the trope is why the Tau empire is able to make such sweeping progress whenever it conquers an Imperial world: by giving all humans good living conditions and medical care, they instill the kind of loyalty the Imperium needs armed men to ensure. Of course, it's entirely possible the Tau secretly sterilize their human members, but that's
* Averting this trope has led to a uniform convention known commonly as the "Good Conduct security blanket". In day-to-day use, as opposed to more formal occasions, it's generally only required for officers and chief petty officers to wear a single row of ribbons on their service khakis, these usually being the top three they are entitled to. In the Navy, only enlisted personnel are awarded the Good Conduct medal, and so Mustang officers who have occasion to wear ribbons on their uniform will wear as many ribbons as it takes to get to the Good Conduct medal on the order of precedence in order to display his prior enlisted status. Also common is wearing an ESWS (enlisted surface warfare specialist) warfare device along with a SWO (surface warfare officer) pin, or their community-specific equivalents.
* Averting this trope is a big selling point for newer brands of blood-sugar-testing kits, marketed to diabetics who are tired of pricking their fingers.
* Averting this trope is actually how the culprit is caught in case 3 of the fourth game. The defendant turns out to have been the killer's accomplice in smuggling illegal Borginian cocoons. Cocoon smuggling carries the death penalty in

his home country, but not in
* Averting this trope is the whole reason the vampires took over the world in
* Averting this trope is why Catalyst Game Labs released a new introductory box set for
* avert it by launching Snickers chocolate bars with phrases like "You're being petty", "Hater", "Prissy" instead of the name.
* avert. Of course it all depends on who is in charge of the regiment focused on when it comes to the Guard being evil.
* averts this by being completely unlimited in scope and being able to completely break the rules of nature, however there is a cost to each spell. The cost being amplified based on how much you're breaking the natural order.
* avert this when her husband visits home: she has him ride a horse, since the aging will only activate if he actually touches the ground of the mortal world. Naturally he falls out by accident and dies anyway.
* avert Vandal Savage's conquest of the world repeated attempts to stop them.
* A very, ah, steamy incident in "the Black Latios." Pikachu gives Ash "The Talk", who, the innocent boy he is, runs out of his room screaming. Unluckily for him and his good friend Latias, she just got out of the shower, is in her human form, and is only in a towel. One thing after another, and both their faces are as red as Latias's feathers and a cherry.
* A very awkward battle from Estonia: As it happened, the Soviet Union and Nazi Germany were both invaders. While the Soviets forcefully conscripted Estonians in 1939-40 and in 1944-45, the Nazis only took volunteers in 1940-1942 until in 1943 they conscripted every able-bodied male into the SS, leaving the Soviets with just the old men and the kids coming-of-age
* a very bad remark about his mother. It took a very long time for trolls and humans to work all this out.
* , a very bitter Hermione gives Augusta Longbottom, Lucius Malfoy, and Voldemort a succinct presentation on how muggles have changed since the establishment of the Statute of Secrecy, pointing out the idiocy of the Wizarding World's stagnation and the risks they're exposing themselves to by tickling the sleeping dragon:
* A very bizarre version of this with the Italian politician Giacomo Gobbi. With little information about him available online, he would have remained obscure beyond his province. However, more people know about him thanks to his campaign ads appearing in buildings in the
* A Very Blue Beard, when Bluebeard proposes to his first wife and offers her the keys of his castle, his arms stretch out further and further towards her for about twelve seconds. Later, when he proposes to his third wife, he holds his arms upwards (the lady is a winged fairy) and they also stretch for about six seconds.
* A very bouncy live-action woman acts alongside the show's traditional stop motion. The
* Avery Bradley, of the Celtics, needed surgery on his shoulder, and he missed out on the Eastern Conference Finals with Miami.
* A Very Brady Christmas, Jan's husband Richard is asleep at the desk, and she covers him with a blanket. The two have been having marital problems, so when he wakes up and catches her in the act, he's a bit surprised. She points out that she's done it for him many times when he's fallen asleep while working. "Who did you think it was, the Blanket Fairy?"
* A Very Brady Sequel approaches this trope when Greg and Marcia are reminded that they actually aren't at all related. In this case, it's also a reference to the fact that the actors playing Greg and Marcia (in the 70s TV series) were in an on-off relationship during their time on the series.
* A Very Brady Sequel, Jan tries to show off her imaginary boyfriend, George Glass, by carrying a mannequin into the cafe. It falls apart more easily than she expects, resulting in onlookers reacting to the date as a performance arts piece.
* A Very Brady Sequel parodies a corresponding scene from the TV series by having Jan spot a carton of fruit juice and thereby inventing "George Tropicana."
* A Very Brady Sequel, runs after the dog … and then there are sounds of what's implied to be a collision between the boy and a car. Bobby and Cindy, who

witness the crash, simply shrug their shoulders and are unfazed.
* , a very brief comic skit by film pioneer Wallace McCutcheon. A well-dressed man is coshed, robbed, and left unconscious in the street by a mugger. A uniformed cop on foot patrol then appears, finds the man lying on the pavement... then steals the rest of his valuables and walks on.
* A Very British Coup implies this after Britain's socialist Prime Minister defies a plot to blackmail him into resigning.
* a very broad and complex morality spectrum, how "Good" and "Evil" a person, mortal or divine, varies wildly.
* Avery Brooks. However, when Spenser returned in the form of made-for-TV movies, Brooks had to keep the shaved head again, and it was decided that Sisko had already established himself enough as a character in his own right that it's okay if he starts to look more like Hawk.
* Avery Bullock when he attended an all-boys boarding school as a kid. According to Bullock, every boy there did it.
* A very charismatic and wise Nameless One can, instead of recruiting Vhailor, either convince him that his
* A very common accusation from the Soviets during the 1972 Summit series, exacerbated by the frou-frou no contact rules of Russian Hockey, as opposed to the genuine physicality of proper North American Hockey, Soviet players, unprepared for any serious checking, were
* A very common background in most Mecha Anime. In many cases, it reflects on their character's personality and career choices. An example of this would be
* a very common Greek name, which is why the prisoner and later Aesop use it to hide their true identity.
* A very common interpretation is that the damned will be restored to their bodies, but they will still be corpse-like, and it is only for them to now
* A very common one is use of the wrong AK variant. Sometimes you see Soviet/ex-Soviet soldiers in a reasonably modern setting wielding the original AK or the AKM. In reality, they'd been mostly replaced in Soviet service by the AK-74 (which can be identified by a smaller, less-curved, orange-coloured magazine, as well as a large muzzle brake on the end of the barrel).
* A very common phenomenon in online communities, including this one.
* A very common practice among trial attorneys, as legal and factual issues of often bewildering complexity have to be explained from the ground-up to a group of very bored laymen. A usual lawyer's rule of thumb is that if your theory of the case can't be explained in under 5 minutes, you need to go back and come up with a simpler one.
* A very common practice in many military organizations. Expect to see the people in question doing various menial labor such as painting parking space stripes, doing yardwork, etc. Sometimes they will also be used for "make-work" jobs with no real purpose, such as painting rocks.
* A very common quote mine specific to Germany is to use Ernst Reuter's supposed quote (translated): "People of the world, look at this city[...]." and showing some random achievement and shots of Berlin for the propaganda...ahem, documentary purpose of supporting whatever supposedly positive thing the Western powers did after
* A very common trend on American television networks between Christmas and New Year's is the airing of marathons of shows and/or movies aimed at families with children during daytime hours to entertain the kids who are at home with their parents or families that week. This was more common in the era when cable was not as common as it was now, but some cable networks aimed at adults do this in order to get better ratings during this time period.
* A very convincing 'walt', claiming service in an elite unit in Afghanistan, appears in "The Point of Balance". A mistake concerning the nickname of helicopters, and not wearing a decoration he should have been entitled to, arouse the suspicion of a genuine veteran.
* A very creepy basement appeared in "Schizogeny" where Karin (the-monster-of-the-week) used to be locked up when she was small and she in turn locks there another

girl who has to watch her aunt's murder and her body through a small window. Moreover, there is Karin's father’s body covered in tree roots in the cellar.
* A very creepy example turns up in an EC story: For years, maybe two, maybe three, this dude has seen this gal with a fabulous figure and a wonderful personality at a Halloween party (and only at that party). Only thing is, she's always wearing this horrible wrinkly witch mask. Finally, he proposes to her, they go get married right after the party- still in their costumes. They consummate their marriage in a hotel, but the kicker is, she turned out the light before they undressed. He dreams that she's still wearing the mask; pulling it off, she wears the same mask underneath. He wakes up, turns on the light, and yep, there she is, wearing the mask. So he pulls it off and... off comes her skin. It was her real face.
* A very dangerous murder spell works like this. Leez is afflicted with it, and twelve hours after it is first cast, suddenly finds herself waking up after a nap, having gone from a sixteen year old
* A very dark version is Rahm Tak, the arc villain of season 3, a Castithan officer of the Votan Collective who hates humans but loves their pop culture.
* A very deliberately fake-sounding one is used in the "Dickie and Dino" segment of
* a very disturbing pattern of adoption involving two beavers and a platypus...
* A very drunk Sandor Clegane pins Sansa Stark down on her bed and makes her sing him a song. He leaves before going any farther but later admits to her little sister that he had indeed intended to rape Sansa and possibly regrets not doing so. Making things more complex is the fact that Sandor had previously
* A very drunk ("totally zonked!") Elizabeth attempts to get out of the cab at the hotel feet first, showing serious leg.
* A very early episode features Mr. Garrison auditioning to play Mr. Garrison in an America's Most Wanted reenactment of a crime he witnessed. He didn't get the part.
* A very early episode involved Misty and Giselle at each other's throats. Ash wanted to step in and calm them down, but Brock told him no, and that getting in the middle of a cat fight was not a good idea.
* A very early example occurs in Strange Tales #3, published by Marvel's predecessor, Atlas Comics, in which three men who discover the identity of Death are systematically wiped from existence.
* A very early example of fourth-wall elimination is the late-1970s Apple II game,
* A very early example was the simple, 4-bit graphics of the tanks games in
* A very early rejected mask design for Toa Pohatu was later used for another Toa of the Stone element, Toa Onewa.
* A very early strip has a variant where Charlie Brown tries to prevent Snoopy from following him home, until Shermy points out that Snoopy also lives that way. (Yes,
* A very eerie example was the lack of the World Trade Center in the New York skyline. Due to memory limitations, the sections of the skybox including the World Trade Center had to be removed in favor of mirroring the other half of the skyline, and the creators justified it saying that they had been destroyed in a terrorist attack before the game started. Keep in the mind that
* A very effective way to run this kind of scenario is to let the players be the ones who fulfill this trope. Let them take out the vital bridge, knock out the crucial communications array, or stop the evil ritual which keeps reanimating the dead to fight for the
* A Very English Scandal has not the politician (Jeremy Thorpe) on the receiving end of an attempted assassination, but his ex-lover, Norman Josiffe. Though the would-be assassin has Norman staring down the barrel of a gun, it jams at the last second.
* A Very English Scandal, Norman is beaten for trying to file a report on Jeremy Thorpe; the officer interviewing him immediately handles him roughly, warning him against trying to go against the politician.
* A Very English Scandal, politician Jeremy Thorpe allegedly tries to have Norman

Josiffe murdered because he and Norman were once lovers (at a time when such an affair would be even more damning and career-ending) and Norman refuses to be intimidated or bought out.
* A Very English Scandal, the "80% gay" Jeremy Thorpe gets married to a woman, mostly as a cover for his (at the time illegal) homosexuality and also possibly insurance for his past affair with Norman, as well as for a move that would improve his public perception. He even considers giving her a baby quickly and then begging off sex forever. Despite this, he ends up genuinely loving his wife (platonically) and new family, and is genuinely devastated at her death; he eventually remarries and forms a great relationship with his second wife as well.
* A very famous "Ave Maria" is universally attributed to Caccini. How would anyone accept such a style of composition as likely to have been composed by the same Caccini is beyond reason. It's actually from the 1970s and by a Russian composer called Vavilov.
* A very few characters are occasionally called "beyond omega classification." These are among the most powerful and dangerous
* a very grotesque clock. In fact, it's composed of the severed internal organs of a guy, which were then stitched together by some crazy alchemist-like Moor and connected with wires and tubes in order to allow the head of the poor guy to go on living. The only thing he's able to say it's the time. Imagine the reaction of his two friends when they find him. His organs are all working, by the way.
* Avery Haines) fell victim to this while working at CTV Newsnet. While taping the introduction to a news report, she flubbed a line, then made a lighthearted joke about it:
* A Very Harold & Kumar 3D Christmas) Christmas tree after he tells a story of how important Christmas trees are to him. Harold and Kumar spend the rest of the movie frantically trying to find a replacement.
* A Very Harold & Kumar 3D Christmas claymation scene, this happens to an unfortunate hot dog vendor when he gets crushed by a snowball hurled by a giant, rampaging, murderous snowman.
* A Very Harold & Kumar 3D Christmas has Wafflebot, a waffle-making robot with searing-hot maple syrup and a waffle iron that can be swung like a metal fist. Harold lampshades this.
* A Very Harold & Kumar 3D Christmas. Hint: it's not Harold's tongue that gets stuck.
* A Very Harold & Kumar 3D Christmas, Jesus is squiring two topless angels around Heaven.
* A Very Harold & Kumar 3D Christmas, Seth Goldstein (who has recently converted to Christianity) asking Kumar to pay back the 57 cents that he owes is taken as a sign that he is still a Jew at heart.
* A Very Harold & Kumar 3D Christmas turns into claymation after the guys unwittingly drink some eggnog laced with drugs.
* A very hilarious (and much-anticipated) take occurs during lunchtime in
* A very humorous twist on the trope occurred during the first season when
* A very important role in professional cycling. It's very hard to win any race without a good lancer, who would usually play the role of
* A very infamous example is a commercial showing a montage of animals in Africa with their young while Rod Stewart's "Forever Young" plays in the background. At the very end of the commercial, a watermark appears in the bottom of the screen showing that this was an advertisement for Pampers diapers.
* A very interesting case with a certain archangel who was designated to be The Archangel of Lies by
* A very interesting take on this concept forms the crux of the conflict in
* A very interesting twist on Alejandro's character. While he usually
* A very ironic case is swine influenza, or "swine flu". Many people think that they can catch this dangerous disease from infected pigs, and fear of it has led some countries to mass slaughter them. In truth, humans cannot catch this disease via casual contact with pigs (humans who work in that industry who butcher them might), but ironically, pigs

* A Very Kara Christmas accidentally drops his cup of coffee right on co-worker Frank Potts' groin. Aghast, Jimmy takes some blank pages and attempts to wipe Frank's crotch off, but Frank angrily tells him to stay away, adding that "[he's] going to devote the rest of [his] life to wiping [Jimmy's] image from [his] brain".
* A Very Kara Christmas arrived in Earth and was dumped in an orphanage only half year ago before the beginning of the story. She knows hardly anything about Earth customs, and as a result of it, she gets bewildered stares when she lets slip that she does not what Christmas is.
* A Very Kara Christmas decides against going out with Dick Wilson because, until she has not perfected her "normal, innocent human girl" act, he could figure her secret identity out.
* A Very Kara Christmas is a story about a person experiencing Christmas for the first time. The closest thing to a villain are two meddlesome, nosy schoolgirls.
* A Very Kara Christmas: Kara bursts out in tears when she remembers how her parents and friends died, and she buries her head into her cousin's chest while he hugs her comfortingly.
* A Very Kara Christmas: Kate exclaims an angry "You!" when she sees Linda after her encounter with the skunk (which only happened because she was spying on Linda, but please don't point out that to her).
* A Very Kara Christmas's odd accent -which she lost after a couple of weeks-, strange habits and unexplained absences make her roommate Jennifer think Linda may be a Communist plant.
* A very large number of real-life weapon systems or tactics can be considered real-life versions of this, from multiple rocket launchers which can fire a large number of either "dumb" or "smart" munitions, to simply clustering a bunch of weapon launchers together or coordinating a large number of missile launches (works doubly best when paired with previous described weapon) or large bombers like the B-52 whose primary mission is to saturate a target area with missiles (back in the Cold War days,
* A very light version in the episode where Chase kisses a 8-year-old cancer patient. (For context, the girl asks Chase to do so since she knows she's likely to die before she'll ever get a proper first kiss, and he complies with a
* A very literal example appears in the short story "The Carnival" by Michael W. Fedo. The rides are designed to kill passengers at random, crews actively bag bodies of dead guests and deliver them to a mass grave, and the estimated chances for survival of guests to the park is a whopping 1 in 8. Considering the story is set in a
* A very literal example of this came from a commercial for a limited-edition variety of Quaker oatmeal. A small party of archaeologists uncover a chest full of a lost treasure made out of the oatmeal, but a kid walks in and eats it all. The archaeologists lament how fast they lost the treasure.
* A Very Long Engagement, famed throughout the rank and file for pulling various tricks in order to keep the troops supplied with food.
* A Very Long Engagement purposely gets shot in the hand in an attempt to get out of the army, losing two fingers in the process.
* A Very Long Engagement: The main character is a young woman who was born on 1 January 1900.
* A Very Long Engagement, the protagonist makes a number of private bets with herself that, should an upcoming event happen in a certain way, she'll take it as a sign to continue her quest to locate her MIA boyfriend.
* A Very Long Rope to the Top of the Sky: Droids are as "alive" as anyone, in everything except automatic reproductive capability, which they don't have. They describe themselves as being alive regularly.
* A Very Long Rope to the Top of the Sky: Emil writes one to Genevieve, in the form of a poem, and asks Ivy for help with what similes to include. Depending on the player's choices, Genevieve can either accept or reject the letter. This divergence persists even after the time-skip, affecting where you'll find Emil and some of the relevant dialogue.
* A Very Long Rope to the Top of the Sky for a Bandit's Coinpurse is "Shut up, it's

a wallet!"
* A Very Long Rope to the Top of the Sky have wings, but they don't actually do anything; in particular, they don't let Lydians fly (by natural means, that is).
* A Very Long Rope to the Top of the Sky: Ivy and Mint are the children of a couple who was prosecuted for being Somnian and Lunarian.
* A Very Long Rope to the Top of the Sky: Lydians (who have wings) and Somnians (who don't). They are definitely biologically compatible, though, as Ivy's and Mint's existences demonstrate.
* A Very Long Rope to the Top of the Sky or the pig arena for their special equipment.
* A Very Long Rope to the Top of the Sky: Solomon, the last member of the previous Lydian society.
* A Very Long Rope to the Top of the Sky: Soul Tears are objects that Ivy can get from certain people that store a kind of memory that the reflecting pond can display.
* A Very Long Rope to the Top of the Sky: The hammer weapons, like the Giant Hammer, and the Thor's Hammer that can be made from it.
* A Very Long Rope to the Top of the Sky, the properties of saecelium are remarkably well-defined: it exists in the "liminal space between realities", and as such is fixed in spacetime relative to other saecelium; it outputs a fixed amount of power for a stable crystal of a given size; and fallout from unstable saecelium has (for the most part) known effects.
* A Very Long Rope to the Top of the Sky: There are bats in the caves that you fight.
* A Very Long Rope to the Top of the Sky: The Tundra works like this. A specific path must be followed to reach the other side, although, every other important landmark can be reached just by walking to the right spot. The Tundra is infinite, except at the bottom, where walking down enough leads back to where exiting to where the player enters the Tundra.
* A Very Long Rope to the Top of the Sky to Ivy, but didn't realize that Ivy was the nice lady giving him directions!
* A very long version happens in in one of the Peter vs. Ernie the Chicken fights. They pause to wonder what they were fighting about, apologize to each other, and Ernie takes Peter to dinner with his wife. Only when both refuse to let the other pick up the check do they continue to fight.
* "A Very Madden 08 Christmas" just so happened to be the 50th episode.
* A Very Muppet Portal Campaign has a one of these between Gonzo and Camilla that plays pretty much exactly with the formula described above.
* A very notable earlier one, of whom Richthofen was a pupil, was Oswald Boelcke.
* A very odd aversion can be seen with the Six Paths of Pain: it gives the user control of six different bodies with their own special powers, but
* A very odd example with Celestia Ludenburg, as she orchestrated the deaths of two people, with the help of an accomplice, just to win Monokuma's ten million dollars
* A very odd variation occurs between Ranjou and Elena, who both want the special status of
* A very oft-mentioned and popular theory by both characters and viewers of
* a very old trope no fewer than three times after his resurrection, showing himself to the disciples — but somehow they don't realize it's him. (John 20:14, 21:4; Luke 24:16). The conversation with the Samaritan woman in Sychar (John 4:1-26) comes close to it as well, with Jesus revealing at the end of the conversation that He is the Messiah for whom she's waiting.
* A very peculiar version of the werewolf is the Galician-Portuguese lobisome(m). Despite its name literally meaning "wolf-man", the lobisomem
* A very persistant rumour is that Azura and Silas were originally planned to be the game's
* A very popular fan theory states that a small portion of Air Nomads and Airbenders managed to escape the Fire Nation genocide and went into hiding somewhere. This theory was confirmed only by a non-canon card game.

* A very popular interpretation of what the Loch Ness Monster looks like. Sometimes, the head and neck are the
* A very popular subject of Celtic folksongs, the best-known being the traditional
* A very popular trope in libertine poetry of the English Restoration.
* A Very Possible Christmas, the Possible family and Shego rescue Ron Stoppable and Drakken when they were stranded near the North Pole due to Drakken's latest scheme backfiring, Drakken invites the Possibles to join him for Christmas dinner. Not that he's gloating or anything, but just because it's Christmas.
* A Very Potter Musical. According to the actress, Malfoy tries to look cool when he enters a scene but fails miserably and just slides to the ground.
* A Very Potter Musical, and claims to know another way to fix everything:
* A Very Potter Musical and its sequel. Floo Powder consists of running in a circle shouting "Floo Powder Power!", while Portkeys are running in a circle shouting "Portkey!" Disapparating involves shouting "Disapparate!" and running offstage while everyone looks confused about where you went.
* A Very Potter Musical does this at some point, but Snape really takes the cake and throws it away in favor of some delicious scenery.
* A Very Potter Musical does this trope quite well. At one point, Ron complains that he hasn't a snack, and the piano player gets up and hands him a pack of Twizzlers.
* A Very Potter Musical ends with a reprise of the same song. The sequel is actually a prequel, so when they're singing "Gotta Get Back to Hogwarts," it's like putting the two ends right in the middle.
* A Very Potter Musical, Harry clearly wonders this of Cho Chang's relationship with Cedric Diggory.
* A Very Potter Musical, Harry tries to convince Voldemort that he regrets his evil deeds, and sad music starts to play...
* A Very Potter Musical has the Sorting Hat (which is a hat, but voiced by a man) in love with the Scarf of Sexual Preference (again: an object, but voiced as male). Scarfy declares Harry to be metrosexual and Ron to be bi-curious.
* A Very Potter Musical, Hermione gives Harry and Ron a wrapped gift that is quite obviously a book, but they think it might be a puppy.
* A Very Potter Musical: "I'm Snape, the traitor. And I'm about to betray someone... right... now!"
* A Very Potter Musical in both plays involves a character {usually Malfoy} being hit in the face by something and repeating this routine a few times before someone tells him to shut up: putting his hands to his nose, taking them away, looking at them in shock,and turning to someone else while constantly repeating "I'm bleeding! Look at this!" in an incredulous tone.
* A Very Potter Musical includes a love triangle between Ron, Hermione, and Draco.
* A Very Potter Musical, indeed. His outfit is actually far more revealing than Bellatrix's (who dresses modestly except for a pretty high slit in her skirt).
* A Very Potter Musical is a duet I Am Song for Quirrell and Voldemort
* A Very Potter Musical is often depicted going around randomly blurting out the word "Find!" He does this exactly once in the trilogy, and the moment is actually pretty easy to miss. He does say "find" a lot, but he generally uses it in actual sentences.
* A Very Potter Musical, joined the show's troupe for the third installment.
* A Very Potter Musical movies as evidence for their respective sides of the argument.
* A Very Potter Musical. Neville starts to stand up to accept the position before Snape snaps at him to sit back down.
* A Very Potter Musical. Once he's reborn you can understand why he wanted to get his body back so much.
* A Very Potter Musical once. However, in the sequel (or really the "prequel," seeing as it's set in the FIRST year of the students at Hogwarts), when Professor Lupin swears, the children cover their ears and gasp until he replaces it with something less obscene.
* A Very Potter Musical one Harry destroyed. Dumbledore had destroyed all the

others before Harry even learned they existed.
* A Very Potter Musical, only one of those fake deaths is actually explained.
* A Very Potter Musical plays with Dumbledore's trust of Snape in this way. In one scene, he accepts a sandwich that has a pipe bomb poorly concealed in it, then gets annoyed when Hermione destroys it.
* A Very Potter Musical, Quirrel and Voldemort start to do this, first running towards each other, and then turning around to join back-to-back (it makes sense if you've seen it).
* A Very Potter Musical, Snape's reaction to Cedric's reaction to Snape's House roll call:
* A Very Potter Musical subverts this in the sequel when Dumbledore is only attracted to Umbridge because he thinks she's a man in drag.
* A Very Potter Musical summon their Patronus. And Malfoy. But the dialogue the Ghostbusters use is used in AVPM as well, though to dicuss why Harry has to compete in the House Cup tournament rather than beam-crossing.
* A Very Potter Musical, the incantations for most spells are like this. For example, the spell to produce an Indian burn is "Indian Burn Hex!"
* A Very Potter Musical, there's "Granger Danger"—a whole song about Ron and Draco's simultaneous Epiphany about their feelings for Hermione.
* A Very Potter Musical. This song was actually the inspiration for the entire play.
* A Very Potter Musical To say "She may be a pain in the ass, but she's my pain in the ass."
* A Very Potter Musical: Towards the climax, five characters come together in the song "Not Alone" and pledge themselves to fight Voldemort together.
* A Very Potter Musical tries to keep Harry from going to Hogsmeade is even more annoying.
* A Very Potter Musical: Umbridge dates Dumbledore briefly in "Sequel".
* A Very Potter Musical uses this quite a bit, ranging from characters talking about things they did while offstage, to Ron accepting a package of Twizzlers from a member of the band, to Voldemort, during the final battle, yelling at the band to change the tone of the background music.
* A Very Potter Musical, Voldemort is played by a shirtless young man in tights.
* A Very Potter Musical, Voldemort suggests giving all of Quirrel's students a B minus on their test results. Because it would be pure evil.
* A Very Potter Musical, when Harry asks Voldemort if there's anyone he's ever truly loved, a soft piano refrain plays as Voldemort thinks of Quirrell. It's a tender moment of character development, up until Voldemort threatens the piano player.
* A Very Potter Musical will often describe an attractive person as "super-mega-foxy-awesome-hot".
* A Very Potter Musical with CLEARLY College aged Darren Criss stating "I'm just a 12-year-old kid".
* A Very Potter Musical, with perpetrators ranging from Molly Weasley to Voldemort himself.
* A Very Potter Musical: "You think killing people might make them like you, but it doesn't. It just makes people dead."
* A Very Potter Senior Year and Hogwarts. The characters agree that while they loved their time at Hogwarts, they can't spend forever dwelling there and have to look forward to what's next.
* A Very Potter Senior Year. It's made even funnier by the fact that Voldemort mimes the whole thing:
* A Very Potter Senior Year, Tom Riddle refers to his diary as a "journal", because "diaries are for girls".
* A Very Potter Senior Year were published by Gilderoy Lockhart, who got Hermione to write "essays" about Harry's real adventures, did some creative editing, and traveled back in time to publish them before the events took place.
* A Very Potter Sequel another — an impressive feat for a stage play.
* A Very Potter Sequel, Dolores Umbridge is an impossibly strong, buff, 6ft+ woman.

Apparently she used to be a "little booger like Hermione", with no self-confidence, but she became incredibly strong through a diet of "protein shakes, falcon eggs, and ROCKS". Presumably the falcon eggs were raw.
* A Very Potter Sequel. Especially when she's accusing Cho of being perfect and after she fires Lupin and Harry tells her to "do your worst".
* A Very Potter Sequel, Harry and Ron call Hermione everything from 'Hermy-One' to 'Hermononucleosis'.
* A Very Potter Sequel, Hermione hugs Ron for the first time while he's holding a broomstick near his crotch. The broomstick pops up seemingly on its own, and Ron adjusts it back down with embarassment.
* A Very Potter Sequel Hermione wishes Ron good luck by hugging him, causing the broomstick in his hand to rise up. He then tries to get on the broom, only for it to hurt.
* A Very Potter Sequel "In case you were wondering, the D stands for my wiener."
* A Very Potter Sequel is going to be sentenced to the Dementor's Kiss, which kills the victim in Starkid's interpretation. She then happily says "and maybe he can say hi to your parents!"
* A Very Potter Sequel — ""It's your Mama Umbridge's job to keep her baby bears safe!" However, she doesn't actually fulfill this role and just embarrasses the girls.
* A Very Potter Sequel parodies this with Ron's love of Red Vines - complete with smiles directly to camera and zooming close-ups, as well as Harry and Ron's friendship being rooted in a mutual love of the things.
* A Very Potter Sequel poster. Also, Harry and Ron are obsessed with Red Vines.
* A Very Potter Sequel, right before they travel back in time, says something along the lines of, "I hope you're all wearing your diapers." After the time travel, Ron asked, "Why did I just shit my pants?"
* A Very Potter Sequel Ron and Harry share Bertie Bott's Every Flavor Beans. Harry winds up with broken computer while Ron gets defeat.
* A Very Potter Sequel, the Death Eater Yaxley is inexplicably given one.
* A Very Potter Sequel to all of his friends, but singles out the also present Draco Malfoy and expresses his disgust towards him one last time.
* A Very Potter Sequel way that the lightbulbs go off and they all suddenly get it.
* A Very Potter Sequel when Ron pulls out his rat Scabbers, Harry starts screaming, only for Ron to join in.
* A Very Potter Sequel. When they first meet him, they mistake him for a homeless bum, to which he loudly insists the he's not (anymore).
* A Very Potter Sequel, where "Voldemort is Going Down" is one of these.
* A very rare example from a non-Klasky-Csupo Nicktoon was at the end of the
* A very rare instance where the character doesn't wet themselves occurred in the
* A very rare variety is mentioned at one point, implying that the manufacturer is marketing to adult collectors as well as children.
* A very rare villainous example can be found in the Daughters of Aku from
* A very real concern in individual life, a psychological phenomenon known as
* A very regular occurrence, usually where the heel will attack his face opponent before a big match to gain the upper hand.
* A very respectable example both for its age and the circumstances surrounding its discovery: the
* A very rich man dies, and demands that he be buried with his entire fortune (9,450,356 dollars and 39 cents). On the day of the funeral, people are surprised to see the normal-sized coffin, and demand an explanation from the widow. She replies that his last wishes were obeyed: His coffin contains a check for 9,450,356 dollars and 39 cents.
* A Very Scary Solstice, two albums of reworked Christmas carols. This includes such classics as "It's Beginning to Look A Lot Like Fishmen" and "Carol of the Old Ones".
* A Very Senior General in the British Army took the passing-out parade for a squad of newly-minted junior officers, who included his own daughter. Knowing her father's dubious sense of humour, she steeled herself for the ordeal. The general

passed down the ranks, commenting and complimenting, attended by the squad's CO and the
* A very serious — and dangerous — example of this trope happened between Buffy and Angel in the comic book, during Season Eight, at the urging of
* A very short take on it with the Flashback to the rest of the Spider-Gang's arrival: a
* A very significant example in real life would be the sun itself. Amazingly, the incredible pressures and temperatures in the sun's core are barely enough to ignite any hydrogen fusion at all (relatively speaking). Taking the total power output of the sun and dividing it by its total volume gives a ridiculously low specific power output of 0.28 watts per cubic metre. As 99% of the sun's power is produced in the inner 10% that forms the core, the peak power production due to nuclear fusion is just 276 watts per cubic metre which is about the same as...
* A very similar case to the above occurred in 2014 at a shooting range in Las Vegas, when a nine-year-old girl was allowed to fire a Mini-Uzi
* A very similar character appeared in the original version of the series under the name Anne, although she only appears in a handful of episodes.
* A very similar example happened on an earlier episode with Martin and Daphne.
* A very similar incident to the above appears in a second-season episode, wherein the doctor hypnotizes Wilma Deering to escape a force field with the same properties.
* A very similar plot plays out in a later episode. The same two officers managed to lose the contact information for a suspect in a burglary that ended up getting official attention. It's revealed that the witness was actually an
* A very similar question is posed in the title of one of the comics in
* A very simple (and small) dart-like rocket with four large fins appears on the top of the 1949
* A very simple vaudeville attraction works this way: You are in a "rotor", and then you get rotated head-over-heels. No, you aren't, it's your surrounding that is rotated, you are completely motionless. But if you fell for it, by now you are probably desperately clenching into your seat for not falling out, creating exactly the force that you'll expect (actio=reactio).
* A very small bit of this was seemingly featured in the Episode "Training Daze" in
* A very small character, and this is a common way to deal with her until she calms down. (She's actually a martial arts expert, but only fights well when she's calm.)
* a very special edition, as a reference to the meme that it gets released on pretty much every system.
* A Very Special Episode from the thirteenth season about the character Mrs. MacGrady getting cancer was dedicated to Leah Ryan, who had a hand in writing the episode. Additionally, the MacGrady character was referred to as Aunt Leah, even though a previous episode had established her first name as Sarah.
* A very specific variant is that, when being chased by an angry rhinoceros of any species, the best situation is not to try and
* A very straight (if particularly layered) example appears in the final stretch of the part, said by
* A very strange and brief derailment of Jenny occurs in Season 2 when she seems to be on the verge of getting together with Nate. Nate writes a letter to Jenny telling her his feelings but Vanessa steals it before Jenny can read it. Jenny, having worked out the general idea of what Vanessa's up to if not the specifics, is persuaded to get her own back and humiliates Vanessa by tricking her into going to a ball in a see-through dress. Despite knowing full well what Vanessa did, Nate abruptly dismisses Jenny, telling her she's not the girl he thought she was, and...gets together with Vanessa instead. When Jenny immediately defends Vanessa to the mean girls, it's
* A very strange depiction of him appears in the point-and-click adventure game
* A very strange example is the episode "Food Chain", the only one where
* A very strange example of this happened when WOUB's Twitter promoted the
* A very subtle example. The Maitlands glide while wearing sheets and "pretending"

to be ghosts. However, when Lydia begins taking pictures of them, they begin to show more normal signs of movement.
* A very subtle name change occurs with "Cadance", who is renamed "Cad
* A Very Supernatural Christmas" the pagan gods recall how people lined up to sacrifice themselves until some "sandal-wearing hippy from Nazareth" showed up.
* A very tall girl standing 188 cm goes to her doctor for advice. She explains that her boyfriend has dwarfism and is only 122 cm tall. Embarrassed, she explains her concerns to the doctor: "Will we... you know... be able to
* A very touchy example was the glorification of all things Africa by black Americans (mostly in the early to mid-nineties), which was particularly odd as most of whom are
* A very tragic example is featured late in Season 5 with none other than
* A very tragic example would be when Helmut Zemo played a surveillance footage
* A very understated, very British, but nonetheless extremely moving moment from
* A very unusual example involves a fetus showing the digitus impudicus during an ultrasound scan that apparently pissed it off.
* A very unusual Russian example are the Old Believers, who were persecuted by the mainstream Russian Orthodox church since mid-17th century and a fair number of whom still live apart from society. Why?
* A very, very small one: Endorsi wears a round badge on her chest in season one. Okay, why not, it doesn't look too weird. But the original had an implicit explanation for that badge, two of them, actually: they could be detached and enlarged to become flying shields.
* A very weird example with the Doctor and River Song, as the gimmick of their relationship is that they're both time travellers who keep meeting in (roughly) reverse order. Therefore, the reveal that they were married only happened when the Doctor chose to marry her, before which she'd already (from her perspective) been married to him for years.
* A very weird variation of this happened with Gregg Alexander, who was the sole member of
* A very well documented urban legend is that the radio show "Uncle Don" had an episode where the announcer forgot to turn off the microphone and accidentally said to the kids watching, "That oughta hold the little bastards!".
* A very well-known series of adverts for PG Tips Tea in Britain involved a group of trained chimpanzees who acted in the roles of a suburban family, with dubbed voices. Despite their popularity, these were axed in the 1990s over fears of animal cruelty allegations. They have since been replaced with the sock monkey (or
* A very wide variety of examples can be found in Douglas Hofstadter's book
* A very young Elijah Wood sings "You Are My Sunshine" to a girl that he has a crush on in
* A very young Tulip is carefully taught about guns; a powerful handgun sends her slamming back into a deep snowdrift.
* Aves family does keep a secret identity, especially from the Riveras. Manny knows Zoe and Black Cuervo separately, and the one time he suspected they were one and the same, she was able to mislead him and make him and Frida look like idiots at the same time.
* "Aves Raras", the Aracuan Bird gives one more straw for a bird building a rather extravagant nest, only for it to collapse.
* Avesta of Black and White actively invokes this trope by having a Commandment that forbids her from ever dodging or blocking attacks made against her, but gives her near complete immortality in return as long as she doesn't do anything to violate it.
* Avesta of Black and White makes it nigh impossible to deal with her otherwise. And it was working fine, but unfortunatley, the battle maniac of the group, Magsarion, arrived and decided to attack her, shattering her and thus triggering her regeneration and undoing what had been done.
* A vestige of this persists to this day, in the form of chocolate cigars wrapped in
* Aveyond as the bickering one. This can be easily observed from their attraction

events. Ean and Iya's relationship develop by Ean giving gifts to Iya and generally being nice to her. Rye and Emma's develop when one of them lose a bet and must fulfill 5 commands of the winner's choosing, and this generally involve them trying to humiliate the other.
* Aveyond. But if she doesn't have enough attraction points (at least 5) with either one of them, all three will find their love in other places.
* Aveyond. Except once where two feuding witches repeatedly curse each other and one "curses" the other with unending beauty. She's still quite evil, though.
* Aveyond has Rhen return to Veldarah after her epic journey to become a teacher in Shadwood Academy, only to find that no-one was even aware of the perils she just saved the world from, an she spent her early period of her Ahriman-free life as an unpopular assistant teacher whom the students and her superior think very little of.
* Aveyond involves a mystery box challenge, where the box was described as being a "very boxy box. Very, exceedingly, box."
* Aveyond, in which Rhen was pressured to claim the throne of Thais and marry Dameon, but had second thoughts at the last minute and left the country just before her wedding.
* Aveyond priestess who loves "all children of the goddess" (basically everyone), and her "love" counts enough to reverse the curse.
* Aveyond, Rhen ends up with Lars despite initially agreeing to marry Dameon. The story ends with Dameon getting over Rhen and marrying an OC named Serina.
* Aveyond that's just choosing and wooing a bride for male lead Edward. It's also an in-universe Last-Minute Hookup; he has until the end of the day to choose his bride, or his mother will choose one for him. Earlier games in the series tended to play this straight for the main couple and avert it with side couples, who could get married at any point in the quest as long as the conditions were met.
* Avez-Vous Déjà Vu ?...) definitely fall under this trope. An example involves three houses that play a game to see how far they can spit their inhabitants out. One of them launches a guy through the chimney, who then lands right onto the road. The poor dude is run over by a bus, after which the house happily says "Yay, a bus! That's 1000 points!".
* AVGN. i.e.: He curses too much, he doesn't curse enough, the videos are too short now, the videos are too long now, he milks the AVGN persona too much, he keeps making things other than AVGN, there's too many poop jokes, there's not as many poop jokes as there used to be. And 99% percent of them are unable to pin down any specific reason why his videos suck now, often within their own lists of criticism, and begging him to "not suck anymore" for exceptionally vague reasons (if reasons are ever listed).
* AVGN", the Nostalgia Critic tries pulling this on the Nerd. It fails.
* AVGN vs. LJN is a fan-made feature film compiling all of the Nerd's LJN reviews up to November 2014, mixing the old reviews with the Re-Revisited episodes.
* Avialae and helps him keep them a secret from others — and keeps on being just as supportive and understanding of him as a couple even when Gannet starts to fear that his inability to lead a normal life may be holding Bailey back from leading a normal life himself.
* Avialae and helps keep them a secret from his family and schoolmates.
* Avialae. Bailey is his kind, patient neighbor who's never been in a relationship or had sex before and geeks out over everything bird-related. Each of them end up being exactly what the other needs.
* Avialae being too tight. Bailey has to cut them open for him to regain consciousness, and subsequently avoids him for three weeks afterwards out of guilt/sheer awkwardness.
* Avialae is drawn with brown skin in color illustrations, but his ethnicity hasn't been brought up once in 200+ comic pages. His last name, Gilbert, does nothing to narrow down the possible ethnicities for him and the artstyle makes his facial features look very similar to pale-skinned Gannet's in the black-and-white pages.
* Avialae relationship, and Gannet eventually admits that he does love Bailey after several chapters of being unable to get the words out.

* Avialae viewed love and relationships as too messy to deal with due to seeing his parents' and uncle's relationships fall apart and was content to just sleep around as much as possible. Until he met Bailey and realized that he wanted to do the actual work of maintaining a relationship for the first time in his life.
* Avian Flute: The use of flutes and piccolos in imitation of birdsong.
* aviansie and is often aligned with the element of air. The clan citadels are also introduced by having large chuck of rocks falling from the sky.
* Avians were granted advanced technology by unknown aliens, but the full understanding is solely in the hands of the Stargazers (their high priests), as is the only supply of the Avolite crystals said technology depends on, thus ensuring that the priesthood remains in power.
* Aviary Attorney and sends him on his way, saying after he leaves that he'll be lucky to get down the street.
* Aviary Attorney at the end of Act 3, and thus enter Act 4B "Égalité", where the revolution becomes (relatively) peaceful.
* Aviary Attorney but is at least on the amusing side of contemptible.
* Aviary Attorney can get you one really nice gun for a ridiculous amount of money, a large number of mediocre guns for a ridiculous amount of money, or will sell out the rebels depending on him for a ridiculous amount of money.
* Aviary Attorney claims that due to the highly irregular way this was discovered in the courtroom, nothing is admissible and she's free to go. Subverted as the defense attorney immediately knows that's a lie, but the prosecutor is more interested in justice and extenuating circumstances than throwing people in jail.
* Aviary Attorney doesn't wind up very important. Most notable is the literal red herring, labelled "This is a red herring" in the inventory.
* Aviary Attorney instead. In the game, one character tells you the following:
* Aviary Attorney is penguin-headed and, appropriately, small and rather penguin-shaped.
* Aviary Attorney poisonous that a character who eats the wrapping which has traces of chocolate on it is hospitalized.
* Aviary Attorney takes the prosecutor, jury, executioner role with a suspected murderer, though a persuasive and quick-thinking Jayjay Falcon, playing the defense, can get her to consider carefully. The Second Republic she wants to build should be a just place, after all.
* Aviary Attorney to a tragic degree, and doesn't bother hiding his disdain for the more excitable, less-polished Falcon.
* Aviary Attorney version thereof), and includes some of the events of the February Revolution.
* Aviators, especially in larger and more complicated aircraft, have checklists for all manner of things, which can often specify minute details like which setting to leave a specific switch in. This will include fairly obvious things like making sure the engines are on or that the landing gear is in the desired position. Of course, the reason they do this is because planes have crashed in the past due to missing both minor details and major obvious ones, like the status of engines and landing gear. When it comes down to it, flying is a very complicated process, even for experienced pilots.
* Aviators song "Bulletproof" is all about this: "You can shoot me down, but you're never gonna hide the truth / 'Cause words are bulletproof."
* A vicar motions two gravediggers to get out of a grave they're digging. They do so, and then several others get out: 6 more gravediggers, two miners, two men in uniform (possibly escaping prisoners), a police dog and its handler, and a surfboarder. Watch it on
* Avicebron's ultimate golem, Golem Keter Malkuth (also known as "Adam"), projects a Reality Marble called "Paradise" that protects it from all harm so long as its feet remain firmly planted on the ground.
* Avicii considered a two-hit wonder, "Levels" is usually cited as the second hit), but he was a huge name in the electronic scene.
* Avicii had two top 40 hits in America. One, of course, was his signature smash "Wake Me Up!" The other was "Levels", right? Wrong; it was "Hey Brother," which was

forgotten immediately after it fell off the charts and gets far less airplay as a recurrent than "Levels" despite the latter getting relatively little airplay upon its release.
* Avicii is one of the biggest EDM names in the world, but mainstream audiences will be hard-pressed to name a song of his that isn't "Wake Me Up!", with "Levels" being a
* a vicious expression with nowhere to hide" problem by casting Extended Greater Invisibility on her.
* A victim almost always gives complete and accurate information, even though in
* A victim in a later season had cauliflower ear due to having been a wrestler.
* a video, arguing that their attempts to suppress footage of the game, ostensibly for the purpose of avoiding spoilers, had just encouraged fans to leak footage and major spoilers all over the Internet in retaliation.
* a video as a romantic comedy, Tyrion's short-lived marriage to a prostitute is alluded to using this trope.
* A video called What Is Love has the narrator try and identify love as fruit. Then bread. Then fruit AND bread.
* A video clip from Pink for the song "So What" has her dealing with this post-breakup by chainsawing down the tree.
* A video depicts a family making homemade Minion-themed Twinkies. The video refers to the movie as a Disney movie, when it’s really an Illumination film.
* a video for a demo disc at a fancy restaurant. The video ends with the notice that PS2s are not edible and that this shouldn't be tried at home.
* a video game about gardening without hearing "Well I'll show them. I'll SHOW THEM ALL!"
* A video game junkie learns how (dangerously) exciting reading can be in "The Tale of the Bookish Baby-sitter."
* A video hosted shows multiple newcasters saying the same words to promote the holidays' consumerism, "It's okay, you can admit it if you've bought an item or two or ten for yourself".
* a video in late 2017, with the scandal itself being referred to as "Burger King Foot Lettuce".
* A video of a golden eagle attempting to snatch a child from a Montreal park views in a little over 24 hours.
* A video of Sue Sylvester jazzercizing is uploaded to YouTube and becomes so popular that it leads to a duet with Olivia Newton-John.
* A video of the French Peas illegally recording the film for their cousin Josephine, found next to the "Spanish Outtakes" option.
* A video on GSN's "Caroline & Friends" showed a man on a spring teeter-totter lean too far back, fall off, and suffer a
* A video on Zipcar's website starts to explain how a rented car's keyless locks work, then gives up: "it sends a signal... to wizards."
* a video playthrough of the 98% complete beta available to view, enabling you to see the interesting story that the creators constructed.
* A video proposed that a future elimination method might also be driving the rival to murder, and showed as an example Kokona being manipulated by Yandere-chan into kidnapping Musume, then Kokona snapping and taking a baseball bat to Musume's head after Musume had the nerve to laugh at Kokona for having to do
* A Vidiian scientist attempts to do this, but fails spectacularly. Because Vidiians suffer from a
* Aviendha is subject to this type of punishment by the Wise Ones for much of book twelve of
* A Viennese song, "Heidschi Bumm-Beidschi", is often sung as a Christmas carol. Its origins lie in the Turk siege of Vienna, and "Heidschi Bumm-Beidschi" refers to Turk skirmishers who took children as slaves to be raised as soldiers. So it was a creepy nursery tune to begin with.
* A view expressed many times in the show's run by a wide variety of alien races. To the Sontarans, Earth is another front to win in their war against the Rutans. To the Cybermen, Earth is another planet to harvest stock from. To the Daleks, Earth

has just gotta go. The only reason it's still in existence is because the Doctor happens to be fond of it.
* A View from the Bridge, Eddie Carbone's Fatal Flaw is his unrealized love for his niece, Catherine.
* A View From the Bridge. However, Eddie Carbone cannot admit to himself or anyone else that he has romantic feelings towards Catherine, his wife's sister's daughter. Every time someone hints he might have "too much love" for Catherine, he says he isn't that kind of person. Tragedy results.
* A View from the Bridge the main character is in love with his niece, whom he raises as a daughter, but he can't even admit this to himself.
* A View From The Gallery" had Garibaldi and Captain Lochley having a heated plot-specific discussion about the episode's conflict, all while lowly technicians Bo and Mack quietly stand in the elevator and try to stay out from between them.
* "A View from the Gallery" has the crew and inhabitants of the titular station holding up against an alien attack until the cavalry, in the form of the White Star fleet, arrives.
* "A View From The Gallery", which follows two random maintenance personnel
* "A View Through The Window" has a farm surrounded by an impenetrable forcefield materialize in the desert. The military investigates, and finds that the farmers inside cannot see or hear them, while they can only see and not hear them. One soldier, depressed by the loss of his family, observes the farmers and begins to fall in love with a lovely woman among them who seems to be as sad and lonely as he is. The soldier notices that the forcefield goes down for brief periods at a time. Eventually, when the forcefield goes down, the soldier jumps into the farm, deciding there is nothing left for him in his original world and wanting to be with the woman. The inhabitants immediately transform into hideous monsters and tear him to pieces. His horrified comrades try to save him, but the forcefield goes back up before they can. The monsters then start testing the forcefield, waiting for it to go down again so they can escape to the outside world.
* A View to a Kill. A scheme by Max Zorin of systematic doping in thoroughbred horse racing → A scheme by Max Zorin aimed at destroying Silicon Valley (though these two plot points don't directly connect)
* A View to a Kill at one point poses as a Financial Times reporter named "James Stock."
* A View to a Kill, Bond and Tibbett suspect that Max Zorin has their hotel room bugged, thus they put on a tape of them talking. Later, as they're snooping at night, they put another tape of snoring sounds to cover.
* A View to a Kill, commenting how his principles on horse breeding can be also applied to create the "ideal" human. In fact, he did indeed created a generation of extremely intelligent psychopaths, Zorin being one of them. This isn't surprising, as the real Nazis also believed (and attempted) that.
* A View to a Kill: During the final fight at the top of the Golden Gate Bridge, Max Zorin famously grabs a nearby axe and attacks the heroes in a last attempt to kill Bond and Stacy.
* A View to a Kill, except with horse racing instead of canasta and golf, Silicon Valley instead of Fort Knox, and a KGB operative gone rogue instead of an officially-sanctioned Red Chinese plot.
* A View to a Kill for the Nazis during World War II. His thinking regarding selective breeding has shades of Social Darwinism, commenting on how his principles on horse breeding can also be applied to create the "ideal" human. In fact, he did indeed create a generation of extremely intelligent psychopaths, Zorin being one of them. This is not surprising, as the real Nazis also believed (and attempted) that.
* A View to a Kill for the Nazis. The few babies that survived grew to become extraordinarily gifted — but also totally sociopathic.
* A View to a Kill, he had sunglasses that allowed him to see through polarised glass. It's the shades that are polarised — they just cut out reflections and allow him to see what's going on inside.
* A View to a Kill in Zorin's pay, who had recently fired her. Zorin kills the guy and forces the pair into an elevator before setting the building on fire, making it

look like they were responsible but were killed by the flames trying to escape.
* A View to a Kill is one disturbing example of how the steroids have corroded his mind.
* A View to a Kill is to detonate explosives along the Hayward and San Andreas Faults, causing them to flood. The other major bomb was set to destroy a "geological lock" that's in place to prevent the two faults from moving, causing a double earthquake that would destroy Silicon Valley, leaving his microchip company with a monopoly.
* A View to a Kill, James Bond uses Stacey's shotgun to dispatch some mooks, who then get up right after. When Bond asks Stacey what the shotgun was loaded with, she responds with "Rock Salt". Cue Bond saying the trope word for word.
* A View to a Kill knocks the police chief over by opening a valve on the fire engine, blasting him with a high-pressure jet of water; allowing him and Stacy to escape in the confusion.
* A View to a Kill, Max Zorin's genetically modified racehorses have nothing to do with the plot and serve only as an excuse to get Bond involved in Zorin's business.
* A View to a Kill pulls ahead. However, when Bond decides he's had enough and abandons the race, Zorin declares himself the winner.
* A View to a Kill: There's a very good cat scare when Bond is creeping up the broad stairway of Stacey's house.
* A View to a Kill: When Zorin dismisses his relationship with KGB to pursue his own business interests, the officers warn him that no one leaves the KGB, ever.
* A View to a Kill with Bond, but because he's not wearing a hard hat as required.
* A village in Norway is called "Hell" (meaning "luck" or an archaic word for a specific rock formation, pronounciation is the same as in English). Most of Norway being bilingual, the locals have great fun with it. The effect is slightly lessened by a large number of locations in English-speaking countries also named Hell.
* A villain called the Thousand worked out that the radioactive spider that bit Peter Parker was the source of Spidey's powers, and
* A villain from the first season suffered a full-body burn at the hands of Lina Inverse. He never bothers to remove the bandages (which make him look like a
* A villain gains a power that will only work for a hero, or vice versa.
* A villain has a disintegration weapon that's capable of hurting Superman but they aren't positive they can kill him while using it. To ensure Superman is weakened, they make a catastrophe in an underground missile silo so that while using his powers he doesn't have a backup charge. Superman wins when Lois shorts out the silo door controls, opening them so he could recharge.
* A Villain Named Khan, that will surely invoke a fearsome reputation.
* A Villain Named "Z__rg": A sci-fi villain named "Zrg" or a variation.
* A Villain Named "Z__rg": The bad guy's name contains "Zrg" or some variation thereof.
* A villainous attempt to build one is a running plot for much of the second season of
* A villainous counterpart of Captain America, the Iron Cross, also counts for this trope, as he fought for Germany in WWII for precisely these reasons.
* a villainous example, as Baratheon forces are about to overwhelm King's Landing, Cersei is at the point of killing both herself and Tommen to avoid capture, when a joint Lannister-Tyrell army sweep in from behind and rout Stannis' army..
* A villainous example comes in the form of Jark Sentai Goindaver, from
* A villainous example in Undead mission 8, "Under the Burning Sky." As the human survivors of the Scourge attack on Dalaran throw the last of their forces against Arthas and Kel'Thuzad, the latter completes the summoning of Archimonde, who proceeds to lay waste to the human forces and raze their city for good measure.
* A villainous example occurs with Darla Dimple and her manservent Max in
* A villainous example occurs with Odd Todd, who seems to serve as a mastermind leader for the villains in town if episodes like "Undercover Olive" are any indication. In Season 2, the Shapeshifter, who appeared to serve as
* A villainous example: Trickster, the leader of the Travelers, is incredibly devoted to his girlfriend, Noelle,

* A villainous example with the Fall of Cadia in the new 13th Black Crusade. Abbadon may have FINALLY defeated the defenders of Cadia (including his
* A villainous — and all the more significant for it — example occurs in A_J of
* A villainous one for Anubis showing back up after several thousand years of exile, all semi-ascended, and handing the rest of the System Lords their collective asses.
* A villainous pre-2000s example is the African island nation of Genosah, which has compensated for the barren worthlessness of its actual island by literally enslaving its mutant population to use their powers "
* A villainous twist on the trope in "The Sky Man" sees a group of desperate, sick, and starving farmers trying to rob
* A villain sure is evil, but has a clear goal and does evil acts only to achieve it, but later, becomes much more evil and starts
* A Villain Team-Up of Accords is mentioned as having fought and been defeated by the Discord Continuum offscreen.
* A villain version happens with the introduction of the Trio. "Life Serial" has them ostensibly testing Buffy for weaknesses, when they're actually demonstrating their skills (and personalities) to the audience (Warren's skill is technology, Andrew's is demon summoning, and Jonathan's is magic).
* a villain who goes from being a simple minded man-eating monster to the closest thing to a god at that point at the time and he was also stronger than Goku at the time. In fact, he is this until Gohan kills him.
* A Vine involves a Del Taco with the letters on "Fresh Avocado" being spaced oddly, leading to
* A vine variant also appears with Lovecraft's partner, John Steinbeck, though he tends to use his vines for restraint more than for combat.
* A viral social media post relates a "traditional" Chinese test of values posed to a toddler in the form of trinkets: to choose between wealth (a coin), pleasure (a toy), and knowledge (a picture book). In the described incident, the toddler
* Avirama doesn't wear a shirt, or anything else on his upper body for that matter, save for a pair of detached sleeves.
* a virgin sacrificed." Damascus Steel, in particular, has turned out to follow Clarke's Law surprisingly closely. We have now reproduced a superior version of Damascus Steel with the mystical 'carbon nanotube'.
* A virtually identical case happened with a farmer named Shai Dromi in Israel (killed one burglar, wounded another, but unlike Martin he was acquitted of all charges other than possession of an illegal weapon). The public uproar led to a castle law being passed (i.e. allowing a person to use deadly force in defence of their home).
* A virtual reality adventure gone out of control provides the basis of the plot of Dennis L. McKiernan's novel
* A Virtual Reality game like this was at Segaworld in London's Trocadero c. 1999.
* A virtual version of this is fake event Pokémon, ever since someone figured out how to create their own mons and inject them into the game. Sometimes, these can be spotted by things like an incorrect or missing ribbon, perfect 6ivs, or mistakes in the met location, game, date, etc. Events obtained from a Power Saves or Cyber Saves device are identifiable by always being generated with the same date on the fake wondercard. Others, though, are very good, and can only be spotted by dumping the file and checking the SID (Secret ID) to see if it's correct, incorrect or missing (although some events in earlier generations never had SIDs to begin with).
* A Virus Named TOM has the titular character, a computer virus, dwelling in cyberspace.
* A virus spreads through the world in one sci-fi story that causes women to spontaneously abort with the only cure being the women having to consume a diet containing a rare fruit for the duration they want to get pregnant and have a child. It's not a real cure as they'll promptly reinfect as soon as they stop eating. The kicker? It was created and released by the scientist who 'discovered'

the cure because he didn't want there to be anymore unwanted children in the world.
* A VISA commercial from the 2016 Olympics features athletic married couple Ashton Eaton and Brianne Theisan-Eaton boasting to each other of who wakes up first, who gets their shoes tied first, and who starts crying during a movie first. The commercial ends with her telling him to hang up, but she needs only one, "No, you hang up" from him before she does so first, at which point he grins and says he should've seen that coming.
* A Visa commercial had NBA star Yao Ming attempting to make a purchase at the "Big Apple Souvenir Shop":
* Avi's cousin Doug the Head is a subversion. He works at a jeweler's shop that inspects stolen gemstones, but he's not greedy, more
* A Visit from the Goon Squad, which shifts the perspective of the narration in every chapter, uses this for chapter 10.
* A visiting surgeon named Russell Vaughn in the episode "Our Dear Leaders" is also this. Having traveled the world and done many amazing things, Russell is a skilled surgeon and a cultured individual. He also comes off as a remarkable douche, constantly interjecting with stories of his travels and even condescendingly offering to let Turk, Sacred Hearts' Head of Surgery and a highly competent doctor in his own right, help out with a tricky surgery as 'a feather in [his] cap.'
* A visitor to the Best Brains offices during the production of the last few episodes of
* A visual and unintentional example due to unfortunate sign placement, where
* A visual variant is with ever-suffering Principal Weatherbee and his file cabinets: students' files are all neatly arranged and alphabetized, but there's an entire cabinet dedicated to Archie alone.
* Avitus. Eliphas is alive as well, but it's implied he still died and found a way to come Back from the Dead
* Avitus. One of the reasons for this is another IPOS: Neverending Hail of Destruction. This godly Heavy Bolter can do ungodly amounts of damage to almost everyone (except against Monstrous Creatures or vehicles, for which the punishment is reduced, but your team will have other stuff to counter these problems anyway). If you bring it to the final battle and turn on Focus Fire frequently, Avitus can basically hold a section of the line on his own. You can't use it while wearing Terminator Armor, however.
* Avocados are infamous for not keeping well and thus being hellishly expensive outside of avocado-producing regions. This is primarily the circum-Caribbean region to which avocados are indigenous (particularly Mexico, though the Dominican Republic, Colombia, and Florida put in a good showing) plus neighboring regions (like California) and a few random places that happen to have good climates for it (the most significant for the export market being Peru,
* Avocato. Darkly enough, Invictus exploits Avocato's weak spots for Little Cato to make him go psycho when Invictus possesses him.
* A Voice Among the Strangers, is from Ebony's point of view and begins some time before the first story. As such, it does not attempt to keep the secret.
* A Voice Among the Strangers, Jessica and Ebony start one with Aurora Blossom, which quickly draws in Rainbow Dash, Pinkie Pie, Twilight Sparkle, Spike and Luna. It resumes several times over the course of the fic.
* A Voice Among the Strangers: Jessica's arrival in Equestria coincides with a series of inconsistent rumours of an unfamiliar monster around Fillydelphia. She is promptly captured, caged and put in a monster sideshow as the "Foal-Hunter", and the nickname takes a long to shake off, even after she's escaped and proven that she's sapient and not a threat to them.
* A Voice Among the Strangers: Made Manifest, a Canterlot noble who is on good terms with the Princesses for precisely this reason — he tells Luna that their plan to bring Jessica to the castle in hopes of provoking the Changelings is "a bloody stupid idea," but notes that he would have said the same about Celestia's plan for Nightmare Moon if he'd been aware of it.
* A Voice Among the Strangers. This time it happens off-screen between Spike and

Owlowicious, with Spike only realizing later that he fell into the same trap as always. This one is noteworthy because it happens in a story where the Equestrian language explicitly sounds nothing like English.
* A Voice Among the Strangers' token human is Jessica, a Filipino mix that got sucked into Equestria by a book. She also doesn't understand the language at first.
* A Voice Among the Strangers, when Twilight looks at Jessica's x-ray, she briefly compares it to a diamond dog's before deciding it looks nothing like one.
* A Voice for Vorthos, is dedicated to answering questions about MTG's lore and flavor.
* A Voice in the Wilderness around the battlefield, and proves a very relevant question in the later Iconian War.
* A Voice in the Wilderness, becoming the first Borg Queen, One of One. The present-day Queen happened later, after the surviving Preservers managed to capture and imprison One of One's central processor.
* A Voice in the Wilderness, Eleya wants to blow away an apparently abandoned Borg installation from orbit just to be safe, but Biri convinces her to hold fire so they can send away teams to investigate and possibly learn something useful.
* Avoidance, 28-year-old Jeremy works as assistant director of a boys' summer camp where there is a strong emphasis on men mentoring boys. Jeremy agonises over his sudden attraction to 14-year-old Max, one of his charges. Turns out that Jeremy's own former mentor Ruff and the camp director Charlie both have similar predilections, but unlike Jeremy have used the mentor role to coerce boys into sex. Things are complicated by Jeremy's recollection that when he was 14, he desired the 50-something Ruff. There's a backstory in which, a few years ago, Jeremy had a friendship with a 13-year-old boy to whom he seems to have been subconsciously attracted.
* avoidance technique, in a ship that not only is half as fast as the missile, but marginally less maneuverable to boot.
* Avoidance There's a backstory in which, a few years ago, Jeremy had a friendship with a 13-year-old boy to whom he seems to have been subconsciously attracted.
* avoid attacking him. It can be actively difficult to make Catherine the one to make good on her threat.
* avoid becoming one of these by actively choosing not to steal or murder indiscriminately.
* A Void by Perec, a book written without the letter 'e', the two numbers are 26 and (always referring to the fifth out of all the 26 things being missing) the other is 25. (Meta: referring to the missing 'e'. Which really only works in the original French because there's no 'e' in 'vingt' (twenty in French).)
* avoided as backlash used in the last war fought on Earth. Some of their descendants are still around.
* Avoided at least four times: first when Honor is commanding her squadron of
* Avoided at the end. Except for Tsubame, the girls never gave up on him, and somehow Maeda gathered an even bigger harem with girls all over the world.
* Avoided by retcon for the Klingon homeworld whose spelling was changed from "Kronos" to "Qo'noS" to imply that it just happens to sound similar to the child-eating titan from Earth mythology.
* Avoided entirely with Troi because her empathetic suggestions were universally uselessly vague. (e.g. "Troi, can you tell why they might be shooting laser death missiles at us?" "I sense... Pain. Pain... and anger.")
* Avoided fighter fire in one of the few justifiable examples of the latter trope.
* Avoided in "Inferno" book 3 of the Millennium trilogy. Due to being in a different pocket of time than
* Avoided in the case of Eric Northman's family. Despite being cold-hearted, Eric
* Avoided in the French MP3 saga "Adoprixtoxis". After leaving the planet about to be destroyed on an escape pod, the characters ask the spacecraft computer to search for close worlds to land. The computer retrieve only 1 hit: the planet they just left
* avoided's "As Told By Emoji" web series, which takes various Disney movies and retells them in short videos that use emojis and emoji-style animation in a phone-

related environment. While the concept sounds like an obvious attempt to pander to a smartphone-addicted generation of children and teenagers, the series has been incredibly well-received for being adorable, hilarious and a refreshing take on Disney movies old and new, with many YouTube commenters eager to see more and requesting their favorite movies in the comments.
* avoid form, and while he avoided digesting (!) the occupants (leaving them naked and in shock, but alive), he later mentioned that it took a lot of willpower not to.
* avoid friendly fire on the battlefield, and then being demobilized once seen as unneeded.
* A Void has a lot of long lists, usually just to show off what words can be included that don't have the letter "e".
* Avoiding Dangling Modifiers: Make sense a subject-less phrase used to describe what is going on matches the subject if necessary.
* Avoiding legal disputes. It doesn't matter who came first; two things sharing the same name has the potential to get thorny. If one creator is significantly smaller than the other, renaming their character may be a lot less of a hassle than fighting it out.
* Avoiding one is the main motivation for Alys Boleyn's actions in the early story of
* avoiding saying their given name, Zidane and Tidus respectively, are often pronounced incorrectly. The former is "Zih-DAHN" like the footballer; the latter is "Tee-dus".
* Avoiding this is apparently the reasons certain sects of certain religions insist on their women dressing in a conservative manner.
* Avoiding this is the advertised purpose of jumbo sized remote controls too big to hold in ones hands.
* Avoiding this is the purpose of Granny Weatherwax's "I aten't ded" sign. When she 'borrows' an animal
* Avoiding this with the Saturn V and later the Space Shuttle is why NASA's launch structures have massive water sprayers built into them. The Shuttle saw the addition of more water sprayers to the launch pad to deaden reflected sound waves that could damage the shuttle.
* Avoiding thorny associations with the newer name-user, especially if they are controversial, too adult for your family-friendly character, or (in the case of real people) well-known political figures. If the notoriety is recent, this is a method of
* A Void, its Gallic original) leaves out the letter E, and also has well received translations in most other European languages.
* Avoid the Dreaded G Rating: A movie includes some profanity or another minor instance of mature content simply to keep the movie from being rated G.
* Avoid the Dreaded G Rating, instead embracing it. How many cartoons would teach the kids about drug smuggling?
* Avoid the Dreaded G Rating"). Since this would cut into profits by scaring off parts of the potential audience, it needs to be avoided.
* Avoid the Noid is an advertisement for Domino's Pizza, as such the game is completed in 30 minutes (with a simple game over if you run out of time). In this game, the timer starts when the truck is already there rather than having to drive to the location, but there's various noids that try to destroy the pizza. Also, in the case of the Commodore 64's ending, it's implied that it's a type of job interview as reaching the top means you're good enough to be a delivery person.
* avoid the top 25. At roughly the same juncture that they'd received the #19 ranking the previous year, they were again 12-2 but missed out on the top 25, and then ran into the best team in the conference, followed by suffering an upset loss. They pulled a big upset the following week, but then ran into the top two teams and suffered two more losses, dropping to 13-6...and then started rolling. By the end of the regular season, they were 22-8 and had neatly managed to avoid ever actually reaching the top 25, allowing them to take down the Big East Tournament. This gave them their first top 25 appearance of the season... so, of course, they lost in the

first round of the NCAA Tournament.
* avoid this entirely the character, banking on the idea you were interested in the side characters in the first place and the writers aren't going to waste time on a boring lead.
* avoid this is the news channel 11 Alive (branding of NBC affiliate WXIA), which has revamped its image to only show positive news stories.
* avoid to succeed in his plans, villain vs villain conflicts tend to be "a toss-up", in his words.
* "avoision", though he's not using it right (he uses it as a synonym for "evasion", but it refers to legally ambiguous ways of getting out of paying taxes).
* Avolakias, a type of aberration resembling tentacled wormlike monsters, greatly dislike the taste of either living or dead meat and are instead eager predators of the undead — zombie flesh is their favorite food.
* A Volkswagen ad featuring "Young at Heart" by The Bluebells got that song to No. 1 in 1993.
* A Volkswagen ad shows them returning to the video store, where people are watching it; the woman's voice (in the video) is asking, "We're going to erase this later, aren't we?"
* A Volkswagen ad to the video store. The ad then touts the car's anti-lock brakes.
* A Volkswagen commercial for the New Beetle convertible has a variation: A man wearing a black ski mask walks into a convenience store, takes an armful of snacks, pays for them, leaves, to be told by his friends - also wearing ski masks - in their (top down) New Beetle convertible that he left his mask on. He tells his friends they should probably go.
* A Volkswagen commercial has someone debating about buying a car, only to have his future self (wearing nifty
* A Volkswagen promotion, titled "Sign And Drive" (implying that it's very easy to lease or buy one of their cars) had a guy attempting to fill out the dealer paperwork
* A Voluntary Coincidence, in addition to being a double A-side with "Voices" from said album, was B-sided by "Teargas", which is one of their few songs to not be included on an album or EP.
* A Vonage ad shows a couple complaining about how their phone company's fees are robbing them blind, while a bunch of black-clad and domino-masked thieves carry off their possessions.
* A Vonage commercial showed a couple discussing how their current phone company's fees are robbing them blind, while
* Avon and Vila are accidentally swap-ported into a vaultful of banknotes in the
* Avon Barksdale, the kingpin of the Barksdale drug empire, managed to be a hardcore criminal from at least his early teens into adulthood without ever going to prison, but is finally busted at the end of Season 1. When he gets out in Season 3 he voices his determination to never go back.
* Avon comes forward and "accuses" Tilghman of the crime. Tilghman gets arrested when drugs are found in his car that corroborate Avon's "story", and Avon's first parole hearing is moved up as per the deal proposed by Maurice Levy with the prison officials.
* Avon deal Avon is tempted, but wisely refuses an alliance with someone whose only loyalty is to herself.
* A Voyage to Arcturus: The planet Tormance has two suns. The natives of Tormance can see the unique radiation emitted from the suns that humans can't, in colours like "jale" and "ulfire".
* AVP: Alien vs. Predator, and the antique flintlock from the 1600's, kept as a trophy and given as a gift.
* AVP: Alien vs. Predator, at one point one of the Predators has a chance to kill Charles Bishop Weyland, but instead turns away, due to Charles' terminal illness meaning that he's not a threat and thus not worth killing. Charles gets offended at being ignored (and is desperately trying to stall the creature in an effort to help two others get away) and fires a makeshift flamethrower at the Predator. The Predator then kills him, either having re-evaluated him as a legitimate threat or

simply being pissed off at having been set on fire.
* AVP: Alien vs. Predator, but in the wake of this new film, their canon it difficult to determine.
* AVP: Alien vs. Predator, easily one of the better moments in the film:
* AVP: Alien vs. Predator: Everyone but Alexa Woods are killed, leaving her alone with the last remaining aliens and the last predator; ultimately she is left to fight the Queen alongside the last predator who is slowly dying from his wounds. She's also the rare non-white Final Girl; her actress Sanaa Lathan is African-American.
* AVP: Alien vs. Predator has the pyramid filled with hieroglyphs which include the details on how the ancient civilization ended. One wonders who was around to add those details, since all of the humans were dead and the Predators apparently abandoned it for thousands of years.
* AVP: Alien vs. Predator is probably the most famous film case of development hell. It was finally released in 2004 after more than a decade of different scripts, changes to the cast, false starts, orphaned tie-ins, several series of video games, and even promotions of the believed-to-be-coming-soon movie.
* AVP: Alien vs. Predator movie. They uplifted humans just so they could use us as bait in a planet-sized game preserve. When the aliens overwhelmed them (purely because the predators handicapped themselves to increase the challenge rating) they detonated a nuclear weapon and wiped out a whole human civilization.
* AVP: Alien vs. Predator, one predator, upon being ignited via an improvised flamethrower, kills the human wielding it but does not otherwise react to being on fire.
* AVP: Alien vs. Predator scare early on (before the characters even know "there's something out there").
* AVP: Alien vs. Predator's director's commentary, the director said that originally only one character was to wear goggles on his head. The other cast members thought it looked cool, so they all wore goggles on their head... which meant they had to be fogged up so they wouldn't reflect the cameras.
* AVP: Alien vs. Predator shows the Xenomorphs can work around predator setups just as well as human rigs. When the queen realized she couldn't get out of the shackles, she called back all of her offspring and ordered them to attack her so that her blood would corrode the shackles and free her.
* AVP: Alien vs. Predator (such as the one necessary to build said pyramids).
* AVP: Alien vs. Predator the credits rolled, but I guess we can just assume it happened afterward. Unless, and this is not shown, she quickly uses the vehicle nearby and finds her way to the boat that brought them there which is still afloat with a live crew to drive it.
* AVP: Alien vs. Predator. The last surviving Predator gives the last surviving human an honor mark (apparently) for killing an Alien with a spear. When the other Predators come to pick up the hunt team, they appear to respect the human survivor because of the mark.
* AVP: Alien vs. Predator, the predator carries vials of a blue substance that can dissolve even xenomorph bodies, which it uses to dispose of xenomorph corpses.
* AVP: Alien vs. Predator, the Predator won't ignore him and goes all stabby on the guy.
* AVP: Alien vs. Predator to being responsible for teaching humans how to build, farm and write, all so they could have people to sacrifice as part of their barbaric rites of passage.
* AVP released in 2003, and ended up making more money than any other film in either of the parent franchises.
* Avram Davidson's stories of Dr. Eszterhazy are set in the Empire of Scythia-Pannonia-Transbalkania, the "Fourth largest empire in Europe." It's pre-WWI Austria-Hungary turned up to 11, and a recurring theme in the stories is that any change will likely plunge the whole place into bloody chaos.
* Avram Davidson story presents a (fictional) crime writer who first used the phrase "the butler did it," and subsequently made a great deal of money off of murderous butler stories. When he stumbles into Butler Afterlife, its inhabitants

are inclined to kill him for defaming their profession.
* Avril Lavigne before she decided to give it to someone else instead.
* Avril Lavigne - "Girlfriend" is a song about a woman trying to steal another's boyfriend. According to Avril, it's supposed to be comedic and you're not supposed to agree with the singer.
* Avril Lavigne, is a song about a girl who is in denial about her love for a boy she knows until he's already been claimed by another (and become a superstar musician with his girlfriend while she's become a lonely single mother). Unusually for arcs invoking the trope, she doesn't get him in the end. Here the rival is the song's point-of-view character, possibly the artist herself — more normally we follow the fate of the girl having the epiphany.
* Avril Lavigne material. She expressed regret over that and her next album "The Best Damn Thing" was in her own words "trying to have fun in music again", and it featured a lot more upbeat songs.
* Avril Lavigne of it. On the whole, the video promotes promiscuity while shaming more conservative outlooks while simultaneously flipping between two different stereotypes.
* Avril Lavigne says, "I'm too young to fall asleep." She started writing this song while bedridden with Lyme Disease and thought she was going to die.
* Avril Lavigne's song "Sk8er Boi" is about a young boy who has an crush on a popular girl, but because she does not want to lose her social status she hides her own feelings in return. Many years later, after they have both grown up, he becomes a rock star and the original girl (and her friends) regrets not having formed a relationship when she had a chance, but now he is with somebody else.
* Avril Lavigne. The song opens with the lines, "He was a boy. She was a girl. Can I make it any more obvious?" However, the girl actually rejected the boy because they had nothing in common; still, for not seeing the "obvious," she is treated like an idiot by the narrator.
* AVROTROS). AVRO was the very first broadcaster in the system, with a liberal ideology. TROS was established in 1964, and, unusually for the time, was focused strictly on entertainment programming rather than trying to serve a religion or ideology. Its popularity led some of the other groups to similarly broaden their programming for wider appeal.
* AWA and replaced it with the Hawai'i Championship Wrestling Women's title.
* AWACS, Major Harry Schmidt believed the soldiers on the ground were targeting his flight leader, and bombed them in response. This cost the lives of four soldiers while wounding eight others.
* AWA in 1991, they were immediately rechristened Beau and Blake Beverly.
* Await Further Instructions follows this course as the commands from the television — assumed to be from the government — become more and more sinister. As Nick puts it near the climax — "We've done this to ourselves."
* Await Further Instructions television, which prints teletext instructions for the family to follow, which become increasingly specific and malicious.
* Await Further Instructions who abuse their family), he takes these instructions to heart no matter how sinister they become.
* awaiting the results of George the steamroller's trial, then flashes back to the events that lead up to that point.
* Awake: Clay and his mother joke about this as a solution to having to wait for his turn on the heart transplant list.
* Awake: Detective Michael Britten lives simultaneously in two separate realities; when he goes to sleep in one he wakes up in the other. He does not know which universe is real and which is a dream, but information he learns in one universe has strange connections to cases in the other. He cannot tell his partner or captain how he gets his information for fear he will be kicked off the force for psychological reasons.
* Awake: Has two realities, with the tone of the camera distinguishing them for the audience and a colored wristband distinguishing them for the protagonist.
* Awake in the Night Land all organic lifeforms of the Universe, except the humans, were killed by the time the book starts.

* Awake in the Night Land but also have mystical and spiritual properties.
* Awake in the Night Land mythos. At the end of times The Powers of the Night are finally defeated and prevented from getting into the next Universe.
* Awake in the Night Land, one of the characters talk about his plan to domesticate some feral monsters, then there is a laughter echoing from a distant place called The Country Whence Comes The Great Laughter. The narrator notes that this was more fitting than any answer she could think.
* Awake: Main character Detective Britten suddenly begins switching between two universes every time he falls asleep after a car crash kills his wife in one universe and his son in the other. While his therapists in each universe try to convince him that the other universe is just a trauma-induced dream, he isn't so sure. Across the two lives, he begins to notice suspicious coincidences which he investigates seeking an explanation for what's happening to him which leads him to the heart of a dangerous conspiracy where he needs the time and information from both lives just to stay one step ahead of his enemies.
* Awaken: After Piras passes out upon being rescued by the Athena the reader gets a first person perspective of the med-bay ceiling coming into focus for him before it hops to normal perspective and he starts to ask where he is and is quickly reminded of his situation by the crew.
* awakened beings fight naked, justified because their monstrous forms are too large or inhumanly-shaped for human clothes. Examples of this happening when they are "human" include...
* Awakened Cassandra biting off and eating her left arm: "Oh?" Her facial expression at that moment amounts to what one usually has upon someone calling out to you by name.
* Awakened Garou who effortlessly outpaces the aforementioned Lightspeed Flash in combat.
* Awakened; Jack is killed by Darkness because Neferet needed to give Darkness a soul she could not taint (as payment for trapping Kalona's soul). Later, when Nyx appears to the crowd at Jack's funeral, she tells his boyfriend Damien that he is one of the happiest souls she's known.
* Awakened. Jingoistic Reclaimers, the Awakened Militant Isolationists, will attempt to reconquer the galaxy and vassalize those who submit to their authority.
* Awakened manipulating the two playable characters, Issac Clarke and John Carver, to fight each other, buying time so they can reach their newest snack: humanity.
* Awakening, all but one of the ruling Exarchs are referred to alternately as male or female (the exception being the Father, who embodies the divine patriarch). Given that they sloughed off their physical forms to become Platonic ideals of power and subjugation, whatever gender they identified with as human is likely irrelevant.
* Awakening and bump into Oghren and Anders almost immediately. Other potential companions show up as you complete the main plot quests.
* Awakening and going to war in a titanic galactic clash, sounds like a cool mechanic but more often than not it just results in the two superpowers kicking the lower races into the dirt while largely avoiding each other. Even late-game player empires can become little more than target practice, and the rewards for winning one aren't really worth it.
* Awakening briefly mention how only spells "based on this world's elemental forms" require tomes. Dark Mages can cast curses on their own, essentially replacing tomes with complex rituals. Not that you can replicate this in-game, of course.
* Awakening can be comfortably beaten in about 13 hours, which fans found disappointing considering that Bioware found it worthy of selling on its own disc rather than making it a DLC.
* Awakening, Cynthia's father calls her "Pega-Pony Princess", much to his embarrassment, which she demands he say to prove he's really her father.
* Awakening. Depending on your decisions, the female player character can also exhibit elements of this trope as ruler of Amaranthine.
* Awakening does this in the course of drunkenly thanking the Warden Commander for saving him in combat: "There was that guy, and he was all 'Rrrrr!' and I was

'Hrrr!' and then I got hit by an arrow. Then I fell over, and it was 'meep!' But you were there and you were all 'Roaarr!' Ha! Spectaculous!" To which the PC may choose to respond "That's not even a word!"
* Awakening Dwarves refuses to wallow in angst and is about as upbeat as someone in her position can get.
* Awakening. Emmeryn's kindness as exalt is so well-known to even outsiders like Panne. Lissa is often described as one of the nicest people around and is down-to-earth despite her status as royalty.
* Awakening enjoy the high-headroom reclassing system and Pair-Up mechanic, the shipping-friendly Support system and the way it interacts with the time-travel plot, and the player-built protagonist. Its critics despise it for many of the same reasons.
* Awakening expansion, when a new Darkspawn threat emerges in Amarathine, the Warden (newly promoted to Warden-Commander) is made the new Arl of Amaranthine in order to combat the threat of the Darkspawn and rebuild the Arling in the wake of the Blight.
* Awakening expansion, when you meet Nathaniel's sister, she comments on how she found a husband on her own, rather than marrying 'that stuck up Cousland lad father wanted to set me up with.' The reply options are all variations on 'I'm standing not two feet in front of you with a flaming sword of death, you realize.' You do get an apology from her, though.
* Awakening expansion, you can get a kitten as an inventory item. Click it, and Anders the mage coos "Whooo's a pretty kitty?" and similar bits of cuteness overload.
* Awakening. If he were to lead an army with the same tactics, the loss of morale would quickly have him demoted.
* Awakening, if importing a save with the Human Noble Warden, this adds additional subtext when Nathaniel Howe attempts to murder the Warden to avenge the death of his father and the loss of his family lands to the Grey Wardens. Nicely subverted however, as the Warden can decide to end the blood-feud by recruiting Nathaniel into the Wardens and befriending him. If he survives the ending, Nathaniel saves Fergus Cousland's life, and is given a portion of the old Howe lands that had been seized, further mending the rift between the families.
* Awakening in creation". When he returns in the sequel, he makes good on this.
* Awakening, in that when a male and female reach the 'S' Support level they become committed/married to one another, which gives more stat bonuses when the two are paired up in battle. Depending on the female, they may produce a child who inherits skills, re-classing options, and statistical values from both parents. Although even those that don't have children still can reach 'S' rank.
* Awakening mentions the character consuming small amounts of toxic materials to build up resistance.
* Awakening, Nathaniel Howe has elements of this, attempting to redeem his family's sullied name.
* Awakening nature - it randomly activates with odds equal to your skill stat, and adds half your magic stat to the physical damage you're attacking with, and vice-versa for magic attacks. On any other class, this skill would be useless.
* Awakening noise when he moves, and he tends to assume conversations are over before they really are, which is why several characters experience him "disappearing" on them as they're speaking to him.
* Awakening "Not bad". This is after complaining that the (rather large) cup the mixture was in was too small. And unlike everyone else who drinks it and doesn't die from it he doesn't even pass out or show any kind of discomfort.
* Awakening. On the other hand you can fight several of them in the games as optional bosses, so it's unlikely that they are some kind of Devil.
* Awakening serve as the resident Seneschal for the Warden-Commander and Viscount Dumar.
* Awakenings, the revived catatonics are pleasantly surprised to learn that Prohibition was long ago repealed. They still feel (and act) young despite their advanced ages.

* Awakening: The Skyward kingdom. After an evil sorcerer attacked the humans living in the magical realm, they fled to the sky.
* Awakening the Sleeping Giant: Even neutral forces will fight back if you hurt them.
* Awakening, the Warden can find the corpse of a man who, prior to the events of the game, poisoned himself after his attempt at such a proposal went horribly awry and his would-be fiancee dumped him. He tried to lead her on a scavenger hunt that ended with an engagement ring, but she got offended over the wording of one of her clues, thinking he was playing some dirty joke on her.
* Awakening: The world of the games runs on a combination of magic, energy crystals, and industrial-age technology. The Skyward Kingdom and its fleet of airships runs on a combination of power crystals and technology to keep it afloat in the sky.
* Awakening, though he speaks with a Russian accent and most of his lines aren't quite as silly as others.
* Awakening titles that weren't very popular outside of the home islands.
* Awakening, which pretty quickly eclipsed the former game as the best selling in the series, and solidified the franchise's mainstream appeal to the point of coming away with two nods at The Game Awards 2019 for Best Strategy Game and People's Voice.
* Awakening with emphasis on the "blue collar" bit, such as the Uncrowned Kings (alchemists, both internal and external, who arise from crafters and workers) and the Tamers of Stone (architects and construction workers who use the understanding of their creations to develop an understanding over all space).
* Awakening you have to start conscripting new Wardens after the ones from Orlais are all killed/captured by the Darkspawn, taking your journey full circle from conscriptee to conscripter.
* Awaken Online with his favorite tactic being to load them with armor and weapons to turn into shrapnel and set them off in a crowd of enemies.
* awaken or release knowing what will set it off means the main cast will inevitably blunder into it.
* Awaken: The Empire of Nova are benevolent on the surface and their citizens seem to trust them, but it is implied by Nyl that they killed Piras' father to hide a secret, the outside world is not nearly as bad off as they tell their citizens, the Blue Pest that they always warn about is actually Flux and they used the "Blue Pest" plague as an excuse to round people up.
* Awaken The Sleeping Giant aircraft, and the allies made it quite clear that all the big fleet carriers as well as the vast majority of the smaller ones were sitting just over the horizon in case the Japanese got any ideas.
* Awaken The Stars, An Action/Sci-Fi series with a Gay romance as the central theme (and the plot's driving force) with multiple LGBTQA side characters.
* Awaken The Stars, Rex and Euan eventually develop a mental connection as their relationship strengthens.
* Awake, Rex says this of his father, though in a realistic spin, he's ashamed of it.
* Awake some fans sent red and green rubber bands. The show didn't end up getting anything past the first season, but creator Kyle Killen did once mention the possibility that he'd continue the story in book form at some point.
* Awake suffered truly abysmal ratings, even for NBC, but was endlessly praised by TV critics, and unlike earlier shows with similar ratings in its time slot, aired its entire season.
* Awaki is a Level 4 Teleporter like Kuroko, and was on her way to becoming Level 5, but she had an incident where she miscalculated her teleportation and ended up getting her leg telefragged into a wall, panicked, and ended up tearing a large amount of skin and muscle off. Her leg has since been healed, but the trauma was so terrible that she is paranoid about teleporting herself and takes an extra 3 seconds to recalculate, and anything that reminds her of the incident terrifies her. The stress when she actually does manage to teleport makes her unable to do it consecutively more than 3 or 4 times and makes her vomit. Ironically, she's forced

to relive the experience during the Battle Royale Arc when she teleports while her powers are affected by
* A Walk Among the Tombstones" before getting shot in the head by Liam Neeson.
* A Walk Among the Tombstones. T.J. provides both street-smarts and computer literacy to the private eye protagonist, who doesn't have any computer skills.
* A Walk Among the Tombstones, when a Russian gangster's daughter is kidnapped and held for ransom, he doesn't have the million dollar ransom demanded, so makes up the amount with counterfeit cash. Despite his worries the cash turns out to be convincing enough...until one of the kidnappers is counting it and suddenly notices he has printers ink on his fingers. Violence ensues.
* A Walk In The Clouds, but it was supposed to be dyed blonde. A mistake left it red and she noticed she was getting offered more parts afterwards, so she kept the colour.
* A Walk in the Sun. Depicts the landings at Salerno. The subject matter is dealt with realistically and had the cooperation of the U.S. Army. Notable for having been filmed during the war, just a year or so after the actual battle, and in its unromantic depiction of military action (unusual for the time) - during the landing sequence the platoon leader loses half his face to an enemy shell. Still liked by critics, at the time, and before he gained fame for his own realistic depictions of World War II combat, Samuel Fuller wrote to the producers to tell them how much he despised it.
* A Walk in the Sun. The platoon keeps losing commanders which puts in serious doubt whether the soldiers can fulfill their mission. The lieutenant and platoon sergeant are killed early on and the next senior sergeant is wounded soon after which leaves the shaky Sgt. Porter in command. His inexperience gets some of the men killed and he gets progressively worse with Sgt. Thyne having to step in to compensate for Porter's poor decisions. The pressure finally gets too much and Porter has a nervous breakdown that leaves Thyne in command. By the end it looks like Thyne will also break but he has the good sense to consult with the other NCOs and together they come up with a plan that will hopefully let them complete their mission without getting everyone killed.
* A Walk in the Woods has a black boy and an Asian girl amongst the cast.
* A Walk in the Woods: One of the kids you can play as wears a grey hoodie.
* A Walk in the Woods: The forest the kids are camping in is inhabited by a monster and his inhuman children. The kids need to find each other and get out of the woods before they become more of the monster's children.
* A Walk on the Moon, a vast majority of the film is set in a Borscht Belt bungalow colony during the summer of 1969. There is a brief scene where several of the parents are in a ballroom watching a Borscht Belt comic: "Now I want to invite you all up on the floor to dance, because it's my turn to laugh!"
* A Walk to Remember features a young man who marries his high school sweetheart when she's dying of cancer, leaving her dead at the age of nineteen mere months after their wedding while he lives a normal lifespan.
* A Walk to Remember IS this trope. Landon and Jamie fall in love and get married at age 17 because Jamie's dying of incurable leukemia. Decades and decades later, Landon has not considered anybody else, once, and has not taken off his wedding ring.
* A Walk to Remember: Made in 2002, set mostly in 1998 (except for the epilogue which matches the film's release date).
* A Walk to Remember. She's got terminal illness so guess what happens.
* A wall sign in the old labs invites you to "KNOW YOUR ALLERGENS: Pollen. Animal dander. Plastics.
* A Wall Street executive braking angrily due to a sudden downturn in the stock market is one of the hazards of the road portrayed by All State's Mayhem.
* A Wall Street trader is on the phone to his company relaying some important information about the state of the financial market and is hit on the head by a stray golf ball causing him to say: "The Fed is going to be lowering rates, so take your money out of T-bills and put it all into [blow to the head, suddenly cross-eyed] Waffles! Tasty waffles, with lots of syrup!" Cue a scene of Wall Street

traders shouting "waffles!" and then, oddly, Japanese traders going crazy screaming "Waffur!".
* A wand for Steven, but it is only ever implied. Steven invites Hermione to the Yule Ball were they accidentally fuse. They fuse later during the climactic battle.
* A wand for Steven: Given the Ministry's policies on nonhumans and Minister Fudge's bitterness towards Dumbledore, the Daily Prophet is used to slander Steven, questioning if he should even be allowed in Hogwarts in the first place for his half-human physiology.
* A wand for Steven, Steven is the only character whose friendly demeanor transcends his own house, being happily invited to the other house's tables for lunch.
* AWA Nick Bockwinkel frequently cut promos while wearing a suit, tie, and sunglasses.
* Award-Bait Song: A song that stands out in a movie and is expected to win an award.
* Award Category Fraud: Someone is nominated for (or wins) in what is clearly the wrong category.
* A Warden's dreams will always be filled with the whispers of the Old Gods after the Joining though he/she can eventually suppress them. The return of the dreams is the first sign that the Taint will soon overwhelm a Warden turning him/her into just another ghoul.
* Award for creepiest borg monotone goes to Locutus' line: "Your resistance is hopeless... Number One."
* award or deduct points for any reason, in any quantity, at any time them), providing Gryffindor with just enough to vault over Slytherin and give them the Cup. At least one can say he's making up for Snape's shenanigans.
* Awards ceremonies got more politically charged, beginning with the 2015 Latin Grammys (awarded a few weeks after Trump launched his campaign attacking Mexican immigrants) and accelerated after Trump's election, to the point of presenting works as "political protests"
* awards for valor that good, but she sometimes comes in for grief from officers who followed a more conventional career path.
* Award Snub and "A Man and a Woman") never charting in the Top 40, likely thanks to Anita herself having been vice president of the Nashville chapter of the NARAS in the mid 60s.
* Award Snub: A work doesn't win an award, but people feel that it should have.
* Award Snub was vandalized multiple times by many of Bieber's fans with sayings such as "JUSTIN DESERVED IT GO DIE IN A HOLE".
* Award Snub: You fail to receive an award and/or nomination for your work.
* Awareness of this trope, and a desire to avert it, is the reason beyond a particularly unsavory aspect of
* aware of the potential for power spikes, but previous spikes had always been brought under control and the problem never became a priority to fix. By the time the (unfortunately manually operated) scram button was finally pressed at Chernobyl, partial meltdown had already begun. When all of the graphite rod tips entered the chamber at once, the resulting power spike damaged the reactor vessel. The control rods broke off, leaving the reaction-boosting graphite tips lodged in the chamber and the actual control rods jammed and broken, at which point the reactor exploded. However, many other RBMK-design reactors were successfully operated for many years after the catastrophe, suggesting that the design issues were not as big a factor in the disaster as human error.
* aware, Spike appears to have let his crush go and dedicated himself to being Twilight's adviser and official Friendship Ambassador to the dragon lands, while Rarity is managing a fashion franchise all around Equestria.
* aware that Chloe was having issues, but chose not to say anything about it, mistakenly assuming that things would work themselves out without intervention.
* Aware that Malack will never forgive him or let it slide, Nale kills him first.
* A Warhammer 40,000 fanfic while they were at it) as the first stage of their counterattack against a charging horde of daemons.

* A war in space between humans and another alien species big enough to threaten the "destruction of all known space" is interrupted by an
* "A war is coming, I've seen it in my dreams. Fires sweeping over the earth, bodies in the streets, cities turned to dust. Retaliation...". This being the
* A warlock quest chain involves a gnome trying to summon a mighty demon... but the result is a giant chicken aptly named El Pollo Grande.
* A warlock spying on a Burning Legion invasion site criticizes their layout to the point he says it causes him physical pain to see someone so incompetent.
* a war machine the size of the Statue of Liberty, it bristles with weapons, and its rules are essentially an exercise in excess because it'd be easier to make a Titan costume and stand on the table than actually make a scale miniature. Naturally, pretty much every time an Emperor Battle Titan has shown up, it's gotten destroyed.
* a warrior's drink novels indicate that fruit juices are by far the largest export from the Federation to the Klingon Empire, so apparently he's not alone in his appreciation of it.
* A Warriors rp blog got an ask from anonymous saying "I'd date Ajax if he wasn't such a homophic
* A washboard is perhaps one of the few things in which you are just as likely to have seen as a musical instrument, and maybe even more so, as to have seen it used as a laundry tool.
* "A watched pot never boils," which leads the kid to conclude her gaze can exert enormous pressure on things — and weirdly, she's right.
* AWA], the Destroyer [Dick Beyer], Mighty Igor Vodic [Dick Garza], and Rick Martel [Richard Vigneault].)
* A Watsonian would say she's not used to moving elegantly in a dress and heels. A Doylist would say that EA wouldn't spare the budget for Bioware to create new animations for one short scene in an optional piece of DLC.
* A Wattpad fanfic called "Mega crossover" has an extremely thin plot. It's mostly just "Villain OC keeps sending random cartoon characters into different dimensions, and stuff happens as a result". The heroes spend most of their time trying to either find their way home, or find something that the villain OC took from them.
* AWA, who would write tickets and stick them to his opponents' chests after pinning them.
* Awaydays by Kevin Sampson follows a crew of hooligans called The Pack, who supported Tranmere Rovers in the late '70s.
* away from that site with a strange "watch", which was in reality his team's radar for hunting down Dragon Balls.
* away goals rule, if the aggregate score is tied, then whoever scored the most goals in their match away from home wins.
* away. It's heavily implied that most of the advanced technology (e.g. FTL, antigravity) is impossible with pure science and was the result of magic bleeding in from Arcadia through cracks in the Barrier. Once the Barrier is restored by the new Guardian, it's back to using old tech for the people of Stark. By the same token, pure complex technology is impossible in Arcadia due to laws of nature being in flux. Thus, even Azadi technology is reinforced by magic, although you may be arrested for suggesting that.
* Away on an expedition, Nube is caught in a landslide and ends up trapped underground. After several days, realizing no one is coming to rescue him, and slowly going insane from lack of human contact, he breaks the ultimate taboo: he gathers human remains found in the cave, and enchants them back to life —creating a golem-like girl who likewise latches onto him. It doesn't end well, and is a
* A Way Out, has dialogue/action options that involve violence, be it through weapons or physical means, and/or threatening someone. Justified, as he grew up alone with no parental guidance or education, and ended up turning to crime.
* A Way Out of a Cave-In: The heroes seem trapped underground, but then they notice the telltale sign of a way out.
* A Way To Be Dead, is this to the survivors in this game, as his role in the game

is to kill them along with the zombies.
* a way to combine magic and cybertech... but it sucks. Some people can be so heavily cybered that their Essence drops below zero. This would normally kill them, but through the arts of cybermancy, they can be made to still live... in a way. And by "in a way," we mean they become a walking black hole for magic, need an implant that keeps their memories grounded to keep from experiencing permanent derealization/depersonalization disorder, and can easily develop cancer at any time. There's a reason they're called "cyberzombies."
* A way to square the incident with the bears with Elisha's many acts of compassion and pity is to give him the benefit of the doubt and assume he was dealing with a violent juvie gang (and that this would have been clear to readers of the time).
* Away We Go depicts a sort of road trip across the United States, but was almost wholly filmed in Connecticut — which doubled for Colorado; Madison, Wisconsin; and Montreal.
* A weaker and slower version of Urek Mazino — one of the absolutely most powerful characters in the story — is able to move too fast to be reflected in a magic mirror.
* A weaker condition is somatoparaphrenia, or the delusion that someone's limb is not his own. It results from damage to the somatosensory homunculus, the part of the brain that tracks where each body part is, as discussed in
* A "weaker" wrestler — a jobber or one of the mid- to upper-card faces — will suffer a severe beatdown by one or more heels (often including a monster heel). Just as the face/jobber is about to be finished off for good, the head babyface will run out to the ring and run the bad guys off.
* a weakness for villainesses in the main continuity (where they have a son together) is similar with his relationship.
* a weak President was able to capitalize on the situation by becoming a tyrant
* A weapon cannot be used as an EXP fodder for its duplicate (i.e. Celeste Claws cannot be used as EXP fodders of other Celeste Claws), since the ideal use of a duplicate, especially SSR weapons, is to uncap another copy and not upgrade it.
* A weapon in the setting known as the neural whip exists, but it is less a whip and more a fencing foil from hell—its mere touch is agonizing and immediately demands a saving roll versus being knocked unconscious, and repeated use causes
* A wearable disguise in the Heaven and Hell Party mission for 47 in
* A weasel-like Beanie Baby named Runner has Mustelidae officially listed as its species. The "
* A webcast produced in 2020 as part of the Doctor Who: Lockdown event is set around her funeral, by which time her friends are all well into their careers and Luke has been married for five years, indicating this takes place some time after the series ended.
* a webpage and other stories about where the term is believed to have come from.
* A web roleplaying forum had a story of myths of a terrible army of monsters known as the Zanik, who were supposedly born from a devil equivalent and forced the people of the world to climb on the back of a god equivalent and fly off into the sky to escape them; the myths, however, give no answer for what happened to the Zanik after that: they essentially vanish. An evil witch, discovering that the flying island exists (the myths being the supposed reason why there's a flying island in the shape of a dragon in the world), ultimately provides the reason that the Zanik vanished from the myths; she travels back in time and
* A website called "You Were Left Behind" sells itself as a service for devout born again Christians who are worried about being taken up into heaven during the Rapture, and want to leave messages for friends and loved ones just in case it happens during their lifetime. The site works (or claims to work) by having a small inner circle of administrators who have to log in at least once every three days. If all of these brave Christian soldiers miss two updates in a row at the same time, then the Rapture must have happened and all the clients' messages will be delivered.
* A wedding joke concerns a Bride who discovers her divorced mother and her

younger, prettier step-mother are planning to wear the same dress to the wedding. The Bride warns her mother, who says she will buy a new dress to wear for the event. "But mother, aren't you going to return the dress you bought first? You don't really have anything else to wear it for..." "Yes I do, sweetheart," the mother replies. "I'm wearing it to the rehearsal dinner the night before."
* A wee boy goes into a cake shop and points in the window and says "Is that a cake or a meringue?" "No, you're right" says the baker "It's a cake."
* A weekday strip where Paige runs frantically to her classes because she was constantly late, only to go to P.E. on time, was later recycled as a Sunday strip. The only difference between the two is that the Sunday version had Nicole telling Paige that it's very ironic.
* A Weekend Update segment on a Christmas episode from 1989 had Victoria Jackson in a
* A Week In December, John Veals may qualify, given that he's only out to make as much money as possible and to do it legally - ethics aside.
* A Week In December, R. Tranter thinks he's won the Pizza Palace book award for his biography of an obscure writer, to the point of hearing his own name being read out. His agent has to pull him back to his seat after it turns out that the author of a children's book rather surprisingly won.
* A Week in the Life of.... Also, plants were placed more rapidly on faster systems, and were randomly chosen: slower computers are better.
* A week later, Piper got his revenge by taking his fists (and a bat)
* A Weight Watchers commercial has a woman on a diet seeing various pieces of work equipment (a computer keyboard, a telephone, a water cooler) appearing in the form of food. This also applies to furniture, as a booth seat and table at a restaurant appears in the form of pizza and a living room couch appears in the form of potato chips.
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* A Weighty Aesop: Junk food is bad for you, so eat something that's more healthy. Also, get lots of physical exercise!
* A weird aversion exists in the state of Virginia. Following any motor vehicle accident, the police always charge the driver at fault with reckless driving. Having a car accident isn't technically illegal in Virginia, but since Virginia doesn't have a dedicated traffic court, and the only way to get a court appointment is to appear for a criminal hearing, they have to charge you with reckless driving anyway. Also counts as
* A weird aversion happened with two movies based on adult animation in Quebec: there, both
* A weird case for Ulysses Klaue/Klaw. In the comics, his birth name is Ulysses Klaue, before he anglicized it to Ulysses Klaw. However, in the movies he doesn't change his birth name at all.
* A weirder example is the Declan/Holly J/Fiona triangle. Because they moved around a lot Declan and Fiona were very close but after
* A weirder example occurs with Fitz-Simmons: for the first few episodes of Season 1, it seems as though Simmons has an unrequited crush on her long-time best friend, while Fitz is too preoccupied with his crush on their new teammate Skye to pay her much attention.
* A weird example is the one that contains all the Genevieve books. It contains 4 books, but Genevieve is only a very brief cameo in one and only in two of four short stories in another.
* A weird form of damage boosting in training. Since the chance of injury never exceeds 100%, TASers can train to their hearts content without sustaining any injuries or wasting turns resting.
* A weird one: A gambler slowly dying of lead poisoning from the chocolate he consumed every night at the table was accelerated to

* A weird pseudo-following surfaced sometime in the Naruto universe over the
* A weird version of this appears to be going on between Vulcanus/Valvatorez/Fenrich in
* A weird version of this is a commercial for an auto body shop, where the guy at the desk is ringing up a customer's charges. Strangely, the desk guy's lines are pretty much inaudible, the customer apparently heard that it was way more than he expected and lets out a
* A weird version of this trope popped up in at least one case of small-scale African warfare, when fighters armed with assault rifles could be seen wearing brightly-colored inflatable armbands ("floaties"), long blonde wigs, dresses, and
* A weird version with Ozma. Since he is thousands of years old, he absolutely refuses, under any circumstances, to have sexual thoughts for any woman under age twenty-five. The problem is that he's riding around in the head of fifteen year-old Oscar, who would kind of like to at least
* A welding machine maker manufactures a variable frequency machine that can be
* A well-done retreat will very likely include a number of these as a routine-even if someone is really retreating, he wants to slow the pursuit down and discourage it.
* A well-known and cynical-sounding example is attributed to the French General Oscar de Négrier, who is reputed to have said to the Foreign Legion in 1884: "As for you Legionnaires, you are soldiers meant for dying, and I am sending you where one dies!"
* a well-known drama actor just as the show was moved into a twice-weekly soap opera slot (but the actor was very good and the scheduling reversed as soon as possible);
* A well known example being Taxol (paclitaxel), a high effectly chemotherapy drug derived from the bark of Pacific Yew trees (
* A well-known example is "Partners", the statue found in most Disneyland-style
* A well known German joke goes about the anxious announcer on the radio who will present the
* A well-known Japanese manga artist had one built as a study in his home in the hope of increasing his creativity, but admitted he spent most of the time under it drinking sake and looking at the stars.
* A well-known legend about the 3rd-century B.C. mathematician Archimedes says that when he stumbled upon the solution to a problem he was wracking his brain on (how to tell whether or not a crown is pure gold), he got so excited that he leaped out of the bath and ran naked through the streets shouting, "
* A well-known moment during the town hall-style U.S. Presidential debate of 2000: While answering an audience member's question, George W. Bush turned his head and was surprised to see that his opponent Al Gore had
* A well-known old school example is the prominent use of MAC-10s by future (or alien, it isn't clear)
* A well-known Sidney Harris cartoon on a blackboard, with "Then A Miracle Occurs" written between them as the "explanation" of how one is derived from the other.
* A well-known story about Joan of Arc involves the Dauphin attempting to pull the intentional version of this when he meets Joan, having one of the nobles present himself as Dauphin instead, and Joan seeing through the deception.
* A well-known version of the Medusa myth shares a similar theme. Medusa was a beautiful woman who was raped in Athena's temple by the god Poseidon. Athena was so enraged by her temple being violated that she of course curses Medusa, apparently for not being able to fend off a god, turning her into a gorgon. Some versions even have Athena take it one step further and cursing her sisters too.
* A well-popularized example: Back in the late nineties, there was some backlash against
* A Wendigo is a member of Omega Flight, the Black Ops Counterparts of Alpha Flight in Jonathan Hickman's
* A Wendy's ad has a guy going to a restaurant where he meets an attractive lady at the drive-through window. Finally, he asks her out without looking at the window—but she's been replaced by a middle-aged man.

* A Wendy's commercial for the chain's 99¢ Crispy Nuggets had two people deliberately buy cheap seats and proceed to upgrade to increasingly better ones by offering people in front of them the crispy nuggets in a trade.
* A werewolf could alter the adopted one's scent or pheromones to claim them as part of their pack...
* A werewolf couple in the short story "Day Off" use their alternate forms for bestiality, which attracts some kind of magical parasites to them.
* (a werewolf) is very protective of him nonetheless, sensing on an instinctual level when he is injured or in danger.
* a werewolf/witch, a law was passed that would make the tsar the godparent of these children so that they wouldn't be abandoned.
* Awesome Anachronistic Apparel: Important characters wear fashions way out of date in the setting.
* awesome and immediately beelines for the Jewish stereotype on display, who is depicted as greedily clutching a bag of money (see the picture above).
* Awesome and the Impractical theme or tech type, where most mad scientists are restricted to one general field (lasers, biotech, clockwork, candy, etc). She's even duplicated the tech of both the Conquerors and the Puppeteers, two of the most feared alien races in this setting (and mortal enemies). But on the Impractical side, Penny has only limited control over what her power builds, and can't repair or duplicate her work. In short, if Penny asks her power for a weapon, she might get a pneumatic cannon, a nuclear-powered laser, a mind-control cat, a soda knife, or almost anything else, and she has no good way to tell what.
* awesome, and the Technocracy wanted the Etherites to follow the instruction manual.
* awesome at the end of the movie when Newcomer George sees his human partner fall into the ocean, and reaches into the water to grab him. In what other circumstances could you reach into acid and pull forth a (mostly) unharmed friend?
* Awesome AussieAustralians accents typically signal someone being toughened up by the wilderness.
* Awesome Aussie knife (though in-game it's usually used in extreme emergencies only).
* Awesome, but Impractical applies to the band name Einstürzende Neubauten.
* Awesome, but Impractical, as its design robs the wielder of a sword's primary advantage over a weapons with a shorter blade range. Trying to use it like a normal sword results in one of the pointy ends facing your own gut, which can end badly. It's probably good for defense, but not much for attacking an enemy with a normal sword, provided the enemy knows to maintain the range.
* Awesome, but Impractical, at least compared to what future-obsessed nerds think them capable of. The Princeton studies explain why:
* Awesome, but Impractical before even getting into firing range. Its later track record is better, due to hard work from the Automotive Club (who are assigned to pilot it because they're the only ones capable of getting it moving again should it break down in the middle of a match), but it still has a much higher mechanical failure rate that the team's other panzers.
* Awesome, but Impractical by the central government, and the biological parents may never meet at all.
* Awesome, but Impractical changes guns to replenish their ammunition after every battle (explained in-universe by Morgana as the enemies' cognition leading them to expect the player has a fully loaded gun each new encounter), allowing the player to use them more frequently without penalty.
* Awesome, but Impractical: Could be useful, if not for the many disadvantages it has.
* Awesome, but Impractical if you aren't a master at using them. On the other hand, a person's natural ability (Zanpakuto or Schrift) is generally their first resort in battle, and the most effective one in an intense battle where the time to prepare spells doesn't exist.
* Awesome, but Impractical in melee), which uses a mechanism to force stakes into enemies.

* Awesome, but Impractical: It looks cool but has too many drawbacks vs. it looks boring but it's able to do the job effectively
* Awesome, but Impractical: It's impressive enough for some people to use even though a different weapon is actually more effective.
* Awesome, but Impractical, requiring insane amounts of consumables and gargantuan crews to operate.
* Awesome, but Impractical: Several moves look great in the ring, but are banned or restricted due to the danger of inexperienced wrestlers performing them incorrectly and injuring their opponents or themselves.
* Awesome, but Impractical than the entire Roman Empire at it's height.
* Awesome, but Impractical that allows you to use the effect of Polymerization at any time.
* Awesome, but Impractical. The Germans had a massive anti-aircraft shell of their own for the main guns of the battleship Tirpitz, which succeeded in disrupting an incoming wave of Lancaster bombers but was, unsurprisingly, of very little utility in the end.
* Awesome, but Impractical, you can bet that the possibilities of weaponizing it will be duly investigated.
* Awesome, but Impractical: Your technique or equipment seems amazing, but using it is a bad idea.
* Awesome, but Temporary: That super awesome new weapon isn't going to be around for long...
* Awesome Comics in 2013, but was saved in 2016 by their intern hosting it along with three new people.
* Awesome, Dear Boy: An actor agreed to work on a production because they find their role to be cool.
* Awesome, Dear Boy: The actor agreed to play the part because they find their role to be cool.
* awesome defenses and the second highest amount of resistances in the game (second only to Magnezone).
* Awesome Ego: May have a big ego and maybe narcissistic, but have a cool personality at the same time.
* Awesome Ego nonwithstanding, he is able to tear dimensions with his scream, his attacks are summoning explosive ghosts and even turns Super Buu into a ball at one point to be played in a game of catch.
* Awesome Fantasy VII where Cloud and Vincent act hilariously emo, ending with an old man telling his grandson "And that's why it's the best game ever!"
* Awesome Gaiden that it manifests in the real world to trash the player's house.
* awesome, he damn near scores a Hole-in-one, which prompts his Commanding Officer to chime in on the shot.
* awesome. Internally, it is an updated Maverick with a larger cylinder and great ammo capacity, greater range, and much less tendency to break the loading mechanism or misfeed darts.
* Awesome Kong (Amazing Kong elsewhere) (Lexi Lane or Ashley Lane), and Roxxi Laveaux (Nikki Roxx).
* Awesome Kong's demands for a long while, but ended up throwing her off the Impact stage once her antics led to failure one too many times.
* awesome library music, numerous themes tend to get covered up from a fan's perspective.
* Awesome Mc Coolname: A character has a cool name vs. a character has an embarrassing name
* Awesome Moment of Crowning: A person becomes a ruler by doing something awesome to earn their position.
* Awesome Moment of Crowning: A royal assumes their place on the throne, and everyone rejoices.
* Awesome Moment of Crowning: Story ends with character being crowned ruler of the land they just saved.
* Awesome Music are frequently called "Cornered Themes" by the fandom. In reality, the correct term is "Pursuit" themes, only the first one is actually called

"Cornered". The rest all have a different subtitle like "Questioned" or "Overtaken".
* Awesome Music, for example, and the writers of single episodes can get worshipped should their episodes get sufficiently popular.
* Awesome Music of the season 1 finale and in the season 3 premiere, his number also serves to introduce Billie Kent.
* Awesomenauts being a homage to wacky 80s' sci-fi cartoons, revels in this trope, above all when it comes to some of the Nauts' backstories. The silliest example so far is probably Commander Rocket, who somehow survived getting his head blown away and replaced by a head prosthesis. Don't ask...
* Awesomenauts features two as playable characters — Froggy G. and Dizzy.
* Awesomenauts has the DLC of the Wildlife Announcer, a David Attenborough-esque narrator that portrays the fight as a nature documentary.
* Awesomenauts has the Entins, who, despite otherwise being space caterpillars, sport these mouths.
* Awesomenauts is a cute Sadak child with psychokinetic abilities. She is also a psychotic prison escapist with a penchant for starting fires and destroying property.
* Awesomenauts is this. His uncle, Blabl, would rather Derpl didn't inherit the business he founded and turned into an interstellar corporate empire, so guess who's field-testing an experimental walking office desk mech with a secretary AI? Derpl isn't aware of the gambit, but then again, he's so stupid he's probably not even aware a battle's going on to begin with.
* Awesomenauts. Lonestar is a great fan of shooting things, but sometimes bullets just won't cut it. So to make sure it stays down, Lonestar will chuck cigar-lit sticks of dynamite at his foes!
* Awesomenauts, this is how your character enters the battle at the start of a game, or when respawning.
* Awesomenauts, you play a drop-pod minigame when you respawn. Not only does it kill some time that would be spent twiddling, you can recover most of the money you lost on death if you're skilled enough.
* Awesomeness by Analysis character who can find even confidential information on his fellow examinees...and proceeds to be the first one to fail the exam as Tonpa and the Amori Brothers sabotage him through some unseen way.
* Awesomeness by Analysis powers, he can perfectly predict the path of a bullet and even cause them to ricochet.
* Awesomeness-Induced Amnesia: A character does something awesome, but can't remember how they actually did it or what they even did.
* Awesomeness Withdrawal: A work is so awesome that when audiences can't consume it anymore—it was too short, there's a hiatus until more content comes, etc.—they become upset.
* awesome or otherwise, start out this way: The chassis of a light truck or large 4x4 with an armoured body-shell and a roof hatch with a ring mount for a machine gun.
* awesome pauldrons. Though he doesn't wear them in the second season, he puts them on again when he appears in the fourth.
* Awesome Personnel Carriers infantry unit, inculding animals and heroes.
* Awesome Possum... Kicks Dr. Machino's Butt has a trial of various tropical animals demanding you to answer various ecological questions for points.
* Awesome Possum... Kicks Dr. Machino's Butt. The title was kind of a giveaway.
* Awesome Series has all the titles named after the work being parodied, but with one word replaced with "Awesome".
* awesome. The local mobsters make the mistake of trying to extort money from an apartment building where no less than six people are kung fu masters.
* awesome, to be exact. Complete with grammatical errors, name-calling and a nasty sketch.
* Awesome Video Games, Dad obviously prefers Chet over Ace. Whether this has any lasting effects is yet to be seen.
* "Awesome" wolf shirt might seem manly, this is actually a common misconception.

TRUE manliness would be demonstrated by either going shirtless, or wearing the skin of an actual wolf.
* Awesome, yet Impractical is that he spent years honing his prayer technique to the point that he can pray within a fraction of a second, essentially meaning that he can use his powerful abilities at little cost.
* Awesome, yet Impractical when he drowned after the sheath filled with water.
* Awexome Cross '98 game has The Cheat, inside a tire, run over the Videlectrix guy.
* Awful Hospital: After all she's been through, Fern is only too happy to follow Balmer, Methanyll, and Hyde when she finds out they have booze.
* Awful Hospital after death, or in some cases an arbitrary amount of time after being revived. Bog has indicated that anything can slobbify under the right, extremely rare conditions, but Gray Zoners (read: humans) are so incompatible with the Hospital on a basic level that the very concept of humanity begins to break down, causing them to slobbify based on whatever affliction they're suffering from.
* Awful Hospital after seeing fan speculation about it and deciding it made sense with Joe jumping on any excuse to be miserable and hate others for it, and Flair's lust for power.
* Awful Hospital: All the tech of the hospital, which appears to exist inside some unidentified gigantic lifeform.
* Awful Hospital. Almost all of them have it within themselves to bring you to a gruesome end. Given that the titular hospital's located in the Noisy Tenant universe, which you can see in the Web Original folder, it's only natural.
* Awful Hospital and probably the most loud-mouthed, egotistical, and flamboyant embalming machine you'll ever see.
* Awful Hospital, at least once the latter started to take a more active part in getting things done.
* Awful Hospital: Baby Heads Worm. Not only did it try to attack Fern and Celia, but it also succeeded in killing JBE 12837.
* Awful Hospital claims he can sense the 'pulses' of others, and would seem to possess other senses and abilities outside the range of human perception.
* Awful Hospital: Dr. Man's smile never wavers. Same with Burgrr employee BBQ Girll.
* Awful Hospital, even before his slob form dies, to the point where he regularly fights and kills - or is killed by - his own undead corpse.
* Awful Hospital for beings within, even ones as distantly removed as a human and a fungus, to interact; enough of a shock causes the façade to crack.
* Awful Hospital, from objects to locations to even a collective consciousness formed by a gathering of people. One character mentions having once had tea with a crowded theater, which proceeded to 'die' as the showing ended and the crowd dispersed.
* Awful Hospital gets creative with its doors. One door's a fairly mundane slab of impenetrable metal. One's capable of hypnotizing you into doing its bidding. Another wants to be fed sloppy joes.
* Awful Hospital has implications that this may be the case for many major antagonists, each of which believes that the others are in the wrong, at least so far as they can perceive each other:
* Awful Hospital have a host of senses beyond the 5 we're used to. Human perception is repeatedly derided as hilariously limited. When the protagonist is granted a peek through even a handful of these through huffing a certain gas, she's completely overwhelmed.
* Awful Hospital: Head surgeon Circula Tori operates on Fern with a spork and drops her ID card into her chest cavity... but nonetheless repeatedly restores her to life. In an unusually literal example, she once does so after Fern falls into a living meat grinder.
* Awful Hospital, if someone is conventionally cute for any reason other than being a baby, then they are probably evil and definitely dangerous. Ducks are symbols of madness, dolphins are embodiments of sadistic violence, and bunnies are implied to be dangerous too.

* Awful Hospital implies that the staff at the hospital are trying their best to cure their patients; in fact, they're some of the most talented medical professionals inside their native zones. It's just that they deal with patients from ALL zones, and they're unfamiliar with the biology of most of them, making mistakes constantly in their attempts to treat them. Dr. Man likens it to a human neurosurgeon who has to operate on an octopus.
* Awful Hospital is this to the Nose and he can't imagine anything besides the hospital.
* Awful Hospital Meanwhile, all doctors back on the infant's home planet (which was eventually destroyed at one point during the comic) were rendered oblivious to his condition before he and his mother were transferred to an interdimensional hospital where the staff and his mother are trapped in a perilious race against time to curb the infection and find a way to save him before it's too late, but the chances are slim - it's very likely that the Parliament might win and successfully reset the multiverse back to its factory settings.
* Awful Hospital: Ms. Green ends up buying one of these at a store in a village of bacteria. It's chained up.
* Awful Hospital. On a couple of occasions, Fern gets angry enough with the commentators to hijack the narrative and switch to first person for a while.
* Awful Hospital. One new feature is the Plank Maze, which consumes random locations within the Hospital and links them with a nonsensical network of passages.
* Awful Hospital Other, more poorly-defined units of 'time' include 'spiralings' and 'cubeoids' (which probably equate to individual panels and entire story arcs).
* Awful Hospital: Reality outside our observable universe is partitioned into a multitude of practically endless realms known as the Perception Range, each "zone" constituting its own self-contained universe remarkably similar to ours with a unique set of rules and logic, operating differently for every being within them.
* Awful Hospital that can perceive or be perceived can exist in any number of self-aware forms simultaneously, and "reality" is a subjective measure of which elements of the Perception Range you're paying attention to at any given time. Humans, to those beings capable of noticing them at all, are seen as pitiably odd for being constrained to a single, ephemeral, matter-bound form and only existing in one layer of perception at a time.
* Awful Hospital: The alien zones don't always use "time" as we humans understand it, but something called "layers." Chronology can sometimes jump around on its own, via layers, without Fern needing to enter a time machine:
* Awful Hospital. The bacterium folk wear white skull masks that are, more likely than not, made of actual human bone. They are a society of genuinely nice, neighborly people.
* Awful Hospital the characters often use start to become comprehensible.
* Awful Hospital: The creatures the Open Wound calls Siamese cats have "gel cores" and a habit of shedding their biovessels. Although, since it's implied that all concepts, including grey-zone ones, have gel cores and similar technobabble-y things, they may simply be normal cats that tend to die a lot.
* Awful Hospital: the Hospital in question appears to be abandoned at first due to how dirty and disused everything looks, but once Dr. Phage shows up it's clear that the hospital does have a working staff.
* Awful Hospital: The Inert Vessel turns out to be this, especially after Ms. Green teams up with Celia. Seems Ms. Green has gotten used to it, as even when she returns to the hospital she approaches combat this way.
* Awful Hospital: The native lifeforms of Inert Vessels seem instinctively predisposed not to care about dying out from when their world becomes uninhabitable. With the notable exception of Maya Celia.
* Awful Hospital Then played straight as can be with her companions in the Inert Vessel.
* Awful Hospital: The original god of everything, The Old Flesh, was only truly happy when it was the only thing in the entire multiverse. After it developed diseases and began creating the universe against its will, it could only feel

hatred for the things eating its cake-like insides and giving birth to trillions of happy-go-lucky children. Its remnants, the Parliamnent, hate their own existence and seek to destroy and re-merge every concept in the multiverse by growing an omni-devourer that will eat everything in every plane of existence.
* Awful Hospital the term "free-roaming unisystemic vessels:" Thanks to the metaphysics of the setting, an ambulatory stomach can spend its time digesting, even though it's as far removed from any mouth or oesophagus as a human in London might be from the stretch of Amazon rainforest that produced their last lungful of oxygen.
* Awful Hospital which caused it to explode, ejecting all Hospital patients and staff from the cafeteria.
* Awful Hospital who accidentally wandered into the Hospital and was recognized as staff simply by being a doctor by profession, but by his own admission even he isn't entirely sure he's really who he thinks he is. He still makes a passable(-ish) attempt to seem like one.
* Awful Hospital, zone travel consists of branching out and perceiving different aspects of existence, all of which are capable of impacting one another. For example, the Hospital zone is basically the personification of medicine. What humans perceive as hospitals on Earth are basically the Hospital zone's concept leaking into their home zone.
* Awful Lot Of Coffee In Equestria has an unusual example of this trope. Princess Luna once had a plastic desk cactus. That she managed to kill. Somehow.
* awfully cold in-flight altitudes, these rides tend to end up badly. Those who aren't crushed by the retracting landing gear often are either frozen to death or suffocated by the thin air.
* Awfully Lucky those calamities, and so on until he throws it away, having needed half his body rebuilt.
* awful singing, the only time he's ever seen onscreen with women is in "Very Super Famous," and they were decidedly not head-over-heels.
* awful superhero, besides his cowardice and stupidity, was that he was so goddamn clumsy; one time, while going giant, he tripped over a car like a roller skate and landed face first in a subway entrance. Even after he learns how to wrestle, he starts to prefer power moves over techniques, spending most of his fights setting up opponents to be put into one of his heavy finishers. This is eventually called out during his fight against Kinnikuman Super Phoenix during the Scramble For The Throne arc.
* awful. This is even acknowledged in-universe by Speedwagon, believing that a kind man like him didn't deserve what happened to him.
* Awful Truth. Especially when they do this over and over again and Harry always finds out anyway.
* Awful Truth into a wall because he's so angry with Ozpin. Their behaviour towards Ozpin is exacerbated in Volume 7 when they decide to keep the same secret from Ironwood that Ozpin kept from them, leading to Ironwood eventually turning on them the way they turned on Ozpin.
* Awful Truth: Something is true, but the truth is so bad that people keep it secret out of fear that other people will go mad.
* Awful Wedded Life: A marriage where the couple are miserable together.
* Awful Wedded Life characterizes their relationship more along the lines of this trope, where they use evil scheming to bring the "spark" back into their love life.
* Awful Wedded Life lurking around the corner. But for those who can endure the tough parts, you've got a permanent friend, companion, support, confidante, assistant, sex partner, and more. Plus, there's plenty of evidence that married couples tend to be more prosperous economically than two otherwise-equivalent singles.
* Awful Wedded Life: Marriage isn't all it was cracked up to be, is it?
* Awful Wedded Life, Peg informed Marcy that at her wedding, not only had Al's mother had gotten so drunk that she threw up in the dip, but apparently his father whispered in her ear at the reception, "If you like my son, I'm twice as fun".
* Awful Wedded Life, Pete fetches two tumblers, fills them with whisky... and sits

there drinking them both himself.
* A Whack-A-Mole style game where a you have to hit aliens coming out of an astronaut's chest appears at Pizza Planet in
* A Whale of a Bad Time", Donald destroys the steering mechanism of Dr. Bluebottle's killer whale-shaped submarine, causing it to sink to the bottom of the ocean. Scrooge manages to get the sub to float to the surface pulling the lever that ejects his fortune stored there.
* A What If episode shows that if Fry had not been frozen, a universe-destroying
* A "What If?" scenario of the above has the sniper kill Mary Jane, and when Spider-Man tracks him down he has Aunt May as hostage with two corrupt cops keeping her at gunpoint. He comes near to beat him to death... And Spidey
* A What If universe of a communist Fantastic Four had a Reed Richards with the ability to warp space so pieces of his body can appear and operate remotely from each other.
* A wheelchair is a common sight in hospitals or around handicapped people. Lying on the side in the middle of a road or back alley, with not a single person in 1000 meters around it, however, is not a good place for it to be. Doubles as a recurring reference to
* A Whiff of Death), the minor character Dr. Foster seems to be constantly flirting with any female but has never been seen or heard doing anything inappropriate; he's simply very gregarious.
* A while back, Marvel established that Steve Rogers was actually the second
* A while back there was an anti-smoking ad campaign proclaiming "Tobacco smokes you!"
* a" while taking his family on a peeking tour of the neighborhood's houses, but not the one he meant to.
* A whip is dangerous in untrained hands, too. Using it to merely cause superficial pain and
* A Whiskas cat treats commercial has the cat bursting through the wall (which has several already patched holes in it) to get to the bag of treats.
* A Whisper Of Wings by Paul Kidd, although it's more a case of her mother dying in egg-laying (the anthropomorphic butterfly-winged fox race lay eggs) and suffering mostly hate from her older sister and indifference from her father.
* A white DJ pony with purple glasses and a blue/cyan mane who appears for all of
* A white fog-like effect was also sometimes used to cover direct hits to the face.
* A white guy, a black guy, a Japanese guy, and a Mexican guy were standing on the edge of a cliff, contemplating oblivion. The Mexican man shouts "For the honor of my people!" and jumps off the cliff. Japanese man shouts "For the honor of my people!" and commits seppuku. The black man shouts "For the honor of my people!" and pushes the white guy off.
* A white hard hat, an ID that looks appropriate on a lanyard, and a
* A white man may also encounter derision. Black women are seen as less desirable outside of black communities, and he may not be accepted by his peers regardless of what she looks like or her economic status. So a white woman is a more socially acceptable option. In the worse case, he too will be derided for being a "Race traitor".
* "A White Sport Coat (and a Pink Carnation)," made most famous by Marty Robbins. A form of it is the main storyline in this, the ultimate song of teen heartbreak and rejection: A handsome but somewhat awkward man scores a prom-night date with the most desirable girl in school and meticulously plans for the big night (with a tuxedo and a carnation corsage for his date) ... only to learn at the very last second – when he goes to her house to pick her up for the big date – that she had gone to the prom with another boy. It is not explicitly stated whether this is a case of the girl later being asked out by a more desirable date or an intent to humiliate the protagonist; all that is stated is that the result is his heartbrokenness.
* "A White Sport Coat (and a Pink Carnation)," made most famous by Marty Robbins. The ultimate song of teen heartbreak and rejection, the young protagonist bemoans

the fact that he had meticulously planned his prom-night date with the most desirable girl in school, bought a tuxedo and a carnation corsage for his date ... only to learn at the very last second – when he goes to her house to pick her up for the big date – that she had gone to the prom with another boy. She had changed her mind and neglected to tell the protagonist (her original date). "A White Sport Coat ... " (referenced years later in
* A whole body of work has been presented about the Last Detail, the all-female combat unit introduced in
* A whole book could be written on Charlie. He displays dyslexic tendencies and can't read, is a musical savant (he is able to masterfully play a keyboard despite having absolutely no formal training, and claims "Keyboards just make sense"), displays almost superhuman strength at times, displays unhealthy
* A whole book was written to explain the simple not-quite-an-error in "
* A whole bunch of different performers cut the song before Imbruglia - most of the versions (Ednaswap's and Imbruglia's included) were produced by the song's co-writer Phil Thornalley.
* a whole bunch of health and ammo, or a Save Point, at the end of a long corridor. coming!
* A whole bunch of people just coming in to mooch up to celebrities and network shamelessly. But when Herb's beloved friend,
* A whole campaign for Mike's Hard Lemonade revolved around these; one, for instance, had a guy impaled with rebar. It gets used as a bottle opener.
* a whole category of vengeful spirits heavily associated with this trope woman, and you do not pacify her grudge before her demise, then she'll make Hell wait for her spirit until she has exacted her vengeance upon the living.
* A whole chapter on pulpy sci-fi rayguns, from death rays, which make you simply drop dead of your own accord, to life-draining and life-transference rays.
* A whole civil war is going on in the background while you fight for the highest bidder in
* a whole day for Ed to finally flip the package upside-down and realize that there are only two jawbreakers and three of them.
* a whole different magical community, superheroes, and international and interplanetary politics, not to mention all of the assorted monsters.
* a whole different trope in itself). By the time he's done, the Sun is already up.
* A whole episode of the anime is dedicated to actually fixing this, with Nadeshiko's grandfather Masaaki apologizing to Fujitaka for the Amamiya family's shabby treatment of him. And Fujitaka forgives him.
* A whole episode revolves around Momoka enlisting the aid of Natsumi and Koyuki to steal a piece of art from her father's collection before Fuyuki can see it. It's a portrait of her as a baby... naked.
* A whole field of super-human bones is left in the wake of a nuclear explosion at the climax of
* A whole host of groups show up in the later novels, mostly single world movements in the Talbott Cluster violently skeptical of coming under the Manticoran imperial umbrella or looking to overthrow client governments of the Solarian League. They ranged from a group that primarily focused on damaging property (to the point where, by the time they were finally dealt with, they hadn't killed or even seriously injured
* A whole host of "style" feats exist, which range from the mundane, like Monkey Style or Brute Style, to the fantastically inspired, like Dragon Style or Orc Fury Style, to the
* A whole industry of vegetarian products exists to provide replacements for burgers, bacon, and other meat products. Tofu is the best-known meat substitute in the West. There is also turkey bacon and ham for people who
* A whole lot of people seemed to think that Jade's dreamself survived the destruction of Prospit, judging by fans' reactions to said event containing a whole lot of "ifs" in reference to her being dead. This was despite the fact that her dreambot was clearly shown being destroyed, and, you know, having
* a whole mode built on this trope. You start off with the aforementioned M60

machine gun as your primary weapon with the Magnum as your secondary. The clincher is the M60 has infinite ammo and never has to reload. You can literally go through the entire game holding down the trigger button (which incidentally is the best way to earn one of the harder achievements) and even better if you can somehow find a laser sight somewhere along the way.
* A whole post about the subject of Academic debates, but the winner are
* a whole race of these. They are confident that three Seguleh swordsmen are enough to kick the Pannion Seer's army in the butt.
* A whole range of advertisements for SpecSavers opticians in the UK, featuring, amongst others, a shepherd who shears his sheepdog, an elderly couple who get on a rollercoaster thinking it's a park bench, a volleyball player who spikes a seagull instead of a ball, a lifeguard who mistakes a seal for someone who needs rescuing, an overly enthusiastic aerobics instructor who shows up in an elderly bingo and
* A whole room full of women, including his beloved elder sister, died to protect him right before his eyes, and he got stuck under all the dead bodies for days
* a whole slew of games with more realistic platforming elements (as realistic as running on walls and endless wall-jumping can get, anyway) that rely heavily on parkour.
* a whole sub-basement in the hospital, which doesn't really exist and is some sort of pocket dimension instead.
* a whole year before the others. It didn't take her long before becoming Usagi's best friend without even noticing.
* A Who Needs Sudden Death? variation in the 2003 Rugby World Cup final: a winning drop-goal in extra-time from Jonny Wilkinson with 27 seconds to go, replying to a last minute penalty from Elton Flatley of Australia, averted rugby union's first ever sudden-death third extra-time period to win the tournament for England.
* A whopper in the first season: "The Masked Woman" who appeared frequently early on was strongly implied to be
* A wide culvert running right through the bottom of the wall allows the Deeping-stream to pass out. Having this weak point is a pretty enormous oversight, and since the builders of the fortress were clearly capable of great feats of engineering, there should have been more than one way for them to avoid this: one would be for them to divert the stream through underground pipes; another which might have actually enhanced the defensibility of the walls would have been to dig a proper moat for the stream to fill up and let the culvert be underwater with iron bars blocking it. However there is no moat, the culvert is accessible from the surface, and if there are any bars across the opening then the author doesn't mention them, making it sound like it's wide enough for an orc to fit through. While most of the attacking orcs with scaling ladders and grappling hooks are keeping the defenders focused on the top of the wall, some of them creep like rats through the culvert and get inside, requiring the Westfold-men to block up the inside of the culvert with stones under Gimli's direction as soon as they can. Why they didn't take the opportunity to block it up with rubble
* A widely accepted theory for why people have such vivid memories of alien abductions is because of a phenomenon that's basically "dreaming while awake". When you dream, not only do you have very strange and surreal images, but your body actually shuts down most muscles so you can't move and accidentally hurt yourself. Sometimes you can "wake up" — i.e. your eyes open and you're aware of the room you're in. So imagine; you wake up. You can't move your body. You're dreaming of strange lights. It fits all the tropes of alien abduction, further influencing your dream, and you become convinced it actually happened. This is why it's called "sleep paralysis". It can also lead to dreams of ghosts and other paranormal/supernatural beings. A common account was once of a "crushing hag" sitting on the person's chest, crushing them-hence the term "hag-ridden" for one plagued by nightmares. Demons that sucked people's breath away, or abused them sexually (familiar to UFO abduction) were prevalent in Medieval Europe. With multiple people, misidentification of natural phenomenon, hallucinations, and outright fraud are often proven behind many alien abduction stories. Use of hypnosis (as both the Hill and Walton cases featured, above) has also been found to

* A widowed mother, raising her son by herself is seeing him get married, but she never had the time to have The Talk with him as she was so busy working for the family. She pulled her son over after the ceremony and told him "Son, I've never had time to tell you the facts of life in detail, so I'll make this quick. When you go to bed with your wife tonight, take the stiffest part of your body and jam it in the place where she uses the bathroom." The son nods in agreement, hugs mom, and takes off with his wife for their honeymoon. A little after midnight, mother's phone rings. She groggily answers "Hello?" It's her son: "Mom, I jammed my foot in the toilet.
* A Widow For A Year: Inverted when the policeman deliberately gives the press false information about a murdered prostitute, saying she was killed WITH a struggle when there was no struggle. This enabled him to dismiss the two men who confessed as they were covered in bruises and scratches.
* A Widow for One Year by the time he's over 50 and attracted to women in their 70s.
* A "wiener" is a kind of sausage. Once that word became phallic slang, the names "Wiener" and "Weiner" weren't safe either.
* A Wild and Crazy Guy) See, I told you that the—(begins speaking in complete gibberish)"
* A Wild Badfic Appeared! Commentaries" and "the nicest guys in the multiverse", this is pretty justified.
* A Wild Badfic Appeared! Commentaries flirts with him in her debut. He tells her he's married, and she backs off immediately; however, it's merely invoked because the girl in question is only 11 years old.
* A Wild Badfic Appeared! Commentaries off, she takes deadly seriously at face value, causing her to get provoked easily.
* A Wild Badfic Appeared! Commentaries, reinforcing the lighthearted, somewhat condescending tone of the commentary towards the bad fanfiction it covers.
* A Wild Badfic Appeared! Commentaries whenever a party member references a non-party character or their games. Often, said cameos being other Smashers.
* A Wild Last Boss Appeared!: Ruphas can make Golden Apples and distribute them so others grow beyond the constraints of her "script", and eventually made it her mission to be a thorn in her side, making herself the biggest rebel in existence in Alovenus eyes, and thus someone she has to get rid of.
* A Wild Last Boss Appeared!: Ruphas, despite being gorgeous by human standards, is considered horribly ugly by Flügels because they judge beauty by how close wings are to being pure white. When she was growing up the other children constantly threw rocks at her and her father would beat her if she fought back.
* A Wild Rapper Appears!: A rap segment with no plot relevance begins without warning, with rappers often appearing out of the blue to sing.
* A Wild Rapper Appears! as perhaps the oldest and most famous example.
* A wild turn is a system accusing Peter Parker of stealing the work of long-time foe Doctor Otto Octavius, aka Doctor Octopus to get his science degree. What Peter can't tell anyone is that this was when
* "A Wild Winter Solstice" sets itself up for a possible Twisted Winter Solstice, as Empath during his first visit to the Smurf Village is lost and injured somewhere in the Smurf Forest and is being taken care of by Wild Smurf, whom Empath first encounters but keeps his existence a secret for years, while the Smurfs search the forest for days in the hopes of finding him. Again, things work themselves out in the end and the trope is ultimately averted.
* A Will Eternal takes place in a world made from a titanic flower floating in space. There are also pocket worlds contained inside the petrified bodies of powerful experts.
* A Wind in the Door. Meg spends her entire grade school career and a good chunk of Charles Wallace's butting heads with the strict, humorless, and seemingly uncaring Mr. Jenkins; but during the book's adventure, Calvin shares with her an incident in which his family could not afford shoes for him, forcing him to go to school in a pair of too-small women's shoes that he had to cut the heels and toes off of in order to wear. Mr. Jenkins bought a brand new pair of shoes for him and clumsily

scuffed them in a paper-thin effort to pretend that they were cast-offs.
* A Wind in the Door, which are a long way from modern depictions of "cherubs".) Charles Wallace is apparently the only character who doesn't have a minor brain-BSOD upon first seeing him.
* A Wind Named Amnesia deals with the whole world suffering from sudden amnesia and not a pretty type: people were turned down to almost animal behaviour while only the main protagonist was restored to humanity by psionics and training.
* A window in time opens up to the Proteus, which is near a conveniently earth-like planet.
* A Winner Is You: An ending sequence that's little more than a single line (that is usually filled with grammatical/spelling errors) and a pixelly picture.
* A Winner Is You: Beating a video game rewards the player with nothing but a message congratulating them for completing the game.
* A Winner Is You: The video game ends with nothing more than a message congratulating the player for completing the game.
* A Winner Is You: When you beat a video game, your only reward is the game congratulating you for beating it.
* A Winner Is You: You've won the video game. Here's your reward: "Good job."
* A wise woman does a caroc (the Disc version of tarot) reading on Twoflower in
* A Wish for Wings That Work above, only with Opus rubbing his eyes saying "Ooh! Ow!" instead of commenting.
* a wish, not a specific one: it's entirely possible that he just wished to enter the palace.
* A witch body-swaps with a much younger housewife in "Judy, You're Not Yourself Today!", in
* A witch catches Sam and Dean breaking into his hotel room. The witch uses this trope as Sam's punishment. Sam later discovers that he has spontaneously developed gonorrhea,
* a witch did it occasionally deconstructs this by establishing that Tip is still Tip and the Ozma personality is just a mask put on for the sake of the people.
* , a witch doctor tries to cook him in a pot - not to eat him, but to use him as an ingredient in a potion.
* A Witch's Burden. Elke is rarely without a book and, as expected of a teacher, loves history, languages, and philosophy. She also never shies away from a good debate.
* A Witch Shall Be Born, much of how Salome took over is told by Valerius to Ivga while she tends his wounds, though they are unusually severe for this trope.
* A Witch Shall Be Born, one of the luxuries Salome is after is "handsome men and soft women for my paramours and my slaves."
* A Witch Shall Be Born the title witch did not mind when the magician who raised her drove her off:
* A Witch's Love at the End of the World is about two girls who attend a school for witches. Alice Keating, a prodigy and descendent of the school's founder, is assigned to be the tutor of Mari Muguruma, a strange girl who seems more human than witch. The two grow closer and learn about the secrets of the world of witches.
* A Witch's Tale, Aquell is this towards Liddell, as she sees her as competition for Loue.
* A Witch's Tale, Aquell was once human, but Alice needed her power and turned her into a mermaid in exchange for Oceria helping in the war.
* A Witch's Tale, Babayaga helps Liddell out, gives her advice, and sells potions and items.
* A Witch's Tale, Florin is filled with these; there's even a Fetch Quest where you help two souls in different gardens reunite. When you first see a particular sakura tree, the Mad Hatter talks about their connection to death.
* A Witch's Tale, Gretel wears pink while Hansel wears blue. Subverted since both are girls.
* A Witch's Tale has Princess Rapunzel, who was the first princess of Florin.
* A Witch's Tale has the Cheshire Cat. He's the most antagonistic Wonderland character towards Liddell, and he has fun scaring her or teasing her.

* A Witch's Tale, Liddell wanted to find a powerful spellbook to become a great witch. She found the spell, but also unsealed the Eld Witch.
* A Witch's Tale, the Demon's Mouth Inn is alive, and swallows Liddell to restore her health.
* A Witch's Tale, the entire first playthrough is a dream brought on by Queen Alice to test Liddell. The New Game Plus is the real adventure, and contains story elements not seen in the first one.
* A Witch's Tale, the Wonderland characters often provide exposition. Lampshaded by the Dormouse, who asks if it's Exposition Day.
* A Witch's Tale, you draw runes using the stylus to cast powerful spells.
* A Witch's Tale, you get to play a game of Black Jack against all the other characters.
* A witch with a single viewpoint chapter provides a very good opposing view, though. The Snitch keeps the game interesting because it could end at any second — the problem is that Seeker brooms have advanced so much (while the Snitch's speed has remained the same) that it basically just comes out to which team has the most gold to spend on their brooms. The solution is to standardize the brooms, but then you have the arguments between the people who think a few hours average is a good game (with games of a day or two being exciting in moderation), versus the people who think the game isn't worth watching if it doesn't last at least a week.
* a withered two-hundred-year-old human entombed within a life support system, is (or at least was at some point) in a sexual relationship with Jane, one of his Securitrons in the Lucky 38 casino.
* a witness account reveals that the killer was having delusions of crimes being committed. He killed the boyfriend of the witness, who was making out with her, due to the fact that the killer was deluded into thinking that the witness was being raped
* A witness in "Assistance is Futile" saw what he thought was two partygoers having sex in an alley, only for the man to run off and the woman revealed to have died falling off a roof. If it helps, it wasn't the fact that she was dead that got the unsub off, it was the fact that she had so many broken bones (unsubs have some
* A witness to a crime doesn't want to testify because they are in witness protection in an episode of
* A "witness" trying to frame a boy for the theft of a pocket knife claims the boy took the knife with his right hand, and put it in his pocket while running away. He is found innocent because he has a cast on his left hand and the knife was found in his left pants pocket (planted there by the "witness") and (according to the answers section at least) it's impossible to put a pocket knife in your left pants pocket with your right hand while running. Leaving aside that Encyclopedia was assuming an impossibility out of a difficult and highly improbable physical stunt, the mere likelihood of him putting the knife in his left pocket after he'd stopped running never occurred to him.
* A Wizard Abroad series: Wizards from all over Ireland and Europe have converged to fight a major battle against the Lone Power's forces, and Johnny, the European Senior, gives them the "think about your dependents or pre-existing wizardly obligations and be absolutely sure you can do this before crossing" version, given that people being killed would be a certainty.
* A Wizard Did It: An inconsistency is hand-waved as happening because of magic.
* A Wizard Did It, as spells such as Enlarge Person increase the creature's weight by the usual eight times, but only increases their carrying capacity by approximately 2.6 times.
* A Wizard Did It. Constance was alone on a ship, adrift at sea, for years. Why didn't the ship sink? Why didn't she run out of food or fresh water? Conclusion: Jesus did it.
* A Wizard Did It Grey Goo is an actual cloud of high-tech nanomachines. It's assumed to come from Numeria, where an ancient crashed spaceship left a bunch of high technology scattered throughout the landscape.)
* A Wizard Did It: Hastily explaining an inconsistency has happening because of magic.

* A Wizard Did It: Hastily explaining inconsistencies as happening because of magic.
* A Wizard Did It in the forums, but for a funky and surprisingly stable particle with rather specialized interactions with typical matter, its practitioners are still more intent on viewing it as a science than a matter of magic.
* a wizard did it). It doesn't generally mask his face from the reader, but the characters themselves can't see his face unless he shows them.
* A Wizard Did It. Notably with the spells Reduce Person and Enlarge Person, for which there is an equal increase/decrease in Strength and Dexterity, respectively, but only minor ones considered the shift in mass (mainly for balance reasons).
* A Wizard Did It: Things that don't make sense in the plot are handwaved or explained as "magic".
* A Wizard Did It: What, you want me to explain something that doesn't make sense? Fine. The answer is "magic."
* A wizard does this. It's just a throwaway gag, though, and has no effect over the episode's plot.
* A wizard Edwin hits on some female party members (including Mazzy the halfling!) and likes to talk about many concubines he left gasping after his erotic onslaught. In truth... well, it appears that in Athkatla he's had a fling with a barmaid, who finds him very cute.
* A Wizard in Rhyme, and yet there is no language barrier. French actually was a widely-used international language for quite a bit of the middle ages. Several of the people he meets are visibly uncomfortable with it as a second language (especially the Arabs), and he occasionally has to fall back on magical translation.
* A Wizard in Rhyme, a pair of squires end up dueling each other. Except that the only form of fighting they know is swordfighting, and they're using their fists. So they wind up making a lot of painful but ineffective strikes at each other until the one the hero is friends with accidentally knocks his opponent out.
* A Wizard in Rhyme plays with this. Magic is treated as a neutral force that responds to any kind of symbol as a vehicle for the user's intent. Words aren't strictly necessary, but happen to be the most accessible, convenient, and reliable symbols to use, especially when arranged in verse. Thus, the use of verse is so prevalent that most spellcasters never bother with any other method.
* A Wizard in Rhyme, so all she can do is describe a food she that she doesn't even have a name for.
* A Wizard of Earthsea and sides with him — much to the chagrin of her old bosses.
* A Wizard of Earthsea, Ged, in a calamitous attempt to summon a long-dead ghost, summons some never-exactly specified evil creature whose first business is to attack Ged and maul one entire side of his face. These scars never leave his face, and so he is reminded every day of his arrogance and the balance that he disrupted.
* A Wizard of Earthsea that this is an allegory of the Jungian concept of the Shadow.
* A Wizard of Earthsea, the last task the apprentice wizard Sparrowhawk must achieve before he leaves the school on island of Roke as a fully-fledged wizard is to discover the name of the Master Doorkeeper. Since a wizard will always protect the secret of his name, he thinks long and hard about what form of magic he could use to wrest the information from the vastly more powerful Master Doorkeeper. Eventually he goes before the master and admits he must give up, but only after asking one simple question: "What is your name?" The Master Doorkeeper cheerfully gives him the answer: politely requesting his name was in fact the solution to the test.
* A Wizard of Earthsea, the protagonist laments that he is about to die as a child when a band of enemies approaches his village. Fortunately, he figures out in time how to use his limited magical knowledge to drive them off.
* A Wizard of Earthsea: Turns up surprisingly little, given Ged spends an absurd amount of time being generally passed out. This specific trope only occurs once, at Osskil.

* A Wizard of the Crow comes out and says it: the main character, born in Africa, can only get a cab when it's driven by a black guy.
* A wizard slayer Charname can freely recruit only magical companions with no one of them ever complaining.
* "A Wizard's Staff Has A Knob On The End", and the once heard, never forgotten Hedgehog Song. (Fans have worked out full sets of lyrics for both - the Hedgehog Song has, in canon, at least seventeen verses.) The full title of "the hedgehog song" is
* Awkwafina (Chinese-Korean actress and rapper born in America. Korean from mother's side)
* Awkwafina is Nora from Queens has Nora's cousin Edmund, a Silicon Valley whiz kid. Every word that comes out of his mouth is delivered in such a patronizing, haughty tone.
* Awkwafina is Nora from Queens has Nora's grandmother, the foundation of the family and the funniest character in the show according to most fans.
* Awkwafina is Nora from Queens's junk hanging out from a picture he posted on Instagram.
* Awkward.: After Jake catches Jenna kissing Matty, he is unwilling to deal with either of them. So, when their school does their annual "wheel of pep" at lunch and he's in charge, he desperately tries to pick any girl besides Jenna, who is raising her hand. Unfortunately, Lyssa decides to call Jenna up, ruining his effort to keep his distance.
* Awkward., although given how deep in the gutter (and Lester's pants) his mind is, it's hard to say how much is intentional.
* Awkward. as of the start of the series. Rather than being the result of actual attraction or compatibility, Alex's record of rejection leads him to crave it; Lester being both heterosexual and Alex's housemate, he is perfectly positioned to give Alex the rejection he comes to crave on a regular basis.
* Awkward., but not before several girls (and some guys) reveal that Ricky broke their hearts and they hated him.
* Awkward Father-Son Bonding Activity: A father tries to bond with his son, who is quite reluctant to do so.
* Awkward Father-Son Bonding Activity: Father tries to bond with son; son is not feeling it.
* Awkward First Sleepover: A character is nervous because it's their first slumber party.
* Awkward. got his buzzed mohawk look to look authentically douchey. He had to keep it that way for two months.
* Awkward. has a flashback sequence of a series of Alex's ill-fated blind dates, one of whom is a man who stammers "Alex" in shock and quickly checks to confirm that, yep, that's an adam's apple before running for dear life.
* Awkward. has Alex, who will say anything if it gets him a little closer to target-of-his-affections Lester.
* Awkward. has one that's equal parts evil and douchey, in part because he copped it from Ganondorf, but mostly because, well, he's a douchebag.
* Awkward., Kevin fumbles a box and spills fruit and condoms all over the table. Some questions are better left unasked.
* Awkward Kiss, the two of them admit their feelings to each other, and the rest of the fic is spent exploring just how drastically the course of the story is changed by Asuka and Shinji being a loving and mutually supportive couple.
* Awkwardly Placed Bathtub: Someone has a bathtub located in a rather odd part of the house.
* awkwardly promoted on several Disney properties with little to no relevance to sports..
* Awkward., Matty is secretly dating Jenna and comes across a problem when his best friend, Jake, develops a crush on her.
* Awkward.. More specifically, Lester walks in on housemate Alex making time with his hand, some lotion, and a video of Lester on the toilet... in Lester's room. Apparently, he wasn't expecting Lester home so early.

* "Awkward Silence" Entrance: Everyone's eating and drinking and having a good time...until a character (or several) walk in. Then everything goes quiet.
* Awkward Silence. This leads to Toono having to declare his love in turn to convince Tamiya that the relationship is truly wanted.
* Awkward Silence Toono Satoru's boyfriend is the only one who can read his seemingly blank and expressionless face (other than an old childhood friend of his who doesn't show up until later volumes) and understand his emotions.
* awkward, stutters a lot, sometimes shouts her words when she's nervous, and tries to avoid people.
* Awkward., Tamara wets her pants in the episode "My Love Is A Black Heart."
* Awkward.: The departure of Ernie and Henry resulted in new characters turning up to fill their shoes: Henry (the therapist) is replaced with Dexter (the sage), and Ernie (the douche) with Jermaine (the mega-douche).
* Awkward., we have "An Indecent Promposal", in which it's, well, Promposal season at high school. For example, Jake asks Gabby to prom by serenading her with an original song in the library.
* Awkward. while filming his housemate/crush Lester under the pretext of a student film: "Teacher said, uh, make variety with camera angles. Like I wanna make a high shot, y'know, low shot... cumshot..."
* Awkward Zombie. All of the advanced technology and mental powers in the setting are made possible by mass effect technology. How does everyone speak English? A wizard did it.
* Awkward Zombie, but it turned out to be onetime gag and the series went back to using Smash Bros. characters. The author also pulls strip ideas from the forums pretty frequently, and even has a thread for the purpose.
* Awkward Zombie deciding to use your planet's entire food supply as ammunition.
* Awkward Zombie forums is to remix the most recent comic with past comics.
* Awkward Zombie has the section on the site's forum dedicated to the webcomic itself adorned with the tagline "WHY DOES THIS COMIC SUCK". Yep, with no question mark.
* Awkward Zombie; he suffers an existential crisis when he meets Marth's great-great-great-great-great-great-great-great-great-great-great-greDESCENDANT Lucina, wondering how long he was away; he's relegated to hanging out with irrelevant side characters like Roy Koopa, Grey Fox, and Waluigi, and the only person who recognises him and seems happy to see him... is his replacement, Pit.
* Awkward Zombie imagining a chain of deals that proves to collapse in on itself because the last person wants the very thing Link went questing for in the first place.
* Awkward Zombie In the rant, the artist admits that this is usually how she picks who to Ubercharge when playing as Medic.
* Awkward Zombie in which Sora built the Gummi ship entirely out of guns, making it totally unsuitable as a ship.
* Awkward Zombie — her main reason for being excited about Dark Pit joining the roster is that now she can decorate her hat with his black feathers alongside Pit's white and Falco's blue.
* Awkward Zombie or otherwise suggest they're guilty. Phoenix is then seen offering his services to the lone exception, Mr. Inne Nocent.
* Awkward Zombie skill exclusive to a female-only class. Via some complex rules of inheritance and gender-exclusivity, a daughter fathered by Gaius can get that class. The woman Gaius was about to ask out in the first panel always has a son, while Tharja, on the other hand, always has a daughter...
* Awkward Zombie strip depicted Marth and Roy trying to solve a Rubix Cube. Neither of them are able to do it, but then Link gives it a try... and does so in less than ten seconds. Marth, who was previously dismissive of Link's chances, stops Roy from even finishing his speech bubble.
* Awkward Zombie than the games do. The author was rather surprised when confronted with a game highlighting the difference, noting that "Sometimes I forget that I kinda sorta totally made up his characterization for the purposes of this comic."
* Awkward Zombie where the only other person he describes as beautiful... is his

32nd-great-granddaughter from the future who looks almost exactly like him but with longer hair.
* AWL (and AWL: Special Edition) arbitrarily has the bachelorette with the highest affection towards you propose to you, if you aren't already engaged at the cutoff point (If you haven't gone after one girl specifically, you'll mostly likely get Celia). You get a
* Awlo of Ulm. If you think that's bad, but keep reading anyways, you're in for a time...
* Aw, Look! They Really Do Love Each Other: All potential aspects of the relationship as it is ongoing, but are not limited to the just friends type of romance.
* Aw, Look! They Really Do Love Each Other: Although they fight a lot, the couple prove they actually do love each other.
* Aw, Look! They Really Do Love Each Other: Can apply to friends; they fight a lot but ultimately prove they do care about each other.
* Aw, Look! They Really Do Love Each Other: No matter how much they fight, they really do care about each other very much.
* A.W. Merrick, the local newspaper man, is one of the few people in town with a classical education, so he's prone to overly academic language in the frontier boom town. In one notable scene, he writes an announcement that the smallpox vaccine as "
* AWN shop. Appropriately, it's run by retired Freakshow, a villain group who name themselves in l33t.
* Awoken. A Cthulhu who can take on the form of a gorgeous teenage boy, but still an amoral and murderous Cthulhu.
* Awoken novels, it's more a mockery of this trope than anything else.
* Awoken". When asked if it was an audience-alienating premise, they responded with "That's the joke."
* A wolf at a zoo in England snarls and lunges at the bars of his cage when the Count comes near, but calms down when he gets closer. And later escapes and breaks through Lucy's garlic-protected window.
* A wolf does this after being attacked by a ram in "I Got Plenty of Mutton".
* A Wolf in Sheep's Clothing: A character hides their true self by pretending to be nicer or more harmless than they truly are.
* A Wolf in Sheep's Clothing: Someone who's dangerous pretends to be something more harmless.
* A Wolf in the Soul. Almost everyone in the story is at least partially Sephardi, other than the two major supporting characters who are black converts. The author is even careful to differentiate between Ashkenazi and Sephardi pronunciations when transliterating Hebrew.
* A Wolf in the Soul. Dr. Rumu may actually be psychic, and her Indian-mysticism-based advice to help Greg defeat the werewolf turns out to be very accurate, though ultimately insufficient. A very minor example, but its presence in a religious Jewish novel is surprising.
* A Wolf in the Soul, Greg can't summon up the courage to tell anybody about the weirdness happening around him for the entire first two-thirds of the book. He even blames others for not seeing the pain he's working so hard to keep under wraps. At least in the last third of the book he gets better, but he can still barely bring himself to tell the people from whom he's begging for help unless they tell him they already know he's a werewolf.
* A Wolf in the Soul, Greg feels compelled to correct others' grammar, at least in his thoughts. Even while they're shooting at him.
* A Wolf in the Soul, Greg's inability to gargle silver water helps Dr. Belew figure out that he's a werewolf.
* A Wolf in the Soul, Holmes makes several attempts to explain Greg's lycanthropy in the context of Jewish mysticism. Dr. Rumu, with her Indian mysticism, oddly seems to have a more thorough grasp of exactly what is going on, but despite this, she is less able to provide a cure.
* A Wolf in the Soul, lives in the Har Nof neighborhood of Jerusalem, so its

geography is very accurately depicted. Even the jackals that can be heard from the forest at night actually exist.
* A Wolf in the Soul plays it straight with Professor Toledano, who Greg says "couldn't step out of his rational ideology" and therefore "could hardly even feel the pain in another person's heart". Greg wasn't able to bring himself to show his pain to Toledano at all, so this complaint feels hollow. The book subverts it later, though, with Hakham Dawid, who says many of the exact same "overly rational" things Toledano said earlier in the book, but imbues them with more meaning.
* A Wolf in the Soul presents a werewolf story from the point of view of Orthodox Judaism.
* A Wolf in the Soul, several characters' names have hidden meanings when their names are translated.
* A Wolf in the Soul. They were just joking around, not knowing there really was a werewolf out there.
* A Wolf in the Soul, this is played straight with regards to Greg's physical transformation - especially the one that begins to take place in front of his mother - but Greg keeps his human mind at all times except for during his out-of-body experiences.
* A wolfman-like creature appears in a commercial for Chef Boyardee, but it doesn't stay a werewolf until daylight. In fact, it turns back into a human after eating a can of Chef Boyardee.
* A Wolfrider's Reflections, and her filk song based on the movie Ladyhawke!.
* Awolnation's song "Kill Your Heroes" mentions the fact that "don't you worry, but everybody will die."
* A woman and her elderly mother check into a hotel room in a city that is having a large festival. The mother gets very ill, so her daughter summons the hotel doctor. The doctor tells the woman that her mother needs a rare medicine that can only be supplied by a special pharmacy that is way out on the very edge of town. The woman has to take several slow buses to get there and it takes most of the day to complete the errand. When she gets back to the hotel, she finds that the key to her room doesn't work. When she tells the hotel staff, they act like they don't know her at all and claim that the key she has is not one from their hotel. Worried about her mother, the woman insists that they let her into the room. When they do, the room looks completely different from how she remembered it, it's completely clean and empty, and there is no sign of her mother. The woman gets very upset and lashes out at the hotel staff, who call the police on her, implying to them that she is insane. But after getting her to calm down and hearing her story, the police decide to investigate the situation further. They eventually discover an elaborate conspiracy done by the owners of the hotel. It turns out that the woman's mother had a highly contagious disease, and the hotel doctor figured out she was dying from it. So he sent the daughter to the far away pharmacy in order to distract her. The mother died soon after she left, and the hotel got rid of her body and completely cleaned and redecorated the room, and then engaged in gaslighting when the woman got back. This was all done to hide the fact that there was a contagious disease being spread in the city during the festival, which might cause panic and people leaving in droves, which would negatively impact the profits of the businesses in the area.
* A woman and her mother both conspired to kill an old man, because the man had kidnapped her, and several other women, and forced them to be his bride in his own hidden dungeon.
* A woman appears to have murdered a high-class call girl for having an affair with her ex-husband. It turns out the call girl had discovered the woman was running a ponzi scheme and was killed to keep it quiet.
* A woman asks her husband to take some pictures of himself with his new selfie stick as he goes about his daily routine.
* A woman believes herself fluent in French and orders food. What she actually says? "
* A woman bought a female parrot from a pet store but it had an issue. It would always say "I'm a slut, wanna screw?" She spoke to her priest about it and he said

"You're in luck, I happen to have a very holy parrot, and he bows his head in prayer every day. Maybe he can help your parrot." So the priest brought his parrot over, and put it in the cage with the woman's parrot. The female parrot immediately said "I'm a slut, wanna screw?" and the priest's parrot bowed its head and said, "I thank thee, Lord, for answering my prayers..."
* A woman calls in for help with an issue, but gets very evasive when the tech tries to get the details of the problem. After several minutes, the tech tells her that her computer seems to be working now and she can resume normal operations. He admits at the end that he never found out what her issue was.
* A woman came home to find her two teenaged daughters brutally attacked and raped, with the eldest already dead. Years later, after the killer had found religion as he waited on death row and wanted to atone for what he did, he asked to speak to both the mother and surviving sister. When the sister spoke, the one question she could ask was why
* A woman comes home from work to find her husband dangling from a rope tied under his arms.
* A woman complaining about's discrimination keeps mistaking it for Disney when it's really Illumination.
* A woman covers her sons' ears to keep them from hearing Mike and Marcus's inappropriate conversation which was accidentally broadcast around the TV store.
* A woman enters a bakery of them, probably wasting thousands or even millions of dollars in the process, before she gives up (or, less charitably, before she gets enough of a bad rep amongst attorneys that they won't take her case).
* A woman faked her suicide to look like she'd had an affair with the married doctor she blamed for her child's death and that he'd killed her.
* A woman faking her own murder got the plot rolling in the episode "On The Line", loosely based on the Conan Doyle Thor Bridge story. The audience saw her go through with it in the cold open, including a 911 call where she identifies an old enemy of hers as her "assailant". Sherlock figures it out pretty quickly but soon regrets exposing the plot, because
* A woman fell from the 23rd floor of her hotel and landed on a parked taxi below. She survived.
* A woman framed her husband for her murder to send him to prison while protecting her daughter from an
* A woman from Texas, Treva Throneberry (mentioned in the Live-Action TV section), pretended to be a teenager throughout her 20s and early 30s and moved from foster home to foster home. She got a tuition to go to college and was finally arrested for fraud. In fact, the woman who adopted her turned out to
* A woman gave birth to a black boy while her husband was away. She writes him:
* A woman gets a dog as a prize at a free theater event. She decides to name the dog "Free-show" because of this. One day, she's in the bathtub and the dog jumps out the open window and runs down the street. The naked woman runs down the street after the dog, yelling "FREE SHOW! FREE SHOW!"
* A woman goes to a law firm and says "I got fired from my job, and replaced by the CEO's son, a complete idiot who spends the day harassing female employees and making the others do his work. Can you help me?" "Certainly, ma'am. The law firm of
* A woman in episode four is referred to only by the alias "Margaret," presumably to protect her identity.
* A woman in Florida got a cell phone bill for over $200,000 after spending two weeks in Canada. It was later reduced to $2,500.
* A woman insisting she rewrite the note she wanted relayed via telegraph because she didn't want the recipient to suffer her poor handwriting.
* A woman in Sussex, England, was given a parking ticket and a fine for parking in a disabled bay without a valid disabled badge - but she
* A woman in technical or engineering studies or a man in education and personal beauty jobs will often find themselves the only (fe)male in the immediate vicinity. Depending on their views on the topic, and the attitudes of their co-workers, this can be isolating and unpleasant enough to drive them out of the field entirely in search of a more equitable environment, perpetuating the cycle of

underrepresentation.
* A woman is having tea with her blonde friend when she sees her husband coming up the driveway with a huge bouquet. She sighs and says "Flowers again,
* A woman is kidnapped and gets a power sander used on her hands to get her to cooperate.
* A woman is looking at herself in the mirror, sighing about her breasts being too small. Her husband overhears and says he has a solution. "What's that?" "Rub 'em with toilet paper!" "Toilet paper? How will that help?!" "Well, look at what it did to your ass..."
* A woman is lying in bed when her husband enters the room carrying a sheep under his arm.
* A woman is upset when her father, who walked out on the marriage years before, shows up at her wedding with her mom also angry. The father seems surprised at his daughter yelling over never reaching out to them, saying he sent scores of letters and his ex confesses she hid them out of anger over him leaving them.
* A woman is walking down the street wearing a pair of jeans. She is chased up a tree by a vicious dog. The dog yanks at the hem of her jeans until she takes them off. The dog then returns the jeans to his male master, leaving the girl to return home in her underwear. She gives the man in the apartment a dirty look, and he just smirks at her. Heaven only knows why she's wearing his jeans.
* A woman knows the gorgeous, sweet man she's falling for is married because she can see the tan line around where he took off his wedding ring so he could go cruising for women.
* A woman learns that she does not have long to live: she composes a dating profile for the husband she leaves behind.
* A woman lets in a raccoon at the back door thinking it was her cat.
* A Woman Looks at Men's Buns which is a collection of pictures of men's butts, Jenkins calls herself a "connoisseur" of men's butts.
* A woman mistook Karl Malone, a future Hall of Fame basketball player, for a skycap while he was waiting to pick up his brother at the Salt Lake City airport (he played for the Utah Jazz). Malone obligingly carried the woman's bags to her car and revealed himself only when she offered him a tip afterward.
* A woman murders her alternate universe clone and takes her place. Grant reveals evidence of the murder to her family and calls the police, knowing that she can't furnish any realistic defense.
* A woman named Lee Redmond grew her fingernails out for thirty years to a length of two-and-a-half feet each, breaking the record for longest fingernails. In 2009, she was in a terrible car crash. She sustained severe injuries and broke off all of her nails. Upon finding out, she was devastated.
* A woman named Shellie Kepley became concerned because she could not reach her father, Paul Gruber, despite the fact that he continued to send her greeting cards for various holidays and events. However, she had noticed that his signature was different. The next time she called him and left a message, she reminded him of her son's upcoming birthday, as well as the money he had promised. Sure enough, she promptly received a card with a check for $25. However, this only
* A woman named Xaana has been found attractive by aliens on several occasions.
* A woman notices her elderly husband chatting up a young woman at a party. She goes up behind him and says "Dear,
* A Woman of Paris and her poor former boyfriend. The sugar daddy really doesn't care and is perfectly willing to get another girlfriend if she wants to break up.
* A Woman of Paris, who was stretching himself by directing a drama that he didn't star in, appears briefly as a railway porter.
* A Woman Of Substance, Blackie tells Emma to list him as the father of her child on the birth certificate when she refuses to name the real father, so the child will not have the shame of having the father listed as unknown.
* A Woman Of Substance with the heroine and the cad who is after her sheltering a cave after being caught in the rain on a picnic (although it's not love, merely lust). It's certainly in the TV mini-series. I don't know about novel.
* A Woman Of The Iron People (copyright 1991) not only has the Soviet Union

survive, it has communism as the dominant political system of Earth at the time of the First Interstellar Expedition (on which the main characters traveled).
* a woman perform a Mercy Kill and tearfully ask Barnaby if it was the right thing to do. He doesn't have an answer.
* A woman rescued a female genie from an amorous male genie — by throwing a rock at his head and killing him. The grateful female genie offered to help the woman in the future if she needed it.
* A woman returns from work early to see her mother in a chair with her feet in a tub of hot water, her husband standing behind her mother holding a bag of quick-setting cement, and her mother says "Well dear, you husband's nicer than I gave him credit for,
* a woman's brother-in-law and her therapist conspire to make her think she's going insane, seeing her dead husband's ghost.
* a woman's face. So, to Tanukichi and the readers, Oboro still looks like a girl having an orgasm.
* A Woman's Face, Torsten ogles two women dancing with each other during a very drunk get together. Yes, the Code also forbids "[d]ances which emphasize indecent movements"
* A woman starved to death after embarking on a spiritual diet that required her to stop eating or drinking and live off sunlight alone. The Swiss woman in her fifties decided to follow the radical fast in 2010 after viewing an Austrian documentary about an Indian guru who claims to have lived this way for 70 years. The woman died in January 2011 in the town of Wolfhalden in eastern Switzerland. Followers of the cult of Breatharianism believe that the human body can survive on sunlight alone; this was the fourth recorded death related to the cult.
* A woman tells her story: "Yesterday, I was walking on the street, and suddenly saw a hundred dollar bill lying on the ground. "Oh, lucky, I found that!" I thought. I bend down to pick it up... suddenly I feel... "No, I'm working for it".
* A woman told a story on herself, claimed to be true, which she submitted to a magazine article. She and a small group of friends were going to a party where they didn't quite fit in with most of the people and felt socially anxious. To cope, they agreed to tell each other classic children's stories so they could appear to be in conversation. She was telling the story of Goldilocks and the Three Bears. The room went silent on, "Somebody's been sleeping in my bed!"
* A woman traveling alone stops for gas late at night. When she tries to pay for the gas, the attendant tells her that her credit card has been declined and asks her to come into the office. She goes into the office, but the attendant starts acting creepy and locks the door. She escapes and runs back to her car with the attendant in pursuit. She drives away in a panic and doesn't hear the attendant screaming that
* A woman tries to take the murder rap for her son, but it doesn't work because she gets details of the crime wrong.
* A Woman Under the Influence that eventually leads to her being committed to an asylum. She comes home, but her mean, constantly shouting husband Nick winds up provoking a relapse within hours after her return. After an ugly scene that involves Nick hitting Mabel and Mabel cutting her hand, they both calm down. He bandages the cut on her hand and they go to bed. Roll credits.
* A woman walking the other way sees this, waves at the man, and says, "Excuse me, but you have bananas in your ears." I said you have bananas in your ears!The man shakes his head and says, "I'm sorry, I can't hear you! I have bananas in my ears!"
* "A woman walks into a bar holding a duck and orders a drink. The bartender says "What are you doing in here with that pig?"
* A woman was arrested in 2015 for using a counterfeit $5 bill; she claimed she thought
* A woman went to a pet shop and immediately spotted a large, beautiful parrot. There was a sign on the cage that said $50.00, which seemed awfully cheap. Why so little?" she asked the pet storeowner. The owner looked at her seriously and said, "Look, I should tell you first that this bird used to live in a house of Prostitution and sometimes it says some pretty vulgar stuff." The woman thought

about this, but decided she had to have the bird anyway. She took it home and hung the bird's cage up in her living room and waited for it to say something. The bird looked around the room, then at her, and said, "New house, new madam." The woman was a bit shocked at the implication, but then found it kind of amusing. When her two teenage daughters returned from school, the bird saw them enter and said, "New house, new madam, new girls." The girls and the woman were a bit offended but then began to laugh about the situation considering how and where the parrot had been raised. Moments later, the woman's husband came home from work. The bird looked at him and said, "New house, new madam, new girls; same old customers! Hi, Nick!"
* A woman who appeared to have died in a car accident actually died of toxic shock (from a sponge which was left in her after surgery) while driving.
* A woman who attended the final weekend of the New York City staging of
* A woman who decided to commit suicide in Soldier Township, Kansas shot herself in the head, survived, had second thoughts, and called 911. By the time firefighters arrived she had passed out and they assumed she was dead, so they went outside to protect the area as a crime scene. She then regained consciousness and
* A woman who had an accident and lost several years of memory, including that of her husband, was the inspiration for the film
* a woman whose book he criticized, but is unaware of that fact. She makes him a mushroom omelet, and while he is eating she mentions that she is an amateur mushroom hunter, and that she'd picked those herself. He panics, goes to the emergency room, and has his stomach pumped, only to find that they were perfectly ordinary mushrooms, and she has never picked them at all. The kicker: he had criticized her book for its inability to make the story seem real.
* A woman whose boyfriend was holding her and her three children against their will called for help through an order with the Pizza Hut app.
* A woman who was in a car accident and died (from bleeding out due to lacerations on her spleen) in an apartment while feeding a friend's fish
* A woman who was pulled over and arrested by a traffic cop in Palm Beach, Florida accused the cop of raping her.
* a woman who yells "Taxi!", gets in a car, and tells the driver to take her to some location. After the car doesn't go anywhere, the camera pulls back to show she's in a police car.
* A woman with a dog and a man with a cigar are sitting across from each other on a train. The woman complains about the cigar smoke, the man complains about the yapping dog. The woman, in fury, rips the cigar out of the man's mouth and throws it out the window. The man then grabs the woman's dog and throws it out the window. Both sit in silence. Finally the man says "I am so sorry, I lost my temper. I shouldn't have done that." The woman, also sorry, says she was unladylike in the first place. Then they both look agasp out the window, for running along the side of the train was the woman's dog—and guess what it had in its mouth? THE BRICK!
* A woman with an axe to grind against the titular Vampiress (said vampiress had killed her family) got turned in an unusual fashion. After D killed the vampiress, Elena asked D to join her in ruling over the humans and comments that being a vampire is so much better. There's quite a bit of insight given into her psychology, though. Averted with a later human, who resisted/rejected it.
* A woman with a skin cancer that's spread to her brain and caused her hallucinations of a dead love
* a woman with implants was saved from serious injury in a car crash by her augmented breasts, which served as airbags.
* A woman wrote to Dear Abby to complain about a mysterious young woman who was visiting her married neighbor late at night, being admitted by the husband and later let out. The woman was sure that the man was "sneaking this tart in for sex for his poor wife sleeps upstairs". Reader response suggested that the wife might be fully aware that this young woman was coming over. In fact, the young woman might even be there to see the wife herself. The responses ultimately said that the nosy neighbor was jumping to conclusions, and advised her to butt out.
* A woman wrote to Dear Prudence citing her coworkers' concern over the bruises

that she often had on her arms and legs. They were clearly not believing her vague excuses and thinking that her boyfriend was beating her when in truth, they were engaging in
* A wonderful example as Breeze finally realizes that Kelsier didn't in fact bribe Lord Renaux, but instead simply had him killed and replaced with a
* "A Wonderful Flag-less World" is a song about subverting tropes, and whether constantly subverting every trope makes for an interesting story or not.
* A Word For Heathens that rules everything have had devices surgically implanted in their brains that cause them to be in a constant state of religious righteousness; in other words, they constantly feel as if they are the hand of God, doing God's will. Since the story is narrated in the first person perspective, everything that happens is described in religious ways, since the main character is in the thrall of artificially-induced religiosity.
* A word of caution to artillery commanders: Artillery batteries are themselves highly tempting targets for enemy artillery strikes. If you
* A Word of Warning is about a vampire whose only resemblance to the usual is that its a huge bat with human intellegence.
* A word on gasoline engines: One of the (many) myths that gets passed around regarding the inferiority of American tanks mentions that they burned gasoline rather than diesel fuel, making them far more likely to catch fire in combat. While it is true that many American tanks (including the Lees and Shermans) burned gasoline, it is also true that most German and British tanks did as well. For various reasons, including the state of the art of engine design at the time, only the Soviets (and
* A work based in the Titanic disaster would be the last place to expect this trope. However, two animated features made in the wake of
* A work, episode, scene, etc. receives a severe and widespread negative reception on the Internet.
* A worker answering their home or cell phones with their job's standard greeting.
* A work goes over the top in promoting a product, sticking brand labels on everything from street signs to the characters' clothing to the
* A work has a creator who has some highly questionable views that people were originally able to separate from the work, but eventually spur people to examine the work more closely, which reveals a lot of previously undetected
* A work makes a big deal out of how it refuses to indulge in product placement
* a work or character is a rip-off of another due to superficial resemblances.
* A work takes a tongue-in-cheek ad break to shill a product in a way intended to poke fun at real advertising campaigns.
* A work that is satirical in nature is done in an extremely clumsy and ill-conceived manner rife with
* A work that may have been well-received at the time it was released
* A world built around a particular technology that is pervasive and extrapolated to a highly sophisticated level.
* A World Called Solitude between understanding as much and viewing her as a Betrayer Belinda.
* A World Gone Mad, the entire crisis is resolved off-screen, with the solution only being mentioned in a brief newscast as having been "A clever scheme by the Australians involving their local frog population".
* A world government evolved out of cooperation between the US and USSR in the 1990s. When the real 1991 came around, Pournelle retconned the timeline so the CoDominium was founded in 2000. Not to mention also adding a Soviet coup to reestablish the USSR
* A World Half Full: No matter how bad the world gets in an Enlightenment story, there will always be hope for improvement.
* A world history textbook had the line, "But the French had one resource that the rest of the world did not: The Beaver." There is simply no way that was unintentional.
* A World Less Visible, Gabriel regularly gets stared at by both genders.
* A World Less Visible, getting a divorce seems to have greatly improved Ted's

relationship with his ex. She enthusiastically approves of his new boyfriend.
* A World Less Visible: Has a fairly realistic portrayal. The recipient has his ribs broken, it only barely gets his heart going, and they have to get it going a few more times in the ambulance. He doesn't wake up until a few days later.
* A World Less Visible Magda and Stephan technically kidnap Ash instead of turning him over, even going so far as to fake Magda's death in the process. They do it for his protection, as he's now aware that werewolves exist and in a very fragile state of mind.
* A World Less Visible set in the modern world. Witches, werewolves, and other such creatures are real. Published on deviantART. It consists of a group of short stories, but there are multiple crossover episodes.
* A World Less Visible, you can be forgiven for being upset Sima's death isn't horrible enough.
* A World of Bloody Evolution with a Heavy Flamer is not the brightest move.
* A World of Difference has the planet Minerva, placed where Mars would be.
* A World of Difference set on a larger, inhabitable fourth planet (called "Minerva" instead of Mars), the 1st expedition's photographer lugs along an entire photography lab to print out all the pictures taken.
* "A World of His Own" was about a playwright who could bring his characters to life by describing them onto an audio tape. When at the end Serling apologizes on-screen for the silliness of the plot, the playwright pulls out a tape labeled "Rod Serling", and tosses it into a fireplace. Serling fades away.
* A World of Ice and Fire, there's mention of the Hairy Men, a subspecies of shaggy, stout humanoids that were once very widespread in western Essos, dominating the central grasslands and the western hills and islands, but were displaced over time by the advance of the humans, who drove them out of their kingdoms one after the other. It's hinted that the Ibbenese are all that remains of their race.
* A World of Wonder. The maximum penalty in Wonderland is to be "given pause," and forced to live your last hours of freedom over and over until the sentence is up.
* A World Out of Time, Corbell flees the State in a ramship. His "Checker" (effectively, slavemaster) sends his "personality" over and over at the computer in his ship, being unable to enforce his orders any other way. The computer very much wants revenge due to the personality overlay, but it's also programmed at a deeper level to obey Corbell's orders, which sets up an interesting dynamic that profoundly impacts the plot.
* A World Out of Time has an immortality treatment for adults that involves removing impurities from the body.
* A World Out of Time, itself an expansion of the short story "Rammer", has this as a central plot point.
* A World Out of Time protagonist is revived into a world ruled by the State, a totalitarian government that controls all of Earth and its offworld colonies (although the colonies have something to say about that later in the novel).
* A World Out of Time, where the protagonist has a conversation with his State-assigned case worker about the strengths and weaknesses of an empire based on monopolizing vital resources (water being the example).
* A World Without Heroes follows the story of the main character, Jason, who is doing everything in his powers to get home.
* A World Without Rainbows, Twilight find herself sent to another world where the Rainboom never happened. Because Mane 6 never become friends, they weren’t there to stop Nightmare Moon.
* a worm impersonated a chopstick to trick Booker, the worm talked to Booker, who called him "Mr. Chopstick" and only later realized how odd it was for a chopstick to talk.
* A worm tells Booker his mother swam after garbage scows. Booker chases the worm in retaliation but gets stuck in the worm's hole. Then Orson, whom Booker affectionately calls "Mom", shows up in a swimsuit and tells Booker to hurry up, because the garbage scow is coming down the creek. Booker groans in frustration.
* a worthless wooden pawn the consolation prize, and gets Donald to replace him as head of his business empire in the hopes that he'll ruin his profits for the year

while Scrooge goes off on a holiday. Near the deadline he is livid to find out that Donald has actually been acting responsibly and his profits have shot through the roof. Then it's subverted when a stock market crash in the last minute makes Scrooge the biggest loser in the contest in one swoop. Oh, and the reason why he wanted the wooden piece was because it would have completed an invaluable chess set that Scrooge already owned and kept hidden in a vault.
* a would-be assassin whom she has just had shot or politely apologizing to Lagoon Company for any inconvenience they may have experienced during their last mission which ends with some unlucky bastard's apartment exploding.
* A would-be cowboy finds, rather than the Old West, he's put into the "real West" of modern times but is drawn to the young widow and her son at a ranch and decides to give it a try for real.
* A wounded Damar tried to say some last words, but died after only saying "Keep..." in
* a wounded Russian bodyguard who answers a manipulative Russian diplomat's cell phone right after Jack slaughtered the entire detail.
* A Wraith does this with two assault rifles. Somewhat averts most of the problems with the trope. Wraiths are much, much physically stronger than humans. He is completely inaccurate, doesn't fire enough shots for reloading to be an issue, and never fires or even raises both guns at the same time. Basically seems to invoke the trope to avoid the need to reload, which he would have if he only had one gun.
* A wrecked and empty version of the once-bustling Krimson City is a recurring area in the latter parts of
* A wrestler no longer employed by a company continuing to show up "as a fan" is not uncommon, especially when the company's contract leaves room for them appearing on camera for another show, such as
* A Wrinkle in Time (2003)) stated it. It didn't air in the United States until May 2004; it had aired in Canada a year earlier.
* A Wrinkle in Time (2018) also singled out the movie as an example of white male critics criticizing something that "wasn't for them". While the latter did have a point in that female critics did seem to give the film a slightly warmer reception - she found herself getting plenty of criticism for implying males were incapable of enjoying a story about female empowerment, or that females had lower standards for entertainment.
* A Wrinkle in Time (2018) pointed this out when she complained about the lack of female and racially diverse movie critics, mentioning the film by name and saying that it didn't get a fair shake from the mostly white, male movie critics due to the fact that the movie wasn't intended for them, which itself was met with a mix of praise and backlash.
* A Wrinkle in Time (2018) to become black. Even people who didn't like the film praised Storm Reid for her performance.
* A Wrinkle in Time added action sequences as the characters travel across the hostile Camazotz wilderness to confront IT.
* A Wrinkle in Time and its sequels feature numerous plot devices to get the characters to travel in space and time and even into their own bodies, most of which are based on real scientific concepts. This makes reading them as a kid and as an adult two very different experiences.
* A Wrinkle in Time briefly, when Meg's father is giving Calvin some of the backstory about the project. He left successfully, but they never found out what happened to him (and none of the sequels give any indicator, either).
* A Wrinkle in Time comes to resent, almost hate, Daddy. Fortunately, she gets better and realizes that she (not Daddy) must correct what went wrong. The three Ws even view her as highly likely to succeed where nobody else can — for one specific reason.
* A Wrinkle in Time for the entire planet, because even the plants are gray.
* A Wrinkle in Time has helped it break out of the ghetto thanks to its focus on the science of space-travel and the father-daughter relationship. Perhaps partially helped that laypeople have actually heard the word "tesseract" thanks to Marvel, whereas when L'Engle first wrote her book, it was a pretty esoteric idea even by

the standards of hardcore sci-fi fans (since the theory was very new).
* A Wrinkle in Time have nothing to do with this, being a geometric concept related to cubes (basically, a Tesseract is to a cube what a cube is to a square). Wormholes were not topical at the time.
* A Wrinkle in Time is the most famous of L'Engle's Time Quintet partially because of the tidy little Newberry Award on the cover.
* A Wrinkle in Time is this, though only his family knows it. Since he refused to talk until age four, and refuses to talk to those who aren't family, he is labeled as "dumb" by the townsfolk. In reality, he's incredibly bright. His mother reads him medical journals as bedtime reading, and he is also able to decipher people's emotions. As a result, he has a hard time relating to his peers. When he does display his intelligence, he is told he is a liar or to stop showing off. He also has a problem with being bullied. However, he still shows signs of being a child; he is incredibly proud of his intelligence and thinks himself, at times, infallible. He is warned against it by the Ladies, though it eventually leads to his possession by IT.
* A Wrinkle in Time, Meg Murray's brother Charles Wallace has been converted to evil by the being called IT. She frees him by concentrating on and expressing her love for him.
* A Wrinkle in Time most of its sequels, evil entities such as the Black Thing and the Ecthroi have the power to turn the stars dark.
* A Wrinkle In Time movie, she's about the size of a house. She shrinks to human size later on though.
* A Wrinkle in Time. Mrs Which has a difficult time materializing in the first place, so her form is always hazy and her voice has a distinct echo.
* A Wrinkle in Time, Mrs. Which takes on this form, with a pointed hat and a broom. While she's scary, she's a benevolent force, making her guise a pun rather than an indication of her nature.
* A Wrinkle in Time one of the steps on stairs (not stairs on the steps) creaks and Charles Wallace uses that to signal to Meg that he wants a conference.
* A Wrinkle in Time that rules over the world of Camazotz, refers to itself as "The Happiest Sadist".
* A Wrinkle in Time to explain to the children how "tessering" through space works.
* A Wrinkle in Time was rejected at least 26 times before Madeleine L'Engle found a publisher. Reasons for rejection included the fact that it was a sci-fi story with a female protagonist and its frank depiction of evil being inappropriate for children. It went on to become a beloved novel with multiple sequels.
* A Wrinkle in Time we learn that Jesus, da Vinci, Shakespeare, Einstein, Bach, Gandhi, and Euclid were all fighters in the interplanetary battle against the Dark Thing.
* A Wrinkle in Time whether the 2003 film lived up to her expectations. She said "Oh yes. I expected it to be bad, and it was."
* A Wrinkle in Time, who's said to be a popular athlete at Meg's school but has no problems hanging out with geeky, bespectacled Meg and going on a multidimensional space quest with her and her brother Charles Wallace.
* A wrist-mounted device that shapeshifts the wearer into ten (or more) forms with varied superpowers? Having it means meeting alien heroes, beating down bad guys, and being able to do your chores in a hurry? Oh heck yeah.
* A writer dies and St. Peter gives him his choice between heaven and hell. He's shown hell and all the writers are chained to desks and being whipped to write faster. He says no, and asks to see heaven. In heaven all the writers are, again, chained to desks and being whipped to write faster. Frustrated, he asks St. Peter what the difference is. "Oh, in heaven you get published!"
* A writer posted a list of musicians who were in great bands but had terrible solo careers. He invoked this trope to justify including
* A writhing, sentient mass of tentacles which entangles the engine room of Figaro Castle and prevents it from returning to the surface. The tentacles can ensnare individual characters and drain their HP.
* A written rather than auditory version occurs in "Up at Bat", when Gilligan runs

away after believing he's become a vampire. He leaves a note telling the other castaways this. The Skipper finds it and, with semi-affectionate exasperation, asks why Gilligan had to do something stupid like this. Then he finds a post-script saying that running away was the only stupid thing Gilligan could figure to do.
* A WWII Flying Fortress is hit over Europe. The young co-pilot manages to get her home, saving all aboard, thanks to the advice and moral support of his highly experienced but critically wounded captain. As soon as they land the kid runs to drag a medic onboard for his CO. The man examines the apparently unconscious officer and shakes his head. "Sorry, son," he says. "He's gone, must have died instantly."
* "AWWWW (CITY NAME), DON'T YOU DARE BE SOUR! CLAP FOR YOUR TAG TEAM CHAMPS AND FEEL THE POWAAAAHHH!" "It's a New Day, yes it is!
* Awwwwww, Drumheller", Alejandro forges a picture of Cody and Heather sleeping next to each other in the jet's economy class. He hands it over to Sierra to turn her against Heather and is successful for much of the day's challenge until Cody gets his hands on the photo. Cody argues to Sierra that she never leaves him alone, so the photo can only be edited. Sierra sees reason and the two go gunning for Alejandro.
* A+X #13 Natasha finds it so amusing that she feints having left something behind just to go back and flash the guy again.
* AX.25 in particular is a link layer protocol (like Wi-Fi and Ethernet) for linking computers over ham radio.
* Axa: Jon encounters Axa in the wilderness, and claims that he has forsaken the Domed City to be with her. Axa catches Jon radioing his position and discovers too late that she's being captured and taken back to the Domed City.
* Ax always calls the leader of the group Prince Jake. (Ax is an Andalite, and 'Prince' is a military title.) During one issue where only the pair of them were left, Jake tells Ax that there aren't enough people around, so he should be called The Jake Formerly Known As Prince. Later, when the group is back together, the two go through their
* Axa: Matt has a bayonet tied to one end of a staff. He uses it in strip #14 to kill a giant spider poised to devour Axa. He then uses it to cut away the webbing that held Axa in place in strip #15, which gives a decent view of this makeshift weapon.
* Axa, most of the time, Axa ambles about her ravaged world wearing only a bandeau top and a loincloth made from the tatters of her old Domed City uniform. That bandeau top routinely deserts her whenever Axa has to fight for her life or her freedom.
* Ax, an Andalite, looks at Earth's sky with the waning moon and thinks about how his planet has four moons, at least two of which are always visible.
* Axas. What's left of Las Vegas fits this trope, in that while it has lost its neon glare, the gaming continues unabated. In fact, gladiator games were added so that desperate losers could score a sizable jackpot, provided they survive all the other losers.
* Axa, the middle people consider freeway intersections to be temples, and TV sets to be altars.
* Ax at one point is convinced to take the blame for giving humans the morphing technology to spare his brother the shame, but fails to think up a decent lie about it. When an Andalite captain later ask how he met the Animorphs he replies with the truth: They rescued him from his ship at the bottom of the ocean...using technology he supposedly gave them. The captain catches on instantly.
* Ax Craziness in everyone who gets wet; it affects animals as well as humans.
* Ax-Crazy, a career criminal, or in possession of some other romance-derailing personality trait.
* Ax-CrazyAfterwards he blew up the planet where he got the therapy; it was less than successful. Clearly, he is a bot of his word.
* Ax-Crazy Alpha Quintesson has more to him than meets the eye, but he's... complicated. And definitely not part of a G1-style Quintesson race.
* Ax-Crazy, and always a stone throw away from charging into the wrath of the

Autobots or even his own abused and vengeful minions. As such, Cyclonus spends much of his time desperately trying to appeal a more stable leadership to Galvatron, with a wavering success rate.
* Ax-Crazy and hatred towards all other races (especially surface Elves), rampant sexual depravity, and various practices instituted by Lolth designed solely to humiliate and demean her own people.
* Ax-Crazy and is almost undoubtedly the most ruthless and sadistic raider boss in the whole DLC.
* Ax-Crazy, and most of his jokes involve his love of rape and murder.
* Ax-Crazy and offering his guests wine. It's suggested to be a façade to lull his victims into a false sense of security.
* Ax-Crazy and taking out their issues by shooting at noncombatants when he's in a combat zone. Not because he gives a crap about their lives, but because he wants to know that his backup can be relied upon and stay professional.
* Ax-Crazy: A person who is both mentally unstable and violent; very likely to commit murders.
* Ax-Crazy are a trio of zealous survivalist snipers, a father and two sons.
* Ax-Crazy aren't received well. One particular example that stands out is when he "joked" with the airline stewardess (of an airplane he eventually hijacked):
* Ax-Crazy at any second. At least until he thought he saw her with the maitre d'...
* Ax-Crazy attraction to Jimmy, her dangerous and immoral inventions and experiments, and her love of injury, torture, and destruction. As you might guess, she's quite hilarious.
* Ax-Crazy by the effort of trying to physically tear her way out of a cell that constantly regenerates around her.
* Ax-Crazy Chaos Space Marines, as it took until 5th Edition and its emphasis on the newly created Red Corsairs warband for this scheme to show up in canon.
* Ax-Crazy cop who shared her beliefs on killing criminals. It went very badly.
* Ax-Crazy frequently use akimbo weapons. The most notable of these is when the biggest Tremor brother wields a chainsaw in one hand and a DAO-12 revolving shotgun in the other.
* Ax-Crazy, has since had multiple fan video game adaptations, and has frequently been pitted against Sonic himself in fanfictions and videos.
* Ax-Crazy have made certain parts of the fandom feel that he's completely awesome.
* Ax-Crazy he's telling a joke and if it has a point he never gets to it.
* Ax-Crazy indicates that this was entirely deliberate and that Fain had always been intended as a character whose role in the conclusion was minimal but that readers would be drawn heavily to speculate about.
* Ax-Crazy in season seven, primarily because she was took the potentials out to let off steam and was seen as more reasonable than Buffy.
* Ax-Crazy in the first two lines and then each next tries to top the previous one.
* Ax-Crazy, is capable of vomiting up a fully activated chainsaw. As a symbol of his affection, he uses the chainsaw to make an ice sculpture of...a chainsaw.
* Ax-Crazy is this. He's a boy with an attractive face, and a (seemingly) sweet personality who turns out to be all levels of bat-shit crazy.
* Ax-Crazy Itachi was really screwed up by torn loyalties, Pain corrupted by the futility of constant war, and even the main villains of the entire series were messed up by clan warfare and the casualties of war. The series does not claim that their actions are justified because of that, but the messed-up system of the shinobi world is shown to be responsible for many of the monstrosities.
* Ax-Crazy. It also is worthy of mention that once you get far enough into slaaneshi cultism, everything you do to yourself/other beings is for some kind of high. Removing your own arm then replacing it with someone else's leg, for teh lolz.
* Ax-Crazy. Itoshiki-sensei is killed and she "replaces" him with a small doll to cover up the crime. She quickly becomes paranoid about the rest of the class and they are replaced by dolls as well. While everyone is shown to actually be hiding safely under the school, it makes you wonder when the next scene appears to be

Chiri happily telling her parents about her day- and then you see she is addressing dolls...
* Ax-Crazy killing machine that barely responds at all to Jaime's wishes. Jaime had to flee his hometown to prevent the Scarab from killing everyone around him. This is still a better deal for Jaime, since the Scarab normally should have taken full control of him. Jaime has recently gained much more control, though the Scarab's Plan A is always to kill.
* Ax-Crazy land is punctuated with the steady decay of his body and growing dependence on Dalek-like replacement parts, making him a poster child for this trope.
* Ax-Crazy later and lashes out at the genealogist who uncovered the secret, and the body gets left in the bed of Doc Robbins and his wife, the genealogist's next clients.
* Ax-Crazy laughs once when Eda asks her why they're still after Balalaika even though they killed the guy who hired them.
* Ax-Crazy loon who doesn't feel pain and is not above provoking some of the aforementioned injuries.
* Ax-Crazy love for killing and bloodshed, he's quite sociable and sympathetic to Trinity, even after he realizes that Trinity is an Angel spy.
* Ax-Crazy manga, with the major exception that instead of Adult Ryoma, it was the classic version who did it.
* Ax-Crazy maniac who slaughters all in your path...or a Villain With Good Publicity who uses the respect and gratitude of the people to further your own evil ends.
* Ax-Crazy — the far more reasonable Eldar, Tau, and Imperium of Man are still at war with one another, as well as being riven by internal conflicts. Of course considering the absurd danger most other alien species present, it's not a huge surprise that the Empire or Eldar aren't really willing to sit down and try to work out their differences. The Tau do actually work with other alien species occasionally, but it's possible this means enslaving and or brainwashing them.
* Ax-Crazy mercenary and Frank's arch-nemesis (or as close as it gets), who is a former Green Beret, and didn't even wait to be kicked out to start a drug-smuggling operation in Nicaragua.
* Ax-Crazy: Nothing says "This guy is evil" quite like an unbridled tendency to inflict violence on others unprovoked.
* Ax-Crazy now has either the most awesome or the most terrifying boyfriend in existence.
* Ax-Crazy nymphomaniac who is obsessed with getting Ron back , and doesn't mind manipulating and abusing other characters in order to get her way.
* Ax-Crazy of the Balkans, and thus wouldn't be involved in their antics but wouldn't fit in other comics set in Europe as well.
* Ax-Crazy one incarnation, and rational and contemplative the next. On the other hand, before meeting the heroes she was mind controlled by a villain, whose brief order to love Torg has been thought to have conflicted with later orders, which is thought to be the root of her insanity in the first place...
* Ax-Crazy Patrick Bateman, enters a room in his apartment that has the words "yuppie scum" written all over the walls in an erratic and disturbing manner.
* Ax-Crazy personality makes it that none of Red's Pokémon are able to tolerate its presence, except his Pikachu and Charizard.
* Ax-Crazy: Psychologically unstable and presents a clear danger to others.
* Ax-Crazy she is much more a normal teenage girl, albeit one with several quirks from her upbringing.
* Ax-Crazy, she wants nothing to do with him when she finds out who he really is.
* Ax-Crazy: Some of the best occupants of the Tyson Zone are shining examples of this trope.
* Ax-Crazy. Somewhat subverted in the fact that he really does love her. Which in his world apparently translates to telling her how much he wants to kill her.
* Ax-Crazy stranger who happened to have a grudge against Judges, and the last group was recruited for back-up by Dredd himself to storm a building full of

hostiles and were killed because they lacked training.
* Ax-Crazy tendencies after being corrupted by the Dead Universe. Unlike his comrades he was well aware that this was a problem.
* Ax-Crazy tendencies, trying to keep them alive by managing their limited supplies and training Tucker and Caboose to be more effective soldiers.
* Ax-Crazy: The antagonist is often crazy and prone to random killing. His unpredictability makes him even more dangerous.
* Ax-Crazy, then the victims all have something to do with one another.
* Ax-Crazy to have been completely rebuilt and given things like controls Orks know how to work.
* Ax-Crazy too turned on by the heat of battle in episode 5 and fondles her magic spot out of pleasure behind a tree. Moments later, she masturbates, with the stuff visibly dripping off her hand — er, if anthromorphized assault rifles actually can do that sort of thing.
* Ax-Crazy villain Bellatrix Lestrange. A canonical scene where Bellatrix tortures a captive Hermione has been given erotic twists in fan fiction and fan art.
* Ax-Crazy (who he had threatened to rape earlier in the season), she ends up breaking his drill to little bits.
* Ax-Crazy who is also the well-respected Chairman of an all-girl Vietnamese high school.
* Axe!, a group of gangsters bludgeon a man to death with a child's doll.
* Axe and Cross enforces it on witches, because if they were to be left unchecked, there'd soon be another Witch Queen wannabe out to take over the world.
* Axe Before Entering: Using an axe to cut your way through a shut door.
* Axe Body Spray (that's Lynx to Brits, Irish, New Zealanders, Australians and South Africans) has taken this and run with it, stating that their product is
* Axe Cop And this is just one of the more egregious examples, for the Axe Cop fans.
* Axe Cop, "Ask Axe Cop #83": Dr. Googleman's wife, kids and bodyguards have been kidnapped, so when he rescues them with Axe Cop's help, he gets a group hug from his wife, kids — and bodyguards too.
* Axe Cop at one point features an evil flying book, who turns out to be a robot.
* Axe Cop. Being a bad guy is almost like a medical condition, except that it makes you a free target for good guys to kill rather than excusing your actions. It can even be induced or cured; in "The Dogs", one bad guy who was given a good potion and turned into a good guy noticed that he "no longer wanted to hurt people." Before that he had just wanted to destroy the world for no particular reason.
* Axe Cop both happen to be stories conceived by the vivid imagination of two separate kids, filtered through their professionally-talented older relatives. The main big difference is that one's a webcomic and the other's a video game.
* Axe Cop by a small child. He can be pretty randomly violent for a hero.
* Axe Cop contagious in that they seems to be spread through bodily fluids and various other ways diseases are spread. One character developed dog-related superpowers after being bitten by a dog. It wasn't even a radioactive or genetically engineered dog.
* Axe Cop does it with as crazy a twist as everything else: When asked whether there will be "members of other races" in Axe Cop's team, they introduce a merman team member.
* Axe Cop episode "No More Bad Guys", Axe Cop is bored because he has killed every bad guy on Earth. In the end, he wishes for every alien in the universe to be evil just so he'll have something to fight again.
* Axe Cop. Ethan assured Malachai that since it was his story, they could bring him back, so they planned out a story where Axe Cop wished the mermaid back to life after finding out she was the daughter of the King of the Mermaids.
* Axe Cop features a rabbit gun that shoots rabbits that attack the user. Axe Cop says it was the worst weapon he ever tried.
* Axe Cop. Flute Cop also has a moustache on the rare occasions he's a human.
* Axe Cop has his own badge with a picture of an axe and some handcuffs. The motto is, of course, "I'll chop your head off!"

* Axe Cop He has a whole school of martial arts devoted to its use; it can also be used as a skateboard and an electric guitar, and I think it can sometimes shoot fire, lasers, other axes, etc...the comic was written by a six-year-old, after all.
* Axe Cop! He's a dragon/triceratops/tyrannosaurus rex/ghost! They fight crime.
* Axe Cop. His axe has dozens of functions (normal axe, axe-shooting gun, skateboard, guitar, etc.), and his mustache is a multifunction robot.
* Axe Cop, if you have a name, chances are good that you are either a good guy with superpowers or a bad guy about to be destroyed.
* Axe Cop: In comic #137, Axe Cop and Dinosaur Soldier try to enter the villains' secret lair, which is guarded by a giant evil head. They decide to go undercover as bad guys to get in, but the head demands that they kill a good guy to prove their badness. Luckily for them, Mr. Stocker, the useless superhero with no powers, shows up... and Axe Cop, being written by a young child, isn't one for moral dilemmas. (They can always have Uni-Man bring Mr. Stocker back to life if they need him again.)
* Axe Cop is all over this like an axe on a bad guy's neck. His recurring sidekick (variously Flute Cop, Dinosaur Soldier, Avocado Soldier, Uni-Avocado Soldier, Viking Cop...) is secretly his brother, and I don't think there's been an explanation for Wexter yet, but any time anything bad happens, Axe Cop announces "we need to have more try-outs" and people pour out of the woodwork to join him. Examples: the Moon Ninja Brothers, Sockarang, Uni-Man and his family, Chihuahua Soldier, that cyborg lion, the King of the Mermaids, "a wrestler", Leaf Man, Mr. Wilkins, those various aliens from the Bad Guy Planet Two arc...
* Axe Cop is popular in large part because of the sheer novelty of a comic written by a 5-6 year old boy, albeit with art and interpretation by his 30 year old brother, a talented professional cartoonist.
* Axe Cop. Need an awesome ramp to drive to the moon? Go to the awesome ramp store. Unicorn horn? Can be found at the unicorn horn store.
* Axe Cop. On seeing a mermaid snarl at him, Axe Cop chops his way through the lot of them — only to learn that for mermaids, snarling is an expression of goodness and smiling a sign of evil. Axe Cop is stunned and rather saddened to realize he's just hacked his way through good people.
* Axe Cop powers (obtained by marrying the Queen of England) to create an army of likewise-intelligent poop soldiers. If it sounds like it was written by a prepubescent child, it's probably because it actually was.
* Axe Cop powers. When Axe Cop tries to attack him directly, he sings about how fire and ice make steam and disappears into a cloud of steam.
* Axe Cop prominent examples of this trope, both revealed in "Ask Axe Cop" installments:
* Axe Cop refers to it as "the greatest action movie ever made... written by a five-year-old boy."
* Axe Cop routinely holds "tryouts" for new superheroes to join his team whenever a significant threat presents itself. Then there was the time he joined up with Bat Warthog Man's team.
* Axe Cop: "The evil flying book turned out to be a robot and it exploded."
* Axe Cop. The police are after him, everyone he kills is evil, and he uses lethal force against pretty much everyone "bad". Though he switches back and forth on the killing of public servants (he beheads many FBI agents to protect Uni-Baby, but is unwilling to kill the police officers trying to arrest him).
* Axe Cop told me how God is his friend, and He gave him a copy of all His powers."
* Axe Cop uses a wide variety of sci-fi tropes in creative (and frequently ridiculous) ways.
* Axe Cop villain he comes across with some bizarre method to get it into them.
* Axe Cop, when Uni-Baby gets thrown down to Earth from space, for some reason everyone thinks she's an alien (which is technically true) and that someone should fight her. A group of men in black, possibly the Alien Police, show up pointing guns at her, but Axe Cop happens to be driving by and saves her, chopping all their heads off when they refuse to listen to reason.
* Axe Cop who keeps his intelligence and later builds an invisible lab. He's now

seen with a lab coat instead of a suit and tie.
* Axe Cop whose abilities include the Power of Christmas and a guitar that hurts peoples' ears.
* Axe Cop, Wolver Man's cyborg pet Iron Spider Cannon is driven by a mouse brain wired into its circuits.
* Axe-Crazy planned to attack Asgard. (And he wasn't the only villain working for Osborn who thought so.)
* Axe-Crazy psychopath and wanted criminal, so really Shikamaru was just doing his job while having personal reasons for wanting to see it done.
* Axe-Crazy vampire they captured to test her breaks loose and kidnaps her mom, and when they refuse to help her save Angel after he is poisoned simply for being a vampire, that was the straw that broke the camel's back.
* Axe-Crazy variety. He has pretensions of being a Jingo but doesn't even really understand what the words mean.
* "Axe Hair-Crisis Relief", which seems to portray any guy with spiky hair as a complete failure in society. Some of their personalities are never mentioned; when they are, they seem to be rabid.
* Axe hair product commercial ends with a woman playing with a man's hair at the beach. The man has a very pleased expression on his face and in the background, a wave crashes against a rock and splashes high in the air at the level of his crotch.
* Axe-Hand Morgan, Helmeppo, and all present Marines when Luffy accidentally breaks Morgan's giant statue of himself.
* Axe-Hand Morgan, the former Marine captain, was thought to be killed by Zoro by one fan until Oda
* "Axehounds", while apparently dog-like in behavior, anatomically most closely resemble giant arthropods. A man from another planet lampshades this, noting that while the natives are well aware of what an axe is, they have no real hounds, making it in-universe
* Axel Alonso was accused of this when he insisted in an interview that the
* Axel, a major, but not too big a figure in Chain of Memories, has been stated to have been a favorite among the Kingdom Hearts development team, and even Nomura has admitted to having a fondness for him. This, combined with his
* Axelay one more time. Touching the boss or its projectiles is deadly, but backing into the explosion at the left edge of the screen is not.
* Axelay on the hardest difficulty gives you an additional message after the credits that states "See you again at "Axelay2""(sic) but no such game was ever released and no information about it is available.
* Axel Brass is the 'Mind' of the 20th Century, possibly a personification of science or general use of technology as at the time when he was active, both World Wars had happened, but right after he got damaged and forced to guard a dangerous device in order to not let anybody use it to destroy the world, the Cold War had begun. Elijah Snow is the 'Ghost' of the 20th Century, whatever that's supposed to mean. We don't know what the rest of the Century Babies encountered in Planetary symbolize.
* Axel has his stats ranging from a slightly below-average 4/10 to a slightly above-average 6/10, while his chakrams give him both decent ranged and melee options without specializing in either. This gives him a good amount of flexibility without being dedicated to one style.
* Axel is having an amicable chat with Carol while they're both on watch duty, when he suddenly goes down to a
* Axel is wondering if Roxas has a heart because he seems to genuinely feel emotion. A playthrough of Birth By Sleep will reveal that Roxas inherited the heart of Ventus through Sora because had Ventus' heart as well as his own, and when he became a Heartless, creating Roxas, Ventus' heart became a part of Roxas as well, which is why Roxas looks like him and can wield light despite being a denizen of darkness.
* Axel Pressbutton, "the psychotic cyborg" had both legs, his left arm and most of his torso replaced after three-quarters of him was eaten by a

* Axel/Roxas. Some may like it, but others... Axel is around 25, and Roxas is around 15
* Axel telling Roxas about summer vacation, to which Roxas replies that he couldn't handle more than a week.
* axe made of energon Optimus could turn his hand into. It became somewhat of an iconic weapon for the character (thus why the Prime above carries one), despite the fact that it only appeared in one episode..
* Axeman of New Orleans, an unidentified serial killer present in New Orleans in the late 1910s.
* Axeman of New Orleans stated in a letter where he claimed himself to be a demon from Hell that he would kill again on March 19, 1919 at "12:15 (Earth time)".
* Axeman: The Axeman of Cutter's Creek, who stalks the woods to torture and kill random people. When his victims ask what he's doing, he dismisses the idea that he even has a reason.
* Ax 'Em follows a group of teenagers on a weekend retreat at a remote cabin in the woods who become the targets of a crazed killer.
* Axe Murders Of Villisca. The demon, who claimed to be "Born before your gods", possesses Reverend Kelly to commit the original murders in 1912.
* Axe of Despair, or Daemon's Axe, is an Equip card that boosts ATK by 1000 points and features a horrific, ghoulish head as part of the handle in the original Japanese artwork. Notably, the rules have no provisions against equipping the aforementioned Artifact Labrys with the Axe of Despair, resulting in a situation where a futuristic space axe is wielding a demonic flesh axe.
* Axe of Fools is a more situational card. It also boosts the equipped monster's ATK by 1000, but it also negates their effects and the monster's controller loses 500 Life Points during the Standby Phase. So, power at a steep price for one of your monsters, or cripple one of the opponent's monsters one way while making it stronger in another.
* Axe ran an ad campaign in Germany, featuring a hot bikini model and the phrase "The cleaner you are, the dirtier it will get".
* Axes also frequently show up as special weapons that only some characters (generally with S axe use rank) can handle. The below mentioned Helswath is only one of them: we have the Pugi in
* Axes are, as per standard, the weapons most commonly associated with dwarves. One particularly notable example is the Axe of the Dwarvish Lords, a legendary two-headed throwing axe forged as a symbol of dwarven culture when the dwarves first emerged into the surface world. Besides being a
* Axes are a usable weapon in the series, being also used by some enemies.
* Axes are one of the available weapon options of the warrior heroes in
* Axes are part of the generous selection of weapons on offer. Quite fitting for a game taking place in the homeland of the Nords.
* Axes at School: A student brings a weapon to school and may or may not use it against someone.
* Axes at School had it as the theme of their 2010 hit "Pumped Up Kicks".
* Axes at School: Only in Western Animation aimed at children, due to relatively recent, highly publicized school shootings like Columbine and Sandy Hook making it a taboo subject for children in the eyes of parents.
* axes (occasionally throwing the smaller off-hand axe), in the other fights he "just" wields a double-headed battle axe.
* Axes of all types, from regular to power axes, are popular amongst members of the Space Wolves Chapter of
* Axes of the single handed, two handed, polearm, and throwing variety are available as weapons in
* Axe's ultimate ability, Culling Blade, is an axe strike that usually does rather weak damage. However, if used on an opponent with less than a certain amount of health, the victim is instantly crushed, bypassing any armor or damage reduction bonuses and killing them even if they're affected by a death-preventing spell such as Dazzle's Shallow Grave or Oracle's False Promise. This is accompanied by a satisfying "THUNK!" sound and the opponent

* axe-wielding. Later, Dr. Durea is accidentally decapitated by his own guillotine.
* Ax had this from time to time, mostly because he didn't understand human humor. Towards the end of the series, several of the Animorphs start to suspect that Ax has caught on and is now just doing it to troll the kids. A
* A xill wizard character has the motivation that he's taken his army inside the dungeon in the hopes of freeing a pit fiend, who can use its wish-granting ability to help the xill find the location of a
* Ax in human form. All in such clear black prints that it looked like he'd paused every couple of steps to dip the relevant appendages in tar.
* Axiomancy: Throw an ax into a tree or post and observe where the hatchet points.
* Axiom "built-to-last" mentality, there's a network of robots and automated systems constantly maintaining the ship and even robots to repair other robots.
* Axiom, is a true blue hero in every sense of the word, and very much The Captain.
* Axiom itself the advertising is even more omnipresent, including such gems as telling the red-suited denizens to "try blue, it's the new red" and a brief glimpse into the ship's daycare.
* Axiom's autopilot, who is literally the ship's steering wheel, turns so that the ship tilts and everybody slides across the floor.
* Axiom Verge 2 low, hard-coded memory limits — as such, Indra's communication with Dr. Hammond ends up being two or three sentences per ansible until near the end of the game, at which point one of them receives an upgrade.
* Axiom Verge 2 version of it with the use of her drone. At first, you're limited to entering and exiting the parallel world through portals, but a late-game upgrade allows you to exit from anywhere.
* Axiom Verge calls the world glitching out "the Breach" and uses it as a barrier to progress. Trace can also glitch out enemies (or fix barrier glitches) with a setting on his gun, and each save file has randomized access points to "glitch worlds", extra areas with weird, broken tiles and unique weapons.
* Axiom Verge is removed, as Speedrun mode used a fixed RNG seed, allowing runners to consistently route around "random" events such as which enemies will drop health pickups.
* Axiom Verge, the bosses have just this to say to the protagonist before fighting:
* Axiom Verge The Trace the player controls is actually a genetic copy of Athetos, the original Trace who became a scientific abomination and committed genocide against an alien race. The player Trace makes it his goal to stop Athetos for good.]]
* Ax is also amazed at the variety of human food, since Andalites (who lack a sense of taste) never saw the need for more than just a field of grass.
* Axis & Allies a country whose capital has been captured can't produce new units, though the player can use their remaining units to try and retake it. One of the victory conditions for each side is to capture two enemy capitals.
* Axis & Allies, and because by that point, the USSR and UK have usually been knocked out of the war already by losing their capitals, which is its own win condition.
* Axis & Allies): A turn-based game where players take the role of various nations during World War II.
* Axis & Allies but pretty unlikely (it's usually easier for the Axis to get the two-capitals win condition by taking out Britain and the Soviet Union).
* Axis & Allies has a variant rule for the Soviets called "Russian Winter" that gives them a defense bonus.
* Axis: Bold as Love, which was released first originally. The platform in general has had this plenty of times; a hit song is released, and then an earlier hit from the same band sees its way on the platform later.
* Ax is constantly amazed by human technologies, especially those adapted for mouths (which his people lack — they absorb nutrient through their soles), like a lid over a cup of coffee. Special mention goes to books, which he considers to be a greater achievement than computers. Noteworthy, however, is that the technologies with which he is enamored are frequently things his people have had for centuries, but invented in an entirely different order (with the obvious

exception of anatomically specific technology like clothes and drinking straws).
* AXIS even the combined forces of the Avengers, the Uncanny Avengers and the X-Men - including the now renegade Cyclops, Magneto, Genesis and a teenage Jean Grey transported from the past are completely outmatched against the sheer might of the Red Skull. The same Red Skull, who had recently taken the brain of deceased X-Men founder Charles Xavier, and in addition to gaining his unmatched psychic powers, to make matters worse, recently ascended into the horrifying form of Red Onslaught) and his two colossal ADAMANTIUM Sentinels (constructed by Tony Stark of all people, albeit when he was brainwashed by the Red Skull earlier and didn't know it - which, in addition to their immense size and Nigh Invulnerability, were specially programmed to be able to easily capture each and every one of Earth's Mightiest Heroes. In spite of their bravest and best attempts to take him down, each and every one of the heroes are captured and defeated in short order, leaving only Iron Man standing. Cue Magneto temporarily leaving, only to come back and save the day with an entire roster of Earth's Mightiest Villains - including Young Loki, DOCTOR DOOM, Carnage, Sabretooth, Mystique, Hobgoblin, Absorbing Man, Enchantress, Deadpool and Jack'O Lantern. Apparently, it seems that none of these supervillains (though some like Deadpool, Loki and Magneto himself were technically Anti-Heroes at the time) take kindly to the Red Onslaught's attempts to control the world. Even Carnage of all people, who freely admits to believing that a world ruled by Nazis sounds like 'fun', does NOT enjoy the idea of having to kowtow to Red Onslaught's twisted whims, even claiming it isn't 'country'. While the other villains occupy Red Onslaught and his Hero Killer Sentinels, Deadpool manages to get Iron Man to safety and to a nearby power line in order to recharge his Powered Armor. And as for the villains and anti-heroes facing Red Onslaught and his Sentinels? They rapidly take both Sentinels down (only struggling a bit against the latter one), free Scarlet Witch and Dr. Strange from their grasp (who, together, have the power to bring Xavier's personality to the fore in Red Onslaught through an 'Inversion' spell), and when Doctor Strange is suddenly knocked out once more - it falls upon Doctor Doom to take his place, and alongside Wanda, he manages to revert Red Onslaught to Red Skull once more, rendering him unconscious and defeated - and of course, freeing the other captured heroes and saving the world from Skull's telepathic broadcast of hate.
* AXIS is an event that causes heroes to become bad and villains to become good, known as "Inversion." A number of fans and reviewers have pointed out that most of the inverted heroes are acting in rather generically evil ways, though the characterizations of the inverted villains have been met with praise for the way the baddies are portrayed as retaining their negative traits even when trying to do good.
* AXIS issues the "heroes" (as much as Loki, Verity, and Valeria Richards can be called that) use Doom's science equipment and Gram the Sword of Truth to create a "Truth Wave" to counter it. It works.
* Axis Of Awesome with "Skeleton Man" who is part man, part skeleton. Like everyone.
* Axis of Evil by Suicide Commando is essentially a condemnation of the Neoconservative foreign policy practices of the George W. Bush administration.
* Axis of Resistance, although the alliance became more active in 2012 with the start of the Syrian Civil War and the Iran-Saudi Arabia Cold War.
* Axis of Time, as the corvette is loaded with explosives. The reaction of the "uptimers" indicates that this sort of tactic is common among Islamic radicals in the 21st century. Luckily, they manage to blow up the corvette before it gets close enough.
* Axis of Time past but in an alternate timeline. Their own timeline is fine and can't be affected by their actions. However, since the technology that sent them back was the very cutting edge in their own time and didn't survive the Transition, there's no way back for them.
* Axis of Time, where their revelations about the future course of movies and music leads entrepreneurs to find young Elvis and Marilyn Monroe, among others, and present them with contracts to buy the rights to their future creative output.

* ''Axis theme'', which serves as music for the Axis nations to invade Poland, Greece and China to.
* AXIS, they're aware that this is not the way thing should be and that the effects need to be undone. They mourn the fact that when this is done, they'll go back to being their evil selves.
* AXIS to the last time he was turned into an old man, in a 1995 story line.
* Axl and Ian Rotten, whose pairing as brothers began in the GWF in 1992 and continued until Axl's death in 2016.
* Axl and other New Generation Reploids go all the way with the concept and can completely change into other reploids and mechaniloids. Depending on the game, Axl can only do this in-game with rank-and-file mechaniloids, or can change into slain bosses to perform a single attack.
* Axl is occasionally not seen wearing shades, but Slash on the other hand never takes his off. One interview said he went to see his mother who was dying of cancer in a hospital, and never took off his shades.
* Ax literally steals cable for his home on Earth, and records everything for later reference. His excuse is to screen for Yeerk propaganda (which actually works several times), more often than not, he watches soap operas and 'These Messages' which he finds more amusing than most other shows. (To be fair, he also assumed that people wouldn't hang wires outside unless they were free to take.)
* Axl Low is also very flirty with the ladies of the cast, especially
* Axl Rose. Likely due to his crappy childhood, he tends to go out of his way to treat kids well, even hosting Halloween parties at his home (even if he couldn't resist the urge to troll them by making them think that people are supposed to set up Halloween trees and get presents). A concert in 2017 showed that he won't hesitate to scream at security being too rough with a child, even if he has mellowed out in his age.
* Axl Rose. Offend him in the slightest and you'll end up without a job.
* Axl Rose photographer Boris Minkevich) be removed from circulation on the Internet, as it had inspired the so-called "Fat Axl" meme. Predictably, this news has caused the "Fat Axl" meme (which has existed quietly since at least 2011) to explode. Welcome to the jungle, indeed.
* Axl Rose's that she always wanted a song about her. He tried writing a pretty ballad... but then decided to write a rocker that translated her carefree life (with only a somewhat romantic message in the bridge), "My Michelle". She approved as it was honest.
* Axl Rotten, known for his "This Is Gonna Hurt" painted chair. He would form a tag team with the aforementioned Ian Rotten called Bad Breed.
* Ax Men: At least once an episode for most of the crews. Pretty much once per scene for S&S Aqua Logging.
* Axonn and Brutaka are each worth a team of Toa by themselves, and together they once handled an army of Skadi warriors and only handicapped by the fact they were there to broker an alliance and thus not (intentionally) trying to kill any of them. A Skadi is usually about as physically strong as a Toa, for the record.
* Ax suffers a little of this after being reunited with Andalites but their ship is crashed (due to a traitor), claiming he wishes he had died with them. The guilt comes from the fact that he's still relieved to be alive and ashamed of feeling relieved when so many died.
* ax to grind against anyone non-human to let Keith take him to Basitin.
* Axton the Commando is in love with his Sabre Turret. He calls it "honey" and variously refers to it as his wife or girlfriend. Gaige offers to give it a proper personality at one point, a
* Axwell Λ Ingrosso's music video for "Thinking About You" has a man in one scene with a face on his belly, and a woman with faces on her breasts.
* Aya also makes it pretty clear that he doesn't give a single fat damn about Weiss's mission to make the world a better place if it interferes in any way with his ability to
* Ayaan Hirsi Ali speaks Somali (native language), Arabic, Amharic, English, Swahili, and Dutch.

* AyaBambi, a lesbian Japanese couple consisting of dancers Aya Sato and Bambi Naka.
* Aya, but it's not certain, especially due to some inconsistencies such as in characterization.
* A yachting holiday goes horrifically wrong for a young couple and their best friend in
* Aya found she has nobody to give these to—Sunahara is distant, and she treats the rest of the Detective Team as
* Aya gets put into one before a microchip is supposed to be implanted into her brain, which would make her more compliant to
* Aya Hirano, and Hirano relaunched her career before the dust even settled.
* Aya Hirano at the age of 18, except it went nowhere when it turned out she didn't care about maintaining an idol image.
* Aya Hirano, but her career is strong enough that she can afford not to care.
* Aya Hisakawa (Sakuma temporarily voiced her in the 2017 Christmas special, and Tominaga would later fully take over for future productions following the special).
* A Yahoo! ad has a girl warning her friend that a bully's looking for him, only for the bully to appear shortly afterwards to give the kid a hanging wedgie from his locker.
* Aya is carrying his child, and he cries again. This time, fangirls swoon.
* Ayaka Ichinose, a Japanese gravure model, came out as a lesbian on April 21, 2009. Married to Akane Sugimori.
* Ayaka runs the line between being a Negi fangirl and being a paedophile. Most of the class thinks it's the second.
* Ayaka Sajyou was an ordinary person who had no idea the supernatural existed. When she gets dragged into the Holy Grail War, she is incredibly confused and whenever anyone discusses magecraft, Servants, or the War, she complains that she can't understand what they are saying.
* Ayakashi are greatly strengthened by his celebrity for his artwork, even though the public think he's just a human.
* Ayakashi attached to his gun, and as the influence from the merger spread, it mutated his arm and, near the end, most of his body.
* Ayakashi Ayashi has a scene with a monster that looks like a regular woman from behind, but has a face that looks like an angler fish. An angler fish that's almost as big her the rest of its body.
* Ayakashi Ayashi was revealed to have died a long time ago with Atl causing Yukiatsu to realize that he's been talking to a ghost that only the two of them can actually see.
* Ayakashi Rakider Chinomanako Diend Form is this in Kamen Rider Decade's
* Ayakashi: Romance Reborn features Aoi, a Satori Seer, as one of the love interests. He thinks everyone has darkness in their hearts, and being naïve to the ways of the human society, he is quite terrified of looking into people's hearts. He is quite cynical because of this.
* Ayakashi: Samurai Horror Tales is unoccupied by humans and is decrepit and old in the human perspective.
* Ayakashi: Samurai Horror Tales, rats are a recurring motif. At least one character is killed by an application of this trope.
* Ayakashi Triangle and ending up humanoid. For the inbetween stage known as "iyo", they look like bizarre monsters with random human appendages, most often a face—or several—sometimes in very strange locations.
* Ayakashi Triangle, and leaving several buttons of his dress shirt undone.
* Ayakashi Triangle, but either one person's wasn't enough, or Yayo herself was insufficiently faithful.
* Ayakashi Triangle), but that makes the few feminine traits he displays more noticeable:
* Ayakashi Triangle, constantly trying to fight his attraction by reminding himself that Matsuri is a guy.
* Ayakashi Triangle couple that once lived there. Despite being fully aware they're being controlled, the pair enjoy each other's private company too much to resist.

They're released purely by an outside influence, though they're not upset about it afterward.
* Ayakashi Triangle have Shirogane, a cat ayakashi, giving the reader a frontal view of his testicles.
* Ayakashi Triangle. He actually wears the same pair of shoes to school and for his exorcist ninja outfit, and even the sandals he wears otherwise have the same specific sole design.
* Ayakashi Triangle, he desperately chases after him, begging that they stay friends either way. Whether because of Soga and Reo's actual disinterest in each other, or pointing out Matsuri was being ridiculous in the first place, they're shown talking again afterward.
* Ayakashi Triangle he used on Matsuri was originally met to punish them, though that proves for naught as the place was destroyed to build a dam while Shirogane was away learning it.
* Ayakashi Triangle. However, Matsuri is the only one Reo wants to start dating.
* Ayakashi Triangle in a general sense, as Soga observes and experiences first-hand.
* Ayakashi Triangle into his ninja suit (sword included), hence he wears it even while bathing.
* Ayakashi Triangle: Lucy Tsukioka/"Lu" believes in aliens, but not in magic or spirits.
* Ayakashi Triangle. Matsuri complies without complaining, then imagines suddenly grabbing Suzu's breasts, and decides they still shouldn't be doing this kind of thing.
* Ayakashi Triangle: Matsuri flies up directly in front of Sosuke as he pursues Suzu, catching him by surprise before punching him in the face so hard he bounces along the ground.
* Ayakashi Triangle: Matsuri talks to Suzu's supernaturally-ignorant brother after being injured in battle and hesitantly claims he was a bike accident.
* Ayakashi Triangle Mei. His brief flashback shows them connecting very quickly, but Garaku didn't realize he loved Mei until after she was killed by her village.
* Ayakashi Triangle: Most ayakashi are sapient, but romance with a human is only considered when they have humanoid form:
* Ayakashi Triangle objects to Matsuri sacrificing himself, he reluctantly complies and lets Shirogane live.
* Ayakashi Triangle. On the other hand, Suzu is hesitant to act on an attraction to another girl, while Matsuri seems to assume a same-sex relationship is impossible, even after Soga encouraged him try anyway.
* Ayakashi Triangle pulls a more benign example on Suzu: He shapeshifts into her crush Matsuri’s male form to beg for more food. She fully knows it’s an illusion, but finds it too frustrating to endure.
* Ayakashi Triangle that moved into it, but regardless she considered it her previous home and thinks of the other major character (Ded Moroz) as real, even if she he'd be fictional unless he also became an ayakashi.
* Ayakashi Triangle, they correspond to their native mythology. One chapter sees Snegurocha, the snow maiden of Russian folklore, coming to Japan to claim the title of King of the Ayakashi.
* Ayakashi Triangle under the assumption Matsuri wants to stay female.
* Ayakashi Triangle uniquely managed to maintain a separate consciousness.
* Ayakashi Triangle. When he was born 150 years ago, he already looked like a teenager, and currently looks like an adult.
* Ayakashi Triangle, which Soga rejects because Matsuri still identifies a male—yet for the same reason, Soga is much more talkative to Matsuri than any other female, furthering his infatuation.
* Ayakashi Triangle with all his outfits ever since he decided to become an exorcist ninja. Consequently, changing to a different type of underwear initially negates his superhuman agility, leaving him too clumsy to clear a vault in gym class.
* Ayako Hamada is Mexican, but since she's the daughter of a legendary Japanese

wrestler, the LLF card read Mexico vs Japon when she brought Emi Tojo from Jd' to serve as
* Ayako Hamada retired from pro wrestling in May of 2018 only to return in July of 2019. This case was justified, by the confines of this trope, as her retirement had been enforced after she was arrested in Tokyo for hallucinating while under the affects of snorted kakuseizei and sentenced to three years of probation. Pro Wrestling Mexico were apparently the only ones with the will and knowhow to figure out how to get her back in the ring, though
* Ayako Hamada was once dropped off a balcony by Nanae Takahashi at a
* Ayame doesn't wear a jacket and has an orange bow instead of a ribbon.
* Ayame Ishikawa After that, she felt like she has no choice but to keep going in order to try and leave.
* Ayame Ishikawa, Super High-School Level Football Player and culprit of the second case, is pummeled with soccer balls and then crushed by an enormous soccer ball bigger than she is.
* Ayame is this towards Yoichi, although it's because of her sister Ibuki; the fact that she doesn't seem to spend much time with him; and when she does, she seems hostile. Then she wonders why he doesn't seem to romantically notice her.
* Ayami Kazama had a rather hilarious example detailed in her autobiographical manga
* Ayane-chan High Kick! is scouted by a former kickboxer who tricks her into getting into the sport because of her incredibly-powerful kicks.
* Ayane is required to kill her half-sister Kasumi, as desertion from a ninja clan is punishable by death.
* Ayane's High Kick ends with Kunimitsu grabbing Ayane for another kickboxing match.
* Ayane's High Kick features the eponymous wannabe pro-wrestler's "Golden High Kick." Due to the length of her strong legs, she can land a blow directly to her opponent's temple... which her coach asserts will lead to a certain K.O.
* Ayane's High Kick method of introduction, and for wrapping his arms around his student Ayane's chest when trying to prevent her from leaving the ring.
* Ayane's High Kick, the eponymous protagonist dreams of becoming a professional wrestler and eventually winning the women's world title.
* Ayane's High Kick: When Ayane accepts Kunimitsu's offer for training, he declares that the first step is for her to build the training ring, to help build her physical strength and stamina.
* Ayane's High Kick when the eponymous hero is training for (what she believes to be) her first Pro-wrestling/Kickboxing mixed martial arts match. The montage includes her practicing punches and kicks near the road by car-light, getting in the stomach by her trainer with a medicine ball while doing sit-ups, doing pull-ups while wearing a weight-suit, and of course jogging up stairs. All set to an upbeat rock tune, as one would expect.
* A Yank at Oxford, the variation being that she's not really a widow, just the neglected wife of a much older husband.
* Ayano Fujimoto is seen as the diligent student council vice president of the school but is secretly an olfactophile who wants to sniff Keiki's body odor.
* Ayano, sabotaging their relationships, bullying them to suicide, and more are all on the table for Ayano.
* Ayano's suicide two years ago, and she's shown breaking down into tears just before she goes through with it.
* Aya on the other hand still can't take talk of possession or ghosts seriously.
* Ayaori also tends to wander into the bathroom while Yukari is bathing, but since he's
* a yard tall, and holds roughly two and a half pints of beer. Though it's not uncommon for someone to down more than two pints, yard glasses are typically reserved for drinking games rather than casual drinking (on top of being huge, they're also very fiddly to drink out of without spilling).
* Aya/Sanae is a slut. Coined because of a sudden focus on both girls in the games (the former getting her spin-off games, the latter becoming a temporary main

character alongside Reimu and Marisa), which people explained as them giving the creator of the games, ZUN, sexual favors. Nowadays utterly
* Ayase. She's also wheelchair-bound, but that doesn't keep her from being a highly valuable asset for the protagonists.
* Aya's mother was compelled to fight in her tournament the same way Miko and Natsume compelled Aya, and Aya's father was compelled to acquire and beat Miko's mother under orders from Miko's own grandfather, who was the true head of the company running the tournament at the time.
* Aya's Valentine note to Sunahara is seen to be a "legitimate confession"
* Aya the Anti-Monitor, integrates with his body and takes control of the Manhunters on a quest to rid the universe of emotional beings. She starts out small before deciding that to do this she needs to recreate the universe, going to the center of it and modifying the events of time so that emotional beings are never created and her drones are put in their place. She changes it back at the last moment when she comes to her senses after Razer is mortally wounded.
* Aya the Interceptor. Oh, and it's the fastest thing ever created by sentient beings.
* Aya, the primary protagonist, uses a katana as his weapon of choice even against enemies wielding guns, and pulls off a couple of
* Ayato and Haruka are a heterosexual example, which occurs once during the series and twice in the movie.
* Ayato and Haruka were middle-school sweethearts, but the impenetrable Tokyo Jupiter field went up while she was on vacation, trapping him inside and her out when they're fourteen. Thanks to the field's time-dilation effects, three years pass for him and fifteen for her. Thus, Haruka is twelve years older than him when she manages to rescue him from Tokyo. Furthermore, he has lost all memory of her (and technically isn't even human anymore). She, however, has spent the whole time pining for him. Eventually, he once again falls in love with her, and that love drives him to use his Humongous Mecha
* Aya zigzags this trope to the point that viewers aren't really sure if she's really lacking in social skills. Her
* AYDS Helps You Lose a Lot of Weight - Fast!, its advertising and the product itself vanished completely.
* Aye, and Gomorrah... even maintains that "the story allows readers to reflect on the real world while maintaining an estranging distance".
* A year 2000 advertisement for the Republican party had a bunch of negative terms for the Democratic party, such as "Bureauc
* A year after the band's breakup, Marky Ramone made disparaging response against C.J. in the press, calling him a "bigot," a statement he would reiterate a decade later. C.J. would later respond that he was unsure as to why he would make negative comments against him in the press though he denied that it had anything to do with his marrying Marky's niece. He also denied being a bigot. Many years later, C.J. mentioned that despite being the two surviving members of arguably the band's most commercially successful era, and despite reaching out a few times to join him on stage, he and Marky were no longer in contact
* A year after the CBS example, ABC did the same with a "Viva Las Vegas" in February 1997, with characters from
* a year after the episode had aired, because Wade says his family did something brave every 10 years, and the next time he would do this was in 2004. Said episode aired in 1993.
* A year after the release of the game, Nintendo finally answered on where in the
* A year and a day after a Black Blood charm is put on, it reaches full strength and the wound it inflicts becomes permanent.
* A year and a day is a minimum sentence of incarceration for felonies in many jurisdictions, and is one of the main features distinguishing felonies from misdemeanors. In many jurisdictions prisoners are eligible for parole only if their sentences are longer than a year; by imposing a sentence of a year and a day, judges can offer defendants a chance at parole.
* A Year and a Day to complain that the lover's laments will not let her rest.

* A Year at the Top featured a pair of musicians who made a deal with Satan's son for a single year of rock'n'roll success. They appear to have gotten it, but the series didn't...
* A Year at the Top stars Greg Evigan and Paul Shaffer as struggling musicians Greg and Paul.
* A Year at the Top with him by surrounding himself and her with smoke.
* A year later was slightly better for Orel, in which he found a true father figure in Coach Daniel Stopframe, but he still had to deal with the fact that his father is an abusive jerk and that he'll be limping for the rest of his life because of his father's neglect. (Then again, those facts are true because Orel had a Twisted
* A Year with Frog and Toad elevates them comfortably to life partners at the very least. They invade each others dreams to sing about how much they like each other. Twice. ("That's funny, you've been in all my dreams too...")
* aye-aye a horrible death). Sadly, this has also led to its species being endangered, as people have been known to kill aye-ayes due to this superstition.
* Aye Dark Overlord send your team (you and all the other players) on...
* A Yellow Book commercial has a bride trying on her dress when she realizes for the first time that she has a tattoo reading "Mike" — who's not the guy she's marrying. She naturally finds a good removal place in the eponymous Yellow Book.
* A Yellow Raft in Blue Water by Michael Dorris: The relationship of Christine Taylor and her brother Lee's high school friend Dayton Nickles when she comes back to the Indian reservation when she contracts a terminal illness.
* A Yellow Raft in Blue Water, it's Ellen DeMarco's response to one of the Bearpaw Lake workers faking a drowning so he could get her to do mouth-to-mouth on him.
* A Yellow Raft in Blue Water, it's the treatment Christine feels she got when she was attending the wake for her brother Lee's funeral, because she talked him into joining the army, which during his time of service he was sent to Vietnam and was reported as MIA.
* A Yellow Raft in Blue Water on marrying Christine when she tries to tell him that they don't need to be married for her to have his child.
* A Yellow Raft in Blue Water, was accused of being one in Christine's story when he took a teaching job outside the reservation. This situation was played for drama, as it was one of the things he didn't want anybody else to know.
* A Yellow Raft in Blue Water, who tries to molest her while on a camping trip.
* a yellow Vespa with a white "T!" on a black circle in its front. The episode itself is just as surreal and nonsensical as the series it referenced.
* Aykiz Hatun suffers a chilling death at the hands of the Mongols in this manner at the beginning of season 2.
* Ayla also counts as one in regards to the Clan (Neanderthals), along with the mixed Cro-Magnon/Neanderthal children (including Ayla's own son Durc). This is again pretty justified as the Clan and Others dislike each other to varying degrees, so such couplings are rare (unfortunately, they're often rape).
* Ayla and the Birthday Brawl — he takes over Sizemax's field and uses her like a meteor hammer.
* Ayla and the Networks the principle is lampshaded. In the middle of a Gambit Pile-up, the main star gets a smirk. "Xanatos Gambit?" "Xanatos Gambit."
* Ayla comes from a time before magic. She's a physical beatstick, tank
* Ayla Goodkind (Phase) often comes across this way as well, especially regarding financial matters, with an extra icing of
* Ayla in the party, who can fight without weapons, engaging enemies results in automatically being tossed back in your cell, and even then, only characters that have retrieved their weapons will participate in the battle. This completely ignores the fact that most of your party members can use magic, and could quite easily demolish enemies with balls of fire or bolts of lightning in spite of being completely unarmed.
* 'Ayla' is a Turkish and Scottish feminine name (in the latter case it's a variant on Aila or Isla), which became a lot more popular in Western countries from the 1980s onwards following the success of the

* Ayla is portrayed as holding a club in her artwork and within the FMVs. She uses nothing but her bare hands to fight within the game itself.
* Aylee adopts her forms to defend against specific dangers (such as developing mind-shielding with a telepathic foe around). The current form was taken because she feared what humans would do unless she could fit in among them better. In other words, she (subconsciously) made herself into a Cute Monster Girl to gain acceptance.
* Aylee has her moments, although it tends to vary depending on the qualities of her current form. Once she had Bun-bun tear his way out of her chest and then cut off her arm, both of which are treated as insignificant scratches that will heal and grow back shortly, whereas in a later form she gets stabbed in the neck and takes a few months to heal. That same form still powers through getting stabbed in the chest because it didn't hit her heart.
* Aylee's giant crab form is only vulnerable on her "gummi worm neck," which she's fully capable of retracting to within her
* Aylee the shape-changing alien was used to going around without clothes because
* Aylee, where a plan takes advantage of the gaps in satellite coverage.
* Ayleid, and has the Daedric Prince Meridia's Aurorans in this role.)
* Ayleid during their battle. When he returns, he is noticeably taller than the Aurorans, who themselves were already quite tall.
* Ayleids (Wild Elves) and were eventually completely absorbed into the Bosmer race.
* Ayleids (Wild Elves) religion sect which killed or drove out the remaining Ayleids, leading to their extinction as a unique race.)
* Ayleids (Wild Elves) religious sect came to power within the empire and either killed or drove away the remaining Ayleids.)
* Ayleids (Wild Elves), they sacrificed their slaves to appease their various deities.
* Ayleids (Wild Elves). Those who weren't killed were forced to intermingle with the other races of Mer, effectively leading to their extinction as a unique race.
* Aylesbury Young Offenders Institute (prison for 18-21 year olds) gets work as Generic Prison Gate, with the original Victorian gatehouse, complete with wicket gate in the huge double doors.
* Aylwin (DD-355) had four officers on board when the first Japanese aircraft appeared, all ensigns. Ensign Stanley B. Caplan, the senior one, had been at sea for only eight months and was in command of it for thirty-six hours (ironically enough, as he was obeying orders from the destroyer squadron commander to put out to sea, several men onboard saw their senior officers on a motor launch, but they could not stop to take them onboard until after the attack was over).
* Aylwyn is always off on Paladin business doing important things for the kingdom; her path just tends to cross with Paul's from time to time.
* Ayn Rand: a jury is selected from the audience, and at the end of the play, they determine whether the defendant is guilty or not.
* Ayn Rand, and had significant say in the creative process. Among other things, she absolutely insisted that Howard Roark's climactic monologue at the end of the film be reproduced from the novel in its entirety; it ended up being one of the longest monologues in cinematic history.
* Ayn Rand), and their main characters have numerous paragraphs of monologue that extol the potential of man, usually focusing the most on things like our genius and indomitable will.
* Ayn Rand as one of the denizens of Galt's Gulch, a fishwife who's also one of the best authors there. She notably also pines for John's affection.
* Ayn Rand characters is desperate to play in a "cheap, vulgar commercial" comedy the part of a conniving social climber who drinks, swears and sleeps around. She declares she's done enough saccharine simpering, her producer be damned.
* Ayn Rand climaxes with a courtroom speech claiming that this is the oldest trope of all. Paraphrasing — "Thousands of years ago the first man showed his brothers how to make fire. He was probably burnt on the pyre he had taught them to light, for he had dabbled in dangerous forces. Then the first man showed his

brothers how to make a wheel. He was probably torn on the rack he had taught them to build. Etc."
* Ayn Rand considered "fire at your fingertips" a positive symbol. In a real life Aesop, she developed lung cancer.
* Ayn Rand, even though the screenplay was written by her and barely altered. She refused to let any of her other novels be filmed unless they let her pick the director and edit the film herself.
* Ayn Rand" has an inventor who wants to exploit his invention as he sees fit, while his financial backer wants to give it away to the public essentially for free. The backer is later murdered, and the prime suspect is the inventor.
* Ayn Rand. He also gets ranting about how the book's hero Howard Roark is going to get beaten up and mistreated in prison. However, Toohey is not able to address this gloating directly to Roark himself, who considers Toohey beneath contempt and refuses to pay any attention to him. Rather, he has to make his gloating to a weaker character, Peter Keating, whom Toohey already very thoroughly destroyed. In the end, Roark manages to get the jury to find him not guilty, so he does not go to prison and Toohey is denied seeing him suffer - though by the end of the book, Toohey remains at large and concentrating as ever on his wider aim of taking over the world.
* Ayn Rand (He keeps most of the profits, too.) Nevertheless, he is presented as a charming hero, at least partly because it's implied by the narrator that those relief goods never would have reached the starving children anyway, and that the aid was propping up the corrupt governments who were responsible for the famine to begin with.
* Ayn Rand is a wealthy philanthropist who uses his power to keep people dependent on him, so he can run their lives. When he's murdered, nearly everyone is happy about it.
* Ayn Rand is using two handguns in the manner mentioned above, in which he uses each one to shoot at different people in a mob attacking the mill.
* Ayn Rand. It's written with two different endings for both verdicts; they both express a value judgement of the jury.
* Ayn Rand'" Notwithstanding critics' dislike of the book, it still continues to sell tens of thousands of copies every year, unusual since the book was first published in 1957, and has been continuously in print ever since.
* Ayn Rand, perhaps as a result of early trauma, and part of it could have been that she was a native Russian-speaker operating in an English-speaking environment; plays on words and things like that may have just sailed right past her. She was prone to quips however and sometimes demonstrated a biting sardonic wit. For instance, whilst being pestered by a fly on a talk show, she commented "Perhaps it's protesting."
* Ayn Rand. Rand liked strong, take-charge men and bodice-ripping, ravishment-type sex.
* Ayn Rand's novels are often described as having sharp angular features.
* Ayn Rand's objectivist philosophy find objectionable, for obvious and not-so-obvious reasons.
* Ayn Rand subtext between Howard Roark and Gail Wynand, with Wynand's feeling for Roark being an example of this trope.
* Ayn Rand was born in Russia, where her father's business was confiscated by the Bolsheviks, leading to a hatred of communism and a near-worship of American capitalism. When she moved to America, she cried tears of joy at the sight of the Manhattan skyline, and later called the US "the greatest, the noblest and, in its original founding principles, the only moral country in the history of the world".
* Ayn Rand world in the future, then there was indeed some sort of holocaust.
* Aynsley Norris is played by the 5'10"/178 cm Natalie Lisinska and is the tallest woman in the series. Aynsley's height is really noticeable during her
* A yoghurt commercial in the UK featured the song 'I Got Life' from the musical
* A "You know Jesus was _____ because..." joke has been made for pretty much any race or nationality, such as the Indian one listed above under
* A young and lonely Jun formed a close friendship with Kazami's younger sister

Nagisa and eventually Kazami herself, although this had a more tragic outcome.
* A young Arthur desperately fell in love with a Roman woman but was unable to marry her. He remains faithful to her by not having sex with his wife Guenievre (which causes its own problems because everyone's waiting on him to produce an heir), although he does have plenty of sex due to keeping four official mistresses around.
* A young boy called Toby is a big Aki fanboy, to the point that he joined the Arcadia Movement due to his admiration of her.
* A young boy decides to make his own lunch for school and makes a meal of little purple grapes. Whenever someone asks what he has, he tells them "little purple grapes" and gets some severe backlash for it. By the end of the story, he's been beaten up, expelled, disowned, and finally arrested. He relates his story to his cellmate who promises to tell him why the phrase "little purple grapes" has caused him so much misfortune if he sneaks out and steals him some cigarettes. The boy does so but gets hit by a car and killed before he returns.
* A young boy is on trial for rape. Naturally, his mother is adamant
* "A young boy learns to fly with the world beneath his wings." —
* A young boy stumbled across the perfect phrase to extort adults — "
* A young couple go on a light-hearted date, and the young man drives off with a photograph and a wave. Once he's out of sight, the young woman unmasks to
* A younger Brother Humphrey then took control after his death. Later, the Pope, who was annoyed by the Norman power in Italy, sent the Papal Army and the Imperial army of the Holy Roman Empire south to destroy them. Humphrey defeated them and took the Pope captive for a year.
* A younger version of Cyclops, as one of the mutants targeted by Stryker. His power is copied and put into Weapon X. Ironically, it also ends up destroying most of Three Mile Island as well.
* a young girl being married off to a grown man in an anti-child bride advertisement.
* A young girl called Emma Roydes has passed selection exams to the Assassins' Guild School with flying colours. The Guild believes at the age of ten years and nine months, she has already had ample cause to display commendable fighting skills and an admirable aptitude for applied aggression. Seen as a new first year student, she has a best friend who affectionately nicknames her "Piles". And gets away with it.
* A Young Girl's Delinquency Record, Tanya uses the dangerously unstable Elenium Type 95 as a nuclear hand grenade, and levels the city of Brest with it.
* a young girl with psychic powers. When talking with Bruce about this, Terry manages to see the girl (although no one else can, since she is using her powers). However, Ace becomes alert and defensive, being able to detect the girl's psychic presence (even though she's not really there and only Terry can see her). She is not evil at all, though.
* A young Harry once interacted with an Outsider for all of fifteen minutes. His description of encountering it
* A young, hip Democrat was elected into office following the unpopularity of a president named George Bush. Despite winning re-election, he was continuously obstructed by a gradual Republican takeover of Congress. One member of his Oval Office tries to succeed him by running for president, but is narrowly defeated by an inexperienced Republican opponent despite winning the popular vote (See Bill Clinton). For added irony, the Obama cabinet member who attempted to succeed him was none other than Bill's wife, Hillary.
* A young, inexperienced, drunk, or just plain careless kitsune may accidentally reveal its fox ears or tail(s); this seems to show up especially often in anime.
* a young in the "8" year of the decade fueled by anger at the political establishment.
* A young man is going at it hot and heavy with a young lady. He finishes, rolls off her, then says "Gee, sis, you're even better in bed than Mom!" She says, "Thanks, I know, Daddy said the same thing!"
* A young man is walking through a small village one day and decides to stop by a

bar and have a beer. He walks into a bar, and sees a grizzled old man, crying into his beer. Curious, the young man sits down and says, "Hey old timer, why the long face?" The old man looks at him and points out the window, "See that dock out there? I built that dock with my own two hands, plank by plank, nail by nail, but do they call me McGregor the dockbuilder? No, no." The old man continued, "And see that ship out there? I've been fishing these waters for my village for 35 years! But do they call me McGregor the fisherman? No, no." The old man continued, "And see all the crops in the farms out there? I planted and have been farming those crops for my village for nearly 45 years! But do they call me McGregor the farmer? No, no." The old man starts to cry again, "
* A young man notices an elderly gentleman crying on a park bench, and goes to ask him what's wrong.
* ''A Young Man's Fancy'') has a mother give this advice to her daughter Judy who is trying to win the heart of the ergonomics-obsessed Alexander Phipps. Judy's response is, "Oh, mother that's corny!" In the end the power of food and an electric kitchen win the day.
* A young man walks up to the pharmacist and asks for a pack of condoms normally. He then tells the pharmacist that he'll be visiting his girlfriend at her house later that night for dinner, and how he's planning to have sex with her for the first time, but he's not sure how she'll behave in bed - she might as well be a slut for all he knows. He gets the pack, pays, and leaves without hassle. Later, at the girlfriend's house, he stays quiet and composed the whole dinner, only opening his mouth to pray before the meal. Once the dinner is over, the girlfriend comes up to him and says: "Gee, honey, I didn't know you were so shy and pious..." "Yeah," he whispers nervously, "and I didn't know your dad was a pharmacist."
* A Young Man Without Magic, uses this trope in a fantasy setting. Children found to have magical talent are automatically elevated to the nobility, and it's a capital crime for anyone else to practice magic. The non-magician emperor is more or less a figurehead. The government is mostly functional but corrupt; sorcerers have so much power that they can get away with openly using spells powered by human sacrifice.
* A young member of a bomber crew wets himself while flying a mission in
* A young Naruto is taken by Jiraiya on his mission to Sunagakure, and once there he's left with the Sand Siblings with Yashamaru taking care of them. A confused Naruto asks why that "woman" has a male name and why "she" is taking care of them when he heard their uncle would do so. Yashamaru politely explains that
* A young shepherd in Israel was throwing stones into caves when one of them hit what sounded like a clay jar. Investigations into the caves led to the discovery of the Dead Sea Scrolls.
* A young, teenaged cancer patient develops a bit of a crush with Dr. Lewis.
* A young upstart senator became the first president from his generation and the first from a large ethnic group, who is notable for his lofty rhetoric, boundless optimism and ability to inspire. He also selects a long-serving senator from the older generation as his running mate who would later become president himself albeit thankfully
* A young version of En Sabah Nur, aka Apocalypse, appears in The Stinger
* a young woman died in-ring due to unknown causes, but she'd mentioned to her opponent prior to going to the ring that she had a terrible headache. Her death actually got 3 people arrested for manslaughter until authorities realized she had no injuries from the match.
* a young woman's decomposing body was found in the rooftop water tank of Los Angeles's Cecil Hotel.
* A Young Woman's Political Record has melted so many computation orbs in testing, she knows the exact code for the form she needs to fill to claim it was destroyed in non-combat testing and how to fill it by heart.
* A Young Woman's Political Record has the Battle of Duisbusch, which Tanya says was won by angry Germanian civilians who somehow got their hands on military equipment and overwhelmed the occupying Francois forces. There is no one that believes that story and it is widely known that it was Tanya and 203rd that did the

deed.
* A Young Woman's Political Record, Millicent Caldwall is merely a fan of Tanya, largely for her being the most successful woman in history, in some of the omakes, she goes to incredible extremese such as thinking the mere act of Tanya sitting on a barstool and leaning against the bar would be award worthy in a movie.
* A Young Woman's Political Record submarine using this engine design before deciding to shelve the technology for use in naval vessels and only use it to power rockets and torpedoes. Also, Dr. Schugel and his entire line of research can produce absurdly advanced technology... which has to go through a lengthy period of refitting and additional testing so the safety features Schugel himself never contemplated can be properly implemented.
* A Young Woman's Political Record Tanya fights in the war personally, though only for a single day. One of the bomber crew members grumbles about how they deserve a raise for all the work they're doing, only to see Tanya flying alongside their plane and admits he can't exactly complain about his workload if the Chancellor is picking up a rifle to fight the communists.
* A Young Woman's Political Record, Tanya von Degurechaff is agreed upon by both Germanian and foreign mage officers to be the absolute gold standard of aerial mage combat.
* A Young Woman's Political Record. Tanya von Degurechaff tends to fail upwards, fail at failing or her actions have unexpected consequences that work entirely to her benefit. So far:
* A Young Woman's Political Record: The Francois army occupying Rhine makes a habit of raping and murdering the civilians living there.
* A young woman walked up to a man who was sitting in a rocking chair on his porch.
* A young Yukariko has a pair in the eleventh special, and her hair greatly resembles Mikoto's.
* A Youth Hostel in Scotland has a not-so-secret passage (there's a sign marking its location) underneath an elaborate staircase triggered by rotating a marble statue a few meters away. This was enormously shocking because old Scottish castles aren't exactly the typical location for budget accommodation!
* a youth-restored Shiba and is getting his ass handed to him. Haru tries to motivate himself by thinking about how the world will be doomed if he loses, but it doesn't work. Then he thinks about how if he loses, Elie will cry, then defeats his opponent in a single blow.
* A YouTube commercial in November 2016 promotes both the 2017 Ford Fusion and the Viz dub of
* A Youtuber called jawsunleashed (real name Hariff Djamil) made an "
* A Youtuber named PopularMMOs has a series called The Crafting Dead. In the third season, he puts Dr. Trayaurus, of TheDiamondMinecart fame into the series. Before him, he puts Captain Cookie, from Epic Proportions, another series by the youtuber, became part of the story.
* a YouTube short commenting on the male obsession with the 'Manic Pixie Dream Girl' caricature and the female response to it. A middle-aged married man in a suit meets an exasperated prostitute in a hotel room. Instead of sex, he asks her to role play: "I want you to turn my life upside down with your whimsical joie de vivre," — an act she finds "demeaning."
* a Youtube video which involves a kitten doing this, approaching while the person filming looks away and being unmoving when the camera comes back.
* Ayoy Dr Jekyll And Mr Hyde has one, full of technicolor chemistry and stuff. Though the potato doesn't really do anything.
* Ayra's nephew Shannan is used to coerce her to fight Sigurd's army.
* Ayreon, after the end of the world, this happens to the last living human through a machine called the Dream Sequencer in "The Universal Migrator".
* Ayreon albums have names; most go by descriptions like "Best Friend" or "the Knight."
* Ayreon as of now (post-Transitus), and plenty of guest instrumentalitst. The in-universe storyline has even more characters - many of the guests vocalists appear

on multiple albums but there are almost no recurring characters so the average guest vocalist plays ~3 different characters.
* Ayreon. Every album tells a different part of the same overarching story, although since the hiatus, the story has changed.)
* Ayreon in the first album alone. It only got more ambitious from there.
* Ayreon, it is revealed that a technologically advanced race of fish aliens seeded a passing asteroid with their DNA, which then collided with earth—exterminating the dinosaurs already present there and allowing humans to flourish. They then directly tamper with human evolution and technological progress.
* Ayreon Mr. L in 01011001 has dreams about the end of the world sent to him by cyborg fish aliens; unfortunately, he's in an insane asylum.
* Ayreon's "01011001," given the lines like "Washed away by deadly gamma waves" and "All the world's a blazing funeral pyre." And, well, that everyone on Earth is dead afterward.
* Ayreon's albums are concept albums with several different singers, and they all tell different parts of the same weird sci-fi/fantasy story.
* Ayreon's "Day 16: Loser" off "The Human Equation". Here we have the abusive, alcoholic, jerkass of a father berating and calling out his own son while in the hospital. He goes on about how weak, helpless and pathetic his son is before leaving. The closest we get to a response is when the son's rage persona freaks out and screams at the father.
* Ayreon's DVDs about the albums' creations sometimes includes these: "Fuck it, I'm a fish! Yeah!"
* Ayreon, the main character — named "Me" — goes through a metal opera interacting with different aspects of his personality: Pride, Reason, etc.
* Ayreon: "We vanquished the dinosaurs with the trajectory of a child's lost meteorite."
* Ayria's "Hunger" quotes the children's rhyme "Star Light, Star Bright":
* Ayria's song "Selling Rebellion" is pretty much all about this trope.
* Ayrs tries to blackmail Frobisher into remaining his assistant and supplying him with music to steal.
* Ayrton Senna crashing into Alain Prost at the start of the 1990 Japanese Grand Prix, and winning the title as a result. Similar title-deciding crashes in 1989
* Ayu believes herself partly at fault for her bullies' deaths because she knew the branches they were using to make chopsticks out of were poisonous, but said nothing. She only explained when one of them accuses her of intentionally poisoning the food.
* Ayuda Mundial (roughly translated as World-Wide Help), a Latin American Halo machinima gives us this gem:
* Ayumi appears to love this exact idea as even in other adaptations. In the modern game's canon, she and Naomi screw around with the Book of Shadow, resulting in the second and third games. In the
* Ayumi Hamasaki TV anime movie. When the movie was later released on DVD, all of her lines were redubbed by Kaori Horie, Yuri's voice actress from the actual games.
* Ayumi left, getting their asses kicked in the same episode they're introduced.
* Ayumi, Mitsuhiko, and Genta are three first grade children who latch themselves onto teenager-turned-child Conan Edogawa early in the story. As a result, they've been present for more than a few of the murders that occur whenever Conan is around. Despite this, they are still shown to retain their innocent and cheerful demeanors even as they try, with mixed success, to help Conan crack a case.
* Ayumu confesses, twice, the first time she's rejected, though it doesn't deter her affection.
* Ayumu crashes into Hayate while riding an out-of-control bike after she'd woken up to dreaming about their first encounter when he'd saved her from going over a cliff in a similar situation, which was admittedly a year ago.
* Ayumu eventually confesses a second time, actually at Hinagiku's insistence. Though initially she gives Hayate 'obligation' chocolate as part of Valentines' Day, Hinagiku insists she talk to Hayate again and give him the chocolate she made

for him, telling him that he doesn't need to respond yet. Though he hasn't rejected her again, he has made it clear that he has some affection for her, making this the closest thing to an actual confession and acceptance.
* Ayumu used his chainsaw to kill a downed Kyouko repeatedly while she was incapacitated, complete with constant screams of pain afterward.
* Ayuri: Aside from being made of plastic, Kay seems like an ordinary human woman.
* Ayuri has dobeks, a domesticated species of non-sapient humanoid. Like most pets, they wear a collar at most, making some humans uncomfortable.
* A Zabini auditor thinks perfectly normal and justified to burn a rapist alive while Squalo — who is a professional assassin for
* Azada 4: Elementa referred to it as "an image I can't remove from my brain with bleach and a scrub brush."
* Aza'gorod the Nightbringer, Mag'ladroth the Void Dragon, Llandu'gor the Flayer, and so on.
* Azama from the same game may be an even bigger example. He screws with just about
* Azami); they pull through but at the cost of over half of the members losing along the way.
* Azanians and Texan patriots, respectively) are implied to be extremely brutal, yet occur almost entirely offscreen and don't upset the protagonists too much, them having their own wars to fight closer to home.
* Azariah Kyras, he has a few choice insults for whichever faction you're playing as. Except the Tyranids, who don't really get insults, so he makes do with "You will choke on me, Great Devourer!" Amusingly, his death in this case involves getting a gigantic Tyranid capillary rammed into his throat until it decapitates him.
* Azathanai don't have a fixed physical form, so they can change their appearance at will. Skillen Droe in
* Azathanai, Some still have some connection to whatever race they created, but some simply don't care anymore or think their creations deserve what they get.
* Azathanai, where K'rul and Skillen Droe meet several of their Azathanai brethren on their journey. Of special note is the meeting with Mael, who refuses to part the sea for their passage, because Skillen once polluted his seas to make a flying mountain without asking first.
* Azathoth, seeing as he is the creator of the universe (not that he noticed it...)
* "Azati Prime" has Captain Archer being taken through time and brought on board the USS
* Azazel Ameri's introduction came surrounded by romance cliches like
* Azazel; if you don't see it, you aren't paying attention. Mostly confirmed in the flashback of how he first met the Winchester family.
* Azazel, in practice she's closer to this trope. She has a high Magic Attack stat, but her skills are often low in power. She is, however, highly versatile, and able to adapt to any situation.
* Azcharit", makes the Nagmachon an incredibly effective urban combat vehicle.
* Azealia Banks, openly bisexual rapper known for hits such as "212" and "Anna Wintour".
* Azealia Banks' "Yung Rapunxel" features her eyes replaced by mouths, with each mouth working independently to lip-sync the lyrics of the song.
* Azel von dem Bussche, which both prevented this attempt and kept him out of Stauffenberg and co.'s own plot on Hitler's life. Therefore he survived undetected when they were rounded up and shot. After the war he studied law and later became a diplomat, living until 1993.
* Azer, a race of dwarves that are infused with fire, are almost always depicted barefoot.
* Azerbaijan country that seceded from Azerbaijan with the fall of the Soviet Union, but that Azerbaijan still claims as theirs.
* Azeri: Garry Kasparov (though ethnic Armenian through his mother and Russian Jewish through his father; he did retain Russian citizenship after the fall of the

USSR, though, and presently is active in the Russian opposition to
* A "zero-day" vulnerability is a computer security hole that is not yet generally known, named for the fact that nobody has had time to develop defenses "zero days" after someone discovers and exploits the vulnerability. Once a zero-day exploit is used and noticed, cybersecurity experts will study it and develop countermeasures to be distributed in future security patches.
* Azeroth never actually had an Earth Shattering Kaboom. The planet is still in one piece. It just had 2 very close calls.
* Azeroth used to have two moons, but the smaller one disappeared in a patch that introduced weather effects. It's still mentioned in the background, tho.
* Azhdarchid pterosaurs) necks, as well as equally long beaks. These were ideal for snatching small animals off the ground.
* Azim promises to have his fellow Anvillers make proper arrangements for Vivienne and recalls the councillors' attention to other pressing matters.
* Azincourt, Hooke and Lord John have this conversation (paraphrased).
* Azincourt who takes advantage of being the local lord's brother to get away with whatever he wants. Martin routinely violates women and begins the novel by raping a 'heretical' girl named Sarah and having her throat slit after. Later in the book, he attempts to rape the hero's lover after catching her outside of the titular fields.
* Aziraphale accidently possesses a televangelist who is, at the moment, talking about the Rapture, and inadvertently reveals that Heaven has no plans whatsoever to teleport the faithful to safety before the End Times - it's all collateral damage as far as the angels care.
* Aziraphale actively works against Heaven's plan to bring about armageddon just as resolutely as Crowley works against Hell's. The story implies that the actual differences between the two afterlives aren't as big as advertised and that God isn't actually actively on either side.
* Aziraphale and Crowley's New Year's Resolutions for 2006 on his Tumblr, so he looked in the 'Aziraphale' tag to see if he could find a nice piece of fanart to go with it. He may have got more than he bargained for.
* Aziraphale's relationship with Crowley's latest reincarnation in the 21st century is also chock-full of this trope. They move in together, get married, and have a peaceful, loving life together for ten years, but any happiness that Aziraphale feels with Crowley is tainted by the specter of
* Azita Ghanizada (American actress who was born in Afghanistan but her family fled when she was a baby)
* Aziz Ansari: "Could you imagine blowing a guy (for a half hour!) for sold-out concert tickets and then finding out they're selling them at the door? That'd be like blowing a guy for a half hour for sold-out concert tickets and then finding out they're selling them at the door. There's no other way to complete that analogy 'cause that's the shittiest thing that could ever happen to you."
* Aziz Ansari has a bit where he claims that he was sitting in a restaurant when he overheard 50 Cent asking for grapefruit juice, receiving grapefruit juice, and repeatedly not understanding why the grapefruit juice wasn't purple.
* Aziz Ansari pointed out that, when given a tip of over $1, the employees of Cold Stone Creamery must all do a short song and dance. "Five people are singing and dancing
* Aziz Ansari, talking about how a immigrant doctor friend of his was able to bypass the greencard process by going to Alabama, which is an "underserved" state.
* Aziz Ansari this trope. The episode "Indians On TV" revolves around Dev accidentally finding out that the creator of the TV series he and his friend Ravi both tried out for doesn't want two Indian actors on the show, as he feels that it would alienate white viewers. Dev later says that America is only just now getting to a place where two black actors can star on the same show without it being labelled a "black show" by people.
* Azkaban. Lupin's actor David Thewlis likely did this on purpose, as he was convinced his character was gay and expressed disappointment when Lupin married a woman.

* Azlan saying "... And that was the last time I took Neni to <Place>" is a
* Azlant was once a mighty empire whose magic and technology far outstripped their neighbors. The secret to their power was the aboleths running the nation from behind the scenes, whose advancements were even greater than their puppet nation. When their shadow empire was discovered, they called down meteors to obliterate the entire continent rather than allow their subjects to disobey them.
* Azmaria has similar powers, but she sings instead of using glowing hands.
* Azmodan retains disintegration beam (affectionately referred to as "All Shall Burn") ability from Diablo 3.
* Azog towers over the other orcs at the Battle of Azanulbizar. Azog's son Bolg, who is subservient to him but still commands his own army, actually rivals him in height. All of Azog's lieutenants are noticeably taller than regular orcs.
* A zombie company is a company deep in debt that only generates enough profit to cover running costs and to pay the interest on their loans, but not the debt itself. They generally depend on creditors to continue their existence, putting them in a endless life support. The next level is a zombie bank, a financial institution with a net worth of less than zero that keeps on living because the government is paying to keep them hooked on the life support machine.
* a zombie-creating virus, and for the rest of the game the only people you find in that specific part of the city are zombies.
* A zoo has the MGM lion and the Paramount mountain logo as a rabbit warren
* Azrael. Batman himself also serves as one, as despite having top billing in the original miniseries and having most of the focus for the first half, he is captured halfway into the story by LeHah and the remainder of it focuses on Azrael joining forces with Alfred to rescue him.
* Azrael, but Azrael leaves him going "Two out of three ... no, three out of five ... no..."
* Azrael is a subversion of the trope. At first glance, he seems to fit the mold, with his fighting style consisting of wild hook punches, haymakers, and an occasional kick. Kagura even notes that he mainly just throws his power around. But he is actually more skilled than he lets on as one of his Distortion Drives, Scud Punishment, has him doing what looks to be targeting an enemy's pressure point. He also serves in one of the tutorials and teaches the player how to confuse opponents with mind games. In
* Azrael, on the other hand, has "Death's Dark Knight", "the Dark Knight of God", "God's Sword of Justice", and "the Angel in the Dark".
* Azrael's Tear, clearly the plans for betrayal are all there at the same time. I can't find a trope that seems to fit, which seems crazy, given how common this sort of situation is in fiction.
* Azrael's Tear, which was much anticipated, had fantastic graphics performance, and was quite addictive.
* Azrael threats; it wasn't until Batman intervened and appointed the latest Azrael his successor that things started getting messy.
* Azrael. While he's not a real angel, his appearance, for whatever unfathomable reason, immediately just shouts "angel" in the minds of any DCU citizens he comes across.
* Azruverdas, giant beetles with human faces, can control vermin within their line of sight, although the creatures' low intelligence means that the commands need to be relatively direct — "go there", "come here", "attack that creature" and so on. The amount of vermin they can control at once is represented as equaling twice the azruverda's hit dice; in practice, this means they can control entire hordes of low-level pests or limited numbers of powerful monsters — such as, for instance, two purple worms at once. They also possess a number of magical abilities to aid them in doing this, such as the ability to summon swarms of wasps and spiders or to turn normal vermin gigantic.
* AZ's theme, which makes sense when you see his backstory, which is considered by the fandom to be one of the most depressing backstories in a Pokémon game.
* A-Z (street atlas): strictly speaking refers only to the range produced by The Geographers' A-Z Map Company, but commonly used in the UK to refer to any map or

atlas with a street index.
* Azteca part of their name refer to the Aztecs, they got lots of these, based in some Mexican native tribe:
* Azteca Underground: formed from the remains of Promociones Dorado in 2021.
* Aztec, Aztec warriors and jaguars. But the most memorable and toughest to kill monster was the "Eggplant". This was a carnivorous plant that looked like a giant clam with tentacles coming out of it. The player had to chop it section by section with his machete or blow it up with dynamite. The pistol was only effective at shooting out the clam-shaped mouth.
* Aztec deity of a crocodile while he and Quetzalcoatl were creating the world. It didn't slow him down in the slightest.
* Aztec god Tezcatlipoca lost a foot fighting a gigantic earth monster; depending on which version of the story you hear, he either replaced it with a snake or a smoking mirror with magical properties.
* Aztechnology is rumored to be working on biocomputers - computers based on human brains floating in a vat of electrolytes.
* Aztec Jaguar vs. Zande Warrior: Both parties wield traditional blades as ceremonial execution tools.
* Aztec Mythology appeared as a member of the court and got him drunk, prompting him to sleep with his daughter Quetzalpetatl (in some versions, she is his sister and he had made a Celibacy Oath. Pre-Hispanic myths vary a lot). A weirder and more complex example, as Quetzalpetatl wasn't a goddess in most stories, just merely a human related by blood to the incarnation of the god. Quetzalcoatl was so ashamed he exiled himself either way.
* Aztec Mythology could fit here. They’re entities associated to the underworld, they live in the forests, lakes, rivers and jungles. Their main activities are watching the mountains, springs, trees and wild animals. They tend to pass their time playing mischiefs to mortals like throwing stones, breaking things, shaking hammocks, pulling dogs’ tails, frightening farm animals, stealing stuff and like that. They’re also related to health and the lack of it, especially illness related to the loss of soul, but they can also reward mankind with wealth and good fortune. In some zones of Veracruz, they’re divided in two kinds: good and bad. The first type appear in zones where mankind lives. The latter prefer secluded places, undisturbed by human civilization. There are different descriptions of their physical appearance: 1) they’re people about 1 or 1.2 meters height, their feet are the other way around, malformed body, they have tails and they don’t have the left ear; 2) they’re short people, with big heads and chocolate-like skin color; 3) they’re dwarves with childlike faces, and/or 4) they look like small children. Their boss is Chane, god of soil and water, who cares for humans, but punishes sinners, especially adulterers, using two magic animals: lupu’ti the donkey and shunu’ti the cat. Chaneques also put spells on children to take them away from home, keeping them as servants. Mothers, to avoid this, give amulets to their children like the deer’s eye (actually a brown seed), crosses made of palms and put their clothes on the other way around. In fact, they can also make travelers lose their way, so to avoid this, they must wear their clothes the other way around. They can also make humans lose their tonalli (a spirit associated to a person's birthday), which can only be undone with a special ritual. In Chiapas and Tabasco they can be worse, because they attract boys for harmful intentions, but amulets made of nuts and river stones can keep them away.
* Aztec Mythology has Xochiquetzal for erotic love, Chalchiuhtlicue for chaste love, and Xochipilli for same-sex love.
* Aztec Mythology: Huehuecoyotl was just as likely to help humanity or cause genocide depending on which he thought was funnier.
* Aztec Mythology that resulted in them fighting at his side and returning home victorious. The King had to name him as a war hero.
* Aztec Mythology: The ahuizotl eats human flesh, but was said to be especially fond of teeth, eyes, toenails, and fingernails.
* Aztec Mythology, the ahuizotl's name literally translates as "spiny aquatic

thing."
* Aztec Mythology. The latter got to enter the Aztec's paradise afterlife.
* Aztec Mythology. There's Titlacauan, Necoc Yaotl, Yohualli Ehecatl, Ome Acatl, Tepeyellotl...and those are just some of the more well-known ones.
* Aztec Mythology', the world they lived in is the 5th world, the four before destroyed in a variety of ways from floods to a giant jaguar eating it. The 5th world will be destroyed by an earthquake unless the universe keeps getting power. What powers the world you may ask: blood. Hence the Aztec fondness for human sacrifices.
* Aztec one of the masons in the limestone pit gets this when a large cube of limestone falls on him. His lower half is resting a little ways away, and his upper half is sealed flat by the rock. He lives long enough to make his deathbed concession, then when they try to carry him out of the quarry, everything falls out.
* Aztec rain god Tlaloc specifically demanded sacrifices of young children. To bring the much-needed rain for the crops, the tears of the young needed to be poured, so the priests tore the nails of children as young as 4 to make them cry before sacrificing them to the god.
* Aztec stairs: Ship modelling term for crudely moulded plastic kit stairs more closely resembling the side of a stepped pyramid than anything that might conceivably be fitted to a ship.
* Aztecs thought their sun god needed to be fed with blood to continue across that sky. Cue
* Aztec, the travelers all take their snakebite prevention medicine, which involves being injected with venom from a tooth of each kind of poisonous snake. The doctor who performs the procedure advises Mixtli that his bite will now be venomous; when he finds out it's not, he assumes he is not immune to snakebite.
* Aztec Wars has war bears as one of the Russian units. They're fast and utterly devastating against infantry, but useless against buildings and vehicles.
* Aztec Wars: The Chinese use these; they have cannons mounted on their backs.
* Aztec Wars. They do wonders against infrantry, but are rather useless against buildings and vehicles.
* Aztec, who appears first as a flame, and then a beautiful naked woman who dances a ways off, but the unwary traveller can't see her face. When she's lured him to quicksand, she reveals her face to him, and it's a grinning skull. When Mixtli follows the flame, he finds some sort of muck that smells like rotten eggs, and comments that no matter how beautiful, no one would want the Xtabai if she reeks like that. It turns out to be useful, though, as the muck is a sort of tar that is good fuel for his fire.
* Aztek Curtis Falconer, who is forced to commit a robbery to save his daughter and is killed in an explosion at the end of the first issue, but not before tasking Aztek with protecting his daughter.
* Aztek introduced two background characters, a married superhero couple, neither of whom knew the other's secret identity. Think about it.
* Aztek. It was implied that the town founders were all mad and used principles of sacred geometry to make the city utterly bent.
* Aztek: The Ultimate Man and had Aztek join the team. When his solo series was cancelled, Morrison wrapped up his storyline in the pages of JLA.
* Aztek was named by a newspaper. Drawing on the South American motif in his costume, a reporter dubbed him Aztek "with a 'K' — because of all the neat high-tech stuff he's got on his uniform."
* Aztek, while waiting for Curt Falconer for their date, nurse Joy Page gets bothered by a guy thinking she's "hustling".
* Aztek who created him through a memory lock on all his co-workers. He can literally walk up and tell them he's Aztek and they'll forget a few seconds later.
* Aztlan prejudice. We're talking "nuke the block to get the guy who stole our secrets"-guarded.
* Az'uar's best claws, the Sacred Claws, can be obtained by unlocking Saphira's door in Fyradin. Again, this requires the player to beat the

* Azula comes out of the gate using all her fancy firebending, using flips, spin kicks, propelling herself around like a miniature rocket. Zuko... Stands still, controls his breathing, and uses the same moves he used against Commander Zhao in the third episode
* Azula decides that a great bonding exercise for the team after the events of "
* Azula does it during "The Beach," when she dismisses everyone else's problems as mere "performances".
* : Azula does this to Aang, complete with mocking dialogue, after Ozai escapes prison and begins to gather supporters.
* Azula has shot Aang in the back with lightning,, they're back up and ready to go a second later.
* Azula has some seriously creepy subtext towards almost everyone, especially towards her brother Zuko, who most of the time she tries to kill. The scene where he questions her about one of her latest schemes in the middle of the night has her acting as close to
* Azula herself is subject to a non-fatal but still exceptionally cruel one of these in the finale, by her own father no less. He rewards her for all her loyalty by naming her his successor as Fire Lord, and then immediately crowns himself
* Azula invites Zuko and Iroh to the Earth King's palace under the pretense of serving the Earth King tea, but when she reveals her ploy to them, they attempt to escape.
* Azula, in which she uses a tank-like vehicle to keep up with the Gaang while they had to stop to sleep.
* Azula is a detached, borderline sociopathic princess who always seems perfectly in control of her emotions. In
* Azula is a mastermind among her group, Suki and Iroh both come across as a levelheaded leader in their respective teams.
* Azula is cool enough can provide: making you groan on sight yet strangely liking it.
* Azula is ruthlessly unfettered. Even at a young age, Azula mirrored her father. Taking every opportunity to destroy the competition, leaving the weak and soft-hearted to squander. It's fitting as well, since both end up in prison for their crimes.
* Azula left Doom, complete with a "Dear John" letter. Apparently the good Doctor has rebounded and is going out with Squirrel Girl, but rumors of Azula returning are flying around.
* Azula looks like she is going to get one when she is knocked off her airship, complete with helpless rag doll flailing involved. So naturally, the Gaang is upset when she rockets to the nearby cliff by way of firebending, in a
* Azula makes such an offer to Zuko — a chance to help her capture Ba Sing Se and kick ass together as siblings, even though the latter was a Fire Nation fugitive at the time and was just starting a new, normal life within the city.
* Azula of the Gaang. Of course, all but one character in the show are or were dark-haired.
* Azula pulls this in the first episode of season 2. She waits for Zuko and Iroh by sitting in the shadows of the house they are staying in, and waits several seconds before interrupting their conversation. Given where she was sitting,
* Azula seems to fall under this as well. She's usually too quick for Team Avatar, but on the few occasions they manage to land a blow, she gets knocked back pretty hard.
* Azula shoots Aang in the back with lightning. He would have died if not for Katara and the healing water she had with her, and it still leaves a permanent scar where he was hit (as well as on the exit spot).
* Azula shoots lightning at Katara, and Zuko intercepts it with a Diving Save
* Azula's interactions with Ty Lee and vice versa come off as romantic, to the point where even Azula's voice actress thinks Azula loved Ty Lee, but this was unintentional. Azula was manipulating Ty Lee for her own gain and Ty Lee was afraid of disobeying her. It's just that Ty Lee's default personality is to be upbeat and friendly to everyone and Azula's default

* Azula tries to invoke this with Chan, a guy she meets at a party in the
* Azula Trilogy, General Azun, is the leader of a portion of the Fire Nation's military that refuses to accept the end of the war and Zuko's ascension as Fire Lord, and intend to "rescue" Azula so that she can lead them in retaking control of the Nation.
* Azula Trilogy in the third part, itching for revenge after being beaten by a teenage girl. Fittingly, he just gets his ass kicked by Katara this time.
* Azula Trilogy. Ironically, they were designed to be this role to Azula, who as noted below in Western Animation, is herself one of these.
* Azula Trilogy to track down Azula. He kills one of his henchmen trying to attack Azula, and kills the other two because they pointed out how much he enjoyed torturing her.
* Azula Trilogy, who abandons him at the end of the story, and moves on to use other pawns for the rest of the trilogy.
* Azulians have male and female sexes, but engineered the rodent-like "adaptator" solely to facilitate procreation with humans of the opposite sex. The adaptator merges with the father before the act and adjusts his DNA for compatibility with the mother. Thus resulting offspring are of the mother's species, not hybrids.
* Azumanga Daioh and everyone's back to school, quote Tomo: "this is the first day of vacation" repeating it like a mantra, following a Butthead-like laughter.
* Azumanga Daioh and had many people monitoring her, so teaching her was kind of the point. (She improves as the series progresses; by the time they go to Okinawa, she's been SCUBA diving.)
* Azumanga Daioh, and it basically shows that she's gone through a very traumatic experience. She goes white again the first time the "Yukari-mobile" gets mentioned after the aforementioned trip. Then, in the third year, Kaorin takes the ride and ends up similarly.
* Azumanga Daioh anime. Fellow teacher, best friend, and pain in the rear Yukari shrugs the idea off and says to just do whatever she wants.
* Azumanga Daioh, a picture of an octopus offers takoyaki for 100 yen a plate. Don't know what takoyaki is? Read the trope again…
* Azumanga Daioh apparently finds certain words in the Okinawan dialect hilarious, like "osenmikocha" and "saataa andaagii".
* Azumanga Daioh: a scene featuring Tomo, Ayumu, and Kagura begging Yomi for help on a test ends. Yomi then walks across the screen (not scene; the shot ends, I think, with an overhead of all four), and uses her as the boundary.
* Azumanga Daioh as everyone thinks she is. The soap leaps away, and a handkerchief she was holding in her mouth falls into the sink.
* Azumanga Daioh), as well as it being, well, a manga. A translation would basically go something like "Azuma's great comic for Daioh Magazine." The anime version calls it "Azumanga Daioh: The Animation", even though it's only accurate for the print version. It also sounds like "Azumanga da yo", which would translate to "It's Azuma's manga!". They play with this interpretation at the very beginning of the anime (they cut the phrase off, resulting in 'Azumanga da!').
* Azumanga Daioh Chiyo) highlights this best, but another example is her getting into the same school Yomi did.
* Azumanga Daioh, Chiyo, she's easily the smartest member of the group (with the possible exception of Sakaki).
* Azumanga Daioh, construction noise drives Yukari to Minamo's house. Once there, she immediately commandeers the bed and discovers an oddly-shaped fancy pillow. Upon learning that it cost 10000 yen:
* Azumanga Daioh. Despite that, Kagura doesn't take their rivalry personally and is nice to Sakaki even before they get to know each other. Kagura eventually moves on to establish a genuine rivalry with Tomo, as both have similar levels of energy.
* Azumanga Daioh does this in at least several points of the series. Worth mentioning is Mr. Kimura, who, in the last episode, spouts a literal waterfall of tears that traces down the contours of his suit.
* Azumanga Daioh does this while riding with Nyamo to Chiyo-chan's summer home.
* Azumanga Daioh: Done by Yukari in the final episode, where she shares a few

parting words with her students, following their graduation ceremony. The girls express their heartfelt gratitude and bow as their former homeroom teacher takes her leave.
* Azumanga Daioh ends with a very plain picture of the girls walking happily together when they all graduate.
* Azumanga Daioh: English teacher Yukari Tanizaki attempts teaching math. She grabs a textbook, and from space can be seen the planet Earth, so is the sheer overwhelmingness of math.
* Azumanga Daioh falls into this. Both Osaka and Sakaki dream of her father being a "cat creature" which is also encountered in the waking world as a stuffed animal. When scenes are shown of Chiyo interacting with her family, her parents are neither seen nor heard (Chiyo's lines to them are typically the sort of declarative statement that would not require a response, and the scenes end before they would have time to speak). Thus, while one possibility is that she has parents like the other girls who just never appear on-camera, there are also the distinct possibilities that her parents are imaginary or that her father is, in fact, the cat-creature.
* Azumanga Daioh falls into this category, though it's in a Japanese high school and those usually don't have lockers in the hallway.
* Azumanga Daioh features Tomo trying to get some milk tea from a vending machine, only for it to pour the drink but fail to dispense the cup. She's suitably outraged when the next person to step up (Yomi) gets two cups.
* Azumanga Daioh, foil a bank robbery. For some reason she imagines the crooks as her classmates. (Then again, Kaori also dreams of her classmates—some, anyway—as a street gang. Chiyo is a bad influence!)
* Azumanga Daioh, for instance, makes equal sense before and after seeing/reading the work in full.
* Azumanga Daioh had one of these. Complete with Chiyo-Dad as Santa; courtesy of Sakaki's imagination.
* Azumanga Daioh has confirmed that it's not that Kamineko hates people, it's just that Sakaki's cold, tough demeanor makes cats think she's going to hurt them. Wild cats, however, are obviously not scared that easily.
* Azumanga Daioh has several scenes of this, Yomi and Tomo hit each other, Chiyo and Osaka get bonked a lot, and even Sakaki is always bitten on the hand by cats. Of course, this is all girl-on-girl (or animal-on-girl) slapstick. Yukari-sensei is also placed on the receiving end of some physical comedy courtesy of Tomo. As punishment, Yukari spends the next several minutes slapping Tomo around with a lunch tray in each hand.
* Azumanga Daioh has Tomo trying to outdo Chiyo-chan in academics and Sakaki-san in athletics. She fails miserably.
* Azumanga Daioh have some difficulty with the concept of moving to her right. "It's the hand you hold your chopsticks in!" helped, although this meant she had to mime eating. Instead of doing her actual job of holding Tomo up off the ground...
* Azumanga Daioh high school comedy genre to the point where there's an expy in nearly every entry to the genre since, typically Osaka or Tomo.
* Azumanga Daioh in reference to fictional commercial for hemorrhoid treatment.
* Azumanga Daioh, in the episode where Kagura is introduced (ep. 10), she & Tomo start doing this, and soon degenerate into face-pulling and grappling.
* Azumanga Daioh involves "flower watching," and showing how three sets of friends (Yukari and Nyamo, Tomo and Yomi, and Kagura and Chiyo) enjoy the spectacle of the cherry trees in bloom in their own ways.
* Azumanga Daioh is 10 when she starts high school. While she consistently gets better grades than everyone, being 5 years younger than everyone means she has problems during P.E. and Sex Ed talks.
* Azumanga Daioh is almost always the one to act out and make a scene in class.
* Azumanga Daioh is devoid of romance and romance is mentioned very little, focusing instead on gags and friendship. The only character in a relationship is Mr. Kimura, who has a wife and daughter.
* Azumanga Daioh is enough to give Chiyo the chills (her cheerful expression frozen

in place). It also teleports her into the other car (seatbelt attached) in seconds.
* Azumanga Daioh is looked up to by fellow classmates due to her looking "cool" and "mysterious". In actuality, she's just very shy.
* Azumanga Daioh is only known by that name, to the extent that, in the first episode, when everybody is introduced by their full name (including Osaka), she's simply introduced as "Sakaki-san, a.k.a. Sakaki-san". Kagura, Kaorin/Kaori, and Chihiro are only called by those names as well. In all cases, it's unclear which are given names or surnames.
* Azumanga Daioh is shown moving to intercept Yukari, as the latter charges upfield with the ball. Then Sakaki casually steals the ball from Yukari as she literally walks past her!
* Azumanga Daioh is so small, she can comfortably ride Mr. Tadakichi, a Great Pyrenees, to Sakaki's envy.
* Azumanga Daioh, it had nowhere near as large an impact on the collective consciousness.
* Azumanga Daioh. It's all played up for comedy, of course, and at the end of the day Chiyo is happy with her lot in life.
* Azumanga Daioh. It's later revealed he has an incredibly hot and incredibly nice wife.
* Azumanga Daioh: Kagura, one of the protagonists, is a member of the swimming team.
* Azumanga Daioh Movie": Big-budget animation for a six minutes project that previewed the anime series.
* Azumanga Daioh: Mr. Kimura's obsession with high school girls. In particular his obsession with Kaorin.
* Azumanga DaiohNaturally, the way Tomo's disbelief in reindeer came up is that the girls had just been discussing Santa. Kagura then asks if reindeer are real, and Tomo proceeds to laugh at her and say they don't exist.
* Azumanga Daioh never showed a banana, much less a peel, Osaka mentions slipping on a banana peel as something she wants to try.
* Azumanga Daioh, not even Sakaki can identify exactly what her knitted dolls are supposed to be.
* Azumanga Daioh offers a very sedate example. The girls' time at high-school is over... they're going to various colleges... the youngest, Chiyo, is moving to America... and it looks like the little world we've come to love over the last 26 episodes is disappearing, as the older girls walk off and Chiyo watches them go.... before they call to her to come on, so they can spend the day together, and Chiyo realizes that while this part of their lives might be over, they'll always be together.
* Azumanga Daioh once found a button that would kill Chiyo when pressed. She pressed it anyway. It was only in a dream, though (not that it alleviated Chiyo's anxieties about Tomo, anyway).
* Azumanga Daioh one), making it feel like he was serious in ripping Osaka's tongue.
* Azumanga Daioh, Osaka doesn't just Wiki-walk, she Wiki-pole-vaults. In one beach episode she has a one-sided conversation with Sakaki about dolphins, sea lions, and hemorrhoids.
* Azumanga Daioh, Osaka goes to Yukari to ask a question, which Yukari initially assumes will be about exams, but it turns out to be about what would happen if all the members of an American family stepped in dog poop and got all the way home without realizing it, since there's no universal American protocol regarding wearing shoes inside one's own home. That'll teach Yukari to tell Osaka, "Ask me anything!"
* Azumanga Daioh, Osaka imagines one of these happening at Chiyo's summer home:
* Azumanga Daioh, Osaka-san just won't stop saying "saataa andagii!" after she discovers that pastry in Okinawa. Naturally, she gets this reaction.
* Azumanga Daioh: Osaka shines a flashlight under her face, and tells a scary story.
* Azumanga Daioh remarks that it looks kinda like someone she used to know back in

Osaka.
* Azumanga Daioh reprints, as well as the next 5 new volumes, were handled by one of ADV's former translators (volumes 11 and onward were not because that translator passed away during the hiatus between volumes).
* Azumanga Daioh, Sakaki does one of these when she hears about a kitten. She practically teleports in.
* Azumanga Daioh: Self-described "wildcat high school girl" Tomo (pictured above). We know she's a Genki Girl because "Genki!" is the first thing she says.
* Azumanga Daioh, she also manages to be a class rep and hold down a part-time job, and is generally just as mature and capable as her teenaged friends. She's ten years old.
* Azumanga Daioh. She starts out as a rival in another class, but joins the group in the second year, as part of a plan by Yukari to win the Athletics Festival. Kaorin to an extent, too.
* Azumanga Daioh sometimes, most memorably when she tricked Osaka into eating spicy food that ended up giving her hiccups.
* Azumanga Daioh's Osaka isn't the sharpest knife in the drawer, but don't challenge her to games involving marine biology or obscure kanji.
* Azumanga Daioh standing on a chair trying to wind the clock backwards.
* Azumanga Daioh's Yukari-sensei, after Tomo accidentally hits her in the face with a tray.
* Azumanga Daioh, teachers Yukari and Nyamo wager 10,000 yen (~$100 USD) each year on whose class will place higher at the athletic festival. Yukari wins the first year, but Nyamo instantly reclaims the money as payment for an old debt. In the second year, they add a dinner if either one places first overall. Yukari wins again but is still a sore loser when her class beats the teachers' team with her on it in the relay race. And in the third year, Yukari runs for her class and comes in dead last because she tackled Nyamo to keep her from winning.
* Azumanga Daioh tendencies, grabs Osaka's sleeve to stop her doing anything.
* Azumanga Daioh ("That herped me a rot, thanks."), and the only response Kagura can think of is to give him the thumbs-up and shout "Yay!"
* Azumanga Daioh (the anime), Tomo makes a pun, though what that pun is depends on whether it's the dub, the sub (both based on "freedom"), or the original (based on "yoyuu"). The other girls groan and Chiyo says it was bad, while Tomo is flabbergasted at their response.
* Azumanga Daioh). The phrase was picked up by fans of the series to describe their own fictional crushes. Eventually shortened to just "waifu" (and expanded to "husbando"), it's become a staple of anime culture to the point that even people unfamiliar with the series are aware of the term.
* Azumanga Daioh, though a Child Prodigy who starts 10th grade at the age of 10, technically becomes a Teen Genius when she graduates from high school (as valedictorian!) at 13.
* Azumanga Daioh? Though it's worth noting here that Kimura in all other ways is an extremely nice guy himself. He picks up litter to recycle, he gives donations generously both religiously and to charity, and actually does seem to be a competent teacher and a good father to their little girl. It's just... the whole high school girl thing...
* Azumanga Daioh, though, since the film was made before the series premiered, serving as something of a preview, never mind the fact it takes place during second year, as revealed by the hairstyle Tomo was wearing at the time, yet mashed together plots from all around the series), but is the length of a single segment in a regular episode, making it a shade under six minutes long.
* Azumanga Daioh, thus playing this same trope straight. This is likely justified, however, as recent news articles commonly show up high on a search list, especially for sensitive topics like endangered species (such as the aforementioned cat).
* Azumanga Daioh Tomo and Chiyo-chan dress up as a policewoman and a criminal doing the perp walk with a coat over their head for a costume contest.
* Azumanga Daioh, Tomo and Osaka comment that Bruce Lee's name sounds like "Blue Three," causing them to imagine him beating up Blue One and Blue Two.

* Azumanga Daioh, Tomo had a scene where she rampaged across the classroom trying to obliterate a cockroach that had flown in. Desks were overturned, students were catapulted into the sky, and much chaos ensued.
* Azumanga Daioh to Sakaki, she fell to pieces in increasingly amusing and neurotic ways.
* Azumanga Daioh to their wacky best friends, Tomo and Yukari, respectively, and such are not as quirky or comedic.
* Azumanga Daioh under her belt. But she's also very shy and affectionate. Other students are scared to talk to her either because they think she's too awesome or because she's intimidating. She wind ups often wishing she'd get invited into club activities, since she's too timid to reach out for them herself. She got her wish when she fell in with Chiyo and her friends.
* Azumanga Daioh. Upon seeing a foreign tourist struggling with his luggage, she decides to go help him. He's quite shocked to see this girl suddenly yell "Help! Help me!" at the top of her lungs when trying to talk to him. She eventually does get her intended message across, but when the foreigner thanks her, all she can come up with in response is "Yay!" accompanied by a thumbs up.
* Azumanga Daioh uses Maya the cat to tease Mr. Tadakichi, Maya bites her, and Yomi and Kagura respond by laughing at her and telling her she had it coming.
* Azumanga Daioh volume in the series additionally came with a booklet (featuring character design art and translation/pop culture notes), a reversible cover for the DVD case, and one or more decorative pins, featuring everything from various characters to the cute animal mascots.
* Azumanga Daioh was the source. (She had just talked about how "pervy" relationships can get.)
* Azumanga Daioh were rated MA15+ while the rest of the series were rated G or PG. The reason is because of Kimura's joke about drinking the pool water and more specifically because child prodigy Chiyo-chan was present. The rest of the series generally makes it clear that Chiyo-chan is not one of Kimura's targets, hence the lower ratings... though let's face it, a pedophile teacher being acceptable in an otherwise family friendly show is one of those things that only Japan can get away with.
* Azumanga Daioh, when a guy asks another whom he likes better, Yukari or Nyamo. This guy, seeing Yukari around and overhearing, answers "Yukari, of course", and the other replies "You have a warped taste in women", and gets promptly whacked by Yukari.
* Azumanga Daioh when Kagura misreads 'Iriomote' as 'Nichijou' and is called out on it.
* Azumanga Daioh, when Yukari finds a stray cat and tries to get the girls to take care of it, Sakaki starts thinking of what she would name it if she could take it home. This quickly leads her to dream up an elaborate and tragic backstory for the kitten, until she finally reduces herself to tears, much to Kagura's confusion.
* Azumanga Daioh who openly admits he only became a teacher so he could look at high school girls, and he'll even skip his own class if it means he can look at the girls during swim lessons. Despite the girls and other teachers being aware of this, and even with him making some strong advances on Kaorin, nobody seems to actually do anything serious about it, mostly just telling him to buzz off.
* Azumanga Daioh, with his perpetually gaunt and slack-jawed expression.
* Azumanga Daioh, yet she is kind and well-intentioned and deeply caring for her friends.
* Azumanga Daioh, Yukari calls her friend and fellow teacher Minamo Kurosawa "Nyamo". Some of the students adopt it as well, to Nyamo's initial dismay.
* Azumanga Daioh, Yukari has the class separate into two teams for a game of dodge-ball. Naturally, she's the leader of one of the teams, named "Team Yukari".
* Azumanga Daioh. Yukari is announcing the highest scoring person in the class and, despite being the second-lowest scoring person in the class with no chance whatsoever, Tomo stands up just before the announcement. Similarly, earlier, when Chiyo is about to be called forward during the grad ceremony to be recognized for having the highest grades in the school, Yomi has to, repeatedly and with her usual

growing irritation, tell Tomo "It's not you!"
* Azumanga Daioh, Yukari-sensei sets up a dodgeball game with her, Tomo, and Yomi on one team, and Osaka, Chiyo and Kaorin on the other. Yukari enthusiastically introduces her team as "Team Yukari", prompting an insincere "Yay" from Tomo and Yomi. Osaka, meanwhile, introduces her team with equal enthusiasm as "Team Sea Slug", over the protests of her team-mates, who also end up pulling off this trope.
* Azumanga Royale, where Chiyo did make a point of counting how many rounds she fired from her six-shooter. Too bad she didn't check how many it contained in the first place when it was issued to her...
* Azumanga und Panzer mid-battle, and in stroke of luck, ends up in an optimal position to attack the enemy flag tank and win the match.
* Azumanga und Panzer: There's Yukari Akiyama and Yukari Tanizaki. Additionally, Nonna's real name is Noriko, the same as Noriko Isobe from Duck Team.
* Azumi film, Azumi shows off her killing skills by hurling a rock into a pool. Several dead fishes float up to the surface a few seconds later.
* Azumi Hayakawa and Taro Misaki, as their relationship mirrored that of Tsubasa and Sanae but
* Azumi - set during the last years of the Sengoku period and the beginning of the Edo period
* Azumi, the titular character of the 1990s feudal Japanese manga, is a kunoichi who wields a dual-bladed katana with such skill that she can easily decimate dozens of soldiers by herself.
* Azumi was so naive as a young teen she didn't even know what the differences between boys and girls were, having been raised in complete isolation from the outside world amidst a group of boys. She later grows out of her naivety, but every man she falls in love with is killed, usually right in front of her.
* Azura also has this with one of Corrin's retainers, Jakob, due to both being
* Azura has long and voloumous light-blue hair that practically reaches her ankles.
* AzuraJae. the affectionate fanon nickname Hawkdaddy, or Papapillon in French. Additionally, Jae loves to draw fan art and write fanfiction and uploads to them to tumblr.
* Azurda is a subversion, he was definitely present, but by his own admission found human/Blade conflicts beneath his interest at the time.
* Azure-2 qualifies as well. While he's described as human in the story, there's something about him that's just... off.
* Azure Bonds Dragonbait was overwhelmed by a crowd so that even detecting thugs seeking to murder him among the relaxing and drinking folk was hard.
* Azure Bonds instead of the paladin's traditional "detect evil" ability.
* Azure City after he captures it, but ordinary casters must teleport to several miles away from the barrier and then walk in.
* Azure Crush considers a sports bra and short shorts to be a combat uniform, due to a combination of
* Azure Moon or Verdant Wind), before leaving to join Byleth five years later. He does admit to feeling slightly guilty, but believes it was worth it.
* Azure Striker Gunvolt 2: Ghauri's backstory is based on Cinderella, though its basic beats are given an ironic twist. A former victim of prejudice, Ghauri is "adopted" by the Eden organization, where he is provided with the respect he couldn't get anywhere else. His stage consists of him running away from the protagonist, referencing how Cinderella had to flee from the prince's ball. Finally, the prelude to his boss battle is a parody of the story's climax: Copen comes face-to-face with Ghauri, who has reverted to his civilian form. The villain then confirms that he is the one who was being chased, by summoning a battle armour whose most prominent feature is a pair of crystal high heels.
* Azure Striker Gunvolt and make a world only for Adepts. Their strongest members wield incredible, potentially highly destructive powers. In the story, they get to terrorize different places and Gunvolt has to stop them.
* Azure Striker Gunvolt called the Muse, but when he learns that the Muse is merely an adolescent girl named Joule held prisoner her whole life, GV goes against his

superior's orders and instead decides to free her. The two have started living together ever since, and Joule has been nursing a not-so-subtle crush on him.
* Azure Striker Gunvolt. Gunvolt, while technically weaker than either of them, was the only one who successfully bonded with the Septima and could control his powers.
* Azure Striker Gunvolt has a habit of dropping hashtags in his dialogue.
* Azure Striker Gunvolt included, a new song for Lumen, balance tweaks and implementing the Kudos difficulty system into the first game, and multiple language support.
* Azure Striker Gunvolt. It also has their own army, with robots as footsoldiers and certain powerful Adepts as officers.
* Azure Striker Gunvolt) make in practically impossible to die. Of course, these complaints no longer apply when you're trying to get a high rank, as Prevasion reduces your Kudos to zero when it activates and the Anthem massively hurts your rank.
* Azure Striker Gunvolt — Though the OVA has an English dub utilizing American voice actors residing in Japan.
* Azure Striker Gunvolt, not only is harmless, but allow him to recharge and break free.
* Azure Striker Gunvolt. Our hero — an Adept himself — disagrees with the idea.
* Azure Striker Gunvolt uses them as a way to keep a G rating as well as to add some spice, including "horsejitt" (bullshit).
* azuritereaction, a popular Let's Player, often lacks an indoor voice and loves to shout and rage in his videos.
* azuritereaction enjoys going on huge, exaggerated rages in his videos when he's losing a video game.
* Azur Lane, and Sardegna (Italy)), the correct prefix is used, but many WWII combatants didn't actually use ship prefixes, so prefixes are made up.
* Azur Lane are portrayed in anime anyway, despite her hesitance to assimilate into Slavic culture.
* Azur Lane: Cutscenes from the Siren perspective imply there is some foe out there even they can't beat with all their power, which is why they deliberately leaked Wisdom Cube technology to mankind, allowing for the KANSEN to be invented, so as to force humanity to uptech and have something to test and improve themselves against.
* Azur Lane enemy ships are just plain ships, but bosses tend to be other shipgirls who nonetheless carry boss-tier guns no matter what category (from destroyer to battleship) they actually are.
* Azur Lane machine with Richelieu's barrage standing by to mop up whatever survives.
* Azur Lane once had the same problem, as its developers have teased Shinano's inclusion in the game, thanks to data mining done by fans; they have also made her an important, albeit off-screen, character in the Swirling Cherry Blossom event. That all changed on the game's celebration of its Japanese Servers' 3rd Anniversary, when they finally introduced her as the game's very first Ultra-Rare outside of blueprint ships and retrofits of existing ships (Warspite and San Diego.)
* Azur Lane Slow Ahead's anime adaptation is twelve episodes long, though they're each only eight minutes.
* Azur Lane Taihou demands that you touch her more often (and never touch anybody else)... or else.
* Azur Lane: The Sirens are apparently fighting an even bigger threat offscreen, one that they are throwing their best at and still losing to, which is why they are using humanity as a petri dish instead of just steamrolling us. As is the case with this trope, this alleged greater enemy is never depicted onscreen, never mind openly confronted by the player's forces.
* Azur Lane, with the main story recounting the battles of the pacific theater, and events focussing on various battles that happened during the war.
* Azusa Kudo, of FMW, was able to shrug off any and all groin shots due to his gimmick being a post-op transsexual.

* Azusa Will Help is a robot maid bought on the cheap to be a baseball player.
* Az Yet, which only peaked at number 77 and it remains their last Hot 100 entry.
* Azys Lla, which is aesthetically inspired by the one from Final Fantasy VI, and even includes Proto Ultima (ultima but colored like Ultima Weapon in FFVI) flying around, as well as statues and boss fights with the Warring Triad. All three are from the first expansion, Heavensward.
* B-17 Bomber, as it was the reason people bought the console's voice module.
* B1 Centauro is sometimes described as a tank in spite of being a wheeled vehicle. Adding to the confusion, it's often called a "wheeled tank" due its high firepower and armour on par to a light tank. Terms like "wheeled tank" and "tracked armored car" have been used quite often, even in official references. For example, light armored vehicles called AMR (Automitrailleuse de Reconnaissance) were officially classed as armored cars by the French, despite being light tanks in all but designation.
* B-1RD (pronounced "Bee-One-Romeo-Delta") or C-GU11 ("Charlie-Golf-Uniform-One-One")
* B-29s, including the bombers that dropped the A-bombs, were the first mass produced pressurized aircraft. This allowed them to fly much higher than competing designs, so high in fact that they could simply fly over Japan's air defenses and the air defenses couldn't attack back.
* B2: Keep on the Borderlands. The minotaur has a cave complex inside the Caves of Chaos. Its caves have a spell on them that causes intruders to lose all sense of direction.
* Bōken Jidai Katsugeki Goemon and was meant to be released stateside in 2002. It remained on the studio's release list until its closing in 2005. Rumours say that Sony stonewalled the release due to subpar graphics.
* Bōsōzoku clothing exposing their penises. One wonders why the hell they agreed to take that photo in the first place, at 15 years old.
* B-36 Peacemaker, to the engines and fix them in flight. Perhaps thankfully, this was never tested
* B3n_de_Chamber, that was closed in 1966 as it was too close to other two of the same line. During some decades, as trains slowed down when crossing it, it was possible to see from them 60's vintage stuff (advertising, posters, turnstiles, etc). It was re-opened in 2008 as a museum.
* B3n_Federal_de_Seguridad">Dirección Federal de Seguridad for reporting on their ties with the DEA, CIA, and high-ranking corrupt officials.
* B3nimo_de_Aguilar">Gerónimo de Aguilar. Aguilar instead joined Hernán Cortés' expedition to Mexico and was the one to write their story.
* B3n,_Venezuela">It's pronounced different, with emphasis on the second "o".
* B3: Palace of the Silver Princess of Arik's power which the gem emits is enough to petrify a royal court, trap its best defenders in a dimensional prison, and attract monsters and fanatical dark priests from hundreds of miles around.
* B4nio_Villas_Boas">The Antonio Villas Boas case is one of the strangest known alien abduction incidents (and which apparently involved sex with an attractive humanoid), and it occurred in a rural area of Minas Gerais, a province in southern Brazil.
* B5. After gaining control of the system's defense computers, the Garibaldi hologram suggested to the minister, "My recommendation for you would be to stick your head between your legs and kiss your aspirations goodbye."
* B5 also had one of the most insane cases of this with a very important and critical role to the plotline.
* B5 also presents a struggle for a better, more rational future, and emphasizes the importance both of backward-looking rootedness (in the Minbari) and of forward-looking independence (in the humans). In the other words, a happy marriage of Romanticism and Enlightenment, embodied in the similarly happy marriage of John Sheridan and Delenn.
* B6rg_Jenatsch">Jörg Jenatsch was killed by a man wearing a bear costume.
* B9%80 of South Korea was reported with an IQ of 210 in the mid-1960s. He was a

guest student in physics at Hangyang University at three (both his parents were professors there) and appeared on Japan's "World Surprise Show" at four composing poetry, speaking four languages and solving integral calculus problems. NASA paid for him to attend Colorado State University and then hired him at age 11. He worked there until he was about 17, later saying it was monumentally boring and he missed his mother. He went home and changed fields entirely. Today he is a professor of civil engineering at a college near his hometown.
* Baśń O Ludziach Stąd has a gag with a bunch of those for the beggars to pick out of.
* Baśń O Ludziach Stąd to hide, but invisibility turns out to have disadvantages.
* Baśń O Ludziach Stąd with a boy who aimed for adorkable and overshot by a couple hundred metres.
* Baa Baa Black Sheep. Many scenes of the planes flying, landing or taking off are reused (they had only five Corsairs to represent a squadron of a dozen), and about all of the dogfights, bombing and ship operations were reels from WWII.
* Baa Baa Black Sheep) opened with a faux newsreel. The images were authentic but the voiceover was modern, settting up the action for the episode.
* Baa Baa Black Sheep), the episode "The Fastest Gun" has Major "Pappy" Boyington facing off against long time rival Tomio Harachi. After they manage to shoot each others' planes down and both bail out, they meet on the shore of the island they both land on and share cigarettes and chocolate while they await rescue.
* Baahubali 2, an entire army uses trees to fling themselves into enemy territory. Six men per tree, forming an impromptu cannonball using their shields in midair.
* Baaj Temple is underwater, so only the party of Tidus, Wakka and Rikku can get inside. Yet when you go to the fayth chamber, all party members are in the scene.
* Baal also counts in that every game has some form of immunity for Baal. In Disgaea D2, Baal is entirely immune to special attacks you've already used, which is a serious detriment to any mages you have as they cannot reliably use their basic attacks for damage. In Disgaea 5, each Baal on the field is immune to one element as long as it is alive, and the appropriate Baal Bit is entirely immune to a single element and powers up if struck with an attack from that element.
* Baal and don't even dare to object proposals made by a main character.
* Baal, and growls monstrously when frustrated or angry, which shows that he’s just as inhuman and unnatural as the rest of his colleagues
* Ba'al becomes this for an episode when it's revealed that he's secretly on Earth and has become a CEO of a major corporation.
* Ba'al, by far the greatest bastard of the series, wasn't satisfied with something so menial. While holding Jack O'Neil captive he tortured him to death dozens of times using everything from daggers to acid. And then, when Jack dies, he has him popped in a Sarcophagus so he can be revived to go through it all over again. The combination of torture and the mental decay from repeated resurrections drove him to demand death before he could give in.
* Ba'al. He ends up on Earth, as a freaking CEO of a huge high-tech company, and no-one seems to know where he came from, or how he got to be in charge. Of course, one must remember that Ba'al has control of the Trust, a shadow organization that has roots in most major government agencies. No doubt they could manage to forge the relevant documents.
* Baalibastus: goddess of "love, beauty, fire, passion, animals, children"
* Baal is even worse than Diablo: His attacks aren't all that strong, and the worst he can do is use a pair of curses that give mana burn and half physical resist & speed, respectively. Even worse, the last 2 Super Unique monsters you fight in Baal's throne room before you face him are much stronger.
* Baalmon carries around the Red Book of Appin, which holds within all of Baalmon's knowledge. Baalmon will grant anyone a page from the book, provided they're willing to hand over their soul in return.
* Ba'al. Of course, the good guys rarely try to pretend they're locals while space-travelling, and Vala-with-amnesia did alright on her own for a while.
* Ba'al, the final System Lord left alive by season 9 and 10, grows rather fond of

human culture
* Baal Veer, the eponymous character is a boy with the power of the fairies from Fairy Lok. He lives undercover as Ballu, the adopted son of the Daglis.
* Ba'alzamon, who was close to three and a half thousand years old at the time of his death. After his death, his body is described as decaying at a tremendously accelerated rate.
* Baantjer, a Eureka moment when the protagonists were in their usual bar, when the barman makes an offhand remark. The Eureka moment always looks and sounds the same too. Eventually Lampshaded, when the barman asks if he doesn't deserve be put on the police payroll.
* Baator (Lawful Evil) is shaped like Dante's Inferno — concentric ledges, each of infinite size.
* Baba Deep Singh is a hallowed Sikh martyr and a ferocious swordsman who, at the age of 75, is said to have personally led a defense of the Golden Temple. Both versions of the legend have him continuing to fight after being mortally wounded in the head. In one version of the tale, he fought with his
* Baba Deep Singh. The legend says that his head was cut completely or almost completely off and still was able to fight.
* Baba Ghanoush — a parody of Boba Fett — who appears in several episodes of
* Baba Is You has a level where you are given nine "Not" keywords. The point is to use them to make a sentence across an impassable obstacle.
* Baba Is You, whenever you lose control over all in-game objects (either by breaking "X is You" rules or creating situations where the rules no longer apply), the music cuts out in favor of a deep, windy howl.
* Baba Is You: While the core gameplay is still present, the Space Zone introduces the keyword "Fall", which makes objects fall to the bottom of the screen. Hence, there's something of a platforming aspect in certain levels where you have to push objects towards a certain area without letting them fall too early.
* Baba Is You will often require solutions that look or sound like exploits. Common examples include item duplication, shoving two words onto a single space, and using items to shove other items through walls. Knowing the exact physics of each and every one of these is required reading.
* Babakiueria (Barbeque Area) is an Australian film that does this with imperial Aborigines taking over and oppressing white Australians.
* B.A. Baracus is terrified of flying, so they have to drug him every time they go on a flight. One time, they put it in his burger. Another time, he realized that they needed to drug him, so he took Murdock's burger. And promptly passed out afterwards. Finally, at one point he was switching everyone's burgers, trying to figure out which one was drugged, and ultimately decides that the one burger they wouldn't have put it in is the one they gave him first... only for it to be revealed that this time, they'd drugged his milk.
* Babar, after the kids and Uncle Arthur survive a plane crash, Flora and Pom run over to him and ask him if he is okay. Arthur then mutters that he thinks he'll open his presents now before thudding flat on his fat (or chubby) grey back.
* Babar albeit divisive among fans of the original, it does succeed into making the character popular among newer generations.
* Babar and the Adventures of Badou, after the situation with the pirates is resolved, Babar tells Badou "You're going to make a fine king one day, Badou. I am very, very proud of you."
* Babar and the Adventures of Badou, Badou ventures into the lair of the Spider Queen to return her precious horn to her pile of treasure. He places it on top and she comes running up shouting about thieves. He explains that he's just returning her horn. She holds said horn up to her ear and he explains it again.
* Babar and the Adventures of Badou is a show more aim toward young kids and focus on the younger kid characters like Badou (Babar's grandson) and Zephir's daughter. Much more action-oriented than the original show. Even the contrast of the openings (the original had classic music and the new has a rap) shows this tendency.
* Babar as his best friend), with a deep rivalry against elephants but still

committed to peace and with some heroic moments once in a while.
* Babar designs a bycicle-impulsed flying machine, two robots and a submarine, among other things.
* Babar had his family absent from Object D'Arthur and What's Mine is Mine.
* Babar has Alexander telling a story to his baby sister Isabelle. Apart from the scenarios that became like child drawings, all other characters are imagined as characters from the show, though in very unusual (and even humilliating) roles.
* Babar has countries or "lands" of animated inanimated objects like the Land of Toys, the Land of Games and the Land of Ice.
* Babar has Madame, Babar's mentor and friend from the human world, moving into Celesteville and becoming a permanent resident and only recurrent character.
* Babar has the Jungle Federation which is basically the United Nations of animal kingdoms.
* Babar has two giants; a King Kong expy giant gorilla in "Conga the Terrible" and a furry bear-like giant in "Adventures on Big Island".
* Babar has Zephyr the monkey as Babar's best friend. It occasionally features other monkeys and apes as well.
* Babar most of the time. Only in the movies is Rataxes is truly evil.
* Babar movie, Babar, Celeste and Zephir try to get past some rhinos by piling up on top of each other and wrapping up in a cloak, while Zephir puts a banana in his mouth. They would've succeeded, too, if Zephir hadn't gotten too enthusiastic.
* Babar's episode during the 2000s reboot series "Land of Toys" the cast visits a country made of living sentient toys.
* Babar series, but given that most of his subjects actually like Babar, this is one case where it's generally not meant meanly.
* Babar style with the aid of a cape and a banana doesn't work out, Zephir quickly finds another use for the latter:
* Babar The Hunter continues his effort to hunt animals even though it seems to be common knowledge that large animals are sentient and getting civilized.
* Babar (which starred Babar's grandson and had several voice actors from the original show reprise their characters)
* Baba Yaga displays many qualities of Fair Folk in Russian storytelling, though is often referred to as the "Witch of the Iron Forest".
* Baba Yaga, is an example from the culture itself, though it must be said that she isn't always depicted as a bad character.
* Baba Yaga's most famous and most feared witch. She flies around using a giant mortar and pestle, is known for kidnapping and eating small children, and lives in a forest hut, which stands on chicken legs. In some tales, though, she is helpful to people who treat her respectfully and do not put their noses into her business.
* Baba Yaga. Sometimes an enemy, sometimes a guide—but always, always dangerous.
* Baba Yaga took over Russia with an army of Trolls, Frost Giants, icy Fairies and Giant Wolves, then left her daughters in charge.
* Bab Ballads), the sole survivor of the Nancy Bell's crew describes what happened to the others.
* Babe a puppy says to Babe sleeping in the same place as them, "But Mom, [Babe will] wet the bed!"
* "Babe", "broad", "doll", "dame", "muffin" or "kitten" - just some of the many ways to call a woman
* "babe-dar" then the player likely noticed how feminine the target was in the cut scene before the battle even commenced.
* Babe, despite being a family film, doesn't show Christmas in a positive light. We see Farmer Hoggett take Ferdinand's girlfriend Rosanna to the chopping block to be their meal, half of the sheep be stolen by rustlers, and the bratty granddaughter reject a homemade dollhouse.
* Babe happy, but agree to let Babe compete based on the letter of the rules not covering this—though clearly they think the situation will resolve itself via Hoggett making a fool of himself in public. For their part, the commentators covering the trials wonder aloud if Hoggett is trying to make some sort of

political protest.
* Babe, including images of a dog being drowned in a lake, and a clown having a heart attack and dying. To some, it's a terrible film that simply doesn't do the original justice because of how dark it is and because it takes Babe off the familiar farm setting. To others, it's a brilliant follow up to an already great film, and some people (including both Siskel & Ebert) thought it was even better than the original.
* Babe: It takes some help from the other animals on the farm, but Babe eventually figures out that humans eat the animals who don't have another job.
* Babel-17, a novel that's all about language, a privateer, called Butcher, never uses the words "I" or "you". Which is strange to start with, but when Wong, the language expert, is intrigued, and decides to try and help him with this problem, the results are, at first, truly strange, as Butcher struggles to figure out how to use these words properly.
* Babel-17 are barely a step away from being full-blown pirates. They're generally on the Alliance side, but there are suggestions that they're not above a little opportunist looting of both sides in a pinch. Fortunately, when they rescue Wong's ship, the captain turns out to be a big fan of Wong's poetry, and therefore welcomes her and her crew.
* Babel-17, exotic, alien-looking "cosmetisurgery" is popular with spacecraft crews. Tails and feathers are common, but variety is the key, and some of the changes are quite disturbing. Those who aren't part of the Transport culture find it very distasteful.
* Babel-17. It has a side effect of improving mental capabilities of people using the language. But despite its oddities it isn't truly alien; it was probably created by humans. The alien languages are mentioned in passing and described as very hard to comprehend. For example: an alien saw a power plant, liked the idea (they never had anything like them) and described it to another alien in 5 words. The other alien built a working power plant. On the other hand, they need tens of words to translate the English word "home" (temperature is mentioned several times). And that is the easiest to understand species.
* Babel-17, the customs officer who is helping Wong put together a crew for her ship is uncomfortable visiting the building where dead-and-uploaded personalities are housed, so he stays outside. While waiting, he is approached by a "succubus"—an uploaded personality who has learned to charm and seduce the living. When Wong returns, the officer is in a happy daze, until Wong points out that his wallet has been emptied.
* Babel-17: The protagonist is a woman in an extended marriage with all men.
* Babel-17, the protagonist, Rydra Wong, is an actual linguist, a poet, and generally a master of languages. She is able to recognize that Babel-17 is actually a language, and not just a code, after seeing just a few poorly transcribed examples.
* Babel Finch instead, a large seabird who is incredibly rude and says whatever it wants under the guise of translating for her.
* Babel Fish". The man who proves this goes on to prove that black is white. In the TV version, it is explained that combining all colors together in the form of paint equals black while combining all colors in the form of light (from colored bulbs) equals white. Fittingly, the man gets himself killed on the next zebra crossing/crosswalk.
* Babelfish. Type anything reasonable and cycle it through five or so languages, being sure to include at least one Asian language. (Or automate the process
* Babel II was built under the guidance of Babel I, an alien who fell on Earth and who wanted to use the tower to send an amplified message of help to be rescued. When that project failed, he remained on Earth, mating with humans and leaving his technology in the ruins of the tower for the first of his descendants who proved to be worthy enough.
* Babel II: Yomi's evil organization does everything to secretly control the world behind the scenes.
* Babe). Naturally, there is a scheming cat, although the story gives a

suspiciously noticeable disclaimer that there are many perfectly nice cats in the world.
* Babe: Pig in the City features this as a core challenge for the pig Babe and the farmer's wife who are routinely barred from admission to hotels because of having not just a pet, but an unorthodox one. Later played with as they do find a place for pets even though they find out that the hotel doesn't operate on an official capacity.
* Babe: Pig in the City has Snoop the airport sniffer dog. He only appears briefly, but in his limited screen time when demonstrating how he does his job at the airport, he unintentionally misinforms the airport security that Esme and Babe are carrying illegal substances and gets them temporarily arrested. This causes them to miss their connecting flight and the whole plot of the movie kicks off from here.
* Babe: Pig in the City includes the Hollywood sign, the Golden Gate Bridge, the Sydney Opera House, the Statue of Liberty, the Eiffel Tower, Big Ben, the Rio de Janiero statue of Christ, the World Trade Center, the Empire State Building, the Chrysler Building, what appears to be a Moscow cathedral, and possibly other famous landmarks. Signage in the film indicates the city Babe visits is called "Metropolis", which has a Metropolis Gun Club and Metropolis Institute of Medicine.
* Babe: Pig in the City, Mrs. Hoggett gets dragged around in pretty undignified fashion.
* Babe prompts Mr. Hogget to leave his dinner and try to split the dogs up.
* Babe Ruth is shown doing this in game three of of the 1932 World Series in a newsreel clip near the beginning of
* Babe Ruth is still the most iconic and revered baseball player of all time, untouched in excellence and admiration and one of American's biggest sport heroes.
* Babe Ruth: Man-Tank Gladiator amateur team are always named "Wildcats".
* Babe Ruth: Man-Tank Gladiator) as outdated superstitions, but he believes his religion is absolute truth.
* Babe Ruth: Man-Tank Gladiator: In-universe, Throckle No'Goor maintains that the story he's telling is completely accurate.
* Babe Ruth: Man-Tank Gladiator is narrated by a priest, 2000 years after the events supposedly took place.
* Babe Ruth: Man-Tank Gladiator is the largest, strongest, and slowest style.
* Babe Ruth: Man-Tank Gladiator, the world's greatest man-tank gladiator, as told by a priest in the year 4025.
* Babe Ruth: Man-Tank Gladiator Throckle No'Goor insists that he's an expert on the 21st century.
* Babe Ruth pointed to the center field bleachers at Wrigley Field in Chicago in the fifth inning of Game Three of the 1932 World Series. On the next pitch, he hit a home run over the center field bleachers. Newsreels of the game do show Ruth pointing right before he hit the home run, but it's not clear where exactly he pointed.
* Babe Ruth said that he would give a year of his life to hit the first home run in Yankee Stadium. Sure enough, he hit the home run. One has to wonder...
* Babe Ruth's career as a pitcher. While baseball fans know this very well, it is not as well known outside of baseball fandom.
* Babe Ruth showed Ruth angrily thrusting his index finger several times to his left, at the Cubs bench. Ruth, naturally, had no problem feeding the story he'd called the home run, though some accounts say he didn't point to centerfield, just yelled that he was hitting the pitch out.
* Babe Ruth's story: As a pretty good Boston pitcher at the time, he was converted to the outfield when his propensity for good hitting and gargantuan home runs revealed itself. He would still pitch, but not nearly as often, until he was traded to the Yankees and became a pure outfielder.
* Babe Ruth (to the point that his only child was an illegitimate daughter), but there's no doubt that he sincerely loved children. Many suspect these had a common cause — Ruth never really properly grew up himself, as he had a hard childhood and then was flung into fame and glory at a young age.
* Babe's Farmer Hoggett. "The man who in his life had uttered fewer words than any

of them knew exactly what to say. "That'll do, pig. That'll do."
* Babes In Arms is about a singer who can only sing one particular note, but does so very loud and very long.
* Babes In Arms. Note that, although it shares this trope with the Judy Garland and Mickey Rooney movie it inspired, it's got a completely different score, plot and set of characters.
* Babes in Arms song. It doesn't help that the well-known movie version didn't include the song. Also, the licensed version of the show changed one line in the song to say, "For Frank Sinatra I holler and stamp."
* Babes In Arms, though the licensed version is a considerably altered adaptation of the original.
* Babes in Arms where Rooney's characters from his films suggested they put on a show.
* Babes in the Wood arranges for his orphaned niece and nephew to be murdered, only for the killers to lose heart and abandon them in the wild woods instead. The pantomime then tells of their rescue, usually by the fairy folk, or by friends of Robin Hood. In the ballad, they have a more likely fate: they die of exposure and hunger after a few days.
* Babes in Toyland (1934), with about 5 minutes cut. It's this version that's aired for decades in TV syndication and what most people are familiar with.
* Babes in Toyland has Toyland, where everything is supposed to appeal to children.
* Babes in Toyland into an open toybox, from which he never emerges. The only reason this is debated is because publicity stills show him being forced into a birdcage and imprisoned in it, however, this happens in place of the stabbing in this version so it is an alternate ending. In the animated film, Barnaby Crookedman is last seen being chased by goblins as revenge for insulting their king shortly after his death.
* Babes in Toyland originally opened its third act with a novelty instrumental titled "In the Toymaker's Workshop," including parts for eight different noise-making toys: rooster, cuckoo, dog, cow, duck, rattle, baby and whistle.
* Babes in Toyland, the elaborately staged prologue was dropped when the original production spawned a smaller touring company; most revivals after Herbert's death continued to omit the prologue.
* Babes in Toyland, the hero and the villain are both shrunk down to toy size and then begin to engage in a sword fight while the normal-sized heroine watches them, very concerned. She could have easily flicked the villain away or stomped on him, or simply picked him up and put him in a jar or something.
* Babes in Toyland, the villain konks Stan over the head... Stan looks confused, turns to Ollie, and says "Did he hit me?" Ollie nods, and Stan collapses.
* Babes in Toyland, when Barnaby and his cohorts walk through the town to get everybody's attention, an extra accidentally closes her dress in the door and it's visible.
* Babes in Toyland, when Barnaby announces to Mother Goose Village his intention to get married to Mary Contrary, he says...
* Babes in Toyland: When Barnaby frames Tom-Tom from Pig-Napping Little Elmer.
* Babe the Blue Ox land on his head and gets mistaken for a minotaur while chasing Perry the Platypus.
* Babe). Upon realizing that Babe's too small to eat, she passes off her actions by playfully tickling Babe's stomach.
* Babe, who, upon seeing the beautifully made dollhouse that her grandfather spent so much time making, begins crying, screaming that it isn't the one she had seen on television.
* Babidi, Evil Buu (of who can be considered an example of Dark Romanticism in a sense), who then absorbs the former becoming Super Buu. This Buu is someone who is fully well aware of good and evil and takes sadistic pleasure, in killing, torturing, and, in the case of some of his victims, eating whoever comes in his way. However, when Super Buu is defused from Fat Buu he then turns into a being of pure animalistic instinct known as Kid Buu who is not acting under any sort of civilized notion of morality at all.

* Babidi has this reaction when Vegeta allows himself to be possessed and openly defies any command that doesn't have to do with fighting Goku; according to Babidi, this is the first time
* Babidi's base can simulate various environments and his henchmen use it to their advantage (although it fails spectacularly when a
* Babidi theatrically declares the beginning of his genocidal rampage through a global telepathic broadcast. Keeps giving updates to the increasingly-terrified populace as he makes progress, only to have his last broadcast show everyone Goku's Super Saiyan 3 transformation followed by Buu and Goku's first fight, and then his own death at the hands of Buu.
* Babidi uses his own scale to measure power, in "kilis". According to him, 300 kilis is necessary to
* Babidi wants revenge on Piccolo, Trunks, and Goten and has Majin Buu start destroying cities until they show themselves. Since Babidi doesn't know who they are, he gives a general description to the citizens while demanding they give them up. A World Martial Arts Tournament staff member named Marvin recognizes the description and reveals the three heroes' names. Babidi calls him a fool and says he doesn't care what their names are before killing the guy on the spot.
* Babies. A lot of baby clothing can be gender-neutral, and depending on age and how the parents dress them/cut their hair, it can be difficult to know if a baby or toddler is male or female.
* babies also participate in this: hatching sooner after being laid than their unwitting foster-parents' real eggs, then shoving their foster-siblings-to-be out.
* Babies are, surprisingly, known for their adult-like belches and farts.
* Babies are what his shoes are made of. They tend to rot, however, so he has to get new ones "Fresh daily."
* Babies can wear blue or pink if they are confident, depending on their gender. During their birth when their gender is revealed, the "boy/girl" text is color coded to blue or red, respectively.
* Babies Ever After: A couple is shown to have started a family at the end of the story.
* Babies Ever After: Having babies as the happily ever after for the characters.
* Babies Ever After: There's a reason people born for the 20 years after the end of the war were called "Baby Boomers".
* Babies Ever After: The story ends with the couple having a child or children.
* Babies' lack of object permanence is also why they often cry when you leave the room. They aren't just worried that you won't come back — they don't understand that you still
* Babies Make Everything Better: Having a baby can help better a couple's relationship.
* Babies Make Everything Better: Having a baby is the only way to solve every couples' problems, and if anyone doesn't have one, then woe unto them.
* Babies Make Everything Better — Life with babies is so much better than life without babies.
* Babies, period. Given that babies of nearly all vertebrates, from mammals and birds to even snakes and sharks share a number of similar features compared to adults, like oversized heads and eyes, scientists speculated that we're as a species genetically hardwired to find such features cute.
* Babies tend to make this expression a lot, since they're constantly encountering things that make no sense to them yet. People with severe Alzheimer's Disease show a lot of Dull Surprise for the same reason.
* Babies (which was rated PG for "cultural/maternal nudity") got a NC-16 rating, then a M18 rating on home video, compared to a G-rating everywhere else.
* Baboons are referred to as having "claws". In reality, baboons have nails like humans.
* Baboons have a system made up of four main ranks ranging from Deeproot to Highleaf. Inter-class romance is strictly forbidden. This is due to Sunrise Crownleaf (
* Baboons have the ability to create rudimentary tools. Chimpanzees have shown

this ability, but not baboons.
* Baboons, while trying to avoid a fight, will hide among infants, as most Baboons won't fight in front of them.
* Babs also posed as one running the speech class of a fake charm school to outwit Dizzy Devil in one episode. Turns out the Valley Girl equivalent of the "Rain in Spain" verse is "The Walls in the Mall are
* Babs, and they continue to do so for several seconds after being unfrozen before they notice the sudden change in scenery.
* Babs' Big Break for the Game Boy, each playable character has their own unique food to throw. Buster tosses carrots in an arc, Plucky tosses pineapples that bounce off the floors and/or walls, and Hamton bowls using watermelons.
* Babs Bunny from Tiny Toon Adventures will frequently spin to change into a costume. In the episode, "Two-Tone Town", she tries to demonstrate this technique to older cartoon character, Goopy Geer, but he can't quite get it right (the first time he tries, he ends up naked), until the very end.
* Bab Seed, Applebloom's cousin from Manehatten, was introduced and made a member of the Cute Mark Crusaders in season three and made a second appearance a few episodes later, seemingly setting her up as a regular supporting character. But afterwards, Babs was relegated to only appearing in EU material do to her VA leaving, while in the show itself, she only got one more mention in season five.
* Babs Seed in general. Not only is she an Apple relative, she's also got a nice bit of background set up. She leaves at the end of
* Babur, the first Mughal emperor of a good chunk of India and the important bits of Afghanistan, became an independent ruler and military leader at 12, fighting adult enemies who more often than not had vastly more money and soldiers than he (including the freaking Khan of the Uzbeks). He made a career out of beating larger armies, and crowned it in his adult life by eating the Delhi Sultanate.
* Babushka Lady, a woman wearing a headscarf who is holding a camera. Like Umbrella Man, Babushka Lady has become an iconic character in her own right and appears in several conspiracy theories.
* Baby 5 is a gender-inverted example that takes the trope to the point of an
* Baby Aaron survives a helicopter crash, despite it flipping over and being submerged in the ocean. Kate comments on how miraculous this is.
* Baby Alive Learns To Potty, the hot Christmas toy of 2008, would ask you to take her to the bathroom after feeding her food or water. With each success, she would ask multiple times (for example, she would ask two times after her second success, three times after her third success, and so on). The toy was remade in 2018 as Potty Dance Baby, but with three differences: it only can drink water, it can only pee in its' potty and it can move its' legs to do a
* Baby Alive: The most recent incarnation has been producing toys non-stop since 2006.
* Baby Bear's favorite food is porridge. Much to his initial chagrin, his younger sister Curly Bear doesn't like it.
* Baby Be Mine: A character kidnaps a baby due to being unable to have one of their own or feeling too attached.
* Baby Blue gets on her case, it's so noticeable, and she wants to feel better about herself.
* Baby Blues, a domestic family strip which has always had at least one baby in it, is supposedly popular among loads of baby-less fans... even teenage girls.
* Baby Blues and says that if this continues, the staff will know them by name. Darryl dismisses this, but the next panel (focusing on the staff) shows she was right.
* Baby Blues. At the end, Darryll finds out the bad boy who competed with him is now working as a janitor, and stops thinking this way.
* Baby Blues based on the strip's early days (No Hammie, no Wren, Zoe's an infant).
* Baby Blues book is titled this, and the cover shows an exhausted and embarrassed Darryl and Wanda sitting at a table that their kids have made a complete mess of.
* Baby Blues: Bunny named her identical twin boys Wendell John and Wendell Jon, and dresses them identically. She claims she has a system for telling them apart: one

twin is always placed on her left and the other on her right. However, Zoe tells Wanda that she switched them when Bunny wasn't looking and Bunny never noticed.
* Baby Blues comic, Darryl is shaken when Zoe calls him "Dad" instead of "Daddy". He rants that he's too young to be "Dad". Wanda responds that she's been "demoted" to "Ma".
* Baby Blues. Darryl and Zoe put an order for an item in the mailbox. After staring at it for a second, Zoe asks "What's taking so long?" As Zoe is a toddler at the time, we can guess that her concept of mail delivery came from cartoons.
* Baby Blues, Darryl loves both his daughters Zoe and Wren, but from the beginning, it's clear that Zoe especially has always had her daddy wrapped around her little finger.
* Baby Blues: Darryl MacPherson once did a spit-take when he learned that Zoe, after paying the coffee vendor the money, allowed the same vendor to keep the change as a tip.
* Baby Blues. Despite this, there have been a couple occasions where their kids (especially Zoe when she was a toddler) have repeated something off-color they've said (swear words or something else embarrassing) in public.
* Baby Blues, even though Hammie was named after his great-grandfather, he is a play on "ham", which was mentioned around the time he was finally given a name. Wren's name is a play on "wren" (the actual bird), although Wanda's reasoning of how she came up with the name is a different story.
* Baby Blues events, the research about babies is inaccurate, possibly because the comic was created before computers.
* Baby Blues) explains male seahorse anatomy, Wanda simplifies it by telling Zoe that the male seahorse has the baby. Wanda then offhandedly asks if male seahorses do household chores as well.
* Baby Blues featured dad Darryl dodging, weaving, and ducking the first three panels, before finally saying the page quote to his wife Wanda as he holds his son.
* Baby Blues features a Sunday strip where little brother Hammie has a garden hose trained on unaware older sister Zoe. Their dad is standing right behind Hammie and warns him that if he does what he's thinking he's in for some major time-out. Hammie contemplates this then declares "Totally worth it."
* Baby Blues features Hammie and Wren having one of these. Wren wins and almost blows her brother away when she rips a big one.
* BabyBlues: Frequently used as a running gag and is commonly used on Wren. Another running gag has Wren constantly eat prunes and the after-math always has her pooping herself. In one comic, Wren gets diarrhea after eating a whole bag of prunes and stinks up the van, leaving Darryl with a empty diaper bag and a trip the store to get pull-ups.
* Baby Blues had thought of a joke in which dad Daryl asks for milk in his coffee and mom Wanda provides it (offscreen) by squirting her breast milk directly into the cup, accompanied with a shout of "Bullseye!", prompting Daryl to remark he was really going to miss it when she stopped breastfeeding. The comic's creators knew this wouldn't be allowed, but sent it to their editor anyway to give her a laugh. What they didn't realize until it was too late was that their editor wasn't in the office that week and her substitute merely waved the strip on through. Rather predictably, it's one of the most popular strips from the comic.
* Baby Blues has a babysitter hired by Daryl and Wanda who packed her babysitting gear: games, cards, snacks, art supplies, and a taser.
* Baby Blues has a slowly sliding timeline: Zoe started out as an infant and grew into a toddler as the need for new material arose. Since then, she has been given siblings as necessary to keep the strip's title accurate. Zoe is around 10 years old now (born in the January 7, 1990 strip), Hammie is around 7-8 (born in the April 29, 1995 strip), and Wren is 1 year old (born in the October 26, 2002 strip). Wanda's pregnancies have both taken place in real time, however, without any noticeable aging from the other siblings occurring in the meantime. Kirkman and Scott state that they age around a "Three to one Ratio". It was two to one during Zoe's infancy; apparently having two siblings means simply a lot more storylines to deal with. They've also stated on record that "your children are always your

babies" and the title has nothing to do with Wren's slow development.
* Baby Blues has a swearing problem (particularly when irritated or after injuring himself, with him once somehow managing to write a swear word on a note identifying a coffee table that was intended to help one of the kids identify furniture after stubbing his leg on it).
* Baby Blues has Daryl throw out his back while packing the van for a trip to visit Wanda's parents. He is briefly delighted by his new immobility, thinking it will get him out of visiting the in-laws. Wanda has other ideas.
* Baby Blues has nicknames for every person in her class, based on their personal habits.
* Baby Blues has this, with Darryl having to put money into the swear jar numerous times. He eventually comments that he has more money in the swear jar than he has in his retirement fund.
* Baby Blues in common and spent their entire time squabbling, their three kids being basically the only reason they were still married at all. They eventually moved out after a few years, much to the MacPhersons' relief. Then in 2020, Bunny moved into the neighborhood again.
* Baby Blues: In one Sunday strip, Zoe goes to take a shower and warns Hammie not to try and scare her. In fact, just to make sure, she announces that she intends to lock the door. Hammie says, "Good," which convinces Zoe he must have rigged the doorknob somehow. She announces she won't touch it to prevent his trick from working, but then realizes that means he can come in and scare her like always.
* Baby Blues. It then cuts to an uncomfortable Darryl sleeping on the couch.
* Baby Blues like Darryl, while Hammie has black hair like Wanda. Going further, Darryl's dad Mac looks like an old version of his son, while Wanda and her sister Rhonda resemble their mother, Maggie.
* Baby Blues: More than once this trope was the final panel, after Hammie got himself into trouble, and back out of it with the help of Wanda or Darryl. One strip had him falling off of the backrest of a chair he was trying to reach the candy at the top of the fridge from, and after Wanda caught him he cheerfully cried, "Again!"
* Baby Blues!" (note the emphasis on the bold words), along with a caption that reads "What goes around comes around...usually a little too quickly."
* Baby Blues occasionally does this. For example, the joke with the false weight on Wanda's driver's license was used three times.
* Baby Blues: One comic strip ends with Zoe giving Hammie an atomic wedgie for annoying her. His dad, Darryl, does the same to him in another.
* Baby Blues. One strip had Darryl, Zoe, and Hammie wondering what some noise was, and trace it to the bathroom before discovering that the noise was actually Wanda singing in the shower, when Darryl removed the shower curtain, while also feeling insulted at the implication that she was a bad singer.
* Baby Blues's recall card description says "Full-color dental postcard features little Zoe explaining certain grown-up facial expressions to her baby brother, Wren.". 12 years later, Wren would later receive a redesign which now features a full set of hair instead of three, making her appearance look more like a young girl.
* Baby Blues strip, Darryl and Wanda are hosting a party, complete with rock music.
* Baby Blues strip has Hammie giving his dad a Fathers' Day roast in lieu of a card.
* Baby Blues strip has Zoe use the taunt on Hammie, whose underwear is showing. Hammie walks off and returns with his underwear on his head, so Zoe can see it more.
* Baby Blues strip, Wanda thinks she should wean Hammie off of the pacifier because she read a magazine article that says babies could become too attached to it. In a later strip, Zoe learns that Hammie still sucks his pacifier in secret, at six years old.
* Baby Blues. Thanks to uncleared song licensing rights, it's the reason why that show wasn't released on home media until 2020, when HBO Max made it available on their service.

* Baby Blues: Usually happens in the comic where instead of the parents leaving, it's Darryl that leaves. Wanda ends up chasing or saving Zoe, Hammie, and Wren and gets hurt in the process.
* Baby Blues. We're talking about a guy who changed a diaper in the men's room at the mall.
* Baby Blues, where Darryl bought deadbolt locks to Wanda specifically because he knew she would love it (it's for their bathroom door, thus giving Wanda some privacy from the kids whenever she takes a shower).
* Baby Blues: Wren MacPherson is a very cute, little toddler and is always like this. And when her brother teases her, she always hits him with a ball they were playing off-panel.
* Baby Blues, Zoe asked her mom, Wanda, to help her confront a bully in her grade. The bully said, "Good morning, stupid." When Wanda told her not to talk to Zoe that way, she replied, "I wasn't."
* Baby Blues, Zoë and Hammie are absurdly small for preschoolers.
* Baby Boom: Diane Keaton never misses a party where her plumber's band is playing...
* Baby Boomer Comics story was reused only one year after its first telling.
* Baby Boom, J.C. takes the baby's temperature rectally, and she seems to be as stressed out by it as the baby is.
* Baby Boom) of traumatized teens is just going to cause more problems. On the other hand, Kagami was impregnated by a boy who had been visiting from Japan, and while Japan is of course aware of the whole "literally the entire city of Paris got pregnant" thing, they haven't internalized it in the same way. Her mother strongly encourages her to marry the boy when she's old enough and has returned to Japan. Kagami sees it as inevitable.
* Baby Bottleneck's leg trying to get him to sit on an egg. It stretches out like taffy, and Daffy tries to gather it before he's chased by Porky, leading him to walk lopsided. He finally pulls the leg back to normal by pulling on a hair on his head.
* Baby Bottle Pop mind you, looks like it's straight out of 1988. Made even worse by the fact that the commercial ran into the early 2000s.
* Baby Buggy Bunny, Bugs discovers the sack-o-hell infant foundling he's been caring for is really bank robber Baby Face Finster, and disciplines him with a good spanking, each slap dislodging a pistol, a blackjack, a grenade, a machine gun...
* "Baby Buggy Bunny" is about a dwarf gangster named "Babyface" Finster who, after a clever bank robbery, loses his ill-gotten gains down
* Baby Burlesks was supposed to ride in an ostrich-drawn cart, but the bird bolted and Temple was almost crushed.
* Baby Cakes": After the Cake twins are born, Rarity warns the parents that baby unicorns are prone to strange, unpredictable bursts of magical energy, and the unicorn foal indeed spends most of the episode manifesting random magical effects.
* Babycakes by Armistead Maupin, Brian desperately wants to have a child with Mary Ann. Mary Ann has secretly stopped taking her birth control because she wants to surprise him with a pregnancy, but months go by with nothing happening. After (somehow) having Brian's sperm tested and finding that he's basically infertile, Mary Ann conspires to spend a night with a friend of theirs, a British naval officer who looks remarkably similar to Brian. However, even this fails because the friend has had a vasectomy. At the end of the book, Mary Ann's friend Connie dies in childbirth and entrusts the baby to Mary Ann and Brian's care.
* Baby Cakes comment by Twilight Sparkle kick starts Pinkie Pie's pride and forces her to step up to the responsibilities of caring for the foals she's babysitting.
* Baby Cakes". Mr. Cake introduces his twin foals to the Mane Six while sporting a faceful of stubble, an undone bow tie, and his mane and cap in disarray.
* Baby Cakes", Pinkie Pie's usual response to Cuteness Proximity is an urge to burst into song — even in the neonatal wing of the Ponyville hospital.
* "Baby Cakes" reverses the traditional ending: Mr. and Mrs. Cake are very pleased with the job Pinkie did... And ask if she can babysit for them on a regular basis.
* Baby Cakes to celebrate the twins becoming one month old, making it — in

essence — explode.
* "Baby Commercial", Phil and Lil's toy car bumps into the pyramid of diaper boxes, causing it to collapse, to the director's horror and fury.
* Baby crocodilians, in contrast to the more fearsome adults, count as this. While sharing many of the "cute" characteristics with other animals (bright, cartoony eyes, and a tiny snout that would make them look not out of place in
* Baby Daddy, Bonnie is on a date with another child's grandfather and brings the wrong stroller home after things don't go well (she was flustered and both strollers had blankets over them so the children could sleep).
* Baby Daddy, but backstory reveals that he's been in love with Riley since high school, even when she was still "Fat Pants".
* Baby Daddy", Riley takes an interest in volunteering and accepts a job as a Candy Striper at the hospital. The episode premiered in 2013.
* Baby dinosaurs. Many fossils of young dinosaurs have been found and they're thought to be as cute as buttons when they were alive. In fact, its been theorized that baby tyrannosaurs were covered in down.
* Babydoll and Rocket converse while peeling potatoes in one scene of
* Baby Doll, Baby Doll and Silva end up chasing each other through the upper floor of Fox Tail Mansion, and the sequence is set up this way.
* Baby Doll winds up falling for Killer Croc because she sees much of herself in him — but his only interest with her is how much money they can make for crimes she plans and he executes.
* "Baby, Don't Get Hooked On Me" by Mac Davis, as a warning not to get too attached to the singer, with the metaphor extended to the line "'cause I'll just use you, then I'll set you free".
* Baby Driver, all set to the tune of "Bellbottoms" by the Jon Spencer Blues Explosion.
* Baby Driver. And he does it all while barely hearing, given he uses headphones to cover his tinnitus.
* Baby Driver approved the use of his likeness because he liked the joke.
* Baby Driver). As he puts it, while his fellow crooks rob to support a drug habit, "he does drugs to support a robbery habit."
* Baby Driver, Griff gets into the getaway car and points forward as a signal to Baby to start driving. He can't quite believe it when they start speeding backwards (in preparation for a reverse J-turn).
* Baby Driver has Bo's Diner, where Deborah works and eventually meets Baby.
* Baby Driver has Buddy and Darling, a married couple who commit robberies to support their cocaine habit.
* Baby Driver involves heisting an armoured car that is delivering cash to a bank. It does not go as smoothly as the first robbery.
* Baby Driver seems to have sparked a renewed interest in iPod classics, with sales going up by 929% on eBay.
* Baby Driver that he has talked to her more in a day then he has to anyone else all year. It makes a certain amount of sense considering he spends all his time listening to music and has been raised by a deaf foster father for most of his life, whom he mainly communicates with through sign language.
* Baby Einstein direct-to-DVD series ran for 14 years, from 1997 to 2011.
* Baby Face" Nelson, who was cornered by a couple of FBI agents wielding a shotgun and a Tommy gun. Instead of retreating, Nelson advanced on them across an open field, emptying his bolt-action rifle into them as he went, and being hit nine times. The G-men died at the scene. Nelson got back into his car and drove off, dying several hours later.
* Baby falls under the "surrogate got attached" category. Mary Beth Whitehead agreed to become a surrogate for William and Elizabeth Stern. Whitehead was inseminated by William Stern under the condition that she would relinquish all parental rights when the baby was born. Days after the birth, Whitehead and her husband abducted the baby. The ensuing legal battle resulted in the Sterns gaining legal custody of the baby.
* Baby Geniuses 2 (though not quite as much as the original), he still begrudgingly

admitted that the twist was pretty good, in that he didn't see it coming and it made perfect sense in hindsight.
* Baby Geniuses, while staggering shell-shocked through a convention, before fishing out a silver flask....
* Babygirl). All three had been foundlings, given this "placeholder" name on birth certificates.
* Baby Got Back" being a prominent example). In Mauritania, girls are even sent to so-called "fat camps" to gain weight and be seen as desirable.
* "Baby Has A Nuclear Arsenal". The system that controls a planet's satellites (communications and orbital weapons) spontaneously becomes an
* Baby Herman's mother does this in the in-universe Roger Rabbit shorts of
* Baby Huey due to Baby Huey's size. Of course, Huey is usually completely unaware of this.
* Baby Huey ends with the fox leaping into a water trough after getting lassoed onto a branding iron, the original episode even had him stand up to reveal the words "The End" on his rear.
* Baby Huey, Huey's father is taken hostage by anthropomorphic, malevolent eggs and is forced to be a damsel in distress and is tied to a play train track as the eggs ride the train to run him over. He is dressed with a blond wig, dress and lipstick, although he does not seem to be embarrassed or content with the drag, and is more frightened by the fact he may be run over by a train.
* Baby Huey is a gigantic, naive duckling cartoon and comic book character who was briefly a star in Paramount Pictures shorts from the 1950s and continued to appear in Harvey Comics. A big and well-meaning but clumsy fellow, he was often the target of predators such as foxes but proved virtually indestructible.
* Baby Hueys Great Easter Adventure, ain't no rule that says a dog can't play baseball!
* "Baby" - If you're a guy, this is what you call your girlfriend. Be sure to add the word "hey" before it whenever you address her, or start with "hello", but the second syllable should be of much lower tone. If you're The Big Bopper you can elongate both words. This is a great way to cover up if you can't remember her name (after all, all girls back then seemed to have names like Peggy Sue or Mary Lou, so it's easy to get them mixed up). If that doesn't work, call her the name of a candy, confection or anything else that tastes sweet. Fifties girls like to think that they remind you of what causes cavities.
* "Baby, It's Cold Outside" generates controversy today that would have baffled its original 1940s audience. Modern listeners often think the lyrics portray date rape, with the man refusing to accept the woman's constant barrage of refusals until he finally breaks her down enough to do something against her will. The line in which she remarks, "What's in this drink?" is also seen as sounding like she's being drugged, However, when the song was written (by a man specifically to perform with his wife at cocktail parties) societal pressures were very different.
* Baby Jane can be heard sing-songing "a-five six, seven eight, a-five six, seven eight, seven eight..."
* Baby Jane? character that comes alive and haunts Blanche at the end of the film.
* Baby Jane, featured a creepy Baby Jane doll that would inexplicably animate itself in various scenes, culminating in the final scene where she comes to life and repeats a line said by Baby Jane earlier in the film.
* Baby Jane touch for a decaying plantation house. Charlotte becomes convinced that the house is haunted by her murdered lover Drew.
* "Baby Jessica". Jessica survived the experience relatively unscathed (one of her toes was amputated due to gangrene and she also got a scar on her forehead), and at age 25 she received full control of the trust fund to which thousands of people sent donations after viewing the story. Other than that, she's led a more or less normal life.
* Baby Jo: If your baby loses all her health in a fire, she launches screaming to the sky with her diaper on fire.
* Baby Kermit (as "Indiana Frog") is seen doing this in the opening credits of
* Baby kiwi birds hatch from eggs that are nearly a fifth the size of their

parents. The baby kiwi is, as a result, pretty much fully grown and ready to leave the nest the minute it hatches. The parents will often follow it around for the first year of its life, presumably to give it some beginning pointers, but afterward, it's pretty much on its own.
* Baby Lamb & Friends, was dedicated to Fred Rogers, Wayne Allwine, & Russi Taylor.
* Babylon 5 about a minor character, the nerdy bridge officer Lt. Corwin, being secretly in love with Commander Ivanova, who is the second-in-command of the whole station, and later again with her replacement Captain Lochsley. The humor is all based around how out of his league his superiors are in terms of attractiveness, with the chain-of-command issues never hinted at.
* Babylon 5: A call To Arms has Dureena Nafeel show the entire Thieves guild that she already loosened the bonds by simply dropping them, then knocking out the person who was taunting her about being restrained.
* Babylon 5: A crime lord in the early seasons is basically a sapient praying mantis. There are also the Shadows, which basically look like human-sized, black, spiky spider people, and the Gaim (who underneath their environmental suits look like giant ants).
* Babylon 5 actually had fully Newtonian physics, and you had to thrust in the opposite direction to slow down. You could roll you ship by assigning thrust points to "roll thrusters" on one side of the ship and canceling the roll with thrusts on the other side. With certain firing modes it was possible to damage all the roll thrusters on a given side of a ship and the main engines, meaning it was possible to have ships wildly spinning as the drove off the board.
* Babylon 5 a cultural misunderstanding was the cause of the Earth-Minbari War. To the Minbari, opening the weapons hatches on your ship is a polite greeting; to Earthlings, it's a sign of aggression, not helped any by the selection of a hotheaded captain all too ready to resort to shooting, in spite of Sheridan's warnings that he was the wrong man for the task.
* Babylon 5 admitted he put in the cat noise because cats are hilarious like that.
* Babylon 5, after a Centauri warship attacked the station and was destroyed, Sheridan is shown giving a speech that starts out as an apology before veering into a rant about how he's glad he blew the ship to hell because they were firing on civilians, including their own people. The reveal, of course, shows that he's only practicing. Due to circumstances in the next scene, he's unable to actually deliver the speech to the intended audience.
* Babylon 5. After calling down a nuclear bomb on his own position and jumping down a huge hole, Captain Sheridan really is dead. However, he's frozen at the moment of death by Lorien, the first living being ever to come into existence, who tells him he can "breathe on the remaining embers" of Sheridan's life. This means he gets to live for the remaining two years of the series, but Lorien's action only bought him twenty more years, so that he'll die at age 66.
* Babylon 5. After Delenn announces the formation of the Interstellar Alliance, the Rangers fly their White Stars in formation over Earth Dome, pounding the point home.
* Babylon 5. After interviewing a member of station security regarding his gambling habits, Garibaldi states that he's lying. Sinclair responds that everybody lies. The guilty lie because they have no other choice, and the innocent lie because they don't want to be blamed for something they didn't do.
* Babylon 5, after learning the secret of the "tentacles" Londo was using to cheat at cards, Lennier decides to swear an oath of silence on the matter.
* Babylon 5 a large part of Sheridan's strategy is to arrange this for the Shadows and Vorlons. Likewise, this trope was essentially the Shadow's philosophy: to get the younger races to fight amongst each other, so that the survivors would be stronger.
* Babylon 5: All of the Ranger characters wore long dusters, usually black or at least dark in color. Chiefly seen worn by the character Marcus Cole.
* Babylon 5 all shave their heads, for easier access to the brain and spinal column. Their evilness varies from person to person.

* Babylon 5. All the cooler and more advanced spaceships (Minbary, Shadows, Vorlon, White Stars) have artificial gravity and don't need to spin, unlike Terran ships and the eponymous station.
* Babylon 5", all the Markab in quarantine on the station have fallen to the plague. Delenn and Lennier, having stayed with them the whole time, have had to sit helplessly and watch them all die. By the time Sheridan and Franklin arrive, it is too late. Lennier is trying to hide his tears, but Delenn breaks down as Sheridan comforts her.
* Babylon 5, all the races are flawed. Discovering how truly flawed even the "superior" races are is a major element of the myth arc.
* Babylon 5. Almost none of the foot soldiers of prominent races wear any kind of face-covering gear. Then on an occasion, an alien invasion force assaults Babylon 5 and their soldiers are all Faceless Mooks. Coincidentally this race is regarded solely as arbitrary conquerors and is never mentioned again after their attack is repelled.
* Babylon 5 also has female telepaths frequently take their mothers' last names, as the telepathic gene is stated to be passed down from the mother.
* Babylon 5 always began with a SFX pan over the planet with several Centauri ships flying by. Other planets in the series had their own establishing shots — Earthdome for Earth, a beautiful crystal city for Minbar, and so on.
* Babylon 5" (and a rarely-taken one at that) to become a citizen of an alien government?
* Babylon 5 and Delenn drops a snowglobe to shatter in extreme slow-motion against the floor.
* Babylon 5, and Garibaldi uncovers a conspiracy by an anti-mutant group to infect all human telepaths with a deadly virus so that they would either have to take daily injections of medication (also manufactured by the same corporation) and be easily controllable that way, or die in agony, Bester's paranoia can be seen as simple pre-emptive self-defense.
* Babylon 5 and instead say "this Minbari actually existed in the future and played Delenn".
* Babylon 5, and Ivanova is explicitly, if not observantly, Russian Jewish.)
* Babylon 5, and later confirmed in the more-or-less canon short story "Space, Time, and the Incurable Romantic", where Marcus is revived several hundred years later and lives happily ever after with a cloned Ivanova.
* Babylon 5, and "Legend of the Rangers" (even giving it an episode title: "To Live and Die in Starlight") which led to nothing.
* Babylon 5 and Melissa Gilbert playing husband and wife. As well, a photo from their real wedding is used in the show as one from the characters' wedding. On the show, they don't work out.
* Babylon 5 and requests answers to a series of complex scientific problems, claiming it will reward correct answers with many technological boons. Everyone eagerly starts looking for the answers, but Sheridan is suspicious. Eventually, he realizes that the probe is a weapon meant to wipe out potential galactic rivals. Anyone who is able to answer these questions is deemed a threat by the probe, causing it to explode violently. They let the probe go, but then have a remote drone relay the correct answers in order to have the probe blow up harmlessly.
* Babylon 5, and something of a final test: The female watches her prospective husband while he sleeps, to see what he is like when at his most peaceful and vulnerable. If she doesn't like what she sees, she can end the relationship right there. Naturally, the way we learned about this was when Delenn explained it to Sheridan. She liked what she saw.
* Babylon 5, and the Centauri selling entire ships even to their potential enemies as part of plans to slowly subjugate them economically. Both backfired with Earth Alliance, as the humans disassembled and studied the Centauri technologies and got a huge technological boost from it (even if the Centauri weapons remained far better) and were able to outright copy the Narn weapons (themselves based on Centauri technology).
* Babylon 5, and the first time war looms between any of the Alliance members, the

Rangers prove too thinly stretched to be able to stop both sides from shooting.
* Babylon 5 And things have never been calmer. Sheridan replies, "Yeah, but it's the peace of the gun". Sheridan then proceeds to use his own guns quite effectively.
* Babylon 5, and track him down and murder him after their psychological abuse of the man brings back memories of his criminal past.
* Babylon 5 and was inspired to covertly smuggle Narn citizens out of hostile territory. The humans roll with it and embellish records of Lincolni to continue the ruse.
* Babylon 5 approach where the monster was always in shadow, but the director chose to show the monster in too much light.
* Babylon 5. A probe sent out by an advanced species containing mathematical riddles appears to be this at first... until it's found out the thing's actually a way for the isolationist species to figure out which other races are a threat and destroy them. Fortunately, the probe's fairly stupid.
* Babylon 5, a race called the Markab dies off and others start using the local jumpgate to strip their home planet bare until Sheridan blows it up.
* Babylon 5. A race of living recorders designed to preserve the memories and knowledge of their creators, the Vindrizi seek out voluntary hosts who have nothing of their own left to live for.
* Babylon 5 are an inversion. They are described as "people who use technology to imitate the effects of magic".
* Babylon 5 are even more advanced, but by the time of the series the gap has been greatly reduced.
* Babylon 5 are full of these. Huge three way battle between the Shadows, Vorlons and Everybody Else; Huge assault on Earth with Earth Defense satellites acting as the giant killing machines that's going to kill everybody and everything.
* Babylon 5 are generally more effective at catching people unawares. However, the weapon does have some practical use in that it can do a lot of damage to organic targets and can be set to cut through reinforced doors, but its standard setting won't risk punching through the hull, unlike conventional bullets. Bullets are stated to be still be in use, but it's mainly private citizens and the occasional security force that live and operate planetside.
* Babylon 5 are nutritious enough, but very much inferior in taste to "insta-heats" (which are like microwave meals that heat themselves when opened).
* Babylon 5) are obsessed with tradition, so this is in keeping with their on-screen portrayal. They are also a deceptive people who "never tell anyone the whole truth," so the fact that a lot of their technology is "hidden" from plain sight like this makes sense.
* Babylon 5 are on Centauri Prime, speaking with a Centauri minister (with G'Kar present ostensibly as Londo's bodyguard). For the unfamiliar, while Londo is also a Centauri, G'Kar is a Narn, and there has historically been bad blood between the two races.
* Babylon 5 a reporter - and not specifying that he would be stripped naked first. After all, one shouldn't waste perfectly good clothing in the middle of a rebellion.
* Babylon 5 are really more several individuals than anything else (well, at least the major races), meaning that this trope isn't really that applicable.
* Babylon 5 are regularly shown being guarded by gold tunic & helmeted Imperial Palace Guards. Later episodes imply them to be more than merely glorified bodyguards but very capable soldiers and even perform covert ops and assassinations.
* Babylon 5, a researcher who touched the surface of a Shadow vessel was described as having died instantly as if the life had just been sucked out of him.
* Babylon 5 are very much wormhole-like on their ends, though the big expanse of hyperspace in between bears little resemblance to the theory. Additionally, nothing prevents a ship from going off-course, although this usually results in the ship getting lost in the constant gravitational eddies of hyperspace, and getting lost in hyperspace is usually a death sentence.

* Babylon 5. A semi-subversion: he's a good guy. Still a bit creepy, though...
* Babylon 5. As for stims, which aren't actually illegal, a major plot arc is Doctor Franklin's addiction and recovery. The trope is also averted in that coffee is still in use, albeit hard to get for logistics reasons, and several characters are alcoholics. One early plot also involves a dispute over a plant that the Narn use as religious incense but the Centauri use as a recreational drug.
* Babylon 5 as functional artwork, artistry, or artistic intent. The trappings are an attempt to reconnect themselves and others with the inherent wonders of the universe and of manipulating these through applied will. Even more interesting is that other people actually buy into it as well. For example, after a Technomage basically infects Londo's computer with a virus, Londo himself refers to it as being "possessed by a holo-demon".
* Babylon 5, a sketchy businessman runs a holo-brothel in Down Below, using holograms and special suits to simulate touch. It is never stated how often the suits are cleaned, but they are glitchy enough to occasionally electrocute the wearer.
* Babylon 5, as opposed to a very annoyed Earth Alliance officer who would like them to go and have their war somewhere else.
* Babylon 5 as Rebo and Zooty, an even more irritating comedy duo of the future.
* Babylon 5, as the costume designers extrapolated from some 90s fashions that were kind of odd, like printed formal shirts for men; women's fashions, on the other hand, looked a lot more timeless.)
* Babylon 5, a team of researchers are sent to the planet below the station to investigate a mysterious energy source. When the lead scientist is asked whether he is afraid to go down to the planet, he says:
* Babylon 5, a telepath says that having sex with another telepath invokes this trope, comparing it to mirrors endlessly reflecting one another.
* Babylon 5: At first, G'kar is mostly intrigued by Earth women, but later he gains an appreciation for human ideas and integrates them into his own Narn beliefs—which then become part of a new religion.
* Babylon 5 at images of the enemy to shoot them. When the ship was in a firing frenzy, she rather looked like she was having a seizure.
* Babylon 5 at the same time, which adds an extra layer of funny — honeymoon suite and all.
* Babylon 5. A very hot female political officer. Who can go from fully clothed to stark naked in the time it takes someone to turn around (neat trick).
* Babylon 5 avoid being inducted into Psi Corps did so only by becoming a citizen of a foreign government (in this case, the Minbari Federation).
* Babylon 5 because Delenn is just as starry-eyed over Sheridan as Sheridan is over her.
* Babylon 5 because he thinks of himself as a failure. Then he overhears a crisis, figures out where the bad guys have stashed Ivanova, brazens his way into the room, and proceeds to kick ass. Yup, he's back.
* Babylon 5) because the Vree's great-grandfather abducted the man's great-grandfather and conducted experiments on him. The judge laments under his breath that he always seems to get these sort of cases.
* Babylon 5 becoming part Minbari apparently leads to Minbari souls being born into human bodies. A thousand years later, Delenn becoming part human somehow (according to Delenn) closes that door, rather than opening it wider.
* Babylon 5 believe that groups of souls can be bound together to relive great relationships or repair bad ones.
* Babylon 5 between the Vorlons and the Shadows escalated and both brought out their versions of planet-killer ships to destroy worlds of younger races "touched" by the influence of the other.
* Babylon 5: "Bonehead" for Minbari among humans, and "Snakehead" as a generic term for non-humans. Interestingly, this seems to be a human thing, as none of the often equally racist aliens bother to come up with these kinds of slurs for humans, or each other.
* Babylon 5: Both Captain Sheridan and Mars Resistance leader Tessa Holloran.

* Babylon 5: Both Commander Sinclair and Captain Sheridan are decorated veterans of the Earth-Minbari War, earning the Silver Star of Valor. Sheridan even scored Earth's only victory.
* Babylon 5, both Londo and G'Kar had a tendency to tug on their lapels when giving speeches or when generally being pompous. Possibly a coincidence, but it also served as a subliminal reminder that the characters are more alike than they'd like to admit.
* Babylon 5 both went this route. It's implied to be in some ways the ultimate form of technology, with ships which can heal themselves and think for themselves.
* Babylon 5. Boxleitner's use of the nickname in the commentary track for 'Thirdspace' makes the nickname all but official.
* Babylon 5 built up over several seasons, with many scenes of epic space battles and drama, and then we come to the season 4 episode "Intersections in Real Time"; Sheridan is in prison, the only other person there for the majority of the episode the the man interrogating him, it's comprised almost entirely of dialogue, and all takes place in a featureless black room.
* Babylon 5, but certainly a very "dark grey" race, treasure poison needles the way humans treasure swords or Minbari treasure their fighting staffs.
* Babylon 5, but space travel is still expensive and the eponymous space station is too far from Earth to ship much food out. They've got a positively huge hydroponic farm, but it only grows "essential foods" and is geared towards providing a nutritionally complete diet, rather than a tasty and varied one... though said diet seems to include oranges and nectarines, and Takashima managed to sneak in a few coffee plants under the radar (later taken over by Ivanova).
* Babylon 5), but then splinter and argue over the clothing bin—leading the early-90s Zeerust to expand to the military side.
* Babylon 5 by altering the past to what it is. Which gets really confusing if you try to ask, "What happened the first time?" There are a few hints via dreams and a broadcast. It's said the Shadows' army would have been three times larger and more prone to act directly earlier.
* Babylon 5, Captain Sheridan and Delenn have an almost kiss moment — before being interrupted by a message from Ivanova, showing her usual bad timing.
* Babylon 5: Captain Sheridan pounding the heck out of a Nightwatch member:
* Babylon 5, Captain Sheridan was hiding his light cruiser in an asteroid field. He then had the nuclear warheads on board modified into mines, while the battleship kept searching for them. The human ship then send out a distress call, which immediately gave away their position and had the Minbari chase right after them, into the mines. (In a blackly amusing twist, both sides think the other's action was dishonourable - the Minbari find being baited into a trap unfair, the humans point out they were only coming so they could finish off the wounded.)
* Babylon 5 characters John Sheridan and Elizabeth Locksley realize they have made a horrible mistake and that this trope definitely applies to their relationship. Despite years of separation and being on opposite sides in the war they still have implicit trust in each other and an excellent working relationship. They prefer not to tell people they are exes though, they may draw the wrong conclusions.
* Babylon 5-class heavy cruisers (named after the titan of the sun) and the Aurora-class starfuries.
* Babylon 5-class ships. One of the buttons on the latter was programmed, at the battle of Corianna VII, to detonate 500 Megaton thermonuclear mines. Can you get any cooler?
* Babylon 5 comic is fully "in continuity", covering early events only mentioned in passing in the TV show.
* Babylon 5", Commander Sinclair wakes and finds himself the only person left on the station. It proves to be a virtual reality simulation.
* Babylon 5 commercial depicting the organization as friendly helpful people... hardly the sort to engage in some of the unpleasant business they've gotten up to in many other episodes.
* Babylon 5"), containing a race of telepathic aliens capable of influencing the minds of anyone nearby.

* Babylon 5 conversed with the severed heads of his enemies. This was only one of many signs that he was batshit insane. It was not remotely the worst.
* Babylon 5, cybernetic implants ended up causing too many complications to be a viable technology. The only example of an advanced cyborg was Abel Horn, who was essentially turned into a half-mechanical zombie with little remaining of his original personality. There's also the curious and ambiguous case of an alien called Abbut, whose brain has been heavily cyberised to act as a living, telepathic recording device. On the surface he seems to have a cheerful, easy-going personality, but as far as telepathic mind reading can tell, he has no thoughts whatsoever — whether this is because the cybernetics disrupt the scan or because his "personality" is actually a some kind of recording is never explained.
* Babylon 5 Daniel Dae Kim! There was also Dr. Sarah Chambers. Everyone else was white, though, except for Dureena Nafeel, who was an alien.
* Babylon 5 dart around the comparatively lumbering Earthforce Omega Destroyers which, having no gravity-based technology, maneuver far, far more like spacecraft we have today.
* Babylon 5. "Death of Personality" is a mindwipe carried out by the Earth Alliance as a "more humane" form of capital punishment for the worst crimes, but it's still controversial.
* Babylon 5", Delenn and Neroon are in private conference onboard a ship discussing how to resolve the Minbari Civil War. Delenn says that neither the Warrior Caste nor the Religious Caste should be allowed to win the war because it would unbalance society—but a Religious Caste member walks by the room and hears only the part that the Religious caste should not win the war. He thus concludes that Delenn is betraying her caste and surrendering the war to Neroon's Warrior Caste, which leads to the Religious Caste members (who crew the ship they are travelling on) to plot to sabotage the ship's life support so that it doesn't reach Minbar.
* Babylon 5. Delenn tells Sheridan about a Minbari custom, and what precisely a woman can do to a man who tries to abuse the custom:
* Babylon 5 demands for the series that he turned down was that the show's "thief" character Dureena be turned into a "sexual explorer" whose official job would be this.
* Babylon 5 depicted what appeared to be an actual Christian demon (it was implied that the entity's actual nature was more complex than that, but it was still strongly suggested to be genuinely supernatural).
* Babylon 5 described them once as a Space "British Empire" with a love/hate relationship with most of its former colonies.
* Babylon 5 did at least two distant endings. One involved glimpses of humanity's future up to a million years ahead, then a more conventional version many episodes later, featuring the fate of the principal characters.
* Babylon 5 did this a few times to play up the idea that "life goes on" even in space.
* Babylon 5 did this in the episode "And Now For A Word". They used it to subtly establish the nature and biases of the in-universe mainstream media, before they became plot-important.
* Babylon 5, did this to himself, but he was remarkably sanguine about it.
* Babylon 5: Doctor Franklin has a reputation for taking his oath of confidentiality very seriously, so when he arrives with an offer to set up a meeting between Captain Sheridan and the man in charge of smuggling fugitive telepaths through the station, nobody is surprised. You already know who the meeting turns out to be with.
* Babylon 5 does have paper, but is also more frequently shows characters holding transparencies of the type used on overhead projectors that need to be placed on a lighted table to read. Paper currency is never seen, but the Centauri Ducat consists at least of coins, and is thus preferred for shady transactions. Paper newspapers are occasionally seen, which one episode showing that a kiosks prints off newspapers tailored to the readers' interests on-demand, and the previous day's newspaper is fed into the same machine for recycling.
* Babylon 5 doesn't have a whole episode, but there are a few scenes where Sheridan

and Garibaldi are discussing station issues while facing a pitching machine with a digital umpire.
* Babylon 5 does this a fair amount. Most areas on the station are crowded, but nice enough; the command staff quarters are nice, if sometimes a bit Spartan; the ambassadorial wing is VERY shiny (or its equivalent; it's implied that for Narns, at least, "shiny" still involves furniture of rough-hewn stone); and Downbelow is just a hell-hole.
* Babylon 5 does this every episode as a setup for the plot of that episode.
* Babylon 5" Dr. Franklin's father General Richard "Old Firestorm" Franklin hits the dirt with his men in the EarthForce assault on the fortress of Matok. He comes out without a scratch.
* Babylon 5 drifting away, past Sinclair's front view in his Starfury.
* Babylon 5", Dr. Jacobs uses stims to keep himself awake while he runs from the law. Granted, the second example isn't a sign of an addiction to the drugs, but doctors seem to reach for them whenever they're in a tight spot.
* Babylon 5: Dr. Stephen Franklin recounts an event in his childhood wherein a kid was spaced accidentally. Although, to the show's credit, the body was frozen after having spent hours outside.
* Babylon 5 due the Centauri having formerly controlled the space around Earth. Both sides know the Centauri lied at first contact, but as the "explanation" is believable they feign believing it to not ruin the good relationship that was established in the meantime.
* Babylon 5, due to its nature, is threatened in one way or another almost every episode. However, there are at lest three examples of large-scale invasions by boarding parties.
* Babylon 5 during a daring rescue. Perhaps too well, as even the thief was distracted to the point of head-tilt!
* Babylon 5 DVD collections contain bloopers and outtakes from the season you're currently watching. All one has to do is find the hidden "5" symbol in the extras menu on the 6th disc of each season.
* Babylon 5 each other, but they did exchange a few lines), during the Earth-Minbari War, ten years before Delenn met Lennier.
* Babylon 5 early in its run, which together with the show's crew being notoriously vague about why it happened fueled all kinds of rumors. After his death in 2012, it was finally revealed that he had suffered from schizophrenia. Although he sought treatment, the delusions and paranoia caused by the disease made it too difficult for him to work and he eventually spent his final ten years hardly ever leaving his house.
* Babylon 5: Earth Alliance is the only known democracy in the Galaxy, and even it becames an authoritarian police state for a while. The others are:
* Babylon 5: Earth Force ships are E.A.S. for Earth Alliance Starship. None of the non-human races seem to bother with the whole thing.
* Babylon 5, Earth was on the losing end of a genocidal war against the Minbari. However, Londo recalls years later, humanity refused to roll over and made the Minbari fight hard for every little gain, even though they knew the bloody end was inevitable.
* Babylon 5, Emperor Cartagia comments that while he is infallible, he has to put up with everyone else making mistakes.
* Babylon 5 ended up with this due to the gimmick of each season covering exactly one calendar year in show chronology, and its desire for big end-of-season cliffhangers.
* Babylon 5 ends the major conflict that drove the show (the Shadow war) just six episodes into Season 4. The remainder of Season 4 was mostly about resolving the secondary conflict of the show (President Clark's regime on Earth), and the entirety of Season 5 consisted mainly of tying up loose ends.
* Babylon 5 End. The error was pointed out in a usenet post and corrected for the subsequent broadcast, in spite of misgivings by the writer given that the original scene had the camera was right on Sheridan's face for the whole scene. Watch his mouth, and it's very obvious he says "West" when the audio says "East".

* Babylon 5 engineer one of these against the Vorlon and Shadow fleets.
* Babylon 5 episode (5x4): "A View from the Gallery", a workman having listened to G'Kar and Londo bickering wonders aloud, "So, how long do you figure they’ve been married?"
* Babylon 5 episode, "Ceremonies of Light and Dark", the crew hold a rebirth ceremony that partly involves confessing something they have never told anyone before:
* Babylon 5 episode "Comes the Inquisitor", the Vorlons send a human named Sebastian to act as their Inquisitor. He acts, sounds, and dresses like a late 19th century upper-class Englishman, and claims he was taken by the Vorlons to do their bidding and is kept in suspended animation when he is not needed. He explains at the end that he is indeed a 19th-century Englishman, and that he thought he was chosen for a special destiny, but was wrong. And history was not kind:
* Babylon 5 episode "Convictions", Londo and G'Kar are trapped in an elevator. They exchange a final volley of insults as a rescue crew approaches (much to G'Kar's annoyance, as he'd seen the incident as a chance to watch Londo die under circumstances that would not trigger reprisals against his people).
* Babylon 5 episode "Deathwalker" requires the death of some in order to make others immortal. Deathwalker hopes to cause the various races to degenerate into civil war as revenge for the destruction of her own people.
* Babylon 5 episode "Dust to Dust", Psi Cop Alfred Bester shows up on the station to track down a drug supply which gives mundanes telepathic abilities. Given that he is himself a powerful telepath whose history with the station crew, has, ahem, created certain trust issues, he is forced to take "sleeper" drugs which completely inhibit his ability to read minds. He then uses the Psi Corp's reputation to trick a suspect into confessing by merely being present at the interrogation and blurting out "he's lying" at some point (he figured the guy had to be lying about something).
* Babylon 5 episode "Grey 17 is Missing" featured a bizarre cult that had taken over one of the decks of Babylon 5, hidden it on the blueprints and computer schematics, isolated it so no one else could enter... and then locked up themselves on that level with a ravenous alien monster which would periodically eat one of the cult members and thus make them one with the universe via a perfect death.
* Babylon 5 episode "Grey 17 is Missing," Garibaldi makes use of a steam line and some bullets he had in his pocket to make an impromptu gun to kill a monster running loose on the level in the title.
* Babylon 5 episode "Intersections in Real Time" plays out in real-time, but only between commercials. During commercial breaks (the "intersections"), it is assumed that much time passes.
* Babylon 5 episode "Knives", a disgraced noble challenges Londo Mollari to a duel by stabbing a kutari (a Centauri shortsword) into a table and announcing his intentions in no uncertain terms. Mollari (who is familiar with this type of challenge) accepts by pulling the sword out.
* Babylon 5 episode "Objects in Motion", as star-crossed lovers Stephen Franklin and Tessa Holloran (Number One) realize they have about an hour before he departs the station permanently, Stephen dashes off to prepare a rendezvous while Tessa throatily calls out, "Check! Check please!"
* Babylon 5 episode "Severed Dreams", an ISN reporter interrupts the news broadcast to announce that several Earth colonies have seceded in protest of President Clark's bombing of Mars and that armed troops have invaded ISN headquarters. An explosion is heard, then the broadcast goes off the air and is replaced by a network logo (without an explicit "Technical Difficulties" message, but with the same implications).
* Babylon 5 episodes mixed in and becoming more common as the show continued. By the third season, such episodes became very rare as the plot began to reach critical mass.
* Babylon 5 episode "The Coming Of Shadows", in which G'Kar was about to assassinate the Centauri Emperor at a reception, but was interrupted when the Emperor keeled over from illness. He later complains about this to his contact back

home, and hopes that the Emperor will recover so that he'll have an opportunity to try again later.
* Babylon 5 episode "The Deconstruction of Falling Stars" illustrates the far-reaching consequences of the Interstellar Alliance's actions.
* Babylon 5 episode "The Quality of Mercy", Mollari goes to a bar with Lennier (mostly so he can rip him off, making him pay everything). Lennier then proceeds to bore him with his entire life story. Mollari, looking pained, says: "Really? That's really interesting." Then he whispers to the female bar tender: "Kill me?"
* Babylon 5 episode "TKO", boxer Walker Smith has a defied version of this in his backstory—he refused to take a dive in his upcoming bout against the champion, so the people in charge tampered with his drug test results, ruining his boxing career.
* Babylon 5 episode "TKO" starts off as a gritty pugilistic battle and eventually devolves into a clumsy back-and-forth punch trade at the end as the fighters both approach their limits.
* Babylon 5 episode "TKO", the boxer Walker Smith says that he was driven out of the sport because he refused to lose a fight when told to.
* Babylon 5 especially when one considers that chefs double as priests and medics in Vilani society. Like the Minbari the Vilani were engaged in constant turf wars between castes and clans.
* Babylon 5 established in 2261 after the Liberation of Earth from President Clark may fit this trope as it unites the absolute majority of species and polities shown in the series under a loose affinitation.
* Babylon 5. Even Lorien, the oldest and most powerful being in the galaxy, refers to the universe itself as the creator of life.
* Babylon 5 example: Delenn and a small force of Whitestars are trying to escape from a Drakh mothership and its large force of parasite fighters. Delenn asks Lennier if he has ever seen the Warrior Caste training demonstration flights, specifically their trick of "skin dancing". Lennier nervously admits that he has, and when she asks if he can do it, he replies, "Not without several years of training...but I can program the parameters into the ship's autopilot." Delenn asks him what he needs to do then. "Push this button, and pray...very, very fast."
* Babylon 5 example — during the civil war between Sheridan's forces and Earth Force ships loyal to President Clark, Sheridan convinces one of the enemy ship captains that Clark's orders are illegal and that he should therefore disobey them. That decision is briefly reversed when the other ship's first officer takes over, and then re-reversed when the ship's crew takes the first officer into custody.
* Babylon 5" explores the long-term impact that the events of the series will have on the galaxy in 2362, 2762, 3262 and 1002262.
* Babylon 5 fans have been saddened and spooked by the disproportionate number of the regular cast who have died at a relatively early age:
* Babylon 5 faster than multiple EarthForce warships would be able to in other occasions, but once you manage to hit them they go down quickly.
* Babylon 5 featured a news report which did this, along with a whole bunch of other ghastly "journalistic" tricks, to cast the titular station in a very bad light (this happened after the newly authoritarian Earth government took over the news channel in question and turned it into an overt propaganda outlet).
* Babylon 5 featured a "Vicker", as in "VCR", in one episode. This is someone whose brain has been re-purposed as a recording device, which can preserve information without contaminating it with personal opinions. If scanned by a telepath, they have no detectable thoughts of their own.
* Babylon 5 featured scenes from far in the series' future, one of which showed a clip of Garibaldi being held hostage and apparently being shot. Almost the entire first half of season five was devoted to showing what happened to cause that scene.
* Babylon 5 featured the Narn-Centauri war, the Shadow war, and the Earth Civil War.
* Babylon 5 features an alien artifact that transfers life energy. It can be used to heal illnesses, wounds, etc., but does not visibly alter the age of either the

donor or the recipient.
* Babylon 5 First One — the very first sentient being ever born in the galaxy. His entire species was originally ageless, though they could be killed by injury or disease. But somewhere along the line, "the universe decided" that living things would need to grow old and die if there was to be any true progress, and future generations aged as normal.
* Babylon 5 flight simulator game honestly tried to make it a high quality game that faithfully depicted how a StarFury would handle. They took so long trying to get it right that they were still working on it after the series was over, resulting in the project being cancelled.
* Babylon 5 follow-up "The Lost Tales" introduces a demon into what had until then been a fairly hard sci-fi universe. The fans were not pleased.
* Babylon 5 food chain, and they helped win the Dilgar War by tipping the balance in an alliance with several other races, not because they were as powerful as the Dilgar. Also note that the Narns are near or at parity with the EA despite being around a century newer to the galactic scene. The Earth Alliance is a subversion—a race that on first impression seems exceptionally powerful, but is militarily a paper tiger that uses bold impressions, clever diplomacy, and extensive trade networks to build clout rather than force of arms.
* Babylon 5 for millions of years. The Shadows ask everyone, "What do you want?", but don't know the answer to the question themselves any more. The Vorlons ask, "Who are you?", but likewise have forgotten their answer. When their respective noses are rubbed in this fact, they rather shamefacedly agree to leave the galaxy forever and let the younger races decide their own course.
* Babylon 5 for this. Almost every large room was a redress of the council chamber, and of course all of the corridors on different levels were the same few corridors with different coloring. There's a particular type of grille partition that's seen on both B5 itself and several Minbari ships (presumably justified in-story by assuming the Minbari supplied some of the station's interior decor).
* Babylon 5 from eight days in the future, sending out a mayday about how the station is under attack by the Shadows. The message ends right as the future station explodes, and the rest of the two-part episode is spent trying to keep that future from happening.
* Babylon 5 from the minds of others. Since the ending implies it was developed by the Psi Corps, who were themselves influenced by the Shadows, its psychotic effect was probably deliberate and not just a side effect.
* Babylon 5: From time to time, the perspective would switch to one of the station's security cameras or exterior maintenance bots. Typically there would be an indicator identifying which camera they were viewing.
* Babylon 5 galore are used to technically claim that they weren't actually killing one another during their civil war.
* Babylon 5, Garabaldi sings "Show Me The Way To Go Home" on one occasion when drunk.
* Babylon 5 Garibaldi comes across a vendor selling what is either an aphrodisiac or a furniture polish, the translator can't tell. He comments that it had better not leave a waxy residue. On anything.
* Babylon 5, Garibaldi, Franklin, and Lyta are all travelling through tunnels under the surface of Mars and stop for a break. Garibaldi takes a drink from a canteen and passes it on. While he talks in the foreground, you can see Lyta drinking from the canteen, and Franklin taking a big swig. When Garibaldi gets the canteen back, he notices how light it is and asks which of them gulped, when they were all supposed to sip. He even uses his skills as an investigator to correctly guess it was Franklin.
* Babylon 5, Garibaldi is searching Ambassador G'Kar's quarters and finds a pair of pink panties.
* Babylon 5", Garibaldi learns, but can't prove, that the board of Edgars Industries is trying to have him assassinated. As part of his response, he arranges to put large bounties on all their heads if anything happens to him or Lise.
* Babylon 5: Garibaldi says nothing, but mind-reader Bester replies with

"Anatomically impossible, Mr. Garibaldi, but you're welcome to try."
* Babylon 5, Garibaldi (with the help of Commander Sinclair) pranks Lt. Commander Ivanova into thinking she slept through breakfast, at which point she hurriedly leaves, placing a call to the station's command-and-control center. As Sinclair moves to another part of the mess hall, Garibaldi counts down...
* Babylon 5 gave each of its alien ambassadors noticeable accents, the other members of their respective races didn't share them — which implies a great deal of regional differences on those planets, similar to Earth culture.
* Babylon 5 genetically engineered the Younger Races to perceive them as angels.
* Babylon 5 G'Kar gets a prosthetic eye that relays images into his brain even when removed from the socket. He leaves it on a shelf in Sheridan's quarters just before Sheridan and Delenn have their wedding night. Then again, by Minbari tradition, a wedding night is supposed to have witnesses to the consummation.
* Babylon 5: G'Kar has a vision of an angelic being (in the form of his late father) telling him that it's up to him and his fellow Narns to break the cycle of violence between themselves and the Centauri, or both sides will be destroyed. G'Kar asks "Who are you? Where have you been all this time?" The response comes: "I have always been here" — and that's when the audience realises the angelic being is actually Kosh.
* Babylon 5, G'Kar is nearly killed by the Centauri when the Emperor orders him whipped. The laser-whip used to punish him delivers a harsher shock with every lash. The Emperor sits and rapidly counts out the lashes to be administered while Lando watches.
* Babylon 5 go in any direction they want, and try to take shortcuts, but then they run the very real risk of joining the ranks of ships that have gone off the beacon never to be seen or heard from again. Larger ships, which can create their own jump points, have more sophisticated navigational equipment which allow them to travel more freely. Even the larger ships will find themselves in trouble if they lose their navigation systems or engines in combat in hyperspace, drifting helplessly into the void. For this reason, most commanders, if given any real choice, will avoid fighting battles in hyperspace, instead preferring to mass their forces near strategic key points such as jump gates or planets.
* Babylon 5 had a vast back story. In the first season, events such as Earth's first contact with alien life, the Dilgar War that established Earth as a major power and the Earth-Minbari War that came within a hair's breadth of exterminating Humanity only to have the Minbari inexplicably surrender at the last moment. And that's just the Earth-related stuff: all the major alien races also had impressive back-stories, as did most of the characters.
* Babylon 5 (had his personality and memories removed and replaced as punishment for the capital crime) and joined Brother Theo's monastic order, until Brother Theo reminds him of the value of forgiveness.
* Babylon 5 had independently suggested that such a story would be cool.
* Babylon 5 had Jha'dur, a Dilgar war criminal infamous for exterminating a whole planetary population with Stafford's Plague (among many other things).
* Babylon 5 had someone caught in a temporal anomaly die of old age, even though his ship didn't have enough supplies for him to live that long. And then there was the affliction Sinclair had in the two-parter "War Without End"...
* Babylon 5 had steam vents occasionally, notably in "Grey 17 Is Missing", where Garibaldi used a broken steam pipe to build an improvised gun.
* Babylon 5 had telepaths among us (as do the other major races), it just wasn't academically proven until the early 21st century.
* Babylon 5 had the commander of the space station, Jeffrey Sinclair, played by Michael O'Hare, permanently replaced by John Sheridan at the beginning of the second season. This made some important overall changes to the overarching plot of the show since Sheridan had a very different personality and background. Originally it was hinted that this had been planned all along, but after O'Hare's death, it was revealed that during the course of the season he had been suffering from increasingly severe mental illness, which finally made it impossible for him to continue working.

* Babylon 5 had used the red and yellow suits (the blue belonging to a dead crewmember).
* Babylon 5 had Vice President Clark of the Earth Alliance, who was a front man for the Shadows and arranged the assassination of the President so he could step in and run Earth to their specifications.
* Babylon 5 has a device that is, apparently, supposed to be a futuristic defibrillator. It looks like a ribcage and is attached to the stretcher. The patient jerks when jolted. However, no wires are shown being attached to the patient.
* Babylon 5 has a discussion between Garibaldi and Delenn on the matter that mirrors their real-life actors' viewpoints.
* Babylon 5 has a downplayed example at the end of season 1, as the Minbari ambassador Delenn decides to enter a chrysalis for unknown purposes. A fair bit of suspense comes from the expectation of what, exactly, will emerge, even if nobody expects a horrible space monster.
* Babylon 5 has an interesting case with "In The Beginning", which was basically recapping the established history of the Earth Minbari War, complete with whatever flashback footage they'd used to depict The War on the show (which took place 10-15 years after the end of the conflict). Quite a bit of the movie was original footage specific to the plot, filling in the blanks in what we had been shown about the war, but there are still quite a few recognizable scenes spliced in from the show, leading to things like Michael York appearing in the movie for all of one second, with no lines.
* Babylon 5 has a number of episodes involving intrigue, notably feuding between rival Centauri clans. It is often high-class martini level but some events take place in the Down Below section, where it's not so much Stale Beer as Homebrewed Moonshine.
* Babylon 5 has a number of first contacts not going as well as they could:
* Babylon 5 has a scene near the end where a Narn security guard's arm is set ablaze during a brawl. Rather than try to extinguish it, he continues to beat on his opponent.
* Babylon 5 has both a Glowing Eyes Of Doom mode when under Vorlon influence and a glossy black eyes mode when resisting (or influenced by) the Shadows.
* Babylon 5 has flashes of this from time to time. Picked up, bizarrely enough, by G'Kar of all people.
* Babylon 5 has fun with this one. The Vorlons have used their technology for millennia to manipulate younger races into reacting favorably to them, passing off as "magical" beings of light. It is only at the "Dawn of the Third Age" that we finally see who they are, and "They are not Gods." Then there are the Technomages, who use technology to give the appearance of magic, and this famous discussion:
* Babylon 5 has his memories forcibly returned to him because the people hunting him down want to make damn sure he knows why they're after him.
* Babylon 5 has it that Nightwatch even absorbed Homeguard, a well-armed terrorist group opposed to alien affairs.
* Babylon 5 has Ivanova and Brother Edward assessing how much trouble the Captain is in and whether his skill for tactics are up to the task. He gets checkmated one move later.
* Babylon 5 has Londo Mollari, an aging politician, in a brief but passionate romance with Adira Tyree, a beautiful dancer a few decades his junior. Despite the age difference and the hyper-sexual nature of the relationship, the show makes it clear that she is truly the love of his life.
* Babylon 5 has some interesting examples among the alien ambassadors.
* Babylon 5 has Technomages, to the point that Marcus named his familiar Galen.
* Babylon 5 has the station be decommissioned and blown up after it stops being the center of the universe, which has been moved to Minbar.
* Babylon 5 has this between the Narn and the Centauri. While some individuals manage to overcome it (e.g. Londo and G'Kar), it plays a major role from the first season to the last. Londo at one point compares it to Newton's Third Law of Motion:
* Babylon 5 has this in the one-shot character Sergeant Major Plug. He comes aboard

as the chief enlisted Marine in a battalion of several thousand, and is first seen arresting several Marines for brawling, regardless of who had the moral high-ground. He shouts constantly, seems to treat his men like trash and likes phrases like "mutant maggots," but, at the end of the episode, is decent enough to give a female Marine a minute to give her lover a kiss goodbye as they head off for combat.
* Babylon 5 has three wives and a mistress, but it's kind of an aversion since he would gladly toss the polyamory and his three wives out the window, and marry just the mistress he truly loves (his marriages were political). He sums it up rather bluntly:
* Babylon 5 has two. The fourth season finale extends out to about a million years after the series and everyone has presumably died a couple segments in (100 years later). The series finale goes about twenty years and deals with how Sheridan passes on.
* Babylon 5 has Vir and Lennier commiserating over being put-upon ambassadorial flunkies, with the implication it's a regular event for the two.
* Babylon 5 have moved pretty much any way he wanted to in his true form (even through bulkheads), but chose to present himself in this way. He could seem to suddenly appear to a character due to this silent movement — not necessarily to scare but to make a dramatic impression.
* Babylon 5 have six prehensile tentacles that grow out of their backs, and apparently act as the male genitalia. At one point a Centauri is caught using it to cheat at cards, meaning that one can apparently extend several feet.
* Babylon 5, having escaped catastrophe four times. Either way, it fits; good fortune for Jinxo to escape, and bad luck for the first four stations he helped build.
* Babylon 5, he accepts his upcoming death as proper punishment (at least he gets the answer to the question he was seeking for spiritual enlightenment right before they pull the trigger).
* Babylon 5). He admits that the guns creating sound does not make sense, however. On another occasion, Straczynski claimed that the "sounds" heard during a space battle were actually part of the background music.
* Babylon 5, he always knew where he stood. For her part, Timov secretly finds that respect for her honesty rather charming.
* Babylon 5, he ends up returning multiple times in the later seasons.)
* Babylon 5, he is hailed by his people as a prophet, gaining a following in the hundreds of thousands. Hundreds (at a minimum) of Narns travel to the station to learn at his feet, to his utter horror. He ends up ordering the Narn who created the G'Kar religious statuettes (which he despised) to leave him be and go back home. Shortly before G'Kar leaves the station for good (to get away from his followers), that Narn tries to shoot him and ends up wounding Garibaldi's fiancée by accident.
* Babylon 5. He then invokes the trope by name, and they name absent friends to toast to. Garibaldi names G'Kar, Vir names Londo, Delenn names Lennier, and Dr. Franklin and Ivanova name Marcus.
* Babylon 5 hinges on a Kirk Summation that actually works. Kirk Summations also appear at other points in the series and often work, most notably during the early stages of the Earth Alliance civil war.
* Babylon 5. Humanity suffered 90% casualties while inflicting minimal losses and were about to break when the Minbari, mysteriously, withdrew and sued for peace. Why they did it is a recurring mystery for the series' first season.
* Babylon 5, humans are relatively new to interstellar travel: the first other race they met was the Centauri (who were, from the interstellar perspective, the ones who discovered them), and the Minbari have reportedly been a spacefaring race for millennia.
* Babylon 5. Human vessels on the other hand, are rather more functional-looking (unless it's the rare luxury liner or the president's ship).
* Babylon 5 humor, but it is unclear if this is a matter of cultural difference or is simply just Mollari. Likewise, Sheridan completely fails to understand a Minbari

joke that cracks Delenn up.
* Babylon 5 if anyone tries to land—likely taking the station (and the quarter-million people living there) with it. When the captain of the cruiser insists upon attempting a landing despite the warnings of Sinclair and Varn, he makes a flippant remark:
* Babylon 5 immediately assume that aliens were capable of breathing oxygen and speaking English. On the other hand, there are some species, such as the Soul Hunters, who can process both nitrogen-oxygen and alien atmospheres.
* Babylon 5: In "And the Rock Cried Out, No Hiding Place", Refa is confronted by a group of Narns led by G'Kar, who plays a holographic recording of Londo explaining that he's shown them proof that Refa was responsible for the death of several million Narns. When Refa protests that Londo is lying, the next thing Londo says is "On the off-chance that G'Kar might not believe me..." (and goes on to explain that he's freed two thousand Narns to ensure G'Kar's cooperation).
* Babylon 5 in Centaurian history. Babylon 5 is probably one of the few examples in which other civilizations have reached The Final Empire and The Final Fate.
* Babylon 5 in each episode, instead of which ones are missing as usual. It wasn't until a couple of seasons in that a normal episode featured every regular. On a more serious note, Michael O'Hare and his character Jeffrey Sinclair went AWOL after season one, and only appeared in tiny guest appearances, even when it would be appropriate to have him return. After O'Hare's death, it was revealed that the reason O'Hare left was an increasingly severe case of paranoid schizophrenia. O'Hare was offered to seek treatment before season one wrapped, but declined, saying that getting rid of the lead character mid-season one would kill the franchise before it got off the ground and that he would not be responsible for putting the rest of the cast and crew out of work, and chose to grit his teeth and bear it.
* Babylon 5 in his quarters. It's just too bad he never got the chance to actually deliver it.
* Babylon 5 in hyperspace, and the telepath pushing the button treated it as both a rite of passage and a loss of her virginity. This ultimately culminated in the Telepath War, which the telepaths lost, resulting in the Earth Alliance creating the Psionic Monitoring Commission to hunt down the remaining Psi Corps members and to re-integrate telepaths back into mainstream society to avoid a repeat of this trope.
* Babylon 5 in its most realistic form, it continues to have UN-ish elements, like preserving national states back on Earth.
* Babylon 5: In one episode, Sheridan is sleeping on a White Star for the first time and discovers that the beds are Minbari ones, which are slanted at a variable angle (supposedly because Minbari culture equates lying horizontally with being dead). He finally gets his bed balanced horizontally and lies down in it... at which point it slowly tips and leaves him with his head down and feet up.
* Babylon 5 Instead, the station was about to go under martial law and Garibaldi needed his security out on the beat, not guarding an otherwise model prisoner.
* Babylon 5. Interestingly, his most powerful statements are usually his shortest as well, in large part because they generally make more sense than usual. Often the emphasis he puts on words carries more meaning than the words themselves.
* Babylon 5 Interestingly, the Minbari war is a double-dose of this trope on both sides: the attack that killed Dukhat was started because the human ships assumed the massively powerful Minbari sensors (which were wreaking havoc with the human's less-advanced computers), sensor stealth technology (which prevented the humans from getting any readings from the interior of the ships, like energy buildup of charged weapons) and open gun ports meant the Minbari were preparing to attack, and the humans struck first in perceived self-defense. Half the Grey Council wanted to try and figure out if it had all been just a tragic misunderstanding, but Delenn was having none of that.
* Babylon 5) in the B5 universe, but time travel is so rare that even the ancient races don't really know how it works.
* Babylon 5 in the bodies of later generations of Minbari (and there is some

evidence — although not perfect evidence — to believe that this is literally true), and that the Soul Hunters' preservation process prevents that reincarnation.
* Babylon 5: In "The Coming of Shadows, when G'Kar finds out about the Centauri attack, he starts rampaging his way through everything standing between him and Londo while screaming and crying about his people being targeted and victimized again.
* Babylon 5: In the episode "Shadow Dancing", a ritual (one of the 333 Minbari marriage rituals) is mentioned whereby Delenn must watch Sheridan while he is sleeping in order to see his "True Face". A Usenet user commented "So a man's true face is all mushed up against the pillow and drooling?". A few months later, this is referenced in the episode "Atonement" by Sheridan when the ritual is performed.
* Babylon 5 in the form of Vir's unswerving loyalty to Ambassador Londo Mollari. In spite of all the harm caused by Londo's decisions, and his repeated dismissal of Vir's pleas not to do whatever, Vir insists that he has a good core and that 'someday he'll surprise you'. Turns out he was right.
* Babylon 5) in the past, and that the power of their love had something to do with it.
* Babylon 5 in the Season 4 finale. A future propagandist is using holographic versions of several main characters to engage in some historical revisionism. When Evil Capitan Sheridan is making a speech in front of a group of about-to-be-executed prisoners, Bruce Boxleitner hams it up for all he's worth.
* Babylon 5 in the sense that it is a way for an engaged couple to "test the waters" without going beyond convention.
* Babylon 5 in this case)—although he has much else to redeem himself for—and the total loss of control represented by the Keeper could be read as the "greatest fear" which is then his final chance at redemption. At any rate, he bears the Keeper to avoid the Drakh detonating fusion bombs all over Centauri Prime, potentially killing millions. The Keeper is a living symbiote that can neurally exert control over his actions, as directed by a Drakh controller.
* Babylon 5". In this case the tech worked, but an alien showed up and ate one of the two.
* Babylon 5: In "War Without End Part I", Sheridan tells Garibaldi this when the latter wants to follow them to B4.
* Babylon 5", in which the appearance of Caitlin Brown's name in the opening credits spoiled the episode's revelation that her believed-dead-for-two-seasons character Na'Toth was still alive.
* Babylon 5, in which the weapons officer enters a holographic chamber in which she sees everything from the ship's own point of view, and fires weapons by throwing punches.
* Babylon 5 is a fan of some aspects of the 20th century, such as its 20th century cartoons and motorcycles. He notably has a large portrait of Daffy Duck over his bed. He also occasionally carries a .38 "slugthrower" which was a gift from his Boston cop grandma.
* Babylon 5 is averted most often. One case provides an instance of "Pardon My Minbari": Lennier is complaining that Sheridan ruined a ritualistic dinner and grumbles some words in Minbari with a tone of frustration, to which Delenn replies, also in Minbari, in a tone that seems to convey a need to be more understanding and patient.
* Babylon 5 is from an odd angle a quirky version of this. Both the Vorlons and the Shadows seem to have, in different ways, regarded themselves as gamekeepers and the Younger Races as stock that had to be culled from time to time. It is not about a chase scene per se, though.
* Babylon 5 is implanted with an alien symbiont that forces him to comply with all orders from his real masters. Having been a heavy drinker for most of his life, he can still think relatively clearly while the symbiont has passed out completely drunk.
* Babylon 5 is pretty good that way, at least in the early seasons. From about the middle of the third season ("Severed Dreams" and on), space battles became rather

more 2-D than they had been (likely due to increased scale of opposing forces). Still, there's at least one example of a Narn ship being bushwacked by a Shadow ship from directly below; the attacker even flies right through the space where the Narn was before it got blown to pieces. There are also multiple shots of Starfuries (the human fightercraft) spinning around their centers of gravity to get a shot, without changing the speed or direction of their travel.
* Babylon 5 is revealed to be partly due to this, with a Minbari warcruiser using tractor beams to disable and pull in his ship.
* Babylon 5, is still in existence. It doesn't talk about Marcus very much any more, but it has a distinctive voice and staying power.
* Babylon 5 is that he also happens to be the kindest person you will ever meet.
* Babylon 5 is that this was at the request of Claudia Christian, who wanted a chance to be funny with her character.
* Babylon 5. It also included the "Air Dome", a premiere pilot training center and its Officer Training School.
* Babylon 5 it and Londo gets the credit, he finds himself getting pulled deeper and deeper into questionable moral territory, as he now owes quite a bit to some very powerful creditors who aren't shy about collecting.
* Babylon 5. It can be assumed that almost all species have their own time units, but the Babylon station runs on Earth time. Some early episodes referred to on-station time in terms of "cycles" (the writers never quite agreed how long a cycle was; the Drazi example was meant as a joke about that), but this was dropped in favor of standard Earth time units.
* Babylon 5. It never comes, and Neroon concedes to Delenn she is more worthy of leading the Rangers, because they would not hesitate to die for her while they would for him. He respectfully visits Marcus in the infirmary later, and confesses, "one warrior to another", that the victory belonged to Marcus, not to him.
* Babylon 5. It's likely that their superior never even realizes this happened, as he only appears when another soldier stands up for Delenn, causing a fight, which is what he breaks up; blink and you'll miss Delenn saying something to Garibaldi out of earshot before the latter intercedes on the soldiers' behalf, presumably asking him to do the interceding at least for the sake of the one who defended her.
* Babylon 5, it's not a signal that the good ending isn't as good as it seems, it's a signal that the bad ending is about to get worse.
* Babylon 5. It was the protagonists, Sinclair and Ivanova specifically, who are obstructing Major Lianna Kemmer's attempts to locate and arrest Garibaldi on suspicion of sabotage.
* Babylon 5 I've ever seen." And both these examples are just from the First Season.
* Babylon 5. Jeffrey Sinclair. According to his backstory, he comes from a family of them: The tradition of Military Brats started with pilots in the Battle of Britain, making that family tradition 318 years old.
* Babylon 5: John Sheridan and Delenn. Mira Furlan is actually 5'6", but looks quite petite next to 6'2" Bruce Boxleitner.
* Babylon 5, John Sheridan and ex-wife Elizabeth Lochley not only get along but have an implicit trust in each other that makes them an ideal command team. According to Elizabeth, they both realize that the marriage was a horrible mistake due to their aggressive command personalities. The divorce saved their friendship.
* Babylon 5: John Sheridan, to Delenn, in "Ceremonies of Light and Dark".
* Babylon 5, just her back on the station being admonished for trashing her fighter.
* Babylon 5 justifies this trope by having the station be a crossroads for many different space-faring races.
* Babylon 5 Justin just seemed intrigued or intoxicated by the sheer power they possessed, regardless of the evils it would be put to use for.
* Babylon 5 laid bare the depths of the hell his childhood was, including domestic, emotional, sexual and verbal abuse, child molestation, rape, incest, attempted murder, suspected infanticide, and attempted suicide. He is still relatively sane, by the way, if a bit asocial.

* Babylon 5 Lampshaded in one episode when a shopkeeper asks members of the Nightwatch if they were "late for their Bund meeting", invoking the Nazi collaborationist German/American Bund.
* Babylon 5: Legally gray/grey tactics are used for political and/or personal reasons.
* Babylon 5, Lennier and Vir are shown sitting at a bar commiserating on a number of occasions, having similar concerns about their jobs and various ongoing situations. It is implied that this is something they actually do on a regular basis, despite their bosses spending a significant portion of the show on opposite sides of the larger conflict.
* Babylon 5, Lennier declares his love for Delenn while they are aboard a crippled White Star that is apparently about to be attacked and destroyed. The attack is aborted at the last moment, and they are rescued.
* Babylon 5, Lennier is injured saving Mollari from an explosion and spends the rest of the episode unconscious in MedLab. Mollari visits Lennier and tells a joke. At the end of the episode, Dr Franklin starts telling the same joke. Lennier wakes up, tells the punchline, and mentions that he'd heard that one before.
* Babylon 5 let her remember, and then translate, the phrase properly.
* Babylon 5, like the Vorlons and the Shadows before moving beyond the Rim. Humans and other species of the Alliance are to take over the cycle for the next group of species to evolve, before they too move beyond the rim.
* Babylon 5. Londo attempts this with G'Kar for the assassination of Emperor Cartagia. Starts to be subverted when Cartagia replaces G'Kar's rigged-to-break chains with real ones on a whim, but G'Kar breaks them anyway.
* Babylon 5: Londo describes his wife Mariel as being drawn to men of power like a moth to flame, but in the end, she burns them.
* Babylon 5. Londo is visibly annoyed when the article on him becoming Emperor of the Centauri is overshadowed by banner headlines about comedy duo Rebo and Zooty.
* Babylon 5, Londo Mollari, especially towards the end of the series, does his best to avoid his prophetic dream of one day being strangled by G'Kar while he is Centauri Emperor from coming true, it tragically does not work as his past mistakes catch up to him, and by the end of his story arc, he clearly is unable to avoid what lies ahead of him.
* Babylon 5: Londo Mollari in the first season, where he uses cheer and wisecracking to cover up his bitterness over his current career and the failing nature of the Centauri Republic.
* Babylon 5: Londo was an accomplished duelist and member of a prominent duelling club in his youth, and owns a matched pair of cotari (Centauri duelling swords) from that period of his life. They adorn the wall in his quarters on Babylon 5, and see occasional use throughout the series.
* Babylon 5, Lorien mentions that his naturally-immortal species had a very low birthrate, "less than a handful each year". Since their immortality only made them ageless, not indestructible, their population was kept in check by injury or illness.
* Babylon 5, Lyta Alexander is Kosh's suit whenever he wants to travel or run errands incognito.
* Babylon 5 - Lyta covers her walls with "There is Danger, Remember", over and over again.
* Babylon 5 makes it onto an escape ship, even if Garibaldi has to knock her out and bodily toss her in. Fortunately this proves unnecessary.
* Babylon 5, making rather difficult to actually score a hit on a target.
* Babylon 5 managed to actually be somewhat cool by taunting a bullying lurker to punch him in the face. The lurker obliges, so Byron asks him to hit him again. And again.
* Babylon 5 Marcus and Ivanova could be considered this to Sheridan and Delenn. Subverted, since Marcus dies before Ivanova can ever reciprocate.
* Babylon 5: Marcus Cole has been known to frequent bars in the Downbelow when looking for information, typically getting it via being the only one in the room left standing. G'Kar had a similar method, on occasion.

* Babylon 5: Marcus Cole is knightly but Ivanova is not particularly ladylike, at least not in the classic sense.
* Babylon 5, Marcus knows exactly the right time to hide and set up an ambush before some guards appear. When asked how he knew, he says it would have been the most inconvenient time to be discovered, so of course that's when it would happen.
* Babylon 5, Marcus takes an increasingly frustrated Franklin through B for "boxes", M for "more boxes", and E for "even more boxes". Franklin is heard to mutter, "'And that's when I shot him, Your Honour'."
* Babylon 5, massacred thousands of races in their home universe and continue doing so every day because they believe only they have the right to exist.
* Babylon 5, Matthew Stoner's empathic powers are discovered when he manipulates Lou Welch into giving him supper an hour early.
* Babylon 5—and that before this episode, his fighting ability had not been shown or even hinted at — Garibaldi's reaction is understandable.
* Babylon 5—he doesn't want to burden her with his problems and thinks he has to do it all himself. She disabuses him of that notion rather quickly.
* Babylon 5 — in his bed. He questions his newly arrived assistant:
* Babylon 5, meaning that among the Younger Races only another Minbari ship (whose sensors can break through the Minbari stealth) can take advantage of this weakness.
* Babylon 5: Michael Garibaldi goes on a mission to the Drazi homeworld. He meets a human friend working as a bodyguard. He tells Garibaldi that rich aliens hire human bodyguards as a status symbol.
* Babylon 5, Michael Garibaldi rounds up the most vocal critics of the company to serve as the new board of directors because they certainly won't have any shortage of ideas on how to reform the company. If their idea works, they get a bonus; if it doesn't, he'll "eat them for lunch."
* Babylon 5: Minbari battle staff instantly extends from a small hand-held cylinder when you shake it.
* Babylon 5 mind-wiped as a sentence, and while seeking forgiveness for his crimes he gets his chance to answer his earlier comment.
* Babylon 5) minor characters will also fill this role for various parties.
* Babylon 5 more vibrant and motivated than Centauri, the (ruinous) extent of which they had trouble grasping.
* Babylon 5. Most of them are not shown to be any more psychic than the other races otherwise, but they all each apparently have one psychic dream at some point in their life, which shows their death. Some women are prophetesses.
* Babylon 5: Mr. Morden will give you a big jovial-looking smile, just as he's about to screw you and your entire species over.
* Babylon 5, Narn ambassador G'Kar does this when introducing an Earth food to his colleague, which he then proceeds to justify:
* Babylon 5, Narn opera apparently sounds like a lot of loud screeching, and on a couple of occasions Minbari are shown to pluck a few strings on some kind of harp. Early episodes featured what sounded like a few bars of a medieval dance tune played on a harpsichord ... over and over. The Centauri, on the other hand, seem to have something resembling the traditional style of Western classical music (hardly surprising). One fourth-season episode had a scene in a seedy club on Mars where they were playing an angsty 90s-style grunge ballad.
* Babylon 5, Na'Toth was played by Caitlin Brown; she left the show at the end of the season, and was replaced by Mary Kay Adams. The showrunner thought Adams' performance didn't suit the character as well, and Na'Toth was written out. She returned for a single guest appearance in the final season, once again played by Caitlin Brown.
* Babylon 5. Next scene, he joins the Earth Intelligence Agency to avoid serving prison time.
* Babylon 5 no private interstellar ships are shown, but commercial ships are available for common people (at least middle class) in a way similar to modern commercial flights.
* Babylon 5 novel reveals that a standard punishment at the Psi Corps academy is for a miscreant to have to stand still in the courtyard all day and remain silent

except for giving a detailed description of their infraction if anyone asks.
* Babylon 5 novels are plagued by this, because while some of them are noted as taking place after the events of specific episodes, they aren't necessarily sequential, and are all written by different authors.
* Babylon 5 novels reveal that, when the existence of telepaths became public knowledge, many telepaths were lynched simply for fear of having this ability. This is even after the Pope proclaimed that telepaths are still children of God and should not be harmed, although one Italian mobster does let a card-cheating telepath live because of this in exchange for help in catching other cheaters.
* Babylon 5 novel, the station maintenance department calls in Garibaldi when they declog a jammed waste disposal chute and find a severed human foot in the waste backed up behind the jam. The mystery deepens when security runs a DNA scan on the foot and finds that it matches a man who was reported as having left the station several days previously.
* Babylon 5 of such a crippled ship and hunted by the Minbari flagship, The Black Star, makes them pay for that policy when he places nuclear bombs in the area before sending out a distress signal, knowing that the Minbari who come to finish them off. Once the Minbari ship was in range, the nuclear weapons were detonated and they destroyed the ship; a fate the Minbari could have avoided if they were more merciful in that regard. Even so, the Minbari still believe years later that Sheridan was actually the dishonorable party.
* Babylon 5 of the show in which almost nothing is important to the overall arc of the show.
* Babylon 5 once told someone "I intend to have other plans" in response to an invitation.
* Babylon 5: One Mimbari ritual involves watching your loved one sleep, leading to a comment from Sheridan about how romantic it is to be staring at someone drooling on their pillow.
* Babylon 5 only a trained Shakespearean actor with no directorial restraint can.
* Babylon 5 only half a season in, leaving the Drakh plague story arc unresolved.
* Babylon 5 operated a planet whose power source was the core of a planet, retrofitted for space travel. It even appeared to have a ring of moons.
* Babylon 5 originally sported large canine teeth like all other Centauri, but they quickly disappeared because it made the actor talk like this.
* Babylon 5 Pilot show, this is notable averted when Kosh got poisoned and a telepath saw the events as seen from Kosh's eyes.
* Babylon 5: Plasma-based weaponry was used by both starships in the form of large-scale plasma cannons and PPGs, "Phased Plasma Guns", which were handheld weapons that varied from the size of a small pistol to an assault rifle-sized device. The in-canon justification of this is that they are safer for use inside a spaceship or space station than kinetic weapons, as the bolts will dissipate harmlessly if they strike a large conductive object (like the inside of a hull). Shipboard plasma cannons have fallen out of favor following the Earth-Minbar War, as the powerful but short-ranged weapons proved to be of little use to humans against advanced Minbari tech. Post-war, newer ship designs favored longer-ranged yet slightly less powerful weapons.
* Babylon 5 plays with it: the Ch'lonas may be insectoid and hostile to Earth, but they're so outmatched it's more an annoyance than outright war.
* Babylon 5 plays with this trope in spades: the Dilgar were a basically race of Nazi-like humanoid felines responsible for massive genocide and experimentation on sentient beings. However, they ended up extinct when their sun went nova, as they had been forced back to their homeworld.
* Babylon 5, practically all the human representatives are from the US or have US connections:
* Babylon 5 prequel "In the Beginning", Sheridan uses a false distress signal to lure a Minbari ship into a mined killzone. Subverted in that the Minbari were not accepting surrenders in any case, and the "distress signal" was simply a lure to come and destroy a supposedly defenseless enemy. However, Sheridan's ship was in fact in distress, having suffered severe damage and lost its Hyperspace capability,

so it wasn't the more traditional "fake injuries to sucker the other guy" version of this trope.
* Babylon 5 previous arcs viewers are more invested in the current one.
* Babylon 5 produced when the station rotates, with no need for a motor to close them. In the event of a hull breach or life-support failure, the doors would slam shut on their own without any active safety system required.
* Babylon 5 PsiCorps trilogy, Bester defends himself in a war crimes trial. His closing statement actually gets an ovation. While he doesn't get himself completely off the hook, his sentence is reduced from death to life in prison while on sleeper (telepathic suppression) drugs.
* Babylon 5, responsible for enforcing the rules on the other telepaths, who have the biggest problem about breaking rules.
* Babylon 5 (revival) crossover seemed to indicate that NCAA basketball was a major obsession of the Earth Alliance.
* Babylon 5 said currency (the Centauri ambassador is a friend of his and helps him out when he's on the run) doesn't help.
* Babylon 5 said wars. Who's got time to get bored with a romance when you're on the brink of annihilation every week?
* Babylon 5 says "She just forgot to mention the worker caste. That's my story and I'm sticking to it." Just how often the other two castes forget the worker caste eventually became an important plot point. The in-canon novel "To Dream In the City of Sorrows" goes into more detail about the marginalization of the worker caste: there was an objection to them joining the Rangers, members of the other two castes would lose face if they spoke in worker dialect, and before Valen came there wasn't even a pretense of them being an equal caste.
* Babylon 5's Chevron Locking Guy, and ended up as the station's second in command. The first season also featured a French-accented woman who shared Corwin's duties of announcing whenever the Jump Gate opened.
* Babylon 5, several of Sheridan and Delenn's off-screen encounters, particularly the 'problem solver' scene, fit into this category.
* Babylon 5 Shadows, her eyes turn pure black, but return to normal when contact is broken. After prolonged contact, she also began to weep black tears. Similarly, when she makes psychic contact with the Vorlons, her eyes glow green.
* Babylon 5. Sheridan also likes doing this, mostly with Delenn and/or Ivanova, when he's coming up with one of his "clever ideas" — generally Type 3 conclusions, with a bit of Type 1 occasionally thrown in for laughs.
* Babylon 5. Sheridan mentions getting the name from the French Resistance.
* Babylon 5, Sheridan pulls an elaborate troll move on the League of Nonaligned Worlds in order to get them to agree to let Whitestar ships patrol their space. A classic case of reverse-psychology on a group who would normally argue the toss about anything that was for their own benefit.
* Babylon 5, Sheridan sarcastically tells him that if he can't deal with it he should put his fingers in his ears and hum really loud until it's over.
* Babylon 5 show, full of sex and violence, which JMS had zero interest in doing. It was cancelled after 13 episodes.
* Babylon 5 shows a DRAZI wearing a rubber mask to look like a HUMAN (he's first played by a guy without prosthetics, then the camera pans to Ivanova, and when it pans back another actor in Drazi makeup removes a mask modeled after the first actor). And vice versa. Ivanova gets a little shocked.
* Babylon 5: Shows up quite often, though it's usually justified in some way.
* Babylon 5, since these changes were caused by organic growth. It was supposed to be a gradual change, and it worked. Characters weren't "revealed as suddenly evil" so much as gradually became as such.
* Babylon 5 since Valen's time. But in a season four episode, Marcus challenges Nehroon to a battle to the death under the Minbari ritual of denn'sha. Since Nehroon immediately knows what it is, that implies that the Minbari have been killing each other in formal duels for quite some time, despite this 'Minbari do not kill Minbari' principle. In one of the books they hand wave it by saying that by agreeing to fight a denn'sha duel, you agree to take responsibility for your

death on your own hands if you lose. This means that every single Minbari who died in a duel has technically committed suicide, which doesn't count.
* Babylon 5, Sinclair is put in this situation, having infiltrated a fanatical pro-Earth group, and is asked to prove his sincerity by killing an alien (and one he met previously at that). Defied—Sinclair and Ivanova start a firefight instead; Garibaldi and security soon locate them and secure the scene.
* Babylon 5's insistence that his character be visually different to reflect his development.
* Babylon 5. So far they've built 'only' one city-sized domed attraction, but given it's already a financial success...
* Babylon 5 species tours Down Below - the station's slums - and is impressed because he believes humans have deliberately segregated the inferior of their species, going further than even his species. Of course, the slums are simply the result of poverty and neglect.
* Babylon 5, Starfury cockpits can be ejected to serve as escape pods. The odds of being picked up aren't all that high. Other human and alien craft probably have similar mechanisms.
* Babylon 5 station orbits a planet called Epsilon 3. Only it's not a planet — it's a planet-sized machine.
* Babylon 5 subverted this when they had to sacrifice a ship to give the Shadows the impression that this is what was happening. The reality was that the information they were carrying was engineered to lure them into a trap.
* Babylon 5 syndication network crumbled around it and the show was not renewed for a fifth season, the fourth season storyline was reworked to complete the entire arc. The show was subsequently granted a fifth season, but with almost all of its major plot threads resolved. The fifth season that resulted was much weaker, and was composed of a lot of stories that had been cut from earlier seasons for various reasons.
* Babylon 5 tabletop game, kinetic weapons ignored armor and did standard damage, which means that you could deal the attack's full damage to the component you hit, so if you hit the hull, there was a good chance you could tear a giant chunk out of it. It's main downside was that if you hit a less-than-vital component (like one forward gun out of thirty), then the damage would not transfer to the hull like the other weapon types.
* Babylon 5 takes advantage of this trope to get out of having sex with an alien race that traditionally uses it to conclude negotiations. He goes away with the impression that human sex consists of putting your hand on someone's head and dancing around them singing. Or rather, he's forced to come to that conclusion; he probably suspects he's been conned, but to admit that would be more humiliating than just going with it.
* Babylon 5 technology to humans after the Earth Civil War, it can be assumed that future EarthForce ships will be using gravity drives as well.
* Babylon 5 technology used by the Centauri's ships, meaning they were still at a marked disadvantage. Similarly, the Minbari were given advanced technology by the Vorlons, and the humans ended up acquiring Shadow technology. In both of the later cases, the younger races were hard at work figuring out how the technology worked so they could apply it to their own designs.
* Babylon 5 that can pick up a man with one hand or fiendishly arrange for the prisoners to be lost in paperwork and found somewhere where they won't be exterminated.
* Babylon 5 that for complicated off-screen reasons ended up as the last episode of the last-but-one season) showed that humanity will eventually do this.
* Babylon 5 that its use in that civilization was as a form of capital punishment.
* Babylon 5 that pretty much everybody raises their game in their presence.
* Babylon 5: "... that's not my leg, that's my airhose!" The joke, whatever it was, was always met with howls of laughter.
* Babylon 5 that they and humans had a common origin, but DNA testing by the humans proved they weren't related. Centauri Ambassador Londo Mollari blames this on a clerical error.

* Babylon 5, the (adopted) Shadow homeworld at Z'ha'dum had most of the features of a Supervillain Lair.
* Babylon 5 the alarm to begin with. Worth noting how the command crew reacts to the Red Alert changes over time, probably as they become more experienced with such situations. In one second season battle, they have to close the blast doors covering the command center's picture window just in time to avoid getting a piece of debris sent flying into them. In the third season, as soon as a battle starts, they immediately shut the blast shield (and sure enough, midway through the battle, a crippled enemy fighter crashes into the shield hard enough to cause the internal bulkhead to buckle).
* Babylon 5 the attempt to free Sheridan on Mars is blown when one of the infiltrators is seen to have fresh blood on his uniform (leaking from a bandaged stab wound obtained previously).
* Babylon 5: The black uniforms of the Psi Cops. And the black armbands of the Nightwatch (some of whom wore brown shirts to boot). Also a man witnessed in the future trying to slander Babylon 5 personnel for propaganda purposes, and the pin on his jacket bears a symbol very much like the SS double lightning bolts.
* Babylon 5; the blow clearly doesn't connect, and JMS apologizes for it.
* Babylon 5, the Brakiri species have a religion based around ancestor worship. One of their most sacred festivals is a "Day of the Dead", on which people are visited by the spirits of the dead who were important to them. The central characters allow the Brakiri to celebrate it on the space station, only to discover that "the dead return" really does happen, and it isn't just the Brakiri that it happens to.
* Babylon 5, the Captain responded by saying that at least she didn't dream that she went to work naked.
* Babylon 5, the Centauri have Arranged Marriages of the forced variety. This results in a culture that believes weddings should be somber affairs with tears and recrimination, while funerals are joyous affairs. To celebrate a wedding is seen as bad luck.
* Babylon 5: The Centauri Republic colony world of Ragesh 3 is identified in discussions as an agricultural colony.
* Babylon 5 the conflict between Order (the Vorlons) and Chaos (the Shadows) like in Babylonian cosmology was an important part of the series mythos.
* Babylon 5: The EarthForce personnnel we see in most episodes are from the Navy and Security branches. Regular Army are informally known as GROPOs (a contraction of "Ground Pounders") and seem to have the standard mix of personal arms & body armor with squad support weapons. Close Support Aircraft are seen in battles that are stated to be pure Army.
* Babylon 5, the Earth-Minbari war started when a human commander misunderstood a Minbari gesture of respect as a signal that they were about to attack. Namely, they opened their ship's gunports while approaching, and as a bonus used scanners powerful enough to fry electrical systems on the human ships. The gesture of respect was the space equivalent of an open hand: gunports would be open but weapons would remain unpowered. Unfortunately, with their sensors overwhelmed by the Minbari scans, the humans couldn't tell that the weapons weren't powered, only seeing open gunports. Minbari leader Dukhat realized the potential misunderstanding but too late. He was killed in the opening volley, and the simple majority (i.e. by one vote) of the Grey Council voted to destroy humanity.
* Babylon 5: The episode “Infection” has an alien organic weapon which takes over a human and gives their body armor and an Arm Cannon.
* Babylon 5. The episode "Intersections In Real Time" consists entirely of Sheridan's interrogation in a dark room with no windows in an undisclosed location. The lack of a B-plot means the audience shares Sheridan's sense of isolation. He has no idea if the war is going badly or well.
* Babylon 5, the eponymous station is consistently described as "five miles long". This is, however, the only measurement on the show that does not use the metric system.
* Babylon 5 the First Ones is true. All the First Ones can do is subjugate them, not "teach" them as the two sides insist they want to.

* Babylon 5: The government and Psi Corps required that any telepath who refused to join the Corps and accept Corps discipline must take drugs to suppress their telepathic abilities. Unsurprisingly, this is worse than it sounds. The drugs also make you suicidally depressed, which is what happened to Ivanova's mother.
* Babylon 5. The highlights are Delenn shaming the Minbari Grey Council out of their non-interference policy, Sheridan similarly refusing to back down from pestering Kosh until the Vorlons give them a much needed victory against the Shadows, and of course Sheridan telling both the Vorlons and Shadows where they can stick it, ending the war by demonstrating to them that there was simply no point to it anymore now that the races they'd been manipulating had caught on to them.
* Babylon 5, the humans were pretty skeptical of the claim to begin with, but decided not to press the issue while the Centauri were willing to do business with the humans and advance their technology base.
* Babylon 5 their tumble. What makes the whole sequence crazy is the complex (and pretty accurate) manoeuvres needed to hook up the two ships, including the use of the 'Fury's 3-D thrusters, coupled with the sudden lurch back into this trope once they've linked up.
* Babylon 5 the liberation fleet must destroy the Earth orbital defense system redirected at the planet's surface by the insane governor before it opens fire.
* Babylon 5; the log is read over shots of fighters launching, White Stars flying in formation, etc.
* Babylon 5: The Lost Tales TV movie, which revolves around a man on Babylon 5 who is apparently possessed by a demon. The priest brought in to deal with the situation gives a long speech about how churches are emptying because people haven't found God in the heavens (apparently people in the future think extremely literally and expect to find some old bearded guy in white robe floating around the crab nebula, while ignoring any kind of significant religious experience down on boring old terra firma). While the possibility that the "demon" is an alien is raised early on, the ending leaves it open and even seems to lean towards the supernatural. Either way this is the creature behind the legend.
* Babylon 5 The main government agent upholding the conspiracy credits and thanks the Humans for cigarettes as he smoked one in victory. Captain Gideon ordered probes loaded with the Interstellar Encyclopedia and sent to the alien world to crack the cover-up.
* Babylon 5, the military factions of the Minbari and Drazi races both sport pauldrons.
* Babylon 5: The Minbari and the Narn cultures are the best examples of mythmaking on this show.
* Babylon 5 then wrote a prose spin-off short story "Time, Death and the Incurable Romantic", in which Marcus does get resurrected, three hundred years after Susan's death. He then steals Susan's DNA from her tomb, has a duplicate of her created, implants it with Susan's memories up to shortly before the incident that led to her life-threatening injury, and maroons them both on an uninhabited planet, deceiving the duplicate into believing that she's the original Susan and it's still 2261. This was apparently considered to be a happy ending for both of them, but it absolutely horrified many fans who saw it as a grotesque, abusive violation of the duplicate's right to self-determination.
* Babylon 5, the only fully canon novel of the B5 universe and considered by JMS an essential part of the storyline.
* Babylon 5, the original plan was to do this with the character of Delenn in season 1. The character would be male, played by a female with a male voice actor. The transformation that occurred between seasons 1 and 2 would also have been a gender change with Mira Furlan then taking over voice duties as well. It wasn't convincing, so they just went with the character as female from the beginning.
* Babylon 5, the power requirements, which would be nothing for a Vorlon ship, are significant enough that everything else on the destroyer powers down for a full minute. This can cause problems if the shot from the main cannon doesn't vaporize the target.
* Babylon 5, the President of the Earth Alliance calls for volunteers to hold back

the final Minbari advance to buy time for civilians to escape. A subversion in that, depressing as it is, the speech does motivate a last-ditch defense.
* Babylon 5, the Raiders fulfill this for a while, until they are promptly defeated for good about halfway through the first season. Afterwards, it uses different adversaries.
* Babylon 5 the recurring "ISN" news station is stormed by government forces during a live broadcast as one of the signs of President Clark's tyranny becoming blatant enough for Babylon 5 to declare independence.
* Babylon 5: There is a brief mention of a Disneyplanet, and the Centauri Republic colony world of Ragesh 3 is identified in discussions as an agricultural colony.
* Babylon 5 There is also fan speculation about a caste system among the Drakh, because of the very different look of the leaders and soldiers.
* Babylon 5, there is a memorial held to honor those who dies in the fighting in which "Taps" is heard in the background.
* Babylon 5 there's the Starshards; weapons from a long-ago war, made up of small pieces of neutronium that literally tear hyperspace apart as they travel through it, leaving a trail of realspace behind it like a comet's tail while at the same time warping the eddies in front of it.
* Babylon 5 the second Vorlon ambassador insists on using the name of the first, Kosh, and his real name is never used on-screen. It was revealed in a spin-off novel as Ulkesh.
* Babylon 5, the Shadows launch a destructive war every thousand years, which the Vorlons help to put down. In the series, the protagonists object to this arrangement, and try to put a stop to it.
* Babylon 5, the Shadow starships all used captured lesser races members as pilots fused with the hull. Which enables them to be disabled by telepaths.
* Babylon 5, the targets being adventure tourists visiting an isolated part of the continent.
* Babylon 5 the Vorlons attempted to force the evolutionary development of the younger races. Disagreement about the best way to go about this eventually led to all out war.
* Babylon 5, the whole plot where Londo could have stopped everything bad that happened to the Narns with "One word."
* Babylon 5, they can open their jump points with a surgical precision, especially if they lay an ambush. An EarthForce task force is obliterated when the humans are lured into an ambush, followed by jump points slicing open ships. The Minbari complete the destruction with their weapons, although Sheridan's ship survives.
* Babylon 5). They end up using the trick in a tricked-out new spaceship that MIGHT be fast enough to get away after using this trick to kill an enemy they DEFINITELY weren't big enough to fight. Also? Considering the amount of damage the enemy would do...going out killing it is a pretty good idea?
* Babylon 5 they had done what they did, they hadn't been evacuated when their sun turned nova.
* Babylon 5. They hold off the Shadows practically on their own while the warrior-caste stays home.
* Babylon 5. They may be unpleasant to be around, being scavangers and carrion eaters, and they are commonly described as "lazy, greedy and obnoxious", but they are pretty much the only race in the setting who were not once involved in some shady or immoral activity or acts of unprovoked violence, and the driving force of their species is curiosity and thirst for exploration. The pak'ma'ra were among the first to join the Interstellar Alliance and the Rangers, and helped other races in times of need. Also, they reportedly have angelic singing voices.
* Babylon 5, they mistook Earth for a lost colony that was in the area.
* Babylon 5. They ultimately avert it, and she leaves before anything can happen.
* Babylon 5 They use a bloody message on a wall (made with the future equivalent of disappearing ink), speakers carefully hidden in walls, and a Centauri telepath to "trigger" a fake memory.
* Babylon 5). This claim lasted for as long as it took for the humans to get a Centauri DNA sample, which proved the claim was utter hogwash. The Centauri blamed

a 'clerical error'.
* Babylon 5: This is G'Kar's reaction when he meets Ko'Dath, his very stiff and over enthusiastic new attache, who finds him enjoying drinks in a Bikini Bar. G'Kar was having a drink with Londo Mollari, who is Centauri Ambassador.
* Babylon 5. This means that any perishables will likely be spoiled when they arrive, and the shipping costs stellar.
* Babylon 5 This meant season-ending story arcs intended to keep viewers intrigued over a hiatus between seasons never lined up with the hiatus. Channel Four in the UK ignored all this and showed each season in weekly order, meaning the UK saw the last four or five episodes of each season weeks or months before the US airing.
* Babylon 5), though rescue is a bit of a crapshoot in space, especially if whatever just destroyed your fighter is still shooting in your direction.
* Babylon 5 tie-in games flesh out the rank systems for most of the races in that universe, including some of the relatively minor players. Some of this work is rather in-depth.
* Babylon 5 "TKO" ends with the champion and challenger collapsing to the floor simultaneously after a final exchange of blows, no longer able to stand under their own power—a Double TKO, if you will.
* Babylon 5 to bend the rules when necessary to maintain long-term order).
* Babylon 5 to consume the universe. And they can make you want to open it when it's still closed.
* Babylon 5 to destroy the serum, Deathwalker and her ship to prevent that (and destroy any chance of researching the process to give the younger races true immortality and become rivals of the Vorlons).
* Babylon 5 to fight the genocidal Minbari. He also constantly criticizes the other, more trigger-happy human protagonists. But then again, as the eponymous station's doctor he's the one who has to clean up after a firefight.
* Babylon 5 to finish his character's arc, he withdrew from acting. It wasn't until after O'Hare's death that JMS (per O'Hare's request) made his mental illness publicly known and talked about the real reason behind his departure from the show.
* Babylon 5 to genocide, over all other races, for the departure of the Shadows. The species has no internal "good guys", deeper motivations, or other redeeming qualities.
* Babylon 5 to get the Independents to let his people escort their shipping pays off.
* Babylon 5. To hammer the point home, much of Maynard's time spent visiting Babylon 5 had him and Sheridan trading stories about what they'd done over the years since they last met.
* Babylon 5 to justify this. It's established in-story that they're expensive and limited in bandwidth, with the result that most civilians have to rely on (hyperspace) snail-mail.
* Babylon 5 took this to new extremes with throwaway lines and scenes to have huge ramification on the entire series. The best example is an early episode of Delenn getting worried about a 'soul-catcher' in a seemingly filler episode, but is actually the answer to the mystery of the first season recurs throughout the show.
* Babylon 5 to prevent war after the Earth-Minbari war. As the later seasons show, it failed.
* Babylon 5 to replace the UN. It took a war to bring some of the smaller countries in (or something like that), and San Diego got nuked by terrorists as a result. The President and Vice President are directly elected, but the various countries of Earth still exist, subject to Earth Alliance law. However, 'Earthdome' is in Geneva, home of many League of Nations entities, not San Fransisco or New York.
* Babylon 5 tried to avert this by hiding the bulky units of CRT screens in the set design and only showing the actual glass screen, giving the impression of being futuristic flatscreens. Sadly, the curvature of the screens are a dead giveaway to what's going on, but points for effort.
* Babylon 5 tried to hide their use of CRT monitors by embedding the screens in bulky, futuristic looking equipment with lots of lights and buttons. Unfortunately you can still see that the screens are curved, like the screens of CRT monitors in

the early-mid 1990s.
* Babylon 5 TV movie "In the Beginning" has the story of the Earth-Minbari war being told by an elderly Centauri Emperor Mollari, with a neat tie-in to the 3rd season two-parter "War Without End".
* Babylon 5 TV Movie "The River Of Souls" features Captain Lochley and the station sued for harassment by the operator of a holographic brothel. The lawyer he hires is referred to as one of these.
* Babylon 5-type ships with most of the ship in zero-g and several habitation areas on rotating sections. It's mentioned that Havenites (that's pre-Peep Havenites, still good guys) are experimenting with "grav plates" to create ships without rotating sections.
* Babylon 5: Ulkesh (Kosh II) and Lyta have a scene with somewhat sexual overtones, amidst a working relationship where Ulkesh was rather domineering and abusive to her in general:
* Babylon 5, understandable as it may be, they're better off looking for another outfit.
* Babylon 5 universe had a Minbari use the phrase "30 of your minutes" when addressing Jeffrey Sinclair.
* Babylon 5 universe vs the Shadows and Vorlons throughout their incarnations.
* Babylon 5 until eight episodes later, from that episode on, they are for all intents and purposes together romantically.
* Babylon 5, until Franklin can't take any more of it and finally screams.
* Babylon 5" use a special high-tech whip that gradually increases the level of pain until dealing a fatal blow at lash number 40. G'Kar stubbornly refuses to scream until the 39th lash, even then only doing it to keep Cartagia from ruining his and Londo's plan to assassinate him and end the occupation of the Narn homeworld.
* Babylon 5 useis able to strip away their top layer of skin, including filth, microbes and dead-skin cells along with it.
* Babylon 5 use living ships that are vastly superior to most of the younger races' vessels, until they start building new ships that incorporate biotech.
* Babylon 5 uses 24 hour Earth days (measured in "Earth Standard Time", apparently Geneva time) and other units, as does the rest of EarthForce. Other races have their own sets of units, although most of them normally use human equivalent names when discussing time due to the nature of the station as being run by EarthForce.
* Babylon 5 uses this fairly frequently, especially in the later seasons. In this case, not only Captain Sheridan keeps a log, but also Commander Ivanova and Doctor Franklin. Sometimes a distinction is made between their personal and professional logs, and occasionally other characters narrate in a similar way, though without the "Log" intro at the beginning of the voiceover. They are generally used to show the characters' thoughts and reactions in a way that couldn't be done through dialogue, and they additionally help with the intended feel that the show is a historical record of events long-past.
* Babylon 5. Usually it will just be a distinctive pattern, but some of the fighters include custom artwork, occasionally taking up the entire top wing.
* Babylon 5 variety. It causes the infected to go berserk on anyone nearby and then snap back into normal without any memory of what happened (possibly, adding halucinations of a shadowy figure doing the dirty deed).
* Babylon 5, Vir and Lennier meet at a bar in the Zoccalo and, in seeming non-sequiter, alternately relate the foibles of their respective ambassadors. They end with a simultaneous "It makes me nervous."
* Babylon 5: Vorlons bioengineered various younger races to have telepathy. The Psi-Corps does extensive experimentation to allow telepaths greater abilities. Gill implants exist that allow the recipients to breathe in atmospheres they usually can't.
* Babylon 5 walks up and stands right next to them. The wind promptly goes out of their sails.
* Babylon 5) was a stockbroker and corporate jet pilot. After his acting career began, he became a radio talk show host.

* Babylon 5 was boarded by Earth troops invading via hull breach at the start of the Earth Alliance
* Babylon 5 was meant to feature a subversion, with the supposed plot hook of finding a cure for the Drakh plague that will kill all humans in five years resolved in just one season. Then the means of finding the cure would lead to more story arcs involving corruption of the Earth government and the manipulation of leftover Shadow technology that were what J. Michael Straczynski really wanted the show to be about; the plague story had been forced on him by executives who wanted the show's core premise to be able to be summed up in a few words. Unfortunately, it was cancelled long before this could happen.
* Babylon 5 was opened and closed mostly off-screen, although they did take care to actually show it open up when it was used for the first time.
* Babylon 5 was uncooperative with the interrogator. As a result, he was denied intravenous nourishment.
* Babylon 5 wear gloves and concealing clothing in public because even accidental skin-to-skin contact can cause involuntary mind reading. Later seasons indicate what when two telepaths get intimate, the resulting mutual mind-reading can get rather intense.
* Babylon 5. We do eventually find out what happened to Babylons One through Four.
* Babylon 5 went out of his way to prepare these ahead of time. While planning the whole series out ahead of time, JMS acknowledged the very real possibility that actors might want or need to leave the show. As such, he prepared what he called a "trap door" built into each character's storyline, a way to discretely end their arc and fill their intended role with somebody else. Luckily, these trap doors only needed to be used a few times:
* Babylon 5 ("What do you want?") and they realize they don't know the answer anymore. The Shadows themselves had no real ambitions.
* Babylon 5: When Commander Sinclair awakens to find the station completely abandoned, save one other, he goes to find out what's going on, only to have the lights start shutting off right before he's confronted by the one responsible.
* Babylon 5. When he hears the door open he says, without looking, "And the third player in our little drama arrives at last," implying he knew it was Sheridan and that he'd been expecting him to show up eventually.
* Babylon 5.) When he sets the trap to capture Sheridan, he even comments, "I think the last guy got thirty pieces of silver for the same job." Flashforward segments in the episode "The Deconstruction of Falling Stars," show that 100 years later, academics are analyzing Sheridan's life in much the same way people today analyze the mythology surrounding Jesus, and 500 years later a group of monks are shown with an illuminated text, in which Sheridan is said to have "risen from the dead" and then "ascended into Heaven." Slight exaggerations in this case, but not entirely untrue.
* Babylon 5 when he tells both the Vorlons and the Shadows to "Get the hell out of our galaxy!"
* Babylon 5. When he was about to lose the station to the forces loyal to the dictator of Earth, she arrives with four of her peoples ships and makes a declaration of protection. When the enemy tries to claim they have sovereign rights here, Delenn maintains her tranquil fury as she says:
* Babylon 5 when Lennier was knocked out while saving Londo from a bomb. Londo sat by his side and spoke to him, and later Lennier woke up by finishing a joke Londo told earlier.
* Babylon 5, when Londo buys the same drink - a light reddish liquid in a martini glass - for himself and Lennier, and when Lennier asks whether there's any alcohol in it, laughs it off as Lennier explains why Minbari don't drink alcohol. When he gets to "uncontrollable homicidal rages," Londo grabs the drink from his hand and pretends to have misheard the word.
* Babylon 5, when Sheridan and Garibaldi are watching her from the security office in an interrogation room. She's staring right at the camera. As soon as they switch to another camera in the same room, she turns to look at it, freaking them out.
* Babylon 5 when she's mortally wounded. And if Claudia Christian hadn't left the

show, she'd then have moved on to a cult leader who killed himself with all his followers.
* Babylon 5. When the Narn fleet was ambushed by a team of Shadow Vessels, the initial salvos of the battle took place very far from each other. The shots were cleverly edited together to maintain the necessary sense of danger. By the end, they had closed to spitting distance, but a lot of Narn vessels didn't make it that far. JMS does explicitly state in the DVD commentaries that he and the production team knew that space combat between large ships would realistically occur at extreme range but that they had to make some concessions to having an exciting TV show rather than a physics documentary.
* Babylon 5 where Doctor Franklin and a Markab doctor compare historical incidences of their respective cultures taking ultimately counterproductive measures in response to epidemics.
* Babylon 5" where he was tortured and mentally abused to near BSOD, Sheridan kills a guard. He then continues to blankly pound PPG blasts into the dead body until his friends stop him and lead him away.
* Babylon 5 where it's easy to wind up dead. Security personnel and, less often, Starfury fighter pilots, were also prone to being killed off to establish a threat in an episode.
* Babylon 5 where they are not expected, allowing them to rip an incoming ship apart as soon as it exits the gate.
* Babylon 5, which was planned in a five-year arc for exactly this reason.
* Babylon 5: While Centauri Emperor Turhan doesn't do very much, something he laments, his wife, Lady Morella, in addition to acting as a prophetess, also personally tends to Vir when he's hurt in a riot.
* Babylon 5 While ships with their own jump engines can technically jump from and to anywhere, doing so other than to/from empty space can cause potentially catastrophic problems.
* Babylon 5. While they can be spoken to, it's debatable whether they can be communicated with.
* Babylon 5 who Captain Lochley refers to in those exact terms. At the end, she takes great pleasure at informing him that, since the business in question was destroyed in the course of the film's events, the grievance was now a moot point and he'd be going home empty-handed. Add to that, part of the lease agreement the owner signed waived rights to sue if damage is done to his property during the course of protecting the station itself, which Lochley has a dozen affidavits attesting to this fact.
* Babylon 5 who masqueraded as holy figures, and at one point, a space station commander and a Catholic Priest working together could not quite determine if the entity that was possessing a person was an alien or a demon.
* Babylon 5 who promptly left the galaxy in search of something he could relate to.
* Babylon 5 who refuses to hand the ingredients over until Garibaldi pays the extra fees for the more difficult delivery.
* Babylon 5 who regularly cleanse the universe using proxy wars, believing it leads to a more evolved lifeform base. And the Vorlons are control freaks who take the form of each species' God equivalent and have a history of meddling with their culture. They're basically locked into a millennia-old debate with one another, using the other races as pawns and proofs of their own philosophies. From "Into the Fire":
* Babylon 5, whose clothing slowly turned darker and more militant over the course of the first two seasons, without ever changing the basic style. Lampshaded by Vir: "...there's no question the ambassador is going through changes. He even LOOKS different."
* Babylon 5, whose interest in each other quickly begins to heat up when they discover that they share not only a gift for military and political strategy, but an innate curiosity about other races.
* Babylon 5, who was among the first TV show producers to consistently interact with fans and answer any of their questions, with the exception of things that would spoil future plot points; on some occasions, he even flat-out lied to avoid

spoilers. This was made possible due to his having planned out in advance not only the entire five year run of the series, but the thousand years before and after that period. However, there are still some plot points he refuses to explain, in case he gets a chance to use them in a spin-off. A case in point is Delenn's toast to the disgraced Lennier in the series finale among toasts to the dead; all we get on the commentary is "That's a very sad story, and maybe I'll tell it someday."
* Babylon 5 will assume that he was bribed and send assassins to kill him.
* Babylon 5 with a sci-fi twist - being from an alien culture she has no idea what an engagement ring is and stands there looking bemused and stroking the ring box while he explains. Very smooth.
* Babylon 5 (with funny hairdos), this is somewhat notable; the Centauri themselves reference this a lot.
* Babylon 5 Within is not canon. That's right, canon and non-canon in the same book.
* Babylon 5 with Sheridan and Delenn. They walked through fire for their love, and after They Do, the series keeps on going.
* Babylon 5 with the addition of a spinning central section and less powerful but longer-ranged weapons.
* Babylon 5: With the ship powerless and about to be blown to smithereens, Lennier admits he loves Delenn. Naturally, in that moment they are saved. Delenn lets him save face by pretending she didn't hear him...which is kind, and appropriate for the Minbari, but makes him feel even worse.
* Babylon 5 would invariably show a shot of the eponymous station, or whatever planet or ship the action was taking place on at the moment, when returning from commercial. (Which incidentally makes it very obvious where the commercial went when watching on DVD.)
* Babylon A.D.: Aurora is saddened to learn from Toorop that tigers have gone extinct in the wild when she observes a tiger pen next to a Russian train station. He explains that they're not "real" tigers, but second-generation clones: copies of copies.
* Babylon A.D. Darquandier's men show these skills when tracking the protagonists through a Russian train station and refugee camp.
* Babylon A.D. opens with Vin Diesel striding through a rain-drenched arms market in Eastern Europe to complain about a pistol he bought for only $20 that misfired on him.
* Babylon A.D. says, "We're all going to die in New York". Sister Rebeka says, "She's just scared" then drinks from the flask.
* Babylon A.D. (that comes later) it's used to show how the characters are loosening up from their previous antagonism.
* Babylon A.D., the last of which is "No foul language." Toorop gives a not-quite amused smile and immediately breaks the rule.
* Babylon A.D. this is used a bit more judiciously. There's an entire wall showing dozens of channels, which makes it easier to accept if at least one of the channels is showing something relevant.
* Babylon A.D.. When the protagonists make camp after crossing the Bering Strait, Toorop has a heart-to-heart talk with Aurora about how tired he is of the wars he's seen and wants to return to the United States to live a quiet life.
* Babylon Babies an outlaw biker war in Canada is the result of two rival religious sects using criminals to wage surrogate war on each other.
* Babylon Babies; within minutes hundreds are killed as their internal organs die of old age.
* Babylon Bee, but it especially loves to make pot shots at people across the political spectrum and ideological lines, including it's "main" conservative Christian audience.
* Babylon Bee, cats wants humans to go back to work so they can get back to doing the mysterious things cats do when their owners are away, such as plotting world domination.
* Babylon Bee: Hillary Clinton has been portrayed several times as some sort of assassin with an inept disguise:

* Babylon Bee in the process, which cannot resist "fact-checking" even its most ridiculous articles.
* Babylon Bee left-wing site despite claiming to be politically neutral.
* Babylon Bee, the Republicans thank the Democrats in advance for all the free publicity they'll get during the SCOTUS nomination of Amy Coney Barrett when they start hounding a conservative working mother.
* Babylon Berlin against the Weimar government) run into each other multiple times and nearly end up wiping each other out.
* Babylon Berlin (and one of the oldest elected statesmen of all times).
* Babylon Berlin. Back then, the Nazis were a small fringe group no one imagined could take power. Only after the Depression hit did they grow popular (even then, they took power as part of a coalition at first, then grabbed it all when the pretext of the Reichstag Fire occurred).
* Babylon Berlin Berlin, a city rife with underground pornographers, gangsters, Communists and Fascists.
* Babylon Berlin: Berlin at the time was something of the queer mecca, because the local government refused to enforce Germany's law then criminalizing same-sex activity and let such clubs operate unmolested there. As a result LGBT+ people from all over Germany came there.
* Babylon Berlin. Even the police has decided that murders involving Russians would no longer be investigated.
* Babylon Berlin, Gereon is much less of a self-serving, ambitious and manipulative ladder-climber than in the novels. In particular, the early relationship between Charlotte and Gereon is flipped on its head - instead of Gereon seducing Charlotte to use her as a source of information on a murder investigation, Charlotte is blackmailed by Bruno to inform on Gereon's investigation.
* Babylon Berlin: In the Armenian's first scene, he suggests that the food being served to a criminal contact is made from that contact's co-conspirator. The man immediately begins gagging. The Armenian later stores Charlotte in his club's meat locker and threatens to butcher her.
* Babylon Berlin: Many Russian émigrés have settled in Berlin. Some are White Russians, and others dissident Communists. There is a lot of infighting among them, including murders. Additionally, the Soviet OGPU runs operations against them from their embassy.
* Babylon Berlin mostly averts the “heroic” part of the trope, as Russian exiles in Berlin are mostly depicted as unheroic (unless you count being against Stalin as a sufficient condition), and the police deliberately turn a blind eye to their infighting as long as it means they don't have to deal with them. An odd exception is Kardakov (and his cell). He isn't a liberal or a noble, but a Trotskyist and therefore every bit as communist as the people he's fighting against. His fight is still against Stalin's tyranny which was definitely worse than what Trotsky had in mind, and he makes great personal sacrifices and apparently also has no aspirations for personal gain.
* Babylon Berlin (not that the rest of the force a lot better), but also shown to be a loving husband to his senile wife.
* Babylon Berlin parked outside the venue, staffed by a small team of policemen overseeing the audio being recorded onto vinyl.
* Babylon Berlin running around, as well as a few Russians (though those are not nearly as funny).
* Babylon had as one of its central plot threads the shooting of an unarmed black teenager by police officers. Rather awkwardly, shortly after the series started broadcasting in Britain (and shortly before its American broadcast), this suddenly became a very, very, hot-button issue.
* Babylon has Japanese public prosecutors as the main characters investigating a pharmaceutical company for rigging fake test results from a university.
* Babylonian. It deals with the conflict between the primordial divine couple Apsu and Tiamat, and their descendants the Annunaki.
* Babylon Rising. The ultimate origins of the Seven reach back to ancient Babylon, where their ancestors were astrologers advising the emperors of Nimrud.

* "Babylon" starts as Islamic terrorists commit a suicide bombing against an art gallery displaying cartoons of the Prophet Mohamed. One of them survives, with Mulder and Scully seeking to communicate with him so they can find his cell, who are planning further bombings.
* Babylon station, it is of a similar but noticeably different design, with a large rotating ring section at one end and a different arrangement of solar panels/radiators/whatever those are that mostly exist to keep B5 from looking like a blueberry sausage.
* Babylon Steel protagonist of the books of the same name. For reference, Babylon is the madam of a high-class brothel and a sometime sellsword.
* Babylon was based on the fatal shooting of Mark Duggan and the resulting riots.
* Baby Looney Tunes and similar spinoffs, one character (usually Sylvester or Daffy) would try to frame another character (Bugs or Tweety Bird, respectively) without being seen. Usually, this would be seen as a misguided yet heartfelt attempt at kindness, such as planting a tree in the middle of the living room rug on what just happened to be Arbor Day.
* Baby Looney Tunes, Bugs Bunny and Lola have an argument over whose flag to plant in a block tower. They go to their rooms and have a "Did not! Did too!" argument over who asked who to help each other.
* Baby Looney Tunes for years kept everything as it is, but since 2017 they started removing the songs that are usually played between each episode, repacking every 10 minute short as a standalone episode with opening and closing themes in order to cram more advertising in between (again, this is another way to circumnavigate the law forbidding commercial breaks during cartoons)
* Baby Looney Tunes is a show meant for little kids, the Looneys are much sweeter and innocent than their adult counterparts.
* Baby Looney Tunes, Melissa decides to become an insult comic after watching one on TV. True to the trope, her inspiration is incredibly unfunny.
* Baby Looney Tunes, Taz gets one while giving Bugs a raspberry in "Things That Go Bugs in The Night". He gets another one when Daffy made him cry in "Mother's Day Madness".
* Baby Looney Tunes: The main characters wonder about the toilet in the bathroom and form their own theories about how dangerous it is, while Petunia assures them nothing is wrong. In the process, they panic when Petunia accidentally flushes it, and puts toilet paper to "Feed the monster," clogging it up. They accidentally leave her in and she comes out wet with toilet paper on her. When Granny shows her what the toilet is really for, and Petunia tells them, they don't believe her.
* Baby Love. There's only a four year age difference but Seara is an elementary schooler while her crush is ending middle school and looks older.
* Baby Mama's chances of conceiving are a million to one. She goes out and gets a surrogate etc, but by the end of the movie, guess who's pregnant.
* BABYMETAL and for the energetic and theatrical live shows they perform.
* Babymetal fans discovered the brand shares the same kanji characters with Moametal's given name. The Yui-no-Mizu mineral water experienced the same to a lesser degree.
* BABYMETAL in "BABYMETAL DEATH"; the only lyrics in the song are Japanese puns on "I am..."
* BABYMETAL: individually Kitsune; collectively The One, which is also the name of the official fan club.
* BABYMETAL (known for being nigh-impossible for Japanese artists to breakthrough), have enjoyed a memetic level of popularity over the internet, and have quite possibly become the most successful Japanese act internationally in over 50 years. While many know who BABYMETAL is, you would be hard-pressed to find someone outside of Japan who recognizes Sakura Gakuin.
* "Baby Mine", when we see the montage on baby animals and their mothers after Dumbo and Timothy visit Dumbo's mother still in the cage, a mother zebra for some reason actually has her head drawn on an individual cel while her body is drawn onto the background! (her colt is also drawn on an individual cel).
* Baby mobs are just the normal mobs with a smaller body and a head of the same

size as the old ones, but they're still very cute.
* baby."); moments later, when he and Marge have walked away and Bart hasn't budged, he tries to pull Bart away from the crib again.
* Baby Monster. The only way to stop its advance is to enter an elevator and reach the next part of the level.
* Baby Morph Episode: An episode where a character gets turned into an infant.
* Baby Moses, you have giant spiders, birds, and men throwing bricks at you.
* Babymouse graphic novels have this kind of narrator, with Babymouse often telling the narrator to shut up when it makes keen observations on her life.
* Babymouse graphic novels, the plot revolves around the title character's dread of an upcoming dodgeball game in PE.
* Babymouse. She wishes for ice cream and gets pickle flavor (since she didn't specify what kind), she then wishes for straight whiskers, only for the genie to make them straight, but so long that they touch the ground. Finally, she wishes for "someone cool" to play with, only to come back to reality, where she only has her baby brother for a companion.
* Baby Name Trend Killer: A name suffers a dip in popularly due to being associated with something or someone controversial.
* Baby Name Trend Starter: People name their babies after a popular character in fiction.
* Baby Name Trend Starter: People start naming their kids after your characters.
* Baby Name Trend Starter: Something in the news or in popular culture leads to an unusually popular name for babies.
* Baby Natasha was voiced by Kevin Clash who also does the voice of Elmo. Merry Monster was voiced by Joey Mazzarino who also does the voice of Murray Monster. Elisabeth's cat Little Murray Sparkles was voiced by Stephanie D'Abruzzo and Alice Dinnean Vernon. In 2002, Phoebe was voiced by John Tartaglia.
* Baby Not on Board and, upon seeing a picture of a fully nude woman, he screams in terror and shoots the magazine with a machine gun.
* Baby On Board. Cue the thug staggering out of the car while the cabbie calmly hands him eye drops and tell him it'll wear off in a few minutes.
* Baby orangutans, gorillas, and several other primates instinctively lock their arms around their mothers and do not let go for
* Baby Pac-Man alternated play between the video game and the pinball game.
* Baby Pac-Man. As a result, most people who try this game get frustrated at either the pinball or the mazes.
* Baby Pac-Man half was worthless), causing them to balk as well. Although it sold decent (7,000 units were produced), Bally Midway would never attempt such a hybrid ever again.
* Baby Planet killed by Cell. King Kai calls Yamcha an asshole for wording his wish that way.
* Baby Pop and his lady friend for the last room in a Love Hotel. That said main characters are father and step-daughter only makes it funnier/more awkward.
* Baby Roberta doesn't know how to say Ramona's name and calls her "Mo-mo".
* Baby Ruth and Butterfinger candy bars were often mentioned in the same ad in the 80's.
* Baby's Day Out as they get pwned by the gorilla in each of their attempts.
* Baby's Day Out, gets knocked semi-unconscious and dropped off a building and into a garbage bin at one point while he and his two co-crooks are chasing after the titular baby. He survives, presumably partly due to being only half conscious and having a bunch of objects to break his fall on the way down.
* Baby's Day Out makes use of this trope after three crooks chase a kidnapped baby into a construction zone.
* Baby's Day Out, the three villains may as well have been named Curly, Larry, and Moe.
* Baby's Day Out, the titular baby is kidnapped, escapes from his three abductors, and makes his way safely through a very busy day in which the kidnappers take such a beating that their eventual arrest is a relief to them since it puts them well away from the baby.

* Baby's Day Out to hurt anyone, he's just going about his adventure. It's the kidnappers themselves who are getting into trouble.
* Baby's First Words: A baby's first words, which are often heartwarming or funny.
* "Baby's Got Her Blue Jeans On" by Mel McDaniel is a good example of this.
* Baby Shark's Big Show! episode "All I Want For Fishmas" had its' title given in early listings as "We Wish You A Merry Fishmas", the name of a song sung in the episode.
* Baby sharks developing in the womb will fight and eat each other before they are born. Only two sharks end up being born, and that's only because there are two separate wombs.
* baby show to some facets of the fandom (both ironic and non-ironic).
* Baby Sinclair after a young man claimed that the two of them had a sexual relationship when he was 16. Clash did not deny the relationship but claimed it happened after the young man had turned 18. The accuser later withdrew the allegations, but a series of other accusers came forward in its wake. Needless to say, the "sabbatical" has turned into a full-on departure, with Ryan Dillon taking over Muppeteering duties for Elmo since.
* Babysitter Bloodbath: Before breaking in to murder her, homicidal maniac Neokalus Burr calls Sarah to deliver the following message to her in his deep, raspy, hard to understand voice:
* Babysitter from Hell: A babysitter who is mean to the children they're hired to look after.
* Babysitter from Hell , they're the ones beating the snot out of the charge.
* Babysitter from Hell, when asked what she would most like to do, the ten-year-old Ariel unsurprisingly replies "kill Syphile".
* Babysitter from Hell: You really shouldn't leave your kid with this person.
* Babysitter from Hell: Your parents are away, so I'm the king around this house, you little runt!
* Babysitters Club books where when their school holds a charity auction, one of the girls confidently declares that she's familiar with how auctions work from movie scenes in which someone sneezes and then has to buy something terribly expensive.
* Babysitters Club book that does this in-universe: Jessi goes to visit Stacey in NYC and overhears two guys discussing their plan to commit a robbery. She and her pseudo-boyfriend then spend the whole book following them around trying to get more concrete evidence, before hearing a repeat of the same scene, except this time with the two men bursting into laughter partway through and one exclaiming "Check your script!"
* Babysitter's Nightmare: A kid is so bratty that nobody wants to babysit them.
* Babysitter's Nightmare: My parents hired you to babysit me? I'll make you wish you were never born!
* Babysitting Bogus", the baby does this to Bogus at the start of the match when Bogus tries to pull off some karate moves against the baby. This leads to Bogus getting tied up to one of the crib's bars.
* Babysitting Bogus". The first time, when the baby falls off the kitchen shelf with his face filling the screen, and the second time when Bogus is flying after the baby while he was bouncing on the pogo stick on the roof, as Bogus's nose fills the screen.
* "Babysitting Bogus" with a straw to suck up a glass of chocolate milk, a whole turkey, a slice of cake, a slice of pie, a bowlful of chili peppers (though accidentally), and an entire pitcher of fruit punch.
* Baby-Sitting Is a Dangerous Job, while babysitting at the Fosters' house, Darcy tries to cook some bacon on a plastic plate in the microwave, causing the plate to melt and make a mess. The book was written in 1985, when microwaves weren't nearly as common as they are nowadays.
* Baby Snooks. Her sole reason for existence appeared to be to drive her father to the very brink of insanity, but she did it without apparent malice — just pure innocent mischief.
* Baby's parents are the leader of the Gerudo and the heir of Hyrulean royal

family. The two have been at war for centuries.
* Baby Steps. He very suddenly finds himself practicing tennis driven by a pushy mother, his own obsessive nature, and a crush on Natsu. Unique example in that he didn't have any apparent talents that made him fit for the sport, his own unique talents (his capacity for observation and his visual reaction speed) are discovered later on.
* Baby Steps is referred to as a stalker and a pervert, much to his chagrin, starting when he was caught watching Natsu in secret while she was practicing for her tennis club.
* Baby Steps is the poster child for this. He's a straight-A student before he starts playing tennis and manages to keep his grades up during his very heavy training schedule. It even leaks into his style of play and he keeps maticulous notes of every point in all his matches.
* Baby Steps: Unlike some other sports manga, not only is tennis portrayed as realistically as possible, but also how the body develops and transforms over the course of training.
* baby switch. Enrico, upon discovering the relation, tried to keep the damage to a minimum by not telling her and instead hiring a third party to make them break up. Too bad the third party's method of doing this was to lynch Wes...
* Baby Talk: Babies and toddlers speak, but have speech impediments because of their age.
* Baby Talk, though it carried over only the film's narrative device — which itself wasn't all that unusual, aside from being done in a live action medium.
* Baby Talk, when Robin asks Ted why he's attracted to her happy, infantile co-host, he says it's because she makes him feel needed–something Robin never did. We then see a series of flashbacks of Robin taking over parts of a romantic relationship usually done by men, such as paying for dinner, lying on top while having sex, and scaring away robbers with a hunting rifle. Ted reveals it bothered him, saying, "it's nice to be needed."
* Baby Taro promptly pees on both Ryoko and Ayeka throughout the eighth OVA episode of
* baby, the CDF force that retook the planet retaliated by barbecuing the alien leaders.
* Baby, Won’t You Please Come Home, Thea’s lowering opinion of her brother Oliver rapidly picks up once she learns that he’s the Arrow, justifying his previously inexplicable absences.
* Baby Yoda from fans. And then Baby Nut evolved into Peanut Jr., leading to even more hostility towards the campaign.
* Baby Yoda is in danger. While he does occasionally cause problems it's the result of his curiosity or not knowing any better.
* Baby You Can't Drive My Car", Homer accidentally crashes his car into Burns' office.
* baby zombies bursting from the bellies of the pregnant zombie mothers.
* Baccano! 2002: Bullet Garden flicks, which devolves into an argument over which one of them gets to be Steve Buscemi.
* Baccano!, a good percent of scenes in the halls of the Flying Pussyfoot have incredibly conspicuous CG'd backgrounds.
* Baccano!. Although the majority of the cast are immortal, some aren't, and since the story takes place over several decades some of them eventually pass away, and their children (or their children's children) make appearances and play important roles later on in the series.
* Baccano! and encountering a large cast of violent and unusual criminals. The story spans several decades, but mostly takes place in America during the Prohibition era.
* Baccano!, and hates him more than anyone else does for the things he makes her do.
* Baccano! and making her deliver an ear drum rattling scream, that lasts until the flashback ends.
* Baccano! and the Russo mafia family set up in Chicago, and part of the reason

Jaccuzi's hitched a ride on a transcontinental train to New York is to escape their interest.
* Baccano!, as demonstrated by Rachel, Nice, Nicholas, Luck, Ronnie (yellow), Claire, Ennis (reddish-brown), Czeslaw, Dallas, Jaccuzi (brown), and Sylvie (gray). Even more so in the books, where color illustrations apply this to Firo, Isaac, Lua, and Eve as well (not to mention the not yet animated characters).
* Baccano! as they are depriving hardened criminals of their ill-gotten gains. Given their general stupidity, this was bound to happen.
* Baccano! before immortality) has to deal with the annoyances of not looking his age, such as getting carded at age ninety, being detained for claiming he was seventy on his passport, and constantly being called 'babyface'.
* Baccano!. Both harmless robbers with a staggering lack of common sense.
* Baccano!, but seeing as it's primarily set in 1930s America, this should come as no surprise...
* Baccano!. Curiously, Ladd Russo and Christopher are on that page too, but they're completely unaffected.
* Baccano!. Damned if we know what the hell he was talking about half the time.
* Baccano! do). Since they're inseparable for their entire screen time, it's impossible to tell how genki they are individually.
* Baccano! do this. The most notable are the years between 1970-2002 in the novels where Maiza, Sylvie, and Czes spend a long time with the broad needle in a haystack reason of finding the other immortals who have scattered across the planet over a few hundred years.
* Baccano! enjoys this trope almost as much as it enjoys dragging people under moving trains and grating their limbs and faces against the rails, which is a lot.
* Baccano!. Ennis has a hard time figuring out what love, marriage, and sex even mean.
* Baccano! enters a train with a knife drawn and orders everyone to get down. At the same time two rival factions of mobsters enter with guns and do likewaise. He promply leaves.
* Baccano! entertain the idea of Jacuzzi being eaten by the Rail Tracer (who, in their minds at the time, is represented as a comical giant green worm terrorizing the train corridors.)
* Baccano!: Even the most innocent and endearing characters in the series have connections to either the Mafia or Camorra.
* Baccano!, expert assassin Claire Stanfield, or both. Turns out both of those roles were taken by the supposedly murdered redheaded conductor.
* Baccano! finally catching on to the fact that they've stopped aging...after seventy-two years.
* Baccano!, Firo does this with his brand-new hat several times while fighting four thugs.
* Baccano!. (For example, they once attempted to steal all of History itself... by stealing the front step of a museum, rendering it impossible to enter. Another theft saw them attempt to steal from the very Earth itself... by mining for gold. For nine months. In a cave that had no prior history of ever yielding gold.)
* Baccano! for her to agree to marriage, and though they're now living together hasn't tried anything.
* Baccano! got 13, although episodes 14-16 were released later as bonus material.
* Baccano! had a bit of an In Love With Your Carnage moment when fighting Chane. Even more so when fighting Ladd Russo.
* Baccano! has a fun standoff as three separate groups simultaneously try and hold up a dinner car on a train. Two groups have guns and the third has a knife. The guy with the knife quickly apologizes, closes the door, and walks away.
* Baccano! has a modified mini-gun that she wields one-handed in combination with an over-sized Gurkha Knife in her other hand, much to the shock of her associates. To be fair, they often compare her to the Terminator.
* Baccano! has both the very talkative Ladd Russo, who is technically an assassin even though his killings on the train are strictly pro-bono, and Claire Stanfield (aka Vino), who is infamous for leaving unrecognizable remains.

* Baccano! have Aging, a roughly seven-foot-tall woman with a physique resembling Michelangelo's David, only with breasts and 50% more muscle definition. While she intimidates the hell out of most men (it's somewhat reasonable to be afraid of a woman who uses a minigun as a one-handed firearm), the text makes it clear that the muscle makes her no less attractive.
* Baccano!. His stepbrothers are more than a little annoyed with this practice.
* Baccano!, in the anime he wear it with button closed, in the Light Novels he wears it open.
* Baccano!, Isaac advises Miria that the two of them should act casual to avoid suspicion. Isaac and Miria's idea of "acting casual" inevitably makes about as much sense as anything else they do - which is to say, none.
* Baccano! is any different other than that she didn't immediately say no.
* Baccano! is his violent reaction to his friends (who, like Dallas himself, are two-bit thugs) ever mentioning his little sister Eve.
* Baccano!) is married to a gorgeous and talented pianist named Kate — who loves him despite his less-than-legal activities, no less. He is aware of his thuggish looks and is kind of defensive about it when it is brought up.
* Baccano! is more often assumed to be Huey Laforet's sister or lover than his daughter.
* Baccano! is New York. There is an exception in the Flying Pussyfoot story, which takes place on a transcontinental railroad... heading to New York.
* Baccano! isn't technically a "demon", much less pure evil, supposedly his true form is such that humans can't even grasp it. Apparently, the only thing that registers in people upon seeing his true form is an utterly overwhelming feeling of fear. In series, this form is portrayed as just a fluttering shadow on a wall accompanied by a creepy, echoing voice.
* Baccano! is the main protagonist and why the series doesn't have a conclusive ending. The anime tells the story in a completely non-chronological order and invites the audience to put all the pieces together, in contrast to the books, which are slightly more linear.
* Baccano!. It also focuses on different types of immortals, with 'incomplete' immortals that don't age but can die and 'complete' immortals that neither die nor age but can be killed by other complete immortals.
* Baccano!, it comes off less as a shocked reaction and more as an exasperated observation.
* Baccano! - it eventually becomes clear that eternal life is exactly what it claims to be: Life, only (infinitely) longer, while the 'devil' they made a deal with for it is more of an amoral observer than a malevolent force.
* Baccano! it's to see him in an alley, reasonably enough but a little overeffusively cowering and weeping in front of three guys with guns, begging them to put the guns down. They're rather puzzled because they were expecting a badass. Then it gets weird.
* Baccano!, just to name a few. It seems on the surface to primarily be a sort of mystery/thriller with a bit of action thrown in, but it's also got a not-insignificant amount of slice-of-life often by way of... interesting characters (like an Irish faerie who lives in a high-class Tokyo apartment), but in a way the best single descriptor for it might actually be a romance deconstruction. With some reconstruction later on. And not in any way that one would normally think of a romance being.
* Baccano! kills several mooks by pulling them out the windows of the train.
* Baccano!, Ladd Russo and Graham Spector. Of course, then there's Claire Stanfield, who's in a category all his own. But he still manages to ham up his philosophy while fighting Graham and Ladd.
* Baccano!: Ladd Russo enters with the line "Thank you! fuck you! The star is here!"
* Baccano!, life is pretty cheap in general, and it's not just the immortal characters who get maimed.
* Baccano! light novels suggest that the mother of Huey's children is his former alchemy teacher, Renee.

* Baccano! like they're picking apart the show you're just about to watch.
* Baccano!: Luck does most of the talking and business for the Gandor family. His friendship with Firo is also the reason the Gandors have a good relationship with the Martillo Family. His brothers are either too quiet or too aggressive for such a responsibility.
* Baccano!, Maiza seems to play something like this role to the Martillo crime family.
* Baccano! makes one realize that he is the one who started his own urban legend. Awesome.
* Baccano! masochist. To them, "I'll kill you last", means "I love you", specifically, "I'm saving you for last because I'll enjoy killing you the most."
* Baccano!, Nice blows up the wall of a warehouse when coming to Jacuzzi's rescue. "But Nice, the entrance was right there, why did you blow up the wall?" "Why did she blow up the wall? What kind of stupid question is that? Boss likes blowing things up, so she blew up the wall!"
* Baccano!: Nice Holystone serves this function in the delinquent gang during the 1932 arc. With gusto.
* Baccano!. One character (Tick's younger brother) had to guess at his gender based on his voice — and, even then, he wasn't really sure. Firo also skirts the trope a bit. Nobody's ever mistaken him for a woman, but cops and FBI members have a habit of taking jabs at his appearance, like insinuating that he only got promoted to Capo because he was pretty enough to sleep his way up the ranks.
* Baccano! one of the white suit's face is ground off from having it held down on the railroad tracks. From a MOVING train.
* Baccano!, on the other hand, stands well over two meters and is described as having a build like Michelangelo's David, but with breasts and 50% more muscle. Luchino barely reaches up to her chest.
* Baccano! on the part of Keith Gandor, but the other two Gandor brothers, Luck especially, recognize that it's also because their relatively small organization is not equipped to compete with the larger organized crime families currently running drugs.
* Baccano! pair, are twice as flakey. For instance, they think the fact that no one has ever found gold in a given hill is a perfect reason to dig for gold there, and that to perform a "train robbery", you take a train somewhere, rob someone, and then use the train to escape.
* Baccano! people immortal just so that he can absorb them in this manner.
* Baccano! pulls a classic shoulder-tap-to-face-punch combo on one of Dallas' buddies.
* Baccano!, Rachel temporarily travels underneath the Flying Pussyfoot train after escaping from the captive diner car.
* Baccano! rather than black (as the result of an extreme and perpetual case of red eye), but nonetheless matches all the connotations of the trope.
* Baccano!) relaying the 1930 story to a Japanese tourist in the present.
* Baccano!, seeing as he's not present like everyone else is. "Maiza" responds...?
* Baccano! seems to completely buy it and apologizes for his earlier rude behavior, saying he didn't realize they were with the church.
* Baccano! separately remarking that, deep down, he's too nice to really be cut out for a life at the top of a Mafia family. He pushes himself to act cold and ruthless in order to be able to properly fill the role.
* Baccano!, she suggests clothes. Upon hearing this Claire immediately jumps to the conclusion that he should get her a military uniform, the suggestion being that he believes anyone automatically looks sexier in a military uniform. Rachel manages to talk him down into getting her a normal dress, but not out of sewing knife-holsters into it.
* Baccano! shortly after the mission, he comes to regret this in 2002 when one of his underlings finds them in a dossier regarding the Lotto Valentino bombings.
* Baccano!, sometimes he likes to switch his Lovecraftian terror aura on while still in human form — it does wonders for negotiations.
* Baccano! spent around 250 years, from the early 1700s to sometime during the Cold

War, trapped in a crevasse in the Arctic Circle.
* Baccano! (such as a scene in the first episode that never gets referred to again. At least in the anime...). Carol's answer? Sequel Hook.
* Baccano! Than Thou (especially since Claire is actually fairly heroic and virtuous compared to Ladd)
* Baccano!. That would seem substantially more difficult than catching bullets with your hands.
* Baccano!, the FBI (or rather its pre-1935 incarnation, the Division of Investigation) has a branch dedicated to affairs regarding immortals and alchemy headed by Victor Talbot, an immortal himself.
* Baccano! them (which gives them their memories in the process). There's also lesser versions of it that grant invulnerability and the weakness to being absorbed but not immunity to aging.
* Baccano! the "number one problem child" for moving around too much and leaving the plot of the third novel "in ruins".
* Baccano! to be yet another reason why Huey Laforet is a terrible person.
* Baccano! uses small throwing knives as her weapon of choice. She's skilled enough to deflect bullets and throw them with pinpoint accuracy.
* Baccano! usually get away with their crimes because they are so absurd that no-one can take them seriously, or believe that they could pull something like that off. For example, they robbed a Mafia money delivery dressed up as Babe Ruth and Ty Cobb, and knocked out the wise guys with baseball bats in the middle of the day on an open street only a few yards from their office.
* Baccano! were already divided in conflict before they received their elixir of life. Immortality should've resolved most of their disputes and rendered the rest futile to continue. But the gifting demon left an escape clause in case they tired of eternal life; they could absorb each other to take all their knowledge and experience. They quickly figured how this might be used against each other.
* Baccano! when they least expect it; freaking the shit out of his uncle by shooting an empty shotgun into his face (and then, in the manga, coming right back to his office to do it for real); punching people's skulls in while rambling on about champion boxers; dancing around like a five-year-old in a pool of a friend's blood; getting his shiny new white tuxedo stained with the blood of his victims; and using someone's corpse as a hand puppet.
* Baccano! when they speculate with horror on Jacuzzi's fate at the hands of the mythical Rail Tracer. Which, by the way, they visualize as a giant green worm with fangs.
* Baccano!), which came across as cheerfully final, the OVA ending says the traditional "What's Next On Baccano!", implying the characters' continued adventures.
* Baccano!, who considers anybody to be disposable, including homunculi created from his own cells, to misfit gangsters given an incomplete immortality serum JUST to ensure they are easy to dispose of — if you think that's a contradiction, you need to watch the show.
* Baccano! within the empty eye socket covered by her eyepatch. A bomb is also how she lost the eye in the first place.
* Baccano!, written by Ryougo Narita. There is only some overlapping here and there, though, and never enough to change plot lines.
* Bacchos ("God/Jove the Father") was identified with Zeus, father of the gods.
* Bacchus orders all his nymphs to dry up their rivers with the exception of one near Nemea. This forces King Adrastus to take his men their and sets up a chain of events that delays the war another few weeks.
* Bachelor Auction: A bunch of male characters auction themselves off to raise money, often for charity.
* Bachelor Auction in a murder case, forcing him to ditch her to save Monk and Marci Maven from a killer. And then Monk and Natalie expose her as a murderer.
* Bachelorette Party: Chapter 6 has the Girl Scouts forced to flee their hotel room when the Norwegian Mafia shows up, despite the fact that all four women are barefoot and Mandy is wearing only underwear.

* Bachelorette Party to have the group dress up in show appropriate cosplay to blend in with the fans.
* Bachelor Mother, in which Acme isn't making products. When Polly gets fired from her Christmas seasonal job, the temp agency she returns to is called Acme Employment Services.
* Bachelor Mother—the supervising floorwalker demotes Freddie, complete with yanking the carnation out of his suit.
* Bachelor Party came from an actual bachelor party thrown by producer Ron Moler and a group of friends for fellow producer Bob Israel. In fact, several members of the cast and crew involved with the production of the movie were at that party when the idea began to take shape.
* Bachelor Party: Debbie's friend Phoebe digs into a bowl of cat food at Debbie's shower thinking it's pate. She keeps chowing down after Debbie's mom tells her it's cat food.
* "Bachelor Party", Doyle attends his ex-wife's fiance's bachelor party. He knows in advance that the man is a demon, but his family has assimilated into human society. Then he finds out that they have a custom whereby they eat the brains of the previous spouse to ensure a happy marriage.
* Bachelor Party. Neither he, the passengers nor the car suffer any kind of damage, but the passengers end up kissing the guy's butt when they lean in to kiss each other.
* Bachman-Turner Overdrive’s “Takin’ Care of Business” found renewed popularity after being used in an ad campaign for Office Depot/Office Max. Composer Randy Bachman has said that he’s made more money from licensing the song for commercials than he ever did during its run on the charts.
* Bachman-Turner Overdrive, a band cited as one of the precursors to heavy metal, hit the US top 10 only once - with the novelty song "You Ain't Seen Nothing Yet".
* Bachman Turner Overdrive's 1975 single "Hey You" blatantly recycles the arrangement and much of the tune from their 1974 single "You Ain't Seen Nothing Yet". Randy Bachman's later band Ironhorse had a hit with "Sweet Lui-Louise", which also was a rewrite of "You Ain't Seen Nothing Yet", including the use of stuttering in the lead vocal.
* Bachman Turner Overdrive were very popular in the U.S. and Canada in the 1970s, but didn't get much recognition from critics in Canada, mostly because of their loud rocking style as opposed to musicians like Joni Mitchell and Neil Young. They complained in the song "Welcome Home":"It doesn't really matter, If we're nothing at home"
* Bacillus thuringiensis), fungi, viruses or nematodes cultivated for agricultural pest control. Harmless to humans, they're bred for high virulence to maximize their effectiveness.
* Back Again, Harry? double-subverts this when Malfoy is getting ready to try out a curse on Harry:
* Back-Alley Doctor: Illegitimate doctors who work in seedy conditions.
* Back Alley Oproar" Sylvester brings in an orange female opera singing cat to take his place when plotting a grand scheme. After Elmer Fudd silences the cat with a blow to the head-just as she hits the high note-we hear this effect directly.
* back already been there. The all-too-common example would be asking a stranger, "Want to go back to my place?"
* Back around the time of the second Punic War, the Roman government decided to basically insure ships carrying supplies to legions overseas. Two businessmen deliberately sank rotting ships filled with worthless cargoes, then exaggerated their losses. Upon attempting to use violence to escape a trial before the people, capital charges were substituted for the original fine and quite a number of people wound up exiled.
* Back Arrow, height is measured in "gents", with appears to be an equivalent of meters, since a character of average build states that he's 1,78 gent tall.
* Back Arrow. However, unlike most instances of this trope, most if not the entirety of the villagers survived and relocated to the ship so that they can find a new home.

* Back Arrow, the entire continent of Lingalind is surrounded by a wall so massive, you can't see its top - it just blends into the sky. It's revered as God by the inhabitants and they believe that beyond it there's nothing but void. It's made quite explicit that saying otherwise is heresy and could get you killed. This belief is challenged by the title character, who insistently claims to have come from beyond the wall.
* Back at SDCC 2013, the crew shared some upcoming teasers, including
* Back at the Barnyard as she says "I'm a pretty ballerina" before collapsing to the floor.
* Back at the Barnyard: At the beginning of "The Farmer Takes a Woman", after the animals' party is interrupted when the farmer shows up to mourn his dead wife.
* Back at the Barnyard episode "Chez Pig", after the animals open a café selling Pig's family recipe pies, Freddy gets their place's birthday jingle stuck in his head and sings it when he tries to sing the jingle from another restaurant.
* Back at the Barnyard episode "Dummy and Dummier", Freddy gets a dummy that begins terrorizing the other barn animals and leaving them to assume Freddy was doing it. As it turns out, the dummy was being controlled by the termites that were living in the tree the dummy was carved from and they were taking revenge for their tree being cut down.
* Back at the Barnyard episode "Fowl Play", Otis, Pip, and Pig interrogate a Gopher to find out where Peck is when Freddy was accused of eating him. Otis plays the good cop, and Pip plays the bad cop, leading to this exchange:
* Back at the Barnyard episode "Mr. Wiggleplix". It has been a running gag with Abby; she brings out four books and a magazine article.
* Back at the Barnyard episode, "Otis' Mom" was dedicated to Lee Paulsen, mother of voice actor Rob Paulsen.
* Back at the Barnyard episode, "Saving Mrs. Beady", the plot starts off with using the titular neighbor's car for Abby's driving lesson. She starts to play this trope, only to subvert is as she just activates the windshield wipers. Later in the episode she plays it straight when she accidentally crushes Peck in a hospital bed.
* Back at the Barnyard episode, "The Haunting," Pig gets possessed by the ghost of Winky, a rabbit who lived on the farm 150 years ago, who also captures the rest of Otis's friends. When Bessy orders Otis to suck out Winky's spirit with an ecto-vacuum, Otis objects, worrying he might suck out Pig's spirit by mistake, leading to this exchange:
* Back at the Barnyard had Otis disturbing the spirits of deceased house pets when he built a shack over where they were buried.
* Back at the Barnyard has Freddy attempting to change the "Days since last accident" sign. When he does, he falls off the ladder he was using prompting a long and exaggerated cycle of him falling.
* Back at the Barnyard has Otis posing as a television reporter. When Mrs. Beady tasers him, he declares "This just in: I'm in horrible pain!" before passing out.
* Back at the Barnyard hypnotized to try and kill the Farmer every time he hears a bell ring. (Some context: He's watching a boxing movie where the protagonist’s opponent is named "the Farmer", and the bell refers to the ring bell.) His friends break the trance by setting up a effigy of the Farmer, and he comes to when he destroys it.
* Back at the Barnyard: In "The Good, the Bad and the Snotty", Snotty Boy feeds the animals pizzas laced with hot sauce. While everyone has the standard reaction, Pip (a Mexican mouse) is able to stomach it and calls the others lightweights.
* Back at the Barnyard — comic example: Freddy the ferret is obsessed with eating his best friend, Peck the rooster.
* Back at the Barnyard. Otis and Pip are in outer space, with no idea of how to pilot the space shuttle they are in. Pip makes a remark about how, "that ship has sailed." Otis acts as if this reference to ships gave him an idea, saying, "Wait a minute? Ship? Sailing?" But then he admits, "No, never mind, I've got nothing."
* Back at the Barnyard, Otis disguises himself as a news reporter, and Mrs. Beady, seeing through his ruse, zaps him with a taser.
* Back at the Barnyard, the crows make a fake map to make Otis and his friends

leave so they can get the corn supply.
* Back at the Barnyard: The episode "Little Otis" was written by Chris Hardwick, who voices Otis.
* Back at the Barnyard usually consist of the barn animals throwing on wigs and clothes despite their obvious snouts, paws/hooves, and furs. To top it off, Otis' human disguises have names like "Dick Human" and "Bob Notacow."
* Back at the Barnyard, we have a strange flashback from Abby, after Otis compares another character to the 'crazy uncle they've never had'.
* Back at the Barnyard who wants to redecorate the barn and forces all the animals to relocate to an ad-hoc shack that can barely contain all of them. The shack explodes as soon as Pip (a mouse) squeezes himself in along with the rest of them.
* Backbeat in their Hamburg era, and focuses on tragically doomed Stu Sutcliff and his romance with Astrid Kirchherr (a solid performance by a young Sheryl Lee).
* Back before railroads had crossing gates, they had actual flagmen who would stand at an intersection and swing a lantern to warn approaching traffic of the train. In a lawsuit over damage and injuries due to a collision at night the flagman, who might have been intoxicated at the time, testified that he did swing his lamp to try and warn the approaching motorist. This may or may not have been true, but he failed to mention that his lamp was not lit.
* Back before the digital switchover, the BBC used to broadcast a loop of "Pages from
* Backbencher: The misadventures of a rookie backbencher Member of Parliament serving in Canada's federal parliament in Ottawa.
* Back Blocking - When a person's back fills up most or all of the screen
* Backbreaker for their Euphoria physics engine, features a fictional "Backbreaker Football League".
* back button, and bringing up the context menu requires a left-click-and-hold instead of the usual right-click. Expect to go back a lot when you just wanted the context menu, or worse, going back to your launcher when you wanted to open a new browser tab by middle-clicking a link!
* Backcountry when all their food and water is lost. The two end up being attacked in their tent by a black bear, and the girlfriend is forced to flee after the bear drags the boyfriend away and starts eating him alive.
* back. Despite being more primitive, humanity has frequently speculated about intelligent aliens; it never even occurred to Quozl, so they were less ready for us than we were for them.
* Backdoor: At the start of Door 2, the player has to use the towel as a parachute.
* Backdoor Pilot "Beyond Borders" favored his new American wife and stepchildren over his biological son, causing the unsub to lash out at American families.
* Back Door Pilot, it's implied this isn't even Gibbs' trick to begin with:
* Backdraft, a BMW is parked in front of a fire hydrant. The firefighters take a certain glee in smashing the car's windows so they can thread the hose through to the hydrant.
* Backdraft, an explosion throws Rimgale backwards into an iron fence. One of the decorative spikes goes into his back and comes out through his shoulder. His reaction is a deadpan:
* Backdraft, as they feared that Japanese audiences would be uncomfortable with the attraction, considering how Japan has been home to many devastating earthquakes.
* Backdraft begins with the main characters, Stephen 'Bull' McCaffery and Brian McCaffery, as kids.
* Backdraft, Brian McCaffery approaches an imprisoned serial arsonist, Ronald Bartel, when in need of assistance in finding the missing links between a string of recent fires that seem to be connected.
* Backdraft: Brian McCaffery is having sex with his girlfriend on top of a firetruck when the alarm goes off. They quickly put on their clothes, but find themselves racing through the streets on top of the vehicle, its sirens blaring. When the firetruck gets to its destination, a fireman unreels the hose (stored on top of the truck) and is surprised to find a bra entangled in it.
* Backdraft. Brian McCaffery is having sex with his girlfriend on top of a

firetruck when the alarm goes off. They quickly put on their clothes, only to find themselves racing through the streets on top of the vehicle, its sirens blaring. After their initial shock, they both find this rather amusing.
* Backdraft have this as part of their code of honor. "You go, we go."
* Backdraft: The firefighting crew are seen to be taking another call just before the credits roll.
* Backdraft were caught in several fires that should have roasted them alive, protective gear or not.
* Backdraft: While the code '3-3-5' (signifying return to quarters) is rung on a firehouse bell, the flag on the casket is folded into a triangle and handed by the fire chief to the grieving widow.
* backdrop of Jury Duty, by mystery writer Laura van Wormer. The trial is the original mystery, but it gets complicated when a fellow juror begins stalking one of the main characters.
* Back during the 2007 Rugby World Cup, one French player (Sébastien Chabal), nicknamed "The Caveman" when playing in England, went through
* Back during the Enlightenment era, many countries would fill their armies out with prisoners if they thought it necessary.
* Back during the fifth generation of consoles, multiple ads for the
* Back during the manga bubble in the mid 2000's, quite a few OEL Christian "
* Back during the Tech Boom, ABC News actually interviewed a sock puppet (a literal one, that is, though it was a
* Backed by the Pentagon: A film portraying the military receives support from the actual military.
* Backed by the Pentagon for the first two seasons because the Navy, following the Tailhook incident and the controversy of introducing females on combat ships and fighter planes, were in a hyper-sensitive mode and didn't want to be associated with a TV-show dramatizing crimes committed in the service.
* Backed by the Pentagon: The entertainment industry maintains business connections with the national government; for example, Hollywood asking the US Department of Defense to loan military equipment for use in films.
* Backed by the Pentagon, the issue usually tilted towards acceptance.
* Backed by the Pentagon. The Stargate Wiki notes that it explicitly made clear that Area 51 didn't have any alien technology stored there until after the Stargate Program became active otherwise the show would have risked losing their collaboration with the U.S. Air Force.
* Backed by the Pentagon with the addition of the two missile pods and the mine pushers.
* Backfire!, and the brother of one tries to become the first male firefighter.
* Backfired horribly when they tried it with Earth Alliance: realizing what the Centauri were trying to do, the human government decided to buy as little technology as they could and reverse-engineer it, allowing Earth Alliance to become a major power-one that rivals the Centauri, and occupied a number of abandoned and resource-rich Centauri systems before they got around to reclaiming them. They also started actively seeking new advanced technologies to do the same with them.
* backfired spectacularly where they began to actively hunt down U-boats and even send expeditionary forces.
* backfired when the Liberals ran their own ads where Trudeau echoed the "just not ready" line to dismiss Conservative complaints and promote his own party's agenda. Furthermore, that attack ad campaign lowered public expectations about Justin Trudeau so much that he was able to easily sail above them and charmed the electorate with his grace and savvy to win.
* backfire if fans are unwilling to accept the new wrestler as an equal of the older one.
* backfires as one of the pranksters ends up fatally engulfed in flames himself as the match he lit up ended up burning his skeleton costume that was covered in the highly flammable silly-string sprayed on it earlier.
* Backfires completely when the recipient just doesn't get the insult.
* Backfires in one episode, when the prank-victim, confronted by the prankster

"killer," grabbed a knife and nearly tore into the prankster.
* backfires rather severely. The result is a psychological train wreck.
* "Backfire" - The Tupolev Tu-22M medium bomber, which plays a major role in
* backfiring was their worst album and hardly play tracks from it while on tour.
* Back-formation is what it is called when you make a new word by removing or replacing a suffix or prefix (or something that looks like one but isn't) from an existing word. English has a very large number of these so there can be a lot of surprises when you look what words came first. For example, many english verbs were made by removing the -tion, -er, or -ing ending from a noun.
* Back for the Dead: A character who hasn't been seen in a while returns only to get killed.
* Back for the Dead this was part of his death. He accidentally swallows a whole container of Viagra in a failed attempt to overdose. His penis inflates to ridiculous proportions and he throws himself out of a window, landing face down, with his hips nowhere near the floor.
* Back for the Finale: A character who hasn't appeared in the series for a while returns in the final episode.
* Back for the Finale: A character who hasn't been seen in a while returns at the end of the series.
* Back for the Finale, along with the entire main cast from all past years and multiple recurring characters.
* Back for the Finale, hence the unusually graphic blood effects used when he gets shot. In the end it turned out to be academic, as the mooted fifth season never happened.
* Back for the Finale he now has the requisite cynical demeanor, facial scar and eye damage, though without the obligatory eyepatch (he was originally to have one just like his former arch-enemy Travis, but the actor believed that a scar would be more subtle).
* Back for the Finale: If the written-out character doesn't return until the end of the series.
* Back from the Brink: The hero's home would have had its fate sealed had the hero not returned in time to save the day.
* Back from the Brink: The story begins with the enemy about to kill off the players, then you have to fight back.
* Back from the Dead: A character dies and comes back to life vs. a character dies and doesn't.
* Back from the Dead: A deceased character is resurrected back into the world of the living.
* Back from the Dead a few times after being killed. The net result? Death penalty for even mundane things!
* Back from the Dead after his mother, a nun who worked at an insane asylum, was accidentally locked inside late at night and gang-raped, and that the reason for his immortality is because he's actually serving three dream daemons.
* Back from the Dead again. This time, the Russian Orthodox Church found a more permanent solution: canonizing the real Demetrius as a saint and threatening to burn anyone pretending to be him as a heretic. This time it worked.
* Back from the Dead, and describe his miraculous return with casual arrogance. What with everyone doing it nowadays, not so much. (Doctor Doom prefers to be as unique as possible.)
* Back from the Dead, and from there she offered a fee, introduced herself to Shepard as a fan, left the emotional baggage other crew members have behind and only asked that Shepard consider helping her on a heist to recover her lover's greybox.
* Back from the Dead and having killed a White Walker in single combat does god-like wonders for one's reputation.
* Back from the Dead brief (three whole episodes!) season 4, which immediately undid season 3's finale for the sake of having the Autobots and Decepticons fight again.
* Back from the Dead bring him back as a mindless monster, at which point Domon

steps in, saying that since the fight was over and the dead fighter had been laid to rest, it was no longer a tournament fight (and since it relates to the Devil Gundam, it's officially his business, plus as a martial artist he's offended by how the DG Cells are corrupting the dead man's fighting spirit).
* Back from the Dead comes when her clasped hands twitch and then unclasp.
* Back from the Dead, criticizing Batman for being too "soft" on criminals and wanting more than anything to kill the Joker.
* Back from the Dead for vengeance, or simply to kill you a third time. They develop fears, vulnerabilities, immunities, mental ticks and varying injuries; All in which you can either exploit, use your advantage, realize too late, accidentally trigger and get killed by, or puke while looking at... respectively.
* Back from the Dead friends (Ishida, who committed the well-intentioned but huge mistake of trying to calm him down from such a rage):
* Back from the Dead, he and Celia discuss their different attitudes to violence. Roy notes that Celia, being an outsider, will sort of merge with her native plane of existence when she dies, while most other races have elaborate afterlives and at least the possibility of resurrection. He concludes that in a world where people didn't know for certain the afterlife was a real place, there would be much less war.
* Back from the Dead. He, however, was a ghost or some other sort of psychic projection, and didn't have to worry about falling through the floor because he was essentially imagining himself wherever he liked.
* Back from the Dead; he's shown next to his reflection in the window to let the audience know he's not a vampire. Turns out he's actually a robot.
* Back from the Dead in a yacht sinking. He goes to apologize to his ex-fiancé Laurel Lance, as he was cheating on Laurel with her sister Sara who was on the yacht at the time. Laurel tells Oliver he should have died instead of Sara and he agrees with her, even though she later takes back the comment.
* Back from the Dead looks at a photo montage of the Scoobies on her bedroom wall and sees their faces as skulls. These and other hallucinations indicate that something else came back with her...
* Back from the Dead of souls at the end of the War in Hell rendered the landscape unrecognizable.
* Back from the Dead... once. Since his soul took too long to find his body, he is now a living, still killable skeleton. But with training, he has subverted the trope by expanding on his power, making its ability to revive him only one aspect of his powers.
* Back from the Dead, one each month, in order to spend time with him. They are okay with this because each woman genuinely loves Humfrey in her own way and he's the type of person who's only tolerable in small doses.
* Back from the Dead, to check its own growth through intentional means, and work together to repair the damage done in the past.
* Back from the Dead. Turns out they were suppressed, but it took him a good year in-series to fix that as the Dingos held Angel Island and the Master Emerald.
* Backgammon: Possibly the most ancient game in existence that is still widely played, though waning in popularity; the goal is to move your pieces into your own "home board" while doing everything possible to stop or outrun your opponent. Many of the higher-quality kits have boards that close and latch like a briefcase (with handle) for easy transport.
* Backgammon Rushing toward an easy jump is more often than not a surefire way to lose a game in which your luck depends on a roll of the dice.
* Background Body Part - Framing a character to look like they have an unusual body part, such as horns.
* Background characters Elders Thomas and Church are also popular enough to have picked up fan-chosen first names - Chris and James, respectively.
* Background chatter also reveals that donuts, chocolate, and other confections have been developed for the other protein chirality, as well.
* Background Halo: A character's head placed below a circle or oval or in front of something shiny.

* Background Halo - Placing a silhouette of light around (or above) a person's head
* Background Magic Field is memorably ended with timely intervention by a floating, singing, pastel novelty ass.
* Background material also indicates that full-sized Zentraedi are not permitted to set foot on Earth after the first series, though "micronized" Zentraedi are perfectly fine. Apparently Earth got fed up with Zentraedi revolts after a while and wanted an easier time of keeping dissidents under control.
* Background material also refers to a vampire by the name of "Enhance", who has sided with the Church and works to annihilate his own kind. Apparently he is a relatively "young" vampire and rejects his monstrous nature, holding onto as much of his humanity as possible.
* Background material establishes that mutation will occur faster or slower based on which god a mortal worships primarily. The followers of Tzeench (the Lord of Change) are most prone to bizarre mutations (the Thousand Sons Legion became haunted suits of
* Background material. In an unintentional "screw you" to her supremacist aunt, who despised Hogwarts for allowing Muggle-born wizards and witches to attend, Ilvermorny was founded by the girl with the help of her Muggle (well, No-Maj since he's American) husband and their adopted sons. Thus, Ilvermorny became even more democratic than Hogwarts ever was, accepting wizards and witches regardless of their origin.
* background material says that the Narns deliberately try to invoke this trope with their fancy looking ships, but weapons tech captured from the Centauri aside, are not all that advanced (they don't even have gravity).
* Background materials series establish that after western Europe, the next-largest source of the Manticore System's first wave of colonists from Old Earth was the North American Federation. The NAF's boundaries aren't specified, but presumably it consisted of the United States and Canada, quite probably as well as Mexico.
* Background material suggests that the batarians believe the soul exits the body through the eyes; therefore, mutilating the eyes of a dead batarian is thought to leave them
* background material that tear people to pieces. And they can do this to any shadow. Even the ones in your pupils.
* Background Music: Music played in the background to convey ideas and emotions.
* background novel, but Grand Duke Gaspard attempted to invoke this trope with his cousin, Empress Celene, as a last-ditch effort to take the throne of Orlais peacefully. When she refused him, he declared war, which is going on at the time of the game.
* Background Pony, constantly fading out of perception while technically still existing. Other ponies notice her and can hold conversations with her, but as soon as they walk away, they forget who she is and what they just did. Anything written about her turns blank, and pictures of her fade out while leaving everything else intact. (Twilight has a photo of herself and her classmate Moondancer, and Lyra mentions that it used to hold three ponies...)
* Background: "The information can be published but only under conditions negotiated with the source. Generally, the sources do not want their names published but will agree to a description of their position. AP reporters should object vigorously when a source wants to brief a group of reporters on background and try to persuade the source to put the briefing on the record. These background briefings have become routine in many venues, especially with government officials."
* Background to Danger) - bizarrely, frequent costar Sydney Greenstreet (an Englishman) plays a German agent
* Backhanded Apology: An apology that deflects the blame to the person being apologized to rather than sincerely admitting fault for doing the person wrong.
* Backhanded Apology: I apologize for being honest about how much of an idiot you are.
* Backhanded Apology: I'm sorry if this page offended your pathetic, worthless feelings.

* Back Home: an English girl who was evacuated and sent to America during World War II returns to England after five years and experiences culture shock.
* Back in 134 BC, the Iberian hillfort of Numantia, in today's Spain, held off a
* Back in 1937, while Nazi Germany was promoting art glorifying Nazi ideology, they also decided to stage a show of "proper" German art alongside another of "degenerate art", to allow people to be properly disgusted by the supposedly perverse, anti-religious, "Jewish-Bolshevist" modern art. The exhibition of "degenerate" art attracted
* back in 1994, before cell phones with built-in cameras became commonplace.
* Back in 1999, when Animax Latin America was still called Locomotion, the series would start with a content warning featuring Playmobil-like figures doing a slapstick version of what the warning was about. Shortly before the name change, the figures were replaced with actual footage from anime series (for example,
* Back in 2001, the caning of a 17-year-old girl from Northern Nigeria by the name of
* Back in 2006, Chica’s website had been shut down so when you visit it it says his website has moved, it shows a picture of an anime girl with a reptilian like nose, and then it says but where to? And shows a GIF of a 16 bit anime catgirl searching left and right. And after the link, it says that whoever linked his website in the past needs to update the link or he gets eaten. It shows an alligator close to him.
* Back in 2007 or so when Monster Cable introduced the now popular Beats by Dre headphones, they pulled a quote from an Engadget article
* Back in 2012, the Polish television channel Polsat had an advert that announced the showing of several CGI films. How does the advert begin? "
* Back in 2013, there was a commercial for Ally Bank where a woman was trying out a robot vacuum, she turns it on and it hits the cat, leading to this stock trope.
* Back in Catarina's previous life, her best friend Atsuko also used fiction to cope with her own
* Backing Away Slowly: A character slowly moves away from a person who just said or did something inappropriate, embarrassing, or incredibly strange.
* Backing Away Slowly: Slowly backing away from an uncomfortable or awkward situation.
* Backing Away Slowly: Slowly moving away from someone who just said or did something awkward or crazy.
* Backing Into Danger: A character keeps their eyes open for danger...only to back right into it.
* Backing Into Danger: A common comedic variation has two characters walking backwards, only to back into (and scare) each other.
* Backing Into Danger: Backing into the very thing you were watching out for.
* Backing Into Danger: Backing right into the very thing you were trying to avoid.
* backing vocalist to the point it more-or-less is considered a Miley song by the public.
* Back in his heel days, he used to hand them out himself like party favors. Even as a face, he'd break them out occasionally, and he's the one guy ever who could get away with throwing them at
* Back in his solo days at Quality Comics, DC speedster Max Mercury (then called "Quicksilver")'s first one was von Lohfer, a
* Back in its day, one of the most well-known examples was the Mystic Knights of the Sea lodge in
* Back in middle school, Miko received an anonymous letter of encouragement from one of her classmates that had a flower enclosed. It's unknown if the sender meant for it to be romantic, but she clearly views it as such (she had it laminated and keeps it as a good luck charm).
* Back in season 1, when Reese and Finch had to protect a 6-month-old baby, they both went absolutely gooey around her (except when
* Back in Season 2, Doc is less confused once he learns that the Reds "ran out of water months ago" and have been drinking nothing but soysauce, ketchup, and gravy.
* Back in Season 2 Rimmer threatens to kill Lister upon discovering he had a

relationship with his girlfriend Lise Yates at the exact time he was going out with her.
* Back in season one, a platonic version happens with Prue. The sisters realize they've never heard her say it to anyone, including them, and continually try prompting her to say it. When Phoebe confronts her, it turns out that "I love you" was the last thing she said to their mother before her death, making her afraid of saying it to anyone else. She gets over it by the end of the episode.
* Back in September 2016, there was an announcement on a basketball sports anime called
* Back in the 1750s, the British Dobree family ordered from a Chinese manufacturer a porcelain plate with their coat of arms. They sent the enamelers a black-and-white sketch of the design, the proper colors indicated in text. Unfortunately, the Chinese enamelers couldn't read English and
* Back in the 1940s-60s, Hawaiian wrestler Alo Leilani would wrestle his exhibitions barefoot. According to the commentators at the Chicago International Amphitheater, most Hawaiians wrestled this way.
* Back in the 1940s, a boxing match at the Chicago Stadium ended with a controversial call. The crowd became very unruly and a riot erupted. The stadium's organist, Al Melgard, attempted to pacify the crowd with religious and patriotic songs to no avail. His next idea was to open most of the 800-plus stops on the huge pipe organ, floor the volume pedal and slam the keyboards. The resulting sound blew out many of the arena lights and stunned the crowd, which stopped fighting and exited the building.
* Back in the 1960s and 1970s, due to rising inflation and construction costs, many US cities that had both major-league baseball and football teams built "multi-purpose" stadiums to accommodate both of them. These massive concrete fortresses—dubbed "cookie-cutter" stadiums for both their circular shape and architectural similarity to each other—tried to please everyone, but the vastly different dimensions of a baseball field vs. a football gridiron only led to a miserable experience for fans of both sports. Beginning in the mid-1990s, most cities began demolishing their cookie-cutters in favor of purpose-built stadiums for each sport. The last remaining venue to host both an MLB and an NFL team, the infamously-decrepit Oakland Coliseum, finally became baseball-only again when the Raiders relocated to
* Back in the 1960s there was the Invisible Girl and her beaux Mr. Fantastic (ice) and Namor (fire).
* Back in the 1980's, Augsburger Beer used to have their Brewmeister, Hans Kessler, do their radio commercials (he always pointed out that, in spite of its German-sounding name and German-accented Brewmeister, Augsburger was brewed "right hier in ze goot old U. S. ov A."). At one point, when they were holding a contest, he gave a brief summary of the rules, then added, "Just remember to drink Augsburger Beer, and
* Back in the 1980s, the State Highway department office in San Antonio, Texas, posted exact-figure speed limit signs on several freeway exits about town. Instead of being rounded to the nearest multiple of 5 mph, they'd say "18" or "17" or what have you. The phenomenon attracted a lot of attention statewide, as well as a few national outlets. Sadly, whoever it was that posted the signs was replaced with a multiple-of-5 guy and the exact signs were taken down years ago.
* Back in the 1980s, Wendi Richter's first gimmick was that of a Texas cowgirl. She had done rodeos and worked with horses for years. The props and costumes she wore were what she had used back then.
* Back in the 1980s, when the idea of same-sex marriage was virtually unheard of,
* Back in the 1980s, when they were still Federal Express (and the very idea of cross-country, overnight delivery was still pretty novel), FedEx briefly vaulted John Moschitta, the World's Fastest Talker, to bonafide celebrity status. Later on, he also showed up in commercials for
* Back in the 1990s, before the iMac came out, Apple released a line of low-end
* Back in the 1990s, the "Longhair Sphynx" or "Powderpuff Sphynx" was a fancy April Fool's joke, poking fun at breed classification by registries. Several years

after the joke, a longhaired mutant Sphynx really did appear. Said cat was a neutered domestic pet. It had long, fine fur on the chest and sides and short fur on the legs, but was bald elsewhere. This gave it the appearance of a maned cat.
* Back in the 1990s, Waffle Crisp cereal uses this in two related commercials. In
* Back in the '20s and '30s, the Ford Motor Company enforced this for
* Back in the 60s, a popular Korean crooner finds himself suddenly unable to debut his brand new song due to...
* Back in the '60s, televised Professional Wrestling placed a microphone under the ring which made some very impressive sounds when wrestlers jumped off the top rope or stomped their foot during a forearm smash. They still do that. It's why fights backstage seem to fall a bit flat - the bumps don't have the same 'oomph' as bumps in the ring.
* Back in the 60s, there was a commercial where young women would spot "that cute guy in Levis slacks" and start chasing him. The guy would run away from all the women, though this is somewhat subverted by the point of the ad, which is that if you wear Levi's slacks, the women would chase you.
* Back in the '70s, Gene Simmons was asked if his mother approved Simmons' demonic stage makeup and costume. His response was, "Well, I don't know about that, but I know she approves of the house I bought her, so I guess it evens out."
* Back in the 70s, the islanders reunite and try to detonate the hydrogen bomb and destroy the island by throwing it into the island's pocket. However, this ends up causing the Incident, killing numerous Dharma employees. Juliet breaks up with Sawyer and is dragged into the island's pocket during the events of the titular Incident. Meanwhile, in present day, we finally meet Jacob. The survivors of the most recent flight reveal that Locke is still dead, and that "Locke" is actually the Man In Black, Jacob's rival who just convinced Ben to kill Jacob
* Back in the '70s, there were months of daily reports in the "legitimate" media that Generalísimo Francisco Franco is still alive (at least until his death). At that point,
* Back in the '80s, Apple sued Digital Research and Microsoft for implementing GUIs with overlapping windows, claiming that this was a distinguishing feature of the Macintosh. Microsoft actually licensed some elements from Apple for Windows 1.0, but the interpretation of said agreement was very broad (at least according to Microsoft) so they went ahead with overlapping windows in 2.0. The suit ended up being one of the landmark decisions in US copyright law regarding interface patents: Apple claimed that even if in comparison by separate elements Mac and Windows are clearly different, using those elements in a certain combination can recreate the Macintosh "look and feel". The court ruled that "look and feel" can't be patented. In a way, Google's defense of Android was partially built on that lawsuit, meaning Apple was toasted twice on the ordeal.
* Back in the '80s, when Rogaine was still a prescription drug, television commercials about it were pretty vague about what it did, except inasmuch as it pertained in some manner to an active lifestyle. Absent outside information, the most obvious conclusion to reach was that it had something to do with skiing. Calls to the toll-free number during this era required the operator to mail the information. They couldn't give it out on the phone.
* Back in the '90s, a strip had Paige complaining about how no matter what she searched for, all she got were porn sites. Peter then points out that
* Back in the bad old days before home video and common repeats, the only way to re-experience a
* Back in the Bottle", Khan lights up a powder trail with the intention of blowing up Gabrielle and Lin Chi.
* "Back in the Day" by Ahmad, a hip-hop song that's filled with syrupy nostalgia. It's arguably the poster child for nostalgia in the hip-hop community, along with songs like "T.R.O.Y." by Pete Rock & CL Smooth, and "Passin Me By" by Pharcyde.
* Back in the day in St. Louis, there was a wonderful greasy spoon that looked like it was a Hollywood set dresser's idea of a Midwestern diner. It was called "Irv's Home Cooking." When (inevitably) a drunk college kid would ask "Where's Irv?", the

* Back in the day, orthotists used to mold back braces by hanging people from the ceiling and relying on gravity to help them get the basis of a reliable plaster mold, wrapping clients in plaster while they hung. By the mid-2000's, however, they switched to taking measurements while clients are on solid ground
* Back in the days before the Cataclysm expansion pack was released, if you went through a demon-infested gorge, jumping in exactly the right places and using a since-patched glitch known as wall-walking (which was literally jumping up a normally untraversable wall or terrain in a very precise manner to trick the game into thinking you've grabbed a foothold), you could enter the then-uncompleted Mount Hyjal. When you got there, you found a zone that was actually fairly fleshed out, including the skeleton of Archimonde. The actual note that merits this entry: construction signs telling you that you weren't supposed to be here and better get out, and you would receive a debuff called "No Man's Land" that instantly teleported you out even if you somehow manage to enter it. There were even rumors that you would be
* Back in the days of CRT sets, alot of people would brag about having one in the 25 to 32-inch range, which can nowadays
* Back in the days of the Hays Office, movie directors would sometimes include in their scripts that were submitted for approval by the censors things that the censors would obviously object to and remove, in the hope that that would distract them from stuff that the directors didn't want removed. For example,
* Back in the days when Player vs Player combat was allowed in the Wilderness, it was common to have "pure" alts, which were characters with levels carefully optimized for PvP combat. PvP matchups were determined based on "Combat Level", which is a formula roughly based on total levels in combat related skills. Since not all skills are created equal, a pure character that carefully managed which skills they leveled in and how much would vastly outfight any normal character of the same combat level.
* Back in the days when telephone exchanges had names rather than area codes (and you needed an operator to make a long distance call), the exchange for Kawakawa Bay was renamed "Ruakawakawa" to distinguish it from the (larger, but still small) town Kawakawa. ("Rua" = "two" in Maori.)
* Back in the days when the concept of intellectual property was non-existent in communist Vietnam, there was a comic book series known as
* Back in the days when they sold radioactive water to kill off germs and "
* Back in the day, the game had alignment languages "wherein people of the same alignment could communicate through insinuations and intimations that only really make sense between those of like-minded affiliation with an aspect of a universal standard of ethic and morality" (making it a literal example of
* Back in the day, there was a pretty well-known overlap between fandoms for
* back in the day, three of the five countries of course have entirely different names due to being in Mandarin Chinese, French, and Russian.
* Back in the day when he was the affable, all-around nice guy lead commentator, he'd use this voice when condemning heels' actions toward a face. An example: When corrupt referee Danny Davis fast-counted The Hart Foundation's pinfall victory over the British Bulldogs in 1987.
* Back in the early 1900s, an Electric Train collided with another near Newcastle. The body of the driver was found some distance further down the track, and examination of the wreckage showed that the dead man's handle of the train had been tied down. Speculation is that the driver was leaning out of the train to spy on a young couple in the compartment behind the cab, and was struck by a bridge and knocked from the train, which then continued driverless before coming to a halt.
* Back in the early 1930s, every new cartoon character that came along was a
* Back in the early 1980s, DCU stories set on Earth-Two hinted at the mutual attraction between the Huntress (Helena Wayne, Earth-Two Batman's daughter) and the local version of Dick Grayson. It pretty much remained subtext, with both parties insisting all too earnestly that even though they weren't biologically related, their relationship would be too wrong to even contemplate. That subtext inexplicably became text in the recent

* Back in the early 1990s, when it was known as the Fox Kids Network, there used to be bumpers that featured
* Back in the early 80s, there were plans of a French-Hungarian co-produced
* Back in the early days of DVD, commercials and covers would advertise, "Now on video [presumably meaning VHS] and Disney DVD..." The only difference between a Disney DVD and any other DVD is that it has a Disney movie on it. It is at least possible that Disney built their own encoder that worked far better than others — but not likely.
* Back in the early days of trade paperbacks, many plot points introduced during an event reproduced for said TPB tend to get ignored as they were only were focused on just that story. For instance, in the TPB for the
* Back in the first season an episode started with the rest of the team coming back through the gate saying that he had been incinerated by a gas vent, but shortly after his funeral it turned out that they had actually been abducted and everyone but Daniel had been given false memories and allowed to escape.
* Back in the first season, Masquerade also subjected his original Bakugan Partner Reaper to this after he got his hands on the significantly stronger Hydranoid. During a 2-on-1 brawl against Dan and Shun, Masquerade ends up putting both Reaper and Hydranoid on a gate card that only allows one Bakugan to survive, and then sends Reaper to the Doom Dimension. When Dan calls him out on it, Masquerade merely replies that Reaper's
* Back in the flash-forwards, Felicity says this is the last time she'll see her children. They're confused since she's been on the run before and managed to stay in touch. She says it's different this time.
* Back in the Groove. Sharla is overjoyed to be with Bloona, and the player-character is happy to see her in such high spirits.
* Back in the late 1970s when "z" was the cool letter, Apple's Steve "The Woz" Wozniak distributed fake ads at the First West Coast Computer Faire for Altair's upcoming "Zaltair 8080" computer, featuring the new bazic programming language, verZatility I/O, and perZonality customization.
* Back in the late 1980s, there was a kerfuffle about a phone sex operator named Raven, who was a young black man impersonating a woman. The ads, needless to say, were false advertising.
* Back in the late 1990s-early 2000s, Disney sold a lighter with the main six from
* Back in the late 2000s in Florida, there was a PSA that showed footage from what appeared to be a
* Back in the late 80's, a prankster with a twisted sense of humour was arrested for hanging around old people's carehomes dressed up as the Grim Reaper.
* Back in the late '90s, one online company sold a comedic bumper sticker that said
* Back in the main series, there are also the final confrontations with the first two
* Back in the mid-2000s, Bell Canada ran a series of ads featuring Frank and Gordon, two CGI beavers, which were pretty popular.
* Back in the mid 20th century, it was Japan that was considered the country that made cheap crap. It was a running joke that a bad product would have a "MADE IN JAPAN" label on it. This changed in the 90s, when Japan became known for high quality tech products and cars. Now China is the country that they make jokes about. The urban legend about the town called Usa used to be told about Japan.
* Back in the mid-'60s, Coca-Cola arguably tried to invoke this trope by recording dozens of jingles based around their then-current "Everything Goes Better with Coke" slogan featuring many of the Top 40 stars of the day such as
* Back in the old days, when the Internet was still not widely used and card lists were rare, some people talked about an ultra-rare "Throat Wolf" with, among other abilities, "firstest strike". In
* Back in the original flavor, Littlepip seems to get publicly embarrassed and teased about her romantic life (or lack thereof) an awful lot. Maybe once does she ever seem to ask them to stop, and then the person in question keeps doing it, but on "friendlier" terms

* Back in the Red" has a new shade — brown. That can't be pretty.
* "Back In The Red" opens with Lister in prison with a living Rimmer, and apart from that and one other scene, the entire three-part storyline is dedicated to how they got there.
* "Back in the Red, Part 3" sees the crew trying to escape a computer simulation. On pulling it off, they end up in the claymation screen saver for a time.
* Back in the Red": The crew are trapped in a shuttle as it's barreling down a small air duct of the reconstituted mining ship, which is currently giant but reverting to normal size and about to crush them all.
* Back in the Silver Age she had to do her heroism in secret for her first few years until her existence was revealed to the world.
* "Back in the Subaru" is about being the male version of this to a lesbian.
* Back in the territory days of wrestling, it was not uncommon for a wrestler to change names/gimmicks upon going to a new area until he found something that worked for him. Baby Bull and Bull Power were chosen before Big Van
* Back in the third generation of consoles Nintendo of America loved
* Back in the USSA are all stars of the most popular Russian soap opera as their respective parents / grandparents never immigrated to Communist America. Grand Duchess Anastasia, the aunt of the Tsar, is still alive in 1972 and writes dozens of romantic novels. She's basically this world's Barbara Cartland. Raymond Massey is still an actor but never left his native Canada and is best known for playing American villains in British and Canadian war / propaganda films.
* "Back in the U.S.S.R." and "Dear Prudence" had Paul playing drums after Ringo temporarily quit the band.
* "Back in the U.S.S.R." has "a period piece" written all over it. In addition to the obvious fact that the
* Back in the very first episode, the title character tries to convince everyone there is
* Back in Wayne Gretzky's prime, there was a comedic bumper sticker that read "Jesus saves! GRETZKY SCORES ON THE REBOUND!" Mocking the play by play of a hockey game where goalies "save" shots from going into the goal, but occasionally allow the puck to bounce away, giving up a "rebound" that can be played.
* Back in yon olden times when pistols were muzzle-loaded and took several minutes to reload, it was fairly common for cavalry troops and people fighting in close-quarters to carry multiple pistols. And since you only needed one hand to fire a pistol, it was quicker to hold a pistol in each hand. Nowadays this is called a
* "Back" is not an Ayla song, but a solo production by frontman Ingo Kunzi as DJ Tandu. Same for "Velvet", which later received an Ayla remix.
* Backlash ensued different from each other (being a bird, a dragon and a tiger, respectively).
* Backloggery is a website dedicated to maintaining your video game backlog. It features a story about fighting a villain known as "Bak'Laag" who derives his power from unplayed video games (see the "instruction booklet" on the main page). It's utterly ignorable, apart from adding some silly flavorful messages throughout the website.
* Backmatter in the series includes journal writing and musings from a member of a witch hunting organization from the sixteenth century, and he reflects on the first time he saw a woman being burned as a child. This woman was
* back, meaning they experienced the euphoria of reaching the highest peak in the world, took their selfies and photographs — and never lived to enjoy any of it.
* back; no team had ever won 100 games and failed to make the playoffs, but one of them would—and after a 12-1 loss to (who else?) the Dodgers, that team was the 103-59 San Francisco Giants.
* Back Of Beyond: Tom McGregor is revealed at the end to have been a ghost inhabiting the petrol station after he died in a motorcycle accident.
* Back on Alternative radio, they've scored twelve #1 singles, yet "Good Riddance" fell just short at #2. And one of those #1s? "J.A.R.", which isn't even in a studio album (originally from the

* Back on Earth-38, Lucy Lane and Cat Grant have returned to the DEO and Cat Co respectively; after being 'dusted' by "The Snap", they each decided that National City was the best place for them to make the kind of difference they wanted to make.
* Back on Earth the ISEA facility is covered with camera too which is used to keep an eye on Molly forcing her to come up with ways to avoid them without being obvious that she's attempting to avoid them.
* Back on Line 1/Yonge-University-Spadina, Queen's Park and St Patrick stations used to have three cross-passages between the northbound and southbound sides of their platforms. One in each station was bricked up after a 16 year-old woman was stabbed to death in one of them in 1975. The passages served as effective hiding places for attackers and served no other purpose (unlike the other two passages, which also provided access to the exits), so they could be closed off without affecting passenger movement.
* Back on the ground, Mission Control spokesman Steve Nesbitt did this as he reported "obviously a major malfunction" and "We have a report from the flight dynamics officer that the vehicle has exploded."
* Back-pedaled/back-peddled. You're trying to recover from making an ill-received statement, not conducting shady business transactions.
* back, people get caught in the crossfire...repeat until about 150 people are dead) after his young son was murdered by gangsters. By the time the crew catches up with him, he is very clearly insane.
* Backported Development: Character has the development they gain over the course of the story in flashbacks.
* "Backroads" — by Charlie Major, a Canadian singer who never had any form of success in the US
* Backronym. The code (...- - -...) is really easy to remember in a crisis situation.
* Backseat Driver legal repercussions for doing this, namely the "passenger" would be fully responsible for whatever they cause the vehicle to do.
* Backseat Drivers from hell as the student gets the hang of it. When you learned driving under such conditions, you can concentrate on driving even in situations of high stress and distractions. Driving instructors were taught how to safely use vehicles that lacked a lot of modern safety features because those didn't yet exist or weren't yet common or required. Someone teaching a teenager how to drive may have first driven a car that didn't have power steering or power brakes.
* Backseat Driver: The driver's seat is in the back (see page image for a cartoon example). It also happened in real life (such as the Woods Spider).
* backs him up the Cure's effects, in hopes of curbing that sort of mentality.
* backslides into evil in Season 4, he enacts a plan to free himself from the Dark One's dagger, leaving him with all the power but none of the weaknesses.
* Backspin Scratches, in which you continously spin the turntable in one direction until the end of the note, then spin it the other way at the very end. It's awkward to keep spinning the turntable, and even moreso to spin it back at the end, especially if there are key notes between the start and the end of the scratching.
* Backstab Backfire: An attempt to treasonously hurt someone ends up with the traitor being hurt/killed instead.
* Backstabbers Ahoy!", Vito tells Anne Maria and Zoey not to fight over him as there's enough of him to go around. As he speaks, he lifts his arms behind his head and flexes his pecs seductively.
* Backstabbing continued to define Kenny Omega's Bullet Club, as the "more loyal" Cody himself soon set his sights on usurping the usurper. Unlike Adam Cole though, Cody really was loyal until Kenny Omega started
* backstabbing going on. Some Dark Eldar actually have become addicted to dying, constantly trying to find new and interesting ways to kick the bucket, with one Haemonculus eagerly awaiting the new and bizarre mutations the process will inflict on him.
* Back Stab damage they inflict when they come out of stealth. In exchange, all your squadrons have 20% less maximum health.

* Back Stab opportunity by jumping over the opponent. This is known as an airstab or stairstab, as usually the path of retreat is up a flight of stairs, and jumping right back down behind the now-victim.
* backstab Steven during the final sequence where he lets down his guard.
* "Backstage Chapter Four" places focus on Kaguya Sumeragi's POV within Kyoto house, gives information about her family and hints to deeper mysteries going on if the
* "Backstage Chapter One" is entirely from the POV of Ruben Ashford, whom never appeared in canon and gives his inner thoughts to Marianne and her children, as well as why he allowed Milly to let Rai stay at Ashford.
* "Backstage Chapter Two" gives us the POV of Guildford and Darton on recent events and fleshes out some of Dalton's past that included the Knight of Eight and why he adopts orphans.
* Backstage Pass a gay option exists for the protagonist Sian, if the player goes off the beaten path a little (as it's one of the romances that is not advertised quite as heavily as the main four potential love interests) in the form of the model Nicole Partridge, complete with her own route should the player manage to lock themselves onto it.
* Backstage Pass, confesses to Sian that he really likes her and thinks she's attractive but doesn't feel any of the feelings associated with arousal. They decide to explore their relationship further from that point.
* Back Stage!!, Rei is in love with Seiya, a married man, but ends up with Seiya's son, Shougo. In fact, Shougo is much closer to Rei's age and by the time of the main story they are happily commited.
* Backstage that Kit realizes as far as everyone else is concerned, she just blatantly ripped off the work of a famous artist.
* Backstory: after impregnating first Karen and then Deb, Dan married the latter.
* Backstory, after the Emperor's incarceration in the Golden Throne, his son Roboute Guilliman was essentially promoted to be the new Emperor until Guilliman himself was mortally wounded. Guilliman also assumed the role the Emperor had to the other Primarchs, attempting to tell them how to behave, how to lead their legions, and what to do in general, though he was arguably unsuccessful in this latter role.
* Back Story, a human-again but still dying Darla tries to get Angel and other vampires to turn her again.
* Back Story, all the more effectively hinted at by his refusal to whine over it.
* Backstory, along with smoked cheeses and other very fragrant foodstuffs. The Hivers have vastly different sensory organs and biochemical makeup than humans, and to them, strongly tasting and smelling food is something of a narcotic.
* Back Story, a man claimed to have been a victim of genetic engineering at the hands of Trans Gene International; they were acquitted, and he, convicted of breaking and entry. The main character notes during the story some evidence that he was telling the truth.
* Back Story, an alien named Kukulkan was considered a god by the ancient Mayans.
* backstory and a massive war with the SSM later, both the UN and the SSM cease to exist after Earth and Mezen are bombed back to the Stone Age by AI-controlled warships. The civilization on Earth is eventually rebuilt into the Alliance of New Beginning.
* Backstory, and even managed to stage a ceremony where he was sworn in as Emperor of the Americas before heroes drove him out.
* Backstory and is not detected until two months later ("I think they're back!"), and many more are sent out by civilian ships and aircraft that disappear before the game commences and the aliens decide to stop hiding. In the game proper, aliens attack coastal cities, islands, and occasionally transport ships, all of which send out distress calls for XCOM assistance.
* backstory and side-materials attitude the planet has in the series, the Fae are naturally pretty twisted.
* Back Story and suits. As one would expect, those who control the Greens control the water, and thus the population.

* Back Story, Angel is stuck on a submarine and the only person who knows how to repair it is fatally stabbed by an escaped Nazi prisoner, so Angel makes him into a vampire.
* Backstory arc we see that Sanzo's body's been covered in scars since his teenage years. Thankfully they're all below his neckline and covered up by his abundant robes, so his handsome face can resume charming fangirls like before.
* backstory. As some of the aliens describe it, Hyperspace is "above" regular space, and Quasi-space is "above" Hyperspace. The Orz come from "below".
* Back Story, as the era being emulated is an Asianized version of the 1920s, and that period predated such institutions.
* Backstory: "at some point over a thousand years ago," magic on Earth went away, because it was part of a distinct world that somehow used to be connected to Earth before they drifted apart. Through some unexplained means, the protagonist ends up being instantly transported from modern-day Earth to the magical world, where the story takes place.
* Backstory. Azula was daddy's little girl, while Zuko (the eldest son and heir) was hated by his father just for being alive. (And possibly compassionate.)
* Back Story buried it. The Tollan intangibility technology can go through the iris, so eventually the Goa'uld attempt to blackmail them into using it to bomb Earth.
* Back Story but was persuaded out of it on the grounds that he might end up crippled, which would be unfair to her. He released her from the engagement, just in case, and found that meant she was quickly snatched up by an unscrupulous wooer.
* backstory). By 2160, they are engaged in a war across the Solar System with the ED.
* Backstory can seriously ruin your day) many examples of literal Colony Drops.
* Back Story character, was an Atlantean warlord. In the official timeline, the first civilizations started in Europe around 40,000 B.C., when the continent was known as Thuria, and the greatest nation in Thuria was Valusia. The Thurian age ended after about ten thousand years, and Conan's adventures took place many centuries after Thuria's doom, during the Hyborean age, which also saw the collapse of all civilization.
* Backstory. Curiously, both couple's actions were prompted by the same risk of death due to the war.
* backstory describe the Morrigi as having barely survived through one of these: In Morrigi society, only females spend their whole life planetside while the males live almost entirely on starships. Due to a grueling centuries-long war with an unknown space-faring race, the entire Morrigi starfleet was all but wiped out and left what was left of the species (which wasn't much) with a 10-to-1 female/male ratio.
* Backstory does seem to imply that demons were memories left behind by The Shadows.
* Back Story (e.g. an Air Force fighter pilot and an Air Force Special Tactics operator at the same time).
* Back Story encountered one that had the misfortune of encountering Reavers.
* Back Story, eventually starting the gameplay somewhere in the middle.
* Back Story example. After the coronation of King Jaehaerys in Oldtown, it was noted that the twins Aerea and Rhaella had suddenly switched personalities, leading some to believe that the twins had been switched during the wedding by either their mother Rhaena or their grandmother Alyssa. It's never confirmed, however.
* Backstory follow suit, forcing the Scinfaxi to retreat to the Southern hemisphere. Until nukes are built, this pretty much fits the trope.
* Back Story, Freckles's father hit the problems caused by ignoring it.
* Backstory from Zaeed, resulting in said criminal further cementing his belief in this trope by hiring Zaeed's own men to kill him.
* Backstory game, and thet you were first flagged as potential command talent because the GDI and Nod are monitoring online strategy games for that reason.
* Backstory get briefly sucked into the portal and decides he wants to forget what he saw ("Society of the Blind Eye"). We also see what happened to Lazy Susan's eye

and where Tyler Cutebiker's catchphrase comes from.
* Back Story has John Boone become a worldwide hero-celebrity because he led the first Mars voyage.
* Backstory Horror or in the show itself, it’s hard to look at it the same again.
* Backstory Horror: Something horrifying happened in a character's backstory.
* Back Story in question thought that the peaceful hippies of the Land would be easy pickings. It turned out said hippies wielded powerful nature magic that the Haruchai had no counter for. The invasion didn't amount to much, and in short order the Haruchai found themselves in debt to the people of the Land for their mercy.
* back-story in the episode "Pinkie Pride." It's shown that his only companion was his rubber chicken, and as a colt, he had to deal with a lot of bullying and wasn't happy until he saw Pinkie Pie.
* Backstory Invader: A character who is implanted in the memories of other characters who don't really know them.
* Backstory Invader: A new character alters the other characters' memories, or reality itself, so that they have always been part of the story.
* Backstory Invader: A new character changes the other characters' memories, or reality itself, to make themselves an accepted part of the continuity.
* Back Story, involving a piano, a shop owner with atrocious handwriting and three incompetent piano man. Penny Dunbar tells the story to her son Clay before she dies.
* backstory, is similar. Humans left Earth in AD 2510 due to a space-time anomaly. The only reference to Earth in the game, though, is in the intro, and it is called "the main planet."
* Backstory is the Babylon Project, a massive public works project intended to fill in Tokyo Bay to alleviate overpopulation. This is not portrayed as evil, just a fact of life, though there are numerous protest groups against it, including some eco-terrorists.
* Backstory, known for his temper, who rips Gallean's heart out and throws it into the sun. Soloniel jumps after it but the sun burns her, turning her into Mortis, the goddess of death. Mortis revives Gallean, at which point he tells her it's over, since she's now fleshless.
* Backstory, meaning that many are still up and running even thousands of years after their disappearance.
* Back Story mentions the six Books of Harrow, which tell of the existence and powers of the Horrors. The first man to study them was found dying after ripping out his own eyes and holding them in the fire. Thus far, only one was fully translated; perhaps coincidentally, the Scouring happened a few hundred years later.
* Back Story mistook each other's forces for the enemy and effectively obliterated their allies before realizing it. Sumeragi's love interest died in that battle, too.
* Backstory of the Day: Part of a character’s backstory that has never been implied before is revealed only to fit in with the current episode’s theme or events.
* Back Story: on two occassions she saves lives, but the French MCO spin it that she was the one who endangered those individuals in the first place.
* Backstory" or "tanks" to take up the slack, resulting in social friction. The Silicates revolted due to a corrupting virus which caused them to "take a chance."
* Backstory planted the seeds for almost every major conflict in the series.
* Back Story, police officer Asger killed a young criminal and covered it up, claiming it was in self-defense and getting his partner Rashid to back up his story.
* Back Story, recounts how difficult it was for him to bury them. (Though clearly it did not stop him.)
* Back Story request to send in troops to extract at least 15 marines on a Black Operation from the combat zone are denied by his superiors, forcing him to leave them to die.

* Back Story reveals that the Hiigarans were pretty imperialistic in the old days, boldened by the fact that they had one of the three original hyperspace cores, giving them immense power. They use it to transport their fleet past the Taiidani defense lines right above the Taiidani homeworld, raining destruction on it. After the Bentusi interfered and took away their core, and wiped out a sizable chunk of their fleet, the vengeful Taiidani struck back and drove the Hiigarans from their homeworld, which they took for themselves as repayment.
* Back Story series by O. Gromyko. The heroine discovered her magic powers as a child when her village, after being hit with a plague, was burned to the ground by the King's army, with archers shooting anybody escaping the fire. The heroine only survived by producing a fire protection shield (the army didn't dare to get into the village itself).
* Back Story, Ser Jorah Mormont once won a tournament while wearing a lady's favour. After their marriage, he went broke supporting his new wife's extravagant tastes and losing armour and horses in every tourney he entered afterwards; he later resorted to selling poachers to slavers which leads to his exile.
* Back Story, she approached Phaethon to get to Helion because she was in love with the idea of a man who preserved the life of the sun, and when she met Helion, did not like him at all.
* Back Story. Shinji uses an "SDAT" personal stereo, a fictional product in a similar vein to the Digital Compact Cassette (a format that launched straight into obscurity in 1992) — in other words, a cassette player. Could be explained as the result of Second Impact stalling technological advances in all fields except those relating to the threat at hand.
* backstory specifies that the magical girl motif was inspired by fiction.
* backstory states that Mexico is part of the World Socialist League, and the USSR faked a civil war there to justify a troop intervention — which provided them a base to invade the USA.
* Backstory; the ancestor of the Baronets of Ruddigore was cursed by a witch he was burning.
* Back Story, the Buy-N-Large Corporation has trademarked North. You know... the direction? It's part of their "Directional Marketing" program.
* Back Story. The Decepticons on the other hand were designed as military hardware & after helping Cybertron to gain its independance they decided a military dictatorship would be the best way to run the new regime, a situation oddly similar to the Chilean Revolution of the 1970s. Kind of strange for an American cartoon from the 1980s...
* backstory, the Hiigarans used one of the Great Hyperspace Cores to devastate the Taiidani homeworld. After they lost their Core, along with most of their fleet, the Taiidani retaliated and took Hiigara for themselves, since they were now short a homeworld.
* Back Story, the Talarians wiped out a Federation colony and took one prisoner: a 3½-year-old boy. He was adopted by a Talarian ship captain and given the name Jono.
* backstory the Terraformers; humanity had realized just how bad things would be if the Terraformers ever went out of control, and wanted to get rid of them before that could happen.
* backstory the Traveling Wilburys explains that the group is made up of half-brothers, all sons of Charles Truscott Wilbury and different mothers. With ten canonical Wilbury brothers, Charles Sr. is this trope.
* Back Story. The turnaround is so drastic that the idea of "needing money" is a vague and distant memory. This complete 180 is a major defining plot point in human history, it's Rags To Riches on a planetary scale.
* Backstory. Things like the pyramids and Nazca lines were originally made to seal away the Decepticon Pretenders.
* Back Story to a new height. The implication is that transhumanism is inevitable.
* Backstory to prevent 5 outstandingly powerful mutated demons from the Demon Realm from entering the fluxes and wreaking havoc in other universes.
* Backstory travels back in time from the Horus Heresy to the Dark Age of

Technology where they see a massive destroyed city ripped apart with a giant chasm that reaches all the way to the planet's core. According to Pius it was made by a mechnavores, a giant mech that can hurl entire continents as projectiles and can "eat" spacetime by converting it into data. He also mentions giant ships that unfurl into mechanical serpents the size of Saturn's rings called "Sun snuffers" and nanomachine swarms that can cover entire planets killing billions in seconds. According to him, the entire Horus Heresy is nothing more than a minor skirmish when compared to the war against the Men of Iron.
* Back Story. Unfortunately, the spirits (well, one particularly creepy one) decided he changed his ways just a little too late. Tragedy ensues.
* Backstory want some form of revenge. Including Shepard, if you take the Renegade route, which gives us the quote, "The Collectors are about to find out what happens when you piss me off."
* Back Story was just tired of the slaughter and wanted everything to end.
* Back Story, when Captain Kidd's pirate ship was sunk in ice filled seas the intense cold preserved not only the ship but him and his first mate as well. In modern times they were unfrozen and took up pirating again.
* Back Story when the organization tried to get rid of him; he still has the bullet wound on his forehead.
* Backstory. When the 'troopers rioted, Shane was the only one to remain loyal. However, the Earth Government only allowed him to live on the condition that he hunt down and kill his renegade ex-comrades — or bring them back to Earth to be sent to their deaths in cryo. Shane hates this hellish bargain, but can't see a way out.
* Back Story when they aligned with Russia. In some sense, the US still is in a Civil War, with many of its citizens in open revolt by being part of the NSF. At any rate, some dialogue said by JC hints that the United States may be due for the third round of all-out war.
* Backstory, wore a black hood that covered his entire face, meant to resemble an executioner or hanged criminal. The resemblance to a Klan hood was not accidental.
* Backstreet Boys - "All I Have To Give", and "More Than That", both of which at least present the partner in question as treating her badly, both mentioning him making her cry in the first line.
* Backstreet Boys and Nick Carter has joked that the two groups should do a concert together.
* Backstreet Boys are Hispanics on their mothers' side and Irish on their fathers' side.
* Backstreet Boys - "Back to Your Heart", "Shape of My Heart", "Incomplete", "I Still", "Inconsolable".
* Backstreet Boys because of this. There was a version that made more sense, but they decided that the nonsensical version sounded better and recorded and released it anyway.
* Backstreet Boys comes on. One of them starts quietly singing along...and one cut later, all three are singing at the top of their lungs.
* Backstreet Boys did their respective takes on the theme of "I would be a much better boyfriend to you than your current boyfriend." For BSB, it was "All I Have To Give"; for NSYNC, it was "Girlfriend.
* Backstreet Boys fame) went on the lam fleeing fraud charges shortly before he was captured. The name he used? A. Incognito Johnson. This clearly didn't help much, as he was captured shortly thereafter and sentenced to 25 years.
* Backstreet Boys gain success outside the usual boy-band demographic.
* Backstreet Boys have a tune called "The Perfect Fan". The lyrics of "You showed me how to care / And you showed me that you would always be there" pretty much give the gist of the whole thing.
* Backstreet Boys' highest-charting song on the Hot 100 was either "I Want It That Way" or "Everybody (Backstreet's Back)". It was actually "Quit Playing Games (With My Heart)". Even “As Long As You Love Me” is probably better-known than that song despite not charting.
* Backstreet Boys: In "The Call", the narrator calls his girlfriend so she doesn't

suspect he's cheated on her with a girl he just met in a club.
* Backstreet Boys. Not to mention the fact that the Boys were on hiatus at the time the episode was broadcast.
* Backstreet Boys' popularity in Mexico caused many boys around that time to be named Kevin or Brian (often spelled as "Brayan").
* Backstreet Boys' "Quit Playing Games With My Heart Video" around 2 minutes into this nearly 4-minute long video it starts to rain and everyone is wet but Kevin, Howie, and AJ also have their shirts unbuttoned. Howie eventually loses his shirt entirely and there are several frames of him just rolling his wet, naked, well-built torso on-screen while slowly running his hands over himself. This video is just the most blatant case of the female gaze. A lot of their videos have at least a couple of them shirtless and being totally fanservicey about it.
* Backstreet Boys singing a rehashed version of their hit "I Want It That Way" (which ended with Burger King's "Have it your way" slogan).
* Backstreet Boys' song "Shape of My Heart" is about confessing your love to your significant other after a fight over this trope.
* Backstreet Boys' "The Call" was created when Howie D. farted while recording his vocals, and Max Martin was able to turn it into his signature bassline since it was in the right key.
* Backstreet Boys to hate on, it's become at least tolerable to admit to liking them.
* Backstreet Boys were also this in the late '90s/early 2000s (albeit more in the late '90s).
* Backstreet Boys' "We've Got It Goin' On" derives its title from a line in the chorus, "We've got it goin' on for years". While this line would definitely ring true over 20 years later, when it was released that wasn't quite the case, as it was their debut single.
* Backstreet Dreams, Dean walks into Shane's room to find him asleep in bed, with Stevie asleep in a nearby chair. Dean pulls the blanket farther over Shane and kisses his cheek.
* Backstreet Dreams repetitively bangs on things or waves his hand in front of his eyes.
* Backstreet Dreams was produced with the cooperation of the police, with some officers even playing minor roles.
* Back Street Girls is "I'm not a Devil, after all" typically delivered when he's torturing someone
* Backstroke of the West became a full-length, fully-voiced dub of the entire film.
* Backstroke of the West has a moment where Space General (General Grievous) calls Allah Gold (Anakin Skywalker) "Smelly boy".
* Backstroke of the West, has General Grievous refer to Anakin as a "smelly boy".
* Backstroke of the West has Ratio Tile telling Allah Gold: "Friend you are crazy!"
* Backstroke of the West, this is apparently how Darth Plagueis, now known as "Reaching the Man Cloth Space", actually died, having been killed by "his land".
* Backstrom. And that's on top of all the little short-cuts and perks that make police life easier.
* Backstrom novels. An American procedural that kept the original's cynical edge while softening down some of the protagonist's other flaws.
* Backstrom), sees very senior copper, Lars-Martin Johansson, recuperating after a stroke, reviewing a cold case which was bungled a quarter-century before by Bäckström. As his last piece of active police work, Johansson undoes the damage caused by Bäckström and solves an especially horrible murder. But the effects of his illness are too much and he relapses and dies.
* Back That Light Up: Handheld game consoles can be lit in several ways.
* back the pilot, which many Blackbird pilots admitted they initially found frustrating, since in any other plane, the pilot talks directly to air-traffic control himself, without a middle-man.
* BACK: The Society of Clocks tell Abigail and Daniel that their informant is a man named Nook. When the audience finally meets said informant, she's a woman named Knook.

* back" they contain, where previously they banked on artificial sweeteners.
* Back-to-Back Badasses: When two badass characters back each other up. Two badasses are better than one.
* Back-to-Back Badasses with him and eventually become one of the few people Snake considers a true friend!
* Back-to-back examples in 1995 (Aud Wilken's "Fra Mols til Skagen," a minimalistic, intimate song) and 1997 (Kølig Kaj's "Stemmen i mit liv," the only straight-up novelty song Denmark's ever sent).
* back-to-back levels have you racing to the front of a train to stop it before it reaches a blown-out bridge. You fail to stop it, but jump onto a chopper stolen by Lian just before it falls through.
* Back to Bataan (1943). Erroneously states that national hero Andrés Bonifacio fought the Americans (he was killed before the American invasion); also centres on a fictional grandson of his.
* Back to Bortron 7, it is heavily implied that the other kids know that Mitchell spies on Jet.
* Back to Brooklyn a mobster, the cops use racial slurs, but the villains are REALLY bad.
* Back to Brooklyn, Paul Saetta kidnaps his brother Bob's family with the implication he will murder Bob's young son Michael if Bob crosses him.
* Back to Earth automobile reads ST4R BUG. In a bonus webisode, Chris Barrie comments "You know what I always say? Wanna tell people you're a pillock? Get a personalised number plate."
* "Back To Earth" had a dimension cutter that employed the use of the ink from a dimension traveling monster that lead to a
* Back to Earth mini-series that constituted Series IX, was totally filmed on location (or at the Shepperton soundstage), and has no laughter track.
* Back To Earth, Rimmer claims that one day he'll be First Lord Of The Star Fleet, presumably making the Space Corps a British organisation.
* back to front, the dead Germans. He does have a pretty good case for that, doesn't he?
* back together, then J.D. tells her he doesn't love her at the reception dinner. She shoves him onto the table, where he crushes several wine glasses. No injury occurs.
* "Back to Ghoul" Casper's uncle Fatso does it when he along with Stretch and Stinkie come in to his room.
* back to his own dimension, so the magical/sci-fi element isn't exactly something we have rules for in real life. Yuri's Duel with Yuzu is also ended without a winner or a surrender when the same thing happened to him.
* Back to Life Miri Matteson attempts to return to a normal life after serving an 18 year prison sentence for murder. Besides the standard "I've never heard of this thing that was invented while I was incarcerated", she has to deal with many people in her home town regarding her with loathing for her crime.
* Back To Life revolves around a woman released from jail after serving 18 years for a murder which is ultimately revealed to have really been self-defense.
* Back To Life tries to disassemble a NASA helmet to restore it, which involves loosening screws. The guy working the screw driver turns the screws the wrong way.
* Back To Life, yet isn't bitter or damaged, in fact she comes across as far more well-adjusted than most of the supporting characters.
* Back to Nature For Girl, showcase this trope. The male character's "goal", denoting the end of the game and the point at which the credits roll, is to run a successful business out of his farm. The female character's goal is to get married. Other games in the series allow female characters to continue playing past marriage.
* Back to Nature: For Girl, there's a reoccuring rumor that you can keep playing if you marry Gray. That's not true. Even with him the game ends after marriage.
* Back To Nature has her crush object, Pete—the player character.
* Back to Normal: In a supernatural or superhero show, the main character is robbed of their supernatural abilities/technologies/friends and goes back to living a

normal life (or, at the very least, tells his or her loved ones about his or her powers and decides to go on the run and try to live a normal life while keeping his or her powers under wraps).
* Back to Reality: Planet engineers in an ocean seeding ship had terraformed an ocean moon and created a marine ecosystem teeming with lifeforms by vastly speeding up evolution. Unfortunately it backfired when one lifeform arose that wiped out everything else: the Despair Squid.
* Back-to-School 2014 ads for Kmart parody this trope, with a bunch of kids trading escalating Your Mom
* Back to School, Derek (Robert Downey Jr.), best friend of the main character's son, uses sunlight reflected from a mirror, and then an air horn, to distract divers from the opposing dive team, preventing them from making good dives so that his friend can win.
* Back to School" from memory after almost giving up during his oral exams. He then goes on to (barely) pass.
* Back to School) has an image of Franklin holding one of these in one hand and a book in the other.
* Back to School. Her 5 seconds of screen time earn her 26th billing in the credits.
* Back to School is that Rodney Dangerfield's character goes to college in order to convince his son that it's worthwhile (after the son uses the father's self-made success as an argument that college isn't necessary).
* Back to School. Snooty professor Dr. Barbay looks down at Thornton Melon's outstretched hand for a moment, then turns to chew out the Dean for allowing Melon to enroll at the college. Thorn spends the rest of the movie finding new ways to both deliberately and unintentionally break the professor's balls. Earlier in the film, a snooty guest at his wife's party declines a handshake from Thorn, but mainly because he'd made a show of removing a mouthful of food with that hand before greeting her.
* Back to School: The story has a character having to attend school again.
* Back to School, the Triple Lindy, a dive that involved jumping from the high dive and landing on all the lower boards before hitting the water.
* Back to School to ghostwrite a paper on the works of Kurt Vonnegut for him. The professor who assigned the paper gives him an F, saying both that she knows it was plagiarized and that whoever wrote it "doesn't know the first thing about Kurt Vonnegut."
* Back to School (Valerie); he practically needs to stand on his toes to kiss her.
* Back to School-What NOT to Do! that he thinks that his clothes look good.
* Back To The 50s film, Bradley would've been an easy target because he's black and attacks against blacks by whites in the 50s were common, yet the Rockets and the sheriff only targeted him because he was willing to stand up for himself and his friends. Paul and Jo, who are WHITE, were also jailed along with Bradley and Rachel, who's Eurasian. Tina is half Indo-Guyanese, while Jon and Hannah were also white and they were fair game!
* Back to the Barn", Amethyst eats popcorn while watching Peridot and Pearl compete in their "Robolympics".
* Back to the Bars teases a Cleveland audience by going through a guessing game of which city he's in (Enid, OK etc) before gleefully announcing "Oh I remember, it's Cleveland, Ohio!"
* Back to the Beach where Annette Funicello (known as Dee Dee in the classic Beach films) is called Annette while Frankie (her husband) is called "The Big Kahuna".
* Back to the Early Installment: Characters time-travel to a previous point in their own story, often a previous episode of a series.
* Back to the Early Installment: Revisiting prior installments through time travel.
* Back to the Future (1989), pink-shirted Bullies directly charge Marty when he approaches, whereas blue ones run in circles.
* Back to the Future 2, in the "Hell Valley" timeline, Biff is definitely one of these, very casually planning to kill Marty.
* Back to the Future (5'4.25). Interestingly, it was the female crew which insisted

Marty should be taller than his girlfriend.
* Back to the Future after he visited his parents in St. Louis, Missouri. Searching their basement, Gale found his father's high school yearbook and discovered he was president of his graduating class. Gale had not known the president of his own graduating class, and wondered whether he would have been friends with his father if they went to high school together.
* Back to the Future: After Marty flies backward after destroying a large amp by turning it up too high, a small part of the amp breaks off and falls to the ground.
* Back to the Future: After one of the Lybian terrorists guns down Doc Brown, they try to shoot Marty next, only for their gun to not fire. It's not clear whether the gun jammed or it was out of ammo, or both.
* Back to the Future. All involving Marty McFly being chased by a Tannen.
* Back to the Future, allowing them to introduce, define, and develop the totally new characters and plot. The finished films are all fairly equally connected to each other and each have mostly separate main plots.
* Back to the Future also auditioned to play Biff before being cast as another one of Biff's mooks, Match.
* Back to the Future also have dioramas to show how Marty will get, well, back to the future. They're insanely detailed, which doesn't stop Doc apologizing that the scale isn't quite right, and he didn't have time to paint them.
* Back to the Future and an aversion - we are hearing from Marty's point of view, but the car is an open top convertible and Biff would have the wind in his ears.
* Back to the Future and co-producer/co-writer Bob Gale answering questions from fans, and a screen-specific commentary with producers Bob Gale and Neil Canton.
* Back to the Future and find themselves recruited as a Confederate Army drummer boy. As he is being trained by another boy, Jimmy, he is told that they are positioned in the front lines in the line of fire:
* Back to the Future) and had to lose for the sake of space-time continuum because otherwise people would (according to Doc) revolt against Bifficus, which would prevent Caligula from becoming Emperor of Rome. Doc described it as a key event to the end of the Roman Empire.
* Back to the Future, and he eventually meets an alternate version of Doc Brown, who's got the same balding as Lloyd in real life.
* Back to the Future, and Marty was played by David Kaufman. Tom Wilson did return as various members of the Tannen family, and Mary Steenburgen reprized her role as Clara from the third film.
* Back to the Future, and other works. Unfortunately, it was heavily damaged by a massive fire in June 2008, and the rebuild wasn't entirely a perfect replica.
* Back to the Future and sequels, Biff does this about once in each movie. An example that he uses just once is "Make like a tree and get outta here." And in the second film, he uses "That's as funny as a screen door on a battleship," to which Marty quips from out of earshot, "Screen door on a submarine, you dork." English isn't his second language though, he's just a dumb side of beef. Even his older self gets fed up with his butcherings of idioms:
* Back to the Future and things turn out to go surprisingly well from then on.
* Back to the Future are just a few examples of very important (but seemingly minor) details.
* Back to the Future). As soon as he dropped the letter into the mailbox, the door opened.
* Back to the Future at 88 MPH which is seen with the fire trail after it happened.
* Back to the Future. At the beginning of the movie, Doc Brown's TV is automatically turned on just before Marty arrives. It shows a news broadcast about the theft of some plutonium by some Libyan terrorists. After Marty arrives the audience is shown a box containing plutonium underneath a bed, and it later turns out that the terrorists stole the plutonium in the hope that Doc Brown would use it to create an atomic bomb for them.
* Back to the Future be canon based on the fan's preferences, since the series deals with multiple timelines.
* Back to the Future because he felt that any movie with the word "future" in the

title was box office poison. It took the intervention of Steven Spielberg for Zemeckis and Gale to keep the original title.
* Back to the Future (because it had nothing to do with the movie otherwise). Spielberg responded by thanking the exec for the joke note and telling him how everyone found it really funny — and the executive was too proud to admit he was serious and went along with it.
* Back to the Future Biff is the supremely juvenile "butthead", even in the case of his future self as an old man.
* Back to the Future. Biff spins over on the spot, falls back against the car behind him, and slumps to the pavement completely out cold. One of the most satisfying moments in film.
* Back to the Future, Bob Gale and Bob Zemeckis pointed out this Trope's role in history and decided that having Doc build it in his garage was the best way to go. If the government built one it wouldn't work, and if a corporation built one, that would be too scary. Doc Brown's other inventions are also obviously made in his house.
* Back to the Future both subverts and plays this straight. We can assume Marty's parents lived "happily ever after" once Marty altered their meetup in 1955... if only Doc's time machine would quit getting in the way.
* Back to the Future. But since time travel is a novel, scary, and untested phenomenon, sometimes the characters behave as if San Dimas Time is in effect:
* Back to the Future, but the clerk asks, "On what?" After asking a few more times, Marty goes for the direct approach.
* Back to the Future by one of Stewie's inventions. Back in present time, their brawl resumes in a genetic research facility, which explodes and sends them to a rocket that takes off to outer space. Finally, the rocket crash lands on an oil rig, where Peter emerges victorious.
* Back to the Future called for Marty to take the DeLorean to a Nevada nuclear test site and return to 1985 using the power of a nuclear blast. This was beyond the film's budget, so the now-iconic clock tower climax was created.
* Back to the Future", Clara exiles Doc to Einstein’s doghouse for causing Hill Valley’s electrical problems and getting her and the boys in trouble with the rest of the townsfolk.
* Back to the Future could certainly qualify (though it is one of the more clever examples).
* Back to the Future: Doc Brown needs to connect a power line from the top of the clock tower, where a lightning bolt will strike, to ground level, where the DeLorean will use the energy to travel through time. Unfortunately, the power cord isn't long enough to do the job, so he has to improvise.
* Back to the Future Doc Brown uses the wire to slide down from a clock tower, rushing to connect a loose cable in time for the lightning strike.
* Back to the Future, Doc created a second DeLorean time machine after the first one was destroyed at the end of the third movie; the new version was capable of going through space as well as time. Sometimes, the episode plots directly contradicted the way time travel was established to work in the movie trilogy.
* Back to the Future: Doc gets an idea of how to test his new invention. A lightbulb is behind him - but then Doc walks away, revealing he is standing in front of a lamp, which Verne then switches off.
* Back to the Future, Doc has made presto logs, color-coded green, yellow and red in increasing order of the amount of heat each produced to make their train run faster, with a corresponding gauge showing when it would happen.
* Back to the Future: Doc includes a new security feature on the DeLorean, which makes it fold up into the size of a briefcase, but it still weighs as much as a full-size car.
* Back to the Future, Doc is interrupted by a cop while rigging his lightning rod. The cop asks to see a permit for his "weather experiment." Notice that Doc reaches into his wallet to look for the permit. The deleted scene then shows that the "permit" is actually a $50 bill.
* Back to the Future, Doc is panic-stricken, thinking his son, Verne, has been

crushed under a pile of bricks and begins tossing the bricks aside to try and pull him out. Verne is, of course, elsewhere and completely unharmed, and tries to go up and tell him he's okay, but Doc exclaims, "Not now, Verney! I'm looking for Verney!"
* Back to the Future, Doc visits the asylum where his 1985-A counterpart had been incarcerated. Alt!Doc had been lobotomized, leaving his mind completely destroyed.
* Back to the Future, Dr. Emmett Brown sees a poster for the school dance and tells Marty there's a "rhythmic ceremonial ritual" coming up.
* Back to the Future (driving into a Nevada nuclear test range) was judged too expensive by the studio, so they wrote in the lightning strike at the clock tower instead. Many many classic movies had similar situations, where a unique solution to a budget issue became the most memorable part of the film.
* Back to the Future ends with Doc Brown showing up wearing some very Cool Shades. They're so cool, they're made out of sheet metal! Christopher Lloyd couldn't see a thing out of them. They were only written in as a gag for the first film. When the sequels came around, he ditched them ASAP.
* Back to the Future ensures everyone will remember what decade it's from).
* Back to the Future episode "Bravelord and the Demon Monstrux" had Doc accidentally zapped into Verne's favourite video game of the same title, and the characters from the game transported into 1992 Hill Valley.
* Back to the Future episode "Einstein's Adventure" has a pair of crooks steal the DeLorean as a getaway car after a robbing, and accidentally travel to 1790, Sydney, Australia. When that happens, this is what they see for a few seconds through the windshield.
* Back to the Future everywhere and malls being replaced completely by online shopping), resulting in a sort of composite Zeerust.
* Back to the Future features a photograph which gradually loses photographees. This leads up to the moment when Marty's parents almost don't get together and Marty himself starts to fade from existence.
* Back to the Future film is well-remembered in the popular imagination for many iconic elements, such as the DeLorean time machine, the Spinning License Plate, Marty's performance of "Johnny B. Goode", the clock-tower climax and the ending line "where we're going, we don't need roads". What are the two sequels, which were both really good, remembered for? Hoverboards, Gray's Sports Almanac, and cowboys. But mostly hoverboards.
* Back to the Future films focus on Marty McFly's adventures travelling through time and meeting and interacting with his parents in 1955, his future children in the year 2015 and his great-great-grandparents in 1885.
* Back to the Future films has elements of both the Nostalgic Fifties and the Historical Fifties, but seems to generally lean more in the direction of the Nostalgic Fifties.
* Back to the Future film shown in the movie. In years besides 2015, October 21st is still acknowledged as "Back To The Future Day" on a much smaller scale.
* Back to the Future for its VHS release, but removed for the DVD release. According to the writers, they hadn't originally intended to continue the story. If they had, they wouldn't have put Jennifer in the car.
* Back To The Future for the NES has Marty McFly being slid down the counter of Lou's Cafe and straight toward the door if he fails to stop Biff's goons from reaching the counter.
* Back To The Future for the NES, one of your goals is to fight off Biff's goons at Lou's Cafe, using milkshakes as weapons.
* Back to the Future for the second half, only to end up going back into being "From The Present ending up in The Past" for the last half of the film.
* Back to the Future. From this point on, he no longer allows Biff to bully him.
* Back to the Future game mostly takes place in the year 1931, with a few segments in 1986.
* Back to the Future: George McFly has less skill and experience fighting than a street punk, but he throws a haymaker that knocks out the much larger Biff Tannen with a single blow.

* Back to the Future (George McFly) lost his voice due to nervousness while filming. For some scenes, he had to silently mouth his lines, with his voice being dubbed in later at a recording studio.
* Back to the Future gin. Fox, a teetotaler, did a spit take for real.
* Back to the Future had Marty subjected to the lethal version of the Ordeal of Water. The Browns rescue him underwater with the townspeople none the wiser.
* Back to the Future has been known to cause some viewers to shed a tear or two.
* Back to the Future has Doc Brown and Marty racing in spite of setbacks to implement their plan to cross a certain point at the right speed at the very moment a lightning bolt hits.
* Back to the Future has Jules, Verne, and Clara fit the "past ends up in the present" version. They find the future intimidating, but adapt well thanks to having a father/husband from the present.
* Back to the Future has Marty's older brother, Dave, in a Burger King uniform when Marty comes home at the beginning of the movie. Once Marty gets back to the future at the end, Dave is instead wearing a suit and working in an office, one of the many things that's improved about his family's life.
* Back to the Future has: "They found me... I don't know how, but they found me... RUN FOR IT MARTY!" replayed by Doc Brown. It was this moment that made Marty remember what Doc's fate will be in the future.
* Back to the Future, has written a book inspired by Marty's radiation-suited visit to him in 1955.
* Back to the Future. He certainly gets over it by the third film, however.
* Back to the Future, he gets aggressive and yells "Butthead" at Marty when he thinks he's some stranger stealing his cleaning supplies. If Biff has genuinely reformed, than it shows he still hasn't fully lost his edge.
* Back to the Future, he gets to live his fantasy. He nearly gets killed in the process.
* Back to the Future, he might as well have sex with his mother in the past. The result is that in his picture of himself and his parents, they're replaced with an inbred Marty and the "To Be Continued" card is replaced with "To Be Contondered".
* Back to the Future her away, they solved this problem by making her stay sedated for much of the film.
* Back to the Future. He takes too long doing this and has just connected the plugs when the bolt strikes, resulting in it (partially) being channeled through him [[note]] the vast majority of the tens of thousands of volts went through the less-resistant electrical connection, which is why he's none the worse for wear [[\ note]], but he comes out of it none the worse for wear.
* Back to the Future, he threatens George with it, claiming, "My heat ray will vaporize you if you do not obey me!"
* Back to the Future him. There may be a slight subversion, though, as in the original timeline, the marriage was less than perfect.
* Back to the Future horrified when they overhear the currently four-year-old Doc Brown's Uncle Oliver planning one final stunt for his nephew before "Daredevil Brown" retires from the business: going over a waterfall in a barrel.
* Back to the Future. If the car doesn't get up to 88 mph before it reaches him and Marty, then they're going to get flattened. As it happens, the time machine blinks out about 20 feet before it hits them.
* Back to the Future in film, despite the trope being less a hard and fast rule and more of a general guideline.
* Back to the Future. In one scene were Marty is being interrogated by Biff, he points over Biff's shoulder and asks "What the hell is that?", distracting him long enough for Marty to wind up a punch, then delivering it when Biff turns back around.
* Back to the Future is appalled when he sees how nerdy and socially inept the teenage George McFly is.
* Back to the Future is a pushover, not so much in disciplining his kids (Marty, while in the past, asks them to go easy on their 8 year old son if he sets the rug on fire, implying he was disciplined for doing such a thing), but when it comes to

getting pushed around by people outside the family, especially Biff as he totaled George's car and George didn't even try to stand up for himself. By the end of the movie, Marty's events in the past cause this trait to go completely away.
* Back to the Future is exactly the same. Marty and his siblings still exist and were still born on the same days, they still live in the same house, his room is exactly the same as in the "old" timeline, Marty is still dating Jennifer, and was planning the exact same trip to the lake as "before".
* Back to the Future is framed as stories that Doc Brown tells his sons while constructing the time train in the Old West.
* Back to the Future, isn't nearly as bad. Jules is also a master at it.
* Back to the Future is often known for his tendency to confuse the word "density" with the word "destiny." In one conversation his time-traveling son Marty casually refers to him as "dad," which after some nervous stammering he covers up with "Daddy-O."
* Back to the Future (is the fact that it's primarily a Western good or bad?).
* Back to the Future is used to teach pacing, as all meaningful twists and story beats are spaced almost exactly 30 minutes from each other.
* Back to the Future It's a small moment overall, but most fans find the extended version of the scene where a cop inquires if Doc has a permit for his "weather experiment" to be hysterical and wish it hadn't been trimmed down.
* Back to the Future: "It's your kids, Marty! Something's got to be done about your kids!" They didn't even originally intend that to be a real sequel hook or even a real cliffhanger. It was only tongue-in-cheek at first, and the "TO BE CONTINUED" sign wasn't superimposed over the screen until the film was out on video after a sequel was already in the works.
* Back to the Future, Jules grows a money tree, but the bills wither once they're picked.
* Back to the Future. Just before the music starts, some of the concertgoers steal the DeLorean and travel through time.
* Back to the Future (later confirming with a photograph that yes, he IS the real deal!).
* Back to the Future (Leopold Stokowski), and described him as "conducting the world".
* Back to the Future) let you jump between 1955, 1985, and 2015; doing things in an early period would alter later ones.
* Back to the Future logo, with its fading red-to-orange-to-yellow text and the arrows.
* Back to the Future, Lorraine averts this during the final confrontation with Biff. After pleading to no avail with Biff to let George go, she is filled with rage and jumps on the brute and starts wailing on him, but he just shoves her to the floor. It's nothing spectacular or particularly feminist but Lorraine is a gentle girl anyway.
* Back to the Future, Lorraine pursues Marty with a passion, to the point where his attempt to turn her off by coming on too strong fails because she jumps him first. But when she kisses him, she suddenly feels like she's kissing her brother. This may be her instincts picking up on what she doesn't know consciously — that Marty is her son from the future.
* Back to the Future manages to screw up by only giving himself ten extra minutes and the car not starting, arriving at the mall just in time to see his friend getting shot.
* Back to the Future, Marty and Jennifer finally kiss on the veranda of her family's house.
* Back to the Future, Marty cause Biff to crash into a manure truck and dump the contents on his convertible.
* Back to the Future, Marty does this after the first time travel. As he drives home on the familiar road, then suddenly realizes that the district he is living in is under construction, then hits the brake at full power.
* Back to the Future: Marty, finding himself stuck in 1955, goes to meet the 1955 version of Doc to get his help to fix the time machine so he can return to 1985.

Upon arriving at his house, Marty ends up becoming the subject to Doc's test with a mind-reading device, leading to this exchange:
* Back to the Future: Marty is blown across the room when he tries to hook up to the giant amplifier in Doc's garage. Then the Doc calls and warns Marty not to do that because there's a slight chance it'll overload.
* Back to the Future: Marty, Jules and Verne go back in time to save Pee Wee McFly's career as a baseballer.
* Back to the Future: Marty McFly is a variant of this trope. Note that he is less of a trickster but no less lucky and helpful. The earlier drafts did make him more of this type of character, though.
* Back to the Future: Marty McFly, Marty McFly Jr., Marlene McFly, Maggie McFly, Clara Clayton, S. S. Strickland.
* Back to the Future, Marty recalls accidentally calling Doc "Dad" back in 1985. He even calls it a Freudian slip.
* Back to the Future, Marty tries to set his parents up by engineering a situation where George saves Lorraine from sexual assault (namely, by Marty himself). It goes off the rails when Lorraine is more eager than Marty is, only to be set right when Biff intervenes, genuinely tries to assault Lorraine, and George ends up genuinely saving her by punching Biff out.
* Back to the Future — after Marty has realized that he's in 1955 from a newspaper — had him asking an passing-by old lady to pinch him. It comes out a bit brusque because he's panicking, resulting in him receiving a smack across the face.
* Back to the Future movie as a prom band audition judge... to denounce his own song as being "just too darn loud".
* Back to the Future movie, Biff and his gang bully George McFly while in Lou's Diner and then turn their attention to Marty once he tries to stand up to them on behalf of his dad. Later, Biff and his pals go back to the same diner to beat up George only to have Marty trip them and sucker-punch Biff. This leads to the car chase around the town square culminating in Biff getting a load of manure dumped on him.
* Back to the Future movies have have three Brazilian dubs, a São Paulo one made for TV, a Rio one made for in-flight movies (that have at most appeared on pay TV), and another Rio one made for the DVD that has since become the most common.
* Back to the Future movies start in 1985, go back thirty years to 1955, jump forward thirty years to 2015, and go all the way back a hundred years to 1885.
* Back to the Future", oc calls his memory machine "M.A.R.I.E." so he doesn't have to continually go through all the words in the acronym. When he says it while dazed, Clara slaps him. She later finds out from the televised showdown that "M.A.R.I.E." is an invention, not another woman, and says she should have known.
* Back to the Future of the series, as usually, whenever Marty tangles with a Tannen, manure will be involved in some fashion.
* Back to the Future, only this time it's to lay out their plans for both of them to get home.
* Back to the Future on the other hand, took this trait into overdrive (see "Western Animation" below).
* Back to the Future, originally the garage of his family estate, was crammed full of all types of scientific gear. He even had the old tape drives to (presumably) the 50s/60s style computer he would have used to invent time travel.
* Back to the Future parody episode "Meet the Quagmires", we see that it may have started even earlier, when Peter bumped into the Chicken at the dance.
* Back to the Future Part II — a surprising piece of candor until he pulls out his gun.
* Back to the Future Part II, 1950s Doc Brown is incredulous when Marty tells him "all the best stuff comes from Japan."
* Back to the Future Part II, a car accident ends Marty's rock career before it even took off the ground.
* Back to the Future Part II, after Biff marries Lorraine in 1985-A, Marty is sent to (and expelled from) various boarding schools.

* Back to the Future Part II, after Doc and Marty arrive in 1955, Doc gives some money to Marty to get some 50s clothes as a disguise, instructing him to get "something inconspicuous" as he leaves. The next scene shows Marty sporting an obvious Blues Brothers-esque hat and sunglasses combo with a leather jacket.
* Back to the Future Part II after he and Marty returned from 2015. His only other appearance in the trilogy is as a car mechanic in 1955.
* Back to the Future Part II. Again, in this first timeline, the marriage isn't very happy.
* Back to the Future Part II, all transactions are carried out via thumbprint ID. The filmmakers speculated that this could lead to a new type of crime, where thieves cut off the thumb of their victim and use it to make illegal purchases, like stealing a credit card.
* Back to the Future Part II also mention the real names of Griff's goons.
* Back to the Future Part II, alternate timeline Biff gloats that he owns the police in response to Marty threatening to go to them.
* Back to the Future Part II, although it was the flying time machine instead of an alien craft that time.
* Back to the Future Part II & III can get a hoverboard from Biff Tannen to ride around on, but it only lasts for a short while before it disappears.
* Back to the Future Part II & III. Enemies include giant snails, fish, mutant frogs, birds, bouncing balls, dinosaurs, bullet-shooting clouds, pipe monsters, ghosts, walking trashcans and in certain areas, books, test tubes, teddy bears, heart symbols, graduation hats, and screwdrivers. The list goes on.
* Back to the Future Part II & III section, collision with your temporal copies causes you to lose a life.
* Back to the Future Part II an alternate timeline is created where Richard Nixon is still President in the 1980s following the repeal of the 22nd amendment, the Vietnam War rages on and crime and corruption are at endemic levels as Casinos spread nation wide.
* Back to the Future Part II and Bob Gale give to all pairs of cops who appear in their films.
* Back to the Future Part II are last seen being arrested after their chase against Marty ends with them crashing their hoverboards into the courthouse. The newspaper confirms their arrest.
* Back to the Future Part II as revenge against his rival George McFly, whom he killed in that timeline several years after George fathered Lorraine's children. Biff goes so far as to even abuse his adopted children, and threatened to put his wife and her children in jail alongside her brother Joey if she ever tried to leave him. In a deleted scene from the movie, it is suggested that Lorraine ends up killing 1985-A Biff, which is why 2015 Biff starts to disappear after returning the DeLorean that he stole to give his 1955 self the sports almanac to change history with.
* Back to the Future Part II, as well as the Café 80s, are in-universe examples. The whole 2015 segment in the same movie heavily features this kind of aesthetic, but it's implied that they also have some form of advanced digital technology (though we never see it directly in the movie itself).
* Back to the Future Part II. At the school dance in 1955, Marty dives under a table to escape Biff's gang, leaving just enough time to grab his own Indy-esque hat before trouble arrives.
* Back to the Future Part II, Biff has Marty cornered on the roof of the hotel and is stunned when Marty calmly steps off the roof. A few seconds later, he floats back into view, standing on top of the flying DeLorean. Bonus points as Doc Brown proceeds to knock Biff out with one of the DeLorean's gull-wing doors.
* Back to the Future Part II: Crispin Glover's refusal to do the sequels impacted the plot heavily. For example, George McFly being dead in 1985-A was originally conceived as just an excuse to not show him very much.
* Back to the Future Part II, Doc also "borrowed" some old newspapers from the closed-down Hill Valley Library in 1985-A.
* Back to the Future Part II, Doc rushes to get Marty in position to pretend to be

his son in 2015, and his watch is synced up to 2015 time to make sure he's got his timing right. But if he's wrong, he's got a time machine and can start again — except he doesn't seem to realize this as an option.
* Back to the Future Part II engages in this. Marty needs some money from the timeline they're in, and Doc opens a briefcase with neatly arranged stacks of bills of various colors and sizes.
* Back to the Future Part II featured automobile hover-conversions, "only thirty-nine, nine ninety-nine, ninety-five!" ($39,999.95)
* Back to the Future Part II. For example, a policewoman mentions that Hilldale is "nothing but a breeding ground for tranks, lobos and zipheads". "Trank" seems to mean "drug addict", derived from "tranquilizer": the policewoman tells Jennifer "you got pretty tranked" after finding her unconscious. The future denizens also use "low-rez" as a synonym for "stupid." One of Griff's cronies calls Marty a "bojo", which might be a corruption of bozo.
* Back to the Future Part II gets a quick shot in at this. Doc and Marty arrive in the past trying to keep Biff from getting the sports almanac, Doc hands Marty some age-appropriate money saying, "Get yourself some fifties clothes." As Marty runs off, he screams, "Something inconspicuous!" Cut to Marty wearing a leather jacket, fedora, and sunglasses. Never mind that this makes him look more like a Michael Jackson impersonator than anything else.
* Back to the Future Part II grandson Griff walks in and demands Old Biff, who he calls "Gramps", to finish waxing his car:
* Back to the Future Part II have undergone several rounds of production.
* Back to the Future Part III, and forcing Buford Tannen and his gang to back down. He wears it for the remainder of the movie, and it does look badass, especially when he's enacting the Western archetype of leaping from car to car on a train he's about to hijack.
* Back to the Future Part III back to 1985), Marty takes him back to Doc's house. When the latter wakes up, he recalls that event as having just been his imagination - until Marty also wakes up and Doc notices him. His response? Screaming his head off, tripping over Marty's hoverboard and backing into an organ's keyboard, which carries on wailing as Marty tries to explain what happened.
* Back to the Future Part III, because Buford needs to live long enough to extend the Tannen family line). This explains why Strickland's deputy, now wearing a Marshall's badge, arrests Buford and his gang, with the line "You're under arrest for the murder of Marshall Strickland" redubbed to "You're under arrest for robbing the Pine City stage!"
* Back to the Future Part III, before he travels to the old west, Marty is given a colorful cowboy outfit by Doc. It gets him ridiculed by real cowboys, who think he's a clown or from the circus.
* Back to the Future Part III between Doc Brown and old west schoolteacher Clara Clayton. Notable as its part of a science-fiction comedy movie trilogy that doesn't normally dwell on such things, and that despite the breakup happening over a misunderstanding, no one was really at fault — it's just really hard for someone living in the old west to believe someone who tells them he's a time-traveller from a hundred years in the future.
* Back to the Future Part III broken heart, she realizes she's making a mistake and stops the train, then jumps off and runs to join him as he's firing up his new time machine.
* Back to the Future Part III: Buford "Mad Dog" Tannen and his henchmen are all arrested after Marty beats up Buford at the end.
* Back to the Future Part III: Buford Tannen holds Doc at gunpoint and Marty hits the gun with a thrown pie plate the moment he pulls the trigger. Doc's hat gets a neat bullethole right in the center and is knocked off his head, but he is uninjured. Played completely serious.
* Back to the Future Part III Bull Shot variations (Bull Shot, Bull Shot #4). It consists of one ounce of club soda, two ounces of beef broth, one ounce of tomato juice, one teaspoon of Worcestershire sauce, quarter of a teaspoon of lemon juice, three dashes of Tabasco-Habanero sauce, and some dried garlic. It immediately

causes the Doc to holler and rush to the nearby water trough without waking up. Explanation? "That's just a reflex reaction. He won't be awake for another 10 minutes." Doc does wake up a few minutes later, with a headache.
* Back to the Future Part III, Doc and Clara act out this trope when he helps her operate a telescope. Bonus points because Doc's dialogue about how "everything becomes clear" also doubles as romantic innuendo.
* Back to the Future Part III, Doc hijacks a local train. When asked if this was a train robbery, he responds that it's a "science experiment." In some ways, this is an inversion of the trope. Other robbers would take valuables from the train and leave the train itself undamaged. Doc and Marty took the engine (and destroyed it); the valuables on the train weren't even discussed, much less taken. Although considering the comparative value of gold to that of a locomotive at the time, they actually destroyed something worth a lot more than regular robbers would have taken from anything short of a bank transport train.
* Back to the Future Part III, Doc is trapped in 1885. Since he can't repair the DeLorean with the technology from that time, he arranges for Marty to return to his own time from 1955 by carefully storing his DeLorean in a cave, with instructions for his 1955 counterpart on how to restore the machine to working condition.
* Back to the Future Part III, Doc saves Clara from going over a cliff in an out-of-control wagon, belatedly learning that she died in the original timeline and that the ravine would have been named after her.
* Back to the Future Part III, Doc says this to Marty after Marty finds Doc's grave. "You're not far off, Doc."
* Back to the Future Part III, due to some of the necessary parts not having been invented yet.
* Back to the Future Part III Fox also plays Marty's distant ancestor Seamus McFly.
* Back to the Future Part III happen in the film proper, despite many trivia lists claims to the contrary.
* Back to the Future Part III has a race against distance, in which the protagonists much reach a certain speed before their train topples off of a bridge.
* Back to the Future Part III has a subversion. Doc goes to get drunk after losing Clara and despite telling the bartender to "leave the bottle" doesn't actually drink anything, but acts strangely anyway. Well, to the other patrons, he's acting weird. To the rest of us, he's just moping and rattling off common knowledge about 1985.
* Back to the Future Part III has one deliberately set up my Dr. Brown and Marty, as an out-of-control train is the only way to get the crippled DeLorean up to 88 mph. The point where the train goes from a controlled time-travel experiment to a runaway is when they notice Clara has snuck on board, and the train is going too fast to stop before reaching the gorge with the incomplete bridge.
* Back to the Future Part III, he mentions how much he misses Tylenol in 1985.
* Back to the Future Part III instead of the schoolteacher who "originally" died there).
* Back to the Future Part III intervention) may help simplify matters. In the end they seem to choose option C. Live sort of outside of time traveling through the past and future with their flying train.
* Back to the Future Part III. Its status as a Rube Goldberg Device is primarily due to the fact that Doc was constrained to 1885 technology. Later on in the movie, there's a downplayed breakfast machine which fries two eggs and some bacon.
* Back to the Future Part III, laughs his head off while trying to hang Marty, and towards the end after seemingly killing him.
* Back to the Future Part III, Marshall Strickland was murdered by Buford, which is why he's arrested by Strickland's deputy at the end. The scene was cut because the filmmakers were afraid that it would make the audience root for Marty to kill Buford. The line "you're under arrest for the murder of Marshall Strickland" was redubbed to "you're under arrest for robbing the Pine City stage." The camera cuts away from the deputy in the middle of this line, presumably to hide the fact that his lips don't match it.
* Back to the Future Part III, Marty defeats Mad Dog Tannen by punching him out and

causing him to fall on a manure wagon.
* Back to the Future Part III, Marty discovers that the cave he hid in houses a bear. He runs.
* Back to the Future Part III. Marty eventually beats Tannen without using his gun by out-thinking and punching the crap out of him.
* Back to the Future Part III - Marty, familiar with the drill by now, finishes his line about it not being to scale. Of course, in both movies, the already-complex plan has to be stretched to accomodate a lot of last-minute changes.
* Back to the Future Part III, Marty returns to 1985 in the De Lorean on train tracks (since without gasoline in 1885, it was necessary to use a train to boost the car up to the needed 88 MPH) and notices a nearby crossing signal is blinking red. At first he thinks it's just because of him—but quickly discovers that he coincidentally landed on the tracks at the exact same time as a freight train shows up.
* Back to the Future Part III—the name was on a pie plate, referencing the term's origin.
* Back to the Future Part II: In 1985-A, Doc and Marty take shelter at Doc's home in this timeline, which has been ransacked after his counterpart was put into a mental institution.
* Back to the Future Part II in 2015 and delivers it to himself in 1955. The book reports the results of every major sporting event from 1950 to 2000, and yet it's thin enough to be confused with Biff's girlie magazine.
* Back to the Future Part II: In 2015, Marty McFly is shown to be working for a Mr. Fujitsu, who pronounces his name as "Mock-Fry".
* Back to the Future Part II. In addition, bionic implants are also available in 2015, as demonstrated by Griff and his gang. However, Old Biff is a stooped-over old man with a cane, and Old George McFly has thrown out his back and needs to be inverted for treatment.
* Back to the Future Part II instead of the almanac hiding behind the cover.
* Back to the Future Part II" instead. They stuck the Perry Como song into Part II as their way of referencing this little inside joke.
* Back to the Future Part III on how nations can change their reputations in a relatively short time. In the 1950's Japan had a reputation for putting out cheap, low-quality goods. Their reputation began to change in the 60's, and by the 1980's, the country was considered a powerhouse of top quality craftsmanship and technology, particularly with regards to electronics.
* Back to the Future Part III, so when Marty calls him "Mad Dog", everybody in proximity either flees or makes themselves scarce.
* Back to the Future Part III's writings to attempt the American vernacular of the period.
* Back to the Future Part III the first movie's climax, which is reworked into Part III's intro.
* Back to the Future Part III the kiss might qualify as "taking advantage".
* Back to the Future Part III, though, both have Doc ultimately moving back to the future.
* Back to the Future Part II, it's Biff's grandson Griff who bullies Marty's son, leading to a similar sequence of events.
* Back to the Future Part III, two '50s monster flicks, but also the first two movies Eastwood ever appeared in.
* Back to the Future Part III using a gun of his own construction, with a big scope. He claims it can shoot the fleas off a dog's back at 500 yards.
* Back to the Future Part III was crashing on a tree that was there 30 years ago.
* Back to the Future Part III: When Clara realizes Doc still loves her, she bails from the train to run back to Hill Valley. However, Doc and Marty left moments earlier as when she makes it into town, the crowd is still gathered watching Buford getting arrested. Luckily for her, she finds the model showing their plan to travel back to 1985, and she takes a horse to catch up with them.
* Back to the Future Part III, when he meets the infant who's the first of the McFly family born in America.

* Back to the Future Part III, when Marty and Doc are at the train stop looking at the map of the train and the ravine, Clara is in the background, waiting to be picked up by Doc.
* Back to the Future Part III, where Doc and Marty hijack a train at gunpoint, which they need to make their time machine reach the speed needed for the travel. When the unimpressed driver asks if it's a robbery, Doc hesitates and then answers "It's a science experiment!".
* Back to the Future Part III). While meant to show how uneducated Tannen and his gang is, "Nee-kay" is much closer to the Ancient Greek pronunciation of "Nike".
* Back to the Future Part III, while the original tires needed to be replaced with whitewall tires. How they got a 1985 vehicle to run on leaded gasoline from 1955 is another question entirely...
* Back to the Future Part III, who looks almost exactly like Wild Bill Hickok.
* Back to the Future Part III: "You got a backdoor to this place?" "Yeah, it's in the back."
* Back to the Future Part II, Jennifer becomes one when Marty tells her about the concept of time travel when they and Doc are in the flying Deloran at the beginning of the film.
* Back to the Future Part II, led to a lot of demand for "futuristic" things to come into being in real life:
* Back to the Future Part II: Lorraine uses the line "I have to wash my hair" on Biff. Ironically she wasn't trying to let him down easy, considering she had just told him to "take a long walk off a short pier". At least Biff deserved it.
* Back to the Future Part II, Marlene McFly commits suicide after her brother Marty Jr.'s incarceration. The film has her attempt to break him out of prison, only to get caught and incarcerated too.
* Back to the Future Part II: Marty, after realizing he was responsible for Biff changing history.
* Back to the Future Part II, Marty avoids the auto accident, and a message Jennifer took from the future, telling his future self "You're fired" gets erased.
* Back to the Future Part II. Marty is, naturally, exasperated by this fact after he goes to a great deal of effort to retrieve it. Extra idiot points for Biff by hiding a girly magazine with the cover of a sports almanac that won't even exist for sixty years.
* Back to the Future Part II Marty telephones Doc, leading to this exchange:
* Back to the Future Part II — Marty, in 1985-A, asks the alternate version of his mother to tell him about the alternate version of his father.
* Back to the Future Part II:, Mr. Strickland is in a swivel chair; he turns toward the window and then pushes back, smashing Marty's hand against the desk.
* Back to the Future Part II. Note than you can now re-create this appearance with some brands of modern-day mirror shades. Marty also buys a pair of shades to go undercover in 1955 (specially as he went back to the events of the first movie, so he needs to look different from the other time-travelling Marty).
* Back to the Future Part II, one time-traveling Marty slams a door in the face of another time-traveling Marty.
* Back to the Future Part II, only $1.99 with any Pizza Hut pizza. Collect a different pair each week while supplies last. Solar Shades from Pizza Hut. They're going like there's no tomorrow.
* Back to the Future Part II on March 15, 1973-A; Julius Caesar was killed on March 15th aka "The Ides of March".
* Back to the Future Part II, people interact with several objects using their thumbrint. We can see Biff paying the taxi fare by applying his thumb on some sort of portable paying machine. He gets a paper receipt. Interestingly, it appears that the receipt that Marty got for the Sports Almanac was made of plastic. On the other hand, future Marty got fired by fax machine. The store clerk who sells Marty the almanac implies that by 2015 books are no longer printed on paper. Since the almanac has sports scores up to the year 2000, this suggests printed books stopped being made between 2001 and 2015.
* Back to the Future Part II personal!" All Marty has to say is that the shark

still looks very fake.
* Back to the Future Part II pizza come out of the device a few seconds later.
* Back to the Future Part II playing at a nearby holographic movie house in Hill Valley of 2015. Initially scared at first by the shark, Marty comments afterward that it still looks fake.
* Back to the Future Part II plays it straight. Authors said that the chalk outline without the bodies will be more impressive without being thrilling.
* Back to the Future Part II reused several cars from other "futuristic" movies in its 2015 set.
* Back to the Future Part II, Robert Zemekis said that hoverboards actually existed, but parents groups were keeping Mattel from releasing them. He later said it was a joke and wanted to get a rise out of kids. He even faked "test footage" of the hoverboards in action with special effects to sell the gag.
* Back to the Future Part II scenarios that require multiple time jumps. The different time periods here all feature more fantastical elements than in the other movies; it starts with the protagonists journeying into the distant future (with a lot of broad comedy aimed at the present-day 80s culture), then to the aforementioned alternate crapsack timeline, followed by a jump back into 1955 that has two temporal-fish Martys existing at the same time. The film also starts the franchise tradition of the actors playing multiple generations of the McFly and Tannen bloodlines, rather than just playing the younger or older versions of themselves.
* Back to the Future Part II since he lands on the roof of the Delorean hidden from Biff's view, only a few feet below.
* Back to the Future Part II, so he'll be rich in the future. He also tells him that either a kid (Marty) or an old man (Doc) will come around asking about that book, and to kill them if they do so. Indeed, Present Biff-A tries to shoot Marty down in his own office after he finishes his exposition, and Marty barely escapes with his life.
* Back to the Future Part II, so it's quite debatable how much - if any - of his Jerkassness can be blamed on cybernetics.)
* Back to the Future Part II's overblown and very tongue-in-cheek vision of 2015, but early in the movie Doc Brown gives Marty a set of modern clothing...which looks almost exactly like his regular clothes, except that it's electronic and automatically adjusts its size. One size fits all, indeed! He also mentions that it's become a fad among young people in 2015 to wear their pockets inside-out, and suggests that Marty do so in order to blend in.
* Back to the Future Part II (specially since Young Biff is too stupid to recognize himself).
* Back to the Future Part II sticks out like a sore thumb upon first arrival.
* Back to the Future Part II swoop down and begin taking pictures for tomorrow's paper.
* Back to the Future Part II, the historical preservation society member says that he remembers the day lightning struck the clock tower because it was also the same day that Biff Tannen stiffed him out of a repair bill for cleaning a truckload of manure out of Biff's car.
* Back to the Future Part II, their house is a casino, and she has ridiculously huge breast implants. Onward, to psychotherapy!
* Back to the Future Part II, the man who hands Marty the letter that Doc wrote in 1885 mentions that the post office had a bet as to whether Marty would actually show up on the date specified in the letter. He lost.
* Back to the Future Part II, the next morning, the 1955 Doc thinks he hallucinated the whole thing till he finds Marty, who brought him home, with him in his house, scaring Doc as Marty tries to fill him in on everything that transpired in the previous movie.
* Back to the Future Part II, the old Biff Tannen of 2015 gains the trust of the young Biff of 1955 by starting his car in a way only he knows about.
* Back to the Future Part II, the viewer sees that she would have eventually shot him to death.

* Back to the Future Part II. This was also after a mention that Griff had bionics.
* Back to the Future Part II, though the radio broadcast in the movie could not be authentic as the real field goal was made with 18 seconds to play.)
* Back to the Future Part II to events in the first movie), but the 1955 events in the third act are entirely dependent on the viewer's knowledge of events in the first movie.
* Back to the Future Part II: Upon learning Old Biff chose November 12, 1955 to return, Doc wonders if that day has some cosmic significance or it's just a coincidence.
* Back to the Future Part II uses a fairly innocuous "we're back" conversation (from one of the least stressful time travels in the movie) in the trailer to announce the return of the movie series itself.
* Back to the Future Part II was called "Biffhorrific 1985" during production.
* Back to the Future Part II, when Doc Brown starts talking at length about the rejuvenation treatments he had in the future and mentions that he disguised himself so that his new, younger appearance wouldn't catch Marty off-guard. He then rips off his latex mask to reveal... his exact same face underneath (less rugged, but equal).
* Back to the Future Part II, when going to the future Hilldale, Doc Brown lands the flying DeLorean... on a part of the road with a large "NO LANDING" painted on the ground.
* Back to the Future Part II). When it got hit it wasn't moving. The handwave is that the lightning causes the DeLorean to spin at 88 miles per hour, shown with the trails of fire being spirals in the air (the 1885 date is justified, as the time circuits were shown earlier to be broken, and an 1885 date was briefly shown).
* Back to the Future Part II: When the car first disappears, leaving the fire trails; and when Marty's hand begins to fade in front of his face.
* Back to the Future Part II when two boys in the Cafe 80s watch Marty pull off a Crack Shot in the vintage arcade game Wild Gunman.
* Back to the Future Part II, with synopses for all of the Jaws movies up to that point:
* Back to the Future Part II would tear through theirs "like tin foil".
* Back to the Future. Poor Doc Brown goes from "excited" to "hyperactive teenage girl".
* Back to the Future Prequel: Doc begs Hank to release Marty, telling him "I'll do anything you say." Hank doesn't listen.
* Back to the Future Prequel, young Marty mentions an interest in time travel.
* Back to the Future raising money to repair the town square clock tower, which was struck by lightning 30 years prior, and took a flyer for it. Jennifer later writes her grandmas home number on the back of the flyer (with a "love you" added) so he can call her later, giving Marty incentive to hold on it. Later in the movie, as Doc tells Marty he is stuck in the past he uses the flyer to show that he has a life in 1985 AND it provides concrete information about the lightning strike they use to get home.
* Back to the Future. Remembering his own high school class president, who was somebody he didn't care for, Gale wondered if he would've been friends with his father had they gone to high school together.
* Back to the Future revolves around Marty trying to get his parents to date so he can exist in the future.
* Back to the Future roads!" Played with, in that they're his rearview display, predating actual back-up cameras by 15-20 years.
* Back to the Future, saying that all McFly men are genetically predisposed to be attracted to women who look like Lea Thompson.
* Back to the Future scene in which Marty says "Okay, McFly, get a grip on yourself. It's all a dream! Just a... very... intense dream..." On the DVD, the filmmakers mention that they think the landscape rolling by outside the window in this shot was pulled from the Universal archives, though they can't remember for sure.
* Back to the Future script featured Marty McFly surviving a nuclear blast in a

fridge-time machine, in order to return to the present. This was scrapped because it was too expensive to pull off and they didn't want children climbing into fridges and getting stuck. Spielberg was also executive producer of that film.
* Back to the Future series, especially when unexpected things come up to nearly screw Doc's elaborate plans.
* Back to the Future series every weekend, as well as on holidays and days when kids have school off.
* Back to the Future series. In the first movie, Marty causes 1955 Biff to crash his car into a manure truck, causing $300 in damage. In the second movie, Marty goes back to the past and encounters a Biff still very angry about that damage. Biff tries to run Marty down, but ends up crashing his car again... into a manure truck. Somewhat downplayed, as by the third movie it's clear that the joke is about the manure and not necessarily Biff's car. It is worth noting, though, that the new 1985 Biff's job (after Marty alters the timeline) is auto detailing.
* Back to the Future series Marty keeps borrowing skateboards (and proto-skateboards), but always gives them back (except when told to keep it). In fact, it's how he got the famous hoverboard: Its previous owner had just looted Griff Tannen's higher end model, so she let Marty keep hers.
* Back to the Future so that nobody else can mess with it and their timeline becomes the only timeline. Paradox much?
* Back to the Future sound advice about not getting goaded into fights.
* Back to the Future. Stoltz was lined up for the part but a few weeks of filming showed he wasn't right for it, so they tried even harder for Fox.)
* Backtothe Future suggests Chuck Berry invented rock and roll through a secondhand accoumt from a time traveller from the future
* Back to the Future, takes the local Tannen on a midnight flight to show him the miserable sights of the city so maybe he'll change for the better. After one incident, said Tannen starts crying, but when Marty comments on it, he reveals that it's because what he saw reminded him of a child who still owes him a small amount of money.
* Back to the Future teen comedy that's practically a Best Picture win.
* Back to the Future that Doc Brown burned down his mansion for the money he needed to build his DeLorean.
* Back to the Future that he told the projectionist to stop the film and replay the scene.
* Back to the Future: The Animated Series is mostly set on an interplanetary cruise ship powered by a solar sail.
* Back to the Future: The couple at the dance at the end of the film, who are amazed that George McFly stood up to Biff.
* Back to the Future: The date which Doc Brown invented time travel and Marty accidentally travels back to is November 5, 1955. November 5 was screenwriter Bob Gale's father's birthday.
* Back to the Future: The distinctive blue "time-coils" which line the body of the DeLorean do this when the car hits 88 miles-per-hour.
* Back to the Future: The ending to Part 1 shows that Marty's sister Linda has become this, as she has at least three boyfriends all at once.
* Back to the Future (the first one) pans over a bunch of clocks and a corkboard. Pinned onto the board are two news articles, which hint at Doc Brown's life before the film takes place. Pictured above.
* Back to the Future: The Game a device called the Mental Alignment Meter, which reads a person's mental responses to certain stimuli and is used to determine if they're an upstanding citizen or a hooligan. The test involves wearing a leather cap with red, yellow, and green lights which light up when the wearer has a negative, apathetic, or positive attitude respectively. The player (as Marty) has to run the M.A.M. test while Emmett isn't paying attention and use stimuli such as electric shocks, a song he likes, and smells both pleasant and foul in order to falsely portray Emmett as a bad person, using the lights on the helmet as a guide.
* Back to the Future: The Game between fans of the film and hardcore gamers who want a challenge.

* Back to the Future: The Game continues the tradition established by the movies:
* Back to the Future: The Game in the game she becomes a rebellious bad girl stirring up trouble for the Citizen Brown Regime and actively assists Marty in taking it down.
* Back to the Future: The Game, Marty crashes the DeLorean into a billboard in A-1986. A young woman picking up trash on the highway (who later turns out to be none other than Marty's girlfriend Jennifer) has her back turned and her headphones on.
* Back to the Future: The Game seen even further into the future in the movies) snarks that he hasn't been to that timeline yet.
* Back to the Future: The Game, when Marty appears in the '30s, the DeLorean pops in right in between a booze runner car and a pursuing police car exchanging gunfire. His appearance lets the runner get away, and the copper decides to try and run the DeLorean off the road. Then the DeLorean's reactor system conveniently does a heat flush right in the copper's face as part of its post-time-jump cool-down, allowing for a getaway.
* Back to the Future: The Game: When you return to an alternate 1986 where Kid Tannen wasn't arrested, the Tannen family is now a crime family that rules Hill Valley. If you choose the option that says "Where are the police?" Marty will say "You better get out of here before my dad calls the cops." Riff will respond with "The cops? We own the cops."
* Back to the Future, the kids' room is divided by a red line with "KEEP OUT!" written on each side. Note that unlike most other examples, this is the default state, rather than a one-time thing.
* Back to the Future, the Libyans decide they need to turn their lights on just as they are approaching the mall parking lot, allowing Doc to see them coming, but subverted in that even with this it doesn't give Doc enough time to escape. Even stranger, they had their lights on when they passed Marty and Red so they chose to turn their lights off some time in between, but then turned them on at pretty much the exact time when they would have wanted to have them off. Given the unreliability of the van they were driving (failing to restart for several attempts after a stall), it may have had faulty wiring.
* Back to the Future. The only money they have is a quarter; however, it turns out that a 1983 quarter is a rare and expensive collector's item by that point in time. The cab driver skips away in glee at his new fortune.
* Back to the Future the overdrive, causing all the dials to go off-scale high. Then we see that this things he's powering up is a giant speaker, which blows him across the room, and blows itself up, when he tries to play a chord on his guitar.
* Back to the Future: There are quite a few fans who like to pair Marty up with the past version of his mother Lorraine. There are a few fanfics about it and some sites even discuss how they would (in their opinions) work as a couple.
* Back to the Future), the return of the Delorean from Doc's trip to the future interrupts another kiss.
* Back to the Future: The Ride, Doc Brown sent YOU back (and forward) in time to prevent Biff from messing up the timeline.
* Back to the Future: The Ride, Doc now has his own major research and development facility, plus we get to see more of Hill Valley in different eras. The ride serves as an unofficial "mini-sequel" to the film trilogy that you, the guest, could now be a major part of.
* Back to the Future: The Ride, Doc's "Damn. Damn damn!" is changed to "Darn. Darn darn!" in the queue video when Biff cuts the power.
* Back to the Future: The Ride, one of the dummies in the ride safety film gets this twice, once for using photography, and again for smoking, drinking, and eating.
* Back to the Future: The Ride trilogy in 2010. The last operating iteration of the ride closed at Universal Studios Japan in 2016.
* Back to the Future", the section of a cliff that collapses under Young Emmett (or, in the changed timeline, under Marty) has a rather obvious black outline while the rest of the cliff is a painting.
* Back to the Future, the then-teenage George McFly spies on a housewife undressing

from a tree next to her window. This becomes crucial to the plot as this is the point where Marty alters history. When George falls out of the tree, Marty pushes him out of the way of an oncoming car... accidentally preventing his parents' original meeting.
* Back to the Future, the time machine's Flux Capacitor was powered by Coca-Cola, in a shout-out to the secrecy of Coca-Cola's formula.
* Back to the Future they met and became friends is not explained. That relationship simply exists before the first movie begins.
* Back to the Future trick to appeal to the local Tannen's good nature. Unfortunately, none of the miserable things the teen shows him have any effect. Finally Marty, in disgust, admits defeat. (Fortunately, he manages to find another way around the man's stubbornness.)
* Back to the Future trilogy. Few things are more delightful than Tom Wilson picking on Crispin Glover.
* Back to the Future trilogy, so Doc can explain some of the time-travel mechanics.
* Back to the Future", Verne, sulking, decides to fly his helicopter hat until it runs out of fuel, which happens immediately thereafter, sending him plummeting towards the ground. However, he lands unharmed by accidentally falling on top of Marty, who was practicing his guitar playing below.
* Back to the Future versions. In 1985, the number for Jennifer's grandma is "555-4823". In 1955, "Doc" Brown's number is "KLondike 5-4385".
* Back to the Future was intentional, as Part III was an expanded and developed final act to the original Part II.
* Back to the Future was unaware that the prop drink contained real alcohol, and subsequently spilled it all over himself, then burst out laughing. The "outtake" might not have been an actual outtake, but might have actually been used, with the cut occurring just before Fox went off character.
* Back to the Future, we see that Marty is responsible for the skateboard, the Frisbee, and rock and roll.
* Back to the Future: When asked about the origins of Doc and Marty, screenwriter Bob Gale gives two theories:
* Back to the Future", when Chris asks if Doc will mind that they took his car, Verne casually says his dad lets him drive all the time. When Marty, who was in the backseat hunting for a paper clip, puts a hand on his shoulder, Verne immediately freaks out and begins apologizing.
* Back to the Future When he saw that Marty was all right, he "wanted to forget the whole thing."
* Back to the Future when he uses the same technique to keep from being run down by Biff in 1955.
* Back to the Future. When Marty doesn't see what Verne's problem is with Chris being a girl, Verne protests that the kind of interaction he had before learning her gender involves "major cooties."
* Back to the Future, when Marty stops in Lou's Cafe in 1955 and he tries to order two beverages which don't exist at that time.
* Back to the Future. When Marty tells 1955 Doc he's from the future, a skeptical Doc asks who the president is in 1985. When Marty replies, "Ronald Reagan", Doc utterly refuses to believe him, and is only convinced after Marty tells him about the flux capacitor, which he hasn't finished inventing yet.
* Back to the Future, when they were chasing Marty and realized they were about to run into a manure truck!
* Back to the Future, where changes in the timeline cause the disappearance first of Marty's older siblings, then of Marty himself in a photo that Marty brought from 1985 to 1955. There is no emotional reason for this change of course, nor is it caused by any human agency, just the timeline.
* Back to the Future, where Marty travels back in time to 1955 with a photo of himself and his siblings. As his actions unintentionally prevent his parents from getting together - and thus, his conception - he notices that he and his siblings seem to be gradually vanishing from the photo. Once everything is set right at the end and his parents get together after all, the photograph is restored.

* Back to the Future, which it plays mostly for laughs. Thankfully, she sees him more like a brother before things go too far.
* Back to the Future, which was an interquel series based on the movie trilogy.
* Back to the Future (Zen Studios) avoids using either Michael J. Fox or Christopher Lloyd's voices or likenesses.
* "Back to the Kindergarten": On their way to check on the plants they planted at the Kindergarten, Amethyst remarks "The Kindergarten looks better than ever!" Cut to Steven, Peridot, and Amethyst finding their field of sunflowers dead and slumped over.
* back to the menu in labyrinthine magnitude. A lot of Verizon support vendor operators actually don't have access to billing information for security reasons. If you ask them to, they'll usually stay conferenced on the line with you to walk you through whatever automated system you need to navigate to complete your transaction.
* Back to the Moon in the story is out of loyalty/guilt over what happened to Kate.
* "Back to the Moon": Steven names the Rubies based on the placement of their gems: Army (arm), Leggy (leg), Navy (navel), Eyeball (eye), and... Doc (chest).
* back to the pilot episode version of Peter straight-up announces "here's a cutaway," which is just him on a white background saying, "Matthew McConaughey is terrible".
* Back To The Ship Captain's Logs of Captain Kirk after he ingests way too much LSD. In particular, it does a great job of mocking the precisely numerical nature of the original logs:
* Back to the Woods. The entire audience gasps at this, and Letterman says, "That sounds unbelievably offensive to Americans." The film, Peter claims, focuses on a window washer who sees the plane coming toward him while he wipes the window of the Twin Towers and exclaims, "Aw, c'mon!"
* Back to TV Tokyo, they've done non-news related popups on their kid's shows as well. For example, during
* Back To Us. Alya comes to suspect something's going on with Nino and Marinette after overhearing and misinterpreting a conversation between keeping their superhero lives from her, leading her to break up with Nino right when he was about to propose. She figures out the truth before too long and they get back together. Earlier, the host of the Christmas Ball is akumatized because he believes his supermodel wife is unfaithful, having a lot of private meetings with other men, including Adrien. In reality, she was cancelling arrangements so that she could quit modeling and dedicate her time to their coming baby.
* Back To Us at realizing just how stupid he, Marinette, and Nino are.
* Back To Us: In Chapter 24, Alya becomes one to Adrien after she runs into him when he's about to transform into Chat Noir.
* Back to using substitute swear words in Season 2 Episode 3. (She says "Dang it!" If Troy knocked her out with his rifle.) It's possible the previous unavoidable instance merely "slipped out" on accident due to being surprised by a zombie coming up on her.
* Back to Yankovic: the one at the end of "Smells Like Nirvana" isn't nearly as long as most other examples in this page, but the effect echoes this: the song ends with Al coughing after sustaining the final note (he even faints in the music video).
* Back to You apparent...", and goes on like that until he says he feels like "a proud Allegheny warrior riding...bareback and unprotected..."
* Back To You had both the eulogy issues and a guy losing his cell in the coffin (he was trying to photograph the corpse).
* Back to You, the anchors of WURG realise that they need to "practise their banter".
* Back To Zero: As kids, Butch would tease Jessie and try to get her attention because he had a crush on her. Jessie didn't like this and thought it was a silly way of showing that you liked someone.
* Back To Zero, Butch grew up in the aquatic-themed Celadon City yet he fears water.

* Back To Zero, Jessie and James met at age twelve when they went to Pokémon Tech together. As adults they became teammates at Team Rocket.
* Back To Zero, there is an illegal recreational drug made of Pokémon stun spore. Some people also smoke elements of plant Pokémon, such as Oddish leaves.
* backtrack caught onto this, but apparently no other vampires in the world have.
* Backup Bluff: A character uses a lie as a last resort for when their plans fail.
* Backup novella, the villain hits Thomas with one of these, changing his appearance to match that of the man she'd told Harry had kidnapped her child.
* Backup. Once everyone else has forgotten about a particular being, they wait for a few years, keeping an eye out for any mentions of the being until ultimately erasing their own memory of it as well, ensuring it is well and truly gone forever.
* backup quarterback Frank Reich led a succession of drives culminating in five unanswered touchdowns. The Bills would go on to win 41-38 in overtime.
* Backup, saying that Harry has a "half-divine, half-insane philosophy" about responsibility that "he's cobbled together from the words of saints and comic books."
* Backups can be a lifesaver in case of drive failure, but if the backup media is bad or automatic backups are failing without the I.T. department knowing, in case of data loss, it's game over when the backup can't be restored. Or you fail to make offsite backups and your office space burns down or a pipe breaks over your data center.
* backups (well, he didn't do it on purpose, but his Guile Hero reputation had built up so much by that point that he knew the villain would believe him if he told him he planned it).
* Backup Twin: A character who has been killed off is replaced by revealing them to have a surviving twin.
* Backup Twin: A deceased character is replaced by revealing that they have a surviving twin.
* Backup Twin: Another variant where the twins are never on screen at the same time (as an excuse for a popular actor to come back.)
* Backup Twin? A twin or clone shows up from nowhere to pick up where you left off.
* Backup Twin culture, nobody's entirely sure if their original leader is dead or not or weather the many warbands follow any overall structure anymore.
* backup weapon for the big guns on heavier designs. It's just perhaps the most ubiquitous 'Mech weapon out there, period.
* Backup: When a dog bites a child abuser in the groin even the intended victim's father feels some sympathy.
* backward and he'd still be seen as a hero. This is particularly strange, as the dour expression in this particular portrait is usually attributed to how firmly George had to hold his mouth to keep in the dentures he wore at the time (which had, among other awkward features, springs to help them open, so he had to bite down to keep his mouth closed, and they had a tendency to slip about if he didn't keep his lips held firm).
* Backwarder has a non-lethal but still hopelessly debilitating variation. Anyone hit with her clock hand cane will be forced into rewinding their actions, with Backwarder absorbing their remaining forward time.
* Backward morals, where the characters learn the exact opposite of what you'd expect them to.
* Backwards-Firing Gun: A gun designed or modified to fire backwards, tricking the user into shooting himself.
* Backwards Songs With Luke is about, well...listening to backwards songs with Luke.
* Backwards Songs With Luke is to find backmasked messages in popular music.
* Backwards Songs With Luke, musicians are not only being controlled or threatened by The Illuminati, but they had also kidnapped Luke on at least two occasions due to his research.
* Backwards Songs With Luke: There's a creepy moment of the film-reel skipping in "I Need Your Help To Find The Illuminati".

* Backwards Songs With Luke: When captured by The Illuminati, Luke ends up in a dark van.
* Backwards Songs With Luke with an unexplained 3-digit number request.
* Backwards so Starbug can slingshot around them and go through the Omni Zone and back into their own universe.
* Backward thermometers. Almost all animated and drawn works depict thermometers
* Backward With Purpose where Ginny mentions that some couples "play with Polyjuice Potion."
* Back when Crunchyroll still subtitled (some) anime theme songs, the "sou, sou, sou!" in Gachinkou de Ikou, one of
* Back when games and movies were widely bought on physical media, some ads for them would do this. For example, Rockstar's games would have ads saying "preorder now to avoid disappointment".
* Back when Hasbro held the license to make DC toys, one of the toylines was "Legends of Batman", which dealt with
* Back when he was first introduced to the show as Lucy's future husband, fics doing this with Kevin Kinkirk of
* Back when he was in school, Jon annoyed a gypsy woman who cursed him, saying he'd never get a date to the prom. Garfield considered it "a waste of a perfectly good curse".
* Back when he was "on the sauce", Briscoe was implied to be dirty (or at least surrounded by a lot of other dirty cops). By the time he joins the 27th Precinct, after he had cleaned himself up and kicked his alcohol problem, he only
* Back when Italy was Chibitalia, the Holy Roman Empire was this to him. Chibitalia was scared of him at first but eventually returned his feelings.
* Back when it was a premium cable service, The Disney Channel was called "America's family network."
* Back when John Kennedy was still alive, there was "Hai Karate!" aftershave. These were the days when martial arts were virtually unknown to most Americans, but suave James Bond-type had to karate chop away beautiful women. Better: the product came in a hand shaped bottle.
* Back when legalized racism was rampant in the USA, no shortage of people were trying to find ways of eradicating it. You wouldn't have thought that simply
* Back when Lucky Charms cereal had only five marshmallow shapes, Lucky the Leprechaun was pondering what the sixth should be when an angry purple horse came up from behind and kicked him in the butt.
* Back when mail-order computer retailers were still a thing, magazine ads (instead of crediting all the various trademarks to their respective companies) would say "Trademarks are the property of their owners".
* Back when Noggin was co-owned by Sesame Workshop, all of Sesame Workshop's programming that aired on the channel (including
* Back when officer's commissions had to be bought, it wasn't uncommon for well-born aspirants with little money to join as
* Back when people lacked oxygen tanks and were breathing through an air line attached to the boat above, there were stories of sudden depressurization caused by the air line being cut, causing the unfortunate diver to be
* Back when printers were still new technology and therefore very expensive, a device was created that fit over the keyboard of an electric typewriter, and
* Back when revolvers were the most common type of handgun, the .38 Special was the
* Back when she worked as a photographer in San Francisco, Linda Danvers/Kara Zor-El -the titular heroine- liked her boss Geoff Anderson. Geoff is attracted to Supergirl -and he even kissed her in
* Back when Sting worked for Xaviax, he tried to eliminate Wing Knight and Wing Knight wound up fighting Sting with his own sword. Sting used his Copy Vent and fought Wing Knight with another Wing Lancer.
* Back when the dinosaurs roamed the planet, Earth became the battlefield of two advanced alien races, now apparently extinct. One of them, forced to leave in the face of an invasion with overwhelming strength, left around a

* Back when the Flames were based in Atlanta, the team made the playoffs in six out of their eight years in that city, but failed to advance past the first round in each appearance.
* Back when the FurAffinity boards allowed people to publicly report potential site violations, a perfectly innocent and accurate drawing of a
* Back when the internet was young, around early 90's, this was hyped as a feature. The thought process is that you can find everything, even the most random information.
* Back when the Large Hadron Collider was having a string of mechanical difficulties, some non-trivial physicists
* Back when the majority of Christian music was stodgy old hymns and religious folks saw rock music as downright evil (or at least wouldn't admit in public to liking it), along came
* Back when travelers checks were issued on Paper in the U.S. (the creation of American Express, Visa and MasterCard prepaid debit cards and near-universal acceptance of them has mostly eliminated paper travelers check in the U.S.) a common scam when the Canadian Dollar was worth US 65c, was to purchase something in a U.S. store and pay with Canadian traveler's checks, because a CAD$20 check was worth about $14, and get the change in U.S. dollars. The checks look almost identical. Today, actually, it wouldn't matter because Canadian money is almost always at or above USD$1 per CAD. Most stores in the U.S. could probably make money, even with the currency conversion charge, to accept Canadian dollars as equal to a U.S. dollar.
* Back when W00t Radio still did live shows, even the autoplay list had its own DJ. His name? Otto Plair.
* Back when William "The Refrigerator" Perry was a big name in American football,
* BACK where King Dang learns that Abigail is alive and has a violent mood swing ends with a shot zooming in on his cat-shaped telephone, as everything goes dark except for its eyes.
* back where they came from, often managing to reach the original ledge before gravity can notice. Some characters may even be able to run all the way across to the other side without gravity affecting them, as long as they're not made aware of their physics-defying adventure.
* back (with Smee as captain) already in Neverland, to somehow become its captain after the events of the movie.
* Backyard Baseball 2001. Some people say that it is better than the original because of the pros and MLB/MLS teams, making a perfect "Dream Team," and others hate it because of those same pros.
* Backyard Baseball 2005, where you do not control your skateboard at all.
* Backyard Baseball 2007, and the ones left in have a new backstory (with a few exceptions).
* Backyard Baseball, Ashley and Sidney Webber play much better when they are on the same team. They become the best pitchers in the game.
* Backyard Basketball on the PC, released two years earlier, had. There were no glitches, the game never freezes, there are NBA teams, and there are 9 more playable characters (while removing 1). There are even unlockable powerups!
* Backyard Football 2008, the instructions are filled with spelling errors.
* Backyard Football, but knows exactly what to do with football plays.
* Backyard Hockey, the enemy will thaw out unharmed a few minutes later.
* Backyard Hockey which sends the opponent into a Slippery Skid, even though there is no actual banana peel in the powerup except for the icon.
* Backyard Monsters has wild monsters deliver such a horse outside your base. Monsters will come out of it and attack you whether you accept or reject the proposed 'truce'.
* Backyard Skateboarding, Dmitri's goggles stop him from hurting his eyes when he falls.
* Backyard Skateboarding is three tricks (one of which is an ollie). As if the rest of the game weren't already easy...
* Backyard Skateboarding, released a year after the original, has a new level and

new unlockables.
* Backyard Skateboarding, sings "Skate Rock" horribly. However, the backing music is incredibly catchy.
* Backyard Sports become immensely popular with young children even though you could count the white males on one hand.
* Backyard Sports cannot see well without his glasses. Dmitri seems to be like this (he faints if he sees sun without glasses), but the difference is that his glasses may actually be goggles (as they do not break when he falls).
* Backyard Sports characters had Chuck Downfield (animated) talking with live-action NFL stars.
* Backyard Sports does not use puns in his Knock Knock Jokes, but instead stops them in the middle. For example:
* Backyard Sports during the aerial views. Unfortunately, they forgot to make the crowds CG too, not to mention the kids become hand-drawn again in the closeups, such as with batting or doing penalty kicks.
* Backyard Sports: Everything's usually worse with the Polar Bears. Unless you play as them, that is.
* Backyard Sports has a lightbulb on his head which flashes in sync whenever Clanky "speaks."
* Backyard Sports has different stadiums every game, but is always assumed to be a small town (confirmed in Skateboarding), so it is an example of this trope.
* Backyard Sports is that the pros specialize in their respective sports, while the neighborhood kids play many different sports.
* Backyard Sports loves the color pink and plays better when she wears it. In an aversion, Jocinda Smith loves blue.
* Backyard Sports: Luanne doesn't run. She's so fast, it looks like she's teleporting. Oh, and she's four years old.
* Backyard Sports, mostly due to her speed. She's as fast as Pete Wheeler, but lacks his hitting power, mostly hitting infield.
* Backyard Sports plays sports in a wheelchair. Though his legs don't work, he can somehow kick a football or soccer ball very far.
* Backyard Sports series. Several characters allegedly have this naturally, like Pete Wheeler and Luanne Lui.
* Backyard Sports series, to IGN at least. The scores just get lower and lower because the games get easier and easier (and cheesier).
* Backyard Sports series, who always has below average stats in the first few games. A few years after they increased his stats to make him less of a Joke Character, but he still ends up as one of the worst.
* Backyard Sports that she wants to be in the hall of fame next to Cal Ripken Jr. In the 2001 version, Morgan and Ripken are both playable, so you can make this happen yourself.
* Backyard Sports. There are new editions every year and the games keep selling. IGN and G4 continue to hate the series, though (they both thought it was average at the beginning, then they considered it one of the worst game series of all time).
* Backyard Sports: This is the way Sally Dobbs acts toward her brother Ronny.
* Backyard Sports. Unlike, say, Ernie, you cannot tell if Kiesha is African-American or not.
* Backyard Sports, where the playoffs and All-Star Game are always at night.
* Backyard Wrestling: A profession not widely respected among traditional promotions but many of wrestling's biggest stars started out this way, such as The Hardy Boys. More literally, some "falls count anywhere" matches have ended up in actual backyards.
* Backyard Wrestling: Don't Try This At Home features wrestling fan Josh Asbill, who won a spot on the game's roster from a sweepstakes.
* Bacon Cipher, is a source of endless amusement due to his ignorance of pop culture, and the team's protective of him as their Little Brother-type.
* Bacon grown from stem cells halal by local religious authorities, but it can be argued that it is haram on the grounds that it will encourage Muslims to eat actual pork after that. Whether it is Kosher is another story, though.

* Bacon Man: An Adventure is kicked off with the titular character being framed for the murder of his grandfather, the king.
* Bacon Man: An Adventure: The titular character's upper body is larger than his lower body.
* "Bacon" or "bread" - something you bring home after work. It's a cabbage and is given by your big cheese.
* bacteria and anti-magic hate groups and used to "magic-proof" chosen locations, as well as kill spirits.
* Bacteria and viruses that are lethal to humans are a variation of this. They're typically suited to life inside a specific host species, and they try not to kill the host that provides them with warmth, shelter and nutrition for the same reason humans don't burn their own houses down. Measles, tuberculosis and smallpox, for example, are minor nuisances to a cow, but it's their difficulty adapting to human biology that makes them so dangerous if a human gets infected. And that's just transmission from animals to humans. With modern air travel, diseases can spread quickly around the world. The COVID-19 pandemic is a spectacular modern example.
* Bacteria can also easily recover after freezing. Food that is already contaminated by bacteria won't become any better in a freezer.
* bacterial conjugation.. This is why the non-eukaryotic parts of the evolutionary tree are more like a tangle of roots.
* Bacteria, viruses, cells, and amoebas are treated as being nearly equal and all sapient.
* Bacteria will exchange genetic material with one another through a variety of methods. While it isn’t technically sexual reproduction, later generations will have genes from many different parent strains. Viruses do the same thing, but using a host cell as an intermediary.
* Bacteriophages work the same way - being viruses that target bacteria.
* Baculoviruses cause their insect victims to gradually melt into a slimy goo. Ironically, they're actually potentially beneficial to humans.
* Bacurau is about a remote village whose inhabitants start being hunted by rich and sadistic foreigners.
* Bacurau Subverted. The film is set "A few years from now" in a remote Brazilian town, where strange things are starting to happen. About half an hour into the film we see a flying saucer flying overhead, but shortly afterwards an old man says "I saw a drone. It looked like a flying saucer from an old movie, but it was a drone."
* bad and/or inexperienced with modern technology as a way to contrast with Akko's inexperience with magic.
* bad as an unlockable. This one saving grace was also rendered moot when Lucasarts released the game (along with many of their other old adventure games) on Steam a month or so later.
* Bad As Me tells the story of Jeff Lucey, an Iraq War veteran who killed himself due to the horrors he saw and committed.
* Badass Adorable acts very mature for his age and takes his job as a monk seriously. Still, he can be interested in fun things he never experienced, like video games and basketball and his lack of social skills makes him naive.
* Badass Adorable. He's later seen having serious doubts about his being officer material, but he's very good and competent, and he advances further in his naval career.
* Badass Adorable role, and while she's plenty ass-kicking feminist, she's also got an adorable giggle, has a stoner past and says whatever comes into her brain first.
* Badass Adorable to be this as an adult, being described as about the same height as Carol, a little more muscular and absolutely jaw-droppingly gorgeous. By the sequel, when she's a fair bit taller and all dressed up, she can pass for several years older than she is, and is regarded as extremely pretty. Considering who she is, this is hardly surprising.
* Badass and Baby: They kick ass — one-handed, since there's an infant in the other.
* Badass and Child Duo: This badass is guarding a child (who may not even be related to them). Woe betide anyone who tries to target that kid.

* Badass and Child Duo. Variations and inversions of the pairing exist but this is the classic setup.
* Badass Armies. Leto II creates a "crossbreed army" that surpasses either of them.
* Badass Army and adorable, Shao May has one bite for such a tiny thing.
* Badass Army; however, that is because in their case, unlike everyone else, they have almost no honor at all.
* Badass Army the galaxy has, and they are the ones holding out the best against the Reapers, even managing to kill a couple in fleet battles. They report battles with an 85% mortality rate, and their homeworld is on fire within days of the invasion. Everyone else in the galaxy, with the possible exception of the krogan after forming their alliance with the turians, is far worse off.
* Badass Army. While heavily involved in planning and formulation of tactics and training, he often led his own cavalry charges, which eventually also led to his death.
* Badass Bandolier: A utilitarian accessory worn so a badass can keep their tools of the trade handy.
* Badass Bandolier. He's also covered in enough fur that protection from the elements is a non-issue.
* Badass Baritone: A tough, confident male character with a deep, imposing voice.
* Badass Baritone despite his slender build and a rather effeminate appearance.
* Badass Baritone Jorge Ornelas voiced Miles O'Brien in DS9, who, like Castañeda before him, made him sound older and grumpier than in the original English dub.
* Badass Baritone: Men usually have deep voices, so all examples of a heroic character with a deep voice will be men.
* Badass Baritone (who also voiced Miles O'Brien in TNG), who many people felt didn't fit Tom's easygoing and snarky personality.
* Badass Beard and retains most of the powerful Djinn and summons he used on his last adventure. It helps that being exposed to the Golden Sun in the previous game drastically reduced his aging, meaning he's still as spry now as he was as a teenager.
* Badass Beard at first, before his true colors are shown and he only proves to be more and more of a slimy, underhanded prick from there.
* Badass Beard, he carries a FREAKING KATANA everywhere, even ON SCHOOL GROUNDS! It's a pity he and Kenji never meet, and he's a jerk.
* Badass Beard: His facial hair is shorthand for "Don't mess with me."
* Badass Beard, lumberjack beards in the vein of Hipster culture became progressively popular.
* Badass Beard: Men usually have beards, so any examples of a heroic character with a beard will be male.
* Badass Beards. Jesus, although he's the leader of the whole Federation, is one of these.
* Badass Biker: A motorcycle is always a badass mode of transportation.
* Bad Ass Biker / [extended coughing/spitting]" and a chorus consisting mainly of "Oh Yeah!" and "Hell Yeah!" shouted in a macho "Yea-uh!" style.
* Badass Biker from a tree this way. They tried to rescue him by driving their bikes under him and yanking as they went by. It didn't work.
* Badass biker. His devotion towards her does not allow him to see how toxic her influence really is. When her manipulations lead to the death of several club members and club law demands that she die, tough guy Jax breaks down crying.
* Badass Bikers, but any one of them can make a vehicle dance when behind the wheel. In one episode during the War for Armageddon, several of them hijack an ork airplane and fly it back to safety, despite none of them being trained pilots and ork technology being next to impossible for non-orks to operate.
* Badass Biker turn out to be, only really being useful as meat shields in the gang wars side-missions.
* Badass Biker who fences against highly trained psychic Russian spymasters, swings around in trees with monkeys and carries a comb with him wherever he goes.
* Badass Boast by Piccolo. After fusing with Kami and knocking 17 around, 16

informs him of the fusion.
* Badass Boast, if you break his rules, he will come over there, and he will make you regret it.
* Badass Boast is a bit ruined by the couch cushions sticking to his hands.
* Badass Boast: Now you're in trouble, because I'M here to beat your ass down into oblivion!
* Badass Boasts, Ali was a master of this style, leading him to winning multiple World Heavyweight Championship belts in boxing.
* Badass Boast that she never kills them, so they can have a chance to get their ear back, if they dare.
* Badass Boast while dressing up for a diving expedition, including putting on a heavy helmet.
* Badass Bookworm: Athena was the Greek Goddess of crafts, knowledge, and warfare, though her domain was more in the strategic aspect of war. As a female deity, she didn't look the part when not wearing her armor.
* Badass Bookworm). Descartes' 17th-century biographer Adrien Baillet recounts that the philosopher studied fencing in Paris, might have written a now-lost treatise on the art, and fought a duel with a man over a woman. He is said to have disarmed the man and spared him so as not to upset the lady in dispute.
* Badass Bookworm does it on purpose to get an emotional reaction out of Sebastian.
* Badass Bookworm — and generally tries to keep them in order and in good health.
* Badass Bookworm: Primarily intelligent but surprisingly capable in a fight.
* Badass Bookworm Saleh is the last of Eirika's potential husbands that we meet, regardless of route. He fits the trope if they hook up through supports.
* Badass Bookworms hybrids, masters of stealth and deception and launching confusing and terrifying attacks that leave their enemies scrambling to react.
* Badass Bookworm to protect the kids she was babysitting and save Twilight.
* Badass Bookworm who dresses in the traditional Nation of Islam suit and bowtie, and reads heavy and serious intellectual books and magazines between gang killings.
* Badass Bureaucrat A.E. Pessimal joins the Watch, his talent for sniffing out dirty laundry makes him feared across the city.
* Badass Bureaucrat: Master of paper shuffling and the dreaded red tape. Capable of screwing with your life in many ways.
* Badass Bureaucrat were all "real" Warrior Princes. The best that can be said of Gustavus III is that he tried. Later, this trope was subverted when the Swedish parliament brought in Jean Baptist Bernadotte, one of Napoleon's marshals, to be king so he could take back Finland from the Russians. He then joined the anti-French alliance, got Norway as the price, and led Sweden into a 200-year period of peace.
* Badass called "They Never Found The Body" allows the villain to "die" in a way that allows them to come back to haunt the Badasses in the future.
* Badass Cape: A lot of superheroes and supervillains wear capes as part of their costumes.
* Badass Cape: Long flowing capes are the traditional accessory of certain breeds of badasses.
* badass capes "Fashionframe" and developers at one point made a special tool that allows to safely create fancy screenshots.
* Badass Creed Hell. They're still probably paladins in comparison to the rest of the Church's militant orders... which says something about those.
* Badass Creed Punctuating each title with a kick or a smack, no less.
* Badass Creed states that they are dead when they go into battle, with victory being the only way to reclaim their lives. They also have zero respect for any distinction between military and civilian that Starfleet would draw, and will happily exterminate entire species if so ordered.
* Badass Crew: The Greek Argonauts, who included famous heroes such as Hercules among them.
* Badass Crew to survive that, the entire mine they're fighting in collapses on them (after the helicopter escapes- and is in fact why it needed to leave), making

the chances of their survival slim.
* Badass Crew with no respect for the lives of his soldiers or esteem for their opinions and input. He thinks this makes him a properly badass captain when it actually just makes him a regular ass. While he could argue that members of the SRX and ATX Teams are members of the military and ought to follow military protocol, those team members are essentially special forces who generally have more important concerns than minituae.
* Badass Decay, an escalation from his previous instances of Petting the Dog.
* Badass Decay games unbeaten, reaching the 2021 Nations League Final Four, and even winning Euro 2020 beating England on penalties at Wembley in the final.
* Badass Decay kills an extra-powerful Celestial named Exetar the Executioner with nothing more than a cursed axe.
* Badass Decay went through this at the end of 1998 to the beginning of 1999, as they became a low midcard comedy act without a push.
* Badass Driver: Give them a vehicle and they'll do some hardcore stuff with it.
* Badass Driver: These guys can pull things behind the wheel that you'd love to be able to do (though not necessarily to be in the passenger's seat at the time).
* Badasses Wear Bandanas: That one piece of headwear that screams "tough guy".
* Badass facial hair is a longstanding tradition of Jurai royalty: his great-grandfather
* bad ass families not only slay and stay together, they often manage to climb up the social ladder all the way to becoming Kings/Queens over the bodies of their fallen enemies and establishing empires. Empires they keep within their family's possession by slaying and staying together.
* Badass Family: Any family of related gods: i.e. the Egyptian Great Ennead and the Mesopotamian Annunaki.
* Badass Finger Snap: So badass that you can make cool things happen just by snapping your fingers.
* Bad Ass Frank gets a free bottle of tequila from a shopkeeper as thanks for beating up two armed robbers.
* Badass in a Nice Suit to appear shortly after in the king's attempt to one-up the Holy Roman Emperor.
* Badass in a Nice Suit, to the point these became colloquially known as "gangster suits".
* Badass in a Nice Suit: What could make a character be more badass than the concept of powerdressing emerging from this decade?
* Badass in a Nice Suit who will kick your ass without scuffing his bespoke shoes.
* Badass in Distress and needs to get to a friend's house. Completing the random encounter will let you unlock her as a driver for the story's heists. Not only can she ace any of the heists you bring her on, she only charges 5% of the heist's cut, making her the best getaway driver in the game.
* Badass in Distress character who would normally be able to defend themselves still gets captured by the enemy anyways.
* Badass in Distress: Sometimes even tough as nails badasses need to be rescued.
* Badass in Distress, Vernal commenting that maybe she'd fit in with their group after all. Some people have played it up so Vernal has a crush on Weiss.
* Badass in Distress: When a badass is captured somehow. They either have to be rescued by someone else, or be able to escape on their own later.
* Badass Israeli, but was also used for firefighting by burying the fire under the soil.
* Badass Israeli), culture and film. Palestinians on the other hand are generally seen as more gruff, hardened and mostly from the working class even using harsher forms of fighting from stone-throwing to rocket launching. This of course can, to some degree, be expanded to the entire Jewish/Arab conflict however local variants may arise as in some places more sophisticated and luxurious Arabs (like in the Gulf monarchies) will contrast with the more toughened and rough Jews/Israelis.
* Badass Israelis are quite pious Jews. The Druze in Israel have actually requested to be subject to conscription.
* Badass Long Coat. And just like Connor, is just as competent in fighting, but

with street fighting brawler techniques instead of using tactical combat.
* Badass Longcoat and practical shirts and trousers in combat, unlike her canon counterpart's classic leotard and tiara and more recent fancy attire. She also has no aversion to close combat, if it comes to it.
* Badass Longcoat. A number of other swords were planted in the ground surrounding the graves, too.
* Badass Longcoat: Became really popular towards the end of the decade and leading into the first few years of the 2000s.
* Badass Longcoat. Instead, Shaw is captured by Samaritan forces, who carry her off to an unknown fate.
* Badass Longcoat run allows you to use any weapons and artifacts you like, but your only armor is the leather duster, which provides virtually no protection against the numerous threats you'll face — including the high radiation present nearly everywhere in the later parts of the game.
* Badass Longcoat says the right coat makes characters look even better.
* Badass Longcoat; the Eleventh preferred tweed and bow tie; the Twelfth Doctor's primary outfit is a stylish callback to both One and Three, although he's just as comfortable in a hoodie.
* Badass Longcoat: When capes are out of style, certain breeds of badasses opt for an imposing overcoat.
* Badass Long Robe, making him at least twice as old as any of the other three protagonists.
* Badass Minds Think Alike: Two badasses go into battle together without any plans at all. They somehow survive.
* Badass Mustache: All the toughness of a badass beard in just one-sixth of the area.
* Badass Native: Aboriginal/indigenous/native tribespeople are depicted as being more brave and tough than members of more "civilized" foreign nations.
* Badass Natives, in which case the axe of choice will most likely be a tomahawk or hatchet
* Badass Navies attitude is also befitting for those in the high-risk game of intergalactic business.
* Badass Normal: A hero or villain who is strong and capable despite not having any superpowers.
* Badass Normal: A muggle who can hold their own in a fight against those with supernatural powers.
* Badass Normal, and we start to reach the point where he can conceivably be considered her protector...
* Badass Normal: A non-powered character fighting amongst (or against) a group of superhuman beings, who still manages to keep pace nevertheless.
* Badass Normal, an ordinary human capable of fighting regular yoma with ease. Of course, not being a half-yoma warrior himself means he can't locate them to fight them without assistance.
* Badass Normal: A normal person who can kick serious butt and survive dangerous events in spite of having no powers.
* Badass Normal are a mild version of this, although Sorrow became a bit manlier in later strips.
* Badass Normal, a reputation that has affected the comics character significantly.
* Badass Normal at best, while the other heroes throw around military-grade energy attacks, and she can't really do much on that sort of battlefield.
* Badass Normal, but he faces down everyone else through sheer intimidation and influence.
* Badass Normal Caleb, but he's the only non-superhero among the entire main cast, making her justifiably protective when they're facing off against equally magical foes.
* Badass Normal do make for intimidating entrances and are effective on inanimate objects, though.
* Badass Normal), even though the only thing they conceptually have in common is having no superpowers.

* Badass Normal he retired), as he could not compete with the more ruthless criminals and genuinely superpowered villains that were appearing.
* Badass Normal him unkillable. Notably, Games Workshop always gives his models a slight greenish tinge in their official painting.
* Badass Normal in his own right who accompanied Heracles on his military expeditions. Heracles was inconsolable when Iphicles was killed in his war against Sparta.
* Badass Normal in the middle of a war over mutual admiration of each other's fighting skills.
* Badass Normal Jet is planning to destroy an Earth Kingdom village that has been claimed as Fire Nation territory, even though the people in it are civilians. Aang, who has lost his people to the Fire Nation is against this.
* Badass Normal moments, the most major being when she took down a giant, invisible corrupted Gem by herself, while already injured and armed with nothing but a crude wooden fish spear.
* Badass Normal. Most famous is Hector, who could only be defeated in battle by the invulnerable Achilles.
* Badass Normal of training — to the point where she cannot sustain any sort of normal relationship because of the commitments required.
* Badass Normal powers against your Jedi ones at every turn, only to fly away if you manage to damage him enough and return soon after returning to full strength.
* Badass Normal series, is proficient with a variety of edged weapons, but his favorite is the katana. Interestingly, his brother Cal fares as least as well or better when he just shoots monsters with a gun.
* Badass Normal, spending most of the fight on defense and unable to get a hit in until the rest of the Red Lotus come in and overwhelm Tenzin.
* Badass Normals who, armed in medieval technology, routinely fight and slay beasts and monsters bigger, tougher, nastier, and more numerous than them. They're so good at it that when they're tasked with fighting other humans, they complain that they're bored.
* Badass Normal. The following run by Jeff Lemire then made things worse by taking this interpretation and making it canon, with Clint now completely incompetent.
* Badass Normal the only one in the battle who actually has super powers. "All right, I've become what I hate, I'll give you that," the villain says, putting down the car he was about to throw, and departs.
* Badass Normal - Unpowered character in super powered settings that can keep up with the big boys.
* Badass Normal with an awesome 'stach, who regularly punches out Cthulhu using a mass-production mecha.
* Badass Octopus is quite formidable, but mostly he's known for being the smartest member of the team and having a vast knowledge of the universe's history.
* Badass of the Week, as befits its manliness. There are occasional articles about women as well, but those too are more manly than you will ever be.
* Badass of the Week. Being a badass is kind of a requirement for being featured.
* Badass of the Week features articles about badasses. Updated weekly.
* Badass of the Week once featured an article on the rules of Battle Golf: a game played by 4 incredibly drunk people. Each 2-man team attempts to get their ball into the hole while preventing the other team from doing so with BB pistols, butter knives and other weapons.
* Badass of The Week was kind enough to profile Captain Jonathan Davis, who was ambushed along with two of his friends in California in the mid 1800's. They killed one of his friends, and mortally wounded the other, leaving Captain Davis outnumbered 14 to 1. The result;
* Badass of the Week. When his buddies told him what he did, he replied, "No, that can't be... you'd have to be insane to do all that."
* Badass on Paper in their own right, and pale in comparison to their less-human buddies. Hercule/Mr. Satan first uses a flash step to dodge a rocket fired at Buu, appearing to kick one of the attackers in the face (who were a sizable distance away) a few moments later. He then does it onscreen later when he's threatened by

one of the gunmen. Unfortunately, the gunman panics, fires randomly, and manages to hit him anyway, but it still saves Hercule's life by turning a certainly fatal shot into one Majin Buu can heal him from.
* Badass on Paper: They genuinely did something badass as people said... but it might be not so awesome when you actually witness it. They would agree.
* Badass on Paper. While he has done all kinds of amazing feats, he did them while battered, bruised, exhausted, and usually with no idea whether it would actually work, and so his stories make him appear more terrifying than he actually is.
* Badass Pacifist: A character who detests violence but can still defend themselves from their enemies in impressive ways.
* Badass Pacifist: Character is badass for not liking to fight vs. character is badass for liking to fight.
* Badass Pacifist: Does not kill nor even fight. But when the time comes, they'll fearlessly confront hostility from those who mean harm, or even selflessly sacrifice their own lives to save others.
* Badass Pacifist: While they would never beat the crap out of their enemies, they're brave enough to stand up for their beliefs anyways.
* Badass Preacher: A pious priest who defends his flock, and will break you in half with his shepherd's crook if you think about harming them.
* Badass Preacher often breaks down into short bursts of maniacal laughter due to him being driven to insanity after the citizens of Ravenholm have become zombies.
* Badass Preacher preach here today!" Too bad that he became a genocidal maniac after the Civil War, disgraced for crimes against Native Americans that went past the pale, even by the era's low standards.
* Badass Preachers and facing the cruelest tortures and martyrdom with much badassery. Some of the more popular examples are:
* Badass Santa: Saint Nick is gonna find out who's naughty... and kick their asses hard!
* badass suppression drugs. Sorry Kit Fisto, Aayla Secura, Ki-Adi-Mundi, and Plo Koon. You're awesome, but you're not important enough to the plot to get as prolonged a death scene as Padme.
* Bad Ass. This whole movie's existence wouldn't even hold water without this trope.
* Badass Unintentional: Didn't plan to be a badass. Comes out as badass anyway.
* Badass Unintentional: The hero is completely oblivious of their great power.
* badass woman instantly depowered when grabbed by the wrist with subversions, justifications, and parodies.
* bad attorney, he's just morally opposed to hard work and so will usually take any offer from the DA regardless of his client's guilt or innocence.
* Bad "Bad Acting", and obviously received backlash from the crowd; the only ones watching the movie who liked it were SpongeBob, Patrick, Mermaid Man and Barnacle Boy.
* Bad "Bad Acting" from the family, including Grampa as "Old Man Winter".
* Bad "Bad Acting": You fail to give even a remotely good performance.
* "Bad, Bad Leroy Brown" and "You Don't Mess Around With Jim" both have subversions, as the supposed tough guys
* Bad, Bad Leroy Brown" was the baddest man in the whole damn town, until he hit on a girl named Doris, and her jealous husband proved to be a bit badder than him.
* Bad Bedroom, Bad Life: A character, often a kid with an abusive family, has a horrible bedroom as a result of their horrible life.
* Bad Bedroom, Bad Life: The poor state of a character's bedroom reflects their difficult life.
* bad blonde side demanded she do it, Launch just liked Goku’s nicer sounding voice when he pleaded for energy.
* Bad Blood, about the Rizzuto crime family, is set in Montreal, a city known for standing in for other cities in film projects. So naturally it's filmed in Sudbury, a mining city in northern Ontario with about a tenth of Montreal's population.
* "Bad Blood",, and Martha Hunt) wear. Makes sense, since the video was based partly on spy movies.

* Bad Blood as Valentina, the wife of a Montreal mob boss, is being forced to cooporate with the Feds. She covers for a meeting with her handler by telling her husband she's going for a manicure. When the meeting is done, the handler reminds Valentina to get an actual manicure as "the details always matter."
* Bad Blood, badge, and hat. He had a cute smile and prominent cheekbones. And he most definitely did not have big buck teeth nor did he have a slight overbite. Jealous much, Mulder?
* Bad Blood — when Scully wakes up, the sheriff has draped his jacket around her and not tried to feed on her.
* Bad Blood. Mob boss Vito Rosetti got his position because he is the son of the previous Don Nico Rosetti. However, everyone, including Nico, agrees that Vito is the more competent mob boss and is the one primarily responsible for making the Rosetti Family the most powerful mob family in Eastern Canada. Vito always makes a big deal about the importance of family but he actually sidelines his own son Nico Jr and promotes Declan Gardener, a man with no family ties to the Rosetti clan, to be his Number Two. He justifies this by claiming that he is preparing Nico to be the head of a legitimate Rosetti business empire and Declan's loyalty and long service to the Family has made him an honorary Rosetti in Vito's eyes. This all falls apart when Vito goes to prison and an attempt is made on Nico Jr's life. Vito tells Declan that he is just an employee and that Vito would gladly sacrifice him to protect his real son.
* Bad Blood". Mulder presents Scully a new case — dead cows that have been exsanguinated. Scully ironically asks if it wasn't by any chance that Mexican goatsucker.
* Bad Blood series, Freddie Hanger fights supernatural dangers with a research-and-deduction-oriented method.
* "Bad Blood" starts with a man pursuing a teenager and killing him with a stake. The man is revealed to be Mulder. After the teaser, Mulder and Scully meet at the office. We see
* ("Bad Blood"), while performing an autopsy Scully finds that the victim's stomach contents include pizza, and comments that it sounds very appealing right now, to the point of ordering one later that day.
* Bad Boss: A boss who is cruel to their employees, often to the extent of having no problems with outright murdering them for displeasing them.
* Bad Boss: A character is shown to be evil by the way they mistreat their own minions and followers.
* Bad Boss blows his minion out the airlock, and there's a shot of his face stretching as he dies.
* Bad Boss, D'Aronique, similarly ordered waves of his own men into certain death against the Saint. Although at least D'Aronique had no idea who the Saint was, his callousness to the deaths of his men is horrifying.
* Bad Boss in Tim Donst. When Donst is not around, however, this trope is not in play either.
* Bad Boss is the reason Archer is so messed up and who is arguably the primary conflict creator throughout the series,
* Bad Boss moments. A henchvamp is fighting Buffy and shouts for Spike to give him a hand. Spike doesn't move, except to clap after Buffy stakes the vamp, thereby giving him a different kind of hand.
* Bad Boss should any allies happen to be in their way (re: stomping on/smacking them away for being in the way).
* Bad Boss that in the end, every single one of his allies ends up turning on him.
* Bad Boss: They won't give any shits about their employees' safety and welfare, and may indulge in cruel methods to keep them in line.
* Bad Boy Bubby depicts a mother having sex with her simple-minded son who doesn't know any better.
* bad boy rampage. Unlike other examples in the show or on this list in general, the actor in question is generally a nice guy and actually feels terrible for not living up to Eugene's expectations ("Kids need a hero to look up to."). He ultimately redeems himself in Eugene's eyes by saving him and another boy.

* Bad Boy remix of 112's "Only You" is more popular than the original.
* Bad Boys: "Did you hear what I said? I heard what I said, 'cause I was standing there when I said it."
* Bad Boys for Life, and has a less frantic approach than its predecessor, and was very well-received as a result - it even outscored the other two on Rotten Tomatoes!
* Bad Boys for Life. Mike is shot several times, after which Marcus watches over him in the hospital. Next is an outdoor scene in which Marcus is crying while wearing a suit, but it turns out it's his daughter's wedding and he's crying tears of happiness. A similar scene follows Captain Howard's shooting, but he isn't as fortunate and it really is his funeral.
* Bad Boys has been dubbed in Korean twice for airing. One for KBS and the other for MBC.
* Bad Boys II, actually used all the same conventions. Critics hated it while the audience ate it up.
* Bad Boys II, big bad Tapia convinces his business associate to sign over his business to him by having his bodyguard brought back to him chopped up in pieces in a drumcan, with the implied threat that he can either sign the paper or be next.
* Bad Boys II by Mike during the first shootout of the movie. He only gets better after accidentally ingesting some X (the drug whose traffic the two are trying to fight) during a trip to the morgue, leading to one of the most hilarious scenes in the movie.
* Bad Boys II has Mike and Marcus shooting it out with a chapter of the Klan in the movie's first major shootout.
* Bad Boys II has one of these toward the end where the thoroughly improvised plan B consisted of driving what looks like a Humvee through the house, but definitely did not involve a bigass gun.
* Bad Boys II) have a frank discussion about the time (earlier in the movie) when Mike accidentally shot Marcus in the buttocks, and the subsequent problems. Unfortunately for them, the content of their talk makes it sound like the two are in a homosexual relationship... and the video camera just happens to be broadcasting their conversation to the entire store. A woman counsels them to "find Jesus".
* Bad Boys II. One of the vehicles used by the Haitians is a stolen car-carrier, chock-full of cars - it doesn't take long for the obvious conclusion to happen.
* Bad Boys II scene where the two cops have to search various bodies in the morgue, including a well-endowed female corpse.
* Bad Boys II's mansion in Cuba to rescue Marcus's sister and Mike's girlfriend (same person). They have to hurry, though, as the drug lord has friends in the Cuban government, who will send the Cuban army after them.
* Bad Boys is also especially fascinating. He doesn't pull any punches when talking about the hardships faced during the production.
* Bad Boys, Mike Lowrey and Marcus Burnett are discussing that there appears to be no one home at the house of a suspect, and Mike leans in and opens the door, saying out loud "I tripped, and the door just opened. It's like they wanted us to come in."
* Bad Boys movie involves a subplot with Internal Affairs attempting to shut down the Miami PD's Narcotics division because they think that just because a guy was found dead in a police uniform that the Narcotics division had stolen a multi-million dollar drug bust to sell for themselves, despite the police quickly finding out that the dead man in the uniform was not a member of the police.
* bad boy Z started to "take interest" in his little sister. She certainly didn't help her case when she dyed her hair and started wearing different clothes.
* Bad Brains's suggestion, H.R. sang them over the phone, unscrewing the mouthpiece of the telephone to minimize background noise. As a result, the vocals are a bit trebly and distorted, but they managed to make it sound like a deliberate effect.
* Bad Brains was at one time banned at nearly every nightclub and performance venue in Washington D.C.
* Bad Bunny: After doing a reprint of a classic set of strips for Pennsic, it

looked like the author Wolfie was going to get back to the original strip's storyline of pants too tight (this is a strip where the mundane becomes insanely funny). Unfortunately, Wolfie - real name W. Michael Dooley - contracted H1N1, and died aged 41 in December 2009.
* bad. But the important thing is, I beat up a guy who hurt my feelings in high school."
* bad by any means, there's been a lot of flak for them being rather dull and unmemorable; of course, this is a problem people have had with the costumes since the first film.
* Bad Call TV episode "What's in a Name?", both of the executives that oppose changing the name of Ayds Candy in light of the growing AIDS crisis wind up dying of AIDS.
* Bad Call TV Pepsi, but he did manage to convince enough people to give him their Pepsi Points to try for the plane.
* "Bad Case of Loving You (Doctor, Doctor)" was originally written by rockabilly artist Moon Martin in 1978. It has been covered numerous times, but Robert Palmer's cover from 1979 was by far the most successful and is still the version that just about everyone associates with the song.
* Bad Cats: Swarms of cats have descended upon some suburban location and have assembled a party there with no concern for the locals who already live there.
* Bad Choice Road", after Lalo is done visiting Hector at the retirement home and he gets into the car with Nacho in the parking lot, as they depart, the camera cuts to Victor, who is parked several spots away from them, tracking their movements with the tracker that's installed in Nacho's car, again.
* Bad Christmas Mrs. Claus has to save Santa, who has been kidnapped by the Krampus.
* bad coffee, thanks to French soldiers during the Franco-Prussian War made their coffee by boiling the crushed beans in a bucket or a tub, then filtering it through their socks.
* Bad Company (2002) launches, unprovoked, into a monologue lifted word for word straight out of his stand up act.
* Bad Company 2 also included the magical defibrillators, however, all restrictions were now gone. If it was dead, an electrical shock would have it prancing about happily instantly. C4, 50 cal, rockets, tank shells, explosive helicopter crashes, nothing is beyond the fibs.
* Bad Company 2, for instance, players entering helicopters would just keep using their class skin..... so a two-seater helicopter like the Hind flown by two snipers (in ghillie suits) looked like the Wookiee Air Force. In Battlefield 3 and 4, players' skins change to a special pilot skin when they enter a plane. Occasionally, bailing out will fail to reset the skin to infantry, and so you might see pilots running around with assault rifles.
* Bad Company 2 have the MP-412 revolver that kills in 3 bullets, 4 at maximum range, compared to the other pistols that kill in 4 at the closest range at best. It has quite the kick and a small magazine of 6, however.
* Bad Company 2, however, seems to have fixed the climb issue, so one must be a tad more careful when aiming any automatic weapon. It's particularly noticeable on guns like the MG3, which fires so freakin' fast that you shouldn't expect to hit much of anything unless you're firing in bursts.
* Bad Company 2 running an "XP+15" mod, boosting your earned experience to ridiculous levels (a single kill with any kit immediately unlocks every weapon and specialization for it, as well as a good handful of ranks).
* Bad Company 2. The walls and doors are all destroyable by rockets and grenades and the like (and doors and fences can be shot and knifed). There's one level in single player where you're trying to spend very little time outside for risk of freezing to death, and you need to run from house to house to get warm. Typically the fastest way to do this was to take a rocket launcher and blow a hole in the next building. How the buildings don't lose their heat after this you'll never know. If you're playing multiplayer, and moving at all, odds are you'll end up doing this a few times in just one match!

* Bad Company accordingly, it's very easy for any Soldier character to fall into this.
* Bad Company got two miniseries, one from 1995-1997 (5 episodes) and one on Amazon Prime in 2020.
* Bad Company had this exchange between Gaylord Oaks (Anthony Hopkins) and Jake Hayes (Chris Rock).
* Bad Company, Kano was taken prisoner by the alien Krool and subjected to a horrifying experiment: Half of his brain was switched with one from a Krool, and he went nearly insane until he met Mad Tommy and they founded Bad Company.
* Bad Company on her, though to the others she's more of this trope played straight.
* Bad Company, Russia has taken over vast swathes of Europe and South America, and is advancing on the U.S. from the north and south.
* Bad Company's highest-charting song, the #5 "Can't Get Enough", is still a classic, many would be surprised to learn that "Bad Company" didn't even chart.
* Bad Company's self-titled song's vocals were done this way, with the added bonus of recording in an open field at midnight for added atmosphere.
* Bad Company: The Skull Gang stealing the motorcycle that Eikichi and his friends worked so hard to restore is a serious offense to the Midnight Angel gang.
* bad competent at rationing money for her trip and finding the best places to resupply.
* Bad Cop/Bad Cop's "Anti Love Song" consists of the narrator retracting every love song she's ever written.
* Bad Cop/Incompetent Cop: Cops are a combination of corrupt assholes and useless idiots.
* Bad Cop/Incompetent Cop: Cops are not only sleazy bastards; they're useless idiots!
* "Bad Day at Black Rock" deals with a rabbit's foot, taken from a rabbit captured in a graveyard at midnight during the full moon on Friday the 13th. It will grant its owner phenomenal good luck, until they lose it and will then have bad luck for the rest of their life (and after losing it, your luck will be so bad that "the rest of your life" won't be much longer).
* Bad Day at Black Rock heading to the town of Black Rock to pay a visit to Komoko, the father of a Japanese war buddy who died trying to save his life, only to find that the entire town has something to hide — namely, that Komoko was murdered by Reno Smith, the most powerful man in town, a racist landowner who tried to cheat Komoko by selling him some arid farmland with no water only for Komoko to make the farm prosperous by digging a sixty-foot-deep well. Soon after Pearl Harbor went down, Smith got drunk with a handful of others, harassed Komoko, burned his farmstead down and shot him.
* Bad Day at Black Rock off the rack, at his insistence. Also, the script called for Macreedy to light matches one-handed. Tracy had difficulty with this and convinced director John Sturges to let him use a Zippo lighter, as every veteran he ever met had one.
* Bad Day at Black Rock: The 'Day' of the title is literal, with the events of the movie encompassing about 24 hours.
* Bad Day at Black Rock". When Bela runs off with Dean's winning lotto tickets, Jensen Ackles ad-libs his comically furious, "Son of a bitch!" You can see Jared break character and start to laugh before turning his head away from the camera.
* Bad Day L.A. does this to some rude drivers on the highway he's trying to collect food on.
* Bad Day L.A. is full of lewd jokes such as "Mud Butt" and even political satire.
* Bad Days also frequently shows up, and almost always becomes the only person to deliver spoken dialogue.
* Bad Days, Batman tries all the time to be dark and broody... only to have Robin ruins it every time by being so upbeat and colorful.
* Bad Days creators Junaid Chundrigar and Davor Bujakovic have recorded and released commentaries for all the episodes from the third season.
* Bad Days: Downplayed. After Wonder Woman deflects bullets with her bracelets, the

bullets ricochet into the wall she's next to and nearly hit several policemen, as well as breaking one's coffee cup.
* Bad Days, Spider-Man crunches his alarm clock on waking up. A wastebasket full of broken alarm clock bits shows this is a daily occurrence.
* Bad Days steals the Infinity Gauntlet and uses it to turn the Mad Titan into a chicken.
* Bad Days. Supes becomes so mad that he overcomes Zod in only two punches.
* Bad Days": The Vulture feels his back snap just as he's about to take flight. He's still stuck on the same spot when night falls.
* Bad Days using the Infinity Gauntlet, and left to cluck powerlessly on an asteroid.
* Bad Days with a well-placed banana peel (atop a building) in the season 3 premiere.
* Bad Days with bringing coffee to his men rather than dealing with the bad guys. She's not pleased.
* Baddest of the Bands, whenever Bubs suggests Strong Bad could pay off his debt by working at his store rather than jumping through elaborate hoops to arrange, sabotage, and win a battle of the bands, a floating pixelated head of Limozeen's Larry Palaroncini appears over Strong Bad's shoulder and says "Rock and Roll, Strong Bad!"
* Baddie Flattery: The villain gives the hero some compliments, but only as a ploy to confuse them or throw them off guard.
* Baddiel and Skinner Unplanned often incorporated this trope, when earlier topics of discussion would be incorporated impromptu into the current topic, almost certainly as a big punchline.
* Baddie of the Week hidden in the back of a truck (unfortunately the joke is ruined by the establishing shot of the truck which clearly shows a driver).
* Bad Digital Distribution — the digital copies are watered down compared to the physical ones. Typically, this happens because the creator wanted you to buy it physically instead (e.g. a digital album release missing a bonus track), or because rights issues affect specific parts of the work (e.g. a song being removed because someone who worked on it didn't want it to be on the digital version). Alternatively, the digital version is somehow more expensive than the physical release despite having no extra content.
* Bad Dog has Little Vic, the youngest member of the Potanski Family, and the one with whom Berkeley has the closest relationship.
* Bad Dog tends to interpret every order he hears quite literally. In one episode, at a baseball game, he hears someone shouting to see "a real swing", and Berkeley pushes a baby swingset across the field.
* Bad Dog, with the show's dog resembling the one from the screensaver. Guess you can really adapt anything into a cartoon.
* Bad Dragon did a color variation in 2017 for its products called "Krampus Present." It was a marble mix of Tannenbaum green and metallic copper.
* Bad Dream about how this panic is different from all the other ones because virtual reality is so much more "real" than television or video games.
* Bad Dream by Dani Kollin and Eytan Kollin approach the matter similarly, but not as venomously in the former case and not as lengthily in the latter.)
* Bad Dream House (who wasn't a Native American Indian) Crazy Horse and Not So Crazy Horse.
* Bad Dreams, in which he ends up going right off the deep end and getting shot in self-defense by one of his would-be victims.
* Bad Dreams, reveals that he got away with it, but also has him sucked into the orbit of the far more dangerous Anthony Jago, resulting in his death.
* Bad Dreams, the protagonist Cynthia, who went into a coma after barely surviving a mass suicide, is tormented by images of the dead cult leader, Harris.
* Bad Dreams, where there's a detailed scene of him brutally interrogating one of the protagonists to make him confess to a crime he didn't commit.
* Bad Dudes: President Ronnie has been kidnapped by Ninjas. Are you a bad enough dude to rescue the President?

* Baddy harasses the conductor and steals his baton during the title song.
* Bad Education (2004). Ignacio had become heavily addicted and was spending all of his money to obtain it, so his murderers made his death look like an overdose.
* Bad Education (2004). The inner story is about Ignacio's past and history with Father Manolo and his time as a transvestite. The outer story is about Ángel in the present trying to get Enrique to adapt his script to film.
* Bad Education (2004) this priest into giving him 1 million pesetas to pay for his heroin addiction.
* Bad Education (2004), who is very flamboyant despite not being the drag queen of the pair.
* Bad Education in a wheelchair.", while Mitchell's card contains a packet of Wotsits that he apparently payed Rem Dogg's mum with.
* Bad Education: the school ends up with a South African PE master, Mr du Plessis. Among other things, he devises an assault course along South African Defence Forces lines. And wants to bring in Rottweiler and Ridgeback attack dogs to encourage the fat kids to move more quickly.
* Bad Eggs", students participating in a health project raise eggs as if they were children. The eggs end up hatching and the demons inside of them take control of whoever was supposed to take care of them. All of the egg-demons are controlled by the "mother" demon below the school.
* Bad Eggs", Tector Gorch (a vampire) makes the mistake of stopping to admire the Bezoar, thinking it's cute. It eats him.
* Bad Eggs", they have sex for the first time, which reverts Angel back to the original, murderous Angelus. This trope is literally how Angel's curse operates: perfect happiness = no soul.
* Bad Elf by John Rae has an elf that idolizes Krampus and who steals the Naughty List to try and track him down.
* Bad Ending and the inevitable result of playing a character for more than a few dozen XP. It can happen even faster if you make unwise life choices and wisdom degeneration gives you the Narcissism derangement.
* Bad Ending in the face, rather than give him the dignity of a response.
* bad ending is taken offscreen to be executed by firing squad. "Blindfold?" "No." "Ready, aim, fire." (Gunshots, thump)
* Bad End, the Brickster celebrates his victory over the ruins of Lego island (where only building was left standing and the populace is all in tears), declaring that the island is now "Mine!" Then he looks around at the wreck he is left to rule, saying in a concerned voice, "Mine?"
* Bad English: The John Waite-fronted supergroup of the late '80s had two top 10 hits with the power ballads "When I See You Smile" and "Price of Love."
* bad enough. The composer was so traumatised by having to mutilate his baby that unlike "Hop, Skip and a Jump", it has never been released to fans.
* Bad Export for You: The version released in other countries is inferior to the native release.
* Bad Export for You: When a work is exported to other countries, the release is inferior to the release made in the work's country of origin.
* bad fathers (abusers, deadbeats) whereas it would tend to be seen as completely inappropriate to criticize mothers on Mother's Day.
* Bad": Features Mike as a young man coming home from a prep school, and confronting his old friends from the 'hood.
* Badfic is so horrendously bad that unstoppable rage is a common reaction for
* Bad For: Facing cavalry (horses would plow through infantry in line like a bowling ball through pins, and it would only get messier once the swords come out), moving around quickly (it's cumbersome to swing a line of men around, especially in combat, and the formation could easily come apart).
* Bad For: Facing infantry (it's a big stationary target that can only have a fourth of its guns facing an enemy), facing artillery (a well-placed cannonball could cause a
* Bad For: Facing unbroken infantry in line (the column quickly becomes a deathtrap, as a well-disciplined enemy would pour fire into a column at a far

faster rate than the column could return it), facing artillery (a single cannon hit could cause dozens of casualties, especially when in canister range).
* Bad Future, adverts are regularly projected onto the Moon — and it's been that way for at least a generation.
* Bad Future, an adult Timmy went back to his childhood to prevent Vicky from taking over the world.
* Bad Future an alien device exploding suffused the entire planet with radiation that rendered humans, but not mutants, sterile. Humans were forced to cloister themselves in domed cities while cloning themselves to stave off extinction while the mutant populace was forced into the wasteland the rest of the world became.
* Bad Future, and Abomination was killed by the Hulk and his inbred clan of cannibalistic hillbilly gangsters (the "landlords" of Logan's family farm.)
* Bad Future, and a droid made specifically to take on Paperinik's appearance through holograms.
* Bad Future, and discovering that it was caused by the death of Princess Elise, very shortly after the date that Sonic had just left. Sonic travels back to rescue her.
* Bad Future and dismissing Launchpad when the latter suggested arresting criminals prior to executing them.
* Bad Future and into outright tyranny in the name of keeping St. Canard safe.
* Bad Future and the metaphysical loss of his Other has driven Shendu's future self mad.
* Bad Future, and why the Jedi Order fell, Yoda quietly adds Luke to the order's registry as a Jedi Master with hundreds of padawans in the form of the Clone Troopers.
* Bad Future, a Sentinel-controlled future. Trask's son also saw visions of various mutant supervillains' crimes. What he didn't see was mutant superheroes were the ones who stopped them.
* Bad Future, as the Galactic Empire used Sun Crushers to destroy Kryptonian and Tamaranean worlds, and later used the Death Star on Earth itself.
* Bad Future. Black-clad, World War 2 German-like helmets, heavily armed, wearing gas masks and supported by Parademons.
* Bad Future, Bob Cratchit dies instead of Tiny Tim, who instead becomes a zombie who can't die. In the present day, Scrooge himself dies after saving the day.
* Bad Future but also had to shoulder the burden of protecting the planet after Androids 17 and 18 killed off all of his friends. However, he's also a subversion in that while he's a more focused warrior than the mainline Gohan, he is less powerful since he didn't have anyone to help him train.
* Bad Future) but then his 70's self rolls out with it and we're left to assume that, no matter how many options Magneto has, he just has no taste in clothing.
* Bad Future changed the past. Dib quickly points out that that isn't how it works, only to be told to shut up.
* Bad Future comes out to make fun of you, pointing out that the apocalypse has already happened by then and attacking the Omen in that period is pointless.
* Bad Future Crusaders and Princess Luna destroyed most of Ponyville, the surviving townspeople fled the remains of the town, which have since been left to rot, with no one daring to enter even to scavenge or steal what was left behind.
* Bad Future Crusaders) as her spy network, and has ponies of both genders in her Royal Guard (which in canon appears to be entirely composed of stallions).
Astringe, the artist whose pictures the story is adapted from, lampshaded this with the following comment:
* Bad Future Crusaders bickering over who should handle what except for Featherweight, who only provides the other groups with Intel rather than actually acting.
* Bad Future Crusaders, despite being otherwise completely western-themed, who prefers semi-automatics to revolvers because she finds the latter are simply too clumsy to load. Peppercorn, her friend/lover, played it straight with a "Lucky-7" revolver.
* Bad Future Crusaders. Having grown up in a country more technologically advanced

than Equestria (and fought in a civil war), she is very proficient with her hoofgun.
* Bad Future Crusaders, portray Princess Twilight becoming this in the future.
* Bad Future Crusaders (possibly) are able to detect them merely by looking at them.
* Bad Future Crusaders qualities: she likes children and is even protective of ones who are similarly neglected by their parents.
* Bad Future Crusaders relies on his status to intimidate others, and his changeling minions to fight them for him. When neither works, he runs away with his tail between his legs.
* Bad Future, Deathstroke and the Joker. It is safe to assume everyone else that they knew has perished.
* Bad Future due to his paranoia. The falling scene repeats, and nobody catches him this time. The plane lands without problems.
* Bad Future episode "Five Years Gone" — an older, more experienced Matt Parkman has no trouble reading the mind of a confused Hiro Nakamura, who at that point only spoke Japanese. It's possible that Matt learned to understand Japanese in the five years, or that his powers developed to such an extent that they overcame the mental, linguistic barrier.
* Bad Future episode has the World Trade Center as the only piece of the New York City skyline still standing.
* Bad Future, Gohan was the sole survivor of the first battle with the androids. He spends the rest of his life (nearly two decades) fleeing, training, fighting the androids, and looking after Vegeta's son, Trunks, in the hopes that eventually one of them would grow strong enough to end their reign of terror.
* Bad Future" has the Sentinel mutant-hunting robots eventually extend their programming beyond hunting and killing mutants to controlling the source of mutant babies: human parents. All humans are conquered and controlled, in order to prevent new mutants from roaming free.
* Bad Future have shown that the public grows increasingly antagonistic to the people with superpowers, first forcing them under a curfew and then escalating to the government actively hunting them down. The superpowered individuals in question aren't shown to have done anything wrong, instead getting lumped in with one or two supervillains.
* Bad Future, having passed the last fifteen years in hiding because he was framed as a terrorist. He gets back in the game when a chance to change the past arrives.
* Bad Future. He is, without a doubt, far worse than any of the villains who he has already disposed of permanently.
* Bad Future in Episode 12 shows us a few others, like reddish ones with curled horns, fish-like amphibians, archers, and some holding cloth.
* Bad Future in the style of Emperor Leto. She maintains control of the world by keeping control of the spice equivalent, cinnamon. Her empire gets it from cinnamon mines instead of... you know... growing cinnamon trees.
* Bad Future in the time traveler's original timeline, instead creating a whole new alternate timeline running parallel to the original.
* Bad Future is a good ruler). Instead, Nicholas turns out exactly as expected, gets his mother executed for trying to kill him and confesses a guard to kill Darken Rahl during the funeral. By the time Richard arrives to the future, almost everybody in D'Hara and, possibly, beyond has been confessed by Nicholas Rahl.
* Bad Future is kicked off when Jack, Maddie, Jazz, Sam, Tucker, and Mr. Lancer are killed in an explosion. The first five are honored with a statue inscribed "Gone but not forgotten." The last one gets a statue to himself, simply inscribed "Gone."
* Bad Future is shown to be perpetually night-time, despite scenes being spread across multiple days and continents. Apparently the future is so bleak that the sun just stopped shining.
* Bad Future is that all his fellow Smurfs will be captured by Gargamel on Christmas Day.
* Bad Future, it functions as a perfectly habitable and self-sustaining space station.

* Bad Future novel "The Message". Ax reveals that all species of life on Earth will be wiped out by the Yeerks, except for those required to feed their human hosts, if they succeed in taking over Earth. Fortunately, the Animorphs manage to stop the Yeerk invasion before it succeeds at the end of the series.
* Bad Future Orion has usurped his father's throne and has managed to keep his temper down even without the Mother Box. But he is by no means doing well.
* Bad Future or shore up her guard's numbers in the event of a heightened threat.
* Bad Future, Peter kills one of them and steals his brain implant in order to level the playing field and avenge his and Olivia's daughter. The transplant leads to catastrophic changes in his personality.
* Bad Futures Due to the sheer ease that players can doom themselves, every session has a player with the ability to manipulate time. Aradia, the troll's Hero of Time wound up with this trope so many times she was able to make an army - which turned out being essential to defeating the Black King.
* Bad Futures) eventually had this retconned into his origin story. He was once a heroic freedom fighter in his own time, but when he was killed and his specific powers were needed, Layla Miller used her own powers to bring him back to life. But Layla can only revive bodies, not souls. So the Fitzroy that caused so much carnage in his other appearances turns out to have been evil because he was literally soulless.
* Bad Future showed a retired Ultiman, who built up a tolerance to the meteor's rays and kept having to expose himself to them for longer and longer until he got radiation sickness and had to quit the superhero game. His powers gradually faded away due to the lack of exposure to the meteor.
* Bad Futures the Over There universe has already been destroyed and a group called the End of Dayers are deliberately tearing apart the fabric of reality in our universe as well.
* Bad Future that Cyd and Shelby saw in "Fight to the Future: Part 1".
* Bad Future that Future Trunks hails from, it's heavily hinted that this is why Androids 17 and 18 dragged out their fights with Trunks and Future Gohan for so long before ultimately going for the kill. In fact, when Trunks returns to challenge them after the defeat of Cell in the main timeline and Future 18 decides to kill him to blow off steam, Future 17 gives her the okay but nonetheless points out that they'll be throwing away "weeks worth of fun" if she does.
* Bad Future The fact that there are ghouls that are still alive that may have even met them doesn't hurt either.
* Bad Future: The hero time travels to a future where the world is worse off without them.
* Bad Future: The hero time-travels to a future where the world is worse off without them.
* Bad Future thing turns out to be a mind exercise brought on by some other entity that is studying humans. It's not Ellimist or Crayak... So who was it?
* Bad Future, though by the time the movie starts they seem to be able to accomplish little but stay one step ahead of the enemy.
* Bad Future, to force him to marry her (still in Agatha's body!) and use him as a puppet.
* Bad Future version of Candace disappears after Phineas points out she'd be gone after the two Candaces undid that future.
* Bad Future when Bulma asks if Mr. Gohan wouldd like to stay for dinner.
* Bad Future when Nixon solves hunger by dumping the crowd turning them into cans of "Soylent Majority".
* Bad Future, where after the Empire conquers the Milky Way, portions of GaTO (TeTO's successor state) manage to flee to the Pegasus and Ida galaxies.
* Bad Future where Castiel has lost all his powers and now feels useless, so has become a new-age guru losing himself in sex and drugs.
* Bad Future where he manages to take over the world, he occupies the head area of the mech instead, though.
* Bad Future where mankind got complacent due to Supes helping all the time, ending with the human race getting wiped out. His problem is that he thinks his plan

(destroy Supes) is the only option, instead of just cooperating with Supes to fix it. Arion also mocks and puts down anyone who tries to give him advice.
* Bad Future where Victor became the supervillain Victorious, he was Gert's second love; in that future, Chase died and Gert apparently fell in love with Victor while they were both serving in the Avengers.
* Bad Future, who are composed entirely of regular (albeit brainwashed) untrained civilian ponies with no combat training whatsoever.
* Bad Future, who matches him blow for blow in terms of pure power. When Silver starts using strategy in conjunction, Enerjak can't adapt and ultimately loses.
* Bad Future Zachariah is trying to convince Dean to say yes to Michael, but Dean instead resolves to end his estrangement with Sam.
* badge from a dead cop he had in his jacket pocket, protected him from a sniper bullet.
* Badge Gag: Issues when a character tries to display their badge or ID.
* Bad Genius has a foursome of Thai high school students execute an elaborate plan to steal and profit off the answers to an international standardized test.
* Badger: In "Flight", Liam is bullied at school and Ralph's genuine concern makes his ex-wife Steph warm to him. When he takes on the bully's parents and gets beaten up himself, she is touched and they end up in bed together. This fling later puts considerable strain on her relationship with her current boyfriend Tom.
* Badger: In "The Price of a Daughter", Steph's ex-husband Ralph shows up out of the blue and attempts to woo her back; much to the annoyance of her current partner Tom. This subplot continues over the next several episodes.
* Badger is initially shaken by River's assessment, but at the end he settles down and says that "I
* Badger-moles are giant burrowing animals and the original earthbenders (which makes sense considering both badgers and moles are excellent digging animals).
* "Badger"- the Tu-16 medium bomber, used in both a land-attack and anti-ship role, as well as electronic warfare, air-to-air refuelling, SIGINT... you get the idea.
* Badger: While investigating a shipment of counterfeit money in "The World According to Carp", McCabe and Cassidy keep watch on Frankie Moncur, an arrogant local villain who also runs an apparently respectable restaurant. Moncur is aware of their surveillance, and constantly mocks their efforts.
* Badges and Dog Tags: An ex-military veteran who now works in law enforcement.
* Bad Girl Comic swinging swords at each other, but you will not see them hacking each other's limbs off.
* Bad Girl: In her spare time she chugs beer and beats gimps in S&M get-up with a baseball bat...in a lolita getup. She'll also spit booze on to the bat to light it on fire halfway through the fight.
* Bad Girls, Angel isn't as pleased as he should be and makes a point of putting some personal space between them.
* Bad Girls", in the middle of fighting some vampires, Faith asks Buffy if she has ever slept with Xander.
* Bad Girls is a prison lifer for killing a police officer who was trying to rape her partner.
* Bad Girls once held (and may still?) the record for the longest note held in an American Top 40 pop hit.
* Bad Girls - Prisoner Yevone Atkins. Apart from Jim Fenner (her prison officer killer), everyone else thinks she has escaped, which was her plan. The problem: the building plan she and her escape partner had used didn't feature a wall which turned a corridor into a cell because the door to the corridor only opened from the outside. Fenner shut the door behind her and left her there. Her escape partner after spending weeks in solitary confinement (for a different matter) saw the escape route as still being viable as it wasn't discovered by the prison officers. She goes to make her escape only to find the wall blocking her path and Yevone's rotting corpse.
* Bad Girls the character Shell Dockley was raped as an adolescent by both her parents.

* Bad Girls, there was general rejoicing. Even Nikki's ex turned up hoping for another go but was forced to do the same as Thomas!
* Bad Girls" was supposed to end with Buffy confronting Faith in her motel, only to find that she's hanged herself out of guilt for murdering a human. It was decided to keep her on as an antagonist.
* Bad Girls" when they burst into a vampire nest through a painted-over window in broad daylight, setting one vampire on fire and causing the rest to flee in panic.
* Bad GMs will often do this trope intentionally (such as: if a character is specialized in fire magic, they will have them be forced to fight tons of fire immune/resistant enemies). This is usually considered a pretty dick move, as it makes the character almost useless and is basically punishing the player for making their character in a way the GM doesn't approve of. Unsurprisingly, many players on the receiving end of this
* Bad Grandpa Irving Zisman is a dirty old bastard. His first action after his wife dies is to head for the nearest Oriental Massage parlor.
* Bad Grandpa: One skit in the film has the titular grandpa give his grandson, Billy, a wedgie.
* Bad-Guy Bar: Everyone inside is a macho wrestler with an evil look on his face.
* Bad-Guy Bar for no particular reason. She then fights off the guy, his mooks, and leaves, greeting Ruby outside the bar.
* Bad-Guy Bar for where it's coming from, and says, "Ooo, was that a musical cue?"
* Bad-Guy Bar. Rapunzel, who has been overly sheltered for the first 18 years of her life, attempts to leave the bar, and Flynn follows her, but the regulars at the bar immediately recognize Flynn as a wanted criminal and hold him hostage while one of them goes to find the guards. Rapunzel orders them to put Flynn down, asking, "Haven't any of you had a dream?" One particularly scary man stomps over to Rapunzel with his axe... to tell Rapunzel that he does have a dream. He then throws his axe into the wall, signaling a musical number where each regular professes his "dream".
* Bad-Guy Bar that has the villains Joker, Penguin, Two-Face, Ivy and Killer Croc playing pocker has a bunch of gangster-looking clients playing pool.
* Bad-Guy Bar. The players flee when Batman enters the bar and it's later melted by a deflected shot from Trickster's snot gun.
* Bad-Guy Bar: This is the place where bad guys hang out to plot their nefarious deeds.
* Bad-Guy Bar, you see the bartender casually dodge a chair, roll his eyes and lean lazily on the counter, and drag a bowl of peanuts closer to watch the show.
* Bad Guy by Kim Ki-duk. When he does eventually speak, his voice turns out to be a hoarse whisper.
* bad guy of the week is tipped off that the police are trying to track him down. While a shootout proceeds outside in the hallway, Motoko Kusanagi jumps in through the window. One mook notices her and tells two female android bodyguards to fight her off.
* Bad guy Sakyo is almost never seen without a cigarette in hand, but rarely seen actually smoking it.
* Bad Guys creates his own villainous faction and plots to surpass his former idol.
* Bad Guys Do the Dirty Work: The villains do the things that the heroes aren't willing to do.
* Bad Guys Do the Dirty Work: Villains do the things that you, the hero, can't bring yourself to do.
* bad guys get away now, but their current plans have fallen through. The heroes will have to face them again, and they know it.
* Bad guys liked to smash through the windows all the time. Thank goodness Xander develops carpentry skills. Oddly, despite repeated instances, the windows are never armored. To his credit, Xander does eventually realize the futility of repairing windows that were smashed through on a weekly basis and just gives up. What makes it funnier? Once he gives up on fixing the picture window (which at that point was getting smashed in seemingly
* Bad guys once dropped a bomb on Vartox's home planet Valeron, rendering his

people sterile. Vartox attempted to seduce
* Bad Guys, The team find themselves having to play kidnappers/terrorists. Daniel fools nobody.
* Bad guy Umanosuke, leader of the three brothers antagonizing Mugen, however, has a lidless left eye, apparently the inadvertent result of his encounter with Mugen. When his eyepatch comes off, revealing it, he becomes even more unbalanced than before.
* bad habit of this, first dining and dashing in a flashback on Drum Island, then doing so again in the present Alabasta, as well as in his own mini-series in the kingdom of (named much later) Lulusia.
* Bad Habits: Where heroes or villains dress up as a religious figure as part of a disguise.
* Bad Hair Day, due to the fact that Al incorporated their song "Buddy Holly" into the polka medley on the album, "The Alternative Polka". Unfortunately for Al, the band's manager asked the band, at Rivers Cuomo's request, to remove the snippet at the last minute, long after the liner notes had already been printed.
* "Bad Hair Day" has Candace sitting under a hair restorer after a disastrous attempt at styling her own hair. She's supposed to sit under it for an hour at setting 5, but Jeremy says he's coming over in 20 minutes, so Candace decides that 10 seconds on setting 20 will do just as well. After all, "
* Bad Hair Day takes place over the course of one entire day - the day of Monica's prom. Excluding the prologue.
* Bad Ideas shoot bombard from a range like how a bad idea is removed from thinking clearly - they're dealt with mental connection, which lets you face the idea head on, or by using telekinesis to throw their projectiles back at them, making it literally blow up in their face.
* Bad Influence has 1980s-typical behavior towards homosexuality and bisexuality. Jerrica and Aja are fine with Kimber and Stormer's relationship but clearly aren't comfortable with it. They also view it as a sign of Kimber being "homosexual", without any consideration that she could be bisexual.
* Bad Influence. Kimber sees herself as having a close buddy/buddy friendship with Stormer, but Stormer's outright in love with Kimber. Kimber's sisters also do not see their bond as "just friendship".
* Bad Influence like "You really don't want to spill yoghurt on this..."
* Bad Influences is a blogged disaster fiction about a global flu pandemic.
* bad). In the four-way duel between him, Yugi, Kaiba, and Joey, he is the first one eliminated due to him not having access to Ra or his Shadow Games. And in his later duel with Joey, he only won because the latter passed out from the life-draining effects of the Shadow Game before he could deal the finishing blow. He would have been defeated in his first match, if Mai didn't try to use Ra to finish him (not knowing it required to recite a summoning phrase written in a dead language to unlock it).
* bad is about to happen, usually but not always the Creep attacking you. Also, black spiderwebs dancing around the edge of your screen is an indicator that the Creep is close.
* Bad is Good and Good is Bad: Anything that is good, righteous, and pleasant is repugnant to you, while anything that is evil, disgusting, and unpleasant is delightful.
* Bad is Good and Good is Bad: Morality is subjective, at least for villains.
* Bad is Good and Good is Bad, when someone knows the difference between Good and Evil but has mixed up which one is which.
* Bad Job, Worse Uniform: A crappy job with poor pay forces you to wear a humiliating costume.
* "Bad Jubies" is done entirely in stop-motion animation, complete with a stop-motion version of the show's intro.
* Bad Kids Go to Hell, Craig rigs a bowl of punch to the curtain mechanism on the stage so it will fall on Tricia when the curtains are opened.
* Bad Kids Go to Hell is decapitated by the tomahawk on the sculpture of the Indian battling the serpent.

* Bad Kids Go to Hell throws the fire axe to Matt, who instinctively catches it; thereby ensuring that his fingerprints are on the murder weapon.
* Bad Kids Go to Hell, Veronica spikes Dr. Day's coffee with eye drops. While this is supposed to give him diarrhea, it actually makes him puke his guts out.
* Bad Kid's Jokes. Typical examples include missing the punch lines of real jokes:
* "Bad Kiss": There is an actual kiss when Mordecai goes back to the car looking for his wallet and Margaret follows him. Unfortunately, due to Mordecai's bad breath he gets pushed away, instantly freaks out and escapes from the scene. When talking to Rigby,
* Bad Kitty 2006, photographer Red Early is incriminated in the murder of Len Phillips when he is found with a bloody knife, refuses to answer questions, and later escapes after his arrest. He was actually cleaning the room to protect his wife Fiona, who he thought was responsible. However, as it turns out, both are innocent, each encouraged by the real murderer to believe that the other did it.
* Bad Kitty: An ex-cop who uncovered corruption within the police force, had her boyfriend turned into a zombie, and devoted herself to fighting supernatural threats.
* Bad Kitty read "Kitty does not like Thanksgiving. Kitty LOVES Thanksgiving. Kitty loves Thanksgiving for one reason- TURKEY!"
* Badland clones. Other self-imposed challenges include finishing all missions for one level at once.
* Badlands: 2005: Failed pilot from 1985 about a U.S. Marshal and his robot partner who have to escort a group of mail order brides through postapocalyptic America.
* Badlands Charles Starkweather and Carli Ann Fugate (fictionalized as Kit Carruthers and Holly Sargis).
* Badlands kill her father and then murder their way across South Dakota and Montana for a few days. Kit does all the killing, but Holly thinks it's a grand adventure.
* Badlapur due to increasingly good deeds as he tries to redeem himself.
* Bad Liar: Someone tries to tell a lie, but is very bad at making the fabrication sound believable.
* Bad Liar: Unable to lie in a convincing way and comes up with really silly lies that fool no one.
* Bad Liar who gets anxiety attacks if he tries. At one point he hears a suggestion of Frasier's, says he'll think about it, and then a moment later comes back in and apologetically tells Frasier he was getting his hopes up.
* Bad Lieutenant: Port of Call New Orleans questions. This has a much simpler justification than most examples of this trope: all of the interviewees know who committed the murders, and they're terrified of him.
* Bad Lip Reading: During the video "Democratic National Convention", Barack Obama lists several words that sound like real words but aren't, including; hondish, coddlesip, eubillicant, respeciment, complectogram and toelingus.
* Bad Lip Reading got the inspiration for it from his deaf mother, who had learned how to read lips. He started trying it by watching TV with the sound off, but what he thought was being said was so hilariously inaccurate that...
* Bad Lip Reading made from re-recording the audio for music videos, so 99% of videos have no distinguishable plot.
* Bad Lip Reading, since he chooses to remain anonymous so that the humor of his videos doesn't affect his more serious work. The few things he has revealed are that he's male, from Texas, and does all the voices in his videos himself, even the female ones (though he has had guest voice actors in some later videos).
* Bad Lip Reading singing "The Star Spangled-Banner" at an NBA game) has her call herself out on this:
* Bad Lip Reading videos. A shot already in the video proper is shown but with different lyrics, presumably from an earlier draft.
* Bad Luck Blackie near the end of the cartoon (after all, he'd been hit with practically everything else...).
* Bad Luck Bogus afterwards when the effects of the potion cause Mole to have a convulsive reaction and also causes him to rocket all around the attic.

* Bad Luck Bogus", Bogus and Brattus both fall into a mud puddle in the front yard of the Anybody residence.
* Bad Luck Charm: A character finds an item that is deemed to give bad luck.
* "Bad Luck Jack" is a Youtube short revolving around characters from the Web Comic
* Bad Luck Mitigation Mechanic against you? The developers included this mechanic to make sure you eventually succeed.
* badly and ruined their relationship and, more importantly, Sarda's life.
* Badly Battered Babysitter: A babysitter who gets injured while trying to protect their charges from harm.
* Badly Battered Babysitter: The babysitter gets hurt trying to keep the child they're looking after from danger.
* Badly Battered Babysitter: The babysitter gets hurt while trying to keep the child they're watching over from danger.
* badly. Both Souther and Kaioh really did a number on him, his first battle with Raoh was a close call, and his loss to Shin is the moment that sets the entire series in motion.
* badly done "intervention" ads. If only all real-life intervention meetings were that boring.
* Badly Drawn Kitties all crossed over via the characters Lucy Koneko and Zig Zag, although various author dramas try to retcon this out of existence.
* Badly Drawn Roy is a cartoon while everyone else is live-action, including his parents. In-universe, this occurrence is a genetic improbability similar to two parents giving birth to a child of a different race, and while uncommon and remarkable it isn't considered unbelievably impossible.
* Badly Drawn Roy. It's got more genuine drama in it than the premise would suggest.
* Badly. in particular is relieved, because he was trying so hard to remind himself how much he loved his then-wife Mary Jane.
* badly Kyon and company cover their activities, but has stated she's not going to push the issue. It's implied that she herself is hiding a plethora of adventures; if so, she's a lot better at avoiding detection.
* Badly-managed crowdfunding efforts, especially when creators make lots of empty promises, fail to deliver perks, botch the release (
* badly manipulated and emotionally abused by Nakago, mentioned above.
* badly on her ever since they were kids. Sadly, this isn't touched upon later.
* badly, when roommate Lacey casually mentions that the Villain Of The Week is hanging out at the restaurant from which she just quit working. Wendy turns attentively to Lacey, and the viewer hears the spoon clatter to the floor.
* badly who plays Giles actually has a lower-class accent, and the American Marsters used that accent as a model for Spike's.
* Bad Machinery, as not only did this cause noticeable injuries to the victims, it also got Blakey banned from dealing with children.
* Bad Machinery Lottie decides to mark her return by trading in her puffer jacket for a cape. The dramatic effect is somewhat marred by it being a blanket tied around her neck, but it is long and black.
* Bad Machinery Mildred and Jack have a mutual interest in each other, but he's an extremely nervous good boy while she recently stole a car. At the end of "The Case of the Severed Alliance", he turns her down because of this.
* Bad Machinery. Mildred is sceptical about whether it actually works, while Lottie thinks it's supposed to be a reminder that "you're doing pretty good compared to the cow". (In the end, she can't afford steak and buys a pack of frozen beef burgers.)
* Bad Machinery side-story "THAT", a teen couple are attacked at the local make-out point by a giant killer moth.
* Bad Machinery taking these roles. It's made slightly more complicated by the fact that Calvin Goater has been time-travelling before them for as-yet-unspecified reasons.
* Bad Machinery that her mum's new boyfriend is secretly a dangerous vigilante.

* Bad Manor, Boogie Mansion, and the Shakedown Schooner (the Shake King's
* Bad Mojo, as it consists of a newborn baby smirking evilly as he stabs his mother to death. An animated version even plays as you approach, accompanied by creepy music.
* Bad Mojo has four endings; only one is good, though, and to get it, you have to meet certain conditions near the end of the game.
* Bad Moms Gwendolyn in the PTA election, she finds Gwendolyn crying in her car. The two of them talk, and Gwendolyn admits that the reason she's been so obsessed with the PTA is that the rest of her life is a shambles and she's just as big a screwup as everyone else; her rich husband is actually a white collar criminal, etc. The next scene shows Gwendolyn inviting Amy and her friends onto a private jet.
* Bad Monkeys, complete with NC guns (Natural Causes) which make it look like their victims died of either a heart attack or an aneurysm.
* Bad Monkeys homeless woman who makes enough money to live by buying scratch tickets, as she has an unerring ability to pick batches of them with big winners. Narrator Jane Charlotte tries to repeat this strategy after Annie dies, to no success.
* Bad Monkeys, the protagonist Jane Charlotte works for an organization that is the second type. The organization has many branches, and the one that she works for is Department for the Final Disposition of Irredeemable Persons ("Bad Monkeys" for short), which is devoted to ending the lives of irredeemable evil persons. The various branches do almost anything you can think of, such as Panopticon, which has cameras in any picture with eyes and also in library bindings, or Catering, which will always answer if you pick up any phone.
* Bad Mood as an Excuse: A character gets into a bad mood and berates everyone.
* Bad Mood as an Excuse: Something pissed me off! I'll take my frustrations out on everyone, especially you!
* Bad Mood Retreat: A place where the character goes to when they're sad, scared or unhappy.
* Bad Moods are invincible until they open up for clairvoyance to find and destroy the cage locking their heart - bad moods always have something that's caused them, and instead of forcing through them and making things worse, empathy needs to be shown to find the source of the bad mood and remedy it.
* Bad Moon features a werewolf that changes every night, without the need for a full moon, and that doesn't need any special method to kill (or harm).
* Bad Moon Rising book where the bad moon in question led to werewolves.
* Bad Moon Rising has Chloe, who takes great delight in needling people. She's been seen to unkindly tease her lover Madison about a girl she's jealous of, openly spoken of how her friends were social rejects in werewolf society, and has even gone as far as to mock a man's dead relatives — including his father and brother — to the man's face.
* Bad Moon Rising has Chloe, with her long legs and a preference for clothes that show them off.
* Bad Moon Rising has Lee's, a popular hang out for the monster hunter crowd, which has rarely obeyed rules forbidding weapons, magic, and mummies.
* Bad Moon Rising more than qualifies for both students and staff. Deformed werewolves lived in the basement, multiple teachers used their positions to sexually abuse their students, children were used as hostages against their parents, and every headmaster the school ever had met a grisly, violent end at the hands of a student.
* Bad Moon Rising nature of the universe, that meant that the students and staff also included a girl who was more reptile than wolf, a smattering of the magically inclined, more than a few ghosts, and at least two living people who could speak to the dead.
* Bad Moon Rising. Nike is a six foot tall amazonian werewolf. Dale is significantly shorter. This is also the default state for Peter and any girl he dates, thanks to having been born without legs.
* Bad Moon Rising recently showed that Terry was originally sent to Sokolov Academy

to act as a spy for his mother, but was unaware of the real reason he was sent to the school at the time.
* Bad Moon Rising shows Cruel and Unusual Deaths to be the norm when it comes to the Headmasters of Sokolov Academy.
* Bad Moon Rising. There's some in-universe debate about who Chloe's maternal grandfather actually was, and both she and her mother are noticeably darker than their known relatives.
* Bad Moon Rising, this is the dynamic between Chloe and most of her siblings, but most especially her brother Derek.
* "Bad Moon" Rison, it actually was picked up by other announcers. And him. He has a "Bad Moon Rison" tattoo.
* Bad Moon speedruns do put everybody on a pretty equal footing, by temporarily stripping you of those familiars and skills. There's a guide out there for reliably doing one in 12-14 days. (To compare, a 1-day speedrun has been done in regular play, though luck was a significant factor, and there are people who consistently do 4-5 day runs in Hardcore.)
* badmouthes said god, and absorbs part of her divine essence, effectively becoming a demigod herself, just so that Tsumugi can travel with her. Yeah, she's way awesome.
* Bad Movie Beatdown, but in 2013, he started using a much higher-pitched, more energetic delivery. The high pitch later slid back down to his normal range while keeping the newfound energy. According to his Twitter, this was because he wanted to counter criticism of his monotone delivery, but he reined it in a little because he felt he was overcompensating.
* Bad Movie Beatdown, Film Brain signs off with "...and I need a stiff drink."
* Bad Movie Beatdown had Film Brain right at the start showing the cast is terrible ("the characters soon open their mouths, and you wish they stayed silent for the rest of the movie"), and he never even cares to doesn't even bother with their names, instead calling them Whiny, Prick, Bland, and Slut.
* Bad Movie Beatdown has Rap Critic quickly decide watching paint dry is preferable to the film. Film Brain envies him.
* Bad Movie Beatdown twice, first when one of the two most annoying robots nearly gets dismembered by Devastator, and then when Sam Witwicky is shot.
* Bad Movie Beatdown until nightfall to change a flat tire on their car, Film Brain makes a joke about it.
* Bad Movie Beatdown uses this trope by name to describe a gag involving two monkeys slapping the main character.
* Bad Movie Beatdown, we see Film Brain staring through binoculars, head tilted, saying "I didn't even know you could do that."
* Bad Movie Beatdown where Welshy refused to let Film Brain tell any of the victim characters' names, stating that they were just dead meat waiting to be slaughtered and should be treated as such by only being given numbers.
* Bad Movie Night (her final film), "It's really sad to see such a huge star (like her) be consigned to the Z-grade abyss of films like this. But, hey, a girl's gotta eat."
* Bad Nazi Documentaries", Quinton lambasts several Nazi documentaries for focusing on something like "were the Nazis obsessed with the occult?" or "was Hitler gay?" while barely mentioning their crimes.
* Bad News Ballet and bullied by the more serious students who got bigger roles.
* Bad News Brown a.k.a. Bad News Allen got jumped by the Rougeau Brothers backstage at a WWF event in the '80s...after jumping Dynamite with brass knuckles, Bad News saw what was happening and came after them...with a 2-on-1 advantage and brass knuckles, they were terrified to mix it up with Bad News and ran away...
* Bad News Brown often simply got angry when his head was slammed into a turnbuckle.
* Bad News" His response is that "You really want to know what riding a dragon is like? First of all, you don't ride a dragon; the dragon rides you. As soon as you climb onto a dragon's back, you let go of the idea that you are in control. The dragon is the pilot; you are a passenger—no, a barely tolerated stowaway."

* Bad News, Irrelevant News: In a "good news, bad news" situation, the good news is weak and/or irrelevant.
* Bad News, Irrelevant News' parody; the bad news was always something horrible like "You have cancer", "but I've got good news: I just saved a bunch of money on my car insurance by Switching To GEICO!"
* Bad News, Irrelevant News that has nothing to do with the Bad News — like you just found a nickel. See the individual page for examples.
* Bad News, More News: bad that anything else is just some extra information on it — if your friend is dead, you don't feel any better when you're told who did it.
* bad news of telling the public a revered war hero had betrayed them. Needless to say, he took the pill.
* "Ba-Do and the Lantern Festival" ends with Ba-Do and Sagwa separated from their family but enjoying the last of the lantern festival... and then the episode just abruptly stops without any explanation as to how Ba-Do got back home. As a result, we're left to assume the Magistrate and Tai-Tai realized one of their daughters and pets were both missing and were able to find them.
* BAD: Or, the Dumbing of America by Paul Fussell begins with an explanation of what separates "BAD" things from the merely "bad":
* Bad Penny carries a brace of silver daggers, one blessed, the other cursed. When she uses both simultaneously, it's noted that some gods would die from such a blow.
* Bad People Abuse Animals: A character is shown to be evil by having them be cruel to animals.
* Bad People Abuse Animals by needlessly harming and mistreating animals.
* Bad People Abuse Animals: Characters who abuse animals often cross this.
* Bad People Abuse Animals: If a person mistreats and harms animals, they're automatically evil.
* Bad People Abuse Animals: I just love hurting these stupid creatures!
* Bad People Abuse Animals: It's shown how awful the villain is by having them mistreat animals.
* Bad Piggies is to build vehicular contraptions that will transport your pig across the screen. Even if you survive the trip, your vehicle often will not.
* Bad Planet and the closest ones to this trope are the Phaedons, an nearly extinct race of large, grey humanoids with extra eyes.
* Bad Planet that harvested all life on their world and reduced it into a designated "bad planet".
* bad port that is several versions behind the iOS version, and all of their mobile accessories to date are for iDevices only. Many have speculated that they have an exclusivity deal with Apple.
* Bad Powers, Bad People: Evil people have powers that are typically used destructively.
* Bad Powers, Bad People: It can't be any more obvious that the villain is a bad guy if their powers are dangerous and lethal ones.
* Bad Powers, Good People: A hero has superpowers that are usually associated with villains.
* Bad Powers, Good People books, where the Grand Elusa is a white spider. A talking, ancient, size-shifting, teleporting, deeply magical, endlessly hungry white spider rightly seen as terrifying. She also patiently endures the main character's whining, has "love as strong as her hunger", and restricts her diet to evil things, even if she talks a lot about eating any visitors who show up.
* Bad Powers, Good People: Dark powers don't always equal to a dark person.
* Bad Powers, Good People: Forgive me. My powers are terrifying, but I mean you no harm.
* Bad Powers, Good People: The good guys have powers that would be more appropriate for a villain.
* Bad Powers, Good People: Their powers may be either freaky, painful, or too destructive, but they're using them for good reasons.
* bad precise, so counting to two or three seconds may simply result in the grenade exploding in your hands in the middle of throwing.

* Bad Present: Someone from the past ends up in the present and dislikes it.
* bad presents. Open one up and a little raincloud follows you for a while, occasionally zapping you with lightning bolts and draining your health.
* Bad Present: The present is fine for us, 'cause we're used to it, but the time-traveller from the past sees it as bad.
* Bad produced five #1 hits, yet "Smooth Criminal" only reached #7. While none of the album's #1s are obscure, "Smooth Criminal" went on to become one of Jackson's most recognized songs (with an equally recognizable cover in 2001 by nu-metal band Alien Ant Farm), and definitely gets more play these days than "I Just Can't Stop Lovin' You" or "Dirty Diana". The latter especially; many people who weren't around when it came out have no idea Michael Jackson recorded a hard rock song, let alone had it top the charts.
* Bad Rats: the Rats' Revenge to exact gruesome revenge on their cat oppressors.
* Badra wanted to keep Wonder Woman alive to force her to witness the Earth's destruction before killing her.
* bad. Recently, this has started to get subverted, thanks to popularity of fantasy works and the good PR that Neopagans have.
* "Bad Reception in Albany" featured Rob at a hotel at a friend's wedding reception, desperately trying to find a working TV to watch a fashion show to see a model his boss wants as a guest on his show.
* Bad Religion also have "The Forbidden Beat", which is about Hardcore Punk...Or heroin addiction.
* Bad Religion for use in all of your pedantic endeavors into abstruse grandiloquence. An immense plethora of the sesquipedalian tendencies of the lyrics can ostensibly be attributed to vocalist Greg Graffin, the band's resident "Master of Science." Being an English teacher also probably helps.
* Bad Religion has a weird example of this, as they have this going on with two versions of the same song, "21st Century Digital Boy" (which is also their signature). The 1990 original is the vastly more known one among their fanbase and punk rock fans in general, and also puts up vastly superior streaming numbers, but failed to chart. The 1994 re-recording is by far Bad Religion's best charting entry on alternative and the version you'll most likely hear on terrestrial radio, but that's it as far as traction goes.
* Bad Religion has "Punk Rock Song", describing widespread poverty and suffering. It alleges that society ignores this suffering and instead keeps "pushing on." It hence says that it is a "punk rock song" for those who do still see these problems.
* Bad Religion song "Sinister Rogue" contains a mention of this, among other attacks on the Catholic church.
* Bad Religion, which is about overreliance on technology and the negative effect it has.
* bad reputation dubs ultimately started to get), and feel it would be better to have it released only in its original language.
* Bad Robots has TezCorp, a Megacorp created by a malevolent robot, who manufacture all forms of robotics and electronics that screw over human victims.
* Bad Robots: Tez One is pretty much one, being the mysterious head of TezCorp and wanting to teach humanity a lesson for mistreating their electronic appliances.
* Bad Robots uses this as the justification for its pranks. A robot named Tez One has gained sentience, and witnessed humans mistreat their electrical appliances. So he forms TezCorp to manufacture products that torture and screw humans over with this trope as the justification.
* Bad roleplaying character descriptions can invoke this trope as the result of their players evidently consulting a thesaurus every few words in an attempt to sound eloquent or
* Bad Ronald. His mother was sheltering him inside the walls after he'd committed a crime and needed a place to hide, but then she dies and the house is sold, with nobody knowing there's a crazy recluse still living in there.
* Bad Samaritan. Cale seems disgusted and throws her some clean clothes.
* Bad Samaritan: Someone takes in the hero and seems (at first) to be helping, but they have ulterior motives.

* Bad Samaritan: Think this guy is helping you out of the goodness of their heart? Think again.
* Bad Santa featured a thief working as a Mall Santa in order to rob the stores.
* Bad Santa has either gone bad or has a villainous impostor or rival.
* Bad Santa: In one scene, Thurman receives a wedgie from several bullies.
* Bad Santa is oddly touching. Hearing Billy Bob Thornton monologue about how crappy a person he is while Chopin's Nocturn Op.9 No.2 plays is rather moving.
* Bad Santa: Jolly, present-giving, and loves kids? No no no, not this Santa!
* Bad Santa: The Director's Cut. This version is the shortest of the releases since Terry Zwigoff disowned the first two cuts and is said to be much darker. The Blu-Ray has the second and third cuts of the film.
* Bad Santa," which is commonly associated with rednecks and trailer parks.
* Bad Santa, who played the mall manager and passed away before the film was released.
* badscience.net can't prove anything). Unsurprisingly, the areas with traditional relations to snake oil trade suffer most.
* bad sign, though we later learn there's more to it than meets the, well, eye:
* "Bad Situation" and "Far Be It for Me" (two early duets establishing the relationship between Glinda and Elphaba, which were eventually supplanted by "What Is This Feeling?")
* bad smell, of course. However, he denies vehemently that Andalites have ever been known to stink.
* bad spelling gets the word 'huge' wrong often enough and consistently enough that it spawned the pseudo-character Hugh, who shows up whenever a monster is being described.
* "Bad Stretch" with Carmendillo screaming, running towards the camera, and running back out saying, "Gotta hide, gotta hide!"
* Bad Taste, Derek falls off from a cliff, fracturing his skull. To keep it together, he stumbles to his car and puts on a hat, which gets blown off later by a stray bullet, sending him into convulsions.
* Bad Taste, form the nucleus of Jackson's later collaborative team, such as Jamie Selkirk (Editor), Costa Botes (Documentarian), and Fran Walsh (Co-writer & Jackson's wife).
* Bad Taste: Lord Crumb seeks to make humans into fast food for his intergalactic restaurant chain.
* Bad Taste, one character certainly wishes his pants were a darker shade of brown.
* Bad Teacher during a car-wash fundraiser (for the class, but actually for her breast enlargement). She's doing it to seduce her rich colleague, but it works on several others as well.
* Bad Teacher when Meredith and Joel kiss while the overhead sprinklers are on after she gives him a passionate "kiss in the rain" speech.
* "Bad temper" for Hulk and "Doesn't play well with others" for Punisher.
* Bad-Termometer is Swedish for "bath" — so it actually is a decent bath thermometer.
* Bad. They will seem like good King's Men at first, but their inner natures are revealed through nasty swearing and messy quarters. When ordered to arrest the heroes, they'll beat them up in doing so
* bad thing. But Puma-Dyne being Puma-Dyne, they, again, apparently had no backups or countermeasures to the Macro-Bots prepared in the event that they fell into the wrong hands, so once the Metallikats steal them, there's no choice but for the SWAT Kats to destroy them.
* bad thing by any means because it helps your Pokémon get stronger stat boosts when they level up. They stop spreading it after a few days. Any Pokémon that's ever had the virus will retain the speedy growth forever. It also "freezes" when the Pokémon's in a box, allowing you to keep a few virus-spreaders handy for when you need to infect more of your mons.
* "Bad Things" was originally a non-charting single for a very little-known
* Bad Things Will Happen can use Destiny Bond to threaten this. He uses it to stop the battle with Miray the Banette, who, not wanting to die again, has to let them

escape while she waits for its effects to wear off.
* bad thing to encourage in an organization. If the leader is suddenly sidelined due to illness, death or other unforeseen issues, the organization can be left scrambling to fill the roles the leader played. Having a clearly delineated succession plan can help so the other people in the organization know what to do in case the boss is suddenly out of commission.
* Bad Time on the Border": Hannibal lifts Maria's mother Delia under her knees and shoulders as he carries her to the helicopter. Unlike in many cases, there is no intended romantic subtext; he's rescuing her to help her pre-adolescent daughter and she's too sick to walk.
* Bad Time on the Border, he doesn't break down. Exasperated by Hannibal, the villains decide to put him on the truck with the other immigrants and push him out while it's in motion. That way, he dies, but their bosses can't prove they cut down their profits by killing a potentially valuable slave.
* Bad Times at the El Royale: 2018 film set in 1969, but the prologue is set ten years earlier.
* Bad Times at the El Royale) but Rose is so brainwashed that she only wants to get back. And when Billy Lee and his followers arrive to get her back, all hell breaks loose.
* Bad Times at the El Royale, Darlene uses her singing and clapping to cover up the sound of her partner prising up the floorboards in her room.
* Bad Times at the El Royale: While they are searching the secret corridor behind the cabins, Miles is desperately trying to confess something to Father Flynn, who keeps putting him off (for obvious reasons). It turns out that what Miles was trying to tell him would have been really useful information to have when Billy Lee arrives.
* Bad Timing about cop investigating a tryst between a psychiatrist and a married woman that led to an overdose by the latter.
* "Bad Timing" has Princess Bubblegum pour herself what looks like whiskey after watching LSP cry.
* Bad Timing: The film charts the emotional, spiritual, and physical ups and downs of a young couple's relationship that is fueled by their compulsion to attack, manipulate, and humiliate one another.
* Bad Timing: There is not one single scene where someone isn't seen smoking, lighting, or stubbing out a cigarette. All three actions often appear within the same scenes. A case of Everybody Chain Smokes.
* Bad To The Bone. Through it all, her one virtue is that at least she is aware of her depraved and degraded nature and will own up to it on occasion.
* Bad to the Bone: When a certain song is played so many times in movies, that when it's played, the audience knows what it's signifying.
* "Bad to the Bone", where Professor Oak tells Ash that he should leave his lab.
* Bad to the Last Drop: A non-alcoholic drink that tastes bad, most often coffee.
* bad touch good advice and that it was pretty bold of the show to make it.
* Bad Translator, which takes any sentence and completely mangles its meaning.
* Bad Twin is supposedly written by a passenger in the plane crash which occurred in the pilot episode. Remember the guy who got sucked into the airplane engine before it blew up? That's supposed to be him.
* 'Badtz-Maru' means 'cross-circle'. In Japan, a cross ('badtz') and a circle ('maru', literally meaning 'round') are used to signify a bad answer and a good answer, respectively. These symbols are thus associated with Badtz-Maru and they are often featured alongside him in the franchise.
* bad, we find that this entire arc was an elaborate revenge scheme headed up by the leader of the aforementioned church, who was previously a Catholic nun who'd been raped by a priest and wanted to destroy the Catholic Church in retaliation, annihilate mutantkind just because she hated them, and set herself up as a sort of messiah to prove her importance all in one fell swoop.
* Bad with the Bone Kimimaro, made even cooler by the fact only one arc earlier they almost killed each other during the Chūnin Exams.
* Bad with the Bone. The Lich King has skulls in just about every location of his

armor where they would fit.
* "Bad Wolf", after the Controller (the human controller of a Dalek puppet corporation who switched sides to aid the Doctor) says "Oh my masters! You can kill me, for I have brought your destruction!" just before she gets, well, destroyed.
* "Bad Wolf", a reality show about three people having to live with a bear.
* Bad Wolf back, and now the Doctor is fighting them! — but also has a faintly desperate air, as if by dropping the Doctor into a world based on the current TV landscape he'll begin to belong there after all these years.
* "Bad Wolf" earlier. The Daleks cannot comprehend the "meaning of this negative".
* "Bad Wolf" had quit the show leaked a few days after his first episode went out.
* "Bad Wolf", his response is to say, "Yeah. And doesn't that scare you to death?"
* "Bad Wolf". Instead of freeing Earth from the tyranny of the Jagrafess, his actions result in a complete shutdown of the government, followed by decades of chaos before an even worse example of tyranny takes hold, forcing people to participate in deadly games and others to watch them.
* "Bad Wolf" Jack jury-rigged. When one of the technicians, frightened, throws up his hands and begs him not to shoot...
* "Bad Wolf", they're still around, meaning his people died for nothing.
* "Bad Wolf" this later, when he says "Ladies, your viewing figures just went up!"
* "Bad Wolf" was either mentioned or written in the background of every episode apart from "Rose"
* "Bad Wolf": When the Dalek ships are revealed towards the end, the soundtrack features a male choir chanting. The constantly repeating lyrics ("Oh mah koreh") mean "What is happening?" in Hebrew.
* "Bad Wolf", which, given the length of the series, neatly illustrates that depending on the writers so depends the threat. An early Dalek appearance has them burning through a forest while chanting; "Align and advance, advance and attack, attack and destroy, destroy and rejoice!"
* Bad word of mouth: bad, just that enough people think it is to cause the movie to fail.
* Bad Words, 40-year-old Guy Trilby is befriended by 10-year-old Chaitanya Chopra.
* Bad Words, Jenny Widgeon, who helps the protagonist get into a kid's spelling bee specifically because she'd get a story out of it.
* bad writing. If you aren't laughing at either one of those you'll be laughing at the fact you WERE laughing at one of those.
* Baek Morae is terrifying enough as a boss that Orca doesn't feel comfortable with disobeying his orders and it's implied he'd kill Kana if she became useless to him. Even to a lesser extreme, he's rather uncaring about their emotional well-being in the long run and makes them do work he's too lazy to do himself.
* Baelfire/Neal Cassidy seems to avert this at first, living at the edge of society as a petty thief. Flash-forward ten years, and he seems to own a flat and have a corporate job.
* Baelheit, leader of Machina Vanguard and one of two candidates for Emperor, and
* Baelor. In this case, it's not romantic but an act of Yoren's respect for and loyalty towards her father and their family.
* Baelor I Targaryen "The Blessed," had a big relationship with the Faith of Seven. As such, he remained celibate for life by imprisoning his sister-wife Daena and his sisters Rhaena and Elaena to resist temptation. This caused so many problems that his refusal to touch his wife left him without heirs, bringing the worse people into the line of succession, and eventually causing a huge civil war in the long run that saw hostilities that lasted for more than half a century (the Blackfyre Rebellions).
* Baen Books, where a kid fakes being a soldier but ends up doing the job for real.
* Baffled! - a failed pilot starring Leonard Nimoy as a race car driver who gets mysterious psychic abilities from an accident.
* B.A. From averts this. He plays every rule for better or for worse. He eventually seized control of his game through the use of a GMPC and his control over non mechanical story elements (even in the PC's backstories.)
* Bagdad Cafe: After the climax, the film ends on Rudi awkwardly proposing marriage

to Jasmin.
* Bagdad Cafe: Jasmin sees an unusual light pattern in the sky, calling it "her vision". Rudy later tells her it's caused by the local solar panels, and uses the pattern as his signature. Jasmin is no less impressed.
* Bagdad Cafe): the main character, a tourist willing to stay in the country she's visiting, is about to be kicked off the country. One of her friends then runs to her, proposing her to marry him so she can stay. The trick here is that's actually a completely romantic wedding since they had been flirting a lot before that but were actually too shy to admit their feelings. So immigration laws actually made their love story possible.
* Bagdad Cafe. When Jasmin is forced to return to Germany, her magic show goes away, and Bagdad becomes a wasteland once again. When she returns, the magic show returns — as does human spirit in the area.
* Bag Enders featured an adolescent Pippin being upset because his mother had told him kittens would die if he masturbated and he'd found a dead kitten in the garden and been convinced she was right. Merry gave him a kitten so he could watch it and stop if the kitten started looking ill to prove it wasn't true. Unfortunately, Pippin couldn't bring himself to do it with the kitten staring at him, so Merry ended up spending several evenings sitting in the next room and watching the kitten for him.
* Bag Enders has, just as any eternal adolescent would, been collecting porn for six thousand years. (He was twenty-nine at the time of the quest, which to a hobbit is roughly the equivalent of a sixteen-to-nineteen-year-old human, and is now stuck at that age forever.) He keeps it all in his mattress. Unfortunately, he's in the bottom one of a set of bunk beds, and the collection is so huge that his nose now presses against the top bunk when he sleeps. The rest of the Fellowship have dubbed him the Porn Dragon.
* Bag Enders, Merry and Pippin often resort to each other when they can't find anyone else, and sometimes include Frodo.
* Bag Enders story gets kicked off when the porn stash beneath Pippin's mattress gets so high that Merry rolling over in the bunk above him breaks Pippin's nose.
* Bag Enders. Their exploits include getting tricked into traveling across Siberia, selling "special Lembas", and driving an ice-cream van around a block 12 times while looking for the Fellowship's house (with their buddy Dave out cold in the back.)
* Baggage, by having potential dates hope that their embarrassing personal secrets don't leave too much of a negative impression on a potential bachelor(ette). It's even got Jerry Springer.
* Bagged Then Tagged!, this happens to both Dawn and Ash when Team Rocket's decoy robot explodes in their faces.
* bagging boy strike makeshift raft, Homer wonders if the strike back home is over. His rant is cut short when they careen over Victoria Falls. After they survive this, they follow a monkey in hopes of finding their way back to civilization... as Homer continues to rant on why those bag boys don't deserve anything.
* Baggy Pants & The Nitwits revolves around the adventures of Baggy Pants, who is basically The Tramp as a cat.
* Baghban was old enough to understand that he was an orphan before he was adopted. However, since Raj and Pooja took care of him, he acknowledges them as his true parents and claims that his real parents probably would never give him the love he received from Raj and Pooja.
* "Baghdad Battery" test revealed the voltage created by the battery probably wasn't high enough to cause a proper shock, but they posited that under the right circumstances it might produce a tingle or other unusual sensation.
* Baghdad fell to the US Army until 2008 and the firing of the military/police personnel caused anarchy to break out within hours of the Coalition taking control. A lot of these people also took their expertise to the insurgency, thus bolstering its ranks with knowledge and equipment. As the core of the Ba'athist Iraqi Army were Sunni Arabs, thus giving them a nigh-infinite supply of arms and trained men, this contributed to the following insurgency having Sunni Arabs being responsible

for the bulk of killings despite constituting only about a fifth of the Iraqi population.
* Baghead, Matt heads up to his bed with a bottle of shampoo after making out with Michelle, but stopping shy of sleeping with her.
* Baghead, Matt is relieving some tension with the help of a shampoo bottle when Chad and Catherine jump him with bag masks, only to realize afterwards what they caught him in the midst of it.
* Bagheera also takes on a fatherly role with Mowgli; in the live action
* Bagheera in the sequel. Though he's one of the most important characters in both
* Bagi, the Monster of Mighty Nature fear about what happens when people play with genetics.
* Bagi, the Monster of Mighty Nature has a personal vendetta against Bagi — she killed his mother when she promised not to. He didn't know she was set free, however.
* Bagi, the Monster of Mighty Nature has caught a lot of attention with the furry community due to her seductive personality. Helps that this animated film is one of Tezuka's few animated works geared towards an older audience, alongside being one of his last works during his lifetime.
* Bagi. Though as the movie progresses she begins to regress towards her half-animal side and eventually loses speech and coherent thought by the end.
* Bagman", the Twins are grabbing $7 million dollars at a Cartel stash house to pay for Lalo's bail and to meet with Saul to deliver him the money. As they leave in their car, the camera zooms out to reveal one of the workers at the stash house was observing the Twins and he makes a phone call to someone to inform them about the Twins' next move.
* Bag of Bones, Stephen King describes reducing a two page section on Mike Noonan's community-service work backstory to two paragraphs after his wife said it was boring.
* Bag of Holding logic: an outdated subway token for a "rune of transportation", for example.
* Bag of Holding that tries to swallow anyone who reaches inside it. Many players are quick to see the potential in a portable garbage disposal. The general consensus is that any player who can't find a use for a "cursed" item isn't trying hard enough.
* Bag of Kidnapping: Abducting someone by wrapping them inside a big sack.
* Bag of Kidnapping: The classic way to kidnap someone is to get them in a burlap sack.
* Bag of Sharing: Everyone in the team can access the same inventory even when they're apart because forcing the player to micromanage the inventory would be too obnoxious.
* Bag of SharingThere are many characters but they share one inventory.
* Bag of Spilling: A character loses all their items and abilities in the sequel.
* Bag of SpillingSaid sharing most likely won't happen between sequels.
* Bag of Spilling to let the new characters be useful. But they are too old to even try to get their powers back.
* Bag of Spilling: Wait, didn't I have a rocket launcher at the end of the last level?
* Bagpipe Express, quickly cobbled together by Gadget, can shoot small round pebbles from one of its pipes. If you feed a whole lot of them through a funnel (which Chip does), you get fully automatic pebble spam.
* Bagpipes. Later in the episode, Lily and Marshall's bagpiping is seen to have a similar effect on their downstairs neighbors. Then it turns out that it was the couple above the elderly couple.
* Bagpipes were apparently confiscated from the Scottish after the Jacobite uprisings, as they were viewed as weapons. While this had more to do with their use to rally and direct troops (much like other countries used bugles and drums), anecdotes have it that bagpipes were effective at countering British cavalry charges as even trained horses are terribly unnerved by the sound. Completely understandable for anyone who has ever had the misfortune of standing in front of a

half-a-dozen men playing the bagpipes at the same time.
* Bagpuss: Emily, the little girl who owns Bagpuss and the shop, and is seen in the title montage of sepiatone photos, was played by Emily Firmin, daughter of series illustrator Peter Firmin.
* Bags of potato chips (AKA crisps) are about half filled with air, though there is a practical reason for this: Tightly-packed bags of potato-based snacks tend to crumble into dust during shipping as they press up against themselves. Corn-based snacks, like Fritos and tortilla chips, are less vulnerable and are often filled to the brim or at least three-quarters up.
* Bagthorpes Haunted, Mr. Bagthorpe chooses the worst possible bidding sign for someone who spent the night before staying up hoping to see ghosts — a half-stifled yawn. Predictably, he ends up buying a large amount of useless items, including an ancient gramophone that plagues them for quite some time. Due to a lack of coordination, he also accidentally gets into a bidding war with his wife over several pieces of bad furniture they want for the house.
* Bagthorpes Unlimited championship, while Esther is a published poet, and this combined with the fact that they're both dull as dishwater socially leaves their cousins absolutely detesting them.
* Ba Gua further splits the elements, with Metal being divided into Heaven and Lake, Wood/Air into Wind and Thunder, Earth into Earth and Mountain, and Fire and Water remaining the same. Some correspondences are switched (i.e. Earth becomes pure Yin and Metal pure Yang, with Wood/Air being the "in between" element).
* Ba Gua uses intricate footwork to give the impression that the practitioner is closer or farther than he actually is.
* Baguette Beatdown: A long loaf of bread is specifically used as a weapon.
* Bahamut and Matoya's relationship. And that the quest item they had just fetched for Bahamut was actually the last ingredient for a virility drug.
* Bahamut intentionally ruined Ardyn's life so he'd become a vector for a cure to the Starscourge. Ardyn is allowed to consume the minds of humans to become the lynchpin of demonkind, while Somnus' dynasty is strengthened over time so they can defeat Ardyn and activate the cure. When Ardyn attempted to kill Regis, Noctis' father, before he was born, Bahamut stopped Ardyn under this reason; the Caelum dynasty has almost completed its evolution and and Ardyn must spare the bloodline for one more generation to finally be destroyed. Ardyn, one way or another.
* Bahamut Lagoon is an example of the first type, to the degree that after Yoyo is rescued from his captivity, he defects to the rebellion to be with her.
* Bahamut Lagoon loves this. Structures heal, swamps and spikes hurt, and a ton of stuff slows the characters down. And they all be affected by the right element.
* Bahamut Lagoon makes it seem like she has a giant chin, due to her clothes' neckline making her neck look like it's part of her face. (Thankfully, gets a better sprite halfway through the game.)
* Bahamut Lagoon: Palpaleos kidnaps Princess Yoyo, and then they fall in love.
* Bahamut Lagoon: Princess Yoyo of Kahna, an all-powerful summoner, traveling with Byuu, a knight. In Byuu's defense, he's good at what he does — but he's got a supporting role at best.
* Bahamut's base is either right next to your current location, a train ride away in the jungle, or a boat ride away on an island.
* bahay na bato literally means "stone house" in Tagalog, but it's applied as well to those hybrid houses.) On the other hand, other colonial buildings were made exceptionally strong and durable, with squat profiles and detached belfries, in even more earthquake-prone locations; see the Ilocos region, where most colonial houses and churches are at their sturdiest.)
* Bahia Bakari, a 14-year-old girl who was the only survivor of the crash of Yemenia Flight 626 in 2009. The plane crashed into the ocean, and 152 people died; she clung to a piece of aircraft wreckage, floating in heavy seas for over nine hours, much of it in pitch darkness, before being rescued.
* Bahija herself is a former intergalactic warlord named Acutus, who is entirely unapologetic for committing mass murder in the name of conquest, being a complete nymphomaniac, and forcing people to serve her against their will. It is implied

that at the height of her power there were few lines she wasn't willing to cross. When called out on her behavior, she just smiles and daydreams about Callista.
* Bahryn, one of Geonosis' moons, can reach temperatures below freezing, the exact opposite of the world it orbits. One creature that has adapted to the moon's climate is a giant, carnivorous lizard called a bonzami. Oh, and they're
* Bahry One-Hand. He is only present in half a dozen chapters, but his impact of the story is undeniable. If not for the scientific upbringing he gave to his son, Harry would be a completely different person and the story would look quite differently.
* baijiu, sometimes taken as shots (particularly if a toast is proposed). Suffice it to say that when it comes to drinking, the Chinese do not play games.
* Baikinman and his cohorts are usually taken care of in this manner — sent flying to the horizon screaming their
* Baikinman's team uses a spider-shaped electronic bug (ehh... right) in an
* BAil_A_R decides to sell her spinning wheel so her boyfriend can have a proper sword.
* Bailee Madison played Goodwin's character as a child and the actress could easily pass for Goodwin's daughter or young sister. She also nailed some of her mannerisms.
* Bail Equals Freedom: Bail is treated as an easy way to skip a future trial and possible sentencing. In real life, it's a monetary guarantee that the accused will show up for trial and "jumping bail" is a crime in itself. Flight risks or those who pose a clear and present threat to the community will generally not be granted bail, and additional conditions may be attached depending on the nature of the charges; no-contact orders, curfews, travel restrictions, and substance restrictions are all fairly common ones.
* Bail Equals Freedom: Fiction depicts paying or pledging a bail as being the same as paying a fine. Once the bail has been paid, the prisoner is free to go.
* Bailey, after 7 years of trying, gets pregnant right when she's about to become an attending.
* Bailey Hopkins, AKA "X-Ceptional", the protagonist of the miniseries
* Bailey Pickett, while not nearly to the extent as Cody, also has her moments of insufferability.
* Bailey's are trying to rebrand, to lose their fusty, old-fashioned image. As they were trying so hard to prove that they Don't Suck Any More, they were hesitant to accept a request from
* Bailey School Kids books involved the four friends opening a bottle and supposedly freeing a genie who granted them three wishes each.
* Bailey School Kids, depicting their entrance and the facility itself.
* Bailey School Kids: Mrs. Jeepers shows every sign of this, being very suave and ladylike, with a widow's peak, a Eastern European accent, an air for the dramatic when she's not being calm and menacing, and outdated clothes.
* Bailey School Kids Mrs. Jeepers to her childhood home in Eastern Europe, which unsurprisingly turns out to be one of these.
* Bailey School Kids series, the main sports rival of Bailey Elementary (and Camp Lone Wolf) is the Sheldon Sharks, who are usually shown as the typical "rich kids with fancy equipment" variant, against the "average Joes" of Bailey Elementary. (Or, as average as a school that may or may not be full of monsters can be.)
* Bailey School Kids: Students keep getting new teachers and other authority figures who seem to be monsters and aliens.
* Bailey's first girlfriend Kate occasionally nicknames him 'Barley.' He mistakes this for
* bailiff Selma, died after the first two seasons, so her character was also written off as deceased.
* Bail in some states is also known to be set extremely, unrealistically high for people that they have to make overtures of giving a fair choice to due to local laws, like mass-shooters, rapists, and serial killers who if they actually made bond, would likely skip town or commit more crimes because they're going to jail anyway when their crimes are linked. It's not uncommon to hear "in jail on (a 6 or

7 digit) bond" for these types.
* Bail Organa is taken aback and more than a little shocked when confident, self-possessed Jedi Master Obi-Wan Kenobi assumes this position during their journey to Zigoola in
* Bail Organa of Alderaan, Leia's adopted father, was played by the Latino actor
* Bain will usually blame himself or says how he underestimated the cops whenever you fail a heist. He apologizes and even starts working on bailing you out of jail. While the player characters have no reaction to this (being in jail obviously), it makes many players see Bain as quite a nice guy despite the fact that he's the mastermind behind all the heists.
* Baird receives a prophecy that she will be killed by a supernatural assassin in the Library at a certain time, despite the Library being warded against said assassin. She decides to avoid the Library and goes on a case only to be captured in a maze with the assassin stalking her. When the appointed time approaches she discovers
* Baise Moi. Guess who, shortly afterward, turns into a psychotic killer?
* Baise Moi was the first film in three decades to be banned in France. It was eventually reclassified as X (generally a rating for porn), then 18 (which has this film to thank for its reintroduction as an official classification).
* Bait 3D, a group of people are trapped in a partially submerged convenience store with two great white sharks after a tsunami devastates the coastal town.
* Bait 3D: A tsunami engulfs an Australian beach town, and a handful of survivors are trapped in an underground convenience store. Then they discover that a great white shark is there with them, which starts picking them off one by one.
* Bait and Switch aboard. Once they got it into position, though, it blew the other ship away in one shot.
* Bait-and-Switch Accusation: A serious accusation is switched out for a less severe one.
* Bait-and-Switch Accusation: Someone thinks they're about to be accused of the thing they're keeping secret, but in reality, they're being accused of something different.
* Bait-and-Switch all because you pirated something that took a great amount of hard work and money to create...
* Bait-and-Switch and was whacked a short time later while it was still in his possession.
* Bait and Switch. Asked by her operations officer-slash-boyfriend Gaarra why she likes Earth sci-fi, she shoots back with why does he like Trill mystery novels.
* Bait-and-Switch Boss: It looks like you're going to fight one character as the boss fight, but they get replaced by the real boss before the battle starts.
* Bait and Switch career soldier who majored in naval weapons at the Academy) and her science officer Commander Birail Riyannis. Who wins varies.
* Bait-and-Switch Character Intro: A character introduction where the character's portrayal changes to something completely different than what was first presented.
* Bait-and-Switch Character Intro: A character's introduction changes half-way through to reveal something different than what they were first portrayed as.
* Bait-and-Switch Character Intro is subverted to reveal that the character is entirely different than what was first presented.
* Bait and Switch-class starship, carries a complement of 180 quantum torpedoes, and the crew commonly launches them in spreads.
* Bait-and-Switch Comment: It looks like they're saying that statement about one person or thing, but it turns out they meant another person or thing.
* Bait-and-Switch Comment: It seems like someone is saying one thing, but it turns out they're saying another.
* Bait-and-Switch Comparison the other (e.g. "The difference between the mayor and a mosquito is that one is a bloodsucking pest and the other is an insect").
* Bait-and-Switch Comparison: Two subjects are compared, and a description that sounds like one subject is revealed to actually be describing the other subject.
* Bait-and-Switch Credits: The opening credits make it seem as though the show is something different.

* Bait and Switch crew as operations officer because the ship's previous ops officer, Lieutenant Commander T'Var, was promoted and given her first command.
* Bait and Switch, Dul'krah, Clan Korekh, a member of an alien culture who isn't fully assimilated into Starfleet's less formal stylings, uses his species' salute when talking to his captain (the viewpoint character). It consists of pressing your forearm to your chest and bowing slightly.
* Bait and Switch for violating Starfleet fraternization policy the exact same way (having sex with one's direct subordinate).
* Bait-and-Switch Gunshot: A gunshot is heard, but the person expected to be hit isn't.
* Bait-and-Switch Gunshot: It looks like someone is getting shot but it turns out that either the gun is not loaded, the shooter gets shot, or someone else gets shot.
* Bait and Switch has the "Hathon hammer", a cocktail made from bloodwine (a Klingon liquor twice as potent as whiskey), kava juice, and kanar (a Cardassian liquor). It's described as being tasty, but like its name says it hits you like a hammer. Eleya also calls the bartender who invented it insane.
* Bait And Switch, Hieronymus disguises Maerten as a novitiate to help them break into a castle. Maerten later takes advantage of the disguise to escape.
* Bait-and-Switch high — for a successful promissory estoppel request, you have to have sunk a significant amount of time, money, and resources into something that you had every reason to believe was a done deal, only to have it arbitrarily withdrawn and for you to be in a much worse place than you were when you started (e.g., you moved across the country for a job you were offered and bought a house near the job, only for the offer to be withdrawn at the last minute).
* Bait and Switch isn't exactly unfriendly, but he does have a very dour demeanor.
* Bait-and-Switch Lesbians, because homosexuality was less accepted at the time and it was the closest writers could get to writing a gay couple. However, modern audiences see this as queerbaiting, which can come across as homophobic and behind-the-times since acceptance of homosexuality has increased. Accepted so much, in fact, that making the characters in question a gay couple while just outright saying that they're a couple is usually the safer option.
* Bait-and-Switch Lesbians, in which case it may also imply that they're engaging in lesbian-ish behaviour only because they don't know any better.
* Bait-and-Switch Lesbians: Two female friends appear to be lesbians, but aren't.
* Bait and Switch log entry from her executive officer Commander Tess Phohl.
* Bait-and-Switch of a restaurant. Instead he handcuffs her to the steering wheel, grabs a crate of groceries which are being unloaded from a truck, and walks in that way.
* Bait-and-Switch scenario, Homer and Bart had chloroform with them when they broke into a hotel. When they met a guard, Homer offered him the chloroform as a bribe, which the guard accepted.
* Bait and Switch science officer Birail Riyannis serves this role, mixing it up in firefights and providing first aid to an injured civilian and two members of the away team.
* Bait-and-Switch Sentiment: Somebody thinks another character is being sentimental when they're not.
* Bait-and-Switch Sentiment: Someone seems to be being sentimental, but they aren't.
* Bait-and-Switch Sentiment: Something seems like it was done for sentimental reasons, but there's a much more mundane reason.
* Bait and Switch. Ships that suffer a warp core or fusion bottle breach tend to be described as going up in a "retina-searing white flash" or something similar. Other destroyed vessels tend to leave large chunks of themselves behind, such as a Jem'Hadar attack ship that had its front half blown away by a shot to the torpedo magazine.
* Bait-and-Switch Silhouette: An outline looks like one thing, but is revealed to be another.
* Bait-and-Switch song, where you sing to the person about how they are truly and

wholeheartedly loved for all their character flaws by... well, someone who certainly isn't you.
* Bait and Switch starring the same characters, Watkins says the proportion is about a third.
* Bait and Switch (STO)), a highly decorated Starfleet captain and space and ground combat veteran seems to prefer blond men who are bigger and stronger than she is (which takes some doing, seeing as how she's 6'2" and an accomplished hand-to-hand fighter).
* Bait and Switch (STO)), and the science officer is a brown-skinned Trill. The other three members of the command crew are two Andorians and a homebrew alien, none of whom are even on the same color spectrum.
* Bait and Switch (STO) chapter eight, Eleya, a Bajoran, gives a gasp when Gaarra, also Bajoran, strokes the ridges on her nose.
* Bait and Switch (STO) command staff contains only one human, the chief medical officer Warragul Wirrpanda, and he's not even from Earth. The rest of the command crew are two Bajorans (captain and ops officer), two Andorians (first officer and chief engineer), a Trill (science officer), and a Pe'khdar (security chief).
* Bait and Switch (STO), competently plays the vodchakh, an instrument similar to a violin. In chapter eight he's managed to adapt for it a Bajoran harp concerto that's apparently already a challenging piece on the instrument it was written for.
* Bait and Switch (STO): Ens. Kate McMillan to sniper JG K'lak during an away mission in chapter seven. Played for laughs during the second firefight of the chapter, where McMillan's overheard giving the following instruction to K'lak:
* Bait and Switch (STO) from getting married without having invited either set of relatives.
* Bait and Switch (STO) galaxy are now having a hard time keeping the peace because of the losses they took and a massive refugee crisis.
* Bait and Switch (STO) has Eleya frequently using the term "greenskin" for Orions. She also once refers to the Borg as "damned boltheads".
* Bait and Switch (STO) (he fired before she could say what). After the firefight:
* Bait and Switch (STO) LCdr. Reshek Gaarra, who's from New Bajor, is once seen in the ship's gym adjusting the weight set to mimic his planet's gravity so he won't lose the edge it gives him.
* Bait and Switch (STO) line invoking Phelha, which the author's notes explain as an Andorian war goddess.
* Bait and Switch (STO): Main character Kanril Eleya's father Kanril Torvo and deceased grandfather both fought in the Bajoran Resistance, and though she claims he didn't encourage her to enlist in the Bajoran Militia, it's mentioned that her father taught her some wilderness survival skills and how to shoot.
* Bait and Switch (STO) tendencies towards the Klingon Empire and especially the Orion species which is part of it).
* Bait and Switch (STO): When Eleya and her team are gearing up for an away mission, Captain Kanril Eleya turns around to see her first officer Tess Phohl hefting a gun almost as big as she is.
* Bait and Switch (STO): While serving as a character witness while Rachel Connor is on trial for being an illegal genetic augment, Kanril Eleya makes a comment that she's glad she chose the military over going to law school like her grandmother wanted.
* Bait and Switch that the name is a play on Sobek, an ancient Egyptian river god depicted with the head of a crocodile.
* Bait and Switch: The (Futile) Pursuit of the American Dream, describes with some degree of awe watching a fellow job-searcher help himself at a buffet to "a mound of lettuce, covered with canned fruit salad, topped by a desiccated gray hamburger patty and dripping with Thousand Island dressing".
* Bait-and-Switch Time Skip: It seems like a long period of time has passed, but it's only been a little while.
* Bait-and-Switch Time Skip like a long time has passed, but it's only been a little while.
* Bait-and-Switch to act on the sexual tension that had been building for months

(she's married) and their sparse, awkward interactions in this episode indicated that there was no relationship but that they were still trying to work through lingering feelings. Only for the final scene of the episode to show them in bed together and the dialogue make it obvious that this had been going on for months and the aforementioned interactions to be the results of them struggling not to reveal to anyone what was going on.
* Bait-and-Switch Tyrant: Someone seems like they're going to be a tyrant, but is actually a good leader.
* Bait and Switch universal translator has a second or so of trouble with the Gorn language, kicking in in mid-word. The main cast, despite being mostly nonhumans, are indicated to be actually speaking English most of the time rather than using the translator.
* Bait and Switch was badly damaged, but not irreparably, by a rogue Cardassian legate playing warlord.
* Bait-and-Switch was playing a prank... before the actual K. Rool shows up to knock the laughing penguin out of frame. Doubly an example of this, as Dedede is voiced by Sakurai himself. In the same Direct that revealed K. Rool, during the My Music segment, the announcement of the total number of music tracks included came with a tally counter that seems to slow down at around 481... only to regain speed and abruptly stop at the actual total: 800.
* Bait and Switch", when one of her dead noncoms is resurrected as a Kobali, she threatens his adoptive mother that:
* Bait and Switch" when she gives a Vulcan customs agent the name Tesjha Pholhl when her travel papers say Siritesjha.
* Bait-and-Switch where Cloud and Tifa act like Marlene's parents, with her dad Barret never interacting with her beside appearing with her in the group photo in the ending.
* Bait and Switch which are described by an onlooker as "accurate, but badly accented".
* Bait: A pony that's so badly damaged that it's only good for customization.
* Bait Car: A car thief starts the wipers while trying to figure out how to put a vehicle in gear. The cops watching nearby comment that the wipers (and turn signals) are working properly.
* Bait Car has this all the time. The hidden camera footage will show the car thief hollering to his friends "Hey man, check out this car I just stole! THIS IS TOTALLY A STOLEN CAR!", but as soon as the cops show up they put on their best innocent faces and claim "This is my friend's car, he asked me to move it for him." Adding to the hilarity, a rare few will continue trying to act innocent even after the police reveal that they have video evidence.
* Bait is a purebred Russian Blue who has won several awards at cat shows. His eyes, however, are the wrong colour. He has yellow eyes, which are considered a flaw in show cats. Show Russian Blues
* Bait the Dog: A villain sets up a moment that endears them to the audience, only to commit a deed to show how utterly despicable they are.
* Bait the Dog: It looks like someone is having a likable moment, but it turns out that it's not the case; in fact, quite the opposite.
* Bait the Dog: The villain is set up to be likeable, only to be revealed to be the opposite.
* Bait the Dog: The writers set the villain up as being kind of cool, but then make them do something evil so you'll stop liking them.
* , Bait the Jackal suffers some cuts to his hands when a rope he is holding rips out of his grip. Knuckles offers to treat his wounds, but he just says he'll lick them. Knux then insists, stating that only the Chaos Emeralds know where his tongue has been, to which he replies "in my head, where I normally keep it."
* Bai Yue and the General actively work to prevent him becoming the power behind the throne.
* Baja California is also missing from world maps. Background information reveals that a massive earthquake took place on the west coast in the 2030's. Everything south of Lompoc

* BA Johnston, is about the boss of a grocery store not giving an employee a raise, and the employee retaliates by constantly stealing from work. Even the awful toilet paper.
* Bajoran Militia rank insignia consists of a collar pin of Bajor's insignia, with segments removed or added for lower- and higher-ranked personnel. Generals have epaulets added to the standard uniform.
* Bajoran pregnancies only last five months, even if the fetus happens to be a human that was transplanted because of an emergency. Such was the case on
* Bajoran Resistance), but her father didn't join the Bajoran Militia after the Bajorans regained their independence and Eleya wasn't born until eleven years later.
* Bajorans and Cardassians have a sort of dark elf/drow and dark dwarf enmity going on.
* Bajorans, Klingons, Romulans, Vulcans, (with a little bit of plastic surgery and perhaps a haircut) and Trill (bit of makeup to hide the spots) can do this in
* Bajorans use small fighter-types, larger, still aerodynamic Interceptors, and a variety of freighter-like ships as scouts, troop ships, transports, and cargo vessels.
* Bajoran units of measurement include hecapate, kellipate, kerripate, linnipate, tessijen and tessipate.
* Bajoran vedeks have a habit of randomly walking up to a Bajoran and grasping their left ear (the right ear is covered by an elaborate earring) to feel their
* Bajor, a planet that is rebuilding after fifty years of occupation by the Cardassians, is well-established with numerous poets, musicians, and an entire religion explored.
* Bajor-class starship doesn't turn on a dime: it requires firing the side thrusters and reversing one impulse engine, and the ship is still described as slewing hard in one direction as she rotates.
* Bajor his species, which is heavily clan-based, considers the agency to be a clan unto itself that keeps the peace between the other clans.
* Bajor is technically a presidential republic with free elections to choose the First Minister once they got rid of the Cardassian occupation. However, the Kai (equivalent to a Pope or Dalai Lama) has excessive amounts of power and at one point Kai Winn takes over as interim First Minister after her predecessor dies in office shortly before the election (she's defeated by former Resistance leader Shakaar Edon and concedes peacefully).
* Bajtek had a regular section devoted to prices of used electronics at the bargain market. It was accompanied by a drawing of a shady trenchcoated guy with keyboards, motherboards etc. inside his coat.
* Baka and Test: Summon the Beasts accidentally superglues his hand to a table. It remains there for the entire episode, until he shatters it by slamming it on the ground.
* Baka and Test: Summon the Beasts, a fansub group translated a line saying "don't underestimate Class A" as "We're Class A, bitches!"
* Baka and Test: Summon the Beasts Akihisa and Yuuji to play a strip card game with them. And both girls win pretty handily.
* Baka and Test: Summon the Beasts, any unimportant character will just have their class's letter on their face. Some of these characters even have names, too...
* Baka and Test: Summon the Beasts aside. Voyeur and Aiko are probably a more "normal" example.
* Baka and Test: Summon the Beasts certainly qualifies. During an event were the summoned being spoke the characters true feelings, Himeji's confessed to have thought "weird thing" when the other were talking about ecchi things.
* Baka and Test: Summon the Beasts character), and before he can correct his mistake, his friend Yuuji walks by to see what was wrong, and happens to slip on a banana peel. It causes him to slip, and he accidentally steps on Akihisa's cell phone before a reply can be made.
* Baka and Test: Summon the Beasts gives us the "FFF". On the one hand, they'll help out in summon wars just as much as the next student in the class. On the other

hand, if they so much as hear rumors that a girl's been even relatively nice to you...
* Baka and Test: Summon the Beasts. He even concludes that discovering this makes him a genius. Most geniuses don't spend their food money on porn in the first place. He explains that this why he is eating 1/67th of a pot noodle. Nobody is even surprised that he gets the math wrong there. When Hazuki Shimada turns up and calls asks for the big idiot Akihisa Yuuji Sakamoto says he's surprised that everyone in Japan knows of his stupidity. Akihisa insists it's not all of Japan, just the local area.
* Baka and Test: Summon the Beasts, however, things aren't as easy as they seem.
* Baka and Test: Summon the Beasts: It's one of the most extreme examples out there! The two men, Akihisa Yoshi and Yuuji Sakamoto, are abused by their own admirers in just about every episode over the stupidest stuff! Yuuji's admirer Shouko is particularly nasty as she pokes out his eyeballs frequently so he can't look at other girls, tazes him, makes him go to school without his pants, and even drowns him just so she can give him CPR! What's more is that Yuuji's friends support the relationship and even sometimes encourage Shouko to beat on him!
* Baka and Test: Summon the Beasts. Later the main characters go to his house for a study session (and to see why he didn't want to go home), and the two girls who like Akihisa immediately also start questioning him as to why there's women-related clothing and items in his apartment (which turns out to be his sister Akira's stuff, who's visiting him to make sure he's not goofing off).
* Baka and Test: Summon the Beasts. Naturally the students usually try to protect their leader, but sometimes the opposing class will bait them somehow and lure them away so as to weaken the rep's defenses and take them out.
* Baka and Test: Summon the Beasts often does this. He often doesn't fight directly, since he plans his attacks beforehand and has his classmates do the bulk of the fighting, but he's no slouch himself, and when one rival class tries to sneak attack him, he beats them all up himself.
* Baka and Test: Summon the Beasts ran for two seasons, and each season contained 13 episodes.
* Baka and Test: Summon the Beasts reaction to seeing anyone trying to come between her and Minami (who is not even interested in her) is to chase that person down and try to kill them.
* Baka and Test: Summon the Beasts segregates students based on their entrance exams. The brightest students live and learn in luxury in Class A, but the stupidest of the stupid get sent to class F, where they are lucky to have cardboard boxes as desks, chalk is a luxury, and the room itself is structurally drafty and unsound.
* Baka and Test: Summon the Beasts that eventually drags in pretty much all the main characters. The principal glances out the window and notices that they're all just running in a circle.
* Baka and Test: Summon the Beasts (the vice-representative of Class A) in order to goad Class C into attacking Class A.
* Baka and Test: Summon the Beasts. This leads to quite a few awkward moments, especially when he gets chosen to be the official "round girl" for the summoning war in episode two of the anime. One joke is that "Hideyoshi" has become its own gender designation within the story as both men and women object to him changing in the men's room, and Hideyoshi himself refuses to enter the women's room.
* Baka and Test: Summon the Beasts: To Hideyoshi's annoyance his girly looks have him garnering only male attention at regular intervals.
* Baka and Test: Summon the Beasts). Yet, he's always there to lend a hand when Class F's inner circle needs it, albeit only when it gives him the opportunity to indulge in his perversions.
* Baka and Test: Summon the Beasts - Yuuji is the best friend, but Kouta is the pervert.
* Baka and Test: Summon the Beasts: Yuuji's scores are consistently low, but actually shows ability to strategize battle plans very well. And when he actually studies, he can get quite high. Also, Minami since she is bad at reading Kanji.

* Bakaara Market during the civil war there. Gained infamy for being the place where you could buy an assault rifle for less than fifty dollars.
* Baka Test is an unusual example in the the lead guy, Akihisa, is the
* Bakekujira, which is the animated skeleton of a dead whale that brings misfortune and plague wherever it goes.
* Bakemonogatari... and we're suddenly reminded that he does indeed still have vampiric strength when he snaps the chains like rubber bands.
* Bakemonogatari, but its visual style as a whole is so weird and varied that it's really not that conspicuous.
* Bakemonogatari can always tell what supernatural phenomena affected each girl, usually based on Koyomi's secondhand recounting of their story of their problem.
* Bakemonogatari dubbed in French (In the case of Bakemonogatari and Nisemonogatari) and German (in the case of Bakemonogatari and the Kizumonogatari movie trilogy)
* Bakemonogatari episode. The rest of the story whenever it involves the love interest is usually either about someone else or focuses on how their relationship grows.
* Bakemonogatari even though Shinobu never spoke a single word in the entire series. It must be noted, however, that with the recently announced prequel anime, maybe this was a case of extreme foresight in the case of the casting company.
* Bakemonogatari has an entire room full of BL. Interestingly enough, she might be a lesbian (though her behaviour towards Koyomi suggests she may have some bisexuality) but then there are many lesbian yaoi fangirls.
* Bakemonogatari has released five more installments to the Monogatari series and over a dozen other projects with no sign of Kizu seeing the light of day. It finally released in 2016 in the form of a three-part movie series.
* Bakemonogatari in Suruga Monkey. While Senjougahara intertwines their fingers Kanbaru confesses her love. Senjougahara's response is to reply that she knows and that she can't see Kanbaru as anything but a friend.
* Bakemonogatari. It's a highly stylized series as it is to begin with.
* Bakemonogatari: Koyomi and his sister Karen. One notable scene being when he gets on top of her in bed when brushing her teeth which causes her to act like she's having an orgasm the entire time while moaning.
* Bakemonogatari literature, will get excited seeing younger female cast members like Nadeko and Shinobu, often sexually teases Araragi whenever they meet and in one infamous moment, would molest Araragi when he accused her of having become more modest.
* Bakemonogatari lives and breathes this trope. In fact, some episodes focus so heavily on the mundane aspects of Koyomi and Senjogahara's lives and relationship that it's possible to forget that he's an ex-vampire and she was once rendered weightless by a crab god.
* Bakemonogatari may or may not help. It's treated mostly as playful teasing going a little too far.
* Bakemonogatari novel, Araragi is impressed by Senjougahara's vocabulary. She tells him that it's not that she's good with words, but that he's "an illiterate bum." Araragi is fine with her calling him "illiterate", but takes offense to her calling him a "bum". Senjougahara immediately upgrades the insult to "scum" in response.
* Bakemonogatari of all people to not just be a doormat when it comes to certain foes. At the same time, she's serious.
* Bakemonogatari of always mispronouncing Araragi's name in increasingly inventive ways, then claiming she "stuttered". It's implied she does this on purpose to tease him, rather than not remembering his name.
* Bakemonogatari offers to cook for Araragi while wearing nothing but an apron.
* Bakemonogatari. On a date, Senjougahara Hitagi suggests Koyomi has a chat with her father while she gets things ready, who unexpectedly turns out to be the one driving them to the woods. But instead of sweating him, Mr. Senjougahara is ashamed for being a bad father and grateful to Koyomi for curing Hitagi and making her happy again.

* Bakemonogatari on the results of these conversations, it sometimes feels out of character (especially since many problems can in fact be solved by talking).
* Bakemonogatari, Oshino Shinobu wears a motorcycle helmet and goggles, despite appearing to be maybe six or eight years old and spending most of her time sitting around in the shade.
* Bakemonogatari series the lost snail and the remains of Kiss-Shot are both undead children; one a ghost and the other a vampire.
* Bakemonogatari Suruga admits she'd totally date Koyomi if he didn't already have Senjogahara. It may or may not make it an even stronger example since she was in love with Senjogahara herself.
* Bakemonogatari. The depicted Koyomi, as well as his sisters Karen and Tsukihi, have ahoge, but Koyomi's is the tallest.
* Bakemonogatari". The entire show is based in folklore and ghost stories, too.
* Bakemonogatari themselves. And wondering where the stalkers with the cameras had been hiding all this time.
* Bakemonogatari: The protagonist, Koyomi Araragi, is this towards his sisters.
* Bakemonogatari: the recipient takes their sweet time loudly and enthusiastically highlighting how great an opportunity it is, to the giver's disgust, until he comes up with something completely unexpected and rather heart-warming.
* Bakemonogatari uses art shifts all over the place. They happen so often that it's almost like the series doesn't even have a "normal" art style.
* Bakemonogatari, when the protagonist, Araragi, discovers Senjogahara's "condition"... Because she slipped on a banana peel and fell from the stairs into his arms. After their slightly later, slightly more traumatizing encounter, Araragi demands that Hanekawa never eat a banana in school, and if she does, to always throw it away properly.
* Bakeneko. Overarching moral? Cats are sweet, innocent, and only ever want to help.
* Bake Off in the first place largely because she and her husband were so broke that they had to sell their home.
* Baker Street #3, Sharon tastes the substance in the tip of the syringe found by the body and identifies it as very pure heroin.
* Baker Street #5, Sharon and Susan are about to be shot by Davenport and his henchmen when they are saved by the arrival of Domino and the Tower of Hell gang, who have the area surrounded and have just heard Davenport's confession that he is really the one behind the deaths of their members during the recent gang wars.
* Baker Street, corruption is rife among the London police, with Sharon's ex-husband having been a dirty cop. In #2, Sharon sees a uniformed constable dealing drugs to a punk and is visibly disgusted.
* Baker Street: Even though Sharon Ford has not been an active member of the gang scene for years, she is best among punk circles—where she is regarded as an elder statesman—by her gang moniker of 'Harlequin'.
* Baker Street: In "Honour Among Punks", Davenport and his ally Boxe—who is a lieutenant in the Gothics gang—murder members of the Gothics and place the blame on rival gang the Towers: looking to ignite a gang war between the punk factions that they can use as a cover for their robberies.
* Baker Street: In "Honour Among Punks", the killer targeting members of the Gothics gang always cuts off a chunk of their hair as an insult.
* Baker Street, Inspector Pinner is Sharon Ford's former partner in CID, and still comes to ehr for help with difficult cases. She sometimes calls him in at the end of her private investigations to handle the official bit of locking up the villains.
* Baker Street on her and deduces a number of things about her (she is a medical student, the university she is attending, etc.), including that she is American. Susan is astounded and asks Sharon if she deduced she was American from the clues she just listed. Sharon replies "yes", but adds that the accent was something of a giveaway as well.
* Baker Street: Roleplaying in the World of Sherlock Holmes and Moriarty took their joint tumble over the Reichenbach Falls in "The Final Problem". Players take on the

roles of investigators who are asked by Dr. Watson to solve the cases that continue to come to Baker Street during Holmes's absence.
* Baker Street, Sherlock Holmes and Irene Adler disguise themselves as a low Cockney couple, Mr. and Mrs. Brasser Bates of Bethnal Green.
* Baker Street: The Baskerville's club runs ratting pits as 'entertainment' for its patrons. Dogs are pitted against rabid rats; with bets being placed on how many rats a dog can kill before it succumbs to rat bites.
* Bake Turner spent 9 seasons as a pro football wide receiver (mainly with the New York Jets). He also took a few stabs at a country music career and in 1969 was the first singer to record "Is Anybody Goin' to San Antone?", which became a
* Baki kills Hayate after he sees him meeting with Kabuto, learning that the Sand and Sound Villages are conspiring to destroy the Leaf Village.
* Baking Bad" was originally titled "Peter and Lois Open a Store" (the episode is still called that on the DVD set and on Netflix).
* Baking For Dummies, Michelle McCool tries to bake a cake for Layla's birthday. As the title implies, Michelle is inept in the kitchen and winds up making several trips to the store each time she has to start over again.
* baking soda that he explained this miracle substance to his gang. Mighty Baking Soda, powerful enough to defeat the strongest grease and even stinky feet! His men are amazed that humans possess such an incredible product.
* baking soda. Which has no right to be contaminated by gluten in any way during production, because it's made by, basically, mixing two chemical solutions and waiting for the soda to appear.
* "Bakin" is a common Japanese word meaning "germs". But if you look up that word in Japanese, most of the results show Bakinman from this show. It got to the point where the association of the word "baikin" with the character lead to him starring in a commercial for a germ-removing air conditioner aired in the early 2000's.
* Bakiraka the massive Spearman is clearly this, ironically he is killed by Judeah one of the shorter members of the Band of Hawk.
* Baki the Grappler. After nearly suffocating Katou as a counter, Orochi explains that Okinawa Karate has a technique that lets you retract your testicles into your body.
* Baki the Grappler, a young Baki throws himself off of a cliff in order to trigger "endorphins" that enhances his senses.
* Baki the Grappler (Baki: Son of Ogre) the protagonist Hanma Baki is engaging his father in a battle of minds where both try to catch the other in their illusions. This goes as far as the two of them having an imaginary dinner at an imaginary table. Baki eventually wins this battle when he flips the table and gets his father to try to catch it thus proving that the latter was deceived by the vividness of Baki’s illusion.
* Baki the Grappler Biscuit Oliva aka Mr. Unchain has a personal library, is allowed to drink, smoke, and indulge in five-course meals on prison grounds. He basically treats the prison as a personal manor in exchange for capturing criminals for the police.
* Baki the Grappler business being in the ring with these fighters. Yujiro himself is a literal example since his testosterone levels are stated to be so high he considers everyone around him to be a woman regardless of gender and will rape them both equally.
* Baki the Grappler has Pickle. For a caveman, he is pretty Bishounen, though. Not hairy at all, after stealing some clothes he can pass for a common human. A 8 feet tall common human with fangs and claw-like nails.
* Baki the Grappler has several: Doppo Orochi, Gouki Shibukawa, Kaku Kaioh and Ryu Kaioh...and not one of them stands a chance against Yujiro.
* Baki the Grappler. He then goes away, casually telling Baki to get a better lock. The mood utterly spoiled, Kozue and Baki end up making out at a different date, without interlopers in the same room.
* Baki the Grappler: "If one is born as a male, at least once in his life he will dream of becoming the strongest man alive. Grappler is the martial artist who aims to become the strongest in the world!"

* Baki the Grappler, in addition to all the other insane/biologically impossible things that fighters do, Shinogi Kanno can rip out nerves with his bare hands. In a fight with Baki, he blinds him by ripping out his optic nerves; apparently unlike all other humans, his optic nerves are located in his neck. Baki then temporarily repairs them by knotting the nerve endings. Of course, he makes a full recovery. Somewhere, a neurologist is weeping.
* Baki the Grappler: Kureha, in the subs, was obsessed with body building. Kureha in the anime dub, however, is obsessed with body building and beautiful men. The dub also changes the scene Kureha has with Baki after Doppo's loss from Kureha talking about how life and death are natural for a doctor to Kureha going on about how cute Baki is, and gives every line out of his mouth huge amounts of innuendo from then onward.
* Baki the Grappler. Nobody dares to do anything because they don't want to earn his wrath.
* Baki the Grappler one of Dorian's techniques is to hypnotize his opponents into thinking they're beating the crap out of him.
* Baki the Grappler series. Was once very physically strong, until he came to believe that this was the superior way to fight, as his strength would fade with age, but skill would not.
* Baki the Grappler, the title character fights Koushou Shinogi, a martial arts master who can cut nerve endings, causing certain limbs to become unresponsive. During the fight, Shinogi had managed to render Baki's entire right side useless.
* Baki the Grappler. Yet his physical strength and durability are regularly portrayed as sub-par, often being injured by much weaker opponents. This is somewhat subverted by the fact that he can block attacks with his sword. This is exaggerated even further when he uses his 'abstract cutting' and fights without his sword, increasing his offensive power, but no longer even being able block attacks.
* Bakithi Kumalo: South African bassist known for his great technical ability, exclusive use of fretlesses, and playing style that blends jazz fusion and soul with South African folk. His work on Paul Simon's
* Bakker included a therizinosaur ("segnosaur") even though none were known from the right time and place when the book was written. Perhaps not coincidentally, it was depicted as a mountain dweller, therefore
* Baku also doesn't have a strong resemblance to the tapir it's named after (or even the
* Baku Baku Animal, but pretty much every woman in the game sports fairly huge breasts. The one exception being the underaged Polly.
* Baku Baku Animal has the lion that crushes losing players in its jaws. Only with a continue will they be spared.
* Bakuen Campus Guardress, revealing the secret to everyone in both worlds.
* Bakugan actually ends up subverting this with Ace. While he spends the majority of the fic as a villain, it is justified using evidence from canon and later handwaved as him being brainwashed.
* Bakugan and gravity-defying spiky hair, one character even has green hair except for a small red forelock.
* Bakugan. At least it has a better justification (parallel universe and all).
* Bakugan Battle Brawlers. Eventually, the protagonists decided to delete it and start over with a whole city.
* Bakugan Battle Brawlers. Many people in Belgium have heard of it (though not necessarily liked it) and at least know that Bakugan is a game, but it is rare to find someone who has actually played it, let alone has the materials that are necessary to play with it. When a Belgian says that they exclude someone for not having a Bakugan they are simply searching for an excuse to exclude someone without outright telling the reason.
* Bakugan Battle Brawlers: Prince Hydron’s mechanical Bakugan Droid has one it can access through the “Murasame Blade” ability, which can be upgraded through various fusion abilities.
* Bakugan Battle Brawlers Runo repeatedly screams that she's in love with Dan and is finally comfortable with admitting it as part of a plot point, which was changed

to a loud declaration of being best friends in the English dub.
* Bakugan Battle Brawlers, this happens whenever anyone starts a Bakugan battle. The players are transported to another realm whilst this happens, whilst everything outside the playing field is frozen. At one point, when two of the main characters are sneaking around and are about to be apprehended by an adult, they accidentally trigger a Bakugan battle between themselves; because time stopped, they were able to escape the adult by moving to the equivalent position in the arena and then ending the game to resume time.
* Bakugan Battle Brawlers: This show introduced the "Spin-top" Bakugan that have a top that spins when the Bakugan opens. They've gone on to become their own archetype, albeit they were seldom used before the New Vestroia season (where two of the main heroes use Spin-Top Bakugan).
* Bakugan Battle Brawlers to Julie Makimoto, implying Japanese descent while removing the specific notion that she's from Australia.
* Bakugan Battle Brawlers to keep the fact that Bakugan are self-aware a secret from the rest of the population.
* Bakugan: Battle Planet limits it to just the titular beasts in both forms and the visual effects.
* Bakugan: Battle Planet, the gang has a French Bulldog tagalong named Lightning.
* Bakugan Battle Planet uses a hex grid for the Hide Matrix, made of several small hexagonal Bakucores. Hexagons are a recurring motif in the reboot, including as part of the logo and Energy symbol.
* Bakugan battling was common before the masquerade fell, but everything changed when people learned that Bakugan were sentient.
* Bakugan: Drago, who can actually curl up into a tiny ball when he's not fighting. There's also Dharak, Rubanoid, Plitheon, Avior, Wayvern, Naga, Percival, Hydranoid, and Helios, all of whom are either dragons or dragon-like beings.
* Bakugan episode, Drago's eyes began to glow. And then the stadium exploded.
* Bakugan have wind-based powers and are often based on creatures like birds and flying insects.
* Bakugan, in some respects. Sure, they fight to save their homeworld, but at the end of the day, Drago would rather live in crampy, tiny little ball form with Dan than on his homeworld. To their credit, a few of the Bakugan decide to stay back on New Vestroia instead.
* Bakugan New Vestroia the Bakugan system is down and then Spectra draws an ability cards which activates a beam sword in the gauntlets and Dan and Spectra duel, the duel ends in a draw.
* Bakugan series, the six elemental attributes Bakugan can have are explained as being adaptations to (and named after) the six planets they hail from: Pyrus is a fire planet, Aquos is a water planet, Subterra is an earth planet, Ventus is an air planet, Darkus is a darkness planet, and Haos is a light planet.
* Bakugan. That being said, he doesn't have much personality on his own and even when he was under Masquerade's control, he never fought against anyone else besides Julie (well, they're both Subterra users after all).
* Bakugan, the death of Shun's mother is made clear by the EKG suddenly flatlining. The English dub censored this scene and instead tried to make it like she fell into a coma.
* Bakugan the Video Game wears a black trench coat obviously mirroring Masquerade's white coat.
* Bakugan this trope is that instead of busting his grill, Shun offers his hand to Dan, not only welcoming back him back into the Brawlers, but recognizing him as their leader once more.
* Bakugan to begin with beyond "whoever's mon loses is the loser". How and when you could use the cards and the exact rules of team fights were even more ill-defined.
* Bakugan was destroyed in the first season finale, the next two seasons had extradimensional aliens as their main villains.
* Bakugo also, in the beginning at least, constantly sees Midoriya as some kind of rival, but Midoriya never notices and treats him as a friend. Eventually after some character development, his view of Midoriya wears down into a more friendly

rivalry, and Midoriya reciprocates.
* Bakugo and Kirishima eventually get together and marry one another near the fic's ending. Ochaco is also heavily implied to have married to Iida, having taken his last name.
* , Bakugo calling Izuku "Deku" is this, as it's meant to motivate Izuku to move forward instead of being the outright insult it was used as in canon.
* Bakugo never wears a tie and wears his shirt partially unbuttoned, showing his general disdain for authority.
* Bakugo seem to have no limits to their Quirks. Bakugo responds that every Quirk has limits since Quirks are just functions of the body. In Bakugo's case, his Quirk uses up his sweat and overuse can damage his arms from the recoil. Todoroki's limitation is that overusing his ice powers can cause frostbite if he doesn't regulate his body temperature with his flame powers. What happens if he overuses his fire isn't elaborated on, but it's implied to be just as bad if he doesn't regulate with his ice powers.
* Bakugo tends to bare his teeth at his opponents as a sign of aggression. And he never wears his tie properly.
* Bakugou Katsuki heroes, unable to see their own cruelty for what it is.
* Bakugou serves as a much straighter example. Not only does he show absolutely no remorse for how he treated Midoriya, he doubles down on his cruelty, insisting that Izuku
* Bakugou uses a potentially lethal attack against him during a training exercise? How
* Baku Idegami, a Japanese model, refers to themself as agender on their Twitter profile.
* Bakuman。. After Akito Takagi, while meeting with his girlfriend Kaya Miyoshi's parents, mentions the name of his partner Moritaka Mashiro, Kaya's father challenges him to a sparring match to test his determination, but it turns out that it was a ruse to get the two of them away from his wife and daughter to talk about the relationship between Mashiro's uncle and Miho Azuki's mother.
* Bakuman。, after Takagi says that he's confident Yakusa North High will be begging for him to attend in spite of his being suspended for punching Ishizawa, his girlfriend Miyoshi does this to Mashiro, who's walking alongside her, and tells him that she likes him because he says things like that.
* Bakuman。: Akira Hattori isn't a mangaka, but as an editor he serves as an important mentor to Muto Ashirogi, teaching them various important things about the manga industry and advising them how to create a good manga. Generally, all editors should be this, but Hattori is the only one shown to effectively mentor his mangaka he's supervising. Miura attempts that, but his results are lackluster in the end.
* Bakuman。, Akito Takagi and Kaya Miyoshi are the Beta Couple. Their down-to-earth approach to love and marriage and their frequent bickering is a nice contrast to the romantic idealism of the Alpha Couple, Moritaka Mashiro and Miho Azuki. The contrast between the two couples is not lost on any of the people involved, as Mashiro wonders if he and Azuki should be more like Takagi and Miyoshi (who have gotten married despite confessing their feelings later than Mashiro and Azuki), before resolving to keep his promise.
* Bakuman。, Akito Takagi, seeking ideas on how to write female characters, meets fellow mangaka Yuriko "Ko Aoki" Aoki, but keeps the meetings secret from his girlfriend Kaya Miyoshi out of fear that she would get jealous over him turning elsewhere for advice. While there, he meets his former classmate and academic rival, Aiko Iwase, who gives him a copy of her book with a letter inside. Miyoshi then discovers the letter and becomes quite upset until the misunderstanding is cleared a few chapters later.
* Bakuman。, and is seen in-universe as a fitting conclusion to the story.
* Bakuman。 and someone else) even though it surpasses all their previous efforts since it means they will not be able to submit it for serialization. Otherwise, this trope is largely averted with a few exceptions (mainly Iwase), as when the main characters are starting out and want to get up past ninth place, Miura tells them that rather than try desperate tactics to go up, they should

maintain their ranking, as anything above 10th place will not come up for cancellation.
* Bakuman。, a non-fatal variant happens to certain manga series whose cancellation is announced whenever named characters get serialized, often with titles that would make one wonder whether anyone would want to read them. Arai, a minor character, is a recurring producer of "Red Shirt" series, although the fact that his series "Cheese Crackers" got canceled fairly soon after serialization in spite of Miura's confidence in it makes the main characters wonder if they're really safe.
* Bakuman。, but decides not to since it will only serve to make him a laughingstock of the Internet.
* Bakuman。, but has shades of this. He moves his family to Hachioji so that Miho, who goes to high school and auditions there, will not have to leave too early or face potential sexual harassment on the train and the action strikes Takagi as fairly drastic ("How over-protective is he?"). It remains to be seen whether he knows or approves of her relationship with Mashiro.
* Bakuman。 completed, but only the first 7 episodes of the dub were ever released due to Media Blasters going out of business, leaving the license up in the air to this day. While all three seasons are available on Hulu, they are sub only.
* Bakuman。 featured the main characters working on a light-hearted comedy manga, but only a bit more than 10 chapters in, they're already making entire chapters based on the running gag of the main character saying "I dunno about that." This serves as one of the signs that this isn't the right sort of series for them.
* Bakuman。 from Yūeisha, even when they show real-life editors of the magazine that keep their name in the anime. You'd expect Shūeisha to grant them rights to use the trademarks when negotiating the anime adaptation, right?
* Bakuman。 has Mashiro's uncle Nobuhiro, who died of overworking himself before the story began and who appears in flashbacks.
* Bakuman。 in the anime adaptation as several minutes of showing still black-and-white manga frames, and reading its dialogues.
* Bakuman。 is frighteningly recluse, to the point he initially only talks to his editor over the Internet. He gradually gets better.
* Bakuman。 is portrayed as a skilled manga artist who could more than likely end up as a legitimate rival to Ashirogi Muto if he found himself a good writer to make up for his inability to write characters with heart. Unfortunately, he's incredibly arrogant and obsessed with utilizing dubious, underhanded tactics to push his manga up in the ranks, a practice that eventually gets him banned from Jump.
* Bakuman。 is this for a girl he fell in love with during his school years.
* Bakuman。: it's played dead-serious, but undermined by the fact that said character is a human but with a photorealistic otter for a head.
* Bakuman。. Justified because these are, in-universe, seen as exceptionally obscure and only funny to manga enthusiasts.
* Bakuman。, learned a few tricks, and produced manga so good it got serialized on the first try. However, he decided to make manga because he thought that's an easy job and once he finds out it's not a cakewalk, he does everything he can to avoid working.
* Bakuman。 likes to refer to the group of mangaka protagonists trying to get published as "Team Fukuda". He first tried to go for "Team Niizuma" after the fact that, albeit quickly, he, Mashiro and Nakai worked under Niizuma, but quickly changes it to the current form when talking to Mashiro on the phone.
* Bakuman。 making manga and therefore frequently discusses the contents of the fictional mangas inside it.
* Bakuman。, Mashiro's uncle and the woman of his dreams, who turns out to be Azuki's mom, were completely crippled by this. It's likely that Mashiro and Azuki would have fared even worse if Takagi hadn't dragged Mashiro bodily into speaking with her and agreeing to draw manga.
* Bakuman。, Miho Azuki has never been interested in anyone other than her

classmate Moritaka Mashiro, as she has been attracted to him since fourth grade.
* Bakuman。, Moritaka Mashiro, after finding out that his fiancee Miho Azuki's mother Miyuki once loved his uncle, Nobuhiro, and that Miho is unaware of this, asks Miyuki not to tell her. She agrees and asks Moritaka's partner Takagi to do the same. This comes back to haunt Moritaka later, as Miho becomes angry with him for keeping it from her, and does not believe they should have secrets between them.
* Bakuman。, Moritaka Mashiro recalls the life of his manga artist uncle Nobuhiro, who produced one successful hit, but died of overwork trying to get serialized again. Moritaka is rather skeptical, wondering how Nobuhiro could have died of overwork when he didn't have a job for years, and assumes he committed suicide out of despair. When he brings up his theory, his mother(Nobuhiro's sister-in-law) is shocked, and Moritaka retracts his theory. After seeing all the storyboards Nobuhiro made between the end of his serialization and his death, Moritaka realizes the truth, then calls his father(Nobuhiro's brother), who says Nobuhiro "wasn't a gutless coward who'd think about killing himself," seemingly offended that Moritaka thought otherwise.
* Bakuman。, over the course of the 20-volume run, the main characters get a manga launched about a quarter of the way through, and seem ready to get an anime a little over halfway through- the latter is what Mashiro hopes to get in order to fulfill his promise to Azuki, the girl he loves. It's not hard to figure out that neither case pans out for the protagonists if you know how long the series is, although it is somewhat surprising to see what happens.
* Bakuman。 range from "Cheese Okaki" to "God of Catalogs John". Of course, it doesn't help that you have no idea what those series are about.
* Bakuman。 reacts to the idea of exchanging ideas with her rivals the same way Aoki did two years before.
* Bakuman。 should have, the first of which is believing that they are better than others.
* Bakuman。 starts with then-middle-schoolers Mashiro "Saiko" Moritaka and Miho Azuki promising to marry each other when she becomes a seiyuu and he a mangaka (as part of the duo Ashirogi Muto), and she voices the female MC of their manga's anime. Since then, they've had as squeaky-clean a relationship as you can think of, never even kissing, and having a long-distance relationship in which they barely saw each other. Still, when the public got hold of their relationship, both Azuki and the Ashirogi Muto caught a lot of flak, as did Fukuda when he called out those behind the backlash while giving a radio interview.
* Bakuman。, Takagi served this role in the first volume, asking Mashiro about how the manga industry worked (Mashiro happened to have a mangaka uncle). Later on, Miyoshi filled this role as the characters became more familiar with the industry.
* Bakuman。 that he barely seems capable of understanding why he'd consider him his rival.
* Bakuman。 that jeopardizes Azuki's chance of getting the female lead VA role on Reversi.
* Bakuman。: The main characters consistently come really close to accomplishing their dreams, only to have to restart from the beginning due to some unforeseen reason.
* Bakuman。, the main character's uncle, Nobuhiro Mashiro, and Miho's mother, Miyuki Haruno, corresponded via letters for a long time, but could never admit how they felt to each other, possibly because they were waiting for the other to say it (and in Nobuhiro's case, he was unwilling to do it until he was sure he had a hit). Eventually, Miyuki moved on to fall in love with and marry Mr. Azuki, having two daughters with him; Miho and Mina.
* Bakuman。, the reason why Eiji Niizuma can formulate plots so quickly is apparently because he can "see his characters move on their own".
* Bakuman。, the typical response of Mashiro and Takagi to getting serialization.
* Bakuman。, the very magazine for which the protagonists create manga.

* Bakuman。. This belief leads him to be driven to getting a series going, unfortunately to the extent that he pressures Mashiro and Takagi into immediately going for a gag manga rather than proceeding more carefully and finding something that would become a hit.
* Bakuman。 this is happening, when she discovers a copy of Iwase's book with a letter from Iwase to Takagi (which he didn't know about). She then thinks of how Iwase is smarter and more talented in other regards than she is, and becomes very depressed until things are cleared up.
* Bakuman。, to the point that chapters often boil down to the heroes talking about manga.
* Bakuman。, when Miura argues with Mashiro and Takagi over whether they should go into gag manga; Miura believes that if they have no serious stories in mind, they should just do as their editor says.
* Bakuman。, which is supposedly semi-autobiographical, is about a writer/artist team who publish under a single pseudonym. This has led fans to speculate that Ohba is actually two or more people (a theory made somewhat less likely when Ohba's partnership with Takeshi Obata is taken into account).
* Bakuman。, whose only goal apart from becoming a voice actress is getting together with Moritaka Mashiro, and even then, those two goals are intertwined because of her promise to only marry Mashiro when they both achieve their dreams.
* Bakumatsu Rock's Sakamoto Ryoma is fond of giving everyone in the main cast this, to the chagrin (and amusement) of some of them.
* Bakuon!! was at least twenty when the current principal was a student herself. She's still at school and since she never takes off her helmet, her true age remains a mystery.
* Bakura (an incubus/demon) puts a magic tattoo-like mark on Seto to claim him.
* Bakura both plays it straight and subverts it in the original Japanese. His
* Bakura in Episode 18. "Run while you can mortal, soon I will rule the world, and then we'll see who smells. (pause) It'll be you!"
* Bakura is also this, being a nice and quiet boy who becomes psychotic and cold when taken over by "Yami Bakura".
* Bakura puts a different tattoo on Aoshi that claims him for the chaos goddess.
* Bakura tends to do this more often than not as his entire strategy. In Battle City, Dark Necrofear works to summon a Field card called Dark Sanctuary, which seems to be activated by the system reading his mind to see what card he designated the target without anyone else knowing. How this could actually be enforced under any situation, period, is not entirely clear though it is worth noting that this is not the case in the Japanese version. And in his final appearance, he manages to be in three places simultaneously and completely flouting the rules in all three. As Zorc, he ignores the effects of four separate all-destroying attacks. As Honda-Bakura, he uses a strategy that works purely by making his graveyard go away. The cards aren't banished and don't go to his deck or hand, which is the only place they can go, but the Graveyard just... goes away. And as the game master,
* Bakuryuu Sentai Abaranger: AbareBlack transforms by inserting the Dino Harp, which turns into a key-like form, into his Dino Commander; the same holds for its Dino Thunder counterpart, the Brachio Morpher.
* Bakuryuu Sentai Abaranger adapts its multiple wearers into a single character, Zeltrax.)
* Bakuryuu Sentai Abaranger, aged up into a 12 year old girl. Dezumozorlya later ages his host up to the adult Lijewel, in order to more effectively fight the Abarangers.
* Bakuryuu Sentai Abaranger and Dekaranger Vs hint at Yukito and Emiri being in a relationship. Finally confirmed in Gokaiger that they got married.
* Bakuryuu Sentai Abaranger features three monsters, who are parodies of the rangers, break out into their own version of the show's theme tune...until Abarekiller walks in and tells them to stop goofing off.
* Bakuryuu Sentai Abaranger is one of these; too many transformations causes it to overload and explode.
* Bakuryuu Sentai Abaranger kill the dinosaurs, instead splitting the Earth into

two parallel universes; one where humans evolved and rule the earth and one where dinosaurs did.
* Bakuryuu Sentai Abaranger, she first appears as a child of around seven and then a young woman in her late teens, while her parents remain the same age.
* Bakuryuu Sentai Abaranger this is downplayed, as the Dinozords were an experiment in which dinosaur DNA was combined with machinery. They are not sentient like the original Bakuryuu
* Bakuryuu Sentai Abaranger. This is the reason it only appeared near the finale
* Bakuryuu Sentai Abaranger, though less often since they had motorcycles that weren't murder on the CGI budget.
* Bakuryuu Sentai Abaranger to pursue her dream of becoming a mechanic.
* Bakuryuu Sentai Abaranger Unlike the later Dino Braces, Abare Killer's Dino Minder will eventually explode with enough force to leave a smoldering crater where the city used to be.
* Bakuryuu Sentai Abaranger was starting to air in Japan, planned to turn Abare Max into an actual sixth team member known as the Triassic Ranger until Abare Max's debut episode revealed that it was just a powerup for the Red Ranger.
* Bakuryuu Sentai Abaranger, where Ranru had previously trained as an idol but gave up because she wanted to be a mechanic.
* Bakuryuu Sentai Abaranger where the others are. When he arrives he speaks perfect Japanese, but with the occasional "amigo" and the like thrown in for gags.
* Bakusou Kyoudai! Let's & Go!! cars into what amounts to weaponised toys.
* Bakusou Kyoudai! Let's & Go!! has the eponymous Seiba siblings. The older brother, Retsu, is level-headed and careful while the younger one, Go, is Hotblooded and reckless. Their traits show in their representative racing machines.
* Bakusou Kyoudai! Let's & Go!!: Most cars made by Ogami and Borzoi academy. Diospada also has knives hidden in its front body. During the start of the series, Futoshi Kurosawa's Black Saber had various weapons as well, before his Heel–Face Turn (after finding his weapons weaker against Okita's Beak Spider).
* Bakusou Kyoudai! Let's & Go!! series and its sequels tend to have names that might come across as weird or incoherent to a native English speaker, like "Brocken Gigant" and "Gun Bluster" to name a few.
* Bakusou Kyoudai! Let's & Go!! upgrades of Magnum (Victory Magnum and Cyclone Magnum) and Sonic (Vanguard Sonic and Hurricane Sonic) in the first season.
* Bakuten Shoot Beyblade 2002 - Gekisen! Team Battle!!-to-be, having a traditional upbringing, being of a family with money, being a skilled blader, and being a joyous presence, but yet lacking the years.
* Bakuten Shoot Beyblade 2002 - Ikuze! Gekitō! Chō Jiryoku Battle!
* Bakuten Shoot Bey Blade comes the reveal that Zeo is a robot, built in the image of his father's deceased human son. Although Kyōju had figured it out already, the proper reveal comes when the strain of Zeo's beybattle against Takao becomes too much and his right arm glitches open to reveal the circuitry underneath his fake skin.
* Bakuten Shoot Beyblade, he went around without his facepaint when he was forced away from beyblading by his grandfather.
* Bakuten Shoot Beyblade. In the second season's eighteenth episode, Rei, Kyōju, Takao, and Hiromi pull this to infiltrate Psychic's training center. Takao and Daichi repeat the trick in the third season's thirty-nineth episode in hopes of getting beyblade parts without needing to show a BEGA license (which they don't have).
* Bakuten Shoot Beyblade is voiced by kids who are close to the characters' ages. For many, it was one of their first voice acting jobs.
* Bakuten Shoot Beyblade may be getting up there in age - but that's not gonna stop him from dancing on the tables in Vegas!
* Bakuten Shoot Beyblade trilogy. The first is done by Rei in his match against Takao during the Japanese Tournament. Rei participated expecting no actual challenge and, indeed, he breezed through the tournament up until the second round against Takao. Takao beat him there. And needing nothing more than knowing there's still challenges for him out there, Rei walked away from the third round. The

second thrown match was done by Steve, who had orders to stretch his battle against Takao during the American Finals so the PPB could gather data on him. Steve lost that match — it wasn't necessarily supposed to happen, but it did as a consequence of him holding back and the PPB were fine with it, because they wrongly expected they'd win the rest. And the third thrown match was Kai's doing when he went up against Daichi during the tag team round-robin in the third season. He shot Dranzer out of the stadium, giving the BBA Revolution one point by default. The reason? He had been expecting to go up against Takao, but the latter was put on the bench.
* Bakuten Shoot Beyblade when Tyson tries to sneak away from his grandfather:
* Balaclavaed soldiers armed with a bottle of HP sauce crash through the window in front of a startled general at his dinner table because "an
* Balaenas (later re-named "elsewhales"), an intelligent species of magical whale, can take people on trips in pockets of air it creates in its mouth.
* "Balaga" is an extended version of Balaga's brief verse in "Prologue".
* , Balak, commanding officer of one of the two dreadnoughts attacking Terra Nova holds this opinion about Hannah Shepard (not that he knows her name) after their hours long fight, including being honored that she continues attacking even after overwhelming reinforcements arrive to aid her. When a Reaper blast destroys his ship, Balak dies saluting Hannah's dreadnought.
* Balalaika, both to her own gang and her outsourced labor, the crew of the Lagoon.
* Balalaika even more so. Nothing says "I love my job" like grinning while snapping a Yakuza leader's neck, stopping to engage in a philosophic debate about the nature of the human condition with
* Balalaika too, considering her normal wear is a red business top with a long skirt bottom.
* Balala the Fairies has spawned many spin-offs and merchandise in China.
* Balala the Fairies of the Chinese Pretty Cure, has the power to use insects, which come in handy in many tough problems.
* Balamory, set in a fictional Scottish island town, was shot on location in Scotland (in Tobermory, West Lothian, and Glasgow to be precise).
* Balance Between Good and Evil: Good and evil are preserved equally by a cosmic force.
* Balance Between Good and Evil: Good and evil must exist in balance or else trouble abounds.
* Balance Between Good and Evil is not so much undesirable as impossible.
* Balance Between Good and Evil — Generally, Good is harmony and evil is discipline, though inversions are commonplace.
* Balance Buff: Something is made more powerful in order to make a game more balanced vs. something is made less powerful in order to make a game more balanced.
* "Balanced Brawl" by keeping most of the engine intact (i.e. defensive play favored, very little hitstun) while trying to make the game balanced.
* Balanced Harem story where each haremette is given equal screentime and a shot at being with the lead.
* Balanced side, relying on their special abilities to get an edge up on enemies. A Balanced faction tends to be good at every part of the game.
* balance good. One of the side-effects of this is that it is always sunny, with everyone being repulsed at the mere thought of the sun going away for any length of time.
* Balance is about five men precariously perched on a platform that is balanced precariously at the center. It's an obvious message about the need for cooperation and the danger of selfishness.
* Balance of Power: An international status quo between states of relatively-even power and influence, with several smaller states allying themselves with one or the other in order to preserve the balance and, ultimately, peace.
* Balance of Power", Lister suspects that the Kochanski that visits him during his chefs exam is a fake when she uses the phrase 'up-up-up the ziggurat, lickety split' - something Rimmer has said before onscreen. To test 'her', he brings up

them having had sex behind the bins on the snooker, which never happened, and causes Rimmer to blurt out that Lister never told him that.
* Balance of Power" that his uncle's brain was in a jar and that it was really sad, as he wasn't dead yet.
* Balance of Power: Two opposing powers each try to win over a smaller but significant third power to their side to gain an advantage over their rival.
* "Balance of Terror": Commander Hansen in Earth Outpost 4 after the initial Romulan attack.
* "Balance of Terror" implicitly touches upon the "he can't see you, you can't see him" problem: the
* Balance of Terror more advanced than anything the Romulans were fielding at the time. Notably, while both the Federation and Empire's tests of the technology ended disastrously, Starfleet's only failed due to operator error, while the Romulans' was catastrophically defective.
* 'balance' the land masses of the northern hemisphere its name, as in the very early 19th century, it was considered to be the closest continent to the concept.
* Balance when it is revealed that he hates war and wants mortals to live free of the tyranny of gods, including himself. His followers have been shown to have a wide variety of alignments due to misinterpreting his teaching in various ways.
* Balancing Death's Books, Inanna must give Ereshkigal another's life to enable her own resurrection. She sends her husband Dumuzi.
* Balancing Death's Books: Saving someone's life by offering Death your own in exchange.
* Balancing My Support Magic And Summoning Magic In A Different World has the monsters of the new world. Regardless of race, they kill, rape, and destroy, for seemingly no reason, whatsoever, even their own underlings. It is presumed they are artificial constructs because when they die, they disappear in a puff of smoke, leaving loot behind.
* Balan Wonderworld. Likewise, despite being designed to be played by children, the game is notably lacking in its gameplay tutorials and explanation of its story, requiring players to look up guides in order to understand certain features and read the game's tie-in novel to understand its plot. The game ended up a critical and commercial flop as a result.
* Balan Wonderworld. Needless to say, the latter version suffered in terms of performance.
* Balan Wonderworld were strongly against the idea of including prerendered cutscenes, with them being handled by a different branch within Square-Enix who apparently insisted on getting involved with the project. Many people upon playing the game remarked that those prerendered cutscenes were by far the strongest part of the overall product, with the game the creators worked on being lambasted.
* Bala-Tik got on board Han's ship without his permission because it was designed to be easy for crewmembers trapped outside to get back in. Tik found Solo using a thermal sensor but didn't notice Finn or Rey because their signatures were masked by being close to a rathtar.
* Balcony Escape: Someone makes it in, out, or between windows by leaping amongst balconies or ledges.
* Balcony Speech: A big speech or announcement conducted from a balcony/overhang, but not necessarily a pep talk.
* Balcony Wooing Scene: A lover courts his maiden from below her window or balcony.
* Bald Bull around this Trope. As he says in one of his pre-fight quotes, "My barber didn't know when to quit. Do you?"
* Bald Bull) bosses in the game, but also being a rare representation of a Turkish character in Western media, something Turks generally crave as much as they can get over.
* bald eagle], you will be eating an evolved dinosaur. What most people think of as dinosaurs are actually non-avian dinosaurs, which are quite extinct.
* Balderduck, monkeys seem to have played a huge part in making Shakespeare's works better.
* Balder's death in itself is an example, his mother asked everything in the world

to swear not to hurt him, but didn't see the mistletoe plant and so didn't ask it. The gods made a game of throwing things at the
* Bal des Ardents was a notorious incident in medieval France. At a masquerade to celebrate the wedding of a lady-in-waiting, King Charles VI and five nobles decided to perform a dance while dressed as wood savages. The material their costumes were made from was known to be flammable, so naked flames were banned from the ballroom, only for the Duke of Orleans, the King's brother, to bring a torch. One costume caught fire, and quickly spread to the other dancers. The King himself was saved by his sister, who shielded him behind her skirts, while another found refuge in a wine vat. The other four perished. The incident was widely seen to have been the result of stupidity and decadence on the part of King Charles, who was reduced to a ceremonial role from then on, and of deliberate attempted regicide on the part of Orleans, such that his own eventual murder was publicly celebrated.
* bald-headed, allowing Luthor to take his place as Superman's archenemy. Even later, when the Ultra-Humanite was brought back in the Silver Age as a more minor villain, the writers further differentiated him from Luthor by using his body-surfing abilities to put him in the body of an enormous albino ape—which has remained his default form ever since.
* Baldilocks & the Six Bears and shunned by the other fairies because of it. He discovers that he can get himself hair by killing a bear and melting it down into grease. He decides to live with his unattractiveness, and befriends the one fairy who was kind to him.
* Balding, middle-aged Herschel Bernardi and blonde stunner Sue Anne Langdon.
* Baldi's Basics in Education and Learning (a bit like math in real life, really). There is no right answer to these problems, so you're forced to get them wrong and make Baldi angry at you (speeding him up if he's already chasing you).
* Baldi's Basics in Education and Learning, and if you're a really bad student, he outright bum-rushes you.
* Baldi's Basics in Education and Learning from the 90's, except it takes a horrific turn a few minutes in.
* Baldi's Basics in Education and Learning one correct answer to Baldi's gibberish questions, and getting the questions correct would enable the player to complete the game without ever angering Baldi. If such an answer actually exists, it hasn't been discovered yet.
* Baldi's Basics in Education and Learning" when you finally find all notebooks. It gets worse during the final part of the game where static noises are played incessantly as the player hits fake exits.
* Baldi's Basics in Education and Learning world either as a result of general anxiety from school or possibly from traumatic experiences with an actual abusive teacher.
* Baldmoney, Sneezewort, Dodder and Cloudberry Series started in 1942.
* Baldmoney Sneezewort Dodder And Cloudberry starts out as the leader of an expedition to find his lost brother, and ends up in command of a clockwork paddle steamer.
* Bald of Awesome: A lack of hair does not diminish the badass at all.
* Bald of Evil, frothing beakers of liquid nitrogen and dry ice... the only thing stopping him being a classic mad scientist is that he hasn't actually killed anyone yet. (Well, that, and the fact that he's actually this kind of giggly guy with a childlike love of messing with people's expectations and bringing them massive hits of nostalgia.)
* Bald of Evil, Johnny Mo, manages to last fairly long against the Bride.
* Bald of Evil: This villain doesn't need any hair to instill fear in you.
* Baldo. Hundreds of balloons raise a boy and a chair off the ground just as high as the first-story window of his house, which the wind immediately smacks him into, breaking it and knocking him off the chair and into a thorny rosebush.
* Baldo just a week later, to cement that they were never going to see each other again.
* Baldo: The children are cared for by their father and great-aunt, after having lost their mother in a car accident.

* Baldo, Tia Carmen tell Baldo she made his favorite form of potatoes — and then second favorite — and then that she made potatoes.
* Baldr and his mother Frigg had dreams of his death which they took as prophetic. Frigg, in a display of motherly concern, extracted promises from just about everything on earth that they would not harm him (Baldr was pretty popular). However, she neglected to ask mistletoe, either considering it too young or too non-threatening to pose a threat
* Baldrick (from season 2 onward) and George (from seasons 3 & 4) of
* Baldrick has a secondary job as the local executioner. As it turns out he's just as incompetent at it as he is with everything else, with the ending revealed he executed the wrong person.
* Baldrick in a dress also works for Lord Flasheart (the beard gives him "something to hang on to!")
* Baldrick knows a word that's not in the dictionary, namely "sausage".
* Baldrick's unwashed underpants. (From the short film shown at the Millennium Dome,
* Baldrick. That says everything that can be said about her standards.
* Baldr Sky's and similar technologies) and Anti-AI people (People in favor of the natural body as well as genetic engineering) is a central and recurring theme throught the narrative.
* Baldr Sky there are of course those made with sexual intercourse in mind, most which are able to support a wide range of tastes. The main character Kou end up being quite disgusted by some of these as they are pirated versions of an Avatar based on one of his childhood friends. It is also briefly mentioned that the advent of these lead to a sharp drop in sex related crimes, but that said there are still those that prefer the "real deal".
* Baldr Sky world, believing the world to be a fake one and that the world of the internet is the true one and have an AI named Sophia as their god.
* bald, they're actually pretty handsome. This is the only way they differ from normal humans in 2e, and 4e's versions are scaly like their ladyfolk, so for them the baldness isn't that bad).
* Baldur’s Gate: Dark Alliance, but since avarice is his most obvious trait, he's earned the nickname 'Gold-hand' amongst people who know him.
* Baldur’s Gate: Dark Alliance could be described as a Bolivian Army ending, although in the sequel it is revealed that the protagonists were just taken prisoner.
* Baldur’s Gate: Dark Alliance, if you unplug your controller and then plug it back in, you'll get a sarcastic message saying, "Good job. Now press the start button."
* Baldur’s Gate: Dark Alliance is filled with tons of living shadows. Since he no longer has one (being a vampire and all) he likes to manipulate them.
* Baldur's Gate 2 expansion feature some parts of the Nine Hells, including your own pocket plane and Bhaal's Throne of Blood, which is a series of organic, bony islands in a void of darkness, surrounding the central island, where the 'throne' is.
* Baldur's Gate 2, gnomish trickster Jan Jansen mentions to the bard Haer'Dalis that he's trying to write some poetry and needs some help. Specifically, he needs rhymes for orange, silver and purple. Haer'Dalis does not fall for it.
* Baldur's Gate 2 is a neutral evil drow priestess who believes that the strong are meant to dominate the weak, but that doesn't stop her from being romancable by good-aligned male player characters.
* Baldur's Gate 2", revealing her trick. She later tries the same thing on the player character if they're male.
* Baldur's Gate 2, there's a slave market with a number of human slaves for sale. Towards the end of the chapter, you'll have the option to buy the slaves and have them equipped for an expedition, then turn them loose to make their way to the surface.
* Baldur's Gate 2 topped this though. With Time Stop, Improved Aclarity, the Robe of Vecna, and Amulet of Power, it was possible to cast Magic Missile without

pausing between spells, and very quickly. Quickly enough to cause even the most powerful computers to stutter as they calculated graphics and damage of the various spells, which all occurred as soon as the time stop ended.
* Baldur's Gate 2 version, which tends to be the go-to spell to eliminate invisibility and illusory defenses once the party is high enough in level to cast it. It was intended to be in part 1 as well (it is mentioned in the file spell.ids) but got dummied out, probably because, in a vanilla game, clerics and especially wizards are unlikely to get high enough in level to actually use it.
* Baldur's Gate. After all, when the pantheon includes evil madmen like Cyric and gods who were once fallible humans, why exactly do the gods deserve worship?
* Baldur's Gate, after Sarevok is defeated, we get a shot of his statue crumbling to dust. Then the camera moves away, showing an underground temple of Bhaal, filled with rows upon rows of statues.
* Baldur's Gate, although the one you get just after receiving the Slayer Form is kind of creepy...
* Baldur's Gate and its sequel provide a similar feature in two different ways. First, in any game you may load characters from a different game, meaning you can load your end-game character at the very beginning of a new game, giving you access to awesomeness from the beginning and letting you level further than the normal game allows. The second way is that if you beat the game on certain modes it will provide you with new characters and also the Extreme difficulty level, which lets you use your end-game characters and has the same creatures as in the other difficulty setting but with levels high enough to challenge you. Level 25 rats, anyone?
* Baldur's Gate... and saying something like that in front of the daughter of a drow matriarch would be suicide if she actually paid attention.
* Baldur's Gate, an evil dark elf cleric named Viconia DeVir can be romanced by male players. And she will be attracted to the fact that the player is a child of the God of Murder and is capable of great destruction.
* Baldur's Gate: An Iron shortage due to bandit attacks → plot to spark a war between Baldur's Gate and Amn. Attempted assassination of some nobody orphan → resurrection/replacement of a dead god.
* Baldur's Gate are blown to pieces if enough damage is done to them all at once. Since the damage can come from anything from swords to daggers to bows, this can make sense in some cases—such as when a high-powered magical attack causes this—and in some cases it's ridiculous—such as when a few arrows hit one creature at the same time and it explodes.
* Baldur's Gate are distant with him and prefer their mother's new paramour who at least spends time with them. His Personal Quest determines how he deals with this unhappy situation.
* Baldur's Gate as a subversion, since the doppleganger could simply be straightforwardly trying to catch you not knowing what it's talking about...
* Baldur's Gate... As did Dynaheir right off the bat if the PC was a mage.
* Baldur's Gate beats this one to death in one town. You get things like "Here lies X, who was killed by (long list of summonable creatures)" followed by the Latin for "do not call up what you cannot put down", implying that this was a hapless summoner who didn't know what he was getting into.
* Baldur's Gate beholder. Which makes it less formidable than the normal beholders you had to kill to get the artifact.
* Baldur's Gate Black Whirlwind — don't let 'em near anything breakable...
* Baldur's Gate both fulfills and averts this trope: You meet Aerie much later than either of the other two potential love interests (a game later in fact)
* Baldur's Gate, but it's clear people will attack her when she's just minding her own business.
* Baldur's Gate) campaigns that older fans complain are a cash-in on the genre and give less bang for the buck.
* Baldur's Gate, can throw a damaging fireball known as the Sun Soulray.
* Baldur's Gate, CHARNAME's adopted parents, the monks of Candlekeep, include a few of these, but the two best examples have to be Theodon and Jessup, who, if not

dramatically cut off, will happily ramble on to CHARNAME and their party about what a cute little nudist toddler they were, regaling them with a story of one incident when CHARNAME stole the cloak of Khelban Blackstaff and made it into a cape, giving it back only when Khelban used a spell to catch them, and commenting on how they wished they had a chance to show off some of CHARNAME's baby pictures.
* Baldurs Gate Dark Alliance II created several freaking monsters like those and kept them in her manor. Some of them (the humanoid ones) seems to be zombies (they can be damaged by Alissa's Turn Undead), while others seems to be "living beings".
* Baldur's Gate, despite being even larger in terms of world size, profited from the interim advancements in the asset compression tech and fit on "only" four.
* Baldur's Gate: Dragons never take flight, even as things start to go south for them.
* Baldur's Gate) enemy they killed. By the end of the campaign these numbers will be in the hundreds of not thousands.
* Baldur's Gate. Exactly who kills him depends on which of your party members makes the killing blow, but your party kills him so it still counts.
* Baldur's Gate examples above), is a Straw Nihilist, albeit a rather chipper one. At one point he states that he finds all the destruction wrought by the Bhaalspawn to be marvelous.
* Baldur's Gate expansion there is a quest involving a distant island with some strange inhabitants. They often point at your smell, one of them will refer to the village as a pack and they have uncommon ways of speaking (which at first could be seen as a dialect since they have a strange accent) and reasoning (like the way they give importance to the concept of someone "belonging" to a community). The village leader will task the player to slay some beasts that were harassing the village. She underlines a lot that they are different from villagers and that they look like them but they are not them: "wolf-like but not wolves and man-like but not men, I don't know how to call them, they are like us but not like us", they are "they are animals and live as wolves and carrion feeders" while the villagers "lived as humans as we could". A child says that "sometimes the beasties look like us but they change and get mean". Further investigation in the village will give another hint in the fact that apparently the hostilities between the two sides started with their ancestors shipwrecking on the island, implying that they had some ties in the past. Later you discover that the beasts are obviously lycanthropes (precisely wolfweres, wolves capable of turning humans) but their leader will reveal a plot twist: the villagers are too (although true werewolves). While the hints hidden in the village could lead the player to a final hypothesis that the whole island is inhabited by those creatures, it's evident from the first very dialogue with a child saying "you smell different" that the villagers are lycanthropes too.
* Baldur's Gate EXP is required, but it can be beaten with only a few thousand EXP gained (out of a cap of 8 million)>
* Baldur's Gate fanfic, the NPCs, sick of replaying the same scenes over and over when the human player reloads saved games on her computer, team up and kill the PC. At which point, the human player decides never to play the game again.
* Baldur's Gate features a war between the local thieves' guild and an upstart guild of vampires.
* Baldur's Gate features tutors of the character coming up to the character shortly after assassination attempts. The player can choose to be frightened and honest, or dismissive and evasive.
* Baldur's Gate "fixed" this by letting characters run away from Fireball spells and not get damaged.
* Baldur's Gate follows a young protagonist whose sheltered life is disturbed by circumstances beyond their control, only to discover they are the child of a dead god of murder and find themselves hunted by many powerful foes as a result of their status.
* Baldur's Gate for your crawling needs: Durlag's Tower and Watcher's Keep, both of which have multiple levels, nasty monsters and traps, and of course treasure.
* Baldur's Gate game does this really well; if Khalid is in your party, and your

character is Good, then he will compliment you, saying, "Gorion would be so proud of you" (Gorion is your foster father). Since this usually only occurs when you do some significant Good act, it does make your character feel like a hero.
* Baldur's Gate game featured a lot of pointless trekking across mostly empty maps, although you didn't have to cross the same map more than once. The second game did away with the empty maps but as a result, the map felt less like a contiguous area to explore and more like a selection of randomly scattered questing locations.
* Baldur's Gate games, the mouse cursor turns into a bear trap icon when the player moused over a trap with the "Remove Traps" ability was on.
* Baldur's Gate games was something of a pet if Minsc was in your group, though he was little more than an annoyance to many players as he took up a valuable quick item slot.
* Baldur's Gate games you start as a random kid from Candlekeep, known only by, for lack of a better term, "family". By the second game, a few people in a nation about 200 miles south of Baldur's Gate have heard of your exploits up north. By the expansion, an entire army is sent out to kill you, an extremely powerful Bhaalspawn with an army of her own starts to panic when you come after her, and freaking Elminster says, "Nope, not fightin' ya."
* Baldur's Gate had a magical one in the form of the Wizard's Eye Spell. It could go anywhere the player could and was invisible, though not invulnerable. Anything that could see through invisibility, could kill it.
* Baldur's Gate had enemy skeletons, but you could also summon your own with the proper spell.
* Baldur's Gate has an enormous library of spellbooks and histories which are maintained and patrolled by a fanatical order of monks, as well as having at least one backup copy of the entire library in another dimension.
* Baldur's Gate has huge spiders, giant spiders, astral spiders and sword spiders in Cloakwood and a few other areas. The astral spiders can teleport at will and like to sneak up on your casters, and the sword spiders are crazy fast and pack quite a punch. The sequel lets you summon them with a spell, and they're considered one of the best summons in the early game.
* Baldur's Gate has Irenicus, who opens the game by whittling your party down from six members to four. You don't even stand a chance against him until the endgame, even though you are the child of a god. There's a part after the middle where you need to recruit a bunch of crazy wizards to attack him; if you try to face him without them, he'll insta-kill your whole party. He's level 30 in a game where your characters become really powerful because they can reach levels around 17.
* Baldur's Gate has the Flaming Fist as the de facto police in both the titular city and the surrounding countryside, despite the Flaming Fist technically being a mercenary company. They still take their roles as law enforcement very seriously. So much so that if you ever fight them, their battle cry is "I AM the law!"
* Baldur's Gate he'll just let you go unless you insist on fighting him.
* Baldur's Gate, he loses control over his undead minions and they all fall apart, making the fight against him that much easier.
* Baldur's Gate. Hilariously lampshaded in the original; at one point, you will get the option to say this:
* Baldur's Gate: Hold there, traveler, Elminster just wants some attention.
* Baldur's Gate II (and provided you don't screw it up), there'll come a point where she'll admit to having watched you sleep the night before and how it made her feel safe doing so.
* Baldur's Gate II". As if this wasn't anachronistic enough, the protagonist isn't even the accused, but simply a witness to a crime.
* Baldur's Gate II, as well as shrugging off most attacks. So a balance of both is still very helpful later on.
* Baldur's Gate II by skipping over the "last night" romance dialogue and right into the "morning after" one.
* Baldur's Gate II; by the end, you will either want to marry her or strangle her.
* Baldur's Gate II continued the romances, and the epilogues were different depending on who you romanced and what you did in the end.

* Baldur's Gate II Conversely, the other two possible love interests (Jaheira and Anomen) are a human and a half-elf, so a long-lived player character will outlive them.
* Baldur's Gate II deflates Edwin's ambition for eternal life through godhood by this trope:
* Baldur's Gate II during the 'skinner murders' sidequest. If, after finding the necessary clues, you decide to present the implications of them to the watch inspector on the case first instead of confronting the suspect directly, you'll find the inspector's corpse stuffed in an oven in the killer's house when you finally do it yourself.
* Baldur's Gate II engaging in a cock fight over a girl. After one kills the other, the girl expresses boredom and walks off, much to the puzzlement of the "winner".
* Baldur's Gate II even during the day, but in Amn it's a bad idea to travel at night until you've got a decent selection of magical weapons and ideally a permit from the Cowled Wizards to use magic within city limits, because you will encounter steadily escalating vampire encounters — starting with harmless but intimidating displays and ending in packs of vampires tearing you to small piles of cooling meat — and vampires are resistant to non-magical attacks and inflict Level Drain.
* Baldur's Gate II features a mob threatening to burn Viconia at the stake in the middle of Athkatla. As the protagonist, you can choose either to save her (incurring the ire of the mob in the process), or to be a jerk and let her die.
* Baldur's Gate II, features several floating skulls, which are infinitely more nasty than their full-bodied counterparts.
* Baldur's Gate II for a lady's favour so he can 'champion her'. The subject responds in a predictable manner.
* Baldur's Gate II for some good karma. A few acts later, stumbling into the wrong part of the Underdark results in the whole party being captured by Mindflayers and sent to fight monsters in their arena.
* Baldur's Gate II gets to perform this task in the prologue. He's been caged up and because he'd already broken out once, the villain removed the lock, sealing him in. Talk to him, and regardless of what you say he'll get mad enough that he breaks through. "The bars! They bend and twist with my berserker strength! Minsc and Boo are FREE!"
* Baldur's Gate II had a pre-order edition and a collector's edition; each resulted in a different special merchant with powerful equipment appearing somewhere in the game. These were later added to a simple patch for download. However, the game's manual was very nearly a bludgeoning weapon (and would have been a good one if it had been hardcover instead of spiral-bound), and the collector's edition, at least, came with a cloth map, other versions came with a map-poster and a novel.
* Baldur's Gate II has a much more forgiving opening area. For a start, there's the fact that being a direct successor means you actually have some skills and are tougher than a wounded puppy this time around (and you can actually import your character from the first game). However, the opening dungeon becomes extremely obnoxious and boring for many after the first trip or two through it, let alone if you like making new character builds. Mods have been made that allow you to skip it entirely while still taking everything of note, including experience.
* Baldur's Gate II, has this possibility. In chapter V, the player character is disguised as a Drow to infiltrate their city, and a relationship of sorts can be established between the player and one of the Drow, but ultimately the player will betray them one way or another. Of course, being Drow, most relationships are basically based on betrayal anyway.
* Baldur's Gate II has you commissioning, on behalf of one of the temples, a sculpture from a haughty artist. If you do the quest right, you'll end up pissing off the artist and have a heavy lump of useless Illithium ore on your hands. But never mind: the temple still accepts that shapeless ore as a great work of art. In fact, the senior priest will regard it as far more symbolic and meaningful than anything the haughty artist could have produced.
* Baldur's Gate II having learned the world isn't as nice as she'd like.

* Baldur's Gate II. He flatly replies, "No, you warrant no villain's exposition from me."
* Baldur's Gate II her from using a very good item that she's already wearing—and she doesn't get a replacement to reflect the change.
* Baldur's Gate II hidden from Irenicus's capture party. Supposedly there is ever so much of Minsc to search. Imoen speaks for everyone by going, "Ew, I don't want to know." Not that Minsc looks anything like Richard Gere, but...
* Baldur's Gate II. His reaction to the artifact weapon "Hindo's Doom":
* Baldur's Gate III, allowing the player character to romance any companion regardless of gender.
* Baldur's Gate II, if the PC is female (or male but chooses to romance someone else) Jaheira can be seen as an example of this.
* Baldur's Gate II, if the player character is a Fighter, and takes up responsibility of D'Arnise Hold afterwards, he has to prevent one of these.
* Baldur's Gate II if you attack anyone in the Shadow Thieves secret complex while being allied to them, Arkanis Gath will spawn and instantly kill you. The same in the vampires' guild if you sided with them.
* Baldur's Gate II, if you kill a plot-central character during the opening few acts, an invincible assassin named Arkhanis Gath will appear and gib you.
* Baldur's Gate III has become this for the series ever since the first demo playthroughs were shown to public. Supporters of the game applaud it for it's excellent "turn-based" combat, use of 5th Edition D&D rules, good world building and amazing graphical representation. Detractors, on the other hand, slam it for abolishing the "real-time with pause" gameplay from the previous games, it's lower party size (four instead of six members), it's somewhat lighter looking atmosphere (which reminds them of the Divinity: Original Sin series) and the (relatively) unlikeable character companions. From these points of contention, the juxtaposition between "turn-based" and "real-time with pause" seems to yield the greatest amount of discussion, nevertheless. Furthermore, there is a (relatively small) group of fans who find that this game should have been called "Divinity: Original Sin 3" and who long for a Baldur's III game made by another developer entirely.
* Baldur's Gate II in worship of their god. Once you agree to join, your screen goes black.
* Baldur's Gate II is about the same age as most party members, including the protagonist.
* Baldur's Gate II is alive and well, and is widely known for near-total freedom of choice in the protagonist's options. Imoen is romanceable by both males and females, and to the mod's credit, does not shy away from the incest issue — Imoen in particular has issues with it.
* Baldur's Gate II is an example of an in-story character being one. No one else in his family has such an accent, and the characters eventually decide that he puts it on so that he will sound more cultured.
* Baldur's Gate II is a straightforward party-oriented Western RPG based on the Dungeons & Dragons ruleset — except for one part of the Watcher's Keep area that's a text-based dungeon crawl.
* Baldur's Gate II is for the game to drop a cow on your intended target instead of casting a spell. The impact duplicates the effect of the Meteor spell (an epic-level spell), making it a very good roll to get on an offensive spell misfire but a very poor one if you were trying to buff yourself.
* Baldur's Gate II is mistaken for gay by quite a number of characters. When he denies it, they delight in mocking him, which includes him being called a "fruit" by Cernd.
* Baldur's Gate III, takes acid damage if he crosses running water and his AI will refuse to cross it as it is identified as a hazard (other characters react the same way to fire or poison clouds).
* Baldur's Gate III: The Black Hound (written by Josh Sawyer) was canned due to a lack of time to complete it.
* Baldur's Gate III, the Larian logo turns into an illithid, which are the main

antagonists of the game.
* Baldur's Gate III: The player can discover a male bugbear and a female ogre having sex in a barn. They don't appreciate your intrusion and tell you to get lost: if you ignore their warnings and open the barn door, they will attack you.
* Baldur's Gate II. It is later lampshaded in the expansion (see below the lampshaded hanging section).
* Baldur's Gate III, where every sapient creature has a name, regardless of importance.
* Baldur's Gate II Jon Irenicus. One of these inmates is a young girl with the ability to shapeshift; she does not actually take part in the battle, in which all the other inmates die.
* Baldur's Gate II: Jon Irenicus stands out from the norm by averting this trope; not only does he feel no need to explain his plans to you at any point, he also make good use of sedatives to take you out rather than give you a chance to escape, and he makes sure to have you killed off properly after he no longer need you. Unfortunately (for him, at least) he decided to let his sister Bodhi deal with that. She played the trope straight, and had this interesting maze she wanted to test...
* Baldur's Gate II katanas are one-handed and deal d10 damage, as much as a two-handed sword. The first game also has Celestial Fury, a +3 sword acquirable with minimal effort which stuns opponents, sometimes deals bonus damage, and can shoot lightning.
* Baldur's Gate II—a backroom in the Cornet Inn suggest that it's an Opium Analog, and for a very mercantile city, Amn forbid the selling of it.
* Baldur's Gate II might just qualify for World Class beauty. By the same logic, at least Jaheira and perhaps other female party members as well as qualify for Common beauty.
* Baldur's Gate II; not counting Bhaal, he's the last person you'd think of to act in a gentle manner. However, in Greek the name "Irene" means "peace"; in Christian theology, an irenicist is someone who advocates using reason and peaceful methods to win arguments (as opposed to a polemicist).
* Baldur's Gate II, NPC Aerie can be romanced by both the player character and fellow NPC Haer'Dalis. If she chooses you, he'll back down, but if her romances with both proceed at about the same pace, he tries to settle things in this manner.
* Baldur's Gate II of Athkatla, which is also one of the most active areas for quests and encounters.
* Baldur's Gate II) or avert this trope by offering them a more impressive reward that's still nothing but pocket change for you.
* Baldur's Gate II or two, she can probably wipe the floor with him or her in single combat with her bare hands, while wearing less than required by decency.
* Baldur's Gate II release in 2012 injected new life into the franchise with a corresponding invigoration in modding interest. Most common additions allow the player to complete new quests, recruit new NPCs, and add new dialogue and romance options. More technically, there are mods for new items, shops, character class kits, and adjusted combat and alignment mechanics. Some of the most popular and long-lasting mods include:
* Baldur's Gate II remains stoic for most of the plot, at most displaying a kind of icy annoyance... Until a scene right before the end when he finally cracks.
* Baldur's Gate II remarks "The things in these tanks...they used to be people."
* Baldur's Gate II, requires you to destroy one (in fact, two) in order to make an enemy vulnerable, allowing you to kill him.
* Baldur's Gate II: Shadows of Amn. As a consequence, +2 weapons are everywhere.
* Baldur's Gate II: Shadows of Amn, Irenicus. He doesn't brag about being evil but knows that people views him as such so he doesn't bother denying it, enough to tell in your face that you "warrant no villain's exposition" from him.
* Baldur's Gate II sometimes evokes this reaction in whoever has to listen to his ramblings.
* Baldur's Gate II speaks like this, and uses it as evidence that he is more intelligent than everyone around him. If your own character has a high enough

Intelligence score, you can insinuate (in a similarly roundabout, verbose way) that you think he does so to make up for a rather private "deficiency" on his part.
* Baldur's Gate II) spell. Just like the other D&D examples, it WILL twist your wishes if you are not careful. "I wish to be more experienced." makes it summon a horde of monsters for you to (try to) kill, for instance. "I want to go on an adventure like one I've never been on before!" sends you on a quest to track down someone's grandmother's gong from a variety of improbable characters... Wishing to be prepared against the undead makes it summon a group of hostile vampires while giving you no additional protection against them whatsoever.
* Baldur's Gate II still lacks a gay option, since both of those are quite evil.
* Baldur's Gate II that leaves you free to spell-sling to your hearts' content. You can avoid buying the license by killing enough of the guys they send to enforce the ban, but it's usually easier to just avoid casting spells outdoors until you can afford the license.
* Baldur's Gate II the Cavalier kit for the Paladin class is this. Not as good against the undead as the Undead Hunter (and the game throws at you tons of powerful undead creatures), but still powerful enough to hold them off, and can use a lot of items that neglect such differences. Not as good against spellcasters as the Inquisitor, but its innate abilities compensate and again it can use items that neglect such differences or travel with companions that cover the issue. Can't use ranged weapons, but the limit can be bypassed through magic throwable axes, and you won't use it at range often anyway. As a paladin, won't be as effective in melee as a dedicated fighter with 5 proficiency pips, but the ability to wield the mighty Carsomyr far outpasses anything but dual wielding katanas. Its inherent resistances are useful against spooks, vampires, demons and dragons.
* Baldur's Gate II, the Copper Coronet Inn has a fighting ring that has animal fights that you can bet on. Doing so will cause any Druid or Ranger party members to become upset with you. In the drow city after you're disguised as a drow and get known well enough, you can compete in the arena against various monsters. Played with due to them being mostly creatures of human-like intelligence but still treated as effectively animals.
* Baldur's Gate II the end: Once defeated by the player, banished to the Abyss, and stripped of his magic, we last see him defending himself from a horde of demons with his bare hands, and even taking a couple of them down before being overwhelmed by their numbers.
* Baldur's Gate II. The first time, you can help the gladiators. The second time, you're one of them.
* Baldur's Gate II, the hatred rivalry between Minsc (a kind-hearted, foolish warrior) and Edwin (an evil mage with the highest intelligence score of all recruitable characters in game).
* Baldur's Gate II: Throne of Bhaal, Aerie gave birth to CHARNAME's and, later in the epilogue, his daughter. Viconia also give birth to his son in the epilogue and, if you have installed the Ascention mod, so is Jaheira. If you've installed her mod, Saerileth has a LOT of children with CHARNAME, and if you've installed the Ascention mod, a female CHARNAME can have a daughter with Anomen.
* Baldur's Gate II: Throne of Bhaal, but that would make just as little sense simply for the reason that then she would have been very visibly pregnant already for a long time.) It is possible to play through the whole plot before the baby is born, hiding the timeline absurdity from view.
* Baldur's Gate II: Throne of Bhaal". Cespenar remembers it as a very bad week, all in all.
* Baldur's Gate II: Throne of Bhaal isn't actually given the opportunity to acquiesce.
* Baldur's Gate II: Throne of Bhaal. It wasn't an official BioWare release, but adds or restores content that Gaider, as one of the game's writers, personally wished had made it into the official product.
* Baldur's Gate II: Throne of Bhaal (of the instant regeneration kind).
* Baldur's Gate II: Throne of Bhaal, one of the three guardians for the final seal is an entirely female group composed of Y'tossi (a marilith), Nalmissra (a

succubus), The Hive Mother (a beholder), Amerilis Zauvwir (a drow cleric), The Huntress (an archer) and Xei Win Toh (presumably a kensai).
* Baldur's Gate II: Throne of Bhaal's ability to shift to another plane. But even the player's party is limited by this, because they can only shift back to the Material Plane inside Saradush or at a considerable distance from it; the time it takes for them to approach it from the outside becomes a plot point.
* Baldur's Gate II: Throne of Bhaal: Saradush, although it's a lot smaller than Baldur's Gate or Athkatla.
* Baldur's Gate II: Throne of Bhaal. There's even some emphasis on how this choice means leaving forever while staying a mortal doesn't, even though the game ends there anyway. Also, if you have Keldorn in your party when you finish the game, his epilogue mentions that he got picked to be the right hand man of the setting's god of justice at the moment of his death.
* Baldur's Gate II: Throne of Bhaal, where this becomes a possibility. You can even turn him into an ally for the final battle.)
* Baldur's Gate II, throws the player into one of these almost from the beginning. As soon as the player gets out of the initial pocket plane, he or she winds up in the city of Saradush, which is being besieged by a massive army led by a nigh-invulnerable fire giant. The player can even be hit by random artillery fireballs fired by the besieging army when moving around the city.
* Baldur's Gate II: to defeat Irenicus during your first confrontation at Spellhold, you are told that only an army could manage to give you a chance. And you are also told that there is such an army available: all the inmates of the asylum, mad sorcerers and wizards that in other circumstances would be unwise to unleash. The plan works, although Irenicus manages to escape.
* Baldur's Gate II to rob you. If the protagonist tries to exchange himself with her as a hostage, you'll get arrowed for half your current hit points, Jaheira fights free, and this trope will get evoked once the bandits are dead.
* Baldur's Gate II, Valygar Corthala mentions that he had to kill both of his parents when they turned themselves into ghouls. Valygar is a very bitter man, understandably enough.
* Baldur's Gate II, Valygar, whose family had been long-plagued by necromancy practice, destroyed his parents after his mother raised his father from the dead as a zombie, unwilling to accept his death, and then later joined him in undeath.
* Baldur's Gate II, Viconia does have a concept of what love is but, being from a race where sex is used for either only pleasure or to have power over somebody, is quite unfamiliar with the more intimate aspects, such as cuddling, and is quite confused when she starts to "feel an ache" whenever you're apart.
* Baldur's Gate II, Viconia spends a little while trying to make the player character hate her when she realizes she's not exactly wearing the pants in the relationship (and might be falling in love).
* Baldur's Gate II, when Minsc's weapon isn't powerful enough to affect his enemy...
* Baldur's Gate II when the following dialogue option pops up: "You are just a nameless observer. Of what use can you be to me?"
* Baldur's Gate II), which in turn is connected also to a beholder lair which still qualifies from the point of view of beholders.
* Baldur's Gate II, you become lord of a manor. One of the challenges is to decides who to marry a ward of the estate to, the rich suitor or the poor one.
* Baldur's Gate II, you end up rescuing them (twice, in the case of one of them...) the third? She was sent to help you.
* Baldur's Gate II you're required to find overwhelming evidence of the younger Roenall's wrongdoings, as all complaints about him have to go through...him. So you need something very convincing to convince his superior to break protocol and get rid of him.
* Baldur's Gate, Imoen is rather specifically described by one character like this:
* Baldur's Gate installed, since the solo character gains access to abilities that would normally only be acquired in the expansion and are many, many times more powerful than the standard skillset.

* Baldur's Gate, in the first there is even a shout-out to Fritz Leiber as the code word to let <CHARNAME> inside is "Fafhrd". Two rival Thieves Guilds, one staffed by cutthroat thieves, the other by vampires, play a prominent role in the second game.
* Baldur's Gate. In the Throne of Bhaal we meet a fully grown dragon of about your age (20 years) and even with mature offspring by his side. At least what your stepfather's letter told you about your mother may be explained away as an attempt to not further upset you.
* Baldur's Gate is a much bigger game than its predecessor, and it's likely that it was designed by using the first game as a template.
* Baldur's Gate is a shining example of the trope. He's a tiefling (demonkin) from a wholly different plane of existence who joins the party to do some sightseeing, seduction, and provocation. Jan Jansen from the same game is also an example, although he's much more down-to-earth than Haer'Dalis.
* Baldur's Gate is sociopathic, irritable and has a massive ego but is genuinely cranky to the point of amusement and bumbling enough to be this trope. Half the laughter comes from him being sulky.
* Baldur's Gate is the result of taking too many blows to the head over his career as a berserker.
* Baldur's Gate, it's up to the player whether stopping a war is actually a goal for them or something they just do on the side while defeating their enemies.
* Baldur's Gate like a cat, and he buys your escalating lies for an absurd amount of time- it takes five conversations until he finally catches on.
* Baldur's Gate, lots of people seem to know about your heritage, but pointedly refuse to tell you about it. At most, they offer vague hints.
* Baldur's Gate — not their choice of who to be and what to become, which is free but does not affect the outcome, but whether they or their opponents prevail.
* Baldur's Gate—though he waited much longer than the standard I Surrender Suckers; specifically, until he was brought into prison. Then he broke out and slaughtered every Cowled Wizard he could find.
* Baldur's Gate memes, you say? GO FOR THE EYES, BOO! GO FOR THE EYES!
* Baldur's Gate mode your character eventually gets is that if you keep it on for more than a while, it will start heavily damaging you. Death ensues quickly.
* Baldur's Gate most starting enemies from the onset, you probably won't need it. That character export is actually intended for you to import in the sequel so you can start with your familiar character rather than having to create a new one.
* Baldur's Gate. Not surprising considering his mate was tortured to death by one of the villains.
* Baldur's Gate, often result in players making the leap from video games to tabletop games.
* Baldur's Gate of the Inquisitor and is the sole reason why the Inquisitor kit is so powerful.
* Baldur's Gate only has three options, although due to class and/or alignment you're pretty unlikely to keep them all in the same party...
* Baldur's Gate, on the Core Rules difficulty, causes anyone who is killed with massive damage (i.e. reducing them to -10 hit points with a single blow) to explode into pieces, preventing any possibility of resurrection.
* Baldur's Gate: Random wilderness-dwelling brown and cave bears, while far from the toughest enemies of the game, start off showing as neutral to you, become aggressive if you get at all close, and can serve up a good mauling if you stop to fight. And usually come in pairs or groups. Oh, and you can encounter them right after the tutorial, at level 1.
* Baldur's Gate says this as one of her "command received" lines. It gets very tedious very quickly.
* Baldur's Gate series, characters who take amount of damage significantly higher than their current hit point total, or suffer a one-hit kill due to obscene damage or a vorpal weapon, will often be "chunked" (i.e., explode messily). While this is simply a cooler death animation for your enemies, allied characters who get chunked on harder difficulty levels can't be resurrected and force a reload - and better

tactics the next time around - if you want to keep them in your party.
* Baldur's Gate series features doppelgangers and other shapeshifters who like to impersonate other characters, but all of them shift into their normal forms when attacking, thus disqualifying some interesting scenes from quite exemplifying this trope.
* Baldur's Gate series, the Paladin class has this as the armorless model.
* Baldur's Gate series, the protagonist may encounter Portalbendarwinden, a crazy old hermit living between Beregost and Nashkel. If you're foolish enough to ask him for advice, the resulting nonsense gives the protagonist the choice to go over the edge:
* Baldur's Gate: Siege of Dragonspear illusion and concealment, not villainous deception.
* Baldur's Gate: Siege of Dragonspear series that a goblin has been on your side. (Of course, whether "your side" counts as "heroic" is ultimately up to you.)
* Baldur's Gate: Siege of Dragonspear, the necromancer Korlasz leads the remnants of Sarevok's followers after Sarevok's defeat. Taking her out is the first mission of the campaign, before the new threat emerges.
* Baldur's Gate: Siege of Dragonspear was criticized for introducing several token minority characters. The one that got most attention was Mizhena, a woman who, upon first meeting her in the game, when you choose certain dialogue options about how she got her name, reveals that she's transgender. She does this before providing little else in the context of the game.
* Baldur's Gate. Some of the others that appear in the games have non-human mothers, such as giants and dragons, but many of those only shown briefly in flashbacks and the like appear human. The race of the PC's mother is up to the player.
* Baldur's Gate. Somewhere in the game, Minsc can choose a new "Witch" to protect out of two other potential party members.
* Baldur's Gate, so the fact that the merchants are staying home isn't a problem for them.
* Baldur's Gate, summoning creatures is usually an excellent way to rip medium-low level adversaries apart; however, higher level wizards tend to have spells which allow to quickly "banish" the summoned creatures, making them useless.
* Baldur's Gate: Tales of the Sword Coast draws in and traps anyone teleporting near it. Naturally, it's populated by several angry mages who want to relieve the player of his macguffin that allows for escape.
* Baldur's Gate tends to stutter. A lot. As a result he does sound quite a bit like Porky.
* Baldur's Gate, the canonical ending for Jan Jansen (spoiler tagged for obtrusive wall of text):
* Baldur's Gate. The child is half winged elf, half whatever-the-player-is.
* Baldur's Gate, The Flaming Fist guards the city of the same name — and regardless of your level and divine blood, you have no chance against them. They are literally invincible.
* Baldur's Gate. Then he spots you and decides you would make a good parent...
* Baldur's Gate, the Player Character itself is a child of the God of Murder, and although you are allowed to follow in Daddy's footsteps as a force of evil, the game mostly expects the player to want to be a hero and act in a nice way. The PC's half-sister, Imoen, is in the same circumstance as a Child of Bhaal and is distinctly on the bright and cheerful side of Good. All your other Brothers and Sisters, however, are Warlords and Mass-Murderers to a man/woman/elf/drow/fire giant/dragon/half-dragon/werechincilla...
* Baldur's Gate the Player is lucky enough to meet up with Drizz't (again), Wulfgar and their heroic friends. When you encounter them, they are searching the undergrowth for a misplaced magical hammer that is absolutely NOT 'pink' - it's 'light red'!
* Baldur's Gate. The second game adds Aerie who basically thinks you're the best thing ever.
* Baldur's Gate: The series had a few - brash but idealistic squire Anomen,

relentlessly pious and judgmental Ajantis, and the old but still fighting Keldorn. Oddly enough, perhaps the most outspokenly classical example is a female halfling, Mazzy, who comes as close as a halfling can come to a paladin in a Second Edition-based game. The Knights of the Noble Order of Radiant Heart were an order of this trope, whom the protagonist could join if s/he was a paladin too.
* Baldur's Gate: The two-handed sword +3 in the bottom level of Durlag's Tower. It is one of the few +3 weapons you will ever see in the game, and found in the bonus dungeon you usually won't see the bottom of unless you're at the highest level already.
* Baldur's Gate, the wizard gives the young couple his blessings for their marriage.
* Baldur's Gate, they are described by another character thus: "Two unsavory beings who revel in the violence Sarevok allows them to commit. They are no more than animals in human guise, even by the standards of the company they keep."
* Baldur's Gate they were such a legendary hero that they were owed favors by multiple individuals (including a few gods) who could easily do it for them.
* Baldur's Gate, this is Imoen's last words before her hit points drop to zero.
* Baldur's Gate to flee, which they do. He kills or disables the others and holds off Sarevok for a while, but hasn't really got a chance. When you actually fight Sarevok at the end of the game, at least he's got only about two to two and a half times your levels...
* Baldur's Gate toil in anonymity, unaware of their divine parentage. Sarevok and the PC are among the few who truly stand out.
* Baldur's Gate to Japan) were both major characters of colour, and the profile image for Cernd looked vaguely Native American, and then the enhanced editions added the distinctly Middle Eastern martial artist Rasaad yn Bashir. Notably, all four of these characters were human, and not elves or something.
* Baldur's Gate Trilogy: One of the few so-called megamods, BGT is designed to take all of BG1's content and convert it into the BG2 engine. This, along with some added dialogue options, allow both games, along with their expansions, to be played as a single massive game. This has also opened up many modders to add content to BG1, whereas it was originally neglected as being difficult to modify. But with BGT installed, both games run on the same engine and thus modifications based on the sequel's engine can be introduced into the original game. In the same way, NPCs can be introduced in the first game and be made to run seamlessly through the entire series.
* Baldur's Gate trilogy. Unfortunately, with the closure of the publisher, Black Isle Studios, and its parent company, Interplay, the developer Snowblind Studios was forced to halt development on the project sometime around 2004.
* Baldur's Gate, trying to romance drow priestess Viconia will end with this, as she's targeted by Lolth's Handmaidens and doesn't want to drag the protagonist into her mess. However in the expansion she will be amenable to starting over - she realizes that between having your soul ripped out and reclaimed, going to hell, climbing the path to godhood and having to put down your god-blooded half-siblings along the way, the Handmaidens are a minor trifle. Besides, marrying a god...
* Baldur's Gate, twenty years later after the original instalments concluded.
* Baldur's Gatevert, and then justify then justify this trope. Confused? Just keep reading.
* Baldur's Gate was originally released on five discs plus the Tales of The Sword Coast disc. It was later re-released as a three-disc game, reducing the amount of CD-swapping a player must do.
* Baldur's Gate wear loincloths that look just a little too much like giant flapping dongs.
* Baldur's Gate were beset by doppelgangers who killed prominent people in and around Baldur's Gate and assumed their identities to support the Iron Throne.
* Baldur's Gate, where a Death Course is seen as a training ground for the Shadow Thieves of Amn.
* Baldur's Gate which is based on the 2nd edition AD&D ruleset, Mazzy the Halfling Fighter has a discussion with another NPC who suggests she should become a

Paladin. Mazzy responds by saying Halflings can't become Paladins (as is the case in 2nd edition). Paraphrasing: "It's not as though there's a third edition out is there?"
* Baldur's Gate will have this invoked if you have good and evil characters in the same party.
* Baldur's Gate with the Drow Cleric Viconia. She is an excellent healer, but is evil-aligned and a bit of a bitch.
* Baldur's Gate, xvarts are just the usual low level evil mooks that spawn as hopeless hostiles for you to kill them and get the XP and the loot. Except, one of them shouts that they didn't nothing wrong and they were just minding their own businesses, when you suddenly came and started rampaging their settlement...
* Baldur's Gate yields the delightful phrase 'Someone has noticed you. You heard the guards being summoned'. This would be followed up by high-level, well-equipped guards (though how powerful, exactly, depends on the in-game area you were in) showing up to confront you. Some of them can be bribed to go away, some just kill you.
* Baldur's Gate, you can obtain the golden pantaloons from a noble at the Friendly Arm Inn who mistakes you for the maid. Maybe the real maids wear armor and carry swords, too.
* Baldur's Gate you find a book about Jergal, once-god of the end of everything; as the god of strife, death and the dead he was immensely powerful and fell into despondency as he realised that having absolute power and absolute impotency was practically the same. As such he practically jumped at the chance of being ousted by Bane, Bhaal, and Myrkul and even prevented them from killing each other over his power.
* Baldur's Gate, you're given the option of joining the titular city's thieves guild. If you decide not to (whether because you're a good guy or just not interested), the guildmaster makes it perfectly clear that he runs on a "join or die" policy. Cue boss fight.
* Baldur's Gate you take will take more time than the main plot. This can annoy certain party members, depending upon who you have along.
* Baldur standing near a low wall. Try throwing your axe or a boulder at him and the cursor will disappear, preventing you from damaging him. It’s pretty much impossible to ambush him just in case you were trying to see how clever you are.
* Baldwin Coster is this to Rhuna at the World Martial Arts Tournament in
* Bald Woman, Ilea attractive because her species give off pheromones.
* Bald Women: A woman without hair, and usually all the stronger for it
* Bald Women: Baldness on a woman indicates that something's different with her.
* Baleblades have forcefield cutting edges that will tear through molecular bonds.
* Baleen whales are usually drawn with a single blowhole like a toothed whale. In real life, they have two blowholes.
* Baleen whales, especially Rorquals like the Blue Whale, have massive mouths even for creatures of their size, and open up to
* Balefire by Ken Goddard, a terrorist is planning to infiltrate the United States by swimming from a cargo ship, which is being followed by a shark feeding off the garbage thrown from the vessel. At first, the terrorist is amused by the shark and even feeds it to stave off the boredom of the voyage, but as the time for his infiltration grows near he realises that the shark is being conditioned to regard anything thrown overboard as food. He becomes increasingly paranoid as the shark keeps following them even after he orders the crew to stop disposing of their garbage, and eventually has to resort to shooting it.
* Baleful Polymorph: A character is transformed into a shape that renders them powerless or impairs their ability to pursue their goals.
* Baleful Polymorph, but drastically rarer than depictions of "Ranko".
* Baleful Polymorph-happens on his eighteenth birthday and the days before and after.
* Baleful Polymorph: Transformation used as a weapon or punishment, to disable or dispose of an individual.
* Baleful Polymorph; various gods transformed Procne and Philomela into birds, and

turned some Arcadian guys into werewolves. Zeus turned Io into a cow. Dionysus turned some pirates into dolphins.
* Baleful Polymorph weapon can turn enemies into animals that explode once upgraded.
* Balibo, which depicts the killing of Australian journalists by Indonesian soldiers during the 1975 invasion of East Timor, is banned in Indonesia. The Indonesian government's version of the story stated that they died in crossfire. A local journalists’ association conducted a screening, attended by about 500 people.
* "Bali Ha'i" noticeably puts a lot more focus between Kim's and Mike's plot arcs than on Jimmy's plot.
* Bali in which he's in a boat race and he his friends initially lose to another racer who cheats by doing this, but then ends up losing after an on-camera review of the race shows his cheating. Back at Bali's, Bali tells Tito that he only wants to win if they play fairly. And they do.
* balisong, as opposed to the 925/1000 silver in jewels. Silver is very soft, Mohs hardness of about 2.5, and can be scratched by a human fingernail. Think modern electronics solder, with lead replaced by silver in the alloy, and even this is harder than pure silver.
* Balisse angels are formed from the souls of evildoers who forsook their former ways and embraced benevolence, and seek to help others undergo the same change of heart that they did.
* Baljeet has this reaction when his old childhood friend Mishti comes to visit and looks like she's a
* Baljeet is dependent on routines and clear direction, unsocial, observant but somewhat oblivious and emotionally stunted, and is able to focus for long periods on repetitive behaviors.
* Baljeet is Indian, Holly (Fireside Girls) and Coltrane are African-American, Stacy and her sister Ginger (Fireside Girls) are Asian. The show in general obviously tries to be very cosmopolitic.
* Baljeet is represented by circles and Buford is also represented by rectangles, but this doesn't pop up as often as the others, appearing only in the credits of "Tip of the Day".
* Baljeet says building a portal will take at least a montage. It ended up only taking a scene flip.
* Balkan countries such as Bulgaria and Serbia underwent this in the Middle Ages, too. The Second Bulgarian Empire had various nobles secede since its (re)creation, culminating in what a visiting German chronist called "a thousand Bulgarias": the main kingdom (based in Târnovo, the traditional capital) given to the heir apparent, a province with a long history of secession (Vidin) given as a consolation prize to his disinherited older half-brother, and a despot seceding the Eastern province (Dobruja). The Serbian Empire fragmented into about ten fiefdoms shortly after the death of the ruler who carved it out, Stefan Dušan. All this fragmentation and infighting made the Balkans easy targets for the Ottoman conquest.
* balkanization makes it easy to speculate that the reunification of the Earth Kingdom likely wasn't gentle.
* Balkanize Me: Alternate history where large real-life nations fragment into lots of smaller ones.
* Balkanize Me: A real country gets divided into smaller countries following a major war or other great political upheaval.
* Ballada o Bombere (2011), Linko has to denounce, then shoot a fellow prisoner before he's allowed to join a collaborationist police unit. The German officer in charge says it's the first time he ever saw one of them not hesitate to kill a man for a bowl of soup (the unit gets better rations than the other Soviet POW's).
* Ballad Of A Shinigami: Since the dead can't cry, Momo cries for them.
* Ballad Of A Shinigami, though the two series portray them quite differently.
* Ballad of Solar." That's literally their excuse. "I'm too tired to move without my wine." "I'm too tired to move without my energy potion." It's not even

disguised.)
* Ballads of the Green Berets album is an album of songs about war in general and Vietnam specifically, many written or co-written by Barry himself.
* Ballance ballances, er, balances the two extremes of the paper and the stone form: it's light enough to be easily maneuverable, but heavy enough to manipulate some lighter mechanisms and move most obstacles quite easily.
* Ball and Chain, everybody! This is a case where it isn't remotely intentional on either side. Edgar and Mallory have been married for three years, and every day is a struggle for both of them. "It's like some crazy dance that we can't learn... and we can't stop. Marriage. The Dance of a Thousand Cuts." They spend most of the series on the brink of divorce, going through several degrees of separation before ultimately realizing that they absolutely need each other.
* Ball and Chain is about a marriage on the rocks. A couple that can't seem to get along. But Edgar and Mallory show that they really care about each other occasionally. When Edgar thinks he's going to die, he narrates that you're supposed to see your life flash before your eyes... but all he can think of is Mallory. When Mallory thinks Edgar is dead, she weeps bitterly and says that he was everything to her.
* Ball and Chain is about a married couple whose powers only work when they're together and are triggered by their physical contact. The problem: they were splitting up when they got said powers and have a lot of trouble cooperating. Secondary problem: Neither of them is aware of this caveat for a while, meaning that when Edgar ("Ball") gets ambushed by bad guys, he thinks he is going at them with superpowers that are waning rapidly.
* Ball and Chain — Sunil Malhotra's and Lisa Ray's characters are forced into an engagement by their parents. They do all they can to sabotage the relationship, which is cool until realize they may have feelings for each other. By this time, Lisa Ray's character is engaged to someone else.
* Ball and Chain's Nihilist Greg is a reasonably benign example, played for laughs.
* ball/bawl: a ball is a spherical object (and often part of a compound noun like "baseball" or "basketball"), or a fancy dress party, while bawl is a verb meaning 'to cry noisily'. "I bawled my eyes out when they hit me with that ball of snow. It ruined the gown I had bought for the winter ball."
* Ballerina Mafia, and one of the differences is that BM Joel is actually Julia.
* Ballerina Mafia where roommates Immy and Shugwar are complaining about each other's annoying habits, like leaving out dirty dishes, or not cleaning up the Shub-Niggurath sacrificial site.
* Ballerina: Once per day, one of the girls trying to get a role in the opera must leave the tests. Félicie would be out during the first day if not for the fact one of the other girls got stuck while performing a move.
* Ballerina, the main character learns ballet through doing housework with various unusual poses and steps. (This is largely out of necessity - she and her trainer are both dirt-poor and employed as cleaners, so they don't have access to better equipment and the housework needs to get done somehow.)
* Ballerina, Victor tells Félicie that he has a brilliant plan to escape from the orphanage, a plan so "A" that they don't need a plan B. When things start going wrong, the two start running together, him shouting that they need to activate plan B. Of course, she has no idea what this is.
* Ballerium was an MMORTS developed by Majorem, with beta testing in 2003-2004, to be published by Interplay. The game was cancelled in 2005, relaunched in 2007 by Sleepy Giant, and was defunct by 2008.
* Ballet Episode gave her "a role that was made for her". It's not until the end of the episode she learns that role is the moon.
* Ballet Mécanique includes parts for electric bells and airplane propellers.
* Ballet Shoes: A book about three adopted girls living in 1930's England. Together they are being trained in dance, with varying degrees of success. The youngest sister Posey is the daughter of a ballerina, who gave her up to focus on her career. She's the one of the sisters that have the most success.

* Ballet Shoes herself — she's Russian-Armenian, and speaks Ukrainian with a heavy Russian accent. Her hairdo is an attempt to distance from her roots and lure hardcore Ukrainian nationalists to support her.
* Ballet Shoes, where all three Fossil sisters go on the stage to earn extra money for their family. Pauline and Posy are happy to, loving acting and dancing respectively. Petrova meanwhile hates dancing and performing, and only does so grudgingly. Sylvia and Nana meanwhile want all the girls to be happy and understand when Petrova gives up performing for her preferred career of becoming a pilot.
* Ball Grill Police, they arrive from the woods to aid the policemen against Uncle Sam but are unable to do anything, as they are, well, invalids.
* Ball Index: When a character briefly acts inconsistently (referred to in these tropes as "holding the [trait] ball") for the sake of the plot.
* ballista. Apparently small riots can be cleared by shouting that Detritus is on his way.
* Ballistae, giant artillery pieces which allow you to drop heavy projectiles from long distance. They're their own unique class in
* Ballistae: Have the appearance of a giant crossbow but use torsion rather than tension energy to power their missiles. Often
* Ballista ensues with the two Mentats squaring off against one another, commanding the fleets. Ultimately, Albans proves to be the superior strategist. This mirrors their virtual match earlier when both of them are commanding fleets of hundreds of ships in a video game of sorts throughout the whole system, using gestures to give orders.
* Ballistic Discount: A villain steals a gun from a store and shoots the clerk.
* Ballistic: Ecks vs. Sever, Sever (Lucy Liu) faces Ross (Ray Park), each armed with automatic weapons. They slowly approach each other, then start tossing their weapons to the ground, so they can knife fight, and then eventually fight hand-to-hand.
* Ballistic: Ecks vs. Sever the big bad tricks a lackey into killing himself by giving him a backwards firing pistol. More of a loyalty test with a built-in punishment, since he was told to shoot himself with it.
* Ballistic: Ecks vs. Sever. The title is, in fact, a complete lie, as they fight each other in one scene and spend the rest of the film fighting other people.
* Ballistic: Ecks vs. Sever was filmed in Vancouver and acknowledges its setting as Vancouver, yet all of the characters are American and it makes little sense for them all to be in Canada.
* Ballistic Kiss, a movie about an elite hitman named Cat. One of Cat's targets tries to flee after witnessing Cat slaughter all his guards, but Cat catches up with him, blocks the elevator when it's doors are two inches from closing, and sarcastically asks why isn't he practicing the common courtesy of holding elevator doors open. In the next scene, the elevator door opens to reveal the target dead and Cat smoking a cigarette over his corpse.
* ballistic missile submarine, basically by flying it across the Iron Curtain.
* Ballistic missile submarines have able to launch from below the surface since 1960 and no modern boomer uses surface launch.
* Ballistic missile submarines take the concept to an extreme, in that they are armed with enough nuclear weapons to vaporize a small country, though are virtually incapable of defending themselves if detected.
* Ballistic reentry is in fact the normal reentry mode for Soyuz capsules, it's just not normally used because of the excess stress it puts on the crew. Soyuz's heat shield is massively over-engineered so it can withstand most conceivable reentry angles.
* Ballmastrz: 9009 are frequently injured or killed, but this just results in them getting sidelined while they're healed by the slime secreted by B.E.H.O.s (Biologically-Engineered Healing Organisms).
* Ballmastrz: 9009: The Leptons are bar none the worst players of The Game, and most of the first season is them either getting curb-stomped by another team or nearly winning and throwing it away at the last second. They avert it at the end of the season when Gaz unintentionally gives them a boost in confidence needed to

defeat her former team.
* Ball of Fire a burlesque dancer (Barbara Stanwyck) who needs to hide out from the law winds up staying with a bunch of professors (it's a long story). When the younger, handsome professor (Gary Cooper) decides that it's time for her to leave, she pretends to be in love with him. Naturally, it happens for real.
* Ball of Fire during her shotgun wedding to the gangster she was desperate to elope with and realises that she has feelings for the shy English professor Bertram. Her boyfriend doesn't believe her, so she lists all the little things she finds cute about Bertram, from his waistcoasts always being misbuttoned to his naivety towards love, seen in the scene when she kissed him three times and he ran out of the room flustered.
* Ball of Fire's singing on "Drum Boogie" was dubbed by Martha Tilton.
* Ball of Light Transformation: Transformation into a luminous form shaped as a flame, orb, star, mote, etc.
* Ballonflucht, in which two families escaped in a hot-air balloon they had assembled in their attic with a burner and basket they had built entirely from scratch. Their flight lasted 28 minutes, but it was enough to get them into the West.
* Balloon Belly hang out in public. A disgusted fish shouts "Dude, put that away! There are children here!"
* Balloon Belly: Overeating causes a character to have a huge, round belly.
* Balloon Belly: Overeating causes a person to have a huge round belly.
* Balloon Belly: When someone's belly grows in a short amount of time.
* Balloon Boy is a childlike animatronic who looks like a clown due to his red nose and cheeks, big smile, and colorful clothing. He also has the ability to interfere with the protagonist's various gadgets.
* Balloon Boy" when asked why he didn't come down from the garage when called.
* Balloon-Bursting Bird: A balloon pops after a bird pecks at it with its beak.
* BalloonFight, a Nintendo-produced game which takes heavy inspiration from Joust, has white-balloon enemies, cyan-balloon enemies, and yellow-balloon enemies, in order of difficulty and points earned.
* Balloon Fight, except with kids and... bird thingies flying using a pair of balloons.
* Balloon Fight fittingly plays this sound when a player falls to their death.
* Balloon Fight. The fish also occasionally eats any defeated enemies.
* Balloon Fight, there are actually stars indicating it's night for the entire game.
* Balloons are bomb-toting skeletons in hot air balloons that drop bombs on defenses. They're slow at attacking, but only anti-air defenses can hit them.
* Balloon Shop made good use of this trope in both "The Sargentos" and "The Masked Avenger": In The Sargentos, Olan is overjoyed about the spaghetti that his chef has prepared for "Chris" that he lets out a long shriek similar to the most annoying sound in the world. In "The Masked Avenger", Senor Ortiz's bodyguard adds short bursts of "Oh no!" into the dialogue, at random, finally, he lets it all go for a full 13 seconds. Even Senor Ortiz is a little weirded out.
* Balloon started out as just a character who gets killed over and over, but by Episode 4, he started to gain more of a prominence to the story instead of just a gag.
* ballot/ballet: "They used a ballot to determine who was the best ballet dancer."
* Ballot Box Bunny" involves Yosemite Sam rigging a piano rather than a xylophone.
* Ballot Box Bunny", while drinking from a can of carrot juice, Bugs Bunny is listening to mayoral candidate Yosemite Sam give his stump speech:
* ballot-stuffing.'s IMDB score jumped up from averaging 2/10 to averaging 8/10 over the course of thousands of breathless, copypasted, 10/10 reviews (it's since dropped to 6.2/10). IMDB listings that filter out clear bot or troll accounts (for instance, accounts that have only reviewed one film), such as the Bottom 100, show it holding steady at 2.5/10.
* Ballpoint Universe Infinite: The Logicians are doodles that work on pure logic. Because they are so efficient, in trying to fight them, enemies usually also become

Logicians.
* Ballroom jeans shows a large man squatting in a competitor's brand, and singing soprano while doing so.
* Balls, balls are so much fun! That's why I have two and not just one!
* "Balls" Gag: A joke on the fact that the word "balls" can be slang for testicles.
* Balls Mahoney Still, he made sure to let everyone know, even if it was just with the horn gesture.
* Balls of Fury: In a brief scene, a team of soldiers attempts to break through an armored door with a battering ram. Another soldier off to the side simply takes his gun and smashes through the window right next to the door.
* Balls of Fury, Randy gives his master a gift. He vigorously shakes it before Randy has a chance to tell him that it was a new lucky cricket, which is now dead.
* Balls of Fury standing between her group and their escape route, only to have him gather himself and give her a look that seems to imply a serious ass-kicking is about to commence. Then, he falls over.
* Balls of Fury when a greatly feared ping pong champion turns out to be a cute little Chinese schoolgirl, but the hero easily crushes her and laughs in her face, causing her to cry.
* Balls of Steel depicts a giant scorpion interrupting a human sacrifice ritual.
* Balls of Steel has spiders scurrying around the playfield, as well as a black widow's web at the top of the table.
* Balls of Steel requires the player to collect Air, Earth, Wind, and Fire elements.
* Balls of Steel: The "Devil's Island" table is filled with erupting volcanos, cannibalistic natives, deadly spiders, and giant scorpions.
* Balls of Steel usually when the player hits one of the wandering playfield enemies with his pinballs.
* Balls of Steel who pretended to be this to "get back at the white man."
* Balls Out Bootleg Edition shows a head being used a bowling ball. This doesn't occur in the actual film, which instead has the victim's head get shot out of a ball return.
* Bally And it worked, becoming the fourth-best-selling table of all time.
* Bally depict robots on the playfield with transparent skulls, with their organic-looking brains clearly visible inside.
* Bally has a variation, with two women representing "Love" and "Evil" on the backglass behind Tommy Walker.
* Ballyhoo, and you need a ticket (and a character configuration) to get through. Once you get a ticket, you'll have to punch out a blue dot (for male) or a pink dot (for female) before you can insert the ticket there. Whichever dot you punched out becomes the correct answer.
* Bally includes the Golden Cliffs, and reaching the summit scores the Cliff bonus.
* Ballykissangel for its final series, actor Tony Doyle had died. Rather than kill off a main character offscreen (because theirs was a milieu where Death Is Always Big Onscreen Drama) they concocted a bizarre storyline in which his character, Brian Quigley, had become a fugitive from a federal tax evasion charge and had fled to Brazil. If he ever returned to Ireland, he'd spend his retirement in the pokey. When the plug was finally pulled on the programme, Brian was (apparently) still alive and living in Rio, but Tony was still beyond waiting for his cue.
* Ballykissangel. Midway through Season 3, it took a turn for the soapy.
* Ballykissangel where a man and a woman run towards each other across a grassy meadow. When they meet the woman suddenly punches the man in the face.
* Bally/Midway players periodically stop the pinball game to play a primitive maze game, using the flipper buttons to move Pac-Man (a flashing yellow light) around a grid. It's as exciting as it sounds.
* Bally/Midway's has a pink diamond in the center of the maze in the Tanks mission that would teleport your tank to a random location.
* Bally/Midway's has a Tank mission as one of its four minigames where you drive a tank around a maze shooting at other tanks (and in some levels, Recognizers).
* Bally, people plug wires into jacks in their heads to interface with the titular

supercomputer.
* Bally pinball feature images of the magazine's diminutive "Femlin" mascot all over the playfield.
* Bally pinball features Hugh Hefner and real-life playmates Patti McGuire and Sondra Theodore.
* Bally pinball has the number five as a recurring motif — there are five keys to Hugh Hefner's grotto, five knockdown targets to hit, and five Playmates to collect.
* Bally pinball includes the magazine's tiny "Femlin" mascot straddling a champaign bottle between her legs.
* Bally pinball plays a short version of "Rock and Roll All Nite" when starting a game, and ends the game with a tinny version of "Shout it Out Loud".
* Bally pinball shows the title character in her bedroom, handing over a secret map with one hand while discreetly clutching a small dagger in the other.
* Bally pinball, which depicts the title character as a seductress and German spy.
* Bally requires the player to get the three Elements of Coolness (a Magnetic Personality, the Heart of Rock and Roll, and the Gift of Gab) three times before starting multiball.
* Bally, roll over the flashing button switch at launch to score 1,500 points and knock down one of the four side drop targets.
* Bally's boasted that 49 patents were made specifically for the machine. Like with Williams, they have also since expired as they have not been renewed, allowing other companies to use those mechanisms. That being said, some of them were not very well-liked, like the pulsating magnets throwing the ball in random directions, so no one else wanted to use them anyway.
* Bally's has "Space Station Ko" on the playfield, with the three bumpers representing connected pods.
* Bally. Since the home versions reused the same playfield layout and components, they ended up having completely different playfields, rules, and artwork from their original namesakes.
* Bally's pinball has Spock wearing a green full-body jumpsuit on the playfield.
* Bally's, the left triangle bumper had a picture of a female crewmember sitting down with her bare legs prominently shown.
* Bally; the backglass shows Tommy's mother Nora with a heavy silver ball shackled to her ankle reading "Tommy."
* Bally; the Centaur appear to be grown from pods, including their motorcycle parts.
* Bally. Unfortunately, cerebral logic puzzles and arcade games are two great tastes that don't necessarily taste great together — of the 994 machines produced, fewer than five hundred were sold, and the others were scrapped or salvaged.
* Bally voices him instead, and could very well be front and center on the backglass as well.
* Bally, where the only ties from the game to the television show is the backglass art and a single picture of Lee Majors on the playfield.
* Bally, where you challenge the Fire Gods in pinball using fireballs.
* Bally, which uses blue plastics and lights to give a futuristic Tron Lines-style aesthetic. Some collectors modify their tables with blue LEDs to further emphasize the effect.
* Bally-Williams popping up as competition, meaning Stern no longer had a monopoly, but that didn't happen until 2011.
* Bally. With millions of dollars in pre-order money collected and little results since 2011, he has been accused of defrauding customers.
* Bally, with revised rules, updated artwork, and changes to some of the game hardware.
* Ballz had plenty of innuendo to do with their title, in the tagline ("To be the champion, you gotta have Ballz!"), advertisements ("Tell Santa you want to have Ballz for Christmas"), manual, and even the suggestive opening theme.
* Ballz has the juggler in the PF.Magic logo turn into the game's final boss,

Jester.
* Bal Malogmer Vivec. The quest giver asks that you secretly return it along with a note of apology.
* Balon bitches and moans incessantly about his losses, even though his belief in the Iron Price means everything he lost was taken fairly because he wasn't strong enough to keep it. He's also fond of referring to northerners as a bunch of soft girly weaklings, even though they've
* Balon Greyjoy favors Yara over Theon because Theon spent half his life as a hostage of the Starks. She's the only person he seems to show any affection for. Most of Theon's poor decisions are motivated by a desire to earn his father's respect.
* Balon Greyjoy is one of the eponymous monarchs in the War of the Five Kings. He barely has any time interacting with the POV characters, and appears in only small parts of two chapters in the second book, and doesn't reappear before dying off screen in the third. However, his decision in the second book to go to war with the North rather than joining them effectively ends the chances of
* Balon Greyjoy's response to Robb's offer of alliance is to proclaim that "No man gives me a crown. I pay the iron price."
* Balon passes up a golden opportunity not only to become a King of the Iron Islands again and gain complete independence for his people,
* Balon's son Theon doubles down on this by sneakily capturing Winterfell with only a few men. However, as is pointed out to him, he is too far away from the coast for resupply and reinforcements and holding a city that gives the Greyjoys little of strategic value.
* Baloo and Bagheera actually do this with Mowgli near the middle of
* "Balooest of Blues" has a variation; Baloo inherited a gigantic mansion, including a butler and cook. He stays the night with his friends, only to constantly feel like statues suddenly turned his way, images looking the other way and sometimes signs of assassination attempts such as axes or arrows being dangerously close to his head once he turns around. He switches rooms with the others multiple times to ensure he is just imagining things which doesn't help. Nobody believes him until he actually ends up injured.
* Baloo got buzzed himself once in flight and was not happy about it, especially when he found out who he'd just been buzzed by,
* Baloo in the books is a serious law teacher. In the Disney film he became the exact opposite, a lazy, fun-loving character who loves to sing silly songs, including a
* Baloo is known to do this literally, using his propeller to trim hedges at times, as seen in the show's opening, upside-down, no less.
* Baloo is revealed in one episode to be poor at spelling, and in a later one that he never even finished primary school. He is, however, a top-notch pilot and is capable of coming up with some cunning strategies when dealing with the various villains in the series.
* Baloo's pal Louie has an aunt who, in "The Ransom of Red Chimp", is abducted by Don Karnage... and proceeds to drive him up the wall when she
* Balrog used to be in professional boxing until his ruthlessness got the better of him and killed one of his opponents. This got him banned from boxing and became an enforcer to Shadaloo.
* Balrok and No Name, effectively a pair of frat boy demons, are two newer examples of B-movie horror hosts with the
* Bal-Sagoth. Look at "The Splendour of a Thousand Swords Gleaming Beneath the Blazon of the Hyperborean Empire":
* Bal-Sagoth put to heavy metal. And their name is from a Howardian story.
* Bal-Sagoth's "Return to the Praesidium of Ys" has one where the narrator tells his love interest to stay with him. To put it on perspective, he is Zurra, a demonic demigod responsible for the destruction of entire civilizations, lord of the denizens of the Black Galaxy and a being capable to stand his ground against some of the major powers of Bal-Sagoth-verse, yet by the end of the song his tone is one of someone begging the Sylph he is in love with

* Bal-Sagoth tell a lot of original stories in their songs. Many of them end in a
* Bal-Sagoth, we just woke up Cthulhu." This is all the more impressive considering that (actually) awakening an elder god would crush the mind of anyone near it, then plunge the Earth into a neverending night.
* Bal-Sagoth worked this into musical form in their song "To Dethrone the Witch-Queen of Mytos K'unn (The Legend of the Battle of Blackhelm Vale)" on their album
* Baltar, desperate to get any hint of involvement in the Cylon attack off himself, randomly picks someone who was standing on the bridge as being a Cylon. Guess what?
* Baltar is visited by vivid sexual hallucinations of Number Six, and later in the series another Six experiences hallucinations of Baltar.
* "Baltar's Nymph Brigade". Note that by the final season, he had gained an
* Balthasar Gelt, Supreme Patriarch of the Imperial Colleges of Magic, wears a Greek-style gold facemask at all times. As a master of the Lore of Metal it's a reasonable enough affectation to adopt for him, but since he also wears thick robes, gloves and boots at all times, speculation is rife as to what exactly it is he's using the mask to conceal.
* Balthazar saves Castiel from Raphael with Lot's salt in "The Third Man."
* Balthazar was also often this. A good example in "My Heart Will Go On" when he explains to Sam and Dean that he
* Balthazar (who is the only one who can resurrect Bhaal), and then kill himself, ensuring that Bhaal's chance to return dies with him. The player has no choice but to fight him, and he verbally regrets the player character death as a "necessity."
* Balthier can also be heard snarking calmly when he's knocked out in combat:
* Balthier sends one to the Magical Girls Sisterhood courtesy of Tron, and they send Sayaka Miki and her familiars to aid him.
* Balthromaw is still interested in soul-bonding with Rick and/or Morty after the adventure is complete. However, Rick
* Balthus and Hilda's paired ending, in which Balthus has to defeat Hilda's older brother Holst in order to obtain Holst's blessing to let Hilda travel the world with him. Keep in mind that Balthus and Holst are best friends.
* Baltimore, and how the flag over Fort McHenry was still defiantly waving over the fort the morning following a night of shelling by British warships. During the Civil War, the forts' cannons were actually turned on the city, which had southern sympathies, to which the citizens of Baltimore got the message and never tried anything against the Union.
* Baltimore and Washington, D.C. It's common for Baltimoreans to have chips on their shoulders about DC. In DC, by contrast, some people show how PC they are by saying nice things about Baltimore, while most people need to be reminded that Baltimore even exists.
* Baltimore, covering pretty much all of Russia, Scandinavia, the Middle East and Northern Africa.
* Baltimore, Maryland: Ebonics and Greek, to a lesser extent. Italian used to be spoken in this city but the local Mafia presence is now non-existent.
* Baltimore, or The Steadfast Tin Soldier and the Vampire starts in the trenches of WWI, when the protagonist is attacked by vampires, their bloodlust awakened by the slaughter. Eventually, the war is inconclusively brought to an end by the outbreak of a supernatural plague. The comic book series that follows after reveals other... unusual occurrences.
* Baltimore Sun staff in Season 5, after they miss Clay Davis' perp walk.
* Baltimore) to be a young Hitler. Most readers won't realize this at first because he has a different mustache and name.
* Balto — and the nearest rail station is 600 miles away in Nenana. A sled dog team is put together to retrieve the antitoxin, but as the weather worsens the team becomes lost. Canine hero Balto sets off through the terrible snowstorm to find the lost sled dog team and lead them back to Nome safely.
* Balto, a direct-to-video sequel, has Balto's daughter fulfilling this role.
* Balto appeal to fans of cartoon dogs, adult furries, fans of 2D animation, and nostalgia lovers as well as children.

* Balto are afraid to go in the water. They mention that it's the reason they are shunned by the other polar bears.
* Balto are also often mistaken for Don Bluth films, in no small part for being Universal productions (which also distributed Bluth's more beloved works) and actual similarities in character design.
* Balto begins and ends with live-action sequences, where a grandmother is explaining to her granddaughter about the diphtheria epidemic in Nome, Alaska, and how it led to the 1925 dog-sled serum run. The end sequence, where they visit the statue erected to honor the dogs who heroically brought the medicine the town needed, reveals that the grandmother is actually Rosie, the little girl who almost died.
* Balto Futureshock, Tina was genetically altered to be super smart but she still knows how to kick butt is need be.
* Balto gives us Steele: he routinely antagonizes Balto whenever he has the chance and takes extra measures that nobody else but him wins the praise and glory of retrieving the medicine to keep his ego pacified.
* Balto himself is absurdly tame and well-mannered for a feral wolf-dog. The
* Balto II: Wolf Quest, Balto hates it when his children are threatened.
* Balto II: Wolf Quest, Balto is reluctant to give his and Jenna's puppies up for adoption. He discusses his feelings with her while said puppies and Boris the snow goose are playing in the background.
* Balto II: Wolf Quest, Balto's daughter Aleu is noted as being more wolfish than even her father. Considering that she's a second generation wolf-dog (and her mother is a purebred Husky), this is very unlikely. Her fur color isn't even wolf-looking: she has brown fur and blue eyes.
* Balto II: Wolf Quest comes to her rescue. After trying and failing to fight the bear, Aleu realizes that the bear is a spirit guide and discusses the trope with Balto, explaining that the bear was attacking them in order to get them in the right direction of their quest.
* Balto II: Wolf Quest to get any significant screen time. All of the other characters from the first movie who appear at all only do so for a few scenes at the beginning, including Boris and Jenna.
* Balto II: Wolf Quest: When Aleu was about to find her way out after getting slammed by the iceberg, she got herself stuck between the ice glaciers. Luckily, She managed to squeeze through and swam to the surface where Nava was.
* Balto, in which sled dogs helped transport vital medicine to Nome, Alaska to save the town from a diptheria epidemic, with the title character ultimately getting them home. In real life, Balto only ran the last leg of the race (and it wasn't even particularly long compared to what some of the other teams had to endure). For that matter, the real Balto was a purebred Siberian Husky, whereas his animated counterpart is a Wolf-Dog.
* Balto is about Balto and other sled dogs proving their worth when air mail threatens to make them obsolete.
* Balto, leading to a whole speech about the "shame of the polar bear that fears the water".
* Balto, Nikki and Kaltag are eager to see Balto and Steele fight for the medicine. In spite of them helping Steele bully Balto earlier, their amusement turns to genuine concern as Steele uses very dirty moves to get the upper hand, resulting in Balto getting a nasty bite wound. They then become very shocked when Steele carelessly knocks the medicine sled down. After the fight, they and Star decide to abandon Steele and follow Balto.
* Balto of the mess, which, again, the other dogs in Nome eat up. Unlike Gaston, however, he ends up being found out for the monster he is and ultimately shunned by the rest of the town.
* Balto on Jenna, who doesn't reciprocate the sentiment and shows more interest in his rival, Balto. Needless to say, he doesn't take it well.
* Balto Star sneezing at the worst possible moment nearly buries the sled team in an avalanche.
* Balto starts out as a rude, arrogant and egotistical bully who abuses Balto for

his part wolf-heritage and hanging out with Jenna. But when Balto takes his place as lead dog to deliver the medicine, Steele is so determined to stop him that he sabotages Balto's trail, clearly not caring about the poor sick children who'll die without the medicine. And he doesn't even shed even the slightest sign of guilt whatsoever.
* Balto, Steele falls off the side of a cliff while trying to kill Balto, hitting cliffs on the way down. However, he manages to survive and continue to cause Balto trouble.
* Balto: Steele is a malamute, not a husky. He gets mistaken for a large husky because his crush Jenna is one and because he has blue eyes (which are impossible in purebred malamutes).
* Balto that while Balto had rescued a town of humans from a deadly epidemic, he is still living as a stray and is still ridiculed by some dogs in the community.
* Balto, the characters are walking through a vast snow field, and one of them says, "I spy with my little eye something beginning with S."
* Balto). Unlike most other examples, it actually stops the sneeze permanently instead of resulting in a giant sneeze when the finger is removed. Not that it matters much since the cave-in is soon afterward triggered by the sled thudding hard on the cave's uneven icy floor.
* Balto: Upon being exposed as the dirty, callous liar he truly is, Steele tries to justify his actions, but the others won't have any of it and they storm out.
* Balto was made part wolf for his character arc. The real Balto was a pure Siberian husky.
* Balto, which would evolve into the 2D animation arm of DreamWorks (and was a semi-spinoff of Don Bluth's studio).
* Baltoy and Claydol are said to be figures created by an ancient civilization, which later came to life via mystical rays.
* Baltro is an example. It's a foot-tall demon with telekinesis (more specifically, it can telekinetically control anything that has a special kind of flower attached to it). So until its defeat at the end of the story arc, Baltro hides inside an enormous suit of armor that it controls with that power.
* Balzac and the Little Chinese Seamstress is about two college students sent to a remote village during the Cultural Revolution.
* Balzac Asimov later gains 360-degree Fermion Cannons in the shoulders of his Soltekkaman Mk.I
* Baman Piderman, Baman and Piderman's friends Pumpkin and Tuba... except they appear to actually be alive and at least as intelligent and Baman and Piderman themselves.
* Baman Piderman rarely uses the door, usually just smashing through the wall, and using that hole.
* Baman Piderman, the Happy Winter Friends' wish was inside him all along! (Like, literally, inside him. He had a drawer in his chest.)
* Bam-Bam & Celeste) non-stop. Finally, Celeste looks as if she's wet her panties and is trembling as she leans in to say goodbye to her. Lynch just says goodbye, and turns around to leave.
* Bam Bam Bigelow: Debuted in the 1980s, competed throughout the 1990s.
* Bam Bam Bigelow he was but he was not all that much taller or even sometimes shorter than a "smaller" opponent. He was often vertically dwarfed against other "big man" heel wrestlers in this era usually half a head taller than him or more.
* Bamber's mate and newborn cubs die at the start of the book, which leaves him the only survivor of his family. It's also implied that all the badgers in his glades were also killed by the mysterious poison.
* Bambi (2006) — 64 years, currently the record holder for the longest gap between films of a series.
* Bambi after she was crowned prom queen so she could pretend the story ended happily.
* Bambi, all adult bucks are "kings of the forest". What makes the Old Great King of the Forest stand out is his old age and aloofness. In the Disney film, Bambi is treated as royalty and his father is the Great King of the Forest.

* Bambi, all of the pursuing in their relationship, romantic and otherwise, is done by the latter. Bambi actually seems terrified of Faline the first time he meets her.
* Bambi and Faline fall deeply in love, but after they mate and mating season is over, Bambi begins to distance himself from her, though he still loves her in a "melancholic" way. This may be implied in the film, with how he is distantly watching from so far away while she gives birth.
* Bambi and Faline's dance of love through the clouds is rudely interrupted by another stag, resulting in a savage fight.
* Bambi and he leaves the forest with his father. What many people don't remember is the second half, in which Bambi returns to the forest as an adult and has to save the animals from a human-caused wildfire. If anything else comes to mind, Thumper reciting, "If ya can't say nuttin' nice...don't say nuttin' at all" is what most remember.
* Bambi And Her Pink Gun, which include a gang of smuggling truckers in rigs bigger than most battleships, a powerful mafia family, a posse of biker cowboys, a cyborg luchadore, and psychopathic rock star Gabba King.
* Bambi and her Pink Gun) who is obsessed with keeping her body "perfect."
* Bambi and many cartoons portray. Also, their incisors tend to be hidden inside their mouths, rather than sticking out like on a beaver.
* Bambi, as Friend Owl is explaining what "twitterpated" means, he startles Flower, who leaps into Thumper's arms. Thumper promptly throws him to the ground.
* Bambi at least once a month for poaching deer over the course of nine years.
* Bambi. A wild, giggly fawn that completely flips out from a simple, soft "Hello" from Bambi.
* Bambi, Donnie Dunagan, Cammie King and Peter Behn voiced Bambi, Faline and Thumper as children. All three were born in 1934 and the film was released in 1942. Young Flower too is voiced by a child but he went missing at the age of eight.
* Bambi: During Bambi's fight with Ronno, it's easy to tell who's winning by looking at the colors on their shadows and the background. If Ronno is winning, the background colors are dark green, blue and black. If Bambi is winning, the colors are yellow, orange, gold, and sometimes pink.
* Bambietta Basterbine has a habit of sleeping with a random mook, then killing him. Her comrades chew her out for this, saying it's a waste of hot guys.
* Bambietta invites a man to her room with the promise of sex. When he arrives, she cuts him in half after toying with his intentions. She views it as a type of destressing.
* Bambietta's gal-pals fit in here pretty well, too. Specifically Candice Catnipp, who fries
* Bambi, even though he wasn't wearing skates, had a hard time on the ice, despite the fact that other animals were skating around just fine.
* Bambi, Faline just stands against a rock wall and watches Bambi and Ronno fight over her. Justified as in real life, a doe would be fine with bucks fighting over her. Less so when she is utterly unable to do anything when the hunting dogs show up and corner her; in real life, female deer can give predators hell with their hooves, and she's roughly the same size as Bambi, who trashes them.
* Bambi gives more characterization but it's still a xenofiction work.
* Bambi has relatively far more extensive conversation scenes, though retains a larger amount of quiet, visual heavy moments than a standard Disney film.
* Bambi II however, the style is much more akin to Disney's Renaissance-era works that Deja's mainly did work for.
* Bambi II over the deliberate vagueness of the first film for natural perspective.
* Bambi II: Ronno, the bullying dear Bambi encounters, is the dear he fights as a stag in the original film. Following the encounter with the porcupine, Ronno tries to push Faline away as she protests, and they fight each other in a similar manner as they do once they're older.
* Bambi II there is a quick father and son bonding moment between Bambi and his dad, The Great Prince, when the latter blows a raspberry on Bambi's belly while they are rough-housing.

* Bambi In it, Bambi has a lunch date with Faline and planned to serve berries he worked hard to get for her, but an accident that ruins them, forces Thumper to create a fib for him and forces Bambi to improvise by replacing the berries with apples and calling them "Creamed Cherries", while continuously lying to Faline the whole time as she (seemingly) starts catching on to Bambi's ruse.
* Bambi involves Bambi growing up and meeting the inhabitants of the forest, until his mother is killed by hunters and he is taken off to be raised by his father. The second half involves an adult Bambi protecting the animals from a wildfire set off by the hunters, ultimately becoming Prince of the Forest. The 2006 midquel takes place between the two acts.
* Bambi, joined the Marines when he was 18, and, conscious of the prevalence of this trope in the military, concealed his voice acting past from his comrades for fear that if they knew, he would be forever known as "Bambi" Dunagan. (He said in an interview years later that, given how much the film has meant to so many people, he wished he had had the courage to tell them anyway and just put up with the inevitable nickname.)
* Bambi—but this time, the narration explicitly points out that it's the immediate spring and not a later one!
* Bambi Meets Godzilla: Bambi meets one of Godzilla's feet, the only part of Godzilla we get to see.
* Bambi Meets Godzilla the opening credits scroll while Bambi grazes innocently in a field. The credits finish, a giant foot of Godzilla squashes Bambi, and the end credits roll.
* Bambi, most notably shots of ducks swimming and a family of quails running from the rain in the "Little April Shower" number.
* Bambino is about a young, ambitious and hot-blooded Italian cuisine apprentice chef.
* Bambino maintain an amicable relationship as co-workers even after their divorce.
* Bambino that Ban (who knew nothing of their past together) thought they look good together.
* Bambi of a cheery song with chirping, dancing birds and flowers. Any grieving process Bambi might have gone through is kept offscreen.
* Bambi read-along book never mentions the death of his mother. Now, she COULD have died, but it just jumps from Winter to Spring and Bambi being grown up with no deaths. She just disappears.
* Bambi Ronno, love the expanded relationship between Bambi and his father, and enjoy the character designs, which are tweaked slightly from the first film to allow a more human range of expressions.
* Bambi's mother gradually grows more distant and snappish to him as she is weaning him, abandons him temporarily during mating season, and probably would have permanently left or eventually drove him off like real does do to buck fawns had she not been killed. This would have been weird to see if kept in the film, and perhaps would have lowered the impact of her death scene.
* Bambi started a forest fire by leaving his campfire unattended, nearly destroying the whole forest. A cut scene would've shown that "Man" was killed in the forest fire.
* Bambi story about Bambi trying to keep his lunch date with Faline from going awry.
* Bambi: Thanks to this film, many people refer to a baby deer as a "Bambi". The original story is also far more adult.
* Bambi. The 'advice' he gives Bambi and his friends is actually terrible advice to give to young animals. Fortunately, it mostly gets ignored once "twitterpation" sets in.
* Bambi. The film starts just after the death of Bambi's mother. The "There is Life" number shows winter slowly but surely melting into spring ending with a small sprout emerging from the melting snow. At the end of the film, the sprout is shown again, larger and with a new sprout growing entwined with it.
* Bambi, the first dub was made in Argentina (1943) and the second was done in Mexico (1969). Only the Mexican dub is currently available.

* Bambi - the only overt fantasy moment in an otherwise realistic story.
* Bambi: These are the last words Bambi's mother tells him as they try to evade a hunter's bullets.
* Bambi they are first cousins through their mothers. Disney made sure to not mention this in the film, making it vague if they're related or not.
* Bambi, they fall in love with each other and the film ends with them having twins.
* Bambi. This actually led to an urban legend that Gaston supposedly killed Bambi's mother, although both films take place in different locations.
* Bambi, this happens to the title character as well as his friends Thumper and Flower when they get "twitterpated" by their respective female mates. Unfortunately for Bambi, his catatonic state gets rudely interrupted by Ronno, a rival male deer who challenges him for Faline.
* Bambi: We don't actually see Bambi's mother getting killed by the hunter. We just hear a gunshot after Bambi runs away, and later his father tells him that his mother "can't be with him anymore". Interestingly, the hunter himself is never shown in the film either.
* Bambi, when Bambi's mother is killed by the hunters, we actually do not see her dead body once Bambi realizes that she is dead. However, we do get to see a quail bleed to death later in the film.
* Bambi: When Bambi tires of Faline's pranks he gives out a "You!" and chases her.
* Bambi, which shown that following the death of Bambi's mother, the Great Prince mellowed his aloof demeanour and formed a very close loving bond with his son.
* Bambi, with development starting in 1936, but production went slower than expected as animators struggled to get the realism Walt wanted for the film. By the time it was released in 1942, three other features had premiered in the meantime.
* Bambi with more cute banter, though even then it follows the unexpectedly dark construction of the original far more than nearly any of the film's copycats did within that time.
* Bamboo Blade Azuma Satori had to give up kendo and can't join the team. Saya's teammates, unimpressed with her tale, all rate her story a 3 out of 10.
* Bamboo Blade has Kirino, who is often thought of as this by her teammate Saya and Coach Toraji.
* Bamboo Blade is definitely a bit more than just friends with kendo-captain Kirino. It doesn't appear to be mutual, though the two get along extremely well regardless.
* Bamboo Blade Kirino Chiba's concentration by tripping her, even after her coach (who also serves as the referee) warns her before the match to avoid using dirty tricks. Ando winds up losing the match anyway, as Kirino gets a second wind and finds a way to outsmart her.
* Bamboo Blade lose a bout, and not to an adult but to a girl her own age. He feels losing to an equal can teach things that no victory can. Ishida-sensei starts trying to get the team into tougher and tougher bouts in part to give Tama a chance to face others of her own level.
* Bamboo Blade manga, her father wastes no time in breaking out the photo album, much to Tama-chan's chagrin. Then he brings put the video of her bathing as a child...
* Bamboo Blade — Toraji "Kojiro" Ishida, for the Muroe High School kendo team.
* Bamboo Blade named "Bureiba" in order to fulfill his kendo team's five-member quota, his old mentor (who coaches Machido High School's all-girls team) isn't fooled, and notices during a friendly match with Kojiro's team that Tamaki's and "Bureiba"'s fighting styles are similar. After challenging "Bureiba" to an impromptu match (and losing handily), he states that he knew all along, but lets it slide because it was just for practice
* Bamboo Blade, never managed to win, and therefore never confessed his love.
* Bamboo Blade's teacher, Toraji-sensei, uses her position as the superintendent's next-door neighbor to get him fired.
* Bamboo Blade. Tamaki mentions the strongest kendoist she's ever seen, and her

teammates assume she's talking about her father, but she actually means her mother.
* Bamboo Blade: The first sequence where the Kendo teacher is driving his car is CG'd to the point where it looks like it came out of something else entirely.
* Bamboo Blade, there is a scene where Dan and Miya do this to each other (one of them using chopsticks, the other fork) in the schoolyard during the lunch pause.
* Bamboo Blade: Toyama and Iwasa, who were tormenting Dan in the first episode, prompting Tamaki to come to his defense and join the Kendo Club.
* Bamboo Blade Ura Sakaki. The story ends right in the middle of the match, without revealing who won. It's more hopeful than most examples, because what matters isn't who won the match, but that Tamaki and Sakaki finally have proper rivals to test their skills against.
* bamboo cannons. However the villagers ignore the law anyway (and due to the proximity of villages from the main towns and cities, law enforcement is often lax) and still make them, and disaster often follows when they're used. This is why TV stations in the country airs depressing PSAs about the dangers of the weapon during the season.
* Bamboo Pen & Touch Comic Edition pretty much covers the entire front with cartoony stuff with only small bits of white background showing through.
* Bamboo Technology: Everything is made out of what you'll find in nature.
* Bamboo Technology: Surprisingly functional facsimiles of advanced technology cobbled out of naturally occurring junk.
* Bamboo Technology wooden prosthetic arm. However, in the manga, she has no such replacement.
* Bamboozled, hoping he'll get fired. Instead of the show offending people, it becomes a huge hit making the producer rich, much to his shock and disappointment.
* Bamboozled shows how far African-American portrayals on television can really go, and how television network executives will do anything to keep their ratings up, at the cost of racially exploiting and ruining the lives of others.
* BAMF Girls' Club gives her one day before she'd crack. And then she starts watching Hermione around with a bowl of popcorn.
* Bam grew up in a cave before he met Rachel. That is all we know about his past. Nothing about his parents, nothing about how he got there.
* Bamides,, are much more akin to Humongous Mecha, standing at over 11 meters. That said, they also ignore most of the human element, being more akin to giant tanks with vaguely leg-like hover systems.
* Bamimation, a cartoon starring and created by Bam Margera, was pitched to MTV in 2006.
* Bam Margera and his crew used a crane to drop a piano that needed disposing on an episode of
* Bam notices. At one point, he masters a long list of martial arts by letting their practitioners beat him up. Another time, he has difficulty learning a powerful new Shinsu attack because his teacher is afraid that if he'll actually use it on Bam, he might kill him with it, so he has to actually just teach him. Then again, another time Bam is able to partly learn a difficult tehnique after just seeing it rather than being hit with it. Maybe being actually hit with the technique just makes it even easier.
* B&Q, a hardware chain in the UK, ran a radio advertising campaign with E. Grieg's "Morning" from
* B&W Felix the Cat cartoon, which has the bulk of the cartoon centered on a baseball game.
* Bam saving Rachel from Hoh by using a technique he just saw pushes the latter off the far end.
* Bam says he would never betray anyone because Rachel taught him it's wrong with great emphasis.
* Bamse: Averted with Jansson. While he can be harsh and mischievous, he's actually very nice.
* Bamse characters fit into this in Vargen's sad backstory. The first one is a lady, who recognizes the very young Vargen as the boy, who helped a gang of thieves with stealing her purse, so she calls the shop where Vargen works and gets him

fired. And there is also the shop-keeper himself, who tells poor Vargen "once a thief, always a thief" before he fires him. None of these two characters had more than a few lines, but by refusing to give a young orphan a second chance, they were the ones who made Vargen become the most infamous criminal in the area, until Bamse was able to make him reform many years later.
* Bamse got an alarm clock like this. And he always follows it (there has been only one exception).
* Bamse is this to a very literal degree. He's a brilliant inventor and tinkerer with numerous gizmos and gadgets under his belt, however, he outright refuses to move at a pace faster than a sluggish walk (with a couple of VERY rare exceptions where his friends' lives were in danger). He also has a great disgust for people telling him to hurry, even declaring the word "hurry" itself to be the most offensive term he can think of. To bypass these issues he invented a wheelbarrow on legs that he rides in whenever he needs to move fast or go far. His biggest instance of sloth, however, is his crippling adherence to routines. He always carries around an alarm clock that rings to signal nap — or food time and will unquestionably obey it whenever it goes off, immediately dropping whatever he's doing to sleep or eat. There have been instances where he's ignored the clock, but they are vanishingly few and often involve his friends being in mortal danger.
* Bamse most commonly in that female characters tend to have much larger and detailed eyes than male ones.
* Bamse outperforms a passenger jetplane, the pilot and co-pilot wonder why they are having the same hallucination.
* Bamse's grandfather. His ship sank, and as a captain he saw it as his duty to see everyone else to safety before he himself left the ship. It's implied that he was the only one who didn't make it off the ship in the end.
* Bamse (Something smells — but what?) has Knocke and Smocke trying to drive out a just moved-in family of skunks. They get help from other characters by dressing up as Klansmen in white sheets, nighttime meetings, and carrying torches.
* Bamse: Usually, Brum's artwork is pretty cheery, but the trope was invoked in the story where he went through a "dark" period due to a rejection from a girl he liked and was promptly "discovered" as an artist.
* Bam/Viole is a FUG member. His motivation is not to destroy the tower, but because they threatened to murder his friends.
* Banacek, Banacek would gather all of the suspects together at the scene of the crime to explain how the crime was committed and expose the guilty party.
* Banacek have included a 3-ton sculpture and an immobilized DC-8 jetliner.
* Banacek (including Marge, the wife of the man he's supposed to help). Needless to say, he ends up looking like a dinosaur.
* Banacek: In "Fly Me — If You Can Find Me", Felix is attempting to break the world record for the tallest house of cards. The whole thing comes tumbling down when Banacek calls him, and Felix realises that he has built the house of cards over the top of the phone.
* Banacek: In "If Max Is So Smart, Why Doesn't He Tell Us Where He Is?", various flunkies are preventing Banacek from getting into a hospital room to talk to the owner of the stolen supercomputer. Banacek dons a white coat, picks up two bunches of flowers and waltzes into her room unnoticed. Bonus points for him proceeding to arrange the flowers in a vase while conducting his interrogation.
* Banacek involves Banacek investigating some sort of impossible theft; whether that is due to size (e.g. a 3 ton sculpture, location (e.g. a car stolen off a moving train), or security (e.g. a book from a sealed case ringed with alarm systems).
* Banacek, starring George Peppard, was about a freelance insurance investigator who specialized in impossible thefts. For example, one episode involved the theft of a 1970s room-sized supercomputer.
* Banacek; tracking down whatever esoteric piece of information Banacek needs to crack a particular. Interestingly, he is the only character who ever refers to Banacek by his first name.
* Banacek wasn't by any means a dud with girls, but he was often snubbed by dames

he attempted to hit on.
* Banacek were all 'impossible crime' thefts, including locked room mysteries.
* Banagher attempts this with Loni, but a combination of her deep-seated revenge issues and the Shamblo's malfunctioning psycommu renders it ineffective.
* Banahaw Broadcasting Corporation was a Philippine broadcasting channel from 1972 to 1986 when ABS-CBN was shut down under the Marcos administration. The former was in turn shut down when the latter was relaunched in 1986.
* Banana Bob, who is Banana Joe's father. Banana Barbara could also count as a
* Banana Equivalent Dose, since the typical banana, containing trace amounts of radioactive potassium-40, exposes its consumer to 1/10 of a µSv (microsievert) of radiation. A normal broken-arm X-ray, for instance, is 10 bananas worth of radiation, or 1 µSv. Its scientific utility is limited; its real purpose is to put things in perspective for the radiation-averse public.
* Banana Fish, after the latter tries to offer the former some sympathy.
* Banana Fish, Eiji was a talented pole vaulter until he suffered an ankle injury.
* Banana Fish has Dino resorting to recruiting ex-commandos who had seen action in Afghanistan as French Foreign Legion soldiers as a commando force to hunt down Ash and his allies.
* Banana Fish, some more ethnically diverse than others. In particular, protagonist Ash runs a gang that includes white, black, and Asian members, which is noted as being unusual.
* Banana Fish's protagonist Ash is a rare, intentional male example. He frequently uses his charm and good looks to seduce adults (usually middle-aged men) to get information out of them. It factors into his tragic backstory, as it stems from him being a former child prostitute and the sex toy of a mafia don.
* Banana Fish's short story "A Perfect Day for Bananafish", and the story itself is brought up early on.
* Banana Fish, who passed away in August 2018, while the show was still ongoing.
* Bananagrams sounds like a very strained pun on "anagrams", as the middle vowel of "banana" is lengthened.
* Banana in the Tailpipe: Blowing up a car's engine by sticking something in the tailpipe.
* Banana In The Tail Pipe: Lodging something in the tailpipe of a car.
* Banana in the Tailpipe using a literal banana (or similar blockage) in a car's tailpipe.
* Banana Joe actually weaponizes this trope in "The Inquisition", taking off his peel and using it to trip up the villain, who was trying to escape.
* Banana Ketchup, popularized in the Philippines as an alternative/substitute to Tomato Ketchup since
* Banana Kong telling he reached 370 meters. Sales exploded afterwards, even if the tweet was deleted.
* Bananaman, as a parody of the genre, naturally possesses one of these.
* Banana Man. As Eric eats a banana and undergoes his transformation, the banana peel magically disappears (possibly into his pocket).
* Banana Man, brings humor to the world by spreading peels aound and voilà, instant fun!
* Bananaman, Crow, has access to a device that can turn one of the two Bananamans into a banana, so he decides to test them with the trick question of “What’s heavier, a ton of lead or a ton of feathers?” One of the two answers that both are the same weight, while the other replies “What kind of feathers?”. Crow then zaps the latter, knowing that while the real Bananaman is a buffoon, he still is capable of successfully spotting such a trick question.
* Bananaman had the titular superhero busting a counterfeiting operation. At one point, he examines a counterfeit banknote and marvels that he'd never have been able to tell it was a fake — prompting one of his long-suffering associates to point out that it has a face value of £7.
* Bananaman: The bricks the eponymous hero breaks through in "Bananaman Meets Dr. Gloom" are clearly much brighter than the rest of the wall.
* Bananaman: The title character often enters Chief O'Reilly's office via smashing

through the wall. Became a Running Gag at times, such as O'Reilly preparing for this only for Bananaman to enter through the ceiling or floor instead.
* Bananaman with "the muscles of twenty men and the brains of twenty mussels".
* Bananaman with "the muscles of twenty men" but also "the brains of twenty mussels".
* Bananana, a kids programming block that airs on the Malaysian channel TV3, utilizes a mascot who is quite clearly a recolor of Bloo from
* Banana-nana-Ninja!: A ninja banana pulls a sword out of his head and cuts down humans who want to eat him, and faces a variety of foes and challenges as he tries to convince the public not to eat food.
* Banana-nana-Ninja! etc. with departments like Black Market Organs, Mortuary, and Casino.
* Banana-nana-Ninja!: Haiku Melon's episode takes place on a chain of floating islands on a distant planet.
* Banana-nana-Ninja!, is a banana who slaughters humans for eating bananas and other "innocent" foods.
* Banana-nana-Ninja!'s Feast Master story arc has Sudoku giving an infomercial-style riff about the Omni-Functional Kitchen Gadget on a colosseum big-screen.
* Bananananana Ninja since the voice actor sounds like he's hitting puberty.
* Banana Peel trick) to lift her up to the top floor of a tech institute, sneaks into the laser satellite control room (busting the door down with leftover band equipment), and hacks it to target the cats' DNA in the alley (which they left behind after licking everything).
* Bananarama. Roger takes over as dictator of a small Caribbean island.)
* Bananarama's cover of Shocking Blue's "Venus," repurposed for Gilette's Venus razors.
* Bananarama. With fire, a woman dressed as the devil, a woman with huge bat-like wings, a woman in a beret pushing a man from one table to another, the band dancing and singing, and all those different women being worshipped by men, and a woman in a wedding dress coming out of a casket, and with none of these different elements acknowledging each other, the video for "Venus" runs on this.
* Banana Republic: A fictional developing tropical nation, usually of Central or South America, populated by militias and tinpot dictators.
* Banana Republic names the country as "San Teodoro", at least in the English edition.
* Banana Republic of a Latin American country, usually portrayed as being poor and weak due to being ruled by a cruel and/or incompetent leader.
* Banana Republic, the objective is to pay off enough electors to become President of Banania. Now, the citizens of the Republic are used to corruption, but they're also very patriotic; if some muckraking journalist discovers that an elector has been paid with evil American dollars, as opposed to nutritious home-grown bananas, the elector will be forced to repudiate the bribe.
* Banana Republic with suspects of multiple felonies buying their way out of murders with a slap on the wrist, an income system that doesn't punish you for losing your health (when American health care is incredibly expensive) and allowing a single individual to somehow learn how to drive multiple vehicles on land, sea and air which in real-life only few individuals ever accumulate the required knowledge to do so, leave alone the proficiency which allows for vehicle stunts as the games invites you to do.
* Bananas, and interrogates himself, rushing in and out of the witness stand.
* Bananas, but not a single drop of blood is seen, because it would wreck the comedic mood the film is going for.
* Bananas, Fielding Melish cringes at the mention of the word "castration."
* Bananas: Fielding Mellish meets a political activist and makes a date with her. As he drives home he rehearses later conversation, finishing with "I think the greatest crimes are those against human dignity." and steps out into an open manhole.
* Bananas had both Roger Grimsby (of WABC-7 in NYC) and Howard Cosell (of Monday Night Football) making news broadcasts of a particularly idiotic nature.

* Bananas in Pajamas features this. With B1 narrowly missing B2 as they clean up the beach.
* Bananas in Pyjamas adaptation beginning in 2011 has made the show one of these.
* Bananas in Pyjamas episode "Switcheroo" has the Bananas trade pyjamas as a joke on the Teddies to see if they could tell which is which. It backfires when they slip up and answer to their own names rather than the other's.
* Bananas in Pyjamas had one of these in 1994 in Australia. An album was released compiling songs from the show.
* Bananas in Pyjamas. In the original animation, there were six bananas and ten bears, and the Rat In The Hat wasn't present.
* Bananas in Pyjamas, the title characters get stuck outside after putting their pajamas in the wash. In a twist on the usual, they don't have any other clothes to put on, so they try to steal the other characters' washing to cover themselves.
* Bananas is completely lost on younger viewers since they were all born well after scanner-equipped cash registers and UPC codes made price checks unnecessary.
* Bananas is invited to dinner with the president of the country he's visiting, and as he dazedly lies on his bed harp music starts. Courtesy of the harp player in his closet.
* Bananas is roused after being knocked out, he's moaning "...no more Polish women!"
* Bananas when Fielding Mellish gets a key witness against him at his trial to tearfully confess that she was lying ... even though he's gagged and tied to a chair.
* banana trails were left by retreating Kremlings as they wheeled away DK's fruit hoard.
* Ban and Ginji actually try peeping on the very girlish-looking Kazuki in a hot spring in an episode of
* Ban and Rosé, the second set of companion characters, are part of a supernatural investigation group who were hired by Yashiki, the protagonist of the previous game
* "Banang", a fictional powdered fruit drink that first appeared in Telltale Games'
* Banbaro is normally a docile monster that can appear almost anywhere. If it sees you fighting another monster, however, it will
* Ban, but informally used to indicate a permanent, rather than temporary condition.
* Bancho, the ex-thug, shouts "Gate oyabun!" (roughly gate mob-boss) instead, possibly due to not knowing English. It never actually does anything, because he's the token
* Banco against the prosecutor, judge, police, and jury who wrongly sent him to French Guiana, despite many temptations to stay honest and find happiness in South America.
* Banco. Another time he banks the plane dangerously low just to scare a woman using her garden as a toilet.
* Banco for his amusement, able to land on sloped beaches with a wing trailing in the water, and finally sets down in the middle of a rough road when they're running low on fuel.
* Banco from Vichy France were flocking to Venezuela during his time in Caracas. He doesn't know the exact difference between actual French fascists and opportunistic collaborators and just lumps them all together as "Nazis" and won't associate with them.
* Banco he always envisioned, and he's shocked that she even speaks French. He rents a room and takes a cold shower, trying not to panic because she's real, and vows to never tell her that he dreamed of her years before. He eventually marries Rita and they run the hotel together.
* Banco heist; renting a house across the street from a bank and tunneling into it while it's closed for the weekend. The heist is foiled by a heavy truck taking a detour over the tunnel and collapsing it.
* Banco line and arguing that Papillon is a friend of the people and not a stooge

for Jimenez, eventually turning the mob away.
* Banco, Papillon can't resist a little criminal action even while doing honest work. He winds up running the executive's kitchen for an American oil firm and he embezzles from his department's budget. The high-quality food eventually gets the executives to bring their wives along for meals, which only helps Papillon skim more money with less risk — he's already breaking the rules by feeding extra mouths and nobody is paying attention to the extra expenses.
* Banco so low that the cheap metal roofing flies off the building; exposing whores and their clients who scramble around while the plane orbits, Papillon and Carotte laughing their asses off.
* Banco; the metal tube used to hide money and valuables up his ass, after his release from prison. Even on the outside it was a good way to protect his cash and he had gotten used to it after fourteen years, he wasn't bothered by keeping it another year or two while he funds his revenge.
* Banco. They work hard in the tunnel and take care to keep neighbors and passersby from seeing the additional gang members coming or going. The dirt is smuggled into planters in the backyard. The heist fails when a detour forces a heavy truck down the side street and it falls into the tunnel; the gang was celebrating elsewhere and they manage to get away.
* Bandage Babe: In reality, having enough bandages to sufficiently cover areas such as the chest means that rest is a good idea, especially if serious wounds haven't fully healed, and wearing little else can expose the rest of the body to extreme weather and further injury.
* Bandage MummyA character who is badly injured shown completely encased in plaster casts and/or bandages.
* Band-Aid) is used. However, "plaster" isn't a brand name in itself (the closest to "plaster" is the brand Elastoplast, which is also sometimes used generically).
* Band Aid's "Do They Know It's Christmas?" has been constantly mocked throughout the years, yet is still a favorite of Christmas radio stunting schedules.
* Bandai Entertainment: cosplay items, single CDs, iron-ons, pillowcases with the three main girls on them...
* Bandai Entertainment licensing the second season only a month later, and releasing it in two 13-episode sets instead of separate volumes, and including the same English dub cast, to boot.
* Bandai Namco Entertainment games, but Nintendo was probably the one responsible for that.
* Bandai themselves seemed to love MMPR too, to the point where they seem to have forgotten that their 20th anniversary toyline is for the anniversary of
* Bandai which, for now, appear to contradict a lot of things written by Tomino.
* "Band-A-Rooney" replaces Beck and Hart with a picture of Crispy Kitty's album cover while Joey and Artie - i.e. Crispy Kitty - shout the band name in unison.
* banda sinaloense, premiered in Europe, nobody could believe that this was what cool people in Sinaloa listened.
* Bandcamp has emerged as one for streaming services like Spotify and Apple Music for supporting indie artists, as they have low royalty payments.
* Band Candy", all the adults are turned into children, and Cordelia says her father was doing this in the bathroom.
* Band Candy" had Ethan Rayne selling chocolate that made people act like particularly irresponsible teenagers. This is notable because "book smarts" weren't affected so much as common sense was. Buffy wound up having to be the responsible, mature one.
* Bandersnatchi are giant slug-like single-celled organisms with a single chromosome as thick as your finger. Also quite possibly the oldest surviving species in known space.
* Bandette. All we really know so far is that its leader is called Absinthe, because he once killed a bunch of people just to get a case of a really good one.
* Bandette. Bandette's costume is mostly red and black because she's a criminal, but it's lightened with the primrose-yellow lining of her cape, which shows that she isn't actually evil.

* "Band Geeks": Patrick kicks Sandy in the shin, angering Sandy, which then results in a big ball of violence.
* Bandidas) throw down in a church over the money they robbed, which Maria wants to use to help the poor, and Sara wants to keep because it belonged to her father.
* Band-in-a-Box, possibly because it originated on the Atari PC before key commands were standardized, is absolutely brutal with these. It's near-universal in audio/MIDI programs for the spacebar to activate the "Play/Pause" transport function, but this one uses "Ctrl-A" and "Esc" for these. It can be very awkward moving between Band-in-a-Box and other programs.
* banding the group together and leaving the guilty party an outcast for at least as long as they continue to misbehave. Whichever result is intended can, of course, backfire into the other result.
* Banditale (who takes the role as the First Fallen) is named "Nega" in this AU.
* Bandit and Roger enjoy a bowl of popcorn while listening to Doc smash the heck out of a telemarketer.
* Bandit Clan: A gang of criminals who rob people in the rural countryside.
* Bandit Clan gang which specializes in robbing people traveling through remote areas of the countryside.
* Bandit Keith Howard is essentially a Brute who got away, having the personality, but being loyal to no one but himself. Among his henchmen,
* Bandit Keith's Machine-Type monsters were immune to magic attacks to give him an advantage over Jonouchi, even though Yugi's Dark Magician was able to destroy the Meikyu Brother's Labyrinth Tank in an earlier episode. To add insult to injury, one such "magic" attack said machines shrugged off came from Giltia the D. Knight, which is classified as a
* Bandit Keith's machine-type monsters were immune to magic in the Duelist Kingdom arc of
* Bandit Keith too. "No one beats Bandit Keith." (In fact, he's such a sore loser that, in his anger, he slips up and
* bandito Joaquin Murrieta was reportedly killed by the California Rangers in 1853, but there were and are stories claiming that they got the wrong man and the real Murrieta lived to a ripe old age.
* Bandit Queen has a scene which washes out to nearly all white during a scene with the Queen exacting some revenge on the Thakur.
* Bandits , an entertaining prisoners-on-the-run story, ends with the three remaining band members about to board a ship when the police finally catch up with them. Cut to the sound of gunfire and a shot of their hands reaching for the hand of their friend who died earlier. Damn!
* Bandits aren't the only issue. Terrorist and criminal organizations such as
* Bandit sells popcorn to Doc and Roger while they watch a Mountain Dew-jacked up Jinx duke it out with Kasi in a powersuit.
* Bandits has Billy Bob Thornton's character waking up shouting "Beavers and ducks!"
* Bandits has both the main characters falling for their hostage turned ally. When she is pressed to chose she deliberately chooses "not to chose," and is last seen happily with both of them in Mexico.
* bandits, or even some combination of the lot. As noted below, Undead are also common.
* bandits. There's a reason why this story isn't included in compilations of Bible stories meant for toddlers.
* Bandits: The Sleepover Bandits' final heist is on a much larger scale than their previous robberies, and ingenious and multi-layered in nature.
* Bandits they did the sheet thing on a double bed, but it didn't last very long.
* Bandits, which came out a month later and in spite of the having big names and a light subject matter, flopped in theaters. Still, reviews were positive and the performances of Billy Bob Thornton and Cate Blanchett were nominated for some awards.
* Bandits with each other in the middle of what appears to be a robbery gone wrong, then flashes back to the jailbreak which brought them together in the first place.

* Bandit Tribe for help with the theft of the Haven Relic, Raven only agrees after showing how unimpressed she is by Cinder's threats. She later confides with her subordinate that they are going to double-cross Cinder the first chance they get.
* Band Land: A level that is made out of musical instruments or otherwise music-themed.
* bandmate Øystein "Euronymous" Aarseth, claimed that he stabbed Aarseth in self-defense and Aarseth's TWENTY-THREE stab wounds were from Aarseth falling on broken glass during the struggle. It is more plausible when you know that Aarseth was only wearing underwear at the time.
* Band names that follow this trope (see Music, above and below) get spoofed in
* Band of Brothels: a legal organization or union that oversees/regulates prostitution.
* Band of Brothers actor Ron Livingston talks of the cast studying period photos of the characters. The actors were looking at what the soldiers wore, how they held themselves.
* Band of Brothers after he got shot in the Netherlands, then he finally freaked out after seeing two of his friends get hit with artillery fire near Foy.
* Band of Brothers: A group of loyal friends formed by shared dangerous circumstances.
* Band of Brothers along with very convincing replica Jadgpanthers and Sturmgeschutz IIIs built on British FV432 APC chassis.
* Band of Brothers and... smoke a little bit. The two are, understandably, quite shaken up.
* Band of Brothers and then hangs back waiting for more orders from his superiors. This means that he rarely interacts directly with the frontline privates who lose respect for him and start viewing him as a coward. This is contrasted with First Sergeant Lipton who will delegate a task but then supervise to make sure that it is completed correctly. Dike is portrayed as an empty shell while Lipton is considered the true leader of Easy Company.
* Band of Brothers, as he most often is the one looking out for Easy Company.
* Band of Brothers became just as close to each other during filming as the real men of Easy Company did during the war. They hold a cast reunion every year and frequently participate in USO tours and World War II historical events together.
* Band of Brothers. Bill Guarnere is occasionally referred to as "Gonorrhea" (but mostly as "Wild Bill").
* Band of Brothers book tells how soldiers would sometimes play pranks on each other by mimicking the sound of an incoming bomb or artillery shell.
* Band of Brothers, Buck Compton's breakdown in reaction to the loss of his friends in "The Breaking Point" was used to not only relate Compton's personal story, but to help show the viewers just how shitty it was for the troops during the Battle of the Bulge.
* Band of Brothers, but for the most part it's a good representation of what happened, and it's often shown in high school history classes.
* Band of Brothers, but Frank John Hughes (Bill Guarnere) was a full-on method actor. The actors playing the replacement soldiers were ostracised by most of the cast, but Hughes took Robin Laing under his wing because Guarnere had done so to Babe Heffron. Hughes also carved 'Fran' into his weapon because that had been the name of Guarnere's wife. Mark Huberman (Les Hashey) said that when the real Guarnere came on set, he asked what he thought of the real Hashey. When Guarnere said he never liked him, Huberman joked that as soon as Hughes heard that, he never spoke to him again on set (though he did assure him it was for the sake of method acting).
* Band of Brothers, but has entire episodes with no significant combat:
* Band of Brothers by an unnamed sentry. The man in real life was quickly transferred to another regiment for his own safety and does not appear in the series again. Nonetheless this results in the incompetent Norman Dike being put in charge of Easy Company through the Battle of the Bulge. Many men lost their lives (or limbs) due to the man's poor leadership skills.
* Band of Brothers, Captain Herbert Sobel is both played straight and something of

a subversion. His training methods are so brutal that the entire company despises him and becomes motivated to go above and beyond to prove his insults wrong. For half of the first episode, he's shown being extremely tough on his soldiers, revoking their passes for the slightest offenses, making them train longer and harder than the other companies. At one point his battalion commander tells him that his company has the finest performance in their division. However, he subverts the trope somewhat when it's discovered that he's an incompetent commander. While he's great at whipping soldiers into shape in a garrison environment and several acknowledge they would have died without his training, he's not so great when it comes to fieldwork. He's unable to perform simple tasks, such as reading a map properly, resulting in a mutiny by his NCOs who refuse to go to war under his command. Ultimately he's reassigned to a training camp to keep him out of the field, and Easy Company gets a different captain before they mobilize. The real Sobel was apparently a bitter and deeply unhappy man who attempted suicide late in life.
* Band of Brothers. Characters who are established beginning in the first installment are at times killed off abruptly and without ceremony. Although much of the drama of the miniseries centers on the effects these deaths have on the survivors, there is often little attention paid to the deaths as they happen because the other characters seldom have the time to dwell on them.
* Band of Brothers comes from a stereotypically WASP family, which sets him apart from most other members of Easy Company, who are of working-class and/or immigrant backgrounds.
* Band of Brothers cover Easy's retreat in that episode, and the only reason the British tanks do badly is because their orders force them to "avoid unnecessary destruction of property" which would have allowed them to ambush the German tanks, rather than be ambushed.
* Band of Brothers covers the story of Easy Company of the 506th Regiment of the 101st Airborne. Several of the company members, such as Carwood Lipton, cite this trope as the reason they joined the Airborne in the first place.
* Band of Brothers, Cpt. Sobel threatens Lt. Winters with a court-martial, his real intention being to simply punish Winters for personal jealousies. Winters calls Sobel's bluff by endorsing the court-martial, which is for a ticky-tack infraction he know won't hold up. Sobel is dismayed, as he knows this will only undermine his authority further.
* Band of Brothers depicts formal briefings for both D-Day and Operation Market Garden, as well as less formal ones for patrols and individual battles.
* Band of Brothers. Depicts the actions of the 101st Airborne Division on D-Day. While amphibious landings aren't directly shown, the main mission depicted in episode 2 is the silencing of German artillery firing on Utah Beach. The amphibious assault across the Rhine River in March 1945 (Operation Varsity) is referenced; Captain Nixon participates in the supporting paratroops landings off-screen, which is mentioned in dialogue.
* Band of Brothers Dick Winters wakes a drunken Lewis Nixon by soaking him with a jug of water he finds next to his bed. Only, it's not water.
* Band of Brothers did everything that was asked of them - going through a ten-day gruelling boot camp in preparation, relocating to England for nine months and shooting long days - because they got the chance to play real-life WW2 veterans and work with Stephen Spielberg and Tom Hanks.
* Band of Brothers does this in second to last episode, "Why we fight", while the men are on patrol in the woods.
* Band of Brothers. Due to his inexperience, he joins the patrol as an observer with Sgt. Martin as the leader and another Rock.
* Band of Brothers: Easy Company found and liberated a concentration camp in one episode.
* Band of Brothers; Easy Company lacks a moonshiner. The biggest drinker among the main characters has to smuggle his booze in the luggage of a known teetotaler, and later resorts to looting when his supply runs dry. As they were fighting through France and into Germany finding left-behind alcohol wasn't too hard.

* Band of Brothers: Easy Company of the 101st Airborne sings this one as they run up three miles up a steep hill with a stomach full of spaghetti:
* Band of Brothers ends with Winters describing the lives of a few of the men after WWII. Since the series was made over fifty years after the war had ended, this meant explaining how a lot of them had died.
* Band of Brothers: Episode 5 is a strange example. The show begins with a flash forward to the assault on the SS company. The actual assault takes place in the middle of the episode, and later there is a flashback to it.
* Band of Brothers. Episodes 6,7, and 8 show Easy Company's actions in the Battle of the Bulge and the operations that took place right after. Episode 6 shows their stand in Bastogne with the rest of the 101st Airborne Division. 7 takes place afterwards with an assault on Foy. And 8 takes place in February as the Allies approach the German border.
* Band of Brothers episode "Why We Fight" features this exchange while the soldiers are patrolling a forest in Bavaria:
* Band of Brothers fame. As a child, he gave himself the nickname that would follow him through his military and legal careers, and as a kid beat up any of the other kids that called him Lynn.
* Band of Brothers features a soldier on horseback played by the series assistant military adviser Freddie Joe Farnsworth, the only person on the set who knew how to ride a horse and had an American accent.
* Band of Brothers follows a company in the 101st Airborne Infantry, and shows the airborne landings during operations Overlord and Market Garden while Varsity is mentioned.
* Band of Brothers get blown to bits by a shell that landed in their foxhole). His jokes and wisecracks become more bitter and weary than before.
* Band of Brothers got popular (all three of them had small roles in it early in their careers), but the majority of the fandom doesn't seem to mind.
* Band of Brothers had budgets that dwarved even Game of Thrones. Most of episodes have at least one big, sentimental battle.
* Band of Brothers had two real-life examples although the research done in the book that the series is based on has some flaws and thus doesn't fully match with the actual events as they took place:
* Band of Brothers has an accidental example. Joe Liebgott is portrayed as a Jew in the miniseries, to play up the emotional impact of the concentration camp episode. However in reality he wasn't actually Jewish - and his comrades mistakenly thought he was. His family revealed this information after the miniseries aired.
* Band of Brothers has several battles that take place in towns and cities across Europe, most notably Carentan.
* Band of Brothers has the paratroopers getting into the plane, the plane taking off, and then another and another, as the camera pulls back to slowly reveal the whole sky full of planes,and the fleet below, to show just how damn big the invasion was.
* Band of Brothers, Herbert Sobel is the first leader of Easy Company, and excels in the position, training a company that is tougher and more effective in a training environment than any other airborne company. However, when actually out in the field, he suffers from the fact that he has poor leadership skills, all his subordinates basically hate him, and he is completely useless in combat. Fortunately for Easy, he is reassigned to head up a training camp for airborne (his actual strength) before the invasion of Normandy. He's later found still at Captain rank (the same rank he was when he was reassigned) working a menial logistics postion.
* Band of Brothers However, towards the tend, most of them realize the Germans were just regular people fighting for their country, just like they were. Shifty Powers even mentions that they might have been friends with some of them if it weren't for the war.
* Band of Brothers in a cameo. Knowing that Bastogne was going to be surrounded, and knowing that the 101st was going to be really short on ammunition, Rice made nine separate trips in a jeep that was towing a trailer back and forth from a

nearby supply depot to Bastogne in order to bring what ammo he could to the troops digging in against the German advance. He did this on his own volition. His last trip was technically made after the Germans had surrounded the town, and the only reason he didn't make a tenth trip was because he was specifically ordered by his CO to stand down. Rice was nominated for a Medal of Honor for his actions.
* Band of Brothers in episode 3. Easy was under heavy attack and Dog and Fox companies had retreated.
* Band of Brothers (in German, of course) "be good, and you will get a cookie!"
* Band of Brothers in tenor, and another soldier teases him, asking if he was sitting on his bayonet.
* Band of Brothers is a bit of an interesting example, as it focuses on American soldiers in the war, but most of the main cast are played by British actors. Foreign allies do show up in the series, though not necessarily in a positive light.
* Band of Brothers, knocks some sense into a shell-shocked private. For what it's worth, Spiers applies this to himself as well, to great effect.
* Band of Brothers. Lieutenant Jones arrives fresh out of West Point as a replacement for the incompetent Lieutenants Dike and Peacock. Initially disliked by the men, he proves himself an effective leader and quickly earns their respect.
* Band of Brothers: Lieutenant Welsh realizes that the armour on the underbelly of a German assault gun is considerably thinner. When his bazooka man's first shot hits the front of the vehicle, with no effect, he directs the bazooka gunner to hold fire until the SP's tracks are in the air as it climbs a hedgerow, exposing its belly.
* Band of Brothers Lt. Peacock's incompetence is displayed in a cutaway sequence by having him look at a map when the soldier standing next to him turns the map rightside-up.
* Band of Brothers, Martin and Perconte have this exchange in the first episode:
* Band of Brothers, Moose is accidentally shot by a friendly sentry. Winters and Welsh provide first aid until the medic arrives. Doc Roe promptly informs them that they gave Moose a morphine overdose, which is far more likely to kill him than the bullets were, and chews them out for being that stupid.
* Band of Brothers mostly featured genuine grunts on the ground and in the shit. A few people qualified, though.
* Band of Brothers: Nixon, an intelligence officer, is this, having never fired his weapon in combat. He did, however, have a sniper shoot through his helmet in Holland.
* Band of Brothers: One episode shows the men liberating a Dutch city - where the people are taking the opportunity to shave and humiliate the women who slept with Germans.
* Band of Brothers, one German soldier who talks with Easy Company after V-E Day is a veteran of both World Wars One and Two. He very distinctively still wears his World War One uniform.
* Band of Brothers on his first job - with their uniforms on wrong, thoroughly annoying the original actors.
* Band of Brothers: played straight on numerous occasions, especially with the character of Wild Bill Guarnere, who will go to any lengths to drag a wounded comrade off the battlefield.
* Band of Brothers split into individual episodes. In fact, both were specifically filmed with the DVD release in mind. The cast usually refer to it as "a movie" rather than a miniseries.
* Band of Brothers's weapon went off and he suffered damage to his face. He went to Shane Taylor, expecting him to stitch it up since he was playing the medic Doc Roe. Taylor did so and, not surprisingly, the wound got infected and McDonough had to be taken to a hospital.
* Band of Brothers. The 506th Regiment was given leave, but almost none of them returned before curfew. The next morning, the commander had the entire unit form up, and then drummed out one soldier from every company, complete with a lieutenant tearing off their jumpwings, stripes, Airborne badges, anything that would mark

them as a paratrooper, before being sent off to the regular army with their uniform shredded.
* Band of Brothers: The danger of the situation has forged a friendship between the Heroes and his companions that transcends the usual meaning of the word.
* Band of BrothersThe group is formed by a shared dangerous circumstance, normally military.
* Band of Brothers, the more time soldiers spend trying desperately not to die, the more likely they are to get killed, while those who simply focus on completing their mission tend to do better. As in the case of Lt., later Captain Speirs, who runs through occupied Foy to link up with another company assaulting Foy from the other direction, then runs back through in order to lead his own men into the now-coordinated attack.
* Band of Brothers. The paratroopers of Easy Company are superbly trained but D-Day is their first time in combat. By the time they are pulled from Normandy, they are toughened veterans but at a very bloody cost. This is then repeated on a smaller scale when the company gets replacements who are highly trained but have no combat experience.
* Band of Brothers. The rest of Easy Company characters were played by actors who were unknown at that time.
* Band of Brothers, the Team Mom is widely considered to be Carwood Lipton.
* Band of Brothers. They even named the mini-series after the trope naming quote. Fittingly, this series EPITOMISES a band of brothers. Winters, Nixon, Spiers, Bull, Lipton, Malarkey, Luz, Martin, Liebgott, and many, many more. And from what we see, the actors also lived up to this trope during the boot camp prior to filming, and still get together once a year for reunions.
* Band of Brothers, to a certain degree. The other NCOs tease him for his "folksy wisdom," but when the replacements laugh along, they make it explicitly clear that he is one of the most intelligent men in the company. There's also a random paratrooper from F company that Blithe and Hoobler linked up with who isn't too impressed by Hoobler calling him a yokel.
* Band of Brothers: Unlike many of his enlisted fellows in Easy Company, who are mostly farmboys and street kids, Private Webster was actually college-educated when he enlisted, was a good writer, and knew how to speak German.
* Band of Brothers volunteer by his own volition, which is even more awesome as he had a nervous breakdown a few scenes before.
* Band of Brothers when Easy Company is pulling out of a Dutch town swarming with Germans. Denver "Bull" Randleson was separated from the main force and forced to hide until he can escape. Meanwhile, his friends are trying to organize a rescue, and when told he was probably dead "Wild Bill" Guarnere responded, "If there ain't no body then there ain't nobody dead."
* Band of Brothers: When one of the characters declines to salute a superior officer with whom he has personal issues, he is gently reminded, "We salute the rank, not the man." The salutee was Major Dick Winters, and the saluter was Captain Herbert Sobel, Winters' former CO.
* Band of Brothers, where Lt. Welsh asks for volunteers to take a look at a suspicious looking house; although Blithe raises his hand, Welsh also says "You three have just volunteered too", thus ordering them to take a look instead of asking them if they want to.
* Band of Brothers which reveals the post-war fates of the men - as only Ronald Speirs remained in the army.
* Band of Brothers, Winters is informed in writing that he is to face a court-martial. The document he's handed contains a number of misspellings, and Nixon comments on it.
* Band of Gypsys with misleading covers publicizing Jimi's involvement with them to compete with/capitalize on Hendrix' success years later.
* Band of Relatives (all brothers), The Band Perry (sister and two brothers)...
* Band of Relatives in 1974, they didn't perform together in public for the remainder of their lives.
* Band of Relatives, one of the first American vocal groups to achieve nationwide

fame, in the 1840s.
* Bandolero, Don Rodrigo, meets his fatal fate, as he was thrown by the protagonist into a cliff.
* Band on the Run state that "Paul would like to thank Linda/And Linda would like to thank Paul/And thanx Denny" (that being Laine, the only non-McCartney member of Wings on the album).
* Bando Spiders — Team Captain & Tight End Akaba (levelheaded leader)
* Bandou suffers this fate at the hands of Lucy, but he manages to survive and replace his missing half with prosthetics.
* Bands are littered with spare wheels. Usually a friend of the talented one who works okay with the band.
* Bandslam, the name of one of the main characters is Sa5m (the 5 is silent).
* Bands like Mr. Bungle, Sleepytime Gorilla Museum, Estradasphere, Iwrestledabearonce and uneXpect take genre-busting so far that they can only be vaguely classified as experimental metal.
* Bandsmen were often detailed for medevac duty in eighteenth century warfare. If there was no one assigned to this to many soldiers would weaken the line escorting comrades to the rear, and using bandsmen kept them from losing the firepower of musketeers leaving the line.
* Bands of space pirates are the primary antagonists in the early chapters, and provide fodder for
* Bands other than "Hayseed Dixie" have covered rock music in a bluegrass style. The effect is so strong, even non-parody/non-cover bluegrass is sometimes attributed to them.
* Bandstand: Donny is Julia's second love; her first was her late husband Michael.
* Bandstand was one of the soldiers who liberated Dachau; now he drinks heavily to try to forget the things he's seen.
* Bands will swap instruments among themselves on occasion. Resulting in things like Mr. Bungles' cover of Hit Me Baby One More Time or alternate versions of 'Silver Machine'. Arcade Fire and Irish showbands don't count, as they swap/swapped instruments all the time.
* Bands with a normal line-up who want to sound precisely like the original have to resort to using sequences or outright audio playback for those parts they can't play by hand. An ugly compromise would be to have additional musicians hidden away backstage from the audience's eyes.
* band to comic books and B-movies in their songs, "Goliath and the Vampires" and "Ego, the Living Planet" being examples.
* Band Toon: A TV series, often animated, featuring a famous music act.
* Band vs. Band They do end up hanging out, at which time Honey and Arsenic sing the Krampus carol (much to Turpentine's annoyance).
* Band vs. Band: Turpentine is a punk rocker and Honey Hart is a bubblegum pop singer. They are also girlfriends. In "Tape vs. Mix" they make mixtape cassettes for each other, and even though the songs aren't really to their liking, they appreciate it for capturing the other's personality and feelings.
* Bandwagon Hater, as well. This is what the page quote essentially describes; the person who hates something not because they genuinely dislike it, but because the "cool kids" told them to.
* band). War songs have comprised the lion's share of the band's output ever since.
* band whose last sign of life goes back to 2010. All three have found that most were disconnected (for obvious reasons), but most that worked went to voicemail, and most of those made some reference to the song (ie, "...and no, Jenny is not here." or sometimes "Hi! This is Jenny, leave a message.") At least one extension of the number is held by the company Retrofitness, a chain of fitness gyms. It uses the number for potential franchisees.
* Bandwidth Theater magic: it makes his wife love him, and keeps the moon from falling. (But it doesn't help with movies; it's just the wife and moon thing.)
* Bane. But guess what, he is not! Of course it's the training Bane had in prison, silly.
* Bane catches Penguin's nephew Joshua putting out a hit on a fellow member of the

* Bane, Clayface, Solomon Grundy, and other "melee" villains who were larger than Batman.
* Bane didn't need to do too much. Zannah had just killed a pair of Jedi with the Force after they killed her bouncer friend mistaking it for a threat. When he warns her that he has killed people, including children, she simply answers that she's a killer too.
* Banedon the wizard pops up to help the main character at several points in the series and gains power and prestige at the same rate as Lone Wolf. He's a more prominent character in the
* Ba Nee's Vietnamese name is frequently mistaken for "Bonnie". At least one official book even mistakingly called her that.
* Ba Nee was obsessed with finding her presumably dead father that she never met. In the series finale, she's reunited with him and becomes one of these properly.
* Banefire is especially awesome, because it is depicted in the card art as Sarkhan Vol's hands in the Kamehame Hadoken stance, enhanced by magic to look like a dragon's head breathing fire.
* Bane has this as his main goal and almost all of his followers' failed plots revolve around this to some degree. Indeed, he is the god of tyranny.
* Bane has to, it can spit out 24 shells per turn. Unlike most of the dakka examples here, it's unlikely to kill anything quickly with all those small caliber rounds, but very few opponents are likely to want to stick around for a second go, and it has the ammo, heat sinks, and armor to do it all day if it wants.
* Bane have benefited from this as well, like the time Bane onepunched the aforementioned Cheetah without being on Venom.
* Bane, he gets into it with the Joker over who should confront Batman.
* Bane, he looks disturbingly inhuman, especially when pumped-up on Venom, as it causes his skin to turn red, his eyes yellow and pupil-less and he has the same teeth as Joker, only white.
* Bane is absolutely shocked when he discovers that he is damned to Hell, because he believes himself to be "a righteous man."
* Bane is sometimes depicted as having glowing green pulsing veins when he injects the venom that gives him his strength.
* Bane is the God of Tyranny, Strife and Fear. His church was initially marked by sectarian violence that he encouraged and approved of, believing it
* BAnel%2Bobras%2Bparadas.%2BEl%2BPa, among other similar things, for some years, before work was started to close down what was built and leave everything as it was before work was started.
* Bane, letting the mook fall into the water (with the hope that wherever the mook ultimately washes out of the sewers, they can pick up Gordon's trail from there with the radio).
* Baneposting did not start as a forced meme, but it grew out of control and became so forced that people started repeating it unconsciously.
* Bane, Ra's criticizes his lack of flair and implies that Bane learned sword fighting entirely from reading books on the subject.
* Banestorm features a necromantic citystate in their default Fantasy setting of Yrth.
* Banestorm, has achieved a position of political power using social skills and magic, but is in danger of being exposed by his vampire features, and at least one of his mind-controlled victims is going inconveniently insane under the strain.
* Banestorm sect of Christianity that the locals follow makes raising the dead a holy act.
* Banestorm setting, people so afflicted turn into actual wolves. It's also not contagious; either you or an ancestor has to have been specifically cursed.
* Bane this towards Talia, as he was almost married to her when Ra’s considered him worthy take over as leader of the League of Shadows. So Bane was stricken to learn Talia loved Bruce (his nemesis) and to add further salt on the wound Batman defeating him caused his marriage to be annulled. Just another reason to break the Bat.
* Banette is a living toy out seeking for the owner who threw it away...

* Banette is an abandoned doll that sprung to life. It is not happy that it was abandoned, and searches for the child who abandoned it to do Arceus-knows-what to them.
* Banette used to be a doll that was thrown away by a child, and now seeks revenge. By extension, this also applies to its unevolved form, Shuppet.
* Bane was born and raised in an island prison with a less-than-sympathetic warden. Guess how he turned out...
* Bane wears a black costume and his mask is often drawn with red eyepieces.
* Bang a Gong" are instantly reminded of a slew of 1980s Labatt's Blue ads.
* Bangai-O's "Break" missiles, able to destroy two enemy shots to one Break, are little drill shots.
* Bang, and with all those skills, he can handle himself just fine against various superpowered other characters in the game.
* Bangarang jokes, but he also provides convenient time stamps on exactly how far into the video he waited, for the sake of any betting pools anyone had been running.
* Bang, Bang, BANG: Even handguns are expected to sound like huge explosions rather than firecrackers in real life. In real life often the only way to differentiate the two is firecrackers lack the distinct echo of the bullet breaking the sound barrier.
* Bang, Bang, BANG: Even though guns in real life make a wide variety of sounds at varying volumes, in media they'll almost always sound like shotguns.
* Bang Bang Bang finally released it in 1999, and re-released the title track.
* Bang Bang It's Reeves and Mortimer saying something) involved the duo in a car where, at some point, Bob would hit a button that made the bonnet and boot lid blast off into the air - when they landed in a field, they would then detonate in absurdly large explosions.
* Bang Boom Bang, Keek gets into his 1970s Ford Taurus and drives to the video rental store. The video rental store is about 100 meters down the same street as his place.
* Bang Camaro got their name by finding the two sexiest words in the English language.
* Bang Camaro has 16 members for their studio and touring band, but to add to this, when the venue is big enough, they add on some session members to get as many people on stage as possible. Their lineup is basically a typical 4 piece rock band, plus 12 or more singers; part of their trademark sound is that there's a small choir of voices singing the lyrics rather than a traditional "lead" vocalist.
* Bang Dream! 6th Live featuring Raise A Suilen as the main act and where their animated alter egos were first revealed.
* BanG Dream! also have roughly the same moral and suffer from the same dissonance.
* BanG Dream! franchise are references to milestone dates in 2018 for the real-life Raise A Suilen, with a single exception all going back to when they were tentatively named The Third:
* BanG Dream! Girls Band Party!) does not actually limit how much you can play. Live Boosts are only used to multiply your rewards; once you run out you can continue to play songs, which is useful for getting the one-time score and combo rewards (which are mercifully not affected by Live Boosts) and simply practicing charts.
* BanG Dream! Girls Band Party! got slightly more promotion, with ads promoting it appearing every three ad spaces.
* BanG Dream! Girls Band Party! when she does, usually requiring Misaki to come help her out. One 4-koma, as well as the event 'A Dreamy Promenade', demonstrates how difficult it is for her to go out places with her childhood friend Chisato, who is okay with directions but can't figure out trains (since as a child celebrity, she was always driven around everywhere)
* BanG Dream! has a few examples. Afterglow has childhood friends Ran and Moca, who are stated to be the closest in a band composed of childhood friends. There's also Tomoe and Himari. Rosellia has Lisa and Yukina, also childhood friends, with Lisa frequently baking cookies for the band because Yukina likes them.

* BanG Dream! is half-Japanese and half-Finnish. Having grown up in Finland, she's fascinated by all things related to traditional Japanese culture, especially bushido, the samurai code. Her passion for incorporating bushido into every aspect of her daily life, to the point of it being her catchphrase, is one of her most memorable traits. And although they're focused on less, she also participates in kendo, tea ceremony, and flower arranging.
* BanG Dream! move, Tae notes sympathetically that they both have trouble showing it when they're happy.
* BanG Dream!: Short of "Band Girls' Dream". Features covers of famous anime songs.
* "Bang!" Flag Gun: A novelty gun that has a flag reading "BANG!" come out of the barrel when the trigger is pulled rather than bullets.
* Banging for Help: A restrained character creates a banging noise to attract help.
* Banging for Help: A trapped character does this to attract attention from people outside.
* Banging for Help's "The Truth About Jake Paul and Team 10". Danny and a friend hear some kids tell them they heard banging coming from the Team 10 house, all adding to their fear that something bad is going on.
* banging on an outhouse door and telling the person inside to hurry up.
* Bangkok Dangerous and takes out said mook by shoving a grenade into his belt before slamming him into a wall. The mook gets ripped into half from the waist by the subsequent explosion in a rather messy and gory way.
* Bangkok Dangerous, Joe shoves a guy off his motorbike and takes it to chase his target — and blows it up less than a minute later. He also takes a hat and an expensive-looking camera for the purpose of looking inconspicuous.
* Bangkok Dangerous Joo stalks and efficiently kills many gangsters as they grow increasingly jumpy and frantic.
* Bangkok Dangerous (Thailand, 2000): Both versions directed by the Pang Brothers.
* Bangkok Dangerous (the 1999 original and 2008 remake shares the same page)
* Bangkok Hilton, Kat is offered the chance to plead guilty for possession of the heroin that her smuggler boyfriend hid in her camera case, which would result in a life sentence. She refuses, despite being told that if she's found guilty of trafficking, it's a mandatory death sentence.
* Bangkok Hilton territory, as they're sincerely trying to deal with the drug trade. But the fact that they dismiss Kat's story without making any attempt to pass on her information on Arkie Ragan to the authorities in Australia comes across as this.
* Bangkok Hilton. Thankfully, she manages to escape the prison before her execution.
* Bangkok Knockout, let alone the opening premise that they're competing to join a stunt team, is entirely secondary to the individual fights, and the inserted attempts at drama via flashback add very little to the plot.
* Bangkok Knockout to lure the heroes in. When Joy is rescued, she basically rubs her wrists and is fine. The behind-the-scenes footage shows that the actress was in a harness, but the drop was real.
* Bangkok Knockout when Ao grabs one of the gamblers to use as a human body shield against Mr. Snead.
* Bangladesh-based product placement, regardless of whether the products and/or services are available in the UK or otherwise.
* Bangladesh Dupree is a Pirate Queen, a genuine blue-blooded member of the Fifty Families reduced to piracy due to some economic downturns. The other royals constantly look down on her for this—not because she's a pirate, but because she actually
* Bangladesh DuPree, of all people, gets a huge floating heart when she meets
* Bangladesh DuPree of such boundless bloodthirsty anticipation that it impressed even her.
* Bangladesh has been known to prevent the release of certain works not in the Bengali language. Much of what it imports comes through neighboring India, and much of that is made or dubbed in Hindi; the government wanted to fend off the growing influence of the Hindi language in Bangladesh. In particular,

* Bangladesh or Sound Warriors (which sounds much cooler in Bangla...) in recognition of their dedication and their contribution to the War.
* BANG! Magazine has "[a] solar-powered reflective surface, a recharge time of 0.0000, a higher-resolution screen than even the Retina display, [and] DRM-free content".
* Bang's brother Bomb also serves this role, being the creator of his own martial arts style. There's also Nichirin from the Council of Swordmasters, who trained Spring Mustachio and Atomic Samurai.
* "Bang" sees the Nelson & Murdock trio relaxing after work by playing pool at Josie's. While Foggy goes to the bathroom, Karen and Matt flirt, during which Karen ends up making a bad shot. She decides to "teach" Matt how to play. Matt lines up a shot that doesn't sink any balls, so Karen repositions him, tracing her hand along his sleeve. Matt can hear Karen's elevated heart rate, and knows she's feeling as hot-and-bothered as he is. He ends up scoring a trick shot that ricochets the eight-ball into a corner pocket just as Foggy returns from the bathroom.
* Bang Shishigami attitude, he's mostly seen as a crazy old man by most of the cast. Although, there are a few people who do respect him.
* Bang Shishigami. While ninjas normally specialize in speed, Bang is more of an all-around character than anything.
* BANG!: The Dice Game due to keeping the spirit and gameplay intact while removing the clutter and downtime between players.
* bang their head against the doorframe when the couple tries this while walking through a door.
* Bang, the third ranked S Class hero and one of the few individuals who is aware of Saitama is himself this. He is a practitioner of the Water Stream Rock Smashing Fist martial art. Bang does admit that Saitama is on another level in terms of power. His elder brother, Bomb also qualifies as this.
* Bang turns down the hermit's offer for an apprenticeship at the end of
* !Bang! TV and then ended up challenging for and winning the United States Title belt, beating her trainer Adam Windsor.
* !Bang! TV, being that he's a children's and youth minister (among other things) when not wrestling and kids go to see his matches.
* Bang was a murderous, sadistic pirate long before she met Klaus, but he and Gil often look the other way regarding her actions, or at the most act vaguely annoyed with her, usually for jumping the gun or overdoing it when on an assignment, while severely punishing others for lesser infractions.
* Banica Conchita, possessed by the demon of Gluttony, shows affection to her lover Carlos Marlon, and has a child with him.
* Banished depicts a scene where the (alien) protagonist is captured by Amazons and thrown in a cauldron. he pees in the water, telling them "That's what you get for not killing your food before you cook it."
* banished from heaven because he saved a female monster from an evil human. It took Rason's efforts to save Luna and Falla from his fellow angels in Act IV, as well as direct interference from God Himself, to get the angels to start thinking differently, and by the end, they've realized and accepted that not all monsters are bad.
* banished in the moon for a thousand years as Nightmare Moon. At first, it didn't seem to have affected Luna's sanity but the Season 5 episode "Do Princesses Dream of Magic Sheep?" reveals that she created the dream-warping Tantabus as a reminder that she once was Nightmare Moon. With some encouragement from Ponyville, Luna shakes off the ghosts and defeats her creation.
* Banished is all about the original British penal colony in Australia.
* Banished tries to pass himself off as indispensable, but Major Ross clearly wants to avoid this trope.
* Banishers, one of the sample Banishers is a Thyrsus Banisher who engages in cannibalism and is a noted misogynist, especially fearing/hating female mages who are also Thyrsus. This is fuelled by his symbolic connection to spiders; he sees himself as a spider in human form, and if he's a male spider, then that means a female spider is his worst enemy.

* banishes her sister Mary from court when Mary admits that she has secretly married William Stafford and is carrying his child. Although not technically her mother, since Anne was Queen at the time, she could be considered a de facto guardian.
* Ban is killed by the Screaming Author when it wraps its razor wire around his body and yanks him into the attic. He's strangled, impaled, his neck is broken, and his arm is severed before he finally gives out. Otherwise, he can be
* Banjo Gyro! It's about fast food employees trying to get rid of a demon in their restaurant
* Banjo Haran is used to add new context to Suzuoki's large bank of previously recorded lines.
* Banjo-Kazooie, and in the third installment, Nuts & Bolts, there are no characters like this at all.
* Banjo-Kazooie and make your own decision as to whether you're supposed to notice or not.
* Banjo-Kazooie, and once you get past the horror, it’s shown that the guy actually is one of the sweetest and friendliest characters in the game.
* Banjo-Kazooie, are an example of this trope, as one is a male and the other is a female, but they do not pursue a romantic relationship, choosing instead to be close friends. It probably helps that Banjo is a bear and Kazooie is a bird.
* Banjo-Kazooie, a washing machine cauldron, and an ugly Grunty doll. This exchange happens:
* Banjo-Kazooie. But Kazooie is no slouch either, for people whom like Bird Girls, especially ones that are snarky.
* Banjo-Kazooie came out on much more advanced hardware, this little element was retained.
* Banjo-Kazooie, Cheato, the big book of cheat codes hovers in place while flapping his pages.
* Banjo-Kazooie despite the fact that he has gills. His teeth also make him look like a shark.
* Banjo-Kazooie ends with Gruntilda crushed under a boulder too heavy for her to lift. By the time her sisters succeed in lifting the boulder in the sequel, she's a skeleton.
* Banjo-Kazooie features a monkey named Konga, who returns in the sequel as a circus ringmaster.
* Banjo-Kazooie features this trope when Kazooie runs around while Banjo rides on her back. It's incredible how she manages to maintain such fast speed even with the weight of an entire bear on her back.
* Banjo-Kazooie features vicious piranhas and a generally gloomy atmosphere.
* Banjo-Kazooie for free, 2 weeks before it was released to the general public.
* Banjo-Kazooie from the XBLA port, with Mumbo's xylophone now bearing the Microsoft logo, and the removal of the N64 logo leaves an awkward pause before the Rare logo as the Buzzbomb flies around nothing.
* Banjo-Kazooie games were originally meant to take place in the Mario Universe, but when the company was sold to Microsoft, that became no longer true.
* Banjo-Kazooie: Gruntilda, when hosting the game show portion at the end.
* Banjo-Kazooie Gruntile Question. Also, the answer to each question is different and changes with each playthrough of the game. So getting Brentilda to give you the facts becomes necessary each time you play.
* Banjo-Kazooie: Grunty's Revenge, although instead of being revived as a cyborg, she transfers her soul to a robotic body while she is trapped below a rock.
* Banjo-Kazooie has a Halloween level in Mad Monster Mansion, complete with a Ouija Board puzzle, haunted church and graveyard, a big creepy organ in the church, and the Mumbo Jumbo transformation for this area as Banjo and Kazooie being turned into a pumpkin.
* Banjo-Kazooie has Banjo the sensible, level-headed bear and Kazooie the confident, short-tempered bird.
* Banjo-Kazooie has the evil villain Gruntilda, who rather likes to decorate things having to do with her with grand-scale depictions of herself. Her lair itself is

shaped like her head, but the most Our Founder-esque example is the enormous statue of herself she keeps in a swamp, surrounded by a moat guarded by a giant piranha.
* Banjo-Kazooie includes penguins running around the main hub town. Running one over can prompt the unfortunate avian to complain: "How could you? Everyone loves penguins! Scientific fact!"
* Banjo-Kazooie is a vertically sprawling forest which you must enter in four different seasons of weather, via four separate doors. They differ in terms of aesthetic, enemies, and accessible areas, and some puzzles must be solved by hopping among the seasons, affecting future seasons. Such a big challenge is fitting for the last main level.
* Banjo-Kazooie is eventually over, most people will jump on another bandwagon, most of the remainder will eventually let it fizzle out and only the people who have made it so important to their lives that they can't let go will carry the torch.
* Banjo-Kazooie is one, due to spending two years trapped under a rock after the end of the first game.
* Banjo-Kazooie (it was a level with a Christmas theme) both set entirely at night.
* Banjo-Kazooie: Nuts & Bolts: Banjo drives into frame in a vehicle shaped like the Rare “R”, which fades into the actual logo as he leaves.
* Banjo-Kazooie: Nuts & Bolts has a really hard mission where you must pilot a large, clunky ball-shaped car through a course... with the controls reversed.
* Banjo-Kazooie: Nuts & Bolts. His hair is also actually dyed blue.
* Banjo-Kazooie: Nuts & Bolts' Logbox 720, running into the video or sound card will make the screen or sound staticy respectively. It doesn't actually make the game harder to play, it's just a nice touch. It also has a time trial in the Jiggoseum where your rival Trophy Thomas (irritated that you keep besting his times) flips the controls for the custom vehicle.
* Banjo-Kazooie: Nuts & Bolts, the laser doesn't do anything except irritate her.
* Banjo-Kazooie: Nuts and Bolts than actually focusing on Jiggy Challenges.
* Banjo-Kazooie resorted to create her own band of Mecha-Mooks with the Gruntbots. Thanksfully, those crud-looking mechanical mischief makers are more a nuisance than a real threat to the bear and bird duo.
* Banjo-Kazooie's box art features Gruntilda overlooking Banjo and attempting to grab him.
* Banjo-Kazooie seem perfectly happy to provide their services, even if it presumably means their death. The single exception being worms in the level Click Clock Wood, who seem to rue the thought of being fed to an eagle.
* Banjo-Kazooie series. Mumbo could qualify too considering how he looks almost like a skeleton.
* Banjo-Kazooie, she has to gain the ability to glide and doesn't get it until fairly late. She's a reasonably fast runner, though.
* Banjo-Kazooie shows snapshots of the eponymous characters obtaining items inaccessible in the main game. When asked what they're for, Mumbo Jumbo tells them they'll have to wait for the sequel (which was made a few years later).
* Banjo-Kazooie, so they re-made her appearance. She now has long eyelashes, "curly" hair, and a more curvy look, to make her more obviously female. And then, once you beat the game, she starts wearing a bowtie (yes, it's a bow, but it's a masculine bow). Kazooie even keeps her Eyelashes in Super Smahs Bros. Ultimate to show that she is undoubtedly a Girl.
* Banjo-Kazooie sports a pretty impressive pair, and a distinctly waspish waist. In fact, this applies any time a bee- or wasp-like character in a funny animals situation isn't a gigantic engine of stinging death instead.
* Banjo-Kazooie's sixth level, Gobi's Desert, there are pools of sand that have small waves going across them, almost like boiling water. Obviously, entering these pools without the Wading Boots is hazardous to your health.
* Banjo-Kazooie, there is a chance that the bed will flip Banjo out the window, where his landing presumably squishes a cat. Cue noise.
* Banjo-Kazooie, the titular pair invoke this trope despite one-half of the duo

being female; they perform almost all their moves by working together, and are actually literally inseparable all throughout the first game.
* Banjo-Kazooie trappings altogether, introducing customizable vehicles as the central gameplay concept instead.
* Banjo-Kazooie voice", not "dumb voice". She wouldn't insult herself, after all.
* Banjo-Kazooie where the bear and bird get to play Santa and decorate and "be the star" on the Christmas tree.
* Banjo-Kazooie, where you're frequently pitted against bouncing shovels, coin-spitting slot machines, flowers, various nuts and bolts, oil drums that release suffocating gas (which also has eyes and chases you), more crates of TNT, and so on. This even spreads into some of the bosses, such as Old King Coal, a massive, animate lump of carbon; Mr. Patch, a skyscraper-sized, dinosaur-shaped inflatable toy that coughs up exploding beachballs; Weldar, an enormous welding torch; and Terry, a giant pterodactyl that spits out "Mucoids", which are giant blobs of green snot with eyes that try to kill you.
* Banjo-Kazooie, which doesn't have any Game Over cutscenes whatsoever).
* Banjo-Kazooie, which has 100 notes on each level that reset themselves if you die or leave the world. Collecting all of them on one run gets you an extra life (since lives are relatively easy to scoop on their own, the bigger purpose of the notes is to open Note Doors in Gruntilda's Lair to progress in the game).
* Banjo-Kazooie), while Blobelda's voice has almost no trace of femininity.
* Banjo-Kazooie. While there is quicksand in Mayahem Temple and Terrydactyland, it doesn't pull you down, the Dragundas living in it do, then spit you back onto solid ground. The wading boots are used to cross the quicksand. The Dragundas are also in Grunty Industries' toxic waste and polluted water.
* Banjo-Kazooie, whose own final battle takes place at the top of Cauldron Keep.
* Banjo-Kazooie woman, but she has a magic pool and appears to be much taller than Banjo.
* Banjo Paterson by the Billy Tea company, who changed one of the lines from "And leading a water bag" to "And waited till his Billy boiled" for the purposes of promoting their product. The second one is the better-known version, to the point that US kids have for decades thought a 'billy' was a kettle or can or something you'd boil water in to make tea. Since the tea brand was named after the device used by Australian travellers to boil water over a campfire, the line "waited till his Billy boiled" is cunningly ambiguous.
* Banjo-Pilot: Gruntilda flies through the logo, shattering it into pieces.
* Banjo's Backpack. However, these are only works in progress as the tool is still relatively new. Only a few original worlds not based on anything have been released so far.
* Banjo's existence as a newborn god is discussed as a way to thwart stage four by
* Banjo the Woodpile Cat (forced into becoming a half-hour short due to budget restraints)
* Banjo-Tooie: After beating Canary Mary in a minecart race, Mary rewards Banjo and Kazooie with a Jiggy, stating that it was wedged under her wing for days, much to Kazooie's disgust. Later, when they win a rematch and win a Cheato page, Mary begins to say where it was wedged in, and Kazooie promptly shuts her up.
* Banjo-Tooie, and that it will reopen once the authorities have been bribed. A second sign mentions that anyone surviving all the attractions gets a fanclub membership. Current number of members: 0
* Banjo-Tooie appears in a bar, drunkenly ranting about how a bear stole all his glory and how he "Had a dream", a reference to what the game was originally called.
* Banjo-Tooie cartridges). Further rumors suggested that there are totally "legit" ways to get these items without using passwords (which suggests the only reason you don't get rewards for these items is because you used passwords to get them).
* Banjo-Tooie has a Balloon Burst Challenge, though this uses Airborne Egg Aiming rather than Kazooie's beak attack.
* Banjo-Tooie has an opening act that takes at minimum a half hour to complete before you can enter the first level, Mayahem Temple, due to the prolonged length of the cutscenes if you don't skip them. Compare this to the original game, where

you could get into Mumbo's Mountain less than five minutes after starting a new game.
* Banjo-Tooie has a stage called Cloudcuckooland. Despite this, while the stage design is rather weird and random (some believe that it's a dumping ground for all the leftover ideas the devs had after making all the other levels) the NPCs found there aren't noticeably much stranger than the rest of the insane cast.
* Banjo-Tooie has Banjo skydiving. The man in the plane tries to warn him, but Banjo shrugs it off. He jumps, but finds out too little too late Kazooie isn't in his pack.
* Banjo-Tooie has two snack food stands in Witchy World. Both proprietors are unhygienic as hell, coughing and sneezing over the food. Fortunately the bear and bird don't have to eat it, they give it to some kids and some cavemen.
* Banjo-Tooie has Weldar, the boss of Grunty Industries, and is an unconventional case. He is a giant killer welding torch who can electrify the floor and perform a wide variety of attacks during battle.
* Banjo-Tooie, he will tell you that he needs to use the bathroom, but he's too fat to walk there on his own.
* Banjo-Tooie, if you use your fire eggs or Dragon!Kazooie's fire breath on a mook, you can watch him run around ablaze until it stops or you kill him.
* Banjo-Tooie inside their UFO, Kazooie asks them, "Are any of you called Elvis?" No, not this time.
* Banjo-Tooie instead). Given that the boss seems to be a hybrid between a vacuum cleaner and a welding torch, this move is very fitting for him.
* Banjo-Tooie, Jamjars embodies this persona complete with military rhymes to describe new attacks.
* Banjo-Tooie), Mario is merely alluded to as "the famous Italian one."
* Banjo-Tooie. Mrs. Bottles ends up forcing Bottles to eat a heavily burnt meal after he was late for dinner, and Mrs. Bottles is implied to not believe Bottle's sound alibi of having just been resurrected from the dead until meeting Klungo and King Jingaling.
* Banjo-Tooie Old King Coal (a Grubby Boiler Monarch who's not the jolly old soul Kazooie thought he was) won't let you use his train until after you beat him into submission.
* Banjo-Tooie, only there's no elevator and you have to climb a rope to get to the top. Without any elevator to get in your way, however, you can jump off from the top and fall for such a long time that Banjo's falling yell ends before you're even halfway to the bottom. The fall is so long that you will die even with full health (unless you have the fallproof cheat active).
* Banjo-Tooie. Outside of the level are signs that inform customers that the park is closed due to its appalling safety record, but it will reopen once the authorities have been bribed.
* Banjo-Tooie: Sergeant Jamjars' rhymes only work when saying the letter Z as "Zed" instead of "Zee".
* Banjo-Tooie series, one of the most important moves learned in the game is how to split up Banjo and Kazooie.
* Banjo Tooie, the party's already over and they've eaten all the food. So they celebrate instead by playing hackey-sack with Gruntilda's skull.
* Banjo-Tooie, there is a dinosaur in Terrydactlyland whose only visible portion is its foot, as it's too large to depict otherwise. It constantly tries to stomp you if you wander into its "Stomping Grounds."
* Banjo-Tooie, the two protagonists can be transformed into a living explosive with the help of Wumba's magic in the level Glitter Gulch Mine. The only means of attack is self-detonation, which logically takes away one unit of honeycomb each time it's used. For safety reasons, this attack is disabled when only one unit of honeycomb remains. The only way to use it harmlessly is in some scripted areas where this type of detonation is required to explode some obstructing rocks in the level.
* Banjo-Tooie to give yourself a window to navigate the rooms freely before the cameras respawn.
* Banjo-Tooie to score points, with red ones being worth one point, green ones

being worth two, and blue ones being worth three. Collecting enough points will earn the duo prizes. Once unlocked, these mini-games can be replayed at any time for the the best high scores:
* Banjo-Tooie uses these to explain newly learned moves to the main characters. If you talk to him again, he tries a plain English explanation instead.
* Banjo-Tooie was released in 2000, two years after the original game.
* Banjo Tooie when you realize some dinosaurs were dead as long, to others, as they have been dead, to us.
* Banjo-Tooie: While the core gameplay was virtually unchanged from the original (aside from some new moves for Banjo and Kazooie), the worlds were about triple the size, and each was connected to other worlds in some way, thus necessitating some backtracking in order to get some of the Jiggies. While many fans loved and embraced these changes, other fans of the original preferred the smaller worlds and being able to get all of the Jiggies in one sitting.
* Banjo-Tooie you must shoot down a few pesky flies that are eating through an anthropomorphic cow's crops. Upon completion of the task she exclaims, "A-maizing! I corn hardly believe it! You wheatly sorted those flies out!", to which Kazooie quips that she's had enough of the "crop jokes".
* Banjulhu and Giggles, the Clown God of Slapstick, as well as Banjo's rival and brother (who would become the main god for an island of orcs after initially worshipping Banjo). With conflicts between different sects settled by the traditional pie-eating contest.
* bank commercial that later was absorbed into Wells Fargo. The brother and sister duo saw the commercial and liked the melody so much that they contacted the composer to ask if he had a full-length version. He didn't, but he quickly composed one for them.
* Bank Heist for the Atari has you playing as criminals trying to escape the police after having robbed a bank.
* Banking. Back in the day, most transactions required paper checks and people had to "balance the checkbook" to track their account balance, as the bank would only provide it once a month by mail. Nowadays, banks do all the math and provide live balances online. Deposits and withdrawals used to require going to a bank branch during banking hours and interacting with a teller, then ATMs made this possible 24/7, and now checks can de deposited with a smartphone by taking a picture. For the most part paper checks have become obsolete, most employers can direct deposit paychecks into bank accounts, credit and debit cards replaced paper checks for merchant use, and payment apps like Zelle and Venmo for personal payments. Nonetheless, registers in grocery and department stores are still equipped to receive checks, mostly for elderly customers who have grown accustomed to writing them for so long. On the other hand, large purchases like cars and home down payments often require a cashier's check, which is still physically printed, and landlords (especially older ones) might still require cashier's checks and/or money orders for payment. But even this may be phased out, with the aforementioned Zelle and Venmo apps, PayPal, and even card-swiping devices such as Square for phones and tablets. It is unlikely, however, to disappear completely, because one group
* Banking runs are considered to be often impacted by the perception of a bank being solvent. In reality, most banks can't withstand all of their liquid money being hit at once. The FDIC knows this, and their list of banks most likely to fail is considered to be top secret, since publishing the list will cause runs on those banks that will in turn cause them to fail. An example is the Washington Mutual bank failure in 2008 - it was going relatively okay, until a bunch of people heard the bank might fail with the economic downturn. Then, in one day, 10% of its assets were withdrawn by panicky account holders, causing the bank to fail and get bought out by Chase.
* Bank Panic takes place in an Old West bank complete with robbers, customers and bombs to shoot.
* Bank robber George Nelson hated to be called "Baby Face". Bit of a
* Bank Robbery: Also known as a bank heist, a classic crime in which thieves try to steal as much money as they can from a banking firm.

* Bank Robbery: Just what it sounds like, one or more people rob a bank.
* Bank runs, where people believe that their bank is failing and rush to take their money out of it, which causes more people to believe that the bank is failing, which causes more people to take their money out of it, which eventually causes the bank to truly fail, even if the original reason for thinking that that the bank was failing was completely false.
* Bankruptcy Barrel: When the character is wearing a barrel to show that they are poor.
* Bank Shot. Ballentine and Stosh park the stolen bank on a railway crossing. When the signals go off and the guards hear what sounds like a train approaching, they abandon the bank rather than get smashed.
* Bank Shot, Ballentine drives the scraper into a barn in order to hide it. However, El has selected the wrong barn, and it is too small for the scraper. As a result, Ballentine demolishes the entire structure.
* Bank Shot because they don't have time to rack the safe on site. Hermann then sets to work cracking it. He cuts it, drills it and finally blasts into with nitroglycerin before it opens.
* Bank Shot, Dortmunder and his crew steal a bank. (It was a temporary branch established in a mobile home, but even so, it shows some serious ambition.)
* Bank Shot, El prevents the guards from noticing the sound of the approaching truck by revving a very noisy motorbike outside the bank.
* Bank Shot, one of the guards jumps out of the bank's window without opening it first.
* Bank Shot (see "Literature"), a bank has its office in a temporary mobile home, so the crooks decide to steal the whole trailer.
* Bank Shot starts with Ballentine in prison. Karp visits him with plans for a bank robbery and a plan to allow him to bust out.
* Bank Shot, the guards in Streiger's prison wear uniforms that make them look like Brownshirts.
* Bank Shot: When Ballentine breaks out of prison in a 50-ton scraper, Streiger chases after him in a golf cart.
* Banks, like in the case of Walk the Moon ("Anna Sun" in 2012 and "Shut Up and Dance" in 2014, respectively). Even when the free song system was overhauled in early 2015, you can still expect artists featured as "Free on iTunes" to have their popularity boosted by it. Sadly, free songs were finally given the boot in June 2015, after the release of Apple Music.
* Banksy and notorious graffiti artist, makes no public appearances and has never had his identity revealed. This is certainly due to the fact that his artworks, while hugely popular and sought after, are mostly installed without permission and considered by law to be acts of criminal vandalism, for which he could be publicly prosecuted. On the other end of the spectrum, Banksy is also hated by many other graffiti artists, supposedly for plagiarizing their techniques and messages.
* Banksy piece, painted on a wall in Shoreditch in 2003 (the special effects were supplied by deep fat fryer).
* Banksy's paintings was put up for auction at Sotheby's in London, and sold for £1.04 million. Of course, no one told anyone that there was an automatic paper shredder inside the frame, activating itself right after the sale...
* Bank Toaster: Banks don't really do these kinds of promotions anymore, and most of the old targets (the titular toaster) are now too cheap for anyone to put them under consideration.
* Bannakaffalatta had an "accident", and his torso appears to be entirely cybernetic.
* Banned Episode: An episode of a television show is removed from circulation because of a controversy concerning it.
* Banned Episode "Man's Best Friend" ends with Ren beating his owner George Liquor to a bloody pulp with an oar... after which he commends Ren for being such a good guard dog and the cartoon closes with them dancing along with Stimpy to upbeat Raymond Scott music.
* Banned Episode "Man's Best Friend" has George Liquor giving Stimpy a "Lawn Cigar"

chew toy.
* banned episodes torturing the Safari Warden by (among other things) making him listen to Meowth's singing.
* Banned Episodes were also skipped in English and other non-Japanese languages.
* Banned Episode: When an episode of a TV series (or other installment of a media franchise) is prohibited from being shown again.
* banned for women in competition. As of the 2017-2020 quad, rollout skills (except for a simple dive/hecht roll), including the Thomas salto, have been banned for both men and women.
* "Banned From Argo,", and many other filkers started to follow suit. (It was created as a bit of fluffy filler to pad an album out to length. The fact that what was intended as a throw-away song became as popular as a careful crafted and much cared for piece didn't sit too well.)
* Banned from Argo arrive on the planet where the crew is enjoying shore leave, and promptly flee horrified from the carnage.
* Banned from Argo) hacked Argo's main communications net to make all callers appear naked.
* "Banned From Argo" is so insanely popular, it has shown up in fic. As an actual drinking song. The kicker? "Argo" recounts the exploits of the TOS crew, and the song showed up in an
* Banned from Argo reasons the crew in question got kicked off the planet.
* banned from entering the United Kingdom for "inciting hatred" against Muslims.
* Banned from improbable places several storeys off the ground gets old quite quickly.
* Banned in China and even has the Italian-born Maria Grazia Cucinotta reprising her role as Sideshow Bob's Italian wife Francesca (she's the VA for the character in both dubs).
* Banned in China: A work for some reason is banned from ever being released in a specific country.
* Banned in China: A work is banned from being released in another country.
* Banned in China: A work is banned in another country, often because of featuring content that the country finds offensive or morally objectionable.
* Banned in China: A work of media has been (legally) prohibited from being released or distributed in a specific country.
* Banned in China "China" is to circulate the tapes. This kind of thing is especially risky, though, because the pirates who might circulate the proverbial tapes for you might not have access to the work themselves — the only versions you could get are shady downloads with malware in them.
* Banned in China: Media that has been banned from an entire country, usually due to the national government's censorship laws.
* Banned in China: This particular object should be banned due to its inappropriate content.
* Banned in China: When a work of media is officially outlawed in a certain country, and one may get into legal trouble if they attempt to obtain, possess, or distribute it.
* banned in fencing. Refusing to shake hands with your opponent after a bout can result in disqualification.
* banned in France, which was also proven false. For the record, the show has never officially aired in France as of now.
* Banned Move Match — One or both of the competitors is not allowed to use their finishing move or else they will be disqualified. This type of match often forces the banned wrestler to get more creative and use moves they don't normally use in an attempt to win.
* banned on Canadian radio due to the repeated line "two guinea tees", with the second word in that phrase being, in the words of the CBSC, "a disparaging racial epithet referring to Italians". (However, a Canadian station could theoretically air G Fella's 2018 cover of the song, which changes some lyrics including the offending one.)
* Banner, by repeatedly dropping him in populated areas where he wakes up to find

entire square city blocks leveled, complete with strewn body parts.
* Banner does have the Devil Hulk personality inside him, which is pure evil... possibly.
* Banner of the Stars opens with a fierce battle which results in the main characters' ship being destroyed. It turns out it was a mock engagement. It wasn't technically unwinnable, but as Lafiel and her crew were far less experienced than their opponents, nobody thought they'd win and it's made clear there was no shame in losing (Lafiel still feels disappointed in herself regardless).
* Banner of the Stars. The Abh Admiralty use a particularly big one to monitor strategic fleet movements.
* Banner of the Stars, the fall of Lakfakalle, the Abh capital. Up until that point, the war had been pretty much going exclusively in the Abh's favor, and then their enemies turned the whole war around in a single, utterly disastrous surprise attack.
* Banners are dropped by enemies every 50 kills, and there are banners for almost every enemy. They give you a bonus in combat with them when they're placed near you, which is useful for common, predictable enemies like zombies. Less so for obscenely rare ones such as the Nymph.
* Banner Ships: Most factions have ships designated as the flagships of a given force's general or admiral. The Republic simply assigned regular
* Bannertail: The Adventure of Gray Squirrel, wherein Banner and Sue have lots of adorable squirrel babies in the final episode.
* Banning "dihydrogen monoxide" has become a very popular petition any time and place there is an abundance of enthusiasm and a lack of information on scientific matters. Even
* banning them, thus having his men not getting slaughtered early on and the Americans repeatedly stopping and preparing their machine guns for nothing.
* Banning will sometimes switch to an inhumanly deep voice when angry. This usually has to do with Ethaniel ruining his plans.
* Bann Tegan serves as this for his brother, Arl Eamon, taking over the defense of Redcliffe from the undead attacks, due to Eamon having fallen into a coma after being poisoned.
* Ban on A.I.: People used to make AI but something bad happened as a result, so now it's not allowed.
* Ban on Politics: Discussion of politics is forbidden or taboo in this place.
* Banquet of the Butlers. Notable for being the first (and only) Roulette Event where players earned prizes from a board.
* Ban refused to stop the others from Team Summer A from fatally shooting
* Banri confesses to Koko, but she still isn't over Mitsuo yet, and continues talking about him nonstop, Banri becomes fed up with it and tells her directly that either she becomes his girlfriend or cut ties with him.
* Ban's arm is severed off when the Screaming Author drags them away with razor wire, reflecting how the Author itself had its limbs removed when it was alive.
* Ban's Evil Eye technique can in fact be used as a Lotus Eater Machine. Often, Ban subtly changes the
* Banshee and has a fairly active subreddit, but is otherwise almost completely obscure.
* Banshee and shrugs it off. Furthermore, most of his beatdowns occur during fights where he has a distinct disadvantage (3-1 odds against him, facing a champion MMA fighter, etc.) One deputy objects to Lucas hitting a handcuffed prisoner, but since the criminal has been selling poisoned ecstasy to kids, the issue is not raised again. What the townspeople do not know is that Lucas is not really a cop. He is an ex-con who saw the real Lucas Hood get murdered and assumed the dead man's identity.
* Banshee, are powered by nuclear reactors to keep them flying indefinitely, and are shown to shrug off just about any attack short of a tactical nuclear warhead.
* Banshee Chapter, several video recordings show various research subjects injected with a chemical designed for mind control purposes and restrained in a darkened room, with only a single light showing where they are. Then something unseen yanks

them into the dark, where they vanish without a trace.
* Banshee finale, an army of well-armed hitmen marches on Kai Proctor's home. He calmly meets them head-on, guns blazing, but the outcome is not shown.
* Banshee has great speed and an aerial advantage but once he's been downed, he's out for the count.
* Banshee has trespassed on the site and is sitting inside the building. Even when you make sure that the building is conveniently empty, you cannot be sure that someone will not just wander in attracted by the emptiness.
* Banshee is the longest serving member of the Banshee police department and everyone assumed that he would be promoted to sheriff when the old sheriff died of cancer. When he finds out that the town council hired an outsider instead, he is not happy.
* Banshee: Lucas has had sex with quite a few women in a short amount of time.
* Banshees: In the original myths, their voices weren't harmful in themselves, their wail was only an omen of death to come. In modern versions, however, their blood-curdling screams can kill or paralyze.
* Banshee's Last Cry spies working for various intelligence agencies in Nagano as they try to get the drop on the other rival spy.
* Banshee's "Sonar" ability creates critical weak points on enemies, which have a 5x damage multiplier
* Banshees such as Scarah, an Irish ghost and Death Omen, and one of the two types of ghost that seem to be "Solid"
* Banshee the main character and his girlfriend Anna plan to steal $10 million worth of diamonds and then assume new identities so they can get away from their life of crime and Anna's mob boss father. The heist goes wrong and he spends the next 15 years in prison while Anna gets away with the diamonds and makes a new life for herself as a realtor, a wife and a mother in the small town of Banshee.
* Banshee the main protagonist's past is so mysterious that after two seasons we still do not know his real name or even the name he was using before the start of the series. He spent the last 15 years in prison but before that we only know that he was a thief working for the Ukrainian mobster Mr. Rabbit. When he was arrested even the FBI did not have any information on who he was or what his birth name was.
* Banshee to Cal Moody that ends in Cal missing most of his front teeth.
* Ban's reasoning for investigating spirits turn out to be much more personal than for the money -
* Ban takes it to the next level with his magical ability "Snatch". He can steal anything without making contact or even seeing the item. And with a weapon, he has a range of hundreds of meters.
* Bantering Baddie Buddies: A duo of hired guns who provide bloodshed and witty banter.
* Bantering Baddie Buddies: A pair of hired guns engaging in witty banter while committing crimes.
* Bantering Baddie Buddies: A pair of hired guns who engage in witty banter while committing crimes.
* banter, while later both are surprisingly calm, considering that they are fighting their way across the surface of a really big spaceship, in the middle of a perpetual thunderstorm.
* Ban This Book, is all about a girl trying to check her favourite book out from the library, only to find a parent had asked for it to be banned, along with several others. The girl and her friends eventually create a little banned book library out of her locker, only stocking the books the parent had asked to ban and resulting in most of the school trying to get their hands on the books to see what all the fuss is about.
* "Banty Raids" and forcibly dressed in drag by a machine, then married to a horny beatnik bantam.
* Banzai charges of World War Two by Japanese soldiers who had found themselves in a desperate situation.
* Banzai Girl are creator Jinky Coronado and her best friends Katie and Michelle. Presumably, their real life has fewer aliens in it.

* Banzai!. It should be noted that the Japanese characters used in the show graphics were, more often than not, total nonsense.
* Banzai Run features additional racers (in addition to the player's four rivals), all of whom are completely covered in motocross gear and have no influence on the game.
* Banzai Run: Gently plunge the ball into the Banzai Hill saucer to score the "Super Cycle Stunt" bonus and send the ball up Banzai Hill.
* Banzai Run: The targets for the racers correspond to their own colors and names.
* "Banzai!" screamed the samurai as he set about the tiny bonsai tree with his
* Banzai). The mobsters don't want to kill him, but to take advantage of the urgent repatriation to smuggle some drugs.
* Bao-Dur: "the alien" or "The Iridonian" (which is what other members of the party call him as well)
* Baoh (based on the manga of the same name), features the creation of a humanoid bio-weapon that naturally turns on its creators. Dr. Kasuminome, the head of the project, is Baoh's final victim, and can't help gushing about it's remarkable killing capacity, even while his body's gushing blood when eviscerated by Baoh.
* Baomals, ravenous sea monsters resembling giant sea turtles with two snakelike heads, are stated to have been ravenous predators of aboleths in the distant past.
* Bao was an ex-South Vietnamese soldier who saw action in the Vietnam War. He had fought in the defense of Tan Son Nhut Air Base before he fled Saigon when the North Vietnamese Army captured it. He later settled in Roanapur and founded the Yellow Flag bar.
* Baphomet: A goat-headed, triple-horned, black-winged demon with both female and male attributes
* Baptism clothes are only really required to be predominantly white with trimmings and/or decorations of the color corresponding to the child's birth season. Families very much do what they want with that depending on the resources, money and sewing talent at their disposal. The incident that gets Myne mistaken for being richer than she actually is happens because the alterations brought to her older sister's gown from the previous year so it would fit her much smaller frame wind up making it excessively decorated for a poor commoner's gown. On top of this, she's wearing one of her own elaborate flower hairpins for the occasion.
* Baptism of Fire. Zoltan Chivay tells the gang he'll signal them by making a sparrowhawk's call. When they call him on not even knowing how a sparrowhawk sounds, he points out that if they hear a weird, unidentifiable noise, they'll know it's him.
* Baptiste is an ex-Talon mercenary-turned-combat-medic with powerful healing, boosting, and invincibility tech, as well as pulse rifle. Although his time in Talon taught him how to be dangerous and effective, he has reformed and is trying to save lives.
* Barack and the White House Boiz, consisting of Barack Obama (Melancholic), Joe Biden (Sanguine), Bill Clinton (Phlegmatic), and Mitt Romney (Choleric) in the RPF
* Barack Obama according to the Secret Service after they'd been embarrassed about letting in two uninvited people into the most highly secure building in the world. They wore a suit and evening gown respectively and simply acted like they belonged. When Secret Service agents didn't see them on the guest list they assumed such well dressed folk must have been somehow accidentally left off the guest list and let them in.
* Barack Obama accusations of bigotry since historically white supremacists have used red-baiting to justify hostility towards Blacks and Jews.
* Barack Obama administration, many journalists on both the left and the right responded with articles saying they should learn to code. In early 2019, when a lot of these same journalists were laid off, the line "learn to code" was thrown back in their faces.
* Barack Obama and could only see the stripes on his pants when he was standing next to her. Apparently the chestful of medals didn't register. The General, for his part, thought it was funny.
* Barack Obama, and the name Sasha also jumped in popularity. Notably, this hasn't

affected the popularity of Natasha, Sasha's rarely-used full first name, which has only decreased in popularity since the family came into public prominence.
* Barack Obama at an event because he was standing in her periphery, she wasn't wearing her glasses and all she could see were the stripes on his pants. The general laughed it off, while she was mortified.
* Barack Obama became the subject of a number of memes depicting him coming up with pranks to play on the incoming administration. Biden thought it was hilarious.
* Barack Obama before his presidential run and Oprah famously declared him "The One."
* "Barack Obama" by Radio 1 DJ Chris Moyles was the first verse of "LSF" by Kasabian scored for strings and percussion with the lyrics replaced with the words "Barack Obama" repeated over and over. He would challenge both guests and the people that worked on the show to sing along to this. When he released his album
* Barack Obama during one of the Democratic primary debates in 2008. Others maintain that he was just scratching his nose with his middle finger.
* Barack Obama, Eric Holder and Janet Napolitano to the Three Stooges.
* Barack Obama has an extensive analysis of the claim, including direct quotes.
* Barack Obama: "Hopemonger" was used in his stump speech as a way to characterize how his detractors might respond to his message.
* Barack Obama launched his campaign for the 2008 presidential election and eventually won it.
* Barack Obama of CNN. In the interview, Romney stated, "Russia, this is, without question, our number one geopolitical foe. They — they fight every cause for the world's worst actors."
* Barack Obama, opponents during the 2008 presidential election, to the point where Obama gave McCain’s eulogy at the latter’s funeral a decade later. McCain would also become this to many Democrats during the administration of Obama's successor, Donald Trump, being seen as a more reasonable and honorable man who embodied the values of the Republican Party that Trump lacked.
* Barack Obama, or any Democratic president of the 20th century. But especially Obama.
* Barack Obama's inauguration. A "Dillan Tactical Vehicle", for those who care. The minigun folds in for easy, low-profile travel.
* Barack Obama's mother was named Stanley Dunham, after her father, but went by her middle name, Ann.
* Barack Obama's parents were rarely together even when they were still married, as they were college students who studied separately. Barack was raised by his maternal family all his life. His father left when he was two, and the pair only met once after that.
* Barack Obama Sr. becomes President of Kenya. He later gains custody of his son after his mother and stepfather die in a car crash; Barack Jr. goes on to serve as personal aide to his father's ally Idi Amin and eventually succeeding his father as President.
* Barack Obama stated that he and his wife Michelle had decided to weaponize this trope. They promised their daughters Sasha and Malia that if either of them ever got a tattoo, both parents would get the exact same tattoo, in the exact same place on their bodies, and would show it off at every opportunity, calling it a "family tattoo". By all accounts, the threat worked perfectly.
* Barack Obama stealthily does this to Mitt Romney. While commenting on how it would be awkward to have a 1st, 2nd, and 3rd Lady, he counts off with his middle finger, pinky, and ring finger, in that order.
* Barack Obama. That hasn't stopped people up to and including Senator Claire McCaskill from believing that he's real and completely serious; when called on it, most people who fall for it claim some variant of this trope, saying it's impossible to tell facetious versions of conservatives from the real thing.
* Barack Obama. The line was actually part of a larger speech in which Obama explained why wealthy citizens should pay higher taxes.
* Barack Obama used (and likely lampshaded) this trope at his speech on the White House correspondents dinner, most likely to mock people who claim he can't speak

without a teleprompter.
* Barack Obama used the popular "Thanks, Obama" meme while he was still in office by posting a video of himself trying to dunk a large cookie into a glass of milk that was clearly too small for the cookie. The "Thanks Obama" subreddit promptly shut down, noting that there was no way anyone else could ever top that.
* Barack Obama was asked who gave him the middle name of Hussein, he quipped, to paraphrase, "somebody who never thought I'd be running for President of the United States."
* Barack Obama was very successful with his branding, so much so that even during the campaign,
* Barack Obama!" which he'd gotten from NAACP worker Edith Childs at one of his campaign stops.
* Barack Obama (whose nerd bona fides can be found on his page) is a huge Chicago White Sox fan, going so far as to wear his favorite hat of theirs every time he throws out the first pitch at a baseball game.
* Barack Obama with the weight of being Commander-In-Chief of the U.S. armed forces:
* Barack Obama yelling "Yes we can!" in one of his character songs from the time. This occurred roughly in the range of 2008 to 2015/16, though it peaked from 2009 to 2012/13.
* Barack style-heist to steal a diamond stored beneath the White House. The plan was to get themselves nominated by both tickets so one of them would have to be elected, then swipe the diamond and fake their own deaths. At the end of the episode, Barack decides to actually give being president a whirl, and convinces Michelle to keep their fake marriage going.
* Barad-dur: as a reflection of how long it took to build, the tower has different segments built in slightly different ways, to reflect that a bunch of orcs had "died off" and construction was restarted later.
* Bara fans seem to love any combination of Captain Falcon/Snake/Ganondorf.
* Bara Genre has three possible endings, the best one (the Boyfriend Ending) only being achieved if you do not use any save points.
* Bara Genre, Office of Repression, Streets of Liberation, Garden of Vice, Den of Lust, and Innermost Desires.
* Baraggan Louisenbairn, the Segunda Espada, has a name inspired by a Mexican architect, Luis Barragán. Despite the fact that Las Noches (Barragan's base of operations) didn't even have walls or a roof when
* Barago in the Japanese series Garo has an x shaped scar across his face...and he is evil.
* Baragon. This time, the suits have stayed in good condition for a longer period.
* Bara has welcomed Rillaboom with open arms not unlike Incineroar, due to its buff body and its slight wildman aesthetic.
* bara in general. Bulkmon is looking to be right behind them as well. They still have their female fans, if at least a few.
* Barairo Mitsubachi, a new school teacher, Aoi, accuses his benefactor, Kazoumoi, of being a "dirty old man" when the latter fondles him as he's cooking dinner. Aoi is wearing an apron at the time and Kazoumoi promises to show him what being a "dirty old man" is really about. In the next frame, a protesting and embarrassed Aoi has been completely stripped of his clothes under his apron.
* Baraka also has a number of finishers that involve chopping his opponent's arms off.
* Barakamon, all the child characters are voiced by actual children. This isn't the case in the English dub, where they're voiced by adults.
* Barakamon and both of their parents wear glasses as well. There is also Jou Tatenaga, who is a adorkable glasses girl, and a bit of a doormat
* Barakamon is either older and married with children, or single, and the few times one of those single characters showed romantic interest in another, it wasn't returned. The only non-married characters shown to be in a relationship are two side characters from the later part of the manga, and they are forced to keep their relationship secret.

* Barakamon, the title of the first episode of the anime even refers to her as such.
* Barakamon, which represents how cool and mature she feels after learning how to read katakana. Her face goes back to normal when she realizes she read a word wrong.
* Baraka said it should be the presentation on the "golden record" of the next spacecraft to go outside the solar system, as it is essentially a wordless montage of Earth's greatest sights and sounds. That Ebert included it in his list of the greatest movies ever made is proof-positive that it succeeded with aplomb.
* Baraket, Sword of Pride is a rapier with an invisible blade. It can cast a deadly illusion to scare its target and their allies to death.
* Bara Magna, Aqua Magna and Bota Magna due to the forces of the Energized Protodermis within its core. Although in some media, it's depicted not as a true "Kaboom", but more like a large planet spitting out two smaller ones.
* Barangay 143 (co-production with Japanese & Singaporean studios)
* Barangay 143 instances of these. In the Philippines, Coach B visits the grave of his dead son Baste (captain of the local basketball team who was shot dead by a riding-in-tandem gang) in the pilot; and in South Korea, in the next episode, Bren T. Park (hitherto captain of his own basketball team) visits the graves of his entire family—father, mother, and little sister—who all perished in a frozen lake en route to his last game.
* Bararella, a lesbian love scene between Barbarella and The Black Queen was cut, though it was rumoured to be shown in the International Version.
* Baratheon line is effectively extinguished. The legitimate ones were killed following the Battle of Winterfell, while the King's Landing branch (the three supposed offspring of Robert Baratheon and Cersei Lannister) which is Baratheon in-name-only died one by one under different circumstances. Joffrey was poisoned for being a madman and a threat to the Tyrells, Myrcella was poisoned due to a potentially avoidable rivalry with Dorne thanks to Tywin Lannister allowing Gregor Clegane to kill Elia Martell years earlier (along with her brother's death when the two clashed), and Tommen committed suicide when his mother murdered all of her political adversaries (including his wife) with a massive explosion that killed hundreds (if not more) of his subjects. Ultimately, Lannister pettiness was the King's Landing branch's downfall, and only Joffrey could be said to have invited the fate brought upon him. All that's left of the once great house is an unknown number of bastard children fathered by Robert. Most of the known ones (except Gendry) were purged by King Joffrey in the beginning of his reign and unlikely to ever be legitimized by the current regime in order to not threaten it. As far as could be known, Gendry is the last Baratheon, and he's an unacknowledged bastard with no way to prove his lineage if anyone asked. In Season 8, Daenerys legitimizes Gendry.
* Barba gets a variation when a lawyer asks Olivia if her time as an SVU detective has led her to think all men are rapists.
* Barbapapa as a whole; meaning that it might be working up to Stage X.
* Barbapapa: Barbapapa's name comes from the French term for cotton candy, "Barbe à papa". Some people who don't know that think Barbapapa is spelled "Barbababa".
* Barbapapa. The only downside being that this dub was only made available on DVDs in South Korea.
* Barbapapa who can turn into any shape. They can take the shape of animals or objects, but their colour and face stays the same.
* Barbapapa would feature Detective Barbabravo, his assistant Barbabright, and his dog Lolita.
* Barbara and Lotten, the two antagonists of the Crashtown Arc, and clearly two of the most vile villains in the series, only officially married in the dub version, but still two lovers who were unrepentantly evil. (In fact, there's some debate over which was worse among fans; Barbara seemed loyal to him, while he was willing to leave her to die at the end to save his own hide, but on the other hand, he was the

* Barbara Anne Minerva, post-Crisis, was attracted to men and most recently had shown an attraction to Hunter Zolomon (Zoom, the second Reverse-Flash). Here, she's attracted to women, although it's not clear what her sexuality is.
* Barbara Bel Geddes' character, Miss Ellie, does not appear in the rebooted series, as the actress had passed away in 2005. She is stated to have died of a heart attack sometime between the end of the original series and the pilot of the rebooted series.
* Barbara Billingsley, Ken Osmond, and Frank Bank made cameo appearances in the
* Barbara Billingsley's most well-known role during her heyday was June Cleaver, the housewife in the archetypical '50s
* Barbara breaks up with Jon halfway through the movie over him lying about his porn addiction.
* Barbara Cartland was at one point among the most widely read authors in the world. Yet she only wrote romance novels that literary critics dismissed as shallow and formulaic.
* Barbaracle has eyes on its hands. Then again, each "hand" is an entity in itself.
* Barbaracle is a humanoid mass of barnacles, although it downplays the trope a bit by being only seven creatures.
* Barbara Eden to conceal her pregnancy, and the results were very effective.
* Barbara Goodson pilot, she had to reaudition for the part of Rita Repulsa. Feeling humiliated and frustrated at the producers' comments that she didn't sound "angry enough", she decided to screech at them as loudly and angrily as she could, fully knowing she would fail the audition. And thus Rita's iconic voice was born.
* Barbara Goodson. She mentioned going through a lot of water and cough drops, and we thank her for suffering through.
* Barbara Gordon (Batgirl) after breaking up with Bruce renewed her relationship with Dick. Then she found out that she was pregnant with Bruce's child. This caused a fight between the two men before Barbara miscarried while fighting muggers. Although the offscreen relationship between Bruce and Barbara was already controversial due to the large age difference, many fans felt that this plot would be more at home in a soap.
* Barbara Gordon / Oracle, showing how Commissionner Magret's daughter got crippled following an attack by the villainous Banana-Man... who threw a banana peel at her, on which she slipped (which is shown in slow-motion and with dramatic music).
* Barbara Gordon, the first "true" Batgirl, wore high heeled boots in her earliest appearances. Her cowl was also modified to let her long hair flow out.
* Barbara Gordon was a star student throughout her life, and also took various martial arts classes from the age of 6 up into college.
* Barbara Gordon when she overhears a discussion on Black Canary’s one night stand with Batman.
* Barbara Gowdy's short story, "We So Seldom Look On Love" focuses on a female necrophilic and her affair with a guy who commits suicide to get her to love him for real.
* Barbara had a heartbreaking solo number named "Children We Never Had", which ended with the revelation of her having suffered a miscarriage in the past. Because of this, she would consider Lydia as the "daughter they didn't have". This song was eventually replaced by the much more energetic "Barbara 2.0".
* Barbara Hambly, a character dreams of the ancient ritual in which the cursed necklace was used.
* Barbara Hambly and sequels, vampires can communicate with people's dreams.
* Barbara Hambly, a troupe of girls playing nymphs is entertaining a Roman banquet when a troupe of actors as satyrs burst out on them. Marcus notes that either the girls were consummate actresses, or they had not expected to be actually molested by the satyrs.
* Barbara Hambly authors, and in fact offered to rewrite the setting as a generic Western, but the editor told her it wasn't necessary.
* Barbara Hambly magic is greatly distrusted, as it is so easy to abuse Muggles. Anybody who turns out to be a wizard is not allowed to marry, to own property or to

be in any position of power (regardless of whether or not they use their magic). Not being allowed to marry is sold as a law to protect the spouse from unreliable people who can't earn a wage (due to the other laws) but appears to be an attempt at eugenics.
* Barbara Hambly — despite being a vampire — has a distinctive sense of honor due to his nobility (noblesse oblige).
* Barbara Hambly series has two magicians in a medievalish time setting respond to a call for help from beyond the Void from a world without magic. They travel through the Void to help those mages...and land in the Third Reich. Luckily the hero is pretty smart and quickly realizes they're the bad guys.
* Barbara Hambly shows Antryg and Joanna communicating with an extra-dimensional via Pi and Planck's Constant.
* Barbara Hambly, the eponymous, and previously very traditional, women secure the services of mercenary captain Sun Wolf to train them in weapons use so that they can free their men from imprisonment in the local mines and help to overthrow a vicious wizard/warlord.
* Barbara Hambly was hailed by at least two reviewers as a thrilling "debut" novel... from an author who'd been publishing fantasy and horror novels for fifteen years.
* Barbara Hambly younger — now looks like being forced into the match instead.
* Barbara Havers mean it, it is then a fairly reasonable bet that shit just got serious.
* Barbara in general is like this towards Dick’s other love interests especially Starfire. Though this was played more tragically
* Barbara in. Since then, Barbara has been Dick's main love interest (with Starfire being his second).
* Barbara Keane murdered her parents, claiming this was because they were abusive. It's left unclear if they really were, however.
* Barbara Mandrell and the Mandrell Sisters, Irlene was musically gifted and her "ditz" persona was comedy improvision.
* Barbara Mandrell's "Tonight" (1977) and John Conlee's "Lady Lay Down" (1978) are both lush waltz-tempo
* Barbara Mertz wrote non-fiction works on antiquities under her own name, and fiction with both mystery and romance genre elements. The works that tilted more to the romance genre side were published as by Barbara Michaels and those that had a bigger mystery element as by Elizabeth Peters.
* Barbara Robinson wrote a whole little series of books whose plots depended on this trope:
* Barbara Stanwyck. She kills her aunt as a young child and stops at nothing to make sure no one finds out.
* Barbara Stock, who portrayed Cliff's love interest Liz Adams in the final season, originally played an unrelated character Heather Wilson in two episodes in Season 5.
* Barbarastollen or "Zentraler Bergungsort der Bundesrepublik" (central retrieval site of the federal republic of Germany). The storage location is covered by more than 200 meters of granite.
* Barbara the Fair with the Silken Hair — film adaptation of a Russian fairy tale
* Barbara; they're subsequently "rescued" when a big fuck-you corporation arrives to bulldoze paradise and put up luxury condos, and by the end she's back in NYC, restless and miserable. On the evening of December 7, 1939, Barbara left her home and was never seen again. Nobody really knows what happened that night.
* Barbara too—Henry and Lucille look like they should be grandparents, but their resurrected son Jacob is still only eight.
* Barbara Walters interviewed Herman Cain as one of her most fascinating people of 2011 and gave this when he answered a question about theoretical cabinet positions with he would like to be Secretary of Defense. This from a man who admitted (and demonstrated) he didn't know squat about foreign affairs.

* Barbara Walters regarded that rug as fair game when it came to her snarky comments.
* Barbara Wright from the very beginning ended up marrying her fellow travel companion Ian. Before that, she held a higher headcount than the other protagonists combined and at one point mowed down a group of Daleks with a lorry. Note that Barbara was a history teacher.
* Barbarella: According to this film, in the 41st century, the entire planet Earth will have a single president. There's also something about him having authority over the entire Solar System but it's not clarified.
* Barbarella aliens, though things tend to work themselves out in her favor.
* Barbarella: All the intelligent aliens that Barbarella meets on the uncharted Planet 16 look entirely human.
* Barbarella: At one point Barbarella smokes "essence of man" (made by trapping a guy in a giant hookah). She only smokes briefly before getting caught by the villains, so we don't see the effects.
* Barbarella, Barbarella is rescued by a native of the planet she's on. When he asks that she make love with him in payment for the clothes and transportation he's providing, she describes some kind of ritual involving computers and pills. "Make love? But no one's done that for centuries!" The pill-based intercourse still provides an orgasmic response, though Barbarella finds she likes the old-fashioned version better.
* Barbarella: Barbarella kisses Pygar when they get trapped in the Chamber of Ultimate Solution, which will get them horribly killed in one of many ways since it's a suicide booth. They do get rescued.
* Barbarella: Barbarella understands the Sogoites' language thanks to the multi-purpose bracelet on her left wrist translating it for her.
* Barbarella cannot be consumed by the Mathmos because of her innocence.
* Barbarella character claims to be an angel and is apparently innocence embodied, yet displays no supernatural powers and doesn't appear to be associated with any religion.
* Barbarella comic there's a single-panel gag about Barbarella's current lover — a robot guy — thinking his movements are "a bit mechanical". Might be better in the original French.
* Barbarella: Dildano is the leader of the rebellion in Sogo that wants to overthrow the Black Queen. Barbarella allies with him because if they capture the Queen, she can learn the whereabouts of Durand Durand.
* Barbarella features the eponymous heroine and her extensive wardrobe, which comes in handy as so many of her outfits — often made from perspex, plastic, fur, chainmail, or vinyl — get destroyed during the course of the movie. The citizens of Sogo on Tau Ceti XVI, which Barbarella is sent to investigate, favor bondage-themed outfits, featuring leather and chains.
* Barbarella. He thinks of Earth as the "planet revolutions" and is very admiring of its culture (this being set in the far future where Earth has become ultra-pacifistic). His attempt at a revolution in Sogo is inspired by Earth history and he enjoys partaking in other aspects of the culture, while deriding his own as savage.
* Barbarella. His quite large wings must make it impractical for him to wear upper body clothing, so it's probably justified.
* Barbarella: One of Barbarella's sex partners is the blind (and initially flightless) angel Pygar, who's also her most enduring ally.
* Barbarella: Our heroine wakes up after getting knocked out and thinks she's dead. Not surprisingly, since the first person she sees is Pygar the angel (or ornithanthrope).
* Barbarella: Pygar the angel is extremely ill-equipped to deal with the evil and insanity of the city of Sogo, leading to Barbarella having to save him a couple of times; from a group of Sogoites who want to shred his wings and stab him with a scythe, and from the Black Queen who holds him hostage and crucifies him.
* Barbarella seems to enjoy her experience with the Excessive Machine, until she realises it's going to kill her with sexual pleasure.

* Barbarella, so he would rather be a robot that happens to have sex).
* Barbarella that her people worship. She does this with Pygar, but it doesn't work because the Mathmos can't stomach his purity.
* Barbarella, the BGM is a slowed down music box version of the movie's eponymous song.
* Barbarella: The Black Queen is confirmed to have more than a few screws loose before we even see her. When Barbarella is in the Labyrinth, Prof. Ping explains to her that the reason the Labyrinth's prisoners eat orchids for sustenance, when they are supposedly difficult to cultivate and expensive, is because the Black Queen is amused by resenting the expenses of feeding them. Go figure.
* Barbarella: The Black Queen of Sogo is quite mad and quite evil, to the point that dissidents have taken to calling her Great Tyrant, which she doesn't mind at all.
* Barbarella: The Black Queen wants both Barbarella and Pygar, who reject her. Barbarella and Pygar have already had sex, and while it's dubious to call their relationship romantic (it's a sex comedy), they do feel some loyalty for each other.
* Barbarella: The evil Black Queen is introduced saving our helpless eponymous heroine from two men who have cornered her in an alley, likely to rape her, by driving her knives into their backs. The reason why she'd do this is because she wants (consensual) sex from Barbarella (which she nonetheless refuses). Later the Queen saves Barbarella again from a suicide booth she had accidentally walked into. And at the end of the movie, the Queen saves the entire universe by killing Durand Durand, who wanted to be the despot of the entire universe.
* Barbarella: The evil Black Queen of Sogo would like to "play" with Barbarella, our heroic, innocent astro-navigatrix, but Barbarella is very much not interested. Then the Black Queen tries to turn to the similarly pure angel Pygar, who turns her down as well.
* Barbarella: The insane Black Queen of Sogo wields two double-bladed knives quite adeptly, and she drives them through Barbarella's attackers.
* Barbarella (the star) and Roger Vadim (the director) were married during production.
* Barbarella, when Barbarella first meets the Black Queen of Sorgo, the Queen is in disguise wearing an eyepatch.
* Barbarian featured a spinning jumping backslash move that if launched with the correct timing and distance to the enemy could instantly decapitate them.
* Barbarian feature, which lets you add your CON modifier on top of the standard 10 + DEX for your Armor Class while not wearing any armor. Now, this is explicitly meant to involve you wearing simple clothing or maybe just a loincloth at the minimum, but nothing is stopping you from not wearing a stitch.
* Barbarian Heroes who ride mammoths and other enormous mammals into battle.
* Barbarian Hero game with no interest in retiring, and never complains of back trouble again.
* Barbarian Hero orchestrated a revolt amongst the Cythron's human gladiators.
* Barbarian Hero story indeed seems done with, but that does not mean he can't participate in the story of others.
* Barbarian Hero: Such a hero is likely to be portrayed to possess some kind of "primeval wisdom" that the more civilized characters have lost.
* Barbarian Longhair: Nothing screams badass like a guy with long, unkempt hair.
* Barbarians like Cohen have a number of rules of conduct among them, which they rely on to protect them as "heroes" — the sort known for grand deeds, not good ones, since they're perfectly willing to pillage and rob "soft" civilized folk, or rob temples of gods but never rob the grave of a fallen hero. You obey the rules or else they stop protecting you. Even the villains they face follow rules, like hiring the most stupid mooks, having easily breakable dungeon cells, and giving the Hero a chance to escape because, by the rules, the villain can then
* Barbarians of Lemuria. Since the game fully intends for the player characters to follow in the footsteps of Conan and similar fantasy heroes (see above under Literature), this is entirely genre-appropriate.

* Barbarians Rising: Goth leaders Fritigern and Alaric lost their homelands in what is now Eastern Europe to the invading Huns and crossed into the Roman Empire under an agreement with Emperor Valens promising them resettlement within the Empire. When the local Roman commanders betray their end of the agreement, Fritigern rebels against the Empire and kills Valens at the Battle of Adrianople. In Alaric's adulthood, the Romans initially co-opt the Goths as mercenaries to help battle the Huns, but Alaric gets tired of waiting, sacks Rome, and is finally granted an independent kingdom in modern-day Aquitaine as part of a peace settlement.
* Barbarians Rising, Hannibal and the rest of the Carthaginian people are played by black actors. In real life, Carthage's elite was formed by people of Phoenician ethnicity, a Semitic group closely related to Middle Eastern groups such as Jews and Arabs, while most of its African vassals were Berbers - none of whom are black.
* Barbarians VS Berserkers: Both are classes that tend to live in the moment, and fight in the Red color pie. They are distinct, with "barbarians" being primitive and "berserkers" having some way to increase their power, or being forced to attack each turn.
* Barbarian (Titus) that have charcoal dark gray skin and claws and pronounced canines.
* Barbarian (Titus) who among other misdeeds nearly destroyed her father's domain.
* Barbarian Tribe he calls "Neuroi", who might or might not have been ancestors of the Slavs. He records that they were said to all turn into wolves for a couple of days a year. This is generally interpreted as a reflection of shamanic practices and/or belief in werewolves.
* Barbarian Tribes implying the extent of the barbarian kingdoms go beyond equivalence to just Scandinavia.
* Barbaric Bully: The most common stereotype of bully in fictional works.
* Barbarossa and the other Barbary Pirates were, for a while, technically privateers for the Ottoman Empire. Generally quite successful, many Europeans fled to Algiers and Tripoli to join them. It wasn't until the mid 19th century that they were stamped out, though by then their power had decreased dramatically.
* Barbarossa focus (specifically the Nazi invasion of the Soviet Union), but the art is all WWII-themed cute anime girls.
* Barbarossa Regulations Rear-Area Security Commander's instructions) these were eliminated wherever they were found by whatever forces were available — whether Army, Police, or native auxiliaries in German service ('Hiwis'). The Partisan War in the occupied USSR killed at least 5 million.
* Barbary Coast Bunny", Nasty Canasta (a completely different character, but just as big) has a small donkey who, as Nasty ties a boulder-size piece of gold on his back before riding him, wears an Abe Vigoda-like look of hangdog resignation.
* Barbary Coast Bunny Nasty Canasta was a sore loser. After stealing gold from Bugs in the beginning and using it to open a casino, Bugs comes in seeking revenge and proceeds to win every game in the place, even though most of them are rigged. Finally, after Bugs beats his full house with four aces in poker, Canasta pulls out a gun and tries to rob Bugs - who spins the pistol's cylinder, causing it to shoot coins. (The last scene of this is usually edited; Canasta tries to do the same thing as Bugs leaves, only to shoot himself in the face.)
* Barbary Coast Bunny posing as a rube in order to get back the gold that Nasty Canasta stole from him. At Canasta's gambling palace in San Francisco, Bugs passes off his own skill and prowess as beginner's luck.
* Barbary Coast Bunny". The villain gets a full house, to which a dejected Bugs (disguised as a gullible country bumpkin) moans, "Gee, all I got is two pair. A pair of ones, and another pair of ones." He is referring to a Quad of aces, the second highest value hand in the rules of poker. He also manages to win several other casino games, despite the fact they've all been rigged by the same villain.
* Barbary Coast, government undercover agent Jeff Cable recruits wanted man and casino owner Cash Conover to help him take down a Klansman running a massive extortion scheme.
* Barbary Coast: In "Arson and Old Lace", fishermen on the Barbary Coast are paying protection money to The Shark, though no one seems to know who he is. Cable eyes a

handful of suspects, arranging a boxing match to smoke out the Shark...a match that pits the champion against Cash.
* Barbary Coast: In "Funny Money", Jeff's plan to find a stash of counterfeit money goes sour when the counterfeiter is killed. His solution is to enter a reluctant Cash in a high-stakes poker game.
* Barbary Coast: In the pilot, Lt. Tully arrests Barringer for murder, even though he knows he will be acquitted at trial. Barringer is later seen sitting in his cell with the door open, eating a luxurious meal, including a bottle of champagne. He even attempts to send Tully out to buy him a fresh bottle.
* Barbary Coast into the arms of a press gang waiting below. This is later revealed to be a common practice at Shanghai Kelly's saloon.
* Barbary Coast: Secret agent Jeff Cable disguises himself as a priest in the pilot movie.
* Barbary Coast: The Crusaders use a battering ram to break down the doors of the police station when they drag Diamond Jack Bassiter out and lynch him in the pilot movie.
* Barbed devils, or Barbatu, are rank 5. Hell's guardians and watchers.
* barbed wire board tornado street fight bunkhouse brawl lumber jack match two days beforehand failed to finish him off.
* Barbed Wire ended with ring tech spending ten minutes cutting the two men free of the tangle of wire they ended up in.)
* Barbe-Rouge, a villain claims to have buried the title character (a pirate captain) alive with his treasure. Barbe Rouge's son Eric, the only other one to know where the treasure is, goes straight to the secret cache, with the villain following him.
* Barbershop Episode: An episode where the characters go to the barbershop to get a haircut and/or shave.
* Barbershop features a white guy who actually is from the streets and thus dresses, speaks and acts accordingly - who is offended when a nerdy middle-class black guy implies he's somehow pretending to be something he's not based solely on the color of his skin.
* Barbershop involves an pair of inept crooks who stole an entire ATM and spent the whole movie trying to break it open in their hideout. Unbeknownst to them, the ATM hadn't had any money put into it yet.
* Barbershop is only working at the shop to pay his way through college, and he tends to lord his superior education over his fellow workers. Problem is, he frequently gets his facts wrong, such as when he corrects another character by saying that scallops aren't mollusks (they are) and that a local store owner is Pakistani, not Indian (no, he's definitely Indian and quite resents being called Pakistani, thank you very much).
* Barbershop. They steal an ATM from a convenience store and spend the rest of the day trying to break it open, oblivious to the fact that it has no money inside.
* Barbie: A Fairy Secret: Fairies from Gloss Angeles co-exist with humans on earth, but they keep their identities a secret by hiding their wings.
* Barbie: A Fairy Secret. Raquelle tries to discuss the best part about the film she and Barbie costarred in, only for Barbie to show up. Unfortunately, they're at a live coverage of the premiere...
* Barbie: A Fashion Fairytale, this is one of the hobbies that Barbie's aunt Millicent considers taking up after her fashion house closes.
* Barbie: A Fashion Fairytale Thus the obnoxious director distort the story of a fairy tale because of "fashionable" elements and refuse dialogue to the point of firing Barbie, while the latter tries in vain to calmly explain that the really cool tale is going to be lost.
* Barbie & Her Sisters in the Great Puppy Adventure, every place the girls visit has a clue that leads them to the next area, and, ultimately, the treasure.
* Barbie & The Diamond Castle, Alexa and Liana live together, sing together, and do everything together. They have more chemistry between each other than with their love interests, Ian and Jeremy.
* Barbie & The Diamond Castle, but it was just another outtake of the puppies

and a pegasus painting the titular castle.
* Barbie & The Diamond Castle (co-production with the United States)
* Barbie & The Diamond Castle features a troll that guards a rainbow bridge that reveals itself only if travelers correctly answer his riddle. Otherwise, he eats them.
* Barbie & The Diamond Castle hands, lest the world turn to "shadows and sorrow." The villain's actual goal in gaining the castle is to solidify her position as the only muse and rule all music, but those side effects will occur, apparently.
* Barbie & The Diamond Castle, Jeremy and Ian find Liana's handkerchief after she and Alexa spurn their advances, and they use it as an excuse to follow after the girls.
* Barbie & The Diamond Castle to create a similar barrier that not only guards them, but reflects the spells back on the villain.
* Barbie & The Diamond Castle twins Jeremy and Ian are alternating lyrics in a song to charm the heroines. At one point Jeremy ends a line with the word "orange," and Ian quips, "You know perfectly well nothing rhymes with orange."
* Barbie & The Diamond Castle, while a song is the key to the castle, the lyrics indicate that it's belief in the song that actually makes the castle appear. "Believe/Your song will hold the key"
* Barbie & The Diamond Castle (who live in a castle) into the mix.
* Barbie and her sisters all have naturally blonde hair, but her (currently) third youngest sister, Skipper, has had her hair dyed black with purple highlights for several years now.
* Barbie (and its imitations!) Some of the following are "black label" Barbies, which are marketed to collectors both of dolls and merchandise. But that doesn't stop the "3+" label on some of them (especially the Elektra one) from being funny...:
* Barbie and Ken are often regarded as the perfect couple. So long as one doesn't dwell on the fact that the guy who designed the first dolls used his own daughter and son as models.
* Barbie and the Magic of Pegasus: Annika and Aidan conclude the film figure-skating together in the Cloud Kingdom.
* Barbie and the Magic of Pegasus Annika had to figure that out the hard way.
* Barbie and the Magic of Pegasus has one such scene, where Aidan forges the Wand of Light for Annika.
* Barbie and the Magic of Pegasus is the Netherlands, as some of the outfits look Dutch and the protagonist's name (Annika) is Dutch.
* Barbie and the Secret Door, Alexa and Malucia get into a duel with their magic wands.
* Barbie and the Secret Door, Alexa has the opportunity to return to her world after escaping from Malucia, but the bond she formed with her friends makes her stay.
* Barbie and the Secret Door, Alexa returns to her world just in time for the ball. After dancing classically for a while, she turns it into a dance party.
* Barbie and the Secret Door, Alexa, Romy, and Nori surrender to Malucia's guards in order to be brought before her.
* Barbie and the Secret Door, Alexa's magic is pink and rainbow-colored, while Malucia's is blue and a sickly green.
* Barbie and the Secret Door is a little brat named Malucia who wants all of the magic in the land for herself.
* Barbie and the Secret Door, Malucia drains Romy and Nori's magic, turning them into humans.
* Barbie and the Secret Door, Malucia has a golden statue of herself, and puts a foam hand on it to cheer about her inevitable triumph.
* Barbie and the Secret Door, Malucia has Whiff and Sniff, two Sniffers who can sniff out the scent of magic.
* Barbie and the Secret Door, Malucia plans to take over Zinnia while her parents are away.

* Barbie and the Secret Door, Malucia's singing is so loud and high-pitched it shatters Grodlin's glasses while he's busy covering his ears.
* Barbie and the Secret Door, Nori has trouble walking since she's used to having a mermaid tail, and falls flat on her face when trying to take a step.
* Barbie and the Secret Door's villain is Princess Malucia, the only one in the magical land of Zinnia who doesn't possess magic of her own.
* Barbie and the Secret Door, the first version of "What's Gonna Happen" is about how Alexa would rather stay in her room and read.
* Barbie and the Secret Door, the land of Zinnia is a magical land full of fairies, unicorns, and mermaids, and its entire color palette is very bright and almost like candy. It doesn't stay that way when Malucia drains the entire land of magic.
* Barbie and the Secret Door to be looking after her while her parents are gone, but can't rein her in.
* Barbie and the Three Musketeers: In the end, Corinne, Aramina, Renée and Viveca are called to help against a new threat against the now King.
* Barbie and the Three Musketeers, Viveca, Aramina and Renee make Corinne scrub the ballroom floor with a toothbrush as punishment for the damage she did to each of them earlier in the movie when they first meet.
* Barbie as Rapunzel has Gothel kidnapping Rapunzel as a baby - out of revenge for the girl's father never loving her back. The girl is forced to be her servant for years, though only gets trapped in the tower for one day.
* Barbie as Rapunzel naturally, though in this case, her hair is shorter than most adaptations. It just reaches down to the floor, and there's no need for it to be climbed up since she's only in the tower for a couple of days.
* Barbie as Rapunzel: Rapunzel considers Prince Stefan the most handsome man she's ever seen. Given her upbringing, she hasn't seen many men before.
* Barbie as Rapunzel to spark Kelly's imagination when she doesn't know what to paint. Again, Barbie is the title character, and there are three Kelly counterparts: the Prince's younger sisters Katrina, Lorena, and Melody.
* Barbie as Rapunzel: Two kingdoms are at war. King Wilhelm has his men create a pit trap with spikes on the bottom in King Fredrick's territory. Little Princess Katrina falls in, but she grabs the edge in time. Rapunzel shows up and grabs her hand, but when she almost loses her balance, Prince Stefan grabs her and pulls them both to safety.
* Barbie as the Island Princess is in renaissance Italy based on the buildings, weather, tans, and names.
* Barbie as the Island Princess is the song, "Right Here in My Arms". At the end of the movie, the Queen and Ro realize that they're mother-daughter because the Queen used to sing it to her daughter.
* Barbie as the Island Princess", the heroine washed ashore on an island after a shipwreck, along with a chest assumed to be hers. The broken tag read "Ro" for "Rosella". Either she found it herself, of the animals told her so, as animals can explicitly read in this movie.
* Barbie as the Princess and the Popstar (said identical strangers are Keira and Princess Victoria in the former and Barbie and Princess Amelia in the latter film).
* Barbie: Barbie and Ken broke up for a few years, however they stayed close friends nevertheless. Eventually, they got back together.
* Barbie characters share names, even within their debuts coming less of a decade amongst each other:
* Barbie comic, the eponymous character (a Supermodel in her 'verse) used this as a running gag, usually with someone going "Is that Barbie, the famous model?" "Oh no she's too (tall/short/fat/skinny/whathaveyou) to be her!"
* Barbie convention, you will not find many people there who are too young to buy the dolls with their own money, and only about half of them will be female.
* Barbie Day is March 9, the anniversary of when Barbie was revealed at the International Toy Fair in 1959.
* Barbie does this to an adjacent driver at one point in "Road Rage", at 3:12 PM.
* Barbie Doll Anatomy: Depictions of nudity are kept from being too lewd by making it so the naked character has no visible nipples and/or genitalia.

* Barbie Doll Anatomy: Nude characters lack visible genitalia and/or nipples to prevent the nudity from being too explicit.
* Barbie Doll Anatomy suit, to the point of details like belly buttons showing. Really, clothes hanging like actual clothes is the exception, not the rule.
* Barbie dolls often showed Barbie in professions generally not regarded as appropriately feminine at the time they were made. Later, the dolls faced criticism for promoting unhealthily skinny body shapes.
* Barbie even hired a cute (by Chelsea's standards) little boy, Toby Templeton, to pose as Ken's "baby brother Tommy" in commercials.
* Barbie Fairytopia captures her and takes her place, Sunburst is left trapped inside an underwater bubble until Elina rescues her.
* Barbie Fairytopia, Nalu reveals his feelings for Nori by grabbing for her hand, which catches her by surprise since she thought he liked Elina.
* Barbie Fairytopia when Elina scares a Sea Butterfly and Bibble ends up screaming with her. Fairy Dandelion even joins in.
* Barbie feature got a sales boost (particularly Mr. Potato Head), and they were only too happy to see Barbie used in the second and third movies (with something of a compromise in personality).
* Barbie films. However, quite a few of them were shown as part of Kidtoons.
* Barbie, for a unanimous panel) "advise[d] the parties to chill." Apparently, they did.
* Barbie for the NES is even worse: pizzas, jellyfish (complete with creepy music), clothing, water spouts, kites, tennis balls, skates, soda...
* Barbie had a marketing campaign in 2013 in which Barbie considered selling her Malibu Dreamhouse and moving to another city. After traveling across the world, Barbie ultimately moved back to Malibu and had her Dreamhouse remodeled.
* Barbie has a last name ("Roberts") and even a middle name ("Millicent"), not many people even know she has a last name.
* Barbie has not one, but two kinds of dolls with "growing up" mechanisms that give them taller statures and larger breasts.
* Barbie, however, Chelsea, Stacie, and Skipper clearly live with Barbie.
* Barbie imitations that try (and succeed) to convince older people that they are Barbies or Bratz dolls.
* Barbie in a Christmas Carol, and acts as mean and selfish as Eden does.
* Barbie in a Christmas Carol. Barbie casts her little sister as Tiny Tammy to her Scrooge-esque Eden Starling.
* Barbie in A Christmas Carol (Ebenezer Scrooge is now an Victorian-era opera diva named Eden Starling)
* Barbie in a Christmas Carol: Instead of dying alone, Eden ends up destitute and eventually making her best friend as cruel as she is.
* Barbie in Princess Power, as Super Sparkle, Kara wears a domino mask to hide her identity.
* Barbie in Princess Power, Kara's cousin Dark Sparkle is Super Sparkle's rival and they quickly try to outdo each other.
* Barbie in Rock 'n Royals point when she accuses Erika of hogging the spotlight.
* Barbie In Rock N Royals: When Princess Aubrey and Princess Genevieve tell Erika they have unicorns at Camp Royalty, she sarcastically replies that they have centaurs at Camp Pop.
* Barbie in the 12 Dancing Princesses: Duchess Rowena goes out of her way to crush the sisters' free spirits and confidence, forcing them all to dress alike and engage only in "ladylike" tasks.
* Barbie in the 12 Dancing Princesses: Duchess Rowena is a master manipulator bent on seizing the throne from her cousin, the good king Randolph, by poisoning him and psychologically breaking his twelve spirited daughters.
* Barbie in the 12 Dancing Princesses favorite story (of a princess who dances in a secret magical land) with a unique flower on the cover. When the youngest princesses {triplets Janessa, Kathleen, and Lacey) receive their books, they realize the flowers match tiles on their floor. When danced on, the tiles transform into a staircase to a magical land where the princesses can dance the night away,

just like the story in the book.
* Barbie in the 12 Dancing Princesses: Genevieve and Derek realize that the only way to escape the magical realm is if they waltz together; they are featured in the video examples below.
* Barbie in the 12 Dancing Princesses is technically part of the royal family but acts the part. She wins King Randolph's trust and acts as a strict but loving mentor to his twelve daughters, but behind the king's back, she is slowly poisoning the king and convincing the princesses that they are responsible for his declining health. She successfully manipulates the twelve princesses into leaving the kingdom and persuades King Randolph to make her his successor on his deathbed.
* Barbie in the 12 Dancing Princesses: Royal Cobbler Derek loves Princess Genevieve, but doesn't believe he has any chances with her. "She's a princess."
* Barbie in the Nutcracker expands the Mouse King's battles to extend across the movie, including a chase sequence involving a stone golem and an action-packed climax.
* Barbie in the Nutcracker to give the kid a confidence boost as she rehearses her ballet steps. Barbie casts herself as the protagonist and three Kelly counterparts appear throughout the story: a Snow Fairy, a girl from the Gingerbread Village, and a Flower Fairy.
* Barbie in the Pink Shoes between Odette and her prince, and then fractures the fairy tale when the real Odette shows up during the Odile scene.
* Barbie in the Pink Shoes is largely about the fun and joy of ballet dancing, but there is one scene where dancing is played for horror: the Ice Queen's palace, where she has frozen every "flawed" dancer she could find and stripped them of their identities, compelling them to dance against their will as her perfect ballerinas.
* Barbie in the Pink Shoes: Kristyn does not much care for the stern Madame Natasha and her insistence that Kristyn's unique style makes for improper ballet dancing. Her counterpart in the Ballet Realm is the Snow Queen, a tyrant who viciously enforces "perfection".
* Barbie in the Pink Shoes leads to their transformation into swans, Kristyn and Hailey struggle to use their wings. They figure it out quickly when a pair of hunters show up.
* Barbie in the Pink Shoes, she is pursued by Prince Siegfried and must compete for his love against Odile the Black Swan in order to break the spell she's under. Interestingly, Kristyn herself is not interested in any of them.
* Barbie in the Pink Shoes. When Kristyn reveals that she is 17, the response is "well, better late than never."
* Barbie in The Princess and the Pauper, "A Girl Like You" is a We Are Song for Anneliese and Erika.
* Barbie in The Princess and the Pauper also has eyes on Anneliese so he can become part of the royal family.
* Barbie in The Princess and the Pauper, Annaliese and Erika, in addition to being identical in all but hair colour and a birthmark, were also born at the exact same time.
* Barbie in The Princess and the Pauper: Anneliese is a princess. Julian comes from a family so poor they could only pay the rent for one room. Erika is an indentured servant. Dominick is a king, and so wealthy that the queen decides Anneliese should marry him just for his money. Serafina is a pampered cat who lives in a palace. Wolfie is a street-smart cat...dog...sort of guy.
* Barbie in The Princess and the Pauper, King Dominick overhears Erika (whom he thinks is Princess Anneliese) singing in her room, then walks back to the audience room with a lovestruck smile on his face.
* Barbie in The Princess and the Pauper. The ending shows the two girls in a double-wedding with their respective love interests, and all but states they remain best friends for the rest of their lives.
* Barbie is probably the queen of this trope as far as toys go. The brand has been also licensed to non-doll products as well, and has been going on for almost sixty years.

* Barbie: Life in the Dreamhouse", and Chelsea refer to Starbucks as, "some coffee shop".
* Barbie: Life in the Dreamhouse and her crew as dolls that can talk and move by themselves.
* Barbie: Life in the Dreamhouse begins its first short with Barbie preparing for a date with Ken honoring the 43rd anniversary of when they first held hands.
* Barbie: Life in the Dreamhouse celebrated the 50th anniversary of Barbie's old friend Midge by adding her as a new major character.
* Barbie: Life in the Dreamhouse dolls became alive, which seems praiseworthy in comparison to Barbie's sterile direct-to-video movies.
* Barbie: Life in the Dreamhouse episode "A Smidge of Midge" uses a laugh track in attempt to emulate sitcoms from the early 1960s, the time during which Midge dolls began production. Skipper asks a few times if anyone else can hear the disembodied laughter, but no one answers.
* Barbie: Life in the Dreamhouse, even revealing that she made Ken a card after failing to find one at the store.
* Barbie: Life in the Dreamhouse. Everyone goes out of their way to get Barbie extravagant gifts, but she unfortunately already has them all (although unlike most instances of this trope, Barbie is sincerely grateful to her friends for every present, even if it's a duplicate). Ken then gives her the charm bracelet—and she's genuinely thrilled, as she's never had one before.
* Barbie: Life in the Dreamhouse has Barbie do this in "Gone Glitter Gone": a TV news crew has Barbie appear on their show and tell the other denizens of Malibu to remain calm during the glitter shortage. Right after the crew leaves Barbie's house, she breaks into tears and bawls.
* Barbie: Life in the Dreamhouse, in which they travel to different landmarks to complete various tasks.
* Barbie: Life in the Dreamhouse is often depicted in the airhead stereotype, but given the metafictional aspects of the series (the characters know they're dolls, for example) this falls closer to the lampshading side of things.
* Barbie: Life in the Dreamhouse, Ken tends to faint every time he sees the litter of puppies that arrive at the dreamhouse in "Plethora of Puppies".
* Barbie: Life in the Dreamhouse knows what Barbie's age is, not even her closest friends.
* Barbie: Life in the Dreamhouse. Later, Closet threatens to fry Barbie and her friends in a giant drier, only to hear the oven's timer go off. In response, he tells the girls not to move, then leaves to check on the crème brulee he's baking. The girls seize the opportunity to remove the Dreamhouse's CPU.
* Barbie: Life in the Dreamhouse, Midge claims that in hers and Barbie's old hometown of Willows, Wisconsin, they had to endure "rain, hail, tornados, and snowstorms." In July.
* Barbie: Life in the Dreamhouse, Raquelle panics over the fact that she got locked inside the Dreamhouse, and chipped "one of [her] color-change nails" while struggling to open the door.
* Barbie: Life in the Dreamhouse, Ryan constantly tries and fails to make Barbie love him more than she does Ken. Ryan's sister Raquelle constantly tries and fails to make Ken love her more than he loves Barbie. Midge also has a one-sided crush on Ryan.
* Barbie: Life in the Dreamhouse, she instead ends up starting a fashion trend.
* Barbie: Life in the Dreamhouse sometimes shows Ken and/or Ryan giving high-pitched screams. Teresa admits that she thinks Ryan's scream sounds even higher-pitched than Barbie's.
* Barbie: Life in the Dreamhouse that Skipper dyes her hair, however it's implied due to her being the token raven of her family. In the toys, Skipper was a blonde until she was given a redesign in the 2010s.
* Barbie: Life in the Dreamhouse. The following has been likened to that for My Little Pony, even spurring the epithet "Brobies", but "Dreamhousers" (as they prefer to be called) reject the comparison.
* Barbie: Life in the Dreamhouse to compete. She tasks her twin brother Ryan with

stocking the shop and tells him what she'll be doing:
* Barbie: Life in the Dreamhouse to keep her countless trophies and awards from flooding the trophy room. Skipper also proves herself a competent inventor when she "Skipperizes" Barbie's boutique with new makeover machines.
* Barbie: Life in the Dreamhouse variation also occurs, in which faithful Ken competes with Ryan, Raquelle's boastful brother, for Barbie's affections. Ken always wins.
* Barbie Live! In Fairytopia in 2006 had many flying winged fairies. The title character was played by Erin Elizabeth Coors. Unfortunately, very little of the play has been posted online.
* Barbie looks very little like the traditional Skipper. Her hair is dyed brown instead of its previous blonde and she's also hit puberty.
* Barbiel the Needle gets really angry when Setsuko is freed from captivity by
* Barbie: Many of Barbies outfits include fine gloves, as early as the "Enchanted Evening" doll that paired her fancy pink evening dress with white opera gloves.
* Barbie: Mariposa and the Fairy Princess: Shimmervale appears to be based on Malta.
* Barbie: Mariposa are obsessed with fashion and completely ignore Mariposa's attempts to ask them about the antidote. When Rayna and Rayla offer to bargain with them by giving them rare combs, they're much more interested.
* Barbie: Mariposa, Henna is about to take control over Flutterfield and tells Mariposa that they can rule it together. Not too surprisingly, Mariposa refuses, and one of the Flutterpixies manages to grab back the antidote during her rant so she can heal the queen.
* Barbie: Mariposa. She leaps off the castle balcony only to rise up on the back of a Skeezite, commanding an army of them.
* Barbie: Mariposa, the Skeezites can't invade Flutterfield because they can't stand Marabella's lights.
* Barbie: Mariposa. They want to marry the Prince and think his being locked away is romantic.
* Barbie: Mariposa, Willa may hate going into danger, but she will if it's to protect the kingdom, and she always comes through when it counts.
* Barbie movies often have Barbie tell a story to one of her sisters and/or her friends, with Barbie and her friends shown in the lead roles.
* Barbie novels was published in the 1960s that portrayed the character as a high school student. In 1999, a new series was published for Generation Girl line.
* Barbie of Swan Lake adds a sequence where the heroes help a captured troll escape from Rothbart's manor, defeating his guards along the way.
* Barbie of Swan Lake ballet. The protagonist is turned into a swan via a curse and can only become human at night; the villains can turn into large birds at will.
* Barbie of Swan Lake, Odette and the Prince get a romantic dance on the night they meet, and then the Prince dances with Odile disguised as Odette at the ball, spelling disaster when he proposes to her instead of the real Odette.
* Barbie of Swan Lake to Kelly as a bedtime story when the younger girl is having trouble spending the night at camp. Kelly appears in the story as a cygnet, while several other kids her own age (presumably the other campers) correspond to the rest of the enchanted animals.
* Barbie: People sometimes use 'Barbie' to refer to all fashion dolls, Barbie brand or otherwise.
* Barbie: Princess Charm School, adopted and raised by them, and renamed Blair.
* Barbie: Princess Charm School. Delancy manage to walk with about twenty books. Later, Headmistress Privet exaggerates the trope while, in private lessons for Blair, she teaches the girl how to carry a dozen books on the head. While standing on one foot. With a flower vase in each hand.
* Barbie: Princess Charm School: Isla is Asian, and is voiced by Shannon Chan-Kent (though Isla is Japanese and Shannon is Chinese). It is played straight with two of her dubbers: the late Hiromi Hayakawa in the Latin Spanish dub and Rubina Kuraoka in the German dub.
* Barbie promoting herself through the Girl Scouts. swimsuit issue featuring Barbie

really didn't help matters.)
* Barbie. Really. On the plus side, it's milder than most of the examples shown here.
* Barbie's Candy Striped Summer volunteers at a hospital as a Candy Striper, finds romance, and learns the value of community service.
* Barbie) sends to young girls, creates the Lisa Lionheart doll as a more positive role model. She even gets help in designing the doll from Stacy Lovell, the original designer of Malibu Stacy who was kicked out of the company she created. Unfortunately, Lisa Lionheart flops despite a ton of hype, with everybody distracted by the new Malibu Stacy doll (with new hat!) that came out on the same day.
* Barbie series) has its own line of tie-in products. They even sold plush doll of a cat from the Barbie movie "The Prince and the Pauper" that interacted with said film via a special box-like object.
* Barbie Spy Squad has Percy and Violet, a robot dog and cat pair who help out the agents on their missions.
* Barbie Spy Squad is a lighthearted take on the genre, with ace gymnasts foiling a cat burglar's plot as spies.
* Barbie Spy Squad, the female cat burglar wears a pink cat-ears headband.
* Barbie Star Light Adventure, Barbie and her friends use hover boards to get around. Sal-Lee is even a hover board champion.
* Barbie Star Light Adventure has this as the focus of the plot. One by one the stars are going out, and no one seems to know why.
* Barbie Star Light Adventure, while the setting is the futuristic planet of Para-Den, the story beats are that of a fantasy quest.
* Barbie Super Model, where you switch from being a side scroller where you dodge obstacles, to a matching game, to remembering the correct keys for Barbie's dance moves in a modeling show in the span of a few minutes. However, it was made for children who may have had shorter attention spans and needed the variety of gameplay.
* Barbie, the computers—which were little more than very-low end small form factor PCs with garish, infantile designs painted on them—had a high rate of failure especially with their power supplies which used a rather uncommon form factor. Such was the failure rate that Patriot's support lines were flooded by upset parents whose children's PCs died as a result of faulty hardware, and Patriot spent so much time and effort with addressing these issues—alongside the fact that they still took orders—that the company went bankrupt as a result with 3,100 PC orders remaining undelivered. Mattel had to placate those whose orders were unfulfilled with a “free gift package” containing a $100 toy and gift certificate voucher.
* Barbie; the most common complaint is her body proportions, which just don't match with human ones. At least one version also has molded nipples, supposedly so young girls didn't think that the fact that their breasts weren't featureless lumps meant there was something wrong with them.
* Barbie: The Pearl Princess has the heroine, Lumina, and Madame Ruckus, an octopus who owns a hair salon. Lumina loves to create new hairstyles and clothing, and when she works at a hair salon, she inspires the other workers to try new things.
* Barbie: The Pearl Princess The Pearl Princess" and "Barbie: Pearl of The Sea".
* Barbie, The President, an astronaut, and many more, all while being as attractive and glamorous as they come.
* Barbie. The reason why is a pretty simple cultural difference: international standards for women push them to be physically attractive and sexually appealing, while Japanese ones value youthfulness, cuteness, and innocence.
* Barbie Video Game Hero, Cutie the cloud is the in-game tutorial and tells Barbie the objective for each stage.
* Barbie Vlog: Barbie mentions how she adores eating honey with everything, including broccoli.
* Barbie Vlog, Barbie's friend Harper mentions that she often moved from place-to-place because her father is a soldier.

* Barbie who has also done anything from becoming a model to being president.
* Barbora Škrlová was a 33-year-old Czech woman suspected of child abuse and cannibalism who fled to Norway and pretended to be a 13-year-old boy named "Adam". It worked for a while, though she was eventually arrested and sent back to the Czech Republic. Before that, she had posed as a 13-year-old girl named Anicka, the supposed "adoptive daughter" of one of her Czech accomplices.
* Barbosa, the goalkeeper in 1950 — where they lost the finals to Uruguay in Rio de Janeiro. He's famously quoted as: "The biggest penalty for a crime is 30 years. I'm currently paying 43 for a crime I didn't commit!"
* Barbossa, acknowledging the very real danger of where they're going (Whitecap Bay), but gets the men rallied by saying:
* Barbossa calmly takes a few steps and avoids being smashed by a falling mast.
* Barbossa has this attitude towards Jack Sparrow during the entire series.
* Barbrady then celebrates his new found literacy by beginning to read books...starting with
* Barbra has a jerkish personality and repeatedly needles Jacob for being selfish and ignorant. However, it has been said that she thinks he's cute.
* Barbra seems like she's admonishing Jacob when he doesn't seem to care about Finn being expelled, only to crack a smile and admit that she doesn't care about
* Barbra Streisand (1972). Her character enters the life of musicologist Howard Bannister during his trip to San Francisco, and turns his world (not to mention that of several other people) upside down when she impersonates his fiancée and leads a cast of characters on a madcap chase around on the city.
* Barbra Streisand, a biopic of Broadway and film star and comedian Fanny Brice.
* Barbra Streisand both recorded and released their versions as obscure album tracks during the same timespan. A local radio DJ heard both recordings and, thinking there was something missing with both of them, spliced them both together (it helped that both versions were in the same key and tempo) and played the result on his show. The response was overwhelming enough for the song to be withdrawn from the show because there wasn't a single release of that particular version at the time. Eventually Streisand and Diamond were inspired to rerecord the song as a duet, which became a nationwide hit, so they sort of covered themselves up.
* Barbra Streisand character Rose undergoes a makeover to win over her inattentive husband. Suddenly, whereas no one gave her a second look before, every male within sight is fawning and gushing over her, even her 20-something years younger students, to the point where she needs to stop in the middle of a lecture to chastise them for ogling her. (Streisand also produced and directed the movie.)
* Barbra Streisand has been the perennial giant to Simon's Don Quixote. Even other critics seemed to dislike him, and Simon has boasted of doors being slammed in his face. (“But who cares? It’s wonderful to be hated by idiots.”)
* Barbra Streisand); her last note clocks in at over 20 seconds. Babs in general is famous for these.
* Barbra Streisand in her black dress: "A haunted abandoned jazz club from the 1920s wants its headliner back."
* Barbra Streisand sang a couple of these. "Down With Love" suggests giving it back to "the birds and the bees and the Viennese," while "Love is a Bore" compares it to a number of useless and/or little-desired things.
* Barbra tries to convince Jacob to help her and the other kids in their search for the missing Benjy. Jacob, however, misconstrues her intent and is lead to believe that she's trying to blackmail him.
* Bar brawls have existed for so long in Ankh-Morpork they've become a kind of combination of rugby and gymnastics (complete with a scoring system).
* Bar Brawl. When Olive turns the ticket in to claim her prize, it turns out to be...a silly looking bird.
* Barb Wire, after having a hand to hand to guns to stiletto heels to groin fight and killing a whole crapload of men, Barb Wire (played by Pamela Anderson) looks at her hand, on which is a broken nail:
* Barb Wire, Barb bathes with a gun nearby. When her ex comes in, she prepares to shoot him.

* Barb Wire dollars, and Canada is seen as the place to go for anyone who doesn't want to live in this hellhole. Strangely, prostitution is legal, and prostitutes are required to undergo frequent medical exams and display their med-cards upon request.
* Barb Wire dollars, meaning American dollars aren't worth much, and everyone is trying to emigrate to Canada.
* Barb Wire fleeing from every criminal force in her City on her motorcycle, when her cell phone beeps. After exclaiming that they must be kidding her, she decides to answer with the most sensible line:
* Barb Wire is set during a Second American Civil War between ultra-nationalists and conservatives.
* Barb Wire probably counts because he's head of a group of toughs. Not exactly a kingdom but they are essentially his subjects and he is really fat.
* Barcade chain, who popularized the concept and are very aggressive in enforcing the trademark on their name.
* Barca earns enough money betting on Spartacus and Crixus' victory against Theokoles to buy freedom for himself and his lover, Pietros. Barca makes the mistake of pressing Ashur too hard for his winnings, so Ashur sees to it this also goes awry.
* Barcelona (1988) (a collaboration with opera singer Montserrat Caballé)
* Barcelona Universale Modeles and can very correctly be described as BUM models.
* "Bar Chess" is an exercise in tricking other bar patrons into thinking you're playing a game. You sit in a bar, move things around (like ashtrays or beer mats), and occasionally say things like "Check" or "no, that's against the rules". You can play it outside a bar (college dining halls are great venues). The best players can get others to offer tactical advice.
* Barclaycard ads, agent Richard Latham shoots himself in the leg with his spy-gadget pen and is immediately paralyzed.
* Barclays Bank adverts, which illustrate savings accounts through coin gardens and piles of singing banknotes, and mortgages through herding piggybanks or operating a railway handcar. The humorous voiceover often seems as bemused as the audience ("Is the squirrel relevant?").
* Barda in books and anime is a disgraced guard turned beggar and despite his troubled status is adored by readers and viewers alike. The anime especially makes it very entertaining and gives him some legitimate awesome fights towards the end of the series, complete with Ak-Baba decapitations sadly not present in the books.
* Bardanos could create a field that made sand behave exactly like water, allowing the ship to submerge like a submarine.
* Bardiche. He talks far less than Raising Heart (even less in the movies, while Raising Heart got even more lines). The Forwards lampshade that Bardiche is a really quiet Device. However, Teana thinks his silence is one of his greatest things of him. Doing things through action and not words, protecting his master as her weapon at all times.
* Bardic Voices, as those tricks are supposed to be secrets only her people know.
* Bardiel, a fungus-like angel that contaminates Unit-03 as it's transported through a storm (in which it was presumably hiding) and then takes control during its activation test, with it trying to kill the other Eva pilots. In both continuities, Shinji refuses to fight it because he realises that the human pilot is still trapped inside, and
* Bardin, calls the other four almost exclusively (with little more than 4-5 lines where he speaks one or another's actual name) by the nicknames he's given them in his native Khazalid.
* Bardock: Father Of Goku special, when Bardock charges Frieza and declares that he and the Mook army he's fighting are done taking orders from the tyrant.
* Bardock mentality, he'll rather train to kill him instead of angsting over it.
* Bardock Special "I CAN SEE THE FYUUU-CHURRR!" He proclaims (upon realizing that they can see him) that he must stop Bardock's team from destroying his race "IN THE FYUUU-CHURRR!" and after they point out that they already did, it takes him a moment to formulate a response. He attacks and in return he is fried with a fiery

ki blast, leaving him standing there burning to death for an extended shot... before finally realizing "I'M ON FIRE!" and being finished off.
* Bardock, the father of Goku, is an odd case, as he wasn't written originally by Toriyama. Instead, Bardock was the focus of a special called
* Bar'd: One time we see Roby the Biker crash into the front door of the Leafy Bar, just narrowly avoiding slamming into Vas. The rest of that day, the bar had a gaping hole that needed repairs.
* Bardos-like vision of Mars that came into existence when the Viking rover pictures came back, and the Hollow Earth, which is populated by both every sort of prehistoric creatures and Nazis.
* Bardo: The chalk outline of where poor Erdentsetseg fell after she was struck and killed by a car is still visible when Algaa, the street cleaner, picks up her personal belongings.
* Bard Quest, has multiple paths. However, due to the complexity of the story, it was dropped fairly early.
* Bard Quest's Swamp of Mystery. The Bard's party is stuck in the same poses as one of its last panels.
* bards sang during a warrior's funeral that his deeds will outlast the barrow under which he's buried. Today, the barrow's still standing, but...
* Bardsworth, Fitzpot uses this as a method to giving Mike private tutoring lessons.
* Bardsworth result. A species called the Arbori the same way, as do the all-male demons, though their version is implied to be nastier.
* Bar'd to quell the rage of one of the more violent patrons by... stuffing her face into his new rack. It takes a bit for this to register with him, though.
* Bare: A Pop Opera is Peter and Jason's secret relationship. They go to a homophobic Catholic boarding school, and part of the main tension between the two is that Peter wants to come out but Jason is scared.
* Bare: A Pop Opera, it's no surprise that the love situation is complicated. Here goes: Peter and Jason are dating, Ivy likes Jason and the two hook up at one point, Matt likes Ivy and they're dating in some versions, Jason's sister Nadia either likes Matt or Ivy (it's unclear), and Lucas and Tanya are probably the only people spared from the relationship drama.
* Bare Brita Show, a live talk show starring Brita Møystad Engseth. The first episode suffered from disappointing ratings and critical reception. The creators were hoping that this would improve with time, but the second episode instead had a 32% drop in viewership. As a result, the show was cancelled.
* Bare-Fisted Monk ability when introduced, causing instant death to the target if it had less health than the user (with a 10-minute cooldown, and not usable on other players). Later it was nerfed to only deal 50% of the user's maximum health in damage after an 8 second delay.
* Bare-Fisted Monk, leaving him to rely on his natural demonic brawn in battle. Wonrei's spells awakened through training in kung fu with his partner, and the two meld perfectly. Ted is tough to start with, but his spells focus on amplifying his speed, strength, and stamina, each one more than the last.
* Bare-Fisted Monk where she's carrying her beach supplies one-handed and a love-struck boy offers to carry them for her; cue her dropping the bags on him and the guy immediately folding under the weight that she was carrying effortlessly.
* Bare-Fisted Monk: Wuxia is essentially the source-material for the unarmed combat monk trope, drawn from real-life Chinese monks who practiced martial arts.
* Barefoot Boy With Cheek by Max Shulman offers this string of puns, among others:
* Barefoot Boy with Cheek by Max Shulman, the articles from the Minnesota Daily are filled with references to "Etaoin Shrdlu." One article includes an apology that Petey Loadsafun was "erroneously called Etaoin Shrdlu in yesterday's shrdlu."
* Barefoot Captives: People taken as slaves are forced to forgo shoes.
* Barefoot Captives, where characters are forced to be barefoot while being held in some kind of captivity or other;
* Barefoot Cartoon Animal: The animal character doesn't wear shoes or socks, but is otherwise fully clothed.

* Barefoot Gen, a plant is shown sprouting at the same time Gen's hair is growing back, showing that life can still go on despite all that was destroyed by the bomb.
* Barefoot Gen Gen, his little brother Shinji, and Ryuta were voiced by actual young boys, whereas in the English dub they were all voiced by women.
* Barefoot Gen, Gen's mother Kimie falls into this. It's quite appropriate after watching her entire family burn to death amongst their pleas for help.
* Barefoot Gen, Gen survives the detonation of the nuclear bomb simply because there was a wall between him and it. The people around him were not so lucky. Even more terrifying because it actually happened....
* Barefoot Gen Gen were raised in a house of outspoken and ostracized pacifists and both of them lost nearly all their family members from his burning house except for his mother, elder brothers, and infant sister who died from malnutrition stemming from food shortages.
* Barefoot Gen has *lots* of this, what with people's eyes melting out of their sockets, faces burned off, etc.
* Barefoot Gen has never been banned in Japan at the national level (and never banned from private sales), but it has been banned from libraries at the local level on multiple occasions:
* Barefoot Gen, he was very short tempered and violent and often picked fights with adults, but he did care a lot about his family and people who were suffering from the effects of the atomic bomb, the anime has him being much nicer and he only gets violent once when he's repeatedly mistreated by the painter he was taking care of who was badly burned.
* Barefoot Gen. It gets rebuilt, of course, but hope for a new beginning is enveloped by bitterness, as many surviving residents suspect—perhaps rightly—that the future Peace Park in the center of town is partly supported by land speculators buying up property which conveniently has no one left to claim ownership.
* Barefoot Gen, of course, since that actually happened to those unfortunate to be caught in the blast radius during the atomic bombings.
* Barefoot Gen, the children fight a lot, and even adults beat them regularly. Gen is nearly always thrown into a wall because of a grown-up's uppercut.
* Barefoot Gen, the day before the atomic bomb is dropped, several characters are at a restaurant discussing the tough times they are going through, and one person has his chopsticks standing up in the middle of his rice bowl. (A big taboo at a Japanese dinner table, because of its resemblance to the incense burners used in funerary rites.)
* Barefoot Gen, there is Tomoko Nakaoka, along with Shinji, Eiko, and many children who were vaporized in the bombing of Hiroshima and its aftermath effects.
* Barefoot Gen uses her hair to cover half of her face; in this case, that half is burnt by the atomic radiation from the Hiroshima Bombing and the eye on that side is sealed shut.
* Barefoot Gen was discontinued in 2009 due to author Keiji Nakazawa developing cataracts and vision problems, and he died of cancer just three years later.
* Barefoot Gen when Gen catches Ryuta stealing food from him and his mother Kimie, he tackles him outside the hut and a big dustball with stars and limbs coming out of it occurs, he decides to let him go because Ryuta's a child orphaned by the atomic bomb and he bears an uncanny resemblance to his dead little brother Shinji, he is adopted by them shortly afterwards.
* Barefoot in the Park about how Paul didn't want to take a barefoot walk in Central Park in the winter.
* Barefoot Loon may go barefoot in public because they are either flouting societal conventions or are simply oblivious to them.
* Barefoot Poverty: A character is barefoot to show that they are poor.
* Barefoot Poverty: Some people are so poor that they can't even afford to buy a new pair of shoes.
* Barefoot Poverty, where characters are barefoot because they can't afford shoes;
* Barefoot Sage, for the reason that they know and see more than everyone else does, and are just too wise to care about said social conventions. This may also be

a form of religious asceticism.
* Barefoot Suicide: A character removes their shoes before killing themselves.
* Barefoot, they steal it because it's the only vehicle in the garage with keys. And sure enough, Daisy eventually wrecks it.
* Barehanded Bar Bending: A character demonstrates their strength by bending a metal object with ease.
* Barehanded Blade Block: A character stops a sword being used on them with their bare hands.
* Barehanded Blade Block), which prompts his opponent to question whether the guy is even human.
* Barely anyone during its four-week limited release theatrical run, but it became a cult hit once it hit DVD and strong sales led to a theatrical reissue and extended cut.
* "Barely Breathing" by Duncan Sheik was similar, intended to be a filler song to bring the album up to proper length; it became his only hit (unless you count the music he did for "Spring Awakening").
* Barely Changed Dub Name: A character's name is localized by making it barely different from the original.
* Barely Changed Dub Name: The name in the localization is similar to the original name.
* Barely Cooking, hosted by a couple (a man and a woman) who wore nothing but an apron.
* barely, explaining why Hoppip itself has some vaguely catlike traits (which its evolutions now lack) and why its Japanese name includes the word "neko".
* barely. Fortunately, TV commentators put the issue to rest as early as possible by noting that his name was actually pronounced "Beeler."
* Barely in the scope of this trope, but in another episode Mr. Burns and Smithers use their security clearance to advance through thick steel doors and other obstacles that can only be opened through retinal scanners and the like, only to see a stray dog at the destination who entered through the back door. The back SCREEN DOOR.
* Barely Legal interest in Brian (the family's talking dog) after he drunkenly kissed her at her prom. When things go a little too far, Brian talks to Lois about it, only to earn a few punches to the face. This led to an attempt on her part to kidnap and rape him, only to be intervened by her parents.
* "Barely Legal" pornography runs on this trope, featuring performers who
* Barely less crazy was the British attack on the Italian naval base at Taranto a little over a year earlier. It was an attack considered to be impossible due to the limited depth of the harbour, until the British figured out how to compensate.
* Barely Lethal is a teenage assassin who wants nothing more than to be a regular high school student.
* Barely Lethal, Liz drinks a bit too much at Gooch's party, and winds up with penises drawn on her face after she passes out on the couch.
* Barely Lethal; Liz Larson observes that she likes stabbing people when she takes out a lethal assassin trying to kill her family by stabbing the killer in the leg with a knife.
* Barely Lethal popular at school; Megan is only mortified by it because it means that Hardman, her former handler, can now easily track her down.
* Barely Lethal revolves around girl raised since infancy to be a badass assassin who decides to go to high school. Despite all her research, she is really out of her depth when she gets there.
* Barely Lethal was the one behind it because she smelled the same perfume in the car that was used.
* Barely Lethal: When Liz Larson asks Megan/Agent 83- a former trained assassin trying to lead a normal life- if she's ever killed anyone, their subsequent conversation could strongly suggest that Megan is talking about sex.
* barely managing to survive, in an attempt to get herself to a ship she can use to escape Marco Inoros.
* barely qualifying for the Hakone race in episode 16, Haiji proudly announces to

the reporters that the team is going to train harder than ever before (and not taking a single day of rest), which leads to nearly everyone else in the team to lose color once more.
* Barely-There Swimwear: A character wears swimwear so revealing that they may as well just go naked.
* Bare Naked Ladies as "the most celebrated Canadian alt-rock band of the mid-90s."
* Barenaked Ladies' "Bank Job" is the heist leader dressing down a member of his crew after a (hilariously) failed caper.
* Barenaked Ladies bassist Jim Creegan said his favorite song of theirs was "If I Had $1000000", which former frontman Steven Page later agreed with.
* Barenaked Ladies Dale Gribble. Cartoon versions of the band also made a non-speaking cameo at the beginning.
* Barenaked Ladies do this a lot, but one song, "Adrift", manages to make a laundry list of surreal puns go hand in hand with its wistful, dreamlike tone. Choice lyrics include: "Crescent moon sings me to sleep / The birches' bark, the willows weep / But I lie awake / I'm adrift without a snowflake."
* Barenaked Ladies for the former. They have had consistent success back home, however.
* Barenaked Ladies go into this in "Testing 1, 2, 3". They cover it again in "Running Out of Ink" which is all about a songwriter in the midst of a break-down.
* Barenaked Ladies had this problem in their live performances of "If I Had a Million Dollars"; during the verse "We wouldn't have to eat Kraft dinners," audience members would throw boxes of Kraft Macaroni and Cheese at them.
* Barenaked Ladies have some fun with this in the aptly titled "Crazy":
* Barenaked Ladies. Hilariously, they're having this argument at the exact same time they're arguing over something actually important, and treating it with more gravity.
* Barenaked Ladies is about someone who succeeds at everything he does...until the song takes place. After that, he's actually happy at no longer being perfect.
* Barenaked Ladies is a large annual youth soccer tournament). One of the band members commented that they are waiting for the sign to be changed to read, "Birchmount Stadium: Home of 'Home of the Robbie'."
* Barenaked Ladies' "It's All Been Done" is about time travelers dating throughout history.
* Barenaked Ladies live version of "Brian Wilson" (#68), "The Old Apartment" (#80) or the live version of "If I Had $1,000,000" (not issued as a single and didn't chart).
* Barenaked Ladies' "One Week" as an instance of the narrator's inappropriate behaviour.
* Barenaked Ladies onto the stage during performances of "If I had $1000000". When fans didn't listen they started just collecting the boxes before the show to donate to local food banks.
* Barenaked Ladies ran into this with "One Week", the entirely goofy white-boy rap which finally shot them to international recognition after years of crafting intelligent, snarky pop-rock. A track off a later album hung a lampshade on the pressure they faced to repeat this success:
* Barenaked Ladies' rather nostalgic song, "The Old Apartment", has the following line:
* Barenaked Ladies's "Bank Job", couched in terms of the blame game in relationships.
* Barenaked Ladies' "Shopping" as an ad jingle, either not knowing or not caring about the song's satiric anti-consumerist thrust.
* Barenaked Ladies' "Some Fantastic" apply murder and brainwashing to solve minor problems or make romantic gestures.
* Barenaked Ladies song "Another Postcard" is about a man who cannot escape an endless stream of anonymous international postcards - all of which feature allegedly humorous photos of chimpanzees in various costumes and poses: "Another postcard with chimpanzees / And every one is addressed to me..."
* Barenaked Ladies song called "The Night I Fell Asleep at the Wheel". The line

"you're the last thing on my mind" goes from meaning "I'm not thinking about you" at the beginning of the song to meaning "I die thinking about you" when it's repeated at the end.
* Barenaked Ladies song "Conventioneers", a game of Scrabble between two co-workers staying at the same hotel gets a bit suggestive:
* Barenaked Ladies song "Get In Line" are very reflective of things heard during physical exams, including the phrase "turn and cough."
* Barenaked Ladies song "It's All Been Done" is all about this trope in terms of romantic gestures.
* Barenaked Ladies song "It's All Been Done", which even speculates on the future lives of the singer and his love.
* Barenaked Ladies' song "Light Up My Room" (which earlier brought up that they live near a hydro-field):
* Bare Naked Ladies song "Maybe Katie" is about how the singer doesn't care about the fact that his girlfriend is older than he is.
* Bare Naked Ladies song "The Flag" it's used with pretty dark overtones.
* Barenaked Ladies song, "Tonight is the Night I Fell Asleep at the Wheel" we hear, "You're the last thing on my mind." After the accident, the singer lies dying in his car, saying as the last line of the song, "You're the last thing on my mind."
* Barenaked Ladies, the newsdesk is on fire, and the studio backdrop has collapsed.
* Barenaked Ladies took their own stab at rhyming "orange" in the song "Four Seconds".
* Barenaked Ladies' video for "Shoebox" is a dream of the girl who sneaks out on her date.
* Barenaked Ladies, which opens with the line "Alcohol, my permanent accessory" pretty much sums up the attraction of drinking in the line "Alcohol, Alternative to feeling like myself."
* Ba'ren scientists complain about this policy as they need to be closer to Earth to study the planet.
* baresman, a form of ceremonial mace, usually stylized as a steel rod crowned by a bull's head.
* Baretta: Tony Baretta is always going to Rooster" to get the low-down.
* Baretta, with Robert Blake as a plainclothes police detective, caused a surge in the popularity of sulphur-crested cockatoos as pets (on the show, Tony Baretta has one named Fred). Unfortunately, a lot of people undoubtedly regretted the decision to purchase one, as the birds can be troublesome, loud, demanding pets who chew on just about any solid material they can get their beaks on.
* Ba-reum first appears as a child who's already showing signs of becoming a serial killer.
* Bare Your Midriff and male uniforms with no sleeves and slightly more chest.
* Bare Your Midriff: Continued on from the nineties in fashion and especially in pop music, with midriff-baring made even more extreme by the early-00s fashion for very low waistlines.
* Bare Your Midriff: Crop-tops became commonplace to the point that bare midriff was no longer considered edgy or scandalous, even in more conservative "modest" crowds; most female models and musicians rocked this look. A common variant emerged, almost as if in a trade-off, that while the midriff was exposed, the navel area was often fully (or at least, partially) covered.
* Bare Your Midriff: From female popstars to female athletes to male rockstars.
* Bare Your Midriff outfits, most of the other female characters do this as well at some point, as well as Mako's Fight Club uniform.
* Bare Your Midriff: Someone wears a shirt that leaves their midsection exposed.
* Barf does this at two guards when he and Lone Starr park at the Spaceball Prison Complex.
* Bar Form. It's a common misunderstanding on the part of people who don't know anything about music history—or church history, for that matter.
* Bar Full of Aliens: The clientele of this place is kind of... alien.
* bargain a place/region (Loraine for Olga's deal; all the dark elves in the Black Fortress, as well as the whole kingdom of Eostia for Vault's deal).

* "Bargaining, Part 1": the signoff is actually included in the episode itself, with Tara putting on a zombie finger puppet and going "grrr... argh."
* Bargaining Part 2", Buffy returns from the dead in time to see the sweet innocent Buffybot permanently destroyed when it's ripped apart by demons, showing Buffy's loss of innocence and the need to build herself anew.
* Bargaining, Part 2 to think the old Buffy has returned. Instead she's just acting on instinct — Buffy runs away leaving her friends alone with the demon leader and tries to commit suicide.
* Bargaining: Part One says "That'll put marzipan in your pie plate, Bingo!" after she slays a vampire. When asked about it, Willow replies ""I don't know, I was trying to program in some new puns and I kinda ended up with word salad."
* Bargaining, part one. Willow's attempt to (re)program the Buffy-bot to mimic the real slayer's style fails miserably, resulting in lines of gibberish after a successful slay.
* Bargain with Heaven: Getting what you desire by making deals with angels, deities, or other benevolent/neutral entities.
* Bargain with Heaven repeatedly: in fact, a good third of the Old Testament revolves around it.
* Bargearse, and he commits suicide by farting in his car and then lighting a match.
* Barghests are wolf-like fiends from the plane of Gehenna that can shapeshift between the form of a
* Barghests make the jump from D&D. Here, their status as cunning hunters and their resemblance to
* Bari campaign was narrated by Andreas Nautikos. He tells a story of how his Byzantine family, starting with his ancestor Panos, has defended the city of Bari for 200 years from Lombards, Normans, and Muslims.
* Barik, he decides the Fatebinder is the only one cunning and vicious enough to bring order where Kyros has so clearly failed.
* Barik is a dwarf who is known by the title of Master Mechanic. He was one of the key engineers of the
* Barik. They have good reasons for disliking each other, but there's a pretty transparent element of UST between them. It's not big enough of a plot point for anything to come of it other than a few humorous lines of dialogue.
* Baritone Robert Merrill in his autobiography described getting ready for a performance and his son said "You're the rat again, aren't you, Daddy?" To which he replied "The baritone is always the rat, my boy."
* "Barkeep, another beer before the shit starts again!" He gets his beer. Later: "Barkeep, another beer before the shit starts again!" The barkeeper doesn't ask.
* Barking Dogs Never Bite: As the homeless man and the janitor share the janitor's stew, the janitor tells him the story of "Boiler Kim". Supposedly, Boiler Kim was in the basement inspecting the boiler, when he got in a fight with the construction workers, stumbled back into a wall, and died when his head slammed into a nail protruding from the wall. The construction workers panicked and walled him up, and Kim's spirit haunts the boiler which moans at night. As the janitor tells this story, the light from his stove lights up his face from below in classic spooky ghost story style.
* Barking Dogs Never Bite of how Boiler Kim's ghost haunts the cellar after he died and was walled up in the basement by his panicky coworkers.
* Barking do, in fact, have an instinctive tendency to chase ambulances.
* Barkley, Shut Up and Jam: Gaiden and food, but also weapons and coats.
* Barkley, Shut Up and Jam: Gaiden (because b-ball energy gives basketball players superhuman powers). But his grief over these events is clearly shown.
* Barkley, Shut Up and Jam: Gaiden despite being the subject of derision for the "norms" (including Barkley) and are portrayed as people who simply want to live out their relatively harmless fantasies.
* Barkley, Shut Up and Jam: Gaiden is a canonical part of the absurd world's past is just the tip of the iceberg.
* Barkley, Shut Up and Jam: Gaiden is a single Ball Spider — a regular enemy

from much earlier in the game that is inexplicably treated as a boss.
* Barkley, Shut Up and Jam: Gaiden one of these before you can save. According to the developer, some of the rants are taken from actual forum arguments.
* Barkley, Shut Up and Jam: Gaiden or while navigating the sugar cave.
* Barkley, Shut Up and Jam: Gaiden takes place mainly in post-cyberpocalypse New York, aptly renamed as Neo New York. At one point, the characters visit Proto Neo New York, which is now an abandoned wasteland.
* Barkley, Shut Up and Jam: Gaiden video). The minigame contains absolutely nothing erotic beyond a full-screen image of Cyberdwarf and Ivory Latta kissing (not show in the linked video).
* Barkley, Shut Up and Jam: Gaiden whose special skills consist entirely of healing magic.
* Bark Scorpions use the same model as Radscorpions, but are smaller, brown in color, and have
* Barksdale soldier Shamrock is way out of his depth, but by season 3 ranks so high in the Barksdale Organization because of the number of competent members who have been killed or arrested.
* Barkwire is a series of articles that imitate a social network for the obsessive fans of a small town's canine population.
* Barlowe normally speaks with a very neutral and verbose tone. However, once his true colours are revealed, he goes nuts with wild abandon, laughing manically the whole time.
* Barlowe, preventing you from, for example, busting out potions if your HP is running low. Argh!
* Barlowes Guide To Extraterrestrials: A portrayal of the more imaginative aliens of science fiction in the form of an animal field guide.
* Barlowe when, #1, she finds out that he's actually a Treacherous Advisor
* Barmy Jeffers) this was a deliberate reference to D&D-style "Cleric" characters.
* Barnabas and Angelique trash her whole office by making love everywhere (including the walls and ceiling) in
* Barnabas himself was trapped in his chained-shut coffin back in colonial times by his father, who couldn't bring himself to drive a stake through his vampiric son's heart. Presumably Barnabas wasn't conscious during the intervening centuries, as he
* Barnaby after it looks like he's given up on arguing, but this only leads to Kotetsu getting accused of pulling this trope.
* Barnaby Grimes books mentions a war that was fought (possibly still being fought) to the East, in "The Malabar Kush". It included events such as "the siege of Rostopov", "the fall of Dhaknow", and "the storming of the Great Redoubt".
* Barnaby Grimes. He completely fails to notice when Barnaby is in a hurry to get away and track down the villain, instead prattling on about his latest theory, which involves small birds being turned savage by fruit.
* Barnaby Jones, as shown in the former's pilot episode (Cannon is friends with Barnaby's soon-to-be-murdered son).
* Barnaby Rudge, in possibly the earliest example of the trope on this page. The title character must leave town, and has to say goodbye to a group of vagrant dogs that have served as his companions for several years.
* Barnaby, who rambles on, tells shaggy dog stories, and eventually has to be bribed into shutting up.
* Barnes and Barnes, best known for "Fish Heads", did a little ditty called "Cemetery Girls". For extra creepiness, it samples parts of the
* Barnes And Barnes track called "Gumbyjaws Lament". While the jokes are less obvious than many of their songs, hearing Art discuss his mentally ill mother in a croaky monotone while the accordion saws jauntily away in the background is morbidly humorous.
* Barnes is mercy killed by Michonne after being bitten by a walker, Rick leaves, Sturgess panics and shoots Scott in the leg before running off and getting devoured, Annie sprains her ankle and is eaten alive, David is bitten and later

devoured, and Nicholas kills himself and knocks Glenn into a horde of walkers. The episode ends with Michonne and Heath helping a wounded Scott back to Alexandria, Rick stranded in a stalled RV, Glenn's fate ambiguous, and the other 5 dead.
* Barney actually pulled off the parody in "So, It's Come To This: A Simpsons Clip Show" — after Homer refused beer after being hospitalized from an exploding Duff can, Barney (unsuccessfully) smothers him with a pillow and does the fountain-through-the-window gag.
* Barney also has one where in a video he makes years in advance, he not only predicted some of the responses, but also the seating arrangement (by turning to face Marshall when he reacted to a comment).
* Barney also pretends to be in a relationship with Patrice as part of his
* Barney & Clyde we have J. Barnard Pilsbury's second wife Lucretia.
* Barney & Friends, and the second feature film is aiming for Stage X.
* Barney & Friends Barney is unable to find a rhyme for "purple" during a color rhyming game coming up with "turple" and "urple".
* Barney & Friends BJ attempts to stop Baby Bop from sneezing after she tickles her nose with Santa's feather pen. Obviously she still sneezes and wakes a sleeping Santa.
* Barney & Friends, B.J. notes that while he usually doesn't take naps anymore, he may take one today as his "square meal" he had after the square dance (the episode was all about squares and they added the meal and the dance as sort of a joke) has made him sleepy.
* Barney & Friends, both BJ and Riff were voiced by women (Patty Wirtz and Michaela Dietz).
* Barney & Friends cut out or shortened at least one song from each episode to make room for ads.
* Barney & Friends end credits. Since then, Demi both came out as non-binary and embraced a more sexual image.
* Barney & Friends ended with "Home Sweet Earth: The Rainforest", an episode about Earth Day that played out like an ordinary episode.
* Barney & Friends episode "Movement", the children invite the title character to join them for the potato sack race so BJ and Baby Bop decide he'll need their help. They show him several ways to get ready for the big race by warming up and stretching. By the end of the day, everyone finds out that there are many fun ways to exercise.
* Barney & Friends episode "The Treasure of Rainbow Beard" featured the at-the-time head writer Stephen White as the titular pirate.
* Barney & Friends fame) voiced Pasqually and Jasper T. Jowls of Chuck E. Cheese's from the mid-1980s until the late-1990's. The two's voices are incredibly different from each other (as well as from Bob's more notable role of Barney).
* Barney & Friends for "B-I-N-G-O" had the animal actor playing the titular dog refusing to cooperate.
* Barney & Friends had acted prior to the show and/or had an agent. Most of them were from the Dallas/Fort Worth area (where the show was filmed).
* Barney & Friends had Old King Cole come over for a visit in episode 100. Barney is reunited with some alumni to celebrate 10 years of the Barney franchise, and gets a memory book after 20 years.
* Barney & Friends Happens during "I Love You" on the line "with a great big hug". If everyone can't join in on a big one, they'll just hug the closest person.
* Barney & Friends has a few episodes based around seasons as part of its' regular rotation. For example, "Spring Into Fun!" was a spring-themed episode that first aired in October.
* Barney & Friends has attracted some furries, mostly those who watched the show when they were kids. Baby Bop and B.J. seem to be the most popular characters among furries.
* Barney & Friends has its messages directly taught through each episode's plot, as well as having songs to reinforce those messages.
* Barney & Friends has Jason (and thus his actor Kurt Dykhuizen), who is hearing impaired and on rare occasions uses untranslated ASL when he speaks or

sings (like signing his name during a verse in Parade of Numbers).
* Barney & Friends has received two German dubs: the first one was made by FFS Film- & Fernseh-Synchron GmbH in Munich for Polygram, and the newer one by Deutsche Synchron Film GmbH in Berlin for HIT Entertainment. Interestingly, both aired on Super RTL (with the latter dub airing on the channel's Toggolino block). The translation of the Polygram dub seems to be more faithful to the original English version.
* Barney & Friends has two stories per episode. But really, it's two longer episodes from Seasons 10 and 11 shortened and strung together. A few episodes from a few years back followed this format, too.
* Barney & Friends. He shared some ASL, but his hearing aid never came up in conversation.
* Barney & Friends in 1999, he reprised the role for the 2005 PBS Kids Sprout launch event due to Dean Wendt (the current voice of Barney) being unavailable.
* Barney & Friends. In his various appearances in the Christmas specials, it's noted he and Barney are old friends, both being magical beings who help children in need.
* Barney & Friends: In the Season 1 episode "My Family's Just Right For Me," when the kids are showing paintings of their families to Barney, Luci compliments her younger sister Tina on her painting, which leads to this exchange:
* Barney & Friends is never seen without her yellow blankie. Her theme song "My Yellow Blankie" is even about the blankie.
* Barney & Friends knocked it off of the list, JC Penney's had Barney shops inside their stores, and Playskool had a big collection of Barney toys that kept growing every year until the rights were sold to Play Along (now Jakks Pacific).
* Barney & Friends, may as well be the poster child for this trope. Think about it: he's always hanging around kids, "I love you" is practically his catchphrase (to the point he has a song about it; you know the one), and to make matters worse, he sounds incredibly creepy when he talks. All that's missing is a van with "Free Candy" painted on the side.
* Barney & Friends, meanwhile, go even further by portraying the seemingly harmless pink host as a demonic entity that preys on children.
* Barney & Friends: Min is Filipina like her actress Pia Hamilton.
* Barney & Friends of the dinosaur costumes, so as a result the rhinoceroses were photoshopped in for the page featuring them.
* Barney & Friends: People are now more familiar with the opening theme and the closing theme "I Love You" than the songs they were based on: "Yankee Doodle" and "This Old Man", respectively. Additionally Barney's main inspiration was the Wee Sing video series.
* Barney & Friends" sees Barney, Baby Bop, and the kids play around of mini-golf on the playground, using a makeshift golf course (windmill and all).
* Barney & Friends, several characters from the first two seasons make a special appearance in a platonic example. All of them are now teenagers (or in Michael's case, a young adult), and show the current batch of kids some pictures of when they were their age.
* Barney & Friends stars elementary school kids alongside Barney. However, the series is aimed at toddlers.
* Barney & Friends started off with just Barney and Baby Bop, and then added B.J. a short while afterwards. In 2006, the series introduced a fourth dinosaur, Riff.
* Barney & Friends, that pre-dated Barney by almost 30 years by the time it premiered and had an established viewerbase.
* Barney & Friends: The Barney doll and the Barney Bag were made into real products.
* Barney & Friends. The Closing Logo Group, in its Lyrick Studios article, calls that video "a surprisingly non-children's release".
* Barney & Friends, the writer's guide would often include full bios for certain child characters, listing important facts for the writers to know such as if the character's parents were divorced or if they had certain skills or a certain

type of personality.
* Barney & Friends, to the point where this trope used to be called "The Barney". The show was a late 90's edutainment program, marketed for and explicitly aimed at very young American children (ages 2-6). And yet, both the character and his show received a surprising level of vitriol from the public at large.
* Barney & Friends, two characters perform the clown version of this.
* Barney & Friends using the song "Who Took the Cookies from the Cookie Jar?" has the kids find out that Baby Bop ate all the cookies.
* Barney & Friends) very amusing. He actually found the video to be one of the funniest things he's ever seen.
* Barney & Friends videos the series adapted, appeared in the show's first few seasons.
* Barney & Friends where the kids discover the girl they've been playing with is in fact two girls. And a season later, Ashley and Alyssa became part of the cast. Interestingly, not all of their episode appearances were together.
* Barney & Friends, which was in the top 5 children's albums on Billboard's Kid Audio chart for 5 years, went triple platinum in 1998, selling over 3 million copies.
* Barney & Friends will double back and thank the big purple guy for his help, or just share their love with him. They may find that he has reverted already.
* Barney and Betty Rubble are a classic example, playing the generally happier, conflict-free Betas to Alpha Couple
* Barney and Robin. Barney lied consistently and didn't apologize for his lies simply stating the fact that the man who Robin fell in love with was a liar and that magic, lies, and illusions are part of his charm so she should just accept that. I'm paraphrasing of course. It was a clever way of getting her forgiveness without actually apologizing. He also did a cute magic trick with flowers so that makes all the lying okay. However, Barney addresses this at their wedding, where he makes only one vow— that he will never, ever lie to her.
* Barney and Robin divorce after three years. Robin confesses to Lily that she should have married Ted instead; unfortunately, the latter is happily married to Tracy. In 2030, the mother died six years ago which allows Ted to go back to Robin.
* Barney and Robin go the entire summer without their friends knowing about their
* Barney and Robin have been doing this many times. S4: Barney —> Robin then in the season finale
* Barney and Robin have this sort of thing going for a while. Then Lily holds them prisoner until they decide on being either friends or boyfriend/girlfriend. They eventually choose the
* Barney and Robin in the fourth season. Funny when you consider how much of a
* Barney and Robin now that it's revealed they're getting married: Any other relationship one or the other is in is 100% guaranteed to fail.
* Barney and Ted also spend an episode wishing they were gay, and then 'adopt' a child together. While played for laughs, it's also pretty heartwarming.
* Barney and Ted's mother actually did make out, as revealed in "Home Wreckers", after the events of "Brunch". They went as far as second base, although this was all
* Barney and the Backyard Gang, was released this way. Several episodes of the show also aired as specials on Disney Channel.
* Barney announces to the bar that he has a date "with the crazy lady who's always yelling stuff in front of the drug store," and a dejected Moe sighs and says "she told me she was washing her hair tonight."
* Barney are subject to this. The former went through wholesale changes of the child cast (and the voice of the titular character, to a lesser extent) about once every five years, whereas Sesame Street Muppets have been shown to forget things so they can be taught to a new audience.
* Barney asks Robin to play Cyrano when Nora finally calls him, afraid of messing things up again. Robin agrees to this, but what Barney is not aware of is that she has a
* Barney attempts to do this to Ted. Unfortunately, he's wearing a penguin costume

at the time, so he refers to it at
* Barney Bear cartoon, "Barney's Hungry Cousin", Barney tries to hide from another bear, out to steal his picnic food, inside a phone booth. As he is about to take a bite of a sandwich he has, the phone in the booth rings and he answers it. The other bear pops his head out through the mouthpiece of the phone and eats the sandwich, while the rest of his body is standing in another phone booth next door to this one with nothing between the two booths!
* Barney Bear, has the titular character prevent a father cat from spanking his own bratty child, and setting out to raise him properly while reading a child psychology book. When the child proves to be too much of a troublemaker, Barney and the father cat decide to spank him together, only to hurt their hands as the child used the same book to protect himself.
* Barney Bear short "Polar Pest," the title character is hibernating for the winter when his nephew, a polar bear, shows up. Obviously accustomed to the Arctic, the nephew declares that the house is too hot and starts opening all the windows. Barney frantically attempts to keep the windows closed, but eventually loses the battle. In the next scene, a shivering Barney is giving himself a foot bath while his oblivious nephew begs to be taken ice fishing.
* Barney Bunch centers around turning an entire ensemble of characters into this trope.
* Barney Bunch: Drew Pickles and his many, many pals do what they do simply because they're gay.
* Barney Bunch in 2006 and became the semi-affliliated "Speakonia Community". Despite numerous videos and accounts getting terminated, it's still going.
* Barney Bunch: Stage 2. There's a large fandom for it but it's not very vocal outside of YouTube and internet trolling circles.
* Barney Bunch video makers fall under this trope. Then again, it's probably for their protection knowing that the Bunch is a known trolling group.
* Barney, centers around a very friendly sheepdog who goes on adventures with his friends.
* Barney could actually be considered the oddball doppelganger to his counter-part: a renowned, straight laced, consummately professional, fertility specialist.
* Barney envisions pulling one at the hypothetical wedding between Ted and a girl Barney had called "dibs" on earlier:
* Barney fell in love with Robin after having slept with her in a season three episode of
* Barney Gumble drinking a beer after a lengthy stint of sobriety in the series is played up as a massive relapse, and then he simply says "Hey, you're right. I thought it'd get me drinking again, but it didn't."
* Barney Gumble has an exaggerated one because he's almost always drunk.
* Barney Gumble in a cheap clown costume. That proved to be the final straw for Bart, who ended up leading the other campers to rebel.
* Barney Gumble in more recent seasons, because, with his recovery efforts, he does not fulfill his Expectation Lowerer role anymore.
* Barney Gumble's apartment is constantly shown to be dirty, falling apart, and littered with dirty laundry and food.
* Barney has an entire playbook of such schemes which are just about getting women into bed.
* Barney has an outright camera fetish. He records nearly all of his sexual encounters, and has cameras running in his apartment twenty-four seven, just in case. At one point, he has a nightmare
* Barney has a rule for how crazy a woman can be given her attractiveness. He explains this "Hot/Crazy Scale", by drawing a diagram that is only visible to the audience. Amusingly, he gets the diagram wrong. Going by the way he drew it, losing ten pounds and getting a boob job made Vicki Mendoza less crazy and no hotter while stabbing him with a fork made her both hotter and crazier.
* Barney. He also appears to have gotten smarter, as he successfully fooled RM into stealing the Declaration of Independence in "Trapped in the Cage".
* Barney himself is notable for the amount of sheer vitriol leveled against him

for his crime of being big, cloying, purple, doofy,
* Barney in one episode because her apartment was tiny and infested with rats. They pretended to be married so the girls he hooked up with wouldn't want to stick around.
* Barney in season eight proposes to Robin. He sets up the 'last play he'll ever run', including convincing Robin's
* Barney is an example that speaks when the player isn't controlling them, as he doesn't say anything in
* Barney is having trouble getting a one-night stand to leave, when Lily — who's been staying with him — comes in. The girl asks if Lily's his wife, and he starts to say "No" before switching to "Yes!" The girl storms out.
* Barney is openly this for Ted/Robin when they date in Season 2, presumably because he doesn't want to
* Barney is the only one single in Season 2 after Ted and Robin start dating and Lily and Marshall have gotten back together. It's
* Barney is usually like this, but this is subverted in "Old King Clancy." Ted's project at GNB was cancelled, and Barney and Marshall had been lying to him for a month to spare his feelings. When Ted says they should have been honest with him, Barney reminds him of a time when he did the same thing to Marshall.
* Barney. It's been lampshaded, including several references to a failing liver (including a gag on "The Joy of Sect," in which Barney sees a discarded liver on the floor of an airport bar and thinks that his liver tried to escape—
* Barney Live! World Tour - A Celebration toured exclusively throughout the Middle East in 2015 and 2017, produced by Life Like Touring. Unlike most Barney shows, the voice cast don't reprise their roles.
* Barney Miller: After being arrested for making obscene phone calls a man used his one phone call to make one last obscene call to the policewoman who arrested him.
* Barney Miller, after Jack Soo (Yamana) died, they had a fourth-wall breaking episode where the cast showed their favorite Jack Soo moments.
* Barney Miller: After writers saw Jack Soo eat take-out Chinese food using a pair of pencils as chopsticks, they had his character, Nick Yemana, do the same thing. The bit where Yemana accidentally ate the eraser off the end of a pencil was the writers' invention.
* Barney Miller, a man claiming to be a detective from the 12th precinct is accosting men as they leave gay bars and demanding money or else he'll beat them.
* Barney Miller, a man claiming to be a time-traveller is arrested. He says that in the future (he doesn't specify when exactly), the government encourages homosexuality as a way of keeping the population down.
* Barney Miller a man tried to commit suicide by drinking a chemical. Wojo called Poison Control to ask what to do, but they needed to know what chemical the man drank. Eventually he reveals that it was food coloring. Wojo says "Food" into the phone, then realizes what the man said, and hangs up without another word.
* Barney Miller; amongst her stolen valuables are a pair of silver candleholders she had set up for the dinner she was cooking for him.
* Barney Miller an IRS agent is threatening to take away some money without giving the person a trial. When Barney suggests that that sounds unconstitutional, the IRS agent merely laughs as if Barney has made a joke.
* Barney Miller, a stock broker lost his job and, unwilling to tell his wife, began begging for money in the streets instead. He ended up making more money that way.
* Barney Miller "Asylum" episode, Stevens reproves Wojo for his unauthorized actions in preventing Jininsky from being kidnapped:
* Barney Miller: Averted, literally, when the show actually built a fourth wall. Several episodes in the final season featured reversed shots from the usual setup, with the camera staged somewhere around the holding cell, usually the rear of the set, pointed back out across the squad room, with an actual fourth wall placed where the cameras would usually be placed.
* Barney Miller. Barney's son comes in with a toy gun yelling "Bang", just as Barney is locking up his own gun in a cupboard. Barney gives him a short lecture about firearms being dangerous, gives him a toy truck to play with instead, and the

kid holds it up and goes "Bang". Later he does the same thing with a slice of pizza.
* Barney Miller: Cops sometimes have to go undercover, resulting in this:
* Barney Miller, Det. Arthur Dietrich had the question asked of him when he threatened to quit over a dispute with the Police Commissioner. His squad members listed all the other occupations that Dietrich had attempted and abandoned (including lumberjack and beekeeper — his "wilderness period") and convinced him he was just making an excuse to quit yet another profession.
* Barney Miller Detective Yemana is searching their records so they can track down a professional bomber. He rattles off a list of names, noting how many of them have the nickname "Boom Boom".
* Barney Miller did not exactly Die On a Bus, even though the actor Jack Soo, who played him, died in real life. So the actor got a non-canon memorial-tribute episode, while Nick disappeared from the series and was definitely gone for good; there was an episode where a lot of drama was attached to the removal of his desk from the office, and characters would sometimes mention "back when Nick was here". However, it was never made clear whether he died or just went away somewhere. The final episode has Barney looking around the squad room one last time; he remembers (via flashback clips) the cops who'd left the squad in years past. When he remembers Chano, Wentworth, and Fish, Barney is smiling in fond remembrance. When he remembers Nick, though, his expression is very sad.
* Barney Miller, Dietrich is hooked up to a stress monitor and goes out on a call. Back at the station, the monitor starts going haywire, which alarms everyone, and then flatlines completely, making them assume the worst. Then Dietrich walks back in wearing department sweats—the disturbance was a woman attacking her husband with a fire hose, and in the "crossfire" the sensors shorted out.
* Barney Miller does a lot of these, stopping just short of facing the camera with his sarcastic asides.
* Barney Miller episode "The Judge". Wojo arrests Judge Philip Paul Gibson, who desperately wants to be one of these but is frustrated that the law won't let him.
* Barney Miller episode was made as a tribute to him (with the cast breaking character for this occasion). Sometime later, it was mentioned that Nick had passed on and his desk had been removed. A subsequent episode focused on the desk and Barney's (successful) attempt to get it back.
* Barney Miller features a lie-detector specialist who thinks the machine is infallible, causing problems for one of the detectives, who flubbed the test due to being too nervous. The problem is solved by Detective Dietrich, who is such a Consummate Liar he's able to convince the specialist he's an alien from a distant galaxy and winds up scaring him away.
* Barney Miller, Fish is dressed as a woman while out on purse-snatching detail and gets hit on by an old man who offers "her" money.
* Barney Miller for the show, seeing as a Kevlar vest is standard equipment for police these days.)
* Barney Miller gets arrested and is forced by circumstances to call a pal from work to bail him out. He claims he was mugged and they stole his clothes; but that doesn't explain why he has $50 in his purse.
* Barney Miller had a background character who compulsively confessed to all sorts of crimes. No one ever believed him.
* Barney Miller had several subplot story arcs running over several years. The most memorable is Ron Harris' development as a published author, which lasted most of the series.
* Barney Miller had Zatelli, an unassuming uniform cop who mostly caused anxiety for Levitt, who was convinced he was bucking for his job.
* Barney Miller has an arrested man welcome being put in the precinct lock-up, saying it's better than "the other one." It turns out a tenants' organization has taken their role as dispute arbiters to extremes, creating a kangaroo court and ersatz prison. The arrestee had been charged with "sneaking around" and jailed in a basement storage room. When Detective Miller reminds the tenant council head that he's only allowed to mediate tenant disputes, the reply is "That was boring."

* Barney Miller has a Soviet ballet dancer trying to defect to the detectives at the station.
* Barney Miller has issues with. But the squad, Wojo included, is even more annoyed by the man's old friend, a fellow protester turned yuppie, who tries shilling an insurance policy on Harris.
* Barney Miller has the kidnappers demanding that a police officer drop off the ransom while running in the park, which the victim's family decides to pay. Wojo ends up running for a good few miles before the kidnappers actually show up to claim the ransom and release the victim.
* Barney Miller!"). He's startled when he wakes up from his dream and everybody is staring at him.
* Barney Miller. His depiction of sleazebag lawyer Arnold Ripner provokes a civil action, and he loses everything he owns.
* Barney Miller" Huntsinger, head of security at a local hotel, brings in a college student who took his 17-year-old girlfriend to the hotel. Huntsinger sneers at the young man he arrested for registering the couple as "Mr. and Mrs. Smith." The young man's name? Howard Smith.
* Barney Miller in a New Year episode. A Hispanic lady is going into labor in the squad room. The paramedics are called, but the baby isn't going to wait. Wojo delivers the kid himself (he had field experience in Vietnam) long before the paramedics finally show up.
* Barney Miller - Inspector Luger always called Sgt. Levitt 'Levine', right up to the final episode.
* Barney Miller is an elderly man who only counterfeits small bills so he can pay for groceries and such in between Social Security checks. He's caught when his failing eyesight results in a Lincoln wearing a leisure suit—very embarrassing.
* Barney Miller is occasionally seen doing crosswords. Since he's ethnically Japanese, he's doing the crosswords in the New York City Japanese paper, so he'll ask things like "What's a 6 letter word for 'Ming-yaaa-beh?'"
* Barney Miller. Looking to get her mind off of flubbing the national anthem at a sporting event, Miley finds that every news outlet is running that specific story, including the Spanish one.
* Barney Miller" (Nick's tenure as acting-captain was limited to calling it a day immediately after his elevation and wearing a suit jacket to work—the department sent an interim officer the next day.)
* Barney Miller. Often it's the higher-ups in the department, or the gleefully malicious Scanlan of Internal Affairs, but there are many officials from the state and federal government who get drawn into whatever crazy case is going on.
* Barney Miller. One episode in which New York is experiencing a severe drought:
* Barney Miller one or more of the perps of the week have had a fight in an establishment which is pressing charges, then are informed that the establishment will drop the charges if they'll pay for damages.
* Barney Miller overlooked) gets out of bed and walks under his own power to his CO.
* Barney Miller pipes up with the definition—because Dietrich told him on the way over.)
* Barney Miller, recurring petty thief Marty tries to do this with a small bag of marijuana but fails. Then he tries to claim that he was hungry.
* Barney Miller" Sgt. Fish's reply: "If I can take it, you can take it."
* Barney Miller (social inequity, though improving, still had quite a bit of work to do when the episode aired in 1978)- it's doubtful now that such a scenario, with society's greater understanding of the real impact of rape, even in marriage, could be played for laughs today.
* Barney Miller" the cops had to deal with a serial reoffender in the program that was being held by the officers. His federal minder showed up and got him off (it was relatively minor offenses), and delivered a powerful threat to him.
* Barney Miller", the cops of the 12th Precinct bring in one Mr. Lindquist, who shot a subway vending machine six times. Mr. Lindquist says that he's been feeding

20 cents at a time for years into that vending machine, wanting to get a Butterfinger, but virtually never receiving one. So he shot it.
* Barney Miller. The detectives and criminal suspects in the 12th precinct are confined there after one suspect is believed to have contracted smallpox.
* Barney Miller", the entire 12th Precinct is tested with a lie detector(a procedure that was the Hot Topic of the Day in the 1970s) after a newspaper report of corruption. Det. Wojciehowicz failed miserably due to being nervous and deliberately provoked, while Det. Dietrich passed perfectly (despite claiming to be from outer space) simply by remaining calm.
* Barney Miller", the NYPD is going on strike. Dietrich makes an offhand comment to Japanese-American Yemana about how Japan has a lot of labor unrest. Yemana says yes, he has an uncle back in the old country who's a union activist and has spent time in jail.
* Barney Miller: There's a funny bit where Wojciehowicz briefly interprets for two elderly Polish men, caught dueling with swords in the park until they're able to pull themselves together. Naturally, Wojo's a beat behind and continues translating even after they begin speaking English.
* Barney Miller, the squad come across a woman who escaped from a mental hospital. The doctors are convinced she's speaking gibberish and keep insisting that she is insane despite appearing to be quite lucid. Dietrich finally shows up with the owner of a store from the Greek section of New York City and discovers that she's speaking a rare dialect of Macedonian. Inspired by the similar real life stories below.
* Barney Miller, The two parter, "Quarantine", the are stuck overnight sleeping in the squad room, and Harris has a soliloquy during dreaming, waking up each member of the squad, as he rants in his dreams about Yemana's bad coffee, Fish running to the bathroom all the time, Barney's 'human compassion', finally waking himself to find everyone staring at him - Barney says it's 'coincidence'.
* Barney Miller: they check a perp for priors and he comes up clean, so Barney tries to talk the injured party into dropping the complaint.
* Barney Miller was Barney's own superior (technically) Deputy Inspector Franklin D. Luger, an old-school, out-of-touch cop who rarely took much initiative. (He was encouraged not to.)
* Barney Miller was doing it by the book by reporting the case to Internal Affairs.
* Barney Miller" when Barney suspects some brownies baked by Wojo's girlfriend have hashish in them. He asks Harris to test the brownies, which Harris does... by eating one, rather than sending it to the lab as Barney had expected.
* Barney Miller, when Nick Yamana was convinced that a suspect was turning into a werewolf:
* Barney Miller who became a fan favorite and stuck around for the rest of the show's run.
* Barney Miller who vandalizes an ad agency office out of frustration with this trope. He sarcastically suggests calling kosher dill pickles "the ko-ko-kosherest'', which the agency rep thinks is a seriously good idea. The man's appalled, even though the agency drops charges out of gratitude.
* Barney Miller with a man that tried to electrocute himself in the bathroom and apparently succeeded, but Barney starts compressions after Chano uses a mirror to verify whether he's breathing or not. After the man starts turning blue, Barney resorts to walloping him in the chest with his fist, which restores him to breathing. He does remain unconscious, however, and the EMTs do point out that his ribs are broken.
* Barney Miller Wojo is taken to the hospital to have his stomach pumped. Making the best of a bad situation, Barney has Harris check Wojo into the hospital under the witness's name, and Harris leaks to the press that he died.
* Barney Miller", Yemana, the Japanese detective, tells a joke. Why was the Japanese thermometer factory forced to close? "They found some swordfish in the mercury."
* Barney Miller "You won't have to see her again — not until she testifies at the trial."

* Barney offers a fist bump for a lewd joke, but Ted and Marshall refuse. Barney then vows not to lower his hand until the fist bump is reciprocated, a vow that he soon regrets as his arm starts to tire.
* Barney played with this trope in one episode where Dietrich was investigating someone sending threatening letters to the Mayor of New York:
* Barney rides the subway immediately after finishing a marathon. Because he didn't do any
* Barney Rubble in order to trick Fred out of his Fruity / Cocoa Pebbles cereal, all with the same result:
* Barney's field of study is "five years of modern dance, six years of tap."
* Barney's gay brother has the opposite problem. He used to be just as big a Casanova as Barney but he fell in love and got married. Since Barney hates the concept of marriage, he did not tell Barney about it. When he visits New York, he pretends to still be single and trying to pick up men in a night club.
* Barney's Great Adventure began with the main characters getting ready watch the film in a theater.
* Barney's Great Adventure design and personality prevents him from doing that, however, hence why he doesn't hold up as well as other media for young children.
* Barney's Great Adventure franchise to fall under this trope, as it was filmed in the Montreal area and a good portion of the supporting cast were Canadian. The rest of the franchise falls under a Texas version of this trope, as detailed below.
* Barney's Great Adventure (much like Elmo in Grouchland above) was not a box office success due to the franchise's target demographic, but sold incredibly well on video.
* Barney's Great Adventure spoiled that Twinken was the creature that lived inside the egg a couple months prior to the film's opening.
* Barney's Great Adventure to the Critic, causing him to fall on the ground.
* Barney's Great Adventure, when the Critic questions if the first scene of the titular film is the point-of-view from his blindfold after Barney kidnapped him:
* Barney's Hide & Seek Game is ridiculously easy even for the target audience. It is impossible to lose or die, and if enough time goes by without the player pressing any buttons, the game plays and beats itself for them.
* "Barney's On Fire" is almost always credited to Weird Al, though it was actually composed and performed by Tony Mason.
* Barney speaking French: "Parce que j'ai le jeu, mes chiennes." Translation: "Cos I got game, bitches."
* Barney spends one later episode hunting down a homemade sex tape that Marshall and Lily made. It's at first stated to not even exist, although it's eventually revealed that it is, in fact, real.
* Barney's Space Adventures (based on the namesake album) are just a few examples.
* Barney's stance on children wavers throughout the series, but overall he is against fatherhood. During the entire run of the series, he seduces countless women and none of them get pregnant... until the series finale, set over multiple years, where he accidentally gets a woman pregnant and is horrified. However, soon after his daughter Ellie is born, he completely falls in love with the baby upon holding her in his arms for the first time.
* Barney Stinson's Video Resume (sponsored by Barney's fictional employer Goliath National Bank), which is available in both "awesome" and "not-as-awesome" resolutions. They're not wrong. It's awesome!
* Barney the Dinosaur. In the next episode, however, Yami plays Monster Reborn to resurrect Tristan's original voice, and life goes on.
* Barney the Dinosaur" is an example of a Creepypasta ARG that (appears to have) failed.
* Barney the Dinosaur tying into an ARG. Appears to have died, judging by the comments on the video mocking it.
* Barney the Purple Dinosaur episode "Barney's Internet Adventure", Barney sees this warning as he watches the famous "Diet Coke + Mentos" video. He thinks they're taking a shower, so he decides to go take a shower using Diet Coke and Mentos in the outdoors.

* Barney tries to pull one of these on Marshall's friend Brad when he follows him and Robin to a hockey game and sees them kiss. It doesn't faze Brad much so Barney immediately begins cowering and trying to talk his way out of the anticipated retaliation (which doesn't come, Brad is a chill guy).
* Barney used Ted's name and profession to hit on women and then left a prepared farewell letter when he duked out. Except that he used his real name on the signature, which got the woman confused on who the hell Barney was, and a few episodes later it's revealed that she made a hate website about Ted for dumping her. Well, we now know that Barney hooked up with a
* ...Barney, when asked to envision his life in three years, would describe the exact same thing happening with a different girl. This would then come to pass three years later. After describing 2009 in this manner:
* Barney will alternatively be the only one to tell the truth while everyone else uses one blatant lie after another. It later turns out to be a subversion, because he's the only one that had actually seen it, and watches it regularly.
* "Barn Mates": in an attempt to be friends with Lapis (and make up for imprisoning and interrogating her previously), Peridot gives her own personal swimming hole, but since she forgot that Lapis was trapped underwater for months, it failed. Peridot then tries to give Lapis her tape recorder, on Steven's suggestion that she should give her something personal. Lapis just crushes it in her hand and tells her to get lost.
* Barn owls, by the way, can't really move their eyes, either. Indeed, barn owl eyes are so big that if they were spherical they would have
* barn refers to the new baby as a "wee bairn", so obscure but not unknown.
* Barnsby and Mallory kill two Chetnik soldiers who were tracking them, but are later informed that they were actually Partisan spies who had infiltrated the Chetnik camp. Whoops.
* Barnstorming: 32.04 seconds, even though that time is impossible even if you remove all the obstacles by hacking.
* Barnum gets two in "There's a Sucker Born Ev'ry Minute" and "The Prince of Humbug".
* Barnyard: After the death of Ben, Otis' father, Duke the sheepdog holds an emergency meeting over who the new leader of the farm animals should be. When Duke nominates himself to be the new leader, Pig objects and tells him that he saw him drink out of a toilet once, to which Duke tells him that he only did that because his water bowl was empty.
* Barnyard, as Otis stages dives, he crashes onto the floor offscreen which causes a yowling cat noise.
* Barnyard, combined with Ben misremembering a moment with Otis as a moment with his non-existent sister, is often used to point to Otis as being trans.
* Barnyard has two Polish dubs. The first was made for Canal+ (with dubbed songs) and the second was made for Polsat. A few voice actors appeared in both dubs, but never as the same character.
* Barnyard he gets fatally wounded from a severe coyote mauling, like Mufasa aside from a bit of blood on his mouth and some bruising he is in otherwise seemingly good condition.
* Barnyard, Pip the mouse gets so nervous over the upcoming battle his bowels give away. Bonus points for being on top of Pig's head.
* Barnyard, when Otis and his friends go surfing, they fly through an oil well and a chicken farm, resulting in them becoming covered in feathers when they arrive at the barn during the morning meeting.
* Barn Yarn depicts the dog gnawing on a string while Tom is raiding the fridge.
* bar of pink soap. One of the minigames on it explicitly asks you to 'Spank the monkey'.
* Barok van Zieks resembles his late brother Klint enough that both Ryunosuke and Iris mistake a prominently displayed portrait of Klint as Barok's own, presuming he commissioned a painting without the
* Barolo starts barking and growling at the four men that unexpectedly arrive to the Poppy's house. Sure enough, they are all part of the army of the Enemy.

* Baron Ashura appeared and revealed that in reality she was a human-looking robot built to murder Kouji Kabuto. She freaked out considerably — and understandably — and she refused to believe it.
* Baron Ashura, Count Brocken, Viscount Pygman and Archduke Gorgon for Doctor Hell in
* Baron Blade opens the game with a defence platform that makes him invincible until it's destroyed.
* Baron Corbin and MITB in 2017, and defeated Kurt Angle in the latter's final match at WM 35 in 2019, and remains one of WWE’s mot prominent heels.
* Baron Corbin has a degree in psychology and sociology. He's also 6'8".
* Baron Corbin, he lost all his money and has been reduced to begging.
* Baron Corbin with the universal consensus being that Kurt deserved better and that Corbin was an undeserving last opponent.
* Baron de Belleme, a icy Satanist Norman aristocrat with Hermetic powers and a tendency to brainwash people, who actively used magic to fight his enemies and sought the limelight at every opportunity.
* Baroness Blackheart probably has a good old fashioned alchemical lab, complete with smoking cauldron and eye of newt.
* Baroness Shelby is a straighter example, if much smaller and also not lacking in brains, skill and agility.
* Baronets:, a new character is also a baronet (and a former cavalry officer, with an MC), though he no longer claims the titles and honors: one of the new curates in the expanding benefice, the Revd. Gilbert Bohun.
* Baron "Gentleman" John Marcone, Lord of the criminal underworld of Chicago, is fiercely protective of children in his domain. Criminals may profit from pretty much every vice except ones involving children. Push drugs on children? He kills you. Use kids to sell or be mules? He kills you. Kidnap children? He'll help Harry Dresden, an enemy, take you down. This all stems from
* Baron Heinrich Zemo and his son, Baron Helmut Zemo, right down to their faces being disfigured at the hands of
* Baron High Ridge and Edward Janacek started pushing the Manticoran Navy down this path between Oscar Saint-Just's death and the restarting of the Manticore-Haven War, despite Honor and Earl White Haven's best efforts to the contrary.
* Baron Karl Heironymus Frederick von Munchausen is one of the few non-evil barons out there, helping out European powers maintain order around the world. Also appears in several film adaptions; technically he was a real person as well, but the real Baron Munchausen wasn't fond of the way Rudolph Raspe got him nicknamed "The Baron of Lies".
* Baron Kelvin's obsession with Ciel. It's particularly disturbing since Baron Kelvin is a fat and old reprobate who
* Baron Klaus Wulfenbach also has a reputation, somewhat more negative.
* Baron Klaus Wulfenbach and Agatha Heterodyne < Lucrezia Mongfish + Bill Heterodyne. Circumstances like how Klaus and Lucrezia parted or that he knows
* Baron Klaus Wulfenbach has canonical amorous history with Lucrezia Mongfish
* Baron Klaus Wulfenbach is built up as being incredibly ruthless, and it's early on implied that if his son Gilgamesh doesn't perform to expectation, he'll be broken down for spare parts (which isn't necessarily metaphorical, given that Frankenstein's monster-like "constructs" aren't exactly uncommon). But while it's true that he's quite ruthless, he kind of has to be, since he's in control of all of Europa, and not all of Europa is happy about this. Further, his punishments are harsh but not unfair, he rewards success quite handsomely, and greatly values loyalty; so much so that he actually punishes a man for conspiring against the man who just tried to kill the Baron.
* Baron Klaus Wulfenbach is often shown resolving disputes and coming up with schemes. He's also one of the best combatants in the series, leading some of his armies' assaults personally and out-swordfighting
* Baron Leopold uses a sword as a symbol of his noble status, but is not afraid to use improvised weapons, his bare fists and even his teeth.
* Baron Mordo, in this canon a wayward apprentice of Doctor Strange, and one of

considerable power.
* Baron Mordo, when he discovers that he's dying of cancer. Then he's brought back to life as a villain by writers who don't know his history.
* Baron Munchausen's narrative of his marvellous travels and campaigns in Russia.
* Baron of Jarnac, a far inferior swordsman who learned a tricky cut to the leg from an Italian dueling instructor. Today, "coup de jarnac" is a French idiom for a deceptive or underhanded action.
* Baron Omatsuri and the Secret Island is what it looks like when it's completely run out.
* Baron Omatsuri, until the latter yells at him that if he vaguely remembers it, that means it was someone he knew in his prime, back when he was hunting Gol D. Roger in the New World. Akainu promptly starts helping search the old records.
* Baron Praxis, Erol, ends up with only half his head semi-intact with a mechanical body, giving him his very own bionic eye (and face, and torso, and legs...). For a more heroic example, Sig has yet another bionic eye. Yeah, Naughty Dog Software seem to enjoy this one.
* Baron Roman Nickolai Maximilian von Ungern-Sternberg Civil War so he could try and restore the Qing Dynasty in his spare time. This was not a guy who was gonna let overwhelming odds (or common sense, or sanity) get in his way.
* Baron Saturday wants to see his daughter claim her title, and Lady Lilith dealt with; Reg Shoe wants to see a new world order of justice for all, and Guild of Lawyers boss Mr. Slant wants to get paid for conducting his own defense in the trial that led to his execution.
* Baron Silas Greenback uses a remote ray to bring statues to life in the
* Baron Soontir Fel acquires an eye patch. When asked why he never replaced it with a prosthetic, he says that the resources can be better used elsewhere and that he's still the
* Baron Strucker is killed by Ultron barely halfway through the film, but in the comics, the character has
* Baron system of logic, as he's willing to take a risk of death against a prize of greatly increasing his family fortunes, as opposed to accepting a certainty of exile and mediocrity in return for a guarantee of life. Accepting a risk as counterbalanced against a higher future gain is not automatically illogical — the Duke's error was not in taking the gamble, but in not having accurate knowledge of just how risky a gamble he was taking.
* Baron Undherbeit and The Monarch are both try to kill Dr. Venture at the same time. After coming to an agreement to combine their forces, Undherbeit asks if they should run the decision by the Guild first. After a brief pause, they both laugh at the suggestion and decide to 'screw protocol'. However, by the time they have finally decided upon this, all of their henchmen have been massacred by one of Venture's specially built robots.
* Baron Vladimir Harkonnen, upon receiving news that Paul and Jessica Atreides were dead after flying into a sandstorm, asks explicitly, "You've…seen the bodies?" He was right to doubt. In the novel, it is more explicit, but his entire plan is based upon the fact that this means of executing Paul and Jessica would not
* Baron Von Barron prefers blue bricks. Especially the third level shield.
* Baron Von Raschke (55 years old, retired after a 30-year career in 1996.)
* Baron von Rottweiler's castle appears to be located in such a place the few times it's seen.
* Baron von Steuben, the spiritual father of all American Drill Sergeants Nasty, was a mercenary officer advising the Continental Army. According to legend, he had an interpreter walk along with him while he conducted inspections to ensure that he had a good enough supply of English profanity.
* Baron von Strucker, a Nazi supervillain and the leader of the global terrorist group
* Baron von Strucker in Marvel Comics, and especially in his early appearances in
* Baron Von Strucker, though he tends to give off the vibe of a man trying desperately to live in the past.
* Baron Vyraz in the Maldraxxus storyline. He's supposedly a great warrior who has

earned his place as Margrave Krexus' right hand man over many victories, but he always just employs
* Baron Wulfenbach and his army (with Gilgamesh torn between this side and Agatha's).
* Baron Wulfenbach believes that Agatha is dangerous, and takes steps to neutralize her even though he knows that she hasn't actually done anything wrong yet. This makes his empire vulnerable both to Agatha, lone
* Baron Wulfenbach employs Castle Heterodyne for this purpose, albeit with more direct lethality than most examples. Repairing and researching the Castle from the inside out is the job given to convicts considered too dangerous for a conventional prison... and guarding those prisoners is punishment duty for lousy Wulfenbach employees.
* Baron Wulfenbach is extremely concerned about Gil's devotion to Agatha, and what it might mean for the Empire once Gil inherits it. He was right to be worried.
* Baron Wulfenbach's daughter and Gil's twin sister), it still hasn't been directly addressed in the story.
* Baron Zemo completely steals the show in Episode 3 and manages to upstage even Sam and Bucky several times after. Zemo’s
* Baron Zemo he suffered at the hands of Heinrich, and a major part of his character is that fact that he disowned his father, the Nazi ideology and all prejudices associated with it.
* Baron Zemo (the original) tried to attack the Allies with his dreaded Adhesive X, but Captain America foiled his plan and caused his pink mask to be permanently glued to his face. Zemo could talk and breathe but needed to feed through an IV. He survived for decades in South America with the mask on his face (imagine the smell!)
* Baron Zemo", you're most likely referring to Helmut, who didn't appear until nearly a decade after his father and didn't actually become Baron Zemo nearly two decades after. If you refer to Heinrich, you're going to have to specify his name to avoid confusion.
* Baroquecore album begins with and features a heavily distorted drumline with shrieking metallic sounds spliced in it.
* Baroque, especially the original release due to a heavy atmosphere created by the limitations of the system.
* Baroque game. It did have survival horror elements, but other than that, it's not.
* Baroque has Lust as a status ailment. It makes all enemies and treasure chests look like women (and the women all look the same).
* Baroque have wings but are never seen flying—not even the Archangel, who has the only wings that look big enough to be functional. The protagonist can also acquire (fake) wings that grant various effects (immunity to Poison, Vitality regeneration, etc.), but never the power of flight.
* Baroque Pop: One of the pop music styles to debut during this decade.
* Baroque RPG often uses the words "please" and "goddammit" in the same sentence.
* Baroque's remake contains the noise one of the enemies on those floors will make. They make this noise only when you can't see them.
* Baroque, there's a bit of well-buried subtext that implies that the Protagonist (12) had feelings for his twin brother (13). The boys are conjoined twins and share a heart; only one of them is conscious at a time when they're both alive, and most of their communication was in the form of notes and playing chess. It sort of gets worse with the manga, which implies 12 has these same sort of feelings for the Absolute God but looks to her as sort of a surrogate for his conjoined twin. So, it's rather complicated and can be mildly unsettling.
* Baroque; they like to thrust those blades into the ground and chase the protagonist with them.
* Baroque Works occasionally pose as Alabastan troops attacking civilians in order to discredit the real army. Later, one agent actually transforms to look like the King of Alabasta to drive people into violent rebellion. Baroque Works agents were also placed among the rebels; agents on both sides are tasked with shooting key

people on the other side if the Alabastan civil war appears to be reaching an end so that the war can continue. The organization's goal is to weaken both sides as much as possible so their leader, Crocodile,
* Baroque Works Saga: The Straw Hats befriend Vivi and through her are dragged into a conflict with a criminal organization seeking to overthrow a national government.
* Baroque Works, where one's spot in the organization is determined by how much ass you can kick. If lower-ranked members can
* Barotrauma is an indie game involving a submarine navigating the abyssal depths of Europa's frozen oceans, which contain nightmarish deep-sea predators as well as the remnants of a mysterious alien civilization.
* Barovia in the Ravenloft setting is an entire temple dedicated to this concept. Evil gods upon evil gods (implied to be the Dark Powers themselves in the 5th edition update) sealed in giant blocks of amber. Of course, a temple filled with dark gods sounds like a perfect idea that'll never go wrong, doesn't it?
* barracks rats remained solvent purely by accepting as boarders the sons and daughters of military officers stationed outside the UK. Famous former barracks-rats include:
* Barracora are an unorthodox scaleless hybrid of humans and barracudas.
* Barracuda, a badass hitman, manages to win a brutal fight with the Punisher. Instead of just shooting him, Barracuda throws him into the ocean with a bleeding gangster and a Great White.
* Barracuda: Back in London, Morkham stole Flynn's pistol and used it to murder Flynn's sister Virginia: forcing Flynn to go on the run.
* Barracuda Blackdog has a web of wicked looking scars crisscrossing the left side of his face (and where his left eye used to be).
* Barracuda: Blackdog the pirate wears a tattered red silk bandana tied across his missing left eye, which adds to his fearsome appearance.
* Barracuda: Emilio, now Emilia, is a servant on the Spanish ship carrying Dona del Scuebo and Maria. He cultivates a troubled identity. Dressed as a young girl, he is sold as a slave to Mr. Flynn, who teaches him how to handle weapons and then becomes her lover. Emilia learns that he is being chased by a villain named Morkam. Morkam having killed Flynn, Emilio inherits from his mentor and decides to avenge him.
* Barracuda, Fine Flame is a prostitute who is deeply in love with Raffy, who rejects her. Humiliated, she wants revenge: she helps the Spanish to take control of Puerto Blanco and become governor, using Raffy as bait.
* Barracuda: In an effort to break Maria to his will, Ferrango has her stripped to the waist and flogged so brutally that it tears up her back and almost kills her. It does not break her and, if anything, only strengthens her resolve.
* Barracuda miniseries the FBI, NSA, DEA, and CIA are all cooperating to find Barracuda before he can restore the flow of drugs from Santa Morricone. Naturally, each agency has its own agenda and will make sure to prevent the others don't interfere with it.
* Barracuda stays hidden. He kills the people who know too much, and tries to quietly get out the room when an another person discovers the corpses. Unfortunately, she turns around and he has to kill her too.
* Barracuda, the Governor wears black leather pants that cling to her extremely shapely legs and ass like a second skin. It's a miracle that she can walk at all.
* Barracuda. The series ends with Barracuda and his on-off porn actress love interest stranded in a rubber raft after all their plans have crashed and burned due to sheer random chance. When the actress wonders what they're going to eat since the raft has no supplies, Barracuda implies that he's going to eat her.
* Barragan has an ability in his released form that will rot away all of the flesh, muscle, and organs of a person until all that is left are the bones. the bones turn to dust and vanish. This makes sense since Barragan can age rocks and concrete into nothingness.
* Barragan takes command in Aizen's absence, making it seem to characters that he's the top Espada until it's revealed that he's only the second Espada. It's an

unsuccessful example as Kyouraku admits to his opponent (the real number one) he'd suspected all along that Barragan was number two, but had been hoping otherwise.
* Barrage, Astro thinks 7 minus 5 equals 3. He didn't even know what money or work is until he was taught by a passing alien named Black, but this is justified as Astro is an orphan growing up in the slums who had no chance at a proper education.
* ''Barrage Jamming''/''Universal Jamming''/''Full-Band Interception'', to avoid the sun-ramming part.
* Barrage, with the different races coming from other planets and incredibly advanced science and engineering in place of magic.
* Barraki marine monsters with surprisingly complex personalities who came off as just as, if not even more threatening, than many other villains.
* Barrayaran culture calls for burning offerings to the dead. They get mentioned a few times:
* Barrayaran Imperial Security Headquarters is a place where all the janitors are captains and colonels fetch the coffee. This is entirely justified by the very high security clearances you need to work in ImpSec HQ, especially with the kind of access to most areas that janitors would have — and the commensurate higher salaries they also merit due to that trust.
* Barrayarans also use funeral pyres for the most highly regarded of their dead: a young Gregor Vorbarra lights both his grandfather Ezar and his
* Barrayar. Aral and Cordelia Vorkosigan, in all other respects the book's protagonists, play Beta Couple to Koudelka and Droushnakovi in a minor subplot. (They've already had their turn as Alpha Couple in the first book of the series.)
* Barrayar centered on a siege of Vorbarr Sultana by the loyalist forces led by Regent Aral Vorkosigan against Count Vordarian's attempt to usurp the Imperial throne.
* Barrayar, Count Piotr says that he wishes that Mad Emperor Yuri's death squad had killed Aral, instead of his older brother. This is the final straw in their deteriorating relationship, leading to a five-year estrangement.
* Barrayar, Droushnakovi is very tall and strong and gifted at martial arts and unarmed combat, but lives on a planet where anything like that is largely a male preserve. She has three older brothers who smuggle her into boys' judo classes, and finds a niche as an adult as bodyguard to the Princess. Cordelia (herself a soldier) thinks to herself that on any civilized planet Droushnakovi would be a decorated trooper by now, but instead is stuck babysitting high-class women all day.
* Barrayar for her four year old son Gregor. Emperor Ezar saw through him and arranged for his grandson's regency to be assigned to Lord Aral Vorkosigan instead.
* Barrayar has an interesting twist on the arranged marriage as, while being most common among the Vor elite, some of its mechanics were in common use among the lower classes as well. In particular, the concept of the Baba, a respected 3rd party that acts as a go-between. Even if the marriage isn't arranged by anyone other than the particulars, the bloke might have his family send a baba to the woman's family, who then asks the woman. It is a kind of crutch for the socially awkward, as the woman doesn't need to reject the man to his face, and the man doesn't have to ask her directly.
* Barrayar has been isolated from Galactic culture for centuries and reverted to medieval level.
* Barrayar, in which a pair of young unfortunates cast all manner of aspersions on Count Aral Vorkosigan and his new wife... while seated directly behind the lady in question. She's amused until they start in on Aral's injured aide.
* Barrayar is underpopulated, and has unfettered reproduction (though it is somewhat "backward" and considers all sex out of wedlock to be illicit). During the Time of Isolation however, the Barrayarans practiced infanticide of any child possessed of obvious defects or mutations, as they lacked the medical resources to care for any disabled individuals.
* Barrayar Later, she references Vordarian's words, and assumes he was going to finish with "that."
* Barrayar, persuades a scientist, who considers himself above such superstition

but feels haunted by the death of a colleague murdered in his laboratory, to gain mental peace by making an offering to the colleague anyway, and moves the surviving scientist to a new lab;
* Barrayar, Simon Illyan has a short list and a long list of suspects in an attempted assassination of Aral Vorkosigan, and "Everyone's on my long list."
* Barrayar. Unfortunately, Aral was there because he believed that he needed to witness the execution with his own eyes.
* Barrayar was a Lost Colony at a point of its history when the wormhole leading to it suddenly closed. However at the time when the series takes place, it's already been rediscovered through another route for three generations. It does still bear the barbaric mark of that time, however.
* barred from flying a P-38 ever again. He was shot down over enemy lines in a Spitfire Mk V, then taken prisoner, only to later break out of prison, and fly a Fw-190 to the Netherlands.
* Barred from the Afterlife: A character is unable to go to Heaven or Hell, and is stuck wandering around the mortal realm for eternity.
* Barred from the Afterlife: A dead character cannot enter any form of an afterlife.
* Barred from the Afterlife: A deceased person who can't enter Heaven or Hell.
* Barred from the Afterlife alike refuse to take in someone after their death, thus leaving their soul trapped in the living world.
* Barred from the Afterlife. (This also makes them very worried about dying in vacuum, which leads to the eyes freezing and rupturing.)
* Bar Rescue creepy giant mutilated dolls on nooses. The rest of the décor was equally as unsettling and offensive.
* Bar Rescue has careened into this territory. Early seasons dealt much more with the "bar science" aspect of the show, with Taffer explaining more or less calmly how particular decisions the bar owners made negatively affected the business and how hi changes resolved the issue. Later seasons devolved into Taffer screaming into the faces of owners over even the most trivial of problems.
* Bar Rescue into the act. The letter she reads them aloud is the catalyst for getting the infighting to stop, for the sake of their father's legacy. (Bonus: the unedited letter is the back of the menu.)
* Bar Rescue, one of the bars that the show went to somehow managed to drop a grilled cheese sandwich into a fryer. The resulting fried grilled cheese sandwich was enjoyed by the host of the show and the staff of the bar, who then put it on the menu.
* Bar Rescue taped one in 2010. It aired in 2014 as "The Lost Episode"; of note is the fact that star Jon Taffer didn't wear his usual sportcoat.
* Bar Rescue that involves an infestation, a dirty kitchen, or any shoddy equipment, and chances are something is going to be zoomed in on.
* Bar Rescue The ultimate concept of The End, a pizza bar / club that was heavily upgraded from its tacky Hallowe'en theme (The Underworld).
* Barret also has a chainsaw arm attachment as one of his (melee) weapon options. Very reminiscent of Ash from
* Barret, Cid later takes on the role, taking over the leadership of the party when Cloud is incapacitated and Tifa stays behind to care for him.
* Barret seems to use a combination of his Heavy Shot and Mind Blow attacks.
* Barrett's Privateers, about an ill-fated British privateer crew during the American Revolution. "A letter of marque came from the king to the scummiest vessel I'd ever seen", and it all goes downhill from there.
* Barrett Wallace's "Atomic Scissors" resemble the Power Arm, and he's also got a "Drill Arm", for example).
* Barret Wallace have in common? They all use silly theatrics in one form or another in order to cover their personal tragedy—mainly losing loved ones to a devastating attack.
* Barret Wallace reactor bombing mission, reacting with anger when Wedge asked about his pay, and sending Biggs flying during an impromptu sparring session back at their hideout. Here, he is far more pleasant and openly affectionate with them.

He also intended for them to simply sabotage Reactor 7's Mako pump, rather than blow up the whole reactor like in the original.
* Barret with a chip on his shoulder, uses a gatling gun grafted into his arm.
* Barrier-Busting Blow: A single blow is enough to break past a barricade.
* Barrier-Busting Blow: A super-strong character or monster just punches through a door or wall to reach the victim on the other side.
* Barrier-Busting Blow: The killers in these kinds of films have the abiltity to punch through walls and doors to grab their prey.
* Barrier Change heals Frog, by way of draining the energy from it, just like it did before. (The rest of Crono and Co's arsenal also tend to get some sort of justification for their stat boosts.)
* Barrier Maiden, in which the main characters have to breach the barrier that divides the real world from the netherworld in order to take Gensokyo's spring back. Yuyuko states this before fighting Reimu saying that being at that point of the netherworld basically means she's probably dead. Even if Reimu loses against the non-lethal spellcard rules, all the spring in Gensokyo will resurrect the Saigyou Ayakashi and Fridge Horror will remind you of his abilities.
* Barring a lucky shot, massive animals such as rhinos, grizzlies, or walruses can easily soak up bullets from small-caliber weapons without stopping. Large crocodilians, which have bony armor plates under their skin, can be virtually unkillable with light ammunition; during WWII, Japanese infantry who'd retreated into the Pacific islands' marshes could be heard throughout the night, screaming and firing in vain at bellowing crocodiles. A small few made it back to dry land, for once content to surrender.
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* Barring intervention, in a few billion years, the increasingly hot Sun will boil off the Earth's oceans, leaving a desert planet. Before, that is, it gets hot enough to
* Barring some generational gaps, the Ateneo de Manila since the 1960s has also been seen as a springboard for liberal (sometimes even left-leaning) politics—further supported by a) the University's espousal of Catholic social teaching (if not full-on liberation theology); and b) its proximity and institutional cooperation with the secular and activist University of the Philippines-Diliman. The Ateneo de Manila (and by extension, the Philippine Jesuits) therefore have the curious reputation of being seen as liberal and more progressive compared to the rest of the Philippine Catholic hierarchy (especially in comparison to the Dominican-run University of Santo Tomas, and the conservative private schools run by Opus Dei).
* Barring some passersby who briefly show up and leave alive, the only characters in "Cutting Cards" are two men who compete against each other in
* Barring special rules, the Reflex Save for half allows anyone with Evasion to dodge the blast entirely.
* Barring the epilogues of each season's finale and a prologue in the third season's premiere, every episode of
* Barring the Mechagnomes, most of the Titan creations appear to have started as living or magically animated sculptures rather than machines. Some of the apparently uncursed giants can actually be mined like mineral nodes as opposed to dropping parts.
* Barring two homeless men who were trapped there and the remains of a missing family,
* Barristan removes his white cloak and tosses his sword at Joffrey's feet when resigning the Kingsguard.
* Barristan Selmy arguably fits this trope the best, and is presented as something

of a paragon of a by-gone age. This becomes especially clear after he joins Daenerys, and his advising her to morally correct choices contrasts with Jorah's more coldly pragmatic suggestions.
* Barristan Selmy considers his service to Danareys Targaryen to be atonement for failing to protect her father, Aerys Targaryen, during Robert's Rebellion. Or maybe it's for rescuing him from the Defiance of Duskendale, the
* Barristan Selmy, due to Ian McElhinney's deep, slightly scratchy voice.
* Barristan Selmy goes down in an almighty blaze of glory saving Grey Worm from the Sons of the Harpy.
* Barristan Selmy hides his identity with one while shadowing Daenerys in the Season 3 premiere "Valar Morghulis" where he shows up to save her from an assassin. Doubles as a medieval
* Barristan Selmy is one of the oldest active soldiers, as he's a veteran of
* Barristan Selmy is one, though he was also one after taking Robert's pardon after the Rebellion.
* Barristan Selmy is the most respected swordsman of Westeros, treated with equal devotion by fearsome comrades-in-arms and former adversaries. Ned Stark, Jaime Lannister, Jorah Mormont and even Tywin Lannister speak of him with respect. A more subtle example is present when he's stripped of his rank by Cersei. The Hound, who stands beside the throne, is normally
* Barristan Selmy, the Unsullied and some of the Meereenese, and the conspirators are trying to get things back on track.
* Barristan's: "I am the death of your King. Now die, Barristan the Bold, and know you have utterly failed in your duty. Boom."
* barritus, a rolling war cry that (as ever) adapted from the Germanic tribes they fought against.
* "Barroom Hero". Basically it's about a big tough guy who loves to get drunk and fight, but he's a much better drinker than a fighter, apparently.
* Barrow Hill has a variant that ripples when touched, even more like water than the one the picture above.
* Barrow Hill is set in a spooky Cornwall full of creepy ruins and folklore.
* Barrow hounds are black-furred mastiffs with glowing red eyes, grown to the size of jungle cats, which haunt shadowlands and can move between the Underworld and Creation at will. They only hunt the dead and those doomed to die soon, using their supernaturally terrifying howls and their ability to create ghostly copies of themselves to harry the soon-to-be-dead towards their demises.
* "Barr's Irn-Bru. Made in Scotland from girders" and "Scotland's other national drink". More recently "See what Irn-Bru can do for you" and "Get some Irn in you."
* Barr's Iron Brew became Irn-Bru many years ago as it contains neither a substantial amount of iron nor is brewed. The word brew is actually northern word for a drink. Similarly, the drink is listed on the back as a 'Sparkling Fruit Flavoured Drink'. They don't say what the fruit flavour is but this is because it was originally said to be flavoured by iron girders (in actual fact it contains such a low amount of iron as to not be detectable).
* Barry Allen #4, he discovers his superspeed when a diner waitress trips, and he finds he can move fast enough to straighten the tray, catch all the plates and flying food and replace them. He does it so quickly that she doesn't even see him move and is left wondering what happened.
* Barry Allen and his Rogues developed a very close relationship throughout the years. He was genuinely fond of them, and they kind of liked him and mourned his passing.
* Barry Allen and Iris West. They're even married on an alternate earth and in the first timeline of the series. While both are capable of feeling genuine attraction to others and can even fall in love with other people (Eddie Thawne for Iris, Patty Spivot for Barry), it always comes back to them in the end. Barry fully admits that Iris is the love of his life, and she admits she feels the same way, too.
* Barry Allen break the Anti-Life Equation's hold over Iris Allen in Final Crisis
* Barry Allen, his nephew Wally West, and his grandson from the future Bart Allen.
* Barry Allen is a student and the youngest of the League, whereas his comics

counterpart is usually fairly experienced, already with the Central City Police Department, and often
* Barry Allen's (actually called the Rogues in this case) says "We're gonna need more Rogues."
* Barry Allen that Thawne went back, murdered Nora, and Henry died in prison after being framed for it, Barry was coming back to a world where his parents were no longer among the living.
* Barry Allen, the second Flash, takes this to its logical conclusion when as a bunch of soldiers fire their weapons at him he begins moving so quickly it appears from his perspective that
* Barry Allen treasures his life and his friends above anything else. While Jay is a
* Barry also eventually learns to travel through time by entering the Speed Force and visualizing his destination. However, this can result in
* Barry & Todd ultimately won, with the Germans they played against proceeding to shove their paddles up their ass. Cue their reaction faces expressing some form of butthurt
* Barry and Iris' in "Out of Time," with the camera swirling around the two, and Barry's reveal that he is The Flash to her immediately afterwards to stop the massive Tidal Wave,
* Barry and Wally are able to bring Pietro Maximoff back to life after finding him in the Speed Force
* Barry: Barry is a Marine veteran of Afghanistan. This informs much of his character, as he came back with PTSD and didn't know what to do with himself. He became a hitman due to Fuches' influence, and the skills he'd been trained in made it quite easy for him. Over time however his PTSD came back, and he questions not only being a hitman but also his Marine service. He often flashes back to his experiences then and they serve as inspiration for acting too.
* Barry, Barry puts the gun in his hand to make it look like a suicide.
* Barry Benson sues the five largest honey manufacturers on behalf of the bees they exploit. This is a class action lawsuit, where a few representative plaintiffs claim that they are representative of a larger class of people, and as a result, they claim that they should be able to prosecute the lawsuit on behalf of all of those people who are similarly affected. Going with the federal definition of a class action lawsuit, there are some requirements you have to meet before you're able to proceed further per Rule 23 of the Federal Rules of Civil Procedure, which requires:
* Barry B Longyear features a device allowing a prisoner to subjectively serve a 20-year prison sentence in 5 minutes of real-world time.
* Barry Bonds in his later years (when he ironically won most of his MVP's). He lost a lot of speed with age, but he hit homer after homer.
* Barry Bonds was considered this in his late-career "breakout". As a monstrous home run hitter who could take even perfect pitches over the wall in the cavernous Pacific Bell/SBC Field, Bonds was so feared by opposing teams that the Arizona Diamondbacks once intentionally walked him with the bases loaded in 1998, giving his team an automatic run (rather than allow him the opportunity to beat the Diamondbacks). And it wasn't just the raw power; Bonds was only the second player in history to achieve 40 stolen bases and 40 home runs in one season, as well as leading the majors in walks several times, showing excellent plate discipline.
* Barry Bostwick in the late 70s. Though they actually gave away that it was him from the get-go, as he played the aged already-imprisoned serial killer.
* Barry Chechen gangster who doesn't hesitate to kill people but also worries that the other gangsters don't take him seriously enough and prides himself on his hospitality.
* Barry Claude...sitting on a tree branch...missing one of his shoes...while an angry bear and her cub roar at him from below.
* Barry Cryer and Ron Golden's song "Truffles" is about one of these, to a tune that's a mashup of
* Barry Darsow) became wrestling golfer Stewart Pain. Due to the untimely death of

real-life golfer Payne Stewart, where the name was taken, he became Barry "Hole in One" Darsow not long after.
* Barry Darsow/Demolition Smash/Repo Man/Krusher Krushchev/Blacktop Bully (Barry Darsow}
* Barry doesn't remember that he and Dawn met when they were younger. Granted, they're probably only ten or eleven...
* Barry Eisler found himself stuck with various rain-pun titles in his series about hitman John Rain. Then the books had titles based around the word 'assassin' whether or not they fit what was in the book. He's now had them re-released with his own titles.
* Barry: Esther looks very masculine, to the point that Fuches (jokingly or not, it's hard to say) notes "In America, Esther is a woman's name" on meeting her, to Esther's anger.
* Barry fires and exiles his daughter Nora without even consulting Iris first, which would make things much worse than they already are. When she is intending to write the letter, Ralph and Cecille dissuade her from resuming it.
* Barry Gibb is the only surviving member of the Bee Gees band, all of whom were his brothers. The youngest brother, Andy died of mythrocarditis as a result of his drug abuse. Maurice died as a result of complications of a twisted intestine, and Robin died in 2012 of kidney failure.
* Barry goes back and saves his mother from Thawne. He then watches his past self, the one who failed to save her, smile and vanish into thin air. After Barry fixes the above timeline in season 3, Diggle's daughter Sara is erased from existence, and John Diggle Jr. is the Diggle baby now, possibly setting the Bad Future.
* Barry Goldwater (R-AZ): Senator from Arizona (1953-1965, 1969-1987), 1964 Republican presidential nominee.
* Barry has an episode literally titled "What?!" Barry screams the title line at the end of the episode when he discovers that Loach doesn't want revenge for Barry killing his partner, he was just using it as leverage to get him to kill his ex-wife's new boyfriend.
* Barry Heterodyne, Baron Klaus Wulfenbach, Master Payne and the Jäger Generals from
* Barry Horowitz: Debuted in 1979, competed in many different territories before establishing himself in WWE in 1987.
* Barry Horowitz qualifies, not so much because of any feud between the two, but because of how Hansen is one of the biggest foreign stars in the history of Japanese wrestling and Barry is best known, unfortunately, for his long losing streak.
* Barry Humphries, Australian comedian known for his Dame Edna Everage persona, revealed in 2017 that he has Asperger's.
* Barry Humphries' Les Patterson character once remarked that he was informed of this pronounciation by "A plummy-voiced pom who presumably asks his wife every night for a fuh."
* Barry Hyde, who was responsible for the death of his wife, who was trying to drown their son at the time, and
* Barry is a downplayed example. He isn't nearly as affected by the changes with his family in Central City, as his ties amount to three people (his father and the Wests), and the only one who changed significantly was his best friend Iris. Nonetheless, he still feels a level disconnect: for example, when he enters his room in the West House for the first time in years, he can barely stand the sight of it because it looks like a
* Barry Kripke attempted a fist bump with Sheldon who just grabbed his fist and shook it awkwardly.
* Barry Letts" as a deliberate parable expressing his own Buddhist beliefs. He was upset to receive letters from Buddhists protesting about the use of the "Jewel in the Lotus" mantra "Om mani padme hum" in the context of villains summoning up alien monsters, although defending himself on the grounds that the story explicitly described it as the misuse of something usually good.
* Barry Letts felt he was a redundant presence (though he did later admit that

writing him out was a mistake). The reason Turlough spent a lot of time imprisoned is that the writers admitted to just not knowing what to do with him.
* Barry Lyga Nevermind the fact that the teacher had already made moves on high-school students in the past...
* Barry Lyndon courted his cousin, which was a lot more common in that day.
* Barry Lyndon). There's a kind of disturbing scene where in a surprisingly gentle tone he describes a foppish and inexperienced opponent whose skull he bashed in with his musket and whose corpse he looted.
* Barry Lyndon, when the title character's friend is dying, after giving him the final kiss he requested, Barry collapses onto his chest, weeping.
* Barry Manilow and dressed in the same clothes she wore when Tony was alive.
* Barry Manilow. "It makes people disappear" is Barry's insightful take on the matter.
* Barry Manilow released the appropriately titled "Last Duet" as seen by the introductory lines:
* Barry Manilow, singer/songwriter of disco and pop music. Came out as gay in 2017 after years of speculation.
* Barry Manilow's "Mandy" was originally called "Brandy", and it was written and performed in 1971 by Scott English and Richard Kerr. The title change was to avoid confusion with "Brandy (You're a Fine Girl)", an unrelated song by Looking Glass that was a hit around the same time.
* Barry Manilow's second lead singer Jimi Jamison cut radio jingles for Memphis-based jingle company Pepper-Tanner between 1979 and 1983 before joining the band.
* Barry Manilow took one sip of his berry-flavored cocktail, and immediately wanted to bury it. Yuck.
* Barry McGuire is best known for his depressingly cynical anti-war song "Eve of Destruction". His best-known post-spiritual-conversion song is "Cosmic Cowboy", an optimistic song with Jesus in the title role.
* Barry Mitchell did a novelty song entitled "Stallone Again, Naturally" which specifically called out
* Barry Moredock (played by John Cullum) is a rare example of this kind of attorney cast in a positive light: He's a firm believer in constitutional rights and will defend someone whose rights he thinks are being violated, even if he personally thinks his client is a scumbag (one such client was a young Neo-Nazi who was known to have murdered several people for no other reason than their ethnicity).
* Barry "My gun is my partner and my bullets are my backup" Burton wields a Colt Anaconda. The longest model of that gun is 13 inches(!) which judging by the fact that it is bigger than his head in most cutscenes is probably the model he owns.
* Barry N. Malzberg's short story "What I Did to Blunt the Alien Invasion". This story has two tracks, one in which aliens reveal themselves to a man and warn of a coming invasion, after which he does everything within his limited means to warn people, including
* Barry of Afghanistan; after returning home with PTSD and depression and no applicable civilian skills, he is manipulated by a family friend into becoming a hitman. At the start of the show, Barry's depression is back, and he's looking for a way out of his life of crime.
* Barry Pearl, Doody in the film, plays a National Bandstand field producer on the TV Version.
* Barry Pepper as squad sharpshooter Pvt. Jackson speaks in a southern drawl and prays out loud while he blows away Nazis in
* Barry, Rachel's fiancé from before the series. Initially, he was a nice, but boring guy whom she left at the altar because she didn't love him. Later it's revealed he was a
* Barry's arch-nemesis Eobard Thawne killed his mother and has escaped being erased from the timeline not once but twice. Then in Season 5, it seems that someone has finally caught him in the future, and he's shown in an Iron Heights cell watching the clock that's ticking away the hour left until his execution. Ultimately subverted, as it turns out that he's been running a massive

* Barry's father Henry Allen was arrested for the murder of his wife Nora after the Reverse-Flash stabs her with a knife, making it look like he'd done it since no other normal adult was around.
* Barry's grandson Bart Allen takes this to the logical extreme as Impulse; this is a kid who, in the words of his guardian "gets bored waiting for the light to come on after he hits the switch."
* Barry Sonnenfeld (for example, the original comic strip never named the characters).
* Barry starts every episode with "My name is Barry Allen, and I am the fastest man alive." It's telling that, in one episode, after that intro, Barry says, "My name is Barry Allen, and I'm
* Barry's time remnant from the future in a fancy suit), Accelerated Man. H.R. also mentions his world's Flash. It's never made clear if the Flash of Earth-19 is the same person as the Accelerated Man or a different speedster.
* Barry's wife Iris West is originally a redhead but similarly has been made a brunette in live-action adaptations (and in the
* Barry, thanks to their versatility and how easy they are to draw on quick notice. He's particularly fond of throwing them, with contributed to his alias of 'the Lightning' even before he gained his powers.
* Barry the Chopper likes to cut up helpless people for fun, so he carries a giant meat cleaver and a couple of carving knives to help with the process.
* Barrytown Trilogy were adapted, due to a rights issue, the Rabbitte family is renamed for both films, though Colm Meaney plays the father in all three films.
* Barry Trotter series has elements of this (for example, its version of Quidditch).
* Barry Trotter where the Quiddit team that catches the sneech gets a million points and wins the game.
* Barry, we realize that the Bolivians are so far away that they can barely hear what he's saying and even have to ponder among themselves whether Fuches is talking to them or having a bluetooth phone call.
* Barry White's "Never, Never Gonna Give You Up", she goes out onto the streets, nude, after taking a bath. No one gives her anything more than a passing glance. Granted, she does eventually find a coat to put on as she heads to her boyfriend's house.
* Barry Williams, Maureen McCormick and Florence Henderson have legitimate singing abilities and were showcased in multiple episodes throughout the series' run.
* Barry Williams, who played oldest son Greg, began getting his fan mail — most from teen-aged girls — relatively early, but it
* Barsaive Campaign Set, "Gamemaster's Book". On its initial voyage the airship Earthdawn traveled for a year and a day, exploring the land of Barsaive and bringing word to the sealed kaers that the Scourge had ended.
* "Bars And Stripes Forever" (1939) is set in a prison where a prisoner plans an escape past a rather daffy warden. Features a little
* Barsetshire: A bucolic, often English countryside in which tales of ordinary personal comedy and drama take place.
* Barsetshire district include Fleece, Worsted, Winter Overcotes, and Winter Underclose. The main watercourse in the area is the Rising River. There's more on the endpaper maps if you can find any of the books.
* Barsetshire novels. In the novel "Cheerfulness Breaks In," set in the opening year of World War Two, Barsetshire has to accomodate a number of refugees from Mixolydia, all of whom are various foreigner tropes. We learn that the local religion is Orthodoxy, and they have a long list of hereditary enemies among real-world nations. The name is a word-play on the mixolydian mode or scale in music.
* Bars, for ships torpedoed (with several variations, such as white for merchant ships and red for warships).
* Bar Sinister comic, is a humanoid artificially evolved from a vampire bat who has, of course, bat wings.
* Barsk The Elephants Graveyard: The only reason the Alliance maintains any contact with the uplifted elephants of Barsk is that they're the only sophonts in the

galaxy that know how to make koph, a drug that rare people called "Speakers" can use to call up the particles of the dead and converse with them.
* Bar Slide: The bartender slides the cup, mug or shot glass across the bar to a patron.
* Barsoom Circus, one of Lunesby's allies that she tried to arrange a form of witness protection for, posing as a clown, got shot out of a cannon at a cliff by their enemies in UNS intelligence.
* Barsoom Command Sergeant Schlock gets a targeted ad that whispers that he's being followed and should hide in the storm drain. Of course it turns out that the "ad" was hijacked by an AI who wanted his help.
* Barsoom, he discovers it's anything but. (It's Flavors 1 and 3 of the Cynical variety, since the dangers along the way will kill most people, and the few who do struggle through discover it's actually a death trap.)
* Barsoomian (Martian) novels, male or female, will wear a belt and weapons harness (male), jewelry (female) and that's pretty much it. Even when they're going into battle.
* Barsoom instead. The ultimate example is of course John Carter, the Warlord of Mars, which title means basically "biggest badass on the planet."
* Barsoom Martians would love nothing better than to sack any of them.
* Barsoom: Of the five main races inhabiting Barsoom, the Red, Yellow, Black and White Martians are very human-looking, with only their exotic skin colors giving away that they are actually aliens (plus, they lay eggs). The Green Martians are more alien-looking with their four arms and tusks, but still humanoid enough to qualify.
* Barsoom Ras Thavas has done this. As is par for the course, it proved to perhaps be ill-advised, which kicks off the actual story.
* Barsoom series which is named after her. While her character mostly drives the plot in the first trilogy, her number of appearances decreases considerably afterwards. The second book is about her husband John Carter trying to reunite with her, but she only appears at the very end. After the third book, both she and Carter fade into the background completely.
* Barsoom; she dresses like a man to escape slavery and the harem of Tul Axtar. She can also fight much better than most women in the Barsoom-series.
* Barsoom, there are three types of white-skinned Martians, blond haired, bald, and red haired. Justified in that each of them comes from obscure, introverted, and somewhat inbred city states on remote areas of Mars.
* Barstool Van Talk, live from Houston during the week of Super Bowl LI.
* Bart After Dark", Bart is punished for vandalism by being forced to work in the house he vandalized...which turns out to be a burlesque house. He thoroughly enjoys his time there and develops a rapport with the owner.
* Bart, a.k.a. "Stretch Dude", created a hole in his stomach using his rubber powers to dodge The Collector's phasers.
* Bart, along with all of Mrs. Krabappel's class, watched a 1970s film about puberty and sex, titled
* Bart also does this when he lifts Homer's change jar in a specific send-up of Indy's adventures, complete with
* Bart also has shades of this. From the episode "Postcards From the Wedge":
* Bart and Homer deliberately space themselves when their rocket (full of Earth's most irritating people) wasn't flying into the sun fast enough in another Treehouse of Horror episode.
* Bart and Lisa mention in one episode that Homer occasionally calls to the radio to give fake accounts about car accidents.
* Bart and Lisa Simpson have occasionally invoked this when anyone else goes after the other.
* Bart and Lisa spent most of a long car trip continuously asking "Are we there yet?" and Homer countering just as continuously "Just a little further." when the family travels to Detroit to visit Homer's long lost half brother in "
* "Bart and Lisa vs. The Third Grade" featured a flag, which was originally supposed to read "To Fraternal Love". Bart tampered with it, and as a result it now

reads "Learn to Fart!"
* Bart (and sometimes Lisa), gets to do this, displaying uncanny reasoning skills you wouldn't associate with him, whenever Sideshow Bob shows up, notably in his first two appearances when he frames Krusty for robbery and tries to kill Selma. Even though his third appearance in the episode
* Bart apparently tried to invoke this trope after getting in trouble at school; his chalkboard line from "Marge In Chains" is "I do not have diplomatic immunity."
* Bart attempts this in the short "Shoplifting" when he's caught trying to steal a literal pantsload of candy bars and the security guard leaves him alone with the goods. When the guard returns, Bart claims he can't be held accountable without evidence — then sees himself in a mirror and realizes there's chocolate smeared over his face and hands.
* Bart Baker - YouTuber known for his parodies of popular music videos.
* Bart barely convinces a group of children from Shelbyville that he is one of them. "No, not in my mouth! ...Uh, is what that kid would say." To be fair they don't have a clue who he is even after his reveal.
* Bart becomes one of these (and converts most of the other kids in Springfield) in
* Bart Braverman started out playing the Italian boy Giuseppe in the "Lucy Gets Homesick in Italy" episode of
* Bart can also be viewed as a sad clown. In "Lisa's Sax", when he was in kindergarten, he was verbally abused by the teacher that told him he would always fail in life when he simply struggled with naming the alphabet, causing him to get depressed and draw a picture of him being dead. However, he cheered up when he started making jokes; this can be further proven given that Bart is constantly abused by Homer and is bullied on a regular basis. At one point he was bullied by the town and attempted suicide in "The Boys of Bummer" as an attempt for forgiveness for failing to catch a baseball that caused the team to lose the match, but still makes jokes and pranks every episode.
* Bart Carny", a father/son carny team takes over the Simpson house. In trying to think of a way to take back their house, Bart, Lisa, and Homer are each keen on fire as an option - one that Marge keeps vetoing.
* "Bart Carny", Hitler's car is destroyed by Bart during a carnival. Nelson Muntz punches Bart and asks him: "That was Hitler's car. What did he ever do to you?"
* Bart creates his own legend about a man at the school who one day snapped and
* Bart decides to quit the Junior Campers because they don't let you have a knife until you pass an exam and read a book on knife safety. Then he walks past Moe's Tavern, and Moe chases out a customer with a knife. Then the customer draws a massive
* Bart does quite well because he isn't given an SMG, but a multiple grenade launcher, a weapon with limited recoil (though how he adjusted for the grenade arc is another matter, especially the shot that destroyed Skinner's car when it was a several hour car ride away. Additionally, Lisa was given an M16 pattern assault rifle, and a full sized one at that, thus her difficulty controlling an extremely unwieldy weapon for an eight year old girl with, as shown in a later episode, the physique of a gymnast (small, with the weight of her head off-setting her balance point to her torso rather than her lower body, meaning a much higher center of gravity than most of the recruits, especially Bart who has always had a gut reminiscent of Homer's (though no way near as flanderised, ironically, excluding the episodes when he was rendered obese via snack foods.)
* Bart draws a seriously disturbed illustration expressing his first days in school in "Lisa's Sax". Fans commonly refer to it as the
* Bart dreams that the bus crashes at the start of the second act of "Treehouse Of Horror IV".
* Bartemius Crouch, Senior was the head of magical law enforcement during the time when Voldemort fell from power and gave those under him the power to kill, rather than capture, fleeing Death Eaters. Typically, they were sent to prison without trial, but those that were lucky enough to receive them would find Crouch the definition of a Hanging Judge, holding no sympathy whatsoever for those accused or

any belief that they might be innocent. Fortunately, the jury involved in these trials were typically more level-headed. This all came back to bite Crouch when his son was captured with a group of Death Eaters and put on trial with them. Crouch was just as unsympathetic and condemnatory to Junior as he was to everyone else who came before him, and his cold demeanor toward his own son lost him his standing with the Wizarding public, which cost him his potential bid for Minister of Magic.
* Bartender: According to Hanegashima, every cocktail is a Tough Act to Follow. Either you underperform, and the customer will never return, or you do your best, and your customer will come back, and expect you to do even better.
* Bartender, even with age and the after-effects of a severe stroke taking their toll. Ryu's sempai Kitagata has the skills, gives off the "seen-it-all" vibe and has the world-weary attitude and disrespect for the "young whippersnappers" of an Old Master, but is in his mid-thirties at the oldest.
* bartender-in-a-box explodes. Eating enough of the first and drinking enough of the last get you trophies.
* Bartender is a manga series that focuses on a genius bartender who uses his talents to ease the worries and soothe the souls of troubled customers.
* Bartender: It's only hinted at, but Ryu's backstory has a strong flavor of this. Piecing together what we've learned so far, Ryu's father was a high-ranking politician referred to as "the monster of Nagata-Cho", and Ryu grew up in a privileged home, but threw away his father's support in order to become a bartender.
* Barter Kings uses Bachman-Turner Overdrive's "Takin' Care of Business".
* Barter Kings, where the two hosts each pick a starting item, go on their own chain of deals, and then reconvene at the end to compare who ended up with the higher value final item.
* Bart fakes his kidnapping in order to cover up that he had sneaked out of the house to go to a rap concert.
* Bart Gets an Elephant", after getting stuck in a tar pit and rescued by Stampy the elephant, Barney Gumble thanks him as he lights a cigarette, and due to being covered with tar, he catches on fire. It doesn't seem to bother him much.
* Bart Gets an Elephant", kids keep knocking at Homer's door, and as he turns them back, Milhouse offers him money to see it. Homer goes "That gives me an idea!" and he proceeds to plant a sign on his front lawn that reads "Go away"
* Bart Gets an F", a season 2 episode, he promises to do better on the next history test, as the teachers were saying he might have to repeat his grade, and when he really sits down at his desk (which he put in the basement so he would not get distracted by the fun snow day everyone else was having), he finds he cannot remember anything and cannot concentrate. Even after studying hard he still fails the test, and only scrapes a D by remembering a bit of information that was historical and a fact but was not really relevant.
* Bart Gets an F, but some media still thinks "Cowabunga!" is Bart's catchphrase.
* Bart Gets Famous", Kent is so pissed that Bart has stolen his cheese danish that he refuses to do a news story. The network replaces him with Bumblebee Man, who turns out to be a much better anchor... at least initially.
* Bart Gets Famous show skit. He trips and brings down much of the set, and when he innocently declares "I didn't do it", the audience loves it. For a few weeks, the "'I Didn't Do It' Boy" is a regular on the show and a national phenomenon.
* Bart Gets Hit by a Car". When he shows up beside Bart's hospital bed, Homer mentions that he saw Hutz literally chasing Bart's ambulance. After they initially decline his offer, he leaves the room and immediately goes after some paramedics pushing a gurney. "Lionel Hutz Attorney at Law!... Is that a broken neck?... great!" And later, when Homer visits him in his office, he hears an ambulance go by and starts to leave, before suppressing the urge and resuming his talk with Homer.
* Bart gets sent to military school in "The Secret War of Lisa Simpson" as punishment for pulling a literally disastrous prank at the police station while he and his class were on a field trip there. The prank involved stealing every bullhorn in the station and lining them up end to end, creating a mega-mega-
* Bart gives Homer an altered report card containing straight A-pluses. Homer

quickly realizes that they were previously D-minuses and chides Bart for getting greedy. "You know, a D turns into a B so easily." Before that on the bus ride home, Lisa lamented that he should have at least forged
* Bart going fishing with Flanders (not really Bart's father, but in this specific instance clearly acts as father figure) in
* Bart got in on this once. After being told of winning $500 in a lawsuit, he imagines hitting Vegas, betting it all on roulette. And loses. He still chuckles after the dream plays out.
* Bart had lice and Milhouse got some disease from being bitten by a monkey...
* Barthandelus the fal'Cie changes forms but the basic setup of his body is the same. He can be best described as gigantic turret-like torso with an oversized human-like head in the middle and several smaller human faces on his shoulders.
* Bart has actually abused so many babysitters that the family is effectively blacklisted by everyone in Springfield (and one who is convinced to come back has post-traumatic flashbacks on seeing Bart - who, as a baby, tried to
* Bart has a similar dream sequence where he is called before the Bird Court and confesses that he killed the mama bird, orphaning her eggs. They had really just called him there to change their newspaper, it was filthy and covered in bird poop. After his confession though, they sentence him to death and try to peck out his eyes.
* Bart has just been "taken" by a monkey at a local zoo, and Homer tries to save him by putting a tranq-dart into a tube and putting it into his mouth. He then inhales, and it gets self-explanatory after that.
* Barthe DeClements' "Elsie Edwards" young-adult novel series (beginning with
* Bart himself was subject to this in his first appearance in the 90's - chronologically, Bart was two, but appeared about 12 due to hyper-accelerated metabolism. He was initially raised in a virtual reality machine to offset the mental age difference, and then brought to Wally so the older speedster could shock Bart's metabolism into a normal pace by challenging him to a race. In the short space of time between his removal from the machine and Wally fixing his aging, Bart aged up an additional two years to 14 - any longer and he would have likely died of old age within a week.
* Bart himself was suspected of having Principal Skinner murdered by gangsters after Skinner's keeping him in detention prevented him from getting to work at
* Bartholomew Enderson became a father figure to Silencia Venomosa, or at least the closest she had to a father since the murder of her parents.
* Bartholomew got an earlier start in his pirating career and is known as "Black Bart" instead of "the Cannibal". That became the name of his ship.
* Bartholomew Kuma, and in each of the two or three major encounters since the injuries have slowed him down considerably.
* Bartholomew Kuma, except for Luffy, because he wasn't conscious when the others first met Kuma on Thriller Bark. From their point of view, it was a miracle that they survived their initial encounter with him and out of nowhere.
* Bartholomew Kuma has an enormous chest, but his arms and legs taper quite heavily, giving him a profile strangely similar to a starfish.
* Bartholomew Kuma rockets the Straw Hat Pirates away from each other.
* Bartholomew Kuma's powers to push anything gives him a variation on the trope, as he can push a person's pain away, giving it physical form as a paw-shaped bubble. This doesn't "heal" the person's wounds per se, but it does allow them to feel good as new.
* Bartholomew Kuma teleports resident living skeleton Brooke to an island right in the middle of a Satanic summoning ritual. Given that he is a walking, talking skeleton, they mistook him for the demon they meant to summon and ask him to smite their enemies. Of course, the first thing he does is see a young lady and request to see her panties. And then he starts composing a song while the (male) cultists show him their boxers, apparently desperate to get him to do some smiting.
* Bartholomew Kuma uses his Devil Fruit power for short-distance teleportation in battle.
* Bartholomew Kuma, who's also a cyborg, albeit much more advanced, and broken, a

knife pops up to replace it). And lastly Movie 10 villain Shiki, who cut off his legs to escape from prison and replaced them with swords!
* Bartholomew sheds tears and sobs like a baby while Ratigan talks about his history with Basil during "The World's Greatest Criminal Mind" number.
* Barthomeloi Lorelei, one of the leaders of the Magical Association, harbors a fanatical hate for vampires and the power to kill even the Dead Apostle Ancestors.
* Bartimaeus also mentions how being confined to a bottle via the spell of indefinite confinement is a relatively common punishment for spirits who give their masters too much lip, and one he has extensive experience with. Of course it's not always a bottle;
* Bartimaeus has a bad habit of doing this. The first time he arises from the pentacle in a whirl of malicious special effects and spouts off a three-line list of titles, it's rather impressive. Thereafter it becomes progressively hammier as new achievements of dubious accuracy get added to the list, especially since we only see him do it with the one guy who's heard the spiel already.
* Bartimaeus Trilogy and all of magicians' power is based on demon magic, one is often enough.)
* Barting Over", this trope was evoked even when the law was involved. A judge emancipated Bart because Homer was such a bad father, saying she had no choices besides that and letting Homer keep custody of Bart.
* Bart, in the "Bartificial Intelligence" segment of "Treehouse of Horror XVI" episode, shouts "
* Bart is also a bit overcome when he sees her in her wedding finery, in the future-based episode about marrying a boy she meets in college. He tells her that seeing her makes him want to get married for a third time.
* Bart is bribed into facilitating Principal Skinner and Mrs. Krabappel's relationship in "Grade School Confidential" after catching them making out in Martin Prince's playhouse.
* Bart is even more noteworthy, as he's sometimes depicted as being not too bright...yet he's been shown to be a remarkably gifted linguist, learning the French language by mere observance and more than couple times acquiring at least competent grasp of an entire language in record time. He can just as quickly unlearn however. Bart also creeps into the
* Bart is portrayed as a dumb boy most of the time, but he's also more talented and smarter then he lets on sometimes despite
* Bart is sometimes portrayed this way. Milhouse once told him that the world needs a clown. In one episode, he even expresses disdain about this role:
* Bart is still a ten-year-old fourth grader and Lisa is still eight and in the second grade.
* Bart is wearing a fancy Batman-style utility belt and the bullies are chasing him. He presses the belt's "Emergency" button, which gives off a siren (telling the bullies his location) and shoots off a flare which parachutes to the ground with the words "Need Help Call Police" on the 'chute. When the bullies run up to him Bart says "Can't you read? Call the police!"
* Bartje on BNN with Bart De Graaff, where the little farmer boy was always trying to get in the hay with the beautiful farmer's daughter from the nearby village.
* Bartleby is a young rat creature who runs away because he doesn't like the harsh life of his fellow rat creatures. Fone and Smiley Bone help Bartleby rejoin his kind, but he likes the Bones better and eventually runs away again to permanently join them.
* Bartleby Tales fantasies. (This is explored as early as the first chapter, when a character gets off on swallowing a live grenade.)
* Bartleby was marketed as a zany comedy. It resembles one at the beginning, but it soon becomes apparent just how messed up the title character really is, and things take a downwards turn from there.
* Bartles & Jaymes wine coolers: "...and thank you for your support."
* Bart loves to call up Moe's and ask to speak to people with names like Al Coholic. Moe always asks his customers for that person, then realizes the pun when they start laughing. One time he used it to sic Moe on his babysitter's boyfriend.

(He had a crush on the babysitter.) This backfired on him once when Bart called Moe looking for a Hugh Jass... only for a man actually named Hugh Jass to pick up on the other end. Hugh takes it in stride. The first time viewers saw Bart meet up with Moe had him recognizing the voice... of Homer's sweet ragamuffin kid Bart.
* Bart made prank phone calls to Moe frequently in the early years of the show, with occasional stumbles such as when the bar becomes popular in "Flaming Moe's" and a patron by the name of "Hugh Jass" is actually there.
* Bart Mangled Banner". He continues asking the Simpsons if they hate America (and what specific part of it, as well) by yelling in their faces until Marge snaps.
* Bart-Mangled Banner": The whole episode is a satire of post-9/11 American patriotism, taking specific potshots at the American Republican Party. Despite the fact that the show has often mocked the United States and both Democrats and Republicans, quite a few Americans were not amused. Which is odd, because near the end of the episode the Simpsons do migrate back to the USA, because they miss it, despite everything that happened.
* Bart-Mangled Banner". When actually his shorts were eaten by a donkey and bends over to cover his privates and a photo was taken with a large flag behind him.
* Bartman, which they bought at regular price, selling at a mark up of several thousand percent. When they ask why it's so expensive, Comic Book Guy says that it is one of a few dozen that does not have the publisher's metallic logo. As Bartman, Bart discovers that Jimbo, Kearny, and Dolph are part of a scam at a particular paper mill that purposefully misprints a small number of issues so that they can be sold at an astronomic mark up.
* Bart of Darkness. Krusty interviews George Meany on America's labor crisis.
* Bartok the Magnificent, actually goes on a rampage and is lured to the top of a water tower, which then collapses because of her weight, causing her to fall to her doom.
* Bartok the Magnificent Ludmilla barely notices her transformation into a dragon.
* Bartok the Magnificent: The cage Bartok is locked in is clearly given wide enough bars for him to slip through, yet he never does. It also appears Prince Ivan could squeeze through his cage if he tried really hard and was good at contortions.
* Bartok the Magnificent. The preceding scene, where she gradually transforms from a lean, graceful physique into a humongous monster and is blissfully unaware of it, is very grotesque and unsettling—but the final result, a fat pink dragon with pajama button like bumps on her belly, is downright laughable.
* Bartok the Magnificent: The villain steals and drinks a potion that is supposed to "bring out the inner self", which turns her into a cartoony anthropomorphic dragon.
* Bartok the Magnificent variant. During one of his attempts to get Piloff free from being frozen in place, Bartok winds up stuck between holding her tail and part of her body after it has been stretched out, leaving him exposed for Piloff to playfully tickle him with her hair.
* Bartok the Magnificent, Vol, to kill Prince Ivan, but phrases it "Get him out of the way", so he does just that, locking him at the top of the tallest tower in the palace. When she finds him, the exchange goes like this:
* Bartolls/Valtols from the OVA and Original Generation Gaiden. Attacks become useless on them after they've been used once since they can dodge any future attempts of that attack pattern.
* Bartolomeo ate the Bari-Bari no Mi (Barrier Barrier Fruit) which lets him create translucent barriers. Aside from defense, he can use the barrier powers to attack, such as sending it to collide with the enemy or coating his fist with barrier to empower his punches.
* Bartolomeo inspires Ezio to another Eureka Moment when he realizes that they have no chance of storming Baron de Valois's fortress to rescue Pantasilea. He starts wondering if it would just be best to just give himself up, leading Ezio to his idea of disguising the mercenaries as French soldiers and
* Bartolomeo is not only a sociopathic asshole who may be worse than Eustass Kid but also a massive
* Bartolomeo was present for Luffy's would-be execution in Loguetown in canon. In

this fic, Cross takes the opportunity to temper his passion to be a pirate like Luffy, and suggest that he actually do it right (in canon, while he and presumably his crew had the necessary power to survive in the New World, they had very poor seafaring skills, making it an outright miracle that they made it as far as they did).
* Bart once demonstrated how to walk in high heels to help Lisa prepare for a beauty pageant. He was surprisingly good at it.
* Bart once found a $1000 bill Mr. Burns lost and made an additional $2000 showing it to people, then fantasized it letting him having "Bart's Moon Party
* Bart once ordered an original Itchy and Scratchy cel over the mail. It turned out to be a mostly empty cel with a tiny little arm painted on it.
* Barton Fink are connected through featuring the same fictional studio, Capitol Pictures.
* Barton Fink: Fink is forced to write an inane wrestling movie when he comes to Hollywood after a successful theatrical career.
* Barton Fink is a desert. Mosquitoes do, in fact, live in Southern California.
* Barton Fink, the main character is an arrogant, self-righteous writer, who is very far removed from the "common man" he supposedly admires. Also, the movie's not subtle about the lack of respect writers get in the business.
* Barton Fink wrestling film, and his screenplay gets his supervisor fired and Fink himself locked into a contract in which he is promised that none of his scripts will be produced.
* Bart on the Road" had Bart and his friends travel home in a shipment crate. Bart was the courier, and pranked the others by pretending they had to stay in the cramped box to stay hidden even though the cargo hold was otherwise empty.
* Bart On The Road", Lisa, who's spending the day at the nuclear plant with Homer, decides to liven things up by spinning in swivel chairs wearing hazmat suits. Homer replies that, "This is a lot more fun with a second person."
* Bart pulls it once when Skinner discovers him running a card shark operation at the school fair. "Goodbye gentlemen."
* Bartre and Karla, though to be fair Bartre's not so much ugly as he is homely (especially compared to
* Bart's Comet", Bart manages to rig a weather balloon to make it look like a mooning Principal Skinner.
* Bart's Comet", he predicts that a meteor heading for Springfield will probably burn up in the atmosphere until it's the size of a chihuahua's head. At the end of the episode, it gets lampshaded. "Dad was right!" "I know, kids. I'm scared, too." For added hilarity, the meteor even lands right next to a chihuahua for comparison.
* Bart's Comet", in which a comet Bart Simpson discovered is on a collision course towards Springfield.
* Bart's Comet", Skinner shows Bart the star sign of the Three Wise Men. In Bart's imagination he sees the Three Stooges in the sky.
* Bart's Dog Gets an F"). The vaccine came out in the early 1970s, meaning that people the age of the writing staff at the time could have had the mumps as children.
* Bart sees this in the episode "Bart Gets Famous", where he becomes the "I didn't do it kid" and is exposed to the full force of showbiz, "a hideous bitch goddess".
* Bart Sells His Soul", after Bart sells his soul to Milhouse, Santa's Little Helper and Snowball both growl at him.
* Bart Sells His Soul" after Moe loses his temper and repeatedly uses the word "freakin'". Todd cries "Ow, my freakin' ears!"
* Bart Sells His Soul, and spends the episode trying to retrieve the piece of paper.
* "Bart Sells His Soul" features two mustached "Sarcastic Middle-Aged Men". One working as a bug exterminator at Milhouse's place, the other driving a street cleaner car, running over Bart's car, then driving it down a subway station staircase.
* Bart Sells His Soul in which she has advised a friend to commit suicide.
* Bart sells his soul to Milhouse. But it's never firmly established if he really

did lose his soul.
* Bart's first day of kindergarten is chronicled in "Lisa's Sax," and things start to look up for him when he wins classmates over by clowning around on the playground. When principal Skinner shows up he sings "Skinner is a nut! He has a rubber butt!" When Skinner cues him to apologize," he follows it up with what's implied to be his first utterance of Eat my shorts!", then follows it up by singing
* Bart's Friend Falls in Love", Bart's class is shown a Troy McClure movie about puberty, with Troy narrating as "Fuzzy Bunny" meets new girlfriend "Fluffy Bunny" and they start dating. As he describes their activities, they're shown onscreen.
* Bart's Friend Falls In Love", where Troy McClure mentions starring in an educational film dating from the early 70's titled "Here Comes the Metric System!".
* Bart's Girlfriend", Bart Simpson has had this kind of relationship with Jessica Lovejoy, who not only wants to preserve her "sweet girl" reputation, but finds keeping it secret exciting. Bart eventually ended his relationship with Jessica because she was a worse troublemaker than he is.
* Bart's Girlfriend" has Bart trying to impress Reverend and Helen Lovejoy when he's invited to dinner by their daughter Jessica. But it goes very wrong:
* Bart's Girlfriend tries to blame Bart, claiming that he somehow transplanted his bedroom into the Lovejoy household, at which point Jessica finally confesses (while admitting that it was just a stunt to get her father's attention).
* Bart Simpson: Attorney at Law drive him back to the bottle, forcing an intervention by Milhouse and Alex.
* Bart Simpson: Attorney at Law: Upon learning Moe is placing bets on the outcome of Bart's trial, Homer places two firm fists against his hips and says he'll "give that bookie the talking of a life-time". He then phones Moe to "Put me down fifty on the boy".
* Bart Simpson "confessed" to Lisa stealing textbooks in an episode of
* Bart Simpson does a sinister version in the episode "Bart's Friend Falls In Love":
* Bart Simpson featured a few instances of characters baring their behinds.
* Bart Simpson has this reaction when he hears Ned Flanders singing falsetto.
* Bart Simpson himself used to come off this way, if only by default because he was so disobedient and disrespectful but
* Bart Simpson is a good example. He can be pretty cunning, deductive, and intelligent when he puts his mind to it, particularly when up against his nemesis Sideshow Bob, but in school, he'd rather do the bare minimum (if that). He mastered two languages (Spanish and French) in a relatively short time. Only to 'forget' French and literally have Spanish knocked out of him. And Japanese along with Homer after a short while in jail. This also shown mixed with his
* Bart Simpson is clearly an excellent example of this — at school, he is falling behind everybody else, barely managing to stay in his own grade, whereas in his spare time he thwarts criminals and solves mysteries, often displaying intuitive thinking skills on a par with his sister Lisa. Further proven in the few situations where he
* Bart Simpson is proud to be America's Bad Boy, but he really does love his mom Marge. Examples:
* Bart Simpson, of course. His career highlights include inciting a media frenzy by pretending to be trapped in a well, answering his teacher's personal ad, replacing the hymns in the church with "In-a-Gadda-da-Vida," turning the school weather balloon into Principal Skinner's "rumpy doppelganger," trapping the teachers in their cars by repainting the lines in the parking lot, and getting an Australian boy to accept a $900 collect call by impersonating a drainage commissioner. And then there's all those
* Bart Simpson once tried to bribe the officer with a hairdryer or some other house appliance. The cop showed him his badge: "cash bribes only".
* Bart Simpsons Escape From Camp Deadly. Surprisingly, this was also one of the more lethal cases of the trope: Bart has to defend himself from the other campers by throwing various food items that are strongly implied to be at best unappealing and at worst completely inedible without getting caught (if he does get caught,

he's forced to eat all of the food he currently has on his person), and the other campers throw, not food, but knives and forks at Bart.
* Bart Simpson uses it in the dub). Use it in reference to women's genitalia, however, and you will get shocked looks.
* "Bart's Inner Child" has a montage of past moments in which Marge was opposed to the ideas the rest of the family had.
* Bart's love interest (through arranged hillbilly marriage), Mary Spuckler, runs off to New York between Seasons 19 and 24. Come her next appearance, Mary's physical appearance has changed dramatically with
* Bart's prank phone calls to Moe's Tavern in the early seasons were all about this. He'd ask Moe to page such improbably-named patrons as Al Coholic, Amanda Hugandkiss, I.P. Freely, Bea O'Problem, Oliver Clothesoff, Hugh Jass, etc. That last one (Hugh Jass) turns out to be a real person who was in the bar at the time.
* "Bart Star" subverts this: Lisa boldly declares her intent to join her brother Bart on his football team, but becomes reluctant when coach Ned Flanders welcomes her with open arms, mentioning the four
* Bart's teacher, Edna Krabappell, was dating Ned Flanders in one episode of
* Bart still writing lines on the blackboard as a punishment is another example. He lampshades this in one chalkboard gag by writing: "Do children today do this anymore?"
* Bart stole the engine from Skinner's car by tying it up to helium balloons. To which Skinner replies "That's a rebuilt Yugoslavian engine; there isn't even a Yugoslavia anymore! Bring it back at once!"
* Bart's "You can actually pinpoint the second his heart rips in half" is sometimes misquoted as "You can actually pinpoint the exact moment his heart breaks in half".
* Bart the Daredevil": Despite trying to convince Bart the dangers of daredevil stunts, Lance Murdock is instead impressed by Bart's interest in it, which causes Lisa to tell Homer about it, fearing that he may get hurt or die despite getting the most attention.
* Bart the Daredevil", Dr. Hibbert says a lot of children imitate violence they saw on TV: "I won't even subject you to the horrors of our Three Stooges ward."
* "Bart the Daredevil" has Rasputin the Friendly Russian, who apparently used to go by Rasputin the Mad Russian. Lisa muses that the fall of the Soviet Union impacted wrestling forever.
* Bart the Daredevil", Homer spends most of Lisa's recital impatiently waiting for the end so the family can get to a monster truck rally. On the ride after, Homer hums the 1812 Overture (the cool part, with the cannons). "I reached him!" says Lisa, satisfied.
* Bart the Daredevil" of the school bus driving down a winding road and past a prison. The Season 1 gradient-style backgrounds are especially noticeable.
* "Bart the Fink": Bart not getting a check signed by Krusty the Clown himself → Krusty is arrested for tax fraud.
* Bart the Fink" had Krusty going bankrupt and faking his death to avoid his debt. Once Bart and Lisa discover his new life and talked him into coming back to being Krusty, he then faked the death of his fake identity commenting that it was insured for quite a lot of money.
* Bart the Fink", where the family have to spend the night in a haunted house. Homer, foolishly, says it's perfectly safe since there's no such thing as ghosts. The spooky music rises and the door slams behind them, complete with a flash of lightning... Next morning, the sun is shining and it's beautiful out, and they've had a pleasant night's sleep and absolutely nothing's happened.
* Bart The Fink, which is expected to take the rest of his life. Inexplicably, they also take most of his show's budget, which is not legal (Krusty doesn't own the station) and is a stupid idea (the show can't make any money if they can't make anything for people to watch).
* Bart the General", Bart — fearing a run-in with the feared bully, Nelson Muntz — imagines his funeral. As the parade of mourners pass by, Nelson spots the cupcake that Lisa had just left on her brother's forehead, cheerfully remarks,

"Hey, they've got food at this thing!" before grabbing it for himself, and then declares "Here's one for the road, dude!" before starting to thuggishly punch Bart's corpse.
* Bart the General has the perfectly reasonable moral that war is bad, but stated in a rather ridiculous and rambling way:
* Bart the General, which, despite the title, appears to be mainly about how Omarn deals with Marge having an affair, Barton dominates the second part of the last episode and the third episode, which is longer than episodes 1, 2 and 4 combined.
* "Bart the Genius" also gave us Kwyjibo: A fat, balding, North American ape with no chin (and a short temper)." (In context, it's a word intended to cheat in Scrabble, which was the
* "Bart the Genius": Bart causes a classroom to fill up with green goo by mixing chemicals.
* Bart the Genius if you know enough about algebraic formatting to know that "RDRR" would never appear using proper formatting, and you would have to purposefully go out of your way to write out the expression the wrong way to make the joke work.
* Bart the Lover", Bart blurts out "I didn't do it" after he accidentally destroys the class aquarium trying to do a yo-yo trick... with the string still tied to his finger.
* Bart the Lover", Bart finds out that his teacher, Mrs. Krabappel, has a classified ad in the paper. He answers it with a fake name and picture, gets her to really fall for him, then stands her up when they're set to meet, breaking her heart. At this point, he realizes that the joke has gone too far and, with his family's help, writes a letter that breaks off the relationship in a kinder way.
* Bart the Lover), he says "Fiddle-de-dee. That will require a tetanus shot."
* "Bart the Mother", also from Season 10, was the last Simpsons episode to use the production code "#F##", the last episode to feature
* Bart the Mother" has two Bolivian Tree Lizards hatching in Springfield, where their population explodes and they end up eating almost all of Springfield's pigeons, much to the delight of the population of Springfield (who view pigeons as disease-ridden "flying rats"). When Lisa points out that now Springfield is full of Bolivian Tree Lizards, Skinner outlines Springfield's solution; first, they will import large numbers of lizard-eating Chinese Needle Snakes, and then when the snake population becomes uncontrollable, they will import snake-eating gorillas; they don't need any animals to deal with the gorillas, because the gorillas will freeze to death when winter comes.
* "Bart the Murderer", Bart leaves his permission slip to visit the chocolate factory at home, so he ends up spending the day in Principal Skinner's office licking envelopes; Skinner suggests that Bart could "make a game out of it", by seeing how many envelopes he could lick in an hour, and then try to beat that record.
* "Bart the Murderer", we see the hands of a group of mobsters playing poker. The first one has four aces and a king. The second has five aces. The third has six aces. And then it pans over to the discard pile, which is nothing but aces. Most of them aren't even standard card suits.
* Bart the Murderer. With greater awareness of hoarding, this isn't a bad message.
* Bart to the Future. At the time of the episode's airing, he had just ended an attempt to win a nomination of a third party, so the idea of his going from failed third-party candidate to elected president was perfect as a humorously far-fetched throwaway joke. The timeline of the episode implied that it'd take him over 20 years to make that transition, but in fact it only took him 17.
* Bart to the Future of his ridiculous cases (among them: suing a restaurant for an over-salted french fry, Disneyland for a spider bite received on the premises, and a messenger company for refusing to pay him for his first two weeks of employment) ever goes to court, and it's implied Bart can't find a lawyer to take them all.
* "Bart to the Future" presents three ideas for America's political future that have since become more considerable issues: the U.S. has handled its increasing foreign debt like an irresponsible person shrugging off bill collectors, marijuana legalization has been given more actual consideration, and we did indeed get a

President Trump.
* Bart to the Future" where Bart and Ralph perform a cheap rip-off of "Margaritaville" and get pelted with beer bottles — which hit a laser grid force field.
* "Bart Vs Australia" about the US government's plan B for Cuba. Realizing his mistake, the diplomat eats the slide.
* Bart vs. Australia, "Booting" (administered by an angry-looking man wearing an over-sized boot) is a form of corporal punishment. It's even on the country's flag (shown atop this page). Also, disparaging the boot is a bootable offense.
* "Bart Vs. Australia" has an Australian museum with a giant statue of a Snake lookalike with the caption "Our First Prime Minister" (a reference to Australia having been used as a penal colony).
* Bart vs. Australia", having written "Don't Tread On Me" on his cheeks, as they attempt to punish him with a booting.
* Bart vs. Australia Homer mistakes a U.S. Marine posted outside the American Embassy for one of these guards:
* Bart vs. Australia to tell him is that he will also get a swift boot in the ass, provided by a shoe roughly the size of him.
* "Bart vs. Australia," when everyone in the family is being chased by an array of living Australian stereotypes and characters — including a character from the movie
* Bart vs. Australia": When the family flees back to the American embassy in Australia the staff tries to stop them from entering by activating an electrical fence near a sign that says "Made with pride in the U.S.A." The fence malfunctions halfway, causing the Simpsons to enter after all.
* Bart vs. Lisa vs. 3rd Grade, in the end, Bart goes back to 4th grade and Lisa chooses to go back to the 2nd grade.
* Bart Vs. Thanksgiving" when he is sent to his room without Thanksgiving dinner for destroying Lisa's centerpiece. He sneaks out and gets a meal at the homeless shelter.
* Bart vs. the Space Mutants until Homer reappears and snatches it away. Bart eventually returns to his room, only to find Lisa, Maggie, and Homer playing his video games.
* Bart, Wally's successor and Barry's grandson, returned to his role of Kid Flash when Barry returned, and was spared this initially, being given some appearances in
* Bart was spanked by ex-president Bush sr. for destroying his memoirs. He made a talk about how somebody should have spanked him before, took him over his lap... and gave him just one or two light smack.
* Bart Wellens broke his wrist in the first lap of the cyclocross world championship in 2007. He came in fourth in the end.
* Bart writes on the chalkboard for the intro to each episode, which the writers use to occasionally address various mistakes or controversies in the episode that aired the week prior, or jokes that otherwise reference real-world events.
* Barty Crouch Jr also managed it, several years earlier, but his escape wasn't discovered until later (
* Barty Crouch Jr. deeply shared her affinity for torture but was quite smart about dealing with it. Case in point, he managed to rub in the face of a student of his how he tortured his parents into a permanent vegetative state, without anyone none the wiser about his intent.
* Barty Crouch Jr. is a better example. He replaces a teacher, kills his father, and lures Harry away from potential protectors, and no one realizes until nearly the last moment what he's up to.
* Barty Crouch, Jr. murdered his father. Then transfigured his body into a bone had very disappointing fathers and the pleasure of killing those fathers. He also seems to regard Voldemort as a father substitute.
* Barty Crouch Junior's lip-licking made his father realize that his son was impersonating Mad-Eye Moody. This trait is shared by
* Barty Crouch's outburst is nothing short of grande where he reveals his role to Harry, brags about his importance to Voldemort and rants about the role he

contributed to the Dark Order that will be imposed.
* Barty Crouch Sr, the head of the Department of Magical Law Enforcement, is invested in his career prosecuting Death Eaters and potentially becoming the next Minister of Magic to the point that he neglects his own son. This has disastrous consequences as Barty Crouch Jr. joins the Death Eaters and eventually is thrown in Azkaban for helping the Lestranges torture Neville Longbottom's parents. Crouch Sr. is so married to his work that Fudge knows something's off when he abruptly takes ill
* "Bartygan's Island"). "Skipper" becomes the next meal... then "Gilligan" wakes up and "Skipper" is still alive. When asked what he wants for breakfast, "Gilligan" sleepily asks for Jasmine.
* Barugon throws him into a lake, causing him to drown since water hurts Barugon and he cannot swim.
* Barunn have noticeably darker skin than most characters. This is never commented on or explained.
* Baryonyx as a species is only mildly aggressive and used to be part of an attraction where visitors would go kayaking at its territory.
* Basalt City Chronicles subverts this: The Empire of Smilodons has a reputation of allowing fights to the death for sport. Holding fights to the death for sport is actually VERY illegal, and is one of the very few capital crimes in the Empire. Not that their legitimate tournaments aren't brutal...
* Basalt Golem, on the other hand, turns enemy creatures to stone. In an emergency, your opponent can still use them for blocking (at least, blocking creatures that aren't Basalt Golem).
* Basara, neither of them is aware that they are the person the other wants to kill. It takes a very long time for them to eventually find this out.
* Basara takes place in what at first appears to be a fantasy world inspired by feudal Japan. As it's later revealed, it's actually Japan in a post-apocalyptic future.
* Basara: The story takes place in a future Japan, reduced to a barren desert by a catastrophe at the end of the 21st century. The main character is Sarasa, a girl whose twin brother, Tatara, is prophesied to be the "child of destiny" who will bring back the country's independence and stop the tyrannical rule of the Empire, namely the Red King. When Tatara is killed, Sarasa pretends to be him in order to keep the downtrodden from losing hope.
* Basco ta Jolokia also had a 3 million Zagin bounty on his head before coming to work for Zangyack. His actions in betraying them in episode 43 result in it being reinstated and upped to 10 million, while his monkey partner Sally got a bounty of fifty (the same as Navi's).
* Baseball. At higher levels of play, home teams try to gain an advantage over visitors by altering the field conditions. For example, if the opposing team has fast base runners the home team will heavily water the infield to slow them down.
* Baseball: Barry Bonds (son of Bobby), Ken Griffey Jr. (son of Ken Sr.)
* Baseball Bats) and has to grab the closest thing to them they can use as a weapon. Thus it can suggest either brutal, simple, unsophisticated violence or the desperation of someone clutching one in a time of crisis.
* Baseball Bugs has many moments that are obviously unrealistic, the ending deserves a mention. Bugs makes the last out by throwing his glove in the air and catching the ball. Throwing your glove at the ball trying to catch it in such a manner is illegal and results in a three-base penalty. Not that it would have mattered, because, putting aside the fact that a tree was used as a bat in this case, once the ball left the field of play, it would have been declared a home run.
* Baseball catchers: they squat nearly the entire time they're on defense, which has the side-effect of ruining their knees, so you're hard pressed to find ones that can run fast. There are, however, quite a few catchers who are power hitters.
* Baseball catcher Yogi Berra had a reputation for coining bizarre turns of phrase that sounded profound, so much so that "
* Baseball celebrated the game's centennial in 1939, by having all sixteen teams wear a commemorative patch, one of the first such anniversary patches in sports.

This was all based on the widespread lie that Abner Doubleday had invented the game in Cooperstown, NY in 1839. The National Baseball Hall of Fame and Museum had been established in Cooperstown in 1936.
* baseball) challenge Earth to a game "with absolutely no consequence of any kind."
* Baseball commentators often have a lazy drawl akin to the pilot trope even in situations like an all-in brawl.
* Baseball Dictionary uses the term "morning glory" for a hitter who shines early in the season but then cools off.
* Baseball does—specifically, a 2016 two-part miniseries following the life of Brooklyn Dodgers player Jackie Robinson.
* Baseball Episode: Let's play some baseball. There's no way you can beat me!
* Baseball Episode, Manzou the Saw is narrating events, including scenes in which our heroes are learning the mysterious art of baseball in a single night. "At this point things get rather boring, so I'll skip the details."
* Baseball Episode "Take Me Out to the Holosuite" features a somewhat more lighthearted example—after Sisko gets ejected from the game by yelling at and touching the umpire, O'Brien (as third-base coach) ends up in charge of the team.
* Baseball Episode who even has trouble opening a drink can herself. While completely failing to actually hit the ball, she managed to steal a base, which directly led to a one-point victory.
* Baseball features some of these, as, unlike most other sports, ballparks tend to have unique layouts, which can affect a team's performance (most notably, a closer infield fence generally favors hitters, while a farther one favors pitchers, but there's plenty of variability). Additionally, there's the ground-rule double, which treats the ball being hit into a certain feature of the field as being a double (i.e., the batter and any baserunners on base are permitted to advance two bases). These include:
* Baseball fell out of favor on Earth in the 21st century, with the last World Series played in the 2040s. However, Ben Sisko is a fan, and first becomes attracted to his
* Baseball: From youth leagues through semi-professional, a common standard for mercy rule is for the winning team to have a 10-run lead after the end of the fifth inning, although some leagues end games before that (usually, the earliest is the third inning) if the winning team has an even larger lead, such as 15 runs after four innings, with the home team, if they are trailing, having a final at-bat. Youth baseball games like Little League have it after the fourth inning, since those games usually last six innings rather than nine. This is a rare aversion to post-secondary teams having a mercy rule in place, as the college level and many semi-pro leagues often have some sort of mercy rule in these sports (although professional does not have this rule).
* Baseball games sometimes come down to whether or not the final hitter's high fly is caught by an outfielder, who desperately leaps or dives to intercept it.
* Baseball great Will Clark had B.B. King's "The Thrill Is Gone" on his answering machine. (He was known as Will "The Thrill" Clark.)
* Baseball Hall of Famer Kirby Puckett's long-established "good guy" image was forever ruined when in September 2002, he was arrested for allegedly groping a woman in a restroom in the Redstone American Grill in Eden Prairie, Minnesota. To make matters worse, a 2003
* Baseball has this at times, but the 2008 Tampa Bay Rays have to take the cake. They play in the AL East division, home to the New York Yankees and the Boston Red Sox (teams with virtually limitless coffers and very solid teams; their payrolls are about $200 million and $150 million, respectively). With a payroll of ~$40 million, they
* Baseball in the US endured three moments when it seemed like it was on the road to oblivion, only to prove itself more resilient than people thought.
* Baseball is also the most competitive scene in the world, and many of the best players are Americans. However, players from certain Hispanophone Caribbean countries—particularly the Dominican Republic, Cuba, and Venezuela—also have a reputation for excellent and hardworking players (and fanatical fans).

* Baseball legend Ted Williams' body was preserved with cryonics at the insistence of his family (and against his own wishes to be cremated), in the hope that advancements in medical science can one day enable them all to be reunited. Mr. Williams' head was also frozen separately from his body, meaning medical science now has
* Baseball loves the number 3 and its multiples: 3 strikes for a strikeout, 3 outs in an inning, 9 fielders per side (3 in the outfield and 6 in the infield), 9 innings in a (regulation) game, 3 bases plus home plate, 90 feet between the bases...
* Baseball Memories is a master of baseball statistics, which he often uses to win trivia contests at bars. When he finally loses one night, he redoubles his efforts to be the worlds' greatest...and floods his mind with so much baseball information he ends up erasing all his other memories AND destroying his short-term memory capabilities; baseball stats are the only information his mind will hold now. And we mean ALL it will hold; when he eats breakfast in this state, every bite is like the first because he forgets the taste as soon as he swallows.
* Baseball never became America's pastime in the TL-191 series. However, Turtledove is a baseball fan, and from time to time you'll find classic baseball players appearing in the story as football players, factory workers, soldiers, etc.
* Baseball pitcher Sandy Koufax blossomed into a star in 1961 and retired five years later at the age of 30. Those six seasons won him three Cy Young awards, three pitchers' Triple Crowns
* Baseball player Fred Merkle spent almost his entire professional career being blamed for costing the New York Giants the 1908 National League pennant because he failed to touch second base after a game-winning hit. What most of the fans who blamed him conveniently forgot was at the time the rule requiring runners to touch the next base after a hit was rarely enforced on "walk-off" hits and customarily ignored by veteran players. It was Merkle's misfortune that Cubs player Johnny Evers was a stickler for the rulebook, and that umpire Hank O'Day was willing to enforce it.
* Baseball players train with weighted bats so that swinging a game bat is effortless. Training with a game bat would cause the muscles to experience a plateau.
* Baseball-player-turned-MMA-fighter/boxer Jose Canseco once tried to get out of a fight by
* Baseball pundit Dan McLaughlin once said that "Nate Schierholtz is by far the best MLB player from Nevada not born in Vegas." That's a category that includes just 17 players in all of MLB history (Schierholtz was born in Reno).
* Baseball-Reference.com, a very popular database of baseball players and their statistics, lists players by the first five letters of their last name and the first two letters of their first name. No problem, except for Boston Red Sox star Kevin Youkilis. The result: YoukiKe. Yeah. They changed his entry real quick...to YouklKe, which isn't much better. Particularly unfortunate because Youkilis is Jewish.
* Baseball slugger Mike Piazza and the NHL's Brett Hull have appeared
* Baseball star Ichiro Suzuki has a father who aggresively pushed him towards the sport since birth. Most of his childhood revolved around baseball, with his father preventing him from even playing with other children in favor of additional batting practice. Fortunately for both Ichiro and baseball fans everywhere, Ichiro did enjoy the sport and went on to become the greatest player Japan has ever produced, but it's very telling that despite Japan's traditional, family-obsessed culture, he has completely cut his father out of his life.
* Baseball Stars for the Genesis. It was explicitly called a "10-run Rule", and the talking commentator would say the team won "by domination".
* Baseball teams do silent versions of this. For the battery (the pitcher and catcher), the catcher flashes a certain number of fingers to indicate what kind of pitch (such as "one" for fastball). For the team at bat, coaches deliver hand signals to tell the batter and any baserunners what to do (i.e., hit and run). Stealing these signals is known to happen.

* Baseball teams do this, especially after walk-off wins. If a game goes into extra innings, players start using the bucket as a trash can- bubblegum, sunflower seeds, and peanuts in addition to the Gatorade gets dumped on the night's hero. The longer the game goes, the grosser.
* Baseball was also the subject of a couple TV specials: "Little Big League" in which Fred and Barney competed against each other coaching Pebbles and Bamm-Bamm's teams, and "Windup Wilma" in which Wilma becomes a baseball pitcher.
* Base-Breaking Character: A character who fans have vastly differing opinions of.
* Base-Breaking Character in later seasons, especially in Seasons 9 and 10.
* Base-Breaking Character proposing to her, apparently just because he could.
* Base-Breaking Character, she has one of the largest and most vocal fanbases.
* Base-Breaking Character, she has still gained numerous amounts of attention. She ranked number 3 on a popularity poll in Japan and after the game's international release got even more popularity with increased amounts of fanart and being one of the, if not most popular shipping options with Joker.
* Base-Breaking Character: Some people like this character and some people don't.
* Base-Breaking Character: Two sides (sometimes more) get into an incredibly heated argument over a character.
* Base-Breaking Character: Your fans either hate or love one character, even when you didn't design the character to be hated OR loved.
* base-breaking in taking the blame for putting wings on Twilight Sparkle certainly helped bring a lot of the blame onto him, which he milked for all it was worth and enjoyed every minute of.
* Base Breaking Wrestlers (Which they had claimed for years that "Only a few 'internet fans' want") for either man to start getting respected for their genuine talent.
* Base construction. Originally intended as a PVP mini-game cross between
* Based around the phrase "The Pandorica will open"/"Silence will fall" from the very beginning, which was spoken as a warning from many of his foes/friends. The Pandorica was revealed to be a giant box designed by "The Alliance" to contain the Eleventh Doctor..
* base defense game, which is strong enough to knock down your base's outer walls in 2 hits. This culminates in the Avatar, a robotic tank with top-line armour (even heavy autocannons with the most penetrative ammo can glance off it), a pair of plasma cannons for smashing through your base and it's further protected by a force field so standard missiles and railguns are ineffective. Unless you develop energy-based attacks, don't expect to win a battle against a single Avatar, let alone a line of them.
* based entirely on logic, since Spock was under the impression that this was the reason for his parents' marriage. In his desire to emulate what he saw in them
* based more around narrative conventions than concrete measurements, and the Pure Chaos, which isn't so much a location as it is the unshaped, incoherent chaos outside of the universe.
* based off a popular webcomic as the "main character" and prematurely ending the run should they die.
* Based off the John Wayne character Rooster Cogburn (see Movies above.)
* based off the series aren't as powerful as their real life counterparts.
* based on a fighting game series would count as an example, since all the characters involved are capable of fighting to varying degrees.
* Based on a holodeck simulation of the Adashake Center, the Orion sky is green.
* Based on a real life event, although the original lacks the pea-ness.
* Based on a True Story: A work which is, or claims to be, based upon something which really happened.
* Based on a True Story hailed from the very rural (to this day) Fentress County, Tennessee.
* Based on a True Story. The whole garrison is ultimately killed, with exception of a few captured soldiers. However, the casualties they inflicted on the enemy were horrendous.
* Based on a True Story wasn't depicted as being habitually jealous around his

wife, he did attack two men he suspected of flirting with her.
* Based on context clues, Katie Holmes likely did this when she started studying Scientology around the same time she dated and later married Tom Cruise. It didn't stick, given that she went back to Catholicism, the church of her youth, after divorcing Cruise.
* based on-esque ensemble they actually wore in the old arcade/NES games).
* based on existing works only getting "adapted" in its multiball mode.
* based on Frank Sinatra would be able to do this behind his microphone stand. Not as a trick, but because he's just that skinny.
* based on her belief shows a future where she's been detained by the government after using her power to casually wipe entire cities off the map.
* based on her historical actions, although the real Joan made no secret of her gender and wore male clothing just because it was more practical.
* based on misremembered bits of pre-Deluge pop culture, etc. Oh, and cosplaying is considered a sacred practice of personifying the gods by most of these.
* based on one cover on Superdickery.com, were siblings in one story, when in almost every other, she's his love interest.
* Based on Stalin's outreach to the Orthodox Church in face of the Nazi invasion.
* Based on stories similar to those in the Myths and Legends section, above,
* based on tend not to have Middle Eastern actors, at least for the lead roles. This is probably because most Christians and Jews are non-Middle Eastern, and people expect to see their spiritual forebears portrayed as if they were their ethnic forebears too.
* Based on the actual school, which had ace pilots as instructors. However, the storyline misses one important point of the actual school: Graduates of the Top Gun training course are intended to return to their original squadrons to teach the techniques they just learned to their comrades.
* Based on the amount of attention she gets (mainly from very minor characters), Aerie from
* based on the bad guys trying to cause a dormant volcano that has a city built into its crater to erupt in order to fuel their demonic artifact. Possibly averted in that the characters have the ability to stop it (though are not required to for the completion of the campaign). Even if the PCs succeed in preventing an all-out eruption, the tremors still do quite a number on the town.
* Based on the context, the words in question were most likely, "This is My Body."
* based on the famous "Abracadabra" incantation. Most official English sources romanize the name as "Dabra" to make this clear, and even Bruce Faulconer initially called him "Doubler" in the Faulconer Productions team's soundtrack music titles because that's kind of what it sounds like; however, the Funimation dub, presumably mistaking the "u" as being more pronounced than it was, began saying his name as "dah-BOO-rah", and despite correcting most other mistakes, have mostly stuck with that.
* Based on their well-documented tendency to wander off for it, house cats seem to be able to sense when their final days are approaching.
* Based on the military meaning, the term "wingman" has come to mean generally "supporter/assistant/backup." Especially when it comes to dating, asking people out, or random hookups.
* Based on the most popular version of his origin (the Alan Moore version),
* Based on the original plans for the now-cancelled 5G reboot, and her prominence in
* Based on the secretive government agents of the Cold War era, following the President's every footstep and whispering coded security updates at every turn.
* Based on the Shroud of Turin, it was estimated that He weighed 185 lbs with a muscular build at the Last Supper (He lost a lot of water during the Passion to the point that the dehydration made Him appear emaciated, but the Passion itself was an amazing display of strength).
* based on this premise, with the amply-bottomed Caroline Pierce as the plumber.
* Based on what Slim does to Big Jim in "You Don't Mess Around With Jim", he likely qualifies. To clarify, "And when the cuttin' was done the only part that

wasn't bloody was the soles of the big man's feet. Yeah he was cut in about a hundred places..."
* Based out of Alice Springs, Australia, the discount store chain Mad Harry's is known for its very off-model animations, with an art style so deep in the
* based their culture and religious beliefs on such oddities as Lister's laundry list (which they believed to be a star map). Also, based on Lister's plan to go to Fiji, they look forward to when Cloister the Stupid will return and bring them all to the promised land, Fuschal.
* base game, whose members have forsaken the safety of Orzammar for glory or to regain their lost honor, in order to venture into the furthest reaches of the Deep Roads to hold back the endless hordes of Darkspawn. They do not cease fighting until they are either dead or physically unable to keep moving.
* Basehead's song "Not Over You", where one of Michael Ivey's friends is trying to cheer him up after he breaks up with his girlfriend, by putting on the radio, which is playing nothing but love and breakup songs.
* Baseketball a comedy that plays with most common sports movie tropes.
* Baseketball. Coop ends up with his love interest Jenna, and Squeak embraces the possible transsexual he has been sharing looks with. Remer on the other hand looks despondent until he meets gazes with Yvette, a character he has had no interaction with throughout the movie. They immediately begin making out.
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* BASEketball: "Even though some guy's trying to blackmail you / And your girlfriend thinks you suck / All you have to do is let 'em know / That it's all part of some rich guy's evil plan! / Look out ahead, there's a truck changing lanes / You've got some yellow crumbs on your upper lip / And those warts on your dick will never go away / Unless you start using topical cream every day!"
* Baseketball features a scene where the main character is depressed and driving down the road listening to the radio. At first the lyrics are vaguely inspirational, then become progressively more specific:
* BASEketball of the BASEketball postseason. Al is passed out in the booth, and when Bob wakes him...
* BASEketball seems to suffer from this. It serves as a demonstration for one of the reasons Ted Denslow is so interested in his Coop Cooper's new sport.
* Baseketball starts this way — the protagonists invent rules on the fly to make it impossible for their competitors to win (all while pretending they were perfectly obvious). But eventually, the game gets codified rules and becomes a national phenomenon.
* Baseketball. The game is a combination of H-O-R-S-E and beer league softball, mixed with a little streetball smack talk. The object of the game is to make your way around the bases by shooting a basketball into the hoop for a variety of distances. The longer the shot, the more bases you earn. Players are allowed - and encouraged - to insult and troll the opposition with foul language, the dirtier the better. It's based on a real game invented by writer/director David Zucker.
* BASEketball, this is Coop's philosophy when founding the NBL. By creating a league where teams don't relocate and all players are paid the same, he hoped to create an environment where the athletes are motivated by pure passion for the game.
* Baseketball, upon encountering the apparently very well-endowed heroes naked in a gym shower, the hero's (rather sexually repressed and simultaneously sexually frustrated) girlfriend finds herself struggling to remain on topic with the furious rant she has prepared for them.
* Baseketball was based on a real-life game that David Zucker created with his friends, literally played in the driveway of his home. Many of the reappearing teammates are friends of Zucker and actual original players of the Zucker-driveway game, asked by the director to be in the movie to pay homage to origins of BASEketball.

* Basel Indoulur. Mostly in a benign "would-be child" way, but this still motivated more activity than is normal for him and even an uncharacteristic murderous rage when he discovered that she's in danger.
* Baseline humans can receive medical rejuvenation treatment that can extend their lives well into the triple digits. For example, at the time of
* Baseline Imperial Culture from which most PCs will come is theoretically indifferent to gender roles both legally and socially. However non-starfaring Imperial citizens from self-governing planets (usually NPCs) will naturally be more inclined to their world's culture than the generic interstellar one and local culture can vary. If appropriate this discrepancy can be demonstrated in the
* baselines with a special fusion of eleven different, seemingly random Personas save for Izanagi.
* Basel Manadil, a YouTuber who fled war-torn Syria in 2013 and settled in the Philippines, documenting his life and eventual career in his adopted country.
* Basement-Dweller: A grown man with no life who still lives with his mother and wastes his time online geeking out over his fandoms.
* Basement-Dweller: In good economic times, it means the guy is a slacker and a loser. In bad economic times, it's cast as society's shortcoming.
* Basement-Dweller (or works a crappy low-wage job), and thus can't even afford his own house.
* Basement-Dweller) to live with their parents until marriage, and sometimes even beyond.
* Basement-Dweller), unable to go ahead in a post-Great Recession economy. The trope name was also used as an online slur.
* Basement-Dweller who is unemployed and still lives with their parents.
* Basement-Dweller who uses these because coming upstairs to use the bathroom is too much for him, and his doting mother only enables his laziness. He was upset because she ran his supply through the dishwasher, and he didn't want to wait for her to give him one, so he peed out the window.
* Basement Jack trades in his machete for one of these, which was inexplicably in a suburban family's basement.
* Basement Jaxx's experiment, where people have their heads switched with animals.
* Basement Jaxx's "Where's Your Head At". Although the song doesn't imply it, a lot of people seem to make fan videos associating with this trope.
* Base on Wheels: How is it possible to keep an entire city on wheels that can drive anywhere, even submerge? Beats me.
* Base Raiders: After the world's superheroes and villains all mysteriously disappear, an entire underground industry based on locating, breaking into, and looting their abandoned secret bases crops up.
* Base Raiders tends to be superpower sources, in which case it's justified in that the superheroes or villains that created them vanished during Ragnarok. On the other hand, the DIY Superpowers movement tries to recreate the origins of superheroes, but success is somewhat rare.
* Base Raiders whose formulas were leaked after Ragnarok. Two are specifically noted to have been adapted into street drugs. "Harmony" improves emotional stability but is spiked with powerful antidepressants that cause a strong bounce-back effect when it wears off, encouraging users to buy another dose. While "Boost" permanently increases intelligence, but most dealers don't tell their buyers that it's permanent and sell them addictive placebos or blackmail them after the first dose.
* Base Wars had robots playing a violent version of baseball - a bloodless Blood Sport. Whenever a tag out occurred, the tagee got the chance to escape it by beating the mechanical stuffing out of the tagger. Deal enough damage to a player and he explodes; take out enough players and the opposing team forfeits due to lack of players.
* Base Wars, it's not sufficient to tag a runner out. Instead, the two robots fight to the death.
* BASF, a chemical company, ran an ammonium nitrate manufacturing plant in Oppau, a small suburb of Ludwigshafen, Germany, during World War I and a few years after.

As the explosive qualities of the fertilizer were unknown, they used
* BASF's recent talks of their "green" innovations, and how that's made possible by chemicals. (Which, considering how frequently "All-Natural" is used as a buzzword, means that chemicals (and by extension chemical companies like BASF, Dow, and DuPont) have a bad image that they want to smooth over.
* BASF, We don't make the things you buy, we make the things you buy BETTER!
* Bashaban the PLMC (Partial Liquid Metal Cyborg), a minor character in
* Bashar (often Colonel Bashar): An officer a fractional point above Colonel in the standardized military classification. Rank created for military ruler of a planetary subdistrict. (Bashar of the Corps is a title reserved strictly for military use.) The title appears to be derived from an Arabic word that might roughly translate as "executor" (in the sense of "one who executes the orders of another").
* Bash Brothers, however they do not appear in the same scene or share any screentime. As time goes on, they gradually made up and went back to becoming friends again, and is happily seen having a drink together with several other martial arts alumni during reunion parties.
* bashed through the wall between the two rooms by the time he got there, thus making the choice completely pointless.
* Bashere and co. at the Blight, drawing so much of the One Power that the muggles could sense it and he nearly started the Last Battle on his own.
* Bashful's shyness shows how sincerely he loves people, such as how heavily he blushes when Snow White kisses him.
* Bashir and Dax had an earlier one, trapped in a malfunctioning elevator, which led to Bashir giving up his futile pursuit of Dax and them cementing their "
* Bashir and Garak also discuss Cardassian mystery novels. Bashir finds them unsatisfying because
* Bashir demonstrates the impact of genetic engineering on Earth had on Federation policy. By law genetically enhanced individuals like Bashir cannot serve in Star Fleet or practice medicine.
* Bashir has his moments, too. Including bonus points for being able to pull this trope once on
* Bashir seems to fall victim (such as it is) to this trope a lot. When he appeals to
* Bashir would later be charged with the care of a quartet of... slightly off Augments in "Statistical Improbabilities." Nicknamed the "
* Bash of three Greek tragedies, examining how everyday people are capable of committing great evil just to save themselves.
* Basho Matsuo can turn people to stone with his magic needles. However, even if they're broken, they return to normal after the needle is removed or broken.
* Basic, a film starring Samuel L. Jackson, Connie Nielsen and John Travolta featured several errors, including:
* Basically all 2D-animated Disney works, including the page image provider of
* Basically a "Movie Bonus Score", all but "New York, New York", "Come Up to My Place" and a few instrumental pieces were cut from the stage version.
* Basically any cheap self-promotional item handed out by a hotel, real estate agent, car dealer, etc, was almost certainly ordered from some generic wholesaler, meaning the pen, notepad, fidget spinner, etc, you got from them is probably completely identical to many other free pens/notepads/fidget spinners floating around out there except the color and logo is different. Companies in China specialise in this, where they offer "original design manufacturer" (ODM) services to interested clients through sites such as Alibaba — one would place a miminal order of about a hundred or so units and have them
* Basically any disaster everybody knows is going to happen but is either unable or unwilling to do anything about - basically everybody knows that a major earthquake will hit Tokyo or Southern California,
* Basically any episode that features advanced technology, like robots or gene-splicing, comes off as sci-fi to the point of being out of place in the dark deco
* Basically any high end magician/illusionist act. Sawing a person in half,

spearing the armoire with swords, etc.
* Basically any secret society will have a form of greeting for fellow members, or a way of testing to see if a new arrival is one. The Freemasons are the secret society that's best-known and there have been stories about what their Secret Handshake might be. This was because when the Masons were still a society of architects and builders, the members had to travel long distances for jobs and the only way someone at each job site can determine whether you are a qualified architect is to check if you have been taught the secret codes and gestures of the society.
* Basically anything The King of Town eats when it doesn't fall into the
* Basically, anytime a bee lands on Calvin's back, this results. There was another time when Hobbes reassured Calvin that a bee didn't land on his back... it was a hornet. Then there was the time Hobbes told Calvin not to imagine the bee very well crawling down his shirt and into his pants, with expected results.
* Basically, any time a player makes an investment in something for their character that is strictly *not* optimal in terms of game mechanics yet appeals to a player's wants/sense of style, they are opting to follow the Rule of Cool (if only in a small way).
* Basically any time a superhero keeps a secret identity, it will lead to this trope. Think of all the instances where someone judged Peter Parker for not being around when a supervillain attacked, not knowing he
* Basically applies to Giles's reaction when Angel tells him about the Day That Never Was ("
* Basically applies to the digital recreation of Octavius that emerged during the events of
* basically destroying the Cubs 7-2, resulting in Indians being one game away from defeating the Cubs and clinching the Series. Fortunately for the Cubs, things got better at Game 5 and they went on to beat the Indians at Cleveland to clinch the series and break the longest championship drought in sports history.
* Basically, Dinobot is an "orthodox" Predacon whose view of the others in that particular group range from "lazy" to "incompetent" to "threat to the species." Entering a full-time
* Basically, Enlightenment hates democracy because it puts truth to a popular vote rather than using reason, while Romanticism hates democracy because it becomes a bureaucratic mess where leaders care more about winning elections than ruling.
* Basically everyone other than North Korea won because North Korea didn't.
* Basically every show on the (current incarnation of the) Disney Channel. These frequently involve elaborate disguises and poor stealth skills. Although they rarely work,
* Basically every war on the North American continent before the 1840s involved Native American tribes that could lead to... complicated allegiances and events.
* Basically, if they are a popular teenage or young adult pairing in the DC universe, they will almost never get a happy ending together and will be subjected to a never-ending 'Will They or Won't They' loop for years and years on end. Case to point: Every teen pairing in the New Teen Titans and
* Basically, if you're a gamist, 4th edition is probably a move in the right direction, if you're a simulationist, you're less likely to be happy.
* Basically, it involves a vehicle on a racetrack, which takes a pair of scissors with it. The vehicle then reaches a rope that the scissors cut, causing a toy dog tied to a balloon to start floating. The balloon then gets popped by a drawing pin, making the dog fall and trigger its parachute, but not before finally landing on a bucket of water.
* Basically, it seems to be an inversion of this trope: a show's downfall caused by the resolution of a plot thread that was never intended to be solved.
* Basically, Moffat seems to dislike the idea that sympathetic characters can have only One True Love Forever, and loves trolling monoshippers.
* basically only notable because you probably won't have a caster of aggressive buffs before then, this was probably done just to save time.
* Basically Orange Cassidy's gimmick. He's the laziest man you'll ever see in

professional wrestling, spending most of his matches with his hands in his pockets. But when you piss him off, he's one of the fastest and smoothest wrestlers in the game today.
* Basically, people tend to assume that anything that happened before the current version is now (or should be) general knowledge.
* Basically, someone screwed up when ordering the glass, and instead of sugar glass, they got
* basically teaches everyone, the vast majority of bodies are not frozen by super-intelligent serial killers trying to trick the investigators, nor dumped in Turkish baths for over elaborate reasons and so are usually left at whatever the local air temperature is, and B, calibration curves exist so you can check the local weather reports, and so based on known recent temperatures adjust your time of death accordingly. Still deeply problematic, however, if the bodies are left exposed to the elements for any length of time due to the temperature differences involved.
* Basically the aliens want to turn all life on Earth and everywhere else into
* Basically, the cops would rather arrest him for being involved in a crime than believe he's that good at spotting things.
* Basically, the entire galaxy-spanning war between the two vastly superior species and the countless others they dragged into it, is fought over the disagreement over the teaching methods.
* Basically the entire setting represents a massive, galaxy-spanning last stand by the forces of good (
* Basically the first thing you see Samara do on her recruitment mission is snapping the neck of an Eclipse merc with her
* Basically the only reason that the 1959 single "High School USA" by former Gene Vincent & The Blue Caps guitarist Tommy Facenda became a Top 40 hit was that Facenda recorded the song 28 times to rattle off the names of high schools in 28 different areas (the version featuring high schools in the area of Virgina that Facenda grew up in was the original). Airplay and sales for these versions in these areas were rolled into one on the Billboard Hot 100, rocketing what was basically a novelty song into the Top 30.
* basically, the Orochi Group have been kidnapping children and infecting them with Lycanthropy, believing that werewolves only become wolves due to the subconscious influence of thousands of years of folklore; unfamiliar with the legends, children would be free of this tendency. As a result, the Dark Woods Horror is able to shapeshift into a form fitting his own anger and rage. For good measure, unlike werewolves, he really does transform back into his old self at the moment of death
* Basically the principle behind a "stiff arm" (or "hand-off," depending on geographic location). In tackle sports like American football or various forms of Rugby, a ball carrier might hold his arm out stiff (thus "stiff arm") in order to use his hand to keep a defender off (thus "hand-off") his legs and prevent him from making a tackle. This works primarily because the ball carrier continues to run away from the tackler, and even if the defender recovers and makes the tackle, the stiff arm invariably gave the runner a moment to get his ass farther down field, potentially into a scoring area.
* Basically the reason why Phoenix becomes a lawyer — he remembers this one incident when he was nine years old, where
* Basically, the souls of four humans are ripped out and stapled to a fifth. This fifth person then mutates into a koloss, Harmony has changed the koloss so that they reproduce sexually. However, the child of two koloss is merely a "koloss-blooded," an otherwise ordinary human who is just tougher and stronger. When they come of age, they have the option to be transformed into a full koloss or leave the clan. Likewise, outsiders have the option of entering the clan and being transformed into full koloss. The clan doesn't care where someone came from once they are transformed.
* Basically: Worf's sash is okay, but Ro's earrings are (initially) banned. Note that Bajoran extras in the movies and Deep Space Nine are seen to wear them, which implies that the wearing of cultural items is a privilege, not a right, and Ro's

was denied because of her previous court martial and imprisonment. Also note that, despite the earrings being religious in nature, Ro doesn't follow the Bajoran religion yet wears them anyway.
* BAsica_sertaneja#Sertanejo_universit), which the masses love even if it's otherwise panned for shallow themes and vapid lyrics.
* Basic attacks and moves. Special moves and magic are a lot more flashy and generally much more effective, but they are usually restricted by something or other (
* "Basic Crisis Room Decorum": Annie loses it after their emergency meeting. The group pulled an all-nighter, trying to avert a crisis of a negagive ad that their arch-enemy rival school wants to run against them. Most of those descriptors make sense in context.
* "Basic Crisis Room Decorum" has Chang attempt to discredit Greendale City College by filming a porn video there. The video's plot features Chang as a plumber. And nobody else.
* "Basic" did provide some justification, however. The purpose of the grunts being more to distract the EVOs and keep them away from civilians while stalling them long enough for Rex or another main character to actually take said EVOs down. Granted they tend to take insane casualties, with a few exceptions, such as
* Basic familiar can be from any animal species of sufficiently small size. More powerful characters can bond with more explicitly magical creatures such as fey animals, small elementals, and similar entities.
* "basic germs of life" into interstellar space, so that one day they will reach a planet and the cycle of life will begin anew.
* Basic ("Green Hell") both in Czech and Slovak, given the film's jungle setting in Panama.
* Basic had so many inconsistencies and non-military actions, that the film was hard to follow. For example:
* Basic Instinct about a woman accused of committing murders based on her best-selling novels and a police detective who can't resist her.
* Basic Instinct. After Nick has had sex with Catherine, he walks over to the bathroom and splashes some water on his face. When he looks up, the mirror reveals that Catherine's jealous girlfriend Roxy is standing behind him.
* Basic Instinct: As the cops prepare to take Catherine to the station for questioning, she is asked several times if she wants an attorney present. She brushes off the suggestion, saying she doesn't need one. Earlier, she refuses to come to the station with them, knowing that she doesn't have to unless she's under arrest. It's clear that she's guilty as sin, she's just flaunting her ability to get away with it.
* Basic Instinct. Catherine Trammell indirectly seems to be tired of male chauvinism. It's more explicitly implied in the reason Roxy killed her brothers and father.
* Basic Instinct detectives and that it's the most natural conclusion to come to.
* Basic Instinct: During Catherine's interrogation at the station, she offers to take a polygraph test, which seems to confirm that she's innocent. Nick counters that she simply manipulated the results, because he knows people who have done it before—not mentioning that he's talking about himself.
* Basic Instinct is fond of tying her lovers up to the bedposts with a silk scarf, and sometimes uses it as a setup so she can murder them with icepicks.
* Basic Instinct is laden with references too—Catherine Tramell's outfits and French twist hairstyle are very reminiscent of Kim Novak's.
* Basic Instinct, Kate manages to deceive everyone, and is even able to fool a polygraph.
* Basic Instinct killed her parents after writing a book detailing her plan to do so, then used, "right, I wrote out this plan for killing my parents, published it in a book, then did it — I'd have to be crazy to do that" as a defense. Whether she actually did murder her parents or not is not actually stated, though several characters express their opinions that she did.
* "Basic Instinct" Legs-Crossing Parody came out in 1992, introducing this iconic

pose with it.
* Basic Instinct, Nick is called "Shooter" by a lot of people. It refers to a previous incident in which he accidentally shot and killed a bunch of tourists, which he is still haunted by.
* Basic Instinct reference. Megara talks about having weak ankles, uncrosses and recrosses her legs, and says, "Do you have a problem with this?... weak ankles, I mean."
* Basic Instinct revolves around a female serial killer who goes to bed with men and women and murders them afterwards.
* Basic Instinct was being filmed in San Francisco, a group of lesbian activists tried their best to impede progress and protest the film before release, as they did not like the depiction of lesbians in the movie. Their protest actually helped give the production free media coverage before it was even complete.
* Basic Instinct was the movie that put unrated editions into the mainstream. Not only was there more violence and nudity, but it was also the director's preferred version of the film.
* Basic Instinct who becomes obsessed with a beautiful mysterious blonde woman in San Francisco. Catherine's white coat and white dress with black gloves and her French twist hairstyle are very explicit references to Madeline's appearance.
* Basic Instructions. According to later commentary, the real Scott apparently developed a dislike of birds from having been around raised peacocks in his youth.
* Basic Instructions after getting many comments asking him to make his wife look hotter and 'less like a lesbian'.
* Basic Instructions Before Leaving Earth, the warrior angels have a fairly simple rank structure:
* Basic Instructions comic pokes fun at the Rolling Stones song for saying "You might find that you get what you need", as implying with the word "might" it's possible you don't even get that either.
* Basic Instructions features a superhero named Rocket Hat. Guess what his superpower is.
* Basic Instructions gives us simple step by step guidelines to this practice, including how to deal with the rude assassin when he's already escaped your trap and has a gun pointed at Kitty.
* Basic Instructions he nearly did, as described in the commentary, was what convinced him it was time to hang up the comic.
* Basic Instructions once did a strip entitled "How to Pronounce 'Oregon'", including the statement "You can remember it by thinking 'I'll defend myself with a knife OR A GUN'" and claiming that the "OR-eh-GONE" pronunciation was wrong.
* Basic Instructions philosophy, and his sanity and intelligence have been called into question several times.
* Basic Instructions Rick getting his own comic. It was never meant to seriously take off, but the man who inspired Rick did use the character's popularity to briefly run his own spin-off blog called "Asking the Wrong Guy", playing Rick answering reader's questions.
* Basic Instructions, Rick goes to a tarot reader for advice. He got the death card and the ten of swords. Scott tries to assure him those aren't necessarily bad, but it's the "unmarked shallow grave" card - which even the card reader didn't know about - that convinced him he was doomed.
* Basic Instructions Rocket Hat, who never moves or speaks when the audience can see him. (Actually, he does speak one time.. in a guest comic written by someone else.)
* Basic Instructions runs on this. The advice text is usually genuine, while the pictures usually show it applied badly.
* Basic Instructions, Scott meets himself (without a precise explanation of how), and soon the two of them unintentionally (and to their mutual annoyance) mirror each other.
* Basic Instructions strip, the Moon Emperor delegates the task to executing Rocket Hat to the Moon Minion. The Moon Minion delegates the task to his only subordinate, Rocket Hat himself. After the pummeled Moon Emperor demands to know why the Moon

Minion thought Rocket Hat would kill himself, the minion explains that he was just being a good boss by giving his subordinate the chance to exceed his expectations.
* Basic Instructions suggests offering a mint for hinting someone about the problem.
* Basic Instructions, who dishes out constant effortless beat-downs of the Moon Men (or at least their emperor), but when the reader can actually see him, he never moves or even speaks. In fact, throughout the entire run of the comic, he only appears in two poses.
* "Basic Intergluteal Numismatics" involves an investigation into a local hoodlum called the Ass Crack Bandit, whose "crime" is inserting quarters into the butt cracks of Greendale students. Also a
* "Basic Lupine Urology" has the study group investigate when their science project is destroyed, threatening their biology grade. Doubles as a
* Basic Lupine Urology he actually calls out Annie on this. She is serving as their not lawyer in the not trial over the question of who murdered their Yam. After causing the not defendant to break down in tears and confess, she is celebrating while Jeff is pointing out that he didn't fully confess and that someone else actually did it.
* Basic operational security training for all military and DOD personnel overseas pretty much demands this mindset when you are somewhere an attacker could reach.
* Basic programming stores dates as a double-length decimal number representing the number of days since 1 January 1900. It's easy to see if you use Excel or Access, because if you accidentally convert a small number to a date it will give you a day in 1900, and it's also how you can add whole numbers to dates. It doesn't, however, take into account daylight savings time.
* Basics", the crew are in a cave and decide to follow a breeze to what they think is the outside world. Turns out they're walking into the lair of a large and hungry lizard, and are following its breath.
* Basic Straining". Courtney thinks that the s'more-covered underwear Harold accidentally drops in front of her is actually covered in poop.
* Basic training for any branch of the armed forces probably covers all four bases; a long period of extreme physical and mental exhaustion with occasional bouts of ritual humiliation by your instructors if you screw up, relieved by the odd moment of comedy as you and everyone else in the same predicament bands together to make the best of it, with a solemn and dignified ceremony at the end when you join your unit.
* Basic West uses this as a threat to all of the potential recruits looking to get into his elite Ranger unit.
* Basi have very deep voices and great stat growths, with Basilio's badass nature getting mentioned several times in-story.
* Basilard is a squad five senior. His job is to teach Eric, Tiza, and Nolien how to be proper mercenaries and develop their respective skills.
* Basil digs himself even deeper that night, while bidding the psychiatrist and his wife good night
* Basil "Dizzy" Stevens, Henry's best friend during the first few seasons;
* Basil Fawlty by claiming "I'm afraid her local finishing school was bombed."
* Basil Hallward, at least in part. He obviously cares for Dorian very much, but Dorian blatantly prefers to spend time with Lord Henry and becomes more and more evil as a result. All Basil can do is look on until Dorian
* Basil Hawkins is pretty squishy. Despite his powerful Devil Fruit, he outright admits to Luffy and Zoro that he wouldn't be able to take the pair in a straight fight. However, the nature of Hawkin's
* Basilio and Flavia, they have made multiple appearances before joining. As a result, in terms of appearance, the Last Guy for the female Avatar is also Henry, while the Last Girl for the male Avatar is Say'ri.
* Basilisk and Cockatrice: Basilisks and/or cockatrices, another type of monstrous and often winged reptile.
* Basilisk and Cockatrice: Glimpsing these creatures can kill you or turn you to stone.

* Basilisk and Cockatrice — half-chicken, half-snake, all lethal.
* Basilisk and just tossed the animal away and sucked the poison out of Saemon's finger by herself!
* Basilisk as a child, which are perhaps the only comedic moments in the series.
* Basilisk, during their first meeting, a hiccup causes Oboro to stumble and spill a tray of tea she was serving all over Gennosuke.
* Basilisk features some downright grotesque character designs. Tokugawa Ieyasu has a deformed chin that looks like a huge scrotum.
* Basilisk, has the ability to alter his voice and physical appearance to match another's. More than just wearing disguise, he can shape his face like clay.
* Basilisk has two feuding ninja clans who had been in a tense peace, until given a reason to engage in open warfare. And anyone who didn't have a personal reason before, gets one.
* Basilisk: Hotarubi can distract her enemies by summoning a swarm of butterflies so large it completely blocks their eyesight.
* Basilisk, Iga-no-Oboro's ninja ability is the power to negate the abilities of another ninja she makes eye contact with.
* basilisk is apparently still in top form at the age of one thousand. And if the shed skins are any sign, she's still growing.
* Basilisk: Kagerou is dead set on killing Oboro so she can have Gennosuke. (Much more in the anime than the manga, though.) Tenzen also wants to kill Gennosuke so he can have Oboro as his puppet wife, which would grant him full control of the Iga Tsubagakure.
* basilisk. Lucian described it thusly: "What though the Moor the Basilisk hath slain, and pinned him lifeless to the sandy plain, up through the spear the subtle venom flies; the hand imbibes it, and the victor dies."
* Basilisk not only strangles people to death in the nude, he spends most of his screen time like that. His ninja ability allows him to fuse with his surroundings, an ability that apparently doesn't apply to his clothes.
* Basilisk, Oboro not only trips on her future fiancé Gennosuke, but she dumps the contents of a tea tray she was bringing for him and the elders. Ouch.
* Basilisk: Once, as Oboro and Gennosuke walk through a very thin path in the mountains, we follow Oboro's gaze as she looks at Gennosuke's back...
* Basilisk, one of the ninjas from the Iga clan whose power is to turn into a slug-like thing in the contact with salt kill a ninja from the Kouga clan by jumping in his mouth, inside his throat and breaking his neck.
* Basilisk or Cockatrice is the crowing of a rooster—roosters also tend to be one half of the parentage of a Basilisk or Cockatrice (the other being a snake or a toad).
* Basilisks are venomous reptiles that kill with their bite, not their glare.
* Basilisk: The Iga and Kouga ninja clans are in hostilities with each other. Iga-no-Oboro and Kouga Gennosuke are engaged to each other, in part to end the conflict and because they are truly in love with each other. Their respective grandparents Iga-no-Ogen and Kouga Danjou have bad blood and when the opportunity comes to annul the engagement and one-up each other in a trial of champions to the death, the grandparents eagerly accept. Ironically the grandparents were once this trope and were originally engaged to each other to resolve the conflict.
* Basilisk were engaged since childhood as a part of the truce between the Iga and Koga clans. It certainly helped that they came to genuinely like the idea when they knew each other better.
* Basilisk, when Oboro and Gennosuke are crossing a very narrow bridge, we follow Oboro's gaze as she stares at Gennosuke's back.
* Basilisk, which is essentially a Japanese Tokugawa-era send up of "Romeo and Juliet", has its star crossed lovers: Gennosuke from the Kouga and Oboro from the Iga. They even make reference to the old belief that star-crossed lovers will be reborn as twin siblings.
* Basilisk. While he has no problem committing rape several times, this is NOT what makes Tenzen undeniably evil, but rather, the way he does it, his motivation, and his love of emotional abuse.

* Basilisk. While very useful, not very helpful to Kagerou as she can never even embrace the man she's deeply in love with.
* Basilisk who does the same thing as Wilhelmina. In fact his hair is so strong that when it gets turned against him he ends up suspended in a doorway with all his limbs shattered.
* Basilisk zombies have a glowing red eye effect that paralyzes anyone who sees it. Anyone affected by it will be forced to lay there, fully conscious,
* Basil: June 21 to June 22: You have green, scaly skin, and a soft yellow underbelly with a series of fin-like ridges running down your spine and tail....
* Basil of Baker Street, his species is changed to a rat to be more in line with his last name. Doesn't keep him from being in denial of his species though.
* Basil protective of her brother, and she even supports his decision to become a superhero rather than joining the Dark like her.
* Basil Rathbone as Sherlock Holmes, who was very witty and showy in the stories but became increasingly a straightlaced hero-type throughout the films (although he did have some moments of hilarity, like impersonating a music hall performer singing "I Do Like To Be Beside the Seaside.")
* Basil Rathbone film series, Rathbone was nearly impossible to identify most of the time, other times his nose gave him away. Also, just scroll down a little to the literature section for more info.
* Basil Rathbone's sharp and decisive Holmes in 1940s film and radio. Even so, in the radio series Bruce's Watson was given a few occasions to explicitly show that, while he was a lousy detective, he was an extremely competent doctor, able to diagnose medical problems as quickly and easily as Holmes could deduce anything else.
* Basil the Bat Lord uses them all dangerously well, but appears to ever so slightly prefer green bricks and the occasional lighting wand.
* Basil the Macedonian was born a peasant. In spite of his lack of education and limited experience in military and administrative matters, he became a favorite courtier of Byzantine Emperor Michael III and eventually succeeded him as emperor. He reigned successfully for 19 years, founded the Macedonian Dynasty, and started the Macedonian Renaissance.
* Basil, the protagonist proposes to his crush, who's seventeen. Her father agrees to the marriage on condition that they live apart until she turns eighteen.
* "Basil the Rat" features a surprise visit from the health inspector; Basil initially does not recognise him and thinks he is sniffing the raw meat in the fridge because he is a scavenger.
* Basil Wolverton only appeared in nine issues from 1954 to 1970. In spite of that, he's regarded as one of the top artists to appear in the publication, being dubbed "The Michelangelo of MAD Magazine" by
* Basil Zaharoff inspired the example in Tintin, and was nicknamed the 'Merchant of Death' for profiting off sales of the Maxim Gun to many powerful nations and their wars.
* Basil Zaharoff, one-time Chairman of Vickers, who has appeared as an actual character or a
* Basin, are weapons that fall upon Mario's enemies from high up. They predictably make such a sound during the fall.
* Basin City features a Chrysler Building, Tar Pits, a midwestern farm and Palm Trees.
* Basingstoke: If you get attacked by an enemy, you explode into a bunch of organs all over the place.
* Basingstoke: One of the weapon types you can find in the game is a hammer.
* Bas isn't pronounced like either of these words — indeed, it sounds like the sound a sheep makes — but your spelling checker doesn't know that.
* Basketball and the Bulls started winning titles, to the point that Bulls players took to the airwaves basically begging the fans not to riot.
* Basketball fans of Seattle have been in Expansion Hell for more than a decade, as the league doesn't want to expand and allow the Supersonics to return - at most, there were threats to relocate both the Sacramento Kings and the Milwaukee Bucks

there.
* Basketball features deadly B-Ball spiders, which have heads and bodies made out of giant basketballs. Their bites can inflict glaucoma on your characters.
* Basketball from the kids on the court and one of them throwing him the ball.
* basketball game ends with free throws with no time left or a three-pointer made in desperation. Often from across the court.
* Basketball game is televised. The first broadcast of its kind. The game was between the teams of Fordham University and the University of Pittsburgh.
* Basketball is easily the most competitive in the world, with the best players of the game being Americans themselves.
* Basketball Jones, a gay African-American romance novel by E. Lynn Harris featured a smart, studious man carrying on a secret affair with a basketball player.
* Basketball legend Shaquille O'Neal considers his stepfather Phillip Harrison to be his "real" father, as that was the man who raised him alongside his mother. Shaq's biological father wasn't present in his life growing up and even signed away his parental rights to Harrison when Shaq was still a baby. Say what you want about Shaq's short-lived rap career, but his song "Biological Didn't Bother" was a heartfelt dedication to Harrison and spelled out how Shaq viewed him as his father "'cause my biological didn't bother."
* Basketball lends itself to these moments quite often; it is common for a team to go from defeat to victory on the last shot.
* Basketball: Many state high school athletic associations use a "continuous clock" after a score differential is achieved after halftime. In this instance, the clock doesn't stop for things that it would normally be stopped for, such as going out of bounds or moving the down markers in football, or fouling in basketball, although the clock would stop for such things as time outs. States with continuous clock rules still often have the discretion to end a game early, provided that it is halftime or later.
* Basketball: Much like football, state high school athletic associations have implemented "continuous clock" timing rules if the winning team is ahead by a certain margin (usually 30 points) after halftime. There are currently no known states that end a game before the end of the fourth quarter if an even higher point difference is reached.
* Basketball player Ron Artest had his name legally changed to Metta World Peace to well, promote world peace.
* basketball players can become spot monkeys by choosing to go for the highlight reel dunk shot instead of simply scoring, sometimes to the point of refusing to make passes to teammates who have wide open shots.
* Basketball player Shaquille O'Neal; Shaquille means "little warrior". Shaq measures 7'1" and weighed around 280 lbs. in his prime and up to 320 at times.
* Basketball players Pau and Marc Gasol have a rivalry of necessity; they play for different teams (the San Antonio Spurs and the Memphis Grizzlies, respectively). That said, when they go up against each other they don't hold back. Pau, the older brother, is probably "winning", being on much more successful teams (he had spent most of his pre-Spurs career with the Los Angeles Lakers) and dwarfing Marc in nearly every positive stat category. On the other hand, they play together on the Spanish national team, and they lead it. "Gasol to Gasol...and it's in" is pretty common whenever Spain is playing.
* Basketball Such subs are on the court just about as much as any of the starters, and so the chemistry between the Sixth Man and the starters is just as important as the chemistry between the starters themselves. What takes the subversion further is that these subs are more often than not part of the team since a moment, not recent additions.
* basketball, there are multiple unishments related to fouls and freethrows.
* basketball tournament. Every year there were complaints about teams with a high RPI being left out or teams with a low RPI making the field, all concluding that the RPI is deeply flawed and the NCAA should get rid of it. But the NCAA always said that the RPI was just meant as a simple table to compare teams early on in the process, and that their decisions ultimately come down to who the team in question

beat and who they lost to. The NCAA finally concluded that the RPI had structural flaws and replaced it with the new NET ratings starting in the 2018-19 season, but again tried to emphasize that it was one evaluation tool of many.
* Basketball uniforms, up until about the late-1980s/early-to-mid-1990s usually consisted of fairly tight sleeveless shirts and short shorts. Those uniforms were more durable versions of what a man would have worn underneath formal wear to protect Sunday Best outfits from sweat stains. For a time (mostly during the 1970s) players were encouraged to wear cotton socks which extended almost to their knees so that they could dry their hands during stoppages of play because the early polyester uniforms (which were lighter, more durable, and easier to clean than previous ones) did not carry away sweat as well as their cotton predecessors.
* Basket Case film, although Belial's titular "attic" is portable and he doesn't seem to complain about staying hidden. Furthermore he's even said to prefer to keep to himself in the sequels.
* Basket Case is about a man and his malformed, murderous twin that he carries around in a basket and finds victims for.
* Basket Case trilogy works as a stand-alone, whereas the second two are connected more by tone, cast and plot development.
* Basket Case who tries to rape Duane, much to the sheriff's annoyance.
* Baskets is always unfazed and casual at anything which contributes to the recurring dry humour in the show.
* Baskets is an especially literal example: He started clowning as a way of coping with his father's suicide and keeps it going as a way of fighting his insecurities. His initial clown character "Renoir" is even a stereotypical sad French clown.
* Baskets of Guts Ancard is built on a mountain, and the walls enclose the entire city. It is also a quarter for a large military garrison.
* Baskets of Guts: Ancard, though some events of the plot take place in its surroundings.
* Baskets of Guts, but it's still the most long-living servant of the Lich.
* Baskets of Guts can control those who are infected with their spores, and they're well aware of this fact.
* Baskets of Guts cannot be really killed again, save for killing the one who raised it. This is a nasty surprise for those who rely on this trope.
* Baskets of Guts: Starting off with two protagonists, the number of characters involved in the story dramatically increases, after said pair reaches the city.
* Baskets of Guts to turn the entire world's population into walking corpses.
* Baskets plays twins Chip and Dale Baskets. In contrast, their twin brothers by adoption Cody and Logan are played by actual twins Garry and Jason Clemmons respectively.
* Baskets: Trinity seems like a MPDG at first; a sexy, alternative young woman who takes Chip under her wing when he joins a clique of fellow hoboes in Season 2. It quickly gets subverted when she turns out to be a bit of a neurotic mess (getting upset when he upstages her in their clown act), and she quits the group after making a failed pass at him. They reconnect later, and Chip ends up helping Trinity get her life in order and introduces her to her future husband.
* "Bask-ice Ball" is a hockey-basketball hybrid played by Marshall's family. Marshall admits to Lily that there are no rules; it's just an excuse for everyone to whale on each other.
* Basking sharks are harmless to humans, too. Though they look damned weird when their mouths are fully open.
* Bas-Lag Cycle a thing to mess with, even for a city-state as ruthless as New Crobuzon.
* Bas-Lag Cycle by means of a drawing in a book. It takes her a moment of looking at the drawing to realize that the immense set of concentric circles in the depths of the sea represent an immense eye.
* Bas-Lag Cycle, due to the Robot War that was looming in the earlier novel taking place and the robots losing.
* Bas-Lag Cycle explores a magical discipline called "golemcrafting", wherein magicians channel power into anything that isn't living. Most of the Golems created

are fairly standard (blade, flesh, metal, clay, wood), However the main character of Iron Council creates increasingly more fantastic golems some of the more memorable ones being: poison, light, dark, and time.
* Bas-Lag Cycle has a sort-of example in the form of a golem made of shadow, which is somehow able to engulf and choke people.
* Bas-Lag Cycle has Isaac dating Lin who has a very attractive body, minus the scarab head.
* Bas-Lag Cycle main character of the first book views Torque as an uncontrollable and terrifying force.
* Bas-Lag Cycle. Most of Miéville's "Xenians" seem to fit this trope to some extent. The hotchi (hedgehogs), the vodyanoi (frogs), the grindylow (eels), the Weavers (spiders) and the beetle men (guess) are just a few examples that spring immediately to mind.
* Bas-Lag Cycle robots, Demons, elementals and Wyrmen who seem to be a borderline case.
* Bas-Lag Cycle. Tesh appears to use thaumaturgy very heavily in its military, with its soldiers inflicting surreal wounds on the militia forces and its most powerful thaumaturges able to destroy entire cities through elaborate rituals.
* Bas-Lag Cycle the occupants of Armada. Except he may not be lying. It's complicated.
* Bas-Lag Cycle, use rather bold-faced names for the days, such as Skullday, Chainday, and Fishday. And this is only for the city of New Crobuzon, alone. In the floating city Armada, they have completely different names for months and days of the week.
* Basler BT-67, a rebuilt Douglas DC-3 with such upgrades as a strengthened and lengthened fuselage, new turboprop engines to replace the old piston engines, new avionics, and modifications to the wings. The end result is an aircraft with all of the strengths of the DC-3, but with greater carrying capacity, range, speed, and of course a renewed service life for the 1930s-era DC-3. Given that over 16,000 DC-3s were built (including military variants, licensed copies, and even foreign knock-offs), there are more than enough airframes and parts to keep the popular aircraft in service.
* Basquash!. Actually, all signs point to Dan being able to actually control the ricochet of his shots in real time, so...
* Basquash!, Dan realizes — a little later than Miyuki would've wished — that the busty mecha mechanic he's been hanging around with for the past few hours was his childhood friend from years ago.
* Basquash! features Bigfoot Basketball which, despite its name, is played by mecha.
* Basquash! has an extended sequence between Dan and Miyuki in its first episode that turns piloting one of the Bigfoot mecha into a much sexier experience, at least from the point of view of Miyuki's grandpa, who thinks that she's "doing it in the wrong order."
* Basquash! has Sela and Navi. While Sela is normal-sized, Navi is a literal Giant who's as big as the Bigfoot mecha.
* Basquash!, Iceman Hotty has some made by Thousant after getting his left arm and leg cut off by Price.
* Basquash! this show focuses on are later revealed to be created originally with the purpose to be a Mobile-Suit Giant, allowing the humans to mingle easier with the race of the giants.
* Basquash!. Though they're hardly the first pair of equipment to be alive in the series.
* Bassanio wants to marry Portia in part because she's wealthy and Portia's father had set up the whole "three caskets" thing to assure that she doesn't get stuck with one. Like everything
* Basshunter - "Now You're Gone," "All I Ever Wanted," "I Miss You," "Please Don't Go," "Camila" (
* Bassie & Adriaan. Because of it, the two accidentally set up their tent on a soccer field rather than the camping place they were looking for.

* Bassie & Adriaan: Besides playing Adriaan, Aad van Toor co-directed "Het Geheim van de Sleutel" and "De Diamand", and as of "Het Geheim van de Schatkaart" completely took over the director duties.
* Bassie & Adriaan did a series of on stage tours throughout The Netherlands in the 1980's, 90's and early 2000's.
* Bassie & Adriaan featured a robot named Robin in several seasons.
* Bassie & Adriaan. First, he accidentally leaves his footprints in wet cement next to the hotel they are staying at. Then, when fixing his mistake, he manages to get himself stuck in the cement and has to be freed by Adriaan. Later, after Bassie again fixes the concrete, the 3 crooks following them get stuck in it.
* Bassie & Adriaan: Had a comic strip based on them drawn by Frans Verschoor, and direct involvement from one of the comedians themselves: Aad van Toor (who played Adriaan).
* Bassie & Adriaan: In one of the shorts, Bassie goes camping for the first time, but when setting up his tent he holds the instructions upside down and sets up his tent accordingly. He doesn't even realize his mistake until Adriaan points it out to him.
* Bassie & Adriaan often had the villains plotting to take out the titular heroes with a bomb, which more often than not ended up exploding in their faces instead.
* Bassie & Adriaan spawned a lot of merchandise and was sold to several countries.
* Bassie & Adriaan; take a broken alarm clock and a broken radio. Try to not only fix them, but also combine them into a clock radio. A bit of short circuit, and presto! Intelligent, talking robot. Then add some arms and legs for good measure.
* Bassie & Adriaan: The Baron is frequently full of anger because his henchmen keep making the same stupid mistakes over and over, managing to blow stuff up in his face or have Bassie and Adriaan escape.
* Bassie & Adriaan: "The Baron" (no real name given) is a recurring enemy, although it's unknown if he actually is a baron or simply gave himself this title because he considers himself to be a criminal mastermind.
* Bassie & Adriaan: This is how the bad guys (de Baron, B100 en Handige Harry) were arrested at the end of "Bassie en Adriaan: De reis vol verrassingen" (or "Bassie en Adriaan op reis door Amerika", depending on when you watched). After an adventurous journey through the U.S. (during which the villains secretly tried to sabotage them), Bassie and Adriaan finally figure out that they're being followed. Hence, Bassie and Adriaan come up with a plan to get them arrested for a crime the villains committed prior to the eponymous journey (a burglary shown near the start of the season). They decide to lure the bad guys to Sint Maarten (which has a French and a Dutch jurisdiction). There, they taunt the bad guys into leaving the French jurisdiction and entering the Dutch one, where they're promptly arrested by the Royal Marechaussee.
* Bassie & Adriaan; when Bassie tells the audience why he and Adriaan have a new caravan, he recalls how they once ended up on a narrow road due to him reading the map upside down, and when they unhooked the caravan to try and turn around, it rolled off the road and into a ditch, completely destroying it.
* Bassie & Adriaan, where the villains would often just barely miss the duo.
* Bassist Abraham Laboriel Sr. lost the tip of his left index finger when he was four years old. His father taught him how to play guitar with his three remaining fingers. However, it became difficult for Laboriel, so he ended up switching to bass guitar.
* Bassist John Deacon is an electrical engineer who built an amplifier good enough for Brian to record with it.
* Bass-o-matic is a strong contender for "best-known SNL parody commercial". It's also one of the first.
* Basso Profundo, who is notably strong, look puny, whereas Harry is all wiry muscle.
* Bass Reeves, Deputy US Marshal for the Western District of Arkansas. Credited

with over 3,000 arrests, Reeves is often considered one of the greatest Marshals to ever serve.
* Bass that he isn't contacting Superman because he's pretty sure the god-level entity tearing up Nexus has magic powers, and even if he didn't Kryptonite is so common that the ice cream vendor they're meeting in front of probably has Kryptonite-flavoured ice cream. He in fact has two kinds.
* Bass (the fish) is pronounced differently from bass (the musical instrument/voice). The fish rhymes with "class
* Bass to Mouth. The school staff tells Cartman they want him to ensure Pete Melman won't kill himself like a previous student did after being ridiculed for crapping his pants. His solution is to give Jenny Simon a laxative-laced cupcake; Cartman figures this will guarantee that attention is diverted from Melman, but now Jenny ends up attempting suicide. Cartman decides to fix everything by having all the students eat pizza with laxatives so no one gets singled out.
* Bastard!! (1988) in 2000 (with a seven-year hiatus between 2001 and 2008) and as a result, only a relatively small set of 26 volumes have been published.
* Bastard Angst: A child of unmarried parents faces a tough upbringing.
* Bastard Angst: I get a hard time from others because my parents never married each other.
* Bastard Bastard 8:29-9:56, was the illegitimate son of Gideon who murdered his 70 legitimate brothers (he had a lot of step-mothers), then conquered his father's kingdom.
* Bastard Bastard: A person who is a bastard in both senses of the word (i.e.: they were born out of wedlock and they're a jerk).
* Bastard Bastard: I'm an asshole because my shithead parents aren't married!
* Bastard Bastard of fiction. Also Edmund shows he isn't entirely evil, as while dying he tries to do some good and save Cordelia.
* bastard Blackfyre branch of the family. However there were decent Targaryens, such as Jaehaerys I, who married his sister and none of their children were outright evil, or Daeron II, the son of the cruel Aegon IV and their sister-wife.
* Bastard Boyfriend: A male character is sexy because he's sadistic or abusive.
* Bastard Boyfriend: A man who abuses his girlfriend/wife, but it's portrayed as romantic and/or sexy.
* Bastard Boyfriend: A man who treats his love interest poorly, but it's portrayed as romantic and/or sexy.
* Bastard Boyfriend: Extreme examples of abusive boyfriends can end up as outright rapists.
* Bastard Boyfriend. She is a fairly decent person deep down, however.
* Bastard Boyfriends, who are infamous for their abusive treatment of their victims.
* Bastard!!" but has been deliberately kept in the dark by his father in regards to sexuality, likely to keep him from acting against him out of romantic or sexual passion.
* Bastard!!, but still wants to gather every beautiful girl he can find and recreate his harem, much to the chagrin of his current love interest Tia Noto Yoko and Arshes Nei when she finds out he is alive.
* Bastard!!: Dark Schneider borrows 500 yen from Yoko. Even though he gets himself killed, he comes back from the dead, because Lucien always returns borrowed money.
* Bastard!! devils try to wipe out humanity, while fighting each other.
* Bastard!! Dongsoo Seon seems like a friendly business man and a good father...but he's also a vicious serial killer who has used his kindly persona to fool many people, including the police several times.
* Bastard!!: Even as a child, Jin didn't seem to have any friends, as most people found him creepy and unapproachable while being charmed by his charismatic father.
* Bastard!! father at first was she was the only person to smile at him.
* Bastard!! Gil Alien realizes how much his family (and most of all not his mother, but his stepfather and step-siblings) means to him after he gets thrown into the past with hardly a hope of return.
* Bastard!!. Gil reflects on the countless brilliant duelists who lost their lives

in wizarding wars: since wizard duels are practically a sport and have a very strict set of rules, most of the duelists weren't prepared for the real battlefields at all.
* Bastard Girlfriend: A female character is sexy because she's sadistic or abusive.
* Bastard Girlfriend: A woman who abuses her boyfriend/husband, but it's portrayed as romantic and/or sexy.
* Bastard Girlfriend: A woman who treats her love interest poorly, but it's portrayed as romantic and/or sexy.
* Bastard Girlfriend with visions clear". Apparently the song is based on real events as well, as Sophia is bisexual and had a female friend this was happening to. Whether they ever got together is unknown.
* Bastard!! had Gara proclaim that you never defeat a major enemy while off screen.
* Bastard!!, is also known as 'The Immortal', for very good reasons. When he tears his own heart out to save his adopted daughter/lover, Arshes Nei, we are treated to a double-dip into this trope. Not only does his heart continue to beat for a while outside his body, splattering blood all over her, but later, when he regenerates, he couldn't just regrow his heart inside his body, nooo... instead, his heart reforms in the air over his gaping chest-wound, and starts BEATING, before tendrils shoot out of the hole to grasp the newly-formed heart...
* Bastard!! Jin has his first one at the end of episode 22 when he realizes he's developed a crush on Kyun. He begins to blush with more frequency after this.
* Bastard!!: Jin, not having much social interaction with his peers (due to finding him creepy) has little clue on how to act around other kids his age, and has only a child's understanding on certain topics such as sex, even flat-out asking Kyun what porn was without realizing how it could have been interpreted as a perverse gesture. This works to his Dongsoo's advantage of keeping him under control.
* Bastard!!. Kyun does draw Jin out of his shell, but it's not only her who does it; Manny helps too, and it's mostly Jin himself who decides to make friends. Plus, she has her own problems to deal with, and doesn't exist only to help Jin.
* Bastard!! Later his motivations become much more complex, but showing everyone who's the top banana remains one of the main among them.
* Bastardly Speech: Would be a Rousing Speech, if it weren't a complete lie.
* bastardly. When Ian found out, the Master justified himself by claiming that angry-and-grieving-Ian was in a more useful frame of mind for taking on the enemy. Ian was rather justifiably annoyed by this, but then one should never trust the Master in the first place.
* Bastard!!: Manny Kim, Pann Han, and Beau Park are a trio of bullies ranking from most to least powerful with Beau being a bully victim himself. Manny eventually grows out of this.
* Bastard!! — completely naked — pretty much the first thing he says is "What are you looking at, Miss Yoko?" The fact that Yoko is on her hands and knees in front of him doesn't help.
* Bastard Operator from Hell against every machine and establishment they felt had wronged them, ending with their being trapped in an elevator after accidentally setting the device off.
* Bastard Operator from Hell as a method of dealing with annoying users and bosses, including this threat to a pestering boss
* Bastard Operator from Hell following the boss suffering "a tragic accident" in his office.
* Bastard Operator from Hell has caused this to happen to annoying lusers a few times, although more realistically, often not without injury.
* Bastard Operator from Hell", including one about UFO sighting in the vicinity of the building... which he successfully used... more than once.
* Bastard Operator from Hell is on it. Its hard disk failed a long time ago; the machine has been running from memory for untold years. Other stories also make fun of various outdated equipment, like one where he made a few bucks by selling users the right to chuck their crappy old hardware from the roof of the building. It's all good fun until an old mainframe lands on the boss' car...
* Bastard Operator from Hell refers to these people as "huggy-feely" types, and

considers it his sacred mission to prevent them from wreaking havoc in the office. One of his greatest joys is breaking them little by little, when he doesn't outright kill them.
* Bastard Operator from Hell regularly meets these, so there are plans for such a case.
* Bastard Operator from Hell series regularly brings up the topic usually in regards as to its application to various users, consultants, or bosses. Usually involving carpet and lime, though occasionally building sites or other methods feature.
* Bastard Operator from Hell that he'd get his boss fired instead, going through a series of them over the past few years.
* Bastard Operator from Hell The number of bosses he's gone through, due in no small part to stress-induced cardiac arrest, is uproariously funny.
* Bastard Operator from Hell these. He and the PFY have discussed making recursive ones in at least one story.
* Bastard Operator from Hell, we find out that the cattle prods have two settings. "Stir Fry" operates normally, while "Stun" causes the high voltage to fry the person brandishing the device. This is then used by the Bastard when he suggests the Boss use the cattle prod to stun the PFY.
* Bastard out of Carolina Bone's stepfather Glen frequently whips her savagely with a belt. When her uncles find out about this they give Glen a beating with his own belt.
* bastardry Mufasa and convinces Simba that his father died in an accident for which Simba was to blame, then tells the rest of the pride that Simba also died in the same accident after driving him away.
* Bastard!! setting, they're both pretty much immortal by definition (one being a demi-deific sorcerer, the other being a Drow) - at the very least, they each have potential lifespans that reach well into multiple millennia, so the years matter less.
* Bastard!! something very wrong with the man who helped his grandmother and that his comments about there being many kinds of weirdos out there were justified.
* bastard son best friend Ned — and is hinted to be developing feelings for her, who (as noted above) is similarly Generation Xerox of Lyanna Stark, the woman Robert spent his life in love with.
* Bastard Sword/Hand-and-a-Half Sword: Smaller in blade and hold than a longsword, but longer than a shortsword. These swords can support about a hand... and a half. It is designed to be used primarily one-handed, but can easily switch to two-handed for more powerful strikes. The pommel of the weapon can hold the back half of the non-dominant hand. Primarily used in medieval and European settings. Compare longsword and arming sword.
* Bastard Swordsman, after learning the forbidden martial arts technique of the Silkworm kung-fu, have his hair turning silver white.
* Bastard!!: The main character, Jin, has this hairstyle, covering his glass eye.
* bastard to the PC; s/he is the only other Warden left in the entire country.
* Bastard Understudy: A villain's underling biding their time until they can betray the villain.
* Bastard Understudy — A villain's sidekick secretly planning to betray their master.
* Bastard!! was all about this. A virgin maiden's kiss and a spell released him from his childish body and transformed him onto the cruel, evil and horny black mage. Dark Schneider only cares about himself and his desires, and Tia Noto Yoko, the person who freed him, is the only person who can cow him into some semblance of behaving himself.
* Bast are going this way, from the harsh, severe, jagged asymmetrical contraptions of the first game to the insectile designs of the second.
* Bastet, the goddess of cats, whose worship as a goddess of fertility and protection was the reason for the popular association of Ancient Egypt with cats. She was usually depicted with a cat head, but otherwise had a fully female human body.

* Bastian spends 100 years in Fantasia while only about 12 hours pass on Earth.
* Bastila and her estranged mother, Helena, have a chilly reunion on Tatooine. Helena then requests that you go out to the desert to retrieve her
* Bastila Shan has mastered a Force technique called battle meditation that raises the effectiveness of her allies; she works closely with the Republic Navy to coordinate fleets in battle.
* Bastila starts off captured by a street gang on Taris. She ends up saving the
* Bastille: "Laughter Lines" is about a couple vowing to stay together until they're both old; considering the usual, much gloomier tone in their songs, it's pretty heartwarming.
* Bastille's "Laura Palmer" involves the frontman Dan Smith being kidnapped by two masked men and a masked woman riding ATV's. They bind him with duct tape and put a bag over his head, torturing him by shouting into a megaphone right next to his ear, placing a tarantula on his face, and hitting him over the head with a bottle.
* Bastille song "Doom Days" features the line "We're gonna rabbit hole down". This is a metaphor for the partying lifestyle the singer falls into to distract him from the problems in the world.
* Bastion. A hammer, shotgun, rifle, bow, flamethrower, machete, spear, indestructible shield, and an OP cannon. More than Enuff Dakka for such a young Kid, huh? Even the Narrator thinks so.
* Bastion archons to place physical barriers in their foes' way. They are also highly sedentary beings, and the most difficult part of dealing with one is to convince it to budge from where it is now — most bastion archons spend their eternal lives guarding the very location where they were created.
* Bastion evokes this with its old-timey narrator and most of the soundtrack, which is full of banjos and the occasional voiced song that sounds like a traditional folk song.
* Bastion fits this to a T. Spanning at least an entire nation, if not the entire planet, it wiped out a large majority of the population. Only a handful of people, some monsters and wild animals were left surviving. The land itself has been shattered and each place now exists as a separate floating island, accessible only via flying. Interestingly, these islands are not actually complete when you land on them. As you progress through the levels, the areas rebuild themselves before your feet: earth, plants, buildings and all.
* Bastion, full stop. As you traverse through the assorted levels, the ground underneath the Kid's feet comes together and falls apart at the slightest whim, even disregarding his habit of wantonly smashing everything he sees into bite-sized chunks.
* Bastion has the Kid dropped from the sky onto objects that really shouldn't be used to break a fall. When the Sundown Path opens on a bale of hay, he lands off to the side of it.
* Bastion is capable of using both a variety of guns and various melee weapons. In the setting, the Slingers were known to use machetes and dual revolvers.
* Bastion. It's been over for a while, but a lot of the Ura and the only living Caelondian old enough to remember it (Rucks) are still a bit sore over it.
* Bastion specialize in speedy movement, using multiple quick steps to approach (or, in the case of the gunmen and archers, back away from) their targets.
* Bastion start at the beginning of the story and continue on normally, but eventually it's revealed that Rucks' ongoing narrative is being told to Zia while The Kid storms the final dungeon of the game. When the player finally reaches that point, Rucks runs out of story to tell, and instead starts talking about their present situation and speculating what's going on on The Kid's end.
* Bastion that was so costly, it bathed a portion of the realm in blinding, searing, perpetual daylight.
* Bastion The further along the game goes, the more the Kid levels up and the more booze he can equip at once, which also coincides with the increasing level of terrible crap the Kid experiences in a post-apocalyptic hellhole.
* Bastion, the narrator says, "And then he fell to his death... I'm just foolin'." You magically reappear as if you never fell; you haven't met the narrator yet, so

dying isn't an option.
* Bastion Wars novel shows a rebel insurgency of Chaos cultists trying to liberate their planet, and they have a tendency to cut out and eat the livers of their Imperial counterparts.
* Bastion, Zulf has one of these after he reads Venn's Journal. The second half of the game revolves around stopping what he does afterward.
* Bastøy Prison in Norway is basically an island colony with just over a 100 inmates on it, accessible by ferry. The inmates walk free and spend most of their time working the island farms. Even the ferry is operated by one of the inmates and during the night there are only five guards. While most of the inmates are nonviolent, there are some with murder convictions. The most bizarre case is the man who killed another person with a chainsaw. He's the one in charge of all the land clearing on the island, due to his tremendous skill with the chainsaw.
* Bast persona [an Egyptian goddess] forcibly switched bodies with Flare's Eos persona.
* Bast, the Egyptian Goddess of Cats doesn't exactly say Morpheus is
* Bat*21, after a rescue mission has gone disastrously wrong, Captain Clarke walks in on Colonel Walker hunched over a chair holding a mostly empty bottle of whiskey. After the colonel finally notices the intrusion he says, "We lost six people today, Clarke. Kids, all of 'em. Just kids."
* Bataan had this ending. After the last member of his squad is killed, Sergeant Bill Dane (Robert Taylor) digs his own grave and continues firing his machine gun until the credits roll.
* Bataan in the last couple minutes as the last remaining soldier digs his own grave, hops in it, and resumes his last stand as the credits roll.
* Bataar. Notably, it's actually the younger brother who's the Cain is this case.
* Batalha De Guararapes: The Dutch East India Company is the direct antagonists of the movie, representing the Dutch Republic's interest to take sugar plantations from Northeast Brazil.
* Batallion Wars shows us different salutes of the armies in the game. The Solar Empire salute is the left hand raised to the chest, palm open and pointing up, followed by a short bow. The Western Frontier and The Anglo Isles share the same salute, similar to real life Britain. The difference is how it is carried out. The Western Frontier soldiers bring their hand to the forehead, before straightening their hand to a Roman salute. The Anglo Isles salute is the same, but in reverse (Hand straight to the Roman salute, then to the head). Finally, the Tundran Territories has the right hand closed to a fist, the arm straight forward before bringing it to the chest, held vertically. It should be noted that apart from the Solar Empire, all CO's do this salute with their right hand, while soldiers (who carry their weapons in the right hand) do them with the left hand.
* batarians and geth, and rip apart any number of the enemies that have been handing your ass to you in singleplayer.
* Batavia of anti-magic fanatics and encounter the forces of Avalon for the first time.
* Batavus Droogstoppel considers theatre to be evil due to the fact that everything played on it is a lie. Ernst Stern, the character that writes the book for him because even he considers his own style to be dry, he decides to add more romantic snippets about the heroes that saved poor people and tragedies in his book that should go about the coffee trade and how to help the future coffee men for the days to come. When Batavus Droogstoppel realizes this he is mad and goes as far as to show him that romanticism is futile by analysing a theater piece. It should be noted that the author considers Batavus Droogstoppel to be morally wrong.
* Bat Boy: The Musical, Meredith reassures Shelley about taking Bat Boy to the tent revival, telling her to "just imagine (the townsfolk) in their underwear".
* batchalls The Clans that fought like warriors generally inflicted heavy losses due to the superiority of their Mechs and pilots, but were outmaneuvered strategically by the Comstar armies.
* batchall to fight in "dishonorable" battles since survival was at stake and they couldn't beat the Clans individually.

* Batch. They even get into rather comedic situations involving Ms. Loon.
* "Bat-Credit Card". While at first amusing and became his most memetic and famous joke, he got really tired of it when people make him re-enact his rage by saying "Bat-Credit Card" within his vicinity that his lungs were in danger of being damaged so he asks that people stop telling him to re-enact that joke, or he'll just find ways to subvert it without going into rage. Personally, he liked the joke enough that it's amongst his Top 10 favorite Nostalgia Critic jokes.
* Bat Deduction and its film adaptation, who mentions that Australia is entirely populated by criminals.
* bated/baited (as in, you wait with bated breath — it means you're holding your breath, not stuffing maggots into your windpipe)
* Bateman, fully recovered from the injury that caused his elimination, was reinstated in the competition during season 5. As that season's gone off the rails, it's impossible to know if he'll win.
* Baten Kaitos actually reach 3300+ HP in the course of the game (assuming you level her up), but at the time when this pitched battle occurs, it's still more than the high-three-digit HP values your party will probably have at that point in the story.
* Baten Kaitos And that's when you realize you've judged the entire plot the wrong way from the minute you hit Start.
* Baten Kaitos can simply leave the game running and get on with their lives.
* Baten Kaitos don't have these, and use mechanical wings instead; the hero has one real wing and one metal one. Notably, these wings aren't used for actual flight, except for short distances; long-distance travel is done in flying boats.
* Baten Kaitos: Eternal Wings and the Lost Ocean, every single boss in the game is 100% immune to every status effect; the only exception is the two tentacles used by the Tree Guardian in Anuenue, though the boss itself is still immune.
* Baten Kaitos: Eternal Wings and the Lost Ocean, which removes a tremendous amount of money. Fortunately, you don't have to sell it, and the game shows the price of selling it clearly.
* Baten Kaitos explains it better; the wings used to be powerful enough to fly around all the time, but they have atrophied greatly over the years. Trying to use them for anything more than a few seconds results in the wings giving out. There's a reason these people use flying boats to get around. Granted, this still doesn't excuse Kalas turning around in Moonguile Forest because a log is blocking his path.
* Baten Kaitos for the power to defeat Wiseman at the cost of sanity, gaining the ability to fuse into one temporarily in the process.
* Baten Kaitos game isn't a party member — she's a little seal-like creature that rides in the neck of Xelha's shirt. And is used in several of her super moves.
* Baten Kaitos game seems to have this. Kalas with blue hair and eyes, Xelha with blonde hair and yellow eyes, Lyude with red hair and red eyes, and, finally, Savyna with dark purple hair and dark purple eyes.
* Baten Kaitos games where you take the role of the main character's spirit companion and frequently get prompted to comment on his statements or answer his questions. The more often you agree with him, the more lucky you'll get when it comes to drawing effective cards in combat. You'll even occasionally see an unusable card blatantly change into a useful one if you're setting up a good attack chain, such as a LV.1 Weak Attack become a LV.8 Special if you've set up a good 1-7 attack chain.
* Baten Kaitos Giacomo has a particularly awful one right before the final boss fight with him:
* Baten Kaitos, Guillo's strongest special attack, Aphelion Dustwake, showers enemies with the ice trail of a comet. It's quite overpowered.
* Baten Kaitos had limited items, though after a while they would restock.
* Baten Kaitos, has a particularly cool one, which only comes off once (not counting the epilogue).
* Baten Kaitos have such things as "bunnycats" (long-eared cats), "pows" (pigs that give large quantities milk, and are white colored with black splotches) , as well as Dog/Deer and Sheep/Goat hybrids.

* Baten Kaitos, he defects to the hero party when the empire attacks the island he was sent to under false pretenses of protecting the empire from the other kingdom's non-existent imminent assault.
* Baten Kaitos in a sublevel with oddly familiar 8-bit look and sound. The "Golden Hero" near this area is implied to be Gilgamesh, and all the items you need to get through here are from that game.
* Baten Kaitos initially couldn't care less about the end magnus, he just wants to take down Giacomo
* Baten Kaitos, insists on being called "the Great Mizuti," rarely conjugates "to be" (i.e. "the Great Mizuti be invincible!") and will occasionally string together two related words after the end of a sentence.
* Baten Kaitos is an ambassador connected to the Imperial Army, so he can be somewhat forgiven for his extravagant military-esque outfit and apparently brass-plated gun-horn - although his brother and sister, actual soldiers, have no such excuse.
* Baten Kaitos, is far and away the hammiest character in the game and (unintentionally) probably the best-voiced character, just because it's so amusing.
* Baten Kaitos, is the sound test being fully unlocked. There are a lot of cards you can't get until the final dungeon, by which point you'll have most of the music tracks unlocked in the sound test anyway.
* Baten Kaitos, it constantly fluctuates between dimensions and is home of the most bizarre areas of the game.
* Baten Kaitos just gets annoyed with you if you do. After exploring a bit, he finds a gate he can't figure out how to open, but Xelha can.
* Baten Kaitos, Kalas seeks to kill Giacomo because the latter killed Kalas's grandfather and little brother.
* Baten Kaitos kicks his ass during the excape from Mintaka in the beginning of the game. Sagi, meanwhile, just feels sympathy for Giacomo's obsession.
* Baten Kaitos mode, he has an eye in his crotch. Which shoots ludicrously-powerful laser beams.
* Baten Kaitos Origins), and abusing this is probably the most reliable and commonly used way of beating it.
* Baten Kaitos Origins. And as it turned out later, the Guardian Spirit had an even more significant role in this game.
* Baten Kaitos Origins, and the only incentive for the former is "the sword is a status symbol within the military".
* Baten Kaitos Origins, creating a deck gives you the option to lock characters out of it, meaning they can't participate in battle. Depending on who you choose to lock out, this can make the game quite a bit harder.
* Baten Kaitos Origins has a brief stealth segment, as well as a couple of scenes where you have to collect evidence to solve a bombing.
* Baten Kaitos Origins, he'll tell you that you shouldn't be able to do it in a fairly passive-aggressive way. This is particularly odd as other characters just give generic "no dialogue available" messages:
* Baten Kaitos Origins, he tells Sagi that he planted the bomb in a nearby building after the election speeches... not knowing that the real Mourning Mistral broke their pattern of targeting buildings to target an airpod instead.
* Baten Kaitos Origins. In short, rejecting the supernatural and focusing on science — or vice versa — is a Very Bad Thing, and the best way to live is with both in tandem with each other.
* Baten Kaitos Origins), no specials run, specials-only run, basic attack only run, you name it.
* Baten Kaitos Origins that can't really be beaten down with brute force anyway.
* Baten Kaitos Origins, the characters are investigating a series of terrorist attacks from a neighboring town, and hold several of these as new information comes to light.
* Baten Kaitos. Special mention to the character whose voice actor seems to have put his full emotive talents into sounding vaguely Brazilian, resulting in a sort of silly-clearly-fake-accent-monotone.

* Baten Kaitos, the evil god you've been trying to stop the whole game, who's ravaged the home of the Children of the Earth...and he hits about as hard as the regular encounters in the area, moves once per turn, and only has one finisher.
* Baten Kaitos). The Headache status just shifted the numbers from the corners over to the edges, which was a minor nuisance at most. Strangely, it was also possible to inflict these conditions on the enemy (even though they had no interfaces to screw with) causing them to either use half as many attacks or skip every other turn.
* Baten Kaitos. The true final battle that ensues is much more climactic and satisfying.
* Baten Kaitos video games is an interesting example in that there's no resistance against it. The reason: the empire works to instill extreme civic pride in all of its citizens, so that the idea of acting against it has all the attractiveness of stepping on one's own foot.
* Baten Kaitos was reassigned to Nashira, because he unfortunately was too much of a decent human being.
* Baten Kaitos were originally created by a great whale, but the whale and the oceans were swallowed by the ancient evil Malpercio.
* Baten Kaitos, where characters fly around with wings outside of battle, and the main character uses them to dash about and jump over large gaps.
* Baten Kaitos", which appear on the body at will—except for Kalas, the main character, who was born with only a single wing. His foster father made an artificial wing for him as a replacement.
* Baten Kaitos. You'd be spending all your time at the coliseum if it weren't for the fact that you can only fight a few matches per class. Once you clear the class, you have to wait for the story to progress before you are notified you can continue fighting new coliseum matches.
* Bates and Anna: They used to be one of the most popular couples in Series 1 and Series 2, before they got together and interest faded away.
* Batesian Mimicry is when a harmless species mimics a harmful one, for example, a moth larva looking like a snake head.
* Bates Motel (1987) was intended as a pilot to a supernatural anthology series set at the titular motel, but was never picked up due to a poor audience response.
* Bates Motel: After Norma dies by Norman's hand he digs up her body, glues her eyes open and talks to her.
* Bates Motel and hides his family's screwed-up secrets. It naturally has a high number of mysterious disappearances surrounding it as well. It really doesn't help that throughout the series it always appears abandoned despite the vacancy sign reading open for new guests every day.
* Bates Motel is how the town of White Pines Bay is full of people with secrets. For starters the town's economy is based on illegal marijuana farming, and the shady business of that means no one looks for other things, like prostitution and gun running. It makes the Bates' activities easy to fly under the radar.
* Bates Motel: Mother does this to Bradley when she was getting close to Norman.
* Bates Motel , Norma and Norman are basically a codependent married couple, head over heels in love with each other.
* Bates Motel: Norman admits he has a sexual attraction to his mother Norma and after she's dead, he carries her around and talks to her like she's still alive.
* Bates Motel Norman Bates. However, Norman is the most dangerous one as he views her interest in Romero as a serious act of betrayal. Romero, meanwhile, truly loves her and is concerned only for her safety, and Norma is torn between her genuine love for him and her toxic relationship with Norman.
* Bates Motel" Norman ends up in the home of his beautiful teacher Mrs Watson. He's shown running away from her home and she is shown on the floor with her throat cut. Norman himself can't remember what happened but it is strongly implied he slept with then killed her. Even more so when the police discover an unknown semen sample in her body. In the 10th episode of Season 2, Norman has a flashback that confirms he did indeed slept with and then murdered her.
* Bates Motel seems to be one of these. She is every bit as hot as Bradley, but

Norman just likes Bradley better.
* Bates Motel, turned down the opportunity when she was asked if she wanted to direct as well.
* Bates send letters to each other almost daily regardless of whether they have received another one, so they find the sudden drop off in contact very suspicious. Eventually, he figures out what happened and remedies the situation.
* Batfamily, and anyone else who knows him, even those on Oa and in Hell. He's even teamed up with his enemies, just because he asked nicely.
* Batfamily characters fit this trope at one point or another of canon:
* Bat Family Crossover: A crossover that only affects people in one immediate in-universe location.
* Bat Family Crossover. In the end, this all turned out to be an elaborate misdirect, and the Robin who "rose" was a resurrected Damian Wayne (the previous Robin).
* Bat-family) outright refused to derail their storylines for this and, thus, had no part in it.
* Bat-Family tells him (and only him) all of his secrets and asks for dating advice from him.
* Bat Fink cartoon had a villain whose main gimmick was a magnet. He was defeated when he turned it on Batfink's sidekick karate, and the metric tons of random gadgets and doodads up Karate's sleeve crushed his machine. Batfink comments that it was a good thing Karate had in his sleeve "everything but the kitchen sink!"...to which Karate responds by pulling out a kitchen sink, saying he'd put it there last week!
* Batfink episode "Party Marty" asks Karate to cut the first slice of a loaded birthday cake. Karate sings "Karate cuts the cake...Karate cuts the cake" (to the tune of "The Farmer in the Dell") as an ersatz "Happy Birthday To You."
* Batfink has the heroes—Batfink and Karate in a dire strait with the scene frozen as the narrator intones what they can do to save themselves. The action resumes afterwards and justice is served.
* Batfink: "Your bullets cannot harm me! My wings are like a shield of steel!"
* Batgirl (2000), Alfred gives Cassandra Cain this speech on Batman's behalf.
* Batgirl (2000): A supporting character sees Cassandra Cain meeting with Alfred, and interprets it the wrong way, despite Cass's attempts to correct her.
* Batgirl (2000). The issues where she appears are almost always much more lighthearted, and she provides most of the humor in the book.
* Batgirl (2000).) to deliver his daughter a knife as a birthday present, and then casually waltzes right back in during the middle of the investigation into how he did it.
* Batgirl (2009) bantering with each other while Dracula is strangling both of them simultaneously. The next page goes back to the beginning of the story to explain how both heroines found themselves in that situation.
* Batgirl (2009)- helped and mentored Stephanie Brown, who was determined to take up the title and the Batgirl mantle.
* Batgirl (2009): Referenced when Stephanie goes to England for a mission with Batman, Inc. She asks Squire to warn her about any impending feet in a Shout-Out to Monty Python, but Squire assures her that Knight caught the foot last week.
* Batgirl (2009): Stephanie Brown's father, the supervillain Cluemaster, had a friend who tried to sexually assault her. Cluemaster found out, and soon after, the man died. Stephanie accepts that she'll never know for sure if her father was behind this.
* Batgirl (2009) story, Stephanie Brown was framed for murdering a fellow collegiate she'd actually tried to help before his death.
* Batgirl (2009): The Bad Cop/Worse Cop routine was invoked in the 6th issue of the series.
* Batgirl (2009) with an ill-thrown ice batarang. We don't see how he's thawed, but he's fine afterwards.
* Batgirl (2011) hunt him down and will not stop until he's behind bars.
* Batgirl (2011); Mirror was the only survivor of a car bombing that took the lives

of his wife and children. He becomes a killer targeting other "sole survivors", believing that people should wish to die, not to survive.
* Batgirl (2011) tones the craziness down but it's still more light-hearted than the beginning of the 2011 series.
* Batgirl #35 Barbara moves to the cool hip area of Gotham. Her friend jokingly warns her not to get run over by a fixie.
* Batgirl after Babs who had her approval and got to hold on to the mantle for more than two outings, was about sixteen when she first donned the costume.
* Batgirl also gives off some of this air in her interactions with Robin III and Wonder Girl. She hugs Cassie after a successful mission and is usually paired with Robin for covert ops, including knocking him out of the way of attacks. When complaining about how all the other kids have mentors, Jaime includes Batgirl as one of Robin's.
* Batgirl also has purple accents, though considerably less than Stephanie's.
* Batgirl- also wear their capes this way. It's to be expected since Batman trained them.
* Batgirl, a seriously disturbed and self-centered scientist called Kenneth Anderson is transformed into a psychic mutant, whereupon he renames himself "The Annihilator" to show off both his destructive powers and his intention to obliterate Gotham.
* Batgirl, at one point Clayface forms into an exact copy of her to try to escape a bank robbery. After the two Batgirls shout the standard "Shoot her!" "No, shoot HER!", one Batgirl turns to the detective and declares, "Shoot me. I'll bleed." Detective Gage promptly shoots the other one because no one else would come up with such a stupid plan.
* Batgirl. At one point the serum also granted its users immortality, but this has been glossed over in recent years.
* Batgirl, Batgirl breaks up a group of car thieves working the parking garage of a high-class charity event, only to stop in horror when one of the fleeing thugs triggers a bear trap that nearly slices off his leg at the knee. People claiming to be security for the event explain that it has become a new part of gang warfare for one gang to follow another as they commit crimes and leave traps to capture them afterwards.
* Batgirl, Batgirl tries to apologize for how their night out has been sidetracked.
* Batgirl, Bruce calls her out on her hypocrisy of running around in costume yet not wearing the emblem of the Bat.
* Batgirl, but he's unaware of Batman's true identity (which Barbara knows, of course).
* Batgirl comics. Barbara Gordon is a beautiful, learned and mature woman and kickass fighter who owns a cool bike and all kind of fantastic toys for fighting crime.
* Batgirl creates psychic shields to bounce Supergirl's blasts back at her.
* Batgirl did when he paralyzed her. He probably hadn't known how effective it would be.
* Batgirl even explicitly forbade anything like hidden missile launchers when taking suggestions for a new chair. The fanciest thing she's had are holders for her eskrima sticks.
* Batgirl gets in the middle of a fight between Batgirl and Clayface in Batgirl's shape, one of them says to shoot her, because she'll bleed and that will prove who she is. He shoots the other one, because only the real Steph could possibly think that was a plan.
* Batgirl, has this too. She was trained by her assassin father to a punishing routine from literally birth, taught to read body language like speech, while never learning to write or read. By the time she's seven years old she is capable of murdering a man with her bare hands... but when she does, her skills at understanding body language means she has an almost empathic awareness of what her victim was thinking in his last moment - the sheer terror of his death horrifies her and she spends the rest of her life alternately learning and being taught that she is not simply a weapon.

* Batgirl III by the assassin David Cain, who intended for violence to be her only language.
* Batgirl III (Cassandra Cain) was brought up under Training From Hell so over-the-top it entered the realm of self-parody at times. Her workout program was said to have killed or driven insane all others who tried it. Of course since it included never learning to read or speak and only having contact with one person, social maladjustment at the very least would be expected. When Cass trained Stephanie Brown in turn, the training mostly consisted of her being knocked down with one punch, over and over again, although this may be because at the time Cass was more interested in moping than sparring.
* Batgirl III is even able to pull this off. He's easily able to outrun hails of gunfire similar to Cassandra Cain.
* Batgirl III once asked "why does everyone I love die?", to which the person she was speaking to responded: "because you love everyone, and everybody dies."
* Batgirl II, while Cass has been unable to have a relationship last longer than two issues.
* Batgirl in order to make sure she's the "default" Batgirl in people's heads.
* Batgirl in the Shea Fontana series wears a dark blue suit, while in the Lego projects, she wears purple. In the Lauren Faust series, she keeps the purple suit, but now has green eyes instead of blue.
* Batgirl is best known for Barbara Gordon, however within the comic community many preferred her under the identity of Oracle, the wheelchair-bound
* Batgirl is used to explain how she can dodge bullets being fired directly at her head from less than a foot away, and even ones she can't hear or see being fired from, perhaps, miles away. Even when she is actually hit by a bullet, she can do so without flinching, because she was conditioned from when she was very young to ignore the pain. As a means of explanation that strains credulity, she was not taught to interpret speech or writing but instead taught human movement as a language (e.g. through recognition of tensing in specific arm and hand muscles, avoids gunfire by reacting first away from the direction of a pointed gun). She is shown on multiple occasions as basically having Spider-sense. It's implied that there might be something more to her abilities, given that her mother (who did not go through that training) has similar abilities (and it's confirmed multiple times that neither of them are metahumans), but it's never really explored, save for a brief mention by some government agents that her hormone levels are incredibly odd.
* Batgirl. It's been a roller coaster ride to say the least, but her fanbase never gave up on her.
* Batgirl it was so important that the woman in the Batgirl costume he saw talking to Babs was the real one.
* Batgirl , much more so than other media. It's probably due to not having Batman and Superman around, so they're much freer and more emotional around each other. For example, while all the girls except Cheetah were welcoming towards her in "Super Hero High", Barbara Gordon was the only one shown going out of her way to help her adjust. Supergirl takes note of this, and gives her a special suit, which prompts her to become Batgirl to help her save the other students. There are plenty of episodes where their dialogue and/or interactions can be seen as flirty, like "Batgirl V Supergirl", "Batnapped", and the Lego Brain Drain movie.
* Batgirl needs to make her way in a rebel hideout. At the door, she's asked the password. Barbara doesn't even answer anything. She just kicks the door down.
* Batgirl (pretending she got a run in her tights as an excuse to stretch out and caress her leg), to distract a criminal so Batman and Robin can catch him.
* Batgirl probably bring to mind Helena Bertinelli and Kate Kane rather than the first two women who used said codenames.
* Batgirl (Rebirth): In the very first issue, Supergirl accidentally gives Batgirl a wedgie by grabbing her by her pants when she's about to fall.
* Batgirl (Rebirth) sneak in a clandestine black site to free a prisoner. They need to open a cell door but have no key, so Supergirl rips the door off its hinges.
* Batgirl (Rebirth) tells a childhood friend in love with her alter ego that he doesn't know anything about Barbara's current self.

* Batgirl reboot in 2011, she eventually returned to the comics in 2014.
* Batgirl's, despite the before mentioned lack of any superhuman genetics.
* Batgirl series is Stephanie's narration as she swings into the Gotham night for her next adventure.
* Batgirls pretty skinnier but can keep up with males Bat-Family members easily.
* Batgirl's's randomness. Cassandra triumphs after Oracle explains that the Joker's body language is "gibberish".
* Batgirl, Stephanie Brown, also has purple on her costume, and as Spoiler it's the primary color. She seems to fit the "feminine" aspect of this trope.
* Batgirl story featured a serial killer who used a computer dating service to find his targets.
* Batgirl team up to protect Dr. Leslie Thompkins at a charity ball Steph has to modify her dress a bit for better mobility.
* Batgirl that began with a new team as of issue 36 (2014) has little red hearts appear next to the person crushing after showing a panel of the person they're crushing on, though not so much with the idealized visualization.
* Batgirl the Bat-Girl from the '50s and '60s), was dressing up in a costume for a Halloween party when she stumbled into crimefighting. Prior to this, she was either disinterested in costumed adventuring or was planning to emulate different superheroes (different continuities give different backstories, but most at least agree that, whatever her specific plans were, they did not involve bats). That first encounter earned her the label "Batgirl" and she was automatically associated with Batman in the public consciousness. Only her subsequent refusal to stop got Batman involved in training and working with her.
* Batgirl, the titular villain attempts to burn his former co-workers to ashes during one of his rampages.
* Batgirl, the titular villain's energy blasts are powerful enough to bring buildings down, but physically he is still a regular human, for which a simple punch or kick can hurt him.
* Batgirl, this is part of Cassandra Cain's backstory. She spent her whole childhood being trained to kill someone as easily as other humans talk, but when her father actually forced her to go through with it, the experience was so traumatic that she immediately swore never to kill anyone again.
* Batgirl was Bette Kane, but she was completely overshadowed, and eventually retconned by Barbara Gordon, who became a recurring guest star in Batman comics, had her own ongoing feature, and appeared in the popular 1966 show.
* Batgirl was first orphaned and ended up living on his own in Bludhaven she frequently snuck in and took all of his from his cupboard.
* Batgirl while trying to reconcile her choice to go through treatment to walk again. Eventually she reasons that she feels survivor's guilt because she can walk again, although there're many people who will never do.
* Batgirl Year One and Black Canary are captured by his kidnappers while attempting to release him.
* Batgirl Year One: As changing channels idly, Dick Grayson hears of a newscaster reporting a hostage crisis in the Bristol Country Club.
* Batgirl Year One, Barbara Gordon is underestimated by everybody, including her own father. She considers it annoying, but also a weakness which she can -and eagerly does- exploit.
* Batgirl Year One costume and facing Killer Moth and his goons in a charity ball; then it quickly moves to Babs remembering how she ended in that situation.
* Batgirl Year One evades an armed goon by quickly rushing into an aisle, climbing up the shelves and clinging to the ceiling.
* Batgirl Year One's first attempt at roof-jumping. Then Batman uses a sleeping gas on her. When Barbara wakes up, she is lying on a slab on the Batcave, and Batman is looming over her, demanding answers.
* Batgirl Year One shoves her father out of the way in the nick of time.
* Batgirl Year One's secrets he drags her into the Batcave and tries to unmask her. When she tells him off, he walks out, leaving her guest to Robin, who is considerably friendlier.

* Bathe Her and Bring Her to Me: The villain has the damsel cleaned up before... well, you know.
* Bathe Her and Bring Her to Me: The villain orders his goons to capture a woman and groom her so he can rape her.
* Bathe Her and Bring Her to Me: The villain orders his minions to groom a woman held prisoner so he can rape her.
* Bath House Death Match. Besides regular wrestling rules, if they leave the pool, they are disqualified. The pool is heated by a fire that is regularly fed more logs, making staying in it harder and harder.
* Bathilda Bagshot had also been killed sometime between Rita Skeeter’s interview over the summer and Christmas when Harry and Hermione go to visit her thinking she was entrusted with the Sword of Gryffindor by Dumbledore.
* Bathilda Bagshot was Dumbledore's neighbor as a kid and a great aunt of his contemporary/old “friend” Gellert Grindelwald. She almost outlived them both. She might have outlived Grindelwald if Voldemort hadn't sicced his snake on her.
* Bathing Beauty: A character that enjoys baths and showers a lot and is often shown bathing frequently.
* bathing in his blood rendered Sigurd/Siegfried invulnerable. Apart from a spot on his shoulder where a leaf had stuck to him.
* Bathing in hot springs has been a popular activity worldwide for thousands of years. However, there are some places where it absolutely can't be done safely. Yellowstone National Park is a well-known example: many of the hot springs are so hot that they can literally cook a human in minutes.
* Bath Kick: A female character extends her leg to its full length while bathing.
* Bath of Poverty: Bathing isn't a good experience due to being unable to afford proper plumbing.
* Bathory and history, creating and popularizing the thematic genre viking metal.
* Bathory, but has also written a number of songs about her that also hint at this practice - notably, "Woman Of Dark Desires".
* Bathory. The fact that he went on to create viking metal on a whim only helps.
* Bathos The lofty or serious juxtaposed with the ludicrous or commonplace.
* bathroom adultery scene to be specific, but this is the basis of the whole song "It Wasn't Me" by Shaggy:
* Bathroom Break-Out: A character makes his escape by ducking into the John.
* Bathroom Break-Out: Someone takes the opportunity to escape after they are given a bathroom break.
* Bathroom cleaners and the like often do a demonstration where a dirty coin is left half dipped in the product and comes out looking shiny and new looking. This becomes a lot less impressive when one talks to an actual numismatist (coin collector) - or someone with a knowledge of basic chemistry. They'll be able to tell you that plenty of stain producers (such as ketchup, toothpaste, or—as the
* bathroom graffiti. It's common to see comments like "See me after class!" scrawled alongside poorly-composed comments.
* Bathroom Search Excuse: Someone using the excuse of finding a toilet for why they're in an off-limit area.
* Bathroom Search Excuse: Using a bathroom break as an excuse to snoop.
* Bathroom Search Excuse: When caught snooping, a character claims to have been looking for the bathroom.
* Bathroom Stall Graffiti, where the "Zombie Genocider" achievement required 53,594 zombie kills (which is equal to the entire population of the town the game is set in).
* Bathroom Stall of Angst: A character angsts and deals with their grief in the bathroom because it's the only private place available.
* Baths Are Fun: Bathing is considered fun due to bubble baths and bath toys.
* Baths "Lovely Bloodflow" is about a guy singing to his girlfriend about how they deliberately upset each other in order to make themselves feel more alive, hence the "Lovely Bloodflow."

* Bath Tangle...and then is persuaded to go back by the heroine, who argues that a loveless but comfortable marriage to the hero (who isn't nearly as horrible as he seems) is much better than a hasty elopement with the hero's poorer nephew.
* Bath Tangle doesn't have a job, exactly, but she has to deal with her ex-fiancé on business matters when her father's will names him as her guardian.
* Bathtub Gin by The Floating Men. Apparently, Jeff Holmes needs a half a tank of gasoline, some chocolate bars, some nylons, some cigarettes, some magazines, some raw meat, some bed sheets, a window and a little less wind, a hammer, some Vaseline, some Haagen Dasz, a steel trap, a road map, a thumbtack and a way to cut in, a q-beam, a mickey, a SWAT team, some ammo, some Thorazine, a hacksaw, and a golf ball.
* Bathtub MermaidMerfolk and other aquatic creatures kept in stationary tanks and other containers.
* Bathtub Scene in early Volume 2 gives shots of the abs of Ja Wangnan, Hon Akraptor, Kang Horyang, Rapdevil and most importantly, Viole.
* bathtubs outdoors. It's never explained and has no apparent connection to erectile dysfunction.
* Bathtubs USED to be made out of heavy cast iron. If you're dealing with handgun fire or shrapnel/fragmentation and you jump into one of those tubs, you're golden. If you dealing with rifle fire... it can get dicey.
* bathtub to find Birdway and Lessar next to him. Not only does he get bitten by a furious Index, but he finds that the two made a massive hole in his wall to get in.
* Bathyscaphe, Kanaka's ship and guardian, is a serious and matronly type...but she has her softer side.
* Batiatus and Lucretia have a great and loving relationship, but are the
* Batiatus, despite being very cunning and having some of the best gladiators around, is still looked down upon by people of higher standing because he's not a blue blood and his work involves cooperation with unsavory characters. At one point, he goes to great lengths to win over Magistrate Calavius, but when he finally asks Calavius to support his run for political office the Magistrate politely but patronizingly advises him to stick with the job appropriate to his standing.
* Batista aside, it was a really disrespectful send-off for a wrestler who, for the past five years, had been second only to Cena in popularity.
* Batista but was disqualified for refusing to relent while Benoit was tied up in the ropes or Paul Burchil's literal curb stomping of Mr. Kennedy. They do not lose as much credibility this way and at times makes the curbstomper look incompetent for ultimately being unable to do their job (win matches) correctly.
* Batista. Debuted in 1997, made his WWE debut in 2002. Peaked in 2005.
* Batista did a good job of turning that into actual X-Pac Heat. His work rate hadn't measured up to the current roster, the matches he had since the Royal Rumble had shown him tiring quickly and botching simple moves like clotheslines, and of course, telling fans that he was going to main event
* Batista got X-Pac Heat for a while, with his match with The Big Show on ECW being his worst offense, but it was nothing compared to the backlash over him winning the Royal Rumble in 2014 when fan favorite Daniel Bryan wasn't even in the match. It certainly didn't help that he had been back on television for less than a week beforehand after being gone since 2010 and won the Royal Rumble altogether, which in WWE parlance is the biggest push a wrestler can receive.
* Batista, his third in a row. He was reported to have left due to not liking the direction WWE was going in.
* Batista". It pretty much came to an end once he was allowed to hold a microphone for over a minute. He remained a tough competitor, but lost the invincibility and the mystique.
* Batista refers to beautiful women as his real-life "drug of choice". While most wrestlers would develop addictions to painkillers or alcohol while on the road, Batista became frequently seen with a new female wherever he went.
* Batista: Retired in 2010. Made a brief, and failed, comeback in 2014. Started acting shortly afterwards, and retired again at WrestleMania 35 in 2019.

* Batista's famous theme music, I Walk Alone by Saliva, begins with it. YEAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAH!!!!
* Batista soon — all Michaels could do was fulfill his friend's wishes and be the one to end his career. It's implied that Batista was jealous, because Flair asked Michaels and not him.
* Batista, they improvised a scene in which Kumail's character fails to guess Batista's character's background.
* Batista visit the house of Doomsday Adam, realizing only too late that he and his wife are working with the Doomsday
* Batista was 45 during his 2014 run and 50 for his 2019 retirement match with Triple H.
* Batista was part of a growing trend of fans turning on what they see as "part-time" wrestlers, similar to
* Bat Lash #1, Bat disguises himself as a monk in order to infiltrate a monastery. It turns out that the monastery has already being taken over by outlaws, and all the monks there are outlaws in disguise.
* Bat Lash #1 opens with torches and pitchforks wielding mob planning to break down the jail door and lynch Bat Lash.
* Bat Lash #2, an undertaker is secretly selling rifles to the local Indians and smuggling them in coffins.
* Bat Lash #2. Apparently the father of the bride had 18 daughters and he had found husbands for all of them via his shotgun.
* Bat Lash debuted in #76 (August, 1968). DC was inspired by the popularity of
* Bat Lash was a Western drifter who used his considerable personal charisma to charm his way into the heart of every pretty girl he met, always moving on before things had a chance to get serious.
* Batman #149) used a number of gimmicked instruments, including a harp that shot arrows and horns that fired bullets.
* Batman #164, a crook does this to misdirect the tour bus of the Hootenay Hotshots as part of a needlessly complicated plan to steal a jewel from a museum.
* Batman (1914-1974). They contributed stories from 1939 to the 1950s (Finger) and 1960s (Kane). The series and wider franchise have continued without them, and their deaths had no real impact.
* Batman (1966) and announces that he'll have to report it to the police... but, alas, he doesn't have a dime on him so he'll just have to walk to police headquarters and report it when he eventually gets there.
* Batman (1966), as the fighter start-up while waiting for the mission to load.)
* Batman (1966), as well as releasing a trade paperback of the original issues that episodes were based on.
* Batman (1966) but one of the few who was entertaining enough to make return appearances was the Evil Genius Egghead, played by Vincent Price (who often commented publically how much he enjoyed playing the role).
* Batman (1966) Catwoman did it with the choice of "The Lady or the Tiger", giving Batman a chance to catch her or die.
* Batman (1966) consisting of a 15 foot deep pool of quicksand. At the beginning of the next episode "A Ridding Controversy", Batman realizes that they won't sink deeply enough into it to drown. The Dynamic Duo escape by using the experimental "heel and toe Bat Rockets" in their boots.
* Batman (1966) crime left his whereabouts uncertain, and he never showed up in court to pursue the case.)
* Batman (1966) crossover. Bruce Wayne and Britt Reid go to a fashion show and Bruce asks a model for her measurements. She answers "555-555-5555". When Bruce quizzically asks if her measurements are really "five hundred fifty five, five hundred fifty five, five thousand five hundred fifty five?", the model corrects him and says that it's her phone number.
* Batman (1966) did episodes in which the (human) villains of the week attempt to run an "invading aliens" con which involves using a flying saucer prop.
* Batman (1966) did this once with the Bat-answer phone. While Bruce Wayne was in the room with the Commissioner, a prerecorded message was able to respond to a call

from the Commissioner, greet him, ask him what the problem was, then tell him they'd be right there.
* Batman (1966) ended every other episode with Batman and Robin in some dangerous situation, with the narrator saying to tune in "Same Bat Time, Same Bat Channel" to see what happens next.
* Batman (1966) episode "Batman Displays His Knowledge", when Batman ponders whether the reported bad luck associated with a particular treasure (phrased as an "amusing old wives' tale") will hold true. Robin's reaction is shock that Batman, of all people, might believe in superstition.
* Batman (1966) episode "Batman Is Riled". The Joker broadcasts from his lair to the TVs of Gotham City, saying that he will kill the captive Batman and Robin unless he is given the ocean liner S.S. Gotham.
* Batman (1966) episode "Fine Feathered Finks". The cliffhanger ending has Bruce Wayne captured in a net, rendered unconscious by Penguin gas and put on a conveyor belt to be run into a 10,000 degree furnace. In the next episode "The Penguin's a Jinx", he wakes up and escapes by rolling off the conveyor belt.
* Batman (1966) episode, "Penguin's Disastrous End," the Dynamic Duo and the police have the Penguin and Zelda trapped in a gold vault waiting for them to surrender for lack of food and/or air. However, the Penguin has a completely unexpected plan to escape: using his gold loot to have it fashioned into a fully functional tank and smash his way out. Although it is a shock at first, Batman and Robin give chase and easily stop it with their Batzooka.
* Batman (1966) episode "That Darn Catwoman," pop singer Lesley Gore (of "It's My Party" fame) played the villainess Pussycat and sang one of her songs to Catwoman's henchmen.
* Batman (1966) episode "The Joker's Last Laugh". Batman realizes there's something strange about a bank teller. He twists the man's nose and the top of his head blows off, revealing springs and other mechanical parts. The teller was actually one of the Joker's android robots.
* Batman (1966) go after planting a "bug" in her purse. Amazingly, in this case, the villain finds it.
* Batman (1966) had the Riddler used a different method: he obtained a supply of a rare wax that becomes powerfully corrosive when exposed to flame to eat through locks and simply poke them clear of the door itself to open it.
* Batman (1966) had this. Batman and Robin were tied up in a room while the Penguin had his mooks removing all the air from the room with a "giant reversing bellows".
* Batman (1966). He had no interest in the series until his agent mentioned a salary of over $100,000. Though Napier expressed pride and fondness for the role later on.
* Batman (1966) in front of everything Batman did or used, and for Adam West's portrayal of Batman as a constantly emoting expositionist who had but one tone of voice no matter the situation. However, many of the people involved with the production debate the label as needlessly denigrating to the hard work they put into the show's elements of farce.
* Batman (1966): In one episode, a jury declares the Joker and Catwoman innocent in spite of their lawyer doing little to nothing to defend them. When the foreman's mustache falls, Batman recognizes him as one of the villains' henchmen and pays enough attention to the other jurors to recognize them as other henchmen.
* Batman (1966). It was never adequately explained how Bruce and Dick changed into Batman and Robin as they slid down that pole, though at least once, we see that there is an "automatic costume change" switch on the wall behind the poles, which can be thrown as one descends to allow Bruce and Dick to enter the batcave uncostumed.
* Batman (1966), John Astin replaced Frank Gorshin as the Riddler. For the third and final season, Gorshin returned to the role.
* Batman (1966): Justified, as Barbara Gordon has pixie-cut brown hair and uses a red wig as Batgirl.
* Batman (1966) live-action series had three goons who wore thematic uniforms and more often than not had their name on their shirt.

* Batman (1966) manga was published in Japan. Some stories were loosely based on DC characters, but the plots, art, and dialogue were largely new.
* Batman (1966), Mr. Freeze forces Batman and Robin to dine with him before attempting to kill them.
* Batman (1966) of one of the Parker boys as the gang is escaping and later confirms that the cloth came from the penitentiary.
* Batman (1966) often had the titular hero and Robin get captured in the first part of episodes, just so in the next week we'd see how they escape at the beginning of the next part.
* Batman (1966) of the week has Batman and Robin tied up and sent up in a hot-air balloon. When the balloon reaches 20,000 feet, the basket they are in will disconnect. The Dynamic Duo escape by 1) plugging the altimeter on the balloon with a piece of used gum a mook dropped, and 2) Robin attracting a bird via bird calls to puncture the balloon so they'd be able to get back down.
* Batman (1966): One of the villains in series one was Ma Parker (played by Shelley Winters), a villainous mob boss based on Ma Barker. Ma Parker along with her three sons and one daughter almost manage to defeat the Dynamic Duo.
* Batman (1966) police commissioners' offices are essentially the same!
* Batman (1966): Robin gets eaten by a giant clam and continues to wiggle around in it in the resolution to the cliffhanger.
* Batman (1966) series episode "King Tut's Coup". While Robin is waiting beside the door to Tut's hideout, two of Tut's henchmen slam the door open and smash Robin against the wall, knocking him silly. They then capture him and take him inside.
* Batman (1966) series, the Batmobile was initially played this trope straight. However, when the series was criticized for the Dynamic Duo not buckling up, the producers thought it could be a good joke to have the goody two-shoes doing so before driving. As it is, the joke backfired in a positive sense with the series being rapturously praised for setting such a good safety example.
* Batman (1966) series. The Gotham police always arrive after Batman and Robin have subdued the Guest Villain and his henchmen to take them into custody. From the episode "Rats Like Cheese":
* Batman (1966) show had one of these every other episode when the Dynamic Dunderheads would be captured and put in a Rube Goldbergesque deathtrap.
* Batman (1966) silent film captions was used in later episodes, and found to look even better.
* Batman (1966)'s two part episodes always begin with the footage of the Dynamic Duo arriving in the Batcave, getting into the Batmobile and driving to Gotham City Police Headquarters.
* Batman (1966) that since Batman is often in close contact with criminals he is probably a criminal himself).
* Batman (1966). The bat symbol (with a spinning psychedelic background sometimes) would flash on screen with a snippet of the theme music. Whenever idiosyncratic wipes are played for laughs, this is the one most often parodied.
* Batman (1966), the comic later turned up the camp because of the TV show's success.
* Batman (1966): The direct line from Commissioner Gordon to the Batcave (and the Batsignal too, obviously).
* Batman (1966). The first time the Dynamic Duo used the Batmobile's drogue parachutes to execute a 180-degree turn, they simply drove off and left them lying in the street. After letters of complaint pointing out that this made Batman a litter-lout, the next time they carried out the manoeuvre they alerted the Batmobile Parachute Pickup Service (a van with that label on the side) to clean up for them. One wonders how long the van's crew spent just sitting waiting for a call.
* Batman (1966), the Joker (chasing a series of clues) has it in him to comment that someone's iambic pentameter is "a little off" and start to correct it before another villain cuts him off.
* Batman (1966), the Penguin, and six of their henchmen can all fit in the Batmobile's trunk.

* Batman (1966), The Riddler can be seen toting around a bag labelled LOOT SACK.
* Batman (1966): The series was cancelled in 1968 by ABC and picked up by NBC a few days later for the fall. Unfortunately someone destroyed all the sets (over 200K in 1968 money) and NBC voided the deal.
* Batman (1966) the trial even begins, and a provable close association with the defendants is an automatic disqualification.
* Batman (1966) to solve crimes themselves as opposed to just telling the police and detectives under them to do it (they're administrators, not investigators).
* Batman (1966) TV series, Alfred Pennyworth goes into action against Penguin (with his fists) and the Joker (fencing) on separate episodes.
* Batman (1966) TV series Batman, Robin and Batgirl are tied in a "Siamese Human Knot" by Nora Clavicle.
* Batman (1966) TV series, in keeping with his Western motif, the villain Shame pulls a train job.
* Batman (1966) TV series, the Riddler spikes the lemonade at a fancy party with "Temper Tonic" which causes the party guests to have an all-out brawl with each other.
* Batman (1966) TV series, used a laugh track in his crimes, his henchmen carrying the device around and turning it on at appropriate moments. He stole it from a "producer of so-called comedies".
* Batman (1966) TV show) have been successfully used to obscure people's identities at everything from masquerade balls and swinger's parties to bank robberies, even though by rights they shouldn't work. They still work today even though digital technology allows anyone with a computer and Photoshop the ability to erase the mask from any images of a person's face.
* Batman (1966). Two heroes vs. the episode's main villain and their henchmen? Seems like fair odds.
* Batman (1966): Used a few times by the villains of the show to surprise the Dynamic Duo.
* Batman (1966) version is also parodied several times, once for Child Safety Services.
* Batman (1966), was 5'11"/180 cm. Wearing heels, she even towered over her own henchmen.
* Batman (1966), when Robin is offered a cigarette when he tries to blend in with some rough types.
* Batman (1966) where they were locked in a box while water dripped onto a drum, which was amplified by 10,000 and the noise pumped into the box they were in. Once they managed to escape:
* Batman (1989) and is already bleeding and at least partially physically weakened; he does manage to dispatch all three of the mooks — indeed, killing all but one of them! — but it isn't easy.
* Batman (1989) and is how Bruce realizes the Joker is the thug who killed his parents. He repeats the phrase to Joker at the beginning of their final confrontation just before decking him.
* Batman (1989) and show that, while they may both be functioning Sociopaths (more so in Batman's case) and/or Psychopaths (more so in Joker's case), they handle their game and life overall differently.
* Batman (1989) because she couldn't handle it. This ends up haunting him for the rest of the Burton-Shumacher quadrilogy.
* Batman (1989) begins with a family walking through the streets of Gotham when they're accosted by muggers in an alley. This seems to be showing the tragic origins of Batman/Bruce Wayne, but instead, we see Batman swooping in and subduing the muggers, saving the family.
* Batman (1989). Bruce tries to tell Vicki he's Batman, but he just can't bring himself to actually say it. When she walks away to answer the door, he disgustedly mouths "I'm Batman" to himself.
* Batman (1989)"; complete with him posing with carboard cutout models, shopping in a fake grocery store, and doing a side-by-side comparison with a "Brand-X".
* Batman (1989), despite the potential risk of revealing Batman's identity.

* Batman (1989) did in '89, it turns into a phenomenon so awesome that no amount of backlash can truly hurt it.
* Batman (1989) does it after Jack/Joker falls into the vat. He combines it with the batline to make it look like he's flying away.
* Batman (1989) during the film, with him going way off the deep end near the climax when he is taunting Batman and Vicki while they are hanging for dear life. Joker even lampshades it in the same climax, where he goes into a fit of laughter, turns to a gargoyle behind him and yells "What're you laughing at?!" and then resumes laughing.
* Batman (1989) from "huge mass-marketing machines that were as much made to sell merchandise as they were to sell tickets" to "huge mass-marketing machines that were as much made to sell merchandise as they were to sell tickets, and are based on an existing property that the audience already has an attachment to".
* Batman (1989) gives us gangster Carl Grissom, who looks like he's in his seventies - and is in a relationship with Alicia Hunt, who cannot be any older than 30 or so. It's never made clear whether Carl and Alicia are... uh, "active", but it's not likely given that Jack Napier calls him "a tired old man."
* Batman (1989) giving the cops under him orders to shoot to kill. During the shootout, Jack ends up falling into some chemicals, becoming the Joker.
* Batman (1989) had an exchange like this between Bruce Wayne and Vicki Vale towards the end, when Vale is shown into the Batcave.
* Batman (1989) has a tourist family failing to get a taxi. This one's especially bad because they were getting ready to board a cab when someone else butted in and boarded, even though they were there first. This would eventually lead the father to try to take a shortcut through an alleyway, leading to them being victimized by two muggers at the end of the scene.
* Batman (1989) has the bullets hit everything around him while leaving him completely unharmed. The incident is never brought up nor reflected upon as Batman breaking his one rule.
* Batman (1989), has the mistress offed as well when he grows bored of her.
* Batman (1989) has the song that played during the casino scene. The lyrics are never heard in the movie, but they're from Bruce Wayne's point of view, where he regretfully admits he loves Vicki Vale, but his sense of duty to protect Gotham as Batman always wins.
* Batman (1989) have been plotting Grissom's murder sometime in the future, or at the very least was waiting for the old man to die. So it seems more of a foregone conclusion
* Batman (1989) have the people of Gotham City find out that the "free cash" that the Joker was giving away at the city's 200th birthday celebration parade he was hosting was all counterfeit bills with the Joker's face on them.
* Batman (1989) in - but then he turns around and says, "BOO!" and laughs, with his skin-colored makeup now partially washed away by the water to reveal his bleached actual skin underneath for effect to boot.
* Batman (1989) is able to murder a man in broad daylight and walk away with minimal henchman intervention. But when the Batmobile guns through the streets, the Gotham City Police Department remembers how to make roadblocks.
* Batman (1989) is introduced sitting with her legs conspicuously propped up on a desk, the rest of her mostly hidden from view by the newspaper she's reading. Alex Knox comments, "Hello, legs."
* Batman (1989) is left standing. Batman makes a taunting gesture towards Bob; Bob decides against it, drops his knife and high-tails it out.
* Batman (1989). It's the first sign that Jack, who was "just" a sociopath, is now completely unhinged.
* Batman (1989) - Jack Napier as the Joker wears makeup over his white skin that doesn't have the depth or shading of real skin and gives him a creepy mannequin look, not to mention the fact that his permanent grin-like disfigurement is still easily visible beneath it.
* Batman (1989), Jack Napier, the man who becomes the Joker, is the man who murdered Bruce Wayne's parents. (Dick Grayson, before he was written out of the

movie, was supposed to also have his parents killed by the Joker.)
* Batman (1989) Lieutenant Eckhardt leads the Gotham police officers into Axis Chemicals, he shows them a picture of Jack Napier, who Carl Grissom wants dead for canoodling with his mistress Alicia, and tells them "Shoot to kill. Know what I mean?" When Commissioner Gordon arrives on the scene, he immediately takes over command of the cops from Eckhardt, telling everyone that he wants Napier taken alive and that any man who opens fire on Napier will answer to him.
* Batman (1989). Many walk away in good shape, thanks to Batman taking the gas balloons away, but at least some disregarded warnings until it was too late.
* Batman (1989): "New and improved Joker products! With a new secret ingredient: Smilex!"
* Batman (1989) News anchor Peter McElroy is well-groomed in his first scene, but in his second, he's unshaven and has several zits due to avoiding shaving cream and skin products because of how Joker has been poisoning household products to kill people.
* Batman (1989) of Bullock, more or less) who is hired by Grissom to kill Jack Napier.
* Batman (1989) of his first line of the movie, spoken to menace a Gotham thug.
* Batman (1989) of the murder, which shows young Jack Napier as the killer in this continuity, comes in a later scene.
* Batman (1989). On top of the cathedral Batman and Vicki Vale peer over the edge to see if the Joker has truly fallen, only to be pulled over themselves by the Joker who had been hanging from the ledge.
* Batman (1989) shoot Batman while he's on the ground, then turn away. He rises up from the ground behind them, then proceeds to beat them up.
* Batman (1989), some news anchors are discussing the Joker's act of chemical terrorism on Gotham with the death of two models, both of whom have the Joker grin on them. A paper is slipped to the male anchor informing them of three more chemical deaths, when suddenly a female anchor starts laughing uncontrollably, and then falls over dead with the victims' characteristic grin on her face, becoming one of the at least 19 victims of the chemical.
* Batman (1989)'s performance enough that they not only spared him, but gave him a Heroic Bystander moment during the climax.
* Batman (1989). The former alludes that she couldn't handle his double life as Batman.
* Batman (1989): The goop that Jack Napier falls into is astroturf-green and has the consistency of a milkshake. It's later casually described as "acid". Later in the same film, the Joker's trick flower squirts acid strong enough to eat through thick metal in seconds (when he sprays it on the bolts holding up the church bell).
* Batman (1989), the Joker stands still and lets the Batwing take a long strafing run at him, but not one bullet touches him. They all go to both sides of him instead.
* Batman (1989)) Then he walks to a corpse with a hideous Joker grin and says, "But with new Joker Brand, I get a grin, again and again!"
* Batman (1989), the title character confronts and fights two robbers on the roof of a building where they're counting their ill-gotten gains.
* Batman (1989), the total of two people who get electrocuted more or less leave behind their skeletons in whatever suits they were wearing at the time.
* Batman (1989), this was the Joker's favorite method of killing people. He did it twice, once in the museum where Bruce was supposed to meet Vicki, and once in the big parade scene with big parade-float balloons full of the Deadly Gas. Batman took the balloons away in the Batwing and sent them well away from the city in order to stop him.
* Batman (1989), Vicki Vale corners a man at a swish party at Wayne Manor and asks whether he's seen elusive billionaire Bruce Wayne. He says he hasn't. Later, as she and Alex Knox are in one of Wayne's rooms, making fun of the statues, the man appears behind them and informs them that the elaborate antique armor they're currently laughing at is Japanese. How does he know? "Because I bought it in Japan. Bruce Wayne."

* Batman (1989) was a flop in Norway. After three weeks in theaters, it was removed, even though the movie got a lot of advertising in the country.
* Batman (1989), when Alfred regales Vicki with the story of his one attempt at teaching a young Bruce Wayne horseback riding and the disaster that resulted, while Bruce facepalms at the memory.
* Batman (1989), when Batman attacks a criminal at the beginning, it's said that "all he could do was piss in his pants."
* Batman (1989). When he brings Alicia in, she says "Jack, you said I could watch you improve the paintings." Then there's Jack/The Joker's fashion sense. The first thing he does on seeing Knox is critique his tie.
* Batman (1989), when pre-Joker Jack is preening himself in the mirror:
* Batman (1989), where the Joker hosts the party — and then releases the Smilex gas.
* Batman (1989) who appears to have a high rank in the gang hierarchy. Inverted with Lieutenant Eckhardt's squad of crooked cops, who are all white; Commissioner Gordon, meanwhile, has at least two Black men working for him, one of whom appears to have the rank of captain, as he reports to Gordon personally.
* Batman (1989) who got fried alive during a crimelord meeting. ("Oh, I got a live one here!")
* Batman (1989) who has taken over the museum and is about to do something to Vicki Vale.
* Batman (1989) with the Joker at the Museum, and then the Joker kidnaps her at the climax of the film.
* Batman (1989) wore flesh-colored makeup to cover up his face, which toxic waste had earlier bleached white.
* Batman #1, Batman ensures a peaceful Halloween by inviting the Penguin, the Scarecrow and the Mad Hatter to the abandoned Arkham Home for Youth. Each has received a note, seemingly from the others, inviting him to meet at Arkham for a some sort of lucrative business. Immediately, they suspect Batman is setting up an ambush, and thus become paranoid. Through the course of the story, the three villains manage to freak out, agitate, gas, and in the end scare the daylights out of one another. The comic ends with the discovery that Bruce Wayne sent the notes, knowing that the three villains would play to each others’ worst fears and stay occupied throughout the night, thus guaranteeing Bruce, and Batman, a restful Halloween.
* Batman #27) uses this trope. A son finds his father stabbed and dying, and reaches down and pulls the knife out of his back in an effort to save his life, ensuring he is found crouched over the body with the murder weapon in his hand. Unusually for this trope, when he explains what happened to the police, they seem to believe him, especially after one of the man's business partners is also killed, apparently while the son had an alibi.
* Batman #291-294, The Riddler disguises himself as Bruce Wayne to crash a party his gang was robbing. This naturally surprises Batman when he arrives to stop the gang. He later claims that he received a phone call from Bruce Wayne in Florida earlier in the evening and thus knew that the Riddler wasn't the real Wayne.
* Batman #34, 1939) features a man whose face has been erased by the villain. Weirdly he could still speak and there is no indication in the story that the condition is reversible. Hilariously, he hardly even seems to care. He scares Bruce Wayne in the first few panels, but both men shrug it off like he just stepped on his foot or something.
* Batman #356, Batman claims Hugo Strange is as good as blind without his glasses. He uses this to his advantage whilst fighting him: Strange takes his glasses off in order to dress up as Batman and then blows up the fake Wayne Manor they're fighting in, however he can't see Batman and Robin sneak away
* Batman #372) turned into a full-on boxing detail concerning a minor prizefighter getting a shot at the title and hardly had the Dark Knight in the issue at all.
* Batman #3, a fraternity hazing gone wrong results in a pledge being accidentally injected with a random mixture of chemicals. Miraculously, this somehow does not kill him, but he vanishes afterwards, becoming a recluse and returning years later

to extract vengeance on those he blames (rightly) for his disfigurement.
* Batman #400 is the last story of the pre-Crisis Batman, and ends with: "And so the night of resurrection nears its end, but when next he strides forth from this dark womb of bats... it all begins anew. 'Hello again. Beware... forever.'"
* Batman #401, Robin tries to grab the villainess Magpie. In doing so he accidentally rips down the top of her costume. With a blush, he hurriedly averts his eyes.
* Batman #424 we have Felipe Garzonas the son of a wealthy diplomat, he's an obnoxious jerk who is very abusive to his girlfriend and is also involved in a drug-smuggling ring, he is arrested twice for his crimes but quickly released and it is later arranged that he won't serve any jail time because of his father's diplomatic immunity, after his second release he harasses his girlfriend to the point where she commits suicide and Batman can't do anything about it, Jason Todd the second Robin is furious so he takes manners into his own hands, when Batman arrives on the scene Felipe has fallen to his death from his apartment, he asks if he pushed him but Jason claimed he slipped.
* Batman #64, June 1942), the Joker turns himself in and confesses to his crimes. He is sent to the electric chair and executed. The Joker’s gang retrieves his body and revives him. Then Joker returns, but Batman can’t arrest him because he has legally paid for his crimes. Joker then pretends to be an honest citizen while his mob carries on. The clown then tricks Batman into breaking the law, and nearly gets him arrested. However, Batman shows the police proof of the Joker’s new crimes. Joker is forced to flee and return to hiding.
* Batman '66 #19, a mob of torch and pitchfork-wielding Gothamites attempt to hunt down Batman and Robin while under the effect of Professor Ffog's mind-affecting fog.
* Batman '66 #25, the Harlequin (the setting's version of Harley Quinn) is shown doing this as part of a montage depicting her one-woman crimewave.
* Batman '66 #41, a robot Batman is created, gaining the nicknames "Cathode Crusader" and "Spark Knight".
* Batman '66: Harlequin asks if Batman knows how much balloons like hers cost when he tries to puncture hers. She also asks, if he knows, to tell her because she stole that one.
* Batman '66: Heroic example. Alfred beats up his evil cousin because he feels like, since they're family, he'd not be able to face himself if he let others decide his cousin's punishment.
* Batman '66 In one story, False Face creates a TV series about Batman and Robin and plans to use it to kill the real heroes on live TV. He says it's thanks to "viewers like you" when he announces their upcoming demise.
* Batman '66: In "The Conqueror Bookworm", Bruce Wayne donates $ 4,999.99 to a charity.
* Batman '66: Issue #24 starts with Batman and Robin buried in the sand and surrounded by scorpions. The scene changes to two days before.
* Batman '66: Issue #52 features a case with a headline about the Joker becoming a crimefighter.
* Batman '66: Professor Overbeck while explaining why he doesn't think his brain regulator "could have been used to make a whole group of people... hysterical".
* Batman '66's escapades, Bruce exclaims, "Blast!" Alfred reacts with a shocked admonishment for using such foul language, and Bruce apologizes with "I'm sorry you had to see my dark side this way, my friends", as though he'd done something grave like using excessive force against a perp or something.
* Batman '66 underestimates Batman's detective skills because he's from a "primitive" era and doesn't expect Robin to be useful to them because he doesn't have superpowers.
* Batman, able to survive and heal immediately when he was shot with bullets, his soul in exchange for his need to protect Gotham.
* Batman about how frail and pathetic man is, in an attempt to drive Gordon insane.
* Batman about me killing anyone," or pointing out that he may not kill you, but he can make you hurt for a very long time.

* Batman, action-packed martial arts fights are interspersed with quiet talks between, for example, Bruce and Selina, or Selina and her alternate reality daughter Helena.
* Batman actually talked about this and claims that for all the talk about how much of a fantasy Superman is, Batman is even more so:
* Batman adds a scene where Batman agrees that there's no factual plan to take him down if he goes rogue... because he believes that the Justice League is all the "plan" he needs. There's little sense to Batman creating a plan to take himself out because he'd know the plan. It would be incumbent on the others to make a plan to take him out.
* Batman Adventures, both sets of Rogues hold their heists in the same building, allowing Batman to catch both. When Riddler asks how Batman solved his riddle, Batman just tells him, "I didn't" and Riddler is so happy to think he stumped Batman that he goes to jail singing a jaunty tune.
* Batman afford to pay the grounds crew responsible for maintaining the Fortress of Solitude while he's living in Metropolis? It's possible to explain this away — Superman, for example, had a horde of robots he had built using his superpowers to maintain the Fortress — but most don't bother.
* Batman after a bat crashed through his window, which he interpreted as an omen. He strikes from the shadows, wears a costume that makes him look like a giant bat, and has a variety of occasionally-used gadgets that can simulate things like sonar. The similarities pretty much end there, since bats don't punch things very often.
* Batman. After taking over his family's cosmetics company, Black Mask runs it into the ground and, in desperation, begins pooling his resources into a new product; the end result of is the creation of a waterproof makeup. He rushes it onto the market without testing, leaving hundreds of women permenantly disfigured after it turns out to be toxic.
* Batman, after the Joker suddenly walks into the commissioner's office:
* Batman, after Vicki Vale asks Batman that people will die because the entire shipments have poisoned, and Batman replies to her with a Little No, because the chemicals have to be mixed.
* Batman a green-haired laughing madman), they "managed to get out a string of frightened obscenities" before running away.
* Batman, Alfred and several members of the Batfamily are desperate enough to grab firearms when an army of Kobra troops invade Wayne Manor.
* Batman). Alfred, the Wayne family butler, also has a bit of this going on, though he tends to be a lot more empathetic than Bruce.
* Batman also became something of a linguistic expert, and is fluent in several languages including English, Spanish, French, Russian, German, Japanese, and Chinese, and can read and understand (to varying degrees of proficiency) others.
* Batman also crossed into the real world, with the villains holding the writer at gunpoint and trying to make him write the deaths of the heroes. Batman and Rock couldn't hear the narration he wrote, but he could indirectly help them if the villains were distracted.
* Batman also enjoys Diet Coke to the point where Catwoman gets the last can from a vending machine just to troll him.
* Batman also uses the cape to make himself appear more intimidating, which given his
* Batman, although Catwoman is downplayed as she's a anti-heroine while Batman plays it straight.
* Batman: Although False Face is supposed to be an expert at this, pretty much anyone in this series can pull it off.
* Batman, although potential love interests have occasionally discovered the secret anyway; and depending on the actual universe, bad relationships in the past (he maintains that one of his few actual lovers, Talia al Ghul, drugged and raped him).
* Batman & Captain America discover that their signature poisons are so alike that each is immune to the effects of the other.
* Batman & Mr. Freeze: Sub-Zero, Dick grabs a bystander's motorcycle to make chase. Unlike most examples, he gives the guy something else in exchange: his

Corvette.
* Batman & Mr. Freeze: Sub-Zero has blond hair. This may have been done to distinguish her from Barbara Gordon in the same scene.
* Batman & Mr. Freeze: Sub-Zero occasionally uses CGI for the Batplane (and cars on the freeway during a chase scene).
* Batman & Mr. Freeze: Sub-Zero shows some signs of crushing on college-aged Barbara Gordon when she's been kidnapped by Kunac's guardian Mr. Freeze. Barbara clearly picks up on this, and makes a point of throwing in a compliment on his maturity when trying to get him on her side.
* Batman & Mr. Freeze: Sub-Zero, since they both featured Mr. Freeze and the studio was afraid the connection would hurt sales of the animated film.
* Batman & Mr. Freeze: Sub-Zero, though in this case it wouldn't have been their first kiss.
* Batman & Mr. Freeze: Sub-Zero uses this in the same manner as the below example from "Pretty Poison", only with Commissioner Gordon describing his daughter Barbara.
* Batman & Mr. Freeze: Sub-Zero, which includes Barbara Gordon. She (correctly) points out that he could use any negative blood type to save her until it's revealed he's actually kidnapping them for this trope, and being as obsessive as he is is going after the same blood type to reduce the risks of rejection.
* Batman & Robin. After the battle, he's seen in Wayne Manor with his feet in a bucket of warm water to help him recover.
* Batman & Robin, Alfred uploads his "brain algorithms" into the batcomputer to give the new sidekick a briefing.
* Batman & Robin. (although its high budget made it not very profitable)
* Batman & Robin and offers to let him continue his research from Arkham Asylum rather than do it illegally, in exchange for the cure for the early-stage variant of the disease that Alfred has.
* Batman & Robin as she is now Alfred's niece instead of Jim Gordon's daughter.
* Batman & Robin: Batgirl crashes through the ceiling window of Ivy's hideout to stop her escape.
* Batman & Robin, by unplugging her cryotube, but Batman managed to save her life.
* Batman & Robin Commissioner Gordon before deciding to spare him, saying that he's way too old for her.
* Batman & Robin doesn't see Jason Woodrue don the look of his alter ego, the Floronic Man.
* Batman & Robin driving the Nostalgia Critic to homicidal rage over a Bat Credit Card, "the Riddler suit here is kinda clever."
* Batman & Robin for his wife's condition. Poison Ivy wants to reclaim the world for the plants of the world, but that quickly falls by the wayside in favor of getting Freeze for herself, which she tries to do by means of trying to kill Nora and blaming her deactivation on Batman, resulting in Freeze deciding to try to ice the whole city in revenge.
* Batman & Robin for Mr. Freeze, another villain). After she finally kisses him she drops the act and taunts him, but after realizing Robin tricked her she angrily shoves "her love" off the romantic rose throne they were sharing and into the pond to drown him.
* Batman & Robin fought Mr. Freeze in a very public battle with a whole lot of collateral damage.
* Batman & Robin is an ice cream factory lit up with a bright neon sign and moving spotlights lighting the place up like it's a Hollywood premiere. Really, if Batman and the police can't figure out that's where he's hiding they really don't deserve to defeat him.
* Batman & Robin is removed from all his methods of suicide, but they forget his Cyanide Pill. It doesn't take long for him to try to consume it... and gets thwarted by the security guard.
* Batman & Robin lenses) and wearing a 75-pound armor which he described as "suffocating". He also endured battery acid in his mouth as the LED that made a

blue light come out as Mr. Freeze spoke would disintegrate after at least 20 minutes.
* Batman & Robin love dust to get anyone who smells it to fall in love with her. She conceals it in a small leaf hidden in her palm and blows it into the face of her victims.
* Batman & Robin. Mr. Freeze's wife suffers from a fatal disease called MacGregor's Syndrome. He keeps her in suspended animation in a liquid-filled tube while he works on a cure.
* Batman & Robin Mr. Freeze wears a powered armor that allows him to toss people around. The suit was, of course, powered by diamonds.
* Batman & Robin, namely the final act, where Batman, Robin, and Batgirl raided the observatory.
* Batman & Robin precisely because the execs wanted a Hollywood star in a cast full of unknowns and character actors (only declining due to her pregnancy).
* Batman & Robin revealed that the main reason he did it was that the salary had effectively given him lifelong financial stability, thus allowing him to pretty much do whatever films he wanted for the rest of his career. Even now he says he doesn't regret taking the role because it made him a movie star but he also keeps a picture of himself in the infamous Batsuit in his office to remind himself to never take something solely for the money ever again.
* Batman & Robin: Robin heads to Poison Ivy's lair, pretending to be under her spell. Ivy has poisonous lips and has been trying to kiss Batman and Robin the whole film. Ivy kisses Robin, at which point he pulls off rubber coating on his lips, demonstrating how he survived the kiss. Ivy then pushes him into a sea of vines that try and drown him instead of having the vines hold him in place so she could kiss him again.
* Batman & Robin's kiss and reveals to her he was wearing rubber lips. Robin is still sitting right next to Ivy as he says this with their faces still only a few inches apart, but instead of grabbing Robin and giving him another more forceful and less romantic kiss to kill him for sure she just glares at him for tricking her and shoves him off her throne and into the pond to drown him instead. Then instead of staying to make sure Robin drowns so her plans remain a secret she attempts to leave, just saying a mocking "see ya!" to Robin. It's like she was treating the whole thing like she was breaking up with Robin instead of trying to kill him.
* Batman & Robin still isn't as smart as his comics counterpart, who's a strategist on par with Batman and even figured out Bruce was Batman.
* Batman & Robin that the suits also featured, but these got barely any reaction.
* Batman & Robin, that was praised as a return to form for the series.
* Batman & Robin: "The Iceman Cometh!", "Ladies and gentlemen of the un-United Nations. And our mystery bidder." and "Hello, Jason. I think I've had a change of heart. "
* Batman & Robin), the villains are beaten, and even the end shot is the same: the heroes running towards camera with the Batsignal behind them.
* Batman & Robin to help sell more toys. At worst, Schumacher just turned what would have been a very poor film regardless into an even bigger mess.
* Batman & Robin to make the film "more toyetic" (a word the director had never heard before then). The films oft-derided visual design choices were partly a result of the art design being rushed so that they could start producing the toys.
* Batman & Robin was interested in bringing her back in the planned sequel.
* Batman & Robin, when Mr. Freeze sends his minions to attack while claiming the Wayne Diamonds, Batman actually pulls off a Force Kick on one of the hapless hockey hooligans (about 44 minutes 13 seconds in.) Bruce's foot is almost as close to his own face as it is to the bad guy.
* Batman & Robin where Batman and Robin ride the doors of a rocket ship after Mr. Freeze.
* Batman & Robin, which really raises questions considering her self-proclaimed role as the defender of all plant life.
* Batman & Robin. While Poison Ivy is seducing Robin she claims she can see him

having his own "Robin Signal" in the sky. Later, she steals the Bat Signal and replaces it with Robin's symbol, and Robin, remembering the conversation, instantly realizes it is Ivy calling him, believing the signal to be a sign of her love to him.
* Batman & Spider-Man: New Age Dawning: Ra's Al Ghulthe Kingpin's wife with a man-made virus that imitates cancer, all so he would could essentially Blackmail Kingpin into working for him and destroy New York City.
* Batman & the Ghost Dragons have going in Gotham's Chinatown. The Gotham borough known as the Hill is completely overrun with this type of gang rather than the more organized mafia and related groups that run the eastern section of town.
* Batman: an acrobat who parents are killed by a criminal (in this case, Killer Croc).
* Batman: Anarchy for All, (in no small way because he's jealous of Selina reconnecting with an old friend who's obviously carrying a torch,) when he buys a building to preserve a mural on the property that Selina's old street kid gang painted. It backfires when Selina is insulted and thinks he's trying to buy his way back into her good graces.
* Batman and Batman has to save him from the criminals he was working for. In fact, Batman has fought crooks dressed as Santa several times.
* Batman and Dracula's fight. Batman finds himself unable to match Dracula's strength even with his own vampiric powers, but is able to do some damage with his silver Batarangs.
* Batman. And finally, by his wife Gilda as part of a dramatic plot twist on the very last page.
* Batman, and finally on-page kissing and them being an acknowledged couple.
* Batman and Harley Quinn. A customer grabs her ass, and she decks him. This cues in Nightwing that she's the real Harley rather than a lookalike.
* Batman and Harley Quinn. A customer tries to grope Harley and she breaks his arm. When he complains about it, a cook points at a sign that reads, "Look All You Want, But Don't Touch The Girls".
* Batman and Harley Quinn and seeing Harley in her underwear. She most definitely notices it (his legs are spread and he's wearing superhero tights) and decides to take advantage of him.
* Batman and Harley Quinn as one of the film's main villains and is pretty good in a fight. Harley Quinn was one before she retired.
* Batman and Harley Quinn: Harley is annoyed at the fact people (such as Batman) call sociopaths as "psychopaths".
* Batman and Harley Quinn has introduced a number of people to the song "Don't Pull Your Love" by Hamilton, Joe Frank & Reynolds.
* Batman and Harley Quinn: In a restaurant where waitresses dress like superheroines, some pervert costumer gets the brilliant idea of grabbing Harley's ass and she flips him over as result.
* Batman and Harley Quinn indulge in some light-hearted mockery of Batman.
* Batman and Harley Quinn—basically Hooters, but with the servers dressed in skimpy superheroine/villainess costumes. Despite Harley's psychiatric background, no one would allow her back in the field and no one else was interested in employing a former supervillain. Aside from offers to do porn, Superbabes was her only option.
* Batman and Harley Quinn while tied up and in the presence of an underwear clad Harley. Amused, Harley says she's surprised because she had always assumed he and Batman were a couple. Shocked, Nightwing says that is definitely not true, and he and Harley have sex.
* Batman, and has had terrible romantic relationships due to the second identity, which eventually became his first.
* Batman, and has more experience as a hero than anyone but possibly Robin.
* Batman and is unable to comprehend the feeling, resulting in this funny exchange:
* Batman and of course sets about instigating an all out war with them.
* Batman and other members who get faces and characterization it is mostly made up of ninjas wearing matching black outfits and masks that hide everything but their

eyes.
* Batman (and possibly other members of the superhero community), thus knowing the countermeasures for when a hero should go rogue.
* Batman and reflection of what he could've become had just one thing gone wrong with his upbringing.
* Batman and removes her heart, keeping her alive by elaborate machinery, and uses her hostage heart in order to blackmail Batman.
* Batman and Robin Adventures, the Mad Hatter fakes his death as part of a plan to abduct his love interest.
* Batman And Robin has The Joker facing off against the equally villainous Dr. Simon Hurt. He places a gun just out of his reach and they have a contest to see who can get to the gun first, but Hurt fails to notice the banana peel Joker had left on the stone steps; he ends up slipping on it and cracking open his skull, allowing The Joker to bury him alive.
* Batman And Robin there's a page with Batgirl blindfolded and holding a set of scales, with Batman on one and Robin on the other.
* Batman and Robin, when the publishers had Dick Grayson's Aunt Harriet move in with him and Bruce Wayne and introduced stories where Bruce dated women.
* Batman and Robin with Bat-Mite: "Youthful ward? Is that what they're calling it these days?"
* Batman and sections of the city were rendered uninhabitable, it was still a rather busy city.
* Batman and Superman were created right in the middle of this period, hence their underwear of power.
* Batman and symbolism (or who own a copy of the fifteenth anniversary edition with Morrison's annotated script) will get much more out of it.
* Batman and that there are dozens of unstable individuals with the power of the gods at their fingertip and held back only by a modicum of restraint.
* Batman. And the death of Bruce Wayne's parents isn't done being reenacted in many cases.
* Batman and the Outsiders. After she was rescued, best man Geo-Force admitted he had lost the rings during the battle. Metamorpho used his powers to form two gold rings out of his body so the wedding could go ahead.
* Batman and the Outsiders, as well as expressing disappointment that he wasn't at least involved in the writing process.
* Batman and the Outsiders, investigating a rich man's murder, declares the butler the killer by directly quoting this trope, calling it "the greatest cliché of all".
* Batman and the Outsiders, much less maligned than said Bludhaven bout.
* Batman and the Outsiders, one storyline had Halo having a recurring nightmare where her face was pulled off like a mask, revealing her to be faceless underneath.
* Batman and the Outsiders, Tara Markov's brother Brian (aka Geo-Force). He is able to manipulate the Earth itself by vibrating and transforming it's crust (the ground). He can use this power to create earthquakes, tap into lava flows, and levitate or create shapes out of solid rock.
* Batman and the Outsiders, the title superteam is frozen by a villain inside a mass of ice. After one of the team members uses her powers to thaw them out, they're all fine.
* Batman and the Outsiders to hunt down a massive organized paedophile/child prostitution/slavery operation. The arc began with one of the female team members admitting to have been a captive of this gang during her teenage years.
* Batman and the police will keep foiling his attempts to help her, because then he has no motivation anymore.
* Batman) and the SVRmiger (named after the Russian Federation's intelligence service, combined with a slightly forced play on "armiger" - arms-bearer in Latin).
* Batman...and while she survives, in subsequent scenes, she is shown to be physically weakened from loss of blood.
* Batman and wished he would've done it had he introduced the Joker at the same time as Batman.

* Batman. And with Talia, the daughter of Ra's Al Ghul. It's pretty obvious it's not going to work out, despite the fact that they have been explicitly stated to be the only two women he has ever loved.
* Batman Annual #20, New Gotham is surrounded by a dome. The City Controllers tell the populace that it is for their own protection as the air outside New Gotham is poisonous. However, this is not true. The dome was constructed for the sole purpose of keeping the people inside the city.
* Batman Annual #20, Old Posea tells three children of the Bat-Man's heroic deeds in Gotham on Old Earth in order to teach them life lessons.
* Batman, an unnamed young man training under Batman, likely one of the Robins, thinks about how many rules Batman has, but he can't remember if rule number one is no guns, or no killing. And when his motorcycle is stolen, Batman tells him about another rule number one: Never leave the keys in the ignition. He concludes that there are a lot of rule number ones in the vigilante business.
* Batman, a private eye, or just a resentful guy trying to lash out at his former employers.
* Batman arc by painting over the territory markers of Gang A with the markers of Gang B and vice versa.
* Batman arc, for instance, may only take place over the course of a single night or a couple of days at most, which allows the character to (at least somewhat) realistically appear in four or five books at the same time.
* Batman archfoe Ra's Al Ghul and others can rejuvenate the dying. Ra's Al Ghul is hundreds of years old thanks to the Pits.
* Batman... are better known through their movie and TV series adaptations than the comics they originally appeared in. Most of the general audience - especially outside North America - knows up to nothing about these characters but: "yeah, they are superheroes who fight crime, I guess." Compare them to series like Superman, Batman, and Spider-Man, where a majority can at least tell you something about the characters or the backstory.
* Batman are kidnapped and forced to fight one another in a series of cage matches.
* Batman: Arkham Asylum. After you take down a mook such that the others all run over to see it, they will inevitably go back to patrolling with "Now split up and find that Bat!"
* Batman: Arkham Asylum Also, no matter what order you collect the audio logs in, they are always the next in the set, as are the Spirit of Arkham messages.
* Batman: Arkham Asylum and its sequel Arkham City, you have to use a special takedown move to make sure a mook does not get back up (and most of the time, they will).
* Batman: Arkham Asylum, and the fact that he's a Nine-Foot-Tall lizard man. When you face him, he's more a stage hazard than an enemy, where all you have to do is slowly walk across platforms, occasionally tossing a batarang if he decides to show his face.
* Batman: Arkham Asylum are this, thanks to copious amounts of fear toxins.
* Batman: Arkham Asylum. As you solve the Riddler's puzzles, he occasionally throws out different comments. When you've got most of them he demands to know if you're cheating by looking up their locations on the internet.
* Batman: Arkham Asylum attempts to invoke this trope while Batman is under the effects of Scarecrow's fear gas.
* Batman: Arkham Asylum, Bane and the Titan Henchmen have glowing green Venom/Titan pulsating throughout their bodies.
* Batman: Arkham Asylum, Batman doesn't actually suffer any terribly noticeable injury to himself if he runs into an electric field, unlike mooks who get knocked right out. Batman's armor takes the brunt of shock. Same thing happens with getting too close to explosive gel blasts.
* Batman: Arkham Asylum, Batman imprisons Harley Quinn in such a cell.
* Batman: Arkham Asylum, Batman must move slowly and quietly as Killer Croc is lurking under the surface. He'll still pop up time to time, but making too much noise will let him pinpoint your position, allowing a point-blank attack.
* Batman: Arkham Asylum, Batman tracks him down by the trail of tobacco clumps

Gordon was leaving behind. Throughout the games, Batman also tracks down certain places and people by following various DNA evidence, although in those cases they weren't intentionally leaving a trail.
* Batman: Arkham Asylum, Batman using a self-defence technique which injures the pelvis to make it painful to stand and impossible to walk.
* Batman: Arkham Asylum but the story takes the series in an interesting direction.
* Batman: Arkham Asylum crafting Bats’s cape making sure it was fluid as possible and tuning the wind effects to it so it would be extra badass.
* Batman: Arkham Asylum. Doesn't stop him from running off to stop Two-Face in the epilogue.
* Batman: Arkham Asylum each time the camera wanders away from him and tries to trick you into releasing him. Good thing the game doesn't offer you the opportunity to free him or quite a few people would.
* Batman: Arkham Asylum either from above or the side for extra awesome.
* Batman: Arkham Asylum, every move that Batman does in cutscenes is available to him in actual gameplay — except the explosive gel-powered punch (admittedly, it's implied that this breaks some bones in Batman's hand, so it only works once).
* Batman: Arkham Asylum has Amadeus Arkham, aka the Spirit of Arkham. Batman must collect journal entries of the founder of the Asylum throughout Arkham Island in a side mission, where we learn the secret history of Gotham's greatest prison and its chief doctor's eventual incarceration within his own institution.
* Batman: Arkham Asylum has Detective Mode, which has functions including X-ray, forensic tracker, vital sign monitoring, weapon detection, and point-of-interest detection. This is treated as a combination of a scanner in Batman's cowl, and "seeing the world through Batman's eyes". The Joker, in the PS3-exclusive content, has X-ray specs which have that function and nothing else.
* Batman: Arkham Asylum has Joker take over the Arkham island, trapping Batman inside and forcing him to confront some of his major arch-enemies and a lot of henchmen. By the mid-point of the game, Batman displays that he could have left Arkham any time he felt like it, but refuses to do so until he gets the island back under control.
* Batman: Arkham Asylum, he says it to Batman as he's driving him back to Arkham Asylum. Batman answers by punching him in the face without taking his eyes off the wheel.
* Batman: Arkham Asylum his actions by pointing out that if the residents of Gotham weren't so stupid they wouldn't die in his traps.
* Batman: Arkham Asylum hits whenever The Scarecrow's fear toxin causes Batman to have some rather disturbing hallucinations. For many players, these sudden horror sections were the high point of the game. The gameplay was unchanged, but the tone was completely different.
* Batman: Arkham Asylum. If you lose in combat during these levels, Batman goes insane. (And when you defeat the giant Scarecrow in the final one, Batman breaks through the illusion and beats Scarecrow senseless).
* Batman: Arkham Asylum, in order to obtain the spores needed to make an antidote for Joker's Titan formula, Batman has to traverse the sewers underneath Arkham Island, while being pursued by Killer Croc.
* Batman: Arkham Asylum is already building challenges, starting from things like no detective vision (meaning you have to be much much more observant), to no upgrades during the main game.
* Batman: Arkham Asylum, Joker escapes from custody by strangling a guard with his handcuffs:
* Batman: Arkham Asylum, Joker gets multiple opportunities to cleanly kill a helpless Batman throughout the game, but declines to do so until Batman truly becomes a thorn in his side later in the game. At one point, Joker even goes so far as to demonstrate that he could kill Batman easily by blowing the brakes on the elevator in which he trapped him. He decides it wouldn't be fun.
* Batman: Arkham Asylum Joker pulls one as one of his looping taunts after beating challenge mode.
* Batman: Arkham Asylum off to Arkham after thwarting a hostage situation that

involved the Mayor that was instigated by the latter, noting that it was suspiciously easy this time around. Turns out, he's right and it was all part of the Joker's plan to take over the madhouse. Turns out that when you take an insane person to the asylum, you're just taking him home.
* Batman: Arkham Asylum on Batman's gliding ability, making it impossible to reach some key areas and frustrating the owners to no end. This caught at least one player who had posted a thread on the developers' official message board asking how to get past this exact problem, outing themselves as using a pirated copy; the developers simply replied that "it's not a bug in the game's code, it's a bug in your moral code."
* Batman: Arkham Asylum reveals that at least one of the Joker's mooks is nervous about dumping a suspicious contaminant into the Gotham City water supply because his beloved mother, who lives down by the docks, might get affected by it. The other men laugh at him and imply his mother is an ugly whore.
* Batman: Arkham Asylum sees the Joker and his men kill several guards.
* Batman: Arkham Asylum series has shoulders the size of his own (and everyone else's) head.
* Batman: Arkham Asylum" She then turns the whole of Gotham Chemicals into a veritable man-eating jungle.
* Batman: Arkham Asylum the Joker will frequently quote the Stooges short "Men in Black".
* Batman: Arkham Asylum. The "party" is a number of gun-toting henchmen who are initially confident that they can kill the Batman (which they can if they find him). The room is full of vantage points, ventilation shafts, blind corners, and fragile walls that Batman can use to pick them off one by one, reducing the henchmen to an increasingly-smaller number of increasingly-terrified whimpering children.
* Batman: Arkham Asylum: There are a set of stairs near Clayface's cell that lead to a cell where a creepy prisoner is held; he is actually the winner of a GameSpot contest, and is mentioned on Joker's party list as Luke Oliver.
* Batman: Arkham Asylum, there's an overwhelming amount of things to do aside from the main quest.
* Batman: Arkham Asylum, the Riddler constantly mocks and insults Batman's intelligence as he solves his hidden riddles. However, once Batman completes over half of them, Riddler starts to get angry and accuses him of cheating and looking up the answers online.
* Batman: Arkham Asylum (the voice of Batman) mentions that this is how most of the WB's animated shows are produced. By comparison, trying to give a comparable performance alone in a recording booth is much harder.
* Batman: Arkham Asylum. They gave it a semi-catchy tune that we all know!!
* Batman: Arkham Asylum. They must be turned off before Bats can go further.
* Batman: Arkham Asylum to use the Explosive Gel as a booby trap with the right upgrades, it's especially effective when planted at the top of a ladder which results in a flying mook and an instant KO.
* Batman: Arkham Asylum trapped in his arms; if you are seen, miss your Batarang, or if you wait too long, Zsasz kills her, with the Joker mocking you.
* Batman: Arkham Asylum, we see Batman using the Batmobile early on, a sleek little number reminiscent of the '89 Batmobile. Sadly, the thing is set into the ocean saving Batman from Bane.
* Batman: Arkham Asylum: when you first visit the morgue, one of the bodies stored there is that of Ra's Al Ghul (which you can find out by investigating). Knowing who Ra's is, when you come back later, he's long gone from the morgue.
* Batman: Arkham Asylum, where Batman, being against killing, gets rid of the thugs by combat, which consists of many kinds of strikes, some to the head, and takedowns, which include bone breaking and hitting heads against the floor, letting the enemies lie "unconscious" but totally still on the floor, just breathing and with a blood pressure half the normal. Also, if Batman had decent medical skills, he would surely be aware of the fatal effects of hits to the head.
* Batman: Arkham Asylum where Batman has to battle through the nightmares in his

psyche created and ruled by Scarecrow.
* Batman: Arkham Asylum who carries a knife whenever he shows up and uses it to cut a tally mark on his body for each of his victims.
* Batman: Arkham Asylum will end with Batman performing a random finishing move on the last mook in the battle, in slow motion.
* Batman: Arkham Asylum with Dr. Young. She's horrified at his reply, though the reasoning he offers showcases his sociopathy front and centre.
* Batman: Arkham Asylum, you cannot get into Joker's Party if you are not on the list as a Thug explains to Batman. He looks down his list through all the B's and seeing Batman is on it, lets him through. Ironically if you look at the list yourself, you will see it just has BATMAN!!! written on it.
* Batman: Arkham Asylum, you can overhear one of Joker's goons telling his buddies that Joker once ordered him to kill his sister to prove his loyalty. He did so with zero hesitation, claiming he never liked her anyway. Another mook one-ups him, saying that Joker made the same request of him even though he had no sister, but Joker kept asking him anyway. So he got in his car and ran over the first woman he saw.
* Batman: Arkham City, after using a gadget to create a platform in the water, Batman will automatically aim straight for it if you glide at it.
* Batman: Arkham City also arranges for his mooks to arrive after claiming that Batman won.
* Batman: Arkham City and at one point is fighting Mr. Freeze and sees his face turn into that of the Joker.
* Batman: Arkham City, a renovated factory once owned by Black Mask, turned into the Joker's base, complete with a deadly rollercoaster which new recruits to his gang must ride and survive.
* Batman: Arkham City are slightly misogynistic to the same degree they're also trying to slightly hurt Batman's feelings. There are a lot of taunts thrown at Harley and Catwoman.
* Batman: Arkham City as a combat upgrade, though it just stuns mooks.
* Batman: Arkham City: As discussed in the comics section, this is Catwoman's weapon of choice.
* Batman: Arkham City as the "Armored Edition". It consisted of the original game, along with the "Game of the Year Edition" DLC. In-game, both Batman and Catwoman sport new armored designs, to justify the game's "Battle Armored Tech" mode (which provides a temporary boost in strength). There are also optional touchscreen and motion controls for Batman's gadgets, a sonar to highlight nearby villains and Riddler trophies, and the Cryptographic Sequencer has a new touchscreen-based hacking minigame.
* Batman: Arkham City, Batman can visit the spot in Crime Alley where his parents were gunned down, and pay his respects (it's even a Steam achievement). Hugo Strange has even left a taunting message there for him.
* Batman: Arkham City, Batman has to go through one in order to find Wonder City.
* Batman: Arkham City. Bonus points since the missions actually involve racing as well - Batman has to race across the city to another public payphone each time in order to prevent Zsasz from killing a random person. Zsasz is actually careful enough to never stay on the phone long enough each time to be traced, either, but Batman can build up enough detail from his repeated calls to eventually find his lair.
* Batman: Arkham City, Bruce beats criminals in light clothing to a pulp in the dead of winter, often inflicting crippling injuries and leaving them exposed to the weather and rival gangs. But he's not killing anyone, honest!
* Batman: Arkham City: Bruce Wayne at the beginning. Played quite realistically, as the suit coat gets torn along the shoulder seams, demonstrating how restrictive and, well, unsuited to combat a suit can be.
* Batman: Arkham City, Deadshot is smuggled into the city by pretending to be an ordinary Blackgate prisoner. He was part of Hugo Strange's plan to exterminate the city.
* Batman: Arkham City, drawing random-looking patterns in the ground wherever

Batman encounters him until they all line up and make a map to where you can find him.
* Batman: Arkham City earlier), Batman attacks him, forcing Mr Freeze to go all-out in self-defense. They immediately go back to being allies after the fight and never mention it again, and thanks to their fight, Harley Quinn steals the cure.
* Batman: Arkham City features these with Zsasz when he plays his payphone killer game. Every payphone in Arkham City has a (455) area code and 555 prefix, and neither has a real world counterpart.
* Batman: Arkham City, give an anonymous tip to Vicki Vale to lure inside Arkham City then have his thugs shoot down the news copter after she arrives. Batman saves her of course but the rest of the news crew aren't as lucky. She still manages to continue the broadcast even after getting shot down though.
* Batman: Arkham City had a clear line of sight and we're explicitly told later in the sidequest that Batman was one of his targets, and the game even has you to stand around investigating the crime scene for a while before leaving.
* Batman: Arkham City, has him saying this to the security guard pushing his wheelchair, although the guard takes it in stride, most likely because he and his friends are planning to torture the Joker as revenge for the amount of people he killed during the takeover.
* Batman: Arkham City: "Hush, little baby, don't say a word, Momma's gonna kill for you the whole damn world..."
* Batman: Arkham City includes sequences where a horde of ninjas leaps at Batman from all directions, with the action slowing down while they are still in mid-air. The player must rapidly press the "counter" button to account for every single ninja before they land; if this is done right, the player is rewarded with the sight of Batman exploding out of the dogpile.
* Batman: Arkham City, including electrocution in a giant vat of liquid.
* Batman: Arkham City in his cell on specific holidays, and he will happily recall one of his past murders committed on that day. Two of these holidays are Mother's Day and Father's Day. You can see where this is going.
* Batman: Arkham City in that, even years later and having a clear memory of the game, Zsasz never realizes that he's been cheated.
* Batman: Arkham City (in the main story, you face their male counterparts, Arkham Knight's militia combat experts), although this time around the League of Assassins started to recruit regular thugs into their ranks; unlike combat experts, however, they also had one more extra new move, although they never made it into challenge maps like in previous games.
* Batman: Arkham City in the Wonder City levels/Maps. Built by Ras al'Ghul, only the central tower still rises aboveground, the rest (Along with the Wonder City Guardians) being buried belowground as Gotham was built over it. Backstory implies his early experimentation with a proto-Lazarus pit may have started the slightly insane tinge to Gotham citizens that reflects itself in its criminals.
* Batman: Arkham City: In this case, Solomon Grundy is an immortal, electrically powered revenant who recites a children's rhyme.
* Batman: Arkham City invokes this trope with the lieutenants. If you're not careful to flip over their heads after getting in your half-dozen ineffectual punches, they'll smack you down with one hit. There are also enemies wearing body armor, which require either a beatdown, a special move or a ground takedown to go down.
* Batman: Arkham City is an instant takedown. A body shot on an unarmored henchman is just a normal knockdown.
* Batman: Arkham City is entirely dictated literally by the flip of a coin.
* Batman: Arkham City is to destroy all the TYGER security cameras of Arkham City.
* Batman: Arkham City. It doesn't stop him from clubbing a number of mooks with his bound hands (Although he can't fight quite as well as he does once he manages to break the cuffs off).
* Batman: Arkham City lash out at Batman when she believes he's following her; he swiftly ends the match with a head-butt.
* Batman: Arkham City missions that unlock it). As far as the gameplay is

concerned, the upgrade works fine.
* Batman: Arkham City. Mr. Freeze's gun results in levels of frostbite that requires several characters to take steps towards warming themselves back up. However, Batman later acquires a subweapon that can inflict this on opponents, and the Iceberg Lounge features a shark tank that's mostly iced over with a fairly active shark inhabiting it (which should've been seriously sickened, if not killed, by water cold enough to support a layer of ice that could hold up the 210-pound Batman).
* Batman: Arkham City/Nightwing is equipped with wrist darts that stun his targets, but a headshot is an instant takedown. Unfortunately, Nightwing's aim constantly sways, which is aggravated if you zoom in for a better shot.
* Batman: Arkham City of the Joker and a cure for his Titan poisoning found and distributed to his victims, and also with the defeat of Hugo Strange and the strong implication that Arkham City will be shut down, its legitimately criminal prisoners relocated, and its political prisoners freed. But just in case you don't feel quite done, you can download the "Harley's Revenge" DLC and smack around some goons for a few more hours.
* Batman: Arkham City reveals a lengthy history of feuding between the Wayne and Cobblepot families, and Penguin blames the Wayne family for ruining the Cobblepot family.
* Batman: Arkham City's henchmen are waiting at the top with guns pointed at the doors. Fortunately, the access hatch is open, allowing Batman to climb out of the car and walk out onto the glass canopy above the armed henchmen and perform a takedown.
* Batman: Arkham City: Solomon Grundy. I mean, you beat the thing down twice, take all the fight out of it, hop on top of it, and are about to deliver the final blow. BAM. Suddenly, you're in this long-dead monster's grasp, and it's angry, and you're backing away from your TV in fear because of that stupid chord.
* Batman: Arkham City, Solomon Grundy is powered by an electric generator, so shooting him with the Remote Electrical Charge refills his health bar.
* Batman: Arkham City teaching you all of the 4-5 different ways that you can do this to take out mooks without being seen.
* Batman: Arkham City : The bosses in the Catwoman and Harley Quinn's Revenge DLC episodes have health bars. The player must drain them with attacks that would often knock out a henchman, even though the bosses have no physiological differences with their mooks.
* Batman: Arkham City the crime rate in Gotham reaches an all-time low, with Batman spending most of his time building tools and gadgets he rarely uses. Upon seeing the modified Batmobile the Arkham Knight comments on how bored he must have been.
* Batman: Arkham City the entire game revolves around this as Batman is injected with a sample of blood from a Titan-poisoned Joker in the beginning of the game and over time gets sicker and sicker, even coming close to death, and only surviving because of his determination.
* Batman: Arkham City; the killer's third discovered victim has had all trace evidence left by the killer destroyed with bleach, but Batman is able to track the traces of bleach used to find a vital witness.
* Batman: Arkham City, the Penguin has a museum featuring several of Gotham's finest criminals, although most of them are either dead or have broken out by the time Batman gets there.
* Batman: Arkham City The Penguin has this in his museum. He has a member of the League of Assassins, Mr. Freeze and Scarface on display, bodies of cops and members of Joker's and Two Face's gangs, and exhibits ready for Bruce Wayne and Batman. Some of them, such as police fed to sharks and Harley's hyenas killed and stuffed, show how utterly sadistic he is.
* Batman: Arkham City, the prequel game, so possibly he's had this policy for awhile.
* Batman: Arkham City. The Ratcatcher, a D-List supervillain with the power to control rats, ran afoul of the Penguin. For irony's sake, the Penguin tried to kill Ratcatcher by feeding him to hungry rats, only for the rodents to just leave him

alone. The Penguin ended up settling for feeding Ratcatcher to his pet shark.
* Batman: Arkham City, things just keep happening to keep Batman in the prison area rather than figuring out some kind of escape route. While the auto-targeting machine-guns and heavy guard presence, both on land and at sea, aren't in principle insurmountable, a) Hugo Strange knows his secret identity and will leak it if he leaves, b) he only has ten hours to figure out what's going on before "Protocol Ten" starts, and c) after a little while Joker poisons him and quite a few other people in Gotham, and the only hope of a cure in a meaningful timeframe is located within Arkham City.
* Batman: Arkham City. Though the usual format is "husbands, fathers, and sons".
* Batman: Arkham City to rush into the traps to get the Riddler Trophies hidden inside, but if you have the right tools, you can save yourself from it all. As well, if you die from the traps, the Riddler will taunt you for it but will be aghast if you manage to outwit him.
* Batman: Arkham City to when Batman saved Catwoman from Two-Face early in the game (the following exchange is after Catwoman finds Batman in the middle of wreckage at the Steel Mill):
* Batman: Arkham City, Two-Face puts on a mock trial to rally his troops and gain their support by sentencing Catwoman to death. Fortunately, his courtroom is adjourned when Batman shows up.
* Batman: Arkham City, two mooks will discuss a rumor that Harley Quinn used to be a man. Rocksteady motion-captured Quinn with a male actor, and even posted a fake reveal of this to tease fans.
* Batman: Arkham City uses custom rounds with his moniker on them. It's one of several mistakes that eventually lead the Dark Knight straight to him. However, Deadshot somewhat sensibly applied his moniker to his rounds' casings rather than to the bullets themselves.
* Batman: Arkham City Victor Zsasz begins a series of serial killings in which he calls random payphones and kills whomever answers them. In Batman's case he makes him track down another payphone somewhere else or else he kills innocents.
* Batman: Arkham City, which involved being cleaned out by the Penguin at a game of Five Card Draw (or some variation). Zzasz has four 6s, the Penguin beats it with a straight flush... to the 7. This cannot happen together because it involves five 6s. One or both were cheating.
* Batman: Arkham City, who hits very hard, moves surprisingly fast, and has three stages, The Penguin decides to fight you himself. Alone. One quick Batarang and a few punches later, he's down for the rest of the game.
* Batman: Arkham City. You can pick up on random thugs conversing with each other when going through the city. More often that not, it's just nonsensical (although sometimes hilarious) banter.
* Batman: Arkham City you get a gadget that acts as a wireless taser. Given that it causes enemies to spasm and hit each other, though, it might be an aversion...
* Batman: Arkham City, you need to finish all other sidequests in both the main file and the New Game+.
* Batman: Arkham City you track one of the League of Shadows ninjas using the blood trail left when she cut herself on glass while making her escape. Rather than a thick obvious trail, it's a series of tiny drops that you have to use detective mode to highlight.
* Batman: Arkham Collection being pretty hard Ts, was enough to bump the rating up, or that the ESRB didn't bother due to the collection's abrupt release.
* Batman: Arkham Knight after Riddler lays off a number of his henchmen and replaces them with robots.
* Batman: Arkham Knight ala the comics, he was instead tortured by The Joker for a period of at least one year, before Joker seemingly shoots him and mails a videotape of it to Batman. However, when the Arkham Knight reveals his identity as Jason, the Joker hallucination plaguing Bruce's mind tells him that he lied about actually killing him and that the videotape didn't show him everything.
* Batman: Arkham Knight.") and his desperate attempts to keep the police from realizing that he isn't actually talking to his lawyer.

* Batman: Arkham Knight army and can be taken down as easily as anyone else, and at any time.
* Batman: Arkham Knight, Batman finds Penguin's numerous hideouts by attacking his goons, then following them when they fall back to said hideouts.
* Batman: Arkham Knight, Batman gives Professor Pyg one of these on their way to the GCPD Lockup.
* Batman: Arkham Knight, Batman hauls out a brand new tank-like Batmobile, armed with various weapons for crowd control, cool stunts and just about anything else.
* Batman: Arkham Knight between two street thugs has one of them talking about Riddler firing his goons...without paying their severance. The second one gripes that he's saying for some time that the "muscle" in this town seriously needs to unionize.
* Batman: Arkham Knight both plays this straight and subverts it. One of his stealth takedowns from behind just quickly snaps his opponent's neck. However, corner takedown victims lose their balance, giving Red Hood enough leverage for a more powerful snap.
* Batman: Arkham Knight, can be found in other criminal teams, there are some exclusive enemies within the Militia that can overwhelm Batman, such as the Medics (who not only can heal other soldiers, but supercharge them as well), the Combat Experts (who fight like the League of Shadows assassins), and in the predator missions, the powerful Minigunners, which are hulking soldiers that are completely immune to silent takedowns, and carry miniguns. Some Militia exclusive soldiers do have camo suits that enables them to hide from Batman's detective vision, and some soldiers can track down batman if he uses detective vision. They are also seen as this in-universe, as the villains invested 3 billion dollars for them, and are trained by the Arkham Knight to go up against Batman.
* Batman: Arkham Knight cannot, and surviving electrocution is more reasonable than surviving getting bulldozed by a tank.
* Batman: Arkham Knight contains a scale replica of the Batmobile from the game, complete with the ability transform into its tank mode. No spoilered-out polybag goodies this time, though.
* Batman: Arkham Knight continues the tradition, and even adds to it. Now, you'll lose your fear takedown charge if you are seen in predator, and you get bonus points in combat; The latter can even be turned on in challenge maps, turning off counter icons but allowing higher scores.
* Batman: Arkham Knight Day. Eventually, he can't resist the urge and decides to cheat by committing a crime on Halloween...the day the events of the game take place. His journal entry for October 31 simply says "Damn Scarecrow."
* Batman: Arkham Knight does this sometimes, but it's a lot more realistic in nature. The Arkham Knight will specifically order his men not to split up, as it makes them easy prey for Batman, and they do their best to follow these orders. Given time, though, they'll start to separate as they get distracted by various things, i.e. a teammate's unconscious body, or are lured away by tricks in Batman's arsenal.
* Batman: Arkham Knight-esque beard, and tattoos on his chest rather than the short-haired, clean-shaven, lacking tattoos look of the comics.
* Batman: Arkham Knight, even if Batman is too far away for the grapple gun to work, he'll instantly reappear back on a platform anyway.
* Batman: Arkham Knight for the Batmobile, and half of the Riddler's subplot is forcing Batman to drive through obstacle courses, like obstacle courses are riddles..
* Batman: Arkham Knight from the Scarecrow-backed militia occupying Gotham.
* Batman: Arkham Knight had the Joker set up shop in an abandoned off-shore park amusement park which he took over after the owner himself didn't bother to finish it. It's implied Joker had manipulated the man to make it before killing him.
* Batman: Arkham Knight has a few Game Overs that are different from those of the previous games.
* Batman: Arkham Knight has several examples: The game director Sefton Hill can briefly be seen during the beginning and end of the game. (Modders have even made

him a playable skin!). In addition, after completing the story, This exchange can be heard said by thugs: "First Asylum, then City, and now Knight. I wonder what's next? -I'd say we leave Gotham for a while. -I dunno, Gotham has been good to us. -Yeah, it has." Referencing how the developers are not planning another Arkham Game.
* Batman: Arkham Knight. Hell of a way to retire, but Batman's allies had finally leveled up enough to take on the Rogues Gallery on their own.
* Batman: Arkham Knight her as she futilely kicks, hits him, and cries like a baby.
* Batman: Arkham Knight in which you get to shoot unmanned drones in the Batmobile, the cannon mounts of drones are their "heads", and a shot at those with the 60 mm cannon will instantly destroy non-Mamba drones, as opposed to a shot at their chassis which will only drain half of their "life". Mamba drones always require at least 2 shots (except with the Missile Barrage), although rapid firing at their "heads" with the Vulcan Gun also seems to kill faster.
* Batman: Arkham Knight is to rob every bank in Gotham used as a laundering front for the mob, taking advantage of Scarecrow's mass evacuation to ensure that he'll have no opposition (save Batman, of course). Although his "Harvey" personality is aware that they're also robbing the honest civilians who just happen to use those banks and there's no real way to sort the "good" money from the "bad", they still see it as fair.
* Batman: Arkham Knight, it's shown that if the Mad Hatter can't find a suitable girl to kidnap to be his "Alice", he'll make do with a man until one comes along.
* Batman: Arkham Knight it, thus protecting themselves from being on the wrong end of a Bat-beatdown. Being that the Arkham Knight is Jason Todd, who wants Batman to throw his code against killing to the winds, this is quite intentional.
* Batman: Arkham Knight made this a gameplay element. Build up enough of a hit streak during a fight where an ally is also in the melee, trigger a character switch, and the two characters will perform a ridiculously cool cooperative maneuver to take out one of the opponents before control switches to the second character.
* Batman: Arkham Knight. One of the skins available is also the very first prototype.
* Batman: Arkham Knight on one of his victims. Also, after being arrested and deposited in the GPD lockup, Pyg can occasionally be heard repeating the song - much to the annoyance of the other captured supervillains.
* Batman: Arkham Knight, Poison Ivy is killed during the climax. Black Mask also dies when the Red Hood kicks him out a window.
* Batman: Arkham Knight's Batmobile has anti-car missiles and can switch to a Tank like battle mode, where it can go toe to toe with the Arkham Knight's drones.
* Batman: Arkham Knight Season of Infamy DLC: Ra's Al Ghul has developed severe complications from extensive use of the Lazarus Vector (as seen in City). He can't be moved from the city and Batman blew up the local Lazarus Pit, so he's forced into a giant life-support throne while his army of ninja bunnies guard him. This has caused Nyssa Raatko, Ra's other daughter, to attempt to take control of the League of Shadows and sparks a civil war within the organization. Batman can choose to save Ra's with what little remains of the Lazarus Pit liquid, or destroy the life support and send him to police custody until he dies.
* Batman: Arkham Knight sees the Scarecrow and titular Arkham Knight take over Gotham with tank drones. Fortunately, the Batmobile can turn into a tank, too.
* Batman: Arkham Knight self. The various mooks eventually comment on it, with some commenting they're half hoping for a power outage so they don't have to listen to them anymore.
* Batman: Arkham Knight). Some love the enhanced visuals, the expanded combat, the bigger world and find the story to be compelling and a fitting finale to the series. Others, however, find the story to be lacking, criticize the handling (and frequency) of the Batmobile, miss the on-foot boss battles that the series was well known for, and are disappointed of inability to use other characters in challenges. (Which, by now is fixed)
* Batman: Arkham Knight suit is possibly the clearest example of this). Many other suits don't count simply because Batman's gadgets are contained externally via

pouches: if they were then they would easily qualify!
* Batman: Arkham Knight, this is actually very dangerous, and would have a high chance of breaking their necks.
* Batman: Arkham Knight, trying to hijack Batman's mind via his infected blood after Batman is exposed to Scarecrow's fear gas, appearing as a hallucination that, for the most part, simply makes jokes and heckles Batman, but gets stronger as the night goes on and tries to assert control. He even nearly succeeds couple times, most notably on Stagg's airship when Joker temporarily takes over and beats several militia soldiers nearly to death.
* Batman: Arkham Knight version of the Batmobile has a pair of fold-away harness chairs in an armored compartment, used to get civilians, injured cops and the like to safety.
* Batman: Arkham Knight villains (Scarecrow, Man-Bat, Professor Pyg) in greater or lesser roles.
* Batman: Arkham Knight wasn't kidding when it opened with the line "This is how the Batman dies." Following the events of the game, which the reveal that the titular Arkham Knight is really Jason Todd and Scarecrow outing Bruce Wayne as Batman, it appears as if Batman and Alfred have decided to blow Wayne Manor up with them in it.
* Batman: Arkham Knight, when Batman and Nightwing investigate the scene they find out Croc wants revenge because the prison staff tortured him through scientific experiments and worsened his condition as a result. Nightwing understands why Croc wants revenge but Batman points out that he still killed people and he needs to face justice for that.
* Batman: Arkham Knight. When in Harley's Detective Vision you see the walls covered in crazy writing.
* Batman: Arkham Knight, where the player is once again given an option to pay their respects when faced with Talia al Ghul's equipment in the GCPD building.
* Batman: Arkham Knight, with gruesome, terrifying, and undead-looking results. It's impossible to tell the difference between grafted-on burlap and actual flesh.
* Batman: Arkham Knight, you can murder anyone and everyone. Except Harley Quinn. The targeting reticle will not stay on her and the trigger will not work. There is one line the developers would not let even the Joker cross.
* Batman: Arkham Knight, you can overhear some militia more thrilled about their popularity on social media than their actual assault on Gotham.
* Batman: Arkham Knight. You have to do it to get the real ending, and you can't do the whole thing and fight Riddler until Scarecrow's captured.
* Batman: Arkham Origins: 15-year old Barbara Gordon hacks into Batman's comms in order to ask him to help with Penguin weapon shipments. Is it any wonder that she later discovers Batman's identity and becomes Batgirl (and later Oracle)?
* Batman: Arkham Origins, and has a side mission in which you get to wander through a crack-trip Wonderland with electrified floors courtesy of the Mad Hatter.
* Batman: Arkham Origins (and likely others) will have the AI take pity on you if you're being beaten too badly in a fistfight. Jump into a huge crowd of enemies and quickly lose all your health by playing extremely poorly. When you're down to one hit left, the enemies will basically turn into punching bags, offering no threat whatsoever until you're down to about five enemies, at which point normal AI resumes. You might still lose, but at least you still beat a bunch of guys, right?
* Batman: Arkham Origins and once again The Joker's thugs shoot at her. This time, however, the thugs don't have any rocket launchers so the chopper leaves as soon as the camera is shot out.
* Batman: Arkham Origins and spread out throughout the room, allowing them to be picked off one by one.
* Batman: Arkham Origins are arguably justified, as this early in Batman's career and before he became a legend, so they have no reason to really fear him.
* Batman: Arkham Origins, Batman heads to the Gotham Merchants Bank, which is owned by crime boss Black Mask, and discovers that the Joker has kidnapped Black Mask and assumed his identity, taking over his operation and his men; the Joker proceeds to escape with a truck full of money stolen from the bank.

* Batman: Arkham Origins Blackgate in an office with Waller and thus, we don't get to see him in combat.
* Batman: Arkham Origins comes down to a young Batman surviving eight of these while catching the man who put a price on his head, Black Mask, a mob boss who has an interest in keeping crime high in Gotham.
* Batman: Arkham Origins, Commissioner Loeb is locked into a poison-filled chamber by Black Mask while Batman watches helplessly behind glass.
* Batman: Arkham Origins fan is waiting for a gas attack or some trap, but she calmly stands up and has a quick chat with the bat.
* Batman: Arkham Origins for its supposed horribleness. Yet, it got only slightly lower scores than the original two games, and some players feel like it has the best story in the series as well as the most badass boss fights.
* Batman: Arkham Origins gave Shiva, who normally has flowing hair that reaches almost to her waist, a short bob cut. She's had similar cuts in the comics, however.
* Batman: Arkham Origins had a very tight schedule, and the game was released only 8 months after its announcement. Even though it re-used the engine, gameplay, props and even a portion of the map from Arkham City, it was very glitchy when it was released. Although it did receive multiple patches, and is generally considered to be a bit better now, it didn't help that the developers outright stated that they would stop patching minor bugs in favor of developing the story DLC.
* Batman: Arkham Origins had the Joker somehow turning the top of a penthouse suite into this via parts he got old amusement park.
* Batman: Arkham Origins has a female version of Copperhead as one of the boss characters. Batman even lampshades this by stating that all of the data he had thus far collected in relation to Copperhead indicated a man.
* Batman: Arkham Origins has this after Batman grapples a news helicopter that Vicki Vale is on, and then glides off to resume fighting Bane's goons. The first 15-20 seconds of the fight are from the camera of the news chopper as Vale talks about how Batman is on his way to becoming a household name.
* Batman: Arkham Origins: Information came by during a sidequest about Cyrus Pinkney, Gotham's original architect, implies that Bruce's ancestor, Solomon Wayne, was one of these.
* Batman: Arkham Origins is the ability for Batman to step up crime scenes and use Detective Mode to digitally reconstruct them.
* Batman: Arkham Origins itself falls into this, as the game was notoriously glitchy, bug-filled, and typos-filled at the time of its original release and even with updates, they weren't completely fixed.
* Batman: Arkham Origins makes a slight change; all gadgets need to be reacquired, but their upgrades still stay. Additionally, the game has a second NG+ called 'I am the Night' mode which is even harder, as you only have one life, but thankfully it doesn't have to be completed in one sitting- the game has autosaves that kick in at predetermined points so long as you don't die.
* Batman: Arkham Origins member of the medical staff working the night shift on Christmas Eve.
* Batman: Arkham Origins method of feigning innocence, but he still gains credit for its theatrical performance.
* Batman: Arkham Origins My Alibi. Presumably everyone there will cover for another patron.
* Batman: Arkham Origins novelization mentions he stopped training Bruce because Bruce refused to forsake violence forever).
* Batman: Arkham Origins out of a high-riser window, along with the chair he was sitting on. He takes at least ten seconds to reach the floor.
* Batman: Arkham Origins, punching through the roof of an elevator to grab Bats then throwing him to the floor.
* Batman: Arkham Origins see Batman also search for the journal entries of Cyrus Pinkney, another deceased founding father of Gotham.
* Batman: Arkham Origins. She's a very attractive blonde with a squawking voice and heavy Cockney accent like her boss.

* Batman: Arkham Origins takes place on Christmas Eve, with the clock hitting midnight and thus making it actual Christmas Day.
* Batman: Arkham Origins that the Glue Grenade formula was unstable and all the grenades from the main game set just a few days earlier are nothing but dust.
* Batman: Arkham Origins the Joker has rigged several buildings in Gotham to explode. He detonates the first one while Batman watches. After Batman tackles him and demands to know how many people he just killed, the Joker replies "None. I think." It was a construction site during a city-wide curfew.
* Batman: Arkham Origins. The two eventually team up to defeat Batman, forcing the Dark Knight to take them both down in the game's finale. Notably, Bane and Joker were also the leaders of the opposing factions in the game's multiplayer mode.
* Batman: Arkham Origins: The whole Gotham City Police Department is on the take somehow, with the rest being too afraid to stand up. Especially prominent in Commissioner Loeb and Branden. The only exception is James Gordon (who is not yet commissioner at this point), as one of Edward Nigma's extortion tapes has Anarky call Gordon the only clean cop in Gotham.
* Batman: Arkham Origins, too. Once the main plotline is over, the player can continue the game, tying up all the loose ends.
* Batman: Arkham Origins to the player. Cue Batman dropkicking him in the face and laying him out in a single blow.
* Batman: Arkham Origins unrealistic), but after taking TN-1 he turns into a walking mountain of muscle and seems to lose some brainpower in the process.
* Batman: Arkham Origins (using mostly modifications of the City resources to build upon). Still, the change in production company and story writers is noticeable. The premise is more bare bones, telling a story that isn't overly convoluted and allows more emphasis on Batman's interaction with both enemies and allies. Many fans consider the story, taken by itself, to be the best of the series, even if the gameplay itself is underwhelming.
* Batman: Arkham Origins, where it looks like you're about to have a difficult battle against him, only for him to go down with a single punch.
* Batman: Arkham Origins, while exploring Cyrus Pinkney's crypt you can find a red-tinted doll missing an eye in a basin. There's absolutely no explanation for what it is or why it's there.
* Batman: Arkham Origins" while he is doing the atrocity. Enraged, Batman grabs the Joker as the explosion rocks the building, cutting out the TV signal.
* Batman: Arkham Origins" while laughing his ass off. Batman simply says "No" in a tone somewhere between deadpan and irritated before punching the convict's lights out.
* Batman: Arkham Origins who argues against using it as it's still unfinished and untested, Alfred insisting on its usage, and that Batman has Alfred finish it up and run some tests before deploying it.
* Batman: Arkham saying this to one of the characters, presumably to annoy them.
* Batman: Arkham Series and other games in different genres. The tradition movie tie-in also declined in popularity and the idea of a licensed character separate from movie and literary source material has become the norm.
* Batman: Arkham Series: Batman, again. More observable in the first two Arkham games, as he figures things out in his own thoughts without any visual aide, besides the use of Detective Vision to analyze evidence, like when he figures out how to isolate Deadshot based solely on the specific type of paint used in the boxes where he hid his gear. Whereas in the prequel, his cowl can recreate crime scenes based on evidence, be it a shooting scene or a helicopter that was sniped by a ricocheting bullet.
* Batman: Arkham Series, Batman can use this to get away from gun-toting mooks should he be spotted. For even more fun, toss a pellet into an unaware group and watch them freak out and fire at each other.
* Batman: Arkham Series: Batman has built-in lenses in his cowl that when activated give him an almost X-Ray like view of any nearby characters or surroundings. Enemies carrying guns are marked as entirely red. Anyone else, whether they be enemy or not; are marked as light blue. Objects that can be affected by one of

Batman's tools are similarly highlighted. Every other playable character has a version of this. The Joker in Arkham Asylum has to stand in place to use his X-Ray Specs as well as be in First-Person mode. Others have less advanced vision, especially those without access to WayneTech such as Catwoman and Harley Quinn, whose vision doesn't highlight armed enemies apart from unarmed ones.
* Batman: Arkham Series. Beating up people as Batman is a top-notch manly activity!
* Batman: Arkham Series, but it's primarily focused on the Scarecrow's attack on Gotham and his alliance with the mysterious Arkham Knight.
* Batman: Arkham Series DLC, Red Hood murders him and destroys his gang.
* Batman: Arkham Series (except TYGER guards and Arkham Knight's militia) always have pervy dialog when talking about the female characters, despite the fact that they will try their best to punch Catwoman and Batgirl to death while making those remarks in combat challenges.
* Batman: Arkham Series: Explosive gel will at worst knock someone out and often just stuns them.
* Batman: Arkham Series had a few of these, not surprisingly all focused on the Joker.
* Batman: Arkham Series, had him take over as Tim Drake, one of the heroes and playable characters in the game.
* Batman: Arkham Series has "Beatdowns", a move in which Batman (Or anybody else) confuses an enemy with his cape (or with something similar), and then proceeds to punch them in this fashion. The move has been part of the series from Arkham City onwards.
* Batman: Arkham Series have essentially taken the different forms of media that Batman and his world have appeared in, selected the best bits from each one, glued them together, filed the edges down and then cast the player as Batman. It's generally considered one of the key reasons the games have been so successful.
* Batman: Arkham Series indulge in this a bit, which is especially noticeable since the 90s animated series, a touchstone for most modern Bat-fans, famously made Gotham an anachronistic hodgepodge of contemporary and early 20th century styles to evoke the early comics.
* Batman: Arkham Series, is left with a missing left hand, and a deep burning hatred for the supervillain.
* Batman: Arkham Series, moreso than other versions of the character. He wages a vigilante crusade against a corrupt society, is bound by a strict personal code of honour and tends to use fighting techniques originating from medieval Japan against foes using modern weapons and tactics. Given this particular incarnation's constant use of advanced computer tech (his mask's detective mode, the disruptor, the remote hacking device) and the notably cyberpunk-influenced plots of the series (City's focus on government control and surveillance, Knight's focus on drone warfare, the prominent role the Bat-family's resident hacker Oracle has throughout the series), this version of Batman is actually one of the purest examples of the trope.
* Batman: Arkham Series pointing out how utterly screwed his men are).
* Batman: Arkham Series, which played a big part in his desperation to find a successor:
* Batman: Arkham Series, while playing the game with the normal skins will avert this trope, playing the game with the special DLC skins will play this trope straight — Batman can get shot, beaten up, thrown out of windows, survive explosions, the works and he and his costume will look pristine. Doesn't matter how far into the past or the future that suit is, it will be clean and Batman without even a split lip.
* Batman: Arkham Series who's 5'2". In particular, there's Poison Ivy (5'8"), Christina Bell (5'9"), Copperhead (5'10") and adult Barbara Gordon (5'11", though she is wheelchair-bound by that point).
* Batman: Arkham Unhinged game continuity have been released since then.
* Batman: Arkham VR, it seems that the rating was inevitable this time.
* Batman: As a kid, Martin Mantle, Jr. was not interested in sports, which annoyed his father, who was a notorious scientist. Mr. Mantle developed a serum to improve his son's stamina and physical abilities and he used it against Martin's will. When

his mother learned of this, she and Martin abandoned Mr. Mantle and moved away. Martin grew up and the effects of his father's serum became notorious when he became a top athlete. After getting his engineering degree, Martin's health started to deteriorate and the doctors diagnosed him with a deadly disease, which was caused by his father's serum. Seeking revenge against society, Martin adopted the costumed identity of Sportsman and started killing top sports personalities.
* Batman as Alfred begins riffing on the show, with obvious knowledge of previous plot points.
* Batman. A secret society that manipulates Gotham City from the shadows.
* Batman as research shows that people who had some sort of childhood trauma grow up to be controlling adults. When something bad happens to you when you're a kid, there's nothing you can do because you're just a kid, however, once you're an adult you can control things better to not have it happen again.
* Batman: Assault on Arkham — she had just fought Batman hand-to-hand, so why would her heart-rate be steady?
* Batman: Assault on Arkham, and fires a shot into the ceiling, giving Deadshot an opening to sucker-punch him.
* Batman: Assault on Arkham are dropped from a plane to Gotham City in pods that break apart when their parachutes are deployed.
* Batman: Assault on Arkham, Batman gets to a bomb the Joker set up. Inside is a note saying to cut the red wire, but all the wires are red.
* Batman: Assault on Arkham between Deadshot and Captain Boomerang escalate to the point where they're about to fight it out right then and there. It takes several attempts for Killer Frost to get their attention and tell them that Batman just showed up.
* Batman: Assault on Arkham by Killer Frost for hitting her head, prompting from him "Ahh! My goolies!".
* Batman: Assault on Arkham get intimate at one point. We don't see most of it, but the sounds of crashing and furniture breaking are audible from outside.
* Batman: Assault on Arkham help her pass as a corpse when the bag is scanned and confirmed to be cold.
* Batman: Assault on Arkham is triggered and his head is blown off. Surprised, Joker comments, "Best gun ever."
* Batman: Assault on Arkham keeping her body temperature well below that of a living person, so the asylum staff's scans are fooled into thinking her dead.
* Batman: Assault on Arkham. Killer Frost and the Riddler are cornered by the Special Crimes Unit, who commands the two to return to their cells. After a pause, Killer Frost flips them the bird, causing them to open fire on the two.
* Batman: Assault on Arkham: King Shark has human bodies hanging up in his hotel room like sides of beef in a butcher shop.
* Batman: Assault on Arkham: King Shark is made into an augmented cyborg with tough skin and metallic jaws instead of a half-human/half-shark demigod.
* Batman: Assault on Arkham, of course, the warden seriously freaks out.
* Batman: Assault on Arkham options have pragmatic motivations — letting someone get away with attacking his business would make Penguin look weak, but double-crossing a client by killing one of their operatives would be even more damaging.
* Batman: Assault on Arkham, the Joker has stolen a dirty bomb and hidden it somewhere in Gotham City.
* Batman: Assault on Arkham, the surviving members of the Suicide Squad fight over a helicopter even though it's big enough for all of them and they'd have a better chance of using it to escape if they cooperated.
* Batman: Assault on Arkham when Amanda Waller manages to swiftly and easily answer The Riddler's quip about doors:
* Batman: Assault on Arkham, when a nurse takes away Harley's iPhone because Harley is supposed to be focusing, Harley responds by biting the woman's ear off.
* Batman: Assault on Arkham when Harley commits a robbery and allows herself to be arrested so she will be returned to Arkham. Deadshot then disposes of the cop taking her there, and accompanies her as her escort.

* Batman: Assault on Arkham. When Harley Quinn is attempting to pilot a Blackhawk helicopter, she goes looking for the "gas pedal" and starts randomly pressing buttons on the console. She gets this trope along with several other functions, including launching anti-heatseeker flares.
* Batman: Assault on Arkham: When the police burst into King Shark's hotel room and find all of the bodies strung up, one of the cops can be seen spinning around about to vomit.
* Batman at least one disguised panel in the rear entry of the house leads to a secret armory instead.
* Batman: Bad Blood, Batman gets brainwashed by the bad guys and is equipped with a gun, which doesn't count as Batman is not in his right mind. What does count is that after he's been snapped out of it, he fires the gun to destroy Talia's sword right before she would have stabbed Nightwing in the back.
* Batman: Bad Blood, Batwoman is more willing to resort to lethal force and unlike the comic, when Batman rescues a pre-Batwoman Kate, she's shown to be resentful of it.
* Batman: Bad Blood, Dick Grayson mentions that he used to have a crush on Kate Kane when they were kids, until he found out she was a lesbian.
* Batman: Bad Blood: Firefly has a beard and has no problem mind probing Bruce.
* Batman (Bane taking over Gotham City and controlling an army of villains).
* Batman, Batman finally does shout Bane's name. It's not for mercy, though, it's in frustration—the villain escaped capture.
* Batman: Batman is an obvious example. They're often more utilities than weapons in the comics, but the movies and video games in particular show off an impressive number of traps and gadgets to supplement bad guy nabbing. This applies to the entire Bat Family.
* Batman, Batman is convinced Superman is a threat to mankind and must be destroyed at all cost. In his mind, he is saving the world from a potential alien dictator. What he would be actually doing is killing a genuinely good man trying to make a difference. He only comes to regret this attitude in the climax.
* Batman: Batman is granted a single wish; reluctantly, he wishes for "the only thing he could" — that Gotham be safe. His wish is granted, and much more: "Even though he wished for what he thought he had to, he still got what he wanted. That's what we do."
* Batman Batman movies which had him training with the League of Shadows.
* Batman: Batman prefers to operate at night, because in Gotham that is usually when the majority of crimes that need his attention occur. Batman himself has wryly noted on several occasions that his costume is much more effective at night.
* Batman Batman's plea to try to get rehabilitated, which he dismisses with surprisingly humane sadness (it's "far too late for me", he says) rather than rejecting it instantly.
* Batman, Batman (who is unmasked) saves Jim Gordon's baby. Jim Gordon has suspected Bruce Wayne of being Batman throughout the whole arc. Gordon tells Batman that he's blind without his glasses, and that Batman should leave him before the police arrive. Batman leaves. Whether Gordon was lying is unknown, although other stories hint that he might know.
* Batman Batman who requires a procession of stunt doubles. At the end, she's been allowed out of Arkham for long enough to accept an Oscar.
* Batman: Bat-Mite, who tends to show up only at the most annoying or inconvenient times.
* Batman becomes this whenever the timeline allows for it (usually in Elseworlds). The most famous example being
* Batman Begins. After Lucius Fox finishes explaining exactly how he derived the antidote for Crane's fear toxin:
* Batman Begins. A lot attendant, upon seeing the Batmobile and the police cars enter the parking structure, looks down at his drink as if there's something wrong with it.
* Batman Begins: A more benign example than most when Bruce Wayne bought a fancy restaurant when a staff member told him his dates couldn't play in the fountain.

* Batman Begins. And in the climax, Ra's and his men enter the Narrows posing as a SWAT team.
* Batman Begins, and many Disney films are accused of plagiarizing from anime, the latter of which is ironic because Walt Disney's style inspired early anime and manga and that Disney has "plagiarized" from many other sources that hardly get fussed over.
* Batman Begins attempt to poison Gotham City by sending an uncontrolled monorail train, which carries a device that supposed to cause fear-inducing gas spew everywhere, towards Gotham's central water source.
* Batman Begins, Bruce and Alfred are ordering the components which will eventually be assembled into the batsuit:
* Batman Begins, Bruce seduces the secretary at Wayne Enterprises with this technique under the pretense of showing her how to play golf. He managed to do this in only a few seconds.
* Batman Begins: Bruce Wayne became Batman because nearly all the public officials of Gotham were in the pocket of the crime lord Carmine Falcone, preventing Falcone from facing justice.
* Batman Begins, Bruce Wayne has a party on his birthday. Before that he has to save Rachel from the baddies and demolish half the city escaping from police. Nevertheless, he makes it home in time for his celebration party... only for the League of Shadows to set Wayne Manor on fire and nearly destroy the city with Scarecrow's fear toxin.
* Batman Begins, Bruce Wayne saves the unconscious Ducard in this manner. He can only use one arm because he is flat on his back, with the gauntlet on his other arm wedged into the ice to hold him in place. At least Bruce yells to let the audience know it was really hard.
* Batman Begins But these are idealist conspiratorial ninja with a taste for what sound like neo-Marxist theories of history (and for burning down cities).
* Batman Begins: Discussed. Seven years after Bruce Wayne's parents were murdered, he returns to Gotham City to attend the public trial of Joe Chill, who agreed to cooperate with Gotham's DA in taking down the Falcone crime family in exchange for early release from prison. When Rachel Dawes, Bruce's childhood friend and the DA's assistant, tries to dissuade Bruce from going (as she was the one who was going to drive him to the trial), Bruce firmly insists on going, as unbeknownst to Rachel, Bruce had fully intended on killing Joe Chill himself. Shortly after the trial's conclusion, one of Falcone's hitmen gets to Joe and kills him before Bruce could. Frustrated that Falcone had escaped justice again, Rachel and Bruce later discuss how Falcone managed to pull it off, which Bruce noted that he should thank Falcone for it, only for Rachel to point out that what he wanted was revenge, not justice, and imported the importance of an impartial judicial system, which Bruce complains as being broken. Disgusted, Rachel drives Bruce up to a diner that Falcone frequents, making sure to drive him by the countless homeless encampments along the way to show Bruce just how bad Gotham's crime families have been making things for Gotham citizens and how much they're destroying everything Bruce's parents have fought for and pointing out that Joe Chill himself was a victim of Falcone's criminal empire, despite his crime. She then promptly slaps Bruce after he reveals the revolver he planned to kill Joe Chill with, and tells him how ashamed his parents would be of him. Bruce ultimately takes the lecture to heart, and it's the starting point on his journey to becoming the Dark Knight.
* Batman Begins does this after Batman foils his plans to destroy Gotham. When Batman leaves him on an el-train that's about to crash, thanks to Gordon destroying the tracks, he simply closes his eyes and waits for the inevitable.
* Batman Begins, Ducard explains that the use of smoke bombs and similar gags are only theatrics to confuse an enemy.
* Batman Begins. During his training by the League of Shadows, he rebels against them when asked to do the same. His claims that executing a man without a proper trial is wrong shows some character development from when he was about to do the same to Joe Chill.
* Batman Begins example was deconstructed by stand-up comedian Reginald D. Hunter,

pointing out that it was just a way to do what you want. Point in hand, he uses it as an excuse if someone takes offence to his Josef Fritzl routine.
* Batman Begins fits this genre in the second half of the movie, as the first half focused on Batman's origins.
* Batman Begins gets bonus points — the trigger is plunking out a couple of notes on the nearby piano.
* Batman Begins. Granted, this was prior to him gaining extensive martial arts training, but his complete acceptance of her punishment made the scene very effective.
* Batman Begins had the brilliant line "To conquer Fear; You must become Fear."
* Batman Begins has an electric monorail crash. It explodes spectacularly, what with all the combustible material in a monorail and a microwave emitter.
* Batman Begins) has been suspicious of Dr. Crane for a while. When Crane's thugs ask her why she was in the basement looking at the canisters, she claims she got lost and doesn't know anything about the toxin. The thug replies "I never said anything about a toxin."
* Batman Begins has some surprisingly freaky hallucination scenes as a result of Scarecrow's fear gas, with characters turning into demons and things.
* Batman Begins, he even uses a leap onto an escaping van as a means of stopping it.
* Batman Begins, he gave away one of his gadgets when a boy said that "No one would believe [him]" about meeting Batman.
* Batman Begins: Henri Ducard goes into hand-to-hand combat in a suit and tie.
* Batman Begins, Henri Ducard shows Bruce Wayne how to use a pinch of gunpowder to achieve this effect.
* Batman Begins he places a hit in her. When Crane says that murdering her might bring even more attention, he says that they could make it look like a mugging gone wrong.
* Batman Begins, he was essentially given a blank check to do what he wanted... that being "create a highly rated film that made everyone lots of money". Good things do sometimes come to those who wait.
* Batman Begins. In order to get the needed training for his war on crime, Bruce seeks out Ra's Al Ghul, the head of the Asian League of Shadows. He ends up dealing mainly with Henri DuCard, the League's second-in-command. Ra's tends to sit in the background and be imposing while DuCard does all the work of testing and advising Bruce. When drama ensues and everything starts exploding, Bruce saves DuCard; he doesn't discover until much later that DuCard was really Ra's Al Ghul all along, using another man as a decoy.
* Batman Begins in the sequence on the docks, where Batman pulls a mob goon into said dark space.
* Batman Begins, in which it is even more ridiculous because it is done by actual bats. Little animals like that aren't gonna be able to break through glass windows.
* Batman Begins is a prototype armor suit that was rejected by the army because it was too expensive. The same with the batmobile, which was designed for jumping gaps to lay cables for bridges.
* Batman Begins is burning hot enough to crack the ceiling beams, but falling beams are the only real danger.
* Batman Begins isn't going to save him. His reaction has this expression written all over it.
* Batman Begins, is presented as a terror-loving maniac who enjoys too much of his illegal jobs.
* Batman Begins is Ra's al-Ghul is given this explanation in the novelization, in which the name Ra's al-Ghul is a title handed down to the leader of the League of Shadows from generation to generation to carry on the League's work.
* Batman Begins is this after he's been given a massive dose of his own fear toxin and Batman, who's already kind of intimidating, is interrogating him.
* Batman Begins, it is "explained" that the Batmobile has "life sign scanners."
* Batman Begins—they are asking him to prove his commitment to a cause they think is right.

* Batman Begins obscure their faces, though they also ditch the masks when they infiltrate normal society. The masks actually become a plot point during Bruce Wayne and Ducard's duel: both don masks and hide among a throng of similarly-masked mooks.
* Batman Begins persona and he tried telling her that that wasn't the real him.
* Batman Begins photographers are seen trying to get around a wall of cops so they can get a picture of young Bruce Wayne alone in the police station after his parents were murdered.
* Batman Begins pointed out how jarring it seemed that the enemies the player faces in the game are very racially mixed).
* Batman Begins: Producer Larry Franco appears as a cop during a chase scene.
* Batman Begins. Rachel is being followed by two Falcone's thugs, and they confront her outside the subway. One is behind her and another in front. She smacks the one behind her with her purse, then turns around and points a taser at the one in front of her. He looks afraid and runs off, which causes her to jeer at him ("Yeah, you better run!") until she turns around and sees that Batman was behind her. (And had taken care of the other thug.)
* Batman Begins. Ra's al Ghul and his men walk right into the manor as guests at Bruce's birthday party. When he realizes who they are, he's quick to get everyone else out. Good thing, too, as they burn the house down immediately after.
* Batman Begins sends 4 serious-looking ninjas in full metal body armor to fight Batman. They do marginally better than everyone else who's tried to fight Batman up to this point until they pushed him into a mob.
* Batman Begins showed an old elevator hidden behind a bookcase that opened from playing a certain short tune on the nearby piano. The costume was in a wardrobe at the base of the elevator shaft.
* Batman Begins starts, Bruce's war on crime as Batman, and his alliance within Jim Gordon and Gotham PD, have very nearly rid the city of the Mafia's grip, dealing a massive blow to the city's crime rate in the process. As such, Gotham has not only visibly improved, but it's citizens have a renewed sense of hope and faith, the first they've felt in years.
* Batman Begins's younger days as a boxer can be seen in Ducard's fighting style, especially the climactic battle towards the end. He goes into boxing stance when fighting Batman in the train.
* Batman Begins that wants to leave because "a little opera goes a long way."
* Batman Begins, the Batmobile has a stealth mode. Despite being right in the middle of several cop cars on a two-lane highway, somehow nobody notices the gigantic all-terrain military vehicle. To be fair, it was night and most of the streetlights were out, but still ...
* Batman Begins. The British Empire was getting too big for its britches, you see. Which is bizarre, since the British Empire had barely started in 1666.
* Batman Begins. The following dialogue refers to stuffed animals being used to smuggle in drugs.
* Batman Begins, the League of Shadows claims to have sacked Rome and Constantinople, engineered (or at least spread) plagues, and caused the Great Fire of London. Whether there is any truth to these claims is never answered.
* Batman Begins: The new Batmobile is manual transmission, and Batman makes a point of asking whether Jim Gordon can "drive stick" before letting him use it. It's actually controlled with a Throttle lever like that in a boat or plane. It's the same sort of joke, though.
* Batman Begins: The Scarecrow wears a burlap sack sewn into the form of deranged scarecrow. He uses a gas that induces waking nightmares.
* Batman Begins. The scene was also the basis for one of the film posters, in which it was not clear if Rachel was dying or merely unconscious.
* Batman Begins, the titular character's wonderful toy allows him to latch onto a monorail car as it makes its way towards Wayne Tower in the finale of the film. It also established a bit of slightly more realistic tech to the gun; the gun fires the projectile but it is anchored to the suit and the belt has a motor for the ascension. Since his costume is likely built with a harness that means it isn't

reliant on his physical strength to hold on and allows him to snatch mooks and pull them to the ceiling.
* Batman Begins. This is exemplified by Bruce's statement of intent when he enters the League's headquarters:
* Batman Begins this is Falcone's response when Crane sprays the fear toxin in his face. And it's unending too, implying that he descended into insanity out of fear.
* Batman Begins though not as much from aging as from injury and inactivity. The knee that he hurt in the fall at the end of the previous film never healed properly and he, at first, used a cane to get around. When visiting a doctor a startling list of injuries and damage is given, least of which is that the cartilage in his knees is destroyed. Defying recommendations from Alfred, he tries getting back into fighting shape using a bionic brace on his knee, but it's repeatedly mentioned he is off his game and out of practice.
* Batman Begins to be over the top powerful and that the whole point is that you need to use stealth and fear to tip the battle in your favor.
* Batman Begins to further explain the danger of the situation, and perhaps for visual variety.
* Batman Begins toys with this trope in the dialog between Bruce and both Alfred and Lucius — the former suggests he take up polo to explain his bruises, the latter receives a very flimsy handwave for why Bruce had been drugged with a weaponized hallucinogen.
* Batman Begins: Used as a plot point when a young Bruce Wayne falls into a disused well and disturbs a colony of bats that live there. This causes him to develop a phobia of bats that he conquers when he becomes Batman. He later weaponizes it by including in his gadget repertoire a bat swarm lure, which he unleashes to escape from Arkham Asylum when surrounded by a mass police response to his appearance.
* Batman Begins was attacked by some for being rated 12 as well, thanks to it seeming more brutal than it is.
* Batman Begins was just as corrupted if not more, but he also was much taller and muscular, blue-eyed with a blonde well kept haircut.
* Batman Begins, Wayne Enterprises applied science head Lucius Fox invokes this when Bruce Wayne becomes concerned that his increasingly "unusual requests" for materials for his prototype Batsuit may cause Fox to out him: "Mr Wayne, if you don't want to tell me exactly what you're doing - when I'm asked, I don't have to lie. But don't think of me as an idiot."
* Batman Begins. When Bruce Wayne comes home bruised after his first night as Batman, Alfred suggests he should take up a suitably injury-prone hobby as cover against future mishaps - polo.
* Batman Begins, where Bruce Wayne begins to sympathize with the criminal element when he encounters people who have to commit crime in order to survive (and, having cut himself off from home, having to do so himself), and then finds himself feeling a thrill when he expands his motivations from survival to profit. This is countered by Ducard, who notes that criminals look for, thrive on, and encourage society's tolerance and understanding of their motivations. Bruce eventually settles on something somewhere in the middle, and he tends to restrict his hunts to those who cannot claim it is society's fault.
* Batman Begins, while in prison, Falcone tries to blackmail Crane into allowing him a part in the upcoming fear toxin project. Crane instead gasses him with the fear toxin, causing him to have a screaming fit.
* Batman Begins (with the exception of Gordon). Flass is the most notable one, to the point of such pettiness as pocketing money from street vendors because he doesn't want to cough up a few dollars for some fast food. Even Gordon is not particularly upstanding, as he ignores clear evidence of corruption (though it's because he has no recourse, he still doesn't try to fight it). Flass warns Gordon to get a little dirty so that other cops can trust him, but Gordon points out that he won't point out corruption even if he won't get dirty himself.
* Batman being a world-class butler is of course a great chef as well. Anyone who stays at Wayne Manor usually comments on his delectable meals. Alfred passed on his culinary talents to Dick, Tim, and eventually Damian.

* Batman, believe it or not. Though he never becomes specifically open and warm, his cold and authoritative demeanor works in tandem with deep compassion and fairheartedness that only reveals itself in certain situations — most often in regards to his adopted "sons" and Alfred.
* Batman below some notable female characters. To add insult to injury, he also jokingly ranked Jason below Ace the Bathound in terms of intelligence.
* Batman. Besides being an actual foster father to the Robins, he attempts to counsel Aqualad regarding his homesickness (correctly guessing it's more about a person than the place), pays for Artemis to attend the same prestigious private school as Robin, and keeps a close watch on kid Leaguer Captain Marvel, revealing that he knew all along and, in the tie-in comics, gift-wrapping him an opportunity to come clean.
* Batman Beyond, a doctor specializing in robotic prosthetics was forced by a gang to give them weaponized versions. He secretly put a trigger phrase in the limb's coding, which would make them fall apart. Batman figured it out at the end battle ("April Moon", after the favorite song of the doctor's wife), and defeats the gang.
* Batman Beyond against the poacher that kidnapped him and his mother.
* Batman Beyond, a group of gangsters are having a card game, despite the new Royal Flush Gang staging various crimes themed around cards. After being attacked by them, one mobster smacks another.
* Batman Beyond, an aged Bruce Wayne is about to be attacked by a random criminal when a dog jumps towards Wayne...and attacks the criminal instead. Bruce adopts the dog and names him Ace. Because when a dog is badass enough to save BATMAN you know he's awesome.
* Batman Beyond, and his future self didn't seem the least bit surprised.
* Batman Beyond and his son Paxton was arrested for an assassination attempt against Bruce, he was able to regain full control over his company once more, and renamed it back to Wayne Enterprises.
* Batman Beyond, and indeed during the fight operating the suit is taking its toll on the older Batman.
* Batman Beyond, and not only gets the guy who actually did the job, but ends up nearly getting Powers killed, causing him to become his archenemy Blight. When Terry later finds out that Blight is Powers, he confronts him again in the season finale:
* Batman Beyond and plans to get back to the real world by replacing his grandson's mind, attempting to kill Batman in the process for getting in his way. At the climax of the episode, Terry manages to get the data comprising his consciousness deleted. As he does, Vance very rapidly mentally regresses to an infant state, and the last thing he says before he's permanently deleted is to call out for his mother.
* Batman Beyond and still cared about two things: his fights with Batman, and being remembered as a symbol of chaos. Joker King on the other hand couldn't care less about anything at all, because in his view, because no matter how hard you try to preserve your legacy, the universe will eventually end and nothing whatsoever matters. All he wants is to kill as many people as possible, preferably including his own family, then die himself. He achieves this by organizing an enormous riot with Jokerz-members from all over the country, killing thousands of people and leaving Gotham in ruins. He dies falling off a building while fighting Terry.
* Batman Beyond and the resulting retaliation taint the entire Bat Family's demeanor forever.
* Batman Beyond, appropriately named "Babel", Shriek messes with soundwaves, preventing anyone in Gotham City from being able to communicate intelligibly.
* Batman Beyond asks for Batman's help uncovering a traitor in the JLU. Guess who the traitor is?
* Batman Beyond as the elder Bruce Wayne's limousine, but they flipped it upside-down.
* Batman Beyond, a vengeful weapons developer who took some samples home from work.
* Batman Beyond Batman anymore, Bruce just says "tell that to my subconscious".
* Batman Beyond, Batman begins to succumb to the serum, growing fangs, frothing at

the mouth, viciously attacking said mooks and nearly attacking Barbara before snapping out of it and flying away. He makes it back to Bruce just as he changes completely, and has just enough control left to beg Bruce to help him before he loses it and attacks.
* Batman Beyond Batman's trust once again before going straight, and Terry wasn't interested in leaving his steady girlfriend for her. As a conciliatory note, the end of the episode reveals that her actions convinced her brother to leave the gang as well so she's not entirely alone. However, in the follow-up comics, they did date, on and off, and remained good friends - Melanie even became a hero.
* Batman Beyond being mass produced and refined into a nicotine patch-style form colorfully known as "slappers", the hot new street drug for athletes who want a leg up on the competition and gang bangers who need a quick pick me up before a rumble alike. Just watch out for that 'roid rage. Bane is also briefly seen and it's clear that he has paid the price for a lifetime of Venom usage. He's a withered and comatose husk hooked up to life support who is so dependent on Venom that he needs it just to stay alive.
* Batman Beyond both Terry and Maxine assume that she's being targeted by the Jokerz because she was working on a program that could identify them. The truth is they targeted her just because she had a higher grade on a test than one of their members.
* Batman Beyond. Bruce is disgusted when he finds out, and him taking back control of his company becomes a minor plot thread for the series.
* Batman Beyond: Bruce is telling Terry about an incident from his days as Batman:
* Batman Beyond, Bruce Wayne and Barbara Gordon had a romantic history, and now she leads the GPD.
* Batman Beyond, but it's the armor that ended up damaging his heart due to the strain.
* Batman Beyond; but that character is an avowed Psychic Supremacist criminal foot soldier (in other words, exactly the wrong person to be giving scientific exposition).
* Batman Beyond, but the creator decided to have them stay purely as friends.
* Batman Beyond, but wearing it actually aggravated his heart condition.
* Batman Beyond case, he says, because it sounds too "high school". Terry eventually discovers that it's not a ghost behind the bizarre happenings, but rather a telekinetic teenager who got his powers when a robot's remote control malfunctioned.
* Batman Beyond characterization into an outright villain who orchestrates Max's kidnapping out of jealousy over Terry.
* Batman Beyond Chelsea and Blade seem to have a new boyfriend every episode, frequently each other's previous flames. Nelson Nash also bounces between girlfriends more than once.
* Batman Beyond CMOA page and find all of the Old Bruce Entries. 99.9% of those are this, the other .1% is ass-kicking resulting from this.
* Batman Beyond convinces him that it's time to hang up the cowl, setting the stage for Terry to take it up years later.
* Batman Beyond Dana, as she is almost never in danger at the same time as some bigger problem.
* Batman Beyond Derek Powers sees that he has transformed into a glow-in-the-dark radioactive skeleton man, his immediate reaction is to begin laughing maniacally. The doctors are appropriately freaked out.
* Batman Beyond Derek Powers' son Paxton initially seems concerned for his father's health and safety. Paxton later reveals that he purposely set up the protest by the Verdeza activists in order to expose his father as Blight. He then hired Batman to search for Blight pretending to plan to help him when he was actually intent on killing Blight and taking control of the company for himself.
* Batman Beyond did this to make the future seem more real, by having slang terms being slightly different. Terry would often utter 'slag it' when he was agitated. It's not a new slang term (being used in both real life British and in ''Beast Wars').

* Batman Beyond: District Attorney Sam Young's reelection campaign in "Eyewitness" had it mentioned that, during his tenure, the District Attorney's office had a decrease in the ratio of plea bargains for violent crimes.
* Batman Beyond doesn't last, Melanie wearing Terry's iconic jacket is a visual cue of how serious their whirlwind romance is. Terry's longtime girlfriend Dana is also spotted wearing the jacket on occasion in several different episodes.
* Batman Beyond dressed in the remains of a purple suit and boutonniere, implying that it is the corpse of the original Joker.
* Batman Beyond, during a conversation about Terry's girlfriend, an elderly Bruce Wayne admits that he had relationships with a lot of women over the years, including known superheroes like Wonder Woman all the way down to Barbra Gordan during her days as Batgirl, before she moved on to follow in her fathers footsteps as a police officer. He explains that all the relationships ended because the women gave up on him after realizing he would never give up being Batman and settle down with them. He tells Terry this now that he is Batman as a warning about his own relationship.
* Batman Beyond (e.g. cutting a moving car in half). Examination by Wayne reveals that the blade terminates in an edge thinner than a molecule.
* Batman Beyond ended up winning, and his stint as president was many things, though it's probably safe to say that "boring" wasn't one of them.
* Batman Beyond episode "Curse of the Kobra" after Zander kidnaps Max.
* Batman Beyond episode "Disappearing Inque". Aaron enjoys it, as he is infatuated with Inque, but she simply used it to get out of a sticky situation and she hits and threatens him right afterward. She's not a nice lady.
* Batman Beyond episode "Disappearing Inque" has spent months talking to the frozen Inque as if she were his confidant; he's fired when it gets to the point of kissing her ice block. Inque, who was conscious the whole time, is not happy about it after she gets out. He'd later be on the other end of this at the end of the episode.
* Batman Beyond episode "King's Ransom" has both Melanie and the Royal Flush Gang she left working this way. Melanie has a traditional hard times job working food prep in a restaurant, while her family laments that they have to steal for hire instead of for themselves.
* Batman Beyond episode "Out of the Past", Bruce Wayne walks out of a campy musical depiction of his days as Batman.
* Batman Beyond episode "Out of the Past", the incident that convinces the elderly Bruce Wayne to give a chance to the obviously-quite-fantastical youth-sustaining Lazarus Pits... is when he tries to save a fallen pedestrian from being run over by a truck, only to almost be hit himself because age has slowed him down that much.
* Batman Beyond episode "Out of the Past". They said in the commentary that he would have been around mid to late eighties.
* Batman Beyond episode "Revenant", an invisible force is terrorizing the school, which Terry's friends think is a ghost.
* Batman Beyond episode "Shriek", where Walter Shreeve, a sound expert, demonstrates his powerful sound weapon to the corporate head, Derek Powers. Shreeve finds he has a tough job selling his technology when Powers notes that for regular tasks like demolition, conventional tools like dynamite are just as effective and cheaper than some exotic new technology.
* Batman Beyond episode "The Final Cut," the last surviving member of the League of Assassins blackmails Batman into protecting him from the villain who has wiped out the rest of the League by hiding a bomb in Gotham City, programmed to go off if he does not enter the proper code every twelve hours. It doesn't do him much good.
* Batman Beyond, even for his secret identity. Conveniently, the issue is settled for them when the reporter loses control of his powers, ultimately helplessly falling through the floor... and presumably continuing to fall until he reaches the Earth's core. Bruce also figured out that the reporter murdered the scientist who invented the intangibility technology and stole his work, making his final grisly fate quite karmic.
* Batman Beyond. Even the music is a contrast, favoring dirty industrial rock and electronica as opposed to the orchestral themes of before.

* Batman Beyond featured the animated debut of lesser-known Batman villain Spellbinder, but changed his first name from "Delbert" to "Ira".
* Batman Beyond flat out states that this was to introduce more mystery and tension into the book.
* Batman Beyond, fully absorbed finale episode, "Epilogue", when Terry decides he's going to propose to her at the end of the episode.
* Batman Beyond: Genetic splicing and other kinds of augmentation were a running theme on the show.
* Batman Beyond. Gotham City's evolution seems quite natural- still crowded, dirty, and corrupt, only now the cars can fly.
* Batman Beyond. Guess which of the three goes down without landing a single hit on the bat. Granted, the placement of the chainsaws makes their use in combat awkward at best — Kneejerk's primary function seemed to be slicing open safes and vault doors.
* Batman Beyond had a body made of a black viscous fluid, and could shape herself at will.
* Batman Beyond had a similar case with the supervillainess Inque and a random sap named Aaron Herbst who supervised her while in prison. Aaron ends up requesting to be given shapeshifting powers like Inque, to which Inque responds by giving him only half the treatment, causing him to mutate into a liquidated, powerless blob, and in the end being on the receiving end of this trope.
* Batman Beyond had the Stalker, an African hunter whose spine had to be cybernetically replaced after a run-in with a jungle cat, granting him such unnatural strength that he was able to exact his revenge with his bare hands and soon tired of hunting normal animals. His intro episode had him playing this trope with the show's titular character, believing him to be the inheritor of some sort of "bat totem" that would be the ultimate test of his strength.
* Batman Beyond has a father who pressures him into fighting the guys who are bullying him. He ends up snapping and sending a giant remote-controlled robot after his tormentors and, later, after his own father.
* Batman Beyond has Shriek's lackey Ollie. He has pale skin, purple hair, pointed ears, and black sclera, but it isn't stated whether or not his unusual appearance is because he's an alien or if he's partaken in "splicing".
* Batman Beyond, has the titular robot equipped with a card that can generate unlimited money, which often becomes a plot point.
* Batman Beyond... He doesn't end up with any of them and remains a single, old man.
* Batman Beyond he put an end to his personal and crime-fighting partnership with both of them.
* Batman Beyond: He's an old, bitter ex-vigilante. He's a young, reckless ex-con. They fight crime.
* Batman Beyond, he tries to remedy this by killing Maxine Gibson, the student that got the highest score.
* Batman Beyond, Howard has a synthoid girl custom made, with the assertion that, personality-wise, she would be completely devoted to him (This one comes back to haunt him).
* Batman Beyond individualized its background characters, but colored their clothes and sometimes their skin and hair uniformly so that foreground characters would stand out.
* Batman Beyond in her first episode. She's still wearing it when they part, but somehow Terry manages to be wearing it in the next scene.
* Batman Beyond: In "Hidden Agenda", after scoring second-highest on an exam, one character was told by his mother "that would make you the winning loser." Said boy then strikes a vendetta against the top scorer, who happens to be Batman's best friend. To point out how ridiculously high the standards of the guy's mom were, he got 2391 out of 2400. The only person above him got a perfect score.
* Batman Beyond in his wrists and knees. The latter proved to be a liability as they got stuck on walls and floors.
* Batman Beyond. Inque was vulnerable to freezing and water in her first

appearance, but in later appearances learned to curl herself into a ball, protecting the bulk of her mass from being frozen and breaking free in short order, or modifying her chemical makeup to resist water. Batman himself uses this against Inque, protecting himself from being enveloped by her with an electricity based contact defenses.
* Batman Beyond, into the super-powered Blight was actually therapy for a dose of his own experimental nerve gas. Somehow, their combined effects turned him into a glowing green skeleton, possessing explicitly radiation-based superpowers and weaknesses, with a half-life of one season.
* Batman Beyond is the son of Bruce Wayne, the original Batman, though not exactly by the traditional means.
* Batman Beyond It'd probably be easier if it weren't for his condition acting up at inconvenient times, and that annoying kid in a batsuit messing up his plans.
* Batman Beyond: It's revealed in the episode "Ace in the Hole" that every year, on the anniversary of his parents' murder, Bruce Wayne travels to Crime Alley, the site of said murder, and leaves a bouquet of flowers on the spot where they died. It was during one such visit that he met his loyal dog, Ace.
* Batman Beyond, it still significantly damaged her form and it only took the one shot to put her out for the count. A later attempt to freeze her failed when she compressed herself into a ball, keeping the majority of her bodymass safe from harm.
* Batman Beyond, Mad Stan puts a bomb on oblivious Zeta and sets him loose in Gotham.
* Batman Beyond: Ma Mayhem's sons were reported to have been "freed on technicalities from a 10-year sentence".
* Batman Beyond, Melanie/Ten goes to Terry in the morning, then the two of then are passionately kissing on his bed. Cue to the evening where they are talking before she leaves.
* Batman Beyond moment for Terry when Bruce arrives to bail him out in a fight with Inque while wearing the aforementioned exosuit.
* Batman Beyond: Most episodes have Terry fighting one-shot villains, though recurring villains such as Inque, Powers, Shriek and others are also fixtures of the show.
* Batman Beyond mutant capable of assuming malleable or even liquid forms, hence why she chose the alias "Inque". However, she remains vulnerable to electricity, which messes with her cells, and water, in which she dissolves.
* Batman Beyond Naturally, it became an allegorical aesop for drug abuse and extreme body modification.
* Batman Beyond nature of the device itself means mass-producing it will be too expensive.
* Batman Beyond, Nelson complains it's not fair, so Willie agrees to fight him without powers. However, when Nelson gets the upper hand, Willie goes back on his word and uses telekinesis to block Nelson's punch and then send him flying.
* Batman Beyond Nelson is bullying Willy Watt. When Terry steps up to defend him (Nelson has witnessed Terry kicking the asses of a Jokerz gang), Nelson considers it for a moment and backs down.
* Batman Beyond, not at all like the dangerous and ruthless tycoon his father was. Squandering his newfound position on wine, women, and song, neither Bruce Wayne nor Terry took him seriously at all, and when he eventually got greedy and double crossed the Royal Flush Gang after hiring them to steal artifacts, he was hauled off to jail. (And he pretty much ruined the Royal Flush Gang's once stellar reputation in the underworld in the process.) Paxton did threaten to buy the courts and have Barbara Gordon and the rest of the police department working in the sanitation department when his lawyers were done, but that was likely an empty threat. The important thing is, Wayne was finally able to regain full control of his company again.
* Batman Beyond, one of Mr. Freeze's ice ray guns comes in handy against a villain who can turn into liquid.
* Batman Beyond only appears in unrelated comics. No word on what happened to their

children.
* Batman Beyond powerful pyschic whom they want to join their ranks. She's so powerful that she pretty much curbstomps them on her own once she starts actually fighting back.
* Batman Beyond predecessor Clayface (though, being denser, it took a while for it to work on him.)
* Batman Beyond pretty much in flux by that point for unrelated reasons.
* Batman Beyond: Ra's Al Ghul loves immortality so much he's gone through three separate methods of beating back the grim reaper.
* Batman Beyond), regardless of gender and ethnicity, and of the three spliced hoods in "Splicers" one's female and one's black.
* Batman Beyond resulting in no ill effect to Ramrod. No blood, no nothing, he's perfectly fine.
* Batman Beyond: Return of the Joker: After Joker attacks Bruce at Wayne Manor, Terry comes in to find the house a wreck and Bruce slumped over the Batcomputer with the telltale rictus grin of Joker venom. As Terry checks his pulse and heartbeat, Bruce springs back to life long enough to tell Terry about the antitoxin, which ultimately saves his life.
* Batman Beyond: Return of the Joker: after Jordan Pryce helps the Jokerz with their thefts, the Jokerz inform him that he's become a loose end. And loose ends should be tied up...
* Batman Beyond: Return of the Joker and Harley. It's pretty damn creepy.
* Batman Beyond: Return of the Joker, and NOT coincidentally they form a smiley face.
* Batman Beyond: Return of the Joker and promises to "break [Joker] in two" before Joker uses a sleight of hand to escape and gain the advantage.
* Batman Beyond: Return of the Joker, and then throws the knife at Joker's face. He ducked, but jeez.
* Batman Beyond: Return of the Joker: Arkham Asylum has become this in the future.
* Batman Beyond: Return of the Joker a teenaged boy. There is also one conspicuous Noodle Implement: a plunger. Somehow, the presence of the plunger takes the scene from creepy up to nightmarish.
* Batman Beyond: Return of the Joker, Batman and Batgirl return to the condemned Arkham Asylum. As they walk through the dilapidated halls, they hear Harley Quinn singing "Hush, Little Baby." And it only gets worse from there.
* Batman Beyond: Return of the Joker be the Bat. Chucko even casually remarks that he can't understand why they've been sent after some "random" kid, but shrugs it off because it's at least fun.
* Batman Beyond: Return of the Joker fans that lasted for over a year. That unrest was thankfully quelled when the film developers retained the original version and eventually released it on DVD as "the original, uncut version" under the PG-13 rating on April 23, 2002 (just three days after the third anniversary of the Columbine tragedy) following an online petition to have it released. The same uncut version would be digitally remastered and released on Blu-Ray nine years later.
* Batman Beyond: Return of the Joker, flashes were added to all the fight scenes. They were removed for the later PG-13 version.
* Batman Beyond: Return of the Joker him, and wanted to prove that he had broken Robin's mind.
* Batman Beyond: Return of the Joker him into "Joker Junior", and ultimately hand the kid a gun and tell him to shoot Batman. At the last minute, "J.J." shoots Joker instead, and the Clown Prince of Crime's last words?
* Batman Beyond: Return of the Joker in an effort to break the clown mentally in a manner Batman never envisioned.
* Batman Beyond: Return of the Joker. In fact almost every time he defeats them, it's by slamming them into each other in one way or another.
* Batman Beyond: Return of the Joker invoked this trope twice. First was at the beginning of the movie, where Batman was trying to stop the Jokerz from making off with advanced equipment. One of the pods smashed into a building causing an explosion, as well as another one with the equipment itself exploding.

Realistically, people would have been killed by the explosion. The second is near the end of the movie, where Joker was using his hacked into defense satellite "toy's" laser to gun down Batman and kill anyone nearby, even demolishing a theater that was implied to be full of people (in the uncut version, the edited version made the building abandoned), and later activated it (albeit accidentally) to have it target his own lair. Realistically, people would have died even before Batman managed to stop him once and for all.
* Batman Beyond: Return of the Joker, it's heartwarming to see at least one continuity where their counterparts settled down together.
* Batman Beyond: Return of the Joker: Joker's eyes glow red in the shadows. So do his teeth.
* Batman Beyond: Return of the Joker, Jordan Pryce is obviously supposed to make the viewer think he's the Joker in disguise. He has similar features and the same voice actor.
* Batman Beyond: Return of the Joker laugh, he's laughing at how pathetic the Joker really is. The façade cracks, and only the unhinged monster remains from that point on.
* Batman Beyond: Return of the Joker: One of the Jokerz mouths off to the Joker for not telling them his plan after they fail a heist...
* Batman Beyond: Return of the Joker sent out promotional copies of the movie before they decided to edit it, so certain animation sites were able to spot the differences in the retail version and report them to the public. WB eventually released the "Original Uncut Version" with a PG-13 rating to accommodate the content, which ranged from minor things such as extra punches to major things such as an alternate death scene.
* Batman Beyond: Return of the Joker. Terry, however, doesn't allow it, and locks the door out to force him into one of these.
* Batman Beyond: Return of the Joker, Terry is contemptuously dismissed by the Joker before their final confrontation:
* Batman Beyond: Return of the Joker, the beam passes over what seems to be an abandoned building. Originally, it was a full, operating movie theater, until the animators were forced to change it. Similarly, the commentary sarcastically notes that all the cars knocked off the road by the beam were empty robot-driven cars.
* Batman Beyond: Return of the Joker: The box art has the Joker's (green-tinted) head doing this.
* Batman Beyond: Return of the Joker the Comissioner either somehow didn't know or was lying out of fear that the Batfamily might try to take revenge if they knew.
* Batman Beyond: Return of the Joker. The flashback ends with Barbara/Batgirl trying to console him.
* Batman Beyond: Return of the Joker - then pulls it again, ejecting the flagpole at high speed and impaling the guy in the chest. This is based on a scene from the comics, in "Dreadful Birthday, Dear Joker!" (Batman #321).
* Batman Beyond: Return of the Joker, were more of the "slightly better than the series" variety, as opposed to feature quality.
* Batman Beyond Revisited: A lot of what Chainsaw does seems to be purely sadistic pleasure.
* Batman Beyond Revisited and an honorable fighter…which is how Jake manages to defeat him.
* Batman Beyond Revisited, and seems to rule over his flunkies with fear.
* Batman Beyond Revisited: Chainsaw, though in an unusual example of this trope, his girth is pure muscle.
* Batman Beyond Revisited: Jake’s first day off in years, on a date, and Payback interrupts it by crashing their limo and killing their driver.
* Batman Beyond Revisited: Jake’s reaction to Inque’s elegant dress.
* Batman Beyond Revisited: Or with ice; it’s the way that both Jake and Chainsaw first try to defeat Inque.
* Batman Beyond, Robert Vance does this because of an uncurable brain disorder. However, after being shut down for 35 years, he explores Gotham, discovers Terry's suit, and decides to find a new body.

* Batman Beyond: Said in its entirety by Inque about Terry McGinnis. It is also the motive behind Derek Powers's murder of Terry's father, which prompted Terry to become Batman.
* Batman Beyond seemed reasonably amicable until Warren's death. Terry however had some issues with the divorce and living with Warren, and joined a street gang before the start of the series and was caught shoplifting, prompting Warren to spend more time with both of his sons.
* Batman Beyond seems this way. She's a deadly combatant with a sword, incredibly fast and agile, and very hard to lay a glove on, but when Batman actually manages to do so, it seems to hurt her badly.
* Batman Beyond. Several present day characters briefly pick it up from her.
* Batman Beyond's future, the streets of Gotham City are plagued by a gang called the "Jokerz." Bruce is not impressed.
* Batman Beyond shapeshifting blob Inque uses this as her primary method of attack and they're stronger than steel, no less, though in some instances, her body usually slides into either one single, thick tendril or a plethora of them at once.
* Batman Beyond. She knows his secret identity by then, so at some point, she either figured it out or Terry wised up and just told her.
* Batman Beyond, she turns out to be a robot that he commissioned from the same company that makes Batman's robotic training dummies. Eventually he gets her reprogrammed to act more like a real girlfriend, which results in her becoming lethally jealous of the new female friends that the nerd gains through his new-found popularity.
* Batman Beyond shown the harmful effects it has on those who are sent there.
* Batman Beyond shows a group of kidnappers watching a TV news report about their crime. This is preceded by a business news item that introduces two bits of exposition: Bruce Wayne is now considerably older, and a rival named Derek Powers has been trying to take over his company.
* Batman Beyond shows people from the criminal organization KOBRA dressing up as cops to get Batman to willingly hand over a boy they've been targeting, who knows what Batman looks like under his mask.
* Batman Beyond shows them when interfacing with the Batmobile, or under its surface when damaged.
* Batman Beyond, since this is an elderly Bruce Wayne who retired from being Batman decades ago.
* Batman Beyond's Inque. A woman with a sexy voice who's been turned into a living but shapely blob. Creeee-pyyy...
* Batman Beyond sneaks into the Batcave by covering and blending with the outer surface of the Batmobile.
* Batman Beyond, so when the action comes close to her, she usually focuses on staying out of the way. But when she can't get out of the way, she fights back. She actually successfully protected Batman at one point.
* Batman Beyond speak or just chooses not to. (She does cry out in pain a couple of times if she's hit hard enough in a fight.)
* Batman Beyond steals an intangibility belt, kills its creator (albeit accidentally), and uses it to walk through walls and get dirt on Gotham City's celebrities for his tabloid newscast "The Inside Peek".
* Batman Beyond, such robots are banned by law. Naturally, in the episode "Terry's Friend Dates a Robot" we actually see one. It goes berserk and has to be taken down by Terry.
* Batman Beyond, Terry argues with his girlfriend. A couple of their friends eat snacks and watch.
* Batman Beyond, Terry defeats Shriek in their first encounter by throwing a batarang onto his suit, amplifying its range making him hear everything in the city at full blast, effectively turning him deaf.
* Batman Beyond, Terry encounters a new recreational drug called "slappers", transdermal patches which grant super-strength and occasional fits of "roid rage". When Bruce identifies the main chemical as Venom, he immediately suspects Bane is behind it; and Terry visits Bane, where we see what years of Venom use does to you.

It isn't pretty. The real villain turns out to be Bane's orderly, who dies during his battle with Batman after he falls onto a box of slappers, overtaxing his heart.
* Batman Beyond, Terry has to resort to this in two stories to Paxton Powers and Inque's daughter respectively when they screwed over their parents, profited from it and Batman can't bring them to justice. Namely, he visits them and suggests most heavily to each that their supervillain parents would possibly come after them for revenge and may strike at any time. While Paxton isn't fazed, considering he could afford increasing his security detail, Inque is unsettled.
* Batman Beyond, Terry is told that there's a ghost in the girls' shower (and he has a batsuit that has a built-in camouflage system).
* Batman Beyond: Terry nearly says this to Blight before Bruce interrupts him.
* Batman Beyond, Terry pretends to be a pizza delivery boy in order to infiltrate Shreeve's laboratory. Although Shreeve is initially suspicious - the classic "I didn't order any pizza," - Terry manages to smooth it over by pretending that he got the address wrong and now the price of the pizza has to come out of his own paycheck, appealing to Shreeve's sympathy (Shreeve is desperate for funding for his work and can understand a minor act of rebellion against an unsympathetic corporate overseer) and offering to split the extra-large pie. They manage to have a very cordial conversation for a while over the pizza, until Terry pushes his luck with one too many probing questions about Shreeve's technology and rouses his suspicions again.
* Batman Beyond, Terry rescues his best friend Max from the Cobra cult and she's so glad to see him that she gives him a very cute glomp... which is ruined seconds later as he breaks free because he had four cracked ribs from trying to save her the first time.
* Batman Beyond. Terry too; the batsuit might enhance his strength compared to a normal human, but considering the sort of opponents he tends to go toe-to-toe with, he still is usually outmatched in terms of sheer physical force. One episode even has Terry take down the new Batsuit, which has been taken over by a malevolent AI, using nothing more than his skills, Batman's old utility belt, and Nightwing's old mask.
* Batman Beyond, Terry tries to invoke this trope upon meeting a new Catwoman. She refuses. This trope is later played straight when she ends up sleeping with Dick Grayson.
* Batman Beyond that Batman had during the campy Silver Age, when animal sidekicks were something of a fad in comics. But instead of taking him as a sidekick, Bruce simply adopts Ace after he retires from crime-fighting, and Ace gives the elderly Bruce some much-needed companionship, with Alfred dead and Bruce having fallen out of touch with his old friends from his days as Batman.
* Batman Beyond, the assassin Curare owned a scimitar, sharpened by lasers to an edge no thicker than a molecule, and she damn sure knew how to use it, cutting everything from park benches, steel poles, and reinforced doors down! However, not a single person felt the steel of her blade.
* Batman Beyond: The episode "Rats" has Terry's little brother saying this about Terry and Dana, but Terry interrupts it at the last minute, throwing one of his shoes at the door.
* Batman Beyond: The episode "Shriek" briefly revisits some abandoned buildings Bruce remembers from his youth, including the old police station where a wanted poster for the Joker still hangs on a wall.
* Batman Beyond: The fate of the Terrific Trio from "Heroes". 2D Man and Freon were sucked into a ventilation system (the latter notably coming apart due to her body being vapor) while Magma was hit by water and solidified. Considering there were plans for 2D Man and Magma to return in the comic tie-in to restore Freon, the implication, despite how horrifying it is, is that they did not die.
* Batman Beyond, the popular music portrayed is mostly a combination of metal and techno—but with the visual production values cranked to even more insane levels in videos and concerts.
* Batman Beyond: There is an organization of people with naturally occurring psychic powers, and Willie Watt's telekinesis was treated in an oddly normal

manner, although he wasn't born with it.
* Batman Beyond, there was Curaré, the best (supposedly) member of the Society of Assassins, a group who themselves who were notorious for being the best. Accepting an assignment to assassinate DA Sam Young brought her perfect record to an end at the hands of Batman and Barbara Gordon, and made her a target of the rest of the Society... which in turn led to the destruction of the whole organization.
* Batman Beyond, the "Royal Flush" villain group flies on giant playing cards. Spellbinder, another villain, has his own mechanical device to fly on as well, although it's more spherical than board-shaped.
* Batman Beyond. The title sequence highlights the scale by initially showing Old Gotham, a city whose skyscrapers are on par with a modern-day metropolis, before Neo Gotham comes into focus and literally dwarfs the older buildings in comparison. In addition to public transportation which travels from building to building, there are also elevators that go up-and-down as essentially vertical trams.
* Batman Beyond. The villainous audio engineer, Shriek, has invented a tuning fork that uses soundwaves to stimulate the pleasure centers of the mind. Instead of paying his mooks with money, he allows them to spend time with it.
* Batman Beyond thing, forcing him to go it with just a utility belt and domino mask rather than flight, invisibility, super strength, etc. Turns out he picked up a few of the bat-skills from Bruce after all.
* Batman Beyond, thinking the film would have had a stronger impact with Tim snapping due to his past torture and becoming the Joker entirely by himself.
* Batman Beyond this in one of the DVD special features, saying that their big fashion statement of the future was "a world without lapels". The one notable exception to the lapel rule, in fact, is Terry McGinnis, whose regular brown jacket sports a little lapel/collar on it.
* Batman Beyond to confront Inque and save Terry McGinnis. At one point he punches Inque with it, sending her fly accross the arena they're in.
* Batman Beyond to flatten his car, Terry tells him that "The line starts with me and goes around the block. Twice."
* Batman Beyond top-secret part of the Batcave (where he keeps all of his Kryptonite). Is there a trope for this sort of thing, where a character walks past something every day and they have no idea that there's actually something there?
* Batman Beyond to sabotage competitor Foxteca, by oozing herself into computers and machines to damage them.
* Batman Beyond to save himself. Bruce's reactions after the fact indicate that it was horror at this act rather than his failing health that finally convinced him to quit.
* Batman Beyond), tries to suffocate Terry by forcing herself down his throat.
* Batman Beyond, tutor, and Alfred. She is also a strategist and thoroughly understands tech. There's also that highest-scoring student in the school thing.
* Batman Beyond: Using his camouflage gear, Terry (aka Batman) goes into a station monitored by laser shooting cameras. He ends up compromising his position when he tries to shoo a curious cat away from the building. Also reinforces his position as a hero.
* Batman Beyond was programmed to be this way, but his A.I. eventually evolved into an actual personality and he decided he no longer wanted to continue killing and imitating his victims.
* Batman Beyond weapon is a scimitar with an edge that has been sharpened with lasers to the thinness of a single molecule.
* Batman Beyond. What transpires thoroughly creeps both Bruce and Terry out.
* Batman Beyond. When Barbara Gordon (former Batgirl, now commissioner) returns to the Batcave to warn Batman, she isn't sure which of them she should be speaking to.
* Batman Beyond when Bruce wonders aloud if the poor guy is doomed to fall to the Earth's core; kind of a harsh punishment for a relatively minor baddie.
* Batman Beyond when it lands in the corner pocket. Then Batman drops in, at which point Fat T promptly attacks him with the cue. It doesn't take.
* Batman Beyond: When Mad Stan blew up the City Hall (in a virtual reality simulator owned by Spellbinder) one of the things he expected from this was "no

more jury duty".
* Batman Beyond when you realize the tablet that he's painting with is devoid of paint and the canvas he's vigorously moving the brush across is completely blank...
* Batman Beyond, where he stops being simply apathetic and starts being straight up merciless.
* Batman Beyond, which is even more disturbing than it sounds. Ra's can speak with his Ra's voice, even though he has the body of a woman... the transition is outright creepy. Furthermore, Ra's still acts in a very effeminate manner, despite the voice. Remarking on the situation:
* Batman Beyond, which is set several years later and depicts the reunion and rekindling of the romance between the two, she still has the jacket and is in fact wearing it when she first appears in the second chapter.
* Batman Beyond, which leads to Batman tracking him down and finding out he's only gotten worse over the years, using an experimental growth hormone on the dogs to turn them into monsters. After fighting the biggest one, Batman puts him out of business.
* Batman Beyond, which was definitely a "near-apocalypse", but the instigator of that conflict was Darkseid, not Al Ghul.
* Batman Beyond, while the show itself wasn't an example, the original pitch from the network specifically requested a "Batman in Highschool" series. The creators, being forced to make the show, decided to make it dark and adult, in response.
* Batman Beyond who everyone likes and always eschews unnecessary fighting. Bruce Wayne, on radio contact with Terry, has only a suggestion for him: "Fear the one you love most", suggesting he consider Aquagirl with extreme prejudice because of the crush every male hero, including Terry, usually has on her.
* Batman Beyond writer, and finding a typewriter. He pokes at it and asks, "What is this? Some kind of word processor?"
* Batman Beyond, Zander falls for Max because she is tough and sassy, unlike his sickeningly submissive servants.
* Batman bin Suparman ("Batman, son of Suparman") is a Singaporean criminal.
* Batman: Black and White: "A Black and White World" has an out-of-nowhere cameo by Lobo near the end. Art for the story was by Simon Bisley, who made his name in America doing the art for Lobo's first solo title.
* Batman: Black and White, "A Matter of Trust": A doctor friend of Bruce's talks him into babysitting her young sons when she has to go deal with a medical emergency and can't get a sitter at short notice. He and the boys completely fail to get on intially, but when she gets home she finds Bruce asleep with the two boys curled up asleep in his lap.
* Batman: Black and White, "A Matter of Trust": Bruce Wayne agrees to keep an eye on a doctor friend's twin toddlers when she has to deal with a medical emergency and can't find a sitter at short notice, and rapidly finds himself in a domestic situation that's entirely beyond his experience or training.
* Batman: Black and White, "A Matter of Trust": Bruce Wayne gets stuck babysitting a friend's rambunctious toddlers. At one point, he considers calling in Alfred to help and pictures him immediately taming the toddlers charges with "secret butler knowledge".
* Batman: Black and White: "A Matter of Trust" features a one-off character named Robbin Carnahan, who was a friend of Bruce Wayne's when they were in school together. When he grew up and started distancing himself from his old friends so he could do his loner vigilante thing, she resolutely refused to be distanced because she knew Bruce was a good friend and worth holding onto. He values her friendship accordingly, and even agreed to be the godfather of her firstborn, which is where the plot starts.
* Batman: Black and White, and as they head to the canteen after the shoot, Joker points out that Batman always gets the big dramatic splash pages, while Batman admits he wishes that he got to make speeches.
* Batman: Black and White and Simon Bisley called "A Black & White World" shown Batman and the Joker working on a movie-like set, reading over their lines and commenting on the corniness of the dialogue, as well as the general way characters

in comic books are treated and/or mistreated; the Joker comments that he never gets big dramatic splash panels like Batman, while Batman retorts that he is the one who gets to make all the big speeches. Oddly enough, Lobo is their director.
* Batman: Black and White anthology series, Batman tracks a serial killer with some kind of split personality condition, including an alternate personality who's dramatically muscled and capable of superhuman feats of strength and agility. At the end of the story, Batman manifests his own similar alternate self to confront him.
* Batman: Black and White anthology series, reprises the parable of the Good Samaritan, with Batman in the role of the gravely injured man whom nobody will stop to help. In this updated version, the passersby include an African American teenager, an alcoholic, and a policeman who refuses to help because he doesn't want to deal with the paperwork he'd have to do. In the end, this being Gotham, there is no good samaritan, and Batman has to summon up his heroic willpower and drag himself to an emergency room.
* Batman: Black and White: "A Slaying Song Tonight" has a scene where Batman stands on a rooftop looking down on a crowded street, reflecting that any one of the people below could be the hitman he's searching for, while scraps of conversation float up around him. A couple of the scraps of conversation are hints to the hitman's activities, such as a shopkeeper puzzling over someone breaking into his shop and stealing a single pillow.
* Batman: Black and White: "Blackout", set in World War II, starts with Batman investigating a window that's showing a light in defiance of the blackout order, which leads to him discovering a jewel robbery in progress, which leads to him learning that the owner of the jewels was using them to fund a Nazi spy ring.
* Batman: Black and White: "Broken Nose" features a one-off villain who robs banks in a home-made suit of powered armor. Batman's first fight with him lasts around two minutes and ends with Batman limping away with a broken nose, but Batman also spent the time assessing the armor's weaknesses; the second fight lasts around the same amount of time but ends in a victory for Batman.
* Batman: Black and White by their real names; a moment later, he adds, "You'll forget all these names in a minute, by the way", and Batman does. (The fact that this is ethically a bit dubious may be deliberate; he goes on to explain that the reason he retired was that he was worried that being able to avoid effort and overcome any problems just by wishing them away was beginning to erode his morality.)
* Batman: Black and White: "Devil's Trumpet" opens with a two-page account of how the legendary trumpet's first owner was dragged off to hell by a demon. Near the end of the story, the man who murdered the trumpet's latest owner to possess it for himself is captured by Batman, in another two-page scene that visually echoes the composition of the opening, with Batman in place of the demon, and features very similar narration.
* Batman: Black and White: Early in "Monsters in the Closet", there's a newspaper front page with the headline "Langdale heiress missing" and a photograph. The missing woman turns up later as one of the mad scientist's victims, with a close-up framed to resemble the newspaper photograph (she's even, somewhat improbably given what she's been through, still wearing the same elaborate earring).
* Batman: Black and White featured a story where a woman faked her own death by murdering her twin sister and stealing her identity.
* Batman: Black and White (five short Batman stories in each issue, each from a different writer and artist)
* Batman: Black and White hired to put in an appearance for the target's daughter. Batman figures it out in the nick of time and stops the hitman just before he reaches the house — then puts the costume on and does the Santa appearance himself.
* Batman: Black and White: In "Dead Boys Eyes", a criminal lures Batman into a trap and shoots him in the back.
* Batman: Black and White: "In Dreams" opens with one-off character Karen having a nightmare in which she's menaced by the Batman.

* Batman: Black and White: In "Fortunes", a private detective is hired to find a missing woman and discovers that there's been murder done. His client is the murderer, who hired him apparently on the basis that having an independent third party discover the body would make it less likely for suspicion to fall on her than if she'd "discovered" the murder herself; unfortunately for her, it doesn't take him long to see through the false clues planted at the crime scene and identify the real culprit.
* Batman: Black and White: In "Fortunes", a woman murders her identical twin sister and takes her place, planning to collect on her own life insurance.
* Batman: Black and White: In "Fortunes", Batman teams up with a private detective named Ashraf Batna. Batna dresses like a stereotypical private eye, but is an immigrant from Algeria who brought his family to America looking for a better life. He tells Batman that Gotham City is only slightly less dangerous than their old home in Algeria, but he sticks with it because there's not much call for a private detective in safer places.
* Batman: Black and White: In "Funny Money", a criminal gang hijacks a shipment of the special paper that real banknotes are printed on so that they can use it to print undetectable counterfeit hundred dollar bills.
* Batman: Black and White: In "Good Evening, Midnight", an escaped prison inmate hijacks a school bus, and the driver's attempt to fight back causes the bus to veer off the road and end up hanging precariously half off a bridge. Batman is called in to save the day.
* Batman: Black and White: In "Good Evening, Midnight", the Bat-Signal summons Bruce to deal with a bus hijacking just as he was about to sit down to dinner; the presence of a cake with a candle indicates that it's his birthday.
* Batman: Black and White: In "Greetings from... Gotham City", a small-town boy who's moved to Gotham writes postcards home to his mother to let her know he's settling in all right, but doesn't mention what he's doing for a living. After the criminal gang he's running with gets busted by Batman, he writes a postcard from his cell apologizing because he's not going to be able to make it home for Thanksgiving, but not mentioning why.
* Batman: Black and White: In "Greetings from... Gotham City", one of the gangsters Batman fights is a dreadlocked brute who does his level best to beat Batman to death with a two-by-four. The last page of the story shows him in his cell sending a nicely-worded postcard to his mom back home apologizing for not being able to make it home for Thanksgiving this year.
* Batman: Black and White: In "Guardian", a police officer, seeing that the Golden Age hero who used to protect Gotham has temporarily come out of retirement, remarks that they could do with someone like him around all the time, "not like that psycho bat-guy" — unaware that Batman is standing right behind him. Batman doesn't make his presence known, but the reader gets a good look at his irate reaction.
* Batman: Black and White: In "Heroes", set in 1937, a pioneering inventor is approached by an agent of German military intelligence with a job offer. When he refuses, the German captures his ten-year-old son to force his compliance.
* Batman: Black and White: In "Monster Maker", Batman battles a gangster who recruits children, while reflecting that mad scientists creating scaly mutants are "kid's stuff" in comparison.
* Batman: Black and White: In "Monsters in the Closet", the mad scientist tries to kill Batman with a shotgun, but aims wide. The shotgun blast hits the containment unit Batman was examining, letting all the monsters loose.
* Batman: Black and White: In "Petty Crimes", a serial killer targets people who break small rules. The first of his victims to be shown is a woman who took twelve items into the Ten Items Or Less lane.
* Batman: Black and White: In "The Black and White Bandit", the villain disguises himself as a nun (in a black-and-white habit) for one of his robberies.
* Batman: Black and White: In the comedic "Batsman: Swarming Scourge of the Underworld", the climactic fight scene takes place in a museum. One of the museum displays is a large vase labelled "Priceless Ming Dynasty Vase", which inevitably gets used as an improvised weapon and doesn't survive the experience.

* Batman: Black and White: In "To Become the Bat", a senator with an election campaign coming up has his lover murdered because she's become pregnant and he's afraid she's going to try and blackmail him.
* Batman: Black and White made out a life insurance policy payable to her twin sister, then murdered her sister in a way that made it look like she herself had committed suicide, intending to impersonate her sister and claim the insurance money. In describing his conclusions, the detective Ashraf points out that she was apparently unaware that life insurance doesn't pay out on suicide, one of several reasons he sums the plan up as "poorly conceived".
* Batman: Black and White: Near the beginning of "Devil's Trumpet", an old bluesman comments about "the soulless crap that these records stores blare at you", gesturing at a nearby store playing the latest popular jazz album — not knowing that the man he's talking to is the headline performer on that very album.
* Batman: Black and White: Non-comedic example in "To Become the Bat", which follows Batman through a murder investigation, intercut with single-panel flashbacks to him learning each skill or piece of esoteric knowledge he uses. There's also a moment where he looks at the female murder victim and gets a single-panel flashback to his mother's death.
* Batman: Black and White opens with a splash panel of a skinny, wild-eyed Santa Claus hiding a machine gun in his sack, going on to reveal that this is a hitman who plans to get near his target by taking the place of a rent-a-Santa hired to put in an appearance for the target's daughter.
* Batman: Black and White powers. After Batman and Green Lantern discover a murder, Green Lantern says that they should report what they know to the police, and Batman argues that given his reputation he can't just walk into a police station to report a crime. In the next panel, they're both standing in a police station — with Batman's reaction making it clear that it's not a time skip and that Green Lantern has just casually teleported them both there.
* Batman: Black and White shows the bullet plowing through Batman's head and causing a fountain of gore.
* Batman: Black and White, the story "Monsters in the Closet" has Batman facing off against a mad scientist who is depraved and entirely bald.
* Batman: Black and White: The villain of "Heroes", a Nazi spy, gets in a fight with the Batman at the top of a skyscraper, and falls to his death.
* Batman: Black and White who fight each other in comic books for a living but are friendly when they're not on set. In one scene, while they're waiting for their next scene to start, the Joker does a crossword puzzle to pass the time.
* Batman: Blue Bunny released an ice of Batman's face, which has silver gumballs and a blue cowl.
* Batman, Bruce is spending the morning sitting beside Wayne Manor's pool, discussing the Gotham Gazette's coverage of last night's Batmanning with Alfred.
* Batman: Bruce Wayne chose the bat as his symbol due to its fear-inducing properties (because bats specifically scared him as a child, and/or the superstitious nature of criminals in general). One of his villains, Man-Bat, is a Were Bat.
* Batman, Bruce Wayne discovers that his mother had investigated child molesters and child pornography as a social worker. The book revolves around him going after the same group his mother had found out about, who are now organizing sex tourism to a thinly veiled Thailand stand-in.
* Batman. Bruce Wayne had promised his friend Thomas Elliot that his parents would be saved by his father (Dr. Thomas Wayne). After Dr. Wayne was only able to save Mrs. Elliot, Thomas lashed out and attacked Bruce for the false hope he gave him. When Bruce tried to fight back he was reprimanded by his father, who consoled Thomas.
* Batman, Bruce Wayne is the only Wayne heir as he is an only child of an only child father. His dad had a brother prior to the 80s named Philip but now Uncle Philip is his mom’s brother. Somewhat subverted in the third generation as he only has a biological child, Damian, but he has four other adopted children (three boys, one girl). Young Damian will be the first Wayne in three generations to have

to split the inheritance.
* Batman. Bruce Wayne, targeted by the Joker and under police guard, takes a non-lethal dose of the Joker's venom so that Alfred can spirit him away in an ambulance and allow him to change into costume. However, before the antidote Alfred gives him takes effect, Wayne has a brief psychotic episode in which he blames all of Gotham for his parents' death and swears revenge. Upon regaining his wits, Batman suddenly understands the Joker's paranoid thought process and deduces that the villain means to kill the entire city.
* Batman. Bruce Wayne took over his late father's corrupted company and turned it into a force against poverty, unemployment, and other societal ills he couldn't handle with a Batarang. Like Luthor's company, it controls most business in Gotham City. This probably explains why Gotham is still a bustling growth city considering the fact that people like Joker run amok on a nightly basis. It is usually second only to LexCorp in international clout, as well; similarly, Wayne is usually described as the second-wealthiest man in the world.
* Batman, but let's be honest, he's just fooling himself. He's a part-timer, you know.
* Batman, but realizes it's taken too. He eventually comes up with the character of Angry Dad after watching Homer's buffoonish antics through the window.
* Batman but she has a more affectionate relationship with him since he never tries to murder her.
* Batman, but the kids now look to be a lot older — their actors were seven and ten at the time of the film's release. This was apparently done so that Gordon could have a deeper relationship with the son but it causes a headache trying to figure out exactly what the timeline for the two films was.
* Batman. But today, Joker's demand for a patent doesn't seem that unreasonable at all, considering that many corporations routinely use genetic mapping to patent animal species as a matter of course.
* Batman by making him do something seemingly impossible, no matter how little sense it makes.
* Batman by Martha Kent. She tells Jason that you don't have to actually look like your parents, biological or adopted, to have a resemblance, citing the fact that Clark smiles like Jonathan Kent. She also remarks that Jason has his father's eyes and suggests he sees Taila in Damian because of his mannerisms.
* Batman. By the mid-2010s the DC Film Universe emerged, while other studios have begun to build their own inter-connected universes.
* Batman calling himself "Batman" proceeded to kill those whom he perceived as "sinners", claiming that it's what Batman would've done. The comic book writer stopped making any more by the third issue, claiming he wouldn't bear the responsibility for any further killings.
* Batman Can Breathe in Space that makes the Saiyan unaffected by different atmospheres.
* Batman Can Breathe in Space, which led the aliens to declare they'd have to postpone the invasion of Earth if they have that sort of technology.
* Batman can fantasize about Poison Ivy in the shower... until Alfred turns the water cold.
* Batman: Cataclysm. Every Waynetech building survived the titular giant earthquake because Bruce Wayne made sure all his building were quake-proofed. Unfortunately, the Batcave and Wayne Manor were not.
* Batman, Catwoman meets up with Helena Wayne, her daughter from a parallel reality who looks about ten years younger than Selina.
* Batman Chill nearly is able to croak it out, but Batman barges in at that moment.
* Batman' climatic final battle involves a bunch of Batman's villains plus an army of Kobra soldiers storming Wayne Manor.
* Batman: Clouds of bats often appear when Batman enters the Batcave. On at least a few occasions he has weaponized this, using bat-influencing ultrasound to set up a Bat Scare which distracts an opponent.
* Batman Cold Open does an audio test on his responses to check for deception. She gets Oliver to ask what color his shoes are to get a baseline. Oliver complies

despite knowing how silly he's going to look asking the question.
* Batman Cold Open in which the Doctor is fighting an alien Space Pirate named Lucifer Van Volk.
* Batman Cold Open of one episode, the Sport Master traps a championship bowling team in giant pins and rolls an oversized bowling ball at them. Batman saves the day by breaking the ball, with his fists.
* Batman Cold Open, only to have that thing finished off by Luffy himself once he gets sick of this. This is inverted with the giant shark from said opening, who is devoured by a group of ravenous ant warriors.
* Batman Cold Open, Sonic mistakes it for actual begging and doesn't realize what's really going on until the trap is sprung.
* Batman Cold Open: The episode begins with the heroes dealing with a threat that isn't connected to the main episode's plot.
* Batman Cold Open yellow eyes swivel to watch it, behind the semi-transparent crystal.
* Batman collects items he gained from his enemies like weapons and costumes. In fact the giant penny was from a case where the Penny Plunderer tried to steal it. It was later changed to Two-Face trying to steal it.
* Batman: Colonel Blimp commanded a small army, with whom he built several dirigibles capable of lifting battleships from the sea and captured several of these, holding the Navy officers inside for ransom.
* Batman comic, Batman and Ras al-Ghul are talking, with a bunch of his assassins revealing themselves around the two (they were buried in the sand).
* Batman comic book, when three punks are confronting Batman. Their leader points his gun and brags that in just a few seconds, Batman will look "like a plate of spilled Spaghetti-O's!" And then, after an awkward pause: " - without the plate!"
* Batman comics, Bruce Wayne had a bodyguard named Sasha Bordeaux who fell in love with him and fell even deeper when she found out that he was Batman.
* Batman comics carves a tally mark into his body every time he kills someone. His whole body is covered in them.
* Batman comics give us "Venom", a highly addictive "super-steroid" which gives the user incredible strength, alertness, and agility temporarily. When first introduced, Batman himself is using it as a way to cope with his imperfections. He soon realizes he's made a terrible mistake, and must endure a horrific withdrawal before returning to normal. But Venom is most famous as the power source of Batman's enemy Bane, who wears a tank full of the stuff with tubes hooked up to his veins, giving him a constant, steady dose of Venom. The result is that he's incredibly strong (so much so that he once broke Batman's back… he got better) but totally dependent on the stuff, and Azrael eventually beat him by cutting off his supply.
* Batman comics. In one issue, Stephanie kisses Tim and then pins him to the floor ("Isn't this romantic?" "...Not really"), while armed kidnappers stands outside the door, waiting to crash the door down.
* Batman comics, Mr. Freeze has hijacked an ice cream truck on at least one occasion. Though he stole it mainly to survive, as he can only live in cold temperatures.
* Batman comics, Robin's tackling of a bad guy from behind places his face too close to said bad guy's posterior to be comfortable.
* Batman comics, there is a phonograph playing a recording of a scream. It continues screaming even after Batman lifts the needle off the record.
* Batman comics, the vigilante Pagan got her start by exacting violent revenge on the men who raped her sister (who later committed suicide).
* Batman comics, the western themed villains the Trigger Twins try to pull off a train job by robbing the money train that collects the takings from the Gotham subway.
* Batman comics usually go with the staircase, although there have been variants. The clock is also fairly consistent, with the combination needed to unlock usually being the exact time that Bruce's parents were shot.
* Batman comic where Batman is fighting a vampire, but can't stake him because he

transplanted his heart somewhere else. He has to find the heart by listening for a heartbeat when he gets the vampire excited. Batman notices that a clock is ticking louder. The vampire put his heart into the clock...
* Batman composite mecha created by one of the many people that go by Toyman. This particular Toyman is a Japanese teenager, so it's at least understandable.
* Batman Confidential covered up the incident and forced Gordon to go to Chicago.
* Batman contradicts the earlier films in various details (e.g. the identity of the mugger who kills Bruce Wayne's parents) and definitely seems separate from any of those earlier films.
* Batman criminal known as The Penguin was given an effeminate giggle.
* Batman: Crimson Mist: Though now little more than a walking skeleton, the now-vampiric Batman is nonetheless strong enough to easily overpower Killer Croc and nearly kill him.
* Batman: Curse of the White Knight, Ruth and the Elites' plan was for Azrael to quietly kill Bruce Wayne and take his place as Batman. She's quite miffed when he instead goes rogue and causes a major scene by killing Gordon.
* Batman: Curse of the White Knight, the Joker could not help but note the irony that his children were born in the crypt where Laffy was buried, the place where his persona (and by extension, the legendary history between him and Batman) was born.
* Batman: Curse of the White Knight, the moment the Joker sees that Harley was pregnant, he correctly guesses that she is having twins.
* Batman: Curse of the White Knight was the one who gave Alfred the journal that revealed the truth behind the Wayne family fortune to give to Bruce.
* Batman: Cyber Revolution was a 5-part miniseries written by Ron Perazza and meant to tie in with a toyline from Mattel. The comic was solicited for publication in 2004, but both the toyline and comic were scrapped.
* Batman, Damian Wayne, son of Bruce Wayne and Talia al-Ghul, was raised in the League of Shadows since birth with his father never knowing about him until years later.
* Batman: Damned coming out of the imprint being scrutinized much more heavily by editors.
* Batman: Damned. Much like Etrigan, it is left ambiguous as to whether he is just a normal person or if there is more to him than meets the eye.
* Batman: Damned wasn't POV character Jonny Frost, but the Clown Prince himself.
* Batman: Dark Knight Dynasty trilogy looks at Vandal Savage developing a long-term interest in and vendetta against the Wayne family; while he admires their resolve and personal strength, his ambition to acquire the meteor that gave him his immortality inevitably leads to the Waynes opposing his efforts due to the collateral damage he causes in his efforts. The "Dark Present" timeline depicts a world where 'Valentin Sinclair' scares Joe Chill away from the Waynes during the confrontation in Crime Alley, but despite lacking the same incentive, Bruce apparently still underwent at least some of the training he experienced in canon over the next few years, with Martha explicitly wishing that Bruce could find what he had been looking for all his life. As a result, after Savage kills Thomas and Martha to stop them interfering with his plan, Bruce is able to become Batman and at least be a suitable physical threat to Savage's minions, even if he doesn't show the incentive to go after any of Gotham's more standard criminals.
* Batman: Dark Victory likewise has the first issue take place on Halloween, with the failed attempt on Two-Face's life, his escape from Arkham Asylum, and the first Hangman killing occurring all on the same night.. The final issue subverts this however as the climax takes place a few weeks prior around Columbus Day and only the epilogue takes place on Halloween night.
* Batman: Dark Victory, which her aide recognizes as an "old style message," meaning that someone means to take everything from her, "piece by piece." At the end, the person who stole the body is revealed to be Two Face who, throughout the story, was acting leading nearly all of Batman's rogues gallery to take down the Falcone family and its associates.
* Batman (Data East) has a board with the Joker's face, but with sinkholes where

the eyes (and mouth) would be. Shooting pinballs into the holes yields million-point bonuses.
* Batman: Dead End starts with this sort of a news broadcast about the escaped Joker.
* Batman/Demon: A Tragedy, Bruce Wayne learns that he is actually the "host" for the demon Etrigan, summoned to Gotham centuries ago to punish the wicked but bonded to Bruce to keep him in check when he began to turn on innocents. Every few decades, the spells keeping Etrigan trapped inside Bruce begin to weaken and he attacks Gotham’s criminals as a ruthless bat-demon, but eventually Merlin (currently acting as Bruce’s butler Alfred) will explain the situation to Bruce and renew the spells once Etrigan starts to turn on innocents, essentially ‘resetting’ Bruce’s memory and trapping Etrigan once again.
* Batman depending on the situation, making him a gold mine of different merchandise to produce and sell.
* Batman: Depending on who's writing him, during Dick Grayson's formative years, he was so absorbed in the mission that he was completely unaware of Dick's neglected emotional needs unless Alfred pointed it out.
* Batman. Despite this, Bob Kane considered Kilmer to be the best actor to play Batman. (Kane is widely reviled throughout the comics industry and fandom for stealing credit for creating Batman from Bill Finger and others though, so this is probably not the best indicator of quality.)
* Batman, developing a number of realistically unflattering character traits, including an extremely vengeful attitude and eventually alcoholism and a bad smoking habit. It should also be noted that Renee Montoya stopped being a token in the 2000s: her parents and brother started appearing, so she was no longer the only character of Latin descent in Gotham, and former Superman supporting character Maggie Sawyer moved to Gotham in this time, so Renee was no longer the only lesbian.
* Batman: Digital Justice describes how video news footage can be digitally altered to "edit reality".
* Batman dimpled and protuberant. It's certainly more prominent, at any rate, given that it and the lips are all we actually see of his face.
* Batman. Dinah is still understandably pissed, but Ollie finds it hilarious.
* Batman does it to a mook on a rooftop in the short pilot/promo that was made for
* Batman does the same in the first part of the "War Crimes" arc, while watching a videotape of a show detailing Stephanie Brown's death.
* Batman does this to a mook at the beginning of "The Fate of Equinox!" At the end, Batman does it again, to Equinox, while they're both the size of skyscrapers.
* Batman does wear a bullet-proof suit that protects him from most fatal injuries. And he wears a Bat-shaped target on his chest, where the heaviest bulletproofing can be found.
* Batman, doing what he does best in the pilot episode (and in his first appearance) and later in "Downtime".
* Batman Doom, one such maze pops up near the beginning of the level with the Scarecrow boss fight. It's full of gangsters and even spotting the passages is a problem, though the automap helps. Once you're past this part, the rest of the level is thankfully free of confusing view-obfuscating maize.
* Batman Doom, several types of enemies wear sunglasses: Shotgun Thieves, Slum Lords, and Snipers.
* Batman Doom's firearm weapons need to be somehow translated into Batman terms, after all—most of Batman's ranged weapons in this mod are gun-like weapons, set in glove-like frames worn on Batman's arm. They include the Blastguns and Azrael's Glove (both of which fire some unspecified kind of "shells"), the Shuriken Glove (a rapid-fire weapon which oddly enough uses Batarangs as ammo), and the Flamethrower which is, well, exactly, what you'd expect.
* Batman do this quite often. It was especially common in the live-action Batman series.
* Batman: During the Club of Heroes reunion that turned sour with the murder of host John Mayhew, el Gaucho stabbed the robot scorpion creeping up on the

Musketeer, recognizing it not only as deadly but as the calling card of his enemy Scorpiana.
* Batman: Earth One, Gordon and Bullock "interrogate" a criminal on the location of Gordon's daughter with a crowbar and a baseball bat.
* Batman: Earth One to sniff out the source of the gangs' weaponry when he proves unable to do it himself in the limited time available.
* Batman: Endgame has the Justice Buster, a large suit of armor designed specifically to battle the Justice League.
* Batman: Endgame: Implied to be the case in the epilogue to the final issue. While Bruce Wayne's Batman and the Joker are presumed dead, there is a man on crutches with many bandages including one over an eye (the same eye that was seriously wounded by a razor sharp card on Bruce) with a young child with an R on his shirt with him, and the garbage man who throws out the trash behind the theater looks suspiciously similar to the Joker's disguise in this storyline as Eric Border. The implication appears to be that while their physical bodies are probably not dead, their identities as Batman and the Joker are, for the time being, gone.
* Batman episode "The Purr-Fect Crime", Catwoman uses her glove/claws to carve a hole through a museum display case.
* Batman) escapes death row this way, by asking for a bathroom break some time before execution.
* Batman, especially in the 2011 "New 52" release of Detective Comics (Issue #1), and the Scarecrow, who operates off of creating fear and loves what he does.
* Batman, etc.) will outnumber the collective total of every other Justice Leaguer. This was especially noticeable during the New 52 reboot, when DC wanted to have 52 titles... and filled out 25% of the lineup with Bat-books, either staring Batman himself in a starring or supporting role, or showcasing several characters related to him, leaving other characters scrambling to be noticed in any way, shape, or form. This is also noticeable in terms of the creative teams — more often than not, DC will put popular and big-name writers on the Bat-books.
* Batman Eternal Alfred mentions being former British SAS in the comics also.
* Batman Eternal, by taping her mouth shut and handcuffing her. When the ruse works, Catwoman feigns offense and says that Lark isn't nearly sexy enough to pass for her.
* Batman Eternal... DC had a thing for year-long weekly series for a good decade or so.
* Batman Eternal: Hush is confirmed to be Jason Bard's real boss in Issue 32. Then, Cluemaster is revealed to be Hush's real boss in issue 34... with Lincoln as the man behind him.
* Batman Eternal if she reciprocated. Thankfully, she never did, and the plot thread was ended in that same series.
* Batman Eternal of his feelings... in a voicemail which he then deletes. About a year later, Dick comes back and goes back to having mutual sexual tension with Babs.
* Batman Eternal: Someone manipulates Gordon, a henchman, and the subway trains under Gotham to make it appear that Gordon opened fire on an unarmed man, hit an electric box and somehow caused two trains to collide head-on. Gordon is then arrested and removed from being Commissioner of Police. It's a minor villain who is responsible using tech derived from the Mad Hatter, but he's killed by a knife that links to Carmine Falcone, who states it was someone else pulling the strings. Bard is also working for Hush, who is working for the same person who got Falcone to return to Gotham.
* Batman Eternal technology on him to cause him to see a gun when the henchman was unarmed.
* Batman Eternal, the newly reintroduced Spoiler tricks her father, the Cluemaster, into a motorcycle chase. When he crashes his bike and tells the authorities the GCPD are supposed to be on his side (as corrupt mole Jason Bard had taken over Jim Gordon's usual duties), the police inform him he has run out of Gotham miles before. This is all according to Spoiler's plan.
* Batman Eternal: While investigating in Brazil, Red Hood admits that his

Portuguese is rusty and that he might have just called the boy he was questioning a small horse. He had, but he managed to get the gist of his question across.
* Batman even cross over, however Superman ended up visiting Batman at night (and Bats usually took the night with him to Metropolis).
* Batman even got one of their later bases by looting and plundering Overmaster's escape pod.
* Batman even in their own medium, which makes these easier to swallow.
* Batman every night, so she abandons him and Gotham. This seems to be the source for many other examples from Batman adaptations in other media.
* Batman example involves him escaping from a mill that is rigged to explode using millstones, sacks of rice and a fire hose.
* Batman fans could tell you, The Penguin can drift into this territory in his various incarnations.
* Batman fans were understandably outraged when Stephanie Brown, the fourth
* Batman features a nice, friendly gay bar called the Lavender Dragon, to contrast the wholesomeness of consenting adult homosexuals with the sleazy business of paedophilia (the Ultimate Evil of the title).
* Batman features several uses of the grappling hook, including a scene where Batman uses it to win a foot race (don't ask).
* Batman fight for 28 hours straight. Fighting for 28 hours straight is basically impossible for the human body, and much more so if you've got the oxygen-sapping physique of a power-lifter. Consider that top professional fighters carefully regulate their training to enter the ring at their absolute physical peak, yet still need to rest every 3 to 5 minutes to fight at their maximum capacity.
* Batman fights a human trafficker who has a basement full of terrified women in the beginning of
* Batman figures out, not one second too early, that the guys in clown masks with guns duct-taped to their hands are Joker's hostages.
* Batman films could go toward either end of the scale, depending on the director.
* Batman Film Series is named after the Joker for a reason, Napier got resurrected or even somehow managed to fake his death.
* Batman Final Crisis story arc, evil scientists working for Darkseid put Batman in a Lotus Eater Machine so they can take advantage of his psyche for their own ends. (Not a pleasant one... the machine runs him through slightly off-kilter events from his life as Batman, with a focus on the worst experiences.) Batman deduces what is going on and is able to completely destroy all of their equipment and ruin their plans without even waking up.
* Batman flashback to before the death of the Waynes, they send Bruce to bed without supper for reading a comic book. Alfred secretly brings a tray of food to the boy ... just slightly ahead of Thomas Wayne, who was doing the same thing.
* Batman Fledermaus, who spends most of his time making failed passes at superheroines.
* Batman foe, Cap'n Fear, had a robot parrot that was designed to randomly record and repeat phrases said around it. Capturing the parrot and accessing its memory provided Robin with information to allow him to track down the pirate's hideout.
* Batman foe Mr. Freeze has to wear a sealed, temperature-controlled suit to even survive in lukewarm environments, due to his cryophilic physiology/disease/disorder/whatever. Many writers offset this by outfitting Freeze's suit with a powered exoskeleton capable of breaking a man in half.
* Batman foe the Cavalier is an expert swordsman, who sometimes wields an electrified rapier. In "Where Were You on the Night Batman was Killed?", he claims to killed Batman in a sword duel, and he is good enough that people are willing to give serious consideration to this claim.
* Batman foe "The General" is a violent war obsessed kid who started causing trouble for them when he returned home to Gotham from Military School.
* Batman foe the Gorilla Boss was created when mobster George "The Boss" Dyke had his brain transplanted into the body of a gorilla following his execution in the gas chamber. And that's awesome.
* Batman foe the KGBeast cut off his own arm with a fireaxe after Batman snared it

in a loop of cable and was holding him pinned until the police arrived. Since the cable was too tough to cut with an axe...
* Batman forced DC to tone down the violence and the seriousness of the earlier years.
* Batman forces Darkseid to release Supergirl into the heroes' custody by threatening to destroy his planet. Darkseid commends him on such a ruthless maneuver, stating that it was believable coming from him (and would've failed were it done by a certain Kryptonian and Amazon) because humans are renowned for killing their own kind in order to win.
* Batman Forever applied this trope to the iconic Robin outfit, which had become a source of some mockery for being a bright red, green, and yellow outfit that contrasts sharply with Batman's black, blue, and grey outfit. The film depicts the traditional Robin outfit as the uniform of the Flying Graysons in the circus, so when Dick Grayson becomes a costumed fighter in his own right, he wears a suit of body armor just like Batman's, but bearing the colors of the circus uniform to honor his family, and the colors are muted and metallic to be less gaudy.
* Batman Forever: Batman knows he wouldn't be able to save either the girl or Robin, then he goes and saves both anyway because he's just that good.
* Batman Forever Bruce Wayne and Edward Nigma meet at a gala event; Nigma has a sick admiration for Wayne, and has been trying to emulate/show him up. As they converse, Wayne casually removes his glasses, then puts them back on, etc. Whatever he does with them, Nigma immediately apes with his own pair, in a more dramatic fashion.
* Batman Forever Bruce Wayne hides the fact that he's Batman from Dr. Chase Meridian...even as she demands to see Batman. She gets her wish, and Bruce still almost would've kept his Masquerade in force...until Two-Face and The Riddler kidnap her.
* Batman Forever, but all things considered, he managed to figure out who Batman was on his own and launched an assault on Wayne Manor that completely destroyed the Batcave and left Bruce for dead. If not for his need to utterly screw with Bruce serving as his downfall, the Riddler came the closest to killing Batman far beyond what any of the other villains in the pre-Nolan films achieved, not counting the amount of damage he inflicted alongside Two-Face and his successful gambit to play the people of Gotham City for saps with his Box devices.
* Batman Forever calls The Riddler's saucer "Mr. E" (mystery), while one of the game modes is named "Face Two-Face" (face-to-face).
* Batman Forever: Chase falls in love with both Bruce Wayne and Batman, and doesn't realize they're both the same guy until she's kidnapped.
* Batman Forever despite being in his 70s and Bruce having ridden a bullet tube down, and didn't even stop to get changed or anything.
* Batman Forever, Dick Grayson rolls a bomb off the roof of a building and it explodes in the river.
* Batman Forever: During their brief fight after Robin gets in over his head against a vicious gang and is saved by Batman, Robin takes out his frustration upon Batman. Two-Face had placed a bomb in the circus where Robin's family had performed, threatening to set it off unless Batman revealed himself. Robin's family tried to reach the bomb, but Two-Face killed Robin's parents and brother during the attempt.
* Batman Forever: Edward Nygma does this. "WHY HASN'T ANYBODY...put you in your place?"
* Batman Forever, Edward Nygma has at least one picture of Bruce Wayne in his office (which is really a cubicle that he put glass walls around to keep the other workers out) and his home is filled with yet more pictures and newspaper clippings of the same. As The Riddler, he starts sending crazy riddles to Bruce's home and office made out of newspaper clippings. He thinks Bruce Wayne is the only man who can understand his genius- when Bruce brushes him off, he snaps, murders his supervisor (after using his device on him, unintentionally stealing his brainwaves to make himself smarter).
* Batman Forever, Edward Nygma subconsciously idolizes Bruce Wayne, so when he

pretends to be a rich industrialist, he copies everything Bruce does, including having a (fake) mole.
* Batman Forever features the Riddler who naturally toys with Bruce Wayne's mind by sending him riddles in elaborate packages. During the climax of the film, he even prevents Two-Face from executing Bruce Wayne, instead leaving him with a final riddle that eventually reveals the letters M-R-E...Mr. E...mystery...enigma...Edward Nygma.
* Batman Forever, Gossip Gerty's nickname for Bruce Wayne is "Brucie".
* Batman Forever had Batman covering himself with his fire-proofed cape in order to shield himself from the flames of a burning building that Two-Face trapped him in. Only Batman could have pulled this off.
* Batman Forever had the Riddler's "Box" devices which sapped people's intellect/thoughts and fed it to him; they didn't notice because they were so transfixed by the virtual reality imagery it beamed into their minds.
* Batman Forever, has Bruce Wayne confront a giant bat in a secret, hidden chamber in the Batcave.
* Batman Forever is this: It looks ordinary enough, but just underneath it there's a tunnel which leads to Wayne Manor, accessed by super-high-speed capsule.
* Batman Forever iteration, the facial scarring was the result of an acid attack by underworld kingpin Boss Maroni.
* Batman Forever moments, such as being responsible for the deaths of Robin's parents and brother.
* Batman Forever of a safe that is being filled with boiling acid. He borrows a security guard's hearing aid to listen to the tumblers and crack it open.
* Batman Forever, Robin does this to save the villain Two-Face from a deadly fall, preferring to see him rot in jail than to be responsible for his death. In an unusual twist, as soon as he's safe Two-Face pulls a gun and takes Robin hostage.
* Batman Forever, Robin's entire family was murdered by Two-Face, which prompts the young sidekick into a life of crime-fighting. A major plot is his need to overcome personal revenge, though.
* Batman Forever's main villain, The Riddler, wanted to use The Box to learn Batman's identity and everything else related to everyone, as well as get revenge on Bruce Wayne for rejecting him. Two-Face, in contrast, just wants to kill Batman in revenge for having acid thrown on his face by Boss Maroni (something which wasn't Batman's fault, but which he'd gone insane enough to blame on him following the attack).
* Batman Forever: The Batmobile is chased by a pair of '50 Buick Roadmasters, each with two miniguns mounted on the hood. Not that they ever reach real Gatling fire rates, let alone do any halfway realistic damage to anything.
* Batman Forever The film itself attempts to tread both lines; it features some fairly dark scenes recalling Bruce's past and transformation into Batman, but on the other hand, Jim Carrey is the Riddler. Notably, several deleted scenes reveal that the film was originally darker, closer to Burton's films (including an original opening in which Two-Face ties up and gags a guard, writes "The Bat Must Die" on the wall in blood, and escapes from Arkham Asylum), further fueling the flames.
* Batman Forever. The title seems odd to many audience members until they realize it is in reference to a line of dialogue that was in a deleted scene. Though the word "forever" was used in two different dialogues:
* Batman Forever). Thing is, they're actually both right - Sugar made the favorite meal of Two-Face's normal personality, and Spice cooked for his...other one. He's entirely delighted and declares that they spoil him.
* Batman Forever: This is how Dr. Edward Nygma AKA the Riddler started out. He idolized Bruce Wayne and wanted Bruce's approval of his "Mind manipulation Box." Bruce rejects Dr. Nygma's project, stating that it "raises too many questions." As his idol leaves, Nygma vows revenge, the first step toward him becoming the Riddler.
* Batman Forever: Though a bit vague, Riddler seems to be doing this. (That, or using other people's brainpower to amp his own mental function, or both.) It makes

him a megalomaniac and a malfunction of the machine physically warps him.
* Batman Forever - Two-Face and the Riddler break into Wayne Manor. Two-Face and his thugs deal with Bruce and his girl-of-the-movie while Riddler starts lobbing bombs around the Batcave.
* Batman Forever: Two-Face's men blast away at the elevator which arrives at their floor, perforating the door and riddling its interior with bullets. The doors open to reveal — nothing. Three seconds later, Batman bursts out, starting the first fight scene. It's not explained how he avoided the gunfire, although he probably just hid above the car.
* Batman Forever uses GNN, "The Gotham News Network" to provide exposition.
* Batman Forever using a helicopter to pull a bank vault out of a building.
* Batman Forever was a big-time one of these for Bruce Wayne, but when Bruce turned down his offer to be a partner in his pet project (which his boss Stickley had shut down), his admiration turned to bitterness and downright loathing, turning him into the Riddler.
* Batman Forever was blamed for the film underperforming, the studio forced him to make a much more lighthearted film.
* Batman Forever, when Two-Face attacks the circus performance that Bruce Wayne is attending, Edward Nygma excitely scarfs down popcorn while watching the chaos unfold on TV.
* Batman Forever, where both films open with the titular heroes suiting up to face the movies' villains. The latter also has one for Batgirl when she suits up.
* Batman Forever, where Dr. Chase Meridian, based on two of the riddles the Riddler left for Bruce Wayne, diagnoses Nygma as "A total whacko."
* Batman Forever, which allows him to suck the neural energy of everybody watching TV with the thing. Taking hits from Nygma's machine is apparently quite addictive. The Riddler himself spends hours on a stylized throne shaped like "The Thinker", jittering like a coke fiend as he sucks up more energy.
* Batman Forever, with one providing the brawn and the other the brain.
* Batman Forever: "You're counting on the winged avenger to deliver you from evil, aren't you, my friend?" and "I hope you made extra."
* Batman for Sarah Essen, Gordon's lover and second wife in the comics but just a mildly crooked superior in the show.
* Batman: Fortunate Son depicts Batman as exactly this sort of (surrogate) parent towards Robin.
* Batman fought a one-shot villain called the Racer, who would make getaways in a customized high-speed racecar, and then seemingly vanish. It turns out he was driving his car into a moving van once out of sight of the witnesses.
* Batman franchise, The Penguin has come to fill this role after going semi-legitimate with his owning a nightclub.
* Batman from her skin. In her first canonical appearance, it's enough (combined with her generally desirable appearance) to make a man leave his wife on the spot to accept a hallucinatory kiss from her. Batman himself is affected, and later on in the Batcave he won't stop talking about how beautiful and sexy Ivy is...until Alfred turns the water in his shower freezing cold.
* Batman from obscurity, the Riddler himself is considered a core villain in Batman lore, with most adaptations drawing heavily on Gorshin's version of the character.
* Batman from the animated series, details about him are better provided in the Western Animation section.
* Batman Gambit all dress the same to create confusion about their numbers and who they are.
* Batman Gambit all season via his manipulation of Nora, which he sees him escape and go free at the end of the season.
* Batman Gambit as he pretends to date her co-worker Patrice and leaving the final steps in the hands of Ted, because having also dated Robin if he didn't approve he wasn't going to go through with it.
* Batman Gambit for the plot and arrange for them to capture it. But she hasn't actually gotten around to triggering the booby trap inside it and sending in her legions to mop up...because she finds war terribly boring.

* Batman Gambit, he was certain Dwight would try and use that information, invoking the trope full force and making him lose the account.
* Batman Gambit on NCIS. He did not want the case so he made a big stink about jurisdiction specifically so that the NCIS team would go above his head and take the case from him. However, in the end, the joke is on him since the directors decide that the FBI should be represented in the investigation and Fornell is assigned back to it.
* Batman Gambit), suggests having lunch as if nothing whatsoever was happening. As businesses and authorities run on fear, he reasons, not showing any will impress and scare the Americans and they'll possibly back out of the deal and leave, or at least allow more time to find a new home for the collection.
* Batman Gambit to beat Nanny Mite while also drawing out Chameleon. All we get is Rabbit saying, "I have an idea… But it’s dangerous and stupid and we have to split up." Cut to them implementing it almost perfectly — the akuma is defeated and Chameleon falls for their trap by trying to impersonating Ladybug, but he gets away at the last minute because none of the heroes have enough time on their Miraculous for a fight.
* Batman Gambit to capture Adria. She leaves a Note To Self for after she is brought back, knowing she would be... rather upset with her teammates otherwise.
* Batman Gambit who've never known a love they didn't pay for... except one:
* Batman gathers together various people that feel like they've been injured or wronged by Batman. Almost all of them were injured through the results of their own actions and stupidity, or in one case, were simply embarrassed. The lone female of the group is also the only one whose injuries were purely the result of Batman's actions towards her, thereby making her the only one with some small amount of legitimacy to her anger. Her injuries are also relatively minor and no more disfiguring than many body piercings... that apparently she simply decided to keep rather than have them removed.
* Batman gave away Tim's real identity to her. In a fit of rage, he told Batman that he felt betrayed that Batman gave away his identity so easily (while all the time he hid the secret for Batman's sake), and it affected their relationship because they were in love. It so happened that Spoiler was standing right next to Batman and she was startled by this sudden confession from Tim.
* Batman generally assumes this, pointing out people trying to use smoke-and-mirrors to appear mystical, or some ancient artifact that was thought to be "cursed" or "enchanted" having a rational explanation, like a rage-demon-possessed mask that actually had a few small poison-tipped spikes that drove the bearer mad. However, he's also explicitly encountered ghosts, wizards, gods, and demons who were the real deal, so it's less a case of "There's no such thing as magic" as "I won't believe it's magic until I prove it one way or the other."
* Batman genuine insights on an ongoing investigation, but Batman mentions that their interference had earlier "fouled up" several cases.
* Batman, Geo-Force can control the ground... which means he can form a volcano under your feet.
* Batman gets one back later on Waller when he reveals that if his identity is outed, he'll drag Waller's secrets out into the public as well, and which one of them is going to look worse? Bonus points for telling this to Waller while they're standing
* Batman gets overwhelmed by his mission, becomes more of a loner, alienates his "family", and learns to play with others again.
* Batman gets this too, just like in the comics — notably from Dr. Destiny in "Only a Dream":
* Batman, giving him the chance to stop the murder of the parallel Thomas and Martha Wayne. At several points, Batman and Robin wonder if this means there will never be a Batman in this universe. But Batman, understandably, decides it doesn't matter, and stops the shooting regardless. In the epilogue, the readers are informed that the parallel Bruce was inspired by the masked man who saved his family in the alleyway, and would grow up to become a Batman fueled by hope instead of despair.

* Batman: Gotham Adventures #26 featured an almost identical cover, Batman rooftop-jumping with a baby in his arms. In a mild subversion of the trope, instead of the baby surviving Batman's patrol against all odds, Batman actually avoids a fight by threatening violence far in excess of his usual if the thugs he's captured make him do anything that might hurt the baby. They surrender, and one even tells him he's holding the baby's head wrong.
* Batman: Gotham Adventures, attending the ceremony with a police escort.) Of course, the only reason the movie was released was because the company had no choice due to all the money Harley and Ivy sunk into it, and the reason it was a hit was because people thought it was supposed to be a parody of overblown action movies and considered it epic.
* Batman: Gotham by Gaslight added several action sequences that weren't in the original comic.
* Batman: Gotham by Gaslight as this trope, unrelated to Bruce saving them from their gang boss at the start of the movie.
* Batman: Gotham by Gaslight, Bruce steals a horse from a warder at Blackgate when he escapes. It is not established what happens to it afterwards, but it probably wasn't returned to the prison.
* Batman: Gotham by Gaslight, Selina suffers almost no ill-effects from being trapped in a burning Ferris wheel car.
* Batman: Gotham by Gaslight, sparks from the burning Ferris wheel ignite a trail of oil leaking from the barrel Selina punctured with a batarang. The flames burn back along the trail to the barrels, causing an explosion.
* Batman: Gotham by Gaslight. This is averted with Dick Grayson, with 14-year-old Lincoln Melchoir voicing him.
* Batman: Gotham by Gaslight: When the police stop Selena Kyle's carriage to search it while she's attempts to help a wounded Bruce Wayne out of his Batman costume, the two of them simply strip to the waist and begin kissing. When the police officers open the door and see the half-naked couple, they're unsurprisingly embarrassed enough that they let them through without a search. Helps that Bruce and Selena had been flirting earlier.
* Batman Gotham City is a thinly-disguised Newark. In current continuity, the city is now confirmed to indeed be located in New Jersey.
* Batman, Gotham City is hit with a cataclysmic earthquake and quarantined. Batman is in the city trying to clean it up, having sent Superman away. But Superman has come back as Clark Kent, trying to help people on a different scale. He tells Batman that he did his best to rough up his clothes so as not to stand out and asks Batman how he did. Batman looks him over and says "The toes of your shoes are scuffed, but you forgot to scuff the heels. Your shirt is dirty but bears no evidence of sweat or epidermal oil secretion stains. And no one around here has smelled of deodorant, soap or laundry detergent for over five months." Clark asks how he looks to someone who isn't the world's greatest detective. Batman says he looks fine.
* Batman: Gotham City is shown as a deadly city mostly by night, which is the moment when the Caped Crusader defends the city from threats ranging from thugs to supervillains.
* Batman: Gotham Knight at the sight, he starts gathering them all up. Meanwhile Alfred has come to look for him.
* Batman: Gotham Knight Deadshot leaves initialed bullets as a calling card.
* Batman: Gotham Knight: In the final segment Batman fights Deadshot on a moving train.
* Batman: Gotham Knight is created by a different studio, all of whom showcase their own unique art styles.
* Batman: Gotham Knight turns every bullet fired at Batman into a stray shot that no one has any idea where it's going. When a mobster gets hit, Batman realizes how dangerous ricocheted bullets are and refuses to use the deflector again.
* Batman: Gotham Knight writer and editor Dennis O'Neil commenting on the different perceptions of the character over time.
* Batman Grabs a Gun: A hero ends up forced to resorting to breaking their own

rules.
* Batman Grabs a Gun: Characters do something that breaks their own rules.
* Batman great-grandmother setting trained crows on him as a punishment.
* Batman, gunning for the Joker near the end, runs into the ex-Robin Tim Drake instead. Before Batman can take him to a hospital,
* Batman hacks every cell phone in Gotham into a listening device/sonar array.
* Batman had a drug that was described as unifying the conflicting halves of a person's identity. Apparently everyone secretly wants to murder, torture, and/or cannibalize the nearest primate. Huh.
* Batman) had Alberto Falcone get out of Arkham, only to become convinced that his home is haunted by the ghost of his father when he keeps hearing voices, and even receives a gun like the kind the Holiday Killer used. When he reports this to his siblings they think he's nuts, but it's actually the Calendar Man who has been talking to him through hidden speakers throughout the house in an attempt to drive him to kill.
* Batman had a reporter interview various Gotham citizens on what they think of Batman's rogues gallery. The responses ranged from "They scare me" to "The death penalty is the only language these animals will understand!" to "Dude, I'm behind on my mortgage and the garbage strike is in its third week. You think I've got time to worry about that crap?".
* Batman had Batman eavesdropping on a conversation between a police officer and a coroner who is in process of snacking on a chicken wing amidst an autopsy.
* Batman had the Villain No-Face, who had no face, and whose evil plot was to disperse the same chemical which caused him to lose his face throughout the city.
* Batman had to take care of the Manor and his sons while his butler is sick in Mr. Bat-Mom in
* Batman half the time. Naturally, the first time Batman and Ra's fought, they were both shirtless.
* Batman: Harley Quinn is shown to wear glasses and have her hair in a bun prior to meeting The Joker. When she goes crazy and springs him from Arkham she loses the glasses and begins to wear her hair in pigtails.
* Batman has accumulated a small army of much younger assistants who all have their own unique skills and abilities, but can never seem to get out of the Big Man's shadow. What kind of adventures will they have in the future as adult superheroes, when their mentor's inevitable death and/or retirement forces them to carve out their own identities in the DCU?
* Batman has Batman tries to fight a (much younger, stronger, and faster) leader of the Mutants on his terms and ends up battered and with a broken arm. For the rematch, Bruce accepts his age and fights the way an old man should fight a young upstart: by choosing the battlefield to his advantage, using precise, practiced techniques to disable the opponent — and avoiding direct brute force stand-offs.
* Batman has been deputized by the Gotham police department. Depending on the version, either it's official or unofficial. In either case, he has received first-rate detective training, making him a professional in all but title.
* Batman has been known to have pride issues, especially as his paranoia has been played up more and more over the years by writers.
* Batman has been retired for years at the beginning of the film, but he gets so antsy that he's back in the Batpod's saddle within thirty minutes.
* Batman has come together as a "Murdermoms" fandom, bonding over the fact all four characters are extremely deadly assassins, have complicated relationships with their good-aligned children (Damian Wayne, Emiko Queen, Lian Harper and Cassandra Cain, respectively) and suffer from numerous writers trying to make them more villainous than their fans actually like them to be.
* Batman has displayed a sense of humor, the rest of the League find it unsettling.
* Batman has him indulging in this, violating attorney-client privilege in order to get the crime family he was family lawyer to (at the behest of Batman and Gordon) in order to get them convicted.
* Batman has him overstrained by a breakout at Arkham and eventually crippled by

Bane, which took him a year to recover from. Even in his older characterization (multiple Robins, involved with the Justice League), it's mentioned that the next injury he has will likely put him out of commission.
* Batman has just captured Joker and gives Batman a choice. Either he kills Jason to stop him, or he lets him kill the Joker and avenge his death. Jason begins counting down, and just as he's about to shoot Joker, Batman yells out and reaches for him—to disguise the fact that he was throwing a batarang, knocking Jason down.
* "Batman has prepared for the unexpected, but is he prepared for the unthinkable?" —
* Batman has pulled this off several times, usually on those rare instances where he is without his utility belt.
* Batman has several core tenets of its most popular characters. Each lane follows internal stations consistently if they get enough screen time. How fast they move relative to other lanes is up for graps.
* Batman has "the caped crusader", "Bats", "Dark Knight", "the Darknight Detective", "The Masked Manhunter",
* Batman has the Joker trapping Harley Quinn in a rocket ship, and explaining that this is his dilemma with her. His affection started out as a ploy to get her to follow him, but ended up becoming sincere attraction and fondness...and since he thought he didn't need those feelings anymore, having them makes him upset.
* Batman has the tools, the clothes, the attitude, the moves, even the backstory of training in Japan for it!
* Batman have him lowering his voice while in costume to sound more menacing.
* Batman having to combat were the Troika, a faction of three (technically four, but one of them defected to the West) ex-Soviet terrorists unwilling to admit that the Cold War was over.
* Batman. He also generally acts like a loon in a poor portrayal of his adaptation specific mental illnesses.
* Batman, he decided to pick Gotham's most infamous and self-aggrandizing mass-murderer to bite off from — The Joker. No bonus points for guessing how it ends for him.
* Batman, he finally regained his confidence and put on the batsuit again.
* Batman, he intentionally spills his drink on an important control panel.
* Batman, he laughs uncontrollably while clutching his hair in anguish. The Joker is also frequently shown laughing excessively long after he's gone mad.
* Batman - held by Bruce Wayne, Dick Grayson (Bruce's first adoptive son), Jason Todd (Bruce's second adoptive son), and Terry McGinnis (Bruce's second biological son and Jason's younger brother/adoptive son) in turn.
* Batman. He leaps off the roof a castle (transported stone by stone from Europe and reassembled in Gotham City) into a nearby lake.
* Batman, he may also have them on other parts of his body too, like his head.
* Batman, he often has his helmet in the same shape as his iconic mask, with his mouth completely exposed. Amazingly, no one ever sends a super strong/super fast punch right through his unprotected mouth.
* Batman, her backstory is at the centre of the first book, and, despite Damian Wayne being the official protagonist, she is in the spotlight the most and given some of the best lines going forward.
* Batman. Her ex-con of a father is starting to cause trouble again? Her mother's an addict? Her dad's trying to kill her? The father of her baby abandons her and she almost dies during delivery? The boy she's got her eyes on and who happens to be Robin's not interested in her? Batman tries to get her to quit being a crimefighter again and again - then fires her as Robin? She gets tortured, humiliated and almost killed and is forced to leave Gotham to heal? ... C'mon, you don't actually think that's gonna stop her, do you?
* Batman: He's a dark, brooding millionaire using a bat-symbol to strike fear in criminals. He's a young, lighthearted, wisecracking teen acrobat. They Fight Crime!
* Batman. He then drags the Penguin by the collar up to the roof of the police building and threatens to throw him to his death, while the Penguin begs and

blubbers. But before anything else can happen, Batman shows up with the rescued Sarah and persuades James to get a hold of himself.
* Batman, he was stabbed about eight or nine times by a member of the Court of Owls, pitched off a building, and trapped in an isolated maze for god knows how long. He was a little squirrelly afterwards, but He Got Better. Not really a comic reference, but watch the two promo videos for DC Universe Online that shows him take a missile to the face, and return in the second one as one of the three remaining superheroes on earth. Ironically, it lends Lex Luthor's cockroach analogy slightly wrong...
* Batman himself as he is covered in scars from his many battles, but they are usually only shown when he talks about them or shows them to someone.
* Batman himself comes across as prideful, self-obsessed, antisocial, and trying way too hard to be cool. He makes up for it with his impressive competence and is considered famous and beloved by the general populace, but it's suggested that most of the League doesn't really like having him around. Fortunately, he does mellow out.
* Batman himself comes right to the edge in an early episode of the series. After chasing down a man who keeps children underground and uses them to steal things for him, he tells him that, while he'll never betray his values of
* Batman himself counts as this. He watches his parents gunned down in front of him,
* Batman himself has tried to put one together on a couple of occasions, the most recent being "Batman Incorporated" which seeks to recruit other characters to act as Batman-like individuals to fight crime anywhere in the world. They also act as his representatives in this role. Most members have their own superhero names, but Batman is the one uniting them. They operate as individuals, which is fitting as Batman himself kind of likes to work alone or with whichever sidekick he has at the moment.
* Batman himself is almost always an incredibly skilled driver. Of course, driving the
* Batman himself is an ascended fanboy, although for meta reasons. In the first Batman comic, the film he goes to see with his parents is
* Batman himself is experienced and Genre Savvy enough to be fully aware of this, even remarking on it when the situation calls for it. Once, when he hiding in the shadows and preparing to take down a drug dealer, he glanced at the man's two bodyguards and immediately dismissed them.
* Batman himself isn't really a cozy guy, but in his earliest comics, he was a straight-up murderer. The Golden Age Batman is legendary for using guns on criminals, letting crooks drop to a painful death in a vat of acid, and a lot more.
* Batman. His penchant for bad girls once convinced him that his girl of the week was evil due to her being a bit too vanilla.
* Batman: Holy Terror takes place in an alternate timeline where Oliver Cromwell survived a decade past his death to establish an theocratic empire over Britain and the United States called the Commonwealth. Puritanism is the state religion and other forms of Christianity like Catholicism are considered heretical.
* Batman, however, examine how physically and mentally taxing it is to live a double-life as Batman.
* Batman. However, his apparent "deaths" are faked by using an extreme yoga technique to slow his metabolism down to an undetectable level.
* Batman. However, later writers portrayed Jason as the "bad Robin" for disobeying orders (something every Robin has done, including Dick Grayson, the original), which ended up giving off the implication that Jason deserved his own death.
* Batman. However, she uses the kiss to give him an antidote to the scorpion venom, allowing him to recover hours later.
* Batman: Hush, Batman is questioning The Riddler, who's currently under custody. When he doesn't like the answer he gets, he punches Riddler so hard he ends up on the floor. The noise prompts a couple of guards to enter the room.
* Batman: Hush: Hush stops Poison Ivy from attacking him by saying his vitals are hooked up to a herbicide bomb.

* Batman: Hush is considered this, even by its many detractors. It features a huge number of characters, all of whom Batman will introduce to the reader, and Jim Lee's art is very mainstream in its appeal.
* Batman: Hush is explaining how he roped the majority of Batman's Rogue Gallery into a grand, convoluted plan. For some, there were various motivations, like Joker thinking the Dead-Robin gag hilarious, but he dismissed almost half of them, including Catwoman, Clayface, Poison Ivy, and Killer Croc, as being in it solely for the money he paid them.
* Batman: Hush sees Two-Face in a montage of Batman and Catwoman working together and that's it.
* Batman: Hush storyline, both Batman and Catwoman at one point say, "Faster than a speeding... you know."
* Batman: Hush when the titular villain fires a single bullet at the Batmobile which promptly explodes. Moments later Hush remarks that Batman hadn't noticed him strapping C4 to it.
* Batman". In another story, Batman managed to find a clue in the Joker's scribbles.
* Batman incarnation is a literal "dark knight", a cursed suit of armor that stands stalwart against evil.
* Batman Incorporated and then pointing a gun at her students, was deemed insensitive in light of the shootings.
* Batman Incorporated reveals that Kathy is not only alive, but she's the leader of a major spy organization which was leading a sting operation against Talia al Ghul for years, which Kathy concludes by killing her.
* Batman Incorporated, with Damian Wayne, the new Robin that Morrison had created a few years prior, killed off and the apparent end of Batman Inc. itself. At the same time, the last few pages of the series repeatedly remind readers that members of the al Ghul family never stay dead, and indeed Damian came back to life about a year later.
* Batman: In Darkest Knight. Bruce Wayne is Green Lantern, and fights alongside heroes such as Super-Martian, Wonderhawk, and Aquaflash in the Justice Titans.
* Batman infecting him with a mutagenic virus. The end result is the crocodilian monster we all know and love.
* Batman: In his introductory storyline Henri Ducard is called back to Gotham to testify against Bruce Wayne. His hosts send a limo to pick him up and ask what name he'll go by. He tells them to pick one at random. The chauffeur stands at the airport holding a sign that reads "Random".
* Batman in JLA, when after some time-traveling caused him to get sick and she took care of him.
* Batman: In Mr. Polka-Dot's first appearance, his crimes mark out a stick figure on the map. Batman deduces that the next crime will be at the point that marks the head.
* Batman in My Basement: A character hides out in someone's home. One resident has to keep the others from finding out.
* Batman in My Basement: When someone highly conspicuous hides in a "normal" location.
* Batman in one episode. In fact, "rope climbing up a building that looks suspiciously like the camera was set on its side" is one of the hallmark TV Batman scenes (bonus points for surprise pop-up celebrity cameos).
* Batman in Pre Crisis times. Though only one of them was called Batman.
* Batman. In the course of his campaign he refused to discuss any actual issues other than his "Batman's-a-criminal-and-I'm-a-hero" plank ("Issues only confuse people"); instead, he spouted all the usual clichés, kissed babies, adopted "Yankee Doodle" (with rewritten lyrics) as his campaign song, and even had a rock band dressed as Revolutionary Minutemen (Paul Revere & The Raiders) perform at one of his rallies.
* Batman: In "The Malay Penguin", the Penguin rents the theatre next to a museum and hires a lot of tap dancers to stage a rehearsal so the sound and vibration will constantly trip the alarms in the museum.

* Batman involves the Joker deciding to kill half of Gotham's population. Batman decides that involves piping poison from a utility. The Joker is always at the first utility one chooses to investigate.
* Batman is able to persuade Ra's from killing her and convinces Vicki to destroy the evidence.
* Batman is about to be dragged into one of these deaths by way of a
* Batman is about to come on. We don't get to see any of that, as Joker breaks into the TV channel's signal to gloat and taunt Batman over the airwaves.
* Batman is also able to hack into the militia's drones and make them fire electricity at their own controllers, seemingly to no permanent damage.
* Batman is a mastermind when he works with Robin or the extended Bat Family, but most of his proteges also lead groups of their own:
* Batman is an especially obvious example of this trope. In comics where he had to fight, he was drawn larger than average (
* Batman is a suit of armor specifically designed to allow it to work as a countermeasure for Batman to use if he ever has to fight the Justice League themselves. The last one was used by Jim Gordon during his Batman tenure, and grants super strength and a bunch of nifty gadgets to compensate for Jim not being in the greatest shape, not having the training of the Bat-family and for good PR given its police sirens and the like — however, Jim himself notes it looks idiotic and it resembles a bunny more than a bat.
* Batman is captured by a group of criminals and is restrained, without his utility belt, in a full-body restraint made of inch-thick metal cables. He doesn't go anywhere at first, preferring instead to
* Batman is giving Robin a boner and he is repeating to himself "think clean thoughts, think clean thoughts..." while Batman uses a metal cutting beam to get them out.
* Batman is insane some way or another, and Batman himself is often described as being insane in his own special way.
* Batman is referred to by people as The Batman, mostly to emphasive how scary they find him.
* Batman is shown to have news clippings covering one of his walls. He says jokingly that compared to some of his other obsessions, that one is only about a 2 on the Richter scale.
* Batman is sometimes depicted as being more incorruptible than Superman. The difference between them seems to be that Superman doesn't want to cross the line, where Batman
* Batman is sometimes portrayed this way, as a sociopath using his riches to beat the crap out of criminals instead of investing in social programs. Then there's that whole "train a twelve-year-old in combat, then shove him in front of armed criminals wearing nothing but tights, repeat as necessary" thing.
* Batman issue, a low-level crook fires a bullet through his own hat (which he's holding in his hand), while yelling "Drop it, Wayne!" He proceeds to put the hat back on and tosses the gun to Bruce Wayne, who catches it. The police barge in and see Bruce Wayne with a smoking gun in his hand, and a hole in a bystander's hat.
* Batman is the most dangerous man on the planet. Not Luthor, not Supes himself, but Batman. And Batman's too good of a friend to turn Supes into a liar.
* Batman is the most famous of any superhero's, and each one of said rogues has their own dedicated fanbase who love and root for them, knowing full well what scoundrels they are. We wouldn't have 'em any other way.
* Batman is the mugger who killed Bruce Wayne's mother and father, therefore making him the creator of Batman.
* Batman is the only one without superpowers. But who needs that when he's Batman?
* Batman is the protagonist. He wants to not be necessary to Gotham and to retire, and ultimately gives up on his goal.
* Batman. It goes by quickly, but on closer inspection, it's not so much a gadget he had lying around as a mounted device aimed directly at the television, as if he was just waiting for a reason.
* Batman, it is caused by a riot instigated by the Joker's appearance on Murray

Franklin's talk show.
* Batman. It should be noted, though, that "Suparman" is a semi-common Javanese name, though "Batman" is not.
* Batman: "It's me, Sugar bumps. (...) Jack? Jack is dead, my friend. You can call me... Joker. And as you can see, I'm a lot happier. "
* Batman. It was created when a carnivorous plant that Poison Ivy fed her victims to absorbed the personas of the people it ate. In this form it was able to rapidly regenerate and transform itself into any plant-life it chose to, and would manifest itself with the faces and other physical characteristics of Ivy's victims across its surface. Harvest attempted to take revenge on Poison Ivy by attacking her inside Arkham Asylum although Batman intervened and protected her. Harvest was seemingly destroyed in this battle although Batman remarked that its regenerative abilities meant it could come back and attack again at any time.
* Batman: Jason Todd (aka The Red Hood) is a definite example. While Commissioner Gordon normally relies on Batman to do the dirty things he won't, Jason will do the dirty things Batman won't. He will kill criminals, initiate crime wars, recruit gangsters (only to betray them at the right moment), resort to torture to get information (or just because he feels like it), and so on and so forth. It is all part of his vendetta against crime and vision of a better world. Or something like that. While he does truly think he's doing some good for Gotham, his actions sometimes cause innocents to be casualties. He (tries) to kill whoever gets in his way, even his former mentor and foster parent (Batman) along with his "siblings" (the other Robins). Sometimes it isn't even just about them being in his way but him just feeling competitive. It is hard to classify him as hero or villain, but it's clear he is not someone to be messed with.
* Batman. Jokes about Robin's short-shorts aside, for most of the time the two are the most important people in each others' lives.
* Batman Jonah Hex takes on Arkady Duval, who is using a saber, and beats him using only a knife!
* Batman know that he might know their identities (how was he supposed to know he'd figure it out?)
* Batman, Kobra's troops have invaded Wayne Manor and are rapidly closing in on Alfred, Robin and other masked heroes when Superman crashes through the manor's ceiling and starts delivering a beatdown.
* Batman: Last Knight on Earth after ultimately defeating and killing Omega.
* Batman: Last Knight on Earth) until their actions lead to a post-apocalyptic world.
* Batman last words are him calling out for his mother. In a dark twist, he's actually begging his mother to call off the insane warrior (actually, an aged-up mindless clone of him) who is brutally killing him, desperately trying to confirm that she has at least a shred of humanity left. She does nothing to stop her own son's death.
* Batman later abuses Ragdoll's immunity to this trope to get around his
* Batman later uses the same trick against The Penguin in their final fight at Arctic World; The Penguin eventually falls into the toxic pool.
* Batman laughing together in the rain. It's unsettling, and definitely not the way this trope is normally played.
* Batman lectures the Flash on picking up items with unknown powers does what Batman says.
* Batman: Legends of the Dark Knight, Doctor Randolph Porter believed that he had successfully manipulated Batman into becoming a junkie dependent on the early samples of venom he had been giving the Dark Knight, to the extent that he reasons that Batman will be nothing more than a whimpering wreck after a month without access to the pills, incapable of considering the idea that Batman could have beaten the addiction. Even after Batman tracks Porter to his island base, Porter attempts to force Batman into a scenario where he will have to take the pills again to survive to prove Porter's own belief in his drugs, underestimating Batman's strength of will to resist the temptation and never even considering the idea that the other man is smart enough to find another way out of the trap that doesn't

require the pills.
* Batman liberates a group of children enslaved by the Sewer King in the
* Batman likes to throw himself through glass to surprise his opponents, usually with his cape spread out like a bat for added effect. Being heavily armored like he is, glass cutting him up isn't a problem, especially since he's dropping down from a ceiling. He'll usually cover up with his cape if he's throwing himself through a window, especially if he has someone with him.
* Batman, long after he finally tracked down the murderer of his parents, Joe Chill, discovered that Chill was actually an assassin hired by the mobster Lew Moxon who wanted revenge on Thomas Wayne for getting him arrested. Batman reopened the case to hunt his parents' true murderer down, a discovery that was especially galling considering Robin pointed out that by leaving him alive, Bruce was manipulated to be Moxon's alibi since a 10-year-old could not be expected to know that a simple stick-up gone murderous was more than it seemed.
* Batman lost both his parents to a random mugger by the name of Joe Chill. Although this is the major cause for Bruce's decision to become a superhero, he's able to focus on the big picture. Naturally,
* Batman: Mad Love, looking over his elaborate ideas for killing Batman in a "funny" way, gleefully cackles and carries on about "The Death of a Hundred Smiles," which would involve Batman getting dunked in an aquarium full of piranhas and then torn to pieces - and then suddenly becomes depressed when he realizes that the plan wouldn't be funny at all, because piranhas can't smile.
* Batman manga climaxes with Batman invading a wrestling show to challenge a heel wrestler who's been committing real crimes to a "loser unmasks" match.
* Batman - many stories are noir at their core. Gotham City is obviously a very noirish setting.
* ''Batman: Masked Souls'' ends with Bane trying to tell a coast guard officer that Bruce Wayne really is Batman before Bane falls dead (or unconscious?)
* Batman: Mask of the Phantasm: A favored tactic of the Phantasm. It works.
* Batman: Mask of the Phantasm: Alfred uses this to show us why he is the most awesome butler alive.
* Batman: Mask of the Phantasm as it tells the story of how Bruce Wayne becomes Batman. Whether the parts of the movie set in "present" are before, after or during the events of the show is open to fans' interpretation.
* Batman: Mask of the Phantasm: Batman watches Andrea and Arthur Reeves while they're on a date. Gotham's gargoyles once again provide excellent cover.
* Batman: Mask of the Phantasm Blu-ray was released in October 2018, but with the much less well-received Canadian French dub instead of the European one. Many upset fans recently signed a petition to make the film's distributor release the still hard-to-find European French dub on video.
* Batman: Mask of the Phantasm, Bruce jumps and clings on to the back doors of a fleeing truck.
* Batman: Mask of the Phantasm: Chuckie Sol. In the book, it's explained that he deliberately cultivates that image because he believes it'll be taken as a sign of weakness if he ever lets anyone see him smile. The one time he ever smiles in the story is explained in the book by his belief that Phantasm, who's the only character seeing him do it, won't live long enough to tell anybody.
* Batman: Mask of the Phantasm full of the high-grade variety in his casino before his encounter with Batman (and Phantasm).
* Batman: Mask of the Phantasm has Joker being taken away by The Phantasm, presumably to be killed. Guess who showed up later in the series, unharmed? Go on, guess!
* Batman: Mask of the Phantasm, has this multiple times. Both times including Alfred walking in on Bruce having a makeout session, and Alfred making a quick 180 to give Master Wayne some privacy.
* Batman: Mask of the Phantasm in action. Bonus points for spitting the coffee all over his windshield.
* Batman: Mask of the Phantasm is a borderline case. Intended as DTV, it received a short theatrical run with no alterations.

* Batman: Mask of the Phantasm or a processed Bologna log. Guess which one he chooses.
* Batman: Mask of the Phantasm reflects Bruce's relationship with Andrea, and the happiness he finds in it, though inevitably he leaves it behind to become Batman.
* Batman: Mask of the Phantasm shows the Joker using a jetpack with exhausts on the shoulders.
* Batman: Mask of the Phantasm that also enclosed the engagement ring.
* Batman: Mask of the Phantasm, the audience is led to believe that the Phantasm is Carl Beaumont. In-story, many characters initially believe the killer to be Batman. The best part is that Andrea Beaumont went out of her way to make everyone think this in-story. She stole into Gotham as the Phantasm in order to kill her first victim, then left and returned a few days later as Andrea (this time on an airplane) before resuming her killing spree. She hoped that this would allow her to plausibly shift the blame for the murders to her dead father, but the Joker (and Batman) eventually caught on. Also in-story, the Joker theorizes that Arthur Reeves hired the Phantasm to kill the mob bosses (and Joker himself) to hide his past deals with them. He confronts Arthur about it and they are interrupted by a call from Andrea which clues the Joker in to the real identity of the Phantasm.
* Batman: Mask of the Phantasm: The Phantasm is styled after the Grim Reaper, with a black cloak, skull mask and scythe blade on a gauntlet.
* Batman: Mask of the Phantasm to talk about her family's connection to Phantasm. Andrea is not impressed by the schtick.
* Batman: Mask of the Phantasm when available on video the following year.
* Batman: Mask of the Phantasm when he decides he can either marry Andrea Beaumont or become Batman but not both, refusing to go out on his nighttime vigilante missions if there's someone worriedly waiting for him to come home.
* Batman: Mask of the Phantasm, when The Joker attacks Arthur Reeves and injects him with Joker Venom with a needle, the injection is shown in shadows.
* Batman — gotten a "bank wet" — to defeat its pressure-sensitive locking mechanism and was looting it in scuba gear.
* Batman: Melody for a Mockingbird Bruce and his bride-to-be Selina punish Damian for fighting in school by making him go wedding dress shopping with the girls where he's slowly bored to death. It's so effective that he's tempted to drink complementary champagne just to make the trip less painful.
* Batman mini-series had this running as B plot. An open bounty on Batman brought a variety of hitmen to Gotham to attempt to collect.
* Batman miniseries, which is liked for using underutilised characters while also working in some a healthy amount of world-building for Gotham. Then came the "Court of Owls" arc, which is generally liked for having a neat conspiracy angle and some more world-building, although it's considered overly long and wordy by some. After that is where the rot may or may not set in, depending on who you ask:
* Batman, Mister Freeze and the Calendar Man). Here's a few examples of Batman stories set in Christmas time, both in comics and other media:
* Batman. Money is not the only reason Bats is surrounded by women. The apple doesn't fall far from the tree as his adopted sons follow in his footsteps. Dick adds in his magnetic personality, Jason has his Bad Boy charms and Tim is one in the future he's shown in. Damian is the exception since he's still a kid, but in the future, he does get his father's looks.
* Batman movie had the Joker lace beauty products with the ingredients for his trademark Smilex poison. The twist was that the contaminated products weren't poisonous on their own; they had to be mixed when the consumer used multiple products together, making it harder to find the cause of the poisoning.
* Batman movie is remembered for its deluge of merchandise, which arguably set the stage for the way subsequent superhero movies were marketed. It was estimated in 1992 that the movie had brought in around $500 million in merchandise sales.
* Batman movies had more than a few of these on the part of its main villains:
* Batman movies: One of the few good things to be said for George Clooney's turn in the cowl is that his lantern jaw fit the physical requirements better than his predecessors.

* Batman much unrepentant/crazy) and is always one step ahead of Batman who can do little to stop the clown from killing boatloads of innocents.
* Batman: Murder at Wayne Manor is a mystery story that comes with various pieces of evidence that Batman finds, such as a party invitation, a photograph, a drink coaster, and more. The solution is sealed, so the reader is urged to try to figure things out on their own first.
* Batman: Mystery of the Batwoman delivers a slang comment in his usual prim-and-proper tone:
* Batman: Mystery of the Batwoman, having been recruited by Hawkman to police his town between incarnations.
* Batman: Mystery of the Batwoman put into the wall when they came to rescue. An interesting case, as the sharp thing was not present when he got tied up.
* Batman: Mystery of the Batwoman: When Roxanne accidentally misspoke about Bruce's playboy reputation concerning women during one of her ramblings.
* Batman?!" Needless to say, many a Batman fan was angered by this less than tasteful joke from Smith, feeling it completely degraded and humiliated the character for the sake of a cheap laugh instead of humanizing the character.
* Batman nemesis Clayface requires treatments to keep his body from dissolving. Regardless of the situation, he's always looking for something to give him better control of his form.
* Batman never kills Chill, but Chill is killed by his fellow mobsters, who blame him for creating Batman.
* Batman never stops trying to rehabilitate his former friend Harvey Dent aka
* Batman, new vigilante Baphomet holds Deadshot at bay by pointing a medieval crossbow at him. Deadshot points out how archaic the weapon is. Baphomet however points out that the crossbow has a 21st century firing pin, making it fully capable of sending a bolt through Deadshot's skull.
* . Batman, Nightwing, and Superman joined together to give the talk to Robin (Tim). They gave a special type of superhero talk that involves body armor.
* Batman Ninja, Bruce, as a Westerner in medieval Japan, creates a cover identity as a Catholic monk. With a bat-shaped tonsure.
* Batman Ninja, first with a bunch of monkeys in golden armor making a giant monkey to face off a mech, and then THAT fuses with a large legion of bats to form a giant Batman (with said monkeys forming the belt). Because why not?
* Batman Ninja: The Joker has a massive Gatling gun mounted on his ship which he uses to sink Batman's ninja ship.
* Batman: No Man's Land after failing many robberies because everyone knew he had an empty gun. Three guesses on why this was the last "The Punk" story.
* Batman: No Man's Land, describing how Harvey had been hit with acid that made one half of his face completely repulsive to look at. One half of his face has wispy white hair and is blistered and discolored in a permanent angry scowl, and the repulsive half being Harvey's untouched side.
* Batman: No Man's Land flat, the government (influenced by covert supervillain activity) decides that any further aid and reconstruction would just be throwing good money after bad and orders the city evacuated and left to rot. Anyone refusing to leave is no longer their problem. Gotham is left to the mercies of the Arkham inmates, criminal organizations, and street gangs for over a year, and the government actually goes so far as to declare Gotham to no longer be part of the American territory (something that's not possible under the US Constitution) and shot down any attempts to bring relief aid to the people who insisted on staying!
* Batman: No Man's Land foes including Mister Freeze, Gearhead, Killer Croc and the Ratcatcher. He also came across a group of High School students living underground who were treating the whole situation like an opportunity to really get into their role-playing, and did manage to find the stash of goods which were then distributed to the hungry of Gotham.
* Batman: No Man's Land has a scene where the Joker, one of his past torture victims (that is alive at the time of the scene), and some of his goons threatening said victim with yams. The victim's reaction says it all: "No please, not the yams!"

* Batman: No Man's Land. His Blackened face, though was already there, since he accidentally got his face burnt in a housefire. Most adaptations cut this out and give him the skull look from the very beginning.
* Batman: No Man's Land:'' In a flashback story, Dr. Thomas Wayne breaks into a closed drug store to get the medicine to treat a dying child, leaving behind a note and promising to pay for it. The druggist spends the next month blackmailing him over this. Ultimately, Alfred disguises himself as a cop to scare the druggist into handing the incriminating note over.
* Batman: No Man's Land) is introduced in a three-part story that he spends trying to take out the mutant Man-Bat with a sniper rifle. Pettit seems to care more about making the kill (and finding out just what Man-Bat is) than ending the crime spree, tries to shoot Man-Bat while he's carrying an innocent woman who could fall to her death if Man-Bat dies, and spends a lot of time yelling at Detective Kitch (who serves as his spotter).
* Batman: No Man's Land likely receive more and faster aid than New Orleans if similarly damaged, but the point remains.)
* Batman: No Man's Land, seismologist Jolene Relazzo tries to spread warnings that Gotham is due for a 7.7 quake. No one believes her except Bruce Wayne, who makes as many buildings as he can earthquake-proof. When Jolene calls him to warn him that the quake is hours away, he's unable to spread the warning due to being busy with his Batman duties.
* Batman: No Man's Land was never revealed and Dick doesn't believe it was really her, but the novelization likewise depicts her as dead.
* Batman: No Man's Land, while the Gotham City Police Department is essentially dissolved, many of its members remain in the city to provide a militia that supplies security and law and order for the citizens who couldn't afford to leave after the city-devastating earthquake.
* Batman: No Man's Land, with Gordon and Bruce trying to protect the innocent as Gotham is cut off from the outside world after the events of the previous season finale and carved up by the various villains and gangs.
* Batman occasionally uses the "Matches Malone" persona as an additional secret identity to infiltrate the criminal underworld.
* Batman offer him a chance to get that off his chest by saving another Thomas and Martha Wayne on a parallel world, and unknowingly inspiring that Bruce to one day become Batman for psychologically healthier reasons.
* Batman of herself for Freeze to display, and then fled the country before it all started.
* Batman of "POW!"/"ZAP!"/"WHAMMO!" etc., etc. This was because the show's brutal production schedule didn't allow much time for fight scene rehearsals.
* Batman of regular folks in the DCU (outside of Gotham, anyway) tend to think he's a myth, so as to avoid scrutiny from law enforcement outside of Gotham.
* Batman of scum and villainy all on its own? Hints at various supernatural origins for the city's woes and the Asylum's troubles come and go, but none are ever confirmed and there's always a mundane or comic-book-mundane explanation for everything else.
* Batman often have a sequence where Bruce dons the batsuit, punctuated with dramatic angles, closeups, and movements. This convention has since trickled down into some of the animated series.
* Batman often play around with the fact he wears a bullet-proof suit. Usually for dramatic effect.
* Batman often squares off against or teams up with Man-Bat, a who looks like human-bat hybrid but can transform — with varying levels of control and success — back into a human form.
* Batman of the Batcave; a souvenir of a case called "Dinosaur Island".
* Batman of Western superheroes. Until 2000 or so, when superhero movies started being huge, any outside journalism on the genre would invariably feature "Bif! Pow!" in the headline, as if Adam West was the last word on the subject.
* Batman on a newly-acquired henchman who, through statistics, "proved" that a broad daylight robbery had a 0% chance of being foiled by Batman.

* Batman once did this when first dealing with the bespectacled and nerdy efficiency expert
* Batman, once thought to himself that it's easy to think of Clark as a god while watching him lift up buildings to rescue people.
* Batman, one of his own daughters and her family were among the victims — she survived, they did not, and she was rather upset with him for it.
* Batman. One of the main characters was a famous musician who applied this trope to himself, feeling that his fame prevented him from keeping it "real". This didn't work too well
* Batman on his payroll, Lieutenant Eckhardt and orders him to kill Jack, making him a more direct perpetrator than most examples of this trope. This backfires magnificently when Eckhardt is killed by Jack, and Jack is dunked in chemicals following a battle with Batman and becomes the Joker.
* Batman. On one occasion, Batman actually (temporarily) entices him to leave by giving him a mere Batarang with his autograph.
* Batman on the few occasions Batman is confirmed to be absent from the city.
* Batman or some beach resort just hanging out and probably doing a variety of recreational drugs. When they finally showed up, they had more or less the same backstories as before.
* Batman page. Una was shot in the head by gangsters and now has an enormous hole in her forehead and extending all the way through, with no visible brain, yet functions just fine, and may be smarter than before the hole happened. It appears to be a combination of a previously undiagnosed freak medical condition (which resulted in the brain lining the skull rather than sitting in the middle of it) and Gotham City's water supply being seriously tainted.
* Batman people have nightmares about accidentally heading to school in their underwear. He doesn't. His nightmares involved accidentally going to school in his Robin uniform.
* Batman plays the Anticipator on many occasions. One such story has Batman entering an apparently unoccupied room. After standing there a beat, he says "you four men may come out now". Cue four ninja assassins.
* Batman: Poison Ivy usually has long red hair, but Tim Sale draws her with masses of ivy vines instead of hair.
* Batman practically runs an orphanage with the way he keeps taking on kids under his
* Batman precisely to provide an emotional center to his stories and an element of vulnerability.
* Batman putting him out of action for quite a while. In fact, the Game-Breaking Injury was Bane's entire plan to get Batman to the point where he could give him that broken back. He deliberately got all the other villains in Gotham causing chaos in a very short period of time, thereby ensuring that Batman wasn't running at anything close to 100%.
* Batman ran for Gotham City Mayor under the slogan, "Vote for Me or I'll Kill You!" Given that this was the Joker, at least he was being honest.
* Batman, Ra's al Ghul accidentally shoots himself when he grabs a gun from Batman's trophy room, not realising that it is a booby-trapped weapon rigged to fire backwards.
* Batman: Ra's al Ghul's early appearances threw in the occasional reference to his history before introducing the Lazarus Pit:
* Batman. Ra's Al Ghul very calmly explains that if he wanted to hurt Batman through Catwoman, he wouldn't kill her; he'd hold her hostage until the Dark Knight met his pre-release conditions.
* Batman, rather than just re-reading it, so got some important details wrong when (re)introducing Damian (Like it being a consensual encounter).
* Batman (Rebirth) #86, two Joker henchmen in masks are burning several other Joker henchmen alive. As they leave, one of them comments to the other that they've proved their loyalty, and the other responds by shooting him in the head. He then phones the Joker to say all the henchmen who knew the plan are dead. The Joker replies "Not quite all", and his van blows up.

* Batman (Rebirth) are all titled "I Am..." (Gotham, Suicide and Bane). The pattern is then completely broken by "The War of Jokes and Riddles" and "Rules of Engagement".
* Batman (Rebirth) provide a humorous example when Alfred announces that Bruce has proposed to Selina Kyle and she's accepted.
* Batman (Rebirth) storyline "Their Dark Designs", Cassander Wycliffe Baker was once the world's greatest detective — until his Moriarty counterpart, the Designer, pushed himself to advance through ten years of experience in a single year, and left Wycliffe humiliated and broken.
* Batman (Rebirth) that became so hated that he was disowned by a number of angry and disgruntled fans. When it was announced that the run was going to be cut short at Issue #85, with the rest of King's story being relegated to a Batman/Catwoman miniseries, many felt it was a mercy kill.
* Batman (Rebirth) the more Bruce became obsessed with it post-wedding.
* Batman (Rebirth) towards Bruce Wayne, which he took to the logical conclusion.
* Batman rejuvenate him every century or so. Various adaptations depict the process as having diminishing returns, putting more pressure on him to find a "worthy heir" before it stops working and/or he goes totally feral.
* Batman, reporter Alexander Knox does this on the hood of Vicki Vale's car.
* Batman: Return of the Caped Crusaders, being an homage to the 60s TV series, brings back the labels.
* Batman: Return of the Caped Crusaders, Catwoman is faced with the possibility of being sent back to prison. Instead, she opts to leap off a blimp and into a factory smokestack.
* Batman: Return of the Caped Crusaders playing Two-Face, who was deemed too gruesome for the TV show.
* Batman: Return of the Caped Crusaders rather than merely subduing his foes as usual.
* Batman: Return of the Caped Crusaders sees Commissioner James Gordon voiced by Jim Ward, with Jim simply being a less formal way to say James.
* Batman: Return of the Caped Crusaders: The Joker, Penguin, and Riddler attempt to dispose of Catwoman by jettisoning her through the airlock on the space station.
* Batman: Return of the Caped Crusaders to send them into a giant flaming oven.
* Batman: Return of the Caped Crusaders: When attacking the Gotham Palace, the Joker uses an electric guitar that fires entangling streamers that tie up the audience.
* Batman: Return of the Caped Crusaders will succeed "when Heck freezes over".
* Batman: Return of the Joker for both the NES and Game Boy feature stages where Batman fights on top of a train.
* Batman Returns (after Bruce has just apologized for suddenly leaving during their previous date, and they are pressed closely together while dancing on a ballroom floor):
* Batman Returns. After the second time, he spitefully tries to kill her, but she gets better.
* Batman Returns; all we hear is "Red Triangle Circus", "Red Triangle Gang", or just "Circus Gang".
* Batman Returns and become Catwoman in a very disturbing destruction sequence.
* Batman Returns and trashes of her apartment before her transformation into Catwoman.
* Batman Returns apartment is all pink with way more dolls and stuffed animals than you'd expect a grown woman to own. Her breakdown makes it very clear that she was the kind of person who used excessive optimism to mask her unstable mental state.
* Batman Returns: Batman recorded remarks the Penguin made believing he was more or less in private, only to replay them for Gotham City. The gibberish rewind noise was there even though the recording was on compact disk. Going for a cheap laugh, Bruce even did some scratching with the disks, as if they were vinyl records.
* Batman Returns, Batman's use of this is used by the Penguin to make the populace think that he pushed the Ice Princess off a building to her doom.
* Batman Returns, besides having a rearranged Redbook soundtrack, interspersed the

stages of the Genesis game with all-new driving stages.
* Batman Returns, Bruce Wayne and Selina Kyle accidentally expose their identities as Batman and Catwoman to each other by unthinkingly reenacting a snippet of banter from their previous fight. In a slight variation, they switched lines in and out of costume.
* Batman Returns, Bruce Wayne and Selina Kyle are at the same party when they realize that they are enemies (i.e., Selina figures out that Bruce is Batman, and he that she is Catwoman) while they dance together.
* Batman Returns Bruce Wayne and Selina Kyle are dancing at the Max-squerade Ball when each figures out who the other is.
* Batman Returns, Bruce Wayne is dating Selina Kyle; he doesn't know she is Catwoman, and she doesn't know he is Batman. In the book of the movie, Selina even wishes that she'd met Bruce Wayne before she'd become Catwoman. They accidentally reveal their identities to each other when they repeat a bit of flirty banter from their costumed personas while in their civilian identities. They both realize simultaneously who the other person is and that they've blown their own cover as well.
* Batman Returns capitalist millionaire department store owner who has slowly gained influence over the Penguin; and the Penguin himself increasingly grows fond of the finer things of Gotham City life as he becomes complicit in the political scheme, wearing a fine suit and sipping champagne.
* Batman Returns: Catwoman kicks Batman down there with a heel-heeled boot, but he barely reacts. Considering that the Groin Attack is one of Catwoman's favorite attacks, she may realize that this attack isn't very effective against Batman, as he isn't showing much flinch after receiving the attack. But, of course, Batman should be wearing a protective cup at the time, not to mention he's also been trained as a ninja and all.
* Batman Returns: Catwoman. She's pushed out a window to the street below, burned on the arm by a vial of acid and sent plummeting down into a truck full of sand, nearly strangled by one of the Penguin's umbrellas and sent crashing through the roof of a glass greenhouse (which rips her costume to shreds), and finally shot four consecutive times in the stomach. But all this just makes her angrier and crazier than before.
* Batman Returns could have", then pins one of his mayoral campaign buttons to the chest of her sweater, taking additional time to cope a feel there.
* Batman Returns crashing Gotham's tree-lighting ceremony, complete with clowns with Uzis, a Gatling gun mounted on a barrel organ, a fire breather setting a toy store ablaze, and the strongman beating down a Salvation Army Santa with his own sled.
* Batman Returns. Even canaries are (nearly) chewed along with the scenery.
* Batman Returns: Even though Selina Kyle is in love with Bruce Wayne and wants to spend her life with him, she can't let Max Shreck live.
* Batman Returns film that ran afoul of controversy, though it was presented to the public as just an escapist fantasy.
* Batman Returns had an organ grinder with a minigun in his organ, which he used in the Red Triangle's terror campaign at the tree lighting ceremony.
* Batman Returns had been cast to play the character (meaning the toy would have been made with him in mind), the figure allegedly had to be repainted to match the Caucasian skin tone seen in the comics.
* Batman Returns had the Penguin secretly running the Red Triangle Circus Gang, a gang of crooks who, like him, were former circus performers. It is hinted that they abducted children when they were a legit circus, likely the reason they shut down.
* Batman Returns has a chute disguised inside an iron maiden (although Alfred still takes the stairs).
* Batman Returns has the deformed penguin being abandoned as a baby by his parents during christmas and comes decades later to seek vengeance on Gotham.
* Batman Returns. He fondles a girl's breasts as he's pinning a button to her coat, rudely stares at a voluptuous woman's posterior for an excessive amount of time, sniffs Catwoman's spiked heel, and agrees to run for mayor only after learning that

being mayor in Gotham City entitles one to "unlimited poontang."
* Batman Returns: "I believe the word you're looking for is... AAAAAAAGH!" and "I am Catwoman. Hear me roar."
* Batman Returns: In the scene where Bruce asks Selina to watch the Tree Relighting Ceremony at Wayne Manor with him, you can see the Ice Princess being briefed on how to light the tree in the background, and based on her facial expressions, she seems to be annoyed at it. The next scene, the Ice Princess goes over the instructions inside her dressing room, before she gets kidnapped by The Penguin.
* Batman Returns, is revealed to love his son and his deceased wife, and also seems to have some hidden resentments towards Bruce Wayne and the rest of the silverspoon crowd.
* Batman Returns) it's possible that Catwoman/Selina is no longer human, but some kind of avenging angel/zombie/feline hybrid.
* Batman Returns Max Shreck. The Penguin is clearly the main villain and certainly the main threat as his plans increasingly escalate to mass murder and eventually destroying Gotham City itself, but the other two (especially Shreck) are formidable problems and all three engage in double-dealing, backstabbing and triple-crossing.
* Batman Returns. More to the point of this trope, they function as a sort of highly anarchic guerrilla fighting force with every weapon known to man: machine guns, rocket launchers, ninja weapons, and various incendiary devices.
* Batman Returns of these on the part of the Penguin, the primary villain of the film:
* Batman Returns old Batman panel was probably supposed to be ominous.
* Batman Returns on the Mega Drive/Genesis also has this. The second Penguin boss fight starts off with him dropping a giant ball, which chases you down several flights of stairs. You have to keep ahead of it, and then finally jump a gap which the ball will then fall into before you can fight against Penguin.
* Batman Returns opens with Penguin being dumped in the river on Christmas. The film's present-day is set during Christmas time as well.
* Batman Returns originally has Catwoman and Penguin working together to turn Batman into a villain. This ends when Penguin proposes to Catwoman.
* Batman Returns outfit, she's not actually modeling anything, but it makes her look good.
* Batman Returns: Penguin counts as this played straight. He's as pale as it gets but averts the usual tall, lanky build being short and squat.
* Batman Returns proves to be the final straw that pushes Selina over the edge and drives her to trash her apartment and become the dark and dangerous Catwoman.
* Batman Returns, Selina Kyle has a neon sign in her apartment that says "Hello There!". After becoming Catwoman, she smashes the O and the T, giving the sign a very different meaning.
* Batman Returns. She then also looks very attractive when dressed up in civilian evening dress as well.
* Batman Returns spends his early years as this, before his parents get rid of him by throwing him to the river.
* Batman Returns takes place during the Christmas season, but was released in June of 1992.
* Batman Returns the charred body of Max Schreck at the end has creepily intact eyes.
* Batman Returns the Christmas tree lights up. She's also unaware on who The Penguin is, despite all the attention he's been getting for "rescuing" the Mayor's baby and his mayoral campaign.
* Batman Returns: The first time we see Selina Kyle's apartment after her transformation into Catwoman, we are actually looking into her eerie, pink-hued dollhouse. She later spray paints it black and attempts to smash it up, making it creepy in a whole other way.
* Batman Returns.) The Ice Princess, meanwhile, at least wears fishnet pantyhose that give her good lower coverage, but her fur-lined top still leaves a lot of skin exposed to the wintry Gotham City air.
* Batman Returns. The mayor hangs a lampshade on this at the end of the movie.

* Batman Returns the weapons. Two men on stilts with heavily scarred faces toss flaming sticks back and forth during a gang-style riot - in the process burning the clothes of terrified bystanders rushing past.
* Batman Returns tie-in commercial for Diet Coke where someone is stealing Gotham City's power supply. What's Batman going to do? Look around desperately to grab a Diet Coke from a working vending machine.
* Batman Returns to the conversation, is only one part romantic but three parts sinister.
* Batman Returns vs. Catwoman. When Batman pushes Catwoman off him, she ends up in a pile of broken plant pots. Batman removes the sharp metal nail from his suit and tosses it at her. Catwoman picks it up and examines her hand back to front and lets out an irritated "Damn..."
* Batman Returns? We sure don't.) They also included Robin in the line, a character who doesn't appear in the movie at all!
* Batman Returns, when Max Shreck announces that the Penguin is running for mayor (not having gotten the Penguin's approval yet) a campaign aide makes fun of the Penguin's appearance, saying, "There must not be a lot of reflective surfaces down there in the sewers." (He meant mirrors, obviously.) Everyone laughs, including the Penguin, then the Penguin says, jovially, "Still, could be worse! My nose could be gushing blood!" Everyone laughs again... And then the Penguin bites the guy on the nose.
* Batman Returns, where Bruce gives Catwoman the offer to live happily ever after with him in his mansion. Her answer, she could never live with herself.
* Batman Returns). You can see in the quotes section that when Selina and Bruce are dancing and they realize her other identities, they are very afraid.
* Batman Rhino's constantly repeating the name of every tool the Ventriloquist asks for.
* Batman RIP, an amnesiac Bruce Wayne is helped out by a strange homeless man, Honour Jackson. It's not until Jackson and Bruce part ways that Bruce discovers Jackson died some time before Bruce met him.
* Batman R.I.P. during a rorschach test. It involves the death of billions from airborne Joker Virus, the lunatics escaping Arkham, and the Joker cutting Batman and Robin's throats with a straight razor. Their blood forms a flower shape.
* Batman R.I.P.. To extend the computer metaphor, the Zur-En-Arrh personality is so single-mindedly focused on crime-fighting that it has been described as "Batman on DOS." We also do see a bit of Bat-Mite so it is wondering how sane this Batman is (though given what Bat-Mite said, there is possibly no one right answer.)
* Batman: RIP, where the Black Glove attack Batman in the Bat Cave, and after throwing him out on the street drugged up and mentally unbalanced, they briefly coordinate the remainder of their plan from there until relocating to Arkham Asylum for the endgame.
* Batman RPG had a sample adventure where Joker puts Batman on trial for supposedly killing a man during one of their fights. It's clearly one of these (complete with a "jury of his peers" — twelve mannequins in Batman costumes), but unless the players can prove Batman's innocence, he'll willingly turn himself over to the police.
* Batman's acid by spraying the target with a strong base. Realistically, mixing a strong acid and a strong base together would result in a violently exothermic reaction.
* Batman's also responsible for Superboy. In one of the episodes Superman mentions that Batman has been responsible for helping Superboy adjust to his powers/get used to being on the Team. He also makes an effort to assure Connor he's doing good work at least once, regardless of what Superman's silence looks like. And let's not forget Batman also
* Batman saying this, and considering his career (which he is more-or-less retired from at this point), it should say a lot.
* Batman says that, in the case of Englehart and Rogers' version of the Joker, he's really that crazy.
* Batman's biggest weak points as far as emotion goes are his children, but

especially Dick. At one point, when exposed to the Scarecrow's fear toxin, he runs through his worst fears checklist in an almost bored manner, with everyone close to him dying. Then it comes to Dick, and Batman's only response is a very determined "No."
* Batman's cape is so awesome that it has the ability to change size. (Particularly evident in
* Batman scenarios. In adaptations where Bruce does manage to settle down, it's usually with Selina.
* Batman's continued ability to move without agony, do incredible gymnastics, and avoid of brain damage can all be attributed to this.
* Batman's detective skills are regularly put to the test in the overall
* Batman seems to be the in-universe version of this trope in an episode of
* Batman, Selina often expresses angst that Batman and Bruce are out of her league (and not just because he's a hero and she's a thief).
* Batman series, as the rookie comes around a corner just in time to watch Bats deliver a spine-snapping kick to a thug (and not soon enough to have seen the gun the thug was holding to Batman's head). Batman ignores him in favor of shaking down the thug. The rookie's senior partner offers sage advice: "Don't try it, kid. He's being patient with you as it is."
* Batman series had comic book sound effects appear on-screen during fights.
* Batman's eyes, but since her husband Jack (who wasn't paying any attention to his son) was in between her and Tim she couldn't reach him in time to prevent him from seeing their deaths.
* Batman: Shadow of the Bat Annual #4, Nu-Gotham is a city ruled by King Bruce the 23rd of the royal Wayne line, also known as the City Hero, the Batman.
* Batman share one kiss on what they thought would be their last battle.
* Batman's health not regenerating between consecutive fights to fight on equal footing.
* Batman's help to take on the Human Torch?" If you ever met (or if you are) a comic book nerd, you know the debate will be better than any presidential election debate.
* Batman she wants to reveal the secret identities of the entire Bat-Family. It isn't until a disguised Bruce Wayne Batman is able to snatch her away and tell her the severity of the situation is she able to settle down slightly.
* Batman short story collections feature this. A few times Bruce Wayne shows up in a Batman costume. How silly!
* Batman short story set during WWII has Batman briefly detain Catwoman, who claims the latest heist she's planning is against a Nazi sympathizer. Batman voices his doubts... only to be interrupted as the mark greets his guests with a hearty "Heil Hitler!"
* Batman shot of adrenaline to the heart, which actually does revive him this time.
* Batman shoves her out a window. They try to make it more reasonable by Batman unfolding his cape and gliding down with Rachel, but there's not nearly enough time with the way the film is edited for them not to have at least some kind of injury when they land.
* Batman showcased Brenna "Batwoman" Wayne's incredibly advanced 25th-century power armour, before destroying its power cells so she had to swap it for a bat-costume that was just a costume.
* Batman shows himself to be one, as Superman points out in the battle against Darkseid in
* Batman; Silver St. Cloud in the Seventies, and Jezebel Jet in the modern age. No, wait, scratch that last one...
* Batman's mechanic, Harold, when he is shot in the head by the villain in question.
* Batman so Batgirl takes the role instead, acting as one of the show's few normal characters.
* Batman. So he wants her and Batman to marry to give him a true male heir.
* Batman: Some stories have Batman in this position compared to the rest of the heroes. While most of the heroes tend to be more straight up heroic and try not to

commit morally questionable acts unless they have to, Batman has no problems doing that and while he is better than most of his rogues gallery, tends to have problems such as trusting issues, being too harsh and using brutal methods to get what he needs to stop them while keeping to his no-killing rule most of the time.
* Batman: Son of the Demon practically whole cloth and applies it to Batman. A hero allies with the head of a known criminal organization to stop a mutual enemy. The hero marries his criminal ally’s beautiful daughter as part of their pact (but also because he kind of wants to). Due to the machinations of the villain, the marriage quickly ends in tragedy.
* Batman: Soul of the Dragon and Bronze Tiger stuck in the Naga's realm preparing to fight his demon horde with no plan of escape.
* Batman: Soul of the Dragon die during her training years, long before she could even adopt her comic book persona of Cheshire.
* Batman: Soul of the Dragon himself die after killing Jade Nguyen during his training years, long before she could even adopt his comic book persona of Judomaster (and by extension, long before the point he'd meet his death at the hands of Bane).
* Batman: Soul of the Dragon: In the comics, Lady Eve is black-haired while King Snake is blonde, but here they're blonde and redheaded, respectively.
* Batman: Soul of the Dragon (not the Batmobile, but a disguised civilian car) to blast herself onto an overpass that the villains are using to escape. Without bothering to ask for Batman's approval first.
* Batman: Soul of the Dragon scenario. But then Richard tricks him into a gated area on the pretense that they'd fight there and just locks the bouncer inside when he enters it without a though. Richard then casually leaves the area while ignoring the man's angry screams.
* Batman: Soul of the Dragon, Schlangenfaust escapes with the sword after his car is picked up by a helicopter with a large electromagnet attached to it.
* Batman's own troubled romances with Catwoman and Talia probably count.
* Batman's paranoia, manipulative tendencies and reluctance to be open with people has also caused many problems for himself, his allies and the entire world over the years. The biggest example of this would be the
* Batman's parents were kidnapped with Batman showing up to save them, it looked like it would help their relationship recover since Tim had said they'd been fighting and implied they were looking at divorce and their shared trauma has pushed them closer together. Instead, Janet is killed and Jack is left paralyzed in a coma due to poisoning.
* Batman special focusing on Batman had one questioning if the Batcave has any bathrooms or if Bruce has to run back up to Wayne Manor for a bathroom break (though this is averted in canon as one of the comics shows someone on the toilet).
* Batman's Power Ring can't extract the poison out of her body. Hal Jordan glumly reckons some of its components must be yellow-colored.
* Batman sprays Explosive Gel over his fist to power up his punch. Though it is explained why he can't do this normally as he severely injured his arm doing that in said cut scene.
* Batman's stories. In truth, it was editorial director Irwin Donenfeld's fault for having sci-fi be put into the DC output. Schiff recognised that aliens, spaceships, and the like had no place in Batman's detective storylines, and in fact, sci-fi is outside his aptitude as an editor. He argued against the management, but eventually gave in to pressure.
* Batman (Stern) uses a set of unidentified voice actors to do custom clips in place of the movie actors. Oddly, the game uses a mix of movie clips and re-recorded dialog, making the transition more jarring.
* Batman story "Batsman: Swarming Scourge of the Underworld", in which his upper limit for "we've been going out too long" is about twenty minutes.
* Batman story called "The Corpse Came C.O.D." (issue #271), when Alfred receives a carpet with a corpse rolled up in it and brings it to the attention of his master Bruce Wayne as well as to the police, leading to Batman investigating the matter.
* Batman story involves a young man who is committed to Arkham Asylum after being

wrongfully convicted of murder. His constant protests of innocence are dismissed as the rants of a crazy person and he is subjected to increasingly brutal treatments in attempts to "cure" him; instead, they end up making him incurably insane.
* Batman storyline, a mad Joker-wannabe hurls himself into a chemical vat in an attempt to replicate the transformation. However, as Batman unsuccessfully warns him, the industrial acids therein are much stronger than the ones that disfigured the Joker years ago, and the wannabe simply disintegrates.
* Batman storyline, James Gordon took on the Batman mantle to protect Gotham in the hero's absence.
* Batman story, Maxie Zeus hires construction workers to build a copy of Ancient Rome. When one of the workers suggests building traps for the lion pit or using a lion that turns into a velociraptor to make things more interesting, Zeus refuses because he doesn't want his Ancient Rome to have anything the original one didn't. The worker comments that just a normal pit with a lion isn't scary and Zeus reacts by throwing the worker at the pit and daring him not to feel scared once the lion arrives.
* Batman story "The Autobiography of Bruce Wayne", the Scarecrow crashes a wedding that Bruce is attending, and hits the congregation with fear gas, causing everyone to relive their worst fears. When Batman suddenly sees his allies (Robin, Batgirl, Commissioner Gordon, Superman) disappear before his eyes, Scarecrow actually mentions this trope by name: "So, Batman, your greatest fear, your Room 101, is autophobia!"
* Batman story, "The Sacrifice", the Phantom Stranger shows Batman what it would be like if his parents didn't die. He gets the family that he's always dreamed of, but without Batman, Gotham City has fallen to ruin under the constant gang wars controlled by supervillains, Commissioner Gordon has become a bedridden quadriplegic after being tortured by one of these gangs, Ra's al Ghul has conquered much of Eastern Europe, resulting in the deaths of hundreds of thousands, and Dick Grayson is on death row for the murder of Tony Zucco.
* Batman (Sunsoft) before you begin battling leaping goblins in sewers that didn't happen in the film.
* Batman/Superman crossover "World's Finest" has a male example played for laughs. Harley Quinn, chauffeuring a limo, picks up Lex Luthor. She then goes into "hubba hubba" mode when she sees the Joker at a curb, hitching a ride and rolling up his pants leg, showing off his gam.
* Batman/Superman Hour episode "Freeze's Frozen Vikings", a number of Mr. Freeze's henchmen are frozen inside an iceberg. When he thaws them out they're perfectly fine.
* Batman's villain the Penguin (real name: Oswald Cobblepot) is one of the first that started the whole Penguin-palooza. He is also probably the most popular of all the ridiculous supervillains with ridiculous gimmicks that do not look threatening at all.
* Batman: TAS where he is a sympathetic figure trying to cure his wife, Mr. Freeze is a thug who enjoys robbing banks.
* Batman taunts him at one point that after all this time and delusions of grandeur, Ra's hasn't mastered death at all; he's ruled by the fear of it.
* Batman, Taxes, Tofu, and Jelly Beans. The sheer amount of times he's faced Superman and lived would qualify him here even if nothing else would.
* Batman/Teenage Mutant Ninja Turtles loss that motivates him to be a hero.
* Batman/Teenage Mutant Ninja Turtles: Raphael doesn't say "Cowabummer!" when Batman shows him the alley where his parents died—that was a parody fan edit that was widely circulated online. In the original comic, Raph is silent for that panel.
* Batman/Teenage Mutant Ninja Turtles: This slowly happens to the Turtles and Splinter; after analyzing a sample of their blood Batman managed to acquire, Lucius Fox discovers that the mutagen that transformed them is incompatible with the laws of physics in the DC Universe, and thus, they're slowly reverting back to ordinary animals. Part of the plot is the Turtles and Splinter trying to return home before that happens.

* Batman/Teenage Mutant Ninja Turtles; when the Turtles are trapped in the DC Universe, analysis of their blood reveals that the mutagen that transformed them is losing its potency as it's incompatible with the laws of physics in this universe, putting the turtles on an unknown time limit to find a way back to their universe before they revert to normal turtles.
* Batman. That being said, most of his arsenal (including the Batsuit) is designed and built by himself.
* Batman that eventually Nora contracts the rare disease that results in her being placed in suspended animation while Victor feverishly works to save her...before he himself is turned into Mr. Freeze. The fact that they share their first kiss while snow falls around them is romantic...but still bitter irony considering the mutation that Victor ends up undergoing later on.
* Batman that he thought wasn't "American" in his eyes. He escapes and Batman deals with him, but when the government kills the soldier, he calls them out and vows to reveal everything.
* Batman that he was prejudiced about the case because he was actually Batman — and after everyone stopped laughing, the judge told him to stop jerking around and take things seriously.
* Batman that listed its contents used to include a set of skeleton keys that could unlock 90% of known locks.
* Batman that more resembled a bunny than a bat. And since his identity was kept secret in solicitations, and fans needed a nickname for him (e.g, Azbats for Azrael Batman, Dickbats for Dick Grayson Batman), people resorted to calling him Batbunny. Thankfully, he wore a more traditional batman suit underneath. The bunny resemblance was also mocked in-universe.
* Batman that since Batman is often seen in contact with criminals while he himself is often surrounded by police, he is the more trustworthy character.
* Batman. That's still quite a huge step down from a suit of armor that can stand up to some of the Marvel multiverse's most powerful beings.
* Batman: The Adventures Continue, the Joker actually hires a henchman named Straightman. Ironically, he's terrible at being one and Joker continually chastises him for ad-libbing.
* Batman: The Animated Series: A criminal named Lock-Up has a truck with robotic arms inside that grabs cars and pulls them inside it.
* Batman: The Animated Series. After the theme of the "Jokers Wild" casino is revealed on live television (complete with revolving laughing Joker head), reporter Summer Gleeson is caught on camera muttering, "Just disgusting."
* Batman: The Animated Series after this trope; interestingly enough, these ads often took pains to mimic what an in-universe newspaper would report on, which sometimes led to headlines only tangentially related to the episode's plot (the ad for "Joker's Favor", for instance, focuses solely on the banquet for Commissioner Gordon).
* Batman: The Animated Series, a giant half-human cat man, on a decaying rope bridge. The bridge snaps with Tygrus deflects one of Batman's batarangs, cutting the rope.
* Batman: The Animated Series. A later episode features a full-scale zeppelin.
* Batman: The Animated Series" Alfred tells Bruce he's in London, in which Bruce asks 'London England?' and Alfred replies 'There is only one', though there is a city of London in Ontario, Canada, and at least 8 Londons in the United States, among others.
* Batman: The Animated Series, all designed to keep him busy so the villain can kidnap and kill the mayor.
* Batman: The Animated Series allowed anyone to look young again... but if you stop using it, you suffer horrible withdrawal. When an overdose was applied to a particularly recalcitrant actor, he became Clayface.
* Batman: The Animated Series, all while only experiencing moderate dizziness from the sedative. He finally goes under after falling down a waterfall.
* Batman: The Animated Series, "Almost Got 'Im": An episode in which the villains describe their elaborate schemes to get Batman, Killer Croc describes how he faced

off with Batman in a quarry, and then...
* Batman: The Animated Series, a (momentarily) reformed Harley Quinn encounters Bruce Wayne in a clothing store and recognizes him by his chin...
* Batman: The Animated Series, and he had to be constantly reminded to be flat and robotic.
* Batman: The Animated Series and her career just ended, driving her to take on her Baby Doll persona as a criminal.
* Batman: The Animated Series and holds a toy so she can tell where he is. When the little girl tells him they're moving, he drops the doll in shock.
* Batman: The Animated Series and is caught off-guard by Freeze's return:
* Batman: The Animated Series, and Joel Schumacher's much-maligned "Batman in a tight rubber suit" movies. (The kids themselves are Classic Dick Grayson, Carrie Kelly and, er, a kid version of Joel Schumacher.)
* Batman: The Animated Series and swapping stories. Cue the Penguin's story:
* Batman: The Animated Series and the other is a guy who looks like a humanoid croc).
* Batman: The Animated Series and the Scarecrow being the obvious examples, the latter especially since his crimes are almost entirely based around spreading terror and driving people insane with fear. There is also the one-shot villain Lock-Up, a cruel and power-mad guard at Arkham who thinks that criminals deserve to be tortured and clearly enjoys doing it — and when stopped, expands his definition of "criminals" to those who got him fired or condemned his actions, as well as Gordon, the Mayor, and Batman, because he thinks they are too "soft" on criminals. He is so scary the other Bat-rogues tried to escape Arkham solely to get away from him.
* Batman: The Animated Series and the various films are all separate continuities.
* Batman: The Animated Series and too different from the source material).
* Batman: The Animated Series and wants to put him on trial. The inmates of Arkham kidnap her and Batman and put Batman on trial, accusing him of creating them, and Janet is given the task of defending him. By the end of the trial, Janet realizes she was wrong; Batman may have inspired some of their gimmicks, but even without him, they would have become criminals and caused trouble for Gotham regardless.
* Batman: The Animated Series", an explosion temporarily blinds Bruce Wayne. He carries on anyway with a headset that sends visual information directly into the brain that plugs into a power-cell on his belt or a port on the Batwing's main console. Naturally, the power cord breaks right before the climax. Batman still saves the day by determining the Penguin's location with sound (banging on walls, throwing wrenches, etc.)
* Batman: The Animated Series appear as men singing "Auld Lang Syne" in a diner on New Year's Eve, when Batman and Gordon sit down for their once-a-year coffee.
* Batman: The Animated Series are likely to be hit as well and beg him not to.
* Batman: The Animated Series as karmic justice for their environmental destruction. She has no qualms about going after their friends or loved ones as well.
* Batman: The Animated Series as opposed to Joker's deranged sociopathy. From a production standpoint, the crew decided to introduce Creeper the DCAU, had trouble designing him as he kept looking like the Joker, and decided to just run with it.
* Batman: The Animated Series), as well as Killer Croc, Scarface and Ventriloquist, and redefined and updated the likes of Mr. Freeze to the point that it quickly became his origin in the comics and wider media.
* Batman: The Animated Series at first. However, the episode "Beware the Creeper" later retconned this into one of many aliases the hitman pre-Joker used before his transformation.
* Batman: The Animated Series attempted to use her own device for that. It didn't have enough punch to throw the hook high enough, but turned out useful for knocking people out.
* Batman: The Animated Series: At the end of "The Last Laugh", the Joker is dangling over an incinerator:
* Batman: The Animated Series, a war between Batman and her father as a result of

it, all because she had kept her heroic identity secret from him until that point.
* Batman: The Animated Series, Baby Doll rigs the power plant to explode by shutting down the coolant and regulators.
* Batman: The Animated Series, Baby Doll takes an interest in Killer Croc, (wrongly) believing they are kindred spirits because of their physical deformities. On the day of his scheduled execution, she pays him a visit. He initially isn't interested until she starts tossing him raw chickens, which happen to be his favorite food.
* Batman: The Animated Series, Bane, having been fatally electrocuted by Batman, uses the last of his strength to throw the Batsignal at Batman and Jim Gordon, knocking the two off the roof to their deaths.
* Batman: The Animated Series Batman blames himself for the death of his parents, despite having no logical reason to do so.
* Batman: The Animated Series. Batman comments that they're worse than the Joker (who has the excuse, or at least the explanation, of being completely insane).
* Batman: The Animated Series batshit-insane clown-based criminal in Gotham City", rather than who is Harley's man.
* Batman: The Animated Series: Before Terry, Bruce went through this while fighting one of Scarface's goons.
* Batman: The Animated Series blows up the papers he needs for his hearing, and a playful dog accidentally gets him to fall into a park fountain. While he's physically unscathed by it all, he still ends up late to court and loses.
* Batman: The Animated Series: Both parts of the "Two-Face" episode have one. The first opens with Harvey Dent trying and failing to escape from "Big Bad Harv" persona, foreshadowing his eventual fall. The second features Bruce suffering from a nightmare early on of his guilt for failing to keep Harvey from becoming Two-Face.
* Batman: The Animated Series bounty hunter with a hideously scarred face and gruff manners that hide his heroism.
* Batman: The Animated Series breaks into a thrift shop to assemble his costume - the clerk, a young woman in a green sweater, is unfazed and assists him. Fans took a liking to her and nicknamed her "Thrifty".
* Batman: The Animated Series, Bruce explains to fellow prisoner Summer that they escaped because Batman arrived and took down the bad guy. Hey, his voice changed so it was mostly true...
* Batman: The Animated Series, Bruce pulls one of these when his friend Harvey Dent tells him he's planning on proposing to Pam Isley (not knowing she's evil yet).
* Batman: The Animated Series", Bruce Wayne realizes that a series of bombings are copied from the Grey Ghost show he enjoyed as a kid. The actor who played him hands over the episode, which Bruce enjoys watching while searching for clues until he finds out that the bombs were driven in toy cars, leading to an unbelieving reaction and Bruce to comment, well, You Have Got to Be Kidding Me.
* Batman: The Animated Series, but are you expecting flawless villainy for an insane criminal?
* Batman: The Animated Series. But because Harley had still been willing to kill him, the Joker gives her a sincere smile and says "Baby, you're the greatest!", followed by the two of them embracing.
* Batman: The Animated Series, but it had to be replaced because doing so hurt his throat.
* Batman: The Animated Series, but not quite so much as Batman himself.
* Batman: The Animated Series by Penguin and Joker wondering if Batman covers his head with a mask because someone blew part of his face off.
* Batman: The Animated Series. By the end of the episode, the Joker is begging Batman to save him from the lunatic.
* Batman: The Animated Series by the inmates of Arkham Asylum and district attorney Janet Van Dorn helps him as best she can by sowing discord among the criminals:
* Batman: The Animated Series by the later revelation that Task Force X exists in the DCAU, so villains are released in exchange for top-secret work, and then they have to lie about it to the public.

* Batman: The Animated Series called HARDAC captures several prominent citizens of Gotham City and replaces them with androids.
* Batman: The Animated Series carries a laugh track on tape with her everywhere and plays it at moments she thinks are appropriate (along with "Ohhhh..." and "Awww...").
* Batman: The Animated Series catches him with his grappling hook, but Joker ends up with his pants around his ankles, making all the bystanders laugh at him as he's dragged away by the police. Humiliated, he puts the trophy he stole over his head.
* Batman: The Animated Series clause kept their demise from being outright stated.
* Batman: The Animated Series comes with postcards depicting key moments from the series and POP! figures of Batman, Joker and Harley Quinn.
* Batman: The Animated Series comics). In another episode, she gives him a lock pick.
* Batman: The Animated Series comics). In the animated series, Lyle Bolton was once the new Head of Security at Arkham Asylum, but whose methods were so harsh and extreme that everyone at the asylum was afraid of him, particularly Scarecrow. After being relieved of his post, he would go on to "arrest" those who he deemed to be at the root of Gotham's problems, including the mayor, Commissioner Gordon, reporter Summer Gleeson and the chief doctor of Arkham — the very same people who exposed his abuse of power at Arkham and got him fired — before being stopped by Batman and Robin.
* Batman: The Animated Series could assume human forms, and then change to a blob to attack if he is found out.
* Batman: The Animated Series, creating a flood that knocked Joker down and gave Batman the chance to free himself.
* Batman: The Animated Series. Cue the camera panning out slightly to show Batman standing right next to the master switch, which he promptly flips.
* Batman: The Animated Series deals with an inventor who has secluded himself in his own little Tomorrow-Land. It does look heavily Zeerust, but then, most "modern" buildings and fashions in that series tend towards the early 20th century, so who knows how they see it.
* Batman: The Animated Series delivers one of these to him to snap him back to his senses.
* Batman: The Animated Series, despite Selina's countless attempts to seduce Bruce with her catty double entendres.
* Batman: The Animated Series did this all the time, particularly in any episode introducing a new villain. There would always be a line at the end in which Batman suspects he hasn't seen the last of the new foe. Perhaps most blatant is the ending to the Ra's Al Ghul two-parter, in which Ra's falls into the Lazarus Pit and is presumed dead, but the final shot shows a hand rising up out of the pit while maniacal laughter is heard.
* Batman: The Animated Series discovered his), while Dick Grayson (Robin and later Nightwing) and Barbara Gordon (Batgirl) also dated in college for quite some time before they figured out each other's secrets.
* Batman: The Animated Series does help him open up somewhat but his jadedness never truly fades.
* Batman: The Animated Series does this perfectly, with the booms and flourishes matching up perfectly with the action on-screen.
* Batman: The Animated Series dubbed "Dark Deco" to make Gotham look as sinister and oppressive as possible.
* Batman: The Animated Series E23 "Vendetta" Vendetta", Batman realizes the nature of his foe due to Alfred's offhand comment that he was going to keep dinner in a Crock Pot to keep it warm.
* Batman: The Animated Series", Earl Cooper was a Whistleblower William who was nearly killed by his bosses for trying to go public about a potential lethal safety defect in his company's newest model of car and was saved by Batman. He lost his job and was living on the streets when Batman saved him again... by tracking him down and hiring him to design the Batmobile.
* Batman: The Animated Series ended abruptly by, "You little fool. The Joker

doesn't love anything but himself. Wake up, Harleen. He had you pegged for hired help the minute you walked into Arkham."
* Batman: The Animated Series enthusiasm, the commercial barely seems out of place.
* Batman: The Animated Series episode "Almost Got 'Im," where Joker rigs one up to an electric chair, straps Batman to it, and lets laughing gas leak into a studio audience.
* Batman: The Animated Series episode "Appointment in Crime Alley" took place in real time, with frequent shots of clocks counting down to a dramatic explosion. The episode came to be because the network wanted to see an episode showing a day in the life of Batman, hence the numerous events that pile up in the fifteen minutes of the countdown.
* Batman: The Animated Series episode "Fear of Victory", Scarecrow tosses a vial of fear-inducing powder off the overhead scaffolding at a Gotham Knights football game. Robin fights through a previous exposure to the powder and snatches the plummeting vial in mid-air. Lampshaded (kind of) by the sports announcer's simultaneous narration about a "fumble" and a "recovery" on the playing field.
* Batman: The Animated Series episode "Harlequinade" the Joker plots to level Gotham City with a nuclear bomb. When it's clear that his plan is going to fail due to Batman's interference, he aims the gun turret of the plane he planned to escape with on the bomb, vowing that, "That bomb's going to go off even if I go with it!" Fortunately, he doesn't succeed.
* Batman: The Animated Series episode "Heart of Ice," Batman does some sleuthing around GothCorp's facility and finds a videotape inside Viktor Fries' case file. The videotape has him documenting on a revolutionary process that he developed of cryogenesis that he is placing his terminally ill wife, Nora Fries, in until he can develop a cure for her. Suddenly, Ferris Boyle bursts in and demands that he shut down the experiment due to his stealing money from him to commit the experiment. Viktor attempts to reason with and eventually is forced to point a gun at Boyle to stop him from halting his experiment. Boyle then tries to reason with him, before promptly kicking him into some vials containing chemicals relating to the cryogenic process, causing a biohazard, with Fries also visibly deteriorating from the accident while calling Nora's name in a lamenting manner as the tape ends.
* Batman: The Animated Series episode "Holiday Knights", which had three vignettes about the Bat-family dealing with holiday crime.
* Batman: The Animated Series episode "I Am the Night." Already wondering if his crusade is doing any good at all, Batman snaps when Commissioner Jim Gordon is wounded after he's late helping Gotham Police during a bust, due the the Dark Knight visiting the site of his parent's death as it happens to be the anniversary. He's so broken by this, he considers hanging up the mantle of the bat even when Dick Grayson comes by to give him some moral support. Later on, word gets out that the man who put Gordon in the hospital is now looking to finish what he started. Dick attempts to rally Bruce to the scene, but he is unresponsive, and in the end Dick heads out as Robin to guard Gordon himself. And then just when Robin's getting ready to leave the the Bat Cave, he's stopped by Bruce, decked out once again in his Batman costume.
* Batman: The Animated Series episode "If You're So Smart Why Aren't You Rich?":
* Batman: The Animated Series episode "If You're So Smart, Why Aren't You Rich?", Robin knocks a thug standing on a table off his feet by pulling out the tablecloth. "I love that trick, but I can never make it work."
* Batman: The Animated Series episode involved the Clock King using a portable device to slow down time so he could sneak in and plant a bomb. Batman winds up grabbing the bomb, slowing time down and driving it out of town. There's a nice shot of Batman holding the bomb as it detonates in super-slow motion.
* Batman: The Animated Series episode "Joker's Millions", the impoverished Joker is living in a cheap apartment due to money issues. When heading in, he's addressed at the front desk as a "Mr. Ker" implying he signed his name as "Joe Ker" when renting the place.
* Batman: The Animated Series episode "Joker's Wild", The Joker, after hearing that someone made a casino based on his likeness, goes to said casino to wreak who-

knows-what sort of havoc... but another guy dressed as him mistakes him for a fellow casino employee, shoves some chips in his hands, and tells him to man the blackjack table.
* Batman: The Animated Series episode "Judgement Day", courtroom-themed vigilante The Judge tells The Riddler, "It's about time someone threw the book at you!" and drops a car-sized book on him, nearly killing him.
* Batman: The Animated Series episode "Mudslide", Batman wonders about Clayface's new female accomplice:
* Batman: The Animated Series episode "Prophecy of Doom", during the confrontation at Gotham Observatory. Unable to save the girl and still stop the bad guy from fleeing down the planetarium's main aisle to the exit, Batman drops a huge hollow globe of the Earth from a giant orrery, which rolls down the aisle and collides with the villain. It shatters, but it knocks him down long enough to be caught.
* Batman: The Animated Series episode, Robin meets a girl, "Annie," running from Clayface who eats her later on in the episode. This of course ticks Robin off and he tries to kill Clayface when he says he can’t bring her back.
* Batman: The Animated Series episode "The Cat and the Claw", Bruce Wayne meets Selina Kyle for the first time and blushes, even stumbling over his words a little speaking to her.
* Batman: The Animated Series episode "The Cat and the Claw" has a straight dramatic example. Bruce Wayne participates in a bachelor auction and while there is some competition for him, the auction is won by Selina Kyle (Catwoman). Ironically, Selina is only interested in making a showy donation to charity and not (at first) in Bruce; she agrees to go through with the date only after he turns on the charm.
* Batman: The Animated Series episode "The Forgotten", homeless people are being kidnapped and forced to work in a mine run by one of these types, pictured above complete with a piece of fried chicken and a fan. (All he lacked was a Southern accent.)
* Batman: The Animated Series episode, to the disgust of the attorney defending Batman.
* Batman: The Animated Series episode "What is Reality?" the Riddler traps Commissioner Gordon in a deathtrap-themed virtual reality game, forcing Batman to enter to rescue him. (Of course, the Riddler seems fond of video games in general in this continuity, having become a villain in the first place after being cheated out of the royalties for one he invented, as revealed in his first appearance. That game was harmless, but the amusement park that was based on it sure wasn't.)
* Batman: The Animated Series. Even though the man ruined his and his wife's lives, Batman still tries to save him out of principle. The caped crusader does give evidence of Boyle's wrongdoings and leaves him to be arrested.
* Batman: The Animated Series event "World's Finest", when Lex Luthor and Bruce work together on a tech project developing robotic spider drones. Lex tries to sell Bruce on military applications, but Bruce forcefully and authoritatively shuts him down.
* Batman: The Animated Series example. DuVaul was sentenced to 50 years of hard labor for his part in trying to conquer the old west with the intention that he wouldn't survive it. Unfortunately (for DuVaul that is) he was given extended life by the Lazarus Pits and by the end he was a broken shell of his former self.
* Batman: The Animated Series "Feat of Clay" — A has-been actor who was disfigured in an accident began using an experimental cosmetic cream to help him look good again for roles. The stuff turns out to be addictive (with painful physical withdrawal symptoms), and when he tried to blow the whistle before it went on the market, Daggett's men fed him an overdose, turning him into Clayface.
* Batman: The Animated Series featured Baby Dahl teaming up with Killer Croc. The two are even compared to Bonnie and Clyde at one point. (It didn't last long.)
* Batman: The Animated Series featured the Batmobile jetting out of the Bat Cave.
* Batman: The Animated Series features Batman confronting bank robbers on a rooftop.
* Batman: The Animated Series" feels very much like a backdoor pilot for a Jonah Hex cartoon, seeing as how Batman's only in the framing device of Ra's Al Ghul

telling a story about a cowboy who thwarted one of his plans once.
* Batman The Animated Series for the Game Boy sees the third level take place during Christmas, right as Poison Ivy takes a pre-Two-Face Harvey Dent hostage while Batman gets tangled up with Catwoman when he crosses her path during a robbery.
* Batman: The Animated Series"; Fox actually let this through, but the team chickened out at the last second and changed the word to "bees."
* Batman: The Animated Series from very rich families who committed crimes simply for fun (brutally injuring more than one person in the process) and thought they were untouchable because of it. Batman's opinion of them summed it up perfectly:
* Batman: The Animated Series Fugate isn't as mentally sharp as he really turns out to be.
* Batman: The Animated Series", Gordon got shot during a raid and Batman blames himself for it because he arrived too late due to it being the anniversary of his parents' death (he was putting two roses at the spot their bodies lay). Later, Batman visits Gordon while in critical condition to apologize for not being there in time, then Bullock appears and agrees with him, and then says maybe the shooter Jazzman would have gotten Batman instead.
* Batman: The Animated Series), Gordon releases Bane to bring in Batman.
* Batman: The Animated Series: Gotham citizens first laugh at Mayor Hill when the ceremonial first train to Gotham Central Station doesn't arrive when he announces it. Then they hear Fugate's voice asking them to "clear the platform", and the lights of two trains at one appear. Everyone panics.
* Batman: The Animated Series had hard-nosed gumshoe Harvey Bullock going undercover as a mall Santa. Let's just say there have been better candidates.
* Batman: The Animated Series had some (plot-crucial) moments that were too intense for the censors. Rather than show these explicitly, this technique was employed — and often, was done well enough that it was more disturbing than seeing it outright.
* Batman: The Animated Series happening and suffer cardiac arrest. In the same episode, Riddler himself gets his brain fried when the computer crashes while he's still hooked to it.
* Batman: The Animated Series, Harley Quinn asks Poison Ivy if she's "that plant lady, Poison Oaky".
* Batman: The Animated Series, Harley Quinn bakes a gigantic cream pie for the Joker... and lies in it waiting for him.
* Batman: The Animated Series, Harley Quinn ended up being chased by one driven by General Vreeland after accidentally kidnapping his daughter Veronica.
* Batman: The Animated Series: Harley Quinn has a New Jersey accent, which mixes with the implications of Gotham City in relation to New Jersey.
* Batman: The Animated Series. Harley Quinn has his utility belt. Batman's reluctant ally manages to smash the only light in the room.
* Batman: The Animated Series, Harley Quinn meets Bruce Wayne after she's been set free for having served her sentence at Arkam and covers the top half of his face, saying she recognizes that chin. Bruce thinks that his secret identity has been blown, but it turns out that she was recognizing him as Bruce Wayne- the man who's gala she and the Joker had crashed during a heist.
* Batman: The Animated Series: Harley Quinn really was trying to go straight, but after her first day out of Arkham ended with her taking a hostage she pointed out that, with her history, even she would not believe the story that it was all a big misunderstanding.
* Batman: The Animated Series, Harley Quinn usually refers to the Joker as either "Mistah J" or "Puddin'", and Poison Ivy as "Red".
* Batman: The Animated Series Harvey Bullock each tell of the frightful events that happened that night.
* Batman: The Animated Series has a more understated version: a grandfather clock that slides to one side, revealing a long, dark, winding, probably treacherous staircase leading into the Batcave.
* Batman: The Animated Series has a very subtle one in the "Terrible Trio" episode.

About halfway through the episode there's a car chase with a very brief scene of the villain's car turning a corner. The very right edge of a diner called "Joe's Eats" which looks very much like Phillies from the painting, and a red brick building in the background. You could very easily think that the painting was chopped in half and the lone man at the counter was removed.
* Batman: The Animated Series has Calendar Girl, who hides her face out of disgust of being disfigured, wearing a mask. However, when the mask is revealed, she's still has model looks — despite this, she breaks down crying at how hideous she is.
* Batman: The Animated Series has him show how much of a threat he is by smashing up the Batmobile with his bare hands. Batman takes this particularly badly:
* Batman: The Animated Series has quite a few examples—some particularly notable ones are:
* Batman: The Animated Series has the Joker do this to Lex Luthor — granted, Luthor tried to kill him, but it's implied that Joker knew that would happen and had been planning this: this being stealing Luthor's prototype flying wing and blow up half of Metropolis.
* Batman: The Animated Series" has the Riddler erasing all of the records of his existence as Edward Nygma, including birth certificates, drivers licenses, employment records and so on.
* Batman: The Animated Series have both used Arnold Wesker and Scarface (see entry in Comics section). In its last appearance Arnold finally guns it down with a machine gun before it falls into a high-speed fan.
* Batman: The Animated Series, he kidnaps two gangsters while disguised as Detective Bullock to frame him as part as an elaborate revenge plot against all three for getting him arrested in the past.
* Batman: The Animated Series He orders his gang to take nothing and leaves empty-handed.
* Batman: The Animated Series, her father, a general, comes to the rescue in a tank, prompting Harley to make a hairpin turn the opposite direction.
* Batman: The Animated Series); her real name was later revealed as Harleen Quinzel, with her first name being just one letter away from Arleen's.
* Batman: The Animated Series, he's faced with having to clear his name some other way.
* Batman: The Animated Series. His breaking of the fourth wall was subtly treated as part of his characteristic insanity and also included such examples as occasionally whistling his own theme music.
* Batman: The Animated Series his job and doesn't want to leave, Bruce starts to see how similar it is to how unfairly Calendar Girl was treated, neglected simply because she was considered too old for the career she loved. Eventually, Bruce decides to change the retirement policy, telling Bernie, much to his delight, he can do his job for as long as he is able.
* Batman: The Animated Series: In a few episodes, the Joker has a trio of henchmen who resemble the Stooges and are named "Mo", "Lar", and "Cur".
* Batman: The Animated Series: In "Bane", Rupert Thorne's moll, Candace, suggests that this might be a way of getting rid of her employer/lover.
* Batman: The Animated Series In "Beware the Creeper", when the Creeper first meets Harley Quinn, he sees her through a heart-shaped iris against a lush tropical background.
* Batman: The Animated Series included a demon mask, thus spoiling to non-reader viewers that Ra's was the demon-masked villain from "Demon's Quest".
* Batman: The Animated Series: In "Harley and Ivy", a car full of fratboy-types pulls up alongside the two villainesses at a traffic light. The guys make obnoxious leering comments, until Harley pulls out a grenade launcher and blows up their car as they run for their lives.
* Batman: The Animated Series: In "Mean Seasons", Calendar Girl's second heist is at a car show where the owner is displaying the summer line. After she captures him, the showgirl, dubbed "Miss Solstice", tries to sneak away only for Calendar Girl to grab her.

* Batman: The Animated Series: In part 2 of "Heart of Steel", the trope comes in for Randa after she accidentally blows up the Rossum robot with a stungun. Her damage is shown when she has Batman in a hold.
* Batman: The Animated Series insane, and as alluded to under Comic Books not the sort who'd take well to being told he's wrong.
* Batman: The Animated Series: In "See No Evil", Batman pursues an invisible thief, who gives away his location by running through wet cement and leaving a trail of footprints.
* Batman: The Animated Series. In "Sins of the Father", Batman has taken on a new member of the Bat-Family: Tim Drake.
* Batman: The Animated Series: In the episode "The Laughing Fish", the Joker is doing a commercial for his new brand of Joker Fish, and tries to get Harley to eat one to show how good they are. Harley sheepishly protests that she's got a problem with fish, but Mr. J just shoves it in her mouth. She manages to grunt out, "Yummy-yum-yum," before running offscreen to hurl.
* Batman: The Animated Series: In the Scarecrow's first appearance, he exposits/rants about how his superiors at the university objected to his methods of conducting research on fear:
* Batman: The Animated Series is accompanied by a cheesy commercial for the "Joker Fish" he's trying to copyright.
* Batman: The Animated Series is in her cell at Arkham, and she sees a rose from Joker next to her bed.
* Batman: The Animated Series, is known as "The Man Who Killed Batman."
* Batman: The Animated Series, is often shown in reruns as additional episodes to the original series, resulting in 24 more episodes for a total of 109.
* Batman: The Animated Series is one of the only characters who can pose a real threat to Batman hand-to-hand... and would've killed him if Bats hadn't sort of cheated. He's also a complete lunatic who just likes beating people up.
* Batman: The Animated Series is that Harley and Ivy are indeed in such a relationship, off and on.
* Batman: The Animated Series, it is accompanied by a series of detailed stills showing the world being saturated by the Lazarus Pits, in chaos, and finally at "a blessed peace."
* Batman: The Animated Series, it's pretty obvious it's him from the get-go.
* Batman: The Animated Series. Joker is doing a commercial for his new brand of Joker Fish, and tries to get Harley to eat one to show how good they are. Harley sheepishly protests that she's got a problem with fish, but Mr. J just shoves it in her mouth. She manages to grunt out "Yummy-yum-yum" before running off screen to hurl.
* Batman: The Animated Series. Joker is understandably incensed, a breaks out of Arkham to punish this act of image-theft by blowing up the joint. As Batman discovers, the businessman had spent too much on his building, and gave it a Joker-theme so the Joker would do just that, and then cash in on the insurance. Joker gets more incensed when Batman reveals this to him.
* Batman: The Animated Series: "Joker's Favor" reveals that, for all his daring heists and death defying stunts, the Joker himself will beg given the correct circumstances. When Charlie Collins catches the Joker outside the police station after spending the episode under the clown's thumb, he threatens to use one of the Joker's own bombs to.blow the villain up. While at first Joker thinks Charles is bluffing, he's ah kky disabused of that notion and begins calling for help from Batman of all people. Played with in that the bomb was actually a fake and Charlie was trying to force the Joker to give up the information he had on Charlie's family. But then Joker didn't know that...
* Batman: The Animated Series keeps some of Superman's timeless feel from the 30/40's.
* Batman: The Animated Series kidnaps Lisa Lorraine this way. Lisa knows she didn't order pizza, but offers to buy it anyway, which is when the Joker opens the box, which contains knock-out gas.
* Batman: The Animated Series Kyodai Ken realizes Bruce Wayne is Batman after

fighting him in both identities; as Batman tells Alfred, to a trained martial artist, a fighting style is "like a fingerprint".
* Batman: The Animated Series: Lampshaded by the Joker while making his escape from Arkham in "Joker's Wild":
* Batman: The Animated Series, leading him to realize that he must be dreaming.
* Batman: The Animated Series looks like a cute little girl but is a really a psychopathic adult.
* Batman: The Animated Series, made the pairing canon, to generally very poor reception.
* Batman: The Animated Series magazine regarding the episode "Mudslide", which ends with Clayface slipping through Batman's fingers as he melts::
* Batman: The Animated Series makes reference to action star Donald Shaltenpepper.
* Batman: The Animated Series — found it cheaper to import and dub Japanese series than to produce their own action cartoons in-house, and during the 2000s, the majority of American action cartoons had strong comedy elements. By the time the "anime boom" of the early to mid-2000s finally petered out at the end of the decade, the damage had been done, and American cartoons were limited to comedic works.
* Batman: The Animated Series—"Heart of Ice" has at least two shots where Batman's insignia inverts (yellow bat/black oval).
* Batman: The Animated Series: "Mean Seasons" is about a former model who was fired because she was too old and avenges herself by kidnapping her former employers; in the B-plot, Bruce is upset at losing an employee because he has hit the mandatory retirement age (Bruce is also feeling a bit sluggish, and starts checking himself for gray hairs). In the end, Bruce does away with mandatory retirement.
* Batman: The Animated Series moment... just in time. It's even lampshaded:
* Batman: The Animated Series: Mr. Freeze himself was not cryonically preserved, but his condition and powers resulted from an 'accident' while cryonically preserving his wife.
* Batman: The Animated Series occurs, but once it turns out that rediscovering the past is vital to solving a crime, the actor fortunately rediscovers his passion, saves Batman's life and aids him on his quest, and the episode ends on a very high note with Bruce going so far as to trust him with his identity.
* Batman: The Animated Series of his Love Hungry nature and is able to initially withstand the temptation of brainwashing Alice; despite that self-awareness, though, he ultimately gives in to his darker impulses and ends up lonelier than ever.
* Batman: The Animated Series of the staff) into getting them a seat and the romantic usuals (violin/flowers/etc.). After she reconciled with her boyfriend the same night, though, he uses brainwashing to break them up again, then does the "extravagant Flower surprise" in her house... which he didn't have a key for. Alice is, understandably, creeped out - but mostly because Jervis had no way of knowing that the two had broken up.
* Batman: The Animated Series: One episode featured a doctor who lost his license and only got to practice because his gangster brother set him up as "the Crime Doctor". At the end of the episode, Bruce bails him out, and the doctor is instantly suspicious about what he wants in return — until Bruce says this trope's name (the doctor had been good friends with Dr. Thomas Wayne in medical school).
* Batman: The Animated Series on her attempt to get Mistah J interested in "making whoopie".
* Batman: The Animated Series on the real money, and he'd either go to jail for tax evasion or reluctantly admit that he got conned by a dead man.
* Batman: The Animated Series opened with Killer Croc being transported to prison with his arms and legs in shackles. He escapes by biting through the chains and uses their remains as evidence that he was a prisoner in a freak show. After Batman recaptures him he is taken away chained, straight-jacketed and muzzled.
* Batman: The Animated Series" originally aired on November 13, 1992—weeks before the Christmas season even started.

* Batman: The Animated Series or something like that?), where the words filled into the crossword are actually the names of writers and artists who worked on the episode.
* Batman: The Animated Series", or whether his patriotism for Britain makes him think only one London is worthy of the name.
* Batman: The Animated Series: Particularly in an early episode, "The Underdwellers," near the very end. Bats is threatening the episode's villain, the Sewer King, who "took in" a large number of abandoned and orphaned children, only to abuse them and teach them to steal:
* Batman: The Animated Series plays this for the tragedy it actually is when Mr Freeze, after his body decays beyond use and leaving him a disembodied head, costing him the last hope he had, sets out to make everyone else as miserable as he is by destroying their life's work. The cases we see has him destroy a painter's masterpiece and an archeologists greatest discovery.
* Batman: The Animated Series: Poison Ivy once made a series of plant-human hybrids that began their life as a plant before taking on a human appearance, quickly aging from child to adult, and then transforming into a humanoid plant before they died. She used the monstrous form to commit robberies and the human form to act as her family (husband and stepsons at the various age points) to provide the illusion she'd reformed.
* Batman: The Animated Series: Poison Ivy's greenhouse in her introductory episode has a giant Venus flytrap, complete with tentacles which could grab any passing Batmen and pull them in.
* Batman: The Animated Series presents him with the inheritance tax bill for the money he inherited.
* Batman: The Animated Series put this to the test, giving the show a prime-time slot, it flopped miserably.
* Batman: The Animated Series: Ra's Al Ghul is immortal through the use of Lazarus Pits. One episode reveals that he had a son during the old west who is still alive today and looks appropriately ancient, whereas Ra's himself looks closer to late middleaged.
* Batman: The Animated Series rather than omnivorous), much like the rest of Brown's livestock. (Fortunately for Bullock, Batman shows up in time.)
* Batman: The Animated Series) really hits it home. The episode was written specifically for West - if West hadn't been available then the episode wouldn't have been made at all.
* Batman: The Animated Series relies heavily on this trope for the stylistic views of Gotham City. And yes, it is often night, but that's when the bats take wing...
* Batman: The Animated Series rule, and so the minion meets his doom in a trash compactor.
* Batman: The Animated Series says that after his laughing gas, people are even laughing at a phonebook. Harley Quinn proceeds to read a few entries; all the numbers, naturally, start with 555.
* Batman: The Animated Series, Scarecrow was drugging star athletes with fear chemicals so that they'd lose key games, allowing him to make money wagering on their opponents to fund his research.
* Batman: The Animated Series scars of being cast aside by the modeling industry for being "too old" cause her to see herself as a hideous old crone.
* Batman: The Animated Series. See also Catwoman in the episode "Almost Got 'Im".
* Batman: The Animated Series seems to blame Mayor Hill for ruining his company; instead, he's more upset that Hill made him late.
* Batman: The Animated Series series, and adult animation, in general, increasing in mainstream attention that it got more interest.
* Batman: The Animated Series: Several times from The Bat himself, like when Batman stops "the Jazzman" from killing Gordon by flinging a batarang right into the muzzle of his gun in slow motion.
* Batman: The Animated Series, several villains receive intelligence upgrades:
* Batman: The Animated Series shoots out their tires and arrests them both.
* Batman: The Animated Series shortcomings the man is at least an honest

uncorrupted cop.
* Batman: The Animated Series society." At least Vreeland had the decency to feel bad about her role in it by the end though.
* Batman: The Animated Series sometimes takes on this role. Lois Lane in the spinoff Superman animated series is the more traditional example.
* Batman: The Animated Series's theme for its opening and closing sequences.
* Batman: The Animated Series technology on her and takes her on a "date" at a Wonderland-themed amusement park.
* Batman: The Animated Series, telling them he was laying low and they forced him out early.
* Batman: The Animated Series that Batman has planted on the Ventriloquist's suit, he throws it on the ground and start jumping on it. Justified and subverted because Scarface is a Ventriloquist's dummy and this is one of the obvious ways to show emotions, like angry, but the Ventriloquist has to kneel to the ground to help Scarface.
* Batman: The Animated Series that is in the middle of a court hearing appeal about a $20 million dollar judgment against his company and is haggard and nervous. Fugate is aware that his personality plays against him, but not of what to do to change that.
* Batman: The Animated Series that requires him to always keep his body at sub-zero temperatures. When outside of his special prison cell, he has to wear a costume that constantly keeps him cold.
* Batman: The Animated Series that she's not a real blonde. DC consistently depicts her as a natural blonde in comics.
* Batman: The Animated Series that will suck all the air from the vault Batman is trapped has a countdown of 15:00:00. Batman escapes with 00:03:00 left.
* Batman: The Animated Series that would ruin his life started falling.
* Batman: The Animated Series. The alertness lines are thin and almost unnoticeable, which may suggest that that episode's animators misinterpreted their appearance on the storyboard.
* Batman: The Animated Series - the Batmobile turns a corner and Batman thinks he's just managed to run Robin down, though in fact it's a hallucination caused by the Scarecrow's fear gas.
* Batman: The Animated Series, the brother of a boy who grew up to be one of Gotham's top mob bosses lost his leg when his foot got caught in the rails of a train track at the wrong time. Said brother grew up to become a priest and convinced his mob brother in the present day to finally turn himself into the police so he could begin the atoning for the crimes and guilt he'd built up over the years.
* Batman: The Animated Series. The camera closes in on the Joker card that Harley has thrown into the ocean in mourning and then it's eaten by the same shark, managing to make the viewer certain both that the Joker survived and that he did so only by the skin of his teeth (so to speak) at the same time.
* Batman: The Animated Series", the criminals hold a funeral for Batman, who is believed dead. The Joker attaches a "Kick Me" sign to Batman's empty cape and cowl before it is to be sealed in a coffin.
* Batman: The Animated Series", the daughter of a recent victim is sitting by her father's bedside when a nurse comes in and tells her she should get some rest since her father isn't likely to wake soon. Considering he's significantly more detailed, and therefore part of the background, the nurse is probably right.
* Batman: The Animated Series: The Demon's Quest, when Ra's al Ghul comes out of the Lazarus Pit.
* Batman: The Animated Series. The difference being that Scarecrow's was creepy and Question's was hilarious.
* Batman: The Animated Series: The episode "Love Is A Croc" has Batman punch Killer Croc about a hundred feet across a spacious room at a power plant Superman-style that sent Croc crashing against pipework. The enraged Croc attempts to retaliate by ripping out a piece of pipe, but it was a steaming, hot water pipe, which erputs a near-fatal burst of water that delivers Croc right back to Batman's feet.

* Batman: The Animated Series: The episode "P.O.V." revolves around an Internal Affairs investigation into a failed sting where the intended target, a Gotham drug lord, managed to escape and take the two million dollars in seed money that the police had laid in as bait.
* Batman: The Animated Series: The famous opening sequence where Batman foils some bank robbers is similar in the general style of their animated pitch.
* Batman: The Animated Series". The first time Batman confronts the titular villain on a rooftop, Batman attempts to corner him only for Clock King to leap off the roof and land on the top of a train that he knew would be passing by due to his superhuman sense of timing.
* Batman: The Animated Series the grudge for the time she tried to poison him because he unintentionally and indirectly caused a species of rose to go extinct.
* Batman: The Animated Series. The irony is his methods and Batman's are similar, yet the two can't stand each other and would both flip at the thought of being considered similar.
* Batman: The Animated Series", The Joker has inherited a large sum of money from a former criminal rival and has used some of it to bribe a psychiatrist into declaring him sane. He left his hench-girl Harley Quinn behind in Arkham Asylum, but she is confident he'll come back for her ... until Poison Ivy shows her the newspaper she'd been reading.
* Batman: The Animated Series", the Joker inherits a small fortune from a rival gangster and lives a life of luxuries and general happiness until he receives a letter from the IRS demanding, well, taxes. Cue desperate attempts to raise the money to pay the IRS as a large chunk of the money was fake, as a final screw you from the dead gangster to the Joker, and he cannot just admit that to the government without becoming the laughingstock of the criminal world.
* Batman: The Animated Series, the Joker pulls of a more family-friendly version on a copyright official.
* Batman: The Animated Series The Joker seemingly faces his demise, only to turn up later unharmed.
* Batman: The Animated Series", the lights are knocked out just as the assembed criminals are about to kill Batman. When Two-Face gets out his lighter, they see that Batman has escaped.
* Batman: The Animated Series. The main punishment for failure to work is being placed in a corrugated iron box in the hot sun. Being Batman, he regains his memory and breaks out.
* Batman: The Animated Series "The Man Who Killed Batman", so he can follow the two-bit gangster who supposedly kills him back to the central boss of a drug ring.
* Batman: The Animated Series, the missile requires two codes. Alfred knows one and Freddie knows the other.
* Batman: The Animated Series. Then Batman comes along on a case and ropes him in to assist him. Much to his own surprise, Trent make a passable superhero (and more importantly, learns that the Big Badass Batman is primarily inspired by his portrayal of one).
* Batman: The Animated Series... then sees a flower that he had smuggled into her cell.
* Batman: The Animated Series. Then the camera zooms in on Klarion's cat...
* Batman: The Animated Series The real kicker is that most of the money Joker received was fake, but admitting it would be telling the world he got played by a dead man. And the balance due?
* Batman: The Animated Series: there must be quite a few people in her audience who are interested, else her ratings would tank and the station would have her doing something else.
* Batman: The Animated Series the rest of the Gotham underworld (looking to take him out because they now see him as a large threat) on his head.
* Batman: The Animated Series), the sad organ music slowly becomes much more sinister.
* Batman: The Animated Series, the villain's "distractions" include tampering with the city traffic system and causing a subway crash, acts that could quite

reasonably be considered a main plot in and of themselves.
* Batman: The Animated Series, thinking that Batman's there to punish him for double-parking.
* Batman: The Animated Series. This causes Batman to wonder to Alfred, in the final lines of the episode:
* Batman: The Animated Series. This is scheduled to happen at 9:00 sharp, while Dagget himself is attending a business meeting. As explained above, this is not actually an alibi, but Mr. Dagget isn't a legal expert.
* Batman: The Animated Series. Though this is justified, as it was to show that they had absolutely no money and could barely afford this empty room with a bed.
* Batman: The Animated Series thought was over-the-top in its ludicrous villainy, but that's just showmanship according to him.
* Batman: The Animated Series, though whether or not he actually follows through on this threat is rather unclear.
* Batman: The Animated Series to a rather similar event in which Batman duped the Joker with that button.
* Batman: The Animated Series to bring her back after she launches herself into him and dissolves.
* Batman: The Animated Series to certain death (the pits are lethal to healthy humans, and only work on the dying).
* Batman: The Animated Series to kidnap someone: the back opened up and two claws came out, snatched her car and dragged it inside.
* Batman: The Animated Series took over for the rest of the series and its spinoffs.
* Batman: The Animated Series to really understand why he's bad for her. Depictions set chronologically after the series in the DCAU do show that she ends up finally realizing how bad the relationship is after a stint in jail and permanently leaves the Joker as part of her attempt to go legit.
* Batman: The Animated Series to some of his rogues. When the deal goes south, Strange begs for his life with it (and Harvey unintentionally defends Bruce):
* Batman: The Animated Series to turn on the wipers (to get rid of junk the Joker is throwing at him from the car ahead) and launches the rear missiles. To be fair, he's driving the Joker's car, the controls of which are more than slightly non-standard.
* Batman: The Animated Series) tried to expel Mr Freeze's wife after he found out that Freeze was using company equipment to cure her fatal disease, an act which killed her and caused Freeze's condition.
* Batman: The Animated Series turns out to be a cop. The gathered cops, led by Commissioner Gordon and Detective Bullock, take down the villains, leaving Batman free to save Catwoman.
* Batman: The Animated Series: Used for laughs. The Dark Knight is burning rubber to make it across town to stop a mobster from demolishing an old building (with people inside) when he sees a city bus shoot past him, completely out of control. Batman can't leave them to die, but he reacts the same way one would if they had just hit a red light.
* Batman: The Animated Series used this to reveal Two-Face at least once, notably in his debut appearance. The shot starts out with him in profile, with only his good side visible.
* Batman: The Animated Series used this trope. Fugate's tape perfectly predicted what Batman would do, down to the second. Of course, this is Fugate's gimmick:
* Batman: The Animated Series usually stuck to its realistic, Dark Deco style, but it used some truly weird animation to great effect. Notable examples: Clayface's first demise, and any time the Scarecrow appeared.
* Batman: The Animated Series, virtually every conversation Batman has with Alfred while pondering the crime du jour leads to a Eureka Moment (and an "Alfred! You're a genius!" declaration, and a bemused "Of course, sir" response).
* Batman: The Animated Series voice of the character, and hear just about any dialogue from Batman in Conroy's voice.
* Batman: The Animated Series was a supporter of Batman. In the Telltale game,

she's against the Batman and tries to arrest him, though she's sympathetic to him as Bruce Wayne.
* Batman: The Animated Series were also used for a number of characters.
* Batman: The Animated Series were by Dong Yang Animation, which was decent quality at a better price.
* Batman: The Animated Series) whenever she went back to him. Even Batman once tried to convince her that the Joker didn't see her the way she saw him.
* Batman: The Animated Series when he got his hands on time manipulating technology, placing one on the Batmobile then setting it moments out of sync with time so the on-board trap sensors wouldn't find it.
* Batman: The Animated Series) When he's investigating for clues inside, the cape comes down to his knees, but when posing on a rooftop dramatically, it grows longer than his whole body. Now that's badass!
* Batman: The Animated Series when he takes advantage of a temporary breakup to try courting Alice himself, only for her boyfriend to come back into the picture with an engagement.
* Batman: The Animated Series. When Mr. Freeze himself shows up immediately afterwards...
* Batman: The Animated Series, when several of Poison Ivy's "children" (and seemingly herself) come in contact with weed killer.
* Batman: The Animated Series, when the founding members (except Batman) agreed to be arrested because of an accident involving a giant laser, one of the officers asks where Batman is. The Flash says "Running late. The Batmobile, it lost a wheel. The Joker got away. That's what I heard."
* Batman: The Animated Series when the police assume Batman has gone rogue after vaguely bat-like figures are seen leaving the scene of violent crimes.
* Batman: The Animated Series, where the first volume features a cameo by Dr. Crane, sans costume, pretending to hang himself in a attempt to scare the guards at Arkham.
* Batman: The Animated Series, where the game of choice for the series' villains in the episode "Almost Got Him" was quite clearly poker, with a pot involved.
* Batman: The Animated Series. Which actually makes sense, considering the Scarecow's MO.
* Batman: The Animated Series, which cements The Dark Knight as one of the manliest heroes ever.
* Batman: The Animated Series which eventually led to him becoming Clayface.
* Batman: The Animated Series, which in turn, mirrors the West show helping to launch Batman into the greater mainstream where it maintains a very strong following.
* Batman: The Animated Series, which is often lampshaded by writer commentary. One episode in particular has the Joker show fellow villains a recording of a time he took over a late night television show - a video that includes camera shots backstage and all around the studio, in angles that shouldn't be possible. Another has Batman watch security videos of Mr. Freeze's origin, which for some reason includes close ups and camera cuts, as though someone not only used a film camera but edited it as well.
* Batman: The Animated Series, which stick out like sore thumbs, compared to the rest of those series.
* Batman: The Animated Series while looking at a series of pictures, becoming each one in turn. He is completely unaware of this, and probably wouldn't have even noticed it happening if someone else in the room hadn't pointed it out.
* Batman: The Animated Series, who embraces the path of ninjutsu. At one point, Kyodai attempts to persuade Batman to embrace the same path, as the Caped Crusader's methods are very ninja-like, only for Batman to reject it and identify himself as a samurai. When Kyodai is defeated and seemingly dies, Bruce Wayne and Yoru further discuss the differences.
* Batman: The Animated Series, who in turn had stolen it from a government transport.
* Batman: The Animated Series who's yellow, super-strong, agile, and crazy enough

to scare even the Joker.
* Batman: The Animated Series who then saves Superman by destroying the Kryptonite.
* Batman: The Animated Series with an episode where he took a studio audience hostage and hooked Batman up to an electric chair. The chair was directly connected to a "laugh meter" and since he knew he would never get the audience to laugh legitimately, he got the audience so high on laughing gas that Harley reading the phone book had them rolling in the aisles.
* Batman: The Animated Series would do this, wrapping around a flagpole or other object rather than embedding itself into or hooking onto something.
* Batman (the batmobile had a single seat to easily replicate as a toy), and in fact many working on the movie would comment that it was the first time they learned of the term "toyetic."
* Batman: The Black Mirror, Batman discovers an underground society named Mirror House run by a man named the Dealer who hosts auctions of super-villain objects as a way to celebrate the belief that cruelty and malevolence is humanity's "divine spark."
* Batman: The Brave and the Bold" a balance-obsessed supervillain named Equinox set up a scales-themed death trap. Equinox planned to use the scales to kill one hero and one villain to balance the universe, but Batman stopped him before he could carry out his skewed sense of justice.
* Batman: The Brave and the Bold accomplished a lot in his career and risked his life on many occasions for the rebellion.
* Batman: The Brave and the Bold according to his own ideas of "balance."
* Batman: The Brave and the Bold actually morphs into a Mini-Mecha (and a plane, and a boat, and a submarine...).
* Batman: The Brave and the Bold admits to this himself in the episode "Cry Freedom Fighters!" after Batman expresses his skepticism about him joining the eponymous team.
* Batman: The Brave and the Bold: A DVD advert claimed that it was one of the most popular shows among boys ages 6-12 and among men age 18-49. Most people, upon hearing this, simply wondered what the hell was wrong with 13-17-year-olds.
* Batman: The Brave and the Bold (after the Hunter had already drained him to revive it in the first place).
* Batman: The Brave and the Bold, allowing Kalibak to hone in on their location and forcing them to improvise.
* Batman: The Brave and the Bold and a stolen Demon Blade against some summoned fire demons.
* Batman: The Brave and the Bold and Batman's old sensei mock Batman's costume.
* Batman: The Brave and the Bold and effeminate. Batman, meanwhile, acts the same in either body.
* Batman: The Brave and the Bold and getting in a good few physical blows, Batman's no match for Superman and the Kryptonite wears off just before Superman crushes his head like an egg.
* Batman: The Brave and the Bold and has to save the day by being brave and using his brain. At the end of the episode, he is asked if he has learned his lesson. Cut to him telling kids that he now knows that non-powered humans are the most fragile and pathetic beings on Earth.
* Batman: The Brave and the Bold, and that Franklin is a household name not just in America, but the world over, that is actually aiming quite high for a third-tier gimmicky villain.
* Batman: The Brave and the Bold and The Weeper watching Batman on TV.
* Batman: The Brave and the Bold and turn the tide in the heroes' favor.
* Batman: The Brave and the Bold any special equipment. First, he gets punched through the air in the regular manner, and later Darkseid just hits the ground, letting the pressure wave blow Batman away.
* Batman: The Brave and the Bold as Thomas and Martha Wayne. West later voiced Proto in the episode "The Plague of the Prototypes".
* Batman: The Brave and the Bold, a temporarily super-powered Calendar Man sends a stampede of 'killer Easter Bunnies' to attack Batman.

* Batman: The Brave and the Bold: Babyface and his gang try to do this to Batman and Plastic Man in "Bold Beginnings!".
* Batman: The Brave and the Bold, Batman and Green Arrow have one of these... much to Merlin's annoyance.
* Batman: The Brave and the Bold, Batman and the Blue Beetle face the villain Kanjar Ro, who is harvesting the Gribble aliens because apparently their bodies can be used as fuel. The process doesn't sound particularly pleasant.
* Batman: The Brave and the Bold: Batman punches the Joker through a window and across a street where he lands in a dumpster in "Joker: The Vile and The Villainous!".
* Batman: The Brave and the Bold", Batman teams up with Superman and Wonder Woman when their arch-enemies Joker, Lex Luthor and Cheetah team up to defeat them by adopting a strategy of attacking a different hero: Wonder Woman vs Joker, Superman vs Cheetah, and Batman vs Luthor.
* Batman: The Brave and the Bold; Batman tells him "Now, wrap it up", and Jaime unwittingly uses that as the closing line of his speech. Amusingly, this leads to the little amoeba-like aliens to whom he's speaking cheering "NOW WRAP IT UP!"
* Batman: The Brave and the Bold". Blue Beetle protests that Pluto isn't considered a planet anymore. Planet Master's response?
* Batman: The Brave and the Bold. Blue Beetle wisecracks that he doesn't want to see the power of Uranus.
* Batman: The Brave and the Bold, Booster Gold fails to take answering Riddler's riddles seriously in the episode "A Bat Divided!".
* Batman: The Brave and the Bold brain rather than transplant it into a new body (it doesn't make much sense, but Grundy isn't very bright and his henchmen presumably know better than to raise objections).
* Batman: The Brave and the Bold) briefly in "Chill of the Night!" because Two-Face's appearance was minor and it'd been easier and cheaper to get Moll, who was voicing Lew Moxon, to do the voice.
* Batman: The Brave and the Bold, Bronze Tiger does this to turn the tables on a trio of mystically empowered martial artists in command of an undead army.
* Batman: The Brave and the Bold, but it fails... until the climax of the episode.
* Batman: The Brave and the Bold, B'wana Beast could be considered an example or an inversion. On one hand he's certainly a more obscure character who they could get away with killing off for real. On the other, his final scenes were both heart-rending and extremely heroic, giving it far more weight then is usual for the trope.
* Batman: The Brave and the Bold cartoon can take its place, complete with replacing one character's voice actor.
* Batman: The Brave and the Bold: Catwoman does this to Batman and Robin in the teaser to "Shadow of the Bat!".
* Batman: The Brave and the Bold cleverly played with this one. During an excursion to a parallel universe, Batman's partner of the week, Red Hood, is captured by the bad guys. As their leader, Cyclone, attempts to interrogate him, Batman (who is eavesdropping via comlink) is simultaneously sneaking through the building to rescue him; Red Hood phrases his responses as coded directions to lead Batman to his location. Although successful at first, the trick soon breaks down; Cyclone quickly detects the pattern in Red Hood's answers and realizes what he's doing. Fortunately, Batman has already arrived by then.
* Batman: The Brave and the Bold creators Bruce Timm and Paul Dini (Who actually wrote Legends of the Dark Mite) dressed as Joker and Harley Quinn respectively.
* Batman: The Brave and the Bold: "Darling, I don't have to answer to you. I'm Batman!"
* Batman: The Brave and the Bold: Degaton's robotic army in "The Golden Age of Justice!"
* Batman: The Brave and the Bold, despite saving everybody without them.
* Batman: The Brave and the Bold Different in that it sympathizes more with Plas than Ramona, and Ramona doesn't take her husband's heroic commitment to bringing justice very seriously, mocking him quite a few times onscreen. On the other hand,

her attitude is somewhat justifiable - Plas can be rather ineffectual and irresponsible.
* Batman: The Brave and the Bold discovers that quartz, a ludicrously common mineral, has the same effect on Batman that Kryptonite does on Supes.
* Batman: The Brave and the Bold disguises himself as a priest at the beginning of one episode. To sit in at the deathbed confession of a sick mobhead to learn the name of the man hired to kill his parents, Joe Chill.
* Batman: The Brave and the Bold does this often — rather appropriate, with its regular dropping of the phrase "World's Greatest Detective".
* Batman: The Brave and the Bold does this with pieces of Grodd's loot when the need arises, which he hoped to keep for himself.
* Batman: The Brave and the Bold do this to Batman after he recovers from a near-case of dead. Making it funnier, Batman has no idea who she is (time-travel's involved), or why she's hugging him.
* Batman: The Brave and the Bold episode "Bold Beginnings!" as he repeatedly tries to tell the story of how he first met Batman.
* Batman: The Brave and the Bold episode "Darkseid Descending!", Skeets's attempts to fix the air-conditioning on the satellite results in it spouting out flames.
* Batman: The Brave and the Bold episode "Gorillas in Our Midst", in which The Spectre turns a supervillain into cheese but leaves him alive and conscious, and then releases a swarm of mutant rats to eat him alive.
* Batman: The Brave and the Bold episode implies that that's sort of true too.)
* Batman: The Brave and the Bold episode "The Criss-Cross Conspiracy!".
* Batman: The Brave and the Bold, episode "Trials of the Demon", a demon lord who is banished to his own personal pocket dimensional prison turns out to have a giant stone throne covered in spikes in there. Keep in mind that he's the only being in the entire prison, so you have to imagine: at some point he had to have formed a throne himself from the rocks just because a demon lord's gotta have a throne.
* Batman: The Brave and the Bold, Equinox wants to reset the universe, as he wants to make order and chaos balanced. After a short talk with Batman, he realizes that he's too chaotic to make a fair judgment on reality.
* Batman: The Brave and the Bold" Even sporting lines like “You’re a fool if you think you can stop my master plan!” The 'plan' was a device that tracks crimes as they happen, summoning the police or himself to the scene.
* Batman: The Brave and the Bold: Every episode has a vignette in the form of an unrelated teaser sequence before the main plot, but there are also at least two special vignette episodes: "Bat-Mite Presents: Batman's Strangest Cases!" and "Four Star Spectacular!"
* Batman: The Brave and the Bold (except here, Adam is betrayed by a fellow villain).
* Batman: The Brave and the Bold features a group of humanoid tigers that worship a still-active nuclear warhead, referring to it by the letters painted on the side; "ICBM". The Joker, when traveling to said future, invoked the old "What does this button do?" gag, promptly blowing the planet to smithereens.
* Batman: The Brave and the Bold for a brief moment when the Joker restores him to life again.
* Batman: The Brave and the Bold for Batman, and this marks the turning point of the episode where Batman starts fighting back as well.
* Batman: The Brave and the Bold for James Tucker and Michael Jelenic.
* Batman: The Brave and the Bold; freeing himself while Robin's back is turned.
* Batman: The Brave and the Bold gets his powers from drinking water contaminated with nuclear waste (in the comics, it comes from a special elixir and helmet).
* Batman: The Brave and the Bold) getting Touched By Vorlons in the form of Bat-Mite, an imp from the fifth dimension, just like Mr. Mxyzptlk. The imp attempted to transfer his powers to Batman in order to help him fight The Joker; unfortunately, he does that by firing them in the form of an energy ball and he hits the wrong target.
* Batman: The Brave and the Bold gives us Bronze Tiger taking all comers in the ring. He even warns Batman that he never loses. But Batman says if he wins, Tiger

helps him protect the temple. Batman cheats to win the fight, and after the temple is safe, Tiger says "you owe me a rematch". Smiling, they rush at each other to begin fighting.
* Batman: The Brave and the Bold Gorilla Boss join up with Grodd to form a group called G.A.S.P. (Gorillas and Apes Seizing Power) and turn everybody into monkeys. The episode's name? Gorillas In Our Midst!
* Batman: The Brave and the Bold has an ejector seat in the Batplane. He hovered a finger over the button because Plastic Man was getting on his nerves.
* Batman: The Brave and the Bold has a vision of a future where an older Batman get married and starts a family. He then passed the mantle of Batman to Nightwing, and it gets passed down the line.
* Batman: The Brave and the Bold has Mrs. Manface, the wife of Babyface. She looks exactly like a dude, complete with five o'clock shadow.
* Batman: The Brave and the Bold has the "Tiger Tonic", which comprises bananas, raw eggs, tuna and hot sauce.
* Batman: The Brave and the Bold has this during an argument about how well heroes treat their sidekicks.
* Batman: The Brave and the Bold , in 2018, which is roughly 7 years later.
* Batman: The Brave and the Bold: In "Aquaman's Outrageous Adventure!", Aquaman promises his wife, Mera, that he will stop crime-fighting and take a family vacation. Cue a montage of him travelling and continually encountering supervillains who are foiled by other heroes.
* Batman: The Brave and the Bold in expressing the owner's, uh, preferences, but this episode revels in it.
* Batman: The Brave and the Bold. In fact, any weapons he had followed this theme.
* Batman: The Brave and the Bold. In fact, most of the characters in the show have one. Including the women. It's kind of weird.
* Batman: The Brave and the Bold: In "Four Star Spectacular", 'Mazing Man causes a fireplace to collapse, covering himself and the homeowners from head to foot in soot.
* Batman: The Brave and the Bold: In "Game Over for Owlman!", where Batman has to fight an evil alternate universe version of himself (Owlman) who is the leader of an evil alternate universe version of the Justice League, he manages to gather (Page image!) a team of heroic Batman alternates to fight the villains.
* Batman: The Brave and the Bold: In "Menace of the Conquerer Caveman!", Booster Gold pretends to take a call from Batman during a meeting with a toy company. No one buys it.
* Batman: The Brave and the Bold: In "Mitefall!", the steam-powered cyborg assassin John Wilkes Booth has twin Gatling guns.
* Batman: The Brave and the Bold. (In the comics, it was because the scarab was infused with magic power while on Earth, which distorted its actual powers, and it only "awoke" after the second Beetle - who never actually used it - started experimenting on it.)
* Batman: The Brave and the Bold: In "The Last Bat On Earth", Batman chases Gorilla Grodd to Kamandi's future (see above in comics), with Grodd's plotting to conquer the other evolved animals with both his new Gorilla army and Twenty-First Century technology.
* Batman: The Brave and the Bold: In "The Last Patrol!", Batman lectures Negative Man on why he should return to the Doom Patrol, oblivious to the fact that Negative Man is attempting to tell him that he is willing to do so.
* Batman: The Brave and the Bold: In "The Mask of Matches Malone!", Catwoman throws 'Matches' Malone (a.k.a. Batman) of the roof of a building and he smashes through the roof a car.
* Batman: The Brave and the Bold: In "The Mask of Matches Malone!", 'Matches' (actually an amnesiac Batman) attempts to lower the Birds of Prey into a shark tank.
* Batman: The Brave and the Bold is a regular occurrence). He frees the captured heroes, who are now being led by Red Hood, and the villains have been defeated. Batman only leaves when he feels like the native heroes have a good handle on

things.
* Batman: The Brave and the Bold is a woman with the face of a man with a huge, stubbly chin.
* Batman: The Brave and the Bold is done as a badly dubbed eighties anime.
* Batman: The Brave and the Bold it focuses on coolness above all else.
* Batman: The Brave and the Bold, it gave the Joker a crown in the shape of a whoopie-cushion. However, there are a few people who say his crown looks more like a giant pink condom.
* Batman: The Brave and the Bold. It's this clear love of the character and the DCU that has made a show that could have been a disaster into a show that is widely adored by comic fans.
* Batman: The Brave and the Bold. It was at this point he began his vengeful crusade with other hero as Justice Underground against the tyrant Owlman and his Injustice Syndicate of Amerika.
* Batman: The Brave and the Bold kind of the same way, but not quite as severe.
* Batman: The Brave and the Bold look like an accident, this shows the blurry line between "make it look like an accident" and "make sure it can't be traced back to me".
* Batman: The Brave and the Bold, making no attempt to resist as Batman arrests him.
* Batman: The Brave and the Bold, Malone is shown with several other henchwomen/bodyguards.
* Batman: The Brave and the Bold mass into energy to hit with that kind of force. Otherwise he's literally punching energy out of nothing, which is, admittedly, pretty badass. Not to mention the amount of energy that is. In order to regrow a gram of mass, he'd have to punch with an amount of energy comparable to a nuclear bomb. If he was punching anything that wasn't hyper-efficiently absorbing it, the energy would most likely be released with pretty much the same effect. He's also violating a few conservation laws by creating matter without creating antimatter. Admittedly, he could make the electrons by making an equal number of anti-neutrinos, which would largely go unnoticed, and baryon (proton and neutron) conservation is most likely more of a guideline. There might be one or two more he can't get around, though.
* Batman: The Brave and the Bold, "Mayhem of the Music Meister": The heroes sing throughout it due to a music-based villain who controls them through his music.
* Batman: The Brave and the Bold "Mayhem of the Music Meister," we get to hear her sing, and it's beautiful. Apparently, Catwoman was just messing with her.
* Batman: The Brave and the Bold: Mongul does this when explaining the rules of his race in "Death Race to Oblivion!":
* Batman: The Brave and the Bold must use his bumbling beta-test robot "Proto" to combat his Bat-Robots that have been taken over by Black Mask.
* Batman: The Brave and the Bold not knowing how his suit works and unintentionally creating a wormhole to the other side of the Milky Way.
* Batman: The Brave and the Bold of "The Eyes of Despero". Batman is largely unfazed by the shifting gravity, and actually uses it to good effect.
* Batman: The Brave and the Bold once Aquaman starts singing whale songs at the party the Justice League is hosting for the Justice Society. He was earlier shown eating a boxful out of nerves, and even pours the rest of another box into his mouth before joining the massive brawl breaking out between the two teams. So while it's more kid-friendly, the effect is the same. In the comics, it's explained that due to his physiology that Oreos are literally as addictive as drugs to him. So for him, it is a "drink".
* Batman: The Brave and the Bold one!") and Riddler ("The answer to all your riddles is THIS!").
* Batman: The Brave and the Bold on Plastic Man, he asks, "How does he do that?"
* Batman: The Brave and the Bold: Ra's al Ghul uses a flying island as his base of operations in "Sidekicks Assemble".
* Batman: The Brave and the Bold reveals that Bruce Wayne's parents were murdered on Christmas, while Bruce was sulking over not getting the toy he wanted.

* Batman: The Brave and the Bold rode on a sleek mechanical horse-like robot after being dragged from his timeline by Mongul to have warriors fight in his "War World", again taking place in a futuristic Wild West setting.
* Batman: The Brave and the Bold sends his thralls to their deaths by having them line-dance into a rocket engine's exhaust. Fortunately Batman intervenes.
* Batman: The Brave and the Bold shows that been Batman is a quite literal Heroic Lineage since Prehistory.
* Batman: The Brave and the Bold. Since he can transform into liquids and gasses he can get inside people... don't tell me that's not perverted.
* Batman: The Brave and the Bold, Slug captures Wildcat and Batman and begins lowering them into a pit so they can be eaten by mutant snapping turtles. Wildcat starts insulting Slug, stinging his pride enough to make him pull Wildcat back out so they can fistfight.
* Batman: The Brave and the Bold. Someone in the DC animation team must like this trope.
* Batman: The Brave and the Bold's season 3 episode "Bold Beginnings!" features stories told by Green Arrow, Plastic Man, and Aquaman as they each take turns explaining to one another how they first met Batman.
* Batman: The Brave and the Bold stated that the entire Starro storyline was pushed upon them by Mattel in order to sell toys. The writers were also usually forbidden from doing solo episodes about female heroes, as they did not have figures in the tie-in toyline.
* Batman: The Brave and the Bold than any actual lack of suffering, but after he's freed he fights perfectly handily with his impressive acrobatic abilities undampened.
* Batman: The Brave and the Bold that featured Plastic Man and Elongated Man going after a criminal while arguing over which one Batman prefers to work with (Elongated Man also makes the "I'm even a detective" argument here). At the end of the segment, Batman gives his opinion: "Between the two of you, I prefer to work alone."
* Batman: The Brave and the Bold that takes place during Halloween, but the episode first aired during March. The main plot doesn't actually take place during Halloween, but it might as well have been considering the dark atmosphere of the episode.
* Batman: The Brave and the Bold. The 2D drawing style being close to circa-1970 comics style could be part of what makes it Conspicuous, as then anything 3D stands out as being Conspicuously Modern.
* Batman: The Brave and the Bold: The creepy usher does it in "Bat-Mite Presents: Batman's Strangest Cases!"
* Batman: The Brave and the Bold, the Global Peace Agency was basically SHIELD.
* Batman: The Brave and the Bold, the Joker drops Batman into the acid, and we hear a splash offscreen before the scene cuts to inside the acid... where his skeleton is shown, moments before the villain brings him back to flesh and blood again.
* Batman: The Brave and the Bold, the Joker once again falls off something tall, this time a bridge. He survives and returns years later, even lampshading his ludicrous survival rate, but the fall left him crippled and reduced to using a hover-chair to get around.
* Batman: The Brave and the Bold: The 'Mazing Man story in "Four Star Spectacular!" revolves around 'Mazing Man repeatedly demolishing and rebuilding a fireplace in an attempt to rescue a cat, with predictable results.
* Batman: The Brave and the Bold...then it irises back in as they continue laughing, and Batman walks away.
* Batman: The Brave and the Bold, the sidekicks were forced to fight a training simulation as punishment for fighting each other. Speedy was one of them even though it was Robin and Aqualad who fought each other.
* Batman: The Brave and the Bold: The teaser for "Joker: The Vile and the Villainous!" ends with Joker pressing the button on the Omega warhead. Which blows up the Earth.
* Batman: The Brave and the Bold: The troops of General Zahl in "The Last Patrol!"

wear uniforms that are very strongly reminiscent of Nazi stormtroopers. Of course, in the original comics Zahl was a former Nazi.
* Batman: The Brave and the Bold. The trope is lampshaded in the Batmite episode where the little imp reads a "prepared statement" in response to some 4th wall breaking humor, explaining that this incarnation of Batman is just as legitimate and true to source material as the "tortured dark avenger crying out for mommy and daddy".
* Batman: The Brave and the Bold. They were later joined by teen versions of Halo and Geo-Force as the series progressed.
* Batman: The Brave and the Bold titled "Powerless!", Captain Atom comes up with several scenarios in which Batman is defeated easily. One of them involve him confronting a rampaging Giganta, who simply stomps on him.
* Batman: The Brave and the Bold to get help from Deadman, Speedy, and Green Arrow.
* Batman: The Brave and the Bold to Red Tornado, taunts the Red Hood with his backstory, noting that his psyche "bent but did not break". At the episode's climax, where Cyclone's speech pronouncing his hatred for all humans is interrupted by Red Hood destroying his head, the latter throws the bit back at him.
* Batman: The Brave and the Bold to take its place, which, ironically, only made it to 26 episodes.
* Batman: The Brave and the Bold, two crooks aim their guns at Batman... only to give up, knowing that, no matter what they do, Batman will beat them up anyway. And if they can avoid getting beaten up, they will. Bat-Mite, however, has other plans for them.
* Batman: The Brave and the Bold: Used by Per Degaton to age Batman and the Justice Society into decrepit old codgers in "The Golden Age of Justice!".
* Batman: The Brave and the Bold was broken and so everyone kept complaining about the heat.
* Batman: The Brave and the Bold waste time trying to capture the fake Star Sapphire while the real one carries out her nefarious scheme.
* Batman: The Brave and the Bold. What takes it to Master of Illusion level is when Batman exits the simulator and sees Psy Pi off-handedly kill the Outsiders, and flips out. Turns out Bats is still inside the sim, and the apparent deaths were an illusion to trick him into powering Psy Pi with his rage.
* Batman: The Brave and the Bold when Batman points out that it's actually incredibly unsafe to consume raw eggs.
* Batman: The Brave and the Bold: When Batman tracks down the members of the Doom Patrol in "The Last Patrol!", he finds Negative Man working as a sideshow freak in a seedy carnival.
* Batman: The Brave and the Bold when Black Mask's guy Taboo reprograms them for evil.
* Batman: The Brave and the Bold when he has a heart attack. It probably helped that other measures were taken, such as having Metamorpho turn into oxygen and fly into his lungs.
* Batman: The Brave and the Bold. When she does speak, her Outsiders teammates immediately stop whatever they're doing and listen to her. In the episode "Inside the Outsiders", there's a flashback dream sequence to a time when she was chattier. It's revealed that she doesn't speak in the present in order to honor her sensei's memory... and because she blames her loose tongue for indirectly causing the sensei's death.
* Batman: The Brave and the Bold which dedicates its entire runtime to the main story.
* Batman: The Brave and the Bold, which would have featured an A.I. Butler named Alpha-Red.
* Batman: The Brave and the Bold (who voiced the current Batman) and his son Robin is voiced by Sebastian Bader (Diedrich's real son).
* Batman: The Brave and the Bold Wildcat makes a blenderful of Tiger Tonic. He gulps his down contentedly, but Batman pours his into a potted plant. The plant loses all its leaves save one.
* Batman: The Brave and the Bold with Batman, he (begrudgingly) saved a child.

* Batman: The Brave and the Bold with him saying old catchphrases and TV Memes in-between jabs.
* Batman: The Brave and the Bold with the song "Drives Us Bats", in which the Music Meister — and eventually the DC Universe — expresses hilariously the frustrations of dealing with the omnipotent god-dammed Batman.
* Batman: The Brave and the Bold: Zigzagged when crime boss Babyface mounts a jailbreak. He's hiding his hulking frame in a stroller to fool the guards, but is actually wearing a three-piece suit beneath the disguise.
* Batman the car in mid-air, into the open driver-side window, and out the passenger side.
* Batman, the cerebral nature of the Riddler's modus operandi was less likely to involve murder. Though that depends somewhat on the writer; sometimes he's as much of a homicidal maniac as everyone else.
* Batman: The Clan of the Cave Bat tend to have multipurpose lenses in their masks.
* Batman The criminal element runs rampant in this city, and the law enforcement seriously cannot deal... Lucky they have Batman.
* Batman: The Cult, Bruce is well aware not to take the chance the totem is indeed a mystic artifact and so proceeds to pour gasoline on the totem and set it on fire to keep Blackfire, who was killed by his own followers, dead.
* Batman: The Cult, Deacon Blackfire bathed in blood, supposedly to make himself immortal.
* Batman: The Cult, Gotham City is overrun by homeless cultists. Batman and Robin are picked up from their hiding place by Alfred in the Bentley. When Batman asks whether Alfred had any trouble getting to them, Alfred replies "None sir." and holds up a pistol. To put it another way, Alfred is Battle Butler incarnate.
* Batman: The Cult the reporter in the studio gets shot at the back of his head while reporting on-air.
* Batman: The Cult which saw a wounded Bruce captured by the titular cult led by Deacon Blackfire, who drugged and brainwashed Bruce into joining their group and it's implied that many of the other members were the same way, given they scattered once a freed and recovered Bruce and Jason defeat Blackfire and don't remember what they did.
* Batman: The Cult, who claims to be a 500-year-old Native American mystic. On one hand, his methods of recruitment are clearly shown to be based on psychology and drugs, just like documented cults. On the other hand, evidence suggests Deacon Blackfire really was immortal. Whether he was a complete fraud or merely a partial fraud is never fully explained.
* Batman. The Dark Knight himself though has both Wayne Manor and The Batcave, with the rest having Gotham City, Arkham Asylum, or Joker's Asylum.
* Batman: The Dark Knight Returns (a direct reference to the above) became more fitting an end.
* Batman: The Dark Knight Returns after being sent by the government to defeat Batman.
* Batman: The Dark Knight Returns, after the Joker's massacre of the audience at the David Endochrine Show, Commissioner Yindel is told that one of the rookie cops has gotten sick; she says for him to be sent home and told it's all right.
* Batman: The Dark Knight Returns and in the ensuing fight, he would have nearly killed Batman had Robin not intervened, and even in their second fight where Batman has the upper hand and begins fighting strategically, the Leader still holds his own. He may be a violent psychopath, but anyone willing to take on the goddamn Batman has some serious brass ones.
* Batman: The Dark Knight Returns (and millions of dollars) to synthesize the little bit that he has, implying that the naturally occurring stuff is far too rare to be practical as a weapon. And despite having several days to prepare for their confrontation, Superman seems genuinely surprised that he was able to get his hands on any at all. It's possible that since we don't know Kryptonite's half-life, the time-skip meant that the amount had diminished.
* Batman: The Dark Knight Returns and several other sources, most likely due to his orphaning at such a young age. He does NOT like people to mess with kids.

* Batman: The Dark Knight Returns, a newly-resurgent Batman chases three bank robbers to an abandoned apartment complex. He pulls one robber beneath the floorboards, then uses him as a human shield while the other two open fire.
* Batman: The Dark Knight Returns: At the beginning of the film, Gotham has slowly become this since Batman's original retirement. Crime is out of control. In addition to the normal thieves, rapists and murderers having relatively free reign due to a now impotent police force, the new Mutant gang is murdering men, women and children For the Evulz with the intent to take over the city and impose their own violent, blood-soaked despotic rule. Everyone else lives in fear for their lives. Finally, Bruce can take it no longer and decides that Gotham will get better because he will force it to.
* Batman: The Dark Knight Returns, a young girl becomes the new Robin. News reports about Batman's new sidekick don't know any better, and continue to call his assistant "Boy Wonder".
* Batman: The Dark Knight Returns, Batman sits in the Batmobile, his weapons aimed at the Mutant leader. Goaded by the Mutant leader's taunts, Batman exits the Batmobile to fight him hand-to-hand. This proves to be a very bad idea.
* Batman: The Dark Knight Returns. Batman throws a mook through a window, then gives him a choice between bleeding to death from the resulting injuries or Batman taking him to the hospital if he talks.
* Batman: The Dark Knight Returns Batman tricks the world into thinking this happened while he was battling Superman.
* Batman: The Dark Knight Returns breaks out the massive tank-like Batmobile after coming out of his ten-year retirement to deal with the Mutant Gang.
* Batman: The Dark Knight Returns Bruce grows a moustache and looks like an older version of his father, until he shaves it off.
* Batman: The Dark Knight Returns. Bruce Wayne is trying to live with his retirement, but keeps getting either news reports on the crime wave in Gotham, or the movie that was playing the night his parents were murdered.
* Batman: The Dark Knight Returns came out, whether you accept it as a prequel or not.
* Batman: The Dark Knight Returns: Carrie, the new Robin, is mistaken for a boy by the police and the media.
* Batman: The Dark Knight Returns comic had a massive teen gang called the Mutants terrifying Gotham. The leader was probably the only Mutant who might actually be a mutant. Well, that or a plain old sociopath with filed teeth.
* Batman: The Dark Knight Returns feature superheroes coming back from retirement.
* Batman: The Dark Knight Returns gives us this (somewhat infamous) gem:
* Batman: The Dark Knight Returns is this, saving a woman who a man who'd just grabbed her.
* Batman: The Dark Knight Returns qualifies, as he genuinely tries to do the right thing, but he's a bit too willing to bow to authority for Batman's liking.
* Batman: The Dark Knight Returns, referring to the Mutants gang. When Batman returns to the dump to take charge of the Sons of the Batman:
* Batman: The Dark Knight Returns sees Rob, a member of the Mutant Gang, voiced by Rob Paulsen.
* Batman: The Dark Knight Returns segment of the episode "Legends of the Dark Knight", which perfectly encapsulates Miller's style and the tone of the book in five minutes of animation.
* Batman: The Dark Knight Returns subscribe to troll philosophy, given his words to Batman.
* Batman: The Dark Knight Returns teases Superman's appearance with news stories of people being saved by a red/blue blur. The news anchor keeps trying to say lines from the opening of the Fleischer Brothers cartoons, but is warned against finishing them each time due to legal concerns.
* Batman: The Dark Knight Returns. The entire thing was about Batman retiring, dealing with his retirement, and returning to the job, despite problems with his age.
* Batman: The Dark Knight Returns, the final fight between Batman and the Joker

takes place in a Tunnel of Love ride.
* Batman: The Dark Knight Returns The first time he hides under the floor, shoves his hand up through the floorboards, grabs the ankle of a nearby mook and pulls him down and probably beats on him even more. The second time he rams his arm through a wall (looks to be made of concrete, though the art makes it difficult to tell), pulls a mook through it, and beats him up more.
* Batman: The Dark Knight Returns; their vernacular is still impenetrable.
* Batman: The Dark Knight Returns to make her Asian, they also changed her name to "Ellen Yin".
* Batman: The Dark Knight Returns What we get are panels of him warring on horrified criminals, news reporters talking about a man dressed like a bat kicking the asses of criminals all over the city, among other reactions. And this is all in his first night back.
* Batman: The Dark Knight Returns, where Batman dives after a figure that he believes to be Two-Face, who had seemingly been rehabilitated but now plotted to destroy the Gotham Twin Towers, which he falls from thanks to his disloyal henchmen.
* Batman: The Dark Knight Returns. With Superman's help, the US Government manages to drive the Soviet Union off of the island of Corto Maltese, but the Soviets respond by nuking the island, the fallout of which could easily spill over into the United States. The president is tasked with informing the American people, and he does so by appearing on TV and chipperly saying (whilst wearing a full radiation suit), "Well folks, I've got good news and bad news. Heh... The good news is that the Soviets have withdrawn their forces from the island of Corto Maltese.... And the bad news, well... It looks like those Soviets are pretty bad losers, yes they are..."
* Batman: The Dark Knight Returns wrote her, Tim, Stephanie, and Damian had never been Robins. So one could make an argument for her being the sixth Robin.
* Batman: The Dark Prince Charming orders Bruce Wayne to buy an enormous diamond and hand it over to him... so he can give it to Harley.
* Batman. The dialogue that follows is surprisingly funny, given the otherwise dark storyline.
* Batman The Doom That Came To Gotham as written by Mike Mignola- our caped crusader in a shadowy 1920s setting. With Cthulhu.
* Batman the framing device for a real Silver Age story; RIP just expanded it to cover others as well. An alternative explanation provided for some of these episodes is the insinuation that they were hallucinations brought about by exposure to Joker toxin, Scarecrow's fear gas, etc.
* Batman: The Killing Joke. After Barbara Gordon/Batgirl has sex with Batman, she argues that they can go back to their previous student/mentor relationship. Batman thinks otherwise, and it breaks up their partnership.
* Batman: The Killing Joke had a Batman/Batgirl sex scene, the backlash overshadowed the entire film.
* Batman: The Killing Joke: Paris Franz has a massive interest in Batgirl.
* Batman: The Killing Joke singing about insanity to a man being forced through a carnival dark ride.
* Batman: The Killing Joke to pad out the runtime, as the original story was only 45 pages long.
* Batman: The Killing Joke without any semblance of independence or heroism whatsoever.
* Batman ("The Londinium Larcenies"/"The Foggiest Notion"/"The Bloody Tower"), Batman and Robin travel to Londinium (the Bat-universe's analog to London; actually the Roman name for London) to battle Lord Marmaduke Ffogg and Lady Penelope Peasoup. Not only is Londinium depicted as very foggy much of the time, but Ffogg's weapons are also all fog-based.
* Batman: The Long Halloween as the voice of Selina Kyle/Catwoman. She died in July 2020, over a year before release.
* Batman: The Long Halloween sees all three members of the Falcone family who appear, Carmine, Alberto, and Sofia, undergo this.

* Batman: The Long Halloween was a thirteen-issue series where each issue was set on a holiday in the month it came out. The first and last issues, as the title suggests, were Halloween.
* Batman: The Movie (1966). During the battle on the submarine, the Penguin uses his umbrella to slide down a wire and knock down Batman with a kick.
* Batman: The Movie (1966). Lair of combative sailors, pirates and the United Underworld organization (Catwoman, the Joker, the Penguin and the Riddler), apparently so irredeemable that Robin questions why Batman would risk his own life to save them.
* Batman: The Movie (1966). The Joker uses his electric hand buzzers on the Penguin and the Riddler with no permanent effect.
* Batman: The Movie, and animated film based on the 1966 era, sees the return of this 4-man band.
* Batman: The Movie and lead them to the United Underworld headquarters.
* Batman: The Movie, Batman proposes he and Robin leave the top floor office of a skyscraper "inconspicuously... through the window" and they proceed to climb slowly down the side of the mammoth building in broad daylight as the credits roll.
* Batman: The Movie, Bruce falls in love with Kitka only to find out she's Catwoman (and definitely a villain in this incarnation).
* Batman: The Movie: Commodore Schmidlapp's "instant whiskeymaker" can be used to remove all of the water from living creatures, reducing them to dust.
* Batman: The Movie, Commodore Schmidlapp sneezes causing all the people's DNA's to get mixed up delaying Batman's and Robin's chances of bringing the people back to life.
* Batman: The Movie has a machine that dehydrates living people, turning them into piles of powder which can be reconstituted with water. Accidentally mixing the powders leads to swapping of languages and personality traits. And when The Penguin accidentally reconstitutes some of his mooks with heavy water, this makes the mooks so unstable that a single punch from Batman can completely vaporize them.
* Batman: The Movie has a scene where the Joker, the Riddler, the Penguin and their accompanying goon squad burst in on Bruce Wayne and Catwoman (disguised as Russian reporter Miss Kitka), with the intent to kidnap them. Bruce initially does pretty well for himself before the numbers become too much and the villains dogpile him, with the Penguin climbing on the very top with an open umbrella because that's how he rolls.
* Batman: The Movie prepares a device to turn the members of the World Council into a powder and send the world into chaos.
* Batman: The Movie's famously hyperactive Riddler provides a surprisingly good example. The manic, perpetually giggling supervillain can't enter a room without laughing or push a button without a flourish, but when he checks his skywriting missile and discovers that it's sent the Batcopter into an unrecoverable fall, his immediate reaction is to stop giggling, shake his head and blink. Upon looking again and confirming, he shrieks "Look!" to get Catwoman's and Joker's attention, but as they begin to laugh and cheer, Riddler just stares at nothing and quietly mutters, "I got them. I got them."
* Batman: The Movie starring Adam West, Batman at one point (as Bruce Wayne) threatens to kill the members of his rogue's gallery when he hears they've kidnapped Miss KITKA. The effect is less-than-imposing.
* Batman: The Movie, the caped crusader tries to get rid of a lit bomb, but cannot find a place to discard it that doesn't endanger someone, causing him to run throughout the city trying to find a safe detonation zone. Some days, you just can't get rid of a bomb.
* Batman: The Movie: The Dynamic Duo has escaped death once again! What do the bad guys do? Run around screaming, as expected. Except for the Riddler, who calmly sits down and begins plotting out the next scheme.
* Batman: The Movie, the Penguin uses a dehydration machine to temporarily turn a group of minions into powder (so as to be rehydrated later to attack Batman). As the powdered remains are collected for transport, the Penguin takes pains to tell his mooks to be careful because "every one of them has a mother" (which actually

makes their later implied deaths during a later fight scene a little disturbing).
* Batman: The Movie version of the United Nations. The villains' main plot in the film involves kidnapping United World diplomats.
* Batman: The Movie, was indeed coming after them and showed up just after they had left.
* Batman: The Movie: While investigating a yacht at sea, Batman is attacked by a shark. After he uses Bat Shark Repellent to make it let go of him, it falls into the water and explodes: one of the villains had planted a bomb in it.
* Batman. There is a reason his dead parents get mentioned on average every second issue.
* Batman. There is rarely a few years that go by without some new incarnation.
* Batman the resident stab-happy assassin of the Bat clan we're talking about here.
* Batman: The Return of Bruce Wayne, after one of his time jumps, Bruce is captured by Blackbeard, who believes him to be a rival pirate of his. The issue is narrated by another character, who reveals Bruce could not possibly be the Black Pirate... because he is.
* Batman, the scene between Alicia and Jack Napier (not the Joker but a conceited A-1 nutball of a gangster) gets a comment from the Critic that it's Jack's "warm compassion" that draws her to him.
* Batman. These marks are so important to him that, on one occasion when he thought he'd killed the Bat and made his mark, he went crazier than usual when he found out Batman had survived. Ditto when he made a mark for Alfred.
* Batman: The Telltale Series after Lady Arkham injects him with the same psychoactive drug other characters have been injected with prior to this. It makes the victim more aggressive, acting on impulses they would not act on otherwise. Naturally, this gets him into some trouble.
* Batman: The Telltale Series, and had a damn good time doing it too from how the crime scene looks.
* Batman: The Telltale Series, Batman finds a matchbook to the Skyline Club on a dead goon.
* Batman: The Telltale Series: Batman tries to convince the captured Penguin to give up his masters plan.
* Batman: The Telltale Series has a villain who plays an important part in the first episode and, even though they are taken out of action afterwards, have an impact on the rest of the season. The first season has Carmine Falcone, a mob boss who has some connection to Bruce Wayne's late father; and the second season has the Riddler, a villain from Gotham's past whose reappearance attracts not only a new group of villains, but the government as well.
* Batman: The Telltale Series has John Doe as this, and he only becomes worse when he becomes Joker. The main source of his anguish depends on whether you pick the Vigilante or Villain route. Harley is also this because of her father who "ate a shotgun lunch" when she was younger.
* Batman: The Telltale Series is Willingham's best friend, and was their Best Man at the wedding.
* Batman: The Telltale Series John was written as bi, to the surprise of no one who played the game.
* Batman: The Telltale Series sees Carmine Falcone die after his first encounter with Batman.
* Batman: The Telltale Series. Thanks to this drawing, Batman was able to figure the plan of the big bad.
* Batman: The Telltale Series, which does little more than conceal Batman’s identity.
* Batman: The Telltale Series within Dent: One is his normal self and the other is a cruel, violent man lashing out at the problems he sees in Gotham - including Harvey, who he views as "weak". Good Harvey is terrified of this dark personality, and at one point, begs Bruce not to leave him alone with the voice.
* Batman: The Telltale Series with the other members of "The Pact", Gordon remarks "Maybe we'll get lucky and they'll kill each other". Batman doesn't say anything, but the look he gives Gordon and Gordon's innocent shrug say it all.

* Batman: The villainess Nora Clavicle manipulates Gotham City into hiring only women police officers, then unleashes an army of tiny mechanical mice. At least Batgirl remains "immune".
* Batman, they still have to give the Joker a boxing glove bazooka, with the card back proudly declaring, "He deals a mean right!"
* Batman they will become the best of friends in due time but many fans are enjoying their tense relationship.
* Batman this as being a mutation in his disease that grants him traits of more primitive animals.
* Batman this by commenting that it's nice to see Alfred lose his cool British demeanor once in a while.
* Batman, this is what Joker says happened when he first met Bats in several versions.
* Batman. This last seems more like taking credit for something in retrospect, as Princip was so incompetent as an assassin that Ra's would only want to be associated with him because of the results.
* Batman). This stems mainly from the fact that the first time Harley was put in Arkham Asylum, Wesker was the only inmate who treated her nicely, using his puppets to try and cheer her up. After Wesker was killed, the second Ventriloquist (Peyton Riley) tried to recruit Harley for a job, but she declined out of respect for her friend.
* Batman". This was during an interview in about 1992, and the story is still yet to appear.
* Batman: This was the setup for almost every two-episode cliff-hanger; the villain would subject Batman and Robin to some ridiculous death trap (being turned into giant ice cream cones, or giant postage stamps, etc.) and then leave. "Tune in tomorrow, same Bat-time, same Bat-channel."
* Batman though. Batman, a 6 ft 2 (without his cowl) and is often much either taller or at face-to-face height with him.
* Batman, though, it's been customary to give him a bigger slice of the fight-scenes.
* Batman: Thrillkiller ends with Bianca dead and her operation shut down, but Harley Quinn manages to escape.
* Batman time he was directly credited for any Batman work during his lifetime.
* Batman titles features a borrowed single-pilot police attack helicopter with an ejection seat, which is odd, because there are very few helicopters with ejection seats. There was only one single-pilot attack helicopter produced ever.
* Batman to death row and he's executed via electric chair. When his face has been burnt away and he appears to be dead, his body suddenly spasms and his head explodes.
* Batman to narrow it down to the East Wharf, goes from bar to bar in the guise of Matches Malone, buying books of matches until he finds the right one (and explaining he can't use the one in his mouth, because it stays there "for purposes of trademark").
* Batman took up the mantle as he generally just used cuss words instead (though milder ones, like saying "Crap squared"). Damian makes no attempts to avoid cussing either.
* Batman to this, it's been suspected it's a tacit requirement to being Robin.
* Batman to this kind of treatment is "You're a real nice girl, and I like you a lot, but right now? Shut up." In this case, Bruce was trying to tell Vicki that he was Batman, but Vicki kept talking over and interrupting him.
* Batman town". Many of his fellow Bat-Family crimefighters were not actively recruited or trained by him. Rather, they became involved on their own and were absorbed into the larger Bat-Family afterwards.
* Batman treatment… it's sort of a wonder the Estrogen Brigade for Batman isn't bigger.
* Batman tries very hard to pull this trope off. He usually fails, but on occasions, he does succeed quite well.
* Batman, two stories like this are told. In one, he passes a baby to Harvey

Bullock and then is swept away by floodwaters and drowns, and in another, he throws a bomb and himself into Gotham River to explode so no one else is hurt.
* Batman: Under the Red Hood’s gang (Many of whom used to work for Black Mask) in the truck they’re bound and gagged in.
* Batman: Under the Red Hood: After being beaten horribly by the Joker and left in a warehouse Jason is barely able to make it to the door, only to find he can't open it and realize there's a bomb with hardly any time left on it locked in with him to seal his fate.
* Batman: Under the Red Hood, although executed better than in the earlier days of DC Animated films.
* Batman: Under the Red Hood arc "Under the Red Hood" removed almost all plot points not related to Jason Todd's Death/Resurrection to create a much tighter storyline. It also expanded the Joker's role and gave a much more movie-friendly reason for said resurrection.
* Batman: Under the Red Hood averts this when Red Hood fires the rocket launcher at Black Mask's office. There is no recoil, but the backdraft of a recoil-less rocket launcher is correctly shown, and he is sensibly firing from an open rooftop with nothing to his back.
* Batman: Under the Red Hood has some of this while Batman and Nightwing are chasing Red Hood.
* Batman: Under the Red Hood has the Joker do this to Black Mask — who hires him to kill the Red Hood. In order to get Hood's attention, he ties up the mobsters of Gotham, both the ones that work for Hood and Black Mask himself, and set them all on fire. Luckily Batman shows up this time.
* Batman: Under the Red Hood. However, Red Hood admits he's long since forgiven him for what happened. He's really angry The Joker is still alive and Batman hasn't killed him for it yet.
* Batman: Under the Red Hood it usually is, with a foul-tempered Black Mask controlling the city's crime and the Joker causing chaos. However, it's made worse than usual by the implication that Batman's crusade will never succeed and nothing will change.
* Batman: Under the Red Hood: Red Hood even cites the trope by name ("We're a pair of walking armories") while he's fighting Batman at the start of the movie's climax.
* Batman: Under the Red Hood: Revolves around the conflict between the protagonist and his (second) adopted son.
* Batman: Under the Red Hood's line and concrete. Batman makes a note of it as he explains not many blades can cut through his line.
* Batman: Under the Red Hood. The Red Hood has captured the Joker, who is rambling on as always.
* Batman: Under the Red Hood when Batman and the Red Hood fight the armored assassins, the Red Hood breaks one of their helmets and sticks a taser into it, the man screams and writhes in pain just before his head explodes, we then cut to his blood splashing on a wall.
* Batman: Under the Red Hood with The Joker but having tested the Red Hood's DNA and discovered a match, He and Alfred break into the grave to verify that his body is still there. To their surprise, it has been replaced with a stunningly accurate latex dummy...
* Batman universe, Harvey Bullock is usually one of these. As was late 1980s supporting character Joe Potato.
* Batman Unlimited: Animal Instincts sees the Flash as a less experienced hero compared to the Bat-Family and Green Arrow.
* Batman Unlimited: Mechs Vs. Mutants with freeze breath instead of atomic rays).
* Batman Unlimited: Monster Mayhem, based on a kids' toyline by Mattel, both plays this straight and averted with the Joker. Played straight in the sense that he doesn't resemble the figures from the toyline these movies are based on, which feature the Joker in militaristic gear with jagged teeth. Averted in the sense that his depiction is far more in line with traditional versions of the character.
* Batman Unlimited: Monster Mayhem: It actually comes off as a big surprise toward

the end, but the Joker reveals he has a purple and green Iron Man-like armor which he uses to fight Batman for a short time. Despite coming out of nowhere it is still very awesome.
* Batman until Gordon becomes the commissioner at the end of the second season.
* Batman used harmless hand buzzers. From the '70s and onwards they received a deadly upgrade.
* Batman used the drug Venom to boost his already considerable strength to titanic levels. In the animated continuity he eventually withered into a coma from overuse. He gave up the drug for years in the comics, but post-reboot he's back on the stuff.
* Batman uses a vacuum cleaner the size of a truck to suck up loot (and Batman).
* Batman uses his connections in the US government to shut Gotham City off from outside aid after a cataclysmic earthquake so he can swoop in, buy up most of the real estate, and look like a hero.
* Batman uses his day job as a gravedigger at Potter's Field to hide the bodies of his victims by interring them in paupers' graves he is digging.
* Batman Vampire about to kill an innocent child is what enabled Tanya to break free of his control and escape.
* Batman Vampire featured Selina Kyle as a were-cat after she was bitten by a vampire, with Batman's occult expert Ariane speculating that the were-creatures turn into their totem animals, with wolves just being the most common.
* Batman Vampire- the first book in the trilogy- saw Batman allied with renegade vampire Tanya and her followers, but Tanya's group sacrificed themselves to destroy most of Dracula's brood when Batman destroyed Wayne Manor.
* Batman Vampire trilogy basically sees this happen to Batman after he is transformed into a vampire, his determination to continue acting as a hero eventually faltering as he succumbs to the thirst for human blood, only able to control himself just enough so that he doesn't kill innocent people but only targets Gotham's existing criminals.
* Batman Vampire trilogy, was originally called Earth-1191 in the first Multiverse before the Crisis.
* Batman vat of acid (which did wonders to the rest of his body and hair too). Later, he disfigures his girlfriend Alicia by corroding half her face.
* Batman: Vengeance actually had this as a recurring minigame, where the player would have to guide Batman as he dived to catch a falling character, switching between a diving-pose for speed, or a skydiving style spread-out pose for control, until you caught the target, whereupon Bats would automatically grapple to safety - 'twas pretty cool.
* Batman: Vengeance, Batman is forced to use Mr. Freeze's cryo-gun after defeating the madman, whose helmet had started to show cracks. After encasing Freeze in a block of ice, the Dark Knight rather irritably throws the gun to one side.
* Batman: Vengeance has the Batwing do this while chasing Mr. Freeze's helicopter. Batman has to fly very, very low to the ground through Gotham's expressways on an incredibly busy night.
* Batman: Vengeance of this is that it flaps around wildly whenever he's standing still, and it looks about as realistic as the cloth capes on the old Kenner action figures.
* Batman version, along with his sidekick Harley Quinn. It goes wrong one time when Harley tries to headshot Supergirl with a boxing glove gun, and it rebounds off Kara's head harmlessly to score a direct hit on Harley herself.
* Batman version of Gordon on-air. However, Gordon does have a logical in-universe reason: Gotham PD is so incredibly corrupt that anything important enough for Batman is probably also something any corrupt cop would be working to cover up.
* Batman, Vicki Vale thinks that Bruce Wayne stood her up for dinner at the museum. In reality, Joker had set it up. After Joker gasses the other patrons and trashes the museum, he menaces Vicki for a while until Batman shows up and rescues her.
* Batman video games love to break up gameplay with Batmobile driving levels, dating back at least as far as Ocean Software's
* Batman villain Amygdala is named after a bundle of nerve cells in the brain

controlling emotional associations, which was removed in an attempt to cure him of his homicidal rage, a surgery which backfired and had the exact opposite effect.
* Batman villain called the Sportsman was murdering famous athletes. One of them was an ice hockey player he murdered on the rink during a game by throwing him an exploding basketball.
* Batman villain Catman. When he was created, he was a campy male version of
* Batman' villain Clayface (every version). Being chemically altered gave him the ability to regenerate his body mass, change his shape, size, density and shape-shift into any form he could think of.
* Batman villain Clayface was in love with Helena, a cheerful blonde... mannequin. In his first appearance there's a creepy yet humorous moment where he says he would have gone insane if he hadn't met her. Batman seems sympathetic by the second time they met: he pulled strings so Clayface could keep Helena in his cell at Arkham. By then, though, the spark in their relationship was gone and Clayface kinda wanted a divorce.
* Batman villainess Nocturna, who used a narcotic perfume and went through two criminal "Black Knights" called the Night-Thief and Nightshade before trying and failing to make Batman her champion.
* Batman villain Hush kidnapped Catwoman, used his surgical skills to remove Catwoman's heart, leaving her on life support, and showed it to Batman. Luckily, he was able to get it back.
* Batman villain KGBeast, a Soviet super-assassin, has been described by the CIA as a participant in the assassination of Egyptian president Anwar Sadat.
* Batman villain Roman Sionis — better known as Black Mask. It seems to be his hobby.
* Batman villain Sterling Sliversmith went from the swordsman runner of a criminal enterprise who just happened to be obsessed with silver and who nearly got away with his brother's murder to a deranged High School teacher whose lessons are useless and who can't control his students, instead spending time whining about them.
* Batman' villain The Penguin can fall into this trope, often while taking time out from his pretentious rhetoric to crack a bird-related pun.
* Batman villain The Scarecrow is often shown with a stitched-together outfit, and sometimes his burlap mask is included.
* Batman villain was Dr. No-Face. No prizes for guessing what his gimmick was.
* Batman villain Wrath has a similar origin to Prometheus (see below), but predates him; his parents were thieves that a young Jim Gordon was forced to kill after they drew their guns, earning him Wrath's hatred. Wrath tried to convince Batman that Gordon killed his parents without provocation, but Bats refused to believe it.
* Batman virus genetically engineered during the Cold War escaping from government custody and coming to Gotham. As part of their genetic traits include the ability to disperse an infectious version of the virus, meaning they risk transforming every human in the city into a mentally addled killing machine like themselves, they really fit the "nuke" part of the trope.
* Batman vs. Robin until Green Lantern forced him to break off from it to deal with the plot of the movie proper).
* Batman vs. The Teenage Mutant Ninja Turtles, Donatello and Batgirl are pitted against Bane, who boasts about being "The Man Who Broke the Bat", and proceeds to demonstrate this by attempting to break Donnie's spine. However, since Donnie is a turtle, his spine is actually a hard, outer shell, so all Bane ends up doing is taking out his own kneecap.
* Batman vs. The Teenage Mutant Ninja Turtles has both Batman and the Ninja Turtles exist in the same universe rather than meeting through dimension hopping, which streamlines things a bit.
* Batman vs. The Teenage Mutant Ninja Turtles, it becomes clear that the Turtles can't beat Batman, who has been handily beating the brothers, Donatello declares that he's calling it and drops a smoke bomb, allowing them to escape.
* Batman vs. The Teenage Mutant Ninja Turtles: Not only does the Batmobile appear, but so does the Turtles' Party Wagon. Both cars get to show off their awesomeness.

* Batman vs. The Teenage Mutant Ninja Turtles: The fate of an unfortunate Arkham guard.
* Batman vs. The Teenage Mutant Ninja Turtles: The Shredder and the Foot Clan set up shop in Gotham City with the Turtles on their tail. Batman, Robin, and Batgirl and the Turtles have never heard of each other, so they assume the other team are villains and fight before the misunderstanding is cleared up.
* Batman vs. Two-Face being like Two-Face. We don't see the gesture because Batman's body obscures Robin's hand from view, but the raising of his arm and what he says when he makes the gesture gives a good hint.
* Batman v. Superman. A cheap plastic flute that has a plastic circle with the film's logo stuck on it. And it's an actual licensed product. What this has to do with the movie is a complete mystery.
* Batman v Superman: Dawn of Justice alone, Lois has to be rescued by Superman three separate times. The first was Lex, by proxy, testing if Superman would come for her if she were in danger. The second time was Lex using her to summon Superman.
* Batman v Superman: Dawn of Justice and classic hot rod Batmobile designs.
* Batman v Superman: Dawn of Justice) and has been using his knowledge of their real identities to manipulate them.
* Batman v Superman: Dawn of Justice and just find the resulting trainwreck to be worth the price of admission.
* Batman v Superman: Dawn of Justice: A shade of this is present in the "Knightmare", Batman's dream of an apocalyptic future where Superman took over the Earth. He uses guns in the setting to kill Superman's human soldiers, whether as he doesn't in the real present, but it's not as far a moral departure for the character as usual as this Batman explicitly kills his enemies, including with guns (such as using his vehicle-mounted machine guns to blast through a car and using an enemy's M60 to shoot a flame thrower mook in the gas tank).
* Batman v Superman: Dawn of Justice. Batman also considers Superman a threat to the planet instead of a hero.
* Batman v Superman: Dawn of Justice Batman carries an assault rifle and sidearm, using them without hesitation on Superman's soldiers.
* Batman v Superman: Dawn of Justice: Batman ends up this to Lex Luthor, who exploits his jaded and violent vigilantism and the existing fears of Superman to manipulate Bats into trying to kill Supes. And it almost works.
* Batman v Superman: Dawn of Justice, Bruce uses this to justify attacking Superman, claiming that even if there was a 1% chance that Superman could turn rogue, he has to take him down or there would be an even worse casualty number than the Battle of Metropolis.
* Batman v Superman: Dawn of Justice, Bruce Wayne acknowledges that humans are flawed, that they fight, kill, and betray one another, but they're still good and can rebuild and do better.
* Batman v Superman: Dawn of Justice by the Kryptonian genetic council.
* Batman v Superman: Dawn of Justice chose to keep the R rating to drum up publicity, even though it just barely qualified.
* Batman v Superman: Dawn of Justice, complete with a warning from a future/alternate reality Flash. Cool as it was, it didn't make much sense in the context of the film, and was one of the most widely criticized parts.
* Batman v Superman: Dawn of Justice corrects this as Supes readily smiles and chuckles just like in the comics.
* Batman v Superman: Dawn of Justice didn't fit in a film that took place before the formation of the Justice League). The result was overlong (the extended cut in particular nears three hours!), and was widely panned as a disjointed, thinly plotted mess that cared more about satisfying loyal fans than about trying to tell a good story.
* Batman v Superman: Dawn of Justice, Doomsday is a living weapon of mass destruction. He is capable of generating dome-shaped explosions of energy that can level entire city blocks.
* Batman v Superman: Dawn of Justice. Doubly ironic, considering Wonder Woman used

to be considered as the least popular (or the least well-known) of DC's Big Three heroes.
* Batman v Superman: Dawn of Justice during a chase scene. Later, Batman ambushes Superman with several remote-controlled Gatling guns. After groaning in pain for a few seconds from the impacts, Superman destroys them with his heat vision.
* Batman v Superman: Dawn of Justice: During a melee, a mook runs up behind Batman and shoots him in the back of the head at point-blank range. Fortunately his cowl is bulletproof, though Batman flinches in visible pain.
* Batman v Superman: Dawn of Justice ends with Batman, Superman, and Wonder Woman taking on Doomsday.
* Batman v Superman: Dawn of Justice, even going so far as remotely controlling the Batplane when needed.
* Batman v Superman: Dawn of Justice, even wears suits in the Batcave.
* Batman v Superman: Dawn of Justice) faced some criticism for being both borderline incomprehensible to non-fans and taking such a radically different approach that a lot of fans were turned off.
* Batman v Superman: Dawn of Justice has a habit of leaving a batarang at places he's been, such as the hideout of a human trafficker.
* Batman v Superman: Dawn of Justice has cameos from newscasters like Soledad O'Brien, Anderson Cooper, Nancy Grace and Charlie Rose.
* Batman v Superman: Dawn of Justice has several scenes where no one speaks and the actors convey not only emotion but a sense of their unspoken histories. The most famous is when Bruce Wayne stares at his Batsuit and it actually appears to stare back at him, highlighting what a struggle it is for him to not wear it. In the same scene, he stares at the Robin suit in the case, which lets the audience know a big piece of this Batman's past (i.e., the Joker killed Robin) and even hints that this may contribute to his decision to abandon his principles.
* Batman v Superman: Dawn of Justice he knows any of` this; he just enters the scene already omniscient.
* Batman v Superman: Dawn of Justice helping turn public opinion against the Man of Steel, Lex has them all killed in an explosion.
* Batman v Superman: Dawn of Justice incarnations were named "Alexander" (pre-Crisis Earth-1's Lex was short for "Alexis" and Earth-2's was short for "Alexei"), they weren't named after their dads and thus weren't "Lex Luthor Jr."
* Batman v Superman: Dawn of Justice. In the "Must there be a Superman?" montage, a family is shown sheltering on the roof of their house surrounded by rising floodwaters. Painted on the roof is a large "S" logo. Needless to say, Superman answers the call.
* Batman v Superman: Dawn of Justice is heard during Superman and Doomsday's battle as the President giving orders.
* Batman v Superman: Dawn of Justice is spewing black fluid from its mouth.
* Batman v Superman: Dawn of Justice: It is revealed that even if a Kryptonian is dead, their bodies are still almost indestructible. The scientists studying General Zod's corpse explain that they couldn't cut him open until they discovered kryptonite.
* Batman v Superman: Dawn of Justice, it was outfitted with heavier firepower to deal with Steppenwolf and his Parademons.
* Batman v Superman: Dawn of Justice, lined up and ready to take on a threat together for the first time in live action.
* Batman v Superman: Dawn of Justice: Made in 2016, prologue set in 1981.
* Batman v Superman: Dawn of Justice makes him the new kid on the block.
* Batman v Superman: Dawn of Justice mentions is uninhabited. Then Batman lures him to the Gotham Port, and explains to Wonder Woman he knew the Port was abandoned due to his previous fight with Superman, and that is where the battle ends.
* Batman v Superman: Dawn of Justice mother was also named Martha, and her name was his father's last word as he died.
* Batman v Superman: Dawn of Justice movies there) and getting rave audience scores.
* Batman v Superman: Dawn of Justice. Not so much in the actual movie, though some

people might have preferred him being this way.
* Batman v Superman: Dawn of Justice: One of the reasons Lex Luthor gives for wanting to destroy Superman is that God didn't save him from his abusive father when he was a child... not that Superman ever claimed to be a god, and Superman was himself a child at the same time, and could not have known about it.
* Batman v Superman: Dawn of Justice" over a picture of a destroyed skyline. In the final action sequence of this film, the heroes make the effort to limit the destruction: Superman throws Doomsday into space so he can be nuked, and when the monster comes back on Earth, Batman lures him into the practically-deserted wharf district of Gotham City (the battle is at night; people tend to not hang around wharfs at night).
* Batman v Superman: Dawn of Justice respectively. Another hashtag used in the promotion was #WhoWillWin.
* Batman v Superman: Dawn of Justice, she becomes Wonder Woman once more to help Superman and Batman.
* Batman v Superman: Dawn of Justice's Kryptonite by pointing out Superman "has the power to wipe out the entire human race," making his existence too great a risk.
* Batman v Superman: Dawn of Justice speech at the Library Gala. It starts off well but soon becomes derailed as Lex's own philosophical musings and psychosis begin to rear their head, causing Lex to quickly cut himself off.
* Batman v Superman: Dawn of Justice spends two scenes wearing dresses that bare her back. Those scenes are high-society parties so she fits right in.
* Batman v Superman: Dawn of Justice Superman because he thinks Superman is a threat to the planet.
* Batman v Superman: Dawn of Justice Superman including, you guessed it, a kitchen sink.
* Batman v Superman: Dawn of Justice, Superman suffers greatly from Doomsday, so much so that he is declared dead. They hold two funerals, one in Metropolis and one in Smallville, the Smallville coffin being the only one occupied. After Lois Lane drops a handful of dirt on the coffin, it starts levitating like when he learned to fly.
* Batman v Superman: Dawn of Justice, the back of Batman's cowl is tough enough to deflect a point blank shot.
* Batman v Superman: Dawn of Justice. The film then jumps forward 18 months, when the rest of the film is set.
* Batman v Superman: Dawn of Justice), the girlfriend of criminal Cesar Santos and a tramp who talks to Clark Kent about Batman being on a hunt.
* Batman v Superman: Dawn of Justice, their intervention was more of a detriment than anything else- if they hadn't launched the nuke at Doomsday, nearly killing Superman in the process, Superman would've been able to simply punch him into space and end the whole thing there. In the extended cut of the film, the military also tries to drone strike a militia base in Kenya with civilians (including Americans) inside, forcing Superman to destroy the drone to stop them.
* Batman v Superman: Dawn of Justice theme is whether Superman is accountable to anyone but himself.
* Batman v Superman: Dawn of Justice: the New God Steppenwolf appears as a hologram to Lex Luthor in the Ultimate Edition, along with the three Mother Boxes that he's seeking.
* Batman v Superman: Dawn of Justice, then him running off in grief at their funeral and accidentally discovering what will one day become the Bat Cave.
* Batman v Superman: Dawn of Justice. This is a key factor in his hatred of Superman, an actual God-like figure he can direct his anger toward.
* Batman v Superman: Dawn of Justice to be more like the trailers. Unfortunately, this caused the film to have a distracting uneven tone and inconsistent editing and be panned in reviews too.
* Batman v Superman: Dawn of Justice to do a Dr. Frankenstien and create Doomsday, an almost unstoppable killing machine.
* Batman v Superman: Dawn of Justice to hide from the police who've caught him beating up a sex slave trafficker. When one cop spots him, he crawls along the roof

and out of the room in a surprisingly creepy rapid-fire scene.
* Batman v Superman: Dawn of Justice was panned by critics, but became incredibly successful, grossing over $870 million worldwide. It opened with $166 million and, due to bad word-of-mouth, ended up with a domestic gross totaling $330 million (less than twice).
* Batman v Superman: Dawn of Justice was torn to shreds when first released to theaters but the extended version of the film, labeled the "Ultimate Edition", was better received than its theatrical cut, due to a clearer explaining of certain plot points and smoother pacing. Some viewers even said it was like watching a different movie.
* Batman v Superman: Dawn of Justice we see the climactic fight between General Zod and Superman from Bruce Wayne's point-of-view, with their heat-vision casually cutting large swaths of entire buildings down without any trouble, leading to a large amount of wanton devastation in Metropolis and the deaths of thousands of innocents.
* Batman v Superman: Dawn of Justice will restore parts of said arc). Most notably, the "Nightmare Sequence" is virtually incomprehensible to anyone who isn't familiar with Darkseid, Darkseid's symbol, Parademons, and the New Gods.
* Batman v Superman: Dawn of Justice would later claim the movie was a niche film that wasn't intended for mass audiences, despite the marketing saying otherwise.
* Batman v Superman: Dawn of Justice younger man. He's still in charge of a very rich tech company though, which gives him vast resources with which to oppose Superman.
* Batman v Superman, most don't consider the extended cut a great movie but it at least makes sense.
* Batman Walks the Last Mile", the Clown Prince of Crime says this line to a cop who is leading him to his execution: "So this is the famous Last Mile, eh? Don't cry, boys...this will hurt me worse than it'll hurt you! Ha! Ha!"
* Batman: War Games, seeing as she is limping and half dead after being shot and tortured for many hours after trying to make a contingency plan of Batman's work and accidentally causing a gang war instead.
* Batman was a dead language), Urdu, Arabic, Vietnamese and presumably many more.
* Batman was a one-shot about Cluemaster orchestrating a Great Escape from Blackgate Penitentiary.
* Batman was created in May 1939, and has been powering on ever since.
* Batman was instrumental in stopping it. Whether or not that is an example of this trope is unclear. 2009 has passed, so it looks like we'll never know what happened.
* Batman was literally called via the Bat-phone in the 1960s' television series, and usually to battle only bizarre supercrime.
* Batman was lobotomized via Superman's heat vision. The Ventriloquist briefly appears, and his Scarface dummy has the lobotomy marks instead of him.
* Batman, wasn't originally Christian, but when he reappeared in The New 52 (the original Blackfire died when his cultists turned on him and tore him apart) he had been changed into an evangelist leading a cult out of Arkham Asylum. This version is also killed by his followers when he refuses to kill himself to prove his piety.
* Batman was pretty bad, so the writers decided to have quantity if they couldn't have quality.
* Batman was seen as this too, as an overdose of crossovers, questionable storylines (Hush, War Games, and War Crimes) and fans getting sick of the modern "Bat-God" take on the character had soured fans on Batman. Enter Morrison, who rejected the Bat-God formula he created in favor of a run built around the much-reviled 1950s era Batman, introduced a fresh new element into the book in the form of Damian Wayne and giving fans stories such as "The Club of Heroes" and "Batman RIP".
* Batman was the one who made the train uncontrolled since he knew Gordon would blow up the rail supports.
* Batman: Wayne Family Adventures: Bruce is at first nonplussed at his kids fighting each other over a cookie. But when it lands onto his coffee cup, he's more than willing to leap into action to defend it.

* Batman: Wayne Family Adventures Cass, Jason, Duke, Tim and Damian gather round for some of Alfred's baked goods and award-winning cookies. And then they notice there is only one cookie left and proceed to get into a brawl.
* Batman: Wayne Family Adventures: Played for Laughs. Barbara acts as the traditional Mission Control to the Batfamily as Oracle (providing offsite tech support and intel) but the scenarios seen in "Eyes and Ears" are comedic: she stops Damian from driving the Batmobile since he's too young, and when Tim and Stephanie wind up at the wrong bank, she points them to the one that's actually being robbed.
* Batman, we see a couple of crooks mugging a couple and their child. We're led to think this is the young Bruce Wayne and his parents Thomas and Martha, and we're about to see the murder of his parents, but suddenly, Batman swoops in and beats up the crooks.
* Batman, when a female newscaster starts laughing uncontrollably and her astonished partner looks on in disbelief, trying to ignore her, before she collapses dead on the ground. Turns out she'd been given a dose of the Joker's poison.
* Batman, when Carmine Falcone hires Ivy to put Bruce Wayne under her spell and get him to agree to let Gotham Central Bank to launder Falcone's money (Wayne's on the board of directors and the lone holdout in keeping the gangster at bay). While enchanted, Bruce is essentially a passenger in his own mind, but he feels oddly content and calm while connected to "the Green."
* Batman, when he fights with Amazo, who at the time had the powers of both Superman and the Flash. Rather than trying to hurt Amazo with regular punches and weapons, he strikes exclusively with explosives and high momentum strikes to major weak points, e.g. a flying knee to the underside of the chin and plastique to the eyes.
* Batman when he runs into them and he proves to be much less useful than any of the previous crossover characters.
* Batman, when he trained briefly under Shiva, didn't get as much out of it.
* Batman, when The Joker manages to join the Dark Judges, his power is a laugh so mighty that it kills people.
* Batman when the Scarecrow forces him to have a flashback of his parents' death.
* Batman where Batman and Robin are pursuing King Tut and find a woman tied by the villain in a way that will suffocate her. Batman proceeds to lecture Robin on why the hero must always stop to save the innocent while the woman is still suffering.
* Batman, where he came full circle from his previous epic Jerkass characterization, even stories set before that happened have him as one of the nicer guys.
* Batman, where Robin keeps trying to "hide in the shadows" in broad daylight while insisting he's a myth.
* Batman, whether its Lego, the Silver Age, or the Adam West TV show, still have the same grim origin; a man who dedicates his life to fighting crime after his parents are shot and killed in front of him as a child.
* Batman, which depicts her shooting repeatedly at Batsman and missing because having one eye covered means she has no depth perception.
* Batman, which had the Bat-family try to find out if Bruce really did kill someone or if it was all planted.
* Batman, which is pretty disturbing, considering that he just kills all villains and uploads it on Internet.
* Batman, which the handler briefly reexamines clearly thrown by its inclusion in the weapons. Given that its The Joker, we're probably better off not knowing what he uses it for.
* Batman while fighting Batman. Batman picks it up and fires it at the Penguin, only to discover that umbrella is booby-trapped, and fires a dose of gas back in the firer's face.
* Batman. While Wayne Enterprises is referred to as "his" company, it's also generally portrayed with a board, occasionally at risk of a takeover, and other things that suggest that like most large companies it's a publicly traded corporation, or at least has multiple shareholders, and Bruce Wayne is simply the

majority shareholder. Consequently Batman has embezzled, or caused Lucius Fox to embezzle on his behalf, millions of dollars.
* Batman: White Knight: During his meeting with the GCPD, the cured Joker breaks free of his cuffs, and the following panel where he rests his arms on the table in front of him as he tears down Batman and the police force piece by piece makes it clear that Jack Napier has the upper hand whereas the GCPD no longer has any power over him.
* Batman: White Knight had one where he asked "how many GCPD does it take to change a light bulb?". The answer is "it only takes a Batman!".
* Batman: White Knight Jack Napier's sanity allows him to dress much more stylishly, as opposed to the garishly dressed and messy-haired Joker.
* Batman: White Knight: The first few pages show Jack Napier visit Batman's cell in Arkham Asylum and ask for his help. The next page starts detailing the events one year earlier.
* Batman: White Knight, The Joker is cured of his insanity and his skin tone is restored to its original color, allowing Jack Napier to emerge. He stops wearing goofy or garish clothing and instead dons much more stylish clothing and combs his now brown, formerly messy hair. The colors associated with being a Secondary Color Nemesis are also downplayed, limiting them to his neckties.
* Batman who doesn't support his father yet is still treated as an outcast for their relation, while he moonlights as one of the city's beloved ninja heroes combating his father, and ultimately learns more of his father than the villain he presents himself as.
* Batman who interfered with Victor's experiments and ended up turning him into the coldhearted monster he is today. Freeze's body count and crimes have long surpassed Boyle's singular action, but fans have a ton of sympathy for Victor and absolutely no love for Ferris.
* Batman, who will often intimidate thugs and send them running back to their bosses, following them right to them to deal with them personally.
* Batman why he didn't just shoot her in the head). She avoided bleeding to death by using her blood to write out a healing incantation, made extra-strong by its medium.
* Batman with early morning sunlight to get him to remove his cowl and finally cause him to snap out of his psychotic break.
* Batman with "enough prep time". As such, he's the second form of this trope, at least within his own franchise. It's a bit questionable in the DC Universe as a whole.
* Batman with Robin the Boy Wonder: In one episode, the Joker and his thugs, disguised as a filming crew, were looking for a treasure. It was later revealed the only treasure was a fake. The Joker thought he'd get off because he couldn't be convicted for looking for a false treasure he never found. He was then told he could be nailed for making a film without proper authorization.
* "Batman with Robin the Boy Wonder" is drawn in the style of a Golden Age Batman comic and is written accordingly as well. Batman and Robin smile throughout the story, deliver wisecracks and best the villains via a clever scheme. The first page is a splash panel that looks like an old comic book cover, with the title appearing in the same style it used to on actual covers in those days.
* Batman would be better than to risk testing the patience of a guy who could do that, he decided.
* Batman would occasionally disguise himself for undercover work in the criminal underworld. Clayface, a shape-shifting villain, appeared in the same series.
* Batman, written and penciled by Howard Chaykan, featured Bruce Wayne as a self-made industrialist in the late 1930s, going up against the White Legion, who wore Klan hoods with swastikas on their foreheads. The Legion was secretly backed by Senator Pewtie (this universe's version of Two-Face) who, along with the Joker and the Penguin, plotted to assassinate both Franklin Roosevelt and Adolf Hitler, in a bid to install the fascist Pewtie in the White House.
* Batman wrote to his father describing just how little they knew each other due to the fact that Jack had essentially abandoned him for the first fourteen years of

his life, a confession that Tim was now Robin and his wishes that they could start over even though he knows they can't. His father never saw it as Tim never truly intended to give it to him.
* Batman: Year 100 places Batman in a dingy sci-fi Gotham against corrupt government agents utilizing Big Brother-esque tech and psychic powers to keep their shady dealings under wraps.
* Batman Year One adventures that Bruce decides his company will no longer do weapons, after he fights many technological threats.
* Batman: Year One all his crime-fighting gear from parts he bought at a local hardware store. As in the comic, Batman battled non-superpowered gangsters only. It ended with Bruce inheriting his fortune and moving into Wayne Manor with Little Al, though.
* Batman: Year One. Although as the story is essentially a retelling of Batman's origin with a large amount of focus put on Gordon's first year as a member of the Gotham City Police Department, the two are optional for both positions.
* Batman: Year One and quickly realizes "She knows Karate... only Karate."
* Batman: Year One, Bruce Wayne is arrested after his first unsuccessful attempt at crimefighting and has to break a pair of handcuffs after being shot in the shoulder. Once he develops the Batman identity, he makes sure there are plenty of lockpicks in the suit.
* Batman: Year One, claiming they might dangle the carrot of good integrity but after the day is over everyone still treats you like any other scum bag if you take down a cop.
* Batman: Year One) contains a panel which imitates the painting, featuring Lt. Gordon and Essin eating in a diner after their shift ends. In a later, daytime shot, it's even revealed that the diner is named "Hopper's".
* Batman: Year One, Falcone wants Batman hunted down and killed for tying him up in his underwear inside his own home.
* Batman: Year One: Gotham PD is almost entirely corrupt, with SWAT teams having no problem in leveling city blocks if they can get away with it. There is also Harvey Bullock, who manages to unite both evil AND incompetent (for a corrupt cop whose task is to hinder detective work, this can be an effective combination indeed). That is before he eventually turns over a new leaf, upgrading into a good and on/off incompetent copper.
* Batman: Year One has a particularly notable Smoke In, leading to this moment:
* Batman: Year One) has this law be the explanation for why Batman is a vigilante and not a badged police officer. One of Bruce Wayne's law professors poses a hypothetical situation where two teenagers steal a car for a joyride and end up hitting and killing a pedestrian. When Bruce states that only the driver should be held responsible for the death, the professor corrects him that both teens are responsible because they both participated in the felony which led to the death of the victim. Bruce finds this shockingly unjust, leading him to decide to work outside the law.
* Batman: Year One is a borderline case. Miller uses a lot of news broadcasts to further/hand-wave certain plot developments, but these are more for the readers' convenience; few if any of the characters are shown directly responding to them.
* Batman: Year One, James Gordon uses having dropped his glasses as an excuse not to recognize Bruce Wayne after Wayne saves his son's life.
* Batman: Year One laws, specifically a getaway-car driver being judged equally guilty of murder if his partner kills someone during a bank robbery, even though the driver wasn't even in the bank and doesn't know it happened.
* Batman: Year One sleep with her or that she spoke a word of English, making it pretty believable that she didn't know he was pulling anything shady, whereas in the movie, it's kind of weird that she would keep quiet after this weirdness or wouldn't piece together that Bruce is at least connected to Batman.
* Batman: Year One, who was in special forces. Gordon muses it had been some time before he'd kicked a Green Beret's ass.
* Batman years before she gained acceptance and started to trust the others, and Damian's problems start with being raised in a clan of assassins... they're all

waifs, misfits, and strays that would belong nowhere if not together.
* Batman yellow to have a 'talk' with Green Lantern. While sipping lemonade.
* Batman. Yes, he is a top martial artist. Yes, he is a great chemist. But first, he's the world's greatest detective.
* Batman: Zero Year GCPD is dirty; no exceptions. After all, when he was a kid, he got taken home in a police car and saw a young Jim Gordon get "given" the trenchcoat he always wears. He thought this showed everyone liked the police and only realised the truth later. (He later learns that Gordon keeps the coat as a reminder that it's easy to give in to corruption if you don't keep your guard up.)
* Bat Masterson, later in life, was appointed a Deputy Marshal for the Southern District of New York (Manhattan, the Bronx, and the lower Hudson Valley) by Theodore Roosevelt, to give him a relatively peaceful post where he'd still be a lawman.
* Bat men also exist. They only have four limbs — their arms double as wings like in real bats — and live in tribes underground, being one of the few underground animal people capable of flight. They can also be found on the surface, where like the other surface-dwelling animal people they don’t form tribes and are essentially bipedal animals.
* Batmetal had Batman playing in the bath with figurines of himself and Aquaman. After having the latter kiss the former's ass, he realized in horror the camera was still rolling and hastily shut it off.
* Batmetal plus more. Features such ridiculous displays of manliness such as Batman beating people up with his scrotum. Really, just watch it, it has to be seen to be believed.
* Bat-Mite at once in a Dali-esque world. Batman had to talk him down / bail him out.
* Bat-Mite existence. Two stories by Alan Grant show Bat-Mite appearing to a criminal named Overdog. Both times Batman (who doesn't find Bat-Mite) rationalizes that these were just Overdog's drug-induced hallucinations, but the reader is left wondering...
* Bat-Mite miniseries, Bat-Mite believes that the villain Gridlock is a senator who uses "gridlock" as part of his campaign slogan.
* Bat-Mite, sadly tossing aside his previous characterization (and development) in the process.
* Batmite use this to take out Gorilla Grodd, while pretending to be Batman, in "Legends of the Dark Mite!" ("Irony' good.")
* Batmobile's to put the torch on the Fire Breather in the opening fight.
* Batmobile was first revealed to the world, fan opinion was mixed. Then the movie came out. Gordon wants one.
* Batons: Utilized by cheerleaders as a sort of mini-staff. Can sometimes act as a boomerang for some reason.
* Batou acts like this when training some new recruits for Section 9 in
* Batou is riding in a vehicle with Gohda when the latter starts questioning Batou about his
* Batou reveals that he has a cannon (well, a single-shot large-caliber firearm) built into his arm.
* Batou's rank in his military days, long a subject of debate in the GitS fandom, was finally stated in
* Bat Out of Hell. Gligar, at least, has a tendency to fly straight at its targets' faces and clamping on tight before injecting them full of poison.
* Bat Out Of Hell III. Dion's version is probably the most familiar in America; Meat Loaf's version, however, a duet with Norweigan singer Marion Raven, made #1 in her home country, where the Dion version never charted.
* Bat Out of Hell, Steinman was all but blackballed from Broadway. He faced yet another setback in 2006 when Meat Loaf successfully sued for the rights to the title. Though Steinman still claimed he would get the musical made, he ultimately never did; whether anyone will take on the effort following Steinman's 2021 death remains to be seen.
* Bat Out of Hell was intended to be the music for a Rock Opera that never

happened. At some point, Meatloaf must have decided to release it without the stage show because it was a lot of work to not get published.
* Bat Pat, all the books are supposedly written by Bat Pat himself as retellings of his many adventures.
* Bat Pat, he is rather annoying because his loud snoring keeps Martin up all night. So the kids try to find him some other place to sleep.
* Bat People: Either humans with bat-like traits or humanoid bats who, depending on the work, may be connected to vampires.
* Bat People: Monstrous, anthropomorphic creatures with a mixture of bat and human features.
* Batrachomyomachia genre by using epic conventions for a rather non-heroic story: a battle between mice and frogs.
* Batrean women that are just this side of mind control. Luckily, not only are most Batrean women nice people, but the pheromones can be countered by wearing nose plugs.
* "Bats About You" was sung by a young couple at the graduation dance in the
* "Bats!", a camera zoom at the end reveals that she still has a hint of fangs.
* Bats and Thomas Elliot/Hush have this going as well. The two were childhood friends, but Tommy's mother would constantly tell him to be more like Bruce, which annoyed him. Eventually, Tommy tried to murder his own parents (his father was abusive) and gain their fortune, but Bruce's dad saved Tommy's mom, which he never quite got over. When Bruce's parents later died, Bruce went around travelling the world and living the life Tommy wanted to live, while Tommy was stuck at home caring for his now frail mother. After his mother tries to cut Tommy off from the fortune, Tommy kills her. He leaves for med school and to travel the world soon after, and when the Riddler eventually tells Tommy that Batman is Bruce Wayne, he tries to ruin his life on a consistent basis.
* Bats are definitely the losers in the "real life giant flyer" competition, as even the largest living flying fox species' wingspan is 1.7 meters at most. Fossils of Eocene bats of approximately flying-fox-size have been found, but as yet there are no specimens with sufficient wing bones to tell us if they exceeded that scale. Weirdly enough,
* Bats are the most common fauna of the Realm of Shyish, ranging from swarms of regular bats to the monstrous Fell Bats. These bats are often afflicted with the Soulblight curse turning them into bloodthirsty hunters who accompany the armies of the Soulblight vampires.
* Bats, but still you have to wonder why the protagonists accepted that justification so well...
* Bat Scare: Characters are exploring an environment void of other people but where animals are present, then a group of flying animals fly out, scaring them.
* Bat Scare: When characters who are exploring an apparently-deserted location unexpectedly disturb a colony of winged animals.
* bats dangerous, you're more likely to be bitten by a rabid dog due to bats being nocturnal and encounters with them being quite rare.
* batshit-craziest of the Buus, and pretty much 95% of his dialogue is either grunts/screams or deranged laughter to show just how far off his rocker he is.
* batshit insane, and they all involve raucous laughter and/or smashing ribs.
* Bat Signal: A means of summoning a superhero by shining their insignia into the sky.
* Bats in fiction often suffer the same problem as pterosaurs: being depicted as bipedal instead of quadrupedal like in real life. They will also sometimes lack the thumb on their wings or have three small fingers similar to a pterosaur.
* Bats, it is revealed that Dr. McCabe created the bats with the specific intention of killing people (rather that is being an accident as he originally claimed). He is killed attempting to communicate with them.
* Bats, it turns out that the only bunch of people crazy enough to fund Dr. McCabe's research was the U.S Government searching for a bio-weapon to unleash on their enemies. The government agent that tells so (to the lieutenant in charge of the detachment sent to hunt the bats) even does it with a matter-of-factly "yeah,

we did it".
* Bats, leaving the main characters to do the job. The government operative that went with it is also perfectly aware of the project that made the bats omnivorous and homicidal, delivering in a matter-of-factly "yeah, we did it" when confronted about it.
* Bats, Sheriff Emmett Kimsey is not well-equipped to deal with a horde of killer bats, but the people of his county is under threat and it is his duty to protect them.
* Bats: Sheriff Kimsey turns out to be a fan of opera. He even lampshades that it'd make him lose points as a badass if anybody else in town knew it.
* Bats, the intelligent, omnivorous, killer bats were the result of genetic experimentation by a rogue scientist. Had the movie been made 30 years earlier, it's easy to imagine they would have the product of atomic tests in the desert.
* Bats. Their wings are actually made up of extremely elongated fingers, which nowadays are all but unrecognizable from what they once were. On a less extreme level, the now extinct pterosaurs had wings supported by elongated
* Bats uses a home-made flamethrower to (quite gleefully) burn several bats when they come to attack the school the heroes turned into their headquarters.
* Bats was coming out. They had the "Bat-Ass of the Week", which made no sense at all.
* Bats!. When Applejack sings about them they are drawn as hideous buck-toothed gremlin things, and when Fluttershy sings about them they're drawn as fluffy and cute. Applejack sees them as monsters because of the threat they pose to her farm and livelihood, while Fluttershy sees them as cute because she sympathizes with them.
* Battal Gazi, is filled to the brim with sword battles. The titular protagonist notably uses a sword to kill over 100 enemies per film.
* Battalion, actually nicknamed "the Drill Sergeant from Hell", from the
* Battalion Wars, a handlebar moustache is a matter of regulation among Anglo Isles veteran infantry, and by gum do they wear it with pride (though it's noted that a bazooka veteran should be careful to not grow his moustache longer than 4 1/4 inches or it's likely to be singed by his weapon's exhaust).
* Battalion Wars features a good guy version — the Doomsday Weapon used by the Solar Empire to put an end to the Iron Legion in the game's backstory.
* Battalion Wars features Grunts and Heavy Weapons specialists of various types for infantry, and recon, Light and Heavy Tanks, specialized vehicles such as Anti-Air and Artillery, and Multipurpose Fighters and Bombers. It also includes a Supertank in the Battlestation and a Flying Fortress for many factions. The sequel adds naval craft as well.
* Battalion Wars good at ship-to-ship and ship-to-shore combat, they are almost helpless against air and submarine attacks. This makes escorts absolutely crucial to getting the most out of your Dreads.
* Battalion Wars has the Xylvanians, who are a cross between WWI Germans, Nazis, and, of course, vampires.
* Battalion Wars series of games are chock-full of references to nearly everything under the sun.
* Battalion Wars's unit dossiers, a Tundran battleship's political officer is also its head cook. Naturally, his having control over the quality of the food means the sailors never step out of line.
* Battalion Wars takes it a step further with the Battlestation, a small Land Battleship.
* Battalion Wars that devastated units in the air and on the ground alike. Other nations' AA units are inaccurate against ground troops for various other reasons — for instance, Tundran Anti-Air missiles use a dated tracking system.
* Battalion Wars; The Xylvanian Kraken-class Dreadnought sports incredible size and a pointed, titanium-tipped prow, but is noted to be "relatively ineffective when used to ram other naval units."
* Battalion Wars to world shattering effect? Drop it off a cliff. Problem Solve- oh wait, the other villains are now looking for it. Oops.

* Battalion Wars' Xylvanian Iron Legion. They even went so far as to make the already terrifying flamethrower emit a maddening, shrill wail.
* Battat Colossale Carousel Bells, a spinning children's toy with chromatically-tuned bells in his percussion duet composition "Paper Covers Rock."
* "Batteries", as Ryuuko is noted to be a stripper and a prostitute but, generally, the story treats her as a flawed but complex person with issues who resorted to those things to provide for herself. Likewise, the other characters see her someone as who needs help and really wants to help her, worrying about her well- being, and, like Satsuki, would like her to come home, while Nonon goes so far as to call her "the Hoe" in one chapter, to which she's called out on.
* "Batteries" mentions prostitution (and stripping), as Ryuuko did strip and sleep around for money and, later, Satsuki was mentioned as to have worked in a red light district, however, we don't know specifically what she did (we do know she didn't sleep around or strip). From what's implied, Ryuuko is living in or near a red light district, as she's mentioned to be staying in the "shitass part of Tokyo", which, from what we can read, is probably closer to a Type 2 and a little bit of Type 3.
* *batteries not included can not only fall in love with each other, they can even procreate.
* *batteries not included, Harry has Little Guy and won't let him go, and the parents keep zipping over their heads until he does.
* *batteries not included: The little robots can eat scrap metal and use it to build accessories for themselves, or even baby robots.
* *batteries not included was also executive produced by Spielberg, yet directed by Matthew Robinson.
* battering a person until they accept Nurgle's love is irrelevant to the affection he feels for them.
* Battering Ram, as its barely-above-melee-range gun is unable to target units (one upgrade gives it a Macross Missile Massacre against air units).
* Battering rams and screws: For knocking down or breaking through gates, and less commonly used on stronger points in the wall.
* Battering Rams deal huge damage to buildings, but only buildings. They're best deployed in large numbers to ensure some of them make it to the buildings thanks to their slow speed.
* Battering Rams, whose only functionality and purpose was to knock down walls. They were slow and heavy, and unless they were constructed with an outer shell, they were completely helpless against ranged and melee combatants. When carried by people, as opposed to supported by ropes or chains, those carrying the ram would be defenseless themselves, as both their hands would be occupied. In spite of these drawbacks, they continue to be used by modern-day police forces and fire brigades to enter locked doors; the latter even benefits from being used in a non-combat context, with the raw power of the battering ram only helping them in their goal to extinguish the fire as soon as possible.
* Battering Ram. They end up running all the way to the top floor, then fall out the window into a well.
* battery acid even said that it's probably the closest thing our galaxy has to hell.
* Battery has had an audio drama in 2000, a manga in 2004, a live-action film, a live-action series, and an anime.
* Battery Man, who, if one is still alive when the Minor Robot runs out of power, will remove itself from the battlefield to repower the Robot.
* Battery parks, inverted in that they started as bunches of really powerful weapons, then the ground that they were on/in later became landmarked parks.
* Battery's power relies on her staying still in order to charge up her speed and strength - so she gets an
* Battery, whose final battle against his arch-enemy destroyed one of the New York City bridges and injured hundreds,
* Batting Female Doctor Saori. Not only that, she can repair cars, tame panthers and win baseball games with her skill.

* "Battle Aboard the St. Anne", and "Pokemon Shipwreck", two episodes of a three-part arc on
* Battle Academia, just stilted and awkwardly performed, like it was translated and recorded in a rush.
* Battle Action Harem Highschool Side Character Quest are an alien force invading Earth.
* Battle Action Harem Highschool Side Character Quest have invaded Earth.
* Battle Action Harem Highschool Side Character Quest. This whole process is called Wave Force Manipulation. The UN's attempt to recreate Wave Force involves a gigantic cannon on the moon.
* "Battle Against a True Hero" is known amongst fans for being the boss theme of the first legitimate challenge on a No Mercy run. In
* Battle Amongst the Flames, located next to a giant lake of lava on the (then-unnamed) Imperial capital world. McQuarrie wasn't involved in the prequels, having retired in the 1990's, but some shots on Mustafar are recreated almost entirely from his drawings.
* Battle Angel Alita, after Alita's climatic final battle with Zapan, her broken and nearly destroyed body collapses in the ruins of her former home... and she sees a single flower sprout, under a beam of sunlight, where she planted Ido's seeds days before.
* Battle Angel Alita after a ruined skyscraper falls on tuned Alita and company:
* Battle Angel Alita: Alita got these when she thought some thugs had killed Figure Four.
* Battle Angel Alita, and finished in 2014 with the sequel being far longer than the original manga.
* Battle Angel Alita and spins on all three axes like a gyroscope, turning himself into a giant whirling sphere of death.
* Battle Angel Alita are this — with their facial flesh included.
* Battle Angel Alita: A wide variety of new drugs are available, as is typical of futuristic dystopias.
* Battle Angel Alita contrasts the dirty, chaotic world of the Scrapyard with the sleek and clean Tiphares.
* Battle Angel Alita, despite the film including a lot of elements from the rejected OVA.
* Battle Angel Alita Desty Nova traps Alita in a VR simulation in which she's a normal, innocent girl and he's the scientist who rescued her from the Scrapyard, setting himself up as her father-figure. (As a nod to the original Japanese, Nova also gives her a different name: 'Gally'.) Nova's intention is that Alita's personality will be altered by the experience, and she'll find herself unable to kill him after he releases her from the simulation. However, this backfires in two ways — Alita recognizes that it's only a dream from the start and plays along, relishing the chance to briefly live a normal life; meanwhile, having genuinely come to love Alita as a daughter during his time in the simulation, Nova can no longer bring himself to shoot her in the real world. (Later in the series he becomes more-or-less a good guy, but his motives were always so obscure anyway that it's impossible to tell if it's a direct result, and he actually claims to have no memory of this incident due to the way he resurrects. He just backs up his mind and downloads to another body, but only backs up at certain time periods.)
* Battle Angel Alita does this a lot, although due to Alita being a full conversion cyborg the amputations or dismemberment are less than permanent.
* Battle Angel Alita, eventually extending her protection to the whole of humanity.
* Battle Angel Alita, features a 500 ton Jovian combat cyborg among other things armed with a miniature wormhole connection to the inner parts of the planet Jupiter. You may try to imagine the scale of destruction caused by the pressurized plasma-or-whatever-may-be-the-next-state-of-matter-after-plasma in there being released in a focused beam, but it's probably nowhere close.
* Battle Angel Alita features this sort of information on all sorts of props and elements of the Scrapyard.
* Battle Angel Alita had elbow blades during her Motorball days, and although they

later got mounted on a blade for a time, Gally later recovered them in their implanted form with her Imaginos body.
* Battle Angel Alita had shades of this very early on, though it was not a straight example in that Dr Ido saw Alita more as a daughter than a would-be bride. The protagonist's name in the original Japanese, Gally, is actually a refference to this.
* Battle Angel Alita has an important train whose escorts are given guns. Since having a gun of your own is a capital offense, they come with bombs that explode if they wander too far from the train.
* Battle Angel Alita has gladiatorial combat between giant cyborgs as one of the major entertainments in the Scrapyard.
* Battle Angel Alita has Motorball, a deadly high-speed sport where racers fight to carry a heavy motorized ball across the finish line. Between racers' attacks, track hazards, and the ball trying to wriggle free, the casualties come fast and bloody in that particular arc.
* Battle Angel Alita He recognizes this as evil, and potentially the wrong decision, and leaves behind a means to end the undying dictatorship he created.
* Battle Angel Alita is a noften very serious manga, with gory deaths and no character being safe from getting killed; however this doesn't stop it from constantly adding jokes or over the top elements. Even the normally very serious main character Gally/Alita has moments in which she cracks jokes, does silly things or accidently reveals that she is not as smart as she pretends. Last Order drives the point home when one character got heavily injured and the distraction to get him away results in a super sonic thumb fight between two martial arts fighters.
* Battle Angel Alita, is... well, not a cyborg, but a separate personality of another character who operates a drone body via radio waves; he maintains two different lower bodies, a humanoid one and a horse-like one, which makes him resemble a centaur when he uses it. It's a bit of a mystery why, since he's about twelve stories tall and attaching the two halves of his body is a big operation.
* Battle Angel Alita it has become the leading cause of death. Much like cancer and heart disease in modern times, it's said to be something anybody can die from. It's explained that before medical technology became more advanced, most people just died of other things first.
* Battle Angel Alita long to notice her admiration of Alita and start teasing her relentlessly.
* Battle Angel Alita — for example, the horses of the roundabout are real horses, pinned by the metal poles going through their bodies, but still living.
* Battle Angel Alita most characters only use flash step and attack just for fun or when they want to psych their opponent out. The more seasoned fighters instead mainly use attacks that are weak but come in large numbers and for the main characters, the faster the attack, the bigger windup it has. This is especially apparent in Alita's fight with Gavit of Gadokai where he effortlessly BLOCKS her when she fires off a supersonic punch noting that with a windup that she has for it, he can easily just absorb the kinetic force.
* Battle Angel Alita on his readers, but it's still not the most elegant arc of the series.
* Battle Angel Alita) or Nova Pod (AKA Porta-Nova), can fit this trope pretty well.
* Battle Angel Alita's leading characters Ido and Alita are both bounty hunters, along with half the cast in the early books.
* Battle Angel Alita's titular character's new Imaginos 2.0 body (and accompanying outfit) comes with a cat tail... which she proceeds use to knock out three different characters at once.
* Battle Angel Alita, the name of the sport is rendered in English as "Moter Ball", and the name of Alita's manager, Esdoc, as "Esdog" (even managing both mistakes in one case - "Esdog Moters"). This was corrected in the flipped Viz releases, but left untouched in the later unflipped Kodansha releases.
* Battle Angel Alita. They are of the cyborg variety of super soldiers.
* Battle Angel Alita the young girl Koyomi, moved by Den's tirade against Tiphares' callous treatment of the surface dwellers, stands in Alita's way as Alita is

prepared to finish Den off. Koyomi declares her intention to join Barjack, and Alita, still remembering Koyomi as the orphan baby she rescued, decides to leave. Den is amused that he was rescued by someone so small and he welcomes Koyomi to Barjack.
* Battle Angel Alita to disagree with him, no matter how extreme his actions are.
* Battle Angel Alita) TUNED body, it was easily masculine enough to be confused for male, especially considering the manga's art style. Compare and contrast with the twins, who, despite having the same series TUNED bodies, are easily identified as females.
* Battle Angel Alita universe, or at least the region where the story starts. Quite common elsewhere.
* Battle Angel Alita uses a calendar dating from the launch of Sputnik in 1957 AD.
* Battle Angel Alita uses a rocket hammer (it accelerates during the swing).
* Battle Angel Alita uses backwards-pointing blades attached to the "künstlers" forearms.
* Battle Angel Alita uses this early on, except with cyborg spines, which are probably much more removable than any human organ.
* Battle Angel Alita was a huge success; it was translated into English and became a must-read manga classic for people getting into the genre. The sequel is nowhere near as successful and only survived mainly because of dedicated fans of the original giving it a cult following.
* Battle Angel Alita, when Alita is surrounded by enemy covered by smoke bombs, Lou sends the location of her assailants and booby traps which superimpose on her vision.
* Battle Angel Alita, when Alita jacks into Melchizedek her avatar has jet-black skin but glowing green hair and cybernetic markings.
* Battle Angel Alita When she demands that Desty tell her where he is, he casually tosses her a head-sized metal box and tells her to take a look for herself.
* Battle Angel Alita, where the action goes into space, there are guns galore.
* Battle Angel Alita, which has both characters with cybernetic bodies and human brains (like the protagonist) and ones with human bodies and cybernetic brains, explores this sort of question a lot.
* Battle Angel Alita, with the distinction that it's set in a far off future in which Earth is barely recognizable.
* Battle Angel Alita, Zalem (Tiphares) is at the bottom of a space elevator.
* Battle Arena. Their attack patterns are fairly simplistic, but they make up for it with fast attacks that can easily shut down approaches if the player isn't quick on the draw.
* Battle Arena Toshinden 2 prints Eiji's special move list twice: once on his own page, and again on Sofia's page. This had the odd habit of moving the move lists of all of the odd-numbered characters back two pages, leaving newcomer Chaos without a list to call his own (his page shows Gaia's moves).
* Battle Arena Toshinden. According to the manual, he's 103 when the first tournament starts.
* Battle Arena Toshinden ends with a generic "you win" message following the defeat of Gaia. But if the player makes it all the way past Gaia on Hard difficulty or above without losing a match, the battle with Gaia is followed by a battle with Sho, followed by a character-specific ending after Sho is defeated.
* Battle Arena Toshinden for the chainsaw-wielding David is Judgement, a former childhood friend who has now become this trope.
* Battle Arena Toshinden is largely forgotten and disliked by those that remember it, with the game being held up as a prime example of style over substance. Illustrating the game's fall from grace is EGM's (the authors of the 100% review mentioned above) statement in its 2005 "most overrated game" feature:
* Battle Arena Toshinden's decision to develop it for the PlayStation over the N64 playing a huge role in Sony's victory over Nintendo during the 32/64-bit era. The system's sheer number of killer apps is the main reason it was able to take the video game throne from Nintendo in the mid '90s.
* Battle Arena Toshinden's intro sequence has sequences with Eiji, Ellis and Sofia

portrayed in live-action.
* Battle Arena Toshinden (which explains the outfit she's wearing) and uses a whip as part of her profession, as well as in the ring.
* Battle Arena Toshinden, which was only released in Japan and Europe) were kept in Japanese.
* Battle Armor are banes to unarmored infantry. Clan Elementals are 10 ft juggernauts capable of surviving hits from mech weapons, and will easily mow down infantry with flamers, machine guns, and anti-personnel weapons (typically a sub-machine gun of some sort). Some suits also mount fearsome infantry-killing melee weapons like
* Battle Armor, or whatever, but also gain enhanced reaction time with your machine. Of course, the human brain wasn't intended to interface directly with technology, so they burn out your brain in only a few years. Of course, the Clans, especially the Crusaders, are pretty much built on Death or Glory, so they don't really mind.
* Battle Assault of the Zeta) and a plotline centering on Heero Yuy kicking everyone else's butts to bring peace.
* Battle Athletes to themselves). All of the aforementioned excesses are utilized for track-and-field games such as Lacrosse, half-mile runs and triathlons that have not changed much (if any) from what we see in the modern-day Olympics.
* Battle Athletes, with the manga being more upfront with its Girls Love than the two anime series.
* Battle at Martian Orbit. In later novels, this practice pretty much ceases to exist, as shields make missiles (even nukes) largely useless in space battles.
* Battle Aura, at which point they become even deadlier, and fight until either they're dead or everything else that might be considered an enemy is dead.
* Battle Aura, Frieza's is blue, but it's sometimes purple when he fights with 100% of his power.
* Battle Aura from others with her special technique, but can, by holding her hands in front of her face, forefinger and thumb tips pressing, also expel the gathered energy as a crackling meteor of electrical energy, a move she calls the Happo No Yen Coin Return.
* Battle Aura that corrupts and takes control of anything it touches, so when Shirou tries to attack him with weapons, he simply takes control of them before they can hit him and adds them to his arsenal.
* Battle Aura to illuminate their surroundings. Some, like Solars and Lunars, have it easier than the others.
* Battle Aura wanna take a hit from it, trust me.) can do horrible things to you.
* Battleaxe Nurse in the book and a tender-hearted, friendly woman in the series.
* Battleaxe Nurse: The nurse is cruel, cold, and overall not very nurselike.
* Battleaxe play "decoy" to lure away anti-ship missiles from their respective ships, after it was determined that the Soviets were focusing on the escorts to make the job easier for other Soviet forces to get at the convoys the escorts were defending.
* Battlebabes that protects them from harm when unencumbered; the actual rules are Armour +1 when wearing normal clothes, and Armour +2 when naked or nearly naked.
* Battle Ballgown: An armored dress would rarely work well as armor or a dress.
* Battle B-Daman had a similar premise, based on increasingly ludicrous games involving marble-shooting chibi robots.
* Battle B-Daman launchers cause some pretty painful (if minor) injuries in the anime. Real life versions can put an eye out under certain circumstances.
* Battle Bears act all kind but don't fall for their facade, or they'll hug you so hard you get crushed to death.
* Battle Bears huge that you can only see his large legs in the first phase of the boss, and even when he picks you up, you don't even see his entire arms.
* Battle Beasts figures were like this, with their cybernetic armor sporting crotch fins, guns, sliding panels, or just highly suspicious protrusions.
* Battle Beneath The Earth a renegade general who'd already set up nukes under Beijing.

* Battle Beneath the Earth to the soon-to-be-demolished-with-atom-bombs United States.
* battle between Cinder and Jaune, where Jaune is stabbed and fuses with a sword,
* Battle Beyond the Stars. After delivering his ultimatum to the peaceful world of Akir, Sador orders his crew to murder a few of them just to drive his message home.
* Battle Beyond the Stars collects limbs from people he killed - and use them to replace his own. This comes back to bite him when one of his victims was a member of a hivemind who could still control the arm and tried to strangle him.
* Battle Beyond the Stars) features a weapon called the "Stellar Converter". It appears to be exactly what it says on the tin, in that when the villain uses it, the weapon appears to ignite an inhabited planet into a small white dwarf star.
* Battle Beyond the Stars Gelt (who's only there because he's hiding from everyone else).
* Battle Beyond the Stars, he's now going to feed her to an alien who's purchased her body for more carnivorous purposes.
* Battle Beyond the Stars into letting him escape. She orders the android with them to step into the "captor grid" that guards the door, causing it (and the poor android) to short-circuit.
* Battle Beyond the Stars literally shined before being destroyed, due to whatever material it was made of.
* Battle Beyond the Stars needed for this job. He is also the only character in the whole movie who is actually from the planet Earth...
* Battle Beyond the Stars proudly tells everyone he's from Earth but no one has ever heard of it.
* Battle Beyond the Stars rather than any particular desire to live the simple, agrarian life. They seem perfectly comfortable about the one spaceship they do have, and the other spacecraft and aliens who come to their aid.
* Battle Beyond the Stars responds to Sador's demands by returning his emissary as a jar of powder. A furious Sador destroys their entire planet to encourage the others.
* Battle Beyond the Stars. Sador promises to return in "seven risings of your red giant" sun to the planet Akir to plunder its harvest for his army. Of course that does equal an arbitrary measurement of time we humans call a week.
* Battle Beyond the Stars: Space Cowboy is a character like this, down to his broken-down cargo ship with a Confederate flag on the hull. He even watches old westerns on long hauls, and plays the harmonica. He's delivering a cargo of hand weapons, albeit legally.
* Battle Beyond the Stars), Space Cowboy's (which roughly resembles an overgrown Lunar Landing Module), Gelt's (which resembles a flying manta ray), and Cayman's (which has a design that makes it look like a flying mouth).
* Battle Beyond the Stars that dispenses Scotch, soda and ice; identifying to the girl he's with that he's drinking a Scotch and soda. Later, upon realizing that he can't flee because Sador's spaceship is already too close for a ship to leave the planet undetected, he pours straight Scotch.
* Battle Beyond the Stars. The Malmori ground troops have a Sonic Tank that causes the Akiran defenders to bleed through the ears. Fortunately two of the aliens defending the planet are from a species that communicates via heat, not sound, so are able to get close enough to destroy the tank.
* Battle Beyond the Stars who use the opportunity to attempt to assassinate Sador by using the hand to grab a knife and slit his own throat. Sador's doctor is forced to chainsaw the arm off without waiting for anesthetic.
* Battle Beyond the Sun Russians as the antagonists and conveniently allowing all the Russian characters to have Anglicized names (yet weirdly, American-sounding accents rather than Antipodean ones).
* BattleBlock Theater. Naturally, nothing of this makes any sense at all, despite what the narrator says.
* BattleBlock Theater. Since the game is presented as a cutout puppet-show in the cutscenes, there are often references to terror and horror (along with warnings) followed by totally underwhelming visuals.

* Battleblock Theater. Unusually, they don't actually harm you if you do this, and this feature is actually necessary to progress through the levels.
* "Battle Board": Players surf along an artificial watercourse, using magic to propel their board against the current and hinder other players. Direct attacks are not allowed, but things like making waves and temporarily blinding opponents with light magic are. Whoever completes three laps first wins.
* Battleborn Alani is capable of glowing her eyes and the tattoos on her body in a manner to certain bioluminescent deep sea fish.
* Battleborn Applies, Although Ambra in particular would like to remind you to WASH your FILTHY HANDS.
* Battleborn are all grown from within vats and come out as fully adult soldiers ready to be quickly trained and then deployed into battle.
* Battleborn are the aristocratic merchant class of the galaxy at the end of the universe. They are the money and manufacturing arm of… well, everything that is left. They are makers, and bankers, and entertainers, and traders, and sellers, and inventors, and war profiteers. Their ingenuity is only surpassed by their desire to turn a profit.
* Battleborn. As such, his holographic skull is huge. During the last phase of the boss fight, his robot body implodes and he's reduced to to simply a huge holographic head.
* Battleborn called the Fortune's Favor, a massive capital ship which serves as both Reyna's home and the head of the Rogue fleet when it needs one.
* Battleborn consciousness first gained sentience over a million years before. They are thus in a sense the oldest living being in the entire Battleborn universe having even been sentient during the time of the ancient precursor Aztanti civilization.
* Battleborn. Considering they look like vampires, are a extremely long-lived race with certain members being at least 20,000 years old, and drawing their vitality from life-force and blood, it pretty hard to argue they aren't.
* Battleborn decided to drain Alani's freshwater ocean planet of Akopos for a Jennerit reservoir fleet.
* Battleborn. Even another piece of lore of his seems to imply this as it mentions him having fought an Ankrosa warrior, something stated to be nearly thrice his size, and that some had described him as an angry hornet.
* Battleborn faced a number of robotic revolutions. Fortunately these were solved through tentative, but profitable, peace negotiations. Since then, they have accepted and recognized artificial intelligences (known as "Magnuses") as equal members of their society. Now, the faction is split nearly equally between humans, Magnuses, and hybrids of the two, and they have avoided additional robot revolutions for nearly two centuries.
* Battleborn. Fortunately, though, he was able to eventually squeeze back to the top.
* Battleborn. Free Trial is basically all of the game's competitive multiplayer modes made free to play accompanied with all the character and account growth and progression one would find in the full game. Free Trial players have access to a subset of the game's playable heroes through a rotating roster of six that changes weekly but can unlock heroes permanently from the in-game Marketplace using Credits earned while playing matches, or through Platinum premium currency. Not all aspects of the game are available in Free Trial however and requires upgrading to the full game. Upgrading to the full game unlocks all 25 base characters, all eight Story Mode missions as well as the Prologue, and permanent access to private matches. Upgrading also carries over all player progression stats earned from Free Trial.
* Battleborn has DLC character Ernest, a pudgy pink bird of the military-themed Peacekeeper faction who serves as the demoman of his faction. While he uses primarily explosives in his kit, he also has some support options with his Power Egg, which buffs allies around it.
* Battleborn has her rapidly spin her entire head around 360 degrees while sporting a very nightmare inducing face in a very horror movie way.
* Battleborn has his Battle Throne, MK. 1, a hovering high tech chair that he

prefers to ride around and deploy his gadgets from rather than walk and get his hands dirty.
* Battleborn have a massive moon-sized starship called the Exodus which houses the Sustainment Engine and massive power facilities capable of storing energy from other planets like Tempest the Jennerit throneworld for use in Sustainment. Despite its massive size, Exodus is capable of faster-than-light travel and often moves from planet-to-planet to collect vast amounts of energy to power Sustainment procedures. Many of the Sustained and those worthy of being Sustained live aboard Exodus, though some still reside on Tempest.
* Battleborn have a strong appreciation for warfare and martial combat. As a society, they venerate warriors of all stripes and participate widely as a culture in observing the events held within the numerous Jennerit Fighting Pits found on almost any settled Jennerit world, both within the lower settlements and the floating cities of their throneworld of Tempest.
* Battleborn have different aesthetics when it comes to their technology.
* Battleborn immortals but also grants them immunity from natural illnesses.
* Battleborn. In "The Renegade" level however, you have to protect Caldarius from waves of enemy minions while he is recharging his power cells. During this time he is immobile and unable to defend himself.
* Battleborn is making money. The faction only does anything as long as a profit could be made. It's the reason why the LLC split from the UPR for "Where's the profit in defending every sentient race if we can't sell our drones to everyone left in the universe?" It's so much so in fact the only reason the LLC's against Solus being darkened is that it no longer existing means no more profit. While they certainly wish to preserve the universe, if it were to come to a sudden and dramatic end however, the LLC would be the group selling tickets to the live stream to watch the last battle.
* Battleborn is more than a challenge. As a playable character, he's just on par with the rest of the Battleborn. The downgrade's justified though as the giant robot body he had as a boss was destroyed in the battle and he was given a new body.
* Battleborn is one. A lore challenge of his reveals that he had deserted his post in the UPR. The report states that he should be considered ARMED and DANGEROUS and ANGRY. For this, he was given a bounty of 589,000,000.00 credits. Considering that he joined Reyna and the Rogues who despite their desire for freedom tend to sometimes engage in questionable acts such as space piracy, the caution is warranted.
* Battleborn is one of the hordes of Jennerit Thralls that commonly swarm against the eponymous Battleborn on the battlefield. Due to opposing the game's villain Rendain and being a Battleborn himself however, he's this.
* Battleborn is the training boot camp that all Mike clones must go through upon "birth". Consisting of a series of arena style battles, the Battle School must be completed before Mikes can be deployed into battle proper. In order to rejoin Mike society, Oscar Mike's trial is to go through the Battle School again. Due to General Mike exercising his Clonestitutional right to bureaucratically make things more difficult than necessary, Oscar Mike has to go through the Battle School 10 times.
* Battleborn is this. Some cataclysm fractured the planet several thousand years ago. While still basically spherical, huge geological chunks of the planet are separated from one another, exposing the molten core of Ekkunar. The brightest scientists in the remaining universe are still trying to ascertain why the planet hasn’t flown apart or settled back in on itself. The best guesses still fall back to near mysticism, citing the universe-law-bending Varelsi or some arcane machinery of Ekkuni Dwarves.
* Battleborn is Toby, a small penguin whose adorableness cost him the ability to be a soldier in the UPR. So he built a personal mecha to get revenge and make sure no one ever calls him cute again.
* Battleborn known as the Battleborn to stop the Varelsi and save Solus.
* Battleborn-like alien race which the main antagonist of the DLC Toby's Friendship

Raid belongs to.
* Battleborn-like canisters, and large shard crystals as well as occasionally as dropped loot from defeated enemies. In missions, the large shard crystals tend to used to power obstacles which open up once said crystals are destroyed. When enough shards are obtained, they can be used to purchase turrets, traps, and drones; activate gear; and in certain Multiplayer modes, buy more powerful Minions. In The Void's Edge, they can be used to give Wolf a temporary upgrade from among three options with one upgrade per person.
* Battleborn, many of it also resembles like it's made out of ancient stone structures and such. This is best seen with the ancient but still functioning tech of the Aztanti, the ancient precursors of the Eldrid. While Eldrid tech as these on the surface look ancient and primitive, they are actually quite advanced if not much more than others due to being several millennia old. This look pretty much aligns with the Eldrid's philosophy with being one with nature rather than imposing on it.
* Battleborn, one of Ambra's taunt animations has her performing the Egyptian mural inspired stance. The name of said taunt, "Walk Not Unlike an Egyptian".
* Battleborn, Orendi's discipline hearing in one of her lore challenges was presided by a Magnus named Gendarme. The hearing however ends up as a chaotic mess as Orendi immediately starts attacking everyone and everything upon entering. As Orendi causes more and more damage, the Hon. Gendarme becomes too preoccupied with updating on the fly the growing list of charges against Orendi to do anything else. The recording of this incident then comes to an end with Orendi having destroyed Gendarme's remote access node.
* Battleborn provides and sells the robots, turrets, and other weapons the other factions use.
* Battleborn, Tempest the throneworld of the Jennerit Imperium is an artificially tidally-locked planet, set in orbit around the star, Solus.
* Battleborn, the bones and fossilized scales of enormous dragons frozen eons ago litter the icy moon of Bliss.
* Battleborn, the Detritus Ring, the asteroid belt home of the Rogues has asteroid mining going on. In particular is Chunk Braxon III which is a major mining base on one of the larger chunks. They produce some semi-rare ore used in manufacturing of robots that gives Minion Robotics (and therefore the LLC) a stake in protecting the colony. Enough wealth flows through this colony that many notable Rogues frequent here as a mainstay of embezzling, theft, and other dips into the LLC cash flow.
* Battleborn, the Jennerit have a process called "Sustainment" which makes a being all but immortal. Discovered tens of thousands of years ago by Empress Lenore, the process involves harnessing the dark energies of the universe and using the Sustainment Engine, a device housed in the massive moon-sized starship Exodus, to expend enormous amounts of power in order to make a single being an immortal. This however is extremely energy-expensive, consuming stored energy on a planetary scale just to alter one being. Therefore, Sustainment isn't done often and candidates for sustainment are vetted through a rigorous process before finally being approved by the Empress herself. What's even rarer, and quite unusual, is when a member of a non-Jennerit race is allowed to become Sustained.
* Battleborn, the upper castes of the Jennerit live in floating cities above the Jennerit throneworld Tempest's surface, collectively known as the "Echelon." Here, visitors can view the opulent artistry of the Jennerit culture, featuring ornate gold and red spires and spikes among the spacey-gothic architecture.
* Battleborn, the various Mike clones are grown and kept in large glass vats before being "born".
* Battleborn, thinks he's an actual superhero. Specifically, he was originally designed by Phoebe to be a childcare providing robot, a thing that came about from the lack of a proper playmate in the rich heiress' parental affection deficient childhood. During Kid Ultra's initial startup sequence however, the connection to the Magna Carta was severed leaving him no external reference or personality data banks to draw from. He thus instead drew info from the only other available source, the marketing-approved entertainment holo library pre-loaded into his memory which

contained over 60,000 cartoons, comics, movies, and video games intended for placating and educating children. As a result, he thinks he's an actual superhero in a cartoon universe.
* Battleborn. This is best seen in the second and third chapters of the web motioncomic where the UPR's bureaucracy causes problems such as not giving supplies immediately, and almost killing Rath and Ambra in the respective chapters.
* Battleborn, this is the case for the Mike clones. As they were originally designed to be rapidly made and deployed onto the battlefield, Mikes come out of the vats they were grown in as fully adult clone soldiers. While it's efficient given what Mikes are, a slight consequence of this though is that clones such as General Mike have never even seen an actual baby before.
* Battleborn to a point that only one star Solus is all that remains in the entire universe.
* Battleborn uses smoke bombs to attack enemies and instantly cloak himself. Said smoke bombs also happen to deliver poison damage.
* Battleborn Varelsi darkened its sky. The last remaining bud of this massive organism, Miko, now serves as a member of the Battleborn.
* Battleborn was somehow able to broker an alliance with them in order to save his people the Jennerit from the Varelsi's onslaught as he came to the conclusion that the complete heat death and darkening of the universe was inevitable.
* Battleborn was the most far-reaching civilization in existence. The star-spanning empire was originally ruled by Empress Lenore and fought against the Varelsi. That was until the Empress' right-hand Lothar Rendain led a coup against her, feeling that it would be better to join up with the Varelsi instead in order to survive. The coup resulted in the darkening of the Jennerit's then throneworld of Jennar and everyone on it, including the Empress Lenore. With that, the Jennerit Empire under Rendain was renamed the Jennerit Imperium. Although Rendain had seized power, not everyone within the empire decided to abide by his regime as evidenced by a growing resistance that's been rising throughout the Jennerit Imperium.
* Battleborn was the single most important part of the LLC's entire heavily technology based society that kept everything running smoothly. It's creators barely understood what exactly they created and as far as lore goes, made no contingency plans or backups in the event should something happen to it. As such, when this cornerstone that the entire LLC heavily depended on just suddenly went dark, everything went wrong.
* Battleborn wears a dope pair of sneakers for sneaking. Said sneakers have a subtle squeak regardless of terrain.
* Battleborn which aids her when fighting; and a cybernetic implant which allows her to telekinetically control four of her five rapiers. She's also a skilled roboticist, having been the brains behind her fellow Battleborn Kid Ultra's original design and purpose.
* Battleborn who's the titular group's ship. She typically uses a holographic blue skinned female avatar when talking to characters. Although simply a ship AI, in the pre-mission briefing of The Saboteur mission, she mentions wanting to being put in a robot suit.
* BattleBots' 2018 competition, the Icewave vs. Vanquish battle ended with Vanquish literally ripped in two after a particularly strong attack from Icewave: Its wedge, top, left two wheels, and the parts connected to them were separated from the rest of the robot. Jack Tweedy, captain of Vanquish's team, said that this was due to some weak welding he discovered later.
* BattleBots and were never shown on TV, while Dr. Inferno Jr. and Son of Whyachi proceeded to become champions and wound up being a lot more recognizable among fans of combat robotics.
* Battlebots: Aside from the ones equipped on some robots, there was the BattleBox's own Pulverizers.
* BattleBots, but got brought back by CBS College Sports in December of 2009. It then ended up getting uncanceled again, getting a six episode revival series on ABC, beginning on June 1st 2015.
* BattleBots, ComBots, and Steel Conflict due to their versatility and durability:

Because there are weight caps, weaponless robots can allocate all of their weight to pushing power whereas other bots need to set some aside for weapons, which gives them the advantage for when their opponents' weapons invariably break down. This allocation also tends to give weaponless robots the edge in speed and maneuverability, rendering many weapons useless against them as they can drive circles around their competitors. For instance, by ComBots V's semifinals, Last Rites was the only remaining robot that had a weapon, and even then, its operator also registered The Great Pumpkin, a weaponless robot, into the competition, which did almost as well.
* BattleBots competitors have chosen to equip their bots with weapons that can only be used once per match:
* BattleBots contestants, who thus had more of a vested interest in keeping the results of the competition close to their chest.
* BattleBots: DUCK! had its entire "face" (= front plow/shield) ripped off by a massive hit from Cobalt in the show's second Discovery Channel season.
* BattleBots entry Chomp, which as a walker is a marvel of engineering, but it is slow, the power source (compressed air) barely lasts for a 3 minute match, and even a moderate dent in the skirt protecting the legs (such as by any vertical spinner) presses against the leg, rendering it useless.
* BattleBots featured a 12-year-old driver who made it to the lightweight quarterfinals because his video game experience allowed him to be one of the best drivers at the event.
* BattleBots is only possible in certain, relatively small areas. This has been executed at least once, with Wrecks's gigantic saw sending Witch Doctor flying into the air and landing in one of said small areas.
* BattleBots is perpetually in this mode during a match. HyperShock is blindingly fast and maneuverable, able to run circles against most other robots. However, its mechanisms are so strained while doing this that HyperShock rapidly destroys itself from the inside and will become inoperable long before the 3 minutes of a match are up. This is a known weakness of it; builder Will Bales always seeks to defeat the opponents before that can happen and is ready to make repairs on HyperShock to get it back to full working order before its next scheduled match.
* BattleBots knows that any weapon that cannot strike low will be useless there too.
* BattleBots Not only that, but said vertical-spinner (Nightmare) was originally going to do a quick spin right before impact, but the Hell Razors popped up the wheels.
* BattleBots reboot. The name also doubles as a play on builder Jonathan Juarez's last name, making the "Ju" to "W" switch part of this trope too.
* BattleBots, rendering Bite Force's spinning drum useless less than 10 seconds into the match.
* BattleBots season had the commentators demonstrate how powerful these weapons actually are by having them attack normal, everyday objects to show the force they actually carry. For instance, the Pulverizer hammer is 100 pounds (about 45 kilograms) and is shown to smash a VCR into shards in one hit, even though the robots have such good defense that the hammer just bounces off ineffectively.
* BattleBots seems to be an unintentional example. More often than not, something happens in Lucky's fights that causes it to break and stop working, whether that be the opponent's weapon managing to hit a 2-millimeter gap that disables its wheels or unexplained malfunctions that never came up during pre-match testing. As the unofficial blog puts it:
* BattleBots that, in anticipation of this happening, numerous bot-builders soon installed in various means of getting their robots back upright after being turned upside-down, ranging from flipping arms and panels of their own, angled rods on spinners to tip them back over via centrifugal force, swinging axes and hammers strong enough to push the body back to normal, to arc-shaped metal cages so they can roll back upright on their own. Since there is a weight limit to these bots, installing a srimech onto a robot means a sacrifice to its speed, power, or defense, but getting overturned is so common that most consider it worth

installing.
* BattleBots, with nearly all of their weaponry limited to flamethrowers to maintain balance and none of them so far having any meaningful effect on the battle except getting struck down and destroyed (with one possible exception, but it's ambiguous).
* Battle Brawlers, the battle didn't take place in a pocket dimension, even on Earth, leading to a lot of post-battle destroyed buildings.
* Battle Brothers has the player running a mercenary company in a low fantasy medieval setting. The player can seek out and negotiate contracts including acting as animal control for villages, fighting the undead and other monsters, hunting bandits, or augmenting military forces in conventional warfare.
* Battle Brothers, keeping your mercenaries in a formation is essential to victory, as your men getting surrounded will quickly get them killed. This is especially useful when you have shields, as they allow your frontline fighters to form a shield wall, which boosts defense for both themselves and for adjacent allies who are also forming a shield wall. A disciplined formation is actually the best way to win against far less disciplined and haphazard opponents like barbarians and undead.
* Battle Brothers of medieval Holy Roman Empire and medieval Arabia/Persia) fighting each others for the control of several holy sites.
* Battle Brothers than helping the peasants, violent death is a regular occurrence and the only kind of magic is vile necromancy. You might not save the world, but you might be able to save enough coin to retire comfortably.
* Battle Brothers that used to rule most of the known world, before it expanded too far and its nobles discovered the necromantic traditions of the southern cults, and preferred to preserve themselves as vampires in charge of skeleton legions over preserving the empire itself. All of these skeletons might have low actual health, but they also suffer no bleed damage, no bonus damage from head strikes, only 20% ranged damage and 50% piercing damage (since arrows rely on bleeding and organ damage to kill, which is irrelevant to them.) Like with real-life Legions, their weakest variety are lightly armed and armored Ancient Auxiliaries, most fighting is done by the proper legionaries, while Honor Guard are rare, but highly skilled and fully encased in the toughest armor.
* Battle Butler: A butler who is willing to fight on his boss's orders.
* Battle Butler: A butler who is willing to fight on his employer's behalf.
* Battle Butler: A butler willing to fight on his employer's instructions.
* Battle Butler, and landed completely unharmed on the enemy leader's dining room table.
* Battle Butler, as demonstrated when he takes several shots to the chest, plays dead for a little bit, and then spits the bullets out and throws them back with as much force as a gun. However, he still tends to dodge bullets, because they damage his impeccable suit.
* Battle Butler charm, and suave enough to make perving on Vanessa look gentlemanly. Moonlights as a member of the superhero G-Team whenever the need arises.
* Battle Butler, clearly had a complex as well as mysterious past. And his present was none too clear either, WAS he the real Robin Masters?
* Battle Butler fights with a pair of retractable blades under his sleeves.
* Battle Butler is shown to adore cats of all types because "there is nothing cuter." It's later revealed that he actually picked up several stray cats and kept them in his wardrobe.
* Battle Butler — A fighting sidekick who is also employed by the hero as a servant.
* Battle Butlers are a cliché of British military tradition. A British officer in
* Battle Cats, one can find a temporary episode in December with Christmas themes where one actually fights against Satan dressed up as Santa, with each level mocking this.
* Battle Chasers. And besides, doing up covers for PSM resulted in faster, easier

paychecks.
* Battle Chasers: Nightwar in Harm's Way. The general difficulty level is higher, and there is a new "Mythic" difficulty for dungeons.
* Battle Chasers: Nightwar: You can find a magic one in the Deadheart dungeon. It has a small choice of routes for confronting an evil sorceress, and your choices determine your loot. You can only play it once per attempt on the dungeon.
* Battle Chasers: The last published issue begins Sebastius' flashback about his childhood idolizing his absent father, until his hero reveals feet of clay in two of the saddest ways possible:first, by having a child with another woman after leaving Sebastius and his mother behind. And then, by leading his men to slaughter everyone in Sebastius' village (including his mother), only sparing Sebastius to sell him as a slave (after taking the pendant that his mother orignally received from Aramus long ago — a pendant frighteningly like the one Gully keeps as a keepsake of her parents).
* Battle Chasers was meant to be Joe Madureira's magnum opus, spanning several years and hundreds of issues. However, thanks to his obsession with playing video games and, in the early 2000s, pretty much abandoning the industry to draw concept art for start-up game publishers, it petered out at about ten issues, with the final issue having a delay of about 1 1/2 years and ending on gigantic cliffhangers. A continuation had been promised, but going on eight years and beyond later it still hasn't materialized.
* Battle Chef Brigade is a platform action game with puzzle game mechanics presented as "fantasy Iron Chef".
* Battle Chef Brigade is such a massive spike in difficulty that many people have rage-quit the game over it, and the game needed to be patched to reduce her difficulty.
* Battle Chess 4000: The King stops a Rook by wanding it back into its standby position...Then a big one of these cranes up from behind the Rook and slams straight down upon the King. Checkmate!
* Battle Chess computer game was a comedic version of this, with animated scenes when one piece took another: The elderly king pulled out a gun and shot the knight, the rook turned into a stone-golem and ate the pawn, and so on.
* Battle Chess cutscenes were usually funny, though you'd almost never see them.
* Battle Chess show the queen in a much skimpier dress than in the actual game.
* Battle Chess, the Queen says this during her tutorial after defeating another piece.
* Battle Chess, the two pawns trade blocked swings on their pikes for a while before the capturing pawn has enough, throws his own pike on the ground and just walks up and finishes the other pawn with a right hook.
* Battle Chess, the unfortunate king is stripped of his robes from a couple of well-aimed sword strikes, covering himself in shame while the knight just laughs.
* Battle Chess when a pawn captures an enemy pawn. The former stomps the butt of his spear on the latter's foot, and after he hops around for a few seconds, gets stabbed through the visor.
* Battle Circle by Piers Anthony, the heroine is trapped in a Minotaur's maze. The hero goes in to rescue her. He finds her but they are unable to escape and the Minotaur is closing in on them. The hero remembers that the Minotaur is only interested in virgins and he can save the heroine's life by another means.
* Battle Circle Trilogy, Neq the Sword, the titular character has his hands cut off by bandits. The surgeon who he rescued at the same time agrees to replace his left hand with a simple prosthetic claw, and his right with a sword. Unfortunately, his bad temper, coupled with a sword permanently attached to his arm, wind up causing unnecessary deaths. He remedies this by welding a glockenspiel to the sword so that it would never kill again. !
* Battle Circuit: Cyber Blue fits the bill with balance in health, speed, and power. His power-up gives him and everyone else the ability for stronger attacks.
* Battle Circuit. You have to finish the game in one credit or get a high enough score.
* Battle Clash, and especially wants to add Mike's (or Carol's) to his stash as he

is an ST purist who despises the separate-pilot-and-gunner configurations of the ST Falcon and ST Tornado.
* Battle Clash, features Cobra, which is one hundred and fifty feet tall! However, Cobra a semi serpent that doesn't actually stand so much as float in the atmosphere of a Gas Giant. Grouken is even bigger than Cobra but is basically a giant underwater box with torpedo silos.
* Battle Clash — The design of the ST Valius, the internals of the ST Baron, and everything about the ST Thanatos all invoke this trope.
* Battle Clash, no one's bothered to clean up the rubble of the Statue of Liberty, but the inhabitants (those that are left, anyway) refer to the city as "Neo New York".
* Battle Clash that is operated by a crew of two. The player operates the weapon systems while their co-pilot, Michael Anderson, maneuvers the machine.
* Battle Club, fights get more brutal in the latter half of the story, but there are no lasting injuries.
* Battle Club: Suplexes have a distance reaction shot from the outside of buildings.
* BattleCON has the bonus character Mark PTO, who has cheating as a passive ability. Getting caught doesn't actually stop the cheating, instead the opponent figures out what you changed by cheating, then it gets undone.
* Battle Couple, and the result is Akane getting ticked off by his insistence that he needs to "look after her".
* Battle Couple than Scarlett and Snake-Eyes, the ORIGINAL pair of leading lady and badass ninja. The novelization seems to add considerable mutual witty banter and, yes, flirtation.
* Battle Couple where both the guys and the girls can kick ass, romances will often take this form.
* Battle Couple, with Canary being the hand-to-hand expert and Arrow being, obviously, an archer, though they are both highly proficient in their opposing skill as well.
* Battle Couple with Gaidal Cain, though she's by far the better known of the couple.
* Battlecrab, but arrived just in time to see the ship launch and destroy the facilities there.
* Battle Creek the father of a boy who blames the boy's death on FBI agent Milt Chamberlain shoots Milt right in the heart. Milt falls to the ground, his partner presses down on his wound and says "you'll be OK, you'll be OK" as a large blood stain spreads on the shirt; Milt laughs and it's unclear if he laughs because he knows he's dying, or because he's relieved he'll be OK.
* Battlecruiser 3000AD had a number of overambitious ideas that did not materialize.
* Battlecruiser 3000 AD (possibly also the prequels and sequels in the same series). When you stop applying thrust you will eventually stop. But if you shut down all power to the engine you will go on with constant speed until you turn.
* Battlecruiser 3000 AD's shuttles are capable of atmosphere to space and back.
* Battlecruiser 3020AD was another eventually-vaporware sequel that would have had a first person ship perspective and persistent online multiplayer.
* Battlecruiser Commander, which would feature a first person ship perspective, boarding ships, and player targeted ships.
* Battlecruiser: The pride of the Royal Manticoran Navy and Manticore's favorite ship class, built to outgun smaller ships and outrun larger ones. Perfect for independent-squadron maneuvers, battlecruisers are so critical because of Manticore's enormous merchant marine. Rarely, if ever participate in the wall of battle, but often the anchor ship class of lighter pickets.
* Battlecruiser Vengeance, in which the main Klingon character is a fan.
* Battle Cry (1955) follows a group of United States Marines from boot camp to combat as members of the Communications Platoon, 6th Marines, 2d Marine Division.
* Battle Cry means "Blood for Kali, the Gurkhas are coming." However the notch where the blade meets the hilt of a Kukri is a dedication to Shiva.

* Battle Cry. Next season, he tries the same thing to defeat another group of demons - only for one demon to clamp a hand over Jason's mouth while another douses the Molotov.
* Battle Cry of fighter pilots "Tally-ho". Similarly the Germans used "Horrido" (literally "victory") which is an old German hunting call.
* Battle Cry quickly breaks down into a rather disorderly call for retreat. The French counterattack by launching farm animals at the attackers.
* BattleCry's classes — called Gadgeteer, naturally enough — has this as their job. Jin, on the Han Republic team, is a particular example.
* Battle Cry. Tellingly, he never rises from the rank of private over the course of the film.
* BattleCry, the Imperial Marines team's Brawler character, Hagen, was facing charges of manslaughter (and a firing squad) until offered a chance to sign up instead.
* Battle Discretion Shot: Something prevents the fight from being shown.
* Battle Discretion Shot - They're fighting, and although we might hear it, we don't see it.
* Battle Discretion Shot: When a fight occurs, the scene immediately cuts to the aftermath of the brawl.
* Battle Droid might shout "Mommy!" whenever you throw a grenade at them.
* battle each other, so Fry is forced to shoot either one. Turns out Fry himself, was a robot, the real him was killed in the crash, while Leela, whom he shielded, survived. Since there was little left of Fry, Leela created a robot Fry. A malfunction, however, killed Leela forcing the Professor to use the rebirth machine on her along with the other dead crew members, and destroyed Robot Fry's memory. The issue is resolved when Fry is resurrected, and Robot Fry and Leela decide to hook up with each other.
* Battle Engine Aquila is based during a war over the 13 remaining islands after the sea level rises.
* Battle Fantasia, another game by Arc Systems, Marco Van De Land considers Princess Olivia like a big sister. The feeling seems to be mutual, as Olivia will gladly join in Marco's games. This stems from the fact that Olivia and Urs (Marco's older brother) have known each other since they've been very young.
* Battle Fantasia: Coyori's base story involves a goblin eating at her restaurant and running off without paying. When Coyori catches him taking off, she gives chase with intent on getting him to pay.
* Battle Fantasia, he insists that women should stay as far away from fighting as possible.
* Battle Fantasia is a cat who was changed into a human by a good witch. She has the tail but not the ears.
* Battle Fantasia Project) are owed to the authors being all Italians.
* Battle Fantasia Project being adapted by tales coming directly from the protagonists.
* Battle Fantasia Project, courtesy of Jadeite's last energy-draining scheme.
* Battle Fantasia Project examples of this trope. It's a rather hammy story.
* Battle Fantasia Project joining forces and closing ranks to help protect each other better.
* Battle Fantasia Project, since before developing her powers and thus the vulnerability.
* Battle Fantasia Project there's a mention of the White Dragon of the Anglo-Saxons trying to force the centaurs of the Lands of Myth into becoming his minions. He disappeared, and, thanks to those who knew dying without telling anyone, nobody knows what the centaurs did to him.
* Battle Fantasia's Story Mode, continuing after defeat will start you with a full level on your MP bar. This continues up to Level 3, after which you are given infinite MP.
* Battle Fever J. Apparently, the robots after Liveman get better gas mileage, able to deploy from the base on their own.
* Battle Fever J example above. Afterwards it became a standard part of the

formula.
* Battlefield 1942, a total conversion mod based on a speculative conflict between Sweden and Norway, just to name a few.
* Battlefield 1942, in a (staged?) gameplay clip, a pilot stalled his plane in a vertical climb and chose to bail out to activate his parachute. Fortunately for him, a two-seat dive bomber was conveniently flying passed a hundred feet below him, in perfect timing for him to hitch a ride.
* Battlefield 1942 make this exact sound. Because bombs do more damage to soldiers on the ground in the game, everyone stands up and starts running away while jumping up and down.
* Battlefield 1942. The speed of all weapons and vehicles was absurdly increased and alternate fire on all vehicles activated a rocket boost. Multiplayer games with this tended to devolve into goofy stunts like a never-ending loop-the-loop with jeeps or jumping over Midway island using a battleship.
* Battlefield 1942, which was an extremely mediocre effort that didn't rise to any great heights, certainly not anything close to the love their Desert Combat mod inspired.
* Battlefield 1 also has plenty of weapons in the game that were either exceedingly rare but did see limited frontline service (such as the M1918 Browning Automatic Rifle and Selbstlader 1916), mass produced but never saw combat (such as the Huot Automatic Rifle) and weapons that never got past the prototype stage and never saw mass production (such as the Selbstlader 1906, Hellriegel 1915 and Mars Automatic Pistol).
* Battlefield 1 as early British tanks were almost as temperamental as shown in the game.
* Battlefield 1 features the trench periscope; while it doesn't increase any damage potential, it is able to mark enemies by painting a bright red outline for all your teammates to see while netting score bonuses for the spotter.
* Battlefield 1 for some elite classes that are unable to equip a gas mask.
* Battlefield 1 has maps in the Arabian desert, and the final War Story campaign occurs there.
* Battlefield 1 has Sinai and Amiens, the former of which is a sprawling vehicle-heavy desert map and the latter an urban map. Oddly, the Metro-esque Argonne Forest and the even more Metro-esque Fort De Vaux aren't nearly so popular.
* Battlefield 1 period, even lampshades the ironic nature of its name in the opening narration, used as the quote above.
* Battlefield 1 players spawn into vehicles as specialized tanker (who also captains destroyers, oddly enough) or pilot classes with their own models and gear. Although any class can still operate (but not repair, unless they're a support with a wrench) them should the actual driver abandon it for whatever reason.
* Battlefield 1. This is averted in the game mode "Back to Basics" in which the all classes are equipped with only the unscoped bolt-action rifles used by their respective nations (e.g. the British can only use the SMLE and the Germans can only use the Gewehr 98).
* Battlefield 1: This is the only practical way to kill the opposing flamethrower troops, since they are heavily armored.
* Battlefield 1 Tilkici does this to Zara as he's getting ready to kill her but she turns the tables BIG TIME.
* Battlefield 1 War Story: "The Runner" has the player storming the beaches of Gallipoli in its first mission.
* Battlefield 2042 when the US and Russian forces in Incheon immediately stop fighting when they saw an incoming tornado and decided that they better evacuate the area as fast as they could.
* Battlefield 2142 are equipped with a shield that can destroy rockets and missiles. The shield has to be toggled on manually, lasts for a second or two, and then is inactive as it recharges. It probably doesn't protect vehicles from EMP weapons.
* Battlefield 2142, as it is always a one-shot kill. Although lag will sometimes require you to make a second swipe, despite the "stab" noise.

* Battlefield 2142) between a futuristic European Union and the Pan-Asian Collation.
* Battlefield 2142 can shrug off most everything short of a suicidal transport pilot. However, there is a flimsy vent underneath that potentially allows someone with a pistol to inflict massive damage. The Titan supercarriers present a similar situation: they can only be damaged from outside by BLOC-3 missiles, but can be infiltrated to get to its creamy nuclear core.
* Battlefield 2142 contains painkillers named "Dicepirin", among other things.
* Battlefield 2142. EA decided to merge some of the Battlefield 2 classes together, and that game's Assault and Medic classes were combined into the Assault kit in 2142.
* Battlefield 2142) get the added bonus of taking down any aircraft, troops, or light vehicles that you meet on the way down. If you're in a squad, and the squad leader deploys a spawn beacon, you can be pod-dropped (from really high up rather than just titan height) at the beacon's location.
* Battlefield 2142 has drop ships for both factions that also have drop pods as well. A full drop ship with competent gunners can usually be effective enough to be a lethal threat to gunships, infantry and light vehicles.
* Battlefield 2142 has Titans, flying bases that are the center of a certain gamemode. The goal is to bring the enemy Titan down either by missiles launched from silos on the ground, or by invading it and destroying vital elements. The Titans launch fighter craft and dropships from their decks.
* Battlefield 2142 is set in a new Ice Age, so a lot of maps will be set in snowy environments.
* Battlefield 2142. It usually takes a lot of heavy firepower to put that beast down.
* Battlefield 2142 missile silos, on top of any additional lag caused by a large, moving object with multiple other objects chugging across the map.
* Battlefield 2142: One of the most dangerous scenarios is a fully-loaded Air Transport. Though less menacing than planetside drops (since there are at most two transports available per side), there is more than enough destruction aboard in the form of two vehicle-mounted cannons for infantry, engineers with anti-vehicle weapons and mines, as well as two engineers designated as mid-flight repairmen (who can easily repair most damage). Only a concerted attack by the enemy (or an extremely lucky kamikaze transport pilot) can hope to stop the assault.
* Battlefield 2142 prides itself on modelling all Star Wars assets to scale — from 300 metres long corvettes and other small ships to the immobile, but very heavily armed 1600 metres Imperial Star Destroyer. To get a sense of how big this is, a BF veteran can consider that BF 2142 maps were typically 1–2 kilometres in length.
* Battlefield 2142 showed a map of Europe in the background of an evacuation scene that showed where the glaciers had spread.
* Battlefield 2142: The engineer class can place an anti-vehicular railgun turret for fellow soldiers to use. The railgun takes a short time to recharge between shots, however.
* Battlefield 2142. The former is much more useful than the latter, as it needs a complicated lock-on to attack enemies.
* Battlefield 2142: The manual mentions that global warming hastened the Ice Age which has left most of Earth inhabitable. What is left is now being fought over in a global war. Meanwhile, sea level has gone down, in certain levels, you can find beached ships laying where water once was.
* Battlefield 2142, the other air vehicles, hover tanks, speeders (for the PAC at least) the Goliath, the anti-ground vehicle and anti-aircraft emplacements, and gadgets you could unlock, the EU guns still slung lead (The PAC technically use plasma weapons but for all intents it still functions like a bullet because it requires a delivery system to hold the plasma energy). Hell, the side arm for the EU was a revolver which had a speedloader cylinder. The developers stated in interviews that a gun firing bullets "felt more real to them" than just "pew pew you're dead."

* Battlefield 2142 the strongest handgun is the revolver, balanced out by the fact it has less ammunition and truly awesome muzzle climb.
* Battlefield 2142 which could be launched from air transports, Titans, APCs and the player would spawn from one if you selected a spawn beacon for your spawn point. Before the most recent patches, they could be used to destroy vehicles, and a glitch allowed you to fly around the map.
* Battlefield 2142: With the Air Transports filled with various members of a squad. Most commonly being Engineers, a Medic/Soldier, and Supports.
* Battlefield 2 among the remaining squad, who likely joined so they wouldn't have to command.
* Battlefield 2: "Cartillery", air-dropped ground vehicles that crush anything they lands on. Also done supply crates.
* Battlefield 2 different playable tanks, ranging from the rustbucket T62 & T72 all the way up to the cutting edge, hell on treads M1A2 Abrams and Challenger 2.
* Battlefield 2 features an EU Army, which implies a somewhat more unified Europe than today.
* Battlefield 2 gives some classes a crossbow that fires a cable that can be used as a zipline. Grappling hooks are also available to some classes, though they're the old-school hand-thrown variety.
* Battlefield 2 of some kind of structure to prevent the enemy commander from lobbing artillery at you.
* Battlefield 2, the defibrillator is a tool available for medics. It can revive the injured or kill enemies.
* Battlefield 2. The Medic class was basically an Assault soldier, but trades his assault rifle's under-barrel grenade launcher and heavy armor for healing capability (Both Assault and Medic classes within a faction use the same base rifle).
* Battlefield 2. There are no special forces units are present in the game, nor are there plans to introduce them. The devs wanted the game to be focused on the rank-and-file gameplay.
* Battlefield 2 you can kill players with the backblast of rocket launchers. However, you are more likely going to kill a teammate than an enemy player, as very few players are going to stand still for you to cook them.
* Battlefield 3 appears to show what might be the beginning of that World War occurring on the Iran-Iraq border.
* Battlefield 3 are banned in Iran for portraying Iran as one of the primary antagonists.
* Battlefield 3, bullets whizzing past blur the screen, which makes suppression fire effective. The HUD of tanks will also malfunction somewhat when the tank gets hit. Also, getting knifed from behind wrenches the viewpoint from whatever you were looking at right at the enemy who stabs you in the neck or chest then takes your tags.
* Battlefield 3 by a stolen Russian bomb, and since you and your squad were within reasonable distance of the Eiffel Tower, it's pretty easy to imagine what happened to it. Thankfully, you manage to avert the same thing from happening to Times Square by the end of the game.
* Battlefield 3, despite there being a DLC challenge to make a kill with the defib.
* Battlefield 3 far beyond their normal effective range, as long as the spotter maintains the lock-on.
* Battlefield 3; Gordon acts calm and implores Black to take his time and give the best explanation possible, while Whistler repeatedly hounds him with accusations and insults.
* Battlefield 3 has a U.S. assault on Tehran during a fictional U.S.-Iran war.
* Battlefield 3 has one specific application in the "Going Hunting" campaign mission, where you play as the weapon systems officer of an F/A-18F Super Hornet and shoot down enemy planes while an NPC does the actual flying.
* Battlefield 3 making the same announcement a year later likely helped as well.
* Battlefield 3 manages to be pretty scary with its first-person Australian rappel.
* Battlefield 3 maps are just a slightly different shade of blue instead of black.

* Battlefield 3 of playtime on Karkand (all the maps added have such a challenge, but Karkand is the first one players are allowed to do for obvious reasons).
* Battlefield 3, several weapons can OHK with a headshot and will get a headshot bonus for it. The bonus for Snipers is a marksmanship bonus for doing it at extreme ranges.
* Battlefield 3, Staff Sergeant Henry "Black" Blackburn and Private First Class David Montes go rogue after they were detained by the CIA for what happened in the Middle East concerning the PLR's terror plot for France and the US in using dirty bombs. They break out of their custody and try to stop Solomon in New York, but Montes get killed in Times Square.
* Battlefield 3-style FPS games, which he doesn't consider to be true shooters, "spunk-gargle-weewee".
* Battlefield 3 the unlock-able flashlight attachment for most guns. This flashlight is literally brighter than the in-game sun (at least on Xbox) and if glanced from a close distance, can completely cover the screen in white.
* Battlefield 3 the USA goes to war with Iran to track down a terrorist leader.
* Battlefield 3 (though this is only if the patient accepts the revive by standing up). This Combat Medic class is so strong at killing infantry and surviving, it's the dominant class in any deathmatch modes.
* Battlefield 3. Vladimir has a hideous scar across the left side of his face and a blind eye. He is the good guy however.
* Battlefield 3, where both teams have almost enough tanks for every player in the fight.
* Battlefield 3 where the first Iranian fighters are encountered. You don't hear their planes' cannons until well after the bullets start hitting and/or passing by you. At the same time, though, the introductory sequence for the mission has the player character and her partner not bothering to put on their helmets, thus getting any sort of ear protection, until well after they've arrived on the flight deck, just feet away from their own already-running F/A-18 and a few more away from their wingmate launching from the catapult.
* Battlefield 3 you have to perform a quicktime event to kill a rat. If you fail, the rat makes enough noise to interest a guard, who then comes over and shoots you. As your character dies, he manages to flip off the rat.
* Battlefield 4 by Bonnie Tyler) as your car is sinking, saying he doesn't want to die to the tune of this song.
* Battlefield 4 DLC and post-release support and the games are in the same engine.
* Battlefield 4 got slammed for this, with a campaign that is merely 7 missions long and plagued with bugs. Most Youtube playthroughs of the campaign can barely crack 3 or 4 hours.
* Battlefield 4, there is a near verbatim example. One of the collectible dogtags (named "Shopping List") reads: "EGGS MILK BREAD BLOOD OF MY ENEMY"
* Battlefield 4, though the maps can only be played with two factions at once.
* "Battlefield": Ancelyn and Mordred spend some time exchanging insults before charging at each other, even though they're in the middle of a battle.
* Battlefield and Sea Sparrow missile system that can be operated by the player.
* Battlefield, APCs are referred to as "light tanks", but that name is misleading. With 3 machine guns and 1 autocannon, a fully-crewed "light tank" can murder infantry in any direction and it never runs out of ammo. With the alternative weapon upgrade, it can also utilize its wire-guided missile launcher to fight off enemy tanks.
* Battlefield, as the levels that take place in New York are about stopping a terrorist attack, not an invasion.
* Battlefield Bad Company 2 can use their drill as a weapon. While its very damaging on vehicles, it can also be used on humans for a quick kill and an achievement.
* Battlefield: Bad Company 2 : Crouched beside a tree with a bead on a running enemy across the map, adjust for distance, lead the target, squeeze the trigger, and watch as the falling tracer round collides with the unsuspecting head.
* Battlefield: Bad Company 2 is right. (it's been serving for over 37 years; the

gun was introduced in 1979).
* Battlefield: Bad Company 2, Pvt. Sweetwater says it "smells like Jersey" when your squad goes into a drainage ditch.
* Battlefield: Bad Company 2: Vietnam, gives you a mystery syringe full of chemicals capable of reverting cardiac arrest. Given that it's a game, a shot to the big toe is just as effective as a shot to the heart.
* Battlefield: Bad Company actual Spec Ops units. Well, they already were, but for different reasons.
* Battlefield: Bad Company, and merrily hops across a border chasing the same gold the rest of the squad has to persuade itself to chase.
* Battlefield: Bad Company and react to Preston's arrival with equal indifference.
* Battlefield: Bad Company: at one point, the armored convoy the player is currently fighting alongside is ambushed, and they take cover behind their Humvees. Despite the torrent of enemy bullets, said Humvees remain undamaged no matter how long the player hides behind them.
* Battlefield: Bad Company, but the majority of them are only usable in multiplayer.
* Battlefield: Bad Company can be seen throwing a grenade in this manner.
* Battlefield: Bad Company centers around B Company, an army company where the most troublesome members of the Army are sent in the hopes that they get killed in their assigned suicide missions.
* Battlefield: Bad Company example, a storyline mission sees you providing sniper fire support at night with a huge thunderstorm right overhead as the rest of your fireteam sneaks into an enemy camp. In order to avoid alerting the guards to your shots, you time them to coincide with the sounds of the storm.
* Battlefield: Bad Company for an auto-injector that refills Marlowe's health when he stabs himself straight in the chest with it. The auto-injector always refills his health to full and replenishes itself after a relatively short time, making it a wonder why medical technology continues to exist in the Bad Company universe.
* Battlefield: Bad Company green-clad personal guards. They're no more durable than most mooks, but they are, indeed, faster, and carry some weapons that are normally available only to the player.
* Battlefield: Bad Company has you jumping out of a hole in the side of a crashing aircraft after two other people who are fighting over a parachute, shooting one of them and then taking the parachute.
* Battlefield: Bad Company: Most walls and fences, any military vehicle, red barrels, any fuel tank, bright-red crates with explosive placards and more.
* Battlefield: Bad Company none of the weapons have discernible muzzle climb in-game (ie. the aim doesn't change). However, if you watch the gun when fired from the shoulder without using the sights, it kicks very aggressively in the shoulder. This is particularly noticeable on the automatic weapons like assault rifles, SMGs and machine guns.
* Battlefield: Bad Company: one of the four core protagonists, Haggard, has a terrible case of pyromania, which was what threw him into B-Company to begin with.
* Battlefield: Bad Company: Private Marlowe is given a hypodermic needle (full of adrenaline, presumably) that he can use to keep himself alive near the start of the story.
* Battlefield: Bad Company series hard enough and it really is possible to keep an entire team alive.
* Battlefield: Bad Company show a world map detailing the Russian advance.
* Battlefield: Bad Company's singleplayer level "High Value Target" there is a part where all of the two-story houses have random bathtubs blocking the stairways, preventing you from going to the second floor. Even if you destroy the houses, the normally climbable rubble becomes this trope.
* Battlefield: Bad Company. The machine guns literally become more accurate the longer you hold the trigger, so standing still and hosing the air works out the best for effective MG use.
* Battlefield: Bad Company) the titular B-Company is fashioned like a US Army-only version of the FFL, composed of all the criminals, disgraced soldiers, and other

refuse from the Army's ranks to fill a contingent of fodder troops sent in to do the really dirty and dangerous work, and likely get killed in the process.
* Battlefield: Bad Company, The US vs Russia in a conflict that also involved Serdaristan.
* Battlefield: Bad Company They possess a distinctive creaking sound prior to that happening, giving you a chance to sprint out of the building. Better try it, no matter how many people are firing at you at the moment.
* Battlefield: Bad Company, where three military screw-ups and their long-suffering sergeant go AWOL to hunt for mercenary gold.
* Battlefield Baseball, an inexplicable plot, and a few musical numbers, all wrapped up in a martial-arts package. It's weird.
* Battlefield consisting of metal plates to protect the driver from small arms and reactive armor blocks to protect against RPG.
* Battlefield doesn't have a proper recoil system, but attempts to emulate one with some of the most exaggerated random spread in any shooter. Try firing a machine gun while standing and be amazed as bullets leave the barrel at 70-degree angles.
* Battlefield Earth about Johnnie Goodboy Taylor, the leader of the human resistance on Earth that eventually destroys the Psycolo Empire.
* Battlefield Earth: A Saga of the Year 3000 that causes the big boom.
* Battlefield Earth as punishment for falling in love with mortal women. In the book, the bald eagle on the Great Seal of the United States (as seen on coins, belt buckles, etc.) draws the same reverence.
* Battlefield Earth back to the planet Psychlo of an evening just to go to a bar.
* Battlefield Earth beat down humanity in about nine minutes. Presumably all the mighty warriors responsible have since left to conquer other galaxies and left the dregs on this backwater; it's the only possible explanation.
* Battlefield Earth, but during the timeline of the book it was "one alien uses the humans for personal profit and then is going to wipe them out".
* Battlefield Earth, but not from the performances. The only wipe was the centre-screen split. Which made the other three or so transitions look like masterpieces.
* Battlefield Earth does seem to be a characteristic of humans in this film.
* Battlefield Earth Even the defense wasn't that pathetic; they teleported in a massive number of gas weapons in a move no race had survived in three universes of conquests.
* Battlefield Earth every member of their race has a secret chip in their head that makes them become violently psychotic and eventually suicidal if any non-Psychlo asks them about teleportation.
* Battlefield Earth has an insane set of Van Allen belts to protect it from any stellar radiation.
* Battlefield Earth has an obsession with finding "leverage" over his opponents that rivals J. Edgar Hoover.
* Battlefield Earth has the Psychlos universally refer to humans as "Man-Animals". Creativity is not a Psychlo's strong suit.
* Battlefield Earth have forgotten that aliens invaded Earth and destroyed all human civilization 1000 years ago, instead believing that demons came down from the sky because the gods were angry.
* Battlefield Earth, he addressed a heartfelt thank-you to "the dozens and dozens of people… who went to see the movie."
* Battlefield Earth is notorious for containing an alarming number of plot holes, which are quite ridiculous even inside the framework of the story. A few, for the record:
* Battlefield Earth moment. To be fair, he didn't know that all female Psychlos were sterilized before being sent offworld or that the bomb he sent to their planet would do more than take out the capital city.
* Battlefield Earth, most of the aliens live inside a large artificial dome that was constructed over the city of Denver, along with thousands of human slaves and lots of old human buildings that have been repurposed for Psychlo rule. The heroes plan to shatter the dome to suffocate most of the Psychlos since many of them will not be wearing their protective masks; very little time is given to the incredible

collateral damage of shattering foot-thick glass all over the tops of everyone, humans included.
* Battlefield Earth: Most of the Psychlo-centric scenes are shot like this. It is possible they are taking their lead from the novel where Pyscho "breath-gas" has a purple tint.
* Battlefield Earth movie, John Travolta and Forest Whitaker walked on stilts to appear 10-foot tall as the alien Psychlos.
* Battlefield Earth: Much of the Psychlos' technology was stolen from their rivals — at one point they had a slave race of scientists which they later destroyed. They get away with this by using massive and sudden deployments of chemical weapons in their conquests, so that enemy races were defeated by the time they knew they were under attack regardless of technology. The humans end up this way towards their own and Psychlo technology.
* Battlefield Earth originally believed they were the last people left on Earth.
* Battlefield Earth prefers odd hyphenated versions of common words; e.g. "man-animal", "picto-camera", "skull-bone".
* Battlefield Earth, set 1000 years in the future, a group of now cave-dwelling humans come across a group of Harrier jump-jets, still miraculously working, and after some second-hand experience from books and a few days with a flight simulator, also miraculously working, they learn to fly them to defeat the group of Aliens currently controlling the planet. These humans had no education whatsoever, only one human was partly educated by the aliens, yet they still managed to learn to read English. In the original novel there are no Harriers: the bad guy teaches the protagonist how to pilot alien aircraft and the protagonist, in turn, teaches other humans.
* Battlefield Earth. Since he's speaking Psychlo, the girl has no idea what he's saying. Johnny goes further and tells Terl that he finds the female repulsive. Terl agrees with the latter, being an alien, but then shows a picture that the girl drew, which is clearly of Johnny.
* Battlefield Earth since they had the humans chauffeuring them around. They also note that dogs, while much more cooperative than "man-animals", which the Psychlos interpret to mean higher intelligence (after all, dogs recognize who their betters are), are almost useless for manual labor (further proof that dogs were the masters of "man-animals", who did all the work).
* Battlefield Earth Terl is assigned to Earth for some incident involving a senator's daughter.
* Battlefield Earth than an all-out invasion in the second case, as the alliance is more interested in leftover Psychlo plunder and selling the humans into slavery than the planet itself.
* Battlefield Earth (the book), Fort Knox is one of the first places the gold-loving Psychlos hit. The humans get the gold for their plan from an armored car, which still leads to the same problem as in the movie, of how the Psychlos missed all the gold that humans had already mined.
* Battlefield Earth: The film is clean of blood, despite limbs and head being blown off of both Psychlos and humans.
* Battlefield Earth themselves and despite having taken over Earth 1000 years ago they know absolutely nothing about humans.
* Battlefield Earth, the Psychlos are an alien race advanced enough to take down Earth's entire armed forces in a matter of minutes, but Terl is using humans to mine in the radioactive areas (where Psychlos wouldn't be able to breathe) instead of traceable machinery; because he's running a thoroughly against the regs side project. This being a bad idea is kind of the whole point of the film.
* Battlefield Earth, the Psychlos claim to have crushed all of humanity's military and defenses in only 9 minutes.
* Battlefield Earth, the Psychlos have a device that can teach humans their language, which they only use on one human because they didn't consider the "man-animals" intelligent enough to teach, despite all contrary evidence.
* Battlefield Earth, the Psychlos interpret surveillance photos of humans with dogs in car passenger seats as evidence of the dogs being the superior species, since

the humans "chauffeur them around". They also mention that the dogs have proven themselves much more willing to cooperate with the alien masters than the man-animals. Unfortunately, dogs have proven ill-adapted for manual labor (which, once again, proves that they are a superior species, as they don't need to work). They can fetch, though.
* Battlefield Earth the story of Earth's invasion and occupation by the Psychlos is remembered as a religious purge of the planet by "the gods". Their legends speak of a deadly cloud that swept over the land (the initial barrage of poison gas) and then a wave of monsters and demons that hounded and pursued the survivors from the cloud (the arrival of the Psychlos themselves, who exterminated whatever humans they could find). This was all done by the gods in order to remove the sinful and impure from the planet, and their ancestors survived because they honored the gods and were righteous (they lived in the shadow of a massive military complex that served as a government retreat and survival bunker, surrounded by last-ditch nuclear explosives whose radiation kept the Psychlos away). When Jonnie Goodboy Tyler, the protagonist, encounters other isolated people, they each have their own legend of what happened. The Scots, who have managed to retain a semi-accurate history because their territory received less attention from the Psychlos, remember America as a distant village that some other Scots went to and settled a long time ago.
* Battlefield Earth. They get bonus points for being chiefly interested in gold.
* Battlefield Earth through brain surgery and mind control drugs, to prevent them from allowing advanced technology from falling into the hands of less-advanced species.
* Battlefield Earth, U.S. military equipment stored in an underground base for 1,000 years is put into action to defeat the alien Psychlos.
* Battlefield Earth was filmed in Montreal, doubling for a generic Sci-Fi setting.
* Battlefield Earth, wherein civilization was pretty much completely gone, buildings crumbling, machines rusted to junk, books decayed to the point of falling apart.
* Battlefield Earth where we are treated to a scene of essentially shell-shocked cavemen staring at the ruins of the (not dome-shaped) dome that had been the base of the bad guys.
* Battlefield Earth: You can hardly ever sympathize with most of the Psychlos. Except maybe Ker and the Bartender.
* Battlefield Earth? You have a planet completely under your thumb, and one greedy mid-manager does an experiment on a subjugated race, which ultimately results in it gaining the knowledge and power to wipe out your home world and all of the occupying forces.
* Battlefield expansion pack, the Spec Ops class's zipline is showcased, and the end of the commando's zipline trip results in this. It is not possible in game.
* Battlefield explodes into tiny bits after it either suffers enough damage or stays there long enough.
* Battlefield featured actual broadcasts from Hanoi Hannah in the loading screens for certain maps. Some of them were rather pretty, actually — "Your helicopters will fall like broken butterflies, GIs."
* Battlefield. Fortunately, her costar Sylvester McCoy also noticed, and called for her to be pulled out.
* Battlefield Friends, Which is something he expected the black Assault/Medic to do...
* Battlefield games are well-known for this kind of stunt being done online, where people will fall, unharmed, into the cockpits of aircraft, which they then proceed to fly.
* Battlefield games take realistic damage; shooting rockets to the front of the tank does minimal damage, more damage to the sides, and the most damage to the back. Smart players with this knowledge will always try to flank around to the back of the tank rather than take it head on.
* Battlefield: Generally, only the sniper rifle can really nail a OHK with a headshot, other weapons will just deal out more damage. Bad Company 2 gives you ten

more points if you finish an enemy off with a headshot though (a kill is normally 50 points).
* Battlefield Hardline has Marcus Boone, who deserted the US Army after the Iraq War and used his experience as an intelligence analyst for various criminal groups in the East Coast as a hacker, although he prefers to be a grey hat hacker.
* Battlefield Hardline once he declared that Roger should've been more polite and learn something from being criticized.
* Battlefield Hardline will occasionally say phrases to this effect in firefights.
* "Battlefield" has him dealing with an alternate universe loosely based on Arthurian myth. After wandering through what looks like a futuristic tomb, Ace is surprised that this is supposed to be magic. The Doctor asks Ace if she knows Clarke's third law, when she quotes it he tells her that it also applies in reverse, and she exclaims "Any sufficiently advanced magic is indistinguishable from technology?"
* Battlefield has World War III between the US, the European Union, China, and the fictional Middle Eastern Coalition. The cause of the war is never explicitly stated, but one map description hints that it was over oil. Russia was originally going to be a faction too, but they were downgraded to a spec-ops faction in the expansion pack.
* Battlefield Heroes allows players to see an aura outline of other players through walls and buildings.
* Battlefield Heroes available to all players, but some of it must be bought. Strictly cosmetic, though.
* Battlefield Heroes has a skill called I Eats Grenades. Not only that, he gets HEALED by eating grenades in this fashion.
* Battlefield Heroes. The nationals apparently cheated during an Olympic cycling event and then mocked the king's mustache. The royals proceed to launch a full-scale invasion.
* Battlefield Heroes, the soldier class has an ability called burning bullets that makes your opponents burst into flame when they're hurt. (But you can put yourself out using a bandage).
* Battlefield manages to offend Ace by referring to her as "the latest one", and a line about how looking after the Professor is her job reveals that she may feel a bit threatened. By the end of the serial the Brig has managed to prove that he can be trusted to take care of the Doctor and the two bond over a nice big explosion. In the Brig's case, at least, it's less "mutual hostility" on his part and more "old-fashioned stuffy social awkwardness":
* Battlefield. Never mind the fact that none of these vehicles have working canopies or doors, and some have no visible point of possible entry, your basic grunt can drive/fly/hover it with ease. In the series after Battlefield 2, entering a vehicle even magically transforms the clothing grunts wear into appropriate attire for that vehicle (i.e, flight suits and helmets).
* Battlefield. Not only this, but the demand for this map was so great it lead to the developers adding the 'infantry only' game-mode to the game.
* battlefield nuke, and her magic could result in "thaumonuclear devastation" if misused.
* "Battlefield" "Oh, shame!" suggests she's thinking of another word starting with "sh".
* "Battlefield" one-punches the Seventh Doctor and faces the Destroyer on his own.
* Battlefield Play4Free is several types of sunglasses for the player-character.
* Battlefield Play4Free. It's most egregious with sniper rifles, where there are paid sniper rifles that are longer range than the free ones and do significantly more damage. Headshots that don't kill? Never mind that bodyshots from those guns should put thumb-sized holes in people...
* Battlefield Play4Free were rewarded with a fancy beret for one of their player-characters which was unavailable any other way.
* Battlefield series features this sort of mechanic in most of their games.
* Battlefield series, for example, the various class options only covers infantry roles, yet every character can jump into any vehicle at will and take control of

them. Players are also able to easily switch classes by taking and swapping kits with a fallen player - your engineer's apparently also qualified to be a medic, he just needs the equipment on-hand for it.
* Battlefield series has been subject to this trope ever since its first installment. Examples:
* Battlefield series have these as available clothing customization options for the player-character; ranging from a simple bandanna, to ski masks, to gas masks.
* Battlefield series makes this possible with explosives and vehicles.
* Battlefield series will automatically put the player into a head-down skydiving pose if they fall from a certain height. If the player doesn't have a parachute handy or doesn't deploy it in time, this can result in an invariably fatal faceplant.
* Battlefields Stiles is asked what he did for a living. He unhesitatingly responds that he worked in a slaughterhouse... before saying it's what people always expect, and in fact he worked in his father's pub.
* Battlefields stop calling him that or he'll kick the shit out of the next person who does. Then one day a new soldier to the unit jokingly calls him Kosher. The newbie finds himself staring at a knife being held less than an inch away from his face. "See those assholes? They can call me that because they're my friends and I like them. I don't like you and you can't call me that." The squad sergeant had to break it up before the newbie got killed.
* Battlefield surgery until surprisingly recently could be like this. They would amputate with a saw and cauterize with a branding iron
* "Battlefield": The Doctor comes in to find Brigadier Bambera and Sir Ancelyn — last seen having a knock-down drag-out brawl — leaning on each other, fast asleep.
* Battlefield, the player character would whimper and then proceed to defecate if you let yourself fall without using a parachute for a long enough time.
* Battlefield". Unfortunately. (In part because they'd rehearsed with a different kind of sword to the ones they got on location.)
* Battlefield V’s segment The Last Tiger ends with Panzer commander Peter Muller surrendering to the Americans while Schroder, the youngest member of the tank crew and who believes in the Nazi resolve, turns his MP-40 on him. We cut to black and hear the gunfire. So it’s unknown if Schroder killed him or if the Americans killed Schroder.
* Battlefield Vietnam had an artillery vehicle which new players tried frequently to use as a tank, giving disappointing results.
* Battlefield V that the game was going in. This strategy backfired on them, as the game failed to meet EA's sales targets.
* Battlefield was a return to form, and an even bigger hit than the first game.
* Battlefield: We are losing this battle! Start fighting or I will find someone who can! A few games (including some in this series) offer one player on each team a "command" role. Depending on the game, this role's importance varies from pivotal to merely important. Some games (thankfully) offer mechanisms to depose commanders who fit this trope.
* Battlefield, which for a fair few gamers might be the thing they associate with the song.
* Battlefield will blur the screen, amplify the player's heartbeat, and put in a ringing sound for your hearing.
* Battlefleet Gothic, almost all fleet can setup impressive torpedo volleys, but the Tau Fleet fits this trope to a 'T'. Instead of launching torpedoes, the Tau launch volleys of guided missiles that can both turn and change their speed midflight. What really cements it for the Tau is that each missile on the table is actually a cluster of ten missiles, which means whenever a Tau Battleship launches a Firepower 8 volley, it is really launching a deluge 80 missiles.
* Battlefleet Gothic Armada 2, and Adeptus Astartes ships can use unique boarding torpedoes with slight homing capabilities that're launched from torpedo tubes. Each method varies in its range, the amount of troops it deploys, as well as the type of countermeasures it has to defeat to reach its target.

* Battlefleet Gothic Armada 2: The opening cinematic depicts Chaos ships pushing the Imperial Blackstone Fortress out of orbit of Cadia and crashing it into the planet.
* Battlefleet Gothic: Armada, although now there's an upgrade available for your fleets that makes ships immune to the damage inflicted by asteroid fields.
* Battlefleet Gothic: Armada has the player's Imperial cruiser use its boarding torpedoes to send troops aboard a space station that has been taken over by Chaos.
* Battlefleet Gothic: Armada: Imperial Navy (Balanced) vs. Fleets of Chaos (Subversive) vs. Ork Freebooterz (Powerhouse) vs. Eldar Corsairs (Cannons).
* Battlefleet Gothic: Armada is, these are likely realistic depictions of very real dangers in those areas of space.
* Battlefleet Gothic avert this, stating that ships continue on the exact same vector as they were on before shutting down unless the ship uses minimal thrusters to slow down.
* Battlefleet Gothic, Eldar Craftworld and Corsair starships are propelled by large solar sails. In game this is represented by Eldar ships having three movement speeds representing whether they are moving towards, away from or parallel to the sun, meaning that they have to tack like a sailing ship to get the best speed across the battlefield.
* Battlefleet Gothic game waves of bombers are powerful enough to destroy a battleship. Hence fighters are required to counter the bombers. However, the biggest carrier, the Emperor class, is still technically a battleship, and carries only marginally less weapon batteries (total; it can actually concentrate more firepower to one side due to most of it being carried in dorsal turrets) than the Retribution class, which is a dedicated "ship of the line". The difference is mostly the Emperor's lack of lances.
* Battlefleet Gothic gives most fleets a mix of Frigates, Cruisers, Assault Carriers, Battleships, and Battlestars supported by fighters, bombers, and drop pods. Most factions also have a Missile Boat frigate class, some have Space Guns, and Chaos and the Imperium also get Worldships in the form of the Blackstone Fortresses.
* Battlefleet Gothic have a chance of opening a portal to hell when their reactors blow, sucking everything nearby in along with it.
* Battlefleet Gothic have wimpy armor, no shields, ridiculously powerful engines, and some of the nastiest guns possible.
* Battlefleet Gothic, however. There is also a second kind of boarding action, using so called "Assault Pods". They are launched like a squadron of fighters, and can make an attack. Of course, since these ships are crewed by thousands and thousands of people, in general, it's about causing damage rather than actually taking over the ships.
* Battlefleet Gothic) must take a command check, and if failed can take crippling damage in a single instance.
* Battlefleet Gothic. On the downside, the poorly distributed mass of the ship considerably reduces its manoeuvrability.
* Battlefleet Gothic such as the Repulsive-class Grand Cruiser and the Carnage-class Cruiser. The Imperial Navy is reluctant to use these fleets due to their ships' lack of regular maintenance and their hastily assembled crews having a tendency to be unreliable at best, if not outright mutinous. The game rules represent this by allowing the player to choose certain ships from the Chaos Fleet list but makes all Reserve Fleet Ships more likely to disengage from combat or, when fighting against Chaos, defect to the opponents control.
* Battlefleet Gothic. The major differences for the Imperial Navy and Chaos are the presence of effective prow-mounted weapons and the independence of the ships on variable winds.
* Battlefleet Gothic, you'll have to keep track of which side of the table is sunward and adjust your movement rates accordingly.
* Battlefleet Mars, since it was a wasted effort. There was simply no tactical advantage to maneuvering in more than two dimensions. Plus, it had the players doing the Pythagorean Theorem, by hand, every time they wanted to take a shot, or

plot a maneuver. They also had to track movement (with counters) on two maps, one for the vertical, one for the horizontal; keeping track of the two data sets meant a lot of fiddle factor, for no real boost in playability.
* Battle Fleet Mars. The human colony on Mars revolts against Earth's control and tries to become independent.
* Battle for Azeroth acts as a Spirit Healer on Zandalar. For Horde players, there is a quest where they seek his help in exchange for 1,000,000 million souls. Naturally, Bwonsamdi would willingly send the players back to the land of the living to continue to pay off their debt; but why would he extend the same courtesy to Alliance players? Shits and giggles apparently.
* Battle for Azeroth, although as a historical epidemic rather than a recent one.
* Battle for Azeroth brought the witch infested woods of the non-mountainous parts of Drustvar, on the continent-isle of Kul Tiras, specially if one gets closer to Waycrest Manor.
* Battle for Azeroth.. Especially notable as a fellow soldier found with Derek, was in poor condition with bones sticking out their body just like all other forsaken.
* Battle for Azeroth expansion. When you use it, there's an emote in chat, "[Your character's name] munches on some popcorn", with accompanying visuals.
* Battle for Azeroth gave us Priscilla Ashvane playing this role to Katherine Proudmoore, the Lord Admiral of Kul Tiras. Blizzard decided to make the two women contrast physically, which is great character design, but
* Battle for Azeroth how they've already laid siege to their own city before). To top it off, the villain ends up escaping and setting the stage for the next expansion, being in league with that expansion's villains.
* Battle for Azeroth, only to be mortally wounded moments later by his target. Saurfang tries to comfort the youth in his last moments, but in a final expression of defiance, the youth refutes Saurfang's aid, using his last breath to spit on Saurfang's boots.
* Battle for Azeroth opens with a devastating loss for both factions. The Alliance successfully sieges Undercity and drives the Forsaken out of Lordaeron. Meanwhile the world tree of Teldrassil is burned down and the Night Elves driven out of Kalimdor.
* Battle for Azeroth the Horrific Vision of Orgrimmar shows a future where Thrall is driven mad by N'Zoth and convinced that the only way to save Azeroth is by drinking the Old God's blood. Those who obey his order are twisted by the Void into slaves of N'Zoth while those who refuse are executed.
* Battle for Azeroth was about the faction war and that there were no Old Gods in BfA. Out of the five raids in BFA (Uldir,Crucible of Storms, Battle for Dazar'alor, Eternal Palace and Ny'alotha), only ONE (Battle for Dazar'alor) does not feature Old Gods in some form or another, and the final boss of the expansion is N'Zoth. In fact, patch 8.3 is almost entirely focused on combating N'Zoth and thwarting his visions of a corrupted and twisted Azeroth.
* Battle for BFDI, it's revealed that the Announcer, the host of the first season, has returned to Earth to take the prized BFDI away from the current host, Four, but he has a genuinely good reason to. He had seemingly left after the first season finale, but he wanted the show to continue, so he funded BFDIA in the background on an extremely tight budget, until it just couldn't be supported anymore. After he returned to his home planet for good, he caught wind of the fact that Four was hosting a new season of BFDI, and was offering up the BFDI as a prize, which turned out to be the last remaining archive of the first season in existence. Without it, Announcer had basically just lost ownership of his own creation without his concern, and he wanted to get it back no matter what it took.
* Battle for BFDI of zero, if you know what I mean." Then he and Golf Ball wiggle their eyebrows suggestively before Donut points out that there's not even a second meaning behind that.
* Battle for BFDI, the entire show split and nearly all ongoing arcs were voided like Book's Arc to be a better leader for Taco and Team Ice Cube as a family unit. The only arc carried over to Battle for BFB is Leafy and Firey's Arc, continuing from SEASON 1

* Battle for Dream Island: (2010-present); although 2014-2015 had no episodes, and 2016 only had one.
* Battle for Dream Island abruptly ends after the final part of episode 5, without an actual conclusion. Some say this is because Cary and Michael Huang were blocked out of their Adsense account for several years which gave them profits from displayed advertisements. IDFB does continue from where BFDIA ended, but the entire story is dropped come BFB.
* Battle for Dream Island A bunch of female characters are voiced by male actors and in BFB, There are a few male objects voiced by female actors.
* Battle for Dream Island Again Their roles in the team also serves to be a fun time.
* Battle for Dream Island and David... Then, because of the double-digit point system, she falls to the bottom of the scoreboard and finally gets ejected from the game.
* Battle for Dream Island (and more recently, other popular, well-known object shows) have also made cameos.
* Battle for Dream Island, and one of the longest running web-series of all time, which spawned hundreds of other similar shows.
* Battle for Dream Island big time, the fact that they are objects doesn't help things either, as the only thing to go off of is voices
* Battle for Dream Island by fan voting) because she acted like a commandeering jerk to her team.
* Battle for Dream Island: Currently at Stage 4. The show is hugely popular on the Internet and Scholastic has even published an Official Character Guide. It even spawned a whole genre of "object shows".
* Battle for Dream Island episode, Lofty, after Snowball pops one of his teammates balloons due to being pink, Eraser claims that pink is manly too which they have a short argument about.
* Battle for Dream Island had lots of characters to begin with. Then Jackenjellify (the creator) gave people the choice to send in their own characters, and there's over 100 of them. The new season, BFB, has 65 contestants. With Four, X and Two included, that's 68 named characters excluding all of the recommended characters.
* Battlefor Dream Island has an very reclyced sound used by the contestants, it has been used in the entire series.
* Battle for Dream Island, however, this is more for the early episodes. Later episodes have the assets refined and thinner, as well as the outlines being thinner and hand drawn in TPOT.
* Battle for Dream Island: In BFDI 1a, Pin tells Leafy that only one person can win the island. She holds up a finger for extra emphasis on the "one," but it wasn't the finger you would expect.
* Battle for Dream Island: In BFDIA 5c, after Pencil yells at Ruby, Ruby starts to cry, and first it's single tear drops... then insane waterfalls.
* Battle for Dream Island, including Bell, Bubble, Cake, Ice Cube, Price Tag and Ruby.
* Battle for Dream Island. In season 1, she was picked by the contestants to be eliminated over Snowball, despite having 5 votes in the elimination against the latter's 18. In season 2, she got the prize on her first elimination, but also had the most dislikes due to AnimationEpic (under an alt named Derpy Hooves) asking his subscribers to vote her, and ended up in measly 20th place. Fortunately, she is currently having a third run.
* Battle for Dream Island is best known for dissecting BFDI and BFDIA to show all kinds of interesting trivia within the show.
* Battle for Dream Island is equivalent to that of a plastic spork, there's way too many examples to list (at least in one or two sittings.)
* Battle for Dream Island: Match has Bubble act like a tree in order to fool the Puffball Announcer (Bubble is not an official contestant at this point, but Match and Pencil wanted him in anyway). At one point, Bubble makes leaf blowing noises directly towards the Announcer. It somehow works even when FreeSmart is at the summit of Yoylemontain.

* Battle for Dream Island, Needle adds so much yeast to her cake that it eventually becomes its own planet that easily dwarfs Earth in size.
* Battle for Dream Island: Profily is introduced late in Season 4 and claims that they have "been part of the gang" forever. Flashbacks are shown where they are in previous episodes.
* Battle for Dream Island's 4th season, BFB, is infamous for having many characters that get the spotlight much less than others. Notable examples include Gaty, Basketball, Ice Cube, Rocky, Puffball, Naily, and Firey Jr..
* Battle for Dream Island states that if he were to win Dream Island, he would name it "Pen Island, no spaces, all caps!" He probably doesn't realize it, but he's naming it PENISLAND.
* Battle for Dream Island. Subverted when a Hand-Powered Recovery Center is created and everyone starts reviving their dead friends. Woody is the last contestant to remain dead until IDFB.
* Battle for Dream Island, there will probably be one after the voting screen. So far, there are 41 stingers and counting.
* Battle for Dream Island, this is Yellow Face's way of being more hearable, as his voice is a little too quiet.
* Battle for Dream Island. Though she has spoken, however that was with the other contestants when they all shouted "Cake At Stake" in the finale.
* Battle for Dream Island to the channel up until that point. In a really tiny font. It goes on for over twenty seconds.
* Battle for Dream Island to the other characters, he’s even a jerk to his best friend X!
* Battle for Dream Island was loved by Mestizo audiences, she later developed to be far less offensive and more of her own character while still keeping her Mestizo fanbase.
* Battle for Milkquarious. Near the end, it is revealed that the villain is White Gold's son.
* Battle For Money Sentouchuu has ninja androids (Actually stuntmen trained to handle ninja weapons and martial arts) meant to assist players battle each other. Players can get one, but you need 600,000 yen for it.
* Battle For Money Sentouchuu is basically this as a game show, with ninja themes and cash on the line.
* Battle for Naboo, Lt. Sykes pilots a wide range of vehicles: landspeeders, gunboats, a Naboo police cruiser, the iconic Naboo Starfighter, and a Naboo Bomber.
* Battle for Terra activates, and it is stated that Terra will run out of Native Air, killing all native species, unless it is destroyed; however, the humans are running out of oxygen. The situation is resolved with Jim's heroic sacrifice, and a compromise between species.
* Battle for Terra, and its air scrubbers are predicted to fail within a few months of entering Terra orbit.
* Battle for Terra civilization with a cache of advanced tech left over from the old days.
* Battle for Terra, Earth, Mars and Venus have all been blown up, so humans go to the eponymous planet to find a new home.
* Battle for Terra: General Hemners terraforming operators are seen running from the control room before the kanikazie attack hits it but given the size of the explosion it’s doubtful (although not impossible) they could have gotten clear in time.
* Battle for Terra is a subversion. Terra here is an alien planet named so by the humans fleeing the destroyed Earth. Its real name is unknown.
* Battle for Terra is Mala talking Giddy into helping the Tarren forces by explaining the logic of his own orders to him.
* Battle for Terra: The aliens can fly and use their tails in a fashion similar to how fish use their tails to swim underwater.
* Battle for Terra: The humans sends a machine that can convert the air on Terra to be human breathable in seven days. This would leave the air unbreathable for the Terrians.

* Battle for Terra to be colonized quickly before the aging ship fell apart, since the humans don't have time to search for another, uninhabited world.
* Battle For The Ancient Robot, has Zanleer from Venus as one of the human player's allies. His vital stats are given as 7' 6" and 169 pounds. As an aside, the surface gravity of Venus is about 90% of Earth's.
* Battle for the Cowl event has multiple people dressed up and claiming to be Batman. Jason Todd's "hat" is being the Batman who dual wields guns.
* Battle for the Cowl Tim survived the near-fatal injuries Jason gave him by accidentally faking the dead when he slowed his heart rate to slow his blood loss, it meant Jason didn't have a reason to keep trying to kill him when he found his "body".
* Battle for the Planet of the Apes, and he starts to increasingly resemble Cornelius by the end of it as he tries to find non-violent solutions to the problems around him, including trying to see the best in humans - something he has a lot of trouble with.
* Battle for the Planet of the Apes by the human characters for his condescending and paternalistic treatment of them, showing that even the good guys can fall into that kind of thinking.
* Battle for the Planet of the Apes has a statue of Caesar, the ape civilization's founder.
* Battle for the Planet of the Apes where characters wonder if human astronauts from before the apocalypse could travel through time in faster than light ships. A scenario is presented where a musician could do a broadcast in London, FTL travel to New York and listen to it live and then go back in time to cancel the performance if he didn't like it.
* Battle for Wesnoth abilities to become Paladins. While they are not as strong in melee as the Grand Knights, and not as good healers as White Mages, they are fast, can still hit very hard with their lance charges, and have "arcane" anti-magic damage and resistances that make them very good at fighting the undead.
* Battle for Wesnoth, although it is unique as it is a open source project.
* Battle for Wesnoth as new updates often add animations to units which didn't have them before.
* Battle for Wesnoth calls its zombies "walking corpses", which makes sense, given the term "zombie" would not have existed in the medieval setting used. One scenario in an included campaign even parodies the Shaun of the Dead "zed word" exchange mentioned above. It makes a little less sense when a Walking Corpse kills and reanimates a mounted unit. You then get a new mounted "walking corpse" that never walks.
* Battle for Wesnoth, has a similar categorization. Brown is for apprentice magi, red for master (fire) magi, white for holy magi, silver for teleporting magi, and black for dark (necromantic) magi.
* Battle for Wesnoth has six factions in the Default era: Rebels (elves), Knalgan Alliance (dwarves and outlaws), Loyalists (humans), Northerners (orcs), Undead, and Drakes (dragonmen and lizardmen). The balance of powers oscillates with the day cycle. But in general Knalgan Alliance acts mostly as a powerhouse, Rebels as subversive, Undead and Drakes as cannons, Northerners as horde, and Loyalists as balanced.
* Battle for Wesnoth has the player fighting either Orcs or the undead at some point. Even the one in which the protagonist is a necromancer. And the campaign in which the protagonist is an Orcish warlord.
* Battle for Wesnoth: has the prince murder the king during a war. Said prince ends up killing himself later, so she takes over instead.
* Battle for Wesnoth, in which any newly-recruited intelligent living unit will have a random name appropriate to its type assigned to it. (Undead and animals remain nameless by default, though Liches will retain the name they had as living wizards.)
* Battle for Wesnoth: Isar's Cross is a very popular despite being hideously unbalanced. Even when the developers wanted to remove it in version 1.6, they just couldn't because of its popularity.

* Battle for Wesnoth. Necromancers, both alive and undead, have been involved in so many wars and battles throughout the various campaigns, since before the creation of the titular kingdom to hundreds of years after it's fall, that they have become somewhat of a cliche in Wesnoth.
* Battle for Wesnoth no non-combat medics; even the comparatively lowly Elvish Shaman and Saurian Augur have useful attack powers and the motivation to use them (to earn XP and advance, of course, just like other units).
* Battle for Wesnoth normally have green scaled skin, but the Burner family, with their stronger connection to their inner fire, have gray skin. As their fire gets stronger, it shows more and more through their scales and their veins that they eventually become blazing red, as in the case of Inferno and Armageddon Drakes.
* Battle for Wesnoth. Not withdrawing near the end of your strong time-of-day generally results in heavy losses, unless you're already in an overwhelmingly strong position. Particularly important for the Loyalists, Undead and Drakes, whose strength varies drastically with the time-of-day.
* Battle for Wesnoth, only orcs, undead and outlaws have units with the ability to poison, and only the former two can recruit them directly.
* Battle for Wesnoth skill cause the day/night cycle to act one stage closer to day (night is like dawn/dusk and dawn/dusk are like day).
* Battle for Wesnoth sources, including tactical manuals and characters' journals.
* Battle for Wesnoth splash screen which is also used for most storytelling segments of the campaigns.
* Battle for Wesnoth's Walking Corpses, and their level-up, the Soullesses. They follow the Russo rules, for the most part: any unit killed by a Walking Corpse or Soulless becomes a Walking Corpse or Soulless on the side of the Corpse that killed them, simulating The Virus.
* Battle for Wesnoth's wizards and other magic users are generally fairly squishy, particularly at lower levels. Taken to extremes with the Dark Adept, who has no melee attack at all.
* Battle for Wesnoth. The first farmer to attack this way reveals his/her motivation: "You killed my family! Die!"
* Battle for Wesnoth there's a monster who's basically this: the tentacle of a larger, unseen underwater monster.
* Battle for Wesnoth. They're strong in ranged casting, especially against magical creatures and the undead, and fairly decent in melee for a unit which mainly heals and (with its light aura) buffs its allies. A chaotic-alignment enemy that tries to attack the Mage will also have its damage reduced at night or evening by having to stand in that same aura.
* Battle for Wesnoth to each side's ability to recruit, support, and heal its units.
* Battle for Wesnoth unit, one of the levelled-up forms of the aforementioned Dark Adept, is skeletal and loses its old human characteristics in exchange for skeleton characteristics.
* Battle for Wesnoth where many antagonists are heroes trying to defeat the necromancers.
* Battle for Wesnoth, which has varying defensive bonuses and movement rates for each unit type on each terrain type. Elves are best deployed in forests, merfolk really have no business being out of the water, and may the Gods help you if you try to fight a dwarf on a mountain tile!
* Battle for Wesnoth, which is described as the tentacle of a larger, unseen monster.
* Battle for Wesnoth which ride skeletal 'chocobones' which are a clear parody of the Final Fantasy birds.
* Battle Frontier: 60 episodes. Inverted in that most of the filler was in the beginning, leading to a faster pace with the rest of the arc.
* Battle Frontier or two like Misty's Togepi, and even then the cameos were presented as one-of-a-kind in the region).
* Battlefront II, where smashing your ship against the side of an Imperial Star Destroyer on Mon Calamari cruiser does absolutely nothing.

* Battle Garegga, especially on the Stage 4 boss and Stage 5 midbosses.
* Battle Garegga has the boss Black Heart, one of whose attacks is moving down to you and letting the afterburners flare up.
* Battle Garegga is home to a very popular scoring trick involving using bombs on the penultimate boss's grenades.
* Battle Garegga (known more commonly as "rank") counter, as keeping rank managed is one of the most important aspects to securing a no-continue clear.
* Battle Garegga was released not only in Japan for PS4 and Xbox One, but the rest of the world as well (including regions that never got the arcade version).
* Battle Gear arcade games have options for fully manual transmission with clutch as well.
* battle-girl has the Great Machine, a massive computer at the center of the universe which acts as "source of cosmic order and enforcer of natural law."
* Battle Girls: Time Paradox. And they wonder why Hideyoshi's fever gets worse.
* Battle Girls: Time Paradox, everyone is trapped by ghost samurai and not allowed to leave until they tell the ghosts 100 scary stories. When they are done, they find Mitsuhide, who had been freaking out the whole time, had passed out and wet herself. She embarrassingly carries her wet pants on a large stick when they leave.
* Battle Girls: Time Paradox, Ieyasu acquires the Crimson Armor and goes mad with power. She declares she doesn't need her minions anymore and blasts them out of the building. Despite this, they remain loyal to her, and return to her service when she is defeated and the armor is destroyed.
* Battle Girls: Time Paradox, Ieyasu, previously a bitchy homicidal maniac, falls in love with Nobunaga after she defeats her, turning moe, clinging to her, and calling her onee-sama.
* Battle Girls: Time Paradox look and sound exactly like Hideyoshi's classmates Akerin and Tokunyan. Even though their personalities are completely different, Hideyoshi keeps calling them by her classmates' names and tries to treat them like her friends.
* Battle Girls: Time Paradox. She manages to prove her worth with her skill at staff-fighting. She was a fan of a show that involved staff-fighting.
* Battleground (1949). A jody call used by the protagonists' glider infantry platoon is the theme music of the movie.
* Battleground (1949), Hollie cracks under German bombardment, runs back into the town of Bastogne, and gets himself put on KP duty. This backfires when Bastogne is surrounded and the "rear" disappears, and backfires even worse when Hollie is killed by a German bomb.
* Battleground (1949) is about American soldiers besieged in Bastogne during the Battle of the Bulge.
* Battleground (1949), which also deals with the Battle of the Bulge, is a more realistic depiction featuring plenty of snow and then some.
* Battleground (2012), Hulu's one-season show about a political campaign, the primary election occurs halfway through the series. Unless things had taken an unusual turn (such as having the characters all join the same-party opponent's campaign), only a primary victory for the protagonists could provide any story for the rest of the show.
* Battleground (2012) with Jordan who is the son of the candidate's wife. While he believes that he is in a position of importance, he actually doesn't do anything and merely is given an office to keep him out of the way.
* Battleground 2016 Triple Threat for the WWE Championship on it, and that was an amazing match as well. The fact that Zayn and KO managed to steal the show from one of the most anticipated matches in WWE history is nothing short of astounding.
* Battleground 2017 had a variation where after capturing their respective flag, they had to plant it on a stand on the stage to win.
* Battle Ground (2020), Harry gets roped into a duel with a fire giant named Svengar. Harry, who, at that point is running on adrenaline, caffeine and pure unbridled cussedness, acts on instinct and hits Svengar with his default attack, a nice big blast of fire. Svengar asks him what he thinks he's doing, seemingly genuinely confused about why Harry thought hurling fire at a being made of fire was

a good idea.
* Battleground Europe) pretty much have to know the weaknesses of every tank type they might possibly come up against, because the game tries to realistically model armor penetration. Trying to pound away at the front armor of a Panzer MIGHT work, but it's far less dangerous to aim for exhaust vents, the cupola, or anything else with thin armor. If you are driving a vehicle (or pushing an anti-tank gun) with small caliber shells, this might be the only way you will ever damage them at all. Then, of course, your gunner could very well get shot in the neck by an infantryman because you forgot to close the hatch.
* Battle Ground: Harry tells the Erlking he is Margaret LeFay's son. The Erlking's response is a deadpan "Much is explained."
* Battle Ground: Marcone and Harry each take up a "banner" leading hundreds of members the makeshift militias of Chicago, and in Marcone's case his own men. They are also fighting in the thick of the battle with the two of them being embroiled in some of the heaviest fighting.
* Battleground scavengers were part of the reason that medieval weapons were built to have spiked ends, the rules of chivalry would often say that if time permitted you were to
* Battle Ground's remaining forces, turning the tide in the heroes' favor again.
* Battle Ground: The titular battle ground is Chicago, which has been targeted by the attackers specifically because it is a large city. Their plan involves slaughtering every person in the city, which they fail to do partially because they do not expect the citizens to put up much of a defense.
* Battle Ground while rescuing innocents—he's decided to embrace the supernatural world's fear of him in order to use it to help others.
* Battle Harem. The elven Elder is also surprised that both Sato's and the wives' power increases when the wives become more friendly with each other, without Sato entering into it.
* Battle Harem who has no romantic feelings towards Kazuma, and the feeling is mutual, but they have the closest bond amongst the party members.
* Battle Heater is about the rampage of a small electric space heater.
* Battle Hymn of the Republic) "Gory, gory what a hell of a way to die! He ain't gonna jump no more!" later on.
* Battle in Outer Space the Earth forces use appear to shoot bolts of electricity.
* Battle-Interrupting Shout: Somehow, someone manages to shout loudly enough over the noise of battle to interrupt it.
* Battle in the Center of the Mind, he considers visiting someone like Doctor Strange to probe his mind to find a way to defeat the villain, but decides against it at the last second, feeling the risk that Strange could discover he's not really Peter is too great. He did the same thing he accused Peter of that made him "inferior": prioritizing his own identity over someone's life.
* Battle in the Center of the Mind" is produced in studio but shot on film to convey its surreal nature.
* Battle in the Center of the Mind is when two or more little guys fight it out to see who's driving.
* Battle in the Center of the Mind, or some other internal or external threat to the mind's integrity.
* battle in the Fourth Ninja War everyone dons the uniform (except for Naruto, who isn't there).
* Battle Intro is "Loading... Loading... Loading... Complete. ... Activate termination protocol."
* Battle Intro: The introduction a character has before a fighting game match.
* Battle Is An Art: In chapter 6 of this web serial, the MC, Herah, precedes to kill a group of Oni after having her clothing blown away in an explosion. Later in this chapter, she gets into a fight with one of her teammates still unclothed.
* Battle Is An Art is a serial about a dragon-girl trying to please her Maker, who she hates, so as to not get her universe destroyed.
* Battle Is An Art this is actually the basic story structure, with these scenes being arguably better than the actual fight scenes.

* Battle Jackets. Everyone the Red Ribbon Army throws at Goku is defeated with ease and are only able to inflict a defeat on him when they hire the mercenary Tao Pai Pai, an assassin who also has extensive martial arts expertise. Also amusing to note that one creation of the Red Ribbon Army, Android 8 (who has a resemblance to the creature from Frankenstein (which is under Literature below), developed its own free will and decided against serving his creators and instead protect people and nature from the RRA.
* Battle Kid and its sequel. Other than his infrequently-updated YouTube channel, he has no online presence to speak of. Almost nothing is known about his personal life (other than that he's an American currently working in Japan), to the extent that nobody even seems to know his real name.
* Battle Kreaturez are designed this way. Notable examples include Geksaur, which combines attributes of lizards and dinosaurs; Scuthon, which combines traits of boas, pythons and crocodilians; and Silkiure, which resembles a furry wingless dragonfly/hornet/moth.
* Battle Kreaturez features Kraaster and its meta-form Kraaspine; Mons based on Solifugids, embellished with traits from scorpions, wolf spiders and harvestmen.
* Battlelords of the 23rd Century. A Snap-On Interface allows the user to swap his weapon cybernetic limbs with normal-appearing limbs to avoid attention.
* Battlelords of the 23rd Century. Fighter bases are part of the defensive structure protecting Alliance planets. Fighter types include Superiority, Advanced Superiority, Multi-Role, Fighter Bomber and Interceptor.
* Battlelords of the 23rd Century If a flamethrower's tank is punctured, it has a 20% chance of exploding.
* Battlelords of the 23rd Century. Protein tablets provide 2 units of nourishment to anyone who eats them.
* Battlelords of the 23rd Century: There are 10 different types of Pulse Weapons, each of which fires accelerated plasma pulses. There are also three different types of plasma grenades.
* Battlelords of the 23rd Century. Truth serum puts the recipient in a highly suggestible state for two hours and is 95% effective in getting them to tell the truth.
* Battlelords Of The Twenty Third Century have to fight the giant Spiders of the planet Driscoll VII. Adults are up to 2.5 meters tall and weigh up to 300 kg.
* Battlelore off of a Rousing Speech for the Last Alliance of Men, Elves and Dwarves.
* Battlelore's entire videography. It's not hard to imagine that if they had the time and budget, they would just make a
* Battlelore, where pretty much 90% of their material is about Middle-Earth somehow.
* Battle: Los Angeles and are no less squishy than humans, for that matter; the human Marines only have trouble taking down enemy soldiers because their vital organs aren't spread out through the upper body like with a human target, not because of superior armor.
* Battle: Los Angeles and brutally ruthless, but retain enough humanlike characteristics (such as caring for wounded, taking cover, using intelligent tactics and hand signals, etc.) that the similarities between them and the Marines becomes disturbingly apparent. At one point, one of the Marines asks another if he thinks the aliens were like them: just grunts who really had no idea what was going on, but given orders and sent to fight.
* Battle: Los Angeles are apparently after Earth's water; they set up massive machines to drain the ocean and seem to be powering their devices, and even their own bodies, with it.
* Battle: Los Angeles barely get a few seconds showing strange figures coming out of the water before a missile hits the camera.
* Battle: Los Angeles don't make any attempt at contact before they crash in and start killing people.
* Battle: Los Angeles, fast roping is used by the Marines twice. The first is to get off of an exposed freeway, and the second is when Nantz discovers the location

of the alien command center, but his helicopter can't afford to land. There's also a moment when after Nantz reaches the ground, more ropes suddenly drop from the sky as his squadmates loyally follow him on what could realistically be considered a suicide mission.
* Battle: Los Angeles has American troops discovering the aliens' vulnerability, and transmitting that information to the rest of the world.
* Battle: Los Angeles has a scene that could be seen as commentary on "enhanced interrogation" techniques in the war on terror: The soldiers have captured a wounded alien soldier, and they cut it apart (while still living), trying to find the vital organs so they can know where to aim to kill aliens. There is no dialogue condemning or justifying this act (although the information they find does put them on even footing in the battle).
* Battle: Los Angeles having a good time, an officer saying goodbye to his wife, and a soldier remembering his fallen brother.
* Battle: Los Angeles is as good a tactic for them as firing their guns. And there's thousands of them.
* Battle: Los Angeles. It isn't until Nantz delivers a sharp, confidence-boosting lecture to him that he shapes up. By the time of the highway battle, he's confidently giving orders and deploying his men.
* Battle: Los Angeles. Many of the traditional problems of urban warfare are omnipresent; multiple times the human soldiers are taking fire from unknown directions, the buildings herd them into lines of fire and killboxes, they have to take rooftops to get clear lines of sight, and combat damage destroys roadways and limits mobility. The urban terrain is eventually used to the humans' advantage later on, with them using the sewage systems to sneak up on an alien installation and the broken landscape as cover while holding a position against an attack.
* Battle: Los Angeles. Played with in that it takes several minutes to perform and the character is shown having difficulty with it.
* Battle: Los Angeles positive light; the viewer is left to determine whether or not the act is justified or heinous. The aliens themselves have a take-no-prisoners policy, and dead civilians can be seen throughout, as it's stated the aliens shoot up everything living in sight.
* Battle: Los Angeles, such as calling a helicopter a "helo" instead of a "chopper".
* Battle: Los Angeles. The alien invaders are ferocious opponents on the ground and are driving back the US military from Los Angeles and other coastal battlefields even before their drone support shows up overhead. The drones themselves are controlled from a large command center that, when taken out, causes the drones to crash and the United States military to regain air superiority over Los Angeles, but the war is far from over and the aliens remain a tenacious force on the ground.
* Battle: Los Angeles: The alien invaders land off the coast of California and immediately launch a military offensive. The movie is notable for being reasonably accurate in its presentation of the military and the aliens operating as a military force. They also bring in tens of millions of soldiers, something that would be required to take over and control a planet of billions.
* Battle: Los Angeles the alien invaders seem to be sucking up the oceans.
* Battle: Los Angeles, the military decides to deal with the aliens by evacuating the civilians then bombing the coastal cities being invaded. The aliens thwart this.
* Battle: Los Angeles: the squad dissect one of the alien troops (while it's still alive) in order to find its weak spot.
* Battle: Los Angeles use seven-barrelled arm cannons rather than the usual death rays.
* Battle: Los Angeles was set in... well, look at the title, but was filmed in Shreveport and Baton Rouge.
* Battlemachines infused biggy gun can be upgraded to have explosive rounds. Of course its just one of the many weapons you can make.
* Battlemachines with Carman Skiric, whose personal mech has no less than four chainsaws, and if he hits with one of them, the rest will hit automatically.

* battle managed to kill, and absorb the divine power of, a lesser god that literally fell right into his lap during the Spellplague. Using his new power, Asmodeus took advantage of the shifting planar cosmology caused by the Spellplague to forcibly "shove" the Abyss from its previous location to the bottom of the Elemental Chaos. While the Abyss and its inhabitants remain intact, there is no longer any easy way for demons to assault the Nine Hells in force from their new location.
* Battle Master glitches, player absence, cheating, and other instances where out of character events effect the game it is usually hand waved as some mysterious magical incident.
* BattleMaster which are designated "Command 'Mechs," because they have extra communications and command equipment to allow their pilot to both coordinate a sizeable force and shoot any enemies that present themselves (this is largely a fluff designation, though the Quirks rule provides Command 'Mechs with an Initiative bonus).
* BattleMech are usually powered by exhaust from the mech's fusion reactor (contrary to some of the novels, neither flamers nor Jump Jets actually pull plasma straight from the reactor, which is a near-vacuum. Instead, they run air through vents that allow waste-heat from the reactor to superheat it). Vehicles and industrial mechs with combustion engines engines make do with napalm.
* Battlemech crews, Dropship crews and Aerospace pilots, Mechwarriors and Aerospace pilots, Mechwarriors and Dropship crews, Mechwarriors and tank crews, Mechwarriors and infantry units, and Mechwarriors and other Mechwarriors.
* Battlemech Manual, a recent rulebook, with a flavor quote for the Machine Gun:
* BattleMech, or ejection system failure. Gladiatorial combat in the Periphery worlds or in the unrestricted and unregulated "blood pits" of Solaris (which is to Solaris fights proper what backyard brawling is to sanctioned MMA) is much more violent.
* BattleMechs are actually fairly safe to fight in (relative to conventional vehicles, anyway, to say nothing of service in the infantry); you can't actually
* battlemechs assault mechs drew such a huge crowd that it became an annual tournament. The sourcebook where this is first mentions includes some rules for simulating the games on the tabletop.
* Battle Meditation is spelled out in the first game as a technique for increasing the skill and harmony of a military force, although in that game Bastila couldn't use it for squad-level combat like every fight you get into. If you learn it in the second game, where it's an available power, you can use it to support your chosen side in the final battle on Onderon.
* Battlements, you get a warning message warning about possible “buggy collision detection at such heights”. However, if you strive for ascension to the very top of the Tower (which is very unlikely, since it may require stacking 20 double jumps with increased jump height or obtaining an exceedingly rare gun with recoil so strong that it can serve as a jetpack), after climbing those humongous clockwork-like steampunk mechanisms, there is another message from the dev that congratulates you with “breaking the game”, and a reward consisting of even more perks that are, well, quite useless if you are so good to have reached the top.
* "Battle Metal" by Turisas, although this does predate the use of it as a term for bands in a similar style.
* Battle mode isn't immune to this either. Funky Stadium (Wii) is always picked because it is huge and easy to stay out of everyone's reach. Wuhu Town (7) is picked the most due to the buildings giving players cover, thus they are harder to hit.
* battle monster, becomes aroused... his tail springs upright and then becomes engorged and veiny, just to make the point.
* Battle Monsters with his own disembodied head, complete with spitting out fireballs and swinging it around like a weapon.
* Battle Moon Wars (being based on Super Robot Wars below), whenever a new attack is introduced, it will either kill or heavily wound the enemy it's being used on.

Which is usually a boss. Which means it often does tens of thousands of points of damage in one attack. They're less effective in the actual gameplay.
* Battle Moon Wars features several characters from various Type-Moon shows dressed as magical girls.
* Battle Moon Wars. She was pretty goddamn torn up afterwards but she wasn't completely atomized.
* Battle Moon Wars, which kinda explain why he is unfazed by a cast of three five galge games around him.
* Battle Network 3 powerful, to the point that practically every metagame Mega Man was wearing it, halved HP or no.
* Battle Network 6 has some pesky sharks that must be avoided in order to progress.
* Battle Network. In both cases the shoulders are used for protection and performing special attacks so they're not exactly superfluous.
* Battle Network, is dropped, you can expect a MASSIVE increase in power.
* Battle Network series, Rock is his human Operator's dead twin brother. This relationship does not exist in the anime. The two are shipped. It is about as squicky as it sounds.
* Battle Network taking effect. That said, there really isn't anything that stops people responsible for the aforementioned Navis' creation from making more Navis capable of dealing with the danger, so the point stands.
* Battle Network which are most commonly acquired by defeating an enemy and most commonly involve using that enemy's attack. What's notable is that this is a basic ability of all characters and enemies but for the most part all characters except the main character prefer to use abilities directly related to themselves rather than the wider array of battle chips they could have.
* battle nuns who, in order to counter Index's spell, sticks pens into their ears to break their eardrums.
* Battle of Adventurers. It was ruined city with random vehicles suspended in the sky, everything was a shade of red, you could float around, and while it appeared submerged in liquid you breathe and talk normally.
* Battle of Adventurers movie attempts this trope with Gulfmon, but it looks like Gulfmon is looking away from the characters because of where his eye is.
* Battle of Bosworth Field once and for all. It had Richard III and Henry Tudor literally feet away from each other, fighting for the throne of England, and ended with a climactic betrayal by Lord Stanley which resulted in Richard's death and Henry's victory. Now king, Henry symbolically united the two houses by marrying Elizabeth of York and very effectively established his dynasty's power.
* Battle Of Bramall Lane, where Sheffield United had their goalkeeper sent off in the 9th minute, followed by two players who had been substituted onto the pitch being involved in a scuffle with the opposition that resulted in both being sent off only minutes after coming on. This left them with 8 players. They went down to 7 players when one was injured in the 79th minute minutes right after their opposition took a 3-0 lead, followed by another player going off hurt in the 83rd. Reduced to 6 players, the referee abandoned the match, which was subsequently awarded to West Bromwich Albion.
* Battle of Britain - A depiction of the very first major victory of the allies. A must for aerial battle scenes
* Battle of Britain air battles that they are keeping track of. At least until one of those calm collected scenes is interrupted by the roof of the command center caving in during an air raid.
* Battle of Britain, a pilot parachutes into a greenhouse in someone's back garden. A boy who lives in the home rushes inside, returning with a box of cigarettes.
* Battle of Britain, based on actual events, the British air forces have a HQ which controls all fighter squadrons that gets hit and almost destroyed.
* Battle of Britain contains a number of aces who are expies of real-life pilots like Adolf Galland (who was hired as an advisor for the film), Werner Mölders and "Sailor" Malan.
* Battle of Britain: "Leave the flaming fighters! It's the bloody bombers we want!"
* Battle of Britain showed a command center where personnel (many of them female

auxiliaries) had a giant map of Great Britain and the surrounding areas (coastal France, Norway, etc.) using croupier sticks to move counters representing friendly fighters and enemy bombers. Britain's dire situation is clearly illustrated partway into the film when this command center has part of the roof cave in due to a near miss, with the table getting smashed by fallen roof supports.
* Battle of Cannae on the Carthaginians, broke through the enemy forces... And kept running before the enemy finished the bulk of their forces and killed them too.
* Battle of Clavijo or sell them as slaves. They were saved by Santiago (Saint James the Greater as he is known in the legend) when he descended from heaven to intervene the Spaniard behalf against the emirate forces.
* Battle of Coruscant, Anakin bets Obi-Wan that he can blast twice as many vulture droids.
* Battle of Cowpens attempted and failed to use this tactic, then succeeded in using it later on by accident. The Americans were in 3 lines. The first two lines were to fire and retreat to the 3rd line, in order to tempt the British to charge in headlong for the kill. This trap didn't quite work, and resulted in a stalemate. When the British hit the third line, it buckled and fell back, prompting the British to charge for real. The American line halted, about faced, and fired at point-blank range into the British, with a bayonet charge as a follow-up. The battle ended quickly after that.
* Battle of Crecy. The Genovese crossbowmen, ordered by their French paymasters to fight without their pavises (huge shields that protected them from the murderous English longbows as they reloaded), were massacred by the English. When they began to retreat, the French knights charged right over them, either because their commanders were angered by the "cowardice" of the Genovese or were simply too impatient to wait for the exhausted Genovese to withdraw. The French knights paid for their king's arrogance and commanders' bad tactics, however, as they were also crushed by the English forces, faring little better than the crossbowmen had.
* Battle of Culloden was the final serious attempt at Scottish independence from England, and ended in less than half an hour.
* battle of Eylau. He was trying to stab Captain Marbot with his bayonet, but he was so drunk that he hit Marbot's horse instead, and the horse in question (a ferocious mare called Lisette) bit his face off.
* Battle of Flodden Field. The military bill was developed from the bill-hook, a hedging tool widely used in Europe at the time (and listed in tool-catalogues to this day as the "brush axe" or "brush hook"), by adding a thrusting point to the tool's hooked chopping blade, and extending the shaft to around six to eight feet. A foot-soldier armed with this versatile weapon could thrust with the point, use the hook to pull a knight from the saddle, and deliver powerful chopping blows with the edge of the blade.
* Battle of Germany: Most scenarios pre-1989 will feature the Soviets invading West Germany - quite realistic, as the Soviet Army's response to war (or NATO mobilisation for war) would be to execute its North German Plain Offensive Operation/Campaign to destroy as much of the 'forward' NATO forces as possible before NATO could fully mobilise.
* Battle of Gettysburg: On the first day of the battle, part of the Union army's XI corps had taken up a position in the town's cemetery as a reserve position. During the events of the first day's battle, the rest of the Union troops were driven back into the cemetery by the Confederates. On the second day of the battle, a junior officer to Gen. O.O. Howard (the XI corps commander) jokingly pointed out a sign in the cemetery saying "Shooting and Use of Firearms is Prohibited". The officer asked if they would get in trouble for violating the sign. Shortly after, a cannonball struck the sign and destroyed it. Gen. Howard reportedly quipped, "It appears the ordinance has been rescinded, and the shooting may go on."
* Battle of Gods, because Beerus is only there in the first place so he can find this mythical being and have a good fight, so he has nothing to gain by interrupting them.
* Battle of Gods even worse than before, like Frieza did in his first arc.
* Battle of Gods has left them behind. Meanwhile, Trunks introduces Mai as his

girlfriend, and they seem to be hitting it off by the end of the movie.
* Battle of Gods him, he joined in Bulma's birthday celebration before threatening to blow up the Earth.
* Battle of Hogwarts Also, several characters express disgust at the fact that Voldemort broke open Dumbledore's tomb to obtain the Elder Wand.
* Battle of Jutland, when the Royal Grand Fleet and German High Seas Fleet embarked on a campaign to either destroy the other or drive them away from their own shipping lines. The Germans ended up claiming a tactical victory as they sank more ships and lost fewer men, but overall it was a strategic victory for the British, as the German fleet would never be in a position to threaten the British like that again.
* Battle Of Kasserine Pass was impressed when he next encountered Patton.
* Battle of Khalkin Gol. According to the public Soviet official history, the Japanese took 61,000 casualties; according to the Soviet military's own estimations (kept secret), the Japanese took 29,085 casualties; and according to Japanese records, the Japanese took 17,716 casualties.
* Battle of Kulikovo), purportedly granting privileges to the bearer. In modern Russia, a "Battle of Kulikovo veteran" is a colloquial term for a phony veteran or a fraud in general.
* Battle of Lang Vei, Col. Lownds of the 26th Marines refused to send reinforcements to support the Green Berets and South Vietnamese militiamen being attacked by North Vietnamese tanks out of fear that his men might be ambushed en route, contributing to the disaster.
* Battle of Las Navas de Tolosa, 1212. The Christian forces were half the Muslim's. Instead of engaging them directly, the Christians took a long detour through a mountain passage
* Battle of Lepanto and their formation was in disarray, and the galleasses were intact.
* Battle of Lepanto had a side of this, as the rowers on the Ottoman fleet were enslaved Christians and upon capture of a ship the Holy League would free the slaves.
* Battle of Lepanto in both the Turkish and Venetian fleets were offered their freedom if they behaved. The Venetians were actually given weapons and told to fight whereas the Turkish galley slaves were just told to row - perhaps because while the Venetians were convicts, the Turkish rowers were kidnapped Christians and could hope to be welcomed back as war-heroes if they mutinied against their captors and thus could not be given arms.
* Battle of Lepanto of 1682 for the Ottoman Empire: the near complete destruction of their fleet and the loss of all their experienced crews at Lepanto signaled the end of the Ottoman supremacy over the Mediterranean (the fleet was quickly rebuilt in terms of ships, but the crews weren't even half as competent as their predecessors, and the Ottoman fleet never recovered), and the defeat at Vienna marked the end of the Ottoman expansion in Europe.
* Battle of Lepanto The Ottoman fleet was decimated by the brand-new Venetian galleasses at the start of the battle]] and continued to suffer losses in ships and manpower to the Holy League's heavier artillery and longer-ranged musketeers while unable to retaliate much as many Christian soldiers wore heavy armor that could take the Ottoman arrows, and when the Ottoman flagship and its escorts were about to overwhelm and capture the League's flagship the crews were reinforced by their convicts who had been promised pardons upon victory and knew would remain at the row for life if they were defeated, decisively turning the tide against the last Ottoman chance at winning (the Ottoman admiral's attempt at pulling the same failed miserably, as his rowers didn't trust him to keep his word and knew that the Holy League would free them on the spot).
* Battle of Lepanto who knew they'd be free if the League won. The Ottoman rowers turned on the Ottomans the moment they were given weapons and helped the League slaughter them.
* Battle of Lepanto, with the League losses in terms of personnel more than replaced by the slaves freed in the battle and the Ottoman naval power being

crippled for centuries due the loss of so many experienced sailors.
* Battle of Leuctra for Greece. Sparta was considered effectively invincible after centuries of reputation and their recent defeat of Athens. However, once Epaminondas applied this little thing called "proper tactics"... the conservative Laconians lost a thousand of their elite, irreplaceable Spartiates (peers of the realm and citizens, trained for war from birth, allotted a landed estate from the public treasury upon achieving the age of majority, and of which there were never more than 8,000 even at the zenith of Sparta's power) in that single battle, their reputation and hegemony over Greece both shattered forever.
* Battle of Lissa Navy a decisive victory over an Italian Fleet. Afterwards, battleship constructions tended to include ram bows. Unfortunately this led to the next generation of battleships causing increased damage in accidental collisions rather than being effective in battle.
* battle of Lützen (1632) being the work of a treacherous officer of his own army.
* Battle of Mahora showed up. Things quickly went downhill from there.
* 'Battle' of May Island collided with K17, sinking it, and damaging itself. K14 and K22 collided, though both survived. K6, in an attempt to avoid a collision with K12 after some miscommunication, ran into K4 seriously damaging it, and itself. K4 later sank with all hands after a collision with K7, which also damaged the latter. Altogether 270 men were killed.
* Battle of Midway, and essentially shifted the war from an offensive one to a defensive one for Japan as they could no longer project airplane-based force in the Pacific Theatre to rival the US.
* Battle of Midway became this for the Japanese, as their loss in the battle effectively halted their expansion and put them fully on the defensive for the first time. US Naval Supremacy was only a matter of time, however; the Empire couldn't stay lucky forever in the face of the Allies' overwhelming economic and industrial superiority.
* Battle of Midway own bomber planes were being fueled and armed. This resulted in setting off the munitions inside the hanger and, even worse, the aviation fuel supplies. This started an uncontrollable fire that forced it to be abandoned and scuttled later that day.
* Battle of Naboo were entirely by accident and a result of his incompetent screwing around? As long as he is free to be a complete klutz, that guy is a walking, er, stumbling disaster zone.
* Battle of Prague in 1648, the Swedish army looted many of the treasures collected by the Holy Roman Emperor Rudolf II, including 472 paintings, which became war trophies of Sweden. Some are still on display at Drottningholm Palace, though Queen Christina took much of the collection with her into exile after she abdicated in 1654; they ended up in various hands after her death in 1689.
* Battle of Ramree Island are any indication, saltwater crocodiles were responsible for killing five hundred Japanese soldiers out of a group of about nine hundred that tried to escape from British forces through a swamp.
* battle of Rorke's drift, soldiers held off a force of 4,000 Zulus through proper use of fortifications and sheer tenacity. The soldiers inflicted enough casualties on the Zulu warriors to convince them that taking the outpost was unnecessarily costly, and most of the defenders escaped with their lives.
* Battle of Salta he let the prisoners from the royal army go free after making them swear to never take arms against the patriotic forces ever again. He met them again in the next battle fighting for the king once more.
* Battle of Saragarhi. Twenty-one Sikh warriors fought to the last man to delay TEN THOUSAND Pashtun tribesman who were launching a raid into then British India, which would have undoubtedly meant the deaths of many civilians. Their Havildar (sergeant) put it to a vote, and they all voted to stay. They defended the mud-walled post with bolt-action rifles, and delayed the invaders long enough that they were met with British reinforcements and heavy artillery at their next obstacle. All 21 Sikhs were awarded the Indian Order of Merit, the the highest medal they could receive, the modern equivalents being the Param Vir Chakra or Victoria Cross

(which existed then, but was restricted to British forces).
* Battle of Savo Island was the worst defeat suffered by the US Navy in history, and led to a number of operational and structural changes to prevent such a disaster from happening again.
* Battle of Stalingrad, for the German forces in the Soviet Union. The Sixth Army was one of the largest German field armies, and the battle was soon painted by propaganda as an intense clash of ideologies: Nazism vs communism, Hitler vs Stalin. When the army was cut off, the Nazis immediately put a lid on all media reports regarding Stalingrad. Finally, the last remnants of the Sixth Army surrendered in February 1943. Nearly 100,000 Germans were captured, out of an initial force of 250,000. The scale of the catastrophe was so great that even Goebbels could not camouflage the defeat as he had the numerous other setbacks on the Eastern Front. It was the first time that the Nazis publicly acknowledged a failure in the war effort, causing German civilians to begin doubting their promise of final victory.
* "Battle of the Afflicted" and how it was tension all-around: Grêmio, a traditional team relegated shamefully the previous year, visited Náutico for the final game of a four-team group, top two receiving the promotion to the top level. At the 70th minute, Grêmio already one player down, receives a controversial penalty (the ball hit a defender's elbow) that leads to a second red card. The team surrounds the ref to complaining... and two are expelled, leaving Grêmio with the bare minimum of seven players. Chaos ensued, with the whole thing being interrupted for 25 minutes, meaning that if the game was restarted, there would hardly be any time for anything other than the penalty. And Náutico managed to have the kick saved, with Grêmio's counter-attack resulting in a goal that gave them the title!
* Battle of the Atom cause a little fallout, and they're still not sure what's going on between them.
* "Battle of the Bands" is the last major breather of the season before what happens in the finale, "
* Battle of the Bands, the Canterlot High students reward their last attempt at singing with booing and throwing fruits and sandwiches at them.
* Battle of the Beams. The Germans invented ever more complex systems of radio guidance for their bombers, only to have the British deploy even more complex counter-measures to successfully thwart them.
* Battle of the Bulge (1965). During the attack, German infiltrators switch the road signs around, making it appear that the road to Malmedy leads to Ambleve. The U.S. troops going to Ambleve follow the sign and are captured by the Germans, leading to the Malmedy Massacre.
* Battle of the Bulge (1965). Lt. Colonel Kiley (Henry Fonda) shoots the commander of a German tank, climbs up the tank and drops a grenade through the open hatch, killing everyone inside.
* Battle of the Bulge being filmed in Spain - in particular, the flat, arid, sunny, relatively tree-free part. Note that the actual Battle occurred in the Ardennes - which is hilly and heavily forested - during winter.
* Battle of the Bulge, but the effect was mostly psychological, as the actual operation was a failure.
* Battle of the Bulge depicts one the last major German offensive on the Western front Second World War using real tanks of the war.
* Battle of the Bulge doesn't understand what the Northern Lights are. She refers to them as dogs, because she thinks they look like dogs fighting in the sky.
* Battle of the Bulge. During the climactic tank battle, Sergeant Guffy's tank loses its main gun. His commander tells him to get back to the assembly area. Guffy refuses, insisting that he can ram the German tanks. His commander again tells him to retreat, this time adding "That's an order!"
* Battle of the Bulge, early days of the battle. As related by Hugh M. Cole in
* Battle of the Bulge era Chaffees. In reality only two Chaffees saw battle in December 1944.
* Battle of the Bulge: German army headquarters has a flat map of the campaign area

with symbols of the military forces being moved to indicate their progress.
* Battle of the Bulge, Gregor's beard is called "lip-fur" by the dogs.
* Battle of the Bulge had American M47 Patton tanks (painted in grey - which is completely incorrect for the period of the battle) standing in for German King Tigers and M24 Chafees standing in for the M4 Sherman.
* Battle of the Bulge has the fanatical Colonel Hessler: after disabusing his driver of the idea that the Ardennes offensive will allow Germany to win the war:
* Battle of the Bulge. Instead the dramatic tension is over the German efforts to capture fuel supplies from their American opponents.
* Battle of the Bulge is exactly like this. Either the Germans are completely succeeding or they aren't. In a battle that included over 800,000 soldiers, the battle was completely one-sided. Throughout most of the film, the Germans are succeeding in every single thing they attempt. Weather, machinery, and even the attitudes of the American leaders are on the side of the Germans almost to the point of being comical. At one point, a general even chastises a lieutenant colonel for suggesting that the Germans may intend to attack. When they do attack, the Americans are surprised. The only thing that turned the tide on the Germans was that they ran out of fuel. At that point, they completely gave up, despite still having weapons and ammunition and the ability to fight.
* Battle of the Bulge The American commander knows the German forces are low on fuel, so he sends a group of American tanks on a suicide mission to attack the Panzer spearhead and "run them out of gas".
* Battle of the Bulge The German tanks are depicted as all being the famous Tiger. Tigers were very rare in the real battle — they were too wide for the narrow roads and too heavy for the bridges. Panzer IVs were much more common.
* Battle of the Bulge when the Combat Engineers are summarily slaughtered by the SS infiltrators before they can do anything.
* Battle of the Bulge, with English-speaking Germans parachuting behind Allied lines to perform sabotage and disinformation missions.
* Battle of the Domes: A recently applied name to the long-standing rivalry between Idaho and Idaho State. The reference is to the fact that both schools play football in domed stadiums (and, at least through the 2020–21 season, also play men's basketball in said facilities).
* Battle of the Everfree is primarily focused on the Loyalists storming Titan's Citadel in the heart of the titular forest.
* Battle of the Fang, the defenders, for all their knowledge, are alone, with little to no chance of reinforcements and an army of sorcerers led by a daemon prince of Magic as their enemies. Regardless, they decide to make the Thousand Sons pay for every inch of terrain they get with blood.
* Battle of the Fang, the Space Wolf called Blackwing ejects from his heavily damaged scout ship seconds before it blows up. Drifting away from the blast, he soon finds himself in the path of one particularly large piece of fast-flying debris. He has just enough time for three thoughts, the last of which is "This is really going to hurt.". Cue plasma drive shaft smashing into armored Space Marine at a couple hundred mph.
* Battle of the Golden Spurs (1302), and demoralize the French cavalry thanks to several tactical advantages:
* Battle of The Hexes", the Golden Belt of Hyppolita granted Billie this power too.
* Battle of the Hürtgen forest lasted even longer for the US Army and saw significant numbers of men locked into a WWI-style battle of attrition that lasted between September 1944 and early January 1945: autumn rain and mud turned into winter snow and ice. Survivors remember the wet, cold and murderous misery.
* Battle of the Network Stars, who somehow didn't know it was a rug, poured a bottle of champagne over his head while celebrating her team winning a tug-of-war contest, ruining his toupee and royally pissing him off.
* Battle of the Planets and ships, fighting evil across the spaceways.
* Battle of the Planets in this first episode, while David Jolliffe voiced Jason. For some reason or another, Sandy Frank recast the parts after that, leaving Schell to take on the more prominent role of Jason (and voicing the character in a higher,

somewhat raspier voice than Jolliffe's take), while Dinehart took over Tiny.
* Battle of the Planets, the bad guys are able to retract the head of George Washington inside the mountain from Mount Rushmore where it becomes the face of a giant lava-monster thing.
* Battle of the Planets there was a move known as the "whirlwind pyramid". It could work with as few as two of the team.
* Battle of the Planets Zark even had his own robot buddy, a little robot dog named 1-Rover-1.
* Battle of Thermopylae. Note that Spartan law forbade them to retreat.
* Battle of the Sexes: A dramatization of Bobby Riggs' (in)famous challenge match against Billie Jean King.
* Battle of the Sexes, Billie Jean King is alerted by a friend that her husband is on the way. King scrambles to hide all evidence of the other woman who spent the night with her but forgets a bra, which he finds in the bathroom. As it isn't her size, he realizes immediately what's been going on.
* Battle of the Still Frames - Fight scenes are represented by freeze-frames instead of actual animation.
* Battle of the Teutoburg Forest named the 17th, 18th or 19th after that.
* Battle of Trafalgar by sailors of HMS Pickle. They chivalrously gave her some clothes and listened to her story. She was sailing with her husband in disguise aboard the French ship Achille. When her ship caught on fire she removed her clothes and jumped overboard. She swam toward some shipwrecked clinging to a spar. When they kicked her off she floated in the water until she was picked up by the British.
* Battle of Trafalgar is often cited as the most important naval battle of all time.
* Battle of Vukovar featured a force of around 2,200 Croatian infantry (with next to no armor, air support, or artillery) fighting against a much larger Serbian force that had significant armor and air support. Despite being horribly outmatched and surrounded, the Croats held out for 87 days and inflicted heavy casualties on their enemies in brutal street-to-street fighting.
* Battle of Waterloo is a pretty straight example though. Two almost evenly matched armies, with total victory in the war up for grabs. The defeat of Napoleon's army was so devastating that he abdicated the French throne just 4 days later. Ever since then, the word "Waterloo" has been synonymous with final and permanent defeat.
* battle of wits between the cops and the killer to try to find them before it's too late.
* Battle of Wits. Both of them have umbrellas, both of them want to share, but neither of them wants to be the one to offer since they view that as a "loss". So they both pretend to not have one and try to prove that the other does.
* Battle of Wits when they're paired up in art class. Kaguya ends up producing a photo-realistic drawing with roses on the side without even thinking about it, then deliberately tries to make it less appealing in order to hide her feelings for him (but keeps on finding the end result attractive no matter what she does). Shirogane, meanwhile, becomes engrossed in his work and accepts nothing but perfection, repeatedly tearing up his work until he manages to produce something that he feels captures her beauty.
* Battle of Wizna. Outnumbered over 58:1, with no tanks or air support, in only half-completed fortifications and horribly outgunned, the Polish commander "swore that he would not leave his post alive". And the Polish forces proceeded to inflict remarkably severe casualties upon the Nazis - before, of course, ultimately being annihilated.
* battle of Wörth), who was beheaded by a Prussian shell. The horse continued to charge with the headless body standing on it.
* Battle of Z will do this by having simultaneous four-player cooperative battles. The game trailer even suggests making teams out of Goku's whole family, or just of a single character's many forms.
* Battle over Hokkaido with Japan vs. USSR. The former depicts a Soviet invasion of

Hokkaido concurrent with a NATO vs. Warsaw Pact war in 1995, while the latter covers a Soviet invasion of Tokyo and Niigata following a U.S. military withdrawal from Japan.
* Battle Ox, a monster without a listed effect, was resistant against FIRE monsters, just so Jonouchi would get a disadvantage against Kaiba. Additionally, Dinosaur-type monsters were weak against FIRE monsters for no reason (perhaps a reference to the Cretaceous extinction?), giving Jonouchi an advantage over Dinosaur Ryuzaki. This is later dropped.
* Battle pets representing different regional variants of the same species generally use the same model with different colors. For example, the house cat model is used for twelve different battle pets, each with a different coat color or pattern. Many pets are also vastly downscaled versions of actual enemies, often with the explanation that they're a child or runt.
* Battle Pirates recently introduced a set of single-player campaigns, the first four of which introduce the player to certain basic tactics. One of these focuses on the use of fast ships and short-range weapons to exploit the minimum firing range of certain long-range defensive turrets; appropriately enough, this campaign is called "Run The Trench".
* Battleplates are starfaring triangles with 8km sides and a hull 1km thick. They were built to either prevent catastrophic meteor impacts, or to cause something closely resembling one, depending on deployment.
* Battle Pope is about a one-man version of this trope, though he does get help from others in the task.
* Battle Princess Madelyn: In the game's opening cinema and promotional material, Madelyn is pretty clearly a kid or young teen. However, her sprite and portrait in the actual game suggest an older teen, if not a young adult. This may be a spoof on games from the 80s and early 90s, where consistency in character design wasn't exactly a top priority in a lot of titles.
* Battle Princess Madelyn is based on the creator's real-life daughter, Madelyn. For that matter, Madelyn's in-game family is also based on her real-life family members.
* Battle Princess Madelyn, the main character is the creator's daughter Madelyn, and the character's family is based on their real-life family.
* Battle Princess Madelyn, which discards the Story Mode and beefs up the Arcade Mode, which was frequently mentioned as being the superior mode in reviews.
* Battle Programmer Shirase has a technique called "Three Sisters Deathblow", where three scrapped Cosmos satellites are programmed for re-entry. The first two serve to shield the third from atmospheric heat, so that it can enter the atmosphere intact and precisely hit a target on the ground (or sea).
* Battle Programmer Shirase's main character Akira has a 'special attack' where he drops three decommissioned Russian satellites in a row, insuring that the last makes it intact through the atmosphere on the target of his choice.
* Battleragers are dwarves enamored with battle. While they also protect their home clanholds, the fight is what they desire most, and they run towards it with a fervent glee that give even drow pause.
* Battle Rapping: Now let me give you some advice, you can't step to the flash/Because I'll smoke you like a blunt before I blow your ash/I'm just a rap champion sticking you in my shadow/Because you got no chance to outshine me in this battle!
* Battle Rapping's videos are full of puns referring to the historical figures themselves.
* Battle Realms, a unit will explode into red mist, and leave a puddle of blood on where they once stood.
* Battle Realms feature these heavily. The Serpent Clan, being an offshoot of the Dragon Clan, have their more insidious variation.
* Battle Realms gains a pistol halfway through the campaign to complement his sword, and will fire it when he's not engaged in a melee or ordered to attack.
* Battle Realms games, you can not actually purchase new units (aside from Heroes). Instead, you train the worker units (aka Peasants) into different schools to get

the units you want. Training them again in one of the remaining schools mixes their education and makes them into different units; and so on.
* Battle Realms has a passive ability called "Ye of little faith" that makes him nigh-immune to magic attacks. It's implied that his inherent pragmatism, skepticism and belief in material things (and his lack of faith in fantasy concepts like magic and dragons) is so powerful that it simply makes magic stop working on him.
* Battle Realms isn't popular, but due to its complexity and variety of units, also qualify.
* Battle Realms is ruled by a cabal of immortal Warlocks. In-game the Warlock (which consist of lesser members of the cabal) is one of their higher-tier units and the leaders of the cabal are their hero units.
* Battle Realms, no one knows where they came from or what they are, other than they kill everything in their path, and leave nothing alive, not even trees.
* Battle Realms. No rules are forthcoming, but it speaks volumes that one of the playing positions (the "hurler", who has a gigantic two-handed Atlatl) does double duty as a military unit in-game.
* Battle Realms of feudal Japan) is an Arnold reference, constantly talking with the accent and making references to his giant muscles.
* Battle Realms, Otomo, is one as well. Kenji will also begin resembling a Samurai in the Dragon campaign and will don a hakama in his final incarnation.
* Battle Realms: Soban can create small golems out of mud, who then act as free peasant units.
* Battle Realms: The 4 Clans; Dragon (Balanced), Serpent (Subversive), Wolf (Powerhouse), Lotus (Cannon).
* Battle Realms the Wolf Clans culture is based around a brutal sport called wolf ball. The sport involves the competitors throwing rocks at each other, no one outside the clan could survive the first round of it.
* Battlerite be exaplained as stage trickery, but considering the rest of his abilities they're probably actual magic too.
* Battlerite in terms of design. She probably has the most fanart of any character.
* Battlerite is much smaller than some characters, most noticeably Rook.
* Battlerite's Halloween events include a limited edition Cursed skin for Pearl, which makes her into this.
* Battlerite the team that destroys it by landing the final blow. Rewarding players for using one powerful attack to finish off an orb that the enemy team chipped away is deliberately made to encourage this behavior.
* Battle Royal Also expect at least one elimination by someone who's already been eliminated (or occasionally by somebody who's not an actual participant). There will also often be one wrestler who's universally hated by faces and heels alike, who everybody teams up to eliminate immediately.
* Battle Royale and he still survives it. Even after getting a shotgun blast to the stomach, a throwing knife into the eye and being shot through the cheek, he still gets up for the next hit.
* Battle Royale, and while the film adaptation's depictions of violence are more understated, it is no less frightening.
* Battle Royale crush on Noriko) ended up taking the cookies and eating them.
* Battle Royale doesn't feel her up, despite giving him ample opportunity to do so.
* Battle Royale explaining the backstories and motivations of the children.
* Battle Royale fans countering that both books draw from similar influences. And on that note...
* Battle Royale fic "Heads is Heads," only to Mitsuko Souma. Her last words are a shout of defiance.
* Battle Royale, for instance, features 50 students, all of whom get their own chapter.
* Battle Royale Game: A multiplayer mode in which players (often a very large number of them) eliminate each other until only one remains.
* Battle Royale Game art design, and incorporation of shelter-building mechanics.
* Battle Royale games invoke this figuratively, by having a group of players dropped onto an island to fight to the last one standing, and literally by having a

circle of damaging energy/fog close in around them at certain intervals to ensure that the dwindling players meet at some point and keep fighting.
* Battle Royale has aspects of this, both of the indirect type and the very direct type. There are several "groups" involved- Mitsuko, Kiriyama and 3 or 4 minor characters, all out actively hunting all the other students (and thus, each other), although 3-way confrontations are rare. However, there is the moment when Kyoichi confronts Shuya/Noriko, and Shogo appears, aiming at them both (although mainly at Kyoichi because he has clearly snapped. And, obviously, who could forget the Melee a Cinq/Six in the lighthouse?
* Battle Royale has a tendency to tap his nose when he doesn't know what to say. Lampshaded by his friend Takako Chigusa.
* Battle Royale has had a manga made. The manga series differs from the novel in three areas. It is far more graphic (not surprising, considering it's in a visual format), spends much more time on developing the whole cast of characters, and ramps up the action as it approaches the conclusion.
* Battle Royale has Memories, played by Shiori Kitano on a piano she finds in Shuya's base. As she plays, the scene cuts between her in the present, and her remembering how horribly she treated her father in years gone by.
* Battle Royale have exploding bomb collars attached to them that go off if they stray into areas of the island that are marked as off-limits, or just generally if they do anything to piss someone with a detonator off.
* Battle Royale in the 2010s, it was very easy to read a metaphor for violence in schools and political apathy towards the plight of the young people who suffered from it, even though Koushun Takami wasn't thinking about life in the US when crafting the story.
* BattleRoyale.io which describes the background of the setting, items and monsters.
* Battle Royale is a Kiriyama fanboy, that promised to serve him after being saved from a beat down.
* Battle Royale: Kiriyama, one of the most psychopathic students in the game, never says a word. The only noise he makes is blowing into a loudspeaker.
* battle royale literature, would later become revolutionaries after surviving the game. The only differences are the obvious country setting, and the fact that in the Japanese book the students face off against their classmates, while the American novel has strangers fight each other. There is also a lack of guns in the American book (which is ironic).
* Battle Royale manage to leave the confines of the island, forcing them to compete in the titular Battle. Moreover, as the "game" goes on, more and more zones of the island are made off limits, tightening the circle.
* Battle Royale manga is an Emotionless Boy. He was rendered incapable of emotion when he was brain-damaged at the age of six (since birth in the original novel) and is described in-story as a sociopath. Add to this his phenomenal analytical ability and intelligence and you've got a very tough match-up.
* Battle Royale manga. Shougo insists that the heart is just a muscle. Everything about humanity, whether good, bad or indifferent, comes from the brain.
* Battle Royale, Mitsuko sits on a swing after disposing of her mother's dead body.
* Battle Royale; most of the pupils are delinquents and dropouts-in-waiting.
* Battle Royale movie subverts this horribly. Sugimura spends all of his screentime looking for a girl he never had the courage to confess his love to. When he finally finds her, she panics and sends several bullets into his chest, something she wouldn't have done if he had confessed his feelings earlier... He still has the time to express his feelings in his agony, however. To quote Kotohiki's reaction, "what the hell am I supposed to do now?"
* Battle Royale never speaks a word and is shown as mostly blank. His character's expanded on a bit more in the movie's novelization — and is still mostly cold and emotionless.
* Battle Royale novel, the teacher throws chalk at students who talk in "class". The first time. The second time, it's a knife.
* Battle Royale Of course, she likes him more than he does towards her at this

point... but nonetheless, he still has a crush on her.
* Battle Royale of Shogo Kawada, his class were forced to fight in an abandoned urban ghetto.
* Battle Royale provides scenes such as the heart-to-heart at the clinic, with wonderful performances from the real school-age actors.
* Battle Royale, said survivor gets a life-time pension meaning they're set for life.
* Battle Royale: Several characters have nightmares, usually in the form of dreaming about discovering their classmates mutilated corpses. In the manga version, Shogo Kawada says that a nightmare is the brain's way of working through the experienced horror.
* Battle Royale's facial expressions are hard to illustrate other than using question marks for confusion.
* Battle Royale, she was stunned to find out that someone had already done the whole "youngsters killing each other" theme. Her editor encouraged her to publish it anyway.
* Battle Royale, Shuuya has an admirable tendency to jump into a conflict to help the underdog. The problem is that he never thinks about what he'll do after he becomes part of it. He usually reveals his Indy Ploy after the conflict is already resolved and the other person asks what he was thinking.
* Battle Royale: Some of the more capable girls become this by necessity. Most notably, Mitsuko Souma and Takako Chigusa.
* Battle Royale sticking up from a broken wooden pole. To make it more ludicrous, he stands as if he were standing on solid ground, both feet spread wide apart..despite under a square millimeter of one foot (if that) actually having support.
* Battle Royale takes this to an extreme. After children in Japan start refusing to go to school, the government starts kidnapping entire classes of teenagers, putting them on an island, give them guns and other weapons, and tells them to all go kill each other, last one alive gets out free. Many of the teens, instead of fighting against the government, see this as an opportunity to wreak havoc and start mercilessly killing off their classmates. Not to forget that even before the games began, we saw them do cruel things like lock the female protagonist Noriko inside a bathroom (with insulting graffiti on the walls) and stab a teacher in the buttocks.
* Battle Royale that both help the Supervisors locate them and track their health condition, and would extract materials from their bloodstream to construct a tiny bomb (just big enough to cause a fatal stroke) and blow it up in case they try to leave the battlefield, venture into a forbidden area, or if they're remotely triggered. One of the vital steps of any plan to "cheat the system" and escape involves finding some way of shutting the nanomachines, usually by finding a radio and the correct codes.
* Battle Royale that goes off if they try to escape the island or try to remove it.
* Battle Royale: The author tried to make the readers believe Shinji Mimura and not Shuya Nanahara was the male lead. As such, his death in the middle of the book would come as a big surprise. This sometimes failed because Shuya appeared on the cover designs of certain editions.
* Battle Royale, the members of each class selected for the Program have exploding collars placed round their necks. These collars will be detonated under the following conditions: if a student attempts to remove or otherwise interfere with their collar, if a student gets caught in a forbidden zone, or if twenty-four hours pass without any deaths. In the latter case, the collars of all the students who are still alive will be detonated and there will be no winner.
* Battle Royale. There's been a notable surge in new fans ever since he declared it to be his favorite film made since 1992.
* Battle Royale: This happening to Shogo Kawada is the reason he had to participate in the Program not once, but twice.
* Battle Royale, this is a constant occurence with practically every character. Generally the steady-stream of thick rivers of tears.
* Battle Royale, this is Hiroki Sugimura's reaction to stray cats...and his

classmate Kayoko Kotohiki.
* Battle Royale: This is the main premise of the film and the book it's based on: a totalitarian Japanese government dumps a bunch of Japanese high schoolers on a deserted island and forces them to kill each other for sport.
* Battle Royale to become monsters and kill each other. Some take quite easily to this new role, others never do.
* Battle Royale to enforce their compliance with the government's "game". One student dies when his collar goes off when he's stuck in a forbidden area.
* Battle Royale took a fatal shot from another student late in the story. He would survive long enough to help the protagonists escape off the island in a boat.
* Battle Royale to prevent the children from refusing to kill one another. Or as punishment speaking out of turn, as demonstrated on one boy.
* Battle Royale towards Sugimura. When she asks him if she was ever more than a friend to him, or if they could ever have been more, he hesitates. She then proceeds to joke, "Too intimidating for you, huh?" As Takako is known for being a more aggressive woman, it's later shown that the girl Sugimura likes, Kayoko, was a more gentle, shy girl.
* Battle Royale traditional. Action-adventure? That's perhaps the best when combined with horror, but given the deep, requires-substantial-thought satire and themes "action" seems misleading. When you go to buy a copy you could end up in the Sci-fi section, the horror section...If that's not confusing enough, many people also characterize the film as a VERY dark comedy.
* Battle Royale when she enters the hut where poor Megumi is hiding out.
* Battle Royale with more accuracy than you'd think he would. The injuries didn't seem to do a thing to him.
* Battle Royale, with the "Nana" in his last name meaning seven. Used to be nicknamed "Wild 7" when he played baseball, which is also the brand of cigarettes Shogo Kawada smokes.
* Battler takes Beatrice (and a gold ingot) with him, even though she thinks she won't be able to fit in the world outside Rokkenjima. When they are on the boat in the middle of the ocean, she asks him to close his eyes, kisses him... and jump into the sea with the 10kg ingot. Battler's response is to jump and drown with her, saying "I won't let you go" (in reality though, he somehow survives, and loses his memories after an accident on the land).
* Battler would have kept his promise to Shannon/Yasu, Yasu would have still thought him/herself as furniture and so it still wouldn't have saved him/her.
* Battles between capital ships often fit this trope closely, as large ships can't manoeuvre very well, and have
* Battles between the upper-level mutants in the Marvel Universe tend to play out this way, especially when uber-telekinetics, powerful energy projectors or Omegas are involved. Fights between ultimate enemies and heroes empowered at the last second to fight them also become as spectacular. There are even occasions where both sides have weaknesses that they try to avoid or exploit and the outcome is decided when someone gets lucky with the 'rules'.
* battle servitors capture an enemy with a trio of tractor beams known as gaol-fields that then rotate in different directions to tear the target apart.
* Battleship appear to be an advance scout force whose task is to notify their homeworld about humanity's defenses in preparation for an actual invasion.
* Battleship, assuming that enough crew, fuel, and ammunition for its main guns are on hand for that.
* Battleship can be seen from the outside, especially since it cuts through the clouds. However, a naval fighter jet still ends up slamming into it moments after it goes up.
* Battleship carrying fighters. This is essentially a capital ship with the primary offensive options being its own big guns, with the fighters to serve as interceptors against incoming enemy strikes or to provide utility and ability for surgical strikes when main cannons are too blunt of an instrument. The Battlestar
* Battleship deck armour in general was significantly thinner than the belt (side) armour, making them vulnerable to attack from above. Hence the

* Battleship, Earth found another planet in a "Goldilocks" zone around another star, not realizing that if they can actually come here, rather than merely sending a radio signal like us, they might want the planet instead of becoming friends. By stopping the advance scouting party from reporting back our weak defenses, a full scale invasion, which we had no chance of winning, was prevented.
* Battleship engages the alien ship at close enough range that they not only can see each other visually, the shells can be fired directly at the alien ship without having to go through a ballistic arc.
* Battleship gun could fire seven-ton shells almost 30 miles), but to move it you either have to already have a rail line handy or build one for it and once you get it there it still takes a team of 250 men over two days to actually assemble it.
* Battleship have hands that are apparently four opposing fingers. Also their feet appear to be similar to dogs' or cats' feet, in that they appear to walk on their toes.
* Battleship Kotemkin and are then sentenced by the court to re-enact the Odessa stairs sequence on a weekly basis, the exec ('dottore') posing as the director and Fantozzi literally appearing as the baby in the pram.
* Battleship: Not built by Manticore in centuries, but serve as something of a jack-of-all-stats for the Havenite navy, which has many more systems to protect and would otherwise tie up much of its wall of battle in picketing said systems.
* Battleship Potemkin is a movie that lasts several hours, it's hard to understand and generally liked only by snobs.
* Battleship Potemkin is pure fiction, worked into the story for propaganda purposes. Which didn't stop one of the soldiers involved from coming to the police and confessing about a double murder after watching the movie.
* Battleships are bigger and better (and slower) than cruisers, and can uniquely use "XL"-sized weapons in a spinal mount, turning the entire ship into a self-propelled
* Battleships compared to other types of warships, at least until the
* battleships could dream of, but they can't be moved at all without railway tracks and a locomotive to tow them.
* Battleships Forever adds a damage multiplier to the base damage when fully charged, causing it to deal +150% damage while making the beam much larger.
* Battleship/Ship of the Line: Rare, compared with the below options. Some older ships, such as the
* Battleship tactic to overwhelm the defenses. Their aforementioned Aegis systems also failed to work given that the attackers were often too close and failed to properly show up on radar.
* Battleship, the main character Alex is a directionless loser who's all but forced into the military by his older brother in the hopes that it'll straighten him out. The older brother is successful and straightlaced... and his death early on in the movie motivates Alex into becoming a better soldier.
* Battleship, the US Navy bent over backwards to provide both locations and personnel for the shoot. Those extras and even most of the named characters in the film? Serving personnel, some of them playing themselves.
* Battleship to deliver a deadly barrage at point-blank range (for a warship).
* Battleship Yamato to withdraw from the fight, and was ultimately a contributing factor in the decision to withdraw the entire Center Force from the fight.
* Battles of the Clans, Morningstar asks his warrior if a mangled, frozen bird is all the prey he could find. The warrior says "No, actually. There are squirrels and mice all over the place out there, but I thought you'd prefer this." Morningstar apologizes.
* Battle Space universe, avoids most of these aspects. While played on a 2D board, ships act in 3D space, there is no friction so all movement must be countered by spinning the ship around and applying thrust, some larger ships (jumpships/warships) have ambiguous hulls to hide the bridge (though, it should be pointed out that every captain would have intel on all non-top secret ships, so this would be moot), and fighters, dropships, and a few landing craft are the only things that can enter the atmosphere without being destroyed. There are still many

that are unavoidable (space travel times, ship class names), but most of that is handwaved as otherwise it would be horrendously boring.
* Battle Space universe. What makes it more confusing is that it's a 3D space game played in 2D, so you have to take notes to each ships position, inertial direction, its pitch, yaw and roll rates, usually playing on a map which is about 300 times too small for any space encounter. A movement phase for a single fighter might take up to around 5 minutes (or more if the player needs to calculate ahead a few turns, which they undoubtedly will have to), which is probably one of the reasons why the game never took off.
* Battle Spirits Brave, the two scientists Kenzo and Stella serve this position to the crew of the Beautiful Sophia. They're essentially informants. In Kenzo's case it's surprising, because he was one of the main heroes in the previous season, and has mostly retired from battling.
* Battle Spirits Saikyo Ginga Ultimate Zero: As long as you have a ship, you can warp from planet to planet at impressive speeds in this world.
* Battle Spirits Saikyo Ginga Ultimate Zero, there's Magical Star Saki. She also plays card games in her spare time.
* Battle Spirits Shonen Gekiha Dan, managing to even be admired by arch-enemies as time goes on.
* Battle Spirits Shonen Toppa Bashin and is certainly overjoyed when they're able to become friends.
* Battle Spirits Shonen Toppa Bashin, both Number Nine and Smile have their hair like this. It's likely to show that they're both villains with a hidden agenda.
* Battle Spirits Shonen Toppa Bashin manages to befriend his rivals, including the champion battler J and mysterious Suiren. He pulls this off simply by being brutally straightforward in everything he does.
* Battle Spirits Shonen Toppa Bashin. She can even get lost in her own workplace. For inexplicable reasons, she's always given delivery missions.
* Battle Spirits Shonen Toppa Bashin: This is applied to Card Sensei and Masako, the protagonists' male and female teachers, in their younger days. Flashbacks show Masako wearing Card Sensei's signature blue sweatsuit, but in pink. These are also their eye colors.
* Battle Spirits Shonen Toppa Bashin, Toppa Bashin is a huge fanboy of the champion battler, J. When he finds out he's a chosen card battler, as is J, the two get to work together.
* Battle Spirits Shonen Toppa Bashin to try and catch a runaway Aibou, beating all his school’s runners, all the sports teams try to recruit him. Of course, he has no interest in joining any team.
* Battle Spirits Shonen Toppa Bashin to try and lure My Sunshine to the Battle Spirits Center.
* Battle Spirits Shonen Toppa Bashin (Unlike Seven, her personality doesn't change, but she does intend to come off as cooler/sexier that way.)
* Battle Spirits, there are numerous cards that allow you to regain spirits from the trash (discard pile).
* Battle Stadium D characters can fly, which makes sense, since the game would be kinda broken if they could, due to its gameplay. To make up for it, they can do quick dashes in the air.
* Battlestar: Any capital ship worth its salt carries fighters, but the Imperial Star Destroyers and Mon Calamari Star Cruisers make big business out of it.
* Battlestar Galactica (1978) a lower rank for commissioned officers with flight status; in some real-life militaries the rank of Lieutenant j/g or Ensign is only given to non-pilot aircrew or ground support personnel, at least in peacetime.
* Battlestar Galactica (1978) and many other shows, was also a member of the Four Preps, a vocal quartet which enjoyed some success in the late 1950s with hits such as "26 Miles (Santa Catalina)", "Big Man" and "Down by the Station", all of which he co-wrote.
* Battlestar Galactica (1978) and move small items across a table if he concentrates hard enough.
* Battlestar Galactica (1978), and wants to launch an offensive. Cain is brilliant,

but wrong; as Adama (Lorne Greene) points out, two Battlestars, encumbered by a refugee fleet that is essentially defenseless and that houses the last survivors of their people, can't win a war against the Cylon Empire. They must run or die, and Cain eventually realizes that Adama is right.
* Battlestar Galactica (1978) are another example of absolute alien xenophobes, dedicated to wiping out all forms of alien civilizations they perceive as a potential threat, the humans being their top target.
* Battlestar Galactica (1978) as the Earth unit: "microns", for example, were time units in BG (as opposed to distance units on Earth).
* Battlestar Galactica (1978) Colonial Viper missile into his mouth, resulting in Mattel being sued and recalling the toyline.
* Battlestar Galactica (1978) Commander Cain carries a swagger stick as part of his larger-than-life military maverick persona.
* Battlestar Galactica (1978), episode "Lost Planet of the Gods" part 2. The planet Kobol has pyramids, the remains of an ancient civilization. Caprica also had pyramidal buildings.
* Battlestar Galactica (1978) episode "War of the Gods Part 1''. Count Iblis claims to have great powers and knowledge. The Council of Twelve gives him three challenges: to deliver their greatest enemy (Baltar) to them, to lead the fleet to Earth, and one more to be named later.
* Battlestar Galactica (1978), especially in the episode 'Fire in Space' except for almost losing Muffit. He is initially downtrodden by the loss of his daggit during the Destruction but soon lights up when he gains a robotic replacement and has never been without smiles and giggles since.
* Battlestar Galactica (1978) featured an asteroid penal colony that had gotten lost in the shuffle of the Thousand-Yahren War some generations before the start of the series. The prisoners are the descendants of the original convicts sent there, ditto for the guards. The locks on the cells haven't worked in ages; people stay where they are because of being stuck in a rut. The guards, lacking real training and conviction, would not be able to stop a prisoner from escaping if one really tried. By chance, Starbuck ends up in a cell there, and the mold is broken; he escapes easily and manages to summon the fleet to his location, and with the arrival of Commander Adama the colony is closed and the prisoners' sentences commuted.
* Battlestar Galactica (1978) featured laser bolts that would arbitrarily explode after traveling a certain distance.
* Battlestar Galactica (1978), had the Twelve Colonies with greater gravity than Earth so the Galacticans were considerably stronger and could jump much higher.
* Battlestar Galactica (1978) had this happen regularly whenever the Cylons attacked.
* Battlestar Galactica (1978) has a fairly straightforward system using familiar sounding ranks. A Commander commands a Battlestar. Immediately beneath him is a Colonel. A Captain leads the Viper wing, and leads a squadron, and has a Lieutenant as a wingman. Other Lieutenants command two-Viper elements, and have a Flight Sergeant wingman. There are also Flight Corporals. Weirdly, Lieutenant Zac dies to evoke pathos in the first episode, on his very first Viper patrol. Nepotism? He is Commander Adama's son, after all.
* Battlestar Galactica (1978) has the requisite rush for the warriors to get their flight gear. In addition, a battlestar is so big a ship that the scramble run includes an internal railcar system running the length of the ship to ensure that pilots report to the launch areas at once.
* Battlestar Galactica (1978), having been produced at the height of the craze, strongly implied that this was the case in its universe, as the Galactica encounters sufficiently advanced aliens with more than a passing similarity to angels as perceived in the Mormon religion. The 2000s series goes a step further, explicitly identifying the "Lords of Kobol" with the Twelve Olympians of classical Greek mythology, though how the Colonial religion and Greek religion are linked has yet to be explained.
* Battlestar Galactica (1978): in cheaper, 1970s computer graphics, you saw the

same in the original Galactica's bridge.
* Battlestar Galactica (1978): In issue #12, Starbuck, Boomer, and Athena, on recon patrol, stumble across Scavenge World, a planet composed entirely of spare parts and inhabited by alien scavengers. They are captured and brought before the throne of Eurayle, the leader of the scavenger "family." Meanwhile, the Galactica is buffeted by an unexpected Cylon attack. The Cylons are momentarily averted, and the Fleet arrives at Scavenge World. Learning of the Galactica's situation, Eurayle makes a proposal - she will use her powers of the mind to free Commander Adama from the Memory Machine if she can receive Lieutenant Starbuck in return. Starbuck eventually agrees to her offer. After the Cylons are defeated, Starbuck stays behind with her while the Colonial fleet moves on. Starbuck escapes from Scavenge World and returns to the fleet in issue #19. Eurayle pursues the fleet in issue #20, and Starbuck and Apollo meet with her. Starbuck agrees to fight her in a duel to the death. Eurayle wins, but after she leaves it is revealed that Starbuck faked his own death. The Scavenge World ship that Starbuck used to escape winds up giving the Colonials the coordinates to Earth and the series ends with the fleet making a hyperjump to their final destination.
* Battlestar Galactica (1978). Initially shocked by her size, he resumes his rhetoric after finding out that she's the last of her kind.
* Battlestar Galactica (1978): In one episode, Starbuck was assigned to the "Recon Viper", a fighter with more powerful engines at the expense of being completely unarmed. It was run by an AI named C.O.R.A., who acted like Starbuck's pouty girlfriend.
* Battlestar Galactica (1978): In the episode "The Living Legend", the Galactica encounters the battlestar Pegasus, whose captain is the Colonial military legend Commander Cain.
* Battlestar Galactica (1978). In "The Gun on Ice Planet Zero", the surface of the planet Arcta is entirely covered by ice and snow, with a constant blizzard blowing overhead.
* Battlestar Galactica (1978) of "lightspeed" — and usually slower since not all ships could manage that pace — and yet they passed through at least three different galaxies in the course of the series. Although that's as much bad research as Speed of Plot.
* Battlestar Galactica (1978) often did this unironically. We don't actually see the light source.
* Battlestar Galactica (1978) scale. Both had their share of movies and spin-offs.
* Battlestar Galactica (1978) series, despite Sheba's initial agitation over her father dating young women.
* Battlestar Galactica (1978), Terror groups also play a prominent role, for both sides. Pilots often take the role of grunts.
* Battlestar Galactica (1978) than it is to ignore the latter few seasons of the reimagined series).
* Battlestar Galactica (1978): The angelic-like ascended aliens (called Beings of Light) from the original series did this when they needed Apollo's help with a mercy mission. He got a sidekick that only he (and later Starbuck) could see called "John".
* Battlestar Galactica (1978), the Council of Twelve decides to lift the state of emergency the fleet has been operating under ever since the destruction of the Twelve Colonies. They also appoint one of their number, Siress Tinia, to serve as Adama's "aide" to ensure he complies with Council policy. She spends her time countermanding any military action she deems too aggressive.
* Battlestar Galactica (1978). The Cylons in the original series were not created by humans, but by a different and now-extinct race. They were more like a weapon that got out of control than a species in their own right, as the newer series' Cylons were.
* Battlestar Galactica (1978), the Cylons were originally a race of lizard people. They built robots to act as their servants, but the robots rebelled and wiped the lizard people out. Eventually, these robots ran into humanity. Humans have already been at war with these robots for a thousand yahrens when the series opens.

* Battlestar Galactica (1978), the Cylons were originally meant to be reptilian humanoids who wore robot-like armor and spoke in synthesized, robot-like voices. By the time the Pilot was filmed, however, their backstory had been changed so that they were now the machine descendants of an extinct reptilian species.
* Battlestar Galactica (1978) the Cylons were. The pilot movie, in turn, turned out oddly prophetic about events following the 9/11 attack.
* Battlestar Galactica (1978): The episode "Lost Planet of the Gods" part 2. After Adama, Apollo and Serina escape from the tomb, a Cylon Centurion suddenly appears and shoots Serina, mortally wounding her.
* Battlestar Galactica (1978), the humanoid Cylons sport glowing red eyes as well, though this isn't in the actual show.
* Battlestar Galactica (1978), there's a female singing group whose members each have four eyes and two mouths (and apparently they can each sing two different notes).
* Battlestar Galactica (1978) the Seraphs are this to the Colonists. Interestingly, the Colonists regard the Seraphs as exactly this — technologically advanced aliens.
* Battlestar Galactica (1978) The small observation dome on top, where courting couples go to gaze at the stars, was originally used to take navigational fixes.
* Battlestar Galactica (1978): The war with the Cylons has been going on for millennia, except when it's been going on for only many years. One episode specifically says Starbuck was orphaned about 20 years ago, in one of the first Cylon raids.
* Battlestar Galactica (1978): Upon seeing Starbuck with another woman in a Viper launch bay, Athena vents steam from the catapults on him.
* Battlestar Galactica (1978) was the eschewing of the cheesy storylines and character designs for a tone that was deadly serious. The silly names were now just callsigns. The Cylons had upgraded to look human, and even the foot-soldiers didn't speak, thus no "By your command!" And Baltar was a scientist rather than a scenery-chewing villain.
* Battlestar Galactica (1978)) When launching their nukes, the Commandant even tells his subordinates to only put the most "critical and loyal" citizens into bomb shelters, citing the projected casualties from the Western Coalition's nuclear retaliation as "acceptable".
* Battlestar Galactica (1978)). When they tell him that they're aboard a ship, he doesn't believe them, as no ship could be that large.
* Battlestar Galactica (1978) where the pilots wore much more practical helmets that nonetheless included lighting whose only purpose was to make actors' faces visible.
* Battlestar Galactica (1978), you were probably an ace pilot. Justified in that only the very best pilots survived the destruction of the fleet.
* Battlestar Galactica (2003) (Admiral Adama), Lymari Nadal (Giana) is Olmos's wife, Susan Hogan, the wife of Michael Hogan (Saul Tigh) plays the lead judge in Baltar's trial, and Kerry Norton, Jamie Bamber's (Apollo) wife plays a medic.
* Battlestar Galactica (2003). After Adama is shot, Tigh's wife is telling him that he is in charge now, even though he does not have the character or charisma for being in charge. Then, let's just say things go downhill...
* Battlestar Galactica (2003). After President Laura Roslin interferes with Commander Adama's authority over his own people, Adama stages a military coup and assumes total authority. Unlike other examples however, he eventually realizes the situation has gone too far and willingly hands power back to the President.
* Battlestar Galactica (2003) aft of the giant mushroom-shaped shield cap at the bow. Even the Navy SEALs are still around, except the acronym was updated to SEALS (the second 's' being "space").
* Battlestar Galactica (2003) a genius. He has in-universe fans. He also (indirectly) caused the nuclear holocaust of the Twelve Colonies and if you say you never wanted to strangle him you're lying.
* Battlestar Galactica (2003), all in the name of her suicidal quest to obliterate the Cylon fleet.

* Battlestar Galactica (2003)" allows the much more competent Chief Tyrol to take over.
* Battlestar Galactica (2003). "All this has happened before and all this will happen again."
* Battlestar Galactica (2003). All those cliffhangers will be much easier when you can watch the entire show on DVD. Not to mention dispensing with week-long breaks between setup episodes and payoff episodes, and that seven episodes exist in their full form only on DVD, having been truncated for airing.
* Battlestar Galactica (2003), although generally Cylons don't get a trial, and are murdered on the way to and from the specially-constructed holding cell. Notably, shortly after Boomer had shot Commander Adama and was being transferred, Cally pushed through the near-riotous crowd of crew and shot Boomer herself. The writers confirmed this was a reference to Lee Harvey Oswald. Cally got 6 weeks in the brig for "unauthorised discharge of a firearm".
* Battlestar Galactica (2003). And although the Cylons initially hold it over the humans, they eventually show themselves to suffer from the same problem.
* Battlestar Galactica (2003) and attacks people still clinging to such things, including Roslin. Later in the same episode, Starbuck and Apollo arrest a would-be assassin who has a wallet full of banknotes. During interrogation, they rip them one by one while referring to Zarek's earlier speech (the guy claimed he had a lot of money so he needed a gun, but the guy was pro-Zarek and was believed to be in his service, which is why they tore into him like that). Money doesn't completely lose its value in the fleet as the show goes on, but barter is important.
* Battlestar Galactica (2003) and find that the Thirteenth Colony is a mighty space power capable of helping them fight the Cylons.
* Battlestar Galactica (2003) and just looks a bit silly. Not to mention a continuity nightmare for the props department.
* Battlestar Galactica (2003) and reprogrammed his siblings to forget about him and their parents.
* Battlestar Galactica (2003), and ships often fire at relatively close distances, even despite homing missiles. Even nuclear weapons are deployed at this sort of range.
* Battlestar Galactica (2003) and Sky TV, and filmed in Canada. Sky TV only actually co-produced the first season but their name is still in the credits because the show still uses sets that Sky built during season 1.
* Battlestar Galactica (2003) and the surviving civilian leadership was either greedy or treasonous.
* Battlestar Galactica (2003) anyway, and Apollo was attracted to her long before the clean-up.
* Battlestar Galactica (2003), a prequel spinoff which follows the creation of Cylons ~50 years before the setting of the parent show.
* Battlestar Galactica (2003) aren't impressed and Apollo rejects the suggestion they start doing the same thing.
* Battlestar Galactica (2003) are responsible for humanity not only recreating colonial culture 150,000 years later, but also (for the Mediterranean offshoot) reinventing their script and belief system for no good reason whatsoever.
* Battlestar Galactica (2003). As discipline aboard Galactica starts to break down, we occasionally see the pilots partying and boozing wildly in the pilot common room. Since the pilot roster consists of mixed sexes and Kat accuses Starbuck of sleeping around, they presumably get wilder than just boozing.
* Battlestar Galactica (2003), as the Colonies had forgotten the reasons behind the war and their responsibilities to the Cylons. You know how this ends.
* Battlestar Galactica (2003) at first glance seems to have a Greek pantheon, but as the series goes on it becomes more apparent that it's similar, but not quite the same as the real life Greek pantheon.
* Battlestar Galactica (2003), at least in the traditional "can't warp near a planet" way. In one episode, as part of a sneak attack, the Galactica jumps into the atmosphere of a planet, falls like a stone for a while while launching its fighters, and jumps back out when sufficiently close to the planet that it is

identifiable from the surface. However, "slamming the ship through the atmosphere" caused severe structural strains to Galactica that led to quite a few problems down the way. So, jumping near a planet is not impossible, just extremely ill-advised.
* Battlestar Galactica (2003) began as hard science fiction and slowly acquired more and more religious/fantastic elements: precognition, incorporeal beings, restoration of destroyed objects and resurrection from the dead. The series ended with the characters putting the events of the series down to divine intervention, although strictly speaking the viewers are left to make up their own minds.
* Battlestar Galactica (2003) begins with the near-obliteration of the human race in a surprise attack that's over before anyone's realized what's going on.
* Battlestar Galactica (2003) begins with the nuclear annihilation of humanity by the Cylons. And toward the beginning of Season 3 when liberating New Caprica, Adama decides to attack by jumping the Galactica into the atmosphere and launching its fighters and shuttles from there, jumping back out just before hitting the dirt.
* Battlestar Galactica (2003) Blu Ray release came with a little booklet giving a little bio for all the main characters, including call-signs and aliases... including if they're a Cylon or not. This was a major driving force of the series as Cylons are sleeper agents and many not being exposed until near the end of season three.
* Battlestar Galactica (2003)) but other than the Cylons themselves (heck, even compared to a lot of the Cylons) is one of the most antagonistic characters on the show.
* Battlestar Galactica (2003), but perhaps not coincidentally, he becomes a significantly more formidable character at more or less the exact same point at which he loses his eye. In what may count as a subversion, Tigh forgoes a classic black eyepatch for a distinctly more medical flesh-colored patch with transparent cords. Moreover, he spends several episodes beforehand with a very uncool chunk of gauze taped to his face. It's also worthy of note that there was an episode where he was having a great deal of difficulty putting his "uncool chunk of gauze" on by himself, subverting the "no loss of depth perception" addendum above.
* Battlestar Galactica (2003) came from the tendency of the writers to draw thematic and symbolic parallels to real-world events, even when it didn't make sense for the world of the show. Many saw the show as a 9/11 allegory, even though the damage the Cylons inflicted on the humans was incalculably greater than that of the terrorist attacks on America. The absurdity of a room full of reporters questioning the president was pointed out many times — it was meant to resemble the real-world political situation, but a population of less than fifty thousand could not possibly need that many competing news organizations. The abortion storyline was meant to challenge the audience's ideas about real-world abortion, but the fact that the fleet would have a very hard time supporting a bunch of helpless infants clearly made Roslin's decision unfeasible.
* Battlestar Galactica (2003) chief engineer and Galactica's Landing Signal Officer) have been Captains or Majors. Majors have also been shown to serve as executive officers, like Colonels, though it's not clear if this is standard practice or due to personnel shortages.
* Battlestar Galactica (2003) CO at the time, comes to believe this may have reignited the conflict.
* Battlestar Galactica (2003) Condition One, and it was just a slip up.
* Battlestar Galactica (2003): Cylon Centurions from the re-imagined show have hands that transform into guns. They are apparently bladed, as seen in one particularly ugly moment during an early sequence of the second season.
* Battlestar Galactica (2003) does not use silent space, but sounds in space are muffled. This is meant to represent the way explosions and fired weapons sound from the interior of the ships. Demonstrating the aforementioned "law of cinema", if a scene intercuts between shots outside and inside a fighter, the muffling increases inside the cockpit. The producers stated in interviews that they tried soundless space but it made transitions too jarring.
* Battlestar Galactica (2003) download into new bodies, so long as there's a Resurrection Ship in range. Even the dog-level-intelligence Raider ships resurrect.

* Battlestar Galactica (2003): Factors in big time in the last season: The Cylons have had forty odd years of using resurrection tech, and are shown as having multiple Resurrection Ships for their Basestars. But apparently, they never thought to even keep plans around for the Resurrection Hub — without which, every Resurrection Ship becomes useless. (And guess what the Leobens, Boomers, and Sixes do after they rebel from the other Cylons? That's right — they blow up the Hub.)
* Battlestar Galactica (2003) finds plenty of ways to reveal that characters are not quite human:
* Battlestar Galactica (2003) for someone going in the opposite direction; from space down to a planet's surface. According to the episode commentary, the air-blowing method is dangerous due to the risk of creating an embolism.
* Battlestar Galactica (2003): Gaius Baltar gets a taste of this after realizing it was his lover Caprica-Six who frakked up the colonies' defense systems through his gullibility and — let's face it — horniness. He deals with it by blaming the rest of the universe, and ultimately God.
* Battlestar Galactica (2003) gets killed while piloting a Raptor, causing her dead body to hit a missile launch button that adds fuel to an already nightmarish fire.
* Battlestar Galactica (2003) had painted on the wall of the set of Starbuck's apartment for the Caprica arc in Season 2. Which is kind of spooky if you think about it...
* Battlestar Galactica (2003) has a cleaner look to it, as it's a newer model, but still looks more utilitarian.
* Battlestar Galactica (2003) has a number of recurring background characters that are popular among fans; one of the more easily recognizable ones is the "tattooed pilot".
* Battlestar Galactica (2003) has Bill Adama's habit, when making speeches to the whole crew, of holding a telephone handset upside down like a one-way microphone with his hand gripping the ear end. Later on in the show other characters started copying it.
* Battlestar Galactica (2003) has Greek and Roman themes side by side.
* Battlestar Galactica (2003) have built-in automatic weapons, Cylon boarding parties can be seen hand-carrying heavy machine guns in "Razor" and "Daybreak".
* Battlestar Galactica (2003) have pop music and indications of different subcultures. They also have sports, card games, nude magazines and novels that have nothing to do with the Sacred Scrolls.
* Battlestar Galactica (2003) have shades of this. The war between Humans and Cylons basically boils down to this:
* Battlestar Galactica (2003): Head Six does this to Gaius when he calls her "insane" during an argument. Since Six isn't really there it looks to the guards standing nearby like Gaius randomly grabbed his own tie while shouting at himself.
* Battlestar Galactica (2003) Helo and Sharon find that the Cylons have discovered her Raptor and are stripping it. Helo asks what her Plan B was. Sharon replies that it was the same as Plan A — get back to her Raptor and fly the frak off this planet.
* Battlestar Galactica (2003) himself) Saul Tigh has to snap him out of it.
* Battlestar Galactica (2003) if they agree to retrieve badly-needed water from an ice moon.
* Battlestar Galactica (2003): In "Blood on the Scales", Apollo tricks a group of mutineers by throwing a grenade with the pin still in down the hall. Starbuck, who thought it really was about to go off, tells him that it wasn't funny.
* Battlestar Galactica (2003) in "Exodus, Part 2" is able to do this to a room full of Cylons on Colonial One with two simple words: "Adama's back."
* Battlestar Galactica (2003): In one of the final episodes, Starbuck uses the term, "Semper frakkin' Fi," in a scene where she's talking to Lee Adama.
* Battlestar Galactica (2003) in order to sustain a decimated human species was broached soon after the destruction of the Colonies.
* Battlestar Galactica (2003)-inspired microcassettes were a common storage medium for music, at least on Caprica, before the Cylon Holocaust.

* Battlestar Galactica (2003) in the episode "A Measure of Salvation". He really hammers home the point when talking to his Cylon wife, after she says she "chose to be a person."
* Battlestar Galactica (2003). In the first season Dr. Baltar appears to be this, with his odd habit of rambling on to himself. No one gives him more than a funny look as, after all, he's just the usual quirky genius, right? It's not as if he's got an imaginary Cylon in his head or something.
* Battlestar Galactica (2003). In the webisode series "The Face of the Enemy" Felix Gaeta and a mixed company of humans and Cylons make an emergency jump in their Raptor and (due to a computer error) get stranded far from the fleet. One of the Cylons murders the others (with the exception of Gaeta, her former lover) so they'll have the maximum chance of survival.
* Battlestar Galactica (2003) is an on-again, off-again example. While he regularly visits all segments of the personality spectrum save outright, unmitigated evil, when he does get into bad-assery mode, he does it spectacularly.
* Battlestar Galactica (2003) is practically king of this trope. The entire current series itself is structured around an Arbitrary Rules Robot Revolution and purpose of war. Basically the entire series can be broken down like this:
* Battlestar Galactica (2003) is their use of a captured Number Six Cylon as a sex slave.
* Battlestar Galactica (2003) is vaguely recalled in Colonial history as having happened due to a war between the gods.
* Battlestar Galactica (2003) it's implied that every attempt to break a prophecy ended in this. Lucia was the first one who could trick the system.
* Battlestar Galactica (2003) It's one of the first hints that Starbuck is not quite what she seems to be.
* Battlestar Galactica (2003) joins the fleet, the precedent set by Major Inviere leads to them immediately concluding that Cain and the crew have committed war crimes based on their treatment of Gina Inviere, as the legal precedent to classify Sarah as human explicitly grandfathers in the entire Cylon race.
* Battlestar Galactica (2003) "jumps" are limited to certain distances for safety reasons; in order to keep the fleet together, coordinates and vectors have to be carefully synchronized on a regular basis, and failing to do so could result in ships being separated from the fleet and stranded in deep space. For this reason, long journeys are done in a series of shorter jumps that are easier to coordinate.
* Battlestar Galactica (2003)". Laura's reaction suggests she definitely caught the subtext.
* Battlestar Galactica (2003) living passengers when the ship was destroyed.
* Battlestar Galactica (2003), mainly the miniseries: the Cylons don't exactly occupy battlestars. Rather, they take over control of them through the computer networks.
* Battlestar Galactica (2003) makes reference to a (new) calendar system after the exodus from New Caprica. After passing a guilty sentence on a Cylon collaborator, the date is stated as the "third day of the Second Exodus."
* Battlestar Galactica (2003) miniseries. Most of the cast, including Boomer herself, didn't find out until the end of season one.
* Battlestar Galactica (2003) not moving that fast (it appears to be merely falling for a few seconds from a standing start), yet it bursts into flames instantly. Also, the fighters they launch don't seem to have the same reentry issues that the ship has, even though they're moving at the same speed.
* Battlestar Galactica (2003) - No wonder why the title starts with "battle". Among others large scale battle, there's the Battle of Ragnar Anchorage, in the Minisseries, the Battle of the Ressurrection Ship, in season 2, the Battle of New Caprica on season 3, and the battles of the Ionian Nebula and at the Colony in Season 4.
* Battlestar Galactica (2003) often featured bonus scenes in this manner, often after the official airing slot was over therefore thwarting many efforts to record it for later viewing.
* Battlestar Galactica (2003) often performs the role of Mr. Exposition, although

in one episode, President Roslin subverts this by annoyedly thanking him for his insight. Anders managed to be one of these for one episode, finally explaining what the deal with the Final Five was, as well as some background on the Cylons in general. This being BSG, everything was working against him, and only got about halfway through it. Cavil filled a somewhat similar role in the same episode, but he also didn't spill the beans completely.
* Battlestar Galactica (2003) often took sci fi twists on whatever was going on during The War on Terror.
* Battlestar Galactica (2003), only to succumb to the next iteration of the cycle of violence at the hands of their progeny.
* Battlestar Galactica (2003), on the other hand, openly states in the pilot miniseries "If the crew doesn't hate the XO, he's not doing his job" and does no small amount of ball-busting to enact Adama's orders.
* Battlestar Galactica (2003). Originally the chief engineer on the Pegasus he was promoted to captain following the deaths of the senior officers. He was stated to have been an excellent engineer but a mediocre captain due to trying to treat people like machinery.
* Battlestar Galactica (2003) post traumatic effects depending on the cause of death.
* Battlestar Galactica (2003) reboot, and were later recycled within the Galactica series for the interiors of the basestars. This is what ultimately led to the decision to have the Pegasus destroyed.
* Battlestar Galactica (2003)'s Colonial Vipers and Cylon Raiders could fly and fight both in an atmosphere and in a vacuum.
* Battlestar Galactica (2003).), scouting out areas of space, or just quicker travel. Granted, the ships that didn't have FTL were quickly destroyed in the genocide.
* Battlestar Galactica (2003)'s decomissioning and instead launches into a speech about how humanity needs to ask itself if it deserves to survive.
* Battlestar Galactica (2003) serves this role among others in the Colonial Fleet. They are mashups of the space shuttle and an Apache helicopter.
* Battlestar Galactica (2003)'s first "real" episode ("33"), Adama and Tigh are both sporting very noticeable facial hair. As the characters have been attacked near constantly for a week, this is understandable.
* Battlestar Galactica (2003) should explore their humanity (Six's faction) or embrace their nature as machines and "be the best machines the Universe has ever seen" (Cavil's faction). Cavil is a real hypocrite about this, though, and most of his behavior is due to the fact that he hates having been given human form when his creators could have just as easily designed him as an omniscient God-like A.I.
* Battlestar Galactica (2003): Showrunner Ron Moore has described Number Six (or at least the Six that only Baltar can see, who is really a messenger of a higher power) as being a Madonna-Whore made real.
* Battlestar Galactica (2003) shows the bombing attacks in full, horrifying detail.
* Battlestar Galactica (2003). So how'd the song get there? It was revealed late in Season 4 that Anders was a musician in his former/original life on the first Earth and that he wrote it. Why the song is identical to one from our modern era is not explained however.
* Battlestar Galactica (2003) son). This does not change the fact that, as we see in the season one episode "Kobol's Last Gleaming, Part 1", and the season three episode "Unfinished Business", Bill's capable of stepping into the boxing ring the crew has set up and beating the stuffing out of said "children" should he feel the need. He's pretty handy with a flashlight, too.
* Battlestar Galactica (2003), so the best possible explanation is that "standard Colonial time" just happens to exactly resemble Earth chronological conventions.
* Battlestar Galactica (2003), specifically, he notes that he had done some ridiculous things that should have gotten him prosecuted at least... but he was forgiven.
* Battlestar Galactica (2003): Starbuck is held captive by Leobin during New Caprica's occupation. It's a nice house and all, and she does kill her captor, but

he's a Cylon and just comes back the next day (or earlier), but it doesn't really help her escape since it's still essentially a military prison on the other side of the door. He eventually convinces her to stop even violently murdering him by bringing in a child that she can't risk hurting or getting hurt in further violence.
* Battlestar Galactica (2003): Starbuck watching her gun camera footage, over and over again, to an almost creepy effect.
* Battlestar Galactica (2003) subverted this with the Arrow of Apollo (it didn't actually appear to have any special properties; being really just a museum artifact).
* Battlestar Galactica (2003) suffers from this, notably in the later seasons. Justified, in that by that point they have too few people left to split the work, but the fact that the show has no Marine among the main cast really shows in how often the main characters have to go outside their specialization.
* Battlestar Galactica (2003). Taken to the extreme in the series pilot, where the entire fleet has to do this every 33 minutes for 237 jumps straight.
* Battlestar Galactica (2003) takes this to new, but inverted, levels. The occupation of New Caprica, for example, was explicitly written to echo the American occupation of Iraq. The writers have said they purposefully wrote close to the deadlines to get their commentary closer to current affairs.
* Battlestar Galactica (2003). The actor playing Chief Tyrol had a habit of ad-libbing names for these characters, leading fans to get attached/interested, leading to repeat appearances for them, leading to them becoming significant characters. Specifically the "knuckledraggers" of the flight crew
* Battlestar Galactica (2003). The Centurions are in fact the only ones who are entirely mechanical.
* Battlestar Galactica (2003): The Colonial Government can be seen as this. They even keep the trappings of their government for quite some time.
* Battlestar Galactica (2003): The Cylon model Number One was named "John" by his creator (possibly in reference to her late father, whom she made Number One in the image of). When she refers to him as such when they meet again, he reminds her that he doesn't like that name. He also uses "Cavil", but this is just an alias he was using while posing as a priest among the human fleet.
* Battlestar Galactica (2003)", the Cylons are attacking every thirty-three minutes, giving Galactica's understaffed fighter pilots no time to rest. They're given an unnamed drug that's probably Amphetamine to keep flying.
* Battlestar Galactica (2003). The earliest warning against this (the story of the golem) goes back several hundred years.
* Battlestar Galactica (2003). The hybrid constantly babbles a stream of partly-technical, partly-prophetic-sounding, partly-nonsense words, but doesn't seem conscious in any real sense most of the time. When the Cylons give the order to make an FTL jump, the hybrid gasps "Jump" orgasmically as the ship does so. When such an order is about to be given at a very significant moment:
* Battlestar Galactica (2003) their newly settled planets, especially since only Earth-identical wildlife is ever mentioned (whether or not the humans originated on Earth or on Kobol or somewhere else altogether).
* Battlestar Galactica (2003), the pilots are often seen playing a card game known on the original show as "Pyramid", referred to on the reboot as "Triad". The cards are six-sided with a variety of symbols and colors to designate suit and rank. The rules are not shown consistently and the actors more or less improvised them; fans have tried to put together a consistent ruleset, but it's been tough going.
* Battlestar Galactica (2003) the survivors of the Twelve Colonies have no choice but to commit themselves to a primitive life on prehistoric Earth when the decision is made to literally burn the ships that brought them there - they are flown into the Sun on autopilot.
* Battlestar Galactica (2003). They employ people whose job it is to cut the corners off of paper to make them into the series' distinctive octagonal shape.
* Battlestar Galactica (2003), they generally use what the audience would consider standard measurements: they've mentioned that a "day" has 24 hours in it, 365 days

a year. It's not clear if this is some sort of universal fleet time that the Twelve Colonies agreed upon as an average of their local times or if it is based on Caprica-time. One exception is that their unit of distance is an "SU" (Solar Unit) instead of an "AU" (Astronomical Unit) - which in real life is based on the distance between Earth and the sun. Seeing as they're from twelve different planets in a double binary star cluster, using an "AU" wouldn't make much sense.
* Battlestar Galactica (2003), this is always prefaced by Starbuck asking for permission to speak plainly, since a subordinate is supposed to be quiet unless the superior says so. The one time Adama tells her no, the matter is not under discussion, she's amazed.
* Battlestar Galactica (2003). This quote is often used in trailers, fan-made or otherwise.
* Battlestar Galactica (2003) to Galactica from active duty on the Valkyrie, the punishment being command of an inactive ship.
* Battlestar Galactica (2003) to the fleet in the aftermath of an incident in which several civilians were killed.
* Battlestar Galactica (2003) to the population/survivor tally on display in her make-shift office.
* Battlestar Galactica (2003) trope, it's fairly obvious what that spoiler would hide.) Averted in the fourth season, which shows Africa prominently.
* Battlestar Galactica (2003). Tyrol and Boomer have a nasty breakup immediately afterwards.
* Battlestar Galactica (2003) uses Bank Gothic in its main title sequence.
* Battlestar Galactica (2003) was fed up at having to keep her hair short for the role.
* Battlestar Galactica (2003) was manipulating Baltar's greed for their own purposes.
* Battlestar Galactica (2003) was murdered by a Cylon in this fashion.
* Battlestar Galactica (2003) was ostensibly for the purposes of bringing human and Cylon together in peace.
* Battlestar Galactica (2003) was played on pots, pans, and a toaster.
* Battlestar Galactica (2003) was to convince people that Baltar (someone who actually HAD collaborated with the Cylons, albeit unknowingly - a traitor who didn't know who he was really working for) couldn't possibly be a collaborator, because why would the Cylons attempt to frame one of their own?
* Battlestar Galactica (2003) was used as one to board a Cylon colony. In the same operation, we see that Raptors can perform as more conventional boarding pods, latching on the hull prior to cutting in with torches.
* Battlestar Galactica (2003) were initially believed to be just skin deep, hence the nickname "skinjob", but later episodes showed that their organic components extend a bit further, to reproductive systems even.
* Battlestar Galactica (2003), where fraternization in the military is frowned on.
* Battlestar Galactica (2003) where it's the humans who need water, after the water recycling tanks on the Galactica are sabotaged. The problem is finding an ice-bearing asteroid or planet when you are in interstellar space.
* Battlestar Galactica (2003) which, in addition to smokes, drugs, prostitutes and jewelery, supplies the non-military members of the Fleet with the last remaining fresh fruit. It both serves to underscore that many civilians lack what the protagonists have been taking for granted and acts as a plot point to hint Ellen Tigh's connections when she shows up with a bowl full of grapes.
* Battlestar Galactica (2003), who, at 5'9" is unusually tall compared to most Asian women.
* Battlestar Galactica (2003) who happens to have been born in the body of an old man, which he is particularely cranky about.
* Battlestar Galactica (2003), who played Roslin, explicitly stated that the two are soulmates:
* Battlestar Galactica (2003) with Helo into her character after she discovered a piece of Helo/Racetrack fanfiction (in which the pilot attempted to seduce Helo and failed) and read it out loud at a cast party.

* Battlestar Galactica (2003), with the exception of Kara Thrace and Laura Roslin, every character who died was either a C- or B-list character, or has turned out to be a Cylon. Or both, in the case of named Cylons who have died since the Resurrection Hub went up. (This changed in the finale.)
* Battlestar Galactica (2003) would occasionally shoot each other without batting an eye if it were expedient since they could download into new bodies. The horrifying aspect is played up on occasion, such as when a Cavil mentions being too impatient to bleed to death after an ambush, and so has to cut his carotid open with an empty shell casing. Later episodes also feature the prospect of 'death as a learning experience' and the major trauma caused after someone is killed in an especially gruesome way and essentially suffers the worst PTSD ever.
* Battlestar Galactica (2003): Zack Adama and his flight instructor Lt. Kara "Starbuck" Thrace were deeply in love with each other, to the point of being engaged. Unfortunately, Kara's reluctance to crush her fiance's dreams caused her to give him a passing grade on his final flight test when he actually failed it. This led to him crashing while on patrol.
* Battlestar Galactica 2010 is all about this. In the original series, the Cylon were alien AI,
* Battlestar Galactica - 5'10" Tricia Helfer is several cm taller than 5'7" James Callis, and it doesn't hurt that she often wears heels.
* Battlestar Galactica Adama. But while the above examples are justified, Adama senior does have a strong tendency to let Lee, his assumed daughter Kara, and others close to him get away with a lot of crap and spends an inordinate amount of time and manpower to search for Thrace when she is stranded on a planet, even at the expense of fleet security.
* Battlestar Galactica affirms that the angel that posed as Number Six has spent millennia believing this to justify the destruction of the Twelve Colonies as necessary, but comes to question this after the Winchesters defy their own prophecy and avert the Apocalypse.
* Battlestar Galactica, after 3 and 1/2 seasons of subtle growth and development, Laura Roslin told Bill Adama that she loved him, to which he responded "About time."
* Battlestar Galactica after that, this trope is kind of understandable...
* Battlestar Galactica, all twelve planets occupied by humans are razed by the enemy Cylons, using nuclear weapons. It is the catalyst that begins the events in the series.
* Battlestar Galactica a lot of other people to send; it's mentioned in passing the first time this comes up that their Marine detachment is a fraction of what it should be, for example.
* Battlestar Galactica also recycled Stock Footage of ICBM launch tests to represent firings of heavy anti-capital-ship missiles from Battlestar launch tubes, as well as one actual nuclear exchange between less-technologically-advanced nations.
* Battlestar Galactica, although that eventually made it into the show dialog as well.
* Battlestar Galactica and are regarded insane by other Cylons, but apparently everyone is a latent psychic.
* Battlestar Galactica and most of the Refugee Fleet followed this aesthetic, a few like Cloud 9, the garden ships, the Zephyr (the ring-shaped ship with the rotating section) stood apart. Cylon ships also tended to be much more exotic, with surreal, biomechanical designs.
* Battlestar Galactica and new series were largely built around the Vipers.
* Battlestar Galactica and Season 1 of the series proper, President Roslin's hair goes from dark brown to a more obviously dyed-looking auburn. This is almost certainly simply a failure to match the earlier colour, since more than a year elapsed between the filming of the two, but since the series follows on immediately from the events of the miniseries, it gives the impression that the President somehow found time to do a new dye job despite being extremely busy and having other things on her mind...

* Battlestar Galactica, and some of it thinly veiled, at that (The Mormon God hails from a planet called Kolob, the Colonials originated from a planet called Kobol; the LDS church is presided over by a President and a quorum of 12 Apostles, the Galacticans by a Commander and a quorum of 12 Colonial tribal elders, etc.). Hardly surprising, as series creator Glen Larson was a member of the LDS church and drew on what he knew.
* Battlestar Galactica and speculate on whether it's all going to happen again. After Head Baltar reminds Head Six that God doesn't like the name "God," she looks at him sternly and he cryptically says, "Silly me." They walk away unseen through the streets of modern New York while "All Along the Watchtower" plays over a montage of robot advances on television.
* Battlestar Galactica, and teaches them to build a better version. Later, Colonel Tigh catches Tyrol brewing liquor to trade for engine parts, directs him to the parts he needs, and takes a jar as payment.
* Battlestar Galactica and the most obnoxious synthetic bark imaginable.
* Battlestar Galactica. And then winds up having to safeguard the the entire human race after a genocidal war.
* Battlestar Galactica, and there is absolutely some kind of intelligent god-like being served by messengers.
* Battlestar Galactica. Apollo in the second half of the episode "Lost Planet of the Gods".
* Battlestar Galactica, Apollo's relationship with Starbuck is metaphorically represented by this trope via Pigeon!Kara.
* Battlestar Galactica appears as a bystander reading a magazine article on robotics as Head Six and Head Gaius read over his shoulder.
* Battlestar Galactica are races of insect people and pig people, respectively, and their cultures reflect this.
* Battlestar Galactica are worn by guards in the episode, "Cosmic Whiz Kid".
* Battlestar Galactica arrives and intercepts all missiles in the air. The Alliance assumes it's a secret Coalition defense system and decides to sue for peace.
* Battlestar Galactica. As a result of the series bible's publication after the show finished airing, fans now know that none of the plot points introduced in Season 3, such as the Final Five and Starbuck's death/resurrection, were things the producers were aware of at all during the first two seasons — they'd exhausted their stockpile of potential plotlines.
* Battlestar Galactica as it seems likely that they didn't go to the lengths of actually being ordained, although it's never clearly stated on-screen.
* Battlestar Galactica as part of the rag-tag fleet fleeing the Cylon tyranny.
* Battlestar Galactica a stealth craft, a Cylon Raider flew right into it.
* Battlestar Galactica, Athena was supposed to seduce Helo into impregnating her so her race could get their hands on a human/cylon hybrid. However, she switches allegiances when she realizes that she had fallen in love with him. Caprica-Six starts a movement to change the Cylon plan because she's in love with Dr. Baltar.
* Battlestar Galactica. At the 55-minute mark everything seems returned to the status quo, even if Roslin had a rig an election for it. Then Gaeta uncovers the fraud, and the extended-length episode runs for another 30 minutes setting up the first story arc of Season 3.
* Battlestar Galactica. At the beginning of Season 3, Athena's previously-stark cell is shown to be fitted out with curtains and furniture, indicating her change in status from hated Cylon prisoner to trusted advisor to Admiral Adama. According to the podcast commentary, the "prisoner with privileges" trope was specifically referred to in the script.
* Battlestar Galactica averts this, except for some documents visible onscreen in Armistice Station in the Miniseries, which use original-series terminology. Spoken dialogue and other writings have "years", "minutes", etc.
* Battlestar Galactica averts this, showing many scenes of Vipers and Cylon fighters simply breaking up with a minimal explosion (from the missile warhead or explosive tipped ammunition). The most memorable example of this aversion is from the mini-series: Cylon missiles impact the cockpits of the new Vipers, which causes

the pilot to be blown out to space, leaving the rest of the Viper more or less intact.
* Battlestar Galactica; a woman playing strip poker is seen peeling off her shirt, revealing her bra, but as the camera wanders around the scene, it is eventually revealed that one of the men she is playing against is pretty much naked.
* Battlestar Galactica be considered, where Anders is drunk over Kara's disappearance and falls off a Viper, and Lee comes to his aid? Anders and Lee both had feelings for the apparently dead Kara Thrace. Of course, Lee wasn't drunk.
* Battlestar Galactica begins forty years into the truce between humans and Cylons. Not only is further AI research banned, but networked computers were banned for quite some time, because they proved too vulnerable to AI takeover. The colonies eventually abandon this policy, leaving only a few holdouts like Commander Adama refusing to allow networked computers on his ship, which is why his ship is one of the few that survive the Cylon attack.
* Battlestar Galactica: Blood & Chrome. A licensed video game also purports to cover that period, even being played from the perspective of Commander Adama as a rookie pilot, but it mixes and matches so many elements of the original series and remake that it probably belongs in its own separate continuity.
* Battlestar Galactica: Blood & Chrome as in effect so they couldn't double check if the orders were genuine.
* Battlestar Galactica: Blood & Chrome, a young William Adama kills a Cylon Raider by purposely venting fuel and then igniting it with his Raptor's afterburner.
* Battlestar Galactica: Blood & Chrome flies directly into the Cylon basestar and sets off all of its nukes at once to destroy it.
* Battlestar Galactica: Blood & Chrome was initially released online in a series of short webisodes. The whole thing flows much better as a 2 hour whole film.
* Battlestar Galactica: Blood & Chrome; when the rear guns go off line, Adama decides to fly the ship through a moving piston.
* Battlestar Galactica: Blood & Chrome, with virtually the same groups of fans respectively condemning it as dumbed-down spectacle for lowbrow fanboys, or celebrating the return to space battles.
* Battlestar Galactica. Boomer (in a stolen Raptor) flies out of Galactica's landing pod as it's retracting into jump drive position (to prevent her taking off). She doesn't make it undamaged though, smashing one wing and having to jump while still dangerously close to Galactica.
* Battlestar Galactica, both the hand-held guns and the viper-mounted guns were "lasers". The little red or blue bolts they fired travelled with visible slowness.
* Battlestar Galactica: Boxey ends up being this in "Gun At Ice Planet Zero" and "The Magnificent Warriors" but contributes a little in "Fire In Space", thought Muffit proves more useful.
* Battlestar Galactica, but also moments where the camera takes a second to find or focus on an object, or where a speeding spacecraft is blurry and slightly out of frame.
* Battlestar Galactica (but oracular and sane) has blue rather than the typical Cylon red for his code holograms.
* Battlestar Galactica, but she switched to a wig a few episodes into the first season because the bleach was causing hair issues (namely, falling out in chunks), which explains how she was able to be both natural haired Gina and platinum Six.
* Battlestar Galactica CIC, mixed with (usually not stock) footage of the actual battle. Bonus points for using both screen displays showing what the ship's sensors are picking up, AND a big table with models giving a low-tech picture.
* Battlestar Galactica come from twelve different planets, there is only a single primary religion among them (although some groups are more extreme or dogmatic in their beliefs than others, and atheism definitely exists in their culture as well). However, in the original series, at least, there are different sects referred to, and a guarantee of religious freedom is part of Colonial law, or at least culture. It's also arguably justified by the fact that their gods seem to exist physically

in some form.
* Battlestar Galactica, comes across a captured Raider ship and starts suggestively caressing it to the bemusement of her human colleagues.
* Battlestar Galactica. Commander Adama and Colonel Tigh always stand in CiC. Some folks think they didn't really think it all the way through...
* Battlestar Galactica, complete with flags and medals if the dead were soldiers/crewmembers. Regular burials were also shown over the course of the series though.
* Battlestar Galactica continued their war against the Cylons long after (as far as they knew) the government was completely wiped out and their warship was the only human fighting force left in the galaxy.
* Battlestar Galactica. Count Baltar arranged a peace treaty between the 12 Colonies and the Cylons. The Colonies sent all 12 Battlestars to the conference, leaving the Colonies completely undefended. The Cylons carried out a massive attack on both the Battlestars and the colonies, almost completely wiping out both. The battlestars would have had a chance if Baltar hadn't sabotaged most of the ships and insisted on keeping the Vipers in the hangar bays.
* Battlestar Galactica Cylons get resurrected, including the semi-biological self-piloting Raiders, not merely the twelve fully biological human models. (Although it is unclear if this is also the case for the completely robotic Centurions). For the process to work, a resurrection ship or resurrection facility has to be in range, so if a Cylon dies in space beyond range, he or she is permanently dead, their individual memories and consciousness lost to the collective. In addition, the Cylons deal with rebellious members by "boxing" them, where they download their consciousness into a small metal box and then put the box in storage. Also, season 4 sees the beginning of a Cylon civil war, one of the first acts of which is the luring of several ships into an ambush and destroying them while out of range of the Resurrection Ship. This is presented as a particularly heinous crime to the Cylons, who understandably have something of a blasé attitude toward death.
* Battlestar Galactica dakka, armed with frontal batteries capable of putting enormous holes in Cylon basestars.
* Battlestar Galactica despite being sold as a direct prequel to the 2003 series.
* Battlestar Galactica despite the former being heavily outgunned by the latter.
* Battlestar Galactica does a subversion. Rather than give a sappy speech at the Battlestar's decommissioning he asks "Is humanity worth saving?" A pertinent question considering the incoming genocide by humanity's rogue robotic children.
* Battlestar Galactica dream sequence ending with Baltar's hand twitching and Baltar waking up aboard a Basestar.
* Battlestar Galactica, Dualla usually functions as Mission Control for the battlestar's Vipers once they are deployed. The CAG might perform this function if he is in the Combat Information Centre, unless he himself is flying. Indeed, the entire CIC is basically Mission Control, as are the CICs of actual warships.
* Battlestar Galactica due to possibility that the flames were caused by the near-instantaneous displacement of an enormous volume of air caused by the Galactica's jump.
* Battlestar Galactica, due to the time, almost the entire cast is white and the majority are male. In the remake, there are several people of other races and/or females.
* Battlestar Galactica during the attempt to retake the titular factory ship from mutineers.
* Battlestar Galactica employed this trope in an ambiguous and unique way; several characters have had experiences that can be interpreted as prophetic or prescient, but whether they are in fact seeing the future or merely hallucinating was never explicitly revealed.
* Battlestar Galactica ends with a look at the fate of all the characters before jumping ahead several thousand years into the future.
* Battlestar Galactica episode "Faith". A Number 6 encounters Barolay who had tortured and killed the 6 on New Caprica. After an exchange of insults, the 6 gives Barolay a brutal beating, including grabbing her head and slamming it to the side

of a Raptor. After the fight is broken, Barolay gets up and says "I'm ok. I'm ok" before collapsing and dying of a fractured skull.
* Battlestar Galactica episode "Greetings from Earth", there's a clash between the military and civilian authorities over who should control a shuttlecraft full of humans in suspended animation.
* Battlestar Galactica episode "Murder On The Rising Star" has Starbuck accused of murder and Apollo struggling to find the evidence to clear him.
* Battlestar Galactica episode "No Exit". And Ron Moore in the final scene of the series.
* Battlestar Galactica episode "Rapture", the Fleet is forced to evacuate its personnel from the Algae Planet and jump before the shockwave of the exploding star reaches them. The bit with the Raptors landing and Galactica jumping just before the shockwave reaches has a classic outrun-the-fireball feel. A straighter example occurs in season 1, with Cylon skinjob Anton Doral spotted and confronted on Galactica by Adama and Tighe. Unfortunately, he's wearing a bomb vest, and Tighe just about manages to dive and push both Adama and himself out of the path of the fireball and into a side corridor. Indeed, Adama does pretty much the same thing in the miniseries for Cylon Leoben, pushing him into cover from a shell dropped while loading.
* Battlestar Galactica episodes "Living Legend" (parts 1 and 2) and "Fire in Space" were edited together to produce "Mission Galactica: The Cylon Attack".
* Battlestar Galactica episode "Unfinished Business" uses this as a premise to let the main characters beat the tar out of one another over recent goings-on midway through season 3.
* Battlestar Galactica. Eventually, the two antagonize each other to the point where Tigh finally loses it and tosses the table, leading to Starbuck reflexively punching him in the face. She gets locked up for her troubles, but Tigh agrees with Commander Adama not to press charges because he was too drunk to remember who started the fight.
* Battlestar Galactica, except in "Pegasus", in which some of Pegasus's crew members call a Cylon just that. In the miniseries, Baltar says disparagingly to Number Six "You're a Cylon. A robot."
* Battlestar Galactica, explosions usually die out quickly and fiery explosions (which are caused by oxygen in the ships that blow up themselves - the reason why Cylon raiders hardly ever blow up but just disintegrate mostly) appear 'smeared' by velocity. Also, nuclear explosions do appear mostly as 'just flashes' as described above, without the trope-ish fireball and/or mushroom clouds. While capital-ship shots were generally silent, smaller fighter craft generally had full sound in space. The creators fully intended for all space battles to be silent, but upon viewing the results, decided it was too unnatural and inserted sound effects. In a nod to original intent, all sound effects in space are still noticeably subdued.
* Battlestar Galactica. Fans have tried to get round this by saying that it was common practice to refer to a "light-micron" as just a micron, but actual series canon gives no support for this.
* Battlestar Galactica featured plenty of these as Sharon and Helo made their way to Delphi. While major cities like Caprica City were nuked properly and thoroughly, other cities such as Delphi and several unnamed ones were surprisingly intact. It is later revealed that the Cylons left these cities intact deliberately so that they could settle.
* Battlestar Galactica features a super prototype, the first U87 Cylon equipped with a metacognitive processor displays the potential for near human autonomy. The problem with this is this level of intelligence is only achieved in a single prototype, if the MCP is placed in a different cylon it does not display sentience.
* Battlestar Galactica. Felix Gaeta is shot in the leg by a twitchy crewmate, and doesn't get to medical care in time to save the limb. He is given a prosthetic leg not long after the amputation; however, the prosthetic is the wrong length, doesn't fit correctly, and aggravates his healing surgical scars, making them more susceptible to infection. The series also shows Gaeta becoming more accustomed to the prosthetic and less dependent on crutches gradually, over the course of several

episodes.
* Battlestar Galactica fics seem to be stuck to the concept that Cavil and the other Ones will always win the Cylon Civil War, regardless of how heavily the AU has changed beforehand.
* Battlestar GalacticaFighter pilots are encouraged to take stims, which can lead to addiction if not carefully monitored, as exemplified by Kat.
* Battlestar Galactica finale, as it's shared by several characters. What makes it interesting is that becomes a waking hallucination for everybody involved.
* Battlestar Galactica, first to save his surrogate daughter Kara Thrace in "You Can't Go Home Again", then to save the woman he loves, President Laura Roslin, in "Sine Qua Non". Both times he's called on it by his colleagues and (eventually) realises they're right; fortunately fate rewards Adama's determination and returns both women to him.
* Battlestar Galactica, follows the classic XO/CO arrangement where everyone is terrified of the executive officer and loves the commanding officer.
* Battlestar Galactica for Roslin's sake, even though she herself treats him quite well.
* Battlestar Galactica from Earth, the entire cast is busily trying to get there.
* Battlestar Galactica from offscreen before we see the Pegasus sail into view.
* Battlestar Galactica from the Cylons. As was often the case, he sort of deserved the rough treatment, but was actually innocent of much of what the torturers were asking about.
* Battlestar Galactica: Gaius Baltar is pretty much the god of this trope; because he's constantly talking to his hallucination of Six, when he's actually having a conversation with someone else he has to swap or insert words at the last minute to keep the real conversation going in a logical fashion.
* Battlestar Galactica get along well at first. Hell, he even deposed her once. (And re-posed[sic] her another time.)
* Battlestar Galactica got a comic spin-off a few years after the miniseries finale, which was a truncated version of the show's promised fifth season. The comic series gave the show's executive producer a chance to further some languishing plot threads like Rygel's quest for his throne, which is the very first story arc.
* Battlestar Galactica had an example when they had one of their Cylon captives aboard the Galactica. Roslin and Adama brought Starbuck in to interrogate him. He is pretty successful at getting under her skin, but, like all Cylons and Cylon collaborators must, he goes out the airlock.
* Battlestar Galactica had a scene where Crash, leading a group of mixed soldiers and civilians against the Cylons, made diagrams for his troops out of sticks, rocks and leaves. The others really, really tried to take him seriously, but as most of you can imagine, it was really, really hard. The scene illustrated how Crash, despite being the highest ranking officer of the group, had very little actual ground combat experience.
* Battlestar Galactica had one of these where Joseph Adama and Daniel Graystone met. While it was an inner-city diner instead of countryside, it still had some of the characteristics of a Greasy Spoon. Apparently it served Caprican and Gemenese food; it's probably supposed to be analogous to the ubiquitous Greek-run diners in the US that serve both hamburgers and gyros.
* Battlestar Galactica had the (female) Cylons' spines glow during sex. This was dropped for the rest of the series, however, as a major plot point early on was how to detect the Cylons among the fleet and was pointed out that Baltar had a Cylon detector in his pants.
* Battlestar Galactica had this tactic used by both the Cylons and the Colonials in differing circumstances.
* Battlestar Galactica had to scramble up to the co-pilot seat in order to be safely ejected.
* Battlestar Galactica. Happens between Colonel Tigh and his wife Ellen in one episode, but it's made perfectly clear their relationship is seriously dysfunctional. The writers specifically included the scene to show there was, in

fact, some attraction between the two despite this.
* Battlestar Galactica has a subversion; Sam Anders was supposed to be this for the Kara/Lee paring but the actor was well-liked and kept getting brought back. He eventually married Kara, and they slightly more miraculously stayed that way through the end of the series. He even developed his own storylines and fanbase and was made a series regular for season 4.
* Battlestar Galactica has a version of this, which kicks in to appoint Secretary of Education Laura Roslin the President of the human survivors after the 42 government officials above her are killed in a nuclear bombardment.
* Battlestar Galactica has developed this trope into high art. Virtually every major character says some variation of "I need/could use a drink" at least once in the series, typically at a very important moment.
* Battlestar Galactica has Raptors, with a crew of one pilot and one Electronic Countermeasures Officer. However, the ECOs are also trained as pilots, and frequently take on this role as a result of the military's somewhat severe crew shortage. During the third season losses during the New Caprica arc mean there's now more crew than vehicles. Racetrack volunteers to go back to being ECO for Athena as the alternative is sitting around in the mess with nothing to do.
* Battlestar Galactica has the 3000-year-old Lion's Head Nebula Beacon, which the Cylons found and which began killing them. It was covered with a mucous substance that really was snot — snot with a disease to which humans had evolved immunity but the Cylons hadn't. All the Cylons on the base star that picked up the beacon died, all because "someone forgot to wipe their nose", according to Adama.
* Battlestar Galactica has the Whiteboard of Extinction. If it counts, the big strategic planning board with all the little models as well. Astute viewers will notice that at some point during the first season, someone in the Fleet took time to create new miniatures of the updated Cylon Raiders, replacing the Classic-era ones they used earlier in the show.
* Battlestar Galactica have a semi-humanoid form, they are actually giant living computers for the Cylons' base ships (which look very much like literal starfish). Unable to conventionally communicate with humans or other humanoid Cylons, they instead "vomit metaphysics" and surrealist poetry in between routine system checks. Some characters believe the hybrids to be closer to God.
* Battlestar Galactica have retractable wrist-mounted blades for melee fighting. The newer Centurions instead have fingers that fold out into powerful claws.
* Battlestar Galactica: he's a doctor, he treats the sick and the injured, nothing else about his patients really matters.
* Battlestar Galactica Hostage Rescue Team. Originally created as throwaway Redshirts for action scenes, they end up playing an important role in events (e.g. power struggles) in the Rag Tag Fleet.
* Battlestar Galactica. Humans also seem to interface well enough whenever putting their hands in this cylon liquid. But perhaps this is facilitated by the hybrids always present in the bathtub in those instances.
* Battlestar Galactica, imagines that he shoots Adama, and then snaps back to reality. Particularly nightmarish since, at the end of Season 1, the exact same thing happened, and that time it was in-continuity.
* Battlestar Galactica. In a flashback to before the war, Adama is seen applying for a job in which he must take a lie detector test. One of the baseline questions (used to establish the reliability of the other questions) is "Are you a Cylon?" (This was before anyone knew the human-looking Cylons existed). In a further irony, the man administering the test is himself a human-cylon.
* Battlestar Galactica in an episode in which two characters are briefly exposed to space, but survive, albeit it takes them many episodes to recover.
* Battlestar Galactica in a scene which ends with him telling her he loves her.
* Battlestar Galactica: In a slight subversion, Bill Adama from grew a moustache after the Fleet settled on New Caprica, pointedly to show off how lax and laid-back he'd gotten. However, he retained the moustache while leading the extremely badass assault on New Caprica to rescue humanity from Cylon occupation, so perhaps it was more in the vein of an extremely long-lived playoff beard.

* Battlestar Galactica in CIC when Cmdr. Adama returns after recovering from his gunshot wounds and heart surgery.
* Battlestar Galactica: In one episode Apollo ends up flying through a tunnel to hit a Cylon target that was otherwise unreachable. The commentary specifically notes that this was intended to be the moment that proved Apollo had chops, by giving him something that was, on the surface, practically impossible.
* Battlestar Galactica: In one episode, a virus tries to take over the spaceship.
* Battlestar Galactica: In season 2, episode 13, the supposed genius Dr. Baltar heals president Roslin's cancer by injecting her with some cylon/human hybrid blood that is more resistant to diseases because it has no antigens (which means it has bloodtype O) and therefore it has no blood type. Therefore it is somehow capable of destroying a cancer in a very late stage. Furthermore, cancer cells (or any other animal cell type) aren't cultivated in a petri dish and on agar, as it is shown on the pictures Dr. Baltar has, but are instead cultivated in cultivation flasks in a fluid.
* Battlestar Galactica) insists "There are others in greater need than I" when Starbuck tries to get her medical attention for her broken arm.
* Battlestar Galactica in the remake. In addition, the Algae Planet had a more grey-blue tint to it. Scenes in Caprica had a bad orange lighting even before the nukes hit.
* Battlestar Galactica in the third season for more standalone episodes so that new viewers were not alienated. As a result, the third season is generally not as well liked, and the fourth and final season has resumed a more arc-based approach. The main arcs throughout the series are:
* Battlestar Galactica introduces the execution mechanic that can be accessed from the Pegasus' airlocks for the times where brigging someone doesn't feel sufficient. Presumably, Cylon players that reveal themselves (an action that deals damage to the human players and lands the Cylon on the Ressurection ship) also make a trip through the airlock if they don't die directly during their attack.
* Battlestar Galactica is a more-serious-than-usual example. It counts the population of the fleet and ticks down over the course of the series.
* Battlestar Galactica is an example. The Colonial scriptures talk about the cycle of time as a story told again and again throughout eternity, though with different players. Similar "death, exodus, and rebirth" events have occurred on Kobol, the Thirteenth Colony, and the Twelve Colonies, and could still happen in the future.
* Battlestar Galactica is a pilot who is described in canon as the best shot in the Fleet, in or out of a Viper cockpit. She gets to show off plenty of both skills.
* Battlestar Galactica is a "re-imagining" of the original series. Notably, only the pilot Miniseries, "The Hand of God", and the two-part "Pegasus/Resurrection Ship" episodes directly adapt events or characters from the original series. Unlike the Original Series, the Reimagined universe itself has no aliens and few planets—the drama is contained to the humans and their Cylon creations alone.
* Battlestar Galactica is a semi-example. The Cylons consider humans to be their parents and claim that they have to die for Cylons to reach their potential. It did not work well.
* Battlestar Galactica is born tiny, bloody, and generally looking slightly premature.
* Battlestar Galactica is full of these. Since we are dealing with only 50,000 human beings left, most people ended up with people they might not have picked initially as a second choice.
* Battlestar Galactica is laid up with a knee injury. She has recovered enough to move, but stays in bed anyway.
* Battlestar Galactica is mostly accurate in its portrayal of space, but plays this trope as straight as it could; pretty much every person vented into space in one way or another is immediately shown being frosted over. The most striking example is probably the one where two crew members are locked in a damaged airlock, and they get colder as the air pressure lowers. Possibly based on the aerosol can effect, where the can cools down as the contents are released, but this is only because the process of the can's contents changing from liquid to gaseous form

takes energy, something which would not apply to escaping air.
* Battlestar Galactica is occasionally followed by a group of Colonial Marine bodyguards. They don't become particularly noticeable until the second half of Season 4, though, when the Fleet is breaking apart and the Adama/Roslin leadership is barely keeping order. A rare case when a "good" character has Praetorian Guards following him.
* Battlestar Galactica. It became somewhat of a hopeless war for both sides after the Cylons lost their resurrection technology.
* Battlestar Galactica, it's revealed that Starbuck really did die when her Viper exploded. The "returned" Kara Thrace is an "angel", just like Head Six and Head Baltar, the only difference being that everybody can see Starbuck.
* Battlestar Galactica. It takes until halfway through season 4 before anyone else manages to get this information again.
* Battlestar Galactica it was pretty clear that the writers were making it up as they went along.
* Battlestar Galactica: Kara Thrace, a deconstruction of the trope whose maverick existence only exists with a messed up life and a lot of favouritism.
* Battlestar Galactica, Kara Thrace is said to have filled this role for Sharon Valerii.
* Battlestar Galactica: Kara Thrace spends a really spooky episode in one haunted by CYLONS!
* Battlestar Galactica, Laura Roslin finally tells Bill Adama that she loves him. His response? "About time."
* Battlestar Galactica, Lee Adama was a member of the Colonial Fleet Reserves.
* Battlestar Galactica lets this pass without comment ... then she asks him to zip up his fly.
* Battlestar Galactica looming out and slashing one of them across the chest.
* Battlestar Galactica made them anything even remotely divine, and some consider them outright evil.
* Battlestar Galactica mentions that the meat locker is the most heavily guarded area on a spaceship because the last remaining steaks, burger, fritters, etc, in the universe are there. Later in the series, we see the fleet is reduced to eating algae-derived food, and fruit and cigars are valuable black market commodities.
* Battlestar Galactica message was intended, but that it was just a last-minute fix to explain the lack of remains of the Fleet.
* Battlestar Galactica mining and refining ships, but these are refugees from a civilization that turned its back on advanced cybernetics after fighting a war with the Cylons. Water extraction was apparently a dangerous occupation too, and the leaders of the fleet conscripted prisoners to do it in exchange for reduced sentences.
* Battlestar Galactica miniseries, Baltar quasi-randomly picks someone on the bridge as being a Cylon in order to divert suspicion over his own role in the attack on the Colonies to someone who's been a jerkass to everyone and they really don't like. The man turns out to be a Number 5 model of humanoid Cylon.
* Battlestar Galactica miniseries does this with a group of news reporters being blown away by the nuclear bombs going off all over the colonies.
* Battlestar Galactica mini series president-to-be Laura Roslin is diagnosed with terminal cancer, but the character proceeds to play a major role in the following TV serial without all the stereotypical signs of disease (and, on the whole, survives a lot longer than most who befall TV illness).
* Battlestar Galactica, most fans wondered if they even needed to know. On the other hand, it did leave the nature of Kara Thrace up to viewer interpretation.
* Battlestar Galactica Most of the differences from the NATO alphabet are either space-related (Meteor and Quasar) or religiously significant (Icon and Juno).
* Battlestar Galactica, most of the main characters go through a series of relationships with everyone else, sometimes at the same time. Lee and Kara stand out as particular offenders of the trope.
* Battlestar Galactica." Not the first time it was used as a science-fiction swear-word, but the most popular and most closely associated.

* Battlestar Galactica, one crashing inside the launch bay and setting it on fire.
* Battlestar Galactica. One might even go so far as to call them an Airship Galactica.
* Battlestar Galactica one of the characters who murders Cylon agents in cold blood out in the open.
* Battlestar Galactica Online can be used, this is only through renting for up to an hour using the most valuable currency and they act as pure combatants without the option to launch fighters. There are Carriers that can carry player Strikes, but no true Battlestars as they can't really contribute to a direct fight. NPC-only classes include drones ranging from human-sized to Strike-sized, automated asteroid weapons platforms and Freighters.
* Battlestar Galactica Online. Escorts and Lines are pure combatants while Carriers have no business being at the front.
* Battlestar Galactica Online has Defence Platforms disguised as asteroids.
* Battlestar Galactica Online in their own classes in terms of stats, where customizability through slots is concerned they are only this. As an example, an Interceptor may have 5 Engine slots. The other two types have only 2. The Multirole has 3.
* Battlestar Galactica Online, the Cylon War Raider is just a First Cylon War-era Raider refitted to modern specs.
* Battlestar Galactica Online, the mysterious nature of the playable sector, far from known space, leaves both sides trying to figure out what's really going on and has turned their attention from escape.
* Battlestar Galactica Online, the skills your avatar picks up enable your starships to do longer FTL jumps, fly faster, make your guns more accurate and a variety of other things.
* Battlestar Galactica Online this is possible, but there's a severe penalty for the chargeup time needed if you try to jump out in combat, making it hard to do so.
* Battlestar Galactica. On receiving an entire crate load of computer software from the Pegasus crew, Gaeta's first question is a whispered, "Got any porn in there?" Judging by the way the Pesasus crewmen smile in response there may in fact have been porn in the files.
* Battlestar Galactica) on several occasions; the problem with this technique aiming-wise is shown during a terrorist siege, when she accidentally shoots another main character.
* Battlestar Galactica originated as a three-hour miniseries that was successful enough to be continued.
* Battlestar Galactica or take the likely betrayal personally. Directly contrasted with the discovery of the Final Four in Season 4, one of which Adama takes very personally... once again, assuming immediately that it was all a lie and having to be convinced otherwise.
* Battlestar Galactica parody with the remnants of a race being pursued by their robotic creations. After Petey finds them and upgrades the robots' primitive computer brains to true sentience, the two sides make peace.
* Battlestar Galactica pilot does this. Starbuck and Cassiopeia are seen kissing in the hangar bay, while Starbuck's other love interest catches them by surveillance camera. Cue the push of a "Steam Vent" button.
* Battlestar Galactica plays it nice and straight in the finale, with a line taped down the center of the flight deck. This is played rather more realistically than most examples, as there are at least twice as many people who end up on the port (non-volunteer) side of the line. However, most of those were civilians and most of the Marines and Pilots do volunteer. Some of those who volunteered are ordered to stay behind since the civilian fleet cannot lose their expertise and leadership. Later, in the briefing room, Helo again asks for volunteers to pilot the Raptors for the mission; every hand in the room is up before he even finishes speaking.
* Battlestar Galactica, politician-slash-beloved-terrorist Zarek talks in front of a mirror about the upcoming election in typical public speaking style. Then he turns, elaborating that he wants to run against the incumbent on a ticket with... current Vice-President Gaius Baltar.

* Battlestar Galactica present an arc where Apollo and Starbuck are sent to an alternate reality where the Cylons rule supreme. There, it's discovered that Apollo's alternate counterpart has already died, as did those of Tigh, Athena and Boxey. Inverted with Serena, who has long been dead in the prime reality but alive and well in the alternate one.
* Battlestar Galactica: President Laura Roslin certainly qualifies. Knowing that a) her job is literally the survival of the human species and b) her knowing she was living on borrowed time for the entire series, Roslin can have all the credit for Cool Old Ladydom she wants.
* Battlestar Galactica range, but the calculations required to use them become nonlinear when jumping farther than the "red line" and the difficulty in performing them increases exponentially. It can be done, either at great risk or with divine intervention. Which means that the effective top speed of the colonial fleet is dependent on how badly they want to get where they're going. The factor isn't velocity, it's accuracy. Cylon FTL drives are better because they are more accurate.
* Battlestar Galactica rather than go immediately report her after she leaves and to thereafter just fake doing the test and say everyone came back human.
* Battlestar Galactica reactionless drives. In fact, due to the star shape and lack of outward features, it's sometimes unclear which way is their up, down, or forward. Their fighters still use normal engines, presumably due to power/size constraints.
* Battlestar Galactica Reimagined episode "Dirty Hands," Tyrol organizes a strike of the lower-deck crewmembers to protest the potential rise of a birthplace-based caste system within the fleet.
* Battlestar Galactica resents being trapped in a human form, and wishes he had been created as a machine—he wants to feel the solar wind, see gamma rays...
* Battlestar Galactica retells the events of the Re-Imagined series's first two seasons from the POV of the Cylons.
* Battlestar Galactica, Romo Lampkin, nearly always wears shades, despite the fact that he's living in a fleet of dimly-lit spaceships. Justified in that he wears them so that people cannot tell what he is looking at - he is a kleptomaniac lawyer, after all.
* Battlestar Galactica. (Said cover is also a powerful Ear Worm in real life.)
* Battlestar Galactica ("Scattered"). Gaeta comes up with the idea to network Galactica's computers by lining up soap bars in the latrine.
* Battlestar Galactica series. After a thousand year war, the 12 Colonies sent off their entire fleet of Battlestars to a diplomatic meeting with the Cylons, leaving the Colonies completely defenseless. The Council insisted that the fleet not prepare for combat in any way, leaving it defenseless as well. Naturally, the Cylons take advantage of this grotesque stupidity to wipe out both the Colonies and almost all of the Battlestars.
* Battlestar Galactica series had the C.O.R.A. Viper. Very fast, full A.I. computer piloting system, equipped for long range patrols, double the thrusting power of any other Viper — at the expense of the guns!
* Battlestar Galactica series: in episode 2.09 "Final Cut", Dualla is asked whether it ever gets any easier. She replies that, in fact, "It gets harder." "It" in this case being protecting what's left of humanity from genocidal robots.
* Battlestar Galactica series used "microns" for seconds, "centons" for minutes (or for hours in the series pilot), "centars" for hours, "sectons" for weeks, and "yahrens" for years.
* Battlestar Galactica, Serina is reporting on the peace celebrations when the Cylons attack.
* Battlestar Galactica's fourth season. We see the bodies afterwards though, and the massacre itself is a deleted scene on the DVD.
* Battlestar Galactica. Sharon (Athena) and Valerii (Boomer) can love, but (corporeal) Number Six does not seem to get it. Somewhat justified as it has been established that different model numbers have different psychological patterns - and the Eight model has been described as being one of the most emotional, while

the Sixes seem to be far more sexual in nature - in other words, it may simply be a case of love (Eight) versus lust (Six).
* Battlestar Galactica she came up with an alternate solution whereby only she was put at risk suggests Starbuck may be more at fault.
* Battlestar Galactica she shot down in order to pilot it back to the fleet.
* Battlestar Galactica simply as "wireless") for ship-to-ship communication, and faster-than-light comm does not exist; ships on recon missions must be provided with rendezvous points before departure lest they never be able to find the fleet again.
* Battlestar Galactica. Somehow, this managed to throw off opponents. (Probably they were laughing too hard.)
* Battlestar Galactica, spying on Cylons, and there are deep pits below her.
* Battlestar Galactica, Starbuck flew the Recon Viper, which had extra engine power but no weapons. It was fitted with C.O.R.A., an intelligent computer controller that not only talked in a feminine voice, but also acted like an overprotective girlfriend. For instance, when Starbuck instructs her to fly a dangerous hi-g manuever:
* Battlestar Galactica Starbuck plays the piano with a pianist she previously disliked and it help her to come to terms with her past.
* Battlestar Galactica: Starbuck runs from her Viper to the airlock to stop Apollo from killing the Final Four, who have found the way to Earth.
* Battlestar Galactica, Starbuck tells Seelix, then a deckhand, that she's been accepted for fighter pilot training by turning up on deck first thing in the morning and pretending to chew her out for not getting to the training session on time.
* Battlestar Galactica started off in the Cyrannus galaxy and had the crew move to our own on the quest to reach Earth.
* Battlestar Galactica started out mass-produced, with each model line sharing an identical personality. By the end of the series, the models most sympathetic to humans, especially the Sixes and Eights, had diverged to having unique identities (and even names for the Sixes). Meanwhile the antagonistic models such as the Cavils (Ones), Dorals (Fives), and Simons (Fours) remained monolithic and identical.
* Battlestar Galactica starts with a computer simulation of one, and goes downhill from there.
* Battlestar Galactica. Strangely, the writers got confused and the meaning of the timer changed mid-plot.
* Battlestar Galactica: "Taking a Break From All Your Worries" opens with Baltar and Virtual Six singing a variation of the tune from the page quote.
* Battlestar Galactica tear two Cylon basestars to pieces. Ron Moore got the idea from the story of Ensign George Gay, the only survivor of his squadron who watched the climax of the Battle of Midway while floating in the Pacific.
* Battlestar Galactica television movie in 2013; a new series in the same continuity is set for release some time in the future)
* Battlestar Galactica tell a story where they were told to include more "happy moments", like "a party". They wrote in a party sequence that abruptly ended with an accidental explosion with several casualties. They say execs never meddled again.
* Battlestar Galactica that try to wipe out humanity because they believe it's God's will. Funny how God seems to be angry at people who they feel have wronged them.
* Battlestar Galactica. The blipvert was dropped at the beginning of the second season when the network wanted to make room for more commericals. Fan demand led to it being restored starting with "The Farm".
* Battlestar Galactica, the Cylon fighters had two occupants seated side by side with a third in the back (which can be seen as a throwback in the new series during the "Razor" special).
* Battlestar Galactica. The Cylons are also, with the exception of Cavil, firmly convinced that they have souls, and the fact that they get as many religious

visions as the humans would seem to back that up.
* Battlestar Galactica, the Cylons couldn't appreciate life prior to their civil war, when the rebellious faction is exiled from the Resurrection Ship, meaning that any deaths would be permanent. Their leader explains it as the possibility of death made each second important, more so than it ever was before.
* Battlestar Galactica: The Cylons (which stands for CYbernetic Lifeform Node), especially in the new series where they are going organic. A bit different to some of the other entries as they make the transition from machine to living race within the timeframe of the setting. Interestingly no one on the Battlestar Galactica, no matter how much they hate the crazy toasters, ever seems to question the fact that they are alive and sentient.
* Battlestar Galactica". The Galactica was being converted into a museum ship and its decommissioning was scheduled on the same day as the Cylon attack. The rest of the fleet was knocked out quickly due to a Cylon backdoor in their modern computer networks rendering them vulnerable. Galactica's computers weren't up to date or networked, rendering them mostly immune to the Cylon virus.
* Battlestar Galactica, the job was performed by Corporal (later Lieutenant) Dualla, as well as her replacement, Hoshi.
* Battlestar Galactica - the jump co-ordinates needed in the series finale were derived from Starbuck playing the main theme from "All Along The Watchtower". While being nuked near a black hole, no less.
* Battlestar Galactica Then again, their spines glow during sex, which begs the question of how Baltar never managed to notice this about Six?
* Battlestar Galactica, the ones who had been dreaming of new stuff for 20 years. They took Starbuck, the most masculine character in the show, and turned him into a woman. After some fans dubbed the series "GINO" (Galactica In Name Only), the creators said they would address it in a coming episode. They did — by naming a character who is repeatedly raped and beaten "Gina".
* Battlestar Galactica. The original series had a liberal dose of thinly disguised references to the Book of Mormon, the Christian Bible, Judaism, and Islam. The reimagined series settled for Greco-Roman mythology.
* Battlestar Galactica the people of Kobol, the ancestral planet of humanity, were super-advanced, as evidenced by their ultra-tech pyramids and medallions.
* Battlestar Galactica: The Plan, where Anders' resistance team come up with a tactic to lob a small bomb through a hatch, into a Centurion refueling station. Since the group is made of Pyramid players, they do the lobbing bit very well. It's dealing with the Centurions already present that they suck at.
* Battlestar Galactica, there are many details lifted straight from modern naval procedure and culture. Your typical viewer likely has no idea why engineering types are called "snipes" for example.
* Battlestar Galactica, there are several funerals after which the bodies are ejected into space from a Viper launch tube.
* Battlestar Galactica: The rebooted series eats, sleeps, and breathes this trope. There are women in every major role of life, from "knuckledraggers" like Cally all the way up to President of the Colonies Laura Roslin. Men, likewise, often fill traditionally "female" roles like religious leader, diplomat, and secretary. All living quarters for the rank-and-file soldiers are unisex as well, including bathrooms. Also played for a bit of Fanservice, both in-universe and out.
* Battlestar Galactica. There's no actual negotiations at all: the Cylons, after years of not showing up at the annual diplomatic meeting, show up and kill everyone with barely a word.
* Battlestar Galactica the speed of light is any less impossible with physics as we know it.
* Battlestar Galactica. The Twelve Colonies of Man were ultimately exterminated after reaching the pinnacle of its civilization when it created the robotic Cylons, who promptly destroyed their creators.
* Battlestar Galactica They pulled a few superb conclusions to those seasons to make up for the dip in form luckily enough, and the show was at its best mixing genres and usually had the balance right.

* Battlestar Galactica. They went with someone else after the audition, but it came very close to fulfilling this trope. Bear had a cameo later on as a piano player in the background.
* Battlestar Galactica, this is (unsurprisingly) the role of Chief Galen Tyrol. His unique ability is to take another action after using a Repair card, and since he draws 3 Engineering cards a turn (where all the Repairs are located), he'll get them a lot. His second action can be anything from using Consolidate Power (a Politics card that allows him to draw 2 cards of any skill), to giving someone else a turn with Executive Order, to using the Weapons Control he just fixed to shoot down an enemy basestar. If the game is going well and you don't get many chances to use said Repair cards, he gets a little boring, but in the middle of a high action situation, nobody shines brighter.
* Battlestar Galactica. Though how he got up there in the first place is beyond me.
* Battlestar Galactica. Tigh himself said in an early episode that in the men liked their XO, then he wasn't doing his job.
* Battlestar Galactica to be abandoned after the pilot miniseries, but was maintained due to popular demand.) Apparently, Shelly Godfrey will eventually be explained, in "The Plan". However, the Opera House itself (not the visions), the original temple on the Algae Planet, and the exact nature of the Lords of Kobol seem destined to remain in the file marked Left Hanging. Not to mention "God". Many fans thought that Shelly Godfrey was just Head Six who had materialized herself to help Baltar, but The Plan shows that she was a real Six trying to discredit him. Cavil and another, cooler Six intimate that she made it too easy to discover her fake evidence because of Baltar's "dreamy hair".
* Battlestar Galactica toy causing a child’s death was the reason for the removal of the figure’s rocket firing feature has also been debunked. Various internal company notes from Kenner have surfaced showing that the rocket mechanism was simply too easy to set off, causing safety issues and that the feature was scrapped months prior to the Battlestar Galactica toy incident.
* Battlestar Galactica tried to rape Sharon while questioning her. One of the exceptions is Doctor Cottle, one of the most upright and moral characters on the show, who bluntly states that what they tried to do to Sharon was "unforgivable."
* Battlestar Galactica trying to convince Tigh to let him make a rescue attempt, and then watching Tigh activate each hatch lock in turn.
* Battlestar Galactica two parter "Lay Down Your Burdens", humanity has the choice to quit the search for Earth and settle a planet that's about as hospitable as summertime Siberia in the form of the presidential elections. Tired of confined spaceships and the constant fear of the pursuing Cylons, they choose Baltar and the Siberia planet. Of course, it comes back to haunt them.
* Battlestar Galactica used this in the sickbay a few times. Probably the best example is when Caprica miscarries and the internal baby monitor flatlines.
* Battlestar Galactica used this trope quite a bit, when a pianist's music would suddenly be heard underscoring other scenes.
* Battlestar Galactica uses this trope to no end, but one example stands out: in the pilot miniseries, Adama calls Col. Tigh out on flipping over a table while completely hammered, inciting a fight between him and Starbuck. Tigh unsuccessfully defends his position.
* Battlestar Galactica warns everyone that the Cylons are up to no good. No one believes him.
* Battlestar Galactica was announced in 2007, in July 2008 it was picked up as a 2-hour pilot and in December of that year finally chosen to become a series. It wasn't until April 2009 that the pilot was released as a DVD and the series itself aired in January 2010.
* Battlestar Galactica was infamous for reusing the same five or six shots of space combat over and over and over again, although they did sometimes flip the negative left-for-right in an attempt to provide some variety.
* Battlestar Galactica was written in after the actor was involved in a car accident so serious that it was initially unclear whether he'd walk again.
* Battlestar Galactica went into production, he was back on his feet and back to

doing the kind of stuff his character was known for.
* Battlestar Galactica went on a sublight journey that took 2000 years from an outside perspective, but a lot less to them.
* Battlestar Galactica: we see a montage of clips of the Cylon actors falling over in the costumes in a variety of interesting ways, culminating with a lone Cylon taking his time to walk down a hallway towards a banana peel on the floor. Just as he's about to reach it he's hit by a wrecking ball and sent flying through the hull into space.
* Battlestar Galactica: "We've got multiple DRADIS contacts!" Battles between the Colonial Fleet and the Cylons were tracked on the radar-esque DRADIS system. A lot of dramatic turns involve signals popping up unexpectedly and at the worst moment. Season 2 episode "Final Cut" features a scene where a battle occurs offscreen and the audience watches the Galactica's crew reacting to the DRADIS screens and announcements from Dualla.
* Battlestar Galactica What exactly occurred on Kobol is far from clear. With the apparent 'Cycle of Time' the humans and Cylons exist in, it could have been nuclear in origin, as happened to the Colonies as well, but apart from references to a 'Blaze' that pursued the tribes on Kobol and a 'Flood' that wiped out most of humanity specific references have been thin on the ground, likely as the characters have no way of knowing either.
* Battlestar Galactica, when Baltar offers Gina food, assuring her he's not going to take it away at the last second. Gina, a raped and tortured Cylon prisoner, had been refusing to eat in an effort to kill herself. Baltar realises he's got across to her when she reaches over and takes a piece of food from the plate.
* Battlestar Galactica, when Callie follows someone and listens in on a conversation, she hears exactly what she wanted to hear despite the characters not having a need to say it again.
* Battlestar Galactica, where explosive decompression actually behaves like it should.
* Battlestar Galactica where Six beats Sharon up on top of a building.
* Battlestar Galactica, which first showed the Fleet's story, and in the next episode the base star's simultaneous adventures.
* Battlestar Galactica (which isn't Earth), a fascist nation subscribing to the "Master Race" idea and fully prepared to unleash a nuclear Armageddon on their ideological opponents known as the Nationalists (AKA the Western Coalition).
* Battlestar Galactica", which was nominated for an NAACP Image Award for the black Boomer and Tigh's extensive roles.
* Battlestar Galactica. While captain of the Demetrius, Kara Thrace paints her visions of the signposts to Earth on the walls of her cabin. This does not help reassure her crew that she knows what the frak she's doing.
* Battlestar Galactica, while not mentioning names specifically, reflected back on the Xena years, and explained that at the time in the mid-1990s, "fan reaction from the Internet" was a very new thing. The show's staff got very excited about going online and reading the real-time reactions of fans. The problem was, because this was so new and shiny to them, they had no real concept of how to contextualize or frame what they were reading: internet fans are the most obsessive, and you kind of need to read through a lot of it, or "professional reviews" to get even a basic feel of what the "reaction" was. But because "the Internet" was so new at the time, they'd basically just go online and read through major fanfiction hubs without much of a sense of "cognitive dissonance" like "maybe these are just obsessed niche fans". As Eick explained, in the later seasons this resulted in them pandering on a massive scale, doing all sorts of things the online fans they encountered suggested... And it actually turned a lot of the casual viewers away. It's open to interpretation how "good" these episodes were, but they really weren't as "accessible."
* Battlestar Galactica. While on Kobol, Athena is triple-cuffed with her hands in front of her — though it's just as well, as she's able to fire a grenade launcher at the Centurions attacking them.
* Battlestar Galactica while the new version showed actual moves possible in

zero/micro-gravity (end to end flips, near-90 turns in all directions, etc.)
* Battlestar Galactica wing. It's a big deal since he outranks her, and also proves just how far he's willing to go for her sake.
* Battlestar Galactica. With the support of Vice-President Zarek, Lt. Gaeta leads a full-scale armed mutiny against Admiral Adama and President Roslin.
* Battlestar Galactica, with the twist that it's often difficult to believe that nobody notices something's going on.
* Battlestar Galactica would declare his entire crew as his children... though as the series wears on, his fatherly patience is repeatedly tested.
* Battlestar Galactica would have been decommissioned were it not for the Cylon invasion, it's implied to be a dumping ground for the Colonial military's least effective personnel, and Adama and Tigh are given command of it as punishment for screwing up an intelligence operation (and they would have been kicked out of the Fleet outright were it not for Adama's wife's political ties). The whole ship is thus essentially a frat house. It's the great irony of the series that it's also the only warship of consequence to survive the apocalypse.
* Battlestar guns). There are a few rare examples of pure carriers, with all their broadsides swapped out for massive numbers of hangar bays. Usually, the pure carriers are converted from damaged battleships as its cheaper to remove broken gun batteries and place a hangar there, while direct carrier production is low due to a desire for versatility when it comes to capital ships at the highest standard weight class. It is more common to see escort carriers and cruiser weight carriers than full battleship sized carriers. Even pure carriers still have gun turrets to defend themselves and hybrids tend to have long range guns to support the line battle while they safely deploy squadrons.
* Battlestars a second chance in 1983 after its original run ended a year prior. Much like the original, the revival also lasted six months.
* battlestars, carrying large numbers of Darts as well as armed with powerful energy cannons. There was also the one-off Super-Hive, which got big as a result of a powerful energy source. It could probably take on an Ori mothership and win.
* Battlestars show up on practically all major sides. With the advent of advanced gravity control and AI present in the series, capital ship battles appear to be decided by who is able to project the most force in as many different ways as possible, with one-trick ponies giving way to ships that can do many things at the same time. The second ship of the protagonists is a decommissioned Tausennigan Thunderhead Superfortress named the
* Battlestar, the Number Threes see themselves as Messiahs who will find the Final Five Cylons. After proving that they consider themselves "above" the group consensus of the other Cylons, the line is deactivated.
* Battlestation Harbinger. True, such a ship would likely not have good survivability in close combat due to low HP and shield strength, but she might make for a good mid-range combatant, especially with the fighters keeping the enemy busy. Heavier carriers are more in line with this, featuring tougher ships with more weapon hardpoints and, possibly, more bays.
* Battle Stations allows the player to buy rare items, which usually require a lot of luck-based exploring or questing to acquire. There are, however, three items for sale which cannot be found via exploration. These items can be traded on the in-game auction, though, so a wealthy character could try and get them there instead. Also in the cash shop are Action Point packages, allowing the player to gain more Ap than the regular Ap regeneration provides.
* Battlestation Sentrius is described by Nick Fury as a Death Star 2.0, and with good reason: it has all the state-of-the-art weaponry available in the Kryptonian Military Force.
* Battlestations Midway naval combat action, with the single-player story focusing mostly on battles fought after Pearl Harbor, all the way to the Battle of Midway.
* Battlestations: Pacific before some campaign missions, as well as in-game, as it takes quite some time for carrier-based aircraft to launch.
* Battlestations: Pacific due to the fact that no Japanese submarines appear in the levels where American submarines are present. Played straight in the Japanese

campaign though.
* Battlestations: Pacific, mirroring their real life employment. Fast enough to keep up with carriers and outrun cruisers, packing enough dakka to fend off fighters and bombers, enough guns to kill PT boats, depth charges to hunt submarines, and torpedoes powerful enough to kill battleships. A skilled destroyer player is a forced to be reckoned with.
* Battle Stations Pacific versions of the same battles, plus several new ones entirely.
* Battlestations! when transwarp technology has just been developed but has not had a chance to be thoroughly tested, as its main plot revolves around the theft of the technology.
* Battlesuits equipped with jet packs can Deep Strike, which in the fluff is usually depicted as them jumping into battle from an Orca or Manta Missile Destroyer. The king of this trope in the Tau arsenal is the Retaliation Cadre, a special formation of Battlesuits deployed from a low-flying Manta to deliver a swift and brutal alpha strike.
* battlesuit. They all kinda resemble large, heavily-armed frisbees (some fans even refer to them as "Frisbees of Death" or occasionally "Bin-Lids").
* battlesuit - when the suit didn't recognize him as its pilot, it fried him.
* Battles Without Honor and Humanity of yakuza films and a look at how economic downturns and trickle-down economics affect poorer classes, with much of the Yakuza violence in the beginning being sparked by class inequality and desperation.
* BattleTanx and experimental energy weapons isn't uncommon in a world that was devastated by a population decimating plague and a nuclear war.
* BattleTanx and is usually a better choice than the early couple of futuristic tanks you collect.
* BattleTanx features a campaign level where the Eiffel Tower is converted into a laser cannon.
* BattleTanx has the Rhino Tank, which is described as "A trainload of armor on front." You have to either use grenades or hit the tank from behind.
* BattleTanx, in the form of the FLP-E ("Flippy") tank. Built with a gryo-stabilized cockpit, specially-designed tracks, and side-mounted jet boosters, the FLP-E is capable of tumbling sideways with ease, baffling its enemies.
* BattleTanx subverts with the Guided Missiles. If the player's tank is destroyed while it is using Guided Missiles, the player will continue to control the missile until it hits something.
* BattleTanx to things such as hovering tanks or tanks with laser cannons.
* BattleTanx was all about traveling to famous places in America, England, France, and Germany, and having a massive tank battle on top of their ruins.
* BattleTanx, with the war being caused by the fight over the surviving women. Predictably, the majority of the surviving women were killed in the conventional/nuclear conflicts that followed.
* Battletech, 18-year old Melissa Steiner married 45-year old Hanse Davion (the marriage was arranged when Melissa was 12 and Hanse 39), creating an Inner Sphere power couple with 27 years' age difference. Melissa consented to the marriage and even went on a secret state mission to meet with her husband-to-be beforehand, and their marriage was genuinely happy.
* BattleTech, a Airship Fighter carrier capable of carrying approximately 6 Fighters was introduced.
* BattleTech about cancel out), but since the smaller bodies obviously keep moving around, this requires highly accurate and up-to-date navigational charts and makes for riskier jumps even then.
* BattleTech actual Japanese people found them as they swarmed the country (and ripped out everything that wasn't nailed down and more than a few things that were to take home as souvenirs).
* BattleTech: Aerospace used acceleration and deceleration to pilot your ships. The hex maps had gravitational arrows and strength in the hexes — if you were going slower than the strength number in the hex you ended your turn in (if I remember right), you were pulled 1 hex in the direction indicated. Careful piloting

could actually put your ship into a permanent orbit.
* BattleTech after surviving an assassination attempt Coordinator Takashi Kurita orders the deaths of everyone involved in the plot and their families within one degree of separation. Including his son's fiance when it turns out her father was one of the masterminds. However, he refuses to acknowledge publicly that his own cousin Marcus Kurita was involved, as that would cut House Kurita's numbers in half.
* BattleTech against a civilian city. The IS task force quickly crushes the Smoke Jaguar's homeworld defenders, which are notoriously poorly equipped even among the other Clans.
* BattleTech: a good example is Khan Raina Montose of Clan Ice Hellion; she lead the Clan in their invasion of Clan Jade Falcons occupation zone. She orders her Clan push on their invasion even though their supply lines have been intercepted by the Falcons.
* BattleTech: All measurements have always been done using the metric system- this is most noticable with ranges and speeds are given in meters and kilometers per hour and mass done in kilograms and metric tons.
* Battletech) allowed for new models that could actually do the job for which they were designed.
* Battletech allows players to build their own 'mechs, giving you a near infinite leeway to build your very own joke 'mechs. Still, there are also a few stock 'mechs that go beyond the simply 'subpar'.
* BattleTech also fields a number of APCs and IFVs which include wheeled, tracked, hover, and flying varieties.
* BattleTech and began to duplicate it, Comstar's grasp began to collapse, which culminated a schism after the Clan Invasion, with Comstar (under new leadership) becoming secular and pro-technology, while the Word of Blake separatists used terror tactics to continue the old Comstar's mission.
* BattleTech and conventional planes likewise typically mount ejection seats, though ejecting in high orbit presents some obvious problems for pilot retrieval; many ejected pilots have run out of life support before they could be retrieved.
* BattleTech and easily hold their own while being no less effective at healing injured characters.
* Battletech and ejects the pilot, removing both 'mech and MechWarrior from the mission. While expensive to fix, it is usually less expensive than losing a valued MechWarrior or permanently ruining a valuable 'mech's equipment by having its other limbs blown off.
* BattleTech and go to St. Marinus House to seek peace and solace away from combat. Doesn't keep some of them from coming out of retirement when truly needed, though.
* Battletech, and he claims he would have been loyal to House Arano if Kamea had been more inclined to follow his advise and centralized the Reach.
* BattleTech and light 'Mechs. They deploy in the same manner as Clan Elementals, but are piloted by warriors of the short, slight-built aerospace fighter pilot phenotype.
* BattleTech and many already colonized planets became unsustainable when their terraforming broke down. What few Jumpships remain are devoted to maintaining the Successor States or fighting one another.
* BattleTech and other vehicles, along with exploded views of individual components such as their fusion reactors.
* BattleTech, and seeing the technological fluff changes made in more recent versions, one can really see how much advances made in the '90s really changed society.
* BattleTech and start pulling cyborg super soldiers, nuclear weapons, and other stuff out of their nether regions in an all-out war against everybody...
* BattleTech and tearing through whatever has gotten them mad. Even more alarming is their habit of blasting their way through everything that happens to be between them and their target, even if it's a neutral party or even an ally.
* BattleTech. And that four hundred year service history? That's pretty unimpressive compared to a few other mechs like the Banshee or Wasp, which have

both been in continual use (and in the case of the Wasp, continual production) for close to 700 years.
* Battletech and the Magistracy survived the war with almost no civilian casualties and considerably less ill will against the Star League.
* BattleTech and the sword is no exception, dealing only a single point of damage more than the mech could have inflicted just by punching the target. The trope is completely avoided by the Katana Battlemech, which is just a variant of the Crockett with inferior armor and heatsinks, making it a worse mech. In the Battletech RPG, katanas are superior to generic swords as melee weapons, but they're identical to scimitars, so the difference is probably meant to just be in quality of manufacturing.
* BattleTech animated series used CGI when the mech pilots turned on "Enhanced Vison" for battle scenes. It's stylized with wireframe terrain and outlines around the mechs, but the jump between the two is extremely jarring and its usage is inconsistent; the rare conventionally animated battles are (relatively) decently animated.
* BattleTech are also stated to use controlled plasma explosions to launch the projectiles instead of gunpowder, making them a partial example.
* BattleTech are capable of razing anything anywhere nearby in a nuclear hellstorm of fusion reactor exhaust when they begin to lift off the ground to head to orbit. Being too close to a dropship that's taking off or landing is automatically fatal to ground units.
* BattleTech are controlled by a combination of manual controls, like joysticks and pedals for targeting and gross movement, and and a neurological link with the mech to provide more precise control and to a sense of balance. The neurolink is one of the few non-invasive types; instead of cutting into people's brains and adding datajacks, it's just a helmet that presses on a few spots where it can connect to the nervous system. This doesn't require anything more invasive than the pilot keeping those spots free of hair, and calibrating the helmets when fitting a new mechwarrior.
* BattleTech are kings of the battlefield, so they're already seven feet tall plus and ripped to shit, and then they're put inside armor that allows them to survive in extreme heat, cold, the vacuum of space, underwater, and fly through the air... hence their name: Elementals.
* BattleTech are mechs that unsurprisingly, wield a hatchet and ax, respectively.
* BattleTech are the Draconis Combine and Capellan Confederation, which are Japan and China, respectively.
* BattleTech are used this way in the lore, especially in the lulls between the major Succession Wars. While the biggest merc companies are too well-known to get away with this, smalltime operators usually get used for raids and deniable small-scale missions because anyone can hire them and it's really hard to prove they got hired by your arch-rival.
* BattleTech arrive, ComStar initially cooperates with them, and then fights back when they realize the Clans want Earth. They hold off several Clan armies at the Battle of Tukayyid, an arranged proxy battle for the possession of Terra, and won; the terms of their victory was a fifteen-year ceasefire between the Inner Sphere and the Clans.
* Battletech, as its knees, ankles, and hips basically exploded from the weight stress the first time it tried to move.
* Battletech, a society that was constantly on war-footing and saw fighting and battle as a natural form of stress relief.
* BattleTech, as their feet can slip out underneath them if they start turning while running.
* BattleTech, as well as anything its buddies may send their way) and can then try to, rather than fire their own weapons at it normally, either wreck its moving leg joints with shaped charges or actually climb on top of it in an even more dangerous "swarm attack" that lets them keep applying their handheld weapons right up close and personal over successive turns as long as they can manage to hang on.
* Battletech: At least one member of each of the great houses has one or two of

these. For House Davion and Steiner it was Katrina who started the Fedcomm civil war. In House Marik there was (the real) Thomas Marik, who was the leader of the Word of Blake.
* BattleTech: At least one member of each of the Great Houses has played this role.
* BattleTech attitude rather than underestimation of combined arms warfare).
* BattleTech avert this by being most vulnerable when transforming and getting hit could jam the transformation or even cause it to crash if converting from fighter mode.
* BattleTech backers of a certain tier or higher were rewarded with the opportunity to design a hirable pilot and characterize them.
* BattleTech Battlemech. In truth, the Bounty Hunter is a legacy of individuals who have been passing the title (and Mech) for over a century.
* BattleTech Battlemech is dedicated to the role, mounting four fusion-powered flamethrowers.
* BattleTech because of how quickly they can topple mechs with a full complement of missiles.
* BattleTech because of the rapid nature of Clan warrior careers. As Focht asks for thirty years, to give the Inner Sphere a full generation to advance their technology (which is hopelessly far behind that of the Clans) and training, Ulric replies that the Clans "are as mayflies to you." The eventually agree on a fifteen-year truce.
* BattleTech before they started going chrome), they also tend not to provide much in the way of superhuman abilities other than the occasional hidden weapon in a prosthetic limb or the like.
* BattleTech besides, he was identified and killed in single combat by Yorinaga Kurita. Ironically, House Kurita won the battle but ultimately lost the war. The news of the Prince's death on Mallory's World almost turned the campaign into a rout, but Hanse Davion revealed himself to be a far more clever and capable leader than his late brother, and managed to keep his realm steady gainst the subsequent Kuritan threat for decades.
* BattleTech. Beyond those two monsters, though, there are rules for constructing tripodal mechs (as well as one canon design that's a mere 75 tons, the Triskeleon). They get bonuses to stability and can easily change direction compared to standard designs, but with the added tonnage cost of the extra leg and the parts needed to control it they're a bit more limited in overall firepower than a standard bipedal mech of the same size and speed would be.
* BattleTech, but it's extremely rare (only a few are still in existence in the modern era) and they're not considered especially useful aside from the fact that they can give a few aerospace fighters a place to launch from that's capable of hiding from retaliation attacks.
* BattleTech. But most of the important political and military action has moved elsewhere centuries ago and the key players - the Great Houses and the Clans - all came into being on other worlds.
* BattleTech, but the BattleMech remains king of the battlefield because of the sheer tenacity (due to compartmentalized construction) and low manpower requirements to deploy (just the pilot).
* BattleTech, but the officer figured that his men might be saved if they could honestly say they thought they were obeying the Coordinator's orders. After his forces have evacuated to their dropship, he prepares to commit seppuku himself when he gets a priority your-eyes-only transmission telling him that he's ordered to retreat due to overwhelming Federated Commonwealth attacks on multiple Combine worlds.
* BattleTech, but the rarest and most important is the Recharging Station, which is typically located at a star system's zenith or nadir point and uses solar sails to collect solar energy. When a visiting jumpship arrives, the Recharging Station can use a microwave emitter to recharge the jumpship's jump drive in a matter of minutes or hours instead of the ship having to wait days or weeks to recharge via passively collecting solar energy themselves. Never common to begin with, the technical information needed to construct them was lost during the Succession Wars.

* BattleTech) but they know how their technology works (or at least their scientist caste does) and have even improved upon what the Inner Sphere considers "Lostech".
* BattleTech but they were horrifically slow, insanely expensive, and impossible to transport offplanet, limiting them to purely defensive roles.
* BattleTech but was generally portrayed as heroic because of his actions.
* BattleTech by Santin West, who was Khan of Clan Nova Cat. Also an Elemental and of similar stature to Khan Osis, Santin West was known for being calm, level-headed, and fairly congenial.
* BattleTech by the Inner Sphere, including the Japanese-themed Draconis Combine. Unfortunately, the writers at FASA didn't do a very good job, the 55-ton Stormcrow omnimech was apparently supposed to be named something like Huntsman, which would have been Ryōshi. Instead, its name was listed as Ryoken, or Passport.
* BattleTech campaigns often run on this trope, as the major actors are already known in the fiction, the players' team tends to get assigned to smaller objectives rather than fighting directly in the major battles. Especially since the game's core rules make running large-scale battles practically impossible, and the rules for large-scale combat (Alpha Strike) aren't conductive for heroics.
* BattleTech: Can be played straight or averted depending on the choices you make during random events, but often the game pushes you toward playing it straight as responding to your teammates' various shenanigans with strict measures tends to hurt morale.
* Battletech canon plays this straight. When the plot stops feeling like a twisted web of lies, betrayal, and deceit, assassinate a random major protagonist. Has happened at least 8 times.
* BattleTech can pull off the "disappear and reappear elsewhere" trick.
* BattleTech cause you massive damage. Be extremely scared if you end up near a Demolisher or SRM Carrier.
* BattleTech characters occasionally talked about having this type of instructor in their military training, but they rarely showed up. The strongest examples existed among the Clans, where the warriors who were put in charge of training new warrior groups (known as sybkos) had very few restrictions on what they were allowed to do to their charges. They could and frequently did attack cadets and in some cases, deaths would result, since the Clans did not believe in conducting firing practice without live ammunition or holding back in a fight.
* BattleTech charity auction, a few of whom became minor recurring characters.
* Battletech chemically propelled cannons and lasers coexist. Energy weapons generally have the advantage in firepower-per-weight, and don't run out of ammunition as long as the mech's reactor is still working. However, energy weapons generate large amounts of heat, and an energy-heavy mech needs a lot of gear to deal with that, reducing the overall amount of weapons and armour. Plus, The highest-damaging weapons in the game are all kinetic(or explosive), and they often have the added versatility of using different kinds of ammunition. There are still discussions which is better in-game. It's also worth noting that even in the far future, there is no better weapon for anti-infantry duty than the lowly but battle-tested heavy machine gun and even the lightest mech can carry a large amount of ammo for one.
* BattleTech, chemical weapons were used on civilians, and entire planets were rendered permanently uninhabitable from bioweapon attacks and nuclear bombardments.
* BattleTech, Clan Cloud Cobra are known for as "the clergy of the Clans". Being founded by a Chaplain, the Cloud Cobras all follow a ecumenical religious movement called "The Way', although they have subdivisions based on Christianity, Judaism, Islam, and other faiths.
* BattleTech, Clan Smoke Jaguar was once one of the most powerful Clans to invade the Inner Sphere, now there are only a few Jaguars left eking out in existence where ever they are hiding.
* BattleTech, combat vehicles, or armed with nothing more than an assault rifle and a flak jacket, and are expected to die in battle.
* BattleTech commonly depicts many machine guns and Auto Cannons as rotary-style guns, and recently introduced the separate Rotary Auto Cannon as its own class of

weapon.
* BattleTech, conventional combat vehicles are still very much in evidence and frequently use the very same engines, armor, and weapons that BattleMechs do. Well-designed tanks in particular (available in hover, tracked, and occasionally wheeled, though the last seriously suffers in terms of terrain restrictions) can readily match 'Mechs of comparable weight in terms of firepower; the 'Mechs' primary advantages are superior terrain handling and toughness (due mainly to having more hit locations to soak up damage and even being able to lose some and still walk off the battlefield), not arbitrarily bigger and better guns. Tanks, meanwhile, are canonically cheaper and easier to produce...
* BattleTech.) Conventional tracked vehicles can also be outfitted with total environmental sealing, allowing them to (slowly) move underwater, but this is generally regarded as impractical and they have the same weaknesses as submarines. Also, Battle Armor are explicitly noted as being able to survive immersion quite well (so long as it's not too deep and their life support system isn't exhausted, anyway)- the reason that they're considered destroyed if dropped into a water hex is that unless a battle armor suit mounts specialized underwater maneuvering equipment, it's far too slow and cumbersome to actually go anywhere within the time scale of a standard game.
* BattleTech creator, Richard Garfield. It saw about half a dozen expansion sets and a revamp of the main set (Commander's Edition) before folding. By CCG standards, that's fairly respectable. Even then, its folding was caused by FASA's buyout by Decipher, a rival to Wizards of the Coast who were releasing the CCG.
* Battletech, descendants of the old Star League's military who went into exile following the League's collapse. They are an interesting example as by the beginning of the main storyline they have become the dominant power in their own space and hold many systems of their own. Their warrior culture is enforced rather than necessary.
* BattleTech, despite being 1000 years in the future, everyone speaks modern, late 20th Century English. Even the Clans, which spent 300 years in isolation from the Inner Sphere, had only added a few new words (and eliminated contractions).
* BattleTech died and been replaced with a body double while a panicking Victor tried to figure out what to do, as he was foolishly afraid that Thomas would cut off the military aid Victor needed to refit his forces after the damage they'd suffered during the Clan Invasion. Thomas was an extremely honorable ruler and had Victor been honest with him he wouldn't have done anything simply because it was against his principles, but he was justifiably furious over the attempted deception and launched a military campaign against Victor that caused significant damage.
* Battletech different 'Mech designs still in use in the Inner Sphere alone.
* BattleTech does have invasive cybernetic control systems however. That being said, said systems are every rare, cutting edge technology. They also have a tendency to drive the user insane after a few years, if not kill them out right, though the individuals who are willing to voluntarily undergo the surgeries necessary to have the systems installed are generally noted as not being terribly balanced to begin with.
* BattleTech doesn’t strictly stick to this, but there are factional tendencies, such as the Lyran Commonwealth/Alliance’s preferences for bigger guns like class 20 autocannons or regular or heavy gauss rifles, the Federated Suns preference for autocannons, or the Draconis Combine’s leaning toward the extremes of the light or heavy end of the scales when it comes to ‘Mechs.
* BattleTech doing this against Core World Mechs, using jet packs to jump on before blasting away at them at point-blank range.
* BattleTech double the damage). It's also more powerful than some of the sniper rifles and SMGs. Particularly notable for doing more damage than some of the laser pistols and laser rifles available in the setting, at a fraction of the cost. There is also no action penalty for reloading (speedloaders are in play, presumably). It is inexpensive, widely available, reliable (as in it doesn't jam on a fumble result like automatics will, nor does it have any accuracy penalties), relatively unrestricted, and has a low skill requirement, meaning that any character who

doesn't want to specialize in handguns but still wants a sidearm can buy a revolver and protect themselves in a pinch.
* BattleTech downplays this. The giant robot BattleMechs are linked to the pilots by a neural interface that allows the pilot's own sense of balance to keep the 2-legged machines upright and moving smoothly.
* BattleTech due to his trademarking the word "droid." Not wanting to risk a legal battle with him, FASA immediately changed the name.
* BattleTech. During its time the Star League was the unifying entity that held the Inner Sphere together, with the Star League Defense Force to protect it. However after the Amaris Civil War the Great Houses couldn't decide who would be new First Lord, and where eager to wage war with each other for supremacy. When the SLDF left the Inner Sphere, the Great Houses plunged the galaxy into the destructive Succession Wars which lead to a technological deterioration with each state scavenging anything they can use to maintain their war effort against each other.
* BattleTech during the backstory and ROM being heavily integrated with the ComGuard.
* BattleTech. During the FedCom Civil War, for example, this was the reason for many soldiers, especially in the Federated Suns half, for supporting the "legitimate" ruler Kathrine Steiner-Davion (who was actually a usurper and populist demagogue who didn't meet the requirements for leading the Federated Suns because she'd never served in the military or the Lyran Commonwealth because she'd been raised in the Federated Suns).
* BattleTech: During the Wars of Reaving, a secret cabal within the Clan Scientist Caste called The Society starts trying to take over. When the Society sends Jade Falcon Khan Marthe Pryde an ultimatum, her response was to laugh uncontrollably for several minutes, then give her answer in the form of executing the nearest Scientist she could find.
* BattleTech, each faction's interstellar warship fleet have their own prefixes, such as ComStar's "CSV" (Com Star Vessel). However, alphanumeric ID codes are rarely ever used.
* BattleTech effective threats than simple attempts to breach the armor through brute force since enough small hits can immobilize or with some luck possibly even altogether neutralize even the toughest tank fairly quickly.
* BattleTech enough to allow the jump drive to work after all. The problem with this approach is that as the smaller celestial bodies in a system move, so do its pirate points move with them...and while actual misjumps in the fiction are relatively rare, they do generally take out the ship involved for good (sometimes in a quite horrific fashion), so this isn't a risk a sane commercial JumpShip captain is likely to ever take. (The military, and the pirates the points were named for, are a different matter.)
* BattleTech environment to learn in. And it has already been established that looking out a porthole during a jump is just plain stupid...
* BattleTech, especially at the game's beginning in the early 31st Century this was fairly common except for a few factions. But lots of fighting tends to occur in and around cities and as advanced technology became more widespread the destructive power of mechs increased, making civilian casualties more common.
* BattleTech: eugenically selected, 'birthed' in artificial wombs, raised for their specific missions from childhood, then pitted against each other in live-fire conflicts to determine their fitness, and any who don't die or earn a "Bloodname" before the age of 35 are considered washed up.
* BattleTech: Even after their annihilation there are still small elements of Clan Smoke Jaguar who pop in and out occasionally.
* BattleTech exists the Bandit - aka "Dark" - caste. Its members are the outcasts and rejects of Clan society, often those who have failed in their assigned (or reassigned) caste but who refuse to accept demotion, or simply those who do not fit in to the rigid structure of Clan life.
* BattleTech Expanded Universe families at a warehouse district on the capital world of the Draconis Combine during the Coordinator's birthday. Said fight involved at least four Mechs and two vehicles, with almost all of them destroyed

and several buildings crushed and somewhere in the neighborhood of a hundred casualties. The next day, when police begin investigating, no one in the area claims to have seen anything. This is despite the fact the Coordinator himself could see/hear the fighting.
* BattleTech Expanded Universe), leading to the protagonists seemingly flabbergasted by Clan technology that the Inner Sphere was already producing.
* BattleTech Expanded Universe lever to jettison the canopy and start screaming and waving his hands at the friendly.
* BattleTech Expanded Universe: Various mercenary outfits are given considerable focus. The Gray Death Legion, the Kell Hounds, Wolf's Dragoons and Camacho's Caballeros are all rather prominent examples, while somewhat less well regarded in the fandom the Black Thorns got two entire novels dedicated to them in their time, and numerous smaller units put in occasional appearances at the very least as well.
* BattleTech Expanded Universe with a blown canopy inside an abandoned factory. He alternates between eyes to avoid being completely blinded as he fires the PPCs, and by the end of the fight suffers from facial burns and corneal damage.
* BattleTech explicitly stated to generate hyperspace fields to transmit messages across fifty lightyears of distance.
* BattleTech factions. It works out surprisingly well, since the Clan in question is the Snow Ravens, who disdain land-based military forces in favor of overwhelming air and space superiority and thus respect the OA's ASF pilots while ignoring the planets aside from a few small holdings they establish.
* BattleTech features a 31st century with dozens of detailed worlds and cultures, developed over the course of about three decades.
* BattleTech features numerous characters who were legends in their eras: Morgan Kell, Natasha Kerensky AKA The Black Widow, Victor Steiner-Davion, Kai Allard-Liao, and Aleksander Kerensky were all legendary characters known for their skill (and in Natasha's case, being a sex icon) when they were alive.
* BattleTech featuring cannon barrels so grotesquely massive that they actually constitute a larger percentage of the left arm than the rest of the arm itself.
* BattleTech, feudal-like systems were initially adopted due to simple practicality: there was FTL travel on the scale of weeks, but no FTL communication faster than a courier. So a ruler of an interstellar empire needed someone on-hand he could trust to take care of the day-to-day management. Even after the advent of FTL communcations, they maintain a feudal society. When the Inner Sphere joined together in the Star League, the head of the Terran Hegemony became First Lord, but his power was semi-limited by the heads of the other member states in the Star League. Once the Terran Hegemony was destroyed and the Star League dissolved, it basically became 5 separate feudal nations at war with each other. Each of the 5 nations of the Inner Sphere has its own take on their feudal system:
* BattleTech fiction shows bad guys doing this to show how ruthless they are. It's really stupid as they do this while other active enemies are shooting at them.
* BattleTech fight, but it just wasn't talked about: she once killed an assassin by decapitating him with a sword but because this didn't fit with the image she was supposed to have, it was reported that Victor Steiner-Davion was the one who did so.
* BattleTech fighters because they're indeed meant to operate in both space and atmosphere (and would in fact be lost in deep space on their own due to their limited fuel reserves and poor long-term efficiency not giving them much of an operational range) and so have wings or at least some sort of halfway plausible aerodynamic outline.
* BattleTech finished with the afterglow of such a scene, with the couple in question "turning gently".
* BattleTech folder, this kind of naming scheme is very common for mercenaries in that universe.
* Battletech follows on its namesake's tradition, with your mercenary group never deploying more than a single lance (A group of fourMechWarriors and their respective BattleMechs) against their targets. This can be changed with mods, however.

* BattleTech for all parties involved who didn't know about the plan beforehand is capped by an utterly priceless line:
* BattleTech, forcing an armistice to give the Successor States time to prepare for any later invasions.
* BattleTech former ruler of the Capellan Confederation known for her tendency to order the violent deaths of her citizens, often for no discernible reason, and Kathrine Steiner-Davion, who had her own mother assassinated then manipulated control of the Federated Commonwealth away from her brother before her tendency towards hamfisted control caused a civil war to break out.
* BattleTech for the past few centuries, hoping that it will give them an edge after the rest of the Inner Sphere bombs itself back into the Stone Age.
* Battletech friend, that's in the path of a strafing run. Coupled with a fairly high to-hit modifier, it may well be that nothing or everything gets tagged.
* BattleTech from being forced to execute helpless civilians with katanas. Even among the countless atrocities of the First Succession War, the Kentares Massacre stands out for its sheer brutality, and the horror helped pave the way for more 'civilized' warfare aiming to avoid unnecessary destruction.
* BattleTech. From that point on, "massacre civilians" became their default answer to any sort of irritation. And it convinced the Inner Sphere to band together and destroy the entire clan several years later.
* BattleTech. Fully averted by the time of the Jihad, where the Word of Blake uses heavily augmented super-soldiers and all the major powers use augmented agents in their intelligence agencies.
* BattleTech Gauss rifle capacitors which detonate and blow up the entire mech.
* BattleTech gives the player a chance to take down an ejecting pilot, or simply to tread on a downed 'mech pilot's cockpit, pilot still inside. Although it's commonly done by dumb chance, some players try for it.
* BattleTech guidance) at all costs (including theft, arson, assassination of scientists, and even nearly triggering war between the 'States). When the leadership started a trend towards secularism and technological progress, there was a great schism and the fanatical Word of Blake zealots were formed.
* BattleTech has a couple of really exotic options for infantry. The first is the Branth, a large flying reptile with toxic saliva that it can spit at its enemies. They're capable of carrying a rider and gear while flying, but due to their sensitive immune system, they invariably die of infection if taken off their homeworld. Another exotic critter is the massive hipposaur, a semi-aquatic herbivore that resembles a cross between a hippopotamus and a sauropod dinosaur. At 30 tons, it's more than capable of carrying an entire infantry squad on its back or even functioning as a mobile artillery platform. It's also strong enough that its physical attacks can smash battlemech armor!
* BattleTech has a hint of Zeerust with comically oversized targeting computers (similar to the Traveller example). In addition, the "future history" of the game was written in the 1980s and featured the Soviet Union remaining a power in international politics well into the 21st century. This history has been reprinted, but not updated, in later editions of the game, so that it references events that should now be in our past.
* BattleTech has a host of various terrains with positive and negative effects for either moving through or being in a space with that particular terrain under your 'Mech. For instance, Swamp terrain decreases your movement speed, but to compensate you take less stability damage from missiles and ballistic weapons. Being in a forest or sand cyclone gives you partial cover, but also prevents you from scouting as efficiently by reducing your line-of-sight. Some terrain is universally positive (high ground in general, ice) while some terrain is universally negative (rough terrain, lava). Managing the battlefield you're on and knowing how to control the various terrains is a large part of doing well in the game.
* BattleTech, has a number of different weapons that can be used to make indirect-fire attacks at a target they don't have line-of-sight to if it can be seen by another friendly unit. These include Long Range Missiles, Mortars, and Artillery.
* BattleTech has aspects of this. There are about two dozen factions in total, but

they're readily broken down by preferred tactics and the relative strengths/weaknesses of their preferences.
* BattleTech has had human cultures so well mixed that a tanned redhead calling herself "Rabbi Martinez" doesn't even bat an eye.
* BattleTech has had multiple such spoilers come about over the years:
* BattleTech has many distinctive logos for the Houses, Clans and even mercenary sponsors such as House Steiner's iron fist, House Davion's sword against a sun, House Marik's wings-spread eagle, House Liao's held katana, House Kurita's snarling Eastern dragon and the Free Rasalhagus Republic's own coiled up dragon.
* BattleTech has rules for characters getting prosthetics, ranked in four tiers, from crude hooks and pegs to full cybernetics sheathed in synthetic skin, as well as eye and ear replacements. However, there's no real advantage to them - at their best (and most expensive), they only allow a character to perform as well as they would with the original parts.
* BattleTech has several types of spy satellites available for use under advanced rules. The benefits they provide vary based on which type is in use.
* BattleTech has stealth armor for Aerospace Fighters, but when used outside of a planet's atmosphere it's only effective in rounds that the fighter doesn't use its engines, the fusion torch it uses for thrust gives off so much IR emissions that it completely negates the stealth armor's effects.
* BattleTech has Stephan Amaris AKA The Usurper. Adviser to the First Lord of the Star League, when the title passed to Richard Cameron, who was a child at the time, Stephan set himself up as a friend. It didn't take him long to convince Richard of his "dues" as First Lord and get the impressionable youth isolated from all other influences. Then Stephan personally shot Richard in the head and overthrew the Terran Hegemony government. Four hundred years after his death, both the Inner Sphere and the Clans still consider him to be one of the most hated and reviled people of all time.
* BattleTech has the One World Order forming and collapsing no less than 4 times! First Earth became a one-world order who sent out space colonies. Eventually the colonies rebelled into several bickering nations. Finally a force of personality united the bickering 5 major nations into a united One-Galaxy Empire. This collapsed after a Usurper killed the leader and his family and the five nations each claimed the throne. The Army of the now gone One-World Government fled and set up a new one world government of its own (the Clans). After 300 year of fighting, these clans returned. After an initial thwarting, the One-world-Order leader of the Clans was dissolved. In eventual response to the invasion, the 5 governments recreated the original one-world government again as a united force to stop the invaders. After the invaders stopped, the government, its mission accomplished, was dissolved. At which point an army of religious fanatics attempted to take on the whole galaxy to recreate another one-world government in their own image. The point seems to be that One World Orders aren't viable... up until you realize that if a sustainable version were to be created, the game would end.
* BattleTech has the "Sensor Lock" pilot ability that allows you to instantaneously gain vision on a single enemy unit within sensor range, regardless of line-of-sight or line of fire. Meanwhile, LRM missile racks, the PPC and most Autocannons have longer range than the 'mech that carries them has sight range, and the LRM racks can also fire at target without a line of fire. Small, fast scout 'mechs with Sensor Lock and heavier 'mechs loaded down with beyond visual range weapons often work in tandem, with the former painting targets for the latter.
* BattleTech has two military groups, each of which is tricked into thinking the other had attacked it.
* BattleTech has various man-portable flame weapons which, in defiance of the game's love of rolling for the odds of almost every result, simply assumes that a successful hit with a flame weapon will set someone on fire for a good twenty to thirty seconds at the very least. The ease of flammability is offset by the fact that fire damage was unusually mild in a game with otherwise incredibly lethal damage calculations.
* Battletech has Zeppelins as support vehicles, in small, medium and even large. In

addition, the Star League apparently once used a Zeppelin based design to create multi-platform flying cities.
* BattleTech have their "Keshik" units, which serve this function for their Khans.
* BattleTech have winglike structures on their backs. While rules for a piece of tech called Partial Wings were eventually added to the game, which improved the mech's jumping ability, for the most part, wing structures are purely decorative.
* Battletech her battle is more emotional catharsis than an actual challenge. The boss' AI is also commanded not to engage until the player gets to a certain range, which more or less guarantees the first shot (and kill) goes to the player.
* Battletech; her son realized how much of a snake she was and proceeded to off her.
* BattleTech hex (where they can't be shot at). There are a couple of dedicated close-in defense weapons, but as those are one-shot devices that only work under highly specific circumstances — and not necessarily well even then — while nonetheless taking up valuable tonnage, most 'Mechs don't actually mount them and fall back on kicking and stomping instead, which they can basically get for free.
* BattleTech hiding in a building from outside is by demolishing the whole thing until cumulative collateral damage takes them out as well, probably while they keep taking potshots at their attacker unimpeded in turn...
* BattleTech His Mech is painted a bright green with various currency symbols all over it.
* BattleTech hit world objects including other 'Mechs regardless of affiliation if they're in the projectile's randomly determined path. This can have hilariously destructive consequences on urban battlefields when, for instance, an Awesome misses with its PPCs and instead brings down the downtown high rise behind the target. It also makes it inadvisable to cluster 'Mechs together as shots that miss the intended target are highly likely to hit the one next to it instead.
* BattleTech, horrible little bastards about the size of a terrier that live in trees and leap onto the heads of victims, smashing open their skulls, and eating their brains. And yes, this includes humans. They are so lethal that their attacks do as much damage as a sniper rifle headshot (each turn!), and with similar results in terms of gore.
* Battletech hulls as a framing device for teaching the player the basics of combat.
* BattleTech if a Trueborn is feeling particularly contemptuous) and are generally held in contempt by Clan society.
* BattleTech if desired as part of the arsenal of the renegade Clan scientist faction known as "the Society". (Of course, part of what made them effective in this case was that Society members had easy access to DNA samples of their intended targets courtesy of the scientist caste being charged with managing the breeding program just mentioned in the first place.)
* BattleTech). If they survive and defeat at least one of the warriors they are accepted into the Caste. Defeating more than one means they enter the caste with a promotion.
* BattleTech, if you're an infantryman, you can look forward to the following attractive deaths: being stomped to death by a 50+ ton mech, having your limbs blown off by a gauss rifle, vaporizing in the middle of a huge person-wide laser beam, being sliced in half by a smaller beam, kicked so hard by a giant mech that if you aren't killed by the blow, you will be when you hit a wall flying 80 KM/H. A pilot in a BattleMech can look forward to having his limbs torn off by jagged pieces of metal as he ejects, being sliced open by jagged pieces of metal as he ejects, accidentally auto-ejecting into the vacuum of space, without a space suit, and those are when you eject. Inside the mech a pilot risks becoming brain-dead following their neurohelmet zapping their brain with so much biofeedback, that the worst Black ICE in Shadowrun would be jealous.
* Battletech: ilKhan Leo Showers of the Clans died when the bridge of the WarShip he was on was rammed and lost pressure, throwing him into space. Several other people were on the bridge with him and successfully evacuated as the pressure fell

(including his eventual successor Ulric Kerensky); Showers' death is noted to be simple bad luck of standing too close to the windows at the time of impact.
* BattleTech, including Sandhurst. Any major power has three or four, each of which train elite officers, though usually the one on the Capital world is the most prestigious.
* BattleTech infantry, a friendly four- to six-trooper unit of whom can simply hitch a ride on any of them by clinging to dedicated handholds on the outside.
* BattleTech in that Humans would naturally pick the Earth-like planets to settle first.
* BattleTech in that tritiated water is only a weak beta emitter, carries no adverse health effects from external exposure, and is only an extremely mild radiation hazard when ingested.
* Battletech: In the backstory, Shiro Kurita, the founder of the Draconis Combine, was driving one day when he saw a particularly attractive bamboo shoot. He climbed out of the car and cut it down, intending to make it into a tea ladle. Suddenly, his car exploded. It then hit him that something as traditionally Japanese as harvesting bamboo for a tea ladle had just saved his life. Deciding this was a sign from God, he began to remodel the Draconis Combine to follow Japanese traditions and ethics.
* BattleTech in the desplay screen of the neurohelmets pilots wear, and the controls are all physical buttons and joysticks.
* BattleTech in the Periphery looks fondly upon the old days of the united peace of the Star League. The leaders of the Successor States all long to become the First Lord of a reborn Star League.
* Battletech, in the Wars of Reaving Clans Steel Viper, and Star Adder just obtain a great deal of isorla(spoils of war) from fleeing Clan Snow Raven fleet. When they didn't have enough room for all their isorla, they decided to throw out clan civilians out the air lock.
* BattleTech into heavy use and limits space combat to fighters trying to kill said DropShips before they reach a planetary surface. The return of the Clan forces and their full armada of WarShips changes the equation a bit.
* BattleTech: In-universe, this is the general purpose of the Clans' Trial system of combat. There's no honor in winning a battle by using overwhelming odds, so they try to use as little forces to win as possible. For example, if one Clan launches a raid on another's planet, the defender will announce what forces that they intend to commit to the protection of their resources. Then the attacker will review the record of those defenders and decide how much of their own force to commit- if the defender commits five battlemechs, the attacker may choose to use only three. Similarly, an individual pilot may choose to voluntarily avoid using one or more of their mech's weapons in a fight.
* BattleTech invaded- their equipment was drastically superior to Inner Sphere weapons and armor, so once the Inner Sphere factions figured out how to start winning fights with them they made a habit of sending raiding forces across the border to take their stuff.
* BattleTech, involving more the loss of technology than any guilt over the warfare, and their rules include things like no nukes in atmosphere, no orbital bombardments, no chemical or biological weapons, as well as respecting salvage rights for victors and ransoms for captive 'mechs and (noble) pilots.
* Battletech is a 100,000-ton heavy colonization vessel intended to carry pre-fabricated housing and years' worth of supplies to frontier colonies, alongside the hundreds of colonists and dozens of construction vehicles needed to keep a colony going. By the time it's excavated and put to use again, the Argo becomes the flagship of a mercenary company that numbers around 20-50 people on a good day, and has around six battlemechs. In-game, the humongous amount of superfluous space on the Argo is used to justify your essentially unlimited storage space for 'mechs and equipment not currently in active use — Murad notes that with 54,000 tons to spare you'll never run out of places to store 'mech parts.
* Battletech is also sold by Quickcell as flat-packs as well as pre-made vehicles. The flat-packs work fine when assembled, but they always leave a small pile of

parts nobody knows the purpose for.
* BattleTech is at least eight metres tall and runs off a power source that has a significant thermal signature even when idling, rendering camouflage rather pointless.
* BattleTech is best known for its 'Mechs, there's also Powered Armor down there, ranging from simple suits worn by special forces troopers to one-ton monsters capable of taking down a 'Mech in teams and withstanding their weaponry, to two-ton four-legged machines more piloted than worn, with enough firepower to shame an infantry company. Interestingly the Inner Sphere has a clear divide between lighter Powered Armor (typically less than half a ton) and heavier Battle Armor (can weigh up to 2 tons).
* BattleTech is full of mercenary armies. Many of the high-grade mercenary armies are a match for or even superior to the best armies of the various governments, and some can even get titles and holdings in the neo-feudal system of the 31st century. The setting also has both honorable mercs (the Gray Death Legion, Wolf's Dragoons, The Kell Hounds) and dishonorable ones (the Crater Cobras, Little Richard's Panzer Brigade, the Waco Rangers). Many Pirate groups are failed mercenary units. Running a small Mercenary Company is the standard campaign mode for the game. A few notable examples:
* BattleTech is known for painting every mech he pilots bright green and covering it with symbols for different forms of currency (dollars, pounds, yen, C-Bills, etc.).
* BattleTech is recovered, allowing full-body jumpsuits laced with new non-toxic coolant fluid.
* Battletech it has with the Combine's other special security force, DEST (Draconis Elite Strike Teams) used to be an agency that wasn't officially acknowledged until the Clans invaded. The Capellan Confederation has the Maskirovka, a secret police force that's feared for its ability to make enemies of the Celestial Throne disappear.
* BattleTech, it's revealed that Hanse Davion, the First Prince of the Federated Suns, has been replaced with an impostor because the impostor can't pilot Hanse's personal Battlemaster, since the neurohelmet a mechwarrior wears to give their mech balance has to be carefully calibrated to the mechwarrior's brainwave pattern.
* BattleTech It stands for "Dead Right There" and is used multiple times throughout the novel in an incredibly awkward and forced manner (not that such a phrase could be used any other way) that made it sound significantly like the author was indeed trying to turn it into a meme.
* BattleTech. It was the only way to communicate before the advent of the Hyperpulse Generator (noted above in the aversion-free section), and also experienced resurgence during the recent "Dark Age" where sabotage against the entire HPG network effectively disabled a significant majority of it. It's also used for backwater worlds without a HPG.
* BattleTech Jihad, a large group of B-list characters were killed off during a strategy session when former WoB POW Fitz Donner suddenly exploded. It turned out that when he'd been captured by the Blakists they'd stuffed him full of explosives and let him be "rescued" in order to get him into the same room as the people he killed.
* BattleTech Jihad. The Word of Blake started a war with the rest of the Inner Sphere and their initial attacks led to the conquest of numerous worlds, some of which hadn't been subject to hostile invasion for centuries. Eventually, however, Inner Sphere forces began to rally and with began taking worlds back. Under the leadership of a man named Devlin Stone, the coalition succeeded in routing Word of Blake forces all the way to Terra and ultimately wiped out the last (known) members of the Word of Blake.
* Battletech jumps are astronomically slim due to the vastness of space, to the point that it's only been recorded in one incident in over a thousand years of JumpShips being used, during a massive invasion. However, the annihilation of whatever interplanetary medium matter was in the destination point when a ship jumps in-system emits an electromagnetic pulse which is easily detectable.

* BattleTech JumpShips can only jump up to thirty light-years at a time, with long charging periods in between and only specific points within a solar system that they can safely land at.
* BattleTech just by dint of ignoring or replacing some piece of the prescribed kit.
* BattleTech. Just in case this wasn't enough to make it clear how evil a character she is, she also designs a new dress uniform for Falcon warriors that's very obviously based on the ones worn by the SS.
* BattleTech known as the Clans no less, who believe firmly that honorable victory on the battlefield is the apex of achievement. It says something, then that Clan Wolf manages to spare themselves the cost of men and materiel in invading the heavily defended planet of Gunzburg by meeting with the defending commander and convincing him that while the defenders might be able to put up a fight, they would ultimately lose even a battle of attrition, and that his people would suffer. This realization touches the defending commander, who turns over the world peacefully for the sake of not bringing war to his people, and leading to the legend of a Clan warrior single-handedly capturing the planet.
* BattleTech left them unprepared to fight a protracted war. Once the Inner Sphere realized this, they were able to exploit it and began using the Clans' tactics against them, culminating in the Battle of Tukayyid, where Comstar handed them a powerful defeat that forced them to abide by a 15 year truce. This loss caused most of the Clans who were involved to get a clue and start actually using real tactics against the Inner Sphere.
* BattleTech like the aforementioned muscles requiring surgery whenever damaged and constant painkiller usage. The genocidal Word of Blake invested heavily in cybernetics, and the invading Clans likewise had a fondness for overt replacement cybernetics without the usual faux-flesh, further stigmatizing cyborgs.
* BattleTech like the Gray Death Legion or the Kell Hounds likewise have a spirit of camaraderie and brotherhood, in addition to getting a hefty paycheck.
* BattleTech like the Kell Hounds used neon red and pitch black battlemech paint.
* BattleTech, losing them the ability to produce their highly advanced technology. Thus, newer mechs tend to be less capable in combat when paired up against similar mechs that were built hundreds of years earlier. Of course, if you HAVE such an old (but powerful) mech, you try to make sure it gets the best of maintenance so it will continue to be the best.
* BattleTech lostech caches — when the Gray Death Legion mercenaries discovered the Helm Memory Core, a near-complete set of lostech schematics which they chose to spread through the Inner Sphere despite the efforts of ComStar. Meanwhile, the Clans who left the Inner Sphere at the start of the Succession Wars not only maintained their level of technology, but actually improved on it, making a Clan 'Mech of a given weight worth, in general, one and half Inner Sphere 'Mechs of the same weight.
* BattleTech: Many mercenary outfits fall into this trope, especially smaller ones. Units like the Gray Death Legion, Wolf's Dragoons, and the Northwind Highlanders are all noted for having fairly relaxed views on formality between the troops and the senior officers. Few of them have any issues with fraternization, either: Grayson Carlyle, the leader of the Gray Death Legion, dated and eventually married his second in command with no change in the unit's structure as a result.
* BattleTech may see one of your MechWarriors asking Yang to install a "B A eleven hundred N" on their 'Mech, saying another MechWarrior told them it will greatly improve stability. Watch it play out, and Yang hands over the appropriate requisition form. The hapless MechWarrior gets halfway through the N in "BA1100N" before realizing they've been had.
* BattleTech — but it still effectively turns them into fast-moving turrets.)
* BattleTech — Hanse was 45 at the time of the wedding, Melissa was 18.
* BattleTech — the old-fashioned way, that is, rather than via the 'superior' Clan method involving the matching of donated genetic material from specific bloodlines and "iron wombs". On the other hand, the separation of sex and procreation in "trueborn" society means that recreational sex is considered just

another activity, but concepts like romance and similar strong personal attachments are somewhat alien and confusing to them (at least in part because their first loyalty is of course supposed to be to their Clan).
* BattleTech MechCommander video games, shooting a mech in the head tended to kill the pilot as well. If the mech was destroyed any other way, the pilot would usually eject the head as an escape pod and survive.
* BattleTech meddling with information, but the Interstellar Players books dive headfirst into this, giving information that is dubious at best to flat out lying at worst. The veracity of said information is usually meant to be assessed by the GM.
* BattleTech melee weapons a mech can mount unless certain optional rules are used.
* BattleTech, military resolution was seen as an inevitable outcome) using a minimum of forces without it spilling over into full-blown civil war.
* BattleTech missiles into hitting a "marked" unit belonging to their own side if that unit just so happens to conveniently stumble into their line of fire.
* BattleTech more firepower, runs cooler in combat, and is more durable, earning the Rakshasa an (often undeserved) bad reputation.
* BattleTech Mostly, all it did was cause the formation of a new faction, the Republic of the Sphere, and cause the rest of the factions in the Inner Sphere to take a breather where they didn't rebuild their forces up to pre-Jihad levels. It should be mentioned that the leader of the Word of Blake was batshit insane.
* Battletech, most notably is the start of the Jihad. The Word of Blake had sent a warship to Tharkad, the capital of the Lyran Alliance, intending it to be a present of the alliance the Word intended to form to combat the Clans. When the Star League disbanded, they instead used the warship to attack Tharkad, officially starting the Jihad.
* BattleTech. Most of them have been complete failures. A notible example is the Defiance, a 75 ton Battlemech that was built to be a new flagship model for its manufacturer, Defiance Industries. When a rogue general attempted to start his own little rogue state beginning with Defiance Industries, one of the people loyal to him took the prototype Defiance and used it to attack the defending force, the famed Gray Death Legion mercenaries. He initially had some success thanks to attacking from their rear and hitting mechs that were already heavily damaged after several battles, but eventually several design flaws (due to using experimental technology in the mech's construction) combined with the pilot's lack of experience caused it to be defeated. It would take almost 20 years before the design would be resurrected, this time using tech that was no longer experimental and consequently far more reliable.
* BattleTech, mounted infantry in the Lyran Commonwealth sometimes ride Coventry kangaroos, which are large, genetically modified red kangaroos that were specially designed to be riding beasts.
* BattleTech: Much of the Dark Caste AKA Bandit Caste of the Clans is made up of these. Not an actual caste in Clan society, it's simply the name they give to criminals. Warriors who feel that they no longer have a place may find their way there after falling victim to a rival's political machinations, injury, or simply because they've gotten old without finding a promotion or honorable death. The Clans have no tolerance for such people, so they fight extra hard because it's always win or die for them.
* BattleTech must be acting to save his allies. If it worked these would result in the mech suddenly moving in strange ways and becoming nigh-impossible to target properly, but the mental strain would force the warrior to retire into seclusion afterward.
* BattleTech nature. The Word of Blake's advanced Celestial series mechs are zombies, mounting surprisingly weak weapons for their tonnage but making up for it in durability.
* BattleTech, no matter their efforts, so why bother about seeing their success if you know in the long run it will all go to hell again?
* BattleTech normally assumes that missed shots simply miss and have no other effect. There are three exceptions to this:

* BattleTech notes that this is possible for the Clans, as the scientist caste has the ability to insert DNA from a male donor into an egg or DNA from a female donor into a sperm cell. How common this is is never revealed and the Clans care little for family ties anyway.
* BattleTech (not that they'd need to; the elementals are 250 cm, 100+ kilo slabs of solid muscle, and pretty much plow through the defenders by default).
* BattleTech novel, a green-eyed redhead uses the alias "Rabbi Martinez" without arousing suspicion.
* BattleTech novels, members of the Clans make a point of not using contractions (at least in the classical sense, as several Clan-exclusive terms are at least portmanteaus if not full-on contractions). Given that most Clan characters are warriors they also use many military terms and end up using a form of Spock speak.
* BattleTech novels, Phelan Kell gives a speech that typifies this trope: "I saved him because if Vlad is going to die, it will be at my hands."
* BattleTech novel where a character who was a mech warrior for ComStar ordered a bottle of a House Kurita beer...in a bar on a House Davion world. He was in the ComGuards so he didn't realize his mistake until the bar patrons got angry.
* BattleTech novel where a commander berates a subordinate about firing indiscriminately in a crowded city in order to get to him. So it was a simulator fight, but it was still reckless behavior. The novels nonetheless show plenty of instances of combat in an urban setting. The presumably resulting civilian casualties are rarely even mentioned in passing unless it's explicitly a plot point (like the Smoke Jaguars' orbital bombardment and resulting total destruction of Edo, which was in fact considered over the top by even their allies and a genuine war crime by most everybody else). The Jade Falcons repeat the orbital bombardment in the animated series, but it's explicitly stated that the city's population was evacuated prior to the bombardment. A sourcebook for the series goes into further detail, comparing the two incidents, and bringing up the question of what the Falcons did with the people afterwards.
* BattleTech nowadays are these, having grown up playing the game in the '90s. Even the artist in charge of the recent visual revamp of the game's original 1980's 'Mechs came in as "king of the fan artists."
* BattleTech number less than the Great Houses of the Inner Sphere, but thanks to having a culture completely devoted to military prowess, they nearly ended up conquering the entire Inner Sphere.
* BattleTech of a man who was a thorn in the side of two of the setting's Great Houses for thirty years and responsible for more than is share of crimes against humanity.
* BattleTech off by another. Likewise, units forced into prohibited terrain (i.e., of a type that they could not normally enter of their own volition) may find themselves simply destroyed outright as a result.
* Battletech of the Invader Clans. When the Inner Sphere united into a second Star League their immediate concern was to demonstrate their strength so as to prevent further Clan attacks from the Clans who weren't bound by the Truce, and they singled out Smoke Jaguar to be their example. The Jaguars found themselves attacked on all sides in their Inner Sphere territory and ejected from the Inner Sphere wholesale, following which the Star League traced them back to their home world of Huntress and conquered their entire territory, effectively Annihilating the Jaguars in all but name.
* BattleTech of the Outworlds Alliance. While they haven't completely given up technology — they're known for the quality and skill of their aerospace fighter force — as a whole they prefer a simpler and less techologically dependent lifestyle than most other factions, with farming being a much greater part of their economy than industry. Given that they've managed to avoid most of the major wars following the Reunification War in the 26th Century by just not being considered worth invading by their highly warlike neighbors, they might be on to something.
* BattleTech of training in working together as a team and coming up with tactics to surprise enemies. Interestingly, it's noted that their actual reflexes are

average at best; they respond to surprises better than most, but being comprised largely of dropout college students, the Rangers haven't undergone the strenuous physical training most academies require. They eventually shape up, however, and become respectable pilots in their own right.
* BattleTech: Omnimechs are a special type of Battlemech with modular weapon systems mounts. This allows technicians to swap out the weaponry, whether it's in the mech's arms or torso, in a matter of hours rather than taking multiple days like a similar change-out would take on a standard mech. There's also a Battle Armor device, the Modular Weapon Mount, that allows Battle Armor to perform in a similar capacity.
* BattleTech, one character, whose husband recently had a limb replaced, mused that the sex the night before proved that cybernetic limbs at least don't remove a person's tenderness or passion, and thinks that the only people who tend to go coldly murderous when they have cybernetic prosthetics installed are people who tended towards that sort of behavior anyway.
* BattleTech. One "flashpoint" mini-campaign event from the DLC of the same name, "Yang Virtannen's Big Score", is a more elaborate example in which your mercenaries hijack a bunch of pristine vintage battlemechs.
* BattleTech One interlude in that book is a message from a plant manager venting about the human consequences of the warriors' demand for more and more military material in the buildup to the retaking of the Pentagon Worlds:
* BattleTech. One notable incident was during the Twilight of the Clans event, the Inner Sphere sent a secret army called Task Force Serpent to launch a sneak attack on Clan Smoke Jaguar's distant capital world of Huntress in order to destroy the Clan's warmaking abilities. However, the Smoke Jaguars ended up retreating out of the Inner Sphere during the fight with the Inner Sphere's primary offensive forces, meaning that they were also heading to Huntress so Task Force Serpent found itself facing nearly the entire remaining might of the Jaguars. Victor Steiner-Davion led a relief force to pursue the Jaguars back to Huntress but by the time he got there, Task Force Serpent was down to a mere 20% of its initial strength.
* BattleTech one of the first worlds struck by the Clans were ruled by a pair of bandit kingdoms. The Barony of Strang who's leader is a descendant of a Rim Worlds Republic commander, and Santander's Killers who are a band of ruthless pirates who are a constant menace to the Inner Sphere. The Clans did everyone a favor in wiping them out.
* BattleTech: One story mission sees you attempting to infiltrate an old Star League base, only to accidentally trip an alarm and cause it to start deploying an infinite number of combat vehicle drones. The only way to stop them is to press forward fast enough to get into the base before you're overwhelmed.
* BattleTech on this trope, asking why there were so many references to things 1000 years in the past, and so few from just 200-300 years ago.
* BattleTech orbital bombardment to wipe out concentrated Jaguar military forces while picking off stranglers with overwhelming firepower and ambush tactics.
* BattleTech, or for more realistic acceleration-based, frictionless combat.
* BattleTech, or the merchants who arranged for the budget needed to support its construction, or the labourers who actually did all the hard work. Clan Warriors scorn scientists, the mechanics that repair their equipment, the merchants who plan their economy, and laborers. This even shows up in their faster-than-light capable JumpShips and WarShips, where technicians seem to be regarded as expendable - a captured Clan technician on an Inner Sphere warship is surprised at all the protective gear and life support equipment that engineers are given when working in dangerous conditions.
* BattleTech or vehicle that isn't specifically shielded against fire attacks.
* BattleTech. Pay enough Battle Value and you can get a very good pilot for your most expensive 'mech.
* Battletech plays this trope straight, especially in the beginning. With the technology for most high tech weaponry lost, the best weapons are also the oldest. And in most cases, they have been used all the time. Of course, this was only a plot device to rediscover better technology later on, and to introduce stronger

units into the game.
* BattleTech. Plenty of colonies that were closest to Terra traced their culture and ancestry to the United States of America, due to its powerful status within the Terran Alliance which allowed the USA to secure the best real estate around humanity's homeworld. That proximity backfired when the Succession Wars erupted, as the worlds around Terra were heavily fought over and sometimes rendered uninhabitable. As a result, by the game's opening year of 3025 Asian and European cultures are prevalent throughout the Inner Sphere, with few if any American-derived cultures depicted.
* BattleTech posing as pirates in an attempt to break the truce between the Clans and the Inner Sphere.
* BattleTech problems that it violently exploded from an ammunition rack detonation within a minute of firing its weapons in earnest.
* Battletech punch above their weight class if invaded, which keeps the Federated Suns and Draconis Combine from trying.
* Battletech pushing things back to the Industrial Age in places. Then the Grey Death Legion finds a a Star League memory core on a planet they was supposed to be given - and realizes they were framed for war crimes specifically to try to stop them from finding it. They download it, make a bunch of copies, and give them to anyone who will take them.
* BattleTech puts basic aerospace combat into its core rulebook, with more 'advanced' options—such as the alternative movement rules mentioned below or the use of unit types beyond just fighters, small craft, and DropShips—handled in subsequent volumes.)
* BattleTech rather more straight (one very common fandom term for this is "new toy syndrome").
* BattleTech recognizable form of 'food' is a plastic tube full of nutrient paste that is universally reviled...in exactly the same way by everyone who has to eat it. Every single time it appears, it is described in both texture and taste as 'soggy newspaper,' or 'damp cardboard,' or some synonym of wet wood product.
* Battletech restricted to exiting hyperspace at the "jump points" within a solar system: Close proximity (relatively speaking) to a star or other large gravity well is just about the only place where safely returning to normal space is a problem, so in theory it's entirely possible for a jumpship to take a shortcut by dropping out of hyper in the dark between the stars to recharge its drives. But in practice this is rarely done, because it comes with significant risks: KF Drives are pretty delicate bits of equipment, and the most reliable way of recharging them after a jump without causing excessive wear on the core is to use a large solar sail array. For obvious reasons this doesn't work well in deep space.
* BattleTech rises from the ashes and peace ensues? HPG blackout! It really never ends.
* BattleTech RPG one of the premade character archetypes is called the Faceman, basically a mix between a public relations manager and a lawyer, who works for a mercenary company. While he is next to useless in any fight it is mentioned that merc commands that don't have one of these guys usually go under within a year, often before seeing a single battle, thanks to legal, bureaucratic and monetary issues.
* BattleTech ruled over most of known space but ever since it broke up the five successor states and the Clans have been pretty much in a stalemate.
* BattleTech rule that even after a couple of decades of development cannot hope to account for everything and retains a number of bugs.)
* BattleTech runs on this trope. The setting is kept in a state of near perpetual war because peace is boring (and would stop them from making more sourcebooks).
* BattleTech's Clans are the latter version of this trope — rules of warfare and codes of honour shared among the clans are carefully designed to minimize interplanetary collateral damage, discourage brawling, and avoid hard feelings — at least the dirty personal conflicts-kind.
* BattleTech's design team was executed for "treasonous incompetence" as the mech could barely move under its own power.

* BattleTech's Dual Cockpit teams, where a duo of Mechwarriors combine their talents to pilot one 'Mech, very similar to the pilot and weapons/radar officer duo in tandem seat jets. Because bonuses are granted for having both pilots in the same 'Mech fighting together, it usually ends up being the case that both pilots will stick together together outside the 'Mech as well. According to the fluff pilots tend to synchronize before long due to sharing activity outside of the 'Mech and neurohelmet patterns inside it.
* BattleTech seem to be prone to this. Kathrine Steiner-Davion, for example, once had a planet send her a birthday gift that she decided wasn't expensive enough. So she ordered that medical shipments for a viral outbreak the planet was currently suffering from be cut off.
* BattleTech series. Famous examples include Khan Natasha Kerensky holding off the Jade Falcons on Twycross (invoked deliberately—as a Khan of their hated rivals, Clan Wolf, she had made herself into a high priority target to get the rest of her force away), and Aidan Pryde decimating the Com Guards on Tukayyid (more traditionally, he held the line to allow his unit to escape the battle, and for his only recently revealed daughter to be rescued).
* BattleTech series of books The Clans are a race of supermen and women that are mass-produced in batches from the DNA of their greatest warriors. During their childhood, all the clones engage in casual sex with each other to build bonds. This sometimes continues into adulthood; notable examples include the Pryde siblings from the novel Legend of the Jade Phoenix and the Hazen siblings from the Mechwarrior: The Dark Age novels; both from Clan Jade Falcon.
* BattleTech setting. Here, FTL communications do exist... but they do so primarily in the form of large stationary installations called Hyperpulse Generators (or HPGs for short) run by the same ostensibly neutral monopolist throughout the Inner Sphere, so all the alternatives remain alive and well. After Grey Monday, when most of the HPG network went permanently offline and started the Dark Age, "pony express" style courier services became the primary means of getting information between star systems.
* BattleTech-setting versions of the Legion. The devs acknowledge where they drew the inspiration from, as a surprising number of mercenary units have 'Legion' in their name and their members are universally addressed as Legionnaires. As far as nations mirroring the French side of the equation, the Capellan Confederation seems to fall closest to the original system—they prefer to spend mercenaries instead of House troops if at all possible, but reward loyal and long serving mercenaries with Capellan citizenship (which must be earned by every individual, as is not granted from birth) and subsequently valuing them the same as House troops.
* BattleTech, set to go off when the Clan forces closed in to get inside the minimum range of the decoys.
* BattleTech several planets have been reduce to this due to the massive battles of the Succession Wars. The planet Mallory's World was once a lush agricultural world, when the First Succession war began, it was fought over by the Successor States, which left three out of the four continents into war torn wastelands.
* BattleTech simply because they're things that the in-universe authors didn't know.
* BattleTech: Sir Raju has a well-justified moment with this trope when he is forced to turn his guns on former comrades-in-arms who chose to rebel against his daughter-in-all-but-name Kamea.
* BattleTech sister, and almost succeeded in fending off a second attempt.
* BattleTech slow underwater. Mostly they're used for duty in contaminated environments.
* BattleTech's merc company obscene amounts of wealth from the Combine's intelligence budget to wreck FedSun targets while he's busy getting drunk.
* BattleTech, so characters can be remade into a cyborg worth more than some Battlemechs and be unchanged personality-wise. Anything beyond basic replacement is heavily stigmatized, though, thanks to the Word of Blake cult, who built cybernetic super-soldiers and unleashed them on the Inner Sphere.
* BattleTech, some of the more prestigious mercenary companies are descendants of

elite Star League regiments before the League's collapse, and can typically be counted on to be better behaved than is (stereo?)typically expected of mercenaries.
* BattleTech sourcebook shows a 85 ton STK-3F "Stalker" crashing through a city wall behind enemy lines, crushing a tank in the process.
* BattleTech "Soviet Civil War" in the early 21st century, just before the first manned flight to Mars. Newer materials haven't retconned this; presumably, it's just assumed to be an alternate reality.
* BattleTech, space-combat has ranges measured in hundreds of thousands of kilometers.
* BattleTech spinoff) series has two main missile types: Short Range Missiles and Long Range Missiles. SRMs are shot, according to the launcher type, in salvos of two, four and six. LRMs, in contrast, are shot in salvos of five, ten, and rather more ridiculously fifteen and twenty. Super-heavy Mechs can be armed with as many launchers as their weight allows, one can mount, say, six LRM20s on a single mech. Shooting them all at once causes a barrage of 120 guided missiles that will overpower any anti-missile system and very probably destroy any Mech in one shot.
* BattleTech's selection of 'mechs is grouped into four classes, the biggest and slowest being Assault. Assault 'mechs are most often slow, plodding, ultra-durable behemoths, and usually pack enough firepower to destroy a Light mech or cripple a Medium with one salvo. They also don't have to worry too much about their speed, since most Assault 'mechs are equipped to deliver death at extremely long range. And the Assault mech has even been one-upped, now, as rules for Colossal class mechs from 105-200 tons now exist. They're bigger, tougher, more heavily armed, and slower than even Assault mechs. Unfortunately, they're also saddled with a few extra drawbacks, like being easier to hit than other mechs due to their massive size and being unable to use certain types of tech, like Stealth Armor or Jump Jets.
* BattleTech's timeline up to the year 3250 (it was currently at 3150) and performing a soft reboot of the setting to make things more streamlined. A small but highly vocal number of players raised such an outcry over this that Herb Beas, the line developer for Battletech at the time, stepped down and the idea was quietly scrapped aside from a few throw-away lines at the beginning of a couple of sourcebooks (all Battletech sourcebooks are written from an in-universe perspective).
* BattleTech storyline. The first two involved weapons of mass destruction, and a savaging of the Star League-era technological advancements. The latter two Succession Wars involved devolved levels of technology on all sides, almost back to that of the Age of War that preceded the Star League. Any old Star League era relics are known as "LosTech".
* BattleTech strictly speaking has no aliens as such, the Clans as the next best thing that does exist seem to play this trope pretty straight. This is another way in which they contrast with the Successor States, where contemporary pop bands and imported soap operas can be found even in such restrictive regimes like the Draconis Combine or Capellan Confederation, and the possibility of the Clans' lower castes becoming 'infected' with Inner Sphere cultural mores if allowed similar access has been brought up on both sides of the fence (with the Clan leadership naturally viewing it as a threat and at least one shrewd Kurita business magnate considering it a possible opportunity). The Clans do have some pop culture (there's a children's cartoon that's been confirmed as canon that's produced by the Clans), but they're a caste-based society with everything geared toward supporting the warrior. As such, production of any sort of entertainment is a very low priority for the laborer caste (which is the lowest of the castes).
* BattleTech style physics, and three dimensional movement is important. Likewise, the fiction usually averts this, with direct combat between capital ships typically fought entirely by instruments and mathematics.
* BattleTech subverts this, in the Star League era the SLDF had plenty of cool starships, but the the first two succession wars saw the destruction to most of them. Fortunately the Clans brought many of them in their exodus, and possess some of the most advanced warships in the Inner Sphere. Comstar still possess some of

those older ships, and IS Houses are still trying to make new ones.
* BattleTech. Such a character could conceivably pick up any two-handed weapon and be equally proficient in it, leading to scenarios where a sufficiently brawny individual would carry a shotgun, an SMG, a disposable rocket launcher, and keep a rifle somewhere handy just in case some sniping was necessary. Later games split weapons skill down further to finer degrees of specialization while raising the weight of armor and weapons, so this trope became (somewhat) less prevalent as time progressed.
* BattleTech, sufficiently cool-running 'Mechs could play this trope dead straight.
* BattleTech suit, the Buraq, that are both stylized to look like horses.
* BattleTech survives the Jade Falcon invasion of Coventry intact and manages to link up with reinforcements thanks in part to her training and command skills, where larger, more prestigious, and more powerful units fighting alongside them are annihilated by the Falcons because they did not have discipline, good command, or common sense.
* BattleTech tabletop game, the open warfare of the Succession Wars was so destructive, with so many factories, shipyards, and research facilities targeted that many of the most advanced technologies were lost for centuries before a Star League Memory Core (basically a supercomputer database) was accidentally discovered.
* BattleTech tactical video game allows melee combat from 'Mechs for a series first. The common response to melee attack orders on vehicles and downed 'Mechs is for the attacker to rush up and stomp the offending party into the mud. This usually wrecks vehicles outright and severely damages them otherwise.
* BattleTech tainted and thus they became the last Clan destroyed in the Reavings.
* BattleTech tended to have this as a major issue when it came to characters who were supposed to be spectacular leaders. Kathrine Steiner-Davion was an obvious example: described as phenomenally charismatic and a shrewd manipulator, most of the time we actually see things from her perspective she's petulantly whining about her brother and her father and how she deserves everything better than they do, and her "manipulations" are laughably hamfisted and should have been remarkably obvious to anyone who was remotely alert. Likewise, her brother Victor Steiner-Davion was described as "the greatest military leader in the Inner Sphere [in the last 300 years]." He's never actually shown coordinating large troop movements or directing battles, he mostly just goes out and fights a bit in his custom Daishi Omnimech and gives fairly basic orders to whomever's in his close vicinity.
* Battletech) tend to play this trope more straight while more powerful and thriving ones (Wolf, Jade Falcon, Ghost Bear, Diamond Shark, and Star Adder) elect leaders based off both combat ability and political prowess.
* BattleTech, terrain is one of the main factors in battle. Most all cover hinders line-of-sight, and in cases involving a series of mountains or valleys between two combatants, advanced rules explain how to draw a graph to simulate whether or not line of sight is present.
* BattleTechTerra regained some (public) prominence when the Clans showed up with the expressed purpose of conquering it (they were the descendants of the Star League's army, so they saw Terra as the capital of the League). Then, after a series of wars and badness, Terra rose up to full stature at the head of the Republic of the Sphere. This nation only lasted about 60 years before it collapsed in on itself, becoming a small, isolated "fortress" of worlds that nobody dared invade, yet was too weak to actually hurt anyone else.
* BattleTech that carve up conventional infantry formations at three times the range of a machine gun.
* Battletech that challenger or the Khan's first stand-in for the challenge.
* BattleTech that puts warriors on top and puts the labor caste (basically anyone who works in any sort of production job) as more or less a slave.
* BattleTech that's designed for reconnaissance. The suit has a higher ground speed than most BA suits of similar size but lacks jump jets because noisily rocketing up to the height of a five story building on a column of fire tends to give your presence away to the enemy no matter how much stealth gear you use.

* BattleTech that took things back to the Succession Wars (where the game originally started) following by a kickstarter for more box sets focusing on the Clan Invasion.
* BattleTech: The Amaris Civil War and the Fall of the Star League, marked the end of humanity's golden age, and the start of two centuries of seemingly endless war between the Successor States. And that’s just the tip of the iceberg...
* BattleTech. The Bounty Hunter hunts down notorious criminals on the battlefield. In-universe, the Bounty Hunter is also the subject of a bunch of action movies with gratuitous amounts of violence.
* BattleTech, the Clans have spent the past three hundred years away from the rest of humanity, developing their own culture of military strength and honor. When they returned to the Inner Sphere, much Cultural Clashing ensued. Inner Sphere armies were shocked when the Clans simply asked who they were going to be fighting rather than spending resources on an intelligence network. The Clans were likewise shocked when the Inner Sphere lied to then and then arranged for long-term battles of exhaustion rather than the quick and clean combat Clan culture demanded.
* BattleTech: The Clans have their own caste system, with the warrior caste at the top. The scientist, technician, merchant, and laborer castes all basically exist mainly to provide for the warriors so they in turn can keep their attention focused on their calling without undue distraction. Caste placement is usually decided during the teens: Any Clanner (be they born within the Clan or taken as a bondsman) has the right to attempt to become a warrior (and pretty much everybody wants to), but the cutoff point is so extreme that the majority of aspirants 'test out' and are re-assigned to another caste instead.
* BattleTech, the Clans have their own unique rank system. This was done by Nicholas Kerensky as part of program to unite the former SLDF, by eliminating the cultural divisions that tore them apart:
* BattleTech the Clans treats its Solahma units as this, they are composed of older warriors who are assigned in menial tasks or send out as shock troopers so they can die fighting.
* BattleTech the Clan Trueborns are very smug to other warriors. They consider Freeborns as inferior, and older warriors (anyone above 30) passed their prime as cannon fodder. The warrior caste as a whole consider the other castes as dispensable and wouldn't mind leaving them for dead, or spacing them when they don't have enough room for their spoils.
* BattleTech the death of Omi Kurita left Victor Steiner-Davion heartbroken, but Isis Marik was able to snap him out of his despair. The two later married and had three children.
* BattleTech The diminutive size of the pilots on top of the physiological adaptations meant for resisting high-gs managed to help stave off the more deleterious effects of the EI system, meaning the designers could free up much needed spare room by making the ‘cockpit’ just a cavity for the pilot to climb into and the EI does the rest. This, of course, means that you have to be tiny and wired up to use them.
* BattleTech, the downfall of the Clan invasion was their insistence on a dueling code called "zellbrigen". While this was fine when fighting with other Clans, the Inner Sphere didn't follow zellbrigen, and got the better of many better armed and trained Clan warriors. Eventually, the Clans decided that zellbrigen didn't apply to non-Clanners, but by then the invasion was doomed.
* BattleTech, the Draconis Combine fits this to a tee. In fact, it's repeatedly stated in the sourcebooks that the Kurita family (who rules the Combine) believes that it is their destiny to rule all of humanity one day.
* Battletech; the ensuing struggle sending the mech out of control. Steiner and Malthus end up duking it out man-to-man on the remains of Malthus's mech.
* Battletech, the Exarch of the Republic of the Sphere Devlin Stone disappears, and the HPG network collapses from an unknown attacker, this riles every faction to turn on each other.
* Battletech, The Fighting Tigers had time to prepare some of the captured mechs that they put on display in the base museum in Dalian for battle, so that they

could ambush an invading force. Special bonus for the Urbanmech that had major sections of its armor replaced with transparent (armor-grade) 'cockpit glass' panels so that museum visitors could see the internals.
* BattleTech. The first two saw largely unrestricted warfare, while the Third was most like this trope. The Fourth was a flare-up after the alliance between the Federated Suns and Lyran Commonwealth joined into one super-nation through marriage between their royal families, with the two realms smashing their way through holdings of the other realms (mainly the Capellan Confederation) to link their territories. There followed a decade or two of relative peace, then the Clans invaded, then the Successor States formed a new Star League to end the Clan threat, then they went back to fighting one another again.
* Battle Tech, the five great houses generally have infighting among themselves from time to time. The most prominent example is House Marik, which broke up into four factions after the Jihad. The Clans also have this a lot, they are divided into two groups the Crusaders, and the Wardens who have conflicting views on Kerensky's legacy.
* BattleTech. The Free Worlds League tend to break out in civil war from time to time (and that time being any time they're actually given the spotlight), and Clan Fire Mandrill was known to be just as bad prior to its annihilation in the War of Reaving. Then there was the FedCom Civil War instigated by Katherine Steiner-Davion for control over two states, which ended with the permanent separation of the Federated Commonwealth back into its original states, the Federated Suns and Lyran Commonwealth. It was such a large-scale war that the time from 3062 to 3067 was known as The FedCom Civil War Era.
* BattleTech. The game itself consequently backs this up with assorted optional rules for salvage, repair, and even outright hostile takeovers of enemy units on the battlefield.
* BattleTech: The game itself is set during the Interregnum, following the demise of the Star League. Up to that point, humanity had gone through Solar and Interstellar exploration, Formation, Decline, and Interregnum. Currently, the game wobbles between Renaissance and Interregnum. For the most part, Alien Contact has been avoided.
* BattleTech) The Gray Death Legion (founded and led by Grayson Death Carlyle), the Kell Hounds (led by several generations of the Kell family), Hansen's Roughriders (led by Gerhard Hansen), Avanti's Angels (led by Marcus GioAvanti), Snord's Irregulars (led by several generations of the Snord family) and Wolf's Dragoons (led by Jaime and Joshua Wolf), etc.
* BattleTech. The Inner Sphere armies have centuries of experience in war with one another, and some mercenary commands are famous and badass enough to be respected by the Inner Sphere and the Clans.
* BattleTech. The Inner Sphere eventually caught up and began to make even more varied (and heavy) suits of battlearmor, though for the most part they are piloted by regular soldiers.
* BattleTech their own gear than comparable Clan pilots, for whom being reassigned from one 'Mech to another depending on the needs of the unit is a fairly commonplace occurrence. Much of this is inspired by the real-life military examples below, and aircraft pilots/crews in particular.
* BattleTech the Khans, not just the few actually running the invasion at the time.)
* BattleTech themes like exploration or first contact with alien species. Far Country had several different groups get stranded on an alien planet with no way home having to deal with the bird-like alien natives. People who liked Battle Tech were turned off by the utter lack of a Battle Tech related plot, while fans of space opera style science fiction were turned off by the tie-in to the franchise.
* BattleTech them so that they were not and couldn't be made into super-powered monsters.
* Battletech, the new ilKhan Brett Andrews started the Wars of Reaving in a Clan council where he demonstrated a Trial of Reaving by killing the Diamond Shark Khan, near the wars end he was killed in another Clan council when pulled a dirty move in

killing the Star Adder Khan, and the Star Adder Khan killed him almost immediately.
* BattleTech, Theodore Kurita’s contentious relationship to his father Takashi led to his father insulting him by giving him the wreckage of an old Orion BattleMech. What Theodore learned that his father did not know was that the ‘Mech was the wreckage of a ‘Mech piloted by the legendary Star League General, Alexander Kerensky. After repairing the ‘Mech, he piloted it with pride. Beyond that, Theodore was happy to receive an Orion (a 75 ton mech known for being well armed and armored) over the traditional Dragon mech that he would have otherwise received (which was 60 tons and faster than the Orion but with vastly inferior armor and firepower).
* BattleTech, the player's character, or commander in the game, cannot be killed in combat. Even if they were to take lethal damage from cockpit destruction or max injuries, they are guaranteed to survive (even if the lethal game setting option is turned on that ensures an incapacitated pilot will die).
* BattleTech, the rank Galaxy Commander is very high rank among the Clans, its should be the equivalent of General in the Inner Sphere, as they command an entire regiment called a galaxy, and they have a big say in the Clans policies and decisions. One of the prerequisites of the rank is to be a real badass mechwarrior.
* BattleTech. There are a good number of JumpShips capable of interstellar travel, but said travel is generally prohibitively expensive and largely reserved for the wealthy, the politicians, and the military—which, when considering the Lyran Alliance/Commonwealth, may be the same person.
* Battletech, there's mention of Federated Fast Food restaurants in sourcebooks. They offer mystery meat burgers throughout the Federated Suns, with varying toppings. It makes an appearance in the Harebrained Schemes game as a random event.
* BattleTech The reverse also applies, as using Clan names around Inner Sphere fans will earn you the title of "Clanner scum" and a volley of insults about your defeat at the hands of Space Comcast.
* BattleTech, there was a lot of doubts about whether or not it would succeed. When it finally went live, it met its funding goal of $30,000 in seven minutes and ended up receiving in excess of two and a half million dollars in pledges, making it not only one of the most successful gaming Kickstarters ever but one of the 100 most successful Kickstarter project period.
* BattleTech, the romanticized nature of melee combat on the infantry scale is in full effect.
* Battletech: The stakes were either the surrender of Terra (if the Clans won) or the Clans being bound to a 15-year truce (if ComStar won). If the Clans won, a major goal of the Invasion would be achieved, and probably deciding the Invasion in favour of the clans, with almost no blood being spilt. If ComStar won, the Invasion would be stalled (and with the Inner Sphere's vastly superior size, almost certainly decided in their favour once the truce was up). Either outcome would support Ulric's agenda of hastening an end to the war.
* Battle Tech. The Star League Defense Forces had every officer spend a term as a Sergeant before commissioning.
* BattleTech: The Star League is the Roman Empire, while the Successor States are Medieval Europe.
* Battletech: The Successor States and the Clans have their own space navy, but they are not as highlighted as mechwarriors. Since the fall of the Star League, the manufacturing of warships and jumpships have been crippled, with the production of the formers destroyed. Recently newer warships are now being produced, and dropships have been redesigned into pocket-warships.
* BattleTech: The Terran Hegemony and the Star League had tough times in their glory days; not only do they have to govern thousands of worlds, but they also have to hunt down pirates, and stamp out rebellion hundreds of light years away from each other. And the Successor States following the fall of the Star League have been unable to form a unified government for the past 400 years.
* BattleTech. The tiny Marian Hegemony that styles itself after Ancient Rome is the only nation that condones slavery. The Clans, meanwhile, have a Caste system where they have Technicians (responsible for keeping all military equipment like

Battlemechs and warships functional) and at the bottom, Laborers, who take care of every menial function like growing food or performing factory work. Laborers have effectively no rights in Clan society, they're regularly forced to meet high quotas (regardless of how realistic said quotas are), they get minimal food or medical supplies allocated to them, and they often lack any leasure time or forms of entertainment.
* Battletech.) The ultimate example, though, at least before the Jihad era brought nukes back onto the battlefield, may be orbital bombardment like the infamous destruction of the city of Edo on the planet Turtle Bay by Clan Smoke Jaguar.
* BattleTech the vehicular scale are highly lethal to the same units if they're caught in said area, however.)
* BattleTech the Wars of Reaving, the new ilKhan Brett Andrews of Clan Steel Viper initiated reavings on the Clans that he determined as tainted from the Inner Sphere. This has led the Clans to attacking each other for 2 years, and allow Brett to secure more power for himself. In the end the Star Adder Khan then pointed out that the Steel Vipers were one of the Clans that invaded the Inner Sphere and were likely tainted themselves. The ilKhan lashed out with a pistol killing the Khan, this dirty move has deemed the Steel Vipers as dezgra, the Star Adder saKhan killed Andrews in retaliation, and the remaining Clans call for the annihilation of the Steel Vipers.
* BattleTech, the Wolf's Dragoons mercenary unit was originally a scout unit from Clan Wolf sent to spy on the Inner Sphere. When the main Clan force invaded, however, the Dragoons changed sides and fought for the Successor States. Though this is a little complex given that they revealed that preparing the Inner Sphere to fight the Clans was, in fact, their real mission all along, as ordered by the Khan of Clan Wolf, who was a Warden and therefore didn't support the idea to invade the Inner Sphere in the first place.
* BattleTech, the yakuza are quite naturally alive and well there as well. Several protagonist and important supporting characters are either members themselves or at least maintain connections, and nobody less than Theodore Kurita himself sponsored the creation of several yakuza BattleMech units to help bolster the ranks during his reforms of the Combine's military. They're generally portrayed as being much more honorable and loyal to the Combine than the Warlords who command much of the regular military, and even help protect Theodore from several attempts to overthrow him.
* BattleTech they possess. The Successor States barely remember how to make Mechs and rely on antique Jumpships and ComStar's similarly ancient network. As for ComStar and their militant faction the Word of Blake they religiously grab and hoard most examples of LosTek in the Inner Sphere. While the Clans are descendants of the Star League's military who took a lot of their technology with them and ensured that their factories and scientist caste would be safe from the constant warfare, so they have the most advanced technology in the known galaxy.
* BattleTech thing instead. By the time the misunderstanding was cleared up (there was a war going on, after all), both sides had grown just far enough apart to make a simple reunion impractical, and so the division has stood.
* Battletech. This attitude ended up backfiring on them badly, however. When the Inner Sphere decided to show that they were a force to be reckoned with, they did so by targeting the Smoke Jaguars for destruction. With no allies due to decades of bullying the other Clans and an industrial base that wasn't capable of sustaining the losses they'd taken during the invasion of the Inner Sphere, the Smoke Jaguars were completely helpless against the onslaught and wiped out completely.
* BattleTech this can happen to Jumpships if something bad happens during their jump, at which point they either disappear for and jump hundreds of years to the future, or create a mini black hole sucking in both them and anything near by.
* BattleTech: This is in effect on a general scale, insofar as the Inner Sphere is considered. The "accepted" color pattern for the five great houses is Davion yellow, Kurita red, Steiner blue, Marik purple, and Liao green. Comstar possessed no planets beyond Earth, but were associated with the color white. Later additions to the map, such as the Free Rasalhague Republic and the St. Ives Compact, appear

in a shade of teal and a sort of yellow-green, respectively. When the six invading Clans appeared in the Inner Sphere, color variants became necessary. Clans Smoke Jaguar and Steel Viper received dark and light shades of gray, respectively. Clan Wolf space was denoted in brown, and Clan Ghost Bear in white. Clan Jade Falcon, naturally, received a brilliant green, where Clan Nova Cat was shown in black. While these were the 'stereotypical' colors, this did not always apply to the units from those particular factions, however.
* BattleTech, this is one of the requirement for a Star Colonel in the Clans, in which they have plenty fighting experiences, or they take it by Trial of Position from another Star Colonel.
* BattleTech, though in the game itself it was quite useful to be able to save your expensive assault mech by forcing your opponent to massively overkill the cheap scout mech and wasting all that extra damage.
* BattleTech, though in the latter's case, it is a Clan OmniMech that can have its original weaponry swapped for a more specialized role.
* Battletech through well thought out tactics and prepared defences. In the words of a particularly insightful lore youtuber:
* Battletech. To add insult to injury it cannot even use its great speed to work as an evasion tank or a melee combatant, as its medium chassis and lack of arms means it's outdodged and outgunned by even the Spider, a 15-ton lighter 'mech.
* BattleTech to counter the Clans' superior technology. This allowed the Inner Sphere troops to bleed the Clans a bit and insure that defeated forces were able to retreat rather than being wiped completely out. As the Clan invasion carried on and lines got stretched, these tactical cushions eventually became so common that the Clans lost their momentum strategically trying to continually strike deeper into the immensely bigger Inner Sphere, eventually leading to actual turning points such as the Battle of Luthien.
* BattleTech to embody the ideals of chivalry and commanded by the planetary ruler's liege lord to boot) out in the open to settle things once and for all.
* BattleTech to find old Star League technology caches on abandoned worlds or hidden in uninhabited systems.
* BattleTech to go big (and last) and won their encounter convincingly.
* BattleTech to infantry, though not as a common battlefield weapon—instead they're usually issued to civilian police or a base's MP corps. They don't do any permanent damage, operate on an ultrasound frequency, and are very power-efficient, though their range is short. This also makes them ideal as espionage or infiltration gear.
* BattleTech to the point that by the late 31st Century it's possible they've become completely extinct.
* BattleTech touch down properly or at least get down far enough to let jump-capable 'Mechs make a low altitude drop onto the battlefield, but special reentry cocoons that break away at the proper altitude and free them to ride down the rest of the way using jump jets or packs make orbital drops feasible, if risky.
* BattleTech, tracked vehicle, hover vehicle, wheeled vehicle, Battlemech, protomech, Quadvee, Battle Armor, and infantry), there are build rules for all of them. Taking just mechs, there are two tech bases. Looking at only the Inner Sphere tech base, there are 7 different engine types, 5 different internal structure types, 7 different armor types, 4 different gyro types and 17 different weight choices. That's 16660 different possibilities, and we haven't even gotten to how fast the mech will be or what weapons it will carry. Taking those into account allows for literally billions of unique designs. To give some perspective on just how extensive this trope is spread in the game, the Thunderbolt is a 65 ton mech that's been in the game since the beginning. It has 26 different configurations across the game's eras.
* BattleTech traditionally have an arm cannon on the right arm and a controllable hand or claw on the left arm, though armor on the extremes of the weight scale may drop the fixed weapon or the hand for more mobility or combat capability, respectively.
* Battletech Trent defects from his Clan when he feels it's been tainted by

political intrigue. This helps set off a chain of events that leads to the utter destruction of the Smoke Jaguar Clan.
* BattleTech: Trueborn Clan warriors look down on naturally born people, giving rise to the term "freebirth", meant to disparage not only actual Freeborns, but other Trueborns as well. Freenborns in turn call them "trashborn". There are also a variety of insults that the various members of the Great Houses have for each other, like the Taurians addressing members of the Federated Suns as "Fedrats", or people dismissively referring to less-competent members of the Capellan Confederation as "Crappies".
* BattleTech unit where they're expected to act as cannon fodder with outdated weaponry if they're lucky. If they're unlucky, they'll get used as target practice for live-fire training by the next generation of warriors. Most warriors are expected to seek a glorious death in battle before they reach this point.
* BattleTech universe actively serve in combat, and much of their prestige as leaders is dependent on the skills they show in 'mech warfare. With an over three hundred year long metaplot, needless to say there are a lot of examples.
* BattleTech universe, anyone who was in the military but wasn't a Mechwarrior or Aerospace pilot was regarded as this trope, with the exception of a few factions that were noted for having high regard for ground armor or infantry. This has become less prevalent in later time settings as combined arms has become more and more popular (in universe) though there are still a few factions that are noted as considering infantry units as little more than cannon fodder.
* BattleTech universe applies this concept across a couple hundred worlds, with technological and industrial infrastructure destroyed by massive wars. Major worlds enjoy the use of starships, giant robots, cybernetics, faster-than-light communications, and worldwide computer networking, while many other planets fell to 19th-century lifestyles, with a starport or two and a FTL communications array somewhere on the planet so they aren't totally cut off.
* BattleTech universe as one where technology, not mysticism, is a central tenet.
* BattleTech universe certainly has seen its share of this trope. Two large-scale examples — smaller ones abound, but these are really just perhaps the two biggest ones in the entire history of the setting — would be the Reunification War (as initially viewed by the newly-minted Star League) and the Clan invasion of the Inner Sphere (from the original point of view of the Clans); needless to say, neither actually worked out that way.
* BattleTech universe, Clan warriors are issued full face animal masks reflecting their Clan's totem to wear for ceremonial purposes. Further, the mercenary known as The Bounty Hunter is also only ever seen masked
* BattleTech universe due to the relative ease of capturing most recharging JumpShips, though actual independent pirate and bandit groups are seen mostly in the Periphery beyond the reach of either the Clans or the Great Houses. They don't so much attack civilian shipping as they raid poorly defended worlds directly, though. A number of particularly large pirate bands have banded up and attempted to go 'legitimate' and set themselves up as an actual nation, such as the Oberon Confederation or Circinus Federation.
* BattleTech universe had the Terran Hegemony. The planet is mostly referred to as Terra, as well.
* BattleTech universe has a long and intricate history that attempts to justify why they bother at all with giant robots instead of conventional combat vehicles — in this case it's because of the flexibility of a humanoid form, and the durability of their modular design. They're regularly used in civilian work as well, so there isn't a shortage of competent pilots. The old Star League got past this trope and ended up nuking themselves back to the to the point where three centuries later much of their most advanced achievements still haven't been rediscovered, so most 31st century combat is deliberately kept like this to limit collateral damage. The rare incidences where nukes show up demonstrate why this is a good thing.
* BattleTech universe has Hyper Pulse Generators (HPGs), which send messages between star systems instantaneously. It works by creating artificial hyperspace

jump points (natural ones being null-gravity locations at a star's zenith or nadir or in LaGrange points) to transmit tight-beam signals to a receiving HPG. It's been stated in canon that sending a message via HPG can often take anywhere from a few days to weeks, but that is mainly because the cost of transmission is so high, the operators will wait for a large number of messages to be sent at once.
* Battletech universe is science fiction with the barest minimum of fantasy and thus has no concepts like resurrection, revivification, or zombies, this is about as dead as the setting can manage.
* BattleTech universe, Khan Lincoln Osis of Clan Smoke Jaguar was noted as being an excellent tactician but poor strategist. This meant that when the Inner Sphere got together to take out a Clan, their ability to focus on the big picture and plan for winning over a large series of engagements instead of simply planning for the next battle meant that the Jaguars were unable to match the Inner Sphere and became the first faction in the game that was completely wiped out, as Osis had neglected the Jaguars' infrastructure to the point that they simply couldn't fight a large-scale war at all.
* BattleTech universe, members of the quasi-mystical cult/organization known as ComStar are traditionally rather prone to claiming historical quotes and bits of wisdom from other sources as statements of their by now legendary founder Jerome Blake.
* BattleTech universe: one short story shows a group of people living on a Periphery planet who, after being stranded there long enough to lose written language and all metalworking ability and thus reverting to Stone Age technology level start a new religion after one of their members sees a pair of Battlemechs fighting. There's also the infamous novel Far Country, in which a jumpship malfunction strands the passengers on a distant planet where they discover a species of primitive, bird-like aliens who worship the wreck of an old, abandoned mech.
* BattleTech universe. Since building mechs is fairly difficult, killing the pilot and capturing the mech is a very common goal according to the universe lore. Though generally this was done on the battlefield: disable the 'Mech, kill the pilot, and then drag the 'Mech to your repair bay and now it's yours.
* BattleTech universe, the Clans are divided into Crusaders and Wardens, both interpret the vision of their forefather Alexandr Kerensky and his son Nicolas differently. The Crusaders wish to cut a swath through the Inner Sphere to conquer Terra and establish a new Star League, thereby uniting humanity and subduing all others, while the Wardens want to stay out of the Inner Sphere and watch over it as protectors, defending them from other, unspecified entities should the need arise. Inside clan society, ALL Clanners could be considered war hawks (they even have a mech that goes by that name!), owing to their cultural norms of solving every conflict by force if one of wishes so. In the larger scale of things, the Crusaders are the ones seeing war with the "barbaric" Spheroids as the only options to attain their goal.
* BattleTech universe where female combatants have been a simple fact of life for centuries and mixed-gender units are effectively the norm without anyone batting an eye.
* BattleTech universe, who readily consider their Inner Sphere opponents 'barbarians' for using actual tactics and concentrating fire instead of engaging in 'honorable' duels against foes with vastly superior war machines. Which of course only reinforces their conviction that these people need to be conquered for their own good.
* BattleTech uses earth-standard days, months, and years, calibrated to Greenwich Mean Time. It is noted that planets have wildly different days and years, but interstellar society uses the standard 24-hour day and 365-day year as a convenience to keep interstellar empires together.
* Battletech usually quote "Judas, Adolf Hitler and Stefan Amaris" as the worst traitors in human history. In the backstory of the series, Amaris tried to usurp the throne of the Star League, a huge empire ruling all of mankind. He caused a massive civil war that led to so many succession wars that mankind has been reduced

to five warring houses using schizo tech(fighting in giant mecha while rediscovering the fax kind of schizo tech). Except for the defense forces of the Star League, who fled the fighting to avoid being destroyed and devolved to a group of marauding warrior clans that want to take over those houses.
* BattleTech utilize the "Full head ejection system", where the entire head assembly is jettisoned rather than a piddly unprotected ejection seat, allowing the Mechwarrior to survive in environments that are otherwise lethal, such as interplanetary space.
* Battletech, Vehicles are equipped with ferroglass cockpits. Now we have transparent aluminum. We're getting pretty close. (Sort of... The aluminum we now have is only transparent to certain types of radiation. And to create this material one electron has to be shot out of each of it's atoms with a soft x-ray laser, one by one. But it's a start. A slow, limping, crawl of a start.)
* BattleTech, Victor Steiner-Davion is noted as being only 1.6 m, unusually short compared to the women he consorted with, neither of whom has a notable height.
* Battletech. Victor Steiner-Davion walked in on his father Hanse and thought he had simply slumped over in his sleep. Then he realized his father's head was at an unnatural angle. Hanse had suffered a stress-induced heart attack without any warning signs.
* Battletech video game franchise, allows you to attempt "death from above" — that is, using jump jets to lift yourself into the air and then land on your opponent, Mario-style. It's very difficult to aim, but when it hits, it results on 70 odd tons of giant war robot landing on the enemy machine — usually, right on the cockpit. Squish.
* Battletech video game, set in the same universe. Air-free asteroids and martian-class planets have some of the worst heat management penalties because there's not enough atmosphere for your 'mechs to vent their heat into, making heat management even more critical than in earth-like deserts and badlands.
* BattleTech, warehouses, and memory cores, which could contain functional war machines that could stomp anything still functioning in 3025.
* BattleTech, warfare is dominated by Battlemechs and lasers are commonly used weapons. However the first two Succession Wars have knocked back most Inner Sphere's technological progress resulting in most fights limited to close range combat. The Clans however possess more advanced technology than the Inner Sphere but they intentionally made most of their fighting limited to honor duels, to hone their skills and limit their losses. One response to the appearance of the Clans in the Inner Sphere was for the latter to produce 'Mechs armed with melee weapons (Axes, Clubs and Swords). This being the extreme end of the idea of nullifying the range advantage of Clan weapons by fighting at close range.
* BattleTech warrior of such mixed heritage that she refused a proper Bloodname.
* BattleTech warriors ever shown in the series. In his main appearances:
* BattleTech WarShip, and all other WarShips owe their existence to it.
* BattleTech was based of a scuba suit developed by Clan Goliath Scorpion, Clan Hell's Horses later redesigned the suit for combat. The elemental armor is capable of fighting in outer space making it useful for boarding enemy ships, and can withstand battlemech grade weapons. It cannot, however, actually function as scuba gear in the game: battle armor is perfectly capable of keeping someone alive underwater as long as the life support system functions and it doesn't get so deep that water pressure risks crushing it, but it's too bulky and difficult to move in to get anywhere in a reasonable amount of time unless it mounts specialized underwater maneuvering equipment.
* BattleTech was mass produced by the Word of Blake to try and resist Allied Coalition units as they began to attack the Blakists on Earth itself. Being small and not particularly well armored, Revenants were ultimately mass produced cannon fodder rather than a genuine obstacle to the Allies.
* BattleTech watching and, if necessarily, helping the Successor States, whose interstellar communications they're incidentally in charge of, bomb each other back into the Stone Age, that is.
* BattleTech way doesn't exactly help, either.) Which of course ends up

contributing straight to the eventual breakup of the Federated Commonwealth and later civil war...
* Battletech, went on a random drunken hyperspace tour of known space, then disappeared never to be seen again? It's all there.
* Battletech. What happened next is a bit of conjecture, but either story hinges in the fact that LucasFilm has registered a trademark to the word "droid":
* BattleTech. When all he got was a slap on the wrist as punishment (he was demoted a couple ranks but spent no time in the brig and was never even charged with murder) thanks to his family's political connections, it was the final straw for Archer, who started a rebellion on his planet with his entire militia company before becoming one of the major players in the FedCom Civil War.
* BattleTech, when there is a chance that said four hundred year old jump drive can suddenly stop working, thus stranding the ship.
* BattleTech where the maximum limit on head armor was the same (that is, quite low) for everybody regardless of size category. Weapons that could do enough focused damage to take out the head in a single shot were given a very high value compared to other weapons in the Battle Value system, used to calculate the overall effectiveness of a 'mech.
* BattleTech where thousands of planets all still use the current AD system. The main universe storyline runs from 3020 to 3135. Individual planets have 24 'hour' days (where an hour can be as little as 30 minutes on some fast-spinning planets) based on their own rotation, and years based on their own orbital path. But Human civilization as a whole maintains the earth-based AD Calendar, with 0 hour based on Greenwich Mean Time, including leap years!
* BattleTech, which has an unfortunate resemblence to a heavily-armed toilet.
* BattleTech (which is difficult since rarely will two sides simultaneously and completely destroy one another). When it happens though, it is able to not only recognize the fact that both sides lost, but announce that the winner is "the Chicago Cubs!!!".
* BattleTech, which looks more like it's wearing a hockey goalie's gear.
* Battletech which tended to have much fewer troops than was listed on paper.
* BattleTech, while infiltrating a secret laboratory, main character Joanna tells the warrior helping her to "pick up a clipboard and look like you are annoyed by something" in order to avoid being hassled if they're discovered. The ruse works.
* BattleTech"), while range is paramount because altitude does rapidly add to effective engagement range, rendering many shorter-ranged stock weapons largely or even completely ineffective. As a result, it's generally acknowledged that exactly the low-caliber autocannons that are frequently belittled in ground combat for their abysmal damage-to-weight ratio are among the best weapons to have on hand when the aerojocks come calling.
* BattleTech While the DCMS obeyed (refusal to undertake the orders was an executable offense), they had to, outside of the most fanatically loyal units, be forced and bullied into doing it. The fluff recounts numerous suicides of DCMS troops who could not live with themselves over what they were made to do.
* BattleTech who have actually made improvements on their tech, even though their Warrior caste act like Bronze Age savages.
* BattleTech who was indulged by both her parents while Victor joined the military as soon as he was old enough and lived a fairly austere lifestyle. This wasn't enough for her, as she wasn't the heir to the kingdom (despite her actively avoiding meeting the mandatory military service needed to become eligible).
* BattleTech, who would later go on to kill Richard and bring the Star League to ruin, was warping his mind and constantly clouding his judgment towards said idealism.
* BattleTech will occasionally have a note about an ocean, sea, or lake on a particular planet having a distinctive, exotic color. Usually because of the local marine microorganisms or unique mineral content in the water.
* BattleTech will quickly paint it as the rebels freeing thousands of cutthroats after slaughtering noble military members, so his job is to make sure the truth gets out there as well.

* BattleTech with live-fire training by the time they are teenagers; out of a sibko of 100 cadets, only around 20 are expected to make it to adulthood as warriors, though some survive and merely flush out as Scientists or other castes.
* BattleTech: with over 10,000 planets, over 13 major and minor factions, and countless mercenary companies, fanfic of Original Characters abounds. Arguably, every campaign of the game played is another fanfic.
* BattleTech with their initial rank depending on how many (usually a maximum of three, if they fail to defeat even one they are demoted to a civilian caste) they defeat. These battles usually end with the Cadet's Mech disabled (achieving three kills is a rare occurrence and the Trial goes until the Cadet is unable to fight on) and in many cases the cadet and/or the opponent(s) dies, and no one cares.
* BattleTech with their mind, rather than with the standard joysticks and neuro-helmet. Protomechs all use this, as they're too small to fit a cockpit. The devices have a number of drawbacks, such as crippling withdrawal symptoms and causing the pilot to go slowly insane. For standard issue control interfaces in BattleMechs, however, the ubiquitous Neurohelmet is used, albeit only to balance the mech. Instead of invasive neurosurgery, all the neurohelmet requires is a clean haircut around the temples and a tolerance for a scalp-crawling sensation. Depending on the technological capacity of the time period that a neurohelmet was manufactured, neurohelmets can range from something the size of a real-life fighter helmet to giant bulky crude 10 pound monstrosities.
* BattleTech with very little trouble. Trane doesn't believe it could be that easy since modern technology makes grand theft Battlemech almost impossible, but Duncan explains that he realizes that this is a much older model, one old enough to be tricked by the simple combination of a strong magnet on the security computer and forcing all the important moving-and-shooting protocols to start and therefore take all the priority runtime before the anti-theft safeguards can kick in.
* BattleTech worth mentioning is done via fusion rocket, it's just that the average JumpShip is essentially just a single FTL drive core with some station-keeping engines and quarters for the crew as an afterthought.
* BattleTech yards. Not bad for dogfighting between aerospace aces (though granted, on the other hand the maximum effective range for even the largest capital-scale weapons — other than tele-operated capital missiles, which move like fighters with their own small fuel reserve — is only about an order of magnitude larger than that). The game does have optional rules for extreme range and line-of-sight range, but the steep attack penalties mean that even when they're in play it's really hard to actually hit anything.
* BattleTech: You can make a called shot at an enemy mech's head, but only if the mech is immobile due to being shut down or the pilot being unconsious. You take a mild penalty, but since the target typically won't have any defensive bonuses for movement this usually isn't too bad. In return, if you can deal at least 12 points of damage to the head you're guaranteed to kill the mech.
* Battle Tendancy tends to stick his tongue out as a way to intimidate his opponents.
* Battle Tendency accepts, but to ensure that Joseph can't welsh on the deal he implants a "deadly wedding ring" around Joseph's aorta that will constrict and kill him within 30 days, with the antidote being contained in one of Wamuu's piercings. Wamuu's ally Eisidisi decides that this sounds fun and declares that he wants in on the deal, putting his own ring inside Joseph. He does manage to defeat both opponents and rids himself of the rings.
* Battle Tendency, a Pillar Man who wears a Stone Mask empowered with the Red Stone of Aja will become immune to both sunlight and the Ripple, the only two things that could kill them.
* Battle Tendency certainly qualify, as do some of the Nazi Mooks guarding Stroheim's base.
* Battle Tendency fights him almost immediately after he's woken up and he's still adjusting to the new world.
* Battle Tendency Hermit Purple, which he won't get for another 50 years in-universe.

* Battle Tendency is a globe-trotting adventure in the spirit of Indiana Jones that involves cyborg Nazis, ancient Aztec vampires, and to top it all off the main villain tops Dio by becoming the Ultimate Lifeform.
* Battle Tendency is crushed by a Crucifix-shaped roof tile while nearly succumbing to their wounds. Which is strange given the fight that lead to their death did not cause any building damage that would've caused a roof tile to fall.
* Battle Tendency seems to be white puffy hair that resembles that of a clown.
* Battle Tendency to allow his forces to retreat during the Battle of Stalingrad.
* Battle Tendency: Wamuu briefly survives getting his head blown off, but the Ripple is already destroying it, so he dies not too long afterward.
* Battle Tendency. While it gives Joseph and Smokey a chance to run, it shows how much Joseph is unprepared to even fight a vampire, let alone a Hamon master vampire. Straizo has trained for years to fight against vampires, so he knows everything they can do and thus can perform these moves with little difficulty.
* Battle Theme Music: Music that plays during battle scenes in video games.
* Battle Thralls: Captured soldiers are forced to fight in their enemy's army.
* BattleToads (2020), But it is actually not, because it has too angular shapes and outlines are thicker.
* Battletoads, after defeating the final boss, there are only a few seconds to shoot down an escaping helicopter with a target sight, which results in a worse ending if missed.
* Battletoads (an action-oriented revamp of the NES and SNES games). After smashing the last boss, Robo Manus, someone, presumably the Dark Queen, hisses "I'll be back!" The heroes crash-land on a lifeless planet and use their portable transporters to instantly zap back to base. Mission accomplished! Meanwhile, the Dark Queen is still alive and plotting, the heroes are still stuck in the forms of overgrown amphibians, and Volkmire is still lurking around somewhere. Issues which will never be resolved, as Rare never produced another Battletoads game.
* Battletoads and Zits being kidnapped by villains bursting through the screen of a virtual-reality system.
* Battletoads a port of the NES version has you running, on foot, from a boulder that actually looks like a boulder, although it can climb vertically too.
* Battletoads arcade game, Zitz's "Drilla Killa" finisher grinds enemies' faces into bloody paste.
* Battletoads are all named after skin afflictions - Rash, Pimple, and Zitz.
* Battletoads. But odds are very good that if you mention the name to anyone, the original NES game will come to mind.
* Battletoads cartoon, Professor T. Bird explains that Earth is "so backward and insignificant that the Dark Queen never dared to conquer it."
* Battletoads. Eventually you will crush through his cranial armor leaving his brain exposed, making him creating a deflector shield with whatever energy he finds, so your job is to shoot him until he is unable to keep the shield running.
* Battletoads from the videogame of the same name. Unique in that it doesn't follow many of the sub-tropes, instead taking place in a world that looks like it came from a heavy metal record cover.
* Battletoads has traps that shoot small puffs of gas, instantly fatal.
* Battletoads has you racing to the bottom of a shaft, where you must kick said bomb away before the rat gets to it. You have to do this three times, and the rat gets faster each time.
* Battletoads have bowling pins or dominoes with playing cards and chess pieces in the background.
* Battletoads is rather notorious for this, with its plethora of instant kill hazards, levels with gratuitous trial and error, and a metric ton of cheap moments that have to be completed with a piddling amount of lives. Even fans who have immense nostalgia for the game will admit that 90% of the stages are prime examples on how NOT to design game levels.
* Battletoads, knocking enemies dead on the ground turns them into skeletons.
* Battletoads. Quite messily, too; you can see chunks of the space-car falling behind as Gargantua's jaws close down.

* Battletoads's solution to this is to punt them square in the ass with his Big Bad Boot, usually sending them rocketing off screen.
* Battletoads stands at 6 feet tall, according to official stats. Although that doesn't explain how she is a giant compared to the Battletoads themselves in the original, who are supposed to be even taller.
* Battletoads: The games pit a trio of humanoid toad warriors against an evil sorceress known as the Dark Queen.
* Battletoads was a failed animated show based on the videogame, but only the pilot was made and the series was not picked up. As the videogame is about three heroic humanoid toads.
* Battletoads was designed closely around this aesthetic. However, she's a villainess rather than an anti-heroine, and also the main antagonist.
* Battle Toads when the small spaceship of one of the Battle Toads gets captured by the large starship of their foe.
* Battletoads who is even roughly parallel to him, simply because you pressed the attack button.
* battle with Dr. Zomboss. He shows up again in the post-victory music video, though.
* Battle with the Witches offscreen, and this is revealed when Ron walks in and finds his body.
* Battlezone (1980). The volcano within the game was originally not going to erupt, but Ed Rotberg (the programmer of the game) was pestered by his coworker Owen Rubin into making it active. After Ed finally suggested that Owen write the code himself, it was found lying on Ed's desk the next day.
* Battle Zone 1998 combatants, whereas Grizzly One mentions that hundreds of NSDF personnel died in the first engagement with CCA walkers. The sequel significantly increases the maximum amount of units on the field (up to 120 per player), though in practice engagements aren't that much larger.
* Battlezone (1998) has the Cold War actually be hot between the US and Soviet Union over biometal deposits found scattered throughout the solar system. The opening screen has the Apollo 11 landing be shadowed by an entire NSDF base when the camera reaches a certain angle.
* Battle Zone 1998 has weapons that seem purpose-built for killing ejected pilots, like the ISDF Pulse Stabber which sends out waves of radiation as it flies that can kill a pilot as he ejects.
* Battle Zone 1998. Realizing that they are completely outnumbered, the scientists radio that they are willing to discuss terms of surrender, only for the Black Dogs commander to say there will be no terms. The mission then turns into a race towards a CCA base before your squadron and the transports are overwhelmed by Black Dogs.
* Battle Zone 1998's command to Lieutenant Corbin before ordering Grizzly One to be court-martialed.
* Battle Zone 1998 support and added a number of STEAM related improvements such as achievements and Workshop support.
* Battle Zone 1998. The 2013 update rectifies this behavior, though it can result in dogpiles of units that are incapable of moving because it would result in them smashing into each other or buildings. The bug returns with a vengeance in the sequel, where units will often get stuck in the far more densely built bases, and can result in oddities like building-sized Assault Tanks somehow wedging themselves through a 6 foot tall doorway and subsequently getting stuck inside a room that the tank physically cannot fit in.
* Battle Zone 1998. The Apollo moonshot missions were merely a cover-up for the US to begin shipping soldiers to the Moon; Apollo 11 is within walking distance of a massive military base on the other side of a hill.
* Battle Zone 1998. The famous picture of Neil Armstrong standing alone on the moon was taken by the leader of the National Space Defense Force, General Collins.
* Battle Zone 1998 to deploy even more heavily armored shock troopers armed with bazookas and grenades, who can wreak havoc in a densely built-up base.
* Battle Zone 1998 via the "Daywrecker" bomb and flies above the engagement height of most units. The Scions get the Archer, which functions like the Howitzers in the

original game but with the addition of being able to fly before anchoring down.
* Battlezone 2. The base you are flying to investigate, and where a third of the game takes place, is on Pluto.
* BattleZone, and regular tracked tanks. However, floating tow trucks and artillery seems to baffle Lt. Cooke, as you cannot pilot them.
* Battlezone at the 2013 MSPO International Defence Industry Exhibition, is suspiciously similar in shape to the tanks of that game.
* BattleZone expressed enough interest that it was the first basis for electronic simulators.
* BattleZone, if you fail a particular mission, you are to be reassigned to Mars' polar region.
* Battlezone II: Combat Commander the bomb detonates lest you nuke your own units.
* BattleZone II uses large vectored-thrust dropships when carrying equipment from its enormous command ship down to the surface of planets.
* Battle Zone kills you with a homing missile if you go too long without killing anything.
* Battlezone machines to look for it and not actually play the game. Atari responded by adding code in later versions that would make an instant-kill missile hit the player if they fail to kill anything in a reasonable amount of time.
* Battlezone, with additional gunnery controls for targeting practice. This is probably the earliest example of this.
* Battra (as you can probably see, Godzilla and co. have certainly run the gamut for giant arthropod diversity).
* Batty gets one of these when Hexxus tries to crush him and Zack with falling debris.
* Batu tries to have him killed. Jeremy's thus torn between trying to support and protect all three members of his family from each other, until Sara rejects his attempt to help her and she does... something to him. By the end of the comic Jeremy appears to be suffering permanent brain damage thanks to Sara's attack and needs to be fed like a baby. The fact that he can no longer speak or do things for himself means Jeremy's no longer able to keep the family together.
* Batwing started off as a series about the exploits of the Batman of Africa. After 18 issues, it suddenly got retooled into a series about the adventures of the son of longtime Batman ally Lucius Fox.
* Batwoman (2019)), and rather than escaping decide to turn it into their own personal fortress as they prepare to eventually take revenge on Gotham.
* Batwoman (2019). Batwoman mentions getting information from some guy, and when presses by Luke Fox (thinking she might have beaten the information out of him) says that she actually posed for a selfie. Fox admits that's something that Batman would never have thought of.
* Batwoman (2019) but is still getting the hang of her wonderful toys. She fails to catch a batarang on its return and it smashes a vase once owned by Marie Antoinette.
* Batwoman (2019). Fortunately the Batsuit records deformation impact data—as from bullets or blunt force trauma—which software can then analyze to reveal patterns, so part of the license number is recorded this way.
* Batwoman (2019): In "Armed and Dangerous" Tavaroff and his crew turn out to not just be trigger happy, they'll murder their boss for self-preservation. It's indicated The Crows is filled with agents of the same ilk.
* Batwoman (2019): In "Armed and Dangerous" Tavaroff plans to make it look like Jacob died from a Snakebite overdose after learning he's addicted, for fear of losing his career. Ryan intervenes just in time to stop him.
* Batwoman (2019). In "Down Down Down", Kate Kane steps into an elevator in Tommy Elliot's skyscraper to find her step-sister Mary being bodyguarded by her ex-girlfriend Sophie Moore. Stuck in the middle between these two, Mary can only stare at the still-climbing level indicator and gripe about why Tommy needs to live in such a tall tower. Later there is a second one, when she is trapped in an elevator with Sophie and her husband Tyler, with the former still trying to hide the obvious fact that she and Kate were a couple.

* Batwoman (2019). In "O'Mouse", Mary is explaining to her lesbian stepsister Kate Kane the tragic story of football star "The Titan" Teslow. Kate not being a football fan, her mind is clearly elsewhere.
* Batwoman (2019). In the pilot episode, Kate Kane does a dramatic rescue of her former love interest, goes to exit in a swirl of a batcape only to find the door is locked. She releases the latch with an abashed smile.
* Batwoman (2019): Kate and Sophie were an example during their relationship. The former is quite butch in her looks, while Sophie's very feminine. The same goes for Kate with Julia and Reagan, who are both very feminine too.
* Batwoman (2019): Mary patches up Kate in the pilot, and since Batwoman going into a hospital would raise suspicion, she uses her as her go-to doctor. In addition, she's got a free clinic to provide people with healthcare who can't afford it otherwise.
* Batwoman (2019) on herself. Towards the end of the episode she willingly lets supervillain Alice remove her face to use as a disguise, declaring the end result as "I'm finally perfect".
* Batwoman (2019) only for Batwoman to break things off because she realises the relationship just won't work.
* Batwoman (2019) over whether she should try to save her evil sister at the expense of this kind and decent version of her.
* Batwoman (2019) prologue is set in 2003 in which the titular protagonist's mother gets killed.
* Batwoman (2019): Ryan was wrongfully convicted of drug-dealing, since the drugs she was carrying belonged to Angelique. Ryan took them in an attempt to get Angelique to clean up.
* Batwoman (2019) sets such a trap for Batwoman in his own office. Instead of just leaving her hanging upside-down, it violently yanks her into a set of shelves, leaving her KO'd on the floor.
* Batwoman (2019): Snakebite is a street drug that makes you hallucinate that your greatest regrets never happened. It's so named from the distinctive double-needled syringe used to take it: one gives you Scarecrow's fear toxin, and the other modifies it with psychedelic fungi.
* Batwoman (2019)"'s plot revolves around this. We learn that many black kids have been kidnapped, but this isn't investigated much due to racism. Ryan was a victim of the same kidnapper as a child, thinking a student group who investigated were looking for her. However, it was actually a white girl (revealed to be Beth Kane) they were after, with the description that provides the episode's name. She discusses this trope with Mary, lamenting that it still exists and determines not to let those kids stay captives. Only her future girlfriend Angelique (who's white but was at the same group home) cared enough in the past to assist Ryan, rescuing her by getting deliberately kidnapped so she could find her.
* Batwoman (2019) (superhero series about a lesbian crimefighter, her successor is also a lesbian, there are several lesbian main and supporting characters, several other LGBT minor characters; subject matter includes homophobia, LGBT acceptance, and coming out)
* Batwoman (2019)'', suspecting that supervillain Alice is her long-lost sister Beth, Kate Kane sends a message for Alice to meet her at the waffle stand where they used to hang out as children. Although the park is not quite abandoned, like everything else in Gotham it's seen better days, with the waffle stand vandalised and boarded up.
* Batwoman (2019) that was to record the turning off of the Bat-Signal to inform the rich people of Gotham that Crow Security cannot protect them. She then topples the camera on its side, and it lands with the lens pointing at the Crow security officer she's just murdered.
* Batwoman (2019): The villains in "Time Off for Good Behavior" use this type of weapon. Appropriately, they all use the codename "Kilovolt".
* Batwoman (2019)", Tommy finds the Batmobile hidden behind a false wall in the Batcave. He tries using its missiles on Ryan's van, until Luke performs a remote override and shuts it down, forcing Tommy to go after the person in possession of

the Batsuit on foot.
* Batwoman (2019) (too far away) and a derelict subway (because it's being used by the homeless). She then forces the driver out of an unoccupied prison bus and uses that instead, but even then the explosion is too near a homeless person whom she has to shield with her body.
* Batwoman (2019): Tyler was unknowingly one for his wife Sophie. He later realizes she never loved him. Sophie later admits it herself. It seems that she was trying to convince herself of being straight through marrying him (though she does show fondness for Tyler).
* Batwoman (2019). When Alice reveals to Jacob Kane that his daughter was Batwoman, he scoffs, "And I'm the Joker."
* Batwoman (2019). When supervillain Alice is arrested by the Crows, she has her hands cuffed to the desk in front of her during her interrogation. She's able to pick the lock and escape, so when Sophie tries to arrest her in Season 2 she makes of point of telling Alice (whom she's holding at gunpoint) to cuff her own hands behind her back.
* Batwoman (2019), who replaced Rose as Kate, is also close in looks to Scott and Skarsten.
* Batwoman after DC refused to allow Kate Kane to get married to Maggie Sawyer. This helped expose DC's mandate that everyone in the Bat Family be miserable, as DC was forced to talk about the mandate in order to reassure enraged gay and lesbian fans that their meddling wasn't due to homophobia.
* Batwoman aimed at young children. And of course given the strides taken for gay rights in the U.S., the idea of a lesbian superhero being "taboo" for children is itself controversial.
* Batwoman and gained an additional inch a few years later. Multiple characters have commented, unprompted, on her good looks.
* Batwoman and is quite surprised to pull off the wig instead, allowing Kate to escape.
* Batwoman and Lucius Fox briefly appear in a Court of Owl-induced hallucination Batman has of a
* Batwoman, and they always willingly follow her, so they clearly don't find her scary. She's even been attacked by brainwashed children a few times, and has never fought back when it happened, instead electing to evade them.
* Batwoman as a form of replacement military service that gives her life meaning.
* Batwoman: As a West Point cadet, Kate Kane earned the Recondo Badge, the Basic Parachutist Badge, the Air Assault Badge, and the National Defense Service Medal. Based on other events and statements, she would also have earned the Afghanistan Campaign Medal, the IOCT Tab, the Master of the Sword's Award, the Physical Fitness Badge, and the Soldier's Medal, though none of these have been explicitly shown or mentioned.
* Batwoman. A variation occurs when Mary Hamilton-Kane discovers that Alice — the insane supervillain who poisoned Mary's mother — saved her life with a blood transfusion.
* Batwoman (best seen when she was stabbed in the heart and fully recovered) and strength well above that of an average human (such as being able to shatter a stone statue with a single punch).
* Batwoman, cadets Kate Kane and Sophie Moore have sex in a locker room shower after facing each other in a boxing match.
* Batwoman depicts her as extremely muscular and toned, and she was previously established as rather tall for a woman. Renee Montoya, who happens to be one of the people Batwoman is saving, rather likes what she sees.
* Batwoman does a "famous, fictional, fictional" variation when Julia Pennyworth tells Kate she tracked a hitman from Jakarta to Metropolis to Gotham.
* Batwoman fairly often, enough that it's one of her operative niches.
* Batwoman" from the military. He was consulted for the story in that issue and receives "special thanks to 1LT Daniel Choi (USMA 2003) for his generous assistance in research for this issue" on the cover page.
* Batwoman gives this answer repeatedly when Director Bones tries to convince her

to take down Batman. She eventually makes it to a
* Batwoman, has a sense of humor, and is generally friendly to people she likes. She's also more emotionally open with her romantic partners and close family.
* Batwoman He later gave her a "real" Batarang as a gift, and afterwards, she is shown working and sharing information with Batman.
* Batwoman herself is this to Maggie Sawyer, after Mags broke up with Toby Raynes. She was married to a man before, but it's implied it was a way to suffocate her lesbian feelings.
* Batwoman into working with them, one way they sweetened the deal was by upgrading her costume to make her effectively bulletproof. Even she admitted it was pretty awesome.
* Batwoman involved her getting regularly beaten, to the point that she became effectively immune to concussions.
* Batwoman: Just as Batwoman's gotten through to Troy (and as he's lowered his weapons) the Crows shoot him to death. This could be considered murder, as Troy wasn't presenting an active threat. After that, they also try to shoot Batwoman dead, who's only saved by her body armor, which definitely is attempted murder as she had made no aggressive move toward them at all.
* Batwoman'' Kane is the daughter of Special Forces veteran Jacob Kane, and her mom Gabi was in military intelligence. It shows.
* Batwoman, Kate Kane, is one, along with her twin sister Beth. Their mother was an Army intel officer and their father was a Green Beret, and they lived in Fort Bragg, North Carolina for at least part of their childhood. Kate planned to follow in their footsteps, and was a star cadet at West Point, but resigned after she was accused of violating DADT.
* Batwoman, Kate Kane played soccer and took gymnastics in middle school, and became an internationally-qualified gymnast in high school; in high school, she was at the top of her class. She later boxed at West Point (with strong evidence she was a school champion) and was also academically successful, maintaining a class placement between the 95th and 99th percentile and eventually earning the rank of Brigade Executive Officer.
* Batwoman like Gotham's most wanted criminal (other than the different hair colour).
* Batwoman. Naturally this is one of several "Bat-gadgets" that Kate Kane inherits from her cousin Bruce Wayne.
* Batwoman. Post-Crisis, Katherine "Kate" Kane, AKA Batwoman, is Bruce's cousin. (Also, a lesbian.)
* Batwoman (Rebirth), a man gets his hand cut off from a single swipe of a knife no larger than a switchblade.
* Batwoman (Rebirth), a pair of human/animal hybrid Colony soldiers vomit black fluid while attacking her.
* Batwoman (Rebirth) between Kate Kane and Safiyah, her lover on the island of Coryana, reveals that the couple is into bondage.
* Batwoman (Rebirth) called "Batwoman Begins". That arc involves a new kind of bioweapon, and in the spinoff series, Batwoman tracks down those who traffic in said weapon.
* Batwoman (Rebirth). Ideally, they want to string her along through various "trials" to make her suffer as much as possible, but would not be opposed to her being killed outright. They would have even found success if she hadn't taken their initial bait, as then one of their attacks would not have been foiled.
* Batwoman (Rebirth), Safiyah performs CPR on Kate after Kate falls off a ship and almost drowns during a botched heist at sea. Aside from being soaking wet, Kate recovers almost immediately (and doesn't, for example, vomit water).
* Batwoman (Rebirth) setting, and the title character having to face her dark past. Kate Kane's operations also lean more toward black-ops than black-tie.
* Batwoman (Rebirth): The main character is a lesbian; there are several lesbian/queer characters.
* Batwoman (Rebirth), uses throwing knives as her primary weapon (as if her name didn't give it away).

* Batwoman says that, unlike in the comics, Kate is a vegan in the show just like Ruby Rose is; this change seems to have been done mostly for practicality's sake. They're both lesbians as well, but that was already part of the character.
* Batwoman's case. She's definitely an ally of Batman and the rest of the Batfamily and will help them if she's available, but generally keeps to herself as far as superheroing goes.
* Batwoman series introduces the Ashoth, a sentient sickle that is able to possess someone with a similar bloodthirsty and carnal mindset when grafted to their body.
* Batwoman she once needed to visit a doctor to have a pair of blood samples analyzed and the script for the scene explicitly instructed that she be drawn just waiting in the office, not trying to surprise the doctor. This time she is standing in plain view, and would be seen by the doctor as soon as the lights were turned on.
* Batwoman sports a look pretty close to Batman's, but she has fake long hair attached to the cowl as a bit of a disguise (and also very noticeable lipstick).
* Batwoman take place at Point Rock Academy, a fictionalized version of West Point.
* Batwoman: The Crows, a private security force run by Jacob Kane to supplement the GCPD.
* Batwoman (the former knows her quite intimately, while the latter comments that she has been leaving him clues on purpose as a sign of trust).
* Batwoman, the in-universe explanation being that Kate had her face reconstructed after the crash mangled it.
* Batwoman, the show's first villain is Elizabeth "Beth" Kane, sister to Kate Kane, who was abducted as a child and eventually adopts the name "Alice"; her abductor threatened that he would kill anyone who came to look for her if she called for help, and eventually defence contractor Catherine Hamilton faked test results to claim that Elizabeth was dead to try and help Beth's father move on as he and Kate were basically killing themselves trying to find her. The audience can sympathise with her anger towards Catherine for the original lie, but it's less fair for Alice to resent her sister and father for believing a very convincing lie from two independent parties who each had their reasons for wanting people to believe Beth was dead.
* Batwoman training, Kate Kane was tortured for a week straight, including with electricity and waterboarding.
* Batwoman: When Kate Kane comes home to her father and explains that she's been separated from the army, he naturally wants to know why.
* Batwoman would have revealed it even earlier to readers who were familiar with that series, but she only reveals her secret to Batwoman at the end of the arc.
* baud encoding where 10 bits are used to transmit 8 bits of data. But before you go "couldn't they just take out the encoding overhead?", a byte isn't always 8-bits.
* Bauhaus are also purely feudal, but less oppressive. Bauhaus nobles, unlike their Mishiman counterparts, have a strong sense of
* Bauhaus has their incredibly melancholic and nonsensical waltz, "The Three Shadows, Part II," which Peter Murphy described years later as being based around nursery rhymes. The song sounds more like a sermon given to unfaithful followers as a threat more than something one might play for their children.
* Bauhaus members) did one of these with their side project "The Bubblemen" — a single release consisting of "The Bubblemen Are Coming", "Bubblemen Rap", and "Bees", and featuring the band dressed in bee costumes — as a "blowing off steam" variation of this trope. The project quickly became a cult hit, and they often performed as the Bubblemen as part of their regular concerts.
* Bauhaus nobility are better since they are raised with a strong sense of
* Baumgartner Restoration (art conservation), or those with focuses on cleaning and fixing things in general.
* Baumgartner Restoration: Julian Baumgartner, art conservator based in Chicago, restores paintings.
* Baum himself could get lost in the character mess. In one novel, he has The Shaggy Man and Polychrome meeting for the first time, apparently having forgotten

that he introduced them in the same book.
* Bavarian) are Dutch - Pia Douwes, Maya Hakvoort, and Annemieke van Dam. Actual Austrians are rare in the cast.
* Bavarian, a Southern German dialect group. An example would be "Koana hot niamois ned koa Göid ned g'habt" which is "Nobody has never not no money not had".
* Bavarian Fire Drill: Deceiving people by pretending to be an authority figure.
* Bavarian Fire Drill. He shows up at the most expensive hotel in town with two beautiful women on his arms (actually kunoichi on a mission with him), drops a chest of gold on the counter, and starts making demands of everyone. The management assumes he's royalty and promptly gives in to all his demands immediately.
* Bavarian Fire Drill— Act like you're in charge and people will obey you.
* Bavarian Fire Drill: The character acts as though they have some authority that they don't, but never actually claims that they do. Anyone who does what they say to do is acting on their own assumption.
* Bavarian Fire Drill when he breaks into the Miami-Dade Police Department to steal intel. When his intrusion is discovered, he breaks a second-floor window, borrows a police jacket, and then acts authoritatively to play on a rookie's "obey superiors" gene and send the cops on a wild goose chase.
* Bavarian TV you could see a variety shows with adult and elderly people with party hats unironically dancing to the tune, sung by Gott himself.
* Bavaria, where major politicians (usually Bavarian or federal) are mocked. It's considered an honor to be mocked and politicians in attendance are often scrutinized for their reaction. Finding a joke not funny is the surest way to ruin a political career, but some politicians are clearly shown enjoying being taken down a peg or two.
* Bawdy Song telling the nasty stuff they did. The first one is "Well, I've been to Hastings, and I've been to Brighton, I've been to Eastbourne too". All are coastal cities, and the same guy later says "I've even sucked an old man's cock", so that might be an allusion to the Navy's habits...
* Baxia, Nie Mingjue's spiritual sabre leading to its master's remains. The Nie tomb is for the Nie clan's sabres because their spirits tend to become resentful. Jin Guangyao still hid Nie Mingjue's head in Golden Qilin Tower, but the rest of his body remained whole and was hidden in Coffin Town.
* Baxter Basics and getting selected for his safe Tory seat in the by-election.
* Baxter is narrated by a murderous pit bull who longs for a proper master.
* Baxter-shaped hole in the wall to the left of an open door, which tips Raphael off as to who the culprit is.
* Baxter Stockman subjects the turtles and fellow Shredder minions Fishface and Dogpound to a lengthy one of these in
* Bay12 Forums, certain players are infamous for using these. Some examples:
* Bay 12 Monster Girls. Cheru, a Domovoi, also has the same ability, but takes several years to regenerate, as opposed to days/weeks for the former two.
* Bay 12 Play-by-Post Games (the following roleplays are headed by tropers)
* Bay 12 Sword Art Online RP is explicitly confirmed to take place in an alternate universe.
* Bay 12 Sword Art Online RP, who's almost three feet taller than her.
* Bayan Ko father-and-son actors Pen and Ping Medina playing the corrupt Rubio political dynasty in-series, with Pen playing the governor father and Ping playing the congressman son.
* Bayaz, though the "evil" part is less evident until later in the series.
* Baydog - A U.S./Austria co-production between SPI International and Caricartoon.
* Bayek also has a justified hood despite the Assassin Brotherhood not existing yet, as Ancient Egypt is even hotter than the medieval Holy Land.
* Bayer 04 Leverkusen are historically associated with the pharmaceutical company Bayer, and their stadium is the BayArena. This has somewhat more organic roots than usual, as the team started as the football division of a sporting club for the company's employees (historically a common practice, especially in Germany); the club was founded in 1904, hence the name. The firm's iconic pill logo (a white

circle with "Bayer" written both horizontally and vertically, intersecting at the "Y"; if you've ever seen a Bayer aspirin pill, it's that) is the centerpiece of the team's logo, and the team is nicknamed
* Baygon (insecticide): Formerly Bayer trademark, now owned by SC Johnson. Especially in places where Raid isn't as popular.
* Bayley, after getting over her starstruck phase, was automatically being the best friend she could be to everybody. She continued to act this way on the main roster until her heel turn.
* Bayley and were in the front row cheering her for getting to main event a PPV. So it seems they really were Bayley Friends Forever.
* Bayley: a vice cop with the LVPD. One of the few good cops in a department full of corruption, very easygoing unless crossed, geeky.
* Bayley for other women on the roster. Though she did eventually turn heel in 2019.
* Bayley full stop during her feud with Bianca Belair with the latter as Smackdown Women's Champion. She essentially got a title match with the champion doing nothing but laughing at her!
* Bayley) have had periods where they worked as both heels and faces at various points in their WWE careers, it took until late 2019 for Bayley to finally turn heel.
* Bayley. Her character began as a starstruck fangirl who was a bit shy. Eventually she morphed into an energetic character who wanted to hug everyone. Her change in entrance themes to a more up-tempo song reflects this.
* Bayley is an adorkable kid-friendly babyface wrestler whose offence is based around power moves.
* Bayley kick her in the head, only for Bayley to no sell it to get in one last slap before Asuka laid Bayley out with two more heavy kicks to end the match and win the title off Bayley.
* Bayley, Sheamus can be seen looking at the tube men in complete disbelief.
* Bayley wears a more suppressed athletic top than the usual revealing women's wrestling garb, due to her persona being geared towards little kids and being very endowed up top.
* Bayliss and Kellerman each feel this way when they're the new detective in the homicide unit. Bayliss especially feels this way in regards to his partner, Pembleton, in the first couple of seasons.
* Baymax himself to, partly due to the prior-mentioned scene, partly just as a joking subversion of his super-caring personality, or simply removing it, or replacing it with a killer robot chip.
* Baymax in the comics was built by Hiro to act as his bodyguard. Movie Baymax is a gentle and naive
* Bay of Married Pigs, Miranda Hobbes (played by bisexual actress Cynthia Nixon) is thought to be a lesbian by her boss, kisses a lesbian she's been accidentally paired with to prove to herself she's not a lesbian.
* bayonet charge), they are also viscerally intimidating, and often result in a total rout as the enemy flees rather than risk getting stabbed to death by a berserking soldier. The most recent bayonet charges by modern military forces were both courtesy of the British military, with Scotts from the Argyll and Sutherland Highlanders routing a larger force of Iraqi militiamen near Al Amara in 2004, and a squad of soldiers from the Prince of Wales Royal Regiment caught in a Taliban ambush forcing the enemy to retreat by immediately launching a counter-assault.
* Bayonets, however, are NOT a major part of melee combat anymore. While they once were considered vital in warfare, as long ago as World War 1 it was recognized that bayonets are actually terrible weapons - guns are not very good spears, and there are far too many ways to get inside the weapon's reach. This is why combat knives grew in popularity - bayonets were unwieldy, but a knife is very handy for a wide variety of tasks AND can also be used to stab or cut people. Modern bayonets are more or less knives that can be (but which usually aren't) attached to rifles. The military has been de-emphasizing them in recent years due to their lack of real value - the primary purpose of bayonets nowadays is poking dead bodies and

threatening prisoners, not actual combat, and the US Army removed bayonet training from its basic training curriculum.
* Bayonetta 2 and turns into the actual endboss of the prologue. Afterwards, Bayonetta spends much of the game journeying to Infero in order to rescue Jeanne's soul.
* Bayonetta 2. But his sheer brute strength makes this a relatively moot point.
* Bayonetta 2 called her "Sunday Best" which she wears in cut scenes as she goes shopping in Manhattan, and which tends to get ruined when the angels show up. Both variation include long silk gloves.
* Bayonetta 2 has Enzo's groin very nearly run over, complete with scooting back, when Jeanne makes her entrance via motorcycle.
* Bayonetta 2 have also been removed, due to the complaints about how sudden they were in the first game and how penalizing failing one was.
* Bayonetta 2: "I like my swearing, but in the wrong place it brings down the whole gosh-darn tone. You cunt."
* Bayonetta 2, Luka gets another pair of glasses that let him see into Purgatorio from Rodin in exchange for some genuine sake. However, he unfortunately forgets that being able to see things in Purgatorio is not the same as being able to touch them.
* Bayonetta 2 spits out the bottled Coke that he drank from the wine glass, saying that it must be moldy.
* Bayonetta 2's prologue, Bayonetta and Jeanne seem awfully preoccupied about their upcoming Christmas party. That would be casual enough, if not for the fact that they were at the same time fighting hordes of Angels hell-bent on killing them.
* Bayonetta 2 take him apart, with his health dropping like a rock at the slightest of scratches. It's also very satisfying after all the hell you've been put through.
* Bayonetta 2 that'll bite them into submission. And the best part about it? Not even Rodin, who makes a living from taking down demons and turning them into weapons for Bayonetta and is very much one of the biggest badasses of the series, could tame this beast!
* Bayonetta 2, the first half of the fight against Belief takes place on top of a speeding train.
* Bayonetta 2, the game opens with Bayonetta doing Christmas shopping. In fact, the entirety of the game after the Prologue takes place on Christmas Day.
* Bayonetta 2, they're among the best weapons in the game, capable of raking in combo points something fierce while tearing through even bosses like a hot knife through butter.
* Bayonetta 2 to the short tomboy hair as well). It's so long that it will clip into some of the other models in the game, in particular, her motorcycle when she pops a wheelie.
* Bayonetta 2 was originally canned by SEGA. Then on September 13th, 2012, the game was announced to not only be on the Wii U, but to also be published by Nintendo (who were the only company willing to fund the game).
* Bayonetta 2, which lacks the Nintendo-related extras but has supports higher resolutions than the console versions with adjustable graphics settings.
* Bayonetta 3 was announced to be in development in 2017. And after that, nothing. Despite the complete absence of news since then, series producer Hideki Kamiya has insisted multiple times the game is still being worked on.
* Bayonetta, after Jeanne passes Bayonetta by on a motorcycle, the two banter for a bit, then Jeanne suddenly holds up Bayonetta's Umbran Watch - the heart of an Umbra Witch, mounted on her chest. Bayonetta is understandably shocked, and Jeanne mocks her for getting so rusty that she wouldn't notice that.
* Bayonetta, although there are less of them this time (only 30 achievements compared to the first game's 50).
* Bayonetta and is one of the most challenging demon enemies in the entire game.
* Bayonetta and its sequel, most notably Alraune, Belief, Iustitia, and Worship. But given the bizarre biology of these enemies, some tentacles double as mouths as well.
* Bayonetta, a number of the angels have human faces that aren't exactly situated

properly or in places where they should belong. Noteworthy is Fortitudo, a gigantic two headed angelic dragon whose torso is dominated by an upside down human face.
* Bayonetta, a pair of twin Rocket Launchers are named Lt. Col. Kilgore and are stated to have the Colonel's soul put inside them.
* Bayonetta) appear on gravestones, as well as the names of the development team. This sequence then ends with Enzo taking a leak on the director's grave.
* Bayonetta are revealed to be all about this once you crack through their marble skin.
* Bayonetta, as Bayonetta and Jeanne are fighting on top of the missile, the missile flies by the Platinum Games building at one point. The P+ logo is also seen at the bottom of the screen during the Angel Attack mini-game.
* Bayonetta at worst. The clearest example is her casually talking to Temperantia while walking in to a tornado. Even as trucks fly around coming close to hitting her.
* Bayonetta: Bloody Fate is very bad about this. A shot of a CGI piano is seen at the beginning of the film, and several angels, namely Temperantia and Irenic, are in 3D as well. They don't even try to make any of the CGI elements blend in with the 2D animation.
* Bayonetta blows a kiss that shatters the invisible barrier blocking her way after all mook fights.
* Bayonetta can launch salvos of missiles at Bayonetta, including the angels Kinship, Worship, Temperantia and Sapientia, and the demon Insidious.
* Bayonetta can use her magic to summon horrible and deadly torture devices like spike-filled iron maidens, giant twisting winches, guillotines, and even giant chainsaws in order to brutally finish off angelic enemies. The devices are also the same ones that were used on the other Umbran Witches after the angels tricked humanity into turning on them, so their use falls under 'revenge' (case in point, when Bayonetta uses a Torture Attack on a demon she doesn't use these devices, instead just using her summoned demons to brutalize them). Although with how she taunts and dances, it seems Bayonetta genuinely enjoys using these devices on her angelic foes as well, so their use probably also falls under 'pleasure'.
* Bayonetta die like this if a bladed weapon lands the finishing blow.
* Bayonetta does this with an angel who disguised herself as her and tried to take Cereza away. Bayonetta wins, pissing off the angel enough to attack her and reveal her true form.
* Bayonetta dresses up as a nun in the beginning of the game... and kills angels while still wearing that outfit. And after beating the game, you may buy the outfit as an alternate costume.
* Bayonetta enemies with the default guns that are nowhere near that powerful during gameplay.
* Bayonetta has a blink and you'll miss it moment where she flips off some angel that had just destroyed the road and then uses the finger as an ignition key for a motorbike.
* Bayonetta has a very long dance sequence at the end involving Bayonetta dancing with just about every character in the game.
* Bayonetta has guns in her stiletto heels, and she can mount other weapons there as well.
* Bayonetta has one name each, with the only two exceptions being Luka Redgrave and his father Antonio.
* Bayonetta, has stated that "only a woman could have made Bayonetta look like she does."
* Bayonetta has this as a torture attack. After kicking an Applaud, Affinity, or Ardor repeatedly in the rump, she then beheads it with a guillotine.
* Bayonetta. He attempted to justify this by claiming she had been heavily voted for in Europe, but many fans were outright shocked.
* Bayonetta in that her physical form is always the normal but her cast shadow will display her butterfly wings that she uses to double-jump (an aspect of her patron demon).
* Bayonetta is a rare heroic example. One of the gameplay mechanics is her

literally throwing her enemies into spectral versions of medieval torture devices.
* Bayonetta is probably the exemplar of this trope. Not only is her hair ridiculously long, she uses it as her SOURCE OF CLOTHING, and controls it in such a way that it's a deadly weapon.
* Bayonetta is quite fond of this trope. Her English accent only adds to the fanciness.
* Bayonetta moment so that, even if you fail the quicktime event, you don't lose more than a few seconds of progress.
* Bayonetta. Not that she wouldn't have done it if it hadn't taken Cereza.
* Bayonetta of sorts, Cereza, certainly is super cute with those glasses.
* Bayonetta, of which the titular heroine belongs to, are an all-female order of magical warriors sworn to serve the dark powers of Inferno.
* Bayonetta omnivorously gobbles up every action game trope, cliche, and visual flourish of the past twenty-five years and synthesises them into something uniquely mad.
* Bayonetta onwards, as part of their agreement to fund the development of those titles.
* Bayonetta/Pit and Bayonetta/Palutena are both popular pairings, especially thanks to Bayonetta's reveal trailer for
* Bayonetta received a huge ad campaign in Japan. In other countries, Europe only got a magazine ad which gave very little indication to what the game was about, while the U.S. got a great magazine ad that was rarely printed, and a mediocre television ad that was rarely aired.
* Bayonetta Rodin so he can see the angels (and Bayonetta) in Purgatorio whenever he wants.
* Bayonetta's, and comes complete with a powerful Charge Shot that's almost as strong as one of Bayonetta's own Wicked Weave attacks.
* Bayonetta screen is a shot of Bayonetta's corpse sprawled across the ground.
* Bayonetta series), which become just as commonplace once Bayonetta starts defeating Infernal Demons on a regular basis.
* Bayonetta's "Fly Me to the Moon." It's as over the top as it sounds.
* Bayonetta's guns are also good for this, doing damage but no knockback, and capable of being fired at multiple angles simultaneously. If even one bullet tags a character in flight, she'll get the credit.
* Bayonetta she can have a melee weapon equipped on her hands and a ranged weapon equipped to her heels, or vice-versa.
* Bayonetta she merely just lost her power temporarily and nothing sexual actually happened.
* Bayonetta!" So on one of the rare occasions she actually calls him Luka...
* Bayonetta summons Sheba herself in order to finish off the Creator God Jubileus by punching her all the way throught the solar system and into the sun.
* Bayonetta. Surprisingly, the doujin fandom responded by making Bayonetta the one in power in most doujins now.
* Bayonetta, the Lumen Sages also have the ability to summon giant angels for roughly the same purposes, although this has only been demonstrated by one character in both games.
* Bayonetta." Then he continues doing them on set intervals during the rest of the review.
* Bayonetta. These have the even tougher Gracious and Glorious appear at higher difficulties.
* Bayonetta: The title character is the result of a forbidden union between the Umbra Witch Rosa and the Lumen Sage Balder. Her mother eternally imprisoned and her father exiled, she was forbidden from learning the dark arts of her mother's people.
* Bayonetta, the titular character shouts "Let's dance, boys!" before blasting apart angels.
* Bayonetta this is her only animal transformation to be featured in the game.
* Bayonetta this trope. Cars, planes, missiles, trains, Bayonetta rides 'em all. The second game even begins with Bayonetta fighting angels atop a jet fighter.

* Bayonetta (two in hands, two on feet) brutalizing Angels and demons alike, killing two supreme gods and delivering some of the most stylish over-the-top battle in video game history.
* Bayonetta uses "Flock off, feather-face!" line. It's a rare occurence considering the number of times the F-bomb has been dropped by that point, and throughout the rest of the game.
* Bayonetta was released in North America and Europe months after Japan despite all three versions being identical.
* Bayonetta. When she casts her most powerful spells (usually during Boss Battles) the hair comes to life, leaving Bayonetta herself pretty much nude.
* Bayonetta, where her main enemy, the Masked Lumen, shows absolutely no skin until he finally gets unmasked.
* Bayonetta. Which means humans are screwed the moment they take their last breath.
* Bayonetta who are both noble organizations, not that this stops angels and demons using both of them for their own desires.
* Bayonetta, with vines that unfurl and serve as paths from one floating landmass to another, local fauna that makes garden weeds look like expensive bouquets, and of course bloodthirsty demons ready to rip apart any intruders.
* Bayonetta works that showed her as submissive (with the implication that he would be totally fine with NSFW works that portrayed her as dominant). Perhaps in response, later fanwork swung away from this.
* Bayonetta yanked Bayonetta, and thus her Overseer power, out of Jubileus's body right before the Dea reformed, thus leading to Jubileus being brought into being at only 50% power and basically completely insane, screeching at the top of her lungs and attempting to bring about Armageddon.
* bayonet usage the Prince of Wales Royal Regiment's LCPL. Sean Jones earned the Military Cross for leading his bayonet-wielding squad into Taliban machine-gun fire in Helmand Province, Afghanistan.
* Bayonet Ya, and while the titular Umbra Witch can equip many weapons across both her games, bayonets aren't actually one of those options.
* Bayou of Endless Regret, a tremendous stretch of mangrove swamps, stagnant pools and quicksand infested with starving alligators and seemingly endless swarms of biting insects and haunted by wandering ghosts. It's also home to plants that produce some of the most potent toxins in existence, which can kill even ghosts, and the river Cocytus empties into it and keeps it choked with silt. It used to be a much nicer place during the First Age, when it was a prime example of a fertile, flourishing wetland and filled with flowers, medicinal herbs and swampland villages, but the Great Contagion killed everything that lived there and left it into its current state.
* Baywatch (2017): After an incident where Matt Brody vomited into the pool in the middle of a swim race, Matt was nicknamed "Vomit Comet".
* Baywatch, and they put their faces on them. Both parties are satisfied: Ross has the audience and Rachel and Monica are finally free.
* Baywatch, a returning lifeguard refuses Mitch's handshake. However, subverted as he didn't notice the gesture due to having an eye disease destroying his peripheral vision.
* Baywatch, as Matt and Summer discuss the burgeoning relationship between her mother and their boss. She prattles on about how friends shouldn't date, as it "complicates things". Matt gazes at her the whole time she's talking, slowly realizing his growing feelings for her. When he leans in to kiss her and she asks what he's doing, he declares, "I'm complicating things".
* Baywatch, as Stephanie is taken hostage by an escaped criminal, she receives a call from her supervisor. She starts to respond by saying that she's "dealing with a code—", but the man cuts her off, knowing that she could be giving him a code that alerts him to her situation. Luckily her supervisor figures out she's in trouble anyway as she the tells him that she's driving a lost child around to find his parents, something that's a violation of policy.
* Baywatch cabinet prominently feature the backsides of three female lifeguards, complete with skimpy swimsuits.

* Baywatch episode "Hot Stuff", Cody is babysitting a couple of blind kids on a beach. He tries to make the time fun, and at one point he tickles the girl played by Mila Kunis with a feather on her bare feet just for fun.
* Baywatch episode where one of the male lifeguards caught one of the female lifeguards using drugs and she accused him of rape when he threatened to report her.
* Baywatch included a swimmer drowning or near-drowning in the ocean, only to be pulled out by a lifeguard and given CPR for a few harrowing seconds before coughing up some water and being as good as new. Averted in some episodes, especially in the first 2 seasons (before Pamela Anderson), when CPR is used just to stabilize the victim until a defibrillator arrives or is ready. Especially in rescues involving the Scarabs. In one S1 episode, there is even a mention when one of the characters is rescued by an amateur lifeguard only to have breathing problems later that night, that every rescue by a professional lifeguard is finished at the hospital, where the victim is checked.
* Baywatch, Jessie takes up skinny dipping when Sean tells her about the Polynesian cleansing ritual and has to perform a rescue in the nude.
* Baywatch lets the player choose from one of three — the top SPF rollover lanes, the Shark Hole, or the Ironman side ramp. There's also a Secret Skill Shot, where you shoot for the Guard Tower when it's lit for 25 million points.
* Baywatch - Lifeguard Michael "Newmie" Newman is played by Michael Newman, a real LA County lifeguard.
* Baywatch Nights ripoff and have David Hasselhoff fighting aliens and mutants.
* Baywatch, one of the cops questioning him, who happens to be a friend of his, gently tells him that he shouldn't have waived his rights to an attorney. Eddie angrily and staunchly tells him that he doesn't need one because he didn't do anything.
* Baywatch; the "CPR" mode is fairly difficult to accomplish, due to the steep Guard Tower ramp and the priority of ball locks on the ramp.
* Baywatch, the show's star, arranged to buy the rights to the show and have it continue as a syndicated TV show, where it was very successful.
* Baywatch: Twenty-something Aussie lifeguard Logan Fowler dumps Caroline Holden for 60-year-old widow Kathleen Huntington, and marries her to get his green card.
* Baywatch was full of pretty actors pretending to be lifeguards... save for one man, Michael Newman, the only one to actually look like a lifeguard and perform complicated stunts (notably, he's one of the few regularly shown swimming worth a damn). An actual lifeguard with 20 years of experience who'd saved dozens of lives, Newman played a fictionalized version of himself. He also served as a technical consultant for the show and many of the saves on the show are recreations of saves Newman himself participated in. And then Alexandra Paul (Stephanie Holden) is not a lifeguard but she is an accomplished professional triathlete.
* Baywatch was mostly set on LA County beaches, where most of if was actually filmed.
* Baywatch was much-hated and was once voted the worst TV show exported to Britain, but it was a huge success when it first aired and is fondly recalled even to this day.
* Baywatch, with the neckline, arm holes, and leg holes cut to best flatter the figure of each actress.
* Bazaar of the Bizarre: A marketplace in the Middle East. You'll find all sorts of this and that in there.
* Bazaar of the Bizarre: A marketplace selling strange and wonderful things.
* Bazaar of the Bizarre: A marketplace where you can buy weird, magical or just very exotic stuff.
* Bazaar of the Bizarre: If the contents of the Secret Government Warehouse were on sale, it would be a Bazaar.
* Bazaar of the Bizarre) results in the shopkeepers screaming "THAT'S NOT YOURS!" and forcibly ejecting you.
* Bazaar of the Bizarre to mundanes—who are the clientele the Shop seems to prefer.

* Bazelgeuse joins Deviljho and Seregios in being a constant fight-interruptor, seemingly actively seeking out monsters already fighting with players. "The best way to track Bazelgeuse is to get into a fight with another monster, he'll come running."
* Bazett Fraga McRemitz and he most likely loses. He comforts himself with wine. Nero Claudius and Weiss Schnee join him and share the wine, and Weiss impresses him with her knowledge of alcoholic beverages.
* Bazett Fraga McRemitz and Medb are both attracted to Cu Chulainn. Not only do they not like each other, when Glynda Goodwitch fixes Cu Chulainn's coffee cup and he thanks her, they both give her a
* Bazett Fraga McRemitz criticizes Yang Xiao Long for being this. Yang is incredibly strong, but relies mostly on her strength, Aura, and Semblance and does not adapt to her opponent's tactics. Yang loses a fight to Bazett, who is even stronger than Yang is and is an expert martial artist.
* Bazett tried to summon Cú Chulainn as Lancer, but Iri gave her
* Bazhell series' background the old empire that fell 1,000 years before was explicitly Magitek. Dwarfs are championed by the author due to his hatred of the anti-technology stance of much of fantasy. The old way of making steel depended on the support of wizards. The new one uses Bessemer Converters. Steam engines are being discovered and shock absorbers are now being used on wagons.
* Bazil Broketail, integrated into human society of Argonath empire and serving in its legions as heavy shock troops. In battle, they wield huge longswords and are clad in plate armour. Although technically they are not knights (there are no nobles among the dragons of Argonath), each one of them does have his (or her) own squire — a dragonboy, paired with them at young age, who cares for dragon's weaponry and equipment, as well as for dragon himself.
* Bazin either has a profound philosophy or is basically an inter-galactic stuntman.
* Baz Luhrmann is credited as the artist of the 1998 hit "Everbody's Free (To Wear Sunscreen)", but it's an (understandable) misconception that he is the performer on the track. The actual narrator on the track is voice actor Lee Perry, who reads Mary Schmich's "Wear Sunscreen" essay (aka "Advice, like youth, probably just wasted on the young"). Luhrmann was merely the producer of the song and the person who came up with the idea of setting the essay to music. The single was a massive international hit, but Luhrmann went back to directing immediately afterward.
* Baz Luhrmann reinterprets the original play's prologue as a newscast.
* Baz Luhrmann share a kiss in an elevator - which was actually too small to fit cast and crew inside. There were a lot of breathless grips running around the outside of the tiny lift set, removing and replacing panels to allow the steadicam to move freely around the couple.
* Bazooka Jules are a group of cyborgs developed by White Sleep Technologies. Each of them is a previously deceased mass murderer whose brain and spinal column are fused with a robot body.
* Bazooka Jules. It can provide her with any type of gun she needs when she's in danger and it also assists with her aim.
* Bazooka Jules provides a lot information on Julie's powers and how they work. He's even able to explain abilities she's yet to use.
* Bazooka Jules: The head of White Sleep Technologies decides to send a team of cyborgs afters Julie despite warnings from his scientist that testing for the cyborgs is incomplete, and there's a possibility that they may lose control of the cyborgs. A group of soldiers are sent with the cyborgs equipped with weapons designed to take out the cyborg if control of them is lost, but the scientist states even that may not be enough.
* Bazooka Jules. The other is to provide its host with weapons and gadgets. It was has various detection systems, a radar, and can provide its user with tactical advice, hence the voices inside Julie's head.
* Bazooka Jules transforms into a superpowered adult version of herself with large breasts thanks to a micro-robotic weapon that fused with her body. While her transformations only happen when she's in danger, her boyfriend hopes that she'll

eventually learn to transform at will.
* BB3B when the kids take their grandmother whist she is still on a hospital bed and run away from the robots. However, the order of who is chasing who doesn't change.
* BB-8, being a spherical droid that's limited to rolling down surfaces with navigable inclines, has four grappling hooks built into his chassis, allowing him to pull himself over steep obstacles or out of holes.
* BB-8 is a droid who serves the rebellion, like R2-D2, but as opposed to R2's tall and cylindrical "trash can" design with blue highlights, BB-8 is short and spherical with orange highlights. He's also much smaller, faster, and more agile than R2, and while R2 is primarily part of
* B-B-Big Sean, b-boy how big is you? Gimme all yo money and gimme all yo residuals then slap it on my
* BBC 1's "Rhythm and Movement" series (used 2002–2006) references this trope as used in Bollywood movies.
* BBC, a member of the public deliberately trying to get into shot. Without looking, he reaches out to push her away and makes accidental contact with her right breast. It is possible that one day he will live this down. Eventually. The clip went viral.
* BBC America used to run BBC shows in a 40-minute format. The remaining 20 minutes of the hour would be filled with short-subject films or previews for other shows. They quit doing this and began just hacking into the sitcoms to make them fit the 30-minutes-with-commercials template. "Red Dwarf" was shown in its complete format the first time BBCA aired it. By the time is was ready to repeat the show, it had edited all of the episodes dramatically.
* BBC became President of the United States. He's made several documentaries and written several books about this. He's also investigated skulduggery in the Exxon Valdez disaster and the Shoreham Nuclear Power Station project.
* BBC) ceased to be a broadcast TV channel in February 2016. It lives on as a youth-oriented video on-demand area on iPlayer called BBC II!.
* BBC "Countrysides", about a fox hunt saboteur, he is captured by two of the more sadistic hunters (contrasted with a nicer "It needs doing" one he met earlier), who deliberately torture a fox to near death in front of him and then leave him to put it out of its misery, gloating that he's the one who's actually killing the fox.
* BBC cut out the word “masturbating” and crudely edited the line to say “golf and strangling animals”. Apparently, masturbation is far worse than strangling animals.
* BBC documentary "A history of Scotland" includes two of these in quick succession when discussing the Jacobite rebellion of 1715:
* BBC ended with an unresolved argument between Evie and Beatrice over the direction of the eponymous fashion house.
* BBC, fans used to tune in hoping to be there for yet another Kennedy gaffe into unprofessionalism, political bias, racially insensitive jokes or those days where she was overwhelmed by her "medication". When the BBC finally called a halt to her show in 2009 and she was replaced by the more accomplished professional broadcaster Vanessa Feltz, people switched off in droves. It just was not the same any more.
* BBC Four also replaced BBC Knowledge, which was initially focused on education programming, but later shifted to to what ended up being a prelude to BBC Four's eventual lineup — which focuses more on the arts and other serious fare.
* BBC four days a week alongside the divisive Piers Morgan (well, until he quit in 2021).
* BBC from the 70's, followed by a scene of a control room with a plush of Digit Al (the mascot used in campaigns informing viewers of the transition) on top of a screen with said mirror globe, and the monitors behind it showing a series of classic BBC One idents from each subsequent era (beginning with the Computer Originated World) and an obituary for Ceefax (which also shut down due to the transition). BBC Two Northern Ireland had a similar sign-off done over the classic BBC 2 animated stripes of the early 80's, which animated off-screen in reverse
* BBC got on the show's case with Doctor Whooves, whose name sounds too similar to

and is an obvious collection of homages to
* BBC had another criticised set of adverts in a similar mode, advertising digital radio using people who did idiotic things like not getting dressed in the morning 'to make time for digital radio'.
* BBC had a sketch about a man who'd spent many years building a beautiful model of St Paul's Cathedral — out of matchsticks. Unfortunately he'd neglected to remove the matchheads, and under the hot studio lights...
* BBC has the Judge (played by Rob Brydon) blithely asking how many people's sent to the gallows that week (22, but it was only Tuesday) before cavalierly slapping on a black cap and giving Oliver the death sentence for pickpocketing. Later in that same adaptation, in sentencing Fagin he wordlessly puts on his black cap and slams his gavel and Fagin is taken away.
* BBC - his naughty Lillian Gish calendar. On another occasion they help the narrator find a 15 sided nut for his vacuum. Throughout the run, the narrator set up the story with a little monologue at the beginning. Later in the run, the characters would break in and either converse or argue with the narrator, or tell him to hurry up so they could get on with the show.
* BBC Historical Farm Series in a very accessible, enjoyable and informative way, within a virtually period-enclosed visual experience, and without any sort of pandering to the audience or dumbing down of the overall presentation. No mean feat for what could have been an otherwise bog-standard documentary series.
* BBC Historical Farm Series where the presenters have a surprised hen briefly waving her wings and legs at them, after they carefully pick her off from a henhouse perch, in order to examine her age and health.
* BBC. In an attempt to get the crew back the computers use its terraforming devices to melt the polar icecaps. The crew have to use their large shuttle (which is airtight so it can fly in outer space) as a floating ark to save some of the local flora and breeding pairs of the fauna.
* BBC. In other words, it comprised several acts which were broadcast at various times during the entire day's schedule, with the events of each act taking place at the time of day they were actually broadcast.
* BBC, in which contestants are quizzed on their knowledge of pop music. Questions are randomly allocated in blocks by year or artiste, and the listener can almost always tell the age of the contestant by the decades they know best (near perfect scores) and the ones where they flounder hopelessly. It is a rare Popmaster who is as clued up on modern music as (s)he is on the music of their youth, or vice-versa.
* BBC, in which Michael Howard — who was leader of the Conservative Party at the time — channeled all of his evil into his left hand, which later defected to UKIP. This forced him to cut it off, resulting in his right hand becoming evil, and subsequently defecting to the British National Party.
* BBC is notable for its voice cast, which consists entirely of autistic actors. However, it downplays this trope for the most part as although each of the title character's imaginary animal friends personifies a different sign of autism, only Pablo himself is actually supposed to be autistic. Additionally, Pablo is portrayed by twins William and Oliver Burns in the live-action scenes; whether or not either twin is autistic in real life is unknown.
* BBC" is set in an alternate 1970s, in which Nazi Germany had invaded and occupied Britain during WWII. The protagonist is the writer of a popular soap opera (also called "An Englishman's Castle") that is set during the Battle of Britain.
* BBC Micro) and Tangerine Computer Systems (creators of Oric 1 and Atmos, an early rival to the Sinclair Spectrum).
* BBC Micro, it's unlikely they'd have made much if any headway in the home computer market, much less become as iconic in British geek culture as they are.
* BBC networks started up, they would usually say some variation of the following:
* BBC News can be described in this category. (In fact, hardly a day goes by when the BBC 6 O'clock News doesn't have at least one item which turns out to be an extended trailer for an upcoming documentary.)
* BBC newsreader Simon McCoy became something of an Internet sensation after having

* BBC News's United Nations Space Command instead of that of the United Nations Security Council, probably because searching for images of "UNSC" online only returns results for the former.
* BBC One complete with bilingual Cymru/Wales branding, and an original BBC Wales announcer.
* BBC One Northern Ireland, the final channel in the entire United Kingdom to close its analogue signals,
* BBC Parliament occasionally devotes an entire day to rerunning coverage of an entire election The last one being the General election of 1974.
* BBC programs. Sometimes during comedy shows a commercial break will cut off the punchline to a joke or obscure a plot point.
* BBC Quarry: The ISO Standard alien planet set. A disused or rented quarry full of interestingly dull rocks and fascinatingly monotonous scenery; the perfect alien-landscape-on-a-budget.
* BBC Radio 1 DJs, as a result of the BBC not allowing product placement, often say things like "generic MP3 player" rather than iPod. Some do this so frequently that callers also use such phrases.
* BBC Radio 1 DJ Scott Mills started a campaign on October 30, 2006 to get the song "Chacarron Macarron" (infamously featured in many
* BBC Radio 1's Chris Moyles will sometimes ask his listeners to text other radio shows using this sort of name, then send in the results. Popular names include Toby le Rone (Toblerone) and Cara Mack (Caramac, a brand of chocolate bar). More ingenious listeners come up with multiple names, such as Liz, Anya and Carl Hickbread (lasagne and garlic bread) and a man calling himself Mark who said he was in his car with his baby son Spencer, knowing that the DJ would say hello to
* BBC Radio 4 digest of the Edinburgh Festival had an impromptu live performance of the song interrupted by an American lawyer explaining to the producer precisely why they couldn't use that song, so that all we hear is the opening "Happy Birthday…" and closing "…to youuuuu!"
* BBC Radio 4's to a party, one recounts an event from a previous party at which Bond threw somebody out of a window for saying that his cigarette case was "gay". The victim landed on a railing spike and was paralysed.
* BBC Radio features a narrator called the Tale Bearer, who frequently argues with Bilbo Baggins over story details. For instance:
* BBC Radio One caters to the youth market, but has an older listener base who also likes to complain about the new music.
* BBC Radio One runs Jo Whiley's Tenuous Link and Dave's Tedious Link.
* BBC Radio Scotland in the late 1960s decided to really spice up Hallowe'en broadcasting, by having a simulated Black Mass in the studio to broadcast to the nation. This was despite objections from the Church. The play's producer went home that night, trying to shake off a conviction that something bad would happen. He found his house empty save for a scribbled note from his wife to say she'd had to rush their daughter to A&E. Finding them at the hospital, he discovered earlier that evening a feral rat had got into the house and badly bitten the child's face, leaving a permanent scar. Next day he recounted this to a Church of Scotland minister who was broadcasting a God-slot. The priest listened, then said: "Well, what can ye expect? You called on the Wee Man and he answered you knocking on his door. Only he didnae come to the studio. He made it a wee bit more
* BBC radio station Radio 1 came up with a game called "innuendo bingo" which is basically seeing who can avoid spit-taking faced with some rather out-of-context audio clips. They filmed it and
* BBC Scotland's startup has a clip from a show called "Up For It". Now, this wouldn't be so bad...
* BBC shippers say that while they respect George's decision with regard to the novels, it has no bearing on the television characters.
* BBC suspects a car dealer of having lied about traveling overseas. He sneaks a peak in the man's wallet and sees a Colombian banknote, the final clue he needs to solve the case.
* BBC thanks solely to the commercial channel's ability to offer more money. ITV

also made a fairly high offer, but that was contingent on the production company being able to bring along the presenters and judges... which didn't go over all that well.
* BBC they run a test where they compare different brands of the same product, however the conclusions they draw from these tests are often highly inaccurate. For example, in one episode they tested waterproof plasters by sticking three plasters on each person, with a different brand being used for each, and then having them swim for a set amount of time. The brand which had the most plasters remaining afterwards was deemed the winner, and they tried to use these results to claim that the cheapest brand was the best. However, there were a number of factors they didn't consider. The test group only consisted of five people, so it was unlikely that the results were statistically significant, and no statistical test was carried out to determine whether the results were significant. Even assuming that they were, the people in the test group were all of different ages and may have had different skin types, amounts of body hair, levels of activity when swimming, etc. These factors would have affected the ability of the plasters to stick to the skin. All the members of the group were also male so the results can't be applied to women. There's also the fact that adherence to the skin isn't the only factor which determines the quality of the plaster, you would also want plasters to be absorbent, not damage the skin when removed, promote healing of the wound, etc. Finally the plasters were tested on undamaged skin rather than a wound and may have performed differently when used as intended. So overall, the results of the test are pretty much useless and can't be used to conclude anything at all.
* BBC Three's final ident and wishes the channel good luck before it moved online.
* BBC to a "man" he met at a party. "He" then removes a prosthetic from her trousers.
* BBC took over F1 coverage from Auntie in 2016, it continued to use "The Chain" until introducing a new original theme in 2019.
* BBC TV series Fairy Tales, which presented modernized versions of some old fairy tales, had Charity Wakefield as a tennis player with the stage name Rapunzel, because her hair went down to her thighs (she had her own shampoo line from this, which is why her mother kept it long). She hung it out the window and it even reached down to a balcony below.
* BBC Two was meant to launch on April 20, 1964 at 19:20, but a fire at Battersea Power Station around 18:45 caused a major power outage at Television Centre and most of West London. The only thing BBC Two managed to broadcast that evening was a brief news bulletin from Alexandra Palace, and even then it had to be done again as much of it had been broadcast without sound. The rest of the evening consisted of alternating "BBC 2 will begin shortly" and "Major power failure" cards with occasional apology announcements. By 22:00 the launch had been officially postponed to the next evening, which opened with the continuity presenter blowing out a candle in reference to the power outage.
* BBC was about a group of cleaners who plotted to rob an outstation of the Royal Mint where they worked. The scam involved disabling security cameras whilst notes destined for destruction were stolen from the vault where they awaited incineration. See Real life, below.
* BBC was a crime drama that ran between 1938 and 1968, starring an upper-class private investigator capable of solving the crimes that baffled Scotland Yard.
* BBC was probably supposed to be an ordinary-sized house spider, but the protagonist is a very young boy and in proportion to him it looks much bigger.
* BBC", which goes through almost every children's programme the BBC made in fifty years.
* BBC World in their hotel rooms. This is easy to pull off because the only hotel open to foreigners in Pyongyang is on an island in the Taedong River, and you can't leave without a guide or talk to any North Korean civilians, so no North Koreans can learn about TV from tourists.
* BBC World News, intended for foreign consumption. The most watched news channel on the globe.
* BBC Worldwide were apparently aware of the sizable portion of its fanbase that

just watches the show for the antics of its presenters (as opposed to the reviews and more serious segments), releasing six DVD compilations of just challenges.
* B.B. from the first game turns out to be one of these, especially when it's learned that
* BB Guns are this, by definition. BB and airsoft are flatly illegal in most Australian states. Certain categories of weapon (A, B, C, H) can be acquired as a permanently-non-functional deactivated example or a full-scale model that is not obviously a toy, but category D and R (the ones an awful lot of gamers will want most) cannot be acquired even in these forms without a special licence - there's even a collector in Victoria whose
* B.B. Hood), but is the cruelest and most psychotic character in the game.
* , B.B. Hood comes looking for Jon Talbain. When she narrows down his location to Fenton Works, Danny tries to turn her away while acting ignorant. Unfortunately, he slips up and accidentally mentions Jon's name, something B.B. Hood didn't, confirming that he's there.
* BB Hood outright states that she will never give up killing until every last living creature on Earth is dead.
* B.B. is also present in some films, such as Bobby Boucher, the title character in
* B.B. King's "I Got Some Help I Don't Need" details his suspicions that his wife has been sleeping with, well, just about everyone who comes by their house.
* B.B. King. Started in this decade with his first 2 singles released in 1949.
* BB Senshi Sangokuden. Based on Guan Yu (see below), he's a Gundam with a beard. He makes it work.
* BB Senshi Sangokuden continuity - region names that aren't the same anymore are still referenced i.e. the Nanban region to the south corresponds to Albion. Even character names are sometimes inherited: Moukaku Gundam carries the title of Ashurao from an actual Gundam Ashurao from earlier in the toyline.
* BB Senshi Sangokuden for faction motifs - Shou, represented by Seiryu (the Dragon) have been particularly consistent in sticking dragons on everything. Kyou-I F91 even switches to a dragon motif after leaving Giga, represented by Suzaku (the Phoenix).
* BB Senshi Sangokuden would hand out mid-season upgrades at several different points in time, turning characters into mechas related to their archetypes. Ryuubi Gundam turned from the classic RX-78-2 into the Perfect Gundam, Shiba-I Sazabi evolved into the Nightingale, the list goes on.
* BBS Productions in the late 60s and early 70s. For every film made by the company (with the exception of
* BBV eventually self-parodied this, with a video called "Do You Have A Licence To Save This Planet?" in which a swarm of
* BBV Probe in 2020 presented as the video logs of Giles, one of main characters.
* BBV Productions as "The Professor" and "Ace" ("Professor" had been Ace's nickname for The Doctor). The BBC did not find this sufficient, so they were eventually renamed The Dominie and Alice.
* BB Wolf and the Three LPs against three pig brothers responsible for the loss of his farm and the deaths of his family.
* BC about how the campaign went so wrong. Thankfully averted in the Nova Scotia provincial election eight months later, but that only lead to...
* B.C.. B.C. notices that a volcano is about to erupt, he then walks up to the Cute Chick and kisses her just as the volcano erupts. He then points out that if you don't have timing you've got nothing.
* B.C. by Johnny Hart, Thor is attempting to explain the game of golf to the Cute Chick.
* B.C. by Peter Molyneux would have been a game about running a cave man settlement. The game was cancelled in 2004.
* B.C.. Consulting the massive rule book, Peter found a rule that "covers it explicitly," and told the unlucky fellow they had to shoot him.
* B.C.. From then until his 2007 death, many strips took on a religious and philosophical bent, such as a notorious Easter strip featuring a menorah turning

into a cross, and another that was interpreted as a rant against Islam.
* B.C. had a few after Johnny Hart got "born again." One Sunday, a caveman asked God for a sign of His existence. Various events started happening around the caveman, from a rapidly sprouting flower to a volcanic eruption, but he remained oblivious.
* B.C. in a pumpkin patch with Charlie Brown saying "I don't think he's coming, dude."
* B-Class: There are currently 101 heroes in this class. Heroes ranked B-Class and up no longer need to fulfill any quotas.
* B.C. of water, the substance; he tries to run away from his own sweat on a hot day.
* BCrrer">Christine Schürrer") about the murders, her recovery in the hospital, and the aftermath. As the title suggests, the book also deals with why she didn't cry in public and makes it clear that the loss of her children is the biggest tragedy of her life.
* B.C.'s Peter ended up on one while trying to circumnavigate the Earth on a raft. He eventually noticed that he could walk home during low tide.
* B.C. strip has a character sitting on a rock, looking at a dot in the distance. The object come closer and closer as we see it is a bird walking. Just as the bird passes the human it looks up at him and says "Bursitis". It then walks away.
* B.C. strip, one of the ants blows up another ant's home. When the other ant asks, "What's the big idea?" the first ant answers, "E = MC Squared."
* B.C.: Strips made during the later Johnny Hart years before his death are filled with Christian references with some generating controversy
* B.C. strip, the Italian Anno Domini and the Amerind Conahonty converse in this way. When asked how they can understand each other, coming as they do from different parts of the world, they explain, "Is universal language. Is broken English."
* B.C., this happens around Thanksgiving, with turkeys trying to persuade the main characters to switch to pork, and the pigs telling them to stick to tradition.
* B.C. this where one character notices a volcano about to erupt, he decides to take and kiss the Cute Chick right as it blows. Turns out to have worked pretty well.
* B.C., Thor has set up this kind of trap. When he hears it fall he goes to open it. He finds the Fat Broad inside, holding the piece of cheese he used as bait.
* B.C., to the point that many papers refused to run some of his strips. After Hart died in 2007, his grandsons and daughter took over and reverted the strip largely to what it had been before.
* B.C. were the Fat Broad is trying to sleep but is woken up by a sudden bright light. Said light turns out to have come from the cave next door that houses a lot of thinkers.
* B.C where everyone else did a tactical withdrawal and quitting the team when called out for this) make you think they’d be better off if they got rid of him.
* BD&D Immortals set. Some planes (such as triplanes — no, not the airplane) lack the extra dimensions that are necessary for magic, thus preventing anyone — including visitors from other dimensions — from using magic while in them.
* BD-donation-bonus/#comment-3340">an Arc 13 Interlude chapter "My schtick."
* BDSM, as one form of BDSM, Age Play, which typically uses those titles for the dominant partner, has become increasingly popular. As one Tweet put it, "My kids are gonna have to call me Jim or something, cause you hoes have made Daddy way too sexual."
* BDSM (or just rough sex) run into difficulties with this; it's hard to explain away ("say, these look like whip marks"), and the truth can be very embarrassing. Families and friends can end up conflicted as well. Many professional tops advertise their ability to leave marks or not, as the customer prefers, for just this reason.
* BDSM practitioners refer to non-kinky sex, as well as people who prefer it, as

"vanilla" (after the plainest, most common flavor of ice cream).
* beabadoobee: "Dye It Red" is an anthem about being more confident and happy without your shitty ex.
* beabadoobee: "I Wish I Was Stephen Malkmus" contains a bunch of conflicting emotions about the breakup, alternating between despondent about it ending, happy to be rid of the ex and looking forward to the future, and ending with straight up anger at the ex for not understanding her.
* beabadoobee: Near the end of "I Wish I Was Stephen Malkmus", the singer tells her ex, "Your brain is shit. You're up your butt."
* Beabadoobee's song "Coffee", best known through its sample on Powfu's 2020 hit "Death Bed (Coffee for Your Head)", is a lo-fi indie folk song that is very different from her normal sound, which is noisy guitar-driven indie rock similar to
* beabadoobee's songs, where dying your hair is used as a symbol of becoming a new person and getting over a breakup.
* be a black knight, with some editing of the equipment list. A full set of black armour is on said list, but not marked as "sellable", meaning you won't find it unless you change the relevant flag. The black armour is the strongest and heaviest in the game, and you can wear it while riding the best horse in the game, an armoured charger, which is black.
* Beach Babes 2: Cave Girl Island centerfold. Sola (Tina Hollimon) says about Rock, "You know, for a primitive, he's got a great ass!"
* Beach Blanket Bingo skydive out of an airplane. Later in the film, Sugar mistakenly thinks that Eric von Zipper kidnapping her is another one of these publicity stunts.
* Beach Blanket Bogus", before the pizza is then handed to Tommy, who then opens up the box to see the two cousins hiding inside, before leaving the beachside restaurant. When he opens up the box again, he then discovers that Bogus and Brattus have already eaten the pizza.
* Beach Blanket Bogus" had Bogus attempt to clean out his ear, before using a cotton swab to do so, with the cotton swab going through his left ear and sticking out from his right ear.
* Beach Blanket Bogus" showed Brattus having fun with an organ grinder's pet monkey.
* Beach Boys version of melancholy ballad "The Warmth Of The Sun", so The New Surfsiders did an uptempo, twist-style version of the even more melancholy ballad "Till I Die".
* 'Beach Brawl': Said by Cell before Martha freezes him, and Kerry when Lisa makes a snide comment about Asia and Shawn.
* "Beach Bummed" has Cosmo and Wanda lose their wands on the beach. While they're digging, Cosmo comes across "
* Beach City is based on the many Delaware beach towns the Sugars visited when they were kids.
* Beachcomber columns, this is the chief characteristic of Charlie Suet. He is invariably sacked from any job he gets because he can't resist taking things apart to see how they work, with disastrous consequences.
* Beachcomber, flagship of the Lots Road Power Station, and an attempt by the Government to sell her to Afghanistan. The ship is too waterlogged to burn, is missing vital components such as masts, sails, rudders and most of the hull, and the previous purchasers (Lichtenstein) offered sevenpence but pulled out when they saw what they'd be buying. It's only at the very end that anyone wonders why the Lots Road Power Station ever needed a navy in the first place.
* Beachcombers (387 episodes from 1972-91; longest-running dramatic series in Canada)
* Beachcombers, Nick had to perform a tracheotomy on someone who had collapsed due to an allergic reaction to seafood, causing his throat to swell.
* Beach Episode: An episode taking place at a beach, which will often have the cast wearing swimwear.
* Beach Episode, a trio of boys come hit on Usagi and the girls as Rei and Makoto are checking out guys with a pair of binoculars. The most prominent of the three is

wearing a tiny pair of swim briefs and is introduced crotch-first complete with a "boing!" sound effect.
* Beach Episode dabble in a little of it themselves at the end by barging in on a party that was terrible and destroying the building with a combination of firebending and acrobatics.
* Beach Episode disgusted, just horrified by the thought that their friend has been through so much pain.
* Beach Episode ends with a ghost girl looking out the window to the protagonists. The issue is never mentioned again.
* Beach Episode, Erina Wan starts handing out flyers about how to be safe at the beach, only to discover everyone slipped off while she was talking. She protests that they could have at least read the flyer, before doing a clothing fling, revealing she was wearing a swimsuit under her uniform and runs off to join the others.
* Beach Episode games, the male characters that wear skimpy swim briefs are usually the manliest of the group, but are seen as being a little out of touch especially when the other guys are wearing board shorts:
* Beach Episode in the manga, whereas it's a winter ski trip episode in the anime. As a result, the two are quite different.
* Beach Episode (like the above, usually just an excuse for skimpy swimwear)
* Beach Episode, Mai says, "Sorry for interrupting!" to Takeda and Natsuki.
* Beach Episode risqué, but pay close enough attention and you'll notice she's just being tickled all over with feathers.
* Beach Episode starts with the girls holding an ad for a sunny, crowded beach. Cut to the same beach in the middle of a typhoon.
* Beach Episode that are used to write words like "hemorrhoid", "seal", "fugu" and "dolphin".
* Beach Episode, the admiral of the ship is left buried up to his neck and is utterly left behind after the crew dealt with an abandoned Jovian weapon. When the girl who had it found him, she attempted to keep him around to complete a demented love suicide pact she attempted with Akito earlier.
* Beach Episode, the Blitz Team leaves Jamie buried vertically, then a crab wanders by...
* Beach Episode, the girls wonder if Mai deliberately selected the last round of a competition between Ao and Moe, to see who should have the honour of being counted as Mira's best friend, since the contest ended in what is essentially a tie- Moe jumped off the boat to save Mira, while Ao jumped off to save Moe- resulting in an amicable resolution to the issue. The music swells, creating a heartwarming tone, only to rapidly go out of tune when it turns out Mai is admiring some strata formations and was unlikely to have foreseen this outcome.
* Beach Episode: The show has an episode taking place at the beach, which will often feature the characters wearing swimwear.
* Beach Episode to help Negi and Asuna make up after a fight. They throw Negi in the water and get him attacked by some fake sharks, played by Natsumi and Ku Fei, and have Asuna go save him. The plan fails miserably.
* Beach Episode, Ushio offers her lap to Sumika, who is exhausted from her competition with Tomoe. Sumika certainly enjoys the view from her position.
* Beaches and Basilisks has giant robots powered by a combination of magic and technology. Also, several character carry spellphones, which are magically-enabled cellphones.
* Beaches's satirical song about the — apocryphal — inventor "Otto Titsling", who supposedly invented the brassiere.
* Beachhead, although little more than a background character in the Marvel comic series, became this in
* Beachhead, a single Japanese commander has four times the firepower of a 10-man squad.
* Beachhead is put in charge of a squad of "Rawhides", new recruits still wet behind the ears. General Hawk even points out that he's not worried about the Rawhides surviving combat because "first they need to survive Beachhead." He bawls

them out in full Drill Sergeant Nasty mode, wanting a "stone-cold righteous attention!" Shockingly, he lets one of the recruits get away with calling him "sweetheart" with only a mild admonishing. He is also unimpressed with the Rawhides' creative ways of beating his tests (using a drainpipe to sneak past an obstacle course, using a dog to sniff out a practice bomb), calling them reckless and holding them back from battle (where such thinking could easily get them killed).
* Beach of the War Gods has a massive battle halfway through the film between the village resistance, led by Hsiao-Feng and his band of warriors, against the Japanese buccaneers led by Hashimoto.
* Beach of the War Gods tells the story of a village being ravaged by Japanese pirates on a regular basis, until a heroic warrior and drifter bands together six other warriors to help battle the pirates.
* Beach Party doesn't trust herself not to give in if she's alone with Frankie, so she invites all their friends to stay in the beach house with them. She wants him to see her as a wife, not just another girl, and she doesn't think that will happen unless she saves herself.
* Beach Party: During the surfers' brawl with the bikers, Ava calls Von Zipper "my hero." Dolores says "That does it" and pies her. The brawl quickly devolves into a pie fight.
* Beach Party, Frankie carries Dolores into the beach house, only to trip on one of the guests. Later, Sutwell carries her out of his plane after she gets motion sickness.
* Beach Party is full of attractive people of both sexes in swimsuits.
* Beach Party, Ken buries Deadhead under a sand body that's meant to look like Ava, with huge breasts and seaweed hair. When the real Ava shows up, Ken jumps up in embarrassment.
* Beach Party of him falling off his board before he realizes his mistake. Once it's corrected, he's able to surf successfully.
* Beach Spikers: If the relationship with your partner is high, they might share this gesture after scoring a point.
* Beach Stars, Iruka Nanase has a one of these with Ono Reika in chapter seven. Ono then remarks on her "airbags" on the very next page.
* Beach Stars is heavily implied to have the hots for her club adviser, Kyosuke Honda. While he's fond of her, he tends to keep his distance and treat her like a little sister, much to her chagrin.
* Beach Stars, the main heroine, is a ball of energy in constant motion.
* Beach volleyball players aren't generally shipped, but three-time Olympic gold medalists and superstars of the sport Misty May and Kerri Walsh
* Beachwalker and his underwear, since he's injured to the point of being barely able to move, and repeatedly dressing and undressing him would shift the bandages and aggravate his wounds.
* Beachwalker, it takes him several tries to convince her to actually use it.
* Beachwalker's highly dangerous costar makes his debut tied up, half dead, and with his latest victim lifeless at his feet.
* Beachwalker takes place in the middle of a war between an unnamed army and similarly unnamed rebellion. The protagonist is forced to dodge firefights in the streets of her hometown several times.
* Beachwalker, the homeless titular character and her patient spend the aftermath of an earthquake living together in a dead woman’s basement. Her reluctance to get close to anyone and his severe injuries conspire to preclude any serious sexual tension.
* Beacon Academy is ditch Ruby and rush off with her friends. However, when Ruby finds her way into the school hall where the new students are gathering, Yang has saved her a spot and her friends are nowhere in evidence. Later in the same episode, Ruby tells Yang that being pushed ahead by two years means that, unlike Yang, she didn't get to bring her friends with her to Beacon Academy. However, after this episode, any reference to the two sisters having friends in Signal Academy is never again mentioned, not even the friends of Yang that came with her

to Beacon Academy.
* Beacon can blast sunlight from his hands. He's on a team that hunt creatures of the night.
* Beacon is destroyed but no one ever found her body. This is because she survived and ran off. Ruby was one of the few that didn't believe Blake was dead.
* Beaconsfield miners Todd Russell and Brant Webb did it first, gaining international fame after surviving for a month underground. There was a play planned for the event,
* "Be a Considerate Pet Owner," a man steps in dog poop as part of his run of animal-related bad luck.
* Beacon's uniforms in general are pretty lax. While everyone is given a matching set of black dress clothes (with skirts for the ladies), they also have their own unique personalized outfits that they are expected to wear in battle. Ruby in particular wears her iconic red hooded cloak on top of her uniform.
* Bébé's Kids beat up costumed characters in Funland. The original stand-up routine was about the kids going to Disneyland and attacking Mickey and Donald, but naturally that got changed for the movie.
* Bébé's Kids features a Dozens fight between Robin and Dorthea.
* Bébé's Kids has Robin making this humorous black-themed threat to one of the kids:
* Bébé's Kids in the lead role, but he died before production began and was replaced by Faizon Love. The film still begins with Harris in archived live-action footage performing the sketch.
* Bébé's Kids, is one of the worst to be found on that system. Wretched controls, hideous graphics, dull music, unintelligent yet tough enemies, a two-minute timer... and that's just the first level. It doesn't get better from there.
* Bébé's Kids jokes. The "fight" ends when Robin fires off one that makes Dorthea's friend Vivian crack up.
* Bébé's Kids starts with Robin Harris dating the newly widowed Jameeka, but it turns out he bit off more than he could chew, as he ends up babysitting her friend's incredibly rambunctious kids.
* Bébé's Kids (the infamous SNES game based on the movie of the same name) has this in the haunted house level, as the revolving door type. The added twist is that depending on which side you open the bookcase leads the player to different locations. Though this raises the question of why can't you access both areas since there would have to be a gap in the dividing wall in order for the bookcase to open.
* Bébé's Kids to everyone yet actually being praised as a good guy despite doing nothing good whatsoever.
* Bébé's Kids was "It's animation..." Yes, it even sounds like it trails off. Apparently not even the trailer had faith on the movie.
* Bébé's Kids, who lives in the ghetto, who is at the very least an absentee parent. Leon has a shot, since he's not actually one of the kids, seems to be pretty decent, and his mother seems to give a damn about him but, seriously, everybody else is headed to juvie, if they're lucky. No parents, poor schooling, terrible diet, living in a bad neighborhood? Not exactly a recipe for success.
* Bécassine). However, it was deeply unpopular in one region of France: Brittany. You see, Bécassine was supposed to be Breton, but she didn't really act like a Breton woman; where the portrayal of her wasn't stereotypical, it was ludicrously off-the-mark. The comic ended up being so hated in Brittany that when a Breton man in Paris saw a giant statue of her, he destroyed it.
* Bécassine is an icon, one of the oldest comics around. But even though she is easily recognizable in France, most people of later generations have likely never read any of her stories and she is unknown in the rest of the world.
* Bécassine was in continuous publication from 1905-62. The character is still used in advertising.
* Béla and Márta Károlyi, who formed a legendary coaching team, first in communist Romania and later in the U.S., from the mid-1960s until

Béla retired in 1997. Márta carried on solo until retiring after the 2016 Olympics.
* Béla Bartók: Collected Eastern European, Northern African, Chinese and Balinese music and referenced these traditional sounds in his own music by keeping the raw pure primitive sound intact.
* Béla Bartók. Composed his masterpiece "Concerto For Orchestra" and then died in 1945.
* Béla Bartók: Composed "Music for Strings, Percussion and Celesta"" (1936).
* Béla Bartók: focused on folk music instead of traditional tonality.
* Béla Bartók's Concerto for Orchestra, movement IV, "Intermezzo Interotto", begins with a beautiful, flowing melody that is interrupted partway through with a mocking parody of a theme from Shostakovich's Leningrad Symphony, the rendering of which is hilariously insipid. Eventually the interruption putters out and the original theme resumes.
* Béla I of Hungary, who wasn't too fat, died when his throne collapsed under his weight.
* Bérénice Bejo was nominated for Best Supporting Actress by multiple awards shows for
* Bérénice dramatize the same historical incident: the new Roman emperor Titus must renounce his love for the Judaean princess Berenice to satisfy the Roman people's disapproval of her, and for the good of Rome.
* Bérénice is the only tragic play by Jean Racine where all the protagonists live through it. The end where the lovers have to live apart still manages to be depressing.
* Beadle Bamford snaps the neck of a bird Anthony wanted to give to Johanna, sends her to Fogg's Asylum on Judge Turpin's orders, and was responsible for the arrest and transportation of Sweeney himself back when he was Benjamin Barker. And Judge Turpin, the main target of Sweeney's vengeance, is an even bigger bastard, with his creepy lust toward both Sweeney's wife and his daughter kicking off the plot in earnest, as well as doing things like sentencing an eight-year-old boy to death by hanging while not giving a blessed damn about his actual guilt or innocence.
* Beadles About had a famous and very elaborate hoax involving dozens of actors and extensive special effects to convince a woman that an alien had landed in her back yard. On finally seeing the alien emerge from the saucer, her first words to what she genuinely believed to be an alien were, brilliantly, "Do you want a cup of tea?"
* Beagle Boys" that sums up their usual bumbling, and things get worse when the police arrive on the scene...
* "Beagle" — according to creator Charles M. Schulz, Snoopy is a beagle because it's a funny word.
* Beagles have explosive population growth, and as a result even though they're sentient never advanced beyond basic metallurgy because every few generations their entire Earth descends into warfare. They rely predominantly on scent, so their buildings are visually bare. Because there's so many of them they view life as cheap, and see an honourable death as much more important. Embassadors are given the honour of a noble death once they've done what they needed to do.
* Beaker was brought in as a lab assistant for Dr Bunsen Honeydew to test his inventions on. They invariably went wrong. Over time he began to be used in more skits outside of Muppet Labs, which usually also involved him getting hurt somehow, even if he was the only one taking part in the skit. He seems to be one of the more popular Muppets, judging by how frequently he is used (and tormented) in the
* Beakman's World, all of the Famous Dead Guys (and girls!) looked like Beakman, or Lester, or Josie/Liza/Phoebe. Except Beakmom. She looked like Edith Bunker.
* Beakman's World, Beakman can always find the really dangerous stuff in the cabinet marked REALLY DANGEROUS STUFF.
* Beakman's World delights in old-school Parental Bonus references, which most frequently pop up in the Beakmania introduction, where every dance referenced by Beakman is an actual dance.

* Beakman's World demonstrated the "bowling ball pendulum" experiment from real life with way too many rhinoplasty jokes to be a sane demonstration.
* Beakman's World full on loved this, to the point where everything (and everyone, especially rats) that fell to the ground was given a crash, complete with shake.
* Beakman's World has Art's Diner, a section of the show that takes place in the titular restaurant, managed by a cook with questionable hygiene named Art Burn. The objective of the place is showing experiments that can be done with common kitchen ingredients.
* Beakman's World has several instances of this. For instance, in one scene he's watering a plant, and from the camera angle, it looks like he's watering it, um, the natural way. In comes Beakman, who assumes what the viewer does, but when Lester turns to answer him, we see he's holding a watering can.
* Beakman's World. Imagine his delight when they finally got to discuss flatulence!
* Beakman's World, in a Meekman segment, Meekman makes a sarcastic joke at the doctor's expense. The doctor laughs for a second, then seriously tells him, "Don't make me laugh."
* Beakman's World, lime green labcoat, literal lab rat... you wonder what Beakman's done to his assistants. Especially Phoebe...
* Beakman's World: Normally when both Beakman and Lester are dealing with a problem it's Beakman who does the explanation. However, there are several times across the series when it's Lester the one who explains the solution to that particular problem. Subverted in that Beakman doesn't get annoyed himself but asks Lester how he knew about the solution.
* Beakman's World removes all mention of the mailing address that kids used to send in science questions, which could make new viewers wonder where all those letters they get are coming from.
* Beakman's World (the one with Phoebe), most segments would devolve into at least one example on the subject matter at hand. Example: Lester describes his breakup with Wanda the Cow: "That honeyMOOOOOOOOOOn is over! I milked the relationship for all it was worth! I don't know what her beef was! One day she just put me out to pasture! The whole thing was an udder disaster!" (And this is tame compared to some of the other ones...)
* Beakman's World threw one in as a gag when discussing electrical plugs:
* Beakman's World was able to use the fact that Senta Moses is trained in martial arts for a segment on the science behind breaking boards.
* Beakman's World when they ran the series in 2000. And the Netflix version also leaves them off, what with no commercials to be cutting to.
* Beakman's World, which ran up until the creator's passing in 2016, long after the show was over.
* Beale ciphers are a trio of coded documents that supposedly contain the location, contents, and beneficiaries of a hidden treasure buried somewhere in Bedford County, Virginia. Only the second one, the contents, has been deciphered, but an analysis of the text suggests they may be hoaxes. That hasn't stopped people from (illegally) digging up the county looking for it. To date, no one's found any treasure, but the cops have found plenty of fools.
* Be All My Sins: Natalie is a somewhat reluctant Chaos cultist who keeps getting blackout drunk with a Daemonette or hopped up on Warp Magic and waking up with bits of human in her mouth. Her mentor gives her no small amount of teasing over it, including arranging all manner of circumstances for her to unknowingly eat people or deliberately misunderstanding conversations as confessions of cannibalism.
* Be All My Sins Remembered: A person doesn't want to be remembered as flawless and wishes for everyone to remember the bad things they've done as well as the good things.
* Be All My Sins Remembered: You feel unworthy of praise due to past misdeeds.
* Be All My Sins setting, and joins a chaos cult within the first fifteen minutes to survive.
* Be All My Sins She immediately offers her devotion to Slaanesh in order to live, then has to undertake a human sacrifice to prove her commitment, and from there it's pretty much a head-first dive into drugs, cannibalism, dark rituals and

murder.
* Beam Breakers is a 2002 PC game that features a hoverboard advertisement in the skyscraper city with flying hovercars.
* Beamer and Coco Van Der Creame, aunt and uncle of the puppies, from
* Beam Katana, complete lack of stealth or subtlety, and overall tastelessness push him more towards the hitman category.
* Beam, meanwhile, is used by several fanfics to refer to the beam produced by the Elements of Harmony.
* Beam Me Up, Scotty!: A catchphrase ascribed to a character that they didn't actually say. It could be a simplification or paraphrase of the character's original line, or it may have appeared in an adaptation, sequel, or parody.
* Beam Me Up, Scotty!: An iconic catchphrase either doesn't actually exist or is actually a misquoted variant of what the character actually said.
* Beam Me Up, Scotty!: An iconic catchphrase that either doesn't actually exist or is really a misquoted variant of what the character really said.
* Beam Me Up, Scotty!: A popular misquote which distorts what the original person/character actually stated.
* Beam Me Up, Scotty! line in that ad is “Give it to Mikey, he’ll eat anything!”(It’s actually “He won’t eat it, he *hates* everything.”)
* "Beam Me Up, Scotty," may not have actually been spoken on the show, but it's commonly used anyway.
* Beam Me Up, Scotty!, where a commonly quoted statement never existed in that form (at least by whomever it was attributed to).
* beam me up scotty" will cause the page to animate as if Luke's doing exactly that on the website itself.
* BeamNG executes this trope realistically; the "explosions" are actually gasoline combustion fireballs and this trope gets into play only in the biggest crashes.
* beam sabers, the GN Sword could transform into a beam rifle, and it also had two GN Vulcans (rapid-fire, low-power beam guns) mounted in its forearms.
* Beam Spam) and moves much faster than in the first half. This doesn't make the battle any more difficult - it just serves to show that Mother Brain realizes the gravity of her current situation.
* Beam Spam but they can also combine into a chain of three rectangular frames that together fire a single crazy powerful shot with a maximum range in the tens of thousands of kilometres.
* Beam Spam may no longer be an option for some designs as exceeding power availability causes reduction in rate of fire. This means that kinetic weapons, which require significantly less power, are once again an attractive option, although the new damage spread system shows that lasers offer better penetration than mass drivers. Also, kinetics have their own rate limiting factor, Supply. In the end the best way is still to make a balance of both.
* Beam Spam on Piccolo, threw a mountain at Goku using his mind and imprisoned Goku in an golden sphere of energy and then toyed around with like a soccer ball and made Krillin implode from the inside out without touching him.
* beam struggle anime that inspired him to become an artist. Unlike the others, this one was actually shown in the manga adaptation for the game's demo.
* Bean, along with mixing up the key to the bathroom with a bunch of other keys, giving Mr. Bean a chance to fix the painting of Whistler's Mother that he accidentally screwed up. The same guard is later seen at the hospital, still stuck to the toilet.
* Be an artificial structure. Naturally-occuring structures don't count, though a nest built by a
* Bean Bunny often finds himself squished between a wall and an opening door or having piles of props crash on top of him.
* Bean Café sketch, where Tom Hanks is the proprietor of a café that sells nothing but beans. The entire premise of the sketch is that it neatly avoids every single fart-joke it sets up. As the old rhyme goes "Beans, beans, good for the heart. Beans, beans, great for your heart!"

* Bean: David turns on the shower and then sits on his bed for a while to contemplate his worries. When he enters the shower, he finds that Mr. Bean decided to take one in the meantime. They both freak out, but David is forced to answer the phone while all this is happening. Unfortunately for him, Bean answers it first and when the caller wants David, he cheerfully states that "yes, he's here in the shower with me!".
* Bean ends with an after-the-credits gag of Mr. Bean sitting in a cinema, saying that he stays after the credits as well.
* Bean, he tries to restore it by drawing a crude face in its place with a marker pen.
* Beanie Babies either the poem is in first-person, or it just manages to get to four lines without using a pronoun.
* Beanie Babies even stated that said delivery people had to wear tags that said "Please Don't Ask If We Have Beanie Babies" just so they wouldn't get harassed.
* Beanie Babies lines (Pillow Pals, Attic Treasures, Beanie Buddies, etc.) are also relatively unknown.
* Beanie Babies of the Princess Diana memorial bear is an insanely valuable rarity selling for six- or seven-figure sums.
* Beanie Babies run the gamut from cartoony names like "Pinchers the Lobster" or "Squealer the Pig" to common names like "Erin" (an Irish bear), "Scottie" (a Scottish terrier), etc.
* Beanie Babies. Some Teenie Beanies were even given diminutive names of their larger counterparts; e.g., the Teenie version of Ants the Anteater was called "Antsy."
* Beanie Babies that these unusual doll names were released together the very same week the president took office.
* Beanie Babies. The collector's market was absolutely ludicrous, with many housewives paying thousands of dollars just to get some obscure, retired Beanie or a rare variant. (For instance, the dark-blue variant of Peanut the Elephant once fetched $5,000 — compare to the roughly $5 that probably even most kids could afford for the more common ones.) There was also a sub-market of collector related paraphernalia, such as special plastic boxes to protect the Beanies themselves, clamshells for their tags, entire books and magazines dedicated to the fandom, etc.
* Beanie Babies to no longer post Beanies themed around American patriotism following the murder of George Floyd and increased tension surrounding the American justice system.
* Beanie Babies were at the height of their popularity, there were a ton of counterfeits of the official toys and cheap imitations trying to capitalize on the craze.
* Beanie Baby Erin. Paired up with the Princess Diana bear. Green, as opposed to Diana's more feminine purple. Especially if you were unaware of the differences between Aaron and Erin (phonetically identical in some varieties of English) as a child.
* Beanie Baby Frankenteddy is made to look like a greenish bear with multiple pieces of fabric making up his body. Since he had several color variations, the fake stitches on his body also vary, but each version has a few scattered around his body.
* Be an Interplanetary Spy is an interesting variation where you have to solve puzzles (analogues to your current situation) instead of simply making a choice. Essentially a multiple-choice visual logic test with a plot.
* Bean movie, Bean, having accidentally defaced Whistler's Mother, locks the door and drags a plant pot in front of it to keep out the curator. A couple of seconds later, the curator enters via another door, right next to the one Bean locked.
* Bean, Mr. Bean sneaks into an art museum to swap paintings of "Whistler's Mother". To keep the security guard busy, he pours laxative onto the man's coffee and swaps the bathroom keys. The guard makes a desperate attempt to use the bathroom.
* Bean "novelisation"), "all you have to do is put the round things on someone's chest, yell 'Clear!' and then they come back to life!... But I thought I'd better

try the round things on my chest first."—which launches him through the air to land on a comatose patient and accidentally revive them. The admittedly residual electrical current in Mr. Bean might have helped there but it's still crazy.
* Beano annual. The characters have hired a boat to go to Australia and when they go to see it, they are shown a rather small battered wooden boat parked next to an ocean liner. They then use the small boat as a ladder to get the liner while the man giving them the boat shouts at them that it's the small one they're getting (he is ignored).
* Bean of the Mr. Bean show is "Ecce Homo", the same name as the painting.
* Beanotown Battle: Book 2 proud of himself). Mrs. Creecher says that it took all afternoon to dig her out.
* "beanstalks". They're used on most developed worlds as a cheap method of accessing space. It's also mentioned that the breaking of a beanstalk would cause significant damage, but this has rarely happened in the history of the setting.
* Bean, the biker gave the bird to Mr. Bean while taking a picture of him and giving him a thumbs up from the car. Unaware of the gesture, Mr. Bean gives the bird to everyone he passes by.
* Bean, the title character comes to falsely believe that the middle finger extended is a friendly greeting in the U.S.
* Bean: Whistler's Mother. Before he destroys that, he's at the family's house, and two priceless valuables are introduced right after one another. Within a couple minutes, Bean sends the glass swan flying across the room into the painting, destroying them both.
* Beany and Cecil, Captain Huffenpuff would show a map of the team's latest adventure. The focal points of the map are labeled with some outrageous puns.
* Beany and Cecil cartoon "DJ's Disappearing Act" (1988 series) a huge fight breaks out because Dishonest John had stolen a rare diamond, Uncle Captain asks Cecil "What's that??" and Cecil responds "The biggest fight cloud in the history of Saturday morning cartoons!"
* Beany and Cecil cartoon had Cecil and his antagonist stopping for an impromptu commercial for "Herrings...the only smokes gefiltered to my distaste!"
* Beany and Cecil episode "Beany and Cecil meets the Invisible Man", Edgar Allen Po Shadow punishes the titular Invisible Man for scaring away Beany, Cecil and Captain Huffenpuff before he could sell them his house by giving him a spanking.
* Beany and Cecil episode "Beany Blows His Top", Beany asks his uncle the middle-aged Captain Horatio Huffenpuff if he wants to join them in visiting their respective girlfriends, he tells him he'd rather catch up on sleep, as soon as Beany leaves Huffenpuff pulls down a nightshade on his window, replaces the picture of his middle-aged girlfriend with a young pinup model, and takes out a playboy magazine and looks at the centerfold commenting on her body. Dishonest John happened to be spying on Huffenpuff and can't help but remark about it.
* Beany and Cecil episode "Beany Meets the Monstrous Monster" has the titular Monstrous Monster see Captain Huffenpuff's boat the Leakin' Lena as an ice cream sundae, with Cecil being the spoon.
* Beany and Cecil episode "Rat Race for Space" has Little Ace cry for his mommy twice.
* Beany and Cecil exchange, referencing a few other incidental characters in the process...
* Beany and Cecil featured this trope at the end of "Framed Freep", where Dishonest John's punishment is being treated like a baby by the Freep, complete with being forced to wear a diaper and a bonnet.
* Beany and Cecil: "Grime Doesn't Pay" has Dishonest John being sent to jail. When the warden asks how long his sentence will last, Dishonest John tells him that he is to serve 199 years. The warden then quips that at least Dishonest John didn't get life.
* Beany and Cecil have a giant mechanical hand come out and squeeze the rocket out of a banana peel.
* Beany and Cecil: in "The Courtship of Cecilia" (from the 1988 reboot), Cecil blasts off into space after drinking a glass of lemonade spiked with hot sauce. A

shot of Mission Control celebrating is shown after Cecil successfully separated.
* Beany and Cecil led our heroes and Dishonest John on a quest to find a Mystic Menu, which provided whatever delicacy the wisher asked for. In the meantime, Captain Huffenpuff and Crowy have to consume vast quantities of food dishes to keep from angering the native waitresses as the Captain's face is featured on the natives' stone idol, and they take him to be their god.
* Beany and Cecil revival (1988) had the crew on a tribal island looking for the Golden Menu, with which its possessor can order any food desired. The island is populated by a tribe of waitresses waiting for the arrival of the Great Customer, who turns out to be Captain Huffenpuff who is a dead ringer for the tribe's idol. The Captain must eat everything the waitresses serve him lest he offends them.
* Beany and Cecil says it was because of unapproved material and missed deadlines.
* Beany and Cecil surely had one of the very first instances with "Elfis" in the episode "So What and the Seven Whatnots".
* Beany and Cecil: "The Wildman of Wildsville" has the title character painting a test pattern on Cecil's face. He turns one of Cecil's nostrils like a TV control knob; Cecil's eyes conjoin and form the CBS eye.
* Be A Perfect Person in Just Three Days! by Stephen Manes, the main character takes a peek at the last page of the eponymous self-help book he finds in the school library... and finds only a paragraph scolding him for trying to peek at the end.
* Be a Perfect Person in Just Three Days!. The main character, when questioned about it by his parents, claims that they're doing a school play about nutrition and he's one of the vegetables, prompting his older sister to remark that it's a good thing he isn't playing the watermelon or he'd be falling over.
* be a prostitute. This is deliberate/ In other words, the law bends over backwards to try to stop the practice and still avoid criminalizing the vulnerable individuals at the center of it. However the law has a major flaw in that it makes it illegal for two or more prostitutes to work in the same place as that makes it a brothel, forcing them to work alone increasing their vulnerability.
* Bearbaiting — sometimes lionbaiting — was less fair in
* bear but pinning a crocodile is a lot trickier(and you'd be hard pressed to find a "docile" crocodile)
* Bearcat Wright Jr., who wrestled through the territories in the 1950s through '70s and his successor of sorts, Bearcat Brown through the sixties through eighties.
* bear cubs...unless you are Joel Heyman of Rooster Teeth (see below).
* Bearded devils, or Barbazu, and Merregons (souls of mercenaries) are both rank 4, Hell's infantry.
* Beardness Protection Program: Growing (or shaving off) a beard for a disguise.
* Beard of Evil: The coolest villains will rock quite a wicked goatee.
* Beard of Sorrow shorter, and the Rooters aren't exactly moral paragons.
* Beardo reveals in his audition tape that he wanted to be on the show to make friends. Unfortunately, considering that he was the first contestant eliminated after annoying all of his teammates, this didn't work.
* bearer bonds from a bank; the man was killed when he came in demanding his share of the loot, but to Disher's fogged mind, it sounded like the name of the baseball player.
* Bear Feat, Henry, who is training his family to be circus bears, attempts a high-dive routine. Unfortunately, Junyer, who is eating salted crackers, drinks all the water from the tank before his father lands.
* Bear Fukuda, the resident street fighter of Next Door Project "El Dorado", which went on to become "Secret Base".
* Bearhead, Bearhead always follows orders exactly, which proves to be a big disadvantage to Madame Hexaba, who keeps giving ones he can misinterpret (e.g., to watch a lock rather than to watch the treasure house it's securing).
* Bearheart: A woman's breast cancer gets cured when Saint Plumero lays his hands on the affected area.
* bear he has spent a year training for murder, who has a penchant for heroic

animal abuse. Nobody ever said it made sense.
* Bear Holding A Shark. Really just a cardboard standee that pops out from behind Strong Bad's fence, but a valid meta-character all the same.
* Bear Hug away. On his return, Po's dad tries to glomp him, but Po's a bit too big and Mr. Ping just bounces off.
* Bear Hug would let Ted lick melted ice cream off of his feet when it was living under the Hart porch.
* Bear-hunting was a favourite pastime of medieval Russian princes. Subverted in that, with armed retainers, clever tactics, and special-issue anti-bear spears (special
* Bearing an Hourglass, Gawain uses the phrase "man does, woman is" in a conversation with Norton, who doesn't appear to disagree, implying this is at least a somewhat common belief in their culture.
* Bearing an Hourglass invented for human beings ("Multi-Appendaged Numbskull", or possibly something nastier).
* Bearing an Hourglass, Norton is forced to reverse the course of time for the entire world. While most people don't notice, anyone close to Norton becomes aware that they're doing everything backward... including one unfortunate man who'd just used the toilet. Despite his struggles to stop himself, the man backs into the bathroom and shuts the door, through which sounds of horror are heard, and the rather confused-looking dog that was behind a nearby bush as well.
* Bearing an Hourglass: Orlene, a beautiful and intelligent woman, is technically married to a ghost named Gawain, who needs to carry on his family line. So the ghost tries constantly to set her up with suitors, to produce the heir he needs so he can pass on. However, she has never seen and cannot see Gawain.
* Bear in mind also the symbolic meaning of the serpent to the (almost invariably) Western, Christian reader of the original...
* bear in mind, it's set in a world where the two major powers are 1) a corrupt government that overtaxes all its citizens to support the lavish lifestyle of a few wealthy aristocrats, and 2) a handful of bloodthirsty psychopaths who kill anyone they don't like and could overthrow the government if they didn't hate each other so much. In a manga where the main character is friends with a talking reindeer and a singing skeleton.
* Bear in mind that even if it's a very practical offensive spell, the Killing Curse is an "Unforgivable" (that is, "instant ticket to Azkaban for life, even if you're a minor and you were defending yourself") Curse, so the fact he's teaching kids to make this their "hammer" provides quite a hefty amount of
* Bear in mind that the South America "nutria" is a rodent, but it was named by the Spanish after the Eurasian otter—a carnivoran of the family Mustelidae (the weasel family), and thus no more closely related to the nutria than a
* Bear in mind the amount of pain and major injuries he's sustained during the entire series. Early on
* Bear in the Big Blue House aired in a number of non-US markets for around three years before finally being seen in the US on Playhouse Disney in 2006.
* Bear in the Big Blue House aired in the United States long after Lynne Thigpen, the voice of Luna, had died.
* Bear in the Big Blue House, almost certainly true for all of the other main kid characters on the show. Bear seems to be raising them all and in one episode remembers taking care of Treelo when he was a baby. It is never, ever talked about, though.
* Bear in the Big Blue House, a new song for Tutter's birthday was made up called "Happy, Happy Birthday."
* Bear in the Big Blue House, at the Woodland Valley Mall, who was actually just regular character Doc Hogg dressed up.
* Bear in the Big Blue House, Bear has a bunch of strings on his paws. One is to remind him to tell the kids of the Big Blue House that they're going to the fair, another is to remember to pack snacks, another to get a basket to put them in, and one to remember to clean up the house before they leave.
* Bear in the Big Blue House ended, Bear and Luna still sang that the moon, the

Bear and the Big Blue House would be waiting for you to come and play, and Bear still invited viewers to come back. Though there was internal homage on this one, with the episode being titled "This Is Your Life, Bear" and featuring Bear winning a special vacation.
* Bear in the Big Blue House episode "Big Blue Home of the Brave" was dedicated to Dean Brent McCune Jr., a young fan who had died of SIDS (Sudden Infant Death Syndrome).
* Bear in the Big Blue House episode, "The Yard Sale", Doc Hogg reveals that he is the great imperial boar of the Woodland Valley chapter of the "Swiners". At the end of the episode, he makes Bear and his friends honorary Swiners as a reward for raising enough charity money to build new homes for the muskrats through their yard sale.
* Bear in the Big Blue House episode "When You've Gotta Go." Ojo has an accident and Bear cleans up, telling her that accidents could happen to everyone.
* Bear in the Big Blue House, following the pageant, Bear and the others smell something burning.
* Bear in the Big Blue House from Bear's performer Noel MacNeal, is raised by a single mother who lets her hang out at Bear's house when she's not home as a form of free babysitting). Bear seems to be raising them all and in one episode remembers taking care of Treelo when he was a baby. It is never, ever talked about, though.
* Bear in the Big Blue House had a live show called "Surprise Party", which adapted "Mouse Party". It was also created by VEE Entertainment.
* Bear in the Big Blue House. However, the executives at Playhouse Disney were against this as the show was the block's highest-rated series, resulting in three more seasons being produced to bring up the total to 118 episodes.
* Bear in the Big Blue House: In "Love is All You Need", Tutter and Ojo get into a feud when Tutter accidentally breaks Ojo's toy airplane after trying to ride it. The two make up near the end.
* Bear in the Big Blue House installment "Potty Time with Bear" pretty much operated on this when it wasn't offering practical information on children's potty training.
* Bear in the Big Blue House, Ojo holds the "Ojolympics" in an episode by the same name.
* Bear in the Big Blue House) particularly like the titular character - a huge, fluffy, huggable bear who's technically also a fursuit character - while otter fans like Pip & Pop.
* Bear in the Big Blue House sniffs the viewer, he will compare their smell to a different object every episode. In some episodes, he sings about it instead.
* Bear in the Big Blue House, sometimes it would make a different noise, such as meowing or quacking.
* Bear in the Big Blue House teaches kids how to solve problems and develop social skills.
* Bear in the Big Blue House, the episode in which the Woodland Valley library was damaged by a storm was loosely inspired by 9/11 and the idea of overcoming disastrous events in the wake of that. Also, the community and community helpers focus of the fourth season, in general, was inspired by this.
* Bear in the Big Blue House, the mice at Tutter's school all do the "Mumble Mambo," but Tutter is uncomfortable with it and can't seem to get into it.
* Bear in the Big Blue House there's a living shadow character. She falls under the friendly/mischievous category.
* Bear in the Big Blue House: Tutter does in the book version of "When You've Got To Go." The book even describes him as "dancing from side to side."
* Bear in the Big Blue House, Tutter the blue mouse tends to do this sometimes. For example, in "A Winter's Nap"...
* Bear in the Big Blue House, Tutter the mouse imagines being homeless and carrying his possessions in one of these.
* Bear in the Big Blue House was an absolute master of these in the form of Eye Takes in response to the craziness that sometimes occurred around him.

* Bear in the Big Blue House was at Stage 4 during its run on Playhouse Disney. Now it's at Stage 6a.
* Bear in the Big Blue House was shown at Lynne Thigpen's funeral before airing on TV.
* Bear in the Big Blue House what people are saying. Now how could this go wrong?
* Bear in the Big Blue House, when Bear states to the viewer that the best part of his kitchen his table where he can eat a mess of cooked and buttered string beans, Tutter tells him with all due respect, "With all due respect, Bear," that he's missing the best things about his kitchen.
* Bear in the Big Blue House," who helps them to make musical "combustions."
* Bear is partial to berries (to the point of loving triple-berry pie), honey and cooked-and-buttered string beans.
* Bearkats seems to be the preferred spelling for Texas high schools, probably inspired by the Sam Houston State University Bearkats, who adopted that name in 1923.
* Bearmageddon, Ethan sold cameo appearances in the comic to interested readers, for crowd shots of people getting mauled by bears. More expensive cameos involved appearing in the foreground and saying one or two lines before they went out.
* Bearmageddon is essentially "Everything's Worse With Bears: The Webcomic".
* bear meat, loves him dearly and aside from seeing his gun as a real-life person, the Heavy isn't as mentally damaged as the others.
* Bear Reaver bear made it more dangerous (mostly because it was harder to see coming).
* bears and the open rifts. Alternatively, they could have come from the Fade, since it's possible to summon animals from there.
* Bears Are Bad News (2 Kings 2) when a group of children mocked Elisha for his baldness, he cursed them, whereupon two bears came out of a forest to maul them.
* Bears Are Bad News: A bear who is dangerous and hostile vs. a bear who is amiable or amusing.
* Bears Are Bad News, but no bears are in the movie, which is about a little league team.
* Bears Are Bad News — Add terror to your narrative with powerful bears!
* Bears Are Bad News: The fishermen briefly have a bear scare, but it's just Steve using the bathroom. Later, Stantin and Knox run into a real bear. They try to just casually walk away, but it chases them for a distance.
* Bears are called "giantfurs". They're scary enough to make Alpha terrified. According to him, even wolves fear bears.
* Bears are capturable as pets in the tutorial area of prophecies, although it's difficult and having one is considered a status symbol. They're also capturable in the main game but then are considered worse than common pets, because they have a special attack that does nothing but slow their attack speed. In the "Presearing" (tutorial) area of Prophecies, the capturable bear is the black bear (and they have an on-command skill to just interrupt said capture.) Brown bears and polar bears are available as common pets in Prophecies and Eye of the North, and there is a special variant of the polar bear known as a Jingle Bear available as a reward for a holiday quest in Eye of the North.
* Bears are once again some of the most hated and feared enemies in the game, possibly even more so than
* bears a striking resemblance to a colossal sea serpent in silhouette. Cannae remember whether it's true or not, but apparently it scared off a shipful of Viking raiders, who later got shipwrecked in Swansea Bay.
* Bears can also be tamed by hunters (although like the druid form, they are more suited for tanking than damage).
* Bearskin that if he can stay dirty and unkept for a certain amount of years he will become infinitely rich.
* Bearskin, the hero must wear the bearskin for seven years. Also neither bathe nor cut his hair nor pray for that time.
* Bearskin, the hero tells the youngest daughter that he will leave and return in three years to claim her hand in marriage (if he doesn't, he's dead and she's

free), and when a strange, handsome man shows up, she ignores him until he proves he's the same as the hideous man she promised to marry.
* Bearskin, the youngest daughter agrees to marry the frightful-looking hero because only a good man would have paid off a total stranger's debts.
* Bearskin" the young soldier frees a man from debtors prison, and the man promises the hand of one of his three daughters in gratitude. The two eldest refuse him, disgusted by his appearance, but the third agrees, believing him to be a good man. He promises to return in three years to the day to marry her, or else he will be dead and she will be free to marry whomever she pleases. However, he returns a day late having taken the time to dress himself as a rich and important man, and the family does not recognize him. He again offers to marry one of the man's daughters, the two eldest volunteer, but the youngest refuses, as she has gone into mourning.
* Bears like Riz must take suppresants and drink honey to keep themselves from becoming
* Bears love lots of things The declaration on the not-bear's T-shirt is very comforting.
* Bears, polar bears and dire bears (identified here as cave bears or short-faced bears from
* Bear Story is about a bear who is forcibly kidnapped from his family and enslaved to a circus. The whole cartoon is an allegory for how families were separated from each other by the kidnappings and disappearances perpetrated in Chile by the dictatorial regime of Augusto Pinochet. The bear is inspired by the story of the director's grandfather, who was snatched away from his family and eventually exiled.
* Bear Story: The animals are kidnapped from their homes and made slaves at a circus, driven by whip-cracking circus performers.
* "Bear" - the Tu-95 strategic bomber (Bear-H in its current form) or the Tu-142 anti-submarine plane the subs can hear coming ("Bear-F" in that form), with other variants. Legend has it a Soviet pilot came up with the name, since the bear is the symbol of Russia. Another version has the Russians learning that reporting name from the NATO pilots, and liking it enough to adopt it. In the early years of the Cold War, Bears were armed with nuclear weapons in much the same role as the B-52 Stratofortress.
* Bear, though he does have moments when he's the voice of reason, particularly when Mama loses her temper.
* bear tranquilizer dart. He actually pulls out the dart and drinks the remaining sedative before passing out.
* Bear Trap: A character is caught in a sharp trap activated by stepping on it.
* Bear Trap a hunter lost in a blizzard takes refuge from the storm in a shed. He is able to sense someone else in the shed, whom he offers to share his kill with. The person accepts with gusto. In the morning, he sees that his companion was a man whose foot was caught in a bear trap, and, unable to free himself, starved to death. The hunter can explain the conversation as stress, but the dislodged tooth stuck in the half-eaten rabbit is a little harder to explain...
* Bear Versus Zombies when Bear scares Jack the rabbit's children, prompting the entire survival group to crash through each and every window in the house one at a time to attack Bear, much to Jack's dismay, and ending in Bear leaving by crashing through the wall in disgust. Despite the fact the front door was open.
* Bear With Me is solved by picking a lock with a rusty nail. Your companion complains that this is lazy writing.
* Bear With Me: Most of the characters aside from Amber, her family, and the Red Man seem to be this.
* "Bear with me," said the shop assistant. "Bare with me," said the prostitute. "Bear's with me," said the zookeeper.
* Bear With Me version of a Noir city, everything is black and white and it always rains, the local politicians are corrupt and the police are incompetent.
* Beary Funny than scary. The Gang themselves were skeptical that there was such a creature as "just a bear" and suggested that perhaps it was another type of creature, such as a platypus-bear, skunk-bear, armadillo-bear, or gopher-bear. But

no, he's just... a bear.
* Beary) to do difficult chores by himself to save money, such as working on the pipes when his wife would rather call a plumber.
* BearZerkers. There's a coffin on the left, and a mausoleum on the right.
* Be as abusive toward your core clientele as you can. Engage in deceptive advertising—not the sleazy kind that makes them think your product is great when it isn't, but rather irrationally
* Bea's mother gets very little characterisation beyond Mae drunkenly sobbing about how nice she was. Her death is mostly what forced Bea to grow up much faster than
* Beast (2017): Moll's life, to an extent. She's forced to act as a caretaker for her father - who has dementia - and as a babysitter to her younger cousin in a beautiful country home. Her mother is extremely strict and controlling and is irritated with her for sneaking out to go dancing, where she meets a handsome stranger who offers her a life of passion and freedom.
* Beast and Beauty: A couple involving a beautiful girl and a horrifically inhuman male.
* Beast and Beauty: A couple involving a beautiful girl and a monstrous man (literal or not).
* Beast and Beauty: A monster (or equivalent being) is romantically paired with a kind and attractive person who brings out the best in them.
* Beast and Beauty: ...and many other subtropes thereof, having a woman that must be hot and a man that must be fugly.
* Beastars after rescuing the latter from the Shishi Gumi. It was because it was very late that the last train has departed, and they have no choice but to stay in one for the night.
* Beastars a Giraffe girl is said to not be able to look at herself because her own coat triggers her severe trypophobia.
* Beastars. And before that, in order to understand what it is like to take a life, Legosi consumes a live insect and then has a conversation with the insect's spirit, who isn't bothered by the fact that Legosi ate them. It is also stated that sea creatures have no fear of getting eaten because they believe in reincarnation.
* Beastars, as well as having to decide how they want to fit in, or even how they want to transgress the rules of the society they exist in, like the fact that most main characters start realizing how their romantic preferences are taboo for the world at large, most notably, the romance between the carnivore Legosi and the herbivore Haru.
* Beastars can have this. Legoshi's mother Leano was a komodo dragon/wolf hybrid and struggled with this for most of her life, until she killed herself once she started losing her fur and became scaly as her reptile heritage began to take over. Hybrids of carnivores and herbivores have it even worse, as shown by Melon whose leopard/gazelle genetics give him a complete loss of taste, an inability to digest meat, shunning away from large predator-species by default, and the involuntarily desire to utterly slaughter any herbivore he lays his eyes upon.
* Beastars. Granted, a fanfics of the ship are known to also run with a redemption arc for Melon.
* Beastars, Haru (3'4.8) the bunny stands at the height of Legosi (6'2) the wolf's waist.
* Beastars has Legosi having finally decided he wasn't in fact in love with Haru at all, spot her clandestinely meeting with her boyfriend and immediately realizing that he is in fact love with her.
* Beastars has the Carni-Herbi War that happened about 100 years prior to the setting of the story and massively shaped the modern society, supposedly being the source of all animosity between the two sides, but the exact specifics of what happened are kept a secret to the general public.
* Beastars have a shared fandom being considered Netflix's furry anime triad.
* Beastars), indicating that she is at least willing to talk about her life in manga format.
* Beastars in meat from hospitals and funeral homes, and extremely desperate,

impoverished herbivores sometimes sell their own body parts.
* Beastars is more mature than the average third year student especially in regards to relationships and intimacy. As Juno puts it.
* Beastars, Legosi closes a sliding door on his tail while excusing himself from Haru's gardening shed after the rabbit tried to seduce him. He was completely shocked by the act, something that was second nature to Haru.
* Beastars, Legosi has to prove to himself and the world that he is more than his predator urges.
* Beastars: Legosi rushing to track down and save Haru from lion gangsters bent on feeding her to their boss. He has no idea how to pinpoint her location, is utterly outnumbered and outpowered once he does, and yet he doesn't hesitate to act even for a moment. Even Gouhin, who was wary of Legosi's intentions due to thinking he mistakes predatory urges for love, is impressed.
* Beastars lived together for decades and even had a daughter, but due to laws prohibiting interspecies marriage never were able to tie the knot. Even once those laws were lifted they still couldn't get married due to Gosha being a poisonous komodo dragon and Toki being a wolf, due to the danger he could pose to her due to his natural poison.
* Beastars situation shortly after and has to hide from the police until his fur goes back to normal so they won't recognize him.
* Beastars, the bullies suddenly freak out and run away. Haru thinks she was the one who scared them off, until she realizes her wolf classmate Legosi is standing behind her.
* Beastars: The identity of Tem's killer is considered this, because in the lead up to the reveal, the investigation has clearly eliminated almost every other possible suspect. The killer is a carnivore male in the drama club, and in the fight with him, Legosi realizes he's extremely strong. That alone excludes most characters since Legosi is noted to be a very strong fighter, and the manga actually blatantly spells this out by having the killer show that he's much stronger than the other bigger members of the club.
* Beastars use the carnivore/herbivore dichotomy as a metaphor for race relations.
* Beastars: We learn that after a war in the past between carnivores and herbivores, there were experiments to genetically alter carnivorous species into more docile creatures. Jack, the main character's best friend, as a Labrador, is the result of such experiments. He finds that he tends to be more intelligent than other natural carnivores and less aggressive. It led him to be bullied by other natural predators.
* Beastars, we learn that Louis and Haru are seeing each other covertly.
* Beastars when Haru first tries to seduce Legosi. When she began to disrobe him, he starts sweating excessively, wondering if she was engaged in a ritual typical of small animals. It was only after she began to pull down his pants that he realized she wanted to have sex with him, and he grabbed his pants back up.
* Beastars: While the final arc is at least not hundreds of chapters long, it is much longer than any other arc in the series, and gives extremely little in the way of any story resolution. The only major change that happens is the Black Market gets taken down, which was never the focus of the series and had several good characters such as Louis argue that it's more of a necessary evil. Every relationship thread (even the main one!) is left at "Maybe it'll work, maybe not," the issue of food and how carnivores will satisfy their instincts are never resolved (especially since Yafya rejects a possible solution), no side characters get any kind of conclusion to any developments they had, and most importantly, despite the title of the manga being Beastars, and it becomes a plot point that Legosi actually does want to become a Beastar together with Louis (justifying the plural in the title), absolutely nobody becomes a new Beastar, and Yafya even quits the post, leaving the position empty.
* Beastars who eat meat to keep their instincts in check and prevent themselves from killing others, while those who cave into their instincts descend into destructive behaviors, if not outright suicide.
* Beastars: Zoe is an extremely minor goat character that most people don't even

know the name of. But if he hadn't went looking for Legosi right when he did, Legosi would have eaten Haru, resulting in a very, very different story than what we got.
* Beast: A Tale of Love and Revenge" him back into his original beastly form.
* Beast Boy also tends to turn into a bear (among other ferocious creatures) when he's angry enough.
* Beast Boy and Raven are another gender-flip. Even though they never have an official relationship on the show, Raven's troubled backstory mixed with
* Beast Boy And Raven Join PETA has a chapter where Beast Boy agrees to participate in a PETA demonstration that involves him being naked in public and pretending to be barbecued. Raven chews her boyfriend out by addressing that he's committing indecent exposure and that this act will do nothing to convince non-vegans to quit eating meat.
* Beast Boy And Raven Join PETA: The ALF and PETA claim that it's perfectly moral for them to kill animals.
* Beast Boy And Raven Join PETA when Raven unveils herself as the host of The Spectre.
* Beast Boy/Changeling spent most of his life as a glutton for punishment. Details aside, most people tend to assume he's miserable and pity him. In Geoff Johns'
* Beast Boy covers Cute Monster Boy, with his green skin, pointed ears, and
* Beast Boy discovers that water is the most effective weapon against the
* Beast Boy does it to Raven in the Season 4 finale. She tells him to knock it off.
* Beast Boy...doesn't actually get an evil costume, unless you count his
* Beast Boy follows this pattern as well, since he's an animal shapeshifter with a primate as his main form.
* Beast Boy has been shown struggling to open pickle jars on a few occasions. The most prominent one being "No Power", where after being prohibited from using his powers (such as turning into a gorilla for added strength), he is unable to get the jar open no matter what. He ends up resorting to licking the unopened jar. Later on, he's shown using a
* Beast Boy is the only member of the team who's not specifically human or non-human looking: he is completely green, can turn into animals, and has
* Beast Boy's attempts at making her smile and laugh make them appear as such.
* Beast Boy tends to change shapes randomly when he sneezes, such as in the episode when he caught a cold.
* Beast Boy: That's What's Up! was produced as 4 11-minute shorts, but the US feed of Cartoon Network has only ever aired the 40-minute long version.
* Beast Boy usually has both green eyes and hair (along with his skin), except in the New 52 reboot where everything green on him became red. That was later reversed and he became green again.
* "Beast Breathing", a self-taught style utilized by Inosuke. By using
* Beast Busters Bosses, however, tend not to break apart; they just disappear in a mass of flames.
* Beastchild, it turns out that the naoli race long ago designed abstract mechanisms, one of which, called Death, now performs their reincarnations (and can let a naoli spirit keep a memory into the new life as a reward). Naoli have forgotten the existence of these mechanisms, which, apparently, was deliberate on their part in order to keep themselves "at least a little humble".
* Beast discovers that Mesmero has abducted the entire team of X-Men and placed them under mind-control, forcing them to act as performers and menial labor in a circus for the past several weeks. Jean Grey mentions that she has been "dating" Mesmero during this time. The implication of Jean's repeated rape has never been addressed on-panel.
* Beast dragons, native to the Outer Plane of the Beastlands, revel in hunting challenging prey. They'll go after anything that provides them with a suitable test of their skills, but especially favor hunting dinosaurs and powerful evil monsters.
* Beast Era, until a group from one dimension was nice enough to build a safety net. They keep everyone they catch imprisoned in a single large city, able to move

freely about it but not leave.
* Beast era, which were the opposites of the typical cyborg, being robots who had living tissue grafted onto them.
* Beast Fable: A story presents an aesop or allegory about a real-world issue using animal characters.
* Beast Fable: The oldest known beast fables are Sumerian, dating from the middle of the 3rd millenium BC. We also have Egyptian ones from the Middle Kingdom (early 2nd millenium BC).
* Beastfolk between humans and monsters; in particular, if they have their own nation then it will usually be a neutral one that has to be won over to humanity's side.
* Beast Ganon's weakness is caused by a wound on his stomach which extends to his humanoid form.
* Beast had assumed that Flycatcher was sentenced to this work as some bizarre punishment and lets him out of it. Beauty tells him off for how without the job, Flycatcher can remember the truth
* Beastie Boys and their two newest albums) to celebrate their special-edition reissues throughout 2009.
* Beastie Boys are named Adam. They're usually referred to by their full names or stage names anyway—Adam Yauch is MCA while Adam Horovitz is Ad Rock.
* Beastie Boys - "Brass Monkey" ("Brass monkey, that funky monkey"). Which, as many people don't even realize (but is obvious in the context of the song) is a kind of cocktail drink.
* Beastie Boys bring up New York in their music pretty often (it is their hometown, after all). More well-known examples of NYC appearing in their music, however, would include the song "No Sleep 'Til Brooklyn" from
* Beastie Boys features a giant robot (piloted by three scientists played by the group members) battling a giant sea creature in Tokyo in a parody of kaiju films.
* Beastie Boys "Fight for Your Right (To Party)" includes the lines "Man, living at home is such a drag / Now your mom threw away your best porno mag (bust it!)"
* Beastie Boys' "Hold It Now, Hit It", Adam Yauch states "I come from Brooklyn 'cause that's where I'm from".
* Beastie Boys Hot Rap Singles and Modern Rock charts — both had only just been introduced when the single was released.
* Beastie Boys image was heavily influenced by the Heel role, according to then-manager Rick Rubin, a huge WWE fan.
* Beastie Boys is a throwback homage to '70s television show intros, including spinning scenery shots, people jumping over the hood of cars and cheesy mustaches.
* Beastie Boys. It may be a sad testament to how morally deprived contemporary pop music has become (particularly rap, the genre occupied by the Beastie Boys) that the song has been misassessed, because its lyrical content makes it overwhelmingly obvious that the song is supposed to be a joke.
* Beastie Boys' Mike D and director Tamra Davis, who, if memory serves right, directed one of their videos.
* Beastie Boys "Sabotage" song contains an epic one from the King Ad Rock.
* Beastie Boys single "Cooky Puss" includes clips of the band prank calling a local Carvel restaurant.
* Beastie Boys. The band hates the song and hasn't played it live for over 20 years.
* Beastie Boys their debut album, in general; it was a frat boy classic at the time, but the band became pretty embarrassed about the content in later years. MCA openly denounced their previous treatment of women in their 1994 single "Sure Shot."
* Beastie Boys. The "Literal Video Version" faithfully pointed this out.
* Beastie Boys, there's also an extended version which includes the Boys interviewed in-character as the actors starring in the fictional show.
* Beastie Boys, was a parody of rap and frat boy attitudes — despite the fact that the album seems to be a straight example of these attitudes as opposed to a send-up or even a subtle parody. The video album makes their intentions painfully

clear, as does the fact they originally wanted to call it "Don't Be A Faggot".
* Beastie Boys (who performed the guitar solo) getting knocked offstage by a gorilla. King's response was "If there's gonna be anyone knocking anyone offstage, it'll be me knocking the gorilla", which is what subsequently happened.
* Beastie Boys' "(You Gotta) Fight For Your Right (To Party)" has this line:
* Beast in Black's "Sweet True Lies", upon finding out that her husband is seeing another woman behind her back, the main character heads over to the dance club where he and she are at to let him have it, publicly calling him out on his shit, breaking up with him on the spot, and turning the other woman against him in the process.
* Beast. Interestingly, in his earliest appearances in the X-Men comic, he was not portrayed as particularly intelligent. However, Stan Lee decided his behavior too closely resembled the Thing from the Fantastic Four and upgraded his intelligence and vocabulary in order to set him apart.
* Beast in the Maze: A character must avoid a horrific monster within a complex labyrinth.
* Beast in the Maze: A person has to reach the end of a maze while also evading a creature that intends to harm them.
* Beast is killed. Turns out he was just hiding underground. This after the architects of the Ultimate Universe promised none of these.
* Beast Island, additionally reasoning that there's nothing left for her off the island, but Adora manages to lure her back.
* Beast Island, the island to which the Horde exiles powerful enemies and screw-ups,
* Beast IV: Primate Murder, a being said to be the best existence at killing humans.
* Beastkin and beast races exist and are looked down upon by certain elitist groups of humans.
* Beastly and his rich father's idea of parenting is to throw money at Kyle for whatever he asks for. His father seems too busy to bother with anything Kyle gets up to, but it's implied that the times Kyle did get in enough trouble that his father noticed, his dad just pulled strings and paid money to smooth it over.
* Beastly) asks if she liked him because he was attractive, she was more interested in his confidence and charisma.
* Beastly attention and adoration. When Kendra curses him, she calls him out on a number of instances in his past where he used his looks to get away with increasingly callous behavior.
* Beastly, by Alex Flinn, is a modern retelling of "Beauty and the Beast".
* Beastly? It's a pretty severe change, but the fact is, many viewers will find him more attractive when he's "cursed." (Which makes sense, in a meta way—after all, the filmmakers almost certainly made this decision based on the logic that their male lead needs to be hot.)
* Beastly where he starts talking to a girl who asks to see him again but to do so she needs to know what he looks like and you know the rest.
* Beast Machine has a self titled release whose cover art is as the name implies. A post apocalyptic fantasized up car.
* Beast Machines also had a closer relationship with the fans than most official entities, but the on-line community was so harsh towards the series he co-wrote, that he decided to break up. He didn't attend the fan conference he and his partner Marty Isenberg were invited to either (nor did Marty). Thus, they are both still among them.
* Beast Machines and has no intention of going back to being a good guy.
* Beast Machines and the occasionally reappearing old designs stand out. They actually re-textured the main cast's beast modes for the pilot episode, so while their buildup looks outdated, their textures match the new style.
* Beast Machines: a planet-wide virus on Cybertron incapacitated anyone who didn't change and those who did have a transmetal form reverted into their first forms. While it had some nasty side-effects such as memory loss and the inability to transform, that ended up being what saved them from certain capture.

* Beast Machines are the closest to a traditional army of Mecha-Mooks.
* Beast Machines as well, in case the earth-grinding blades weren't dangerous enough.
* Beast Machines at the end. At least he takes Megatron II with him and turns Cybertron into a technorganic paradise... and then he leaves Cheetor in charge.
* Beast Machines body, a big giant head, a tank Vehicon, a jet Vehicon, a random maintenance droid, and a beast-mode-less Optimus Primal's "Optimal Optimus" body.
* Beast Machines, both Optimus Primal and Megatron are destroyed when they fall down a shaft in a slightly similar fashion to the main reactor of the Death Star.
* Beast Machines, capable of directly turning other Cybertronians into more Vehicons, destroying their Sparks in the process. Not for nothing is their rampage labelled the Vehicon Apocalypse.
* Beast Machines, described by Rattrap as the two greatest generals in Cybertronian history.
* Beast Machines displays signs of this, particularly in the episode "Survivor." Within the episode, Nightscream and Optimus discover an underground, organic cave within Cybertron that houses numerous fossilized animals. Optimus is overjoyed, as it implies that Cybertron was once an organic world. Nightscream, on the other hand, becomes enraged/heartbroken, commenting that there were enough fossils for the entire Maximal population to scan, which would have saved them from Megatron's takeover (Megatron's scanners cannot detect Cybertronians with beast modes).
* Beast Machines episode "Fallout", Rhinox's spark expressed regret over his recent actions as the Vehicon Tankor.
* Beast Machines Hammerstrike toy (hammerhead shark beast mode) has elbow joints prone to cracking at the sockets, rendering both modes unworkable (each forearm has half the shark mode's lower jaw).
* Beast Machines has what look like bundles of wires for fingers. His toy meanwhile doesn't even have hands.
* Beast Machines. He had so many that the Maximals tore dozens into scrap metal every battle without making a dent in his overall forces.
* Beast Machines in the case of Obsidian and Strika, and also Rattrap and Botanica. Played disturbingly straight in the Beast Machines toyline where basic-sized figures of Silverbolt can barely reach Blackaracnia's stomach.
* Beast Machines is that there was no one left to be told anything at that point.
* Beast Machines, Jetstorm challenged Thrust to prove his loyalty to Megatron by extracting Blackarachnia's spark. Thrust almost did it, but was interrupted by Nightscream, forcing Jetstorm to do the deed himself. This becomes rather disturbing when later information is revealed.
* Beast Machines — the Vehicon generals are each about twice the size of their respective drones.
* Beast Machines, much to his annoyance. However, he was as resourceful as ever, and when the need arose was usually able to exploit the environment to defeat his enemies.
* Beast Machines, Noble/Savage chases after a group of fleeing Cycle-drones. They go around a corner behind a short wall, and we see the Drones fly up into the air and fall back down.
* Beast Machines Obsidian has a tiny machine gun dangling under his cockpit. Since the cockpit is his chest in robot mode, this means that the gun ends up hanging down from between his legs... Thankfully, the toy's more cartoon-accurate configuration, in which his legs are "fused" together, makes this far less obvious.
* Beast Machines of any cartoon ever aired. The whole thing is a series of Arcs.
* Beast Machines" one of their newest team members, a techno-organic vehicon with a bat mode named Nightscream, offers the members fruits from a towering organic fruit tree to help their organic components. However, the fruit magnifies their bestial sides that dominate over their robotic minds, turning them animalistic and feral. The maximals are restored when Cheetor (the only one who rejected the fruit out of misguided suspicion of Nightscream) cuts down the tree's trunk.
* Beast Machines, only to end up with a stronger version of the trope in its own series.

* Beast Machines Optimus, Rattrap, Cheetor and Botanica were barricaded inside Megatron's fortress while Megatron and his Vehicons were trying to get in, but were unable to as long as the shields were up. Stalemate. However, being separated from the soil meant Botanica (Rattrap's love interest) was losing her life energy. Rattrap opened a small hole in the shields in order to get Botanica out and back to the ground - which worked, but which Megatron immediately picked up on and used to destroy the base. Optimus and Cheetor flipped out at Rattrap, who used this as his justification.
* Beast Machines personality and horrible sense of humour make him one of the most enjoyable villains in the entire franchise.
* Beast Machines personality with the fact that as a Vehicon, he enjoyed murder, mayhem, and general evilness.
* Beast Machines, Rattrap exclaims, "Botanica! Am I glad to see you...'ve brought us this new power supply."
* Beast Machines", Rattrap realises that the newly-reformatted transformer is Dinobot when he initially assumes that he's in a "Maximal torture chamber", which reminds Rattrap of the last time someone made that assumption.
* Beast Machines shows like Beast Machines or Prime) too ridiculous for older kids to take seriously. Transformers fans lay the blame for this at the feet of Yoshikazu_Iwanami, who is infamous for twisting shows with adlibs and adding "humour" to the localisation process.
* Beast Machines situation for Optimus to figure it out. He later teaches the other Maximals how.
* Beast Machines strengths stand out more (animation, story, characterizations, etc.).
* Beast Machines: swords for his first body and maces as a Transmetal.
* Beast Machines. The head also has a tall, thin, tubular shape, and can easily swivel forward, making it look like the condor has a grinning erection. Even if you transform it according to the instructions, it's clearly a head coming out of a condor's butt. This could easily have been avoided, as the toy has a big torso-piece which the small head could have retracted into. In robot mode, the condor's head ends up on his belly, staring at his own crotch — not much better.
* Beast Machines: The series takes place entirely on the Transformers' home planet of Cybertron, with humans not even being mentioned at all.
* Beast Machines Thrust very clearly flips Optimus Primal the bird. (One imagines the animators only got away with it because Thrust only has 3 fingers on each hand.) Optimus is not amused.
* Beast Machines together with no information on Silverbolt and Rhinox. It's eventually revealed that Megatron has possession of their sparks and reformats the missing Maximals to serve as his Vehicon generals under new identities.
* Beast Machines was stripped of all weapons upon being reformatted, so compensated by developing all sorts of handy devices to stop the Vehicons.
* Beast Man), and the Sload (emotionless, isolationist, "slug-men" native to the Thras archipelago to the southwest of Tamriel).
* Beast Man, either turning them into half-animal chimeras permanently or allowing them to turn back and force.
* Beastman. In addition to be cast aside by human civilization, he was also mocked and treated as a joke by fellow Beastmen, until he finally had enough and killed his clan's chieftain and shaman (a terrible sin by Beastmen standards) and began to make his own group of Beastmen.
* Beast Man — human/animal mix (see that page for its own numerous subtropes).
* Beast Man: Various creatures reminiscent of anthropomorphic animals. See the trope itself for its extensive list of subtypes.
* Beastman warlord Ungrol Four-Horn leads a large army of Ungors (Beastmen with small horns and no recognizable animal features beyond that), mutants, and assorted dregs and outcasts, all creatures seen as contemptible wretches, cannon fodder, slaves and food by other Beastmen. Ungrol is himself an Ungor, and like the rest of his army is driven by spiteful jealousy and hatred of the powerful Beastmen who

abused him all his life.
* Beastmaster II: Through The Portal Of Time, on the other hand, pretty much fits right in, and at one point observes with scorn that Arklon is "as subtle as a rabid rhino."
* Beastmaster — which diverged so wildly from the source text that Norton had her name taken off it. As such, it has absolutely nothing in common with the Andre Norton novel, and the only things different from the movie are that Dar doesn't wear a crown or use a sword (for the early part of the series); it takes place in the jungle instead of the desert; and Dar's loincloth doesn't have fringe on it. Oh, and Ruh's a tiger instead of a puma (probably because the black paint killed the one from the movie).
* Beastmasters can summon familiars as a replacement pet. Unlike charmable pets, they will never turn against their master. (They may spontaneously vanish after 30 minutes or so, but what can you do?) Summoners can call forth elemental spirits(Elementals), and Avatars (Classic FF summons).
* Beast Master whenever she sees a cute animal, such as a dog or a cat, and even birds.
* Beast Men); a newcomer who only read/saw the latter parts of the series could be forgiven for thinking they're actually space aliens, especially as alien fantastical elements are still plentiful.
* Beast Men, but the Sathar and Dralasites might fit. Sathar are sentient, humanoid invertebrates who seem to be a human — sized cross between an earthworm and a squid, and due to their nonhuman psychology are an NPC-only race. Dralasites have surprisingly humanlike personalities but are physically the strangest of all, being fully sapient amoeba-like multicellular organisms, and reproducing by budding.
* Beastmen can take command of a Beastman pack called the Stonestalkers in some of the game's paths, by challenging and defeating their current leader and her closest followers.
* Beastmen tend to use the same kinds of hefty axes, cleavers and bludgeons as their Chaos Warrior fellows, though the scrawny, feeble Ungors use crude spears and shortbows instead to emphasise their sneakiness and lack of prowess.
* Beast Men with traits of almost every creature under the sun but also some of the Darklands' few peaceful and civilized natives.
* Beast Morphers: Black guy (leader), Indian guy, white girl. Then they added a Latino guy and finished it up with an android (who in the finale was transformed into a white guy).
* Beast Morphers powered by an energy source stolen from the villains.
* Beast of the Apocalypse: An animal who tries to bring out an apocalypse.
* Beast of the Apocalypse, and completing countless other side quests, you'll walk into Jorrvaskr with the intention of becoming a Companion, only to be refused by him, with him telling the Harbinger, "I've never even heard of this outsider".
* Beast Planet get you. Not today. Maybe not tomorrow. Eventually, it will.
* "Beast Quake II" against the Seahawks in the 2013 Divisional, "The Minneapolis Miracle" against the Vikings in the 2017 Divisional, and "The NOLA No-Call" against the Rams in the 2018 NFC Championship, which is the most painful loss in Saints history. Drew Brees, the Saints's longtime quarterback, ended his career on a downer note when he threw three interceptions against the eventual Super Bowl LV Champions, the Tampa Bay Buccaneers, whom the Saints had swept in the regular season.
* Beast Saga, the Godlot parts will kill anyone not strong enough to handle its power if they touch it. As proven when a Sea Tribe foot soldier touches a part of the Fire Godlot and gets fried. It takes a specially made potion just to be able to carry it.
* Beast's Fury fans, which left the reputations of Stevens and Evil Dog tarnished.
* Beast's Fury — was released after much delay, and it ended up being the closest Evil Dog ever got to bringing the game to fruition; the project was cancelled in 2016, with bridges burned and tons of livid staff members and customers (many of which out as much as thousands of dollars) targeting Evil Dog's leader, Ryhan Stevens, for his incompetence. It's understandable that the fighting

game community now associates the game —and Stevens — as perfect examples of the ''don'ts" of game development.
* Beast's hairdo. Later he lost the gorilla-like traits to become cat-like, though.
* Beasts. Indeed, Kills-in-Shadow expresses surprise and mild curiosity at a male Fatebinder acting the part of Alpha.
* Beasts of Burden a coven of witches each with a cat familiar moved into town. While most of them were killed along with the witches, Dympha survived and sought revenge on the others, then joined them. She retains some magical capabilities without the witch.
* Beasts of Burden, Emrys and Mullins come across some hostile Shibas who charge toward them... only to run right by them, their real target being the oni behind them.
* Beasts of Burden have their own way of speaking, including differences in pronunciation (e.g. "aminals" for "animals", "cass" for "catch") and grammar.
* Beasts of Burden: In "The Unfamiliar", the dogs form a chain to stop the Orphan from getting sucked into a magical vortex.
* Beasts of Burden is about dogs and cats living in a suburban town, combating evil forces.
* Beasts of Burden is always the first to dismiss any talk supernatural phenomena as superstitious nonsense, no matter how much weird stuff he sees (like witch-cats in "The Unfamiliar" or a ghost in "Stray").
* Beasts of Burden, it's a demon possessing someone's body, doesn't seem to be restricted by moon cycle when taking over the body, and it gives the person the ability to talk to animals. Silver bullets are still the way to go though.
* Beasts of Burden, one of Lundy's spells is capable of making a brain burst out of its skull.
* Beasts of Burden, shepherdess of the dead who fetches the souls of the departed.
* Beasts of Burden story "The View from the Hill", the gang encounters a herd of sheep and their sheepdog, who are soon revealed to be ghosts.
* Beasts of Burden, the elder wise dogs encounter a pack of raccoons with human faces, devouring a dead creature.
* Beasts of Burden: Undead animals show in a number of stories. "Let Sleeping Dogs Lie" features a band of zombie dogs, and "The View from the Hill" features ghostly sheep.
* Beasts of Burden: Vampires, zombies, ghosts, and other things show up.
* Beasts of Gor takes place in the far northern region of the planet, which has long times of sun and no sun respectively.
* Beasts of No Nation, a NDF machine gunner is seen stark naked, aside from his non-genital-covering ammo belts.
* Beasts of No Nation, while they fight against government forces and other rebel factions.
* Beasts of Nurgle are ginormous, acid-spewing slugs with the personality of a
* Beasts of the Southern Wild has an entirely unknown cast, many of them acting for the first time.
* Beasts of War 2014 Gaming Awards, the hosts are all introduced in waist-up shots, while Sam barely gets his shoulders in frame.
* Beasts one on them. It's commonly believed among Beasts that vampires are vulnerable to fire because their Progenitor was a Beast who suffered an Anathema giving that weakness.
* Beast spend copious amounts of time detailing the lives of the long-time married couple sailing through the Caribbean—their courtship, children, etc. All for them to be killed by the squid when their sailboat sinks. Benchley does this with the other victims too.
* Beast: The Primordial and more towards "you let the monster in your nightmares conquer you," but there was still room for the earlier interpretation).
* Beast: The Primordial: Beasts with the Hunger for Power feed the Horror by subjugating others, forcing them to acknowledge the Beast's power and do their bidding. For Beasts that are trying to restrain their Horrors, feeding in ways that cause only the bare minimum of suffering necessary to sate the Horror, this can

take the form of petty tyrannies such as forcing a former rival to polish your nameplate.
* Beast: The Primordial, becomes an Unfettered Soul wandering the Primordial Dream for eternity. This can be willing, through suicide, or forced upon them by a Hero.
* Beast: The Primordial by hurting or causing fear in mortals, they specifically target despicable people who have it coming, thus minimizing the harm they cause.
* Beast: The Primordial draws on elements of this, painting both Beasts and their opposing Heroes as champions/embodiments/victims (it's... complicated) of the greater monomyth. Beasts are descendants of the Mother of Monsters, the great thing in the darkness whose role is to define the boundaries of the world through fear; Heroes are people called by the rampage of Beasts to transgress those boundaries and show humanity the way forward. The problem is, the narrative has shifted, so that Heroes are less focused on teaching humanity ways forward and more about killing monsters for glory and riches, so those Beasts who try to find some meaning in being primordial nightmare-monsters often find themselves trying to teach humanity through fear.
* Beast: The Primordial: Even if multiple Heroes worked together to slay a Beast, only the one who actually landed the killing blow receives a new Heroic Gift. While some heroic groups work together despite this limitation, and some even exploit it by having the more experienced Heroes metaphorically hold the Beast down for the weakest member to kill, more often this causes Heroes to butt heads with each other and compete for the all-important deathblow.
* Beast: The Primordial has the Heroes, the counterbalance to the eponymous Beasts. Where Beasts incarnate human fears and are meant to teach humans about the dangers of the world, Heroes are meant to inspire humans to face their fears and overcome their limitations.
* Beast: The Primordial has the Lairs, individual to each Beast, an otherspace that is reflective of their own power (the higher their Power Stat goes, the more chambers it gains) that can be entered through any doorway.
* Beast: The Primordial Horror. Beasts are sapient nightmares made mortal, and as such, they have a physical and mental need to feed on fear and despair. The precise flavor of fear they hunger for is one of their defining aspects, whilst the kind of fear they embody is the other. If a Beast doesn't feed often enough, whether due to lack of opportunity or moral compunctions (some Hungers require things like stealing or even killing) their Soul rebels and starts giving the neighbors horrific nightmares so it feeds anyways. Unfortunately, that method has a higher than normal chance of creating Heroes obsessed with slaying Beasts.
* Beast: The Primordial inside this realm, which Beasts can travel to by opening Primordial Pathways.
* Beast: The Primordial is an example of the Composite variation. The Beast must unite her human Life and her monstrous Legend into a single Myth, rewriting the narrative of the Primordial Dream so that it now revolves around her. If she succeeds, she is able to fully merge her human self and her Horror into a single entity with the strength of a Horror and the freedom of a human.
* Beast: The Primordial). Originally they were depicted as glory-seeking sociopathic narcissists who cared little for whether or not an individual quarry was dangerous, and treated collateral damage as a secondary concern. Later supplements developed them a little more to flesh out the setting.
* Beast: The Primordial, some Heroes develop this ability either by chance or as a result of being especially successful in their careers, perpetuating their own lifespan each time they kill a Beast.
* Beast: The Primordial: the fittingly name Death of the Light Atavism allows a Beast to do this, shutting down all the lights in a given area.
* Beast: The Primordial the head writer was accused of assaulting multiple women, some underage, which he never denied.
* Beast: The Primordial then provided sample Heroes with various shades of gray and motivations, clarifying not all of them fit this description.
* Beast: The Primordial This is one of the Anathemas that a Hero can place upon one of the titular Beasts. A Beast under the Rage Anathema is consumed with a fury they

cannot control, even if they know that it is artificial. Outside of combat, they have severe penalties to any social interaction other than naked Intimidation, while in combat they face penalties if they try to pursue any strategy other than "charge directly at the nearest enemy and attack with all your strength".
* Beast: The Primordial This is one of the Anathemas that a Hero may place on one of the titular Beasts. If successfully placed, this Anathema forces the Beast to manifest a vulnerable spot which cannot be protected by any armor the Beast may possess and which amplifies the damage from any attack that hits it.
* Beast: The Primordial: While a Beast's Nightmares are technically only hallucinations and don't physically exist, they are entirely capable of inflicting real injuries, and even death, on their victims.
* Beast: The Primordial with getting along with other supernaturals - it's only the Beasts that draw their ire.
* Beast-type enemies (roosters, lizards, etc.) can generally only take a couple of hits at most before going down. However, the white monkeys dual-wielding katanas are definitely in the running for the game's toughest non-boss enemies.
* beast warrior form who despite looking less human than other female colleagues is ironically sexier.
* Beast Wars 10th Anniversary (2006): a rerelease of several figures along with two new figures of Optimus Primal and Megatron. All the toys had pieces which could be used to build Trans-Mutate.
* Beast Wars ad, a boy and an adult man stare at a McDonald's restaurant as it transforms, unaware of the kids inside, playing with Happy Meal toys. With the restaurant fully transformed into a giant robot, the man exclaims, "Cool!" while the boy quizzically asks, "But where's the door?" A panel with a McDonald's logo opens on the robot's torso, revealing a giant Ronald McDonald, who exclaims, "Did somebody say McDonald's?"
* Beast Wars, a fellow cadet of Optimus and Sentinel's who apparently died on an unauthorized mission led by the latter to an energon-filled planet full of giant spiders. Her mutation into this form came about from trying to copy the spider's abilities, and threw her lot in with the Decepticons because her "comrades" would have dissected her, and is shown to have a similar dynamic with Optimus like the original did with Silverbolt, only with more of a tragic connection between the two.
* Beast Wars after he slipped off the rock bridge they were fighting on because he felt he wouldn't have "truly" won the duel if he didn't.
* Beast Wars also features a bridge battle, this time a land bridge, with the battle being between Optimus Primal and Dinobot for leadership of the Maximals.
* Beast Wars also has Quickstrike, whose beast mode is a scorpion...with a cobra for a tail!
* Beast Wars also makes him beloved by fans, to the point his popularity saved Waspinator from being killed in Season 2.
* Beast Wars also turned into a polar bear as one of his alternate modes (the other being a snow owl).
* Beast Wars amongst the Predacons, with a nice contrast between Megatron and Tarantulas. Rather than fighting outright, the two do the best to bend the other to their own purposes. Don't think for a second that it's just between the two of them. Blackarachnia's also a major player, and other contenders come and go from the game over the course of the series, but that'd be telling.
* Beast Wars and depicted the Maximals' pursuing of the Predacons that ultimately led to both factions ending up on prehistoric Earth.
* Beast Wars and try to spot the "skin". And then there's Airazor, who seems to be a fairly modest Maximal from the get-go.
* Beast Wars, and would have killed Tigatron if Optimus hadn't turned up in time. In the end Tigatron rejoins when the Predacons make it clear that they'll only do more damage if they aren't opposed.
* Beast Wars: A portion of the antagonist Predacon faction transform into various Arthropods including wasps and spiders (the female forms, ironically despite being apparently male). One former protagonist Maximal, Blackarachnia is also a spider.

* Beast Wars are the first Transformer series' not to have human companions (there are proto humans in Wars, but they rarely show up).
* Beast Wars. As a result, he made it his personal mission to hunt Rampage down and kill him.
* Beast Wars, as each of his fingers turned into entire scorpion legs when he was in beast mode.
* Beast Wars as "my queen". A majority of the Predacons also took on insect or arthropod modes.
* Beast Wars, as the episode ends with him body's one remaining arm picking up his severed head.
* Beast Wars as this. The cast are the descendants of the original Autobots and Decepticons.
* Beast Wars. At one point Optimus Primal is presumed dead during the course of one night. During that time Rattrap takes it upon himself to take over his (much nicer) quarters and replace everything with his own stuff. When he is called out on it, his response is basically "Hey, come on. What do you expect?"
* Beast Wars boards, which threw it around pretty regularly, and assumed it was important. As it turned out, it was the motto on Optimus Prime's original bio, meaning it made perfect sense for Primal to quote it in that moment.
* Beast Wars brings this up before the first season finale. Megatron finds an alien artifact and needs time to plan for an alien invasion, so he seeks a truce with the Maximals so that he isn't wasting time and resources fighting them. Optimus Primal calls him out on it, saying that when a Predacon wants a truce, it means he needs time to reload. Megatron admits that is normally true.
* Beast Wars, but fans of the franchise generally agree it's the best written/produced of them all.
* Beast Wars by having the lights switch off and then back on, while the actual physical eyes don't close.
* Beast Wars change the past and watch the future change with it, which drives the plot from that point on.
* Beast Wars character Antagony is a black, female version of Inferno (who technically ought to be female anyway, considering he turns into a soldier ant, but that's neither here nor there). The compound eyes on her chest, made from the head of her ant mode, are usually drawn as boobs.
* Beast Wars character not in the show in his fics. The end result was fight scenes that were so step-by-step and plotted out that they resembled a pre-publishing RA Salvatore, with character names made up of bad animal puns.
* Beast Wars character Sonar. Due to a gender-neutral bio, they were eventually labeled female by fans, and then it appeared in the official BotCon comics, and everything else followed suit.
* Beast Wars characters started picking up Megatron's "yesssssss" when referring to him. Ditto for Primal's "That's just prime."
* Beast Wars "Code of Hero", an early human picks up the makeshift hammer Dinobot made with a stick and a stone. He is at first surprised when he uses the hammer to easily split open a coconut. Then the same giant snake that consumed another early human at the beginning of the episode lunges at him. He instinctively kills the snake with the hammer. He then holds the hammer aloft and yells in triumph as he realizes what tools like the hammer can do.
* Beast Wars comfortable with. At least through the first season, if they stayed in their robot forms for too long, their systems start overloading.
* Beast Wars comic book series used this trope to set their stories within the same setting as the television show without creating continuity issues. The characters in the comic were in a different "time phase" than the characters in the show, allowing them to travel to the same locations while remaining invisible and intangible.
* Beast Wars, complete with trumpet fanfares when he speaks. It really helps that both his animals — one a wolf, the other an eagle — are typical "noble" animals. (which sorta makes a Griffin, an even more noble animal)
* Beast Wars continuity, the original Starscream was a mutant, whose spark happened

to be immortal. The Maximal High Council tried to abuse this feature, but the character born from it surprisingly did die for good down the line (admittedly by having his spark ripped to shreds with a shard of raw energon, a substance shown in his first appearance to be able to damage his spark).
* Beast Wars crosses his mind: "Hmm, I suppose, given my imminent godhood, these primitives should really be beneath my intention. Ah, still, no score is too small to settle, I always say." As a result of this, he vaporizes two of his longest-serving subordinates, weakens his master weapon preventing it from being useful on his final plan, and is complicit in the stalling tactics that led to his defeat. And on top of that, he missed.
* Beast Wars: "Dark Glass" was a cut episode with quite the potential for the overall plot, explaining how Dinobot II ended up gaining Dinobot's sense of honor at the end of "Nemesis, Part 2". It was cut for, supposedly, being "too dark", and replaced instead with "Go With The Flow", a filler episode centered around protohumans Chak and Una with few relevance to the overall plot. Needless to say, fans were more intrigued about the cut episode than the final one they got as the Plot Hole "Dark Glass" left after being cut was pretty big.
* Beast Wars destroyed, Inferno vows to locate a new base of operations, Waspinator counters, "Ant-bot not find own thorax with both hands and a road map."
* Beast Wars did this to in the pilot episode. The small cast size made this bearable.
* Beast Wars' Dinobot has an angular 'sword' that rotates. It's functionally a chainsaw sword, as proven when he used it to cut Inferno from shoulder down to mid chest. Sparks could be seen flying as the sword gradually cut deeper and deeper into Inferno's body!
* Beast Wars, either, since it's neither prone to breakage nor results in any more of a choking hazard than without the lock-out. Unlike a lot of other examples, this one can be "hacked" back in using a razor blade.
* Beast Wars episode "Changing of the Guard", when Rattrap discovers that piloting the makeshift mini-sub is "kinda cool", a cheery sea-shanty-esque tune plays — then we cut to Silverbolt on the shore, listening to the music through his handheld communicator and staring at it in confusion.
* Beast Wars episode "Code of Hero," Dinobot is under attack from Blackarachnia's eight machine guns. He grabs the already semi-bisected Inferno to absorb her last bullets before using Inferno's gun to shoot her down. Then he uses the poor Predacon's gun against him, blowing his head sky high.
* Beast Wars episode "Gorilla Warfare", when he's infected with a berserker virus. Efforts by the lower-ranking Predacons to stop him are dispensed with in brutal fashion.
* Beast Wars episode "Transmutate", Rampage seeks out and befriends the malformed Transformer, believing he has found a kindred spirit in Transmutate's tortured existence. When Transmutate is destroyed while trying to stop Rampage and Silverbolt's battle having befriended them both, Rampage wails in anguish. Silverbolt makes the other Maximals leave him alone in his grief, declaring that for this moment they are brothers.
* Beast Wars. Even before the line between "tech" and "organic" became blurred in the series, the creators emphasized that the robots' pseudo-organic "beast modes" were "fully functional"... take that as you will.
* Beast Wars form carries spiderlike features even in her robot mode, most notably her concealable extra eyes.
* Beast Wars franchise, but owing to the mostly serious second season, it's often considered the best of them all by fans.
* Beast Wars, gets thrown into a pool of lava. The result? He emerges in dragon form.
* Beast Wars got one too. In "The Law of the Jungle," Tigatron accidentally caused an explosion that killed a tiger he had befriended, causing him to call it quits because he didn't want to be responsible for any more death.
* Beast Wars had a short deleted scene where they put the original Megatron's spark back into his body, resolving what seems like a pretty big oversight in the final

cut.
* Beast Wars had several episodes that ended with this trope, playing it completely straight. However, when the more serious second season came along, the trope was completely dropped.
* Beast Wars had this in the first season, where the Maximals and Predacons fought over a planet rich in raw energon. Of course, by season 2 they found plenty of other things to keep fighting over.
* Beast Wars has 5-7 Maximals fighting 5-7 Predacons at Pre-historic Earth. Both factions' spaceships were totaled after the initial crash landing and the massive amount of energon radiation ensured that they could not communicate with any possible rescue parties.
* Beast Wars has become almost like a measuring stick for newer Transformers shows to be compared to.
* Beast Wars has died down and the show has received more positive light since.
* Beast Wars has even fewer limits. His troops, Cybertron, even history itself are all fair game if it gets him closer to godhood.
* Beast Wars has little arachnoid robots that fulfill any number of menial roles such as serving as flashlights, lugging equipment around, and putting Tarantulas back together when necessary.
* Beast Wars has several, while Megatron and Scorponok have labs too, to name just a few.
* Beast Wars has Terrorsaur and Scorponok, two of the main Predacons opposing the Maximals since the beginning of the series, getting killed at the end of the first act as a side effect of the quantum surge that hits the planet.
* Beast Wars) have become the stuff of myth and legend by the time of the future-era Maximals and Predacons, and thus some of the detail as well (this was previously also seen in "Possession" with the ghostly Starscream lying about the cause of his death).
* Beast Wars have their own signature weapons, the Maximals have a separate armory, supposedly for gunless characters like Dinobot.
* Beast Wars, he destroys Megatron's golden disk, thus denying its secrets to the Maximals but also preventing the Predacons from exploiting it.
* Beast Wars, he dies from his wounds caused by Predacon Megatron mauling him, though not before he's able to take back the Autobot Matrix of Leadership from the Decepticon Megatron.
* Beast Wars he was injected with making him too dangerous for both friend and foe, especially with no enemy to fight.
* Beast Wars. His first question to the staff? "Who can I kill?" The answer? Tigerhawk, Depth Charge, and every Predacon except Megatron and Waspinator.
* Beast Wars, however, with the mindless drone vehicons. There's a scene from the last episode would have given Megatron's two space-launched generals a redemption, but it was cut.
* Beast Wars immediately start making fun of him and insinuating that his mom is calling to check on him.
* Beast Wars, in beast mode, from a flying island that's just more or less gone nuclear, in the hopes of catching a tree branch on the way down before he and Rattrap go splat or get charred to a crisp. He does.
* Beast Wars. In each season, characters like Optimus, Megatron and Cheetor change alongside the technology, while other characters like Rhinox, Inferno, Waspinator and Blackarachnia (until her upgrade) did not. This makes their jagged shapes and low-resolution textures look out of place compared to the others.
* Beast Wars. In fact, numerous characters, primarily Predacons, end up in pieces, including an intact head. Silverbolt is the only Maximal who suffered this indignity while serving as a Maximal.
* Beast Wars, Inferno was originally conceived as a new body for Megatron. The show made him a distinct character, but the scrapped idea was referenced in one of the early Season 2 episode, where Megatron in his actual new body collides with Inferno mid-air, and they briefly end up switching heads. Inferno is amused, Megatron not so much.

* Beast Wars In general, it's suggested that the main reason he holds power is that no other Predacon is remotely equipped for the job.
* Beast Wars in the beginning, but thankfully they were able to tie the random plot-points they had laid out into a mostly coherent story by the season finale.
* Beast Wars: In the episode "Power Surge", Terrorsaur gains a significant power boost from a floating mountain of energon, but this boost only lasts a few minutes before he reverts to an exhausted state of his original power level.
* Beast Wars in the first episode. Everyone else is some combination of cowardly, treacherous, power-hungry, or loyal to the point of idiocy. Though we're only seeing a handful of Predacons to begin with.
* Beast Wars into her own brain and destroys the computer containing the original copy so that Megatron can't use it.
* Beast Wars is more than enough to redeem him in the eyes of his Maximal comrades.
* Beast Wars is Optimus Primal, the cheetah is Cheetor, Blackarachnia is a (mostly) black arachnid, the pterosaur is Terrorsaur, etc.
* Beast Wars, is rampantly treacherous... often to Megatron's face, but Megatron can't afford to dispose of him or even punish him too badly because he can't do without his scientific know-how.
* Beast Wars is the quintessential Guile Hero. Uses his brains and cunning in every situation, will feign loyalty and pretend to switch sides and abandon his team to gain access to information that will really further his team's goals.
* Beast Wars is very purple, very cunning, and very powerful. Ironically, his purpleness decreased every time he became stronger.
* Beast Wars. It helps that he's part dog (well, wolf, but Rattrap calls him "bird-dog").
* Beast Wars, it isn't unlikely that this is a prelude to the "Great Upgrade" that allowed them to don more energy-efficient, human-sized bodies.
* Beast Wars: It's both averted and utilized, depending on the character. Some, like Rattrap, Cheetor, Silverbolt (wolf/eagle hybrid), Inferno, Tarantulas and Blackarachnia fit their animal's stereotypes exactly. Others, like Tigatron, Rhinox and Optimus (a gorilla) don't have the kind of personalities their animal implies. For instance, Tigatron (a tiger) is a pacifist, Rhinox (a rhino) is the smartest and calmest member of the Maximals and Optimus (a gorilla) is the most serious member.
* Beast Wars It should be noted though that he died in the Series Finale.
* Beast Wars Japanese ones) had their personalities rewritten on purpose, sometimes to hook up better with the established universe, sometimes adding implications that were never there in their original appearances, and sometimes just writing them as the exact opposite of what they used to be. One of the more notorious is Mantis, who, in his original appearances, was a territorial and irritable loner who'd attack his own allies if they tried getting close to him—in the sourcebook, he's described as friendly, even-tempered, and approachable.
* Beast Wars, killed off every Transformer except Cheetor, Rattrap, Blackarachnia, Silverbolt, Nightscream, Botanica, and Waspinator.
* Beast Wars like Razorbeast and Torca, who previously didn't have any meaningful followings or characterization.
* Beast Wars, like "slag him!" to mean "kill/shoot him!" or just dropping an s-bomb when things don't go their way.
* Beast Wars loves this trope. The big advantage to having a show with a cast composed of robots is that you do away with the issue of clothes and hair right from the get go. Of course the character models look like they're just composed of geometric shapes; they're all robots! Problems arise when you look at the animal alt-modes and the real-life animals they run across, fur and feathers might as well be sculpted on for all they move.
* Beast Wars loyalty will always be to the original Megatron and his cause.
* Beast Wars managed to get away with a fair amount. It was rated C8+, an even more restrictive category than G.
* Beast Wars, Megatron mocks Optimus Primal's attempts to stop him by quoting the Codex of Primus, which stated that "the hero would not prevail". Optimus reminds

Megatron of the rest of the quote, "...nor would he surrender!"
* Beast Wars Megatron succumbs to this, killing more of his soldiers than the Maximals ever did. Presumably he assumed that when you have a giant warship and superpowers (even by Transformer standards of being big immortal war machines) you don't need a lot of help.
* Beast Wars Megatron tries to destroy Optimus Prime. He muses that he was hesitant to make such a drastic change to the timeline but realizes that he now had no choice but to make the ultimate gamble.
* Beast Wars Megatron when he takes the spark of G1 Megatron. Tarantulas and Quickstrike rebel against him and throw him into the lava and his apparent death, though he comes back, even better than before.
* Beast Wars might possibly count as male robot examples since they are humanoid machines who can transform into metallic cat creatures, gaining their animal abilities for powers as well.
* Beast Wars NEO an almost complete mammoth. Worse, the toys were viewed as being fiddly, overcomplicated and just not fun to transform, a death sentence for a franchise where converting a toy from one mode to another is the entire point. The reaction was so bad it essentially killed the Beast Wars franchise in Japan.
* Beast Wars Neo episode "Attack! Randy" has the Predacons attempt to kidnap a mammalian alien baby and use the child as leverage to force the Maximals to surrender the Angolmois capsule found on the baby's home planet. At one point, the baby pees in the face of DNAVI, the Predacons' navigational computer.
* Beast Wars Neo of things hitting Hardhead in the head. At one point, he gets hit by droppings from a bird flying above him.
* Beast Wars... Not so much. Even then, BM has some fans who claim that, while it's not as good as BW, it's still a good series.
* Beast Wars of gaseous Energon that results is larger than all of north Africa, billows out past the stratosphere, and causes massive atmospheric ripples. Pretty impressive for one techno-organic rhinoceros of average size.
* Beast Wars of the Transmetal Driver is what creates the Transmetal 2 upgrades. However, some of the transformers adopted from the T2 line received their transmetal forms without the driver; thus they're not technically Transmetal 2's even though they're part of the same toy line.
* Beast Wars) only a handful of current characters were redesigned. To try and explain why some changed while others didn't, those who weren't altered were otherwise incapacitated in a repair chamber or something else. It wasn't perfect and there was still a few inconsistencies with a couple of characters. Then the Transmetal process was refered to again. A device from the same aliens that sent the "Planet Buster" emitted a paralyzing pulse at the transformers around it. Those who with some form of transmetal in them proved to be immune to its effects.
* Beast Wars, only in new bodies that can transform into animal forms instead of vehicles. Later, it was established that these were not the original Autobots and Decepticons.
* Beast Wars, Optimus Primal's Transmetal form is an ape on a hoverboard, so he did this more than a few times in the show.
* Beast Wars oversized spiders. Blackarachnia usually isn't particularly creepy, but Tarantulas tends to be creepy enough for three Predacons, so it balances out.
* Beast Wars: Poor Waspinator! Almost every episode, he is blown to bits, killed, or badly injured, just to come back the next one.
* Beast Wars Rampage did this on occasion, dual wielding a smaller gun with his Tri-Barreled Cannon (shrunk down slightly to match).
* Beast Wars, Rattrap and Dinobot were prone to doing this. Especially in "The Low Road":
* Beast Wars references (Bulkhead and Lugnut) and cameos (Red Alert as a medic rather than security guard, Safeguard, and Hot Shot), and it also has some G1 era characters that were exclusive to Japanese fiction (the concept of the Headmaster, Grandus, Dai Atlas).
* Beast Wars: Related thematically at least is Rattrap offering to take Silverbolt to a bar where "the serving bots are walking around minus their torso plates, ya

know what I mean?"
* Beast Wars returns to base, and Megatron, who was scrapped by him earlier, come back alive and VERY pissed.
* Beast Wars seem to come off this way. Everyone's transition to Transmetal in the season 2 premier was accompanied by screams and bodies collapsing. The changes to Transmetal 2 seemed even worse.
* Beast Wars. She wants Silverbolt back so she's going to get him back (there are numerous other issues that also cloud the whole thing, such as whether Blackarachnia was self-aware before she was reformatted as a Predacon, while Silverbolt was undoubtedly a person with a personality before being reformatted into a Vehicon).
* Beast Wars ship rising behind them as Rattrap finishes explaining the bad news!
* Beast Wars shows-albeit chronally displaced or on Cybertron, so the TV series and the comics didn't clash.
* Beast Wars, so he devises the Beast Upgrade. With that in place, both Maximals and Predacons become able to metabolise fuel the way humans metabolise food, rather than having to live off energon. The Beast Upgrade goes from a justification to why the toys are what they are to something that helps the Resistance start winning their war.
* Beast Wars: Some fans speculate that Dinobot II did, in fact, survive the exploding ship he was trapped in during the series finale and continued to live on earth alone complete with his memories of being the original Dinobot. The evidence to support this comes from the fact that he had Protoform X's spark in its whole form, which could heal injuries and was already shown to be highly difficult to kill given his transmetal body.
* Beast Wars, some of the transformers had keyboards inserted into their forearms that sort of met halfway between the two methods (it actually superficially resembled the use of the small keypad on a Nintendo Glove). In Beast Machines, Megatron had a special throne interface complete with Helmet and Hover-Chair that was connected to the planet's networks through ceiling cords.
* Beast Wars spearheaded the (temporary) takeover of the Maximal base.
* Beast Wars Spider-Boy spent a few seconds gloating about catching Rattrap in the act of espionage, who had plenty of time to pull his gun and fire because he was already in his battle form.
* Beast Wars status, he is blown up just before he finishes his speech.
* Beast Wars team's logo on equipment (even weapons) rather than the logo of the team that's going to be shot with them, so the idea was dropped.
* Beast Wars than is usual for this trope. The choice of a black widow spider as her alternate mode is surprisingly appropriate, though she's not without redeeming qualities.
* Beast Wars that it all happen at the beginning of the season. Season 3 got to do it's "Transmetal 2" upgrades gradually, with Cheetor and Dinobot 2 getting that status at roughly the halfway point.
* Beast Wars that ultimately she becomes a real Maximal. This ironically is the only thing that saves the future yet again when she's the last maximal to survive a mental takeover of Optimus Primal, and thus she's able to save the ark from self-destruction.
* Beast Wars, the Autobots and the Decepticons decided to change to more energy-efficient forms called the Maximals and the Predacons, respectively, in an event called The Great Reformatting.
* Beast Wars, the BW idea of sparks firmly secured their place in the mythos, to the point of postulating that all Transformers were creations of the AllSpark.
* Beast Wars, the depolarized Spark of Megatron goes through a rapid session of body-swapping, trying to destroy the Maximals with every new functional machine he comes across.
* Beast Wars, the first few episodes of the second season see Rhinox manage to bring Primal back to life by using a recently-created rift into transwarp space and a blank stasis pod (essentially a Transformer body without its own soul) to bring Optimus back to life. The show itself explicitly states that the rift Rhinox is

using will close soon and it was by relative chance that the Maximals found the blank pod when they did, and even then Rhinox experiences considerable strain and puts his own life at risk trying to retrieve Optimus's spark before the rift closes.
* Beast Wars. (The Generation 1 character is always spelled "Laserbeak," as are the Cybertron and Animated ones. Expect a lot of people to get it wrong anyways.)
* Beast Wars (their origins are never explained and the writers never really made up their minds on it) they might actually be hyperevolved humans.
* Beast Wars, the Maximals would sometimes refer to the Predacons as "Preds".
* Beast Wars. The next time Dinobot's on-screen, he's more than ready to meet the enemy.
* Beast Wars: the planet the show takes place on is prehistoric Earth, and in the series finale Megatron, while onboard a working spaceship, with a weapon that outright killed the near-god-like Tigerhawk, opens fire on a tribe of protohumans. It's outright shown at the end of the episode that all or most of them are alive and well, without so much as minor injuries.
* Beast Wars, the Predacon Terrosaur, is running low on energy and is far from base. He gets a charge off a surface-exposed chunk of raw energon. It powers him up, but repeated use proves addictive and nearly fatal. This ties in with raw energon is dangerous to Transformers.
* Beast Wars thereof) is an alien signaling probe and containment device.
* Beast Wars the Vok themselves. Their third season depiction as giant floating skulls shattered this, though.
* Beast Wars. They bond while stranded together and cut off from their respective factions.
* Beast Wars they were actually both in the same size class, but the animators chose to depict TM Rattrap as being roughly the same size as his original, "basic" class form.
* Beast Wars. Though it was pretty advanced for its time, the stiff, robotic character models and sparsely-detailed scenery make it a bit difficult to take the show seriously these days.
* Beast Wars; Tigatron and Air Razor, apparently about to die, vow that their sparks (souls) will always find each other, and take each other's hand. It gets taken a BIT too literally... Meet Tigerhawk, the result of those two sparks being captured by the Evil Aliens and fused together into an incredibly powerful Transformer sent back down to Earth to take out Megatron for messing up the timestream. And then die again.
* Beast Wars to convince Ravage to side with him and attack the Maximals.
* Beast Wars to mock the backlash). Early plots were also often disliked for their simplicity or "lesson of the day" type formats. It took until the end of the first season and into the second before reactions softened and fans began to embrace the series' positives, to the point of it becoming perhaps the most praised incarnation of the franchise in terms of its characterization and story.
* Beast Wars too much of G1 is forgotten/sketchy for most of its players to still be around, though Ravage still is.)
* Beast Wars to spare him when they were looking for characters to kill off at the beginning of Season 2.
* Beast Wars: Transformers (megacycles at one point going from roughly an hour to, from context, roughly a year).
* Beast Wars: Transformers video game shows a different version of the beginning of the series, placing it in an alternate continuity.
* Beast Wars Transmetal Megatron has massive shoulder-pads that double as a jetpack. Other Beast Wars characters that have them include Transmetal Rattrap, Rampage and Dinobot II. Transmetal Tarantulas has a variation, with huge round shoulders that double as missile launchers.
* Beast Wars, until, several episodes later, just when they'd almost forgotten, it was revealed. The second and third seasons, however, are more serialized. Skip an episode, and you'll miss at least one thing that's worth knowing later. You won't be left completely hanging, but you won't get what's going on as well as a more

devoted viewer, either.
* Beast Wars: Uprising: After Scylla's killed in the Battle of Yuss, Cybershark is put in charge of the forces remaining there. Later on, the fleet falls to the Vehicons, and Cybershark goes missing, presumed dead or assimilated.
* Beast Wars: Uprising A large number of the Maximal Command Security Force are said to be corrupt, for several reasons: The pay's not so great, they're treated shabbily, and many recruits only signed on because it comes with an exemption from The Games. Not helping is that some of the laws they enforce are ludicrously stupid and petty (for example, they're allowed to arrest people who look at their reflection for too long), so actually working out who's corrupt and who's not is difficult.
* Beast Wars: Uprising (a rarity in the stratified Cybertron). Then Megatron's boss shafts him to further his own political career, Scorponok makes a casual comment about finding a stash of energon of their own, and it all snowballs from there...
* Beast Wars: Uprising, attacking all Cybertronians regardless of faction, "sterilizing" entire planets of theirs for the same reason, and hemming them into a small "pemitted" sector by the time the story starts, shooting down anyone who tries leaving). The first calls them spoiled children who've never suffered any real hardship, and the second, Rampage, calls them out on judging all Cybertronians for what happened centuries ago.
* Beast Wars: Uprising, Beast War's Megatron managed to get away with shooting Optimus Prime in the head, but before she could vanish from existence, Blackarachnia managed to fatally poison G1 Megatron in return. The result was that without Megatron, the Autobot / Decepticon war proved far more destructive to Earth, and just in general.
* Beast Wars: Uprising, even facing very imminent death, are unable and unwilling to let go of this mentality, sending their last few troops still able to move to fight and die to hold the Resistance off just a little longer. When Ratbat tells Rodimus to have his troops pointlessly hold the line, Rodimus finally decides "screw you" and quits, taking his soldiers with him. This proves to be the smart idea, both for Rodimus, his troops, and the Resistance.
* Beast Wars: Uprising fame. Most modern-day Predacons don't follow it, for a variety of reasons.
* Beast Wars: Uprising features snippets from the owner's manual of an Overcharge combat drone. Underlying the gag in the story of the drone being a poorly designed mess, the manual features lines like "Purchasing the internment era Terrorbot triple conversion heavy combat support units to thank."
* Beast Wars: Uprising has a bunch of characters stumbling on some of his essence a very long way from home...
* Beast Wars: Uprising in a final act of suicidal spite, since Banzai-tron refuses to surrender or flee. The result is a massive explosion which takes out both ships.
* Beast Wars: Uprising In an early battle on Earth in the 80s, Sky Warp gets a stone lodged in his chest when fighting Autobots in a museum. He keeps the stone as a paperweight, and hundreds of years later it's kept in a museum of Decepticon history on Cybertron as The Stone of Sky Warp. Or as humans know it, the Rosetta Stone.
* Beast Wars: Uprising nature of the setting is almost entirely their fault... yeah, they got it coming.
* Beast Wars: Uprising who saved the planet. (Neither of these are true; Lio did cause or allow some morally ambiguous things, but he was generally a good guy who was entirely right to rebel.) There are also lots of smaller errors—most clearly, the "G" in "G-virus" is claimed to have stood for "Genesis", when it actually stood for "Galvatron."
* Beast Wars used a similar transition exactly once, when the Maximal symbol on Cheetor's forehead randomly spun off right into the screen. Then, the scene still went on for a couple of shots.
* Beast Wars usually has the characters use weapons that look like they came of the beast mode of the transformer and only characters that have flight capable beast modes can fly, a distinction stretched when Inferno came but flying ants aren't

unheard of. This means that Optimus Primal's twin swords and jetpack look out of place on a gorilla but would have been more appropriate for the bat form he was originally convieved with. It looks less out of place after the upgrades when more once earth bound bots got flight modes.
* Beast Wars version of her that never made it into the cartoon plays it straight.
* Beast Wars was a last minute add on and able to be easily removed... with the attachment plugs on her chest in unfortunate places.
* Beast Wars Waspinator is shown being worshiped as a God by the protohumans.
* Beast Wars was plot-significant throughout the second season. It not only spread outward all the way to Cybertron, but traveled into the future as well.
* Beast Wars was rated a reasonable PG... but the episode "Double Dinobot" has the message "hey ian go fuck yourself" written in a substitution cipher. Having a "fuck" would normally garner an M rating.
* Beast Wars wears his callous contempt for everyone and determination to put himself first like a badge of honor. Too bad it's not really true.
* Beast Wars: When Blackarachnia gains a Transmetal 2 body and kisses Silverbolt, she ends up shocking him. She tells him "Transmetal 2 power. Get used to it."
* Beast Wars, when it turns out Megatron's plan to go back in time to destroy Optimus Prime didn't go as completely off the rails as initially thought.
* Beast Wars when Optimus Primal got his upgrade to his Optimal Optimus form (thanks to temporarily fusing with Optimus Prime). The other Maximals initially didn't recognize him, leading Rattrap to quip about him switching bodies a lot.
* Beast Wars when the latter slips and nearly falls off of the bridge during their fight.
* Beast Wars when the recently-baseless Predacons evade a Maximal patrol.
* Beast Wars, where the robots need energon to survive, but if they're exposed to too much raw energon, they'll overload, hence why they need the beast alternate forms. Apparently, some aliens decided to seed the entire planet they crashed on with a crapload of energon, so the entire planet is unsafe to them for prolonged exposure. Notably the energon and the resulting weakness were junked in later seasons when it stopped being an entertaining plot point, and all the planet's energon was either detonated or stabilized into energon cubes (which has the side result of explaining why it wasn't a problem in the original series).
* Beast Wars which he squeezes at will to keep Rampage under his control.
* Beast Wars. While likely not outright precursors like the Quintessons, there is considerable evidence to be presented: At least two of their machines were present on or in the orbit of prehistoric Earth prior to the Beast Wars. While appearing more curious than malevolent in the beginning, by the halfway point of the show, they were clearly shown as openly hostile, and omnicidal. Consider the following:
* Beast Wars who, by the end of the episode, tears through the Pred base with ease.
* Beast Wars, who like Rattrap is loyal to Predacon ideals, but defects from Megatron's Predacons because he believes that they're not reflective of those ideals. Boiled down, Rattrap is "my country right or wrong" and Dinobot is "If the country is wrong, I must right it".
* Beast Wars who refuses to accept dishonorable means of victory (such as slipping) as valid and, in the end, proves his loyalty to the Maximals, albeit at the cost of his own life. His robot-mode helmet also evokes a samurai, as does his sword (which is quite reminiscent of a katana); the contemplation of harakiri after he percieves himself as having failed the Maximals also invokes the thought of a samurai comitting harakiri after failing his master.
* Beast Wars, with most of the Predacons, and even some of the Maximals, gnawing on the early-CGI landscape.
* Beast Wars. Years later, when they had the Transformers Hall Of Fame and would induct memorable Cybertronians based on fan votes, with the rest being preselected, Dinobot was one of the choices and beat out G1 veterans such as Soundwave, Grimlock, Jazz, and Shockwave, truly joining the Greatest of Cybertron.
* Beast, whenever his curse is only partially in effect — he's got fangs but not a big enough mouth to fit them in, so they get in the way.
* Beast with a Billion Backs adds "Stardate... The Year of the Tiger."

* Beast With A Billion Backs, leaving only Bender and his fellow robots in the "living" world.
* Beast with a Human Face: An otherwise clearly non-human creature has a human face.
* Be as Unhelpful as Possible: A character goes out of their way to not give someone useful information, usually due to lack of trust.
* Be as Unhelpful as Possible: typically providing little or no information, or misleading information
* Beatallica, a band whose oeuvre consists entirely of Beatles/Metallica mashups (example songs: "The Thing That Should Not Let It Be" and "And Justice For All My Loving"), was aided in a minor legal dispute with Sony (who currently holds the rights to most of Beatles songs) by Lars Ulrich.
* beat and claim that his refusal to believe in a no-win scenario comes from his traumatic memories of the executions on Tarsus IV (seen in "Conscience of the King").
* Beat Another had a model of the Apollo program's lunar lander with a VW logo on the side, which said "It's ugly, but it gets you there."
* Beat Blades Haruka all get scenes in which they are locked in pillories and raped.
* Beat Bugs, Buzz asks this as Michelle (actually Kumi in a French disguise) supposedly leads the group to her castle, though because she's young and hasn't quite mastered the English language yet, it comes out "Is we there yet?"
* Beat Bugs for its third season, instead of all together like the first two.
* Beat Bugs: In "Christmas Time is Here Again", Buzz's wishes is to meet the Christmas Beetle. She spends most of the story sleeping and occasionally muttering "Christmas Beetle" in her sleep, while the other bugs try to wake her up.
* Beat Bugs in terms of the show's target age group. Show creator Josh Wakely has stated that the lack of parents is very much intentional and intended to set the show apart from others by making it so that the characters have to solve their problems themselves because there aren't parents there to fix things.
* Beat Bugs, Jay ties up one of these and takes off with his stuff in it when he runs away in "Get Back."
* Beat Bugs, Jay wonders, perhaps not unreasonably, why they should refrain from eating too many strawberries if, according to Crick's cricktulations the strawberry fields truly go on forever. Crick warns that if they eat too many, then maybe they won't go on forever.
* Beat Bugs, the Beat Bugs help Lady Madonna, who is one of these. Her children are the dolls inside her, but one of them, Pasha, has gone missing.
* Beat Bugs, this is the answer Walter gets several times when he first starts speaking to "Betsy" in "Got to Get You Into My Life." Betsy is a ball, which Walter later paints with a face.
* Beat Bugs, this is tried in "Blackbird" as a method to help Blackbird to fly again when she has a broken wing, but it fails because she pops the balloons with her working wing.
* Beat] But that's as may be. And now..." (segue to the Army Protection Racket sketch)
* Beatcats cats, as suggested by the group's name. All of them were born on February 22nd, National Cat Day.
* Beat cops are called "latkes" because their flat-topped caps resemble pancakes.
* beat down," who would ultimately find a weakness in this wrestler and hand him a loss.
* Beat 'em Up if the aggregate damage from such surprises is high enough.
* Beat 'em Up, It's revealed that the Starseed and the Worldsprout, are in truth some type of energy cores which fell from a crashed starship, affecting the environments they landed in before later being utilized by the locals who presumed them to be mystic artifacts. The one who stole both of them, did so at the behest of the ship's AI, who needs them all to restart the ship, she reveals to the heroes the cores were poisoning the planet when they arrive in search of them.
* Beat Em Ups, characters have special attacks that knock nearby enemies down, but

have a health penalty if they connect.
* beaten already the worst thing that's going to happen to you, you are in for a rough ride.
* beaten to an inch of death anymore, he finally begs Slade to stop and it's one of the most disturbing scenes in the series.
* beaten to death by his cellmates after being falsely imprisoned for murder - though some viewers were put off by his eating a live chicken earlier in the episode and felt it cast doubt on his innocent nature. However, since the tragic death of Meep's actor Ben Woolf not long after the series ended, this trope seems to have taken firmer hold for his final character as well.
* beaten-up Yugo instead, all the while pretending it was "really" a Bentley.
* beat, even more impressive than the movie. Granted though, most movie makers would still end the movie adaptation with him winning.
* Beat, everyone stares at her) "...who can say she's never lied on her résumé either."
* Beate Zschäpe, a neo-nazi incarcerated in Germany for multiple murders, was represented at her trial by a law firm called "Sturm, Stahl and Heer" (storm, steel and army, all of which evoke associations of nazism). It should be noted that Zschäpe apparently selected her defenders by virtue of their names alone.
* Beat gains the wings upon becoming a Reaper, and thus the character sprite both in-battle and in the cut scenes display them.
* beat him for gold! Afterwards, he went up to Phelps and told him, "You're my hero."
* Beat: If the characters aren't repeating one another's lines, there's a good chance they're not saying any at all. You'd be correct if you guessed that some absurdist plays are light on the plot.
* Beating A Dead Player: You just died... so why are those dudes still attacking your corpse?
* beating another work that was perceived as more deserving by the audience, seemingly due to biases on the judges' part.
* Beating any game in the series without touching a single ring is akin to a
* "Beating" everyone at the card game Pazaak takes even longer. Most Pazaak players will only play for a certain amount of time (generally until you've beaten them a certain number times in a row), after which they won't play for money anymore. Even with
* beating him to death with everything he's got (and it's not working very well), so he doesn't have much further recourse.
* Beating one of the Seven Warlords of the Sea or the Four Emperors in general is this trope. The Warlords rely on their reputation just to help cull the pirate population, while the Emperors have been stated to be the four most powerful pirates in the world. Defeating any one of them could throw the balance of the Three Great Powers off-kilter.
* Beating out even Cersei is Ellaria Sand, a woman who, in her determination to avenge the death of her lover Oberyn Martell, directs her vengeful fury at the only Lannister within her reach — Myrcella Baratheon, who is not only a child but also an innocent who had no involvement at all in Oberyn's death. Neither this nor Oberyn's own vehement insistence in life that "we don't hurt little girls in Dorne" is enough to stop Ellaria from remorselessly poisoning her. Not content to (dis)honor Oberyn's memory by murdering an innocent child, Ellaria takes it a step further in the next season by
* Beating people to death with their own severed limbs is extremely common and satisfying in
* beating strawmen, and wearing a suit, accompanied by a trumpet version of the theme.
* Beating the Christ out of a Chao after getting another E rank grade after a mission may be disproportionate and unfair, but
* Beating them out is James Carville, a high-profile Democratic commentator, and Mary Matalin, a Republican who'd served in the Bush (Sr.) administration. They butted heads multiple times in political debates,

* beating the shit out of enemies as a bear the size of a minibus. He is the White Council's best medic, so he doesn't get into fights too often if he can help it, though.
* beating the snot out of him, he does go through with the impressive lecture and punishment, but she can tell that he's actually impressed with her.
* Beating V'Kai in a battle impresses him and makes him much friendlier towards the player's king. In fact, to continue very far into the Brotherhood of Zeal storyline you have to beat him so that he'll open up to you.
* Beat It by Compulsion: Vampires are beaten by manipulating their inability to move on without doing something specific.
* "Beat It": The final scene where he and other dancers do a synchronized line dance.
* Be at least the size of a small solar system. Typically we're talking 100 million kilometers or more.
* Beatle producer George Martin suggested that three songs be dropped from
* Beatles, before beating the living daylights out of him. When the cops are finished, they just dump him on a country road north of town. The year for this is stated to be 1970.
* Beatles collection; they each down a can of 40-year-old Beatles-themed novelty soft drink, and Bart's causes him to briefly hallucinate about Milhouse as John Lennon.
* Beatless can be used for this; one of the escaped new models even craves it.
* Beatles's mother died of cancer when he was fourteen. "Let It Be" was inspired by Paul's loss ("When I find myself in times of trouble / Mother Mary comes to me"), and "Julia" was inspired by John's (during his solo career, he also wrote "Mother" and "My Mummy's Dead").
* Beatles used when he had the tune that would become "Yesterday", but not the words:
* beatmania, but only if you play on a Level 6 chart or below on your first stage.
* beatmania falls below 30%, the penalty for BADs and POORs will decrease.
* beatmania generally averts this, as most players are experienced enough that you never see the default song getting played more than three times per day.
* beatmania IIDX 17 Sirius introduces a new kind of note in which you spin the turntable for the duration for the note, then spin it the other way at the end of the note.
* beatmania IIDX has seen at least one new game a year since its debut in 1999.
* beatmania IIDX, has white hair, has simpler details than other human characters, sports two light blue pupil-less eyes, and has no other facial features.
* beatmania IIDX Justified in that each installment builds off its predecessors in terms of features and song list, so there's very little reason to start with an older release.
* beatmania IIDX must be at 80% or higher at the end of the song or else you fail, making the endings much more important.
* beatmania IIDX". The DX cabinets were much more popular, to the point that Konami gave up on producing the non-DX cabinets. Combine that with the way the "II" and "DX" were close together on the logo, and everybody started calling the game "beatmania IIDX." It has since become the official name for the series.
* beatmania in turn brought instrument-based rhythm games to the western market.
* beatmania, scoring simply boils down to: 2 points for a P-Great, 1 point for a Great, and 0 points for everything else. For the most dense charts in the game, an EX score of 3,000-4,000 points means you did pretty well for yourself. EX Score is such an effective measure of the player's performance that many other rhythm games adopt some variation of it, with the key element being that score is based strictly on timing notes.
* beatmania stage 4 theme...only to turn into a completely unrelated track.
* beatmania that not only use touch controls but can also be played with a proprietary controller made for the game.
* beatmania. The Future phase, set in the year 2222, is represented by hard techno system BGM and the Future-exclusive track "CHRONO DIVER -NORNIR-", both by L.E.D.,

who is known for composing a lot of the BEMANI franchise's "hard" music.
* beatmania was given 3 limited arcade releases in the US under the new title "Hiphopmania".
* beatmania. Whether the other two are ever going to come out remains to be seen.
* Beatnik era, a first person account of doing all the cool things and wanting to be seen doing them.
* Beatnik Turtle's is titled "This Is The Best Song That I've Written Today."
* beat Philip Ward to death with a branch the thread immediately before.
* Beat poet, wrote several poems about attraction to and sex with 14-year-old boys.
* Beatrice gets a successful out later in the same scene, when her conversation with Don Pedro gets awkward.
* Beatrice gets impaled by Battler's blue truth stakes after their duel.
* Beatrice got her nickname "Beezus" from Ramona misnaming her as a baby.
* Beatrice is more emotionless than the others. Triela is even surprised when another cyborg dies and she feels very little emotion about it.
* Beatrice Löwenström in "Överenskommelser" is still a teenager at the start of the story, and yep, she's very intelligent. Kind of justified as she was the daughter of a University professor, who had given her a good education and encouraged her to be intelligent.
* Beatrice's flashbacks show that her parents vastly preferred her older brother Crackerjack to her,
* Beatrice The Golden Witch - Musician, vlogger, and occasional internet anime critic.
* Beatrice The Golden Witch, previously known as "Digibrony", then "Digibro", and later "Digi-nee", came out as a trans woman in 2020.
* Beatrice, who was a noble hero who saved Dante's soul all by herself in the original source material, ends up becoming a
* Beatrice Wood, an avant-garde artist at the heart of the Dada movement of the 1910s and 1920s (who also inspired
* Beatrix (12th century), the evil crone Matabrune, infuriated by the bad news brought to her by a spy, merely a young boy, kills him with her knife in front of her disapproving court.
* Beatrix Farmer series. When Beatrix, a cute bunny femme, is moving into her cat friend's apartment, she is surprised when her coquettish friend enlists the aid of several handsome males to help them. Although Beatrix doesn't care for the idea of being suddenly surrounded by strange men, apparently being old fashioned chivalrous, things improve when she breaks out her massive book collection and finds to her delight that all the men are even more intrigued by her sophisticated taste in literature and they spend just as much time browsing through her books as they are putting them away.
* Beatrix in the head, Bill calls off Elle's attempt to kill her while comatose after she unexpectedly survives.
* Beatrix Potter. Eventually, she used her family's wealth to publish it privately, and after some moderate success on this limited distribution, an editor was convinced that it would sell and, well, it certainly did.
* Beatrix Potter got engaged to the publisher of her storybooks. Her parents objected because he was a tradesman but eventually relented, if she would wait out the summer to make sure her love for him was real. Unfortunately, he died before summer's end and the wedding never happened. You can
* Beatrix Potter. Her parents objected to her engagement and insisted she leave with them for the country to wait 6 months to "test" if these feelings were strong enough. Her fiance saw her off at the train station while it was raining. He caught pneumonia. Then he died.
* Beatrix Potter, Miss Tiggy Winkle, Mrs. Tittlemouse, and Peter Rabbit.
* Beatrix Potter®. Dead celebrities whose names get licensed a lot.
* Beatrix Potter's books. Particularly her telling — and subverting —
* Beatrix Potter, the protagonist named Tom Kitten is seen trying to fit into his new clothes his mother made him. His mother tells him to suck up his stomach in order for his clothes to fit in fear of having one of the buttons popping off.

However, one of the buttons does pop up resulting in his mother having to sew up another new button on his shirt.
* Beatrix, Sayo and Yuna, when they attacked him in an attempt to rescue Asuna. They get restored later by Asuna herself, once she's released.
* Beatrix's limbs are all artificial, the most noticeable being her giant prosthetic syringe-arm the Incistyx Injector. Due to the terminal illness she was born with, her original limbs didn't grow and develop fully. As such, they had to be replaced.
* Beatrix, the general of Alexandria, is one for most of the first two discs of
* Beatriz Overseer, the character of the same name apparently craps her pants after being attacked by a trio of assassins, she manages to kill all three assassins despite this, though.
* Beats by Dr. Dre. While generally regarded as good-sounding headphones, most people also agree that they aren't
* Beat Shazam leading into the show, going out and going to / coming back from commercial breaks.
* Beats headphones are a well known example, selling at a huge markup purely because they were endorsed by Dr Dre and are massively popular. Audiophiles who have compared them to other headphones say they are not really much better than some headphones that can be had for under $100, but they are used as a status symbol regardless.
* beats information out of a child predator that evidence obtained by torture is inadmissible. Fortunately they're able to find other evidence to convict him.
* Beat Still, My Heart: A heart is ripped or cut out of a chest and continues to beat.
* beats up Po, and manages to hold off Tai Lung in the climax of the film.
* beats up the student. When Lois returns and sees all of the injuries of the piano student, he tells her, at Stewie's prompting, that "I fell?"
* Beat Takeshi about being accosted by a drunk in a bar out in the boonies for "trying to be Beat Takeshi".
* beat the Bengals in the playoffs the next week. The football gods chortled.
* Beat the Clock challenges, when the fastest win gets a title shot, with either everyone in the match taking part or just one participant, fall under this - if a match goes long enough with a time to beat already set, it'll end when the match can no longer beat the set time; in the later type of tournament, the non-participating competitor picking up a win qualifies as a win for the standing time, regardless of the speed of the match.
* Beat the Clock featured one of these, which also provided the theme and other music cues; it was all done by an organist, Dick Hyman, live in-studio.
* Beat the Clock Not only that, but whoever won was that day's champion (and got to come back on the next show, unless reaching the $25,000 limit), even if they failed in the Bonus Stunt and ended up behind the other couple (by as much as $2000 to $300).
* Beat the Clock started as an all-civilian show, but then switched over to all-celebrity partway into the run, which had them winning money for their sections of the audience.
* Beat the Clock: Total of 18 years (1950-61, 1969-74, 1979-80, 2002-03).
* Beat the Clock. Up until that point, they hadn't found any work for him, so they forced him to host.
* beat the crap out of his dad while his young sister watches, terrified and screaming. At the end of this, he is hospitalized and diagnosed with bipolar disorder, and he tells Ashley that despite everything he somehow still feels perfectly fine, even though he knows he shouldn't.
* Beat the Curse Out of Him: The only way to free someone from mind control or possession is through physical violence.
* Beat the Devil where Gwen is shown in the crow's nest of the boat, stretching her long, shapely legs.
* "Beat The Dream" was originally a Runrig song called "Pride of the Summer".
* Beat the Drums of War, a Benthan Guard ship is given the prefix BGV, likely

meaning Benthan Guard Vessel.
* Beat the Drums of War between him and the battery before a HEAT shell finally comes out of nowhere and lands on his target.
* Beat the Drums of War by a shell from a Bajoran tank that was sitting on a hilltop two kilometers away.
* Beat the Drums of War, some of D'trel's crew use firearms because they're more effective against shielded targets, while at one point Eleya kills a Herald Defiler with a thrown rifle bayonet.
* Beat the Drums of War that in ancient times the Bajorans referred to themselves as Insh'alhalans. This was millennia before one kingdom, Bajora, began wars of conquest; the implication is that the names changed after that and Bajora named the planet after itself.
* Beat the Drums of War to foil a Herald attack on the Sol System before it can even start.
* Beat the game with a completion rate as low as 11%. You need glitches to reach Mother Brain. And man, good luck with Ridley.
* Beat the game without collecting certain items usually required to progress.
* Beat the game without getting out of morphball unless absolutely necessary.
* Beat the Geeks questions that if one contestant got every single point possible and the other contestant had zero, that contestant could come back from behind, but only if they finished the entire Geequalizer (pretty much unheard of), and the other contestant missed the very first question.
* Beat the Geeks was J. Keith van Straaten. He was replaced after the first season by Blaine Capatch, apparently because the producers thought van Straaten was not geeky enough. For some reason, original Music Geek Andy Zax, aka the Walking Encyclopedia of Music, was this after being fired and replaced near the middle of the first season. After two different replacements (Michael Jolly and Michael Farmer) proved inadequate, Zax returned to his rightful place.
* Beat Them at Their Own Game: I'm gonna crush you so bad I'll make a fool out of you at your own game!
* Beat Them at Their Own Game: The most effective way to defeat the enemy is by using their own tactics.
* Beat Them at Their Own Game: When a badass beats you with your own special move.
* Beat them up and maybe they'll eventually become a lifelong friend and ally.
* Beat the Reaper in love with his cousin. The narrator is non-judgmental about this.
* beat up the collectors and form a lynching mob. The collectors wisely run away.
* Beaufort by Ron Leshem, about an Israeli Defense Force outpost in southern Lebanon.
* Beaufort by Ron Leshem. One of the soldiers is embarrassed because his best friend had started dating his sister and insists on telling the entire barracks just how good she is in bed.
* Beaufort by Ron Leshem. The Israeli soldiers are taught to leave a trail of torn-off buttons and other items if they're kidnapped.
* Beau Geste) also wrote several short stories about the French Foreign Legion. In one a group of Legionnaires intent on killing "Sergeant-Major Suicide-Maker" gather naked to ambush him to avoid any tell-tale damage to their uniforms.
* Beau Geste, as the soldiers manning the walls of a besieged fortress are killed, the insane commander sets the corpses of fallen defenders back up on the walls with rifles in hand to act as decoys.
* Beau Geste features a particularly unpleasant grotesque Jewish pawnbroker stereotype. Made egregious by the fact that the scene is completely extraneous to the plot, and seems to have been thrown in just to have a chance to emphasize that Jews are filthy misers.
* Beau Geste: Gussie hangs out with his adopted cousins a lot, but they view each other with mutual annoyance. Gussie is actually pleased to role-play as King Arthur's betrayer Modred when Beau is role-playing as King Arthur.
* Beau Geste: Lieutenant Martin lectures Markoff for mistreating the new recruits and makes a speech about the honorable side of being a legionnaire. From his

sickbed, he also tries to order Markoff not to use any violence to punish two deserters.
* Beau Geste that included a number of gentlemen rankers hiding from some disgrace, from "Jean Boule", a cashiered British Officer to "La Cigale" (The Cricket), an aristocrat who is literally insane.
* Beau Geste: The brothers each jokingly claim to have the missing sapphire and make up stories about what they'll do with the money, while ducking around the issue who really does have it. Unfortunately, another legionnaire is eavesdropping on them and takes them seriously.
* Beau Geste was made. The title became not entirely true because BBC made a television version in 1982.
* Beau Jest once, so he's able to fake his way through the dinner. Her parents like Bob so much, they keep pressuring Sarah to bring him again. Naturally, Sarah and Bob eventually develop feelings for one another, to the point where Bob even considers converting to Judaism. And it turns out that Sarah's parents didn't care for Chris because he looked like a cousin they didn't like, not because he wasn't Jewish.
* Beau Peep: Dennis (the monumentally stupid one) is told the old riddle "Brothers and sisters have I none, but that man's father is my father's son!" After two dialogue-free panels of Dennis staring blankly:
* Beau Peep Egon what the soup of the day is. Egon replies "Have you ever heard of minestrone? A delicate blend of Italian herbs and spices. But it takes ages, this is turnip water."
* Beau Peep strip, Beau asks Sergeant Bidet why he and Dennis have been thrown into the brig, having been too drunk the previous night to remember anything. The Sergeant tells Beau that he threw a glass through a window, which Beau doesn't think is too bad...until he learns that the colonel was holding the glass at the time.
* Beau Peep. The Colonel goes easy on him in training and expects he'll become a sergeant very quickly.
* Beau Peep, the idea of the Foreign Legion guarding forts in the Sahara should put it in the first half of the 20th century. But apart from that, everything in the strip seems to be the present day.
* Beau Peep. The standard format of a Mad Pierre strip is: Peep tries to think of something he can do (or nor do) that will prevent Pierre getting mad at him, Pierre smacks him in the face, Pierre describes whatever Peep was doing as something that really annoys him.
* Beau-père. A 29-year-old sadsack failed musician, Remy, lives with his 35-year-old girlfriend, Martine, and her 14-year-old daughter, Marion. Remy has been raising Marion since she was 6, so when Martine is killed in a car crash, she wants to stay with him instead of going to live with her real father. She soon reveals that she's attracted to him and sets out to seduce him. He resists at first, but eventually gives in. Blier subsequently made a film of his novel.
* Beauregard bought an owl which she named Professor Thaddeus. By the end of the Nicodranas arc, Professor Thaddeus flew away, never to be seen again, and Nugget was left behind with Jester's mother, leaving the party with just Frumpkin and Sprinkle.
* Beaurepaires, a tyre and automotive services company in Australia and New Zealand, is named for its founder, Frank Beaurepaire. "Beau" is French for "handsome", and there's a "repair" in the name.
* Beauties Battling For Pride and Prestige in the 'Best Wishes' series, Ash's Pignite uses Flamethrower on Ash's Oshawott after Oshawott steals Pignte's food, and Oshawott ends up looking this way.
* Beautifly looks like an oversized butterfly, with all the cuteness that comes with. But if feeds on blood instead of nectar.
* Beautiful Agony it since all the videos are only from the neck up. The most you'd see of a second person would be mad snogging.
* Beautiful All Along: A supposedly plain or unattractive character is revealed to be beautiful.

* Beautiful All Along" campaigns that specifically denounce this line of thinking.
* Beautiful All Along), then gets a make-over that reveals her as stunningly beautiful.
* beautiful and derivative works. Notably, most interplanetary travel takes place by means of magical gates or travel through alternate planes of reality, actual space travel being largely absent.
* Beautiful aversion: Jack Links Jerky's "Messin' with Sasquatch" ads, wherein a bunch of douchebags play cruel and gratuitous pranks on
* Beautiful Bones: Sakurako's Investigation Sakurako-san makes mounted skeletons, including those of her pets. She's . . . focussed. On bones.
* Beautiful Boxer (based on the life of Parinya Charoenphol aka Nong Thoom) the title role was filled by real-life Muay Thai fighter Asanee Suwan.
* beautiful bruiser who can take on an army of delinquents with nothing but her natural strength and a WOODEN hockeystick.
* Beautiful But Dangerous, a biopic of Italian opera singer Lina Cavalieri, sobriquetted "the most beautiful woman in the world" (which was the original Italian title of the movie) at the height of her fame in the early 1900's.
* beautiful but icy by Pip, if you follow the revised ending or movie adaptations.
* Beautiful Chaos party amounts to basically this, and it causes everyone in the party to start screaming at each other.
* Beautiful Creatures not a single drop of water on him despite the raging storm.
* Beautiful Creatures, the Caster community keeps to itself. This makes dating nearly impossible for Lena, once she starts becoming interested in the mortal Ethan.
* beautiful daughters, but the daughters talk with their father's voice.
* beautiful daughter who is impatient at being cooped up in the Supervillain Lair.
* "Beautiful Day" by English folk-punk band The Levellers has occasionally turned up in adverts based on the chorus "What a beautiful day/I'm the king of all time/And nothing is impossible/In my all powerful mind". Whoever chose the song apparently missed the part after this, when it proceeds to talk about instigating a political revolution, the titular "beautiful day".
* Beautiful Deformity was mascotted by a chimera consisting of five animals, each representing a member of the band. Aoi, the guitarist, was represented by an owl, the chimera's eye. In live viewings of the album's final song each animal was ripped apart by vines, making the owl and other animals gory and even more creepy.
* Beautiful Desolation features the Fley, parasitic worms that burrow into human hosts and take control. In at least one case the host is able to exert enough will to resist, but the worm is able to suppress even that much with alcohol. They have limits, though: they can only take children as hosts and the physiological changes that they cause prevent proper reproduction.
* "Beautiful Doom" which, among other things, increases the gibs to, well, ludicrous levels.
* Beautiful Dreamer: A person thinks their partner looks beautiful when they're asleep.
* Beautiful Dreamer movie). He knows that if he returns Lum's affections, he'd have to give up his dreams of a harem (the delusional nature of that dream notwithstanding).
* Beautiful Dreamer: Often the best way to showcase the romantic lead's soft side.
* Beautiful Faraway is set on a future Earth where humanity mastered everything there was to master, but heavily damaged its own genetic code in the process. Because of this, one of the protagonists cannot have children with the woman he loves, as their genes would produce dangerous mutations if combined.
* "Beautiful Freak" by Eels, in which somebody is comforted for being not like the others, yet that makes him/her great.
* Beautiful Girls, Marty tells Willie to wait 5 years until she's 18. He turns her down but very sweetly...
* Beautiful Gorgeous. To go along with it, she also makes faces that go very against her namesake whenever she does.
* Beautiful Light, Cyrus' method of training is this way. For example, he stabs a

7-year old Mitsumi in the arm and then has her do pull-ups to teach her pain tolerance.
* Beautiful Light was raised Mitsumi from age seven by Team Galactic to be "Ultimate Weapon" for Cyrus' cause.
* Beautiful Losers: Edith was gang-raped as a 13-year-old, as described in a flashback. How this affected her is never really explored, but it may have had something to do with her hypersexuality and eventual suicide.
* Beautiful Losers, F. says that the British did to the French what the French did to the Indians back in the 1600s, creating a cycle of oppression and cultural dissociation.
* Beautiful Losers, Katherine Tekakwitha's aunts are determined to set her up with someone, to the point of attempting to trick her into marrying a young man.
* Beautiful Losers: The A. tribe is a group of Indians with only thirteen remaining members.
* Beautiful Losers: There are many parallels between Katherine Tekakwitha and Edith (both native, both die at the same age, both fascinate the narrator in a sexual way). However, Katherine Tekakwitha's virginity and purity is her most defining feature, while Edith is defined solely by her sexual experiences and sexualized descriptions of her body. The narrator can't seem to decide whether he wants a Madonna or a whore; he talks about wanting to fuck a saint and seems in love with Katherine Tekakwitha, but also thinks of Edith as innocent even though she clearly isn't.
* Beautifully" by Jay Brannan is about a girl very much in love with a boy who can't return her feelings. Three guesses as to what's holding him back, and the first two don't count.
* Beautifully of body cologne was used to repel aliens because it was just that gross.
* Beautifully subverted later in the same movie when John and the villainous banker, who wants to foreclose on the property, are arguing and lawyering up. The boy tries to interrupt, John starts to tell him "not now—" then remembers what happened the last time. He stops and lets the boy speak his piece: turns out that there is a massive loophole in the deed to the property
* "Beautiful Mashup", the Sean Kingston mashup, uses lyrics from "Beautiful Girls" to make the lyrics about it being a mashup itself.
* Beautiful People (2014) has Testemento, a bearded thug who enjoys torture and murder.
* Beautiful People (2014): Nibbio is a bald man who heads a group of thugs in breaking into peoples' homes, terrorizing them, and then killing them.
* Beautiful People do this at least once an episode. Simon and his boyfriend had a short scene like that as well.
* Beautiful People sake. Then one day she closed her beautiful blue eyes forever. The vampire doesn't grieve because he knows how to see her again. He opens the windows to the sunny blue sky...
* Beautiful People: Shots of zombies overrunning Britain are seen among the end credits.
* Beautifulpurpleflame starts with a five months pregnant Starfire raiding the fridge... for ordinary food instead of her regular mustard and candy mixes.
* Beautiful Singing Voice: A character is acknowledged in-universe as having a great singing voice.
* Beautiful Slave Girl: A girl born/raised as a slave grows up to be beautiful.
* Beauty and the Beast (1987) ensued, and viewers lost interest in the much darker storyline that followed.
* Beauty and the Beast (1987) is a fantasy-font "Once Upon A Time...in the City of New York" and Catherine works as an attorney in Manhattan while the gateway to Vincent's world is in Central Park. Catherine's boss refers to her as "Radcliffe" to razz her about her upper-crust background, but it also serves to emphasize that, despite being a native New Yorker, having gotten her education out of state makes her something of a foreigner in the eyes of her more-pure-New York-than-thou colleagues.

* Beauty and the Beast (1987). Lawyer Catherine Chandler begins keeping their secret after one of their members, the leonine Vincent, rescues her after she's abducted, beaten, slashed and left to die in Central Park.
* Beauty and the Beast (1987) (nothing to do with the Fairy Tale or Disney movie) has Catherine and Vincent helping a young Chinese woman escape an arranged marriage. Unfortunately, the man she was to marry was the son of a high-ranking member of a Triad which knew all about the World Below.
* Beauty and the Beast (2012) got terrible ratings in its second season, was the CW's lowest-rated series in 2014, and was yanked off the schedule to air the rest of its episodes in the summer. Somehow it still got renewed for a third season.
* Beauty and the Beast (2012)'s. Nicole Gale Anderson, who plays her sister Heather, also has an Asian mother, albeit South East Asian.
* Beauty and the Beast (2017): A good part of the reason Gaston is fixated on Belle is that she's the only girl in the village who hasn't thrown herself at him. LeFou points out Gaston could easily marry one of the other girls and stop wasting his time with Belle, but Gaston prefers the challenge of winning over Belle.
* Beauty and the Beast (2017). An unusual example in that Belle's "real world" is already quite magical.
* Beauty and the Beast (2017): As in the original film, Gaston is a narcissistic, sexist prick and makes no effort to hide it, but everyone in Villenevue loves and worships him regardless. It's somewhat more justified here, since this version of Gaston is a war hero, and his overtly villainous qualities are toned down quite a bit until he goes ax-crazy.
* Beauty and the Beast (2017): at the backdrop of the villagers' anti-intellectualism, Belle and the Beast bond over their shared love of reading.
* Beauty and the Beast (2017), at the end of the "Gaston" musical number, LeFou starts spelling Gaston's name out before realising "It just occurred to me that I'm illiterate and I've never actually spelt it out loud before".
* Beauty and the Beast (2017) at this point), leaping down, and pile driving Clothilde and any other villager stupid enough to go near her husband.
* Beauty and the Beast (2017), Belle rips off her iconic yellow ballgown and discards it on the ground when she rides to protect the Beast from Gaston, wearing only a chemise and petticoat throughout the final battle.
* Beauty and the Beast (2017) explains how the villagers are clueless about the giant castle only a day's ride from the village: the curse on the Beast includes erasing the castle and everyone in it from their memories.
* Beauty and the Beast (2017) features three of these written by original composer Alan Menken — as opposed to expanding the score with songs from Broadway: "How Does a Moment Last Forever" (two versions with completely different lyrics are used; one sung by Maurice and one by Belle), "Days in the Sun" (the Enchanted Objects) and "Evermore" (The Beast).
* Beauty and the Beast (2017) has a number of black people at the Prince's party. While the black singer is possible, though unlikely, in 18th Century France, black courtiers (the dancers) are pretty unlikely - though not impossible, as was demonstrated by Thomas-Alexandre Dumas (father of Alexandre Dumas), a mixed-race general during the French Revolutionary Wars towards the end of the 18th century.
* Beauty and the Beast (2017) has a racially diverse French village, with the priest himself being black. While that may be theoretically possible (though unlikely) in 18th Century France, the large number of black courtiers dancing in the prince's palace is not really possible. Then there's the interracial marriages among the French elite, Belle's two-centuries-out-of-place feminism, and commoners at the castle.
* Beauty and the Beast (2017): "Hello, Beast. I'm Gaston. Belle sent me."
* Beauty and the Beast (2017) imprisoned Maurice as soon as he found the old inventor at the fireplace, while this version of the Beast leaves the man alone until he tries to steal a rose. On the other hand, in this version it's the servants who give Belle a room, rather than the master.
* Beauty and the Beast (2017) know her mother is dead, just not why her father refuses to talk about it and why they had to leave so abruptly. She comes to

realize that Maurice was forced to take Belle and leave his wife to die alone (with her blessing) so they wouldn't become infected or be trapped in the city, which has haunted him ever since (though in the end it does boil down to the rather obvious 'the bloke feels bad his wife died and wanted to spare his daughter grim details').
* Beauty and the Beast (2017), Madame de Gaderobe dresses Tom, Dick, and Stanley up in ballgowns and makeup during the fight at the castle. Tom and Dick shriek and run away. Stanley, however, doesn't seem to mind, and even gives a large grin.
* Beauty and the Beast (2017)? No; it's used early on and never again. Et cetera.
* Beauty and the Beast (2017) pitch meeting, the Producer can sort of understand why the Prince's servants get cursed for not doing anything about his bad behavior, but he's incredulous that their curse is worse than the Prince's(since they'll die if the Prince fails to break the curse), as well as the dog getting punished.
* Beauty and the Beast (2017)'s directors talked up an "exclusively gay moment" in the film before release, which turned out to be a two-second shot of two men dancing.
* Beauty and the Beast (2017) See also Theatre below for how the prior stage adaptation used this trope (and was likely an inspiration for its use here).
* Beauty and the Beast (2017) shows the interior of the Beast's castle to be a dark and haunting with years of disuse.
* Beauty and the Beast (2017) states this reason for why the castle servants were changed into furniture and kitchen utensils by the Sorceress. Yes, they did not refuse the old woman charity, but they also didn't stop the Prince's abusive father from raising him to become a selfish jerk.
* Beauty and the Beast (2017) that he uses inhumane hunting methods in doing so.
* Beauty and the Beast (2017): Unlike the animated original, the much more intelligent Beast fits this trope immediately, and it's his intelligence and education that woo Belle over.
* Beauty and the Beast (2017), when Gaston sends everyone off to kill the Beast, LeFou starts up "Gaston, with all due respect..." Gaston cuts him off, asking if he wants to be next to be locked in an asylum cart.
* Beauty and the Beast (2017), where he liked having them buff his ego, he is openly disdainful of them because there's no challenge in courting them.
* Beauty and the Beast 60th Anniversary Edition Blu-ray Discs advertise new bonus features during the end credits.
* Beauty and the Beast: A Board Game Adventure: In the "Lumiere's Leaks" mini-game, the pipes in the cellar are leaking and dripping water. Lumiere must use his flames to keep the water drops from falling onto the floor and flooding the cellar, but if too many water drops hit his flames at one time, they will put them out. If too many water drops fall onto the floor and the cellar is flooded, the mini-game is over. By completing the first two rounds, the water level will slowly drain.
* Beauty and the Beast: A Board Game Adventure: In the "Mrs. Pott's Peril" mini-game, Chef Bouche creates these kind of flames, which can burn down the items on the shelf of his kitchen if not put out. Mrs. Potts must pour water on them to put them out, with bigger ones needing several water drops. Mrs. Potts also has to mind her water supply, but can refill it by standing under a pump. If a flame destroys a gunpowder barrel, it will explode and end the mini-game.
* Beauty and the Beast, a comet was blazing in the sky the night billionaire Elliot Burch is murdered by operatives of his rival, Gabriel. Father marks the occasion by quoting Shakespeare: "When beggars die there are no comets seen; The heavens themselves blaze forth the death of princes."
* Beauty and the Beast... a deliberate choice to make him seem even creepier.
* Beauty and the Beast adores her eccentric father Maurice, and vice versa.
* Beauty and the Beast, after Belle rejects Gaston's marriage proposal, Gaston falls over and lands in the pigs' mud hole.
* Beauty and the Beast after he lets Belle go to save her father, certain that she'll never come back.
* Beauty and the Beast After the Beast releases Belle from the Castle and informs Cogsworth.
* Beauty and the Beast. After the line "ten points for Gaston," the cards are held

up, but amusingly, one of them actually reads 9.8.
* Beauty and the Beast all sigh at Gaston at the intro to the "Gaston" song.
* Beauty and the Beast, although that one still gets lots of d'awwww....
* Beauty and the Beast and described in song as "such a tall, dark, strong and handsome brute".
* Beauty and the Beast, and his behaviour after Belle leaves is very reminiscent of a suicidal major depressive episode.
* Beauty and the Beast and simply drew Belle and the Prince over Aurora and Phillip.
* Beauty and the Beast and the Beast gave her ALL the books, which meant Belle had permanent ownership of something she truly cherished.
* Beauty and the Beast, and the enchanted objects' reaction when Cogsworth tells them.
* Beauty and the Beast, and the writer's own confirmation indicates that each day he remains a Beast results in his mind slipping into the savage monster he appears as. Sure he's angry, short tempered, and violently destructive, but years of isolation, loneliness, and being driven mad from a curse he's had since he was a child has made him just as equally troubled.
* Beauty and the Beast and throw her father in the asylum if she won't submit to him.
* Beauty and the Beast. And yet another after stabbing the Beast in the side.
* Beauty and the Beast another one year later ("Friend Like Me", losing to one of the Rice compositions, "A Whole New World").
* Beauty and the Beast, a prince is turned into a beastly creature by a fairy/enchantress he angered.
* Beauty and the Beast are the contrasting type: Lumiere is the tall romantic, and Cogsworth the short grumpy one. Both are servants in the Beast's household providing commentary on Belle and the Beast's developing relationship.
* Beauty and the Beast, are two of the most obvious examples, with the ballroom in the song "Beauty and the Beast" in the former and the escape from the Cave of Wonders in the latter being particularly obvious (and jarring) examples.
* Beauty and the Beast, as Belle and Mauriece are trapped in the cellar, Chip starts Maurice's wood chopping machine, and after it smashes through the cellar door and explodes, he says "whoa! You guys gotta' try this thing."
* Beauty and the Beast as part of the curse, and explains that the villagers (including Mrs Potts's husband) had their memories of the castle erased.
* Beauty and the Beast at the end of the movie. Yet he was also happy to kiss Cogsworth after they successfully chase off the villagers.
* Beauty and the Beast at the Studios? It opened the same day the movie opened in wide release in 1991, and given the previous tendency of new release tie-in shows to last until the next big release came along, it should have lasted about a year. And has been credited for inspiring the company to adapt the show into a full-fledged Broadway musical in 1994!
* Beauty and the Beast, Beauty and the Beast turn out to be first cousins: his mother and her biological father are siblings.
* Beauty and the Beast", Beauty has repeated dreams of a handsome young man begging her to save him. Only after she agrees to marry the Beast does she realize that he and the man in her dreams are one and the same.
* Beauty and the Beast because his animalistic legs aren't built for it.
* Beauty and the Beast: Belle describes Gaston as being "Boorish, Brainless...", and she's quite on the money, with Gaston being illiterate and airheaded while also being arrogant, sexist, and rude.
* Beauty and the Beast, Belle does a quick gasp and turns away in horror when she first sees Beast.
* Beauty and the Beast: Belle is rescued by the Beast from a pack of wolves after leaving his castle, which is what convinces her to return to said castle in order to patch up his injuries.
* Beauty and the Beast, Belle is the first person after the Enchantress to actually tell off the Beast for his behavior and stand up to him.

* Beauty and the Beast, Belle says this after she's comforting the dying Beast.
* Beauty and the Beast. Belle's dance with the Beast is a clear homage to the Dance Of Romance in the Disney adaptation listed above, but given that Belle asks the Beast to dance only because she wants to make a deal with him to see her family again and that the dance ends with the Beast refusing to honor his end of the deal and Belle shouting at him that he disgusts her in response, it ultimately doesn't turn out very romantic.
* Beauty and the Beast: Belle's Magical World, he struggles to find any redeeming qualities in the video. Eventually, he admits that two of Lumiere's lines during his and Fifi's runaway sleigh ride sounded witty.
* Beauty and the Beast, Belle wears a pink dress and Beast wears a blue shirt and cape.
* Beauty and the Beast be out of work if such movies continued to thrive.
* Beauty and the Beast: Besides the Bimbettes trio and Bebette, in the song "Belle", while Belle is riding on the back of a carriage cart, one of the merchants selling bread to one of his female customers and is very clearly eyeing her very noticeably exposed cleavage.
* Beauty and the Beast, but even then quickly mellow out once they lose their wealth.
* Beauty and the Beast. But in the end, it is clear that the opposite was true.
* Beauty and the Beast but still can't look past his appearance (and in some versions is all too infatuated with a prince from her dreams – actually the Beast's true form), but nearly losing him makes her finally realize that she loves him.
* Beauty and the Beast, but the film will be released there anyways with a 16+ rating.
* Beauty and the Beast, but these shows never made it past the pilot episode. The episodes in question were eventually released on DVD and billed as direct-to-video sequels.
* Beauty and the Beast by Gabrielle Suzanne Barbot deVilleneuve, the prince's mother leaves a fairy advisor to watch after her son while she goes to fight in a war. When the prince is older the fairy tries to seduce him; he refuses her, resulting in his transformation.
* Beauty and the Beast by making the villain ruggedly handsome to contrast with the monstrous but good-hearted Beast.
* Beauty and the Beast character to being the main villain of the film.
* Beauty and the Beast, Cogsworth and the wardrobe are portrayed as a couple, but are much more reserved about it than Lumiere and the duster.
* Beauty and the Beast, Cogsworth is the only character who thinks that everyone else singing "Be Our Guest" and treating Belle with food behind the Beast's back is a bad idea and tries to stop them. He eventually joins in on the singing and dancing near the song's end.
* Beauty and the Beast concerns the denizens of a society living in the various tunnels beneath New York City, occasionally interacting with normal humans such as the heroine.
* Beauty and the Beast confirmed (well, mostly confirmed, at least, since his voice actor begs to differ) that he did, in fact, perish.
* Beauty and the Beast (Dingo Pictures) again when he and the other lackeys had already ruined it once.
* Beauty and the Beast (Dingo Pictures): Nearly everyone is more of a jerk than they are in traditional versions of the fairytale:
* Beauty and the Beast: During the battle of the castle the Wardrobe catches one villager in her drawers and spits him back out in rather hideous drag, with makeup. Prompting a rather girlish scream from him.
* Beauty and the Beast explicitly takes place during this timeframe after he had saved her life, which may make Belle's actions a little more rational.
* Beauty and the Beast features dancing plates and candles. Justified as they where part of the castle staff who was turned into household objects as part of the Beast's curse.

* Beauty and the Beast fight back, he still manages to put up a decent fight for a little while.
* Beauty and the Beast frightening than he ever was before the Enchanted Objects fight back.
* Beauty and the Beast from an underground world of magic and mystery). Despite its brief run and disappointing third season, it spawned a vast and enthusiastic fan following.
* Beauty and the Beast' Gaston chases the Beast onto the rooftops of the Castle.
* Beauty and the Beast, Gaston does an evil laugh before he taunts Beast.
* Beauty and the Beast," Gaston has his followers pick Maurice up and throw him outside.
* Beauty and the Beast, Gaston is chasing after the Beast, following him across the roof, running past a row of gargoyles in the darkness. Then one of the gargoyles moves...
* Beauty and the Beast: Gaston is inspired by the townsfolk's mockery of "crazy old Maurice" in order to blackmail Belle into marrying him.
* Beauty and the Beast, Gaston makes it quite clear that his dream marriage with Belle includes her having "six or seven" sons with him, massaging his feet, and no reading. This is taken one step further in his song in the musical ("Me"), in which he sings that women "occasionally" serve a purpose in marriage, specifically "extending the family tree". He's clearly portrayed as a villain because of this.
* Beauty and the Beast. Gaston, meanwhile, is the tritagonist (and antagonist), having an important part of the story and existing to serve as a contrast to the two characters.
* Beauty and the Beast, Gaston mentions eating several dozen eggs for breakfast every day. Possibly with shells on.
* Beauty and the Beast: Gaston slowly slips into this when Belle constantly rejects him, since he thinks he "deserves it".
* Beauty and the Beast", Gaston succeeds in killing the Beast in front of Belle but the Enchantress revives him later on in his human form to give him a second chance at breaking the curse. The now-human Beast rescues Belle from Gaston and resolves to help her and Maurice travel to safety without telling them who he really is because he believes that he doesn't deserve to keep Belle to himself. Meanwhile, Belle is grieving over her beloved Beast's death and yet can't help but be drawn to the mysterious cloaked stranger helping her who reminds her oddly of the Beast...
* Beauty and the Beast: Gaston tries to blackmail Belle into marrying him by threatening to throw her father Maurice into an asylum (the older man rambles about Belle having been taken prisoner by the Beast). When Belle returns home to save her father, Gaston leads a mob to commit Maurice until she reveals the Beast's existence to the villagers.
* Beauty and the Beast (Golden 1992). Here, he's somewhere in between. He's not quite as malicious as in Phelous' other videos, but he still takes a rose from the Beast's garden immediately after being told not to.
* Beauty and the Beast had the enchantress give the stipulation that if the Beast could learn to love someone selflessly, and have his love returned by the time the petals fall off a magical rose, the spell would be broken. Possibly to Teach Him A Lesson but her motives aren't revealed.
* Beauty and the Beast has a climactic scene towards the end where Belle calls out "Beast!" The audio commentary notes that they'd forgotten to give the prince a name.
* Beauty and the Beast has Beauty telling her suitor that when she does marry it will be out of love, not need.
* Beauty and the Beast has Belle's father Maurice. He invents strange contraptions, gets lost in the woods on his way to a fair, ignores his horse Philippe's instincts to turn back, and ultimately ends up as the Beast's temporary prisoner.
* Beauty and the Beast has Belle's father's horse, Phillipe, run back to get help when Maurice is imprisoned in the castle.
* Beauty and the Beast has Gaston who does lots of things when he's not plotting evil such as decorating his place with antlers, taking part in spitting contests,

drinking beer with his buddies, and trying to play chess. And no one does any of those things like he does!
* Beauty and the Beast has one that is described in the script as "the kiss they have each been waiting a lifetime for."
* Beauty and the Beast has the ballroom dance during the song of the same name, with the 'camera' sweeping upwards to the chandelier.
* Beauty and the Beast has the mane of a lion, the beard, horns, and general head structure of a bison, the brows and arms of a gorilla, the eyes of a human, the tusks of a Eurasian wild pig, the torso of a bear, and the hind legs and tail of a wolf.
* Beauty and the Beast has the villain Gaston, who starts out as just a vain, preening buffoon, certainly malicious, but more ridiculous than anything else. Then he incites a riot and leads a lynch mob against The Beast, and very nearly kills him.
* Beauty and the Beast have a child, and while both parents were human at the time, there was enough of Beast's powers transferred to make the child able to transform into a multi-limbed monster.
* Beauty and the Beast, he pursues Belle solely because he believes he deserves the best wife, despite not having any respect for her passion of reading, and there being other girls in the village that adore him. After having his pride hurt by rejection, he schemes to blackmail Belle into marrying him, and uses his popularity within the village to achieve this.
* Beauty and the Beast her voice and a beast his soul, we will be forever grateful. Howard Ashman 1950-1991" This dedication also appears in the packaging of the soundtrack album.
* Beauty and the Beast. He's handsome, muscular, an excellent hunter, beloved by everyone in town, and probably the best thing to happen to Belle's village. The problem? He's vain, self-absorbed, only interested in Belle because of her beauty, rude, scheming, and crazy enough to try killing the Beast in the end. Yet, everyone is loyal to him and doesn't question his character whatsoever.
* Beauty and the Beast). However, that's only one of the six trailers included on the DVD and Blu-Ray, and the actual theatrical trailer made no bones about the movie being about a woman and a romance.
* Beauty and the Beast, however, the trope is played completely straight as she spends much of these being more of a cheery therapist for the Beast rather than the independent thinker she was in the first film. It's a reason why these two are some of the most maligned out of the direct-to-video sequels.
* Beauty and the Beast "Human Again" originally slated for this part of the film was much more specific about the passing of winter, but was dropped in part because the filmmakers were worried the audience would start wondering what Maurice and Gaston were doing all this time. They never quite solved this problem, even when the song was reinstated in the stage musical and a reedit of the film.
* Beauty and the Beast: "If she doesn't eat with me, then she doesn't eat at all!" However, Beast doesn't really bother to enforce it and Belle gets her dinner from the servants right when she feels a bit hungry.
* Beauty and the Beast In both cases, the hair being down happens at a moment when she's more vulnerable.
* Beauty and the Beast insist he wasn't deliberately aiming for any allegories.
* Beauty and the Beast. Interestingly, in Cocteau's version, the same actor played both the Beast and the Gaston-equivalent, and when the latter is killed, he takes on the Beast's appearance and the Beast's human form is that of the handsome villain. This situation leads the Belle character to muse whether she preferred this old form; this line was actually suggested to end Disney's movie as well.
* Beauty and the Beast. In the end, when he finally becomes human again, the first thing he does after the initial shock is break down in tears of relief in Beauty's arms.
* Beauty and the Beast: In the novelization, holding the map upside down is how Maurice got lost and arrived at the Beast's castle.
* Beauty and the Beast involves a stoic, beautiful woman falling in passionate love

with a giant, super-strong beast of a man. Their lovemaking is so intense it sunk the ship they chartered to a home in Ireland and they regularly demolish their cottage.
* Beauty and the Beast is also considerably bigger than Belle. In the stage musical, Belle is usually cast as short as possible to play up this aspect.
* Beauty and the Beast is a particularly hairy, extremely badass Warrior Prince whose actually less awesome when he's a normal human.
* Beauty and the Beast is a solid baritone role, as is the equally badass (though much more arrogant about it) villain Gaston.
* Beauty and the Beast is comparatively subtle about this—as Gaston gets more and more obsessed with killing the Beast, he begins to stand and move in a more bestial manner, and he stops trying to keep his hair and clothing tidy. The Beast, by contrast, seems more and more human as he spends time around Belle.
* Beauty and the Beast is cursed to look horrible by an enchantress. He doesn't earn Belle's respect or compassion until he starts acting kinder to her and the others, and ultimately their love is what breaks the curse on him.
* Beauty and the Beast is definitely one of these, but I'm not sure which.
* Beauty and the Beast is just an ordinary human with no magical or supernatural abilities. What makes him a dangerous individual is how he uses his popularity to manipulate the villagers to commit heinous acts among Belle and her father. This makes him no different than a corrupt politician who would manipulate their loyal followers into committing acts that would normally be seen as morally questionable.
* Beauty and the Beast is much less hectic, though the characters stress this is because they're highly wary due to the events of last semester.
* Beauty and the Beast is one of the most famous examples as they dance to "Beauty and The Beast".
* Beauty and the Beast, is revived and turns into a Prince when Belle tells him she loves him.
* Beauty and the Beast is so manly, it's become a meme. Say "No one is MANLY like Gaston".
* Beauty and the Beast is treated like an outcast in her village because she loves to read books. And yep, she's a brunette.
* Beauty and the Beast, Jesse Corti voiced LeFou in English and Latin Spanish, as he was born in Venezuela.
* Beauty and the Beast, kindhearted Belle is, as per usual, seen to be the most beautiful girl in town, putting very little effort in her natural lovely appearance, while the cruel Bimbettes are all tarty-looking girls, with cakes of makeup on their face.
* Beauty and the Beast kind of rain that cleansed the castle and its inhabitants of their cursed forms. The kiss Belle and the Prince shared on the dance floor moments later is no less epic.
* Beauty and the Beast launched in 2010 dropped two of the stage-version-only songs, "No Matter What" and "Maison Des Lune", plus the choreographed battle between the Enchanted Objects and the mob. The consensus is that these were dropped for pacing purposes.
* Beauty and the Beast, LeFou hides in a snowman near Belle's house when she and her father return home, then runs off to alert Gaston so he can execute his plan.
* Beauty and the Beast lets Belle go, ergo giving up his chances of becoming human again, Cogsworth comes in cheerfully proclaiming how great everything is going and how he always knew the curse could be broken.
* Beauty and the Beast lets Belle go to tend to her sick father even though he knows that doing so will condemn him and his household staff to remain cursed forever (as he doesn't know if Belle loves him in return). This shows just how far he's come as a character, as Mrs. Potts points out.
* Beauty and the Beast: Lumiere burned one of Gaston’s four stooges, Tom, this way in order to save Fifi from having her feathers (“skirt”) ripped off.
* Beauty and the Beast, Lumiere does this to Cogsworth at the end of the movie.
* Beauty and the Beast Maurice accidentally takes the wrong turn in a forest, heading down an ominous-looking path rather than the brighter looking path. It's

not long before his horse gets spooked and runs away, leaving him to be pursued by hungry wolves. Later, after leaving the Beast's castle when frightened and rushing into the woods, Belle encounters the same wolves who would've killed her had the Beast not shown up to save her.
* Beauty and the Beast, Maurice's wood-chopping machine is made from various household items, including an old-fashioned wood stove, a teapot, a chair, and of course an axe.
* Beauty and the Beast (No-one's got a swell cleft in his chin like Gaston!).
* Beauty and the Beast Of course, it also isn't clear whether Belle spends three days or three months at the castle.
* Beauty and the Beast. On Belle's first night in the castle, the servants convince the Beast to try charming her, and he "invites" her to dinner. When she indignantly refuses, he becomes angry and declares "If she doesn't eat with me, she doesn't eat at all!" Even after they start warming up to each other, she's still technically a prisoner until he realizes he loves her enough to let her go.
* Beauty and the Beast on Broadway from September 1998 to February 1999.
* Beauty and the Beast once she finds him in the Beast's castle. He begs her to leave him and get away before the Beast discovers her presence, but she refuses to leave him.
* Beauty and the Beast one guy ends up getting a makeover by a hairbrush and comb (dressed in a skirt, high heels, lipstick, etc.) while fighting the Wardrobe, causing him to scream and retreat.
* Beauty and the Beast, one of the kid-skewing television ads for it actually focused on this sequence, even using the phrase "home alone" in the announcer's voiceover.
* Beauty and the Beast. Probably justified, however, as while Gaston knows that Belle loves the Beast and tries to kill him for it, seeing them actually embrace is more than Gaston can stand.
* Beauty and the Beast promise when they find out her father could die if he doesn't get help.
* Beauty and the Beast reflects how AIDS was viewed at the time the song was written and the conditions in Howard Ashman's life as a sufferer of the disease.
* Beauty and the Beast resurrects a just deceased Beast as a human prince. Additionally, the magic emitted from their kiss transforms the castle's servants back into humans.
* Beauty And The Beast reveals that Belle's mother died from this when Belle was too young to remember her. Although given that the movie seems take place around the 18th century, it's likely one of the later outbreaks rather than the Black Death itself.
* Beauty and the Beast, Ron Perlman acquired one. On account of Perlman rarely giving interviews and being a virtual nobody at the time, most viewers didn't even know what he looked like out of makeup and the Brigade was therefore based on sheer romanticism.
* Beauty and the Beast rose (though this is not as particularly tragic), when Beauty's father picks a rose from the Beast's garden and this trespassing is what provokes the Beast to be angry with him.
* Beauty and the Beast scene, whereas Lumiére and Babette are prone to playful bickering and making each other jealous.
* "Beauty and the Beasts", complete with bulging, discolored veins all over him.
* Beauty and the Beast shows how long the Beast has before the curse becomes unbreakable, blooming until his 21st year.
* Beauty and the Beast since he's not the villain, or at least tried to project that appearance to anyone who's not familiar with the classic story.
* Beauty and the Beast since now the Beast is more conscious of being nice to her and Belle is finally able to let go of her conceptions of him.
* Beauty and the Beast sounds strikingly similar to "One Step Closer".
* Beauty and the Beast specificially states that it takes place in France ("Marie! The Bagettes!"), but some people claim that it has elements of a Bavaria-like principality.

* Beauty and the Beast story itself was at one point published in such a magazine.
* Beauty and the Beast: Sure, not being able to go outside of your castle without a mob of angry villagers trying to kill you sucks. And spending so many years locked up inside would surely start to grate the nerves. Plus you'll have to live with the knowledge that dozens, perhaps hundreds of your servants have been turned into household objects because of your jerkassery. But still there are a million cool things a massive gorilla-buffalo-boar-bear-wolf hybrid with amazing strength and agility can do.
* Beauty and the Beast tells Beauty to look past appearances and find him "no matter how I may be disguised"! This may be the reason why later adaptations of the story drop that particular detail.
* Beauty and the Beast: The Beast assumes that Maurice came "to stare at the Beast" when the latter takes shelter in the castle.
* Beauty and the Beast, the Beast continues to not have an official name with Disney continuing to make a point of calling him just "the Beast" or "the Prince".
* Beauty and the Beast,'' the Beast is actually a transformed prince, and will only turn back if "Beauty" agrees to marry him, which is why he proposes every day.
* Beauty and the Beast: The Beast is only ever called well, "the Beast" ("the" optional), except for his servants, who call him "the Master". His human form is Prince Adam, but this really only appears in supplemental material.
* Beauty and the Beast, the Beast saves Belle from a wolf pack when she tried to flee the castle. Belle takes him back to the castle to treat his wounds. He still acts like a hothead and refuses to cooperate, until Belle actually thanks him for saving her life.
* Beauty and the Beast, the Beast slashes a portrait of his human self with his claws. Forty-two minutes of the movie’s runtime later, Belle comes across the damaged painting. The prologue feels so different from the rest of the film that seeing such a direct reference to it is quite unexpected.
* Beauty and the Beast, the coatrack tugs on his ear to bring his head closer.
* Beauty and the Beast: The Enchanted Christmas, Beast forbade Christmas in the palace because that was the day he was transformed by the Enchantress.
* Beauty and the Beast: The Enchanted Christmas: Forte's keyboard turns out to be his life source, as pointed out by Fife during the final battle. Once Beast rips it away and destroys it, Forte can no longer play music and comes crashing to his death.
* Beauty and the Beast: The Enchanted Christmas: It's arguable as to how much sentience they have, but all the Cupid Babies fade away once Beast destroys Forte's organ, the source of their life.
* Beauty and the Beast: The Enchanted Christmas. It takes place in the Enchanted Castle, has Belle, the Beast, and the Enchanted Objects... and has pretty much nothing else related to the original film.
* Beauty and the Beast: The Enchanted Christmas, these would manifest as bow-wielding cherubs that torment the Beast, trying to make love seem like a mischievous, if not downright malicious thing that can't be trusted.
* Beauty and the Beast, the eponymous Beast was a human prince with a cold heart who was turned into a monster by a sorceress posing as an old woman seeking shelter. The only way for him to break the curse placed upon him was to learn to love another.
* Beauty and the Beast, the feather duster and the wardrobe are given bigger roles, more developed personalities, and names, Babette and Madame de la Grande Bouche, respectively.
* Beauty and the Beast, the first time she gave such a gesture of respect to him.
* Beauty and the Beast, the line where Gaston says "Belle is mine!" originally said "Time to die!" but was changed to the former because Disney decided the latter was too dark. However, Gaston still can be seen mouthing the original line.
* Beauty and the Beast-themed Be Our Guest Restaurant include dollops of the "grey stuff" that Lumiere offered to Belle during dinner.
* Beauty and the Beast: The members of the castle's staff sing "Be Our Guest" to Belle, while Cogsworth tries to stop them because it's against the Beast's orders.

Towards the end of the song, Cogsworth starts dancing and joining in the fun.
* Beauty and the Beast. The moral would likely be interpreted as a physically undesirable husband (as he was likely to be older than the bride) could still be kind and gentle.
* Beauty and the Beast, the now human Beast embraces Lumiere, Cogsworth and Mrs. Potts after they change back into humans.
* Beauty and the Beast. The only subversion to his seemingly universal appeal is of course Belle.
* Beauty and the Beast there is no blood on his knife, although blood does appear on the Beast's shirt shortly afterward. This could be due to the rain.
* Beauty and the Beast. There was even a song called "The Mob Song"—"We don't like what we don't understand/In fact it scares us."
* Beauty and the Beast: The song "Something There" shows the titular pair playing in the snow and realizing their feelings for each other.
* Beauty and the Beast: The villagers use a log to force open the Beast's castle door.
* Beauty and the Beast. Though he does that at night and amidst some heavy rain, so the vision of his opponent is actually somewhat limited by the surroundings.
* Beauty and the Beast (though her dress twirls during the song "Beauty and the Beast").
* Beauty and the Beast to do this after Belle rejects his marriage proposal, but decides it isn't working and throws his beer in the fire.
* Beauty and the Beast to EVERYTHING- most importantly, throwing Maurice into a dungeon just because the poor guy sheltered from a blizzard in the Beast's castle. Although he is something of antagonist at the start of the movie, from Belle's perspective if nothing else so it's a zigzag.
* Beauty and the Beast to get his sprits back up, and does his best to menace the Enchanted Objects when Gaston decides to attack the Beast's castle.
* Beauty and the Beast to help him rule. When the Prince comes of age, she tries to seduce him and turns him into a Beast when he refuses her advances.
* Beauty and the Beast: To rescue Lumiere from being melted by LeFou, Cogsworth slides down the stair banister and jabs LeFou in the butt with a pair of scissors and rescued Lumiere.
* Beauty and the Beast to talk to farm animals, but they don't seem to understand what she's saying, so it's just another reason for the townspeople to think she's insane.
* Beauty and the Beast to tell him in a positive way, but eventually just gives up and admits, "She's not coming" - which sends the Beast into a rage.
* Beauty and the Beast to when Belle first sees him. The scene of him taking Maurice away to the dungeon is done with his shadow over the servants.
* Beauty and the Beast, try to help Belle and the Beast fall in love so that the curse is broken and they can become human again. The fact that Belle is a very pretty girl who treats them kindly quite helps as well.
* Beauty and the Beast underneath his monstrous exterior and finally agree to marry him.
* Beauty and the Beast use antlers in all of his decorating. And "every last inch of him is covered in hair." Check the eyebrow action when he says that. Ew.
* Beauty and the Beast, Vincent and Catherine could usually tell when the other was in trouble. When the mind-link broke, it almost drove Vincent crazy.
* Beauty and the Beast, Vincent and Catherine first met when he brought her home after she was attacked and left to die in Central Park; given the constraints that Vincent's nonhuman appearance puts on him, it's fair to say they would never otherwise have met.
* Beauty And The Beast was a more savvy move than being the wife of a "prince" who would never actually take the throne.
* Beauty and the Beast was first taken hostage in the castle, she was kept in the dungeon. Lumiere tells Beast that, if Belle is supposed to fall in love with him, it would probably help to give her an actual room. Despite wording the suggestion in the most tactful way possible, Beast growls at Lumiere so fiercely his flames

are almost lit out before storming off. Lumiere takes that as a no.
* Beauty and the Beast was initially written as a firey Irish-American cop, but Nina Lisandrello's performance impressed the producers enough that she was changed to a Latina instead.
* Beauty and the Beast was this initially, eventually after he warms up to Belle he learns to control his temper.
* Beauty and the Beast was voiced by the then 8-year-old Bradley Pierce.
* Beauty and the Beast were also shown to be a trio of Brainless Beauties who fawn over Gaston, despite the fact that not only is it extremely clear that he's not a good person, but he doesn't seem to have the hots for them. Incidentally, their official names are "The Bimbettes."
* Beauty and the Beast. When Cogsworth and Lumiere are returned to their human forms, they squabble over who told whom so, and Lumiere slaps Cogsworth across the face with a glove.
* Beauty and the Beast, when Lefou had Lumiere cornered and was about to murder him with a torch (due to his head being made of wax). Luckily, Cogsworth successfully comes to Lumiere’s rescue by sliding down the stair banister and jabs Lefou in the butt with a pair of scissors he was using like a sword, causing this to happen by making Lefou scream while painfully jumping in the air. Less than 20 seconds later, after being rescued by Cogsworth from Lefou, Lumiere rescues Fifi from having her feathers (“skirt”) plucked apart by one of Gaston’s four stooges by spewing a blast of fire from the top of his head at Tom’s butt, causing this to happen again (Tom also gets this abuse by being launched into the air while screaming in extreme pain, just like Lefou), allowing Lumiere to gracefully catch and scoop his cute Fifi, much to their delight.
* Beauty and the Beast where saw mills don't exist, any machine capable of speeding the process up considerably is a technological improvement.
* Beauty and the Beast, which already plays on the duality of beauty and tragedy, uses the wilting rose literally as a time limiting plot device.
* Beauty and the Beast which either portray the Beast's ugliness as something he was born with instead of magically cursed with or have him remain a Beast in the ending.
* Beauty and the Beast, which ends up having the opposite effect of what he wanted.
* Beauty and the Beast, which has the smart Belle on the side of good and the dumb, muscle-bound Gaston as the main villain. Still, Gaston is defeated in a physical battle with the Beast, who is not particularly intelligent.
* Beauty and the Beast. While certainly pretty, she's described as an unparalleled beauty in the movie, which also depicts many of the background women as busty and very attractive, particularly the Three Bimbettes. Her design is taller and more slender, thus giving her a different kind of beauty than the other women. Also, she shines because of her "pure" natural beauty because she doesn't play it up (until she starts dressing more elegantly while in the castle), in contrast to all of the young women appearing in the movie. Even the only other innocent girl in the town (the one with almost no speaking lines, asked in the song "Belle" how her family is) is more fashionably dressed than our heroine, while the rest - the Bimbettes, Babette, the woman teasing the baker - use a heavy dose of sex-appeal.
* Beauty and the Beast: While lost in the woods, Maurice wakes up a flock of bats, which spooks his horse and leads to him being left behind.
* Beauty and the Beast, while the enchanted furniture are fighting off the villagers, a music box can be seen among said furniture. That music box was originally going to be Belle's sidekick.
* Beauty and the Beast, while the prince was turned into the Beast, his servants were transformed into objects by the vengeful enchantress. They also pretend to be regular objects around strangers.
* Beauty and the Beast while waiting for Maurice to come back. When he and Belle arrive, he even has coal eyes, carrot nose and branches for arms.
* Beauty and the Beast, who can't be bothered to be charmed by his superficial charms.
* Beauty and the Beast who's depicted as the epitome of outer and inner beauty and

the Beast who starts out ugly but turns into a handsome prince when Beauty realizes she loves him.
* Beauty and the Beast, who voiced, respectively, Lumiere, Cogsworth, and Mrs. Potts, also recorded their dialogue together as well. Orbach and Lansbury even recorded "Be Our Guest" together.
* Beauty and the Beast", with a princess turned into an old hag and a young boy with two jealous older brothers.
* Beauty and the Beast, written in 1740 by Villeneuve, uses a gender-reversal of this as one of its many subplots. The Beast, once restored, recounts how he was tended in boyhood by his nurse, an evil fairy in disguise, but as he grew older she began to treat him less like her charge and more as a lover, hoping to seduce him into marriage. His growing refusal of this lead to his enchantment by the spurned fairy.
* "Beauty and the Bleats" had Sheep find a Genie's bottle but wastes the first wish on a fancy hat and the second wish on a larger version of the same hat. He finally spends his third wish wishing to become human (or humanish) to get past security at the hotel his beloved Swanky (a poodle) and her owner Lady Richington is staying at, which bans sheep. However, the wish backfires because Swanky doesn't recognize him, and Lady Richington falls in love with him, leading to the rest of the episode being about Sheep trying to reverse the wish. He finally gets the Genie into giving him another three wishes and first wishes to become a sheep again, wastes his second wish on another fancy hat, and uses his third wish to turn Lady Richington into a sheep so she could stop beating him.
* Beauty and the Bogbeast, at the last minute, due to extenuating circumstances. They never seem to consider that there's nothing stopping them from coming back (it's not clear how long the series takes place over, but it can't be that much less) next year and making sure no one gets turned into a bogbeast this time.
* Beauty and the Feast: When Rui stumbles into Yamato's apartment while he's sleeping, she finds herself attracted to the sight of his abs and ends up rubbing oil all over them to admire them more. At least until he wakes up and wonders what the hell she's doing.
* Beauty and the Feast: When Yamato gets locked out of his apartment one night, he ends up spending the evening at Yakumo's apartment. Aside from some initial embarrassment, nothing remotely flirtatious happens.
* Beauty and the Feast. Yakumo is an excellent cook and pretty much everything she makes will be delicious. But she explicitly has to look elsewhere for inspiration and often copies recipes off the internet.
* Beauty and the Feast, Yamato is a 15-year-old high schooler and Yakumo is a 28-year-old widow at the start of the story, and there's clear indication that Yamato is interested in her beyond being friends.
* Beauty and the Feast, Yamato is a quiet kid most of the time who tends to go through life with a straight face. His refusal to blow up at his upperclassmen when they're bullying him for being a first-year regular and his seeming lack of motivation causes others to draw the wrong conclusions about him.
* Beauty and the Feast, Yamato is fairly quiet and straight-laced most of the time with a perpetual "I'm beat" look on his face, but even he can be taken by surprise or reduced to a sputtering mess of embarrassment, particularly when something happens between him and Yakumo or Rui. He freaks out in particular when he bumps into Yakumo in the dark and believes he groped her by accident.
* Beauty and the Geek inevitably involve a full body wax, and yet, this is a surprise to the contestants every season.
* Beauty and the Geek. In fact his was the pairing that won that season.
* Beauty and the Geek: In the Australian edition of the show, one challenge involves the titular geeks having to answer trivia questions while their underwear are attached to a hook and crank that gives them increasingly severe wedgies for every one they get wrong.
* Beauty and the Geek make lots of money), primarily because of the chorus "I've got the brains, you've got the looks / Let's make lots of money".
* Beauty and the Geek: One of the challenges had the girls playing poker and

betting on the guys' clothes.
* Beauty and Warrior, so its technically not an "anime" as it is claimed.
* Beauty: A Retelling of Beauty and the Beast and her two sisters are all Daddy's Girls, although Beauty is his favorite.
* Beauty: A Retelling of Beauty and the Beast in the family was bound to step out of line enough for the curse to stick.
* Beauty: A Retelling of Beauty and the Beast the castle so much as it is the work of the unseen servants, but the effect is basically the same.
* Beauty: A Retelling of Beauty and the Beast when Beauty mentions that a count who once courted her sister Hope turned out to have a wife in the attic.
* Beauty: A Retelling of Beauty and the Beast, which contains a number of similarities with Disney's animated version that came several years later.
* Beauty by Nancy Ohlin aka Nancy Butcher (a loose retelling of Snow White), Princess Ana is resolved to make herself as unappealing as possible. She does so in order to please her mother Queen Veda, who despises any woman that could threaten Veda's title as "Fairest of Them All." Ana won't wash or brush her hair, she dresses in servant's clothes, and she only eats pastries and moldy cheese to give herself a sickly, blemished complexion.
* Beauty Contest: A contest in which people are judged by their appearance and social grace.
* Beauty Contest features one contestant called Jeannie Tyler who rattles off this gem during the questions and answers round.
* Beauty Contest: I'm far more beautiful than anyone in this contest! I'll win for sure!
* Beauty contests, often of an impromptu sort, were a staple of stand-alone
* Beauty Contests, one round is worth a disproportionate percentage of a contestant's final score — in reputable pageants it's generally the interview round or sometimes the talent round, in less reputable pageants it could be the swimsuit round. It's not as bad as it could be, as multiple contestants can do really well in the really important round and the competition would thus hinge on the other rounds, but if there's a single contestant who does much better or worse than the others in the important round, that basically decides the pageant for her.
* Beauty Contest (their names being the only ones in the hat). At first, the two are ecstatic, until they realize Wilma and Betty would object and try to drop out, only to be informed by the Grand Poohbah that either they do it or turn in their hats.
* Beauty Equals Goodness and favor the more conventionally attractive child simply for their looks, sometimes the parent will favor the child that physically resembles them and look down on the one that looks like their spouse.
* Beauty Equals Goodness at least wasn't overnight for no reason other than being one of the good guys, story-wise). There are other examples, but she's probably the most obvious.
* Beauty Equals Goodness. Despite all of the heroic actions he did to protect King's Landing during the Battle of Blackwater Bay, nobody stands in his defense in his trial for the crime of regicide. Not one kind word, with everyone automatically believing Cersei's rather obvious scapegoating and lying witnesses:
* Beauty Equals Goodness: I am both attractive and kind because the narrative implies these traits to be inseparable.
* Beauty Equals Goodness. Lampshaded by Roxane at Act V scene II, after Le Bret comments Cyrano still is making new enemies:
* Beauty Equals Goodness: Most heroes tend to be very physically attractive.
* Beauty Equals Goodness: Not always opposites in a technical sense, and in fact is usually played at the same time. Often, the attractiveness of a good person is usually in a modest, almost innocent and "classy" way, while an attractive Evil person is in a more primal, overt, and lustful way.
* Beauty Equals Goodness), or at least conventionally-attractive, for the time and place in which she resides.
* Beauty Equals Goodness or you might end up like Celebrimbor. But evil does tend to turn formerly handsome beings into freakish monsters.

* Beauty Equals Goodness. The Drahvins are blond, beautiful women but most are just cloned slaves and their officers are violent imperialists. The Rills are hideous creatures who communicate telepathically and breathe ammonia but turn out to be peaceful explorers. The Drahvins hate the Rills because of their appearance, to the extent they refuse an alliance that could allow both of them to escape a doomed planet, instead of trying to steal the Rill ship.
* "Beauty" has the wish-granter say "A typical wish..." and disappear without improving your character's Charisma stat.
* Beauty: In the section of the book set in the future, the wilderness and all its animal species are wiped out (even the oceans) to make way for crop-growing facilities and housing for the rapidly growing population. People live packed on top of each other in tiny apartment 'boxes' and eat artificially processed food.
* Beauty Is Bad: I'm far more pretty than any of those ugly-ass ogres!
* Beauty Is Bad: Might be a villain but they are just so darn attractive and appealing.
* Beauty Is Bad This can sometimes cross over into the men's divisions with the guys getting called "gay" and "pretty boys".
* Beauty Is Never Tarnished before they turn into a puddle of slime...
* Beauty Is Never Tarnished episode "The Sweet Smell of Disaster". Adam and Georgina lay a trap for the villain and his female sidekick in a room full of soapsuds, and in the resulting fight everyone gets covered with foam. When the survivors emerge, all have suds on their clothes — except for Georgina, who's merely damp.
* Beauty Is Never Tarnished: No matter how much someone should be covered with dirt and bruises, it doesn't happen.
* Beauty, normally a pure-hearted heroine, claims she would sell her father's soul for more books, and kills/beats up some of the Beast's servants for saying anything she doesn't want to hear. She also only wants to marry the Beast for his money.
* beauty pageant where she is shocked and disappointed that she doesn't win. Hit even harder in the P4 Golden edition of the game: after receiving an (obviously misdirected) love inquiry from Yosuke, she interprets it as a genuine expression of interest to Yosuke's horror before squashing his bike.
* Beauty Pop Kiri spills coffee on her sweater on a chilly day and Narumi gives her his heavy uniform jacket on the way home.
* Beauty Pop: Ochiai for Kiri, although he doesn't give up; possibly Billy for Kiri as well, but it's hard to say.
* Beauty Pop of former pair are laid-back, considerate and shy, while the latter are selfish and boisterous. Naturally, the first pair is calm and lovey-dovey while the second is constantly bickering.
* Beauty Queens is about a plane of girls going to compete in the Miss Teen Dream pageant.
* Beauty Queens is a satire of the media, consumerism and gender roles.
* Beauty Queens: Jennifer rescues Sosie from a giant snake. Later they become a couple.
* Beauty series features more of a sexual indentured servitude. Before they're permitted to take rulership, young nobility and royalty are sent into training as sexual slaves. It's also a means a social mobility, as commoners and lesser nobles may also submit themselves for the same treatment. Slaves may also beg to remain so for life.
* Beauty Shop, after Gina gives Elizabeth the bank teller a makeover in an attempt to get a loan:
* Beauty's sister Hope is in love with a man who wants to leave the city and become a
* Beauty, the Earth has had all its wilderness wiped out, followed by any and all crop growing facilities.
* Beauxbatons order out for him. She apologizes afterwards, admitting that she thought it was something minor rather than them harboring an escaped (but innocent) felon.
* Beaver and Steve wants Steve to eat it, and is willing to go to great lengths to

force him to do so. There's also a wedge of cheese who's overjoyed when it comes time to be eaten, because it's the equivalent of a warrior's death for him. Too bad Steve has a haunted filling, so the ghosts eat the ghost cheese before it can ascend to Heaven.
* Beaver Falls is about three British teenagers who get to work at the title summer camp in California. There are at least three real places in the US called Beaver Falls, exactly none of which are in California - and in the case of the camp, California was played by South Africa (and few if any of the "Americans", this being a British-Canadian-South African co-production, were played by actual Americans).
* Beaver. However, she subsequently seems to get over this fairly easily, with little on-screen explanation.
* Beaver is revealed to have a working knowledge of explosives, which he learned from a stuntman who worked for his father and which he's previously used to help Hart Hanson create special effects for his amateur movies; this is one of the pieces of evidence that points to him being behind the bus crash. Not a full example, as Hart and his films are introduced back in season 1, it's established early in season 2 that Beaver knew the stuntman, but his having learned enough to single-handedly rig a remotely-detonated explosive that sent a bus over a cliff is all new information.
* Beavers are drawn with white incisors, although the one in "D'oh Canada" is more accurately drawn with yellowish incisors.
* Beavers are usually drawn with white teeth even though real beavers have yellow or orange teeth.
* beaver secretions, a technique also used for French perfumes for at least 200 years.
* Beavis and Butt-Head, after apparently dying Beavis is sent to St. Peter who reads through a book of his life. He mentions that Beavis once passed out chocolate laxatives to his kindergarten class.
* Beavis And Butthead: A health inspector visits the boys while they're working at Burger World.
* Beavis and Butt-Head alcohol. They attend as well, and get bored from listening to the other attendees. Over the objections of the group leader, they convince the people present that a tall cold one would be pretty good. The episode ends with the entire group drunk off their asses in a bar, with Beavis and Butt-head trying to get the bartender to serve them drinks.
* Beavis And Butthead, also rather attractive, who mistakes his aimless rambling for deep thoughts. Unfortunately, by the time they get back home they've forgotten the whole thing and end up blowing each others' chances.
* Beavis and Butt-Head, although she means well she is very overprotective of him and treats him as if he were a five-year-old even though he's around 12.
* Beavis And Butthead, and having just as unappealing faces as their sons.
* Beavis and Butt-Head and poops on the floor, causing a whole swarm of flies comes in through the broken window.
* Beavis and Butt-Head and tells Butthead he knows this guy who wants to know what it's like to have babies.
* Beavis And Butthead and you get the cruelest five-year old-minded fourteen-year-old low-lives that one could ever meet.
* Beavis and Butt-Head an evacuation for the apocalypse in one episode. Naturally, rather than being horrified, they delight in how everything is now free and all the toilets in town are available to them.
* Beavis and Butt-Head a rather large woman comes into Burger World and orders "a large chocolate shake, 3 orders of onion rings, an apple pie, and a diet cola".
* Beavis and Butt-Head are both deliberately rude, childish, and insensitive to everyone they meet.
* Beavis and Butt-head are not real. They are stupid cartoon people completely made up by this Texas guy
* Beavis and Butt-head are not role models. They're not even human; they're cartoons. Some of the things they do could cause a person to get hurt, expelled,

arrested... possibly deported. To put it another way, Don't Try This at Home
* Beavis and Butt-Head are on a "Scared Straight" field trip to prison. Butt-Head is straining nervously on the crapper surrounded by maliciously laughing convicts (and Beavis) - when they see one guy's Iron Maiden tattoo and they all bond over heavy metal, Butt-Head relaxes - audibly.
* Beavis and Butt-Head are the other spanner. Dallas Grimes uses the boys' libido to get them to go to Washington, DC, hiding a deadly virus in Beavis' pants. Instead, their crazy road trip separates the two from Dallas, leading to her and Muddy getting arrested and the virus back in the hands of the US Government.
* Beavis and Butt-Head at one point, encounters a VERY obscure, head-scratching example of this that left many viewers completely baffled and unaware of the meaning behind a single line for years. During one of their Music Video commentary segments, Beavis and Butt-Head watch a scene with elderly people. Beavis quips the line "I've got the V-C-Arrrrrr!!!" (VCR) in an extremely sarcastic voice. Butt-Head responds more or less with "Uhh What the hell are you talking about?". Beavis insists that it came from those old people "from that commercial.". Butt-Head insists that Beavis is making things up and he has no idea what he's talking about, he's never heard it before, and to shut up. Most viewers for the longest time had no idea what he meant by "I've Got The VCR". Especially anybody outside of a specific county in Texas where a certain mercilessly overplayed amateurish local electronics store commercial from the early 90's, originated from.
* Beavis and Butt-Head, Beavis and Butt-Head are about to hook up with Lolita and Tanqueray when Captain Dick Jackman cockblocks them and the two girls end up making out with two members of the production crew instead.
* Beavis and Butt-Head, "Beavis and Butt-Head Are Dead", when a rumor goes around the school that the titular duo died (actually started by them), at the end they show up at their own memorial causing Principal McVicar to have a panic attack and we see a montage of the duo causing various acts of destruction and chaos throughout the series, many of which McVicar wasn't present for.
* Beavis and Butt-Head, Beavis and Butt-head take the roles of Scully and Mulder, and get a tip from Deep Throat. Angered, Beavis yells "Dammit, you're always pulling this crap! If you know everything, why the hell don't you just tell us so we can go home! Now it's gonna take us another 45 minutes to figure this out!" Deep Throat initially refuses, but "Scully" persuades him with a kick to the crotch.
* Beavis and Butt-Head. Beavis frequently refers to his own mother as a slut, but he says it like he's proud of her!
* Beavis and Butt-Head, Beavis starts feeling stomach cramps and due to watching a movie about a pregnant woman, begins thinking he must be pregnant too. He then goes through the whole episode hearing about various symptoms of pregnancy and thinking they all apply to him. Eventually, he starts feeling strong contractions, and so he rushes to the bathroom to give birth...and it turns out he was just constipated.
* Beavis and Butt-Head. Beavis states that he used to have a friend named Daria who had died. Butthead immediately calls him an idiot and says that Daria moved away.
* Beavis And Butthead), Beavis (the Scrooge variant) argues to Coach Buzzcut (the Ghost of Christmas Future) that the future will be much different than what he's shown. In Beavis' vision of the future, he is the cyborg owner of Burger World, gunning down all customers in the store over one complaint over an order (Butt-Head's shot too, for good measure.) Buzzcut responds by grabbing Beavis and yelling "THAT IS NOT THE FUTURE!"
* Beavis and Butt-Head book, there's a page talking about "The Story of Creation".
* Beavis And Butthead both do this in "Take A Number" while waiting for a Port-a-Potty.
* Beavis and Butt-Head, Butt-head goes "Boi-oi-oi-oi-oing" in a matter similar to Beavis.
* Beavis and Butt-Head by their sheer stupidity. They have no common sense, they can only just barely read, they can't pick up on the obvious even as it happens in front of them, and they can't recognize the inherent danger in things like jumping out of a moving vehicle or touching a buzzsaw. Butt-Head is marginally the more intelligent of the two, with the keyword being marginally.

* Beavis and Butt-Head causes Todd to spill a drop of his beer on his good jeans, he proceeds to kick the crap out of Beavis off-screen. Butt-Head, true friend that he is, revels in it.
* Beavis and Butt-Head Christmas special had a segment where the two reply to viewer mail - Butt-head is dressed as Santa in a sleigh, and Beavis is up front in a reindeer costume and harness, with a bit in his mouth. Butt-head doesn't spare the whip. Pretty disturbing stuff.
* Beavis And Butthead couldn't replicate the trademark music video segments of the show in a printed medium, so instead, it had the duo read and either praise or make fun of various Marvel comics being printed at the time.
* Beavis and Butt-Head Do America, Beavis has one when the plane he and Butthead are on takes off, causing him to scream "WE'RE GONNA DIE!" over and over. Later on, when the duo fails to find Dallas, he has another one with his "We're Never Gonna Score" speech.
* Beavis And Butthead Do America. Bruce's character starts the plot by hiring assassins to kill Demi's character.
* Beavis and Butt-Head Do America carry a G rating, despite the source material not being for kids.
* Beavis And Butthead Do America : For almost the entire film, both the FBI and the bad guys think Beavis and Butthead are absolute geniuses, thanks to an absurd series of coincidences. Of course, the titular characters are completely oblivious to the whole bio-weapon smuggling situation.
* Beavis and Butt-Head Do America + gunplay somehow translate in Scandinavia to "kid-friendly entertainment".
* Beavis and Butt-Head Do America mockingly puts it feet down further at The U.S. Federal Governments incompetence, inadequacy and inefficiency, especially when dealing with dangerous criminals and terrorists, predating the 9/11 tragedy of 2001. It also shows us about life on the lam, through the eyes of two idiotic teenage boys.
* Beavis and Butt-Head Do America, Mr. Van Dreissen is arrested by the ATF. When he asks about his Miranda Rights, one of the agents wordlessly knocks him down with the butt of his rifle.
* Beavis and Butt-Head Do America; people keep recognizing them and calling the cops, but the kids are so stupidly unpredictable that they keep walking right out of the dragnet.
* Beavis And Butthead Do America. The whole thing is played as a rousing speech complete with a motivational music in the background:
* Beavis And Butthead Do America to get a sequel in 2022, some 26 years later.
* Beavis and Butt-Head Do America would put the duo on the seniors' touring bus and, as they would pass by different cities, they would all be Inherently Funny Words.
* Beavis and Butt-Head do this to each other constantly. On more than one occasion, it's actually shown as a sign of endearment.
* Beavis And Butthead do this to their neighbours (and eventually to each other) in an episode aptly titled "Ding Dong Ditch".
* Beavis And Butthead during the whole episode and after a fight, ends up lying exactly inside the outline as Beavis stands over him with the murder weapon.
* Beavis And Butthead episode "1-900-BEAVIS", the pair call a phone sex hotline. Beavis tells Butt-Head not to use their real names.
* Beavis and Butt-Head episode "Buttniks," they wander into a coffee shop and witness a poetry slam. Butt-Head goes on stage and deliberately stinks up the joint to the annoyance of the crowd. Beavis drinks lots of cappuccino (or, as he called it, "Crappuccino") and turns into the Great Cornholio and goes off on an insane incoherent rant. The audience loves it and call it "groundbreaking stuff," instead of recognizing it as the babblings of an overcaffeinated psycho.
* Beavis And Butthead episode "Buy Beer". The boys watch a television commercial for a non-alcoholic beer, which states you don't have to be 21 to buy it (because you can't get drunk on it, which the commercial also repeatedly says). After procuring it they are completely convinced they are getting drunk on it (and are

acting drunk) until a passing police officer tries (unsuccessfully) to get them to do some sobriety tests. Then he notices the beer is non-alcoholic, at which point he concludes “You’re not drunk. You’re just stupid!”
* Beavis And Butthead episode "Citizens Arrest", the titular duo get beaten up by a police officer after refusing to serve him at Burger World.
* Beavis and Butt-Head episode "Crying" shows the titular characters as old people living in a rest home, with Butt-Head still making fun of Beavis crying. Butt-Head dies, but Beavis was not upset about it.
* Beavis and Butt-Head episode "Die Fly Die" has Beavis trying to kill a fly with what appears to be a hedge trimmer rather than a chainsaw.
* Beavis and Butt-Head episode features the pair trying to buy a bag of pork rinds from a vending machine, only for it to get stuck. The rest of the episode revolves around them trying to get it out. Butt-Head eventually wanders off to get change for a dollar he managed to panhandle up, but ends up spending the whole thing on a ton of expired nachos at the Maxi-Mart, and promptly forgets about Beavis, who is left still standing around the machine.
* Beavis and Butt-Head episode "For Better or Verse" Beavis lights his lighter while Butt-Head sprays a can of aerosol into the flames to experiment; as a result, Beavis catches on fire.
* Beavis and Butt-Head episode had the duo steal balloons from a vendor in order to get high from the helium after they inhale it and comment how funny they sound they exclaim "Oh no, we're neutered!"
* Beavis And Butthead episode had the pair attempting to mail themselves.
* Beavis and Butt-Head episode "Tornado", this is what Beavis thinks tornadoes can do to people.
* Beavis and Butt-Head, especially in the earlier episodes, often experienced things that should've killed them like the tornado episode for instance.
* Beavis And Butthead, even when their pranks once caused the health inspectors to close the store.
* Beavis and Butt-Head frequently refer to their penises as "The Captain."
* Beavis And Butthead got in on the act, appearing in a series of commercials for mints, of all things, in Japan.
* Beavis and Butt-Head got in on the Barney-bashing with its ambulatory stuffed dinosaur whose gloves get set on fire while taking a cake out of the oven.
* Beavis and Butt-Head had Buzzcut trying to make the titular morons laugh. He starts calling attendance, with names like Butkus and Gaylord. Naturally, they're all actual students.
* Beavis and Butt-Head had multiple teachers and classrooms, but sets are cheaper when everything's animated anyway.
* Beavis and Butt-Head had not one but two different Content Warnings during its run; apparently the first one wasn't quite serious enough, so they changed it up a bit without sacrificing the funny:
* Beavis And Butthead had the boys break a motivational speaker who had been brought in to teach the students good manners. They break him again when he shows up to get the kids to sell candy.
* Beavis and Butt-Head had the boys try some frozen yogurt. They decide it tastes like paint, so they use it as paint to vandalize the mall. Granted, Beavis and Butt-Head may have tasted paint. One ep did show them getting high off the fumes.
* Beavis and Butt-Head had "The Final Judgment of Beavis", in which St. Peter reads Beavis a list of his sins.
* Beavis And Butthead - happens to Beavis when they buy a bunch of balloons at a marine park (hearing earlier how dolphins are in danger of choking on balloons). Butt-head gets him down with a slingshot - hitting Beavis in the crotch and making him let go.
* Beavis and Butt-Head has an instant where the duo are watching a music video as usual, until Butthead complains that he's tired of seeing "smartass college students and water" in music videos, and offers that they should just turn the TV off. Beavis agrees, and there is about one and a half minutes worth of the two chit chatting about their day until they forget what they turned the TV off for and turn

it back on.
* Beavis And Butthead has a Rush Limbaugh-type in Gus Baker, who invites the boys as guests on his talk show due to a misunderstanding (they called in thinking his disapproval of music videos was because the videos sucked, not a moral objection like Baker actually said). This bites him in the ass in a major way, as Beavis and Butthead end up alienating Baker's audience, gets his show cancelled after Beavis moons the camera and ruins his grass-roots presidential campaign.
* Beavis And Butthead has Beavis accidentally fall into a pool of sharks. He pees in the pool, setting off an alarm, ensuring he'll be rescued before the sharks eat him. Later, Butt-Head asks Beavis if he peed because he was smart or because he was scared. Beavis says he did it because it feels good. Butt-Head agrees; "That's why I pee in the pool!"
* Beavis And Butthead has Beavis as a commander in the military. He tells his troops that they're going to strike at dawn "'Cuz um, they'll still be in bed with morning wood".
* Beavis And Butthead has Butt-head come across the logo and whack it.
* Beavis And Butthead has eyecatches that either use "we'll be back after this" messages or fake "Coming up, this will happen to the protagonists" announcements.
* Beavis and Butt-Head has the boys forget how to urinate after thinking too hard about how to do it.
* Beavis and Butt-Head has the two roped into running a teen crisis line. Stewart calls it to talk about his bed wetting problem. Beavis recognizes his voice and starts singing "Stewart wets his bed, dah dah! Stewart wets his bed, dah dah!"
* Beavis and Butt-Head has the two walking into the local Maxi-Mart and asking the clerk how much party stuff they can buy with whatevers in their pockets (a few coins and some lint). The clerk says none, but he gives them some plastic forks and some day old doughnuts (that he picks out of the trash). The duo are satisfied with that, and we actually do see the clerk taking the coins as they leave.
* Beavis and Butt-Head have always been the same since they were kidsAnd
* Beavis And Butthead have been told to shut up numerous times by their teachers. Mr. Buzzcut has threatened to kill students who didn't shut-up.
* Beavis and Butt-Head ("Heroes", "Incognito"). Many of these episodes have aired on Viacom-owned networks overseas unedited. And this isn't even getting into the episodes that are banned due to music licensing issues or Mike Judge just hating them so much that he doesn't want anyone else to see them ever again.
* Beavis and Butt-Head (Hulk Hogan's WWE theme song), but once the video transitions from Hulk playing bass in front of the U.S. flag to clips of him in WWF matches, he and Beavis get excited.
* Beavis and Butt-Head: In "Bedpans and Broomsticks", an overweight man named Billy Bob, who is wearing a cowboy hat and smoking a cigar, who is on a treadmill while being hooked up to an EKG and is being told by a doctor how he has to eat healthy, suddenly hallucinates the doctor's face turning into a plate with two eggs as "eyes", two slices of bacon as "lips", and hash browns under the bacon, that says, "Eat me! Please eat me, Billy Bob! Have a big moist and delicious slab of Canadian Bacon! With butter and maple syrup on top! And powdered sugar, too!" He also imagines a burger prop at a fast food restaurant coming to life and talking to him.
* Beavis and Butt-Head infamously defined this trope for the '90s with the eponymous slacker metalhead duo who cared for little except for music videos and chicks. Beavis was the somewhat nicer, but also less smart, or assertive, of the duo.
* Beavis And Butthead: In one episode, a student creates a computer program to try and raiee his intelligence by 20%. It backfires when Beavis trips and accidentally unplugs the computer's extension cords midway through the experiment, causing the boy's intelligence to drop down to a level where he thinks the capital of France is Jupiter and 1 + 1 = 37.
* Beavis and Butt-Head: In one video sequence, Beavis mistakes well-known drag artist RuPaul for a "hot chick", much to Butt-head's amusement.
* Beavis and Butt-Head: In "The Future of Beavis and Butt-Head", this happens a lot when the titular boys imagine what kind of careers they may have after graduating.

* Beavis and Butt-Head involved them talking to an army recruiter for the entire episode. He showed them a recruitment video that played more like a music video, with the tagline: "We're looking for a few good headbangers."
* Beavis and Butt-Head involves the two titular characters doing this. Butt-Head is marginally more intelligent than Beavis, but it's not saying much.
* Beavis and Butt-Head is about a pair of extremely stupid and socially inept teenage metalheads.
* Beavis And Butthead is loved by many metalheads, despite the titular characters being complete idiots.
* Beavis And Butthead join a zoo tour, hoping the guide will talk about the animals "doing it", which she only does after they leave in boredom. While they're in the reptile house there's a momentary power outage that gets them in a panic, and when the lights come back on they're in a compromising position, inadvertently holding each others...snakes.
* Beavis and Butt-Head-like series and Butt-Head gets the idea to imitate that. Beavis runs into their house head first... and proceeds to knock himself out, upsetting Butt-Head that he screwed it up.
* Beavis and Butt-Head mistake a chemical train crash for the end of the world, and begin looting the town when everybody's gone.
* Beavis and Butt-Head: Monsieurs Butt-head and Beavis do this when they hear that there's a reward being offered for their missing friend. Butt-head imagines laying next to a pool while a girl brings him a drink. Beavis does the same thing — except his girl brings him a detonation plunger.
* Beavis and Butt-Head of "It's a Wonderful Life." he shows Butt-Head how much better the world would be without him, which bores Butt-Head so much he ignores the bridge and goes home.
* Beavis and Butt-Head: On a camping trip, a bear mauls Mr. Van Driesen, and cuts his song about men's feelings to an abrupt halt — and it's the high point of the trip for Beavis, Butthead, and Stuart.
* Beavis and Butt-Head once appeared "live" at the MTV Music Awards via this technique.
* Beavis and Butt-Head once thought he was pregnant due to a severe stomach cramp. Hilarity ensues.
* Beavis and Butt-Head. One episode features a substitute teacher who makes an effort to connect with the class. He assumes the titular duo are misguided youths who have never been given any encouragement. He tries to show that he trusts them by standing on his desk and falling backwards, but unfortunately, Beavis and Butt-head realize when it's already too late what they're supposed to do, and he ends up needing a substitute himself.
* Beavis and Butt-Head: One episode has the two miss the bus back home; rather than walk home, Butthead suggests they take a shortcut. The duo end up in a different neighborhood and end up spending an entire day just to get back to their school.
* Beavis and Butt-Head, on the other hand, does not fit as both Judge and MTV wanted it.
* Beavis And Butthead recalled a 2002 DVD release which featured the entire first season. While seasons 2-7 still have primitive animation compared to many animated series, they are much better animated in contrast to season one.
* Beavis and Butt-Head Revival, the technology is more or less up to date with the 2010s. Computers look modern, they mention the Internet and modern video games, one episode features a drone, and their TV has a converter box near to the rabbit ears.
* Beavis and Butt-Head scaring, with the exception of Beavis and Butthead, he just picked students out of the yearbook and chose the ones he thought looked like punks.
* Beavis and Butt-Head segment "Die Fly, Die!", after attempts to get rid of a fly using a shovel, a hammer, and a hedge trimmer fail, they use a can of insecticide but because they stay in the room and don't open any windows, they pass out. When they wake up, they see the mess their room is in and think they must have had a party in their house.
* Beavis And Butthead sit on a couch watching tv, imagining some scheme will get

them lots of money and chicks. They picture themselves surrounded by piles of money and bikini-clad women—while sitting on the couch watching tv.
* Beavis And Butthead sometimes, usually from Butthead bunging up a joke. There's some joke that goes "What's the definition of a perfect woman? Three feet tall, with a flat head to hold the beer". Of course when Butthead attempts to tell this, his punchline is "Uh... I dunno, but she'd be pretty hot!". Another time he did successfully tell the "Why do dogs lick their balls? Because they can!" joke, to which Beavis replies "Um... what's so special about that? Anyone can lick a dog's balls!"
* Beavis and Butt-Head, so they made sure to make sure it was properly nourished so this would happen, with Beavis even feeding it like a mother bird would. Naturally, this winds up having the opposite effect and helps give the baby bird to a fighting chance to live.
* Beavis And Butthead, specializes in this (with Beavis and Butthead's help). In the episode "Sexual Harrassment," he decides to sue Beavis and Butthead's classmate Kimberly (as well as their high school and teacher) for giving the boys erections. In the episode "Whiplash," he decides to sue the city and the state for an obviously false case of whiplash (which he helps to create the illusion of) and is arrested for dozens of counts of fraud.
* Beavis and Butt-Head started coming down on the show's content, this was one of the first things to go.
* Beavis and Butt-Head, Stewart's father is shown to have a hidden porn collection much to their amusement.
* Beavis and Butt-Head, the boys are watching the Salt N Peppa video "What a Man". Butt-Head responds to the line "He is the cutest brother in here!" with "He's the only brother in here!"
* Beavis and Butt-Head, the duo get drunk on non-alcoholic beer. They knew it was non-alcoholic, they just didn't know alcohol is the part that makes you drunk.
* Beavis And Butthead the duo have suffered many injuries throughout the series including knocked out teeth, severed fingers, eye trauma, broken limbs, gaping wounds, etc, but they heal quickly, completely, and sometimes within the same episode.
* Beavis And Butthead, the duo practice for mud wrestling by making a mudpit in their front yard, wearing biking tops, and smacking each other with a baseball bat that has a boxing glove on the end. It is just as amazing as it sounds.
* Beavis And Butthead the duo steal Mr. Anderson's credit card and use it to buy hundreds of dollars worth of animals, meanwhile Anderson and his wife try to check into a motel only to realize that his credit card is missing.
* Beavis and Butt-Head, the duo tear off the letters of a Figure Drawing Class sign to read "U DRAW ASS." When they heard a beautiful woman say that she was going to pose nude for the drawing class, they believe that they have "the Power Supreme" and enroll just to look at her naked.
* Beavis and Butt-Head, the duo try to get money by suing people for injuries they supposedly obtained from people. Near the end, Beavis is hit by Tom Anderson's car. He isn't seriously injured but he pretends to be and shouts "Ow, my spleen!", but he grabs at his crotch when he says this and probably doesn't know what one is.
* Beavis and Butt-Head, the first thing that usually comes out of Beavis' mouth whenever he goes into Cornholio mode is to declare "I AM CORNHOLIO! I NEED TP FOR MY BUNGHOLE!" or "ARE YOU THREATENING ME?".
* Beavis and Butt-Head". The only reaction to Butt-Head doing so (twice) is his face turning red while he goes "YYYESSS!"
* Beavis And Butthead: The title characters were well known for sitting on a couch and critiquing music videos.
* Beavis And Butthead the titular characters read a page of ads, all of them for prostitutes, strippers and sex-lines. The only ad not involving sex says "assistant wanted". Their reaction? "Hehehe... it says ass!"
* Beavis and Butt-Head, the two decide that it would be a fun stunt to try. Butt-Head plays the criminal standing beside their door, while Beavis plays Robocop. When Beavis tries to ram the wall, he smacks it hard enough to knock some plaster

off it. Butt-Head goes outside and complains to Beavis' unconscious (and possibly dead) body that he hardly made a dent.
* Beavis And Butthead, the two manage to turn their bodies into the "third dimension" (becoming claymation like the rest of the characters) by inflating themselves with a fire extinguisher.
* Beavis and Butt-Head, the two occupy Stewart's house after the neighborhood is evacuated after a train carrying toxic waste gets derailed (the duo assumed everyone is gone because of Armageddon). Beavis finds a jar full of ashes, and upon Butthead telling him it's the ashes of Stewart's grandmother, Beavis thinks he meant it's the jar she put out her cigarettes in and throws it on the floor. Surprisingly, Butthead actually gets mad at him, though only because Beavis was making a mess.
* Beavis And Butthead, this exchange between the titular duo and Mr. Manners who has come to class to teach etiquette is technically true, hilariously so, when he chastizes them for making farting noises while he's trying to speak:
* Beavis and Butt-Head. This repeated for the rest of the segment whenever someone said that something sucked.
* Beavis and Butt-Head to a female character is a terrible pick up line. "Hey, Baby! Wanna wrestle?" is probably their worst.
* Beavis and Butt-Head: Towards the end of one episode, some girls tell the eponymous duo to see them again in, like, ten years. They think they've finally found some girls to score with, and Butt-Head tells Beavis back at home to hurry up while they shave their "beards" (actually hairs glued to their faces) off, saying that they got some chicks to meet in ten years.
* Beavis and Butt-Head try to arrange getting themselves (read: Beavis) hit in a parking lot by inattentive drivers quick to pony up a little cash to avoid legal action. This naturally leads to Beavis in a cart which gets locked onto the bumper of Mr. Anderson's RV, which he takes onto the highway.
* Beavis and Butt-Head try to buy pork rinds from a machine that doesn't drop the goods - they figure if they try it again they'll get two for the price of one (?!?). While Beavis guards the machine, Butt-Head cadges a dollar from an old woman and goes to get change at the convenience store. When he spots a bunch of old nachos that are going to get thrown out, he buys them all and heads home, forgetting all about Beavis.
* Beavis And Butthead try to use a rat trap on a rat that ate their nachos, but it keeps closing on their body parts (including their ears).
* Beavis and Butt-Head: Van Driesen is holding a mock graduation to boost the student's self esteem. When Butt-head comes up to gets his, he tells him "Butt-head, you have many... qualities." With Beavis he just says "Here's your diploma."
* Beavis And Butthead was initially set to air for 65 episodes according to documentaries included with the "Mike Judge Collection" DVD sets, although it is unclear if this meant 65 segments or 130 segments. The show ultimately had 200 segments during its original 1993-1997 run with varying lengths due to various changes in format throughout the seasons.
* Beavis and Butt-Head were blamed for, this episode was swiftly pulled out of rotation and later heavily censored.
* Beavis and Butt-Head were forced to take a lie detector test after being suspected of taking money from the Burger World cash register. Before they took the test, Butt-Head told Beavis that they can trick the lie detector by holding their breath. When Butt-Head steps up, the lie detector buzzes when he claims that he understands how the lie detector works but dings when he gets the number of fingers the man holds up wrong; when asked if he ever stole anything in his life, he passed out before he could answer. When it was Beavis's turn, he successfully convinced them that he was a serial killer from the 1960s, and he didn't even hold his breath yet.
* Beavis And Butthead, whenever they're aroused, or most commonly to end statements with. Would they really be Beavis and Butthead without it?
* Beavis and Butt-Head when he feels a pain in his stomach. It turns out that he's just constipated.

* Beavis And Butthead. When they tried to spend this "money", they got tossed out of the store, then went back to the copy shop and tried to spend the fake money to make even more fake money.
* Beavis and Butt-Head, when trying to build a case against someone, Beavis fakes an injury.
* Beavis And Butthead where he lives with three women in the episode "Dream On."
* Beavis And Butthead, who has ads on TV about lawsuits concerning whiplash damage and taking on frivolous sexual harassment cases. In one episode, when asked if he had ever been jailed for contempt of court, he answers that he "believe[s] that was among the charges, yes."
* Beavis and Butt-Head worked at "Burger World," whose sign is obviously a McDonald's sign with the arches inverted.
* Beavis and Butt-Head, working at a telemarketing office, read their script sheets verbatim: "Hello. My name is 'Your Name'."
* Beavis and Butt-Head would go into hysterics over any use of the word "wood", "hard", or the like. You can imagine the conversations they had in the movie when they visited the petrified forest.
* Beavis and Butt-Head would often reuse the same footage from different episodes, such as shots of them snickering, head banging, dancing, throwing stuff at the TV, fighting,etc.
* Beavis And Butthead: "You can't polish a turd, Beavis." Except Beavis already has; he keeps it in his dresser.
* Be aware that wrestlers are usually only responsible for their performance in the ring, and, to an extent, the development of their character in the promotion that they work for.
* Bebe Neuwirth", Lilith gets singing lessons, which she naturally demonstrates by the end.
* Bebe Rexha, American-Albanian pop singer, has described her sexuality as fluid.
* Bebe Rexha to qualify it for the country charts. Subverted in 2018 when the song was actually released to country radio, causing it to become a #1 hit on Country Airplay as well.
* Bebe's Boobs Destroy Society" where Bebe's breasts start talking to each other about plotting to rule the world by taking over the boys' minds, only to wake Bebe up and convince her to cover herself in order to break the influence they have over the boys in her class.
* Bebiliths are quite literally demonic spiders, known for hunting other demons. The "normal" variant has a body the size of a plow horse and legs over four meters long, and they get bigger from there.
* Bebiliths are spider-like demons whose favorite prey is other demons.
* Bebiliths are spider-like fiends native to the Abyss that hunt demons. They don't
* became a god after death from the devotion his followers had to to his memory. The murderous rampage in his name against the nations that betrayed and murdered him acting as a gigantic blood sacrifice to him also helped.
* became a hero to his countrymen after writing a note to the British foreign minister, Earl Russell, in which he complained that a Confederate warship being built near Liverpool was about to put to sea without interference, and added: "It would be superfluous in me to point out to your Lordship that this is war." As his son and secretary Henry Adams later explained it:
* became a meme. In the Season 2 episode "Hurricane Fluttershy", she tries to get out of going to the big pegasus meeting by disguising herself as a tree.
* became an alcoholic and a gambler (metaphorically cheating on her with his addictions), and his marriage with Christine deteriorates. Christine gets fatally shot by a jealous Meg Giry after an accidental slight from the Phantom, professing her undying love for the Phantom with her last breaths. He gets acknowledged by his son with Christine, Gustave, who was previously thought to be Raoul's son. This mirrors the prevalent attitude of the fandom - that Erik (the Phantom) and Christine are the real crowd-drawer of the show, and that Christine should have chosen to stay with the masked composer in the first place..

* Became an issue in 2015; in the years since returning to the roster, Brie and Nikki no longer look identical; Nikki had breast implants, Brie got tattoos(though they aren't always noticeable due to their placement), the two have different work out regimens leading to different musculature, they have different hair colors, and they wear outfits made of different materials, making it very easy to tell the two apart, so fans called hijinks when the two managed to pull off "twin magic" against
* became as Moe begins to float away when Larry and Curly aren't looking, and they spend the next sizable chunk of the episode trying to get Moe down. He eventually floats through an opening in the ceiling and into the sky.
* became brunettes). Apparently, someone who worked on the first anime season was fond of this trope.
* Became canon for Hank Pym and Janet van Dyne, who have size-altering abilities (as
* became crooks who copy his blueprints to try to duplicate his equipment. This has included "Blackie" Drago and the Vulturions. Not coincidentally, Toomes is currently the only man to call himself the Vulture.
* became disillusioned with the revolution led by a Cuban Naval Special Operations officer (the Fidel/Raoul Castro regime has and continues to have a long history of sending material support and advisers to communist terrorists on the South American mainland, not to mention other far-flung places around the world during the Cold War).
* became half-human crewmember he really is, and thus they gave him a pathetically low bounty of 50 Beri.
* became humble despite their pride, because they were invisibly moved by the Spirit of God.
* became its own undoing on a pilot's knees after firing the gun. Unsurprisingly, its use was limited to the Navy ever since.
* became one of Shulk's taunts in Super Smash Bros 4 Pit even references "Man, what a bunch of jokers" and "Let's not lose our heads, though", imitating Reyn's distinct accent.
* became the first person in the history of American TV to write a full-length season single-handed.
* Became Their Own Antithesis: It's tragic that this person has now become the opposite of what they once were, especially if they used to be someone good.
* became the Military Channel.) At the end of a Wright Brothers documentary, the brothers decide to toast with a root beer float, after which the channel inexplicably becomes the Root Beer Float Channel.
* became the most notorious example girl with a dark past (and arguably, foreign ascent) is traceable to Asuka Langley Soryu; and finally, the mysterious, white haired character with an ambiguous attraction to the main character is the product of Kaworu Nagisa.
* became the Premier League juggernaut football fans now either love or hate. The power of that juggernaut has faded somewhat following Ferguson's retirement, with United finishing outside the Champions League places in the 2 of the 3 seasons that followed. To add insult to injury, when they did qualify from the Champions League, they promptly failed to get out of the group stage, dropped down into the Europa League and were then swept aside with almost insulting ease by resurgent arch-rivals Liverpool. Nowadays, Man United are commonly seen as a big-spending club (86 million quid for Paul Pogba, anyone?) that flatters to deceive in major competitions (with the exception of 2016 FA Cup and 2017 Europa League wins).
* became when, after witnessing two orderlies fall into a horrible certain death in an acid bath (owing to circumstances that the Doctor, if not directly, was at least partially responsible for), he murmurs "Forgive me if I don't join you." with a bit of a smirk on his face.
* Bec & Kawl Pierre and suspect him of being a soldier of some sort contemplate killing him with the dialogue at the top of this page serving as their rationale.
* Bec and Kawl featured a story about a race of aliens resembling traffic cones that apparently forced all the ancient humans into slavery for the sole purpose of building conical monuments to them. Humans eventually rebelled and after the aliens

fled the planet, the humans developed basic geometry and modified the alien monuments to show this (explaining the likes of the Egyptian and Aztec pyramids and Stonehenge). Presently, the aliens are hiding amongst us disguised as, you guessed it, traffic cones.
* Be Careful What You Wish For, a herdsman notices one of his calves missing from the herd. He prays for his patron deities to lead him to whoever stole the missing calf. When he finds the thief, it proves to be a lion.
* "Be Careful What You Wish For", although she gets brought back to life in that same storyline.
* Be Careful What You Wish For and showcased the trope of this name. In the ending of the TV adaptation, which differed considerably from the book, a girl wishes that "wherever I go, people will come to admire me" - and instantly turns into a statue.
* Be Careful What You Wish For: A person makes a wish. Once the wish is granted, they learn the hard way that there are downsides to what they wished for.
* Be Careful What You Wish For, as the traitor had just told them it'd have been at least more interesting if they played against type.
* Be Careful What You Wish For, Billy's dad wants to relive his high school days. He soon realizes it wasn't as good as he thought it was.
* Be Careful What You Wish For by rewriting atomic law (allowing gold to be created at will by the science teacher who knows how to do it). She ends up getting off scot-free for the other two stunts she pulled.
* Be Careful What You Wish For: Dream turning into a nightmare vs. dream coming true.
* Be Careful What You Wish For: Someone makes a wish and finds out the hard way that their desire has its downsides.
* Be Careful What You Wish For: Someone makes a wish and, once it is granted, learns the hard way that their desire has its downsides.
* Be Careful What You Wish For: Your wish coming true could spell disaster.
* because a character who loves him for (or possibly in spite of) who he is.
* "Because a constructor of this type operates By Order of Arguments, it is sometimes known as a BOA constructor.".
* because a god needs no heir. This ultimately became the King's doom, as the Ambassador had told story that the God-King's journey to immortality would end when he hang from the highest tower, and placed on his spiked throne, leaving the Ambassador to be his herald to the people. And that's the story of the Hanged King.
* because alarm conditions frequently get lumped into the same "panic alert" category. This frequently leads to several minutes explaining to a panicked patient and/or family that no, they aren't really dying, it's merely a false alarm or a temporary deviation from normal (patient moved in bed, fell asleep, dislodged a monitor lead, etc.).
* Because a Little Bug Went Ka-Choo! and ends with the people rescued from a sinking boat getting tangled up with a circus parade. Nearly sending a whole town into chaos, and all done in a humorous manner.
* Because animals like vicuña are not translated from Spanish, some English Students translate "Zorros" (Foxes) as "Zorros".
* because Archer's actually a potential future possibility of Shirou).
* because AU situations still like have it take a while before their dynamic becomes anything close to healthy.
* "Because back injuries are for old guys named Norman with pants up to here, nose hairs down to here, and begin every sentence with a very elegant (nose clearing sound followed by a loud hacking)."
* because, being "dickless" means the doll is missing six tentacles sticking out of its sides!
* because being handsome means that he can screw the rules, the appearance boost may not be to blame.
* Because black holes are believed to contain a singularity point of infinite density, and the similarity of this to the sudden explosion of energy of the Big Bang at the beginning of time, it is possible that all black holes contain a universe, and with countless billions of black holes in this universe, that would

lead to an infinite fractal blossoming of universes creating enormous amounts of subsequent universes. This is a popular pop physics theory, but is viewed with considerably more skepticism in the hard sciences, as the hypothesis cannot yet be tested. And hypotheses which cannot be tested also cannot be validated, making them outside the realm of the scientific method.
* Because black holes don't mesh very neatly with quantum mechanics some physicists have put forward the idea of a
* Because Boota's constantly around Simon, he has absorbed a great deal of Spiral Energy and became much more aware than the average pigmole. Near the end, he actually taps into it and temporarily gains a humanoid form. Due to
* Because Chromebooks are available on dirt-cheap hardware, are centrally managed and there's no real software to manage, they've become popular in schools.
* Because countries can seldom change their geographical position and usually don't want to change their culture (at least not too much), this often means that both strategy and tactics will take on recognizable similarities through several wars. Especially strategy as tactics is affected more acutely by technology changes. However tactics is also affected by environment; for instance, a mountain country will want more snipers, whether they use old time Pushtun jezails (a
* Because Cronus had been prophesied to be overthrown by one of his children, he ate all of his offspring alive, except
* Because Dahl was educated in a school environment long before corporal punishment was outlawed, he frequently featured sadistic authority figures, particularly
* Because Destiny Says So, because Aeneas is fated to found Rome. The gods like to remind him of he has a destiny.
* Because Destiny Says So; it's implied that someone who would ultimately refuse would not be Chosen in the first place.
* Because Destiny Says So variants, for whether or not free will exists. For example, in the hard variant, the father will kill his son. He has no choice. In the soft variant, he will have a choice, but certain influences will help make that choice.
* Because different countries tend to follow different doctrines in regards to tactics, players that come from said countries tend to be more specialized in certain roles, making them more valuable than players from other nations in certain positions:
* Because Disney World lacks a service where money can be exchanged for shorter waits, some people have come up with their own. A handicapped "guide" can be hired for $130/hr to pose as a member of your family during a trip to the park. This allows the family to skip all of the lines all day.
* because does offer the retort that professional wrestling is still probably way more real than a lot of other entertainment sources, especially if you take into consideration how there's still a big physical aspect, in that pro-wrestlers are athletes. There's a lot training that goes into being a professional wrestler, which can be (and is) really hard on a person's body.
* because Dr. Bloom and Terri had dumped the body in the woods and also replaced broken equipment.
* Because each faction is different, some have specialized ships that others don't have access to: One faction also has a sort of Heavy Fighter, light Torpedo Bombers, and, essentially, Space Guns.
* Because Elnor was indoctrinated into the Qowat Milat philosophy of the Way of Absolute Candor, he has virtually no experience telling lies, so naturally, he's awful at it. "Stardust City Rag" demonstrates that he has great difficulty even
* because everyone concerned is so excited, Kazuya finds it difficult to let them down by revealing that Chizuru is not actually his girlfriend.
* because everything is food for his hunger. His hunger for power, he becomes smart, patient, and using his increased power in conjunction with brains. Processor damage results in Galvatron becoming the biggest Blood Knight in franchise history, all about mad schemes and maximum destruction.
* Because fanfiction offers authors the freedom to explore themes that the source

material can't or won't touch,
* Because Faster Than Light travel is (near-) universally employed, special relativity is by-passed and Universal Universe Time is exactly what results. Apparently.
* Because figure skater Yuzuru Hanyu is a Japanese national (and international) darling, he's created an effect referred to as "Hanyueconomy". Fans would follow him to competition, booking hotels and boosting the service industry. Dedicated
* ...because former Dark Vector girl Doven especially loves hers too tight for that. Jet actually planned for that aspect by banning ballet boots from being wearable with a
* because fusion is always deemed of being too far away and too difficult to get any near-term returns from an accelerated effort. Presently several countries are involved in national and international scale projects in fusion and plasma control, and interest has grown, but given the timeframes of experimental research in the field, several decades of vaporware are still to be expected.
* Because giant alien death robots who turn into cars wasn't enough,
* Because gold is usually a non-reactive element, it is safe for humans to consume and has occasionally been incorporated into food and drink for millennia. But the non-reactivity also means that it has no nutritional value or
* because he apparently killed the nice folks who gave them food, even though they were spies that were hellbent on killing them.
* because he believes SE betrayed the clan and killed his uncle, the Hard Master.
* Because he can't recruit enough sailors to risk a voyage to the dangerous island of Colossa, Sinbad in
* because he hadn't been in his daughter's life, he didn't develop any of the usual genetic disgust about having sex with his offspring. Steve thought that they were trolling, so he made them take lie detector tests... and they came back positive that this was true.
* because he had raped her oldest daughter who was in for life decides to take the blame to protect her because she only had one year left of her sentence and a family to come home to when it was over.
* because he is the God of Hope. Taken to an insane extreme, like all the Chaos Gods. The very thing that allows mortals to fight him and his forces IS him.
* because (he never lies, but is rarely honest), it's actually rather sweet.
* Because her descendants were mostly royalty, and that royal men tend to have at least one
* because he's a handsome doofus, the opposite of the usual smart-but-nerdy Asian-American stereotype.
* Because he's also the shogun's sword-tester (which involves cutting straw mats and dead bodies), he is repeatedly thought to be worthless against enemies who aren't tied up. The kind of people who think this are very quickly and fatally proven wrong.
* because he's completely blind without it due to the damage done to his nervous system by the poison.
* because he's memorized the layout of every prison, courthouse, and hospital in the area
* because he still fully intends to kill Sakura's mother for what she's done to him.
* because he thinks she's a boy. Strangely, actually having sex with her does not disabuse him of this notion.
* because he was committing a completely different murder at the time.
* Because he was forced into the experiment, and is in constant agony from the Sensory Overload
* because he was nice to her. Quagmire advises her to come to his house so he can "set her straight". When she arrives, Quagmire puts on some romantic music, takes off his robe (revealing his tiger print banana-hammock underneath)... and gives Meg some heartfelt advice to help her work things out, before sending her home with a children's book he remembered fondly, being an almost-perfect gentleman the whole time. Go figure.

* because he was the greatest fighter in all of Europe! Even in his 70s he still fought in major battles, which probably helped him a lot in being chosen as the regent for the infant king after the death of King John.
* because his innocence and deep love of Christmas protects him from its negative effects.
* because his son's a fan and he wanted to make something his son could see.
* because. His status as this is part of the reason he was created and why he sold so well.
* Because Holmes isn't the police, he only gets cases after they've broken; they don't typically break in front of him in the style of latter detective novels. 'Copper Beeches' is notable for being such a mysterious mystery that
* Because humanity is 'eaten' by the Overmind and only exists as knowledge within the Overmind.
* Because human oocytes (eggs) are produced by a woman's ovaries before she, herself, is born, an immortal woman's capacity for natural reproduction would inevitably expire when her supply runs out, even if she never goes through menopause (assuming the science at some point won't be able to reboot the ova production mechanism, of course). She could, however, give birth to a baby conceived
* because humans look exactly like Kryptonians, thus Kal-El can live among them and blend in with little trouble.
* Because I fell in love!" Two film adaptations - the 1910 silent Edison Studios version and the 1938 MGM version – take this further and have Fred in love but not married yet because he can't afford it. At the end of these versions, Scrooge makes Fred his business partner, which will let him earn enough to support a wife.
* because if they are seen outside of them, most of the younger races have been manipulated to see them as holy beings.
* because." If you didn't know what Modess was, the ad wouldn't help you figure it out in the slightest.
* "Because I Got High" by Afroman ends with "Fuck the corporate world,
* Because I'm Depressed and spent hours lying on the floor in a pool of his own blood before being discovered, and the only long-term damage he seems to have suffered is a scar over his right eye.
* Because I'm Depressed but Ben and Eve have been more willing to answer Chel's inquiries.
* Because I'm Depressed Diego accidentally opens a door in Chel's face, resulting in a black eye that CPS mistakes for evidence of child abuse.
* Because I'm Depressed, has its strips' titles in the format "On [subject]". The few exceptions to this are guest strips.
* Because I'm Depressed of Diego's self-destructive behavior, such as his alcoholism, his drug abuse, and his suicidal ideation. Over a decade after losing his wife, he is still obsessively attached to her.
* Because I'm Good at It: Does a job because they can do it well, regardless of whether the job is ethical.
* Because I'm Good at It: The villain only does things because they're good at it.
* Because I'm Good at It: You know that your job is unethical but you continue doing it because you're good at it.
* because "I'm Luke Skywalker, Jedi Master", and initially refuses to train Rey as a Jedi.
* Because I'm Not Popular I'll Try to Go Out with a Hero Just as he always appears in the Marvel movies.
* Because I'm Not Popular I'll Try to Go Out with a Hero, Norman comes back. Just as he does in the comics.
* , because impacts by large asteroids are believed to have been extremely common on every planet in the Solar System.
* BECAUSE: I'm the Cash Man! I give you money for your- GOLD, oh yeah! Yes, I'm the Cash Man! I give you money for your- GOLD OOOOHHH YEEEAAAH!
* because in Mexico "poner los cuernos" / putting on the horns, means cheating on someone). When El Chavo tells him that she talks to many men, Profesor Jirafales is

relieved that he meant the butcher, the carpenter, the ice-cream man, but worries again when El Chavo mentions the milkman.
* , because in the game vampires write letters to one another with these letters, even though one might suspect it was used because the developers didn't want to create a new alphabet and borrowed one to which no one held the copyright.
* because in the Nasuverse as time goes on). Other examples from Nasu include the summoned spirits of dead heroes, who become stronger if their legend is better known, and a weapon designed by the Catholic church for defeating a reincarnating vampire by shoving their belief that reincarnation doesn't exist forcibly down his throat. Or through his liver. Whatever works.
* "Because in Wonderland, there is no healing." This one came as such a shock to the players that Clint thought Griffin was lying at first.
* Because I Said So: Coercing someone into following orders by stressing that you gave the order and that they must do as you say.
* Because I Said So: We don't need to explain to you ignoramuses why it's right or wrong! If we say it's right or wrong, then it is, without question, right or wrong, so accept it!
* because it casts suspicion back towards himself, because he is insulted that the police suspect someone he considers unworthy of the attention.
* because it contained Marmite, as part of their "you either love it or hate it strategy".
* because it'd be better to "know he's blind than to rely on untrustworthy eyes".
* Because it is hard to counter every situation with a single Civilization, most decks includes 2 to 3 civilizations, either to cover for each other's weaknesses, or to increase the potency of a strategy:
* "BECAUSE IT IS MY NAAAAAME! Because I cannot have another in my liiife! Because I lie and sign myself to lies! Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul;
* because it isn't considered "ladylike." In this case, Harriet Potter goes to Hogwarts, which her twin brother Alexander was supposed to attend, as "Harry" Potter in hopes that she can play professionally someday, while her brother attends the no-Quidditch academically-oriented school their father was sending her to so that he can become a curse-breaker.
* because it meant something different at the time. These days however if somebody used it in the same context it would be hard to take them seriously and might suggest something about the singer or songwriter's sexuality.
* because it might lead to further reform. Even the Republicans balk alongside their Democratic counterparts as Yeaman floats the idea of woman's suffrage.
* Because it relies on two different kinds of technology, one even more esoteric than the other, possibly the ultimate example of this has not really had a chance to be explored— using a refined version of the
* Because it's a 200 page book with far, far more tropes than that to cover,
* Because it's actually an act of a father looking out for his son in battle and the victory quotes for her aren't shown.
* Because it's become increasingly easy and quick to dump a game's ROM, put it on a PC, and analyze and even disassemble its code, these days, any attempt to make an
* because it's cold, leading to comical misunderstandings when they have their memories wiped and assume this trope is in play.
* Because it's impossible that he's eaten there before and knows how they cook the food. This story is often associated with Thomas Watson of IBM or United States Admiral Hiram Rickover, the father of the "Nuclear Navy", both of whom were hiring people for technically-demanding, detail-oriented work.
* Because it's possible to save anywhere, there is the possibility of getting one's self stuck in a dungeon or area. To alleviate this, you can hold L, Start, and Select while loading your save to start from the last Sanctum you visited instead of the exact location where you saved your game.
* because it's so boring, but it takes him from 'terrifyingly powerful' to 'nigh unstoppable'.
* Because it's so cheap to put on yet such a famous crowd-pleaser, it's a tempting

play for a troupe down on their luck to use as their swansong; the play gets blamed for being cursed and putting the troupe out of business, when the troupe was probably already bankrupt by the time the curtains even opened.
* because it's the official record and has been widely accepted. These 'theorists' then cling to the alternative theories because accepting them makes them feel smarter than the 'sheeple' who accept the official record ("I'm smart enough to see The Truth and you're not!"). This can have interesting results in cases where the official 'lies' are actually more accurate and / or make more sense than the alternative theory, or the alternative theory is patently flawed and nonsensical. Although actual examples are numerous (and far too bitterly contested to be discussed in detail here), many of the alternative theories around 9/11 appear to have attracted these types.
* Because it takes place at the bottom of the ocean, it's unclear whether the exterior light in
* because it was assumed by the production team that that was how computers would actually speak. Fortunately it was quickly realised how ridiculous that sounded, and their more well-known buzzing monotone voices were introduced from their second appearance.
* Because it was spawned when Carnage was being used as organic circuitry for a prosthetic arm, the symbiote named Scorn is described as not being able to discern the difference between technology and organics, freely capable of manipulating both. Carnage eventually learns how to do this, and turns Tony's own armor against him.
* because it was written on his underwear to this one, since it needed to be a recognizable brand name.
* Because Japanese culture values stoicism so highly, there are lots of notable examples of this behavior from Japanese history and the present day. Think of how serenely kamikaze pilots and samurai attempting hara-kiri appear as they head towards an ugly and almost certain death.
* Because John G. Hemry is a former US Navy officer tradition for crossing the equator for the first time.
* because joins him after they realize the Luminary is actually a force of good, and swear undying loyalty to him.
* because, like in the comics, Eugene is lying to make people protect him and making things like batteries and new bullets, which proves useful amid the apocalyptic landscape.
* "Because liking things is more fun than not liking things." —
* Because Lucasfilm went to them so late, there was no way Kenner could get any toys out for the May release of
* Because "Mankini" is not Joel McHale's intellectual property DeLeo became One-Piece Man for
* Because Mantle's security software is so outdated it still uses the programming code he helped design, he can remotely hack the system to control traffic lights and road bollards, ensuring lights change whenever he wants them to, and the bollards rise to prevent cars from crossing the road where he is walking..
* Because many baseball fans and owners are so stuck in the past, teams think it's a good idea to hold "Turn Back the Clock Day" and make the players dress in baggy, oversized old-fashioned uniforms for one game. Most fans born after 1950 can only roll their eyes at them. A lot of the bagginess actually comes from how modern players wear their unis, as many of the recent throwbacks have come from the 1960s or later, when jerseys were generally streamlined.
* Because many companies use the "first initial, last name" setup, it can lead so some issues with names that are traditionally common in one part of the world but are less so with immigration. Examples include:
* Because many 'mechs are very, very old, many warriors with older machines have had to replace too-expensive or outright lost-and-forgotten older systems and weapons with substitutes, which end up creating a sort of ad-hoc Ace Custom out of necessity. The quality of these machines varies quite a bit depending on what components were being replaced by what. This can lead to very scary Battlemechs

being paper tigers because their powerful systems and weapons have been replaced or stripped, or it can lead to an awful surprise when a disreputable "white elephant" or otherwise unassuming design suddenly whips out a PPC.
* Because maple syrup is so laborious to produce, can only be produced during a relatively small window of late winter/early spring
* Because mating in water can be awkward if you have no grasping appendages and your spine isn't flexible enough to entwine around your partner, dolphins resort to
* Because MI (mental interference) magic is relatively new, the Yotsuba were unpleasantly surprised to find out that the power of a pregnant MI magician can influence her baby. So if an MI magician (or even just
* because mind control message or no, it wasn't his own music like he said it was.
* Because most wizards believe themselves incapable of using magic without a wand, their innate magic actually gets weaker when they don't have one, leaving them more vulnerable to the magic of others.
* because Mother had him buried underground for transgressions against her
* because Negi managed to hit him. Subsequent encounters made it personal for Negi as well.
* because no one's brave enough to fight her. So she spends most of her time on the sidelines, advising and healing.
* Because no one who had just had a person close to them horribly killed would ever want to seek some comfort in someone they felt safe with, or gotten bored sitting around having nothing to do.
* Because of a combination of this trope and the fact that spark resurrection (especially self-resurrection) that works perfectly is still often a case of
* Because of all the praise regarding the same-sex parents in the trailer for
* because of all the teraporting and wormgates. Notably, when they start going to Andromeda, they're initially out of sync.
* Because of a massive and unprecedented player demand, in June 26th 2012
* because of an absurd level of incompetence and nepotism at the top levels of Atlas by having to deal with it all.
* because of? and popular anime series. She probably represents the fans better than anyone else in the cast.
* Because of an empty cartridge, Lucifer does not actually kill Turnus.
* because of a pun, he spent his early years convinced he was a human; subsequently he learned to talk and walk around. Then he finally realized he was a starfish; but, oh well, it was too late.
* because of a rumour claiming he slept with Maia, who was violated by Michelle Pantielle.
* Because of a very public burnout by teenage phenom Jennifer Capriati that led to legal issues (and eventually a drug habit), the Women's Tennis Association adopted what is unofficially called "The Capriati Rule", which limits the amount of tournaments a female player can participate in during a year until they turn 18, specifically to keep other young players from going through what Capriati did as a full-time player before adulthood.
* because of, because he's a weakling by New World standards and he damn well knows it.
* because of Beerus' laziness as he allowed Majin Buu and Frieza's rampages to happen.
* Because of Cory Monteith's death in July 2013, the third episode of the 2013-14 season of
* Because of Death's immortality, an aspect of her becomes mortal for one day each century to keep her in touch with the lives she collects.
* Because of divine command, Psyche was married to a total stranger (Cupid). Psyche was understandably sad at first, but once she realized she
* Because of emigration, the Lobisomem myth became particularly rooted in the La Plata basin in South America, to the point that its belief has been related with the persecution of the local
* Because of her history of bringing back unpleasant surprises after doing a bit of dimension-hopping, the school requires Josie Gilman to get a thorough

decontamination every time she jumps, even if it is only to, say, across the campus. Or to Africa, which relatively speaking isn't much further, qt least in comparison to some non-euclidean reality most people would go insane from entering...
* because of her learning that Oedipus is her son. Oedipus apparently thinks it sufficient to tear his own eyes out of his eye sockets.
* Because of her messing with time by focusing on her husband, her husband survives as does the plane he was piloting with the whole crew on board
* because of her pounding heart and starts to float away before she catches it and hastily reattaches it.
* because of his dismotivated nature: he's smart enough to have realized that investing a little effort into setting everything up to run as efficiently as possible saves him a lot more work down the line.
* because of his good looks. He even suggested Belle spending time with him. Of course, that was the beginning of the movie.
* Because of his gullible nature, Gonta tends to agree with insults directed at his classmates without realising it, such as telling Kaito that it's okay to be an idiot as long as you believe in people, or accidentally agreeing when
* because of his lack of taste buds, not in spite of them, even mentioning Beethoven as an example.
* Because of his overall looks and flamboyant personality, singer Mika was thought to be so. He later put the rumors to rest stating he's not straight, but then again he's not gay nor bisexual either (His declarations seem to place him somewhere among the lines of either polysexual or pansexual with the typical "no labels" argument). Later on, in August 2012,
* Because of his role of maintaining the Matoran Universe prior to Mata Nui, the organic
* Because of historic income disparity paralleling minority areas, many waste facilities and other undesirable but necessary facilities like power plants are disproportionally placed in areas of high minority population, in practice being outright
* Because of how his commoner mother, the mistress of a noble, was treated and discarded, and because of how
* because of how it hurts him (Page, that is, not Severin). An emotional episode ensues, in which Page assures Severin that not only is it not his fault, there wasn't anything he could do at all to prevent it.
* Because of how objectives work in 5th edition [[note]]only Troops choices within 3", barring vehicles and other specific exceptions can take objectives, but
* Because of how oppressed they are by the other species, the Grunts/Unggoy lack any independent government structure larger than small matriarchal tribes.
* because of its instability) but Gwen says that what it lacks in firepower, it makes up for in versatility.
* Because of its novelty and its presumed "American" origins, flipping the bird is known in Russia as the "fak" (yes, from the English word
* Because of its protein content, blood is a surprisingly good substitute for eggs in a variety of recipes—it acts the same ways that eggs do in contributing to the texture of cakes, breads, soufflés, etc. So the next time Christmas rolls around, be sure to celebrate with a delicious cup of bloodnog!
* Because of its raucous beat and unintelligibly slurred vocals, the 1963 hit "Louie Louie" by The Kingsmen was rumored to feature unspeakably obscene lyrics.
* Because of its thick Venus-like atmosphere, Plateau is uninhabitable apart from a single mountain, 40 kilometres high, with the colony huddled on its flat top. That is obviously how the planet got its name, but the mountain itself is named for the remark by the captain of the first colony ship when he spotted it, after cruising around for hours looking for a landing site: Mount Lookitthat.
* Because of New Reno residents remarking that the Chosen One should have used his mutated toe on Horrigan after the end of the game, many
* because of potential demotion. Sometimes it's better if unfriendly eyes can't tell who's in command.)

* Because of regulations or lawsuit-related ass covering, in the US a lot of food products that obviously have a product in them (Peanut M&Ms have peanuts!) have this trope in action on their packaging. Like milk or cheese labeled "Contains Dairy product."
* Because of SM's policy of not showing R-18 films in their theaters,
* Because of some initial confusion, all of the Deimon Devil Bats in
* Because of Stolas' obsession with Blitzo, and the fact that imps are the lowest class among demons, some people have theorized that Stolas married a woman merely for status or as a political move, and hid his interest in imps from the general public. The second episode lends credence to the idea, as it heavily implies his marriage is
* Because of that, unlike normal people, Shirou is unable to create his own happiness and feels "happy" only if people around him are also happy. Which leads him to always put the needs of others before his own.
* because of the age disparity), and arranges for the group to be present so they can casually talk him up, leading to the following exchange:
* because of the anger and how she portrays it in the special, people responded positively to her message, which inspired her to continue her career because her message was resonating so well.
* Because of the controversy surrounding its lyrics and music video, "Smack" got little airplay at the time and stalled at #89, but is now the better-known song for that very reason. Still, "Breathe" was their biggest hit on Alternative radio.
* Because of the depth of its story, Bioshock Infinite also provides an extreme example of a very common dissonance in FPS adventure games: both Booker and Elizabeth talk about their horror and shock at people killed or harmed by Comstock, yet in the action sequences of the game they slaughter many more people themselves with no emotional reaction. This is particularly notable because an early firefight
* Because of the effectiveness, more and more regions are setting up
* Because of the ethical considerations of giving potentially dying people placebos and condemning them to death, many medical drug tests have a "control" group which receives the best known conventional treatment (the "gold-standard regimen") while the test group receives the new drug, and it's compared to the known rather than to completely untreated people.
* because of the Frank Miller continuity on Catwoman, which forces Selina Kyle to defend her good name. In an off-Broadway show.
* Because of the "guilty until proven innocent" and "evidence is everything" philosophy of the trial system,
* Because of the increased focus on realism in later versions, occasionally
* Because of the intense, complicated nature of their storylines, this is often seen on
* Because of the large cast in the story, Inoue, Yoshida, Minami and Sugiyama, who were prominent members of the Black Knights in canon,
* Because of the many ways to play some armies (Haemonculus Coven, Wych Cult, Goblin Army, any flavour of Empire Knights or Space Marine Chapter, Death Wing, Tomb King Chariot army, Chaos Cult Armies, Legion armies, etc...) many players will diverge into variants
* Because of the openness of the Android platform in regards to hardware, the three (formerly four, now three following the deprecation of the search key and replacement of the menu key with the recent apps button) main keys of the OS are shifted around across phones. And it's not even between companies. For example, the key layout on the Motorola Droid is different than the Droid X and Droid 2, for whatever reason. And some phones have specific function keys.
* Because of the popularity of the Idol Singer trope in anime, lots of voice actors have an overlap in the idol genre, especially actresses who started their career as an idol trainee before entering the voice acting industry. Voice actor idols ("seiyu aidoru") did not become popular until the late 1990s and early 2000s, when late-night anime became popular. However, the Tokyo School of Anime credits the following people for being examples that helped launch the phenomenon:
* Because of the Rabbit flickers his fingers, especially when he's nervous.

* Because of the self-enforced isolation of the country, it has been noted that North Korea retains a form of Korean which is "fossilised" from the language as spoken all over the peninsula in 1945. North Korea, because of its insularity, has also missed out on the massive linguistic changes brought about in Korean because of South Korea's enthusiastic acceptance of the cultural influence of the rest of the world. South Korea has adapted and changed and evolved since 1945; North Korea hasn't. Therefore the two forms of Korean have noticeably diverged whilst remaining the same language. Korean in the North sounds, to somebody brought up in the South, rather archaic and old-fashioned. A parallel might be for a modern British person to listen to the Pathé newsreel films of
* Because of the TV-G (as opposed to TV-PG) nature of WWE's Saturday Morning Slam, most superstars cannot target the head and neck of their opponent, leading to some hilarious cases when the finisher involves a swift kick to the head. Most notably are
* because of The Virus, it's unclear how much of this was intentional.
* Because Of The War pits an XCOM squad of 6 against a gang war of 100 gangers. XCOM suffer no injuries. The gangers have no survivors. Even considering that the gangers were, initially, fighting each other, that's 15-to-1 odds.
* Because of the way Chaos works (having an open mind will leave you defenseless against demons), Chaos often infiltrates and takes over
* Because of the way the game assigns vocal responses, players can die with varying levels of noisiness... but it's hard not to chuckle a little at the Demoman's quiet, hissed "Oh, that smarts!"
* Because of this, the galactic map looks extremely lopsided, with the segmentums surrounding the Segmentum Solar rather small - relatively speaking - due to Sol's position in one spiral arm, and the one in the galactic east utterly enormous.
* Because of this, their meeting to discuss what happened in "Twilight Syndrome Murder Mystery" (which reveals that Fuyuhiko killed Mahiru's friend in revenge for his little sister's death), quickly gets out of hand, resulting in Peko killing Mahiru out of a belief that Fuyuhiko wanted Mahiru dead.
* because of this trope and assuming the show would have a good paycheck, and things turned out quite well for her, with her becoming an influencer in her post-Love Island career. Where she was from was a wealthy part of England anyway, but it wasn't the mega-rich Home Counties stereotype.
* Because of this trope, many nations have emergency phones along deserted stretches of road in wasteland that allow the stranded traveler to ring for help. The Al-Can highway used to have way stations that radioed ahead when you passed - if you didn't arrive in time, the next way-station would go out and look for you to prove you weren't dead. In Namibia, a procedure some use if lost on the vast, lonely highways of that state is to throw rocks at the telephone lines (which are next to the roads) until you break them, then get picked up by whoever they send along to fix them.
* Because of this trope, purple is a color that job seekers sometimes wear in order to appear confident and powerful. On the other hand, this can sometimes come off too strongly.
* Because of this trope the preferred method of dealing with bombs is to
* because of this trope while he has to work for any reputation while everyone is jealous of his father's money.
* because of this very issue) to instead beginning a rebellion against him.
* Because of trademark/licensing issues, a wrestler who moves to a different company may also have to change/add/modify names, either because the company claims it or because the company wants to give them a new name it can claim later. WWE's
* Because of what she did, he's now the only surviving member that she doesn't even know who her father was, so she couldn't use his name anyway.
* because of Will, and learned from her mistakes and the experience she had gained raising Will.
* Because of Winn-Dixie a little girl describes Littmus Lozenges as "It tastes like when you don't have a dog". Justified in that said candy makes you remember your sorrows.

* Because of Winn-Dixie (since he needed something sweet in his life to cheer him up), with his sadness affecting him so strongly that it could be tasted by everyone who ate his candy. Miss Fanny even describes "sorrow" as the the secret ingredient of the lozenge.
* Because of Winn-Dixie, who's stated to be a mutt but is played by a Berger de Picard.
* Because of worsening relations following the Sino-Soviet Split, Beijing had a large series of tunnels and rooms dug between 1969 and 1979 that the government claimed could all of the city's 6 million people for four months in case of nuclear attack. When it was finished, the tunnels totaled about 85 square kilometers (33 square miles) underneath its streets and would have had space for restaurants, grocery stores, and even movie theaters. When Deng Xiaoping came to power in the 1980's, he ordered the tunnels be opened up for renting out commercial space since by that point relations between China and the USSR had stopped worsening. Though many parts of the tunnels are now officially closed for renovation, it is estimated that today up to 1 million people, mainly poor migrants from other Chinese provinces, currently live in the tunnels illegally due to it being a cheap place to live (around 500 yuan or US$57 per month).
* Because one group of Quarians led by Raan and Tali killed Alt.Amata and their children, Alt.Gaius made them all pay by dropping a bomb on Rannoch, completely pushed the whole race with all its innocent people to extinction while making the leaders watched before they too died.
* Because one of the most popular genres of music at early raves was called
* because other characters suspect he's the murderer and since he went to prison for desertion, he fears he'll be arrested even though he's innocent.
* Because parrots are capable of mimicking human speech, some of them have been used to try and understand the extent to which animals can understand language.
* Because parrots have very long lifespans and often outlive their owners, it's frequently advised to parrot owners to avoid swearing around their parrots so that when the owner dies, the parrot will have an easier time finding a home. (Oddly enough, most prospective pet owners don't want their birds to swear at them.) Suffice it to say: no matter how hard you try, no matter how polite you are around your parrot, the
* Because people don't realise an acronym already contains the word: "ATM" stands for "Automated Teller Machine", but some don't know that and thus say "ATM machine";
* because Peter's cowboy hat can be taken off, the entire auditorium points and laughs at Peter.
* because powerful Reploid armies, all of which were based of his design and improved.
* Because real maple syrup is so laborious to produce, it takes a lot of maple sap to produce even a little syrup, and it can only be made during a relatively small window of the year, it can be expensive.
* Because revolvers do not contain their ammunition in the handgrip (as do almost all automatic pistols), they have slightly greater flexibility in changing the grips to suit various sizes and shapes of users' hands, and can also take cartridges whose length or diameter can make the existing design of an automatic pistol difficult or impossible to adapt to that ammunition. On the other hand, they do not handle bottle-necked or rimless cartridges as well, and some sort of adapter clip is often required for the latter. Case in point: in an effort to end the
* Because Rios selected the self-scan option for the Emergency Holograms on
* Because Ruin's power is voice-activated and very lethal (disintegrating all biological matter in front of her),
* because Saren is using him to study Indoctrination released, he turns hostile immediately.
* Because Schmidt blamed Jessica and Nick for the end of his relationships with Cece and Elizabeth, he tried to ruin theirs by convincing Jess to perform a purposely vague, but apparently frightening sex act, called "The Captain," with Nick.

* "Because Science" video series uses actual science to answer questions about various works of fiction.
* Because scripting languages are relatively easy to code for, they often attract people who don't have traditional computer science backgrounds.
* Because Seth Brundle's painful and humiliating metamorphosis into the titular creature of
* Because she barely had friends growing up, her self-esteem, sanity, and social skills deteriorated terribly. After her Heel–Face Turn
* because she got in his car willingly and rapist. DeBardeleben died in prison in 2011.
* because she has been aware from day one of their relationship that Heaven messed with Keiichi's mind to keep him from consummating their relationship.
* because she learned he was the soldier who killed her parents. A lot of people enjoy the angsty potential between them.
* Because she lived in a hovel on the beach and rarely emerged, the townsfolk called her the Sand Witch. Once, when she ran low on food, she tried to make a sandwich out of the sand which was there.
* Because she's short and they have clothes that will hide her bust, Tamara often plays kids in Critic skits.
* Because she's wearing trousers and has her long hair tucked into a cap, Polly is mistaken for a young boy throughout the
* because she was a beauty. It was publicity to help her movie career.
* Because Shisegato Itoi was suffering from heavy depression while developing
* because Shurelia has been hacked by Mir and used by her to abduct Leard. Radolf discusses with Aurica that he isn't used to giving orders instead of taking them.
* Because small children are very good at picking up on subtle body language and become scared and overwhelmed very easily, kindergarten teachers and other people who have worked with small children for any amount of time need to remain calm at all times.
* because, so as to escape Zhou Yu's plot (since apparently chasing Cao Cao back into the arms of Sun Quan/Zhou Yu's force wasn't an option).
* Because so few recordings of early series remain, most of the show's fans, who only discovered it later, will also be unfamiliar with Bentine's character Osric Pureheart, an inventor and adventurer, who was usually a very important character in the scripts of the first and second series.
* Because so many of his inventions are fatally flawed, Sniffles from
* Because some of the stories Chris and Joy visit have bad endings, they often try to prevent them, but because how the stories have to end that way, there would be some obstacles. The first episode has the kids trying to prevent both Adam and Eve from eating the forbidden fruit from the serpent. That unfortunately cannot change as the serpent blocks the kids from getting near them.
* because someone flew off the handle, sometimes because of their past. Usually tragic. The killer tends to have connections with a criminal gang. A Serial Killer.
* Because Starfleet disavows any knowledge of Picard's actions in one episode, the Cardassians decide that the Captain is not protected under this Convention. The resulting experience is a less than pleasant
* Because stars involved rotate at high speeds, collapsars (a form of hypernova) tend to form hourglass-and-ring shapes.
* Because steel core ammo can spark and can damage the range backstop/lead trap, it is prohibited at many indoor shooting ranges due to being a potential fire hazard.
* because strongly rumored to be a closet homosexual, and this was a rumor present even in those days. The Army-McCarthy hearings, which arose when Cohn was unable to get a male friend (whom he was rumored to have a relationship with) exempted from military service causing McCarthy to accuse them of using this to interfere with his investigation of them, saw Army counsel Joseph N. Welch allude to this, infuriating Cohn. Since the hearings were broadcast on live TV, the public was exposed to McCarthy's tactics directly, contributing to his fall from grace, along with Cohn. Roy Cohn eventually died of AIDS-related illness in 1986, while still

denying that he was a homosexual. Also ironically, the actual Soviet Union persecuted homosexuals as well, but the Soviets did it with the idea that homosexuality was "bourgeois decadence". It's worth noting that Communism has no position on gay people as an ideology: Russian society was at fault, as homophobia dated prior to the U.S.S.R. Bourgeois decadence was just an excuse. Initially the Bolsheviks had a more tolerant attitude, too, decriminalizing homosexual sex. This was later banned again by Stalin.
* Because that's Arcade's 'thing'. He's gotta put them through the Death Course, that's where the fun is!
* "Because that's what heroes do," but he's interrupted when the object he threw at the window bounces back and knocks him to the ground.
* Because the anime had not been renewed for another season at the time, season 3 of
* Because the Draenei civilization in this timeline didn't fall; they would never get a spiritual awakening and learn the path of Shamanism and how to commune with the Elements, thereby leaving many of the Draenei closed off to other means of thought or acceptance of other practices and beliefs.
* Because the epic, millennia-spanning scale of the lore, this is sometimes because characters appearing later in the timeline are named in honor of earlier ones, such as the famous Commissar Sebastian Yarrick, whose parents named him after legendary crusader and church reformer Sebastian Thor, though there are also a few who are contemporaries in the very same story, such as
* Because the game doesn't limit on what shape you can make your airships in
* Because the human elements are highly idiosyncratic, their attire varies greatly. Most commonly used uniforms are overalls,
* because the internet that, if read at a steady pace, lines up with events heard in the audio.
* Because their ears are erogenous zones and they are a heavily patriarchal society, Ferengi have idioms that equate their "lobes" to testicles if used in a human context. A common insult is to call someone "lobe-less" (like calling a human "ball-less"), while one compliment or boast is to say someone "has the lobes" (like how a human "has the balls").
* Because their Kickstarters both aired at the beginning of June 2015, there are many people who are fond of both
* because their prince had raped their sister and told them this only made more trouble than practicality for them for them in the long run, because now all the Canaanite tribes viewed them as enemies and would turn against them.
* because the Japanese dubbers don't have a large enough vocal recording room.
* Because the mechanism Microsoft used for detecting pirated copies of Windows resulted in quite a lot of false positives, Windows Vista and Server 2008 were modified so that they continue to work after the 30 days are up; however, unless Windows is activated, the desktop background is blacked out, most of the personalisation options in Control Panel are disabled, a watermark appears in the lower right-hand corner of the desktop, and the computer reboots every hour.
* Because the members of European royal families tended to marry members of other European royal families, just about every royal in Europe is descended from her.
* because the men in white coats dropped it in a river the presenters had crossed in their self-made car ferry.
* Because the ones they do are mostly neutered and have the really bad stuff in them taken out. By selling the neutered copies anyone stupid/insane enough to muck around with said tomes would first find those versions and stop looking.
* because the ''only black guy'' from the regular cast was already playing R2-D2.
* because the Orks believe it should work that way, their explanations fit this trope perfectly.
* Because the Parasites inside them make them a danger to society, Minoru and
* Because there are only so many ways human beings can comfortably configure their hands it's almost inevitable that sign languages will contain a few unfortunate gestures (though usually not ones considered offensive in the languages culture of origin). Case in point: The letters "T" and "F" in American Sign Language are

identical to the aforementioned "Fig" and "OK" signs respectively.
* Because there are strict limits on how much bare skin may be exposed during a figure skating competition,
* because the role as we know it doesn't exist in that place or time — but most of their responsibilities or their relationship to their employer-turned-victim are basically the same.
* because the same night he was out of town on business, she wasn't on TV.
* Because the Scavengers didn’t know him that well (and didn’t even really like him),
* Because the series has access to NASA's archives, they can use certain footage, like when Face 9000 showed the Apollo 11 launch in "Earth Mission to Moon", and when the kids watched the video of David Scott dropping a hammer and a feather on the moon at the same time in "A Hammer and a Feather".
* Because the set design precluded a studio audience, "The Parking Garage" was filmed and then shown to a studio audience, then aired and syndicated with their laughter.
* Because the show's premise is about imaginary friends becoming real and sentient beings the instant children create them, many of the imaginary friends in
* Because the stereotype for Half-Orcs in D&D and Pathfinder is to make them a
* Because the TARDIS is blue, that colour is often associated with the Doctor, especially
* because The top brass wasn't sure if they should give him the highest honors or have him court-martialed. Afterwards, he continued to distinguish himself with unconventional strategies and tactics fighting the Insurrection and later the Covenant.
* Because the underlying Hero System is "effect-based" and you can potentially do a
* Because the University of Oregon football team has the support of alum and Nike founder Phil Knight, it has become infamous for breaking out new, outlandish designer uniforms every single ''game." Listing the number of ridiculous combinations they have worn may require its own page.
* Because the Warp exists outside of time and space, most anyone in the setting with enough resources could
* Because the way the kayfabe rulebook is set up a ref can't count a pin or accept a submission when a guy is holding the ropes. So the match can't end. Promotions with more lax booking will sometimes forget this, as Michaels himself once lost via submission to
* Because the writers were obviously very fond of this trope, it's also used in the final episode (Season 2, Episode 15). George and Mason are getting candy at various houses on Hallowe'en Night on the way to their reaps, and they stop at a house whose owner is dressed up as a sexy, corseted vampiress. The house turns out to be a whorehouse and the owner its madam; one of the prostitutes steps out for a smoke wearing peach-coloured lingerie, and tousles the hair of a trick-or-treating child, leading George to say, "Oh, that's just not right!"
* Because they appear as glowing shafts of light, the ranged weapons used by the robots in
* because they are a kind of clone that can't quite distinguish idea from reality.
* because they are children who believe that their victims are game constructs and not real people. Jake compares their playfulness to that of dolphins' after morphing one. The Howlers become useless to Crayak after Jake infects their Hive Mind
* Because they both reacted in very different ways when Alderaan and their family was destroyed, Tash and Zak Arranda of
* because they can't reconcile themselves to being created from human tissue non-Daleks; they're not really a "cult" in any other sense.
* because they had decided to take a break and therefore she no longer needed to abstain from alcohol. They are a little annoyed when his father and his younger wife managed to get pregnant with no trouble at all.
* because they have a crush on them. That said, any mistreatment should still be

dealt with and not treated as harmless just because of a supposed crush, not to mention bullying isn't a healthy way to show emotion usually.
* because they have nanites in their brains that are removed and distributed upon "graduation", leaving the children in an infant-like state for the rest of their lives.)
* because they lost their loved ones to monsters, and they are consequently wary of getting too attached to people who might be endangered by their work or used against them by their enemies.
* because they need suitable slaves compatible with the aliens' planet.
* Because they often involve watching reconstructions or listening to audiobooks instead of being able to watch the episodes properly,
* Because they're going on a suicide mission, this is a possibility for every romance in
* Because they're not rocks; they're sewn-up bags of flesh called Govi that contain the game's
* Because they turn to stone during the day, Gargoyles think of themselves as part of nature, and they don't think to go by personalized names unless humans
* because they were consistently bottom-tier. Understandably, the players of the other factions were less than pleased.
* because they were so useful. In his opinion, he is being made weaker by depending on them and had decided that after the wars were over he would strip the metal off his arms, reassert his own strength and curb his legion's reliance on machine parts. Sadly, he was killed in battle before that could happen and the Iron Hands have gone on trying to fix their 'weakness of the flesh'.
* Because this film only has half as many stars, they are named based on their colour (white, red, and yellow) instead of Greek letters.
* Because this is a very real threat for small safes, manufacturers will tout their safes by focusing on the fact that they can be bolted down.
* Because this is Terry Pratchett, the lack of consistency in the magic systems isn't (always) authorial oversight, it's intentional. Magic's tropes are lampshaded, discussed and played with a lot over the course of the books, both in the narrator's voice and by various characters who take issue with magic's messiness. Rincewind — at least at first — was depicted as being so bad at magic partly because he didn't really believe in it despite it patently existing. He thinks the world ought to make more sense than that. Discworld's magic is bounded by one important rule, which is: Don't Do Magic. Books from the series that particularly explore the different iterations, applications and limitations of magic on the Disc include
* . Because this story was published at the release of Season 2, it became outdated in many ways following Seasons 3 and 4.
* because those letters don't exist in the English alphabet and are usually represented in print by special punctuation that the computer may also not be able to make. (for instance, "Ma3ak 7a2" loosely translates to "you're right").
* because (to counteract the regular-old discrimination that he thinks will get everyone killed by underestimation), that Klatchians can be scheming bastards too.
* because to see wide use, so it will be a few years yet before the F-16 starts to look Zeerust-y.
* Because US military men were often ignorant of the military protocols in Nazi Germany, American POW camp commandants took it for granted that
* because voices were telling him to "seek vengeance on those who rape the environment".
* Because Weird Al was effectively the only parody artist to hit it big in the pop music era, there is a widespread, pronounced tendency on the Internet to
* Because We're Too White" with their repeatedly stated (and demonstrated) incapacity for doing anything considered the least bit black.
* Because what land a player controls determines what kind of mana he has access to, abilities that only work if the player controls certain kinds of land are often used as a proxy for an actual mana cost, such as in
* because when he points out how Genis and Raine have always been good to him and

he genuinely does like them, but he's still having trouble shaking his discriminatory views of half-elves because of the way he was raised and the things he's seen the Desians do:
* because where said room turns out dangerous because what the intruders want is inside).
* Because Windows ME was such a horribly buggy operating system, a lot of home users settled for Windows 2000 instead, which was similarly intended for business users.
* because with the helium to keep the foil from ripping from too much buoyancy.
* because you begin to view the lives of normal people to be short, miserable and therefore worthless in comparison.
* Because You Can Cope: A character abandons someone they're charged with taking care of when it becomes clear that the charge doesn't need them anymore.
* Because You Can Cope: A character, typically a teenager, is neglected or abandoned because their caretaker decides to look after someone else who needs their attention more.
* because you have to be to reap enough success and wealth to fund repeated resleeving
* Because your scent receptors ingest the particles that translate to odor, if you smell feet, you're already eating them.
* (Because you, too, have stolen one of Max Galactica's many, many hearts.)
* Because You Were Nice to Me: Alice helps Bob in return for him being nice to her earlier.
* Because You Were Nice to Me: One character is loyal to another due to a single kind act.
* Because You Were Nice to Me: Someone shows loyalty towards a person in gratitude of showing them kindness.
* Because You Were Nice to Me: When a character shows gratitude to the hero for being kind to them when no one else was.
* Becca Tobin's boyfriend died in similar circumstances to Monteith a year after the latter.
* Be chauvinistic or utterly clueless about anything pertaining to women.
* Bechdel Test. "So I guess there's another positive we can give to this idiotic story."
* Bête Noire is Agate Lightvale, the Wizard of Bravery who reversed her magic trait to Fear and made Bête using her own soul to carry out her will to wipe out monsterkind (and therefore Agate has control over Betty by technically being part of her).
* Beck almost always, although he sometimes mixes them. Country, hip-hop, jazz, anti-folk, rock, experimental, tropicalia, electronic...
* Beck and so on. Of course, no-one was impressed, though the fangirls that hang around them were amused.
* Beck below Paradigm City. His last appearance is him making a horrifying face.
* Beck Bennett usually appeared topless while portraying Vladimir Putin on
* Becker as the main reason a split-personality patient didn't take his drugs - the "nice" personality was deathly afraid of the side effects.
* Becker. Becker mentions to his assistant Linda that he always gets out of jury duty by explaining that he's a doctor and needs to be on call 24/7. Linda then complains to the government that her boss always manages to weasel out of jury duty, in a letter written on Becker's stationary. So both of them end up in jury duty. While the ditzy Linda manages to end up on several juries, Becker is repeatedly excluded because he's openly intelligent. His constant rejection leads to him getting so angry that he goes into a rant about how crap the criminal justice system is in America.
* Becker, Dr. John Becker has this for one episode with one of Reggie's friends from her modeling days to help distract him from smoking cigarettes, which he has been trying to quit. Unfortunately, she ends up leaving town by the end of the episode and Becker lights up shortly after.
* Becker featured Becker trying to help a lost woman on the subway, thus causing

him to miss his appointments. Luckily though, the subway did NOT break down in this case.
* Becker has a running gag where Linda's soon-to-be-divorced parents keep calling the office, with Linda, Margaret and eventually Becker blowing various secrets that the other parent was keeping, each time adding "Okay, I did not know you didn't know about that."
* Becker is sued for malpractice by a patient who suffered a heart attack while exercising under his advice, the plaintiff's lawyer asks him to identify Becker. When Vinny points at Becker, the jury gasps dramatically, much to his confusion. "Oh, come on! Who didn't know that already?"
* Becker, Margaret and Linda accidentally come across porn on the Internet. After a few clicks, they tilt their heads to try and figure out what's going on. In another episode, Bob writes a check for Reggie, and Reggie is surprised to see a "woman" on it. Bob explains it's actually three women and a donkey, and if you flick it they move.
* Becker, Margaret finds out that Linda has been writing insulting but accurate descriptions in the patients' files to help her remember who is who, and naturally reads her the riot act. Later on, a man with a big nose named Bignozi comes in looking for an appointment...
* Becker spent several series having fierce arguments and marital troubles. Eventually, it turned out he'd lost his job but didn't have the nerve to tell her.
* Becker: The penultimate episode has John help a old lady get to Manhattan and when they arrive she can't go. Actually she begins telling a story about her son, with Becker quickly catching on even before the references to September and the view from his office spell it out.
* Becker (while drunk) come up with various inventions which, of course, have already been thought of, such as an iron and a VCR. Interestingly, all of their ideas involve getting "a flat piece of metal".
* Becker who owes her dad a lot of money. Ironically, when she took a vacation at work, she turned into a very competent employee.
* Becker with a patient who, with his red suit and goatee, looks alarmingly like the Devil:
* Becker. "You have no idea how much I hate that damn movie!" It's also implied in her expression in the following episode when Becker belatedly notices that her last name is Reinhold.
* Becket, Becket not only refuses to plead to the charges but manages to turn the tables on his accusers by reminding them that he's their spiritual father and threatening their souls if they arrest him on false accusations. Henry II, watching this turn of events from afar, breaks down laughing and says in amazement, "He's made mincemeat of them. I'm surrounded by fools! Becket is the only intelligent man in my kingdom and he's against me."
* Becket, however, returns from the second game, and he does get to speak this time.
* Beckett also has an ex-boyfriend in the FBI and has to work with him on a case.
* Beckett can also slip into a Russian accent which she attributed to a semester she spent abroad.
* Beckett can understand Russian, having spent several months as an exchange student in Ukraine. She never speaks it on the show, though, and instead goes with
* Beckett/Castle and Esposito/Ryan are investigating different murders, which they determine are related in a
* Beckett found the killer, a professional assassin, but was forced to shoot him to save Castle...before he could tell her who had hired him. Castle tries to quit after this incident, but Beckett tells him that she wants him around when they find the employer. Of course, if he tells anyone she said that there will be another shooting...
* Beckett gets her turn in the fifth season episode "Still" when she accidentally steps on a pressure-plate that triggers a bomb. When there doesn't seem to be a way to defuse the bomb,
* Beckett indicates early on she's personally familiar. Later she goes in to

interrogate one of the male subs from the club.
* Beckett is shot during her eulogy at Montgomery's funeral. Castle pleads with her not to leave him, then finally says "I love you," just before she falls unconscious. Her Plot Armor but only time will tell how the rest of the trope plays out.
* Beckett out, only for his ex-wife to show up. The two then head for the islands.
* Beckett pretty much described this as the entire point of his work — reducing language to its absolute bare necessities. (He lived most of his life in France, and wrote much of his work in French first because it forced him to be careful with his words.)
* Beckett's fans actually donated a large amount of money to a Save the Turtles foundation in his memory after the character had mentioned liking turtles
* Beckett's home murder board, where she obsessively tries to solve her mother's case, isn't precisely a Room Full of Crazy, but the authors used the similar imagery to suggest that Beckett's obsession isn't entirely sane, either — something Beckett herself readily admits.
* Beckett spent a few months in Ukraine as an exchange student, so, yes, she knows how to handle vodka.
* Beckey (creator): Unfortunately, in the world this comic’s set in (the 1950s of the future!), people aren’t very accepting or understanding of different sexual orientations. Actually, folks aren’t very accepting in general. It's a distrust of foreign cultures and ideas, mostly, mixed with good old fashioned repressed victorian standards and ideals.
* Beck from almost the entire music world. Not only that, but rumors of an unreleased song of theirs drive a huge portion of the plot.
* Beck had prominent band vocalists such as Jett Pangan (of The Dawn and the Jett Pangan Group), Raimund Marasigan (of Eraserheads), Yael Yuzon (of Spongecola), Ney Dimaculangan (of 6cyclemind), and Teddy Corpuz (of Rocksteddy) voice many of the characters.
* Beck has a hard to decipher word in between "My" and "Girl" during the chorus. Is it Summer? Sun-eyed? Cyanide? In the lyric book it says "My ... girl".
* Beck has at least a couple. Koyuki's friend Tanabe appears to be fourteen going on forty at the start of the series, and the gentleman who sells him his Fender also has some physical oddities.
* Beck has done rap, jazz, pop, rock, hip-hop, blues, country, tropicalia, techno, experimental, indie, alternative, folk, anti-folk, dance, funk... Beck has really done a lot.
* Beck, in some sequences where Ryusuke, Koyuki and Taira play their instruments, there is a CG close up of their hands on the fretboards and strumming. These were done by filming people playing, and then rotoscoping the footage to blend it with the show.
* Beck involves an autistic boy drawing penises over and over again. It turns out one of his caretakers is abusing him... In a rather humorous turn, when the titular detective tries to get the kid to draw (in a hope that it'll give him clues), Beck draws a rather simplistic pig (another detective later remarks that it looks like a potato). When we later see the kid, his father is rather puzzled by the fact that the kid keeps drawing really detailed pigs.
* Beck is absent in four episodes: "The Birthweek Song" (season 1), "Tori Gets Stuck" (season 2), "Prom Wrecker" (season 2) and "Who Did It to Trina" (season 2).
* Beck is an aversion overall. His signature "Loser" was his only Top 10 hit, and his only visit to the overall Top 40. However, he's had three #1 hits on alternative radio: The aforementioned "Loser" from 1994, "Up All Night" from 2017 and... "E-Pro" from 2005. "E-Pro" isn't as well known to the public as songs like "Where It's At" and "Devil's Haircut".
* Beck" is a very good example, in which the word "gently" can easily be misheard as "gentry".
* BECK: Mongolian Chop Squad initially play in the same band, Serial Mama, until personal differences and a missed opportunity with a record producer drive them apart. Both find success with their respective bands: Eiji's Belle Ame is

commercially-successful, backed by influential producer Ran; while Ryuusuke with BECK have a much longer arc of struggles before gaining world-wide recognition.
* Beck novels. Maj Sjöwall was an advisor for the series, though.
* beckoned them to the island. Kapura, at the time when the cans were originally launched, had been lying comatose in a storage sphere, along with the rest of the islanders.
* Beck or a figure of speech for a human down on his luck is up for interpretation.
* Beck, Ryuusuke's fingernails are removed partially as punishment for stealing a priceless guitar. Luckily, only on his strumming hand.
* Beck 's album Colors was announced in 2015 with the single "Dreams", delayed to 2016 (in which "Wow" was suppose to promote it), then finally released in 2017. Interviews over the period had him confused that his record company was taking so long with it, and after its delay until 2017, he felt the material had got so old he remixed it, after which it finally got released.
* Beck's "A Western Harvest By Moonlight" has an infinite runout groove entitled "Styrofoam Chicken (Quality Time)" that is only about a second long, but is looped forever. The only way to stop is to literally lift the needle off the record.
* Beck's commercial featured a stop-motion character, a string puppet, a hand-drawn character and a real human being all performing the same simplistic dance with the slogan "only ever four steps".
* Beck. They then quickly clothed themselves while all sweaty along with forced expressions (Koyuki is reading a book upside down and Maho is wearing her shirt inside out.) Hilarity ensues.
* Beck used to end interviews angrily if the subject of him being involved with the Church of Scientology was brought up. Back in the '90s, this wasn't widely known, nor was it publicized. But due to his reactions, his connection with the church and attempts to suppress it became one of the most identifiable things about him. He has since become a bit more comfortable about this due to the fact that he knows that his fans are mostly accepting of it, but he still leaves huge gaps when talking about his childhood.
* Becky and Darlene were hit with this too when they gave Roseanne a particularly generous Mother's Day gift as a way to suck up to attend a concert out of town. They got their trip out of town, all right...to visit their grandparents. They got to meet Bev's garden club, watch an endless vacation slide show, and sing showtunes.
* Becky Bucket: A slice-of-life object show that unfortunately never got anywhere past the pilot.
* Becky" by Be Your Own Pet. The protagonist of the song murders a girl as revenge for high school bullying. Apparently slightly based off Jemina Pearl's high school experiences. Without the murder.
* Becky by Lenore Hart, Becky Thatcher (Tom Sawyer's childhood sweetheart) passes herself off as a man and fights in the Civil War.
* Becky Chambers. By the 2050s, a group of frustrated friends kickstarted the idea for OCA, citizen-funded spaceflight. Eventually, OCA becomes a flourishing international, apolitical, non-profit force for science.
* Becky Chambers follows a group of astronauts ecologically surveying four planets in the twenty second century. Life is known to be common in this universe, but its origins are murky. On Earth, all cells have a chiral preference (left-handed amino acids and right-handed sugars.) However because both types of amino acids and sugars occur evenly when whipped up in the lab, there are two possibilities: 1. Chiral preferences are a necessity for life or 2. Life originated from a meteorite slamming into Earth, which happened to have mostly left-handed amino acids. On their last planet, they discover single cellular life that has no chiral preference. Which means life uses whatever is on hand, and so life on Earth very probably originated from off-world ingredients.
* Becky, Dominick is interrogating Becky about his missing property over the walkie-talkie:
* Becky Fischer answering trivia questions about the Bible and losing any possessions that were improved by a particular scientific discovery. At 2:52, she

loses all her possessions with polyurethane in them... which includes her spandex pants.
* Becky is this for her boyfriend in Season 6. Everyone else thinks it's weird or creepy, but he doesn't care about her disability.
* Becky kills Jos. Thackeray cheerfully admitted that he hadn't a clue.
* Becky Lynch: a foot soldier for the Vegas Irish mafia. Tends to shoot first and ask questions later, likes being in charge but doesn't have the patience or long-term planning stratagem to be the boss.
* Becky Lynch) and distracts Becky to cause her to lose against Alexa Bliss, which basically means Becky was betrayed technically by herself.
* Becky Lynch by late 2018, and winner of the Women’s Royal Rumble and first-ever women's match to headline WrestleMania in 2019.
* Becky Lynch character they wanted for her. Although she dropped the character pretty quickly, she kept the red hair - and even lightened it to bright orange as part of a steampunk look.
* Becky Lynch. Debuted in 2002. Retired in 2006 until returning to wrestling as a manager in 2011.
* Becky Lynch finally became part of her character and it was well-received.
* Becky Lynch frequently posts pictures from the gym to her Instagram, and calls herself 'The Delty Diva'. She too is a former bodybuilder and personal trainer.
* Becky Lynch has an outfit and entrance that is very inspired by steam punk. She wears a pair of goggles as accessories, and a blast of steam comes up from the entrance aisle when her music plays.
* Becky Lynch is a natural dark blond, but dyes her hair various shades of red.
* Becky Lynch look with her hair dyed orange. After becoming the Man, is became more of a dark strawberry blonde.
* Becky Lynch made her debut as Rebecca Knox in her homeland of Ireland at 15, and first appeared on the North American indy circuit at 18.
* Becky Lynch over this-turning Becky into an anti-hero and Charlotte a Heel.
* Becky Lynch's crime family) keeps his money. Wade goes to Lombardi to apologize and give back some of the money (while keeping Becky and Mason's names out of it) and winds up being killed. Becky would later kill Lombardi in revenge, then vowed not to get attached to anyone else ever again.
* Becky Lynch teamed up for a mixed tag team match. After Becky got the win for their team, Cena congratulated her and offered her a handshake. She instead did his "You Can't See Me" taunt and walked away.
* Becky Lynch throwing a stiff punch. The image of her with blood pouring down her face just made her look even more badass and attractive.
* Becky Lynch type of personality and often wears attires which sparkle and shine. Even before her heel turn, Becky was always the "lass kicker" who just enjoyed to fight and wasn't bothered about looking glamorous in front of the camera.
* Becky Lynch. Various skits between the two of them involve Sami trying to corrupt Becky and Becky likewise trying to turn Sami good again.
* Becky Lynch was a heel who was widely popular with fans and almost always cheered, forcing WWE to turn her face, unlike Reigns who as a babyface was very unpopular and heavily booed.
* Becky Lynch wears goggles as part of her "steam-punk" persona, but they serve no real purpose in the ring.
* Becky Lynch whether heel or face is an aggressive headbanger who just seems to have unending sources of energy. A glance at interviews shows she's like this in real life too.
* Becky Lynch, whose specialty is finding people who are hard-to-find.
* Becky, , who tried to convince herself that Joyce's boy-crazy personality was all an act. She was wrong.
* Bec Noir, two of the three most evil characters in the comic. At first, this is deconstructed by showing how naïve and easily tricked he is (we're shown an alternate timeline where Terezi somehow convinced him it was a good idea to attack a boss five times more powerful than him which predictably led to his death) but it's later reconstructed as these very traits allow him to help, support, and lead

his allies and friends.
* Become a Real Boy: A non-human character whose goal is to become one.
* become a "real" word, meaning splashing a liquid up against a surface, creating foam and turbulence. For instance, the tradition of tossing a bucket of water against someone's face, or waves hitting a cliff face.
* become champions themselves; sure, they're changed (Kai'sa is bonded to a void creature, Yone has a demon mask that he can't remove, and Senna has dark powers), but all of them are still sane and all on the good side.
* become even messier faced by Sailor Moon was an incarnation of Chaos too, so Sailor Moon's battles were part of the Sailor Wars all along.
* become extremely wealthy with his inventions, particularly Reed Richards.
* Becomes a big plot point in Banner III, when Jinto's foster parents (leaders of
* Becomes absolutely devastating when the Seanchan empire, which enslaves channelers with Restraining Bolts
* becomes a disciple of Aldur between him and Polgara is finally settled in the positive.
* becomes a food critic, he writes a review without using the letter E. That's because the E key on his typewriter is broken.
* Becomes a great deal more extreme when a country has recently experienced a currency crisis. In the early years of this century, people used to joke that the quickest way to become a millionaire was to change one British pound into Turkish lira.
* Becomes a joke in the unfinished version of the Bad Batch arc, when Anakin notices the ship used by the titular squad has a pinup of his
* Becomes a literal run for Shasta near the end of the book as Aravis is injured and the Horses have used all their strength but they still haven't reached the good guys to warn them. Shasta isn't pleased, but runs the entire rest of the way and manages to
* Becomes a lot harder to listen to when you learn what Glitter got arrested for...
* Becomes a minor plot point when Martian B'arzz O'oomm, the Green Beetle, comes to Earth. It's already been established that J'onn regularly sends television broadcasts back to Mars, so B'arzz saying that he saw the Reach on recent news programs and came to help is a very convincing cover.
* Becomes a misnomer by Season 2, when thanks to the Quantum Entanglement Dish, their broadcast is reaching a
* becomes a neglectful father to his twin babies, Ben and Claire, as opposed to the loving, caring and devoted parent seen in Spider-Girl.
* Becomes an important point in "Cor-ai" when Teal'c is put on trial for killing a crippled old man while he was in the service of Apophis. Daniel finds out that the villagers escape through hidden tunnels when the Goa'uld come, but they won't leave anyone behind. Part of the way they exonerate Teal'c is by showing that he did what he did to save the multitude of the villagers so they could escape without being slowed down.
* Becomes a plot point when the rivalry between the Sangheili and the Jiralhanae within the Covenant breaks out to an open civil war. A war that
* Becomes a running gag once Poipole is introduced, Pikachu is tickled over-and-over when the Ultra Beast attempts to see Pikachu's electricity in action (and simply out of affection and playfulness.) It eventually stops tickling Pikachu before evolving into Naganadel.
* Becomes a running gag when Detective Gumshoe walks in, accompanied by a loud "Thump" and exclaims "Hope I'm not interrupting anything!" Cue the icy stares and Gumshoe sulking off. After which Phoenix will promptly call him over. It was a running gag in the bonus fifth case where Gumshoe would then retort "You're doing this on purpose, aren't you? Making a gumshoe run around while on duty! And on top of that, you drag me here! I've seen happier people at funerals!"
* becomes a telepathic creature but never does figure out how to use telepathy.
* becomes a traitor himself, which makes his murder of the actress a little strange.
* becomes a vampire and spends an arc kicking ass and taking names, we get dialogue

like the following:
* becomes a vampire, she can't have sex with Harry because she can't separate her desire for him from her desire for ripping out his throat and drinking his blood. Understandably, this puts a slight damper on their relationship. However, they end up getting around it by tying her up with enchanted rope (It wasn't planned that way: he tied her up because she was losing control of her bloodlust, but then their feelings for each other took over).
* Becomes a very sensitive issue if the name change has a significant reason, like gender reassignment or faith-related... and the other person
* becomes a Warden Harry realizes that the Council has a great deal of respect for his abilities: They take his apparent threat of a fight entirely seriously and show up in force, and the Wardens present are worried about having to fight him. Harry knows he tends to end up just barely surviving and is usually beaten to a pulp for his trouble, but the listed accomplishments still speak for themselves, especially for those who weren't there personally. Many younger members of the council seem idolize Harry a great deal both for his accomplishments and his presence as a strong anti-establishment voice in the organization, and even hardliners like the Merlin and Morgan have a good deal of respect for Dresden's abilities despite their idealogical differences.
* Becomes borderline canon in a completely bizarre way as of "Rickdependence Spray
* Becomes brought up again in "Pranksta Rap", where Bart's fake kidnapping helps Wiggum become Commissioner and Milhouse's dad become popular with all the hottest women of Springfield.
* becomes captured by the Terminal Column TRAITORuses an enemy ship he stole to kill Dantyren, and then for the rest of the cycle(s) deeply infiltrates the enemy all the while wearing a complex (and painful) bio-prosthetic, pretending to be Dantyren.
* becomes contacts her through Lara's brother, there are family holos in the background, and the Lara in them looks like Gara.
* becomes convinced that he, Tashigi, and Cross are right about the corruption in the people they follow and asks what he has in mind to fix it.
* becomes demonic. Case in point: when she finds out her stuffed toys have been destroyed by monster lice and breaks down crying:
* Becomes doubly chilling when you realize that the tune is changing with each passing day—"Six more days to Halloween, Halloween, Halloween..."
* become sentient and start protesting their individuality to their originals and seeing if Amy (who knows the Doctor better than anyone else) could notice the change. Turns out she couldn't, proving the ganger and the Doctor were one and the same person.
* Becomes even funnier if you consider that in the last episode of the Anime she literally just punches out the series's Cthulhu
* becomes exceedingly territorial with her new master/employer once she realizes that serving a single, reasonably nice master is a better fate than going back to the brothel she worked at previously, though the story does make clear that a large part of it is her rather damaged psyche from "spending years as a receptacle for others' lusts".
* Becomes extra humorous with his Edolas counterpart, who is an inversion of this trope in that he wears so much clothes that people keep telling him to take some of it off. When both Grays meet, they tell eachother what everybody tells them.
* Becomes extremely noticeable with some of the characters (especially King Dedede), where sometimes they're hand-drawn, while other times they're CGI.
* becomes funny if you describe it with Sesquipedalian Loquaciousness, as Dr. Henry Gibbons has shown us: "A kiss is the anatomical juxtaposition of two orbicular muscles in a state of contraction."
* become slasher smiles when they go hunting and we see them behind the children.
* becomes more and more excited, and finally a fountain goes off in the background over his head. It's clearly visible when he moves aside in time with the opening theme's last note.
* becomes one after being kidnapped by a trafficker and separated from Tikki in

the process.
* becomes one of Charlemagne's paladins, Olgier the Dane, was an inspiration for the D&D character class.
* becomes the Chosen of Asmodeus as well as what magical powers and god or gods have touched them in a significant way.
* becomes the Geth, who then pledge their considerable navy to the war effort (along with the Quarians, if a peaceful solution is achieved).
* becomes them, at least partially. (When it appears to Faith as Mayor Wilkins, it says something to the effect of "I am The First Evil, but I am also the man himself.")
* becomes the new, in which his right-hand man Sauron takes over as main villain.
* becomes There are three other Girls With Glasses of note in the series, but while they may be cute none of them (including Integra Hellsing herself) have even a nodding acquaintance with "sweet".
* becomes the Winter Lady, she discovers that the mantle will actively enforce this by lethally attacking anyone she tries to have sex with or they try to do the same to her, since having a child would destroy the power of the mantle. And take note that the Winter Mantle actively fills her with lustful feelings... that she can't act on. Maeve, Lily, and Sarrisa are likely in the same boat.
* becomes very annoying with activism, and almost all episodes revolving around the character are about a protest.
* becomes, when the Monolith's presence causes Jupiter to transform into a small second sun.
* become their costumes. Of course, for people like Marge (a skeleton), Disco Stu (Steve Martin Arrow), or Hans Moleman (a mole, and also not a costume) it's a true punishment, but people like Bart (Wolfman), Sideshow Mel (Spider-Man), or Milhouse (Muscular construction worker) ended up enjoying their "fate" and not wanting to be changed back.
* become the Riddler in search of revenge). Mockridge faces no legal repercussions for this — but it's apparent from the closing scene that he will spend the rest of his life looking over his shoulder.
* Become upset due to the picture's poor quality. (Either because it makes him look eviler than he is,
* become US president affectionately pokes fun at, and lampshades, her Vague Age.
* Becoming a better writer is a group of books written by an amateur New Zealand author and serialized on his website. So far involves Demon Hunting and Werewolf Law.
* becoming a religion and 'discovery' effectively becoming archaeology - the only way an innovation will ever be approved by the high priests of the tech-cult is if it can be shown to have been an original part, or intended optional extra, of the base design. Trying to make something totally new is considered an appalling heresy.
* Becoming a sociopathic killer? Blame being raised by your smothering
* becoming a sorceress results in her getting a second Limit Break that raises her magic stats to the highest they can go, and makes her able to cast infinite spells.
* becoming a stuck-up socialite from his newfound wealth eventually finds that he's expended all of it. At the end of the episode, when SpongeBob apologizes to Patrick for letting it go to his head, Patrick reveals that he found an equally massive diamond in a mine.
* Becoming a Troper just so you can edit this website and add your examples.
* Becoming A True Invader, and a skilled enough fighter to match Gaz, who is the best fighter on the heroes' side of things.
* Becoming A True Invader basically amounts to "go in, doom everything, I win". Dib is extremely disappointed to hear this, as is Zim when the obvious flaws occur to him, but he quickly bounces back and starts ironing out the details.
* Becoming A True Invader, but Gaz kicks him free and he's trapped alone.
* Becoming A True Invader can grow to massive size by devouring each other. One on Vort grows to the size of a skyscraper, and on Irk one grows more than three times that size.

* Becoming A True Invader canon, the word "doom" shows up a lot, such as:
* Becoming A True Invader: Dib is surprised to find Egyptian hieroglyphics on Heboad, suggesting a visitation to Earth in the past. Zim states that advanced species visiting primitive planets isn't unheard of.
* Becoming A True Invader, Dib loans her his jacket for cover until she can get a proper replacement.
* Becoming A True Invader ends with Zim back to trying to conquer Earth, and Dib trying to expose him, with the only difference being the addition of the new alien friends they made over the course of the story now living on Earth with them.
* Becoming A True Invader fight off the Employer's remaining soldiers.
* Becoming A True Invader forces make mincemeat of the Irken Empire, quickly devastating every major planet they come across.
* Becoming A True Invader has Heboadian characters Pel and Tel, the former being a psychopathic cult leader who turns on her brother for not supporting her authoritarian plans for their planet.
* Becoming A True Invader: In Chapter 6, when Gaz is trying to get Zim to make a sandwich for her, he refuses, and starts to threaten her... and then there's a cut to "5 minutes later", and Zim is bringing a sandwich to Gaz, who apparently stole one of his lasers and threatened him.
* Becoming A True Invader moment and pictures how much damage he could do to Irk if he becomes Tallest.
* Becoming A True Invader of the story, there's a couple of lesser yet important villains who are unconnected to him.
* Becoming A True Invader on Oberox, Dib insists on having an extendable laser-blade installed in it.
* Becoming A True Invader, or risk hitting him by targeting the others.
* Becoming A True Invader prove strong enough to overwhelm him and leave him unstable, giving the heroes an advantage.
* Becoming A True Invader: Supporting character Kry is armed with a pair of Gatlings.
* Becoming A True Invader, using the latter as the source of a beam that makes everyone so happy they explode.
* Becoming Female, Snape makes Harry drink a potion which turns him into the perfect female form.
* Becoming Female without wanting to poke your eyes out while visualizing it. An example from the first chapter:
* Becoming Free Elsa falls for a pants-wearing stable-worker she hires named Freya.
* Becoming Free fic that has various spinoffs and more than one sequel. It's a series where Elsa falls for her new female horse farrier.
* Becoming Hero comic book/mixed media novel is a full fictional thesis delving into this scenario, in which a generic comic book superhero must come to grips with every trope his author ever threw at him to decide whether or not to murder his creator.
* Becoming "HUMAN-Plus" means this... they also fuse your consciousness with your AC.
* Becoming implausibly common on present-day detective procedurals, including
* Becoming Jane, Jane breaks off her elopement plans with Tom so he can take care of his family, but she ends up with some priceless writing material.
* becoming known as one of the greatest Archons in the history of the Lyran state. Other characters from the Cartoon have appeared, but none as prominently.
* Becoming Lífþrasir: In the farewell letters to Stoick and Astrid, Hiccup mentions that he nominates Astrid to replace him as heir of the Hooligan Tribe, feeling that she would make a far better replacement that Snotlout ever would.
* Becoming Lífþrasir making the claim, naturally not that many people believe him over Astrid.
* Becoming Lífþrasir) or Gustav forced to carry three heavy buckets of fish for picking on younger students.
* Becoming Lífþrasir: When she suspects there is something going on

between Astrid and Hiccup/Cattongue, Astrid's mother is quick to comment on his ass (much to Astrid's disgust).
* Becoming Lífþrasir while Cattongue/Hiccup and his dragon riders fend it off.
* Becoming Lífþrasir: With the exception of Heather (who even still is technically royalty via marriage to Thuggory), every member of Hiccup's dragon riding team (including Hiccup himself) are heirs to their own respective tribes.
* Becoming one of those horrific life-hating ghouls by evil fog doesn't necessarily end an Adventuring career, and by acquiring the secrets of Necromancy, the player can become
* Becoming Part 1. Buffy tells her running was the right thing to do anyway.
* Becoming Part 1" - Drusilla feigns being stunned by a kick in order to draw Kendra close enough to grab her, allowing Dru to mesmerise her and slit her throat.
* Becoming Part 2": Angel breaks Giles' fingers while trying to get information out of him about how to wake Acathla.
* Becoming Part 2", a smirking Angelus cleans Giles' glasses for him while he's tied to a chair and tortured by having his fingers broken.
* Becoming, Part 2". A Sunnydale cop, so nonexistent in previous weeks and so very prevalent in this one, jumps out and tells Buffy to hold it right there. Suddenly, the gun gets kicked out of his hands. Spike pops out of nowhere, slaps around the cop and kicks him into the hood of his car, knocking him out.
* Becoming, Part 2" Buffy runs into Xander at the hospital. As she's wanted by the police Xander quickly pulls her into a hug when two cops pass them in the corridor. On letting go Buffy jokes that Xander did that partially to cop a feel — Xander's lack of response to the jibe tells Buffy that something bad has happened to Willow.
* Becoming Part 2", Buffy threatens Whistler with something similar. Specifically, she threatens to pull out his ribcage and wear it as a hat.
* "Becoming, Part 2": The zombie says "Ohhh, I need a hug." (This was the episode where
* Becoming Part 2 willingly tell him what he wants to know because he doesn't want to be deprived of an opportunity to torture him.
* Becoming Ponies. Fluttershy doesn't consider herself to be this since she's terrible with silverware.
* Becoming Ponies introduces us to the trio of Jacqueline, Linda, and Ginny, as well as Harold. They follow Pinkie's counterpart around.
* becoming progressively unhinged with time than an actual scientific tidbit.
* Becoming quite common in children's books. Mick Inkpen is another example.
* Becoming" song, since Elphaba's entire character for the second act stems from that song...both the good and the bad.
* Becoming suddenly incoherent after suffering from an accident, an injury, etc. can be a symptom of brain trauma or a stroke.
* Becoming the Boast: Someone lies that they possess a skill, then is forced to actually gain that skill.
* becoming the centre of multiple timelines, due to Homura's powers, converging and tangling around her body, superimposed over the image of a clock.
* Becoming the Costume, a curse that transforms the individual into whatever their costume resembles.
* Becoming the Costume: People are turned into whatever they're dressed to be.
* Becoming the Genie: Someone ends up turning into a wish-granting entity themselves.
* Becoming the Genie: Someone gets turned into a wish-granting entity.
* Becoming the Genie: When wishing for too much causes someone to become a genie themselves.
* becoming the leader of Odd Squad as an organization. She is a mix of all four types, being a mastermind, charismatic, headstrong and levelheaded leader whom everyone looks up to and obeys with nary a complaint.
* Becoming the Mask: A character becomes like the person they pretend to be.
* Becoming the Mask: A character's cover ends up becoming their true nature.

* Becoming the Mask, after Claire kisses him on the cheek twice, Jim decides to let her down easy and tell her that he is not into her.
* Becoming the Mask: "Although it doesn't necessarily last forever, my unsteady moral compass often gets in the way of what I'm trying to do, especially when I'm trying to stick it to the good guys."
* Becoming the Mask, and clearly missed them. That's not the full story, of course…but it's enough for this trope.
* Becoming the Mask conquering human territory on the surface. He doesn't take it well when he finds out Gumnar really means it.
* Becoming the Mask genuinely comes to fall in love with the person they were stringing along.
* Becoming the Mask, Jim actually likes her food because, as a Changeling, his appetite falls in the middle of that of a troll's and human's.
* Becoming the Mask, Jim calls his familiar - the actual James Lake Jr. - "Jay-Jay" because it was one of the nicknames his parents were trying out before settling on "Jim" (by which time he was replaced by a changeling).
* Becoming the Mask territory, a Korean folktale tells of a lazy guy who wished to live a life like the cattle in the fields, without any human work or duties. A strange old man showed him a bull mask and a bull hide, and told him to put them on for his wish to come true. He did and was immediately turned into a bull, and the man sold him to a farmer. He warned that this bull should never eat a radish, because it would kill him. After some time working day and night as a bull, the youth have had enough and ate a radish to die, only for the mask and hide to finally come off and become human again.
* Becoming the Mask. The members of dysfunctional family go their separate ways and one by one are replaced with fugitives disguised as them, who eventually come to love each other more than the real family ever did.
* Becoming the Mask: The personality that is supposed to be the person's cover becomes how they really are.
* Becoming the Mask: What was intended to be the agent's cover ends up becoming the kind of person they actually are.
* Becoming the Mask: What was intended to be the cover of the mole ends up becoming how they really are.
* Becoming the Mask: What was originally the undercover agent's cover becomes their real personality.
* Becoming the Mask: What was supposed to be the infiltrator's cover ends up becoming their real personality.
* becoming the new Captain Marvel, and a young boy named Steve, who has become the new Bucky.
* Becoming this trope was arguably also the goal of Nightmare Moon, though since her attempt failed in only the second episode we'll never know just
* Be Cool for her radio show. However, the music legend's scene had to be cut for time.
* Be Cool invokes and lampshades this phenomenon. While telling his friend about how stupid the MPAA system is, Chili says to him "Do you know that unless you're willing to use the R rating, you can only say the F-word once? You know what I say? Fuck that." That's the only time the word is uttered throughout the film - which received a solid PG-13.
* Be Cool, Linda Moon's pop single that Chili Palmer helped her produce wins her a Grammy.
* Be Cool, Raji has been deleting Elliot's answering machine when he finds out that Chili has been getting him acting auditions. Chili proves his treachery when he gets Elliot to check the messages on his cell phone, where he finds duplicates of the deleted messages.
* Be Cool, Scooby-Doo! also features a somewhat more articulate Scooby than in most series.
* Be Cool, Scooby-Doo!, and yet everyone stands around refusing to budge unless Velma carries them to safety.
* Be Cool, Scooby-Doo!" billboard. Finally he settles on his van and declares that

they're "The Mystery Machine."
* Be Cool, Scooby-Doo! enough not to get tricked into touching a mysterious alien artifact. Then, he manages to avoid being captured by the monster for several weeks or months (unlike his crew-mates).
* Be Cool, Scooby-Doo! episode "Eating Crow", two rival farmers antagonized each other while disguised as living scarecrows.
* Be Cool, Scooby-Doo! episode "Kitchen Frightmare" has Shaggy and Scooby working as servers at a restaurant besieged by a cheese monster. Shaggy, starving and tempted by the food he's serving, drops a piece on the floor. The piece of food becomes sentient and taunts Shaggy with "Five second rule!"
* Be Cool, Scooby-Doo! episode "Party Like It's 1899", Daphne is frightened by the Headless Count trying to kill her and Fred with a sword and comments that she thinks she's "decreed" her pants.
* Be Cool, Scooby-Doo! example. Scooby & Shaggy visit a restaurant in Tokyo which has traditional Japanese music playing on a gramophone behind the counter for ambience. The chef stops the music abruptly when Shaggy says something that shocks and offends him.
* Be Cool, Scooby-Doo!" ghost gathering the players one-by-one, in addition to the scheduled shenanigans. When Shaggy's ready to announce the "killer," he runs through every guest at the party, finding out each time that they've been taken by the "real" ghost.
* Be Cool, Scooby-Doo! had Fred identifying the Mystery Machine as "she." Shaggy questions "The Mystery Machine is a girl??" After which Scooby looks under the chassis and asks "How can you tell?"
* Be Cool, Scooby-Doo! He believes it's more rational than Velma's more traditional fear of water because:
* Be Cool, Scooby-Doo!: How the Lutz mansion is destroyed in "When There's a Will, There's a Wraith".
* Be Cool, Scooby-Doo!: In the episode "American Goth", a sign posted at an abandoned building tells potential buyers to call 555-0198.
* Be Cool, Scooby-Doo! is a borderline example. Her competency tends to vary whenever it would fit the gag.
* Be Cool, Scooby-Doo! is told he has the right to remain silent should he choose to be tried as a mime.
* Be Cool, Scooby-Doo!, rendering him into a dimwitted, control freak and an unmasking hog.
* Be Cool, Scooby-Doo!, the other just starts a sentence and then sits in silence since her sister isn't there to finish it.
* Be Cool, Scooby-Doo!. Velma's analogue doesn't need glasses, but Daphne's does, so Fred takes "Daphne's" glasses and gives them to "Velma," rendering both of them vision impaired.
* Be Cool, Scooby-Doo!; when she paid the debt, the dolphins stopped harassing her. Other sea life, however, has proven not so forgiving.
* Be Cool, Scooby-Doo! where Velma spends the episode decrying how the modern celebrations distract from the holiday's historical roots. But after the catch the episode's villain, who had similar complaints, she demands to know why Velma doesn't support her. Velma's response is to say that while she talks a good game, she still loves candy as much as the next person.
* Becquerel DNA, and so looks almost exactly like Halley except without a visible face.
* Becquerel, Jade Harley's pet, minder and supernatural guard dog, is an eyeless white hound with
* "Bed and Breakfast" reveals that Teddy has an irrational fear of costumed mascots that stems from catching one
* Bedazzled (1967) as Stanley, who had sold his soul for seven wishes, is trying to seduce the girl he loves. He's playing a stirring record...which starts skipping. He's puzzled as it was brand new.
* Bedazzled (1967) does this too. The main character wishes to be a famous rock star, but he almost immediately loses his fans to a new, more popular singer who

is, of course, the Devil. His last wish is to be living in peace with the object of his affection far away from the busy city. So the Devil turns them into lesbian nuns.
* Bedazzled (1967), Dudley Moore's character is despondent over his miserable life. 28 years old, no girlfriend, lives in a dreary little basement apartment. And yes, fry cook at Wimpy's.
* Bedazzled (1967), filled with lines like "you fill me with inertia".
* Bedazzled (1967) is built around - very early on we see Stanley screwing up the courage to ask Margaret out, and then folding. When the Devil offers him seven wishes, he uses them all trying (and failing) to create a relationship with her.
* Bedazzled (1967), Stanley is using the seven wishes he's traded his soul to the Devil for to win the girl of his dreams. After a few wishes haven't panned out, he wonders how she's doing, absently sighs "I wish I was a fly on the wall" and before he can take it back... George doesn't quite play fair with him. At one point he asks Stanley if he'd like a raspberry parfait. It's only at the end that Stanley learns that was one of the wishes.
* Bedazzled (1967), The Devil tricks Stanley into using his final wish to be transformed into a nun.
* Bedazzled (1967), the wish is for a Big Mac and a Coke, and is delivered the same way.)
* Bedazzled (1967) what he wanted) it inexplicably doesn't work. He's led around a convent repeatedly making rude noises and trying to look innocent.
* Bedazzled (2000) (2000): "Ah... well, you know, you go out there and you give a 110%, and you wanna play good, and, you know, you hope you play good... I think we played pretty good tonight!"
* Bedazzled (2000): After his second wish, Elliot gets sent invisibly into Alison's bedroom as she's showering, and the Devil urges him to "sneak a peek", which he tries to do. After she comes out he briefly gets one.
* Bedazzled (2000) gay. His last-ditch attempt, to passionately kiss Allison, proves to both that he's gay. He shakes her hand, and they part.
* Bedazzled (2000), the Devil briefly appears as a giant red horned demon. Brendan Fraser hastily admits he prefers the form of Elizabeth Hurley (in a bikini).
* Bedazzled (2000), who twists all of Elliot's wishes. He wishes to be rich and married to his crush and the Devil makes him a Colombian druglord despised by his wife. He wishes to be emotionally sensitive, because chicks dig sensitive guys, so now he can't help but burst into tears if he even glances at a sunset. He wishes to be a great basketball player with a humongous body, and the Devil also makes him stupid and gives him a small penis for no reason at all except to make him waste another wish. He then explicitly asks to be erudite and witty, AND for a big penis, so the Devil makes him gay. He wishes to be President of the United States, so the Devil turns him into Abraham Lincoln on the night he's assassinated. She also counts a demo wish for a Big Mac and fries he made before he'd even signed the contract. At least, in that case, he got what he wanted (even if he had to pay for it).
* Bedazzled, and uses the first six to try to get a particular woman. His last wish, which resets the universe and keeps him from forfeiting his soul, is that she be happy even if it's not with him. The loophole is that an unselfish wish breaks the contract.
* Bedazzled as she's playing billiard, and she makes a point to emasculate him by hitting the cue ball right where he's standing on the pool table, just below his crotch, causing him to jump back in discomfort.
* Bedazzled, Brendan Frasier's character wants supernatural proof that the Devil is who she claims to be. He wishes for a Big Mac and a large Coke. Cut to...them riding on a bus, then standing in front of a counter at McDonalds, where the Devil orders a Big Mac and large coke, and stiffs Brendan Frasier for the bill. There's a similar scene in the original, except that Stanley wishes for an ice cream, and ends up having to pay for it.
* Bedazzled, but the man initially mistakes this as a proposition for sex.
* Bedazzled, Elliot's blatant desire for friends is made painfully obvious, to the

point where everyone actively avoids his ham-fisted efforts.
* Bedazzled Elliot signs the contract. It can be assumed that the contract also counts wishes granted before it's signed.
* Bedazzled has its hapless hero express bewilderment at the Devil's chosen name:
* Bedazzled makes him a Colombian drug lord. When Elliot first encounters his butler, the butler talks to him in Spanish. Elliot's first reaction is to tell the butler that he doesn't speak Spanish... in Spanish. After realizing what he's just done, Elliot starts rapidly talking in Spanish, explaining how he never paid attention in the class. A little while later he realizes in the same manner that he knows Russian too.
* Bedazzled, Stanley is initially skeptical that George is the Devil as he claims to be.
* Bedazzled starts out afraid to ask the girl he likes out and keeps trying to be friends with his coworkers who don't really like him. By the end, thanks to the Devil's hijinks, he grows up, asks the girl out, gets rejected, takes it in stride, and decides he doesn't really want to hang out people who don't treat him well. It's heavily implied this was the Devil's plan all along.
* Bedazzled, the Devil brings Elliot into Alison's bedroom with both of them are invisible, intangible, and Alison can't hear them. The Devil tells Elliot that Alison is in the bathroom. Naked.
* Bedazzled: The Devil offers Stanley seven wishes for his soul. Stanley has misgivings and asks "But if you took it out, wouldn't it hurt?" The Devil replies "It's a perfectly painless operation, and afterwards you won't feel a thing!"
* Bed Bath & Beyond that she shares a different long and elaborate secret handshake with each employee.
* bedbathandbeyond.com is, of course, about the store, not about a strange adventure that involves bed, bat, hand, beyond...
* "Bed, Bob and Beyond": After watching part of a movie, the kids take turns telling what they imagine happens next, hoping to improve Bob and Linda's moods, and thus get out of trouble.
* bed buddy as it is revealed in the line "'Cause you've got the touch that turns me into a toy".
* "Bedelia", Nasim Pedrad's clingy, awkward teenage girl who was originally cooked up so they could use
* Be describes a situation in which God becomes disappointed (to say the least) with his human creation and decides to "leave them to their own devices".
* Bedeviled: Mr. Bedevil, a demon who's tormented man since the beginning of time and made an app to attack people with because he believes technology has made them grow complacent.
* Bedeviled, Mr. Bedevil's motivation is that he despises how complacent humanity has gotten with the advent of technology, and believes man has forgotten how to fear.
* Bedeviled: The evil app is deleted from the sole survivor's app, but the last scene shows that her mother downloaded it.
* Bedeviled: These are humanoid creatures from Another Dimension that can interact with ours via digital signals. They can also create constructs from thin air.
* Bedfellows is built on this trope. A woman hears the phone ring in the middle of the night. She has to lean across the lump on her husband's side of the bed to answer, only to discover it's her husband calling because he went for a jog and got locked out of the house. Cue her slowly looking back toward the lump under the covers next to her...
* Bed Full of Women: A lot of women are seen in a man's bed and he's implied, but never stated or shown, to have sex with them all.
* Bedhead-itis: A character has messy hair when they are sick as a visual indicator of how messy they feel on the inside.
* Bedine and Uthgardt barbarians consider arcane magic sort of ignominious trickery. The former used to exile magic-users, the latter may or may not attack a wizard upon identification. At least Bedine has a good reason: spellcasting may attract

* Bed Intruder song, which plays a real-life attempted rape for laughs.
* Bedknob and Broomstick, is subjected to the dunking stool, then has to be rescued from the post by Miss Price.
* Bedknob and Broomstick, one of the children tries to scare a cannibal native into letting them go by showing him matches. Unfortunately, they've already got those.
* Bedknobs and Broomsticks, a bear shows them a sign reading "No Peopling Allowed".
* Bedknobs and Broomsticks, an animated suit of armor responds to being shot by a German soldier by spitting the bullets back at him out of its helmet.
* Bedknobs and Broomsticks, a Nazi attempt to disrupt communication lines on British soil is thwarted by a witch and some suits of armor that she magically brings to life.
* Bedknobs and Broomsticks, and by the end, she becomes their permanent adoptive mother. Julie Andrews nearly played this one too.
* Bedknobs and Broomsticks British Home Guard appears several times in the movie, including firing at the retreating German commando. They even have their own song, which supplies the page quote.
* Bedknobs and Broomsticks character, Miss Eglantine Price, could because she actually believed in magic. It took a great deal of concentration (and telling his reflection to believe in something for once in his life) before he could finally get one to work after being shown numerous times that magic existed.
* Bedknobs and Broomsticks, complete with the film's Nazi invasion depicted in Medieval tapestry style.
* Bedknobs and Broomsticks, despite a DVD release as of 2009/2013 carrying a U rating. The Blu-ray release of the same year also carried a PG rating, on account of the bonus features.
* Bedknobs and Broomsticks ends with Paul pulling out the eponymous enchanted bedknob, and suggesting to Charlie and Carrie that they continue using it to visit different places.
* Bedknobs and Broomsticks features a hapless bear who catches the magical bed while fishing, and tries to throw Miss Price and company back into the sea because "Can't you read reading? No Peopling Allowed!"
* Bedknobs and Broomsticks has a variant of this. In order to fight off a German force that secretly landed in England (the story being set in 1940), witch-in-training Eglantine Price uses a magic formula to animate objects in a museum that's somehow filled with war outfits from 11th century Norman mail armors to 18th century red coats, with medieval plate armors in-between. Said animated outfits seem to be inhabited by the spirits of those who once wore them.
* Bedknobs and Broomsticks. He's painting out the signposts in order to confuse any possible invading Nazis.
* Bedknobs and Broomsticks: In this Disney live action animated movie. Miss Price, Professor Emilius Browne, and the 3 children accidentally go visit, underwater in the ocean by the isle of Naboombu. There they see half-dressed fish underwater, when their bed gets pulled up by a fishing hook, they arrive on the Isle of Naboombu and they meet a sailor bear who wears a shirt but no pants or shoes on. They go visit the Lion King Leonidas who has a soccer match. Most of the animals at the game wears both a shirt and shorts but only one doesn't wear shorts such as the alligator. Also the Cheetahs shorts fall down before he pulls them right back up. Some of the Animals sitting in the Bleachers only wears a shirt but no pants.
* Bedknobs and Broomsticks pulls this off when he uses Miss Price's spell to turn himself into a rabbit in order to gain access to the castle the Nazis have imprisoned Miss Price and the children.
* Bedknobs and Broomsticks's character volunteers, and quickly regrets.
* Bedknobs and Broomsticks, so their various parts are no less enchanted to move than the whole.
* Bedknobs and Broomsticks's witch heroine enchants suits of armor to fight the Nazis.
* Bedknobs and Broomsticksthe youngest of the little kids transporting the main characters into a cartoon fantasy world where they were still live-action. The effects in this film won the Oscar that year for Special Visual Effects.

* Bedknobs and Broomsticks was shortened from its original 139-minute running length by cutting several of the Sherman Brothers' songs - "A Step in the Right Direction", "Nobody's Problems", "With a Flair" and part of "Portobello Road". All but "A Step in the Right Direction" were restored for the film's DVD release.
* Bedlah Babe: A traditional Egyptian folklore belly dancing costume worn by women with an emphasis on showing skin.
* Bedlah Babe. The name is Middle-Eastern in origin but has been used for black, Latina and Jewish girls as well.
* Bedlam grisly murders using his unique understanding of the criminally insane mind. To this end, he confesses to a string of serial killings because a) he feels the police won't listen to him unless they absolutely have to, and b) he thinks the real killer is just getting warmed up and has to be stopped as soon as possible. He helps along the investigation quite a bit, but the detectives working the case think he really is the killer and refuse to let him go when he recants his confession.
* Bedlam House: A loony bin that's old-fashioned, has abusive staff, and is usually unsanitary.
* Bedlam House for the patients, doing nothing to make them any less crazy.
* Bedlam House for the patients, doing nothing to make them any less crazy. May sometimes be used to detain people who are "criminally insane" (they committed some sort of crime, but were found to be legally "not guilty" due to their mental illness).
* Bedlam House: Typical setting. Usually has some kind of dark secret.
* Bedlam House will notice the "statue's" moving eyes, assume that it is an actual gargoyle and swiftly kill an innocent.
* Bedlam how the criminally insane mind operates, and offers his services to the local police when they're stumped by a string of serial murders. The police, especially detective Ramira Acevedo, have no idea what to make of him — since Madder Red is believed dead and Press has no actual criminal record, he comes across as a weird guy with bizarrely in-depth knowledge of how crazy killers think. Eventually he's hired on as a paid consultant.
* Bedlam says he wanted a woman in the game because so few FPS protagonists are women, and says in retrospect that he should have made the main character of the book a woman, too.
* Bedlams Bard — to help her get around. It pretends to be a normal wheelchair when mundanes are around, and can pretty much do whatever she needs at any other time; no need for a handicap-accessible remodel of her home with it on the job.
* Bedlam's the killer, with one of them even comparing the call to Son of Sam's letters.
* Bedlam with his companions; if she lives with him she'll have to put out. He isn't gross about it, though, and they shake hands and part as friends.
* Bedman doesn't talk at all during battles, but his quotes upon losing/winning a match or getting hit with certain instant kill moves are extremely long and spoken at a high speed. His reaction to the cutesy facial he receives courtesy of Faust's instant kill move, in particular, is so long that he's still talking while the announcer declares the winner and barely manages to finish before the next round starts.
* Bedmate Reveal: A character wakes up and finds a stranger sharing their bed.
* Bedmate Reveal: A person wakes up surprised to see that someone else is in their bed.
* Bedmate Reveal moment (Irma cuddled up to share warmth), she can't look away for a minute, and only does so with significant mental effort, and while she doesn't exactly mind the situation, she wants to sleep more, so when the water Guardian proves a stubborn sleeper, Jade decides to wake her up by nipping at her cheek.
* Bedmate Reveal when Gray spends the night of what he knew would be one of many in Gildarts summer home only to find that Juvia had snuck under the covers in the middle of the night. Juvia actually quotes this trope verbatim.
* Bed of Roses, Lewis sends Lisa bouquet after bouquet of all the thornless "sterling roses" he can get from every florist and supplier he can call after she

mentions a fondness for him. Lisa is touched, but also kind of disturbed by the excessive scale of the gesture.
* Bedouin-inspired black dress and veil. It certainly made Rick's eyes widen.
* Bedouin Rescue Service: Someone is stranded somewhere and on the brink of death, luckily the locals found them and gave them food and shelter.
* Bedovian is still active and proving he's the best sniper out of any Corps. How, you ask? Well,
* Bedrock Person's Gascot is the universe's Satan, while not the Biblical portrayal, more like a self-fabricated rather akratic sociopath.
* Bedroom Adultery Scene: An adulterous couple gets caught in the middle of sex by one of their spouses/partners.
* Bedroom Adultery Scene: Someone walks in on their spouse in the act of cheating on them in the bedroom.
* Bedrooms and Hallways, a movie about a gay man who falls for a straight man who is the boyfriend of an ex-girlfriend of his, said girlfriend is still able seduce him.
* Bedshaped ends up with something like this in a toilet cubicle with the lyrics to the song on the walls
* Bedsheet Ghost act. Fred buys it despite the fact that we can still clearly tell it's Barney, but soon, Fred sees through the disguise lifting off the bedsheet revealing...a skeleton! This causes Fred to run off to Uncanny Valley as we discover it really was Barney all along.
* Bedsheet Ghost: A hopelessly outdated cliché of a ghostly appearance that is very difficult to play straight now, at least if you're trying to be scary; a Bedsheet Ghost can still work as a mournful, sympathetic figure though, and its close cousin, the robed ghost, can still work as a frightening character.
* Bedsheet Ghost costume. At the end of the episode when Willow finally works up the courage to wear the outfit, the dressed-up look has the desired knock-out effect - not on Xander, but on imminent love interest, Oz who spots her from his truck (in fact Oz catching sight of Willow in unusual outfits and being intrigued by her is something of a running joke in the run-up to their actual meeting)
* Bedsheet Ghost: Covered in a white shroud. This white sheet may be the only part of them that's visible.
* Bedsheet Ladder: An imprisoned character escapes by climbing out of a window using a ladder made of bed sheets tied together.
* Bedsheet Ladder: Someone gets out of a building they're imprisoned in by climbing out of the window with a ladder made of bed sheets (and/or other material that can be tied together, such as clothes).
* Bedsheet Ladder while saying "This always works in the movies." Unfortunately, the knots get undone and she falls with her noting, "So much for the movies!" Luckily, she has a soft landing in a horse trough.
* bedsheet. The jury's out on whether it's being held up by her rack or by the sheer force of her hotness.
* beds of all things explode if not used in the Overworld. It's because you can only sleep at night and there's no night in, say, The End.
* Bedtime Brainwashing: Communicating with a person in sleep-like state to influence their dreams or actions.
* Bedtime Brainwashing: Someone tries to manipulate someone else's dreams or thoughts when that person is asleep.
* Bedtime for Bonzo publicity photo of him and Bonzo with the inscription "I'm the one with the wristwatch."
* Bedtime For Frances gotten out of bed multiple times at that point and was now waking him up, so he was probably just frustrated at that point.
* Bedtime Stories channel which discusses numerous paranormal/supernatural urban legends which have been recounted by real-life people.
* Bedtime Stories control what happens to the main character, or it's just a series of bizarre coincidences and self-fulfilling prophecies.
* Bedtime Stories (probably because his name, Skeeto, was similar to his own name) and becomes paranoid that he's going to catch fire. When listening to the car

radio, all the songs have fire-related lyrics (Burn Baby Burn, I'm on Fire, etc).
* Bedtime Stories, Skeeter is fixing a lamp as his nephew talks about the bedtime story they told last night. When he notices that it was only the story elements contributed by the children that come to pass in the real world, the lightbulb comes on.
* Bedtime Stories: The final story Skeeter and the kids make up together is set in a futuristic space arena very much adhering to this trope
* Bedtime Stories: The setting of one story, supposedly in "Ancient Greece" yet having clear Coliseum and Roman Emperor knockoffs, while his character's name is close to that of Spartacus, the famous gladiator turned slave revolt leader against the Romans.
* Bedtime Stories, which revolves around Sandler's character telling seemingly-prophetic stories, has a couple of examples. One story he tells involves Abraham Lincoln suddenly appearing out of nowhere, which is later fulfilled by a Lincoln penny dropping off of a bridge he's standing under. Another, which involves him being set on fire, comes true when he is "fired" from his job.
* Bedtime Stories with Adam Sandler. The added twist is that the bits the kids make up (such as raining gumballs or the main character getting kicked by an angry dwarf) happen in some way to the protagonist.
* Bedtime Stories (YouTube Channel) covers this part of the world in the episode "The Mysterious Disappearance of Flight 19".
* Bedtime Stories (YouTube Channel) features the Shadow People, who are sentient, malevolent entities said to be harbingers of death.
* Bedtime Stories (YouTube Channel) has a lot of this, given its focus on supernatural and paranormal stuff.
* Bedtime Stories (YouTube Channel) has an episode that covers the legend surrounding the Wendigo, as well as recent eyewitness accounts and alleged video evidence of its existence.
* Bedtime Stories (YouTube Channel) has an episode that covers the so-called Black-Eyed Children, mysterious kids with black eyes that are said to inflict psychological and physical pain to anyone that stares into their eyes for a given amount of time.
* Bedtime Stories (YouTube Channel) has "The Alien of Varginha", where a UFO sighting and a subsequent sighting of mysterious red-eyed creatures took place in a then-unremarkable rural town in Brazil.
* Bedtime Stories (YouTube Channel) is depicting the American Southwest as just as dangerous as the Appalachian Trails on the East Coast. Among the more notable cases covered here include Skinwalker and Stardust Ranches, the disappearances of dozens of prospectors and hikers in the desert, encounters with different kinds of cryptids, and mysterious hauntings on the US-Mexico border.
* Bedtime Stories (YouTube Channel) known simply as the "Kandahar Giant".
* Bedtime Stories (YouTube Channel) living deep in the forest are mentioned, complete with the deaths of several hunters, loggers, factory workers, and outdoorsmen.
* Bedtime Stories (YouTube Channel). One of the most common recurring themes in this series is whether or not the various phenomena, incidents, or examples shown are supernatural or have a scientific/rational explanation. Among many examples listed here include:
* Bedtime Stories (YouTube Channel), rapist and domestic abuser Frederick West and his wife and victim-turned-accomplice Rosemary. As the creators themselves put it:
* Bedtime Stories (YouTube Channel) reported in American and Canadian national parks, as well as how the Dyatlov Pass hikers all died.
* Bedtime Stories (YouTube Channel) that wiped out an entire platoon of US soldiers in the early 2000s, and was later killed by a US special forces team sent to find the missing soldiers.
* Bedtime Stories (YouTube Channel): The entire premise of the episode "The Uniondale Hitchhiker", where the ghost of a woman named Maria Roux is often picked up by random drivers and motorcyclists, only for her to disappear as suddenly as she got onto their cars and bikes. Several other examples of this phenomenon are

also discussed, with the hitchhikers ranging from old women to young boys.
* Bedtime Stories (YouTube Channel): The infamous "Little Bastard" owned by James Dean is covered, where, even after being totalled, was said to be responsible for dozens more deaths through other people acquiring parts salvaged from the original wreck.
* Bedtime Stories (YouTube Channel), there's the ghost of a monk haunting the Stocksbridge Bypass. Many who have encountered him up close were shocked to find out that underneath his robe's hood was nothing at all, despite having felt that they were being watched by him the entire time.
* Bedtime Stories (YouTube Channel): This happens often when it comes to mysterious disappearances or missing persons cases. These are just two of the more prominent examples.
* Bedtime Stories (YouTube Channel), two episodes deal with horrible, awful people who are worse than any evil spirit or violent monster.
* Bedtime Stories (YouTube Channel) was pretty unsettling to say the least. Thus, when the British took over the area, they immediately sealed the access points to the basement with concrete, which was a good move.
* Bed Time Stories Youtube Channel where it's heavily implied that members of the SS, under Himmler's orders, conducted occult experiments in the building's basement.
* Bedtime Stories (YouTube Channel)'', where they're said to be the "guardians" of the children in question.
* Bedtime Story a father telling his son the story in question can't think of a name for the villain's boss, so he looks around the room for a bit and comes up with the "Great Wizard Kur-Tayn".
* Bed Trick: A form of rape by deception where one tricks another into sleeping with them by impersonating that person's significant other.
* Bed Trick after his father, Jesse, stopped sleeping with his wife; as a result, Jesse assumed David was the product of an affair throughout his childhood.
* Bed Trick: Because if someone is deceived into having sex, the sex is nonconsensual.
* Bed Trick: Getting someone to sleep with you by pretending to be their lover, which is rape by deception.
* Bed Trick-like sequence makes it seem like Monza and Shivers are having sex with each other but ultimately reveals that they're screwing two different people. The accents of their partners give this twist away prematurely.
* Bed Trick: Someone has sex with someone by pretending to be their partner.
* Bed Trick: The conception of Hatshepsut and other Egyptian kings, according to royal propaganda.
* Bee Afraid: Bees are depicted as scary, especially if the bees are shown close-up and have realistic features.
* Bee Afraid: Both pre- and post-Trope Transplant image captions employ the alliteration:
* Bee and Puppycat, Bee is walking home and stops at a crosswalk, waiting for the light to turn so she can cross because she can't afford a jaywalking ticket. As if on cue, a cop shows up to authoritatively stare her down...all the while ignoring three children running across the street to chase a duck.
* Bee and Puppycat episode "Beach", Cardamon is attempting to unclog Bee's toilet. An assumed hour later, we see him fishing out a can of food lodged in the toilet. When it's out, he simply says:
* Bee and Puppycat has one subtitled "Easy Eats", and focuses on recipes featured in the show, as well as some of Bee's favorite foods.
* Bee and Puppycat). However, the other characters can understand what Puppycat says. The viewer can't, but subtitles are provided.
* Bee and Puppycat own Puppycat is always frowning. It's unclear if this is his mouth's natural shape or if Puppycat is perpetually grumpy.
* Bee and Puppycat: The space outlaw who fell in love with a princess from Puppycat's story.
* Bee and Puppycat: While Bee is waiting to cross the street, two police in a cop

car drives to the intersection and stops to glare at her to make sure she doesn't jaywalk while ignoring two kids running across the street to chase a duck.
* Bee Bee Gun firing mechanical wasps, which sting his face leaving it covered in painful-looking welts. A giant, monstrous, clawed insect then impales him through the chest for the killing blow. Monokuma then incinerates both him and the giant insect with a flamethrower.
* Beechcraft Starship, a private turboprop plane developed in the early 1980s. It looked extremely futuristic at the time, and still does today, but it was a financial flop. It was supposed to showcase new technology that was seen as futuristic for a civilian plane, such as composite materials, canards, and pusher propellers. Unfortunately for the Starship, within a few years more conventional planes had advanced beyond its level, leaving it as little more than a novelty.
* Beecher gets revenge on Schillinger for all the crap he did to him, which includes rape, by
* "BEechwood 4-5789" by the Marvelettes. Song co-writer Mickey Stevenson later admitted that, while they
* Beedle, in each region too. He'll usually be near one of the horse stables, which are more like frontier settlements, but you'll occasionally see him on the road instead.
* Beedrill, Venomoth, and Volcarona, despite being in perpetual flight, aren't considered Flying types due to them instead being Bug/Poison in the case of the former two and Bug/Fire in the case of the latter (Who's at least able to learn Fly, unlike the other two).
* bee emblem, known worldwide after the Manchester terror attack in 2017.
* Beefalo: the offspring of cattle and bison produces a meat machine that would give
* Beef Gate: An area in a video game that you can't enter until you've leveled up enough.
* Beef GateThe game prevents you from going to places out of order by putting very tough enemies in the way.
* Beef Gate wall extending forever. Instead of doing the long set of quests related to entering the Dead City, you could just traverse the cave that is available very early in the game. The other entrance leaves you about ten metres far from your objective in the Dead City.
* "Beef. It's what's for dinner." and "Got Milk?" You have to wonder why a marketing executive thinks that an ad like this would be necessary or valuable. I mean, sure, it might make somebody consider buying cattle flesh and bovine secretions to use in their next meal, but the major consumers of cow byproducts aren't individuals, but large corporations that use those byproducts in their own branded items (pet food, frozen meals, cheese, pastries, the list goes on and on).
* Beehive Barrier that require a mind as quick as his to coordinate properly; in his hands it can single-handedly clear an entire battlefield in moments. It also utilizes extremely non-standard controls, which suit Lelouch perfectly but would be actively detrimental to normal (or even ace) pilots.
* Beehive Hairdo: Long hair piled on top of the head and cemented with plenty of hairspray.
* Bee in the first film is a character who seems consciously designed to evoke the image of a badass modern horror heroine, an attractive blonde babysitter who serves as a
* Bee Lady that leaves them in a blissful state, many thriae have no problem recruiting. Some take concubines from slaves offered up in exchange for the queen's prophecies. When the concubines are no longer able to perform their duties, they are painlessly euthanized (like a pet), consumed, and replaced. So it's death by sex because age prevents the men from having sex.
* Beelzebub and establishing flychology by analyzing the emotions of Casey's flies.
* Beelzebub: Anytime regular delinquents challenge Oga, at least one or two are guaranteed to enjoy new careers as ceiling adornments.
* Beelzebub are given criticism as if they were true works of art, when he's actually a toddler who can do little more than scribble.

* Beelzebub consisted of Nene, Yuka, Ryouko, and Chikai. Then, a random, never before mentioned purple haired member was inserted into the group, and treated as if she's been there from the very start.
* Beelzebub has two, one under the outside corner of each eye. Considering his rather traumatic middle school experiences, it's apt.
* Beelzebub: Himekawa's final shot in the End of War 4 arc is him standing in the ruins of his abandoned apartment complex.
* Beelzebub in demonology is called Lord of the Flies and gets depicted as a fly sometimes.
* Beelzebub, in order to make their fellow students interested in finding the demon prince En, Furuichi told the rest of the delinquents that En is from Akumano Academy (demon academy) instead of, you know, Hell. Then after Furuichi managed to make En mad, En took over Ishiyama High and make it into an actual Akumano Academy, filled with 394 demons.
* Beelzebub: in which delinquents punch the snot out of each other and demons from hell.
* Beelzebub is almost invariably smiling, even while his (albeit short so far) fights.
* Beelzebub is a more straight example; though he isn't a monarch, his
* Beelzebub is literally the Lord of the Flies, and is attributed the power to both summon and dismiss pestilence and disease.
* Beelzebub is the doctor and that he was mistaken about the other one (especially as she confirms that she is the doctor)... until the original catches her by the ear and scolds her for trying to assume the identity of her boss. She's actually the assistant.
* Beelzebub is the leader of the Red Tails, the strongest female gang in Kanto, a member of the four strongest delinquents in her school, is an expert with the sword, and is literally feared by all delinquents, male and female alike. But that all changed ever since she developed a teenage crush on our Hero Oga.
* Beelzebub often start doing this in funny situations. At first it was just a one-off the two main characters did (described as telepathy), but after that everyone started joining in.
* Beelzebub: Oga is the strongest delinquent in his school. The running gag is that other people spend whole episodes trying to find him and challenge him only to get beaten in a few seconds without him paying much attention.
* Beelzebub. One possible explanation for his constant shuffling of part-time jobs is because he keeps getting into trouble when rival gang members show up to fight him.
* Beelzebub online and assuming avatar identities through several chapters of game play.
* Beelzebub readers found unsatisfying (especially as the Takamiya Arc was a similar but longer version of it) and many plot threads about the Solomon Company left dangling. Thankfully the creator did manage to get an epilogue in, but that still left a lot unanswered.
* Beelzebub) thinks Beel is their biological child and that Oga and Hilda are engaged, but in reality they hate each other, with Hilda only putting up with it for Beel's sake and Oga constantly trying to get rid of them both. Their relationship improves over time but they're still not a couple.
* Beelzebub was kidnapped twice during the manga, both times used as bait to lure Oga into a trap. As the best friend of the main character and being the only one with zero fighting skills, this was bound to happen.
* Beelzebub, when Oga, Baby Beel, Furuichi and Hilda are in America, Oga, who doesn't know how to speak English at all, introduces himself as "Fuck". He is called like that for the rest of the arc.
* Beelzebub, when Oga, Furuichi and Hilda travel to the USA, Oga and Furuichi initially have trouble communicatikg with the Americans and make themselves look even weirder than they already are. Not only does Oga introduce himself as "Fuck" (the Americans keep calling him "(Mr.) Fuck" during the rest of the arc), he even brings ridiculous, stereotypical Japanese costumes for himself and his two

companions just to intimidate some random American thugs.
* Beelzebub when Oga is being talked about, complete with the "I must be getting a cold" line.
* Beelzemon of the Seven Great Demon Lords is more of a dark knight decked out in
* Beelze of the Diabolic Dragons and other super-cards. If the opponent tries to overpower him by attacking with a stronger monster(good luck with that, his ATK and DEF are both 3000), he gains ATK power equal to the life point damage taken, meaning that he will quickly be able to destroy the enemy monster. There are a few ways of taking him down(getting control of him and using him for a Tribute Summon or using a card that removes him from the field without technically sending him to the Graveyard), but it requires some good draws and clever maneuvering to pull it off.
* Bee Movie about the movie, prompting many people to watch and purchase DVDs who otherwise wouldn't have.
* Bee Movie barely bothers to hide the fact that Barry and Vanessa are in love.
* Bee Movie, Barry B. Benson's entire hive, including himself, apparently falls under this, judging by his first conversation with Vanessa. The bees' comedic underreactions when they hear about one of their co-workers dying on the job definitely shows signs of desensitization to psychological trauma as well.
* Bee Movie Barry's daydream about Vanessa and himself having a romantic picnic together ends abruptly as Vanessa pilots a yellow and black ultralight to fly with him, then crashes and burns when she tries to duplicate an aviation feat only bees can accomplish.
* Bee Movie cases when you have to wonder how is it possible that everyone can hear a tiny bee crystal clear, no matter the distance. It gets especially stupid during Barry's speeches in the court during a trial, where he doesn't use a microphone or anything like that, and yet everyone can perfectly hear him.
* Bee Movie has BNN (Bee News Network) airing Bee Larry King (do you see a pattern?).
* Bee Movie makes a point of showing hexagons as not just a construction artifact, but ostensibly as a high-technology business organization (Honex, the primary employer of the protagonists' hive, is a member of "The Hexagon Group"), owing to the lengths the bees go through to refine their honey.
* Bee Movie, the director of the Honex Industries can be seen playing a hexagon-shaped Solitaire at his computer during Barry's motivational speech at the end. Justified in that at the time, the honey production was shut off and the bees had nothing to do.
* Bee Movie these are the Pollen Jocks (i.e., the bees who leave the hive to collect pollen). When Barry and Adam are pretending to be Pollen Jocks to impress some girls, a pair of real Pollen Jocks come over and, while not revealing the truth, decide to mess with them by challenging them to come along on their next mission. When Barry actually shows up, they talk their superior into letting him come along.
* Bee Movie" to promote his ideas, and also tells the bee host about his human counterpart.
* Bee Movie, Vanessa stabs the back of her own hand with a fork to wake herself up when Barry the bee talks to her for the first time. It hurt a lot.
* Bee Movie way when Adam stings him on the trial's second day to tarnish the bees' reputation, even appearing casted in a baby walker the next day.
* Bee Movie when Ken puts winter boots on his hands to try and kill Barry with.
* been argued. It can almost be likened to a divine dynasty, down to Kim Jong-Nam, or a crude caricature of the Trinity.
* been in love with former demon Dean since they first met, officially making the ship canon, at least on Castiel's side.
* been observed to overturn the floe and knock the prey back into the water.
* been one of the top engineers in the army, her designs resulting in some of the more annoying obstacles in the single-player campaigns.
* been partly roboticized, especially on the occasion when the servitors start to regain their identity.

* been relieved of her position as heir to the Hyuuga clan. I made a promise."
* been Renesmee-sexual, and had in fact imprinted on her before she was born but thought he had imprinted on Bella.
* been revealed One aspect of the settlement that is known is that they agreed to put his name in the credits of any adaptation that was even somewhat inspired by his work.
* been theorised that Lancelot would rescue her — resulting in the two of them alive, together and out of his jurisdiction. It almost worked, as well.
* Been There, Shaped History: A fictional character who was involved in real historical events.
* Been There, Shaped History: An immortal being was involved in major historical events.
* been using sex to manipulate various major players in Tolnedra's political turmoil on the orders of Drasnian Intelligence.
* Bee People: A race of aliens that have workers, drones and queens like bees.
* Bee People: Hivers, with a complex and intricate society of independently conscious but very family-oriented eusocial insectoids.
* Bee People, the Hivers do not possess a hive-mind. Each Hiver is a complete individual. The Warriors are best suited for high-risk tasks, such as warfare and security, and have varied physical shapes. The Workers cover the vast majority of jobs in the Hiver Imperium and are physically smaller and lighter than humans. Their jobs range from menial work to artistry and craftsmanship. The Royals consist of Princesses, Princes, and Queens. The Princesses and the Queens are the only females of the species. The Queens are fully matured and are able to bear not only Warriors and Workers but also Princes and Princesses. The Princes are the fertile males who are also generals. Unlike the Tarka, it's possible for a Hiver to move to a different caste, although this involves dying. When a Hiver dies, most of his memories are stored in chemicals in his head. If it's eaten by the Queen, she can then lay another egg, imprinting the new Hiver with the memories. In effect, the Hiver is reborn. For example, one of the main characters in the novel is a Hiver Prince named Chezokin, who used to be a Worker named Chekin (the "zok" infix is added to a reborn Hiver's name). This is only done to those who have honored the Queen with their service. The Hivers also have three main written languages, although these are not restricted to castes. K'en-k'en is a phonetic language (like Japanese katakana and hiragana), known by all Hivers. Ri'kap-ken represents words with complex symbols based on an ancient writing system (like Japanese kanji) and is mostly used by Warriors and bureaucrats. Tcho'to-ken is mainly used by the Royals to write poetry and personal diaries and is a form of calligraphy.
* Bee People tropes, but they are squat to the point of being almost spherical and have four limbs and two eyes, along with a hunched bipedal stance.
* Bee People, who destroyed each other in a vicious war. After meeting and almost killing the last of the insectoids, he finds out that it was their "benevolent" saviors who orchestrated the conflict between the two violent races (although it's implied that said "orchestration" merely involved getting the two races to meet), resulting in the mutual destruction (the humans caused the insectoids' star to go nova, while the aliens nuked Earth).
* Bee People with three castes: vassals (average citizens and basic infantry), soldiers (elite warriors), and queens.
* Beeping ComputersComputers beep so that you can tell they're doing something.
* Beeping Computers cover the standard sounds of modern technology and interactive entertainment.
* Beeping Computers: In real life, having a setup where every tap of the key produces a noise from the computer would be impractical at best, infuriating at worst.
* Beep Prepared is shot into space by his rocket sled. After he zooms past Sputnik and the Moon, the rocket explodes...and the Coyote has become the constellation Sagittarius. We even hear "Twinkle, Twinkle, Little Star".
* Bee pronounces "S's" as "Z's", going with the whole "buzzing bee" thing.
* Beer Bad" near the beginning of Season 4 shows Buffy finding her power again

after four episodes of being put way off-balance by College.
* Beer Bad she saves Parker from a burning building and gets this, accompanied by the requisite orchestral music...only for Cavewoman!Buffy to club him over the head and walk off.
* Beer Bad", where tainted beer turned a group of frat boys and Buffy into Neanderthals. The boys actually transformed into stereotypical cavemen while Buffy just acted differently and had a few tangles in her hair.
* Beer brands in general tend to have gallows humor names: since of course, alcohol is in fact poisonous.
* beer commercial had Indian businessmen in a beer garden doing this. When the waitress arrives, one of them says "Ich möchte diesen Teppich nicht kaufen." (I do not want to purchase this carpet). The waitress just nods and proceeds to serve them the advertised beer brand with the businessmen happily accepting, wishing her a "Gute Reise" (nice journey).
* Beer!" complains that "they say beer will make me dumb". The very next line is "it are go good with pizza"...
* Beerfest, a movie that (unsurprisingly) involves inhuman amounts of beer ingestion, the viewer is warned that "if you attempt to drink this much... You will die."
* Beerfest at first makes it look like Jay Chandrashekar's character is being taken advantage of, he fades in and out of beer goggle vision of the woman he picked up at the bar. When he wakes up and turns over, he stares up at the ceiling camera and says "Naaah, I knew all along!"
* Beerfest awful, Barry elaborates that it wasn't the handle. He's been "shitting pancakes ever since". The protagonists' great-grandmother then replies that she's had plenty of things shoved up her butt. Then again, she used to be a German prostitute.
* Beer Fest begins in a dark room with a man playing a beer/coin game with a mob boss and his goons who nearly beat up the other guy...just kidding, it was the priest and his assistants. As the funeral begins a tv is wheeled out to reveal the deceased giving a heartfelt and jolly eulogy from his hospital bed looking down on his open casket. He toasts and chugs several pints of beer during his speech. Once complete, he pulls his own plug and immediately flatlines while still on the tv screen.
* Beer Fest come to Germany to participate in an underground beer-drinking competition. They proceed to literally beat the Germans at their own game.
* Beerfest, during the fight between Landfill I and Cherry, the heavyset Mo'Nique playing Cherry is quite obviously replaced by a much slimmer stunt double every time she is hit.
* Beerfest. Fanservice extras are everywhere when the heroes are in Europe. Most notable in the Oktoberfest scene are the six women who get their tops pulled down, and the two girls who begin to make out with each other only to end up with wet T-shirts. At the Beerfest competition, the Swedish women's drinking team, and Misses Barley, Hops, and Yeast also qualify. Also, the hookers in the windows in Amsterdam at the very end. All of them save one, "Ulsa", are uncredited, but a few have done modeling and B-movie work elsewhere.
* Beerfest, includes a scene in which Cloris Leachman's character and her son are tarred and feathered in turn of the century Germany.
* Beerfest. Jan Wolfhouse has to get utterly plastered to recall how to get to the secret underground beer-drinking contest. He still can't yodel, though.
* Beerfest. Only instead of shooting the messenger, they sidestep the technicality by suffocating him with beer hoses.
* Beerfest, singing the wrong drinking song at first seems to work out (BOOBS!), but it's too much for one old German fellow's heart. His stumbling around eventually leads to the entire festival tent falling down.
* Beerfest, the ragtag beer-drinking team recruits from their old college buddies: one's now a carny, and another's a street hustler.
* Beer Goggles: Being drunk causes a person to see someone as more attractive than they actually are and/or flirt with them.

* Beer" has a gag where Blackadder is entertaining his fiercely Puritanical aunt and uncle while simultaneously holding a drinking competition. Things seem to be going well, until one of the drunks (dressed as a monk) bursts into the room, vomits in the fireplace, and leaves, saying "Great booze-up, Edmund!" When asked if he can explain, Blackadder spends the next minute staring into space and working his jaw as he tries to come up with an explanation, then finally says "...Yes I can." And he does. Incidentally, the man really was a monk, although one of extremely ill repute. Considering that puritans couldn't stand monastical system, that probably didn't do Edmund any favours, either.
* Beersel, Belgium: Has become famous in Flanders and the Netherlands for the
* Beer Store in Ontario used to have the slogan, "The Beer Store. It's where the beers are."
* Beerus continuously lays into Goku for his willy-nilly attitude towards the universe's possibility of
* Beerus like Beerus, being called out on his actions is the worst thing that can happen to him.
* Beerus's level-3 super has two different animations. Typically, it consists of Beerus
* Beerus, the God of Destruction, first came to Earth looking for the Super Saiyan God. When he fights Goku in his Super Saiyan God form, he promises to destroy Earth if Goku loses. Beerus defeats Goku but has since decided to spare Earth if for no other reason than because the food on Earth is too delicious to let go to waste.
* Beerus, used King Vegeta's head as a footstool in front of his own son Prince Vegeta while making him treat him to an Eight-Course Banquet, curbstomped Super Saiyan 3 Goku with a single chop on the back of the knock, used chopsticks to defeat Tien and knock Piccolo out with pressure point attacks, defeats Super Gotenks by spanking him, effortlessly defeats Vegeta with a single pressure point attack to the forehead and one shot all the other Z-Fighters including Android 18, Ultimate Gohan and Majin Buu. Oh, and he also needs the sounds of
* Beerus was that he was eating the food of a planet's best (and terrified) chefs; he liked the food, but deemed it too salty, so he destroyed a full half of the planet and left.
* Bees, ants and many other social insects live in a matriarchal society where males pretty much exist only to father young.
* Beeserker is all about a pair of Sciencemen who build a robot powered by bees. Even the author says he has no idea how that works.
* Beeserker. The author even mentions that they stole the idea from Beavis and Butthead (see below).
* "Bees" implies this is what happened to the diary writer, from a single bee sting to bees everywhere, culminating in his last journal entry "I am bees."
* "Bee's knees" or "Cat's meow" - an extraordinarily splendid person, idea or thing.
* Beesong Chronicles: Monsters and humanoid races alike have levels, though humanoids have a more advanced job system. It comes off very much as like living in an MMO, complete with only being able to have ten "active" abilities at once, even if you technically know more (you can change your active abilities with meditation).
* Beesong Chronicles quests are much, much easier with one of them on your side.
* Beesong Chronicles they're not too fond of the "spider" part either.
* Bee Story (again focused on Phineas and Ferb, and then on the Fireside Girls.
* Bee Thousand - Pollard lived on a street called Titus Avenue, and someone he knew referred to him derogatorily as "the vampire on Titus."
* Beethoven, a brother and a sister desperately need to distract their parents from their scheme... so the six-year-old sister goes to their father and asks where babies come from. It works wonderfully.
* Beethoven and Wagner got friendlier thanks to the festival, or at least Wagner got better at accepting Beethoven's signs of affection and worked on being nicer to him. Wagner still won't let the Master Musician hug him, but at least he shakes his hand now.

* Beethoven, Charles Grodin enters the bad guys' headquarters through the skylight.
* Beethoven film, Ted goes through this for a baseball game. Neither of the team captains want to pick him, so one of them asks a girl who happens to be there if she wants to play (and to add insult to injury, the girl borrows Ted's glove).
* Beethoven keeps following them to get back a DVD with important files on it that was accidentally rented to the family (and Beethoven's efforts to thwart them keep causing property damage). At the end, the dad had a breakdown where he admits his own trip wasn't that happy either, including a carsick dog.
* Beethoven — Family series about a lovable Saint Bernard dog. 8 films since 1992.
* Beethoven movie Beethoven as a puppy pees on a biker woman who considered adopting him, until he did that to her.
* Beethoven movie has one scene where Beethoven drinks from a toilet — then when he finishes and leaves, he accidentally pulls the toilet seat off and gets it hung around his neck (which is where the image on the film's cover comes from). This becomes an issue when Beth tries to use the toilet immediately afterward...
* Beethoven movies where the father thinks he's cuddling his wife and sweet-talking her; only when she comes in and asks who he's talking to does he realize the dog's in his bed.
* Beethoven's 2nd, as the family is tracking their pet dogs, they happen to find some dog poo that likely belongs to one of the dogs. To find out when they left it there, the daughter sticks a finger in it to feel if it's still warm. It is.
* Beethoven's 2nd, when the puppies are still being hidden from the father, there are several close calls where he almost finds one.
* Beethoven's Christmas Adventure includes a scene of Beethoven farting for almost a solid minute.
* Beethoven's last six piano sonatas are considered integral parts of his later compositional career, but the first of them, the two-movement Op.90 in E minor, very much lives in the shadow of the others, especially the mammoth "Hammerklavier". Even among the last three, Op.111 in C minor tends to overshadow Op.109 in E major (which closes with a masterful theme and variations) and Op.110 in A-flat major (another experiment in form which closes with a striking three-voice fugue).
* Beethoven suffered from deafness later in his life. The cause of this disability has been argued, with such possibilities as lead poisoning, syphilis, or even his habit of dunking his head in cold water to stay awake being cited. Didn't stop him from creating masterpieces, however. Notably, he wrote his Ninth Symphony - considered one of the greatest pieces of music ever written - while almost completely deaf.
* Beethoven: The Animated Series: Mr. Huggs floats off when a bully ties balloons to him.
* Beethoven: The Animated Series, the title character does this to the neighborhood bully dog and gang leader, Killer.
* Beethoven: The eponymous dog saves Emily from drowning, Ryce from being raped, the family from being swindled, as well as other feats of heroism.
* Beethoven: The titular dog has a scene where he jumps over a girl sunbathing in a bikini.
* Beethoven Was an Alien Spy: A historical figure is revealed to have an unusual aspect of their lives that isn't brought up in the history books.
* Beethoven Was an Alien Spy: It's established that a historical figure had an unusual aspect of their life that was stricken from the history books.
* Beethoven Was an Alien Spy novel trilogy "Millennium". Near the end of the second book, Vash and alternate future versions of Nog and Picard go back in time to ancient Bajor to become the seers "Eilin", "Shabren", and "Naradim", who are famous in the future because of their predictions of recent events.
* Beethoven was mistaken for a crossdressing girl while walking with Ren by two guys who came to Vienna to pick up girls. Salieri says he has feminine features and his long hair and short stature don't help. Since the two guys wouldn't give up about taking Ren and Beethoven on a double date, even after Salieri confirmed their

alleged gender, Beethoven outright stripped to prove he was, in fact, a man.
* Beethoven, when George comes home to find the house totally trashed with the staircase banister covered in drool, culminating in the dog lying on his bed soaking wet, he shouts this. Beethoven shakes himself off, getting him wet.
* Beetle Adventure Racing game, and used the same engine as the NFS games of the time.
* Beetle Adventure Racing, you can't fall too far behind without the game automatically disqualifying you. If the game estimates that it would take you 60 seconds to catch up with the car in the lead, it's game over for you.
* Beetle - A Volkswagen Type 1; this nickname was eventually made canon when the New Beetle was launched around the 2000s.
* Beetle Bailey (1956-80, through Dell, Gold Key, King Comics, and Charlton)
* Beetle Bailey after sleeping in the back of a truck, and having nothing with him but his underwear and a blanket. He calls Ms. Buxley and asks to borrow some clothes, and shows up wearing one of her dresses when he returns to Camp Swampy.
* Beetle Bailey and ends up throwing a grenade with his dentures attached to it.
* Beetle Bailey: Are those new Japanese cars any good? The standard test is to slam the door closed, and if it says "PLUNK", the car's all right. Naturally, the Japanese car's door goes "PRUNK".
* Beetle Bailey before leaving forever. In this case, it was (arguably) a change for the better since the military focus made it far more popular and commercially successful.
* Beetle Bailey called "Sgt. Snorkle's Longest Day", when Chef Cookie catches Sgt. Snorkle raiding the refrigerator one night, he warns the Sarge what might happen if the last button pops off of his shirt. In the extended dream sequence that follows, Sarge's belly grows so big that his last shirt button pops off, enabling him to swell up even further into a human balloon.
* Beetle Bailey can't even get it right when he uses the kitchen sink expression about what's in his food, as Beetle finds a tap in his stew right after that.
* Beetle Bailey cartoon from the 1960s were written by Allan Melvin and Howie Morris, who voiced several characters in the show (Morris voiced Beetle, among others).
* Beetle Bailey characters have worn the same solid olive green (sometimes Sarge's is tan) uniforms since the strip began in 1950, no matter what the situation. Just during war games they put on helmets instead of caps.
* Beetle Bailey comic where the enlisted men's lounge had two TVs on, one showing a romance and the other a football game. By chance, the football announcers appeared to be commenting on the action in the romance.
* Beetle Bailey: Cookie hears a toast from the men, "Here's to the best cook in the US Army!" "Hear! Hear!" Cookie approaches teary-eyed. "May he someday be sent here!" "Amen!" "Yuck!"
* Beetle Bailey, Cookie is watching a cooking-show on television, sizing up the cake-recipe for camp consumption along the way - that is, multiplying every ingredient by 100. At the end, however, the baking-instructions arrive, and in the final panel, Cookie is seen sitting in front of an oven (with black smoke pouring out of it), declaring "It'll be ready next week."
* Beetle Bailey, Cosmo notices the paint splatters Beetle has left on the floor look kind of interesting, and the sawed-off piece of floor ends up winning a prize as a painting. (Thankfully, this isn't the punchline, which instead involves Sarge falling down the hole.)
* Beetle Bailey day!" demonstration, but just ended up throwing the still-pinned grenade along with his dentures.
* Beetle Bailey doesn't usually have much continuity, but over the decades, there have been a handful of arcs connecting the strips (actual longer stories for albums notwithstanding), including at least "Beetle arrives at college," "Beetle joins the army," "Beetle goes home on holiday alone," "Beetle goes home on holiday with Sarge," "Beetle goes on holiday at home with Sarge and Otto," "Zero goes on holiday home with Beetle and Sarge," and "Sarge briefly tries to leave the army but comes back."

* Beetle Bailey don't want to be soldiers, and are rarely seen in the field (which for the strip means war games and exercises) where this becomes apparent. Fuzz tries to copy Snorkel's treatment of subordinates and adds in his complete incompetence and desperation for recognition.
* Beetle Bailey for a tack prick, implying that the list is even longer and far more profane with more serious injuries/more angering situations.
* Beetle Bailey gag has Sergeant Snorkel pound the daylights out of Beetle as a punishment for laziness or insubordination, whereupon Beetle ends up as a shapeless mass of limbs, hands and feet twisted in anatomically impossible ways. And with missing teeth. Sometimes such or other injuries in the comic are "unamusing" enough to end in a hospital trip, but only if a joke requires it.
* Beetle Bailey had Plato doing this now and then. He wrote philosophical screeds as bathroom graffiti.
* Beetle Bailey: Happens sometimes between Sarge and Beetle, or Sarge and the privates in his company in general, typically involving a situation where someone is about to leave the company but starts remembering all the good times they've had together. Sometimes subverted instead: One party's happy memories about their times together are ones that make the other angry.
* Beetle Bailey has actually been shown to be able to go around Sarge so fast that he's on one side of him in one panel and on the other side in the next, before anything else has time to happen. There's no particular justification given, but it's clearly implied to be this fast.
* Beetle Bailey has all kinds of weird gags involving the characters interacting with comic strips elements that are supposed to be only symbolic — such as Sarge eating a "Z" produced by a sleeping Beetle in an effort to get to sleep himself, or characters managing to produce empty speech bubbles.
* Beetle Bailey has an odd example: Sarge's stomach. When it's growling, Sarge often treats this as a verbal demand for food, sometimes talking to it as if it were his best buddy and sometimes arguing with it.
* Beetle Bailey, he started taking sensitivity classes and eventually stopped.
* Beetle Bailey: In one strip, Beetle is asked to get hot coffee for Sarge, who had fallen into freezing water. It turns out it's not for drinking but for melting the giant block of ice he's encased in.
* Beetle Bailey is a peacetime variant to comic extremes, centering on a military camp located on the US which has somehow managed to remain uninvolved in armed conflict despite numerous wars over the strip's lifetime (Possibly because the Army has figured out that the best way the soldiers in that camp can aid the war effort is to stay as far away from it as possible).
* Beetle Bailey is just as incompetent as anyone under him, and at times, more so. He once asked his secretary Ms. Blipps to get him his pencil — which was behind his ear. Actually trying to lead the soldiers on drills and training exercises often causes a disaster.
* Beetle Bailey is the intellectual one, who is well educated about anything in the humanities and sciences.
* Beetle Bailey loves animals and they love him. He once wouldn't throw away the camouflage he had applied to his fatigues because birds had built a nest in it. Other strips see him feeding birds or squirrels who dance for him in return.
* Beetle Bailey — Bettle's eyes have never, ever been seen. Even before he was in the army, he had a hat pulled down low to hide them.
* Beetle Bailey, naturally does this a lot of times, usually done by Sarge and aimed at Beetle.
* Beetle Bailey nude and released the drawing as a limited edition series of art prints. Walker and his staff also make several dirty gag strips that never make it past the sketch level. Mostly, they do this for their own amusement, but some of the strips have been published in Scandinavian magazines, and were later collected into a complete album. With Walker's blessings, of course.
* Beetle Bailey. Of course if you read it from the beginning, it's a series about a college kid whose experiences in basic training when he briefly joined the Army on a lark turned into a 60-year digression from the main plot.

* Beetle Bailey of the camp, but he's got no damn interest at all in being a good soldier, and all he ever (rarely) uses his brains for besides idle philosophising is avoiding work.
* Beetle Bailey: One of General Halftrack's officers is mildly disturbed to find a notepad with "General Amos Buxley" on it.
* Beetle Bailey on his back. So Beetle kicks him. All that happens is that he hurts his foot while Sarge keeps on walking without a reaction.
* Beetle Bailey on my lunch hour.". General Halftrack then says to Major Greenbrass, "What gets me is that she pays him.".
* Beetle Bailey. On one occasion, he used it to gain access to a telephone meant only for official business by expressing his intentions so fancily the secretary didn't realise he was saying he was inviting his buddy over to the bar with the rest of them.
* Beetle Bailey. Or go bankrupt or receive advance warning and close early.
* Beetle Bailey reimagining their character concepts than anything else.
* Beetle Bailey said sergeant, and finishes writing "SGT. SNORKEL IS A BIG STUPENDOUS PERSON". Beetle walks away relieved, with Sgt. Snorkel looking happy.
* Beetle Bailey: Sarge and the Captain once conspire to see Beetle's eyes by scaring him so that his hat will jump off. When they do, it turns out he's wearing shades underneath.
* Beetle Bailey Sarge falls over a cliff (again) and is hanging by a tiny branch. He tells his dog Otto to get help. Otto runs to base and makes every effort a (non-talking) dog can to get people to go with him, including jumping on them and pulling on their legs. The strip ends with Otto in the lockup and Sarge still hanging from the branch.
* Beetle Bailey: Sarge orders a group of men marching in a line to stop hurriedly, and they all "plong" into each other.
* Beetle Bailey, saying things along the lines of "Hang on, that's not how you use *storm cloud* in a sentence." He's also pointed at things in the previous panel.
* Beetle Bailey's garrison cap always twitch whenever he's before a beautiful girl.
* Beetle Bailey: Sgt. Louise Lugg's cat Bella has a tough, nasty attitude, and is extremely pampered.
* Beetle Bailey, Sgt. Snorkel caught Beetle drawing insulting pictures of him on building exteriors throughout Camp Swampy. So Sarge hired an art teacher for Beetle.
* Beetle Bailey, Sgt. Snorkel files a complaint that Beetle called him a baboon, when he actually called Sarge a bassoon. Snorkel asks what a bassoon is, and the captain replies that it's a wind instrument.
* Beetle Bailey size fail due to a massive simultaneous artillery practice barrage being initiated at the critical moment.
* Beetle Bailey sneers that if you can't even tell, he's not interested either way.
* Beetle Bailey sometimes when Sarge beats him up, on those occasions when Sarge doesn't just leave Bailey lying in a heap on the ground after stomping on him.
* Beetle Bailey started out as a strip about a ne'er-do-well college student. Then, very early in the series' run, the main character joined the army, where he has been ever since.
* Beetle Bailey strip, Beetle, Killer, and Plato are in a nightclub where a dancer is performing onstage wearing a skimpy outfit made of flowers:
* Beetle Bailey strip for 8/6/2013, Cookie says his recipe has real kick to it. Then the food blows up.
* Beetle Bailey strip has the base chaplain suggest to Sarge that he use the word "grawlix" in place of profanity. As in the actual word "grawlix".
* Beetle Bailey strip has the company run out of requisition forms, and discover that you can't requisition new ones without filling out a requisition form.
* Beetle Bailey strip in November 2013, Sarge tells Cookie he should wear a helmet because they're in a combat zone, saying so while not wearing one himself.
* Beetle Bailey strip starts with unexplained laughter in the middle of the night, which turns out to be Zero reacting to a joke told during the day.
* Beetle Bailey strip, the cook makes a pie during a forest exercise and is

optmistic about its sucess as he prepares to serve it, pre-cut. However, when he accidentally drops one slice straight into the path of a group of ants, the ants walk in a circle around it.
* Beetle Bailey strip. The general gives his lieutenant a document to deal with; the LT passes it to Sarge, who then delegates it to Beetle, who finally just puts the paper back on the general's desk.
* Beetle Bailey strip, where Beetle is dragged before a group of generals and high-ranking officers to be lambasted for not wearing his uniform tie properly. The officers all wear all sorts of unusual decorations, strange hats and other deviations from a proper uniform (because they rank high enough that nobody can tell them what to wear), but none of them even consider this hypocrisy when they express their disapproval over Beetle's "unacceptable" clothing.
* Beetle Bailey), the answer is always the same: Nobody dares to tell the general that he made a mistake. They prefer to follow out the order, exactly the way it's written, and look like idiots, rather than telling the general to make a correction.
* Beetle Bailey..." The basic variant also gets used a couple of times. They even manage to invert it, with cinema chairs, once:
* Beetle Bailey, there have been a few occasions when someone is advised on how to find a particular person's tent (or similar) with the phrase, and indeed they couldn't miss it even among a row of tents because it turned out to look very idiosyncratic in the given person's style.
* Beetle Bailey: This gag has been repeated about once a year since the sixties, at least:
* Beetle Bailey: This turns out to be the reason Sgt. Louise Lugg mauled a guy so badly while playing American football. The trope is played straight (it's not a very recent strip) and she's shown "emotionally" crying over it; the comic in general repeatedly plays with her combination of masculine aggressiveness and feminine sensitivity.
* Beetle Bailey used the "Your mother wears army boots!" variant (explained below) when Beetle gets fed up with Sarge and throws the line at him. Sarge's response implies that she really was in the Army:
* Beetle Bailey uses this trope for laughs as a running gag, with the heavy Sgt. Snorkel hanging from a branch while other characters rescue him.
* Beetle Bailey was still a college student, he removed his hat exactly once in the classroom. The professor told him to put it back on.
* Beetle Bailey was surprised there was no complaint from his poor, overworked liver.)
* Beetle Bailey: What do you do with your arms when you're walking? Mort Walker was nice enough to show a character walking before thinking about this and swinging them in the opposite order from how he moved his legs so that the reader didn't have to face the puzzle.
* Beetle Bailey, when Beetle finds himself walking on some quicksand he immediately sinks below the surface.
* Beetle Bailey, which by now has a run of about half as many strips as there are atoms in the known universe, must have recycled hundreds of its jokes, almost certainly sometimes more than once. Since there are so many strips in existence, it's just conceivable Mort Walker just can't remember which ideas he has already used. But don't bet on it.
* Beetle Bailey while on KP, and gives him a choice of peeling the carrots or onions.
* Beetleborgs adds these effects during the fight scenes. This trope does make sense here, as both the villains and superhero identities of the borgs themselves are comic book characters made real through a magical spell.
* Beetleborgs) and Elvis Presley. Flabber's a rather genie-like ghost who lived in a pipe organ until he was accidentally freed by those kids. Plus he's the one that gave them their powers.
* Beetleborgs, a young vampire hunter attempts to slay Count Fangula, who is actually quite harmless and poses no danger to anyone in the nearby town, due to

his incompetence. After the vampire hunter is scared by Flabber, disguised as a dragon, he proclaims Fangula to be an insignificant vampire, being more trouble than he is worth, thus allowing Fangula to live.
* Beetleborgs by shouting "Bug Out!" to turn into bugs and "Bug back!" to turn back into themselves.
* Beetleborgs has Flabber the phasm, who according to the producers was based on Elvis, but to some resembles big-chinned talk-show host Jay Leno. As a reward for freeing him from the pipe organ he was imprisoned in, he gave the kids who did so a wish. They wished to become Beetleborgs, using a comic book to show Flabber who they are. Flabber, seeing rats on the cover, assumes the rats are the Beetleborgs and turns the kids into rats. After pointing out who the real Beetleborgs are, Flabber successfully turns them into Beetleborgs...without removing them from the comic book. Fortunately, Flabber is a benevolent example of this trope, as he corrects his mistakes, rather than letting the kids stick with a badly executed wish.
* Beetleborgs has Mums, who has a close relationship with, yes, his mommy.
* Beetleborgs Metallix episode "Headless Over Heels", the Headless Horseman had an encounter with Wolfgang in the old country and allergies to him is what made him lose his head. When he arrives in Charterville looking for his head, he thought Wolfgang had it and tried to claim it back (or take the head of the other Hillhurst monsters). It turns out that Little Ghoul had his head which she used for bowling and ended up giving it back. Bolts were attached to the head to keep it from falling off again.
* Beetleborgs, the basement in Hillhurst Mansion is so creepy, even Flabber and the monsters who live there are too afraid to go down there! In the second season, when they have to go there to look for the mysterious intruder in the Mansion, they find who's lurking down there - Little Ghoul. Later, she makes her room down there.
* Beetleborgs: The main trio of child characters wish for their comic hero characters to become real-life. Unfortunately, this also realizes the villain characters as well.
* Beetleborgs, the series got started when the protagonists earned a wish to be granted and chose to become their favorite comic book superheroes — unfortunately, the magic that brought the superpowers to the real world also brought the comic's villains as well.
* Beetleborgs. Unfortunately, the villains are still at large. This is due to Beetleborgs being an adaptation of the Japanese shows B-Fighter and B-Fighter Kabuto, of which there was no more footage left of to use on other episodes, resulting in the series being cancelled.
* Beetle fighting is also widely practiced and bet on in Asian countries, including Japan. Unlike cockfighting it's usually legal and generally considered more wholesome in that beetles don't have the same kind of central nervous system as chickens and presumably don't feel pain the way they do and besides which, most fights take place on top of a log and are decided by
* Beetle has a hunch Sarge is watching him from hiding... mainly because Sarge is far too obese to fit behind the object he's standing behind, and the attempt just looks silly.
* beetle in a non-English speaking country nobody will think of insects, but will immediately think you're referring to the rock group.
* "Beetle" is the correct spelling for the insect, or the long-running model of Volkswagen.
* Beetlejuice: According the titular character in "The Neitherworld Beauty (You've Gotta Be Kidding) Pageant," the Deetzes' home was one of these when they moved in - specifically, haunted by him. It's the only time in the cartoon continuity that any explanation is offered for how Lydia and Beetlejuice met.
* Beetlejuice, Adam and Barbara are driving over a covered bridge and swerve to avoid a dog. They crash through the wall of the bridge and end up poised on the edge, teetering above a river. They look back and see the dog standing on a broken plank, panting happily at them. The dog hops off the plank, and over they go.
* Beetlejuice, Adam and Barbara are heading home after a trip to town and swerve to

avoid a little dog inside a covered bridge. They crash through the wall and take a moment to collect themselves and look around. The dog is perched on the end of a loose plank under their car as if on a teeter-totter, which is the only thing keeping their car from plunging into the river. Then the dog steps off the plank.
* Beetlejuice; Adam ends up with eyes on his fingertips, Barbara with eyes in her mouth.
* Beetlejuice, although by the end of the film both her father and stepmother do seem to have improved at least a little.
* Beetlejuice and gets so into it he starts thinking he really is Ahab. When informed of this, the whale playing Moby just rolls his eyes and makes a disparaging comment about method actors.
* Beetlejuice and ghosts in general, being "strange and unusual" as they are.
* Beetlejuice and Lydia find a skeleton leg at the scene. Later, when Jaques shows up without his leg, Beetlejuice immediately begins to blame him before Jaques cuts him off to explain how he lost his leg. A literal red herring flops across the screen while the three stare at it in confusion.
* Beetlejuice) and repeatedly declaring that it's a waste of time. However, his heart keeps popping out of his chest and making very contradictory claims, suggesting this isn't really how he feels at all.
* Beetlejuice, and there's never any indication that they have any clue she's missing. It's even worse when Beetlejuice invents a human persona, Mr. Beetleman, who is clearly several years older than Lydia; the fact that this somewhat skeevy thirtysomething character spends a lot of time with their daughter doesn't seem to faze them in the least.
* Beetlejuice and throws in "total babe" in her lines, in contrast to Lydia who delivers her lines straight and sincerely.
* Beetlejuice, and was horrified when the studio actually considered using it.
* Beetlejuice, and yet she's never shown to miss any school or have her absence noticed by anyone.
* Beetlejuice animated series, BJ and Lydia discover a land of talking anthropomorphized food, which was in danger of being conquered by a head of lettuce in Roman garb (Caesar salad). At the end, Beetlejuice asks whether there's any fast food around, because he is hungry. After a horrified moment, he and Lydia are chased out by the natives, who declare them to be cannibals.
* Beetlejuice animated series drew some Beetlejuice/Lydia porn in which BJ fingers Lydia while she's on her period and ends up with a red fingertip. The crew found it so funny they made BJ's fingernails red in the cartoon as an inside joke. According to that same interview, Rule 34 was rampant in that studio, and included everything from softcore fluff to things that were, to quote, "Bad. Sand-worm bad."
* Beetlejuice, apparently this happens to the titular ghost at random.
* Beetlejuice: A sentient roast chicken in Beetlejuice's refrigerator taunts him in the episode "Poultrygeist."
* Beetlejuice as "Lyds" or "Babes" than her real name. On a very few occasions, he calls her "my dear," although this usually for playful drama. She returns it by sometimes calling him "BJ" or "Beej," and the instances of her doing so become more frequent as the series goes on. Their car, the Dragster of Doom, is affectionately dubbed "Doomie" by both.
* Beetlejuice as well, and Beetlejuice was pretty darned terrified of them.
* Beetlejuice, Barbara ends up in the sand desert outside the house. A sand worm threatens her. She slaps it on the nose and it goes away. Later she rides that sand worm to the rescue.
* Beetlejuice: Barbara's first attempt to frighten off the new tenants of their house. When they open the closet door, she's swinging from a noose - then yanks her face off, leaving a freaky skull with bugged-out eyeballs. Too bad they couldn't see her...
* Beetlejuice, Barbra hangs herself in her closet by her dress via a clothes hanger, pulls her own face off, her eyes fall out of her face and screams in an attempt to frighten off the Deetzs from their home. Unfortunately, she soon realized they can't see her when they moved her like a shirt.

* Beetlejuice. Basically, any ghost who tries to go beyond his/her haunting grounds ends up there until they turn back.
* Beetlejuice Beej and Lydia (and others) are playing baseball in the Neitherworld. At some point it is announced that the game has changed to "Sudden Death", meaning that the losers will have to stand in the "Losers' Circle", an area enclosed by a rope. Beej is unimpressed (as he's been dorking around the entire game anyway) until the "circle" opens up into a fang-lined maw that belches a fireball into his face.
* Beetlejuice: Beetlejuice gets a G, Q, and Z when he's forced to go back to school.
* Beetlejuice Beetlejuice gives Lydia a wedding ring that has someone else's finger already in it. "Honest, honey, she was nothing to me."
* Beetlejuice: Beetlejuice, in the animated adaptation is shown to be this. His parents are hardworking, well-mannered neat freaks, and he has a brother (who appeared in only one episode) who is essentially perfect.
* Beetlejuice. Beetlejuice — it's why everyone in the Neitherworld hates him.
* Beetlejuice: Beetlejuice once found a huge gold rock. A tax collector took a small piece of it and did like the taxman from the Barney Bear example above.
* Beetlejuice, Betelgeuse does a form of this to Lydia so she can visit the Neitherworld while still alive. The "mark" isn't visible, but it does involve her ingesting a bit of his "essence" in order to make the trip. A later strip implies that this could potentially have repercussions of an uncertain nature.
* Beetlejuice: Betelgeuse does the insane proprietor shtick on a TV ad sent exclusively to the Maitlands, where he promises "I'll eat anything you want me to eat, I'll swaller anything you want me to swaller!"
* Beetlejuice, Betelgeuse has to marry someone in order to be free from the Neitherworld and do whatever he wants. So, he plans to marry a very reluctant Lydia Deetz.
* Beetlejuice, but it's unclear whether this is intended to be canon to the show.) The other question fic writers like to try to answer is, in the absence of a proper series finale, what became of the duo's relationship in the future?
* Beetlejuice can control people from a distance, control more than one person at once, and even do it to each-other. (This happens three times; Betelgeuse himself does it to Barbara Maitland as a demonstration, both Maitlands do it to everyone at an entire dinner party, and at the end of the movie, as a reward, Adam Maitland allows/forces Lydia to float in the air and sing. (The Maitlands are obviously Harry Belafonte fans.)
* Beetlejuice can only make a bad situation worse, and it's through a series of somewhat bizarre circumstances that they reconcile.
* Beetlejuice cartoon has Lydia's friends look into the hollow of a tree they believe to be haunted. Beetlejuice calmly says, "Hey, how ya doin?" Lydia's friends flee in terror.
* Beetlejuice cartoon, Lydia urges BJ to tell his brother, Donny, that he loves him. BJ is a little unsettled by the idea of using "the L-word," and struggles for a good minute before finally offering a compromise: "I don't... hate you like I used to." It's close enough for Donny.
* Beetlejuice cartoon, of all things. In one episode, Beetlejuice presents Lydia with a spider brooch, celebrating the anniversary of the day they first met. She's thrilled with the present and declares, "I could kiss you!" and almost does... until the sight of bugs in his teeth puts her off, and she hugs him instead.
* Beetlejuice cartoon once had BJ bragging that his mohair jacket was made "from a thousand mos!"
* Beetlejuice cartoon with Lydia Deetz's mother Delia. Delia's weird sculpture art is laughed at by the living people in the Outerworld, but it's a smash hit with the dead ghosts of the Neitherworld.
* Beetlejuice - Charles Deetz is sitting in Adam's den, delightedly playing with his birdwatching stuff. He picks up binoculars and looks out the window, and recoils when he sees a crow with scraggly head feathers pecking at entrails on a fence post.

* Beetlejuice. Charles Deetz uses an in-universe diagram to show what his "Museum of the Paranormal" will look like.
* Beetlejuice". Claire gets the Juliet role, which Beetlejuice uses to take over her body and make a ruckus of the play. Miss Shannon, the school's teacher, is aghast but the school's headmaster loved it.
* Beetlejuice comics, Lydia accidentally summons the title character by saying his name in her sleep, which allows him to try to fix the current mishap.
* Beetlejuice comics, Lydia and Beetlejuice overhear her father saying something which makes it sound like her family will have to move away from her house (and consequently, the ghost who haunts it). So she enters the Neitherworld lottery in order to win enough money to buy the house from the bank, and Beetlejuice uses his shady Neitherworld connections to ensure that she has the winning ticket.
* Beetlejuice commit) and is sent to prison. He has to survive a lot of weird, overly strict rules and share a cell with a literal stool pigeon while his friend Lydia works to prove his innocence.
* Beetlejuice, either, as near the end of the episode Beetlejuice dissolves into barely-mobile goo when he gets dangerously close to the deadline.
* Beetlejuice episode "Brides of Funkenstein" was written by young fans.
* Beetlejuice episode "Laugh of the Party" after Beetlejuice says he flushed the rest of his Party People In A Can (which, when water is added, caused a ruckus earlier in the episode) down the toilet.
* Beetlejuice episode "Mom's Best Friend" had the Ghost With The Most turning into a dog but he can't revert back because of a restrictive collar around his neck. Sweet, innocent Lydia brandishes a pair of scissors and says "I know how to fix it. I'll cut it off!" B.J. shrieks in fright.
* Beetlejuice episode "Prince Of The Neitherworld" has lugubrious royalty Prince Vince do this when he first sets eyes on Lydia. He's absolutely smitten by her—Lydia is rather disinterested but still cordial to him.
* Beetlejuice episode "Quit While You're A Head," Tim Burton (creator and director of the movie) appears in caricature in a scene taking place in a Netherworld bar.
* Beetlejuice episode "The Son Dad Never Had" presented the Ghost With The Most taking on the persona of cousin B.J. (taking on the size and demeanor of a 12-year old) bonding with Lydia's dad Charles while she's busy with a project. Lydia, upon seeing this, starts thinking she's unwanted—until she sees Beetlejuice fleecing Charles for money. Lydia sends BJ. home, much to her dad's relief. And as it turns out, he loves to do things with Lydia, which he describes as "us" things.
* Beetlejuice episode "The Unnatural" when an umpire is about to make a play-at-the-plate ruling (which would send the loser to a virtual Hell) wasn't so much a rousing speech as it was an impassioned treatise about sportsmanship. It brings the whole stadium to tears, resulting in the game being rained out.
* Beetlejuice even though the only thing indicating he told a joke at all was Lydia doing a rimshot.
* Beetlejuice exhibits every quality required, being a disgusting pervert of a dead guy, with truly appalling hygiene, who is several hundred years old. Among other things, he grabs a woman's boobs, peeks up Mrs. Maitlaind's dress (as well as Mrs. Deetz's), and nearly succeeds in marrying teenage girl Lydia Deetz- against her will.
* Beetlejuice faces a Catch-22 in "Super Zeroes." As his own superhero Super Beetleman, he can't join a union of superheroes unless he has a membership card. And a superhero can only get a membership card by being part of the union.
* Beetlejuice far; instead, he manages to say, "I... don't hate you like I used to." But it's close enough for Donny, who immediately perks up.
* Beetlejuice features a whorehouse full of "horny devils" when the titular ghost remarks he's feeling a bit "anxious". They appear only briefly.
* Beetlejuice) first comes across Lydia, he explicitly identifies her this way.
* Beetlejuice from driving their car into a river to falling through the creaky old floor in their house.
* Beetlejuice gets a credit card in "Keeping Up with the Bonses" and goes on a buying binge in order to one-up said couple. But then he gets his first bill. With

no money to pay it, the creditors take Lydia as collateral until he either pays his tab or returns his swag.
* Beetlejuice gets a credit card in the episode "Keeping Up With the Boneses" (the Boneses are an upscale Neitherworld couple) and goes on a spending spree. He gets his first bill and realizes he has no money. Beetlejuice is consigned to having Lydia being kept by the credit card company as collateral or return everything he's bought. He follows his broken heart and returns all the merchandise to bail out Lydia, only now he's consigned to being a department store Santa so he can pay for the interest on his purchases. As poetic justice, the Boneses are in the same boat after spending all their liquid assets trying to outdo Beetlejuice.
* Beetlejuice got tired of the obviously bad Ventriloquism, and decided to possess the doll to make it more interesting.
* Beetlejuice had an episode where Lydia's rival Claire Brewster is running for school president, so Beetlejuice—as his drag alter ego, Betty Juice—enters the race as well. After alienating the students with constant mudslinging (both literal and figurative), they both lose to a virtual unknown.
* Beetlejuice had Lydia get a skeleton key from the real estate agent who was a friend of the deceased couple.
* Beetlejuice had "The Unnatural", in which Beetlejuice and his friends (the "New Yuck Prankies") faced Scuzzo and his gang of clowns (the "Jokeland Laugh-letics") in a baseball game. Beetlejuice refuses to take the game seriously until he finds out it's a literal "sudden death" match.
* Beetlejuice - Handbook for the Recently Deceased. Though it can be difficult to parse the meaning of the knowledge inside, as it "reads like stereo instructions."
* Beetlejuice has a younger brother, Donny, who is completely unlike him in almost every respect. Clean, honest, friendly, and well-liked by everybody (at least at first), Donny drives BJ crazy. He adores his big brother, however, and the most annoying thing about him is that he tries very hard to push for them to have a closer relationship.
* Beetlejuice has Delia, Lydia's mom, enter a Neitherworld art contest where it turns out if they win they must agree to become a part of the art museum by being turned to stone. Eventually, Lydia and Beetlejuice are able to rescue her and turn her back to normal.
* Beetlejuice has no other name, as far as anyone knows. The characters Juno and Otho are also identified only by those names; Otho presumably has a full name, but it's never used, nor is it mentioned whether Otho is his first or his last name (or neither).
* Beetlejuice. He compares it to the features menu on a DVD, saying that if you go far enough in one direction you eventually come back out the other side.
* Beetlejuice, however, he's not a bodybuilder; he's the ghost of a circus performer.
* Beetlejuice idea why it's there. He looks up at it and wonders if it means he's gotten an idea.
* Beetlejuice if she's in danger (or, sometimes, even just mildly inconvenienced). This includes surrendering to the debt collectors who are hounding him, breaking his own hypnosis, and returning to the place he hates most in the Neitherworld.
* Beetlejuice in 1991, (alongside the third ABC season). 94 episodes were produced in total.
* Beetlejuice. In a movie filled with fun creepy special effects, the best one is the one we have to imagine.
* Beetlejuice in fact, that the game is called off on account of rain.
* Beetlejuice: In "Keeping Up With the Boneses," the Ghost With the Most tries to one-up the Boneses couple by getting a credit card and going on a shopping spree. Once he gets his first bill and finds he doesn't have a cent to his name, the creditors keep Lydia as collateral until he either pays the bill or gives back everything. He gives back everything but is now left to pay the interest on the charges.
* Beetlejuice: In one episode, a vampire targets Lydia's mother and misses her, leaving a pair of holes in the waterbed.

* Beetlejuice: In one episode, Beetlejuice's tongue gets stolen by a black cat he foolishly mocked, and he teams up with Jacques LaLean and a band of skeletal legionaries, the "Lost Souls' Brigade", to get it back.
* Beetlejuice: In "Out of My Mind," Lydia is sent to her room without dinner when Beetlejuice secretly replaces Delia's spaghetti dish with live worms (violating a promise he made to not prank Lydia's parents) and Delia thinks they're Lydia's.
* Beetlejuice In "Poe Pourri", Lydia goes into excited fangirl mode when B.J. introduces her to Edgar Allen Poe.
* Beetlejuice) instead of a gas giant. In the early script, it was specifically the moon Titan. Though in the film, the giant planet seen in the sky could be Saturn.
* Beetlejuice interested in both of the Maitlands in the musical, and the actor has stated that he plays the character as pansexual.
* Beetlejuice in the cartoon, has to finish kindergarten in order to earn his license back. His license to drive people crazy, that is.
* Beetlejuice introduces her to Edgar Allen Poe in the Neitherworld (episode "Poe Pourri").
* Beetlejuice is a haunted house comedy from the perspective of the ghosts.
* Beetlejuice is considered one of Michael Keaton's greatest performances, and the character is still so iconic that he gets referenced often in popular culture nearly 30 years later. Also, he's on-screen less than eighteen minutes, and he doesn't meet the protagonists until the literal halfway point of the movie.
* Beetlejuice is Jacques, a skeleton with a French accent who wears a beret and is mildly obsessed with building his muscles... of which he of course has none.
* Beetlejuice is prone to doing the first kind, subtly, to Lydia at times when she's not looking. He also does the second kind, complete with steam coming out of his ears, when another character asks her to marry him.
* Beetlejuice is this in its most obnoxious way. She talks in Valley speak and takes no more delight than when she tries to humiliate Lydia. She'd succeed if not for the Ghost with the Most.
* Beetlejuice, just like in the movie, BJ's ultimate plan for Lydia is this. If he marries someone alive, he can stay in the world of the living; he flat-out calls it "a green-card type of deal" in an effort to reassure Lydia when she's grossed out by the idea.
* Beetlejuice loves to eat beetles. Along with a brand of candy bar that has them called Good N Buggy.
* Beetlejuice: Lydia Deetz is asked why she likes Beetlejuice in the debut episode "Critter Sitters." Her answer: "He makes me laugh."
* Beetlejuice: Lydia enters Beetlejuice's mental world in one episode. It's very wacky!
* Beetlejuice, Lydia is learning to cook and offers one of her salads to BJ to taste. He takes a bite, hesitates, sees Lydia's warning glare, and, straining for a compliment about the salad, finally concludes that "It tastes... uh... green!" This from a guy who snacks on beetles.
* Beetlejuice — as the Maitlands try to scare Mrs. Deetz in her bedroom, their ghostly moaning is heard by Delia in the next room, as she grumbles in disgust thinking it's her parents.
* Beetlejuice — the Maitlands are summoned by Otho, but he accidentally casts an exorcism that causes them to quickly age to a dried-out mummy state.
* Beetlejuice musical features a verse devoted to a deceased athlete describing how he was forced to give up his dream of being a dancer to satisfy his father's wishes.
* Beetlejuice musical had a few numbers from the Washington D.C. tryout that were taken out before the show hit Broadway. An entire demo album with commentary by composer Eddie Perfect was released in October 2020.
* Beetlejuice never got its planned October 2020 opening either, making all of this for naught.
* Beetlejuice. One episode was called "Beauty and the Beetle," only the beast in this case was Neitherworld ape Thing Thong. Lydia helps Thing Thong gain some self-esteem.

* Beetlejuice one: watch Otho's shoes changing from moccasins to sneakers and back, as he inspects the house for the first time.
* Beetlejuice opens with the death of the two main characters, and revolves around their attempts to haunt their own house and navigate the afterlife's bureaucracy.
* Beetlejuice plays a round of golf in the Neitherworld in the episode "Caddy Shock" to save Claire Brewster's hide.
* Beetlejuice powers) saddled with a character physically attached to his back, "Pat on the back." At first he's pleased to have someone who seems to appreciate his comedic genius, but soon the guy's constant praise and encouragement cause him to end up in some severe trouble with the law, and he actually resorts to trying to smother him to keep him from talking.
* Beetlejuice powers to cover her lips with a zipper. However, she just opens it up and manages another "Beetlejuice". Now truly annoyed, Beetlejuice conjures a metal plate to completely shut her mouth.
* Beetlejuice says of Delia's artwork, "No, ma'am, I don't like it. I love it!"
* Beetlejuice scare her father out of the house to punish him for his apparent neglect in the wake of her mother's death.
* Beetlejuice series. Somewhat justified since, as in the show, the characters are aware that Mr. Monitor often puts their antics on Neitherworld television, and he has every reason to believe that there actually is a screenwriter controlling the script.
* Beetlejuice series when Lydia and the newly humanoid tree Spooky run to each other.
* Beetlejuice several times in the animated series, perhaps most unfortunately when he fell in with a group of headhunters. (In one episode, this actually caused his head and body to argue with each other, his body doing so by forming a mouth with its hand.)
* Beetlejuice's Graveyard Revue, the characters Hip and Hop have bright yellow hair and pink hair, respectively.
* Beetlejuice's Graveyard Revue, the title character first appears as one, and needs the audience to say his name three times in order to free him from the wraps.
* Beetlejuice she's too good for him, and that's why he'll never stop pursuing her.
* Beetlejuice: "Stage Fright" has Claire Brewster getting Lydia kicked off the cast of a school play of "Romeo & Juliet," so Beetlejuice gets even by taking over Claire's body and disrupting the play.
* Beetlejuice - standard decor for a haunted house, but Barbara, still getting used to being a ghost, is frustrated that she can't clean the place with the vacuum being inaccessible. When Adam suggests their being alone in the house may be Heaven, she mutters "Heaven wouldn't have all this dust!"
* Beetlejuice stories, BJ finds himself in four-point restraints under a descending razor pendulum, which cuts through his tie and lapels just before a commercial break.
* Beetlejuice story had Scuzzo getting Beetlejuice framed for ticket scalping. Lydia gets him cleared and reveals Scuzzo as the culprit. B.J. wants to give him a proper juicing for what he put him through, but Lydia says to let it pass—Scuzzo will learn from his crime while in jail and she pats him on the back. The following:
* Beetlejuice story told from the ghosts' point of view, in which they're trying to get the obnoxious humans out of their house and hire the titular "bio-exorcist" to help them do it.
* Beetlejuice story, "Tricks and No Treats," had Beetlejuice framed for ticket scalping by Scuzzo the Clown. Lydia and Ginger (the tap-dancing spider) sneak over to Scuzzo's hideout where they tape-record Scuzzo telling his partner Fuzzo how he framed B.J. In returning to Doomie (Lydia and B.J.'s car), Lydia gives herself away after stepping on a whoopee cushion lying on the ground.
* Beetlejuice subverts this as she loves spooky things and the Ghost With the Most is her friend.
* Beetlejuice takes Lydia to a Neitherworld hospital to treat her injured foot ("Generally Hysterical Hospital") where she's misdiagnosed and assigned to have her

body removed from her soul. Guess who her surgeon is.
* Beetlejuice that is common in the film. Apparently, she'd been a magician's assistant in a 'sawed in half' trick gone wrong.) A hilarious scene involving her is shown at the end of the movie when the title character strokes her leg, and her upper half — who is "sitting" on the other side of him — angrily hits him with a magazine.
* Beetlejuice, the episode "Keeping Up With the Boneses" sees Beetlejuice forced to work off his credit card debt by becoming a badly-costumed Mall Santa (a pillow he's using as stuffing is visible), with Lydia playing his elf. Beetlejuice, of course, is less than happy about all of this.
* Beetlejuice the Monster Across the Street (or rather, The Monster Who Lives Down The Block) has become this type of lawyer. He literally drops a conversation with BJ to chase down an ambulance.
* Beetlejuice the one cloud in Adam and Barbara's blissful marriage is their inability to have a child. When Jane comments on how their house should be for a family Barbara looks crushed, implying that she may be having trouble conceiving. By movie's end, they've become sort-of surrogate parents to Lydia.
* Beetlejuice, there was a rather gross one: evidently, Beetlejuice's fingers are red because of a sexual drawing one of the animators did.
* Beetlejuice, the show opens with the funeral of Emily Deetz, and the story largely revolves around Lydia coping with her mother being gone.
* Beetlejuice. The title character is trying to get Lydia to say his name three times so he can be released from his imprisonment. He's not allowed to say his own name, so he uses a sort of visual image Charades to teach her his name. Trouble starts when he tries to get to say the "juice" part.
* Beetlejuice, the title character lives for this. He even has a License to Drive People Crazy. (Only good for use in the Netherworld, but he tends to do it to humans in the mortal world too.)
* Beetlejuice, the title character's eyes do this when the sandworm suddenly appears in the scene. He does something similar in a number of episodes as well, in response to various stimuli.
* Beetlejuice. The titular ghostly con artist is trapped in the afterlife. He can be temporarily brought back to the real world (and returned) by saying his name three times, but can only be truly free if he marries a human female.
* Beetlejuice, they are totally ignored while the obnoxious new people complain about the size of the closets. They get the hang of it once Beetlejuice teaches them how to do it, though.
* Beetlejuice they figure it out. Several "recently deceased" football players take a while to figure out they didn't survive the crash they were in.
* Beetlejuice think it would be fun to conduct a séance with the dead... and the fun suddenly stops when the ghosts they resurrect begin to crumble into dust before their eyes.
* Beetlejuice thinks she is universally loved, being rich and all that. Outside of her school clique, she's actually quite hated.
* Beetlejuice, this tended to happen to Jacque, a beret-wearing skeleton with a French accent, rather often, especially when he was a victim of the title character's pranks.
* Beetlejuice) to reveal a tacky, powder-blue leisure suit. Otho screams and runs away in horror.
* Beetlejuice until it was resolved. Example: in this situation, "coming apart at the seams" isn't a good thing to say.
* Beetlejuice villain Scuzzo the Clown has a black face with a long nose in reference to the mask worn by the Pulcinella comedy character, but combined with his red lips it is easy to misinterpret as a blackface caricature.
* Beetlejuice was dubbed in Czech twice. The first dub was made by Studio Bär for Warner Home Video in 1992. The second dub was made for airing on TV Prima in 2006.
* Beetlejuice was originally supposed to be a horror movie, but was changed to a supernatural comedy.

* Beetlejuice, we first see Lydia riding her bike home wearing a blue-green cape. Not so much badass as it was rather adorable.
* Beetlejuice were not shown in the cartoon). Still turned out surprisingly good.
* Beetlejuice, werewolves, zombies, vampires, witches, spirits, tap-dancing spiders and skeleton bodybuilders.
* Beetlejuice: When the Maitlands try to leave, they wind up in a strange limbo-like location called Saturn, a type of limbo inhabited by sandworms.
* Beetlejuice where B.J. and Lydia are involved in a road race with their car Doomie. Scuzzo and Fuzzo set a booby trap along a short cut, but Doomie refuses to take it in spite of B.J.'s wishes. "Where did I go right?" B.J. asks.
* Beetlejuice", where they endure a disembodied existence described as "death for the dead".
* Beetlejuice, which was contractually tied to a run at the Winter Garden Theatre. The COVID-19 pandemic meant the show acutally closed in March. However, it was announced in September 2021 that the production would reopen in the Marquis Theatre in April 2022.
* Beetlejuice: While the Maitlands are ghosts, they don't show up in mirrors.
* Beetlejuice, who is the only person he will actually heed, but she's sometimes guilty of this too.
* Beetlejuice, who voiced Lydia, would record their lines together, just the two of them, and the rest of the cast would be recorded and added afterward.
* Beetlejuice (who was probably in his late 30s at his time of death).
* Beetlejuice writes his life story which is full of lies about his Roadhouse neighbors. He leaves Lydia out of the book because he can't bring himself to say anything nice about anyone. From the episode "Ghost Writer In the Sky."
* Beetle was an air force vehicle designed in the 60s to maintain nuclear bombers. While it used boring treads to get around, it had two mechanical arms capable of lifting thousands of pounds yet precise and delicate enough to move eggs. The Beetle was declared a huge success, the nuclear powered bombers it was built to service however were not.
* Beetleworx were made by converting pirate toons into robotic slaves, though the process is reversible by filling the four conversion machines with paint. Or irreversible by filling the machines with thinner. Or just ignore them to begin with.
* Bee Train as a subsidiary of Production I.G. before splitting off, inactive, if not defunct, since 2012.
* Beet the Vandel Buster can use five of the powerful magical weapons called Saiga, when most individuals can use only one. However, early parts of the series are spent with Beet learning how to fully utilize his five Saiga and Beet has zero ability in the more basic magical skills which are supposed to be the lead up to obtaining a Saiga in the first place. One character even comments that he learns everything backwards.
* Beet the Vandel Buster do this on multiple occasions. Slade usually wins, but Beet takes out the stronger monsters.
* Beet the Vandel Buster is the epitome of this, having been blocked a grand total of twice, and survived once when used wrong. And one of those blocks involved having a giant metal rhinoceros take the hit, get split in half, and still only absorb a fraction of the damage.
* Beet the Vandel Buster: Notably put on permanent hiatus due to one of its creators being ill and the other moving onto a different production
* Beet the Vandel Buster tradition, keeping track of experience requires regularly visiting someone (an old crone in this case) who keeps track of your kills. Beet got tired of this, and so appeared horribly under-leveled when he first reappeared after the prologue.
* bee wolf meaning "bear" (not a type of wolf or anything of the kind).
* Beezy. Not immediately noticeable at first since he's not human, but everyone else, including
* Be Faithful. However, the stripper is the only one with a torso or limbs.
* Befana's candy gun turns those she views as bad into coal statues.

* Befitting a reporter, Clark Kent once used this to defeat Mr. Mxyzptlk in
* Befittingly, the Titans East's base would later be taken over in their debut episode.
* Befitting their status as similar to the Narn, the Centauri themselves. Most of the time they're seen politicking and partying, so it's easy to forget that their military consists of
* Befitting the sense of longing and distance the film conveys, the soundtrack for
* Before 1814, Revolutionary and Napoleonic France proved itself incapable of concluding a lasting peace, which led Prince Metternich to tell
* Before 1969, there was no network link between the television stations in the North and South Islands
* Before 2007, this reputation was certainly not helped by Tennessee winning the national championship in 1998, one year after Manning graduated, behind unheralded quarterback Tee Martin. Who's Tee Martin?
* Before 2013, gold and Gaia Cash were largely separate and the economy was stable, with users generally being able to survive solely on the site's free gold sources. The issues with the economy can be traced to a change of management in 2013, after which
* Before 2017 (when the system was revamped to use numbers instead of letters), GSCE used letter grades from A* to A down to G or even H, meaning that F was indeed not the worst score possible — even though the lowest passing grade was a C. It also had "N" for "Near Miss", "U" for "Ungraded" or "Unclassified" (so bad it can't even be graded, also exists at A-level), and "X" (basically zero). Paul Merton frequently references the U he received in GCSE metalwork in his comedy and TV appearances; in the audio commentary to
* Before 7th Edition, small arms are little to no use against most of the "big things", to say nothing about
* Before Acklin's version was released, the track's producer Carl Davis stripped her vocal track from it, replaced it with a piano solo, and released the redone instrumental in November 1968 as "Soulful Strut", crediting it to Young-Holt Unlimited.
* , before Act 2 opens up and the POV suddenly shifts to his sister Aveline. Given the nature of the Hunger Games, it's no mystery as to why this happens.
* Before Adam. He explains that these are genetic memories, and that the reason his are so clear and specific is he is a "freak". (He specifically denies they could be the result of reincarnation, and explains why.)
* Before admitting his feelings for and ending up with Iris, Barry tries dating other women, namely Linda Park and Patty Spivot, but, again,
* before. A good many soldiers from all of the Allied nations came away believing they had fought a holy war after seeing what the Nazis had been up to with their own eyes.
* Before all of these examples, Jean Paul-Valley changed his armored Batman costume into a red-and-gold version color scheme just before confronting Bruce Wayne as the "real" Batman, indicating that he's already
* Before all that there was the UNN which was used by the Confederacy/Dominion as a propaganda machine to promote pro-faction news, and to label Sons of Korhal/Raynor as terrorists.
* Before all this, the krogans' defeat during the Krogan Rebellions and the use of the
* before Amelia fell in love with Sirius, she believed that his laugh sounded like a cross between a hyena and a constipated bear.
* Before Amy was introduced, fans saw Leonard's mom Beverly as a "female Sheldon". She's cold and detached, to the point where she's only ever had sex to procreate and Leonard was forced to build a
* Before Anakin became Darth Vader and was pretty much made of scar tissue and mechanical replacement parts, he had a scar on the left side of his face near his eye and had already lost one arm.
* Before a NASCAR race in the mid-90s, the person giving the command at the start of the race did it as "Gentlemen, and Jimmy Spencer, start your engines!"

* "Before" and "After" Pictures: A commercial for a dietary product or anything else that could improve physical appearance demonstrates product effectiveness by showing a picture of the customer before they used the product and a picture depicting the customer after they used the product.
* "Before" and "After" Pictures: An ad that shows a picture of a customer before they used the product and a picture depicting the customer after they used the product.
* "Before" and "After" Pictures showing a witch taking in an abandoned child, and the same people years later (with the grown child as servant, bodyguard or apprentice, but all too often as the witch's husband/wife).
* Before Andy, there was Gabe. His relationship with Erin was accompanied by some episodes showing them as being like a normal couple, but there were also several episodes which exaggerated him as being distant, insensitive, or just weird (particularly his
* Before anesthesia, the surgeon needed to tie down the patient or have assistants restrain them before he operated. For added fun, there was no such thing as blood transfusion to replace what was lost in the surgery; no bottled oxygen to keep the blood that was still inside the patient capable of sustaining the body; and germ theory had not yet arrived, let alone impressed upon surgeons the vital importance of washing their hands. Oh, and in a lot of places, surgeons acquired their knowledge of anatomy from inaccurate and dated textbooks (or had to just cut in and start learning on the job) because dissecting corpses, a standard learning aid today, was illegal or at least extremely difficult. The primary talent that a surgeon used to need was
* Before Angela is dating Andy, Dwight and Angela keep it secret for no apparent reason; office relationships are not forbidden. They're just weird like that.
* Before an official translation occurred, Chinese venders chose random ideographs which pronounced phonetically sounded more or less like the name of Coca Cola but resulted in gems like "
* Before anti-drug PSAs, the U.S. had "scientific temperance instruction" in the late nineteenth and early twentieth centuries. This was lurid
* before any line in the play itself mentions that she's Sansa's aunt.
* Before any of this though, we have Suzaku, who spends most of the series trying to work within Britannia to change the system. Problem is, he's a low-ranking Honorary Britannian, which has him sent for cannon fodder missions for much of Season 1.
* Before anyone objects that this rivalry wasn't over a woman: no, but it
* Before anyone's suspension of disbelief entirely implodes, some points:
* Before arriving to Lionel Castle, Ramza is secretly hearing the conversation between Agrias and Ovelia. Mustadio doesn't seem to realize the "secretly" part.
* Before a Titan Shifter transforms, all the light goes out for a short time, so it's probably taken from sunlight.
* Before Atlanta, there was the New York Liberty. Six years, four Finals, one miracle shot deemed best playoff moment in league history, no championships.
* Before attending a dangerous peace parley with her enemies, Queen Cersei instructs the Mountain that if things get bloody he's to kill first Queen Daenerys (as the
* Before awareness campaigns of the 1980s, a child "physical abuse"-type promo
* Before Ba'al, the Goa'uld Setesh managed to survive on Earth since the rebellions in ancient Egypt. He's kept a comparatively low profile, founding a string of cults throughout history dedicated to worshiping him and moving on whenever local authorities get too close.
* Before Bart matches them up, they actually spend a few moments bemoaning their situation in a way that, if they were actually paying attention, would indicate that they were perfect for each other — and then cheerfully bid each other farewell.
* Before becoming a film soundtrack composer, Graeme Revell was the frontman of the
* Before becoming a Super Saiyan, Goku tended to end his fights in such a way,

particularly against King Piccolo, Piccolo, and Vegeta. In the first one, Goku ended up crippled, and the fight ended when he propelled himself against Piccolo, bursting clean through his torso and killing him. Against Piccolo, Goku ended up with a hole the size of a fist in his shoulder, and won by dropping from the sky against Piccolo and knocking him out of the ring (they were still in a tournament fight). As for the fight against Vegeta, Goku had to push
* Before becoming Peyton Royce, Cassie McIntosh wrestled as KC Cassidy.
* Before becoming the demonic entity that he would eventually become,
* Before becoming the last and final Rosie of Rosie's Bar, Eileen Saki appeared in a memorable guest role in Season Five's "Bug Out, Part 2" as the leader of a ring of Korean prostitutes that lived in an abandoned schoolhouse.
* Before being cast as Jenny, Moffett was considered for the role of Rose Tyler, before that role was instead given to
* Before being crowned the German Emperor, Wilhelm II had sent a series of letters to his mother, Empress Victoria, describing, among other things, his desire to be the only man to ever kiss her hands. The reply was his own letter with grammar and spelling mistakes marked with red.
* Before being discontinued for being offensive, the Washington Redskins Native American logo that had been in use for every year going back to 1982.
* before being experimented on. She was a vegetarian before the apocalypse and only ate meat because Penryn insisted, and gives Beliel water despite being severely dehydrated herself.
* Before being exposed in the third issue Diabolik used the identity of Walter Dorian, who was later revealed being
* before being murdered by Yoshikage Kira, the teenaged Reimi Sugimoto threw a toddler boy that she was taking care of outta the nearest window, saving the child's life but falling victim to the murderer almost immediately afterwards. The boy survived and grew up to adulthood... and into the manga artist and Stand User Rohan Kishibe, one of the main characters, who takes an It's Personal
* Before being renewed for a post-script season, the show ended with the expanded roster fighting off an invasion of Ultimen clones led by Galatea on the Watchtower while the founding members fought Luthor-Brainiac in Metropolis.
* Before being replaced by the more central Philadelphia, which hosted the Continental Congress before the Revolution as well.
* Before being revealed as Watergate scandal source Deep Throat, W. Mark Felt stated "I never leaked information to Woodward and Bernstein or anyone else!" This is
* Before being shot, she looked straight ahead (having refused a blindfold, so that she could "look on my beautiful homeland to the last, and to have the bravery to stare straight down the barrel of [the executioners'] guns") and yelled, "Down with the French colonists! Long live independent Vietnam! Long live President Hồ!"
* before being their helpless ally is dropped over the edge). If one or more players get dropped, there will be fewer players for the next wave of valkyrs, who will more easily throw more off the edge, and so on, until the wipe is inevitable.
* Before being unbubbled permanently and being redeemed late in Season 5, briefly in a flashback. Despite this, some of her actions have major consequences:
* Before blowing up their cement truck, Adam and Jamie wanted to see just how bad the job of removing cement with a jackhammer would be, and volunteered Tory for the task.
* before Carol and Susan. It's not only played for comedy in terms of a first-time dad, but but also with Joey as a foil. Joey accidentally becomes the random stranger that helps a woman with no support get through her labour, so by the time Carol's labour progresses, Joey's "been there, done that" attitude is displayed in stark contrast to Ross's frenzied behavior.
* Before cell phones became ubiquitous, PrimeCo ran a series of commercials featuring a
* Before cellphones became very prominent, it was common practice for groups of people out and about to arrange a place to meet if they get separated, in order to

avoid this trope.
* Before Christianity became the dominant religion in Rome, the word "Pagan" (
* Before coming out as a lesbian, Willow was already the Token Jewish Girl. Of course, after her outing, she became a
* Before computerization, it was not at all uncommon for luggage, and sometimes passengers, headed for Melbourne, Florida to wind up in Melbourne, Australia. It still happens, but nowhere near as often.
* Before Crisis as far as an international release is concerned, lets you use your own cellphone to make materia in the game via snapping pictures. The dominant color determines the element and grade of the materia - for example, a majority yellow picture produces Thunder materia.
* Before Crisis, Elena appears as a student, complete with pigtails and a schoolgirl uniform.
* Before Crisis example above, his sword was later used in the same way.
* Before Crisis, when Shinra has lost most of its control, and is one of Rufus Shinra's personal guards.
* before Crusniks and Methuselah were sent to Mars, Cain was the prim and proper good brother while Abel was a rascal that engaged in borderline terrorism in order to exert vengeance for their very existence, with Cain secretly losing his mind during the exile and Abel choosing the redemption path at the end of the invasion after seeing Cain murder his love before his eyes.
* Before Däniken there was books touting the theory that Däniken pretty clearly borrowed from as well. One supposes that's what you get when a convicted embezzler and fraudster (prior to writing this or later books, he served multiple terms in prison for different thefts) writes something.
* Before decent paint became cheap, it was common to coat ships in pitch. Keep in mind that said ships were made of wood. And since many of them carried cannons, that meant they had
* Before deciding based on the "Girl Scouts and disco dancing" description what sort of place it is ... the Girl Scouts in question are having a
* Before deploying the Evas to destroy Sahaquiel, Misato reveals Shinji and Asuka that she hates the Angels because her father died when Second Impac happened.
* Before Diana was born, her mother Hippolyta was viewed as this having defeated
* Before digitally distributed music (ie. iTunes), people bought whole albums for a single song, even if the 45 was available. This was especially true of cassettes. Unless the song was at the very beginning of the tape, people would have to patiently wait through other songs 'til they got to the track they wanted.
* Before Dishonor essentially Fladerizes Worf, Seven of Nine, and Admiral Nechayev, presenting them in a surprisingly one-dimensional way, taking their various social flaws (Worf's aggressive stoicism, Seven's cold precision, Nechayev's impatience and sharp tongue) and blowing them out of proportion. Or so some readers argue.
* Before Dishonor. This "settles the debate," which had gone back and forth three or four times in the last four hundred years.
* Before Disney Channel, Disney XD and ABC Family aired the movie, Starz and Encore's kid's channels seemed to be quite fond of
* Before dropping them on their head as their teammates patrol underneath.
* Before Durkon's birth, his mother Sigdi had lost both her husband and her arm in a cave-in while fighting against a troll. She was gifted the treasure that was retrieved from the cave by the soldiers in her unit as a consolation, which amounted to more than enough to have her husband resurrected and her arm regenerated by the Church of Odin. She elected instead to use the lot to arrange for the resurrection of five unrelated strangers, who had recently died without honour in a mining accident, to save their souls from being sent to Hel's domain. In explaining this to Durkon many years later, she rationalised that her husband had died with honour, and so had surely been sent to Valhalla.
* Before dying, Asuka's father told that he was proud of her because she had potential to pilot and Evangelion and save humanity.
* before dying. May have taken after her mother, Margaret aka Marmee. She's very selfless and self-sacrificing, almost angelic.

* Before dying, Xadhoom created a copy of her memory that included the process of how to get the powers. The Belgravian government promptly steals part of the data... And, not understanding what it actually was, tried to make a volcano-controlling superweapon,
* Before "Early To Bet" was "It's Hummer Time", where the punishments are just randomly meted out to the cat when it upsets the dog while trying to pursue a hummingbird. "No! NOT HAPPY BIRTHDAY!"
* before either of them ever began reverse-engineering Forerunner artifacts. And the only reason the Elites did the last part was because the Prophets were beating them badly with a single Forerunner Dreadnought, making them finally realize that they had to commit sacrilege and study the Forerunner relics in order to improve their tech to match the Prophets'.
* Before either of these, in the second fight between Maka and Crona, Maka repeatedly punches Crona in the face after she realizes that her
* Before either of these, they liked playing ads for King Games, who created
* Before either of those, Harry places wards around his ship that give a nasty electric shock to anyone sneaking aboard. When HK suggests more lethal security measures, Harry responds that "
* Before ejection seats were invented, escaping an aircraft by "bailing out" was even more dangerous. If you were lucky, there was a control that would blast off the canopy with explosive charges. If not, you had to open the canopy yourself, either climb out or roll the aircraft over and
* Before Emergence Day active female Gears were not unheard of and were at least as common as female soldiers are today, some examples introduced in the
* Before employing any captured artifacts or machinery, I will carefully
* Before enlisting, Sasha hated the refugees from Wall Maria for the famine her village suffered through, along with their being forced to give up hunting in favor of farming, and believed outsiders shouldn't be helped. Her father challenged her to enlist and change her selfish attitude.
* Before Enron, Crazy Eddie and ZZZZ Best became good case studies about securities fraud. Both firms imploded when they couldn't keep up with the charade even after going public, especially since they fudged their inventories to make themselves look attractive to investors.
* Before entering the first terrace, Dante falls asleep and dreams a terrifying eagle grabbed him and flew him into the burning sun. Dante awakens having felt real pain from the sun's heat, now right in front of the gate to Purgatory. It turns out Dante was dreaming of what he was doing while asleep and what he will do in the future: undergoing pain to ascend to
* before episodes for all eight of those superheroes to join. However, a number of the episodes detailing the team's founding and early expansions became regarded nearly as high as those that followed, if not more so.
* Before Europeans adopted coffee, they only knew it as a drink from the Middle East. In a very literal application of this trope, the Europeans sometimes called it 'the wine of Islam' (Islam being a religion that forbids alcohol).
* Before Eurovision Song Contest 2006, after a Finnish metal band was announced, it was said that "Hell will freeze over before Finland wins". Finland got 292 points, at that time the highest number on record.
* before. Even without the beheadings, injuries result from a ten-pound rubber ball flying around.
* Before Exar Kun's War, which marked the rise of numerous competing force philosophies, this was the policy for Jedi. The Force and the Order would always come first, but marriage and family were
* ...before finally being purchased off the used-props market to be used in
* Before first contact Earth's solar system had a heavy raider presence, prompting the miners of the asteroid belt to arm themselves and form the Belt Alliance and Earth Alliance forming its space fleet... And inadvertently starting tensions between the Belt Alliance, Earth Alliance, and Earth's states that would have caused
* Before FMW's revival, garbage fans in Japan in need of a fix tended to turn to

Big Japan Pro Wrestling, who like to take the garbage match stipulations of other promotions and make them even more dangerous, such as replicating CZW's infamous "Cage Of Death" and then electrifying it. Before they had the budget for such structures and eye catchers like explosions, bleeding wrestlers made Big Japan famous by torturing one another with tanks full of animals like piranhas or scorpions. That said, over the years there was a split in the Big Japan roster between "Strong BJ" and "Hardcore BJ", with most of the garbage matches being done by the latter.

* before forces (Fratus wants to take over the Empire, see). This bites him in the ass later on, as the savvy emperor isn't fooled, and Fratus gets a humiliating demotion from the Empire's aristocratic pecking order.

* Before founding Shiny Toy Guns, Jeremy Dawson and Chad Petree produced trance music under the names Cloud2Ground, Slyder, RRDS, etc. Two of their Slyder songs, "Score" and "Neo(The One)" were featured on

* Before Gamefaqs, companies ran pre-recorded or live game hint lines, charging a few dollars per minute with a 1-900 number, like an adult phone line. One might have to explain to their parents that this was not what that charge was for on their phone bill.

* before gangsta rap was even a thing with "The Message" by making it clear that while the thug life is definitely attractive when you're young, poor, and don't see the point of school and don't want to be a working stiff who can never make ends meet, it will have violent, humiliating, and life-ruining consequences.

* Before getting back his DNA test results in "DNA, A-OK!", Yogi is treating a patient who was injured in a bouncy house accident. An adult bouncy house is the final scheme that Yogi creates while teamed up with TC; when it goes awry and seriously injures everyone in town, Yogi realizes he has to come out of his

* Before getting Super Saiyan, Goku also had the Kaioken technique, which is supposed to increase one's power. However, because of the strain it puts on the body, King Kai specifically states don't go over Kaioken x2. His fight with Vegeta forces him to hit x4 and it leaves him so sore he can barely move and still doesn't stop the Saiyan. He even pushes himself to x20 fighting Frieza and all it does is leave him a sitting duck.

* before going back to the past, they had a child. And since she didn't follow them, she's gone now.

* before going down. Before his suicidal attack, Captain Edward Kennedy was heard to declare "We’ll fight them both, they’ll sink us, and that will be that. Good-bye."

* before going in anyway. Gertrude also expresses surprise she can read at all and the other ladies don't seem to believe she can, even sniggering about it.

* Before going into acting, Michael Warren was a former college basketball star at UCLA who played for the school's national championship teams in 1967 and 1968; the latter of which saw him play alongside

* Before going into the more obvious example of the internet, the growing prevalence of word processors in the early 1990s (technically starting with the introduction of editable-line electronic typewriters in the '80s, but not accessible to non-millionaires until the 1990s) received a furor of complaints similar to Socrates' objections to writing: being able to delete and replace letters or words before printing text was the death of proper language skills, and thus coherent thought, would degrade memory, etc, etc.

* before going to a professional. Combine one such socially-awkward individual with an often ill-informed medical staff who may not recognize all but the most obvious symptoms of Autism to begin with (or even be completely misinformed, such as thinking that only young boys have Autism), and things can get very ugly, very quickly.

* before Greg and his mother, Sandra, got married. He did all of this because he wants his mother to be happy and fears that if she finds out her lover and dream marriage are ruined by his confession of the abuse, that she will either hate him, commit suicide, or both.

* Before Guardians of Order folded, there were plans to expand many of the

franchise-based entries to the
* Before Guggenheim, the previous showrunner Andrew Kreisberg wasn't innocent of this, as under his tenure Laurel was constantly being given little to do besides serving as a
* Before Hancock, there was Alvida, who became smitten with Luffy due to the fact that he was the first man to beat her in a fight.
* Beforehand, the Question talked to Superman about this and heard Clark's conviction on not being his Justice Lord counterpart. Later on, Question comes to the conclusion that the problem is Lex Luthor (as in the Lord's verse, he nearly caused nuclear war during his term as presidency due to his ego and megalogmania.) Realizing this, he
* Before Harry even meets Dumbledore, he learns that he defeated a dark wizard named Grindelwald in 1945. Grindelwald isn’t mentioned again until the last book but turns out to have been “friends” with Dumbledore when they were teenagers. He finally shows up in the present at about the 2/3 mark when Voldemort goes to talk to him about the Elder Wand.
* before he became a politician and fought at the battle of the Alamo.
* Before he became a senator, Al Franken performed at a Clear Channel pro-Iraq War rally. (
* Before he became Yakumo the 8th are exclusively women, Bon would have had to look for a different career anyway.
* before he becomes paralysed, dating possibly the only nice cheerleader in school, who is also his coach's daughter, and still rallies school spirit whilst becoming humble.
* "Before He Cheats" by Carrie Underwood is written from the perspective of a psycho soon-to-be-ex-girlfriend. It's about a woman believing her man is in the process of trying to score with another woman which drives her to vandalize his car and destroy his property.
* before he died, but averted by everyone after that. The girls' father Victor also seemed quite accepting (and is of the girls' magic in the present day), but it's implied Grams drove him away.
* before he even confessed. Remembering that, he quickly goes to confess to his new crush Youko... only to find out she's a vampire, and that her secret must not be revealed or she'll have to leave the school. Because of that, he ends up shelving his confession and asking her to become "friends". Asking her out in exchange for keeping her secret would have sounded a bit too much like blackmail after all.
* before he gained his power. In other instances where he'd lost his power his body size remained the same.
* Before he goes into a violent rage in a meeting with the knights of the round table:
* Before he got Joe, Sapolksky's favorite wrestlers in Ring Of Honor not in
* before he has to go back to his cell. Subverted when a Cipher Pol agent comes to offer him a job in exchange for release from Impel Down.
* before he is allowed to rejoin the Straw Hats after quitting. Zoro reasons that since he quit in defiance it has
* before he kills the next victim. Will the cute blonde die before the team gets there? Nah— only seven minutes left in the episode. She's safe.
* Before he married Hera, Zeus had a succession of relationships, some of which sometimes were described as marriages, with various goddesses: Metis, Themis, Eurynome, Demeter (another sister of his), Mnemosyne, and Leto. But often the marriage to Hera was seen as the only 'proper' one (Hera being the goddess of marriage, among other things), and it certainly was the most enduring and was treated by the Greeks as the archetype humans should aspire to. According to myth, when Zeus and Hera married all other gods assembled to reverence them and give them presents. By all accounts, it was an impressive affair. As George O'Connor recounts it in the
* before he meets Kaname Straw Nihilist-ish rant, saying that humans are just meatbags that die.
* before he publicly admitted his problems with depression and began making an

effort to help others with the same problem.
* Before he received superpowers, Rhys kept to himself, rarely speaking and instead staying in his own head to judge the people around him. It's perhaps a little ironic that his power requires him to
* before her father Dreilide left her mother Socrata for his musical career.
* Before her relationship with Dr. McDreamy stabilized, Meredith Grey of
* Before he settled down on Gramarye, the protagonist's job was to search out lost colonies and steer them towards democracy; in the
* Before he shows up to train with Whis, Goku challenges Piccolo to a one-on-one contest- harvesting all his crops as quickly as possible. While initially irritated for being called to do field work and skeptical that it could ever be considered training, the Namekian very quickly realizes its effectiveness in keeping his arms and legs moving, while keeping his mind focused.
* before he's ready constantly antagonize his psychologically unstable son by threatening to take away his inheritance. In fact, he's creepily at peace with the fact that Ramsay will eventually kill his other heirs since he himself is too old to raise new sons to manhood and "boy lords are the bane of any House."
* Before he started flying and shooting laser beams out of his eyes, the late
* before he starts to fight Smith. THAT is the Rule Of Cool in action.
* Before he was a trailblazing sports broadcaster, Marty Glickman was a star track and field athlete and an All-American football player. He was most famous for the game he did not play. During the 1936 Olympics, held in Nazi Germany, Glickman and fellow Jewish athlete Sam Stoller were withdrawn from the 4 x 100 relay and replaced with two African-American athletes (one of whom was Jesse Owens). The head of the US delegation, Avery Brundage, lobbied against any boycott, and had financial and possible ideological ties to the Nazi regime and likely wanted to spare the host embarrassment of Jews being awarded medals in front of Hitler. Sam Stoller, the other snubbed sprinter, appeared in bit parts in various movies and had a singing career as well.
* before; he was fired for not having revealed it to the BBC during his application (although had he done so, he would probably never have been made a presenter in the first place).
* Before he was forced to resign, Egyptian President Hosni Mubarak shut down the
* Before him, Steven in the first game refuses to leave his store as the zombies swarm on it, determined to protect it and its goods from looters and vandals.
* Before him, there was Viserys I, who got to be quite chubby in the later years of his life, to the extent that he couldn't actually climb the steps of the Iron Throne at all (not that this persuaded him to take a diet or exercise or anything).
* Before his burn out, Tom's time freeze seemed to have unlimited range.
* Before his death, Brook fit this trope, and even as a skeleton he still has an awesome afro.
* Before his death in 2006, Iraqi leader Saddam Hussein is believed to have written four novels, all of which were heavy in metaphor. Hussein wrote the first two under the name "He Who Wrote It," a classic way to preserve anonymity among Arabs.
* Before his defeat the deranged Dragon Aspect of Magic tried to redirect all ley lines to his base, the Nexus, where he could toss the magic "safely" into space in a misguided attempt to protect the world.
* Before his defection, Koskov was about to be arrested for "misusing state funds".
* Before his departure, the Klingon prophet Kahless pointed to a star and said that would be where he would someday return. After they developed interstellar travel, Klingons went to that star and built temples on a habitable planet in that system to wait for his return.
* Before his execution in 1936, infamous serial killer, pedophile, and cannibal Albert Fish gave his final statement to his defense attorney, James Dempsey, in written form amounting to several pages. When asked to reveal his statement by journalists after the execution, Dempsey said that he would
* (before his upgrade) can turn people into points that he uses to level up his mecha.

* Before hitting his twenties, Robb Stark wins his battles by leading his own
* Before I Change My Mind: They'll do what you say but may drop you if you take too long to say it.
* Before I Fall, as in the novel, deals with a teenage girl stuck in one for seven days after she is killed in a car accident.
* Before I Fall is about a teenage girl who repeats February 12th - The day of her death.
* Before I Fall, Sam's confrontation with Lindsay is also far more emotional than the one with Kent.
* Beforeigners are a terrorist organization founded by arrivals from the 19th century. They're pretty effective: one time, they succeeded in globally disrupting the Internet by preventing atomic clocks from syncing with each other.
* Beforeigners: Cavemen, Victorians and Vikings have been displaced in time to Oslo, and he's a police detective who doesn't like them, while she's a Viking shield-maiden turned detective. They Fight Crime, and explore this setting!
* Beforeigners has a large number of these, referred to as Prehistorians. The premise centers around time holes that bring people from the mesolithic, the Early Middle Ages, and the 19th century to the present day.
* Before I Go to Sleep is revealed to have beaten up Christine in the past, and he later hits her in the present as well. He tries to beat her up again near the end, yet she successfully fights back to overpower him.
* Before I Kill You, Mister Spy... and then luring spies into it. The points scored for a spy increase exponentially if you "taunt" them before killing them, but of course, doing so carries the risk that the spy will escape and destroy your lair.
* Before Indy leaves the United States, Henry's house was ransacked by Nazi agents.
* before. In fact James and Lily explain it to them in the afterlife, but you could blink and miss it.
*) before informing him that he (Xander) is a member of the board and thus has the right to tell anyone he pleases about the Slayer and the Council.
* Before iRiver made iPod knockoffs, it made CD-based MP3 players. iRiver products have extremely high sound quality for their low price. Other than that, it's slow, the bundled headphones are awful, and it's irritating as hell.
* before is expendable; fellow astartes are to serve before they become a statistic at best and rivals at worst, and humans are slaves, expendable conscripts and things to be chewed up and spat out by the war apparatus. At the Siege of Castellax, the Iron Warriors actually referred to their mortal servants simply as "flesh".
* Before issue 13 was out, he deliberately used an out-of-context quote to make everyone think that a member of the Lost Light crew would betray or abandon the crew. No such thing happens.
* Before it became better-known thanks to the internet, EMTs and Paramedics could sometimes be caught referring to a call as being a "LOLFDGB" (
* before it began assimilating the scientist's assistant into a Living Weapon
* before it came up as a plot point. And was very upset when it turned out to be one, in the form of Homestar also setting up a donut stand about five feet away.
* before it even happens. And to think even this pales in comparison to the above...
* Before it evolved, Ash's Gligar had terrible control while gliding. After evolving into Gliscor it mostly overcame this.
* before it had left due to the way the Warp works. Just before they were destroyed by the threat they were responding to, however, they managed to send out a distress signal...
* before it hits the ship. However, that has given them another weak point: disable a warship's sensors (mainly radar), and hopefully its radio communications, and a modern warship is as good as sunk when it comes to being a threat.
* Before its replacement, Club Nintendo would occasionally have a list of upcoming games. If you clicked on them before the games were released, when you register them on your Club Nintendo account, you will get bonus credits. Club Nintendo

offered for those who buy both versions of
* before it's revealed. (Draco claims he figured it out by himself, while Ron says it's impossible).
* before it was even in the the script. Just proves that not all blatant fanservice need be sexual.
* before it was ordered, in anticipation of demand, and deliver it in just a few minutes, exploiting this trope to create a new type of food business.
* Before it was possible to buy single tracks digitally, there were many film music fans who got song-heavy soundtrack albums for the score cut(s).
* Before it was replaced by the American Idol Experience, Disney's Hollywood Studios (formerly MGM Studios) had a show where members of the audience were selected to appear (via green screen) in several iconic television scenes. One of these scenes is the moon landing, where the participant steps onscreen to show
* Before I Wake, 8-year-old Cody's dreams become reality, much to the shock of his new foster parents. While it starts out with butterflies appearing out of nowhere, he mentions a monstrous "Canker Man" that appears in his dreams as well.
* Before joining The Daily Planet, Clark used his powers for a football career in
* Before joining the team, Klara had been disowned by her family, and her only source of human companionship was her
* Before joining the Ultimates' meeting and explain who is Misty Knight, Tony was talking with some girl on the phone. "...I need to help out an old friend here. No, of course she's not female. He. He's not female. Gotta go. Call later. Love you".
* Before Katniss and Peeta arrive at their first stop of the Victory Tour in
* Before killing Shigechi after the latter has touched a doorknob, Yoshikage Kira telepathically says "Sorry, but Killer Queen has already left its mark on the doorknob." before Shigechi explodes into multiple pieces.
* Before King Riku Dolt III stepped down as king, the colosseum battles weren't deadly and taking the opponent down on the ground was enough to win a fight. The weapons were dull, minimizing the danger of receiving injuries.
* Before leaving Earth for a while, Red Lantern Paul informs Raven that she doesn't have to worry about demon cultists any more, because there aren't any in North America.
* Before leaving King's Landing, Myrcella gives Kevan a red scarf with gold trim and lion's head.
* Before Lloyd, the Ashfords tried to set Milly up with various nobles in the hope of restoring their status. According to
* Before Lola, there was Honey Bunny, Bugs's girlfriend in the comics, who made a cameo appearance in the TV special "Bugs Bunny's Thanksgiving Diet".
* Before Lucifer goes back to hell, Chloe meets him at the balcony of his penthouse, begging him to stay because she loved him. He says that he loves her too, but cannot stay because Hell needs a ruler.
* Before Madame Rouge has a chance to squash Beast Boy like a bug in the second-to-last episode of
* Before meeting Katarina's previous life, Atsuko was ostracized for her
* Before meth was discovered, some people used cocaine or its derivatives (such as the
* Before Midnight. When discussing the difference between men and women, one character, who's been a nurse for many years, claims that when women wake up from comas, the first thing they do is ask about their families and friends, while every man she's ever seen wake up checks his dick first.
* Before Mixed Martial Arts, in Brazil there was Vale Tudo ("Anything Goes"). Competitions without any rules which were organized by gyms trying to prove what Martial Art was better. The
* Before modern prosthetics, individuals who lost a hand in an accident or in combat could have a
* Before modern times, Koreans were fond of all things China to the point of calling itself the "Small Middle Kingdom" compared to the Middle Kingdom that is China. These affections were generally only reserved for the Dynasties founded by Han Chinese, and the Conquest Dynasties like Yuan and Qing were viewed with

contempt and accusations of savagery, which after some century of assimilation turned into a form of respect.
* Before most battles, the commander of the army will give a speech. If the army is commanded by a captain (no general is present in the army) the speech will be very short, along the lines of "let's kill them, men", while an actual general will treat the player to a longer speech. The content of the speech will depend on a large variety of things, including: the faction you're playing, the faction you're facing, which side has the numerical advantage, if the general has fought, won or lost against the faction before and how large a portion of the total military strength of both factions is present. Even some traits the generals may have will affect the speech, in addition to the effects they have on the general's stats, so a Boring Speaker will stutter a lot and be uninspiring in general, while a Great Speaker's speech makes even the player excited. The most experienced generals will even analyze the composition of the forces present, such as which side has more missiles, cavalry, etc., and
* Before multitasking became as feasible as it is today, many older PC games had a function hotkey for either instantly quitting the game, switching to another program or covering up the game with a fake spreadsheet, often colloquially dubbed the "Boss Key."
* before mute movies era. They just didn't happen to be ones easily applicable to a long reel.
* Before Napoleon, there was Charles XII of Sweden. Starting a land war in Russia is only a good idea if you can keep the supplies flowing, and every time the Russians defeated the invaders by doing the same thing: Salting the fields, torching the harvest, and retreating until the invading army outran their supply lines, which was invariably hastened by the coming of winter.
* Before Naruto and Sasuke, the First Hokage, Hashirama Senju and the then Uchiha leader, Madara were considered to be this. Hashirama possessed enough Chakra to rival a Tailed Beast. When Madara was resurrected, he had a wide range of rare and powerful abilities. He was considered to be so powerful, even the Mangaka Kishimoto, had no idea how to defeat him.
* Before Night Falls, imprisoned Cuban writer Reinaldo Arenas smuggles his novel out piece by piece with the help of drag queen Bon Bon (Johnny Depp plays the 'retrieval' scene with amazing aplomb).
* Before Night Falls, Ingrávida Félix agrees to marry Reinaldo in an ultimately unsuccessful attempt to protect him from being arrested and sent to a concentration camp for his homosexuality.
* Before Night Falls, Reinaldo and Virgilio begin their lifelong friendship aged 23 and 54, respectively.
* Before Night Falls, Reinaldo Arenas's memoir of life as a gay man under Castro's regime. The promiscuity of many of the gay characters is presented as a reaction to the choking repression of their society as well as a result of pragmatism - when your latest lover may be hauled off to a concentration camp without you ever even finding out, there's not much room for stable monogamy.
* Before Night Falls was originally cast as Lazaro Gomez Carriles before being cast in the lead role of Reinaldo Arenas.
* Before N'zoth, there's the underwater super zone of Vashj'ir filled with multiple demigods that take the form of crustaceans the size of cities, faceless ones, and several elites that will oneshot any player foolish enough to attack them.
* "Before Oblivious Now Grasping Objectives" of effectively Valentine's Day.
* Before pairing up with Liz, Jon repeatedly had women tell him what horrible things they'd prefer to a date with him in
* Before Pam got together with Jim, she was paired with Roy who works there as well.
* Before people can get to the main auditions, they must go through local auditions first. Local auditioners are explicitly instructed to only let through the
* Before people started making proper armies and urbanization, everyone had

* Before Persephone, there was Leuce. Hades fell in love with her and abducted her like he later did with his second wife. When Leuce died, she was transformed by Hades into the first white poplar tree.
* Before playing witch doctor Dr. Bombay in Season Three, Bernard Fox appeared as a witch hunter in Season Two's "Disappearing Samantha" in which his incantation for making witches disappear affects Samantha, leaving Darrin and Endora to look for a way to get information from him on how to reverse it.
* Before quickly being confronted with the sheer magnitude of the task:
* Before rating changes that added the AO (Adults Only) category, the Australian release removed blood and gore entirely, due to video game censorship laws over there. Now it's back.
* Before Reddit, there was "slashdotting" — when a small-time website was suddenly noticed by
* Before release, the first trailer for the film was the most disliked trailer on YouTube. Hoping to avoid a similar outcome, Sony decided not to release the second trailer on YouTube, opting for using Facebook instead. Cue the people uploading the trailer to YouTube on their own, followed by a stream of dislikes every time.
* before removing their helmets and revealing their true identities, preventing the need for any face-changing special effects.
* before revealing itself as a GEICO ad. The trailer was well done, and real reality show premises can be just as stupid, so it was quite convincing.
* Before RIFT's attack, all the AI research teams were working independently and were probably decades away from a true AI breakthrough; Max flat out admits that a thinking machine is essentially a pipe dream and that their progress toward that goal is more productive in its incidental advances in other scientific fields. After the attack, key research ends up being transferred to the Casters at the same time Will is told he will die in a matter of weeks, giving them both the necessary research and the motivation to apply it. Thus, RIFT's actions
* Before Robert Griffin, there was Michael Vick. Probably the greatest running quarterback in NFL history (though Lamar Jackson might now be giving him a run for his money), his speed frequently bamboozled defenders, even at age 30. He also finished a full sixteen-game season exactly once in 8 years as a full-time starter.
* Before Season 2, a lot of comic fans have written fanfics that included the comic book character
* Before Season 3, people who worked on the show posted spoilers on their Twitter accounts. These spoilers were the fact that the new season would be cute and would contain ponies.
* Before sending their child off with Darius, the Eagle Bearer gives them a red rag. The montage at the end of chapter 3 shows the kid wears it all through their life, passing it through their kids, all the way to their eventual descendant, Aya.
* Before settling on a name for the blue hedgehog, the developers referred to him as "
* Before Shamal, there is Yuuno. In addition to his healing ability, he has
* Before she became the Fifth Hokage, Tsunade is seen several times gambling/getting drunk from sake to get her mind off of having lost her brother Nawaki and boyfriend Dan, who both died horribly and apparently very painfully.
* before she gets her memory back, Ming is arguably more chivalrous and self-sacrificing than him.
* Before she got into acting, Cathy Rigby was an Olympic gymnast. She did get to display some of her talents when she was cast as the lead in the stage production of
* . Before she realized her attraction, she believed that her lack of reaction to other ponies was just due to her having a lot of self-control and being able to put it out of her mind. No such luck with Trixie.
* Before she settles with Ava Sharpe, Sara Lance had a passionate relationship with Nyssa al Ghul, which we saw in season 2 of
* Before she started telling Linus these things, she would tell them to Charlie Brown and completely ignore his protestations otherwise, including the "snow comes up" idea.

* Before she was a Canadian pop star, Robin was on a kids show called Space Teens. It contained truckloads of examples. It included such bits as the 'Beaver Song' and two teenage girls solving math problems while controlling a very long joystick to the encouraging words of
* Before she was executed by the Nazi Germany government in 1943, Sophie Scholl of the
* Before she was outed as a mutant, when she was still Deputy Director of DARPA, Raven "Mystique" Darkholme was never seen without her rather severe hornrims; since, like her clothes, they were literally part of her.
* Before she was transformed into sentient ink, Katheryn had a crush on Jacob, who shares much of her pedantic, uptight traits.
* Before shoppers could wander throughout a large store, such as a department store or a supermarket, and pick out whatever items they wanted off the shelves, large stores had a model in which customers would write down what they wanted, and once they were paid for, an employee would go find the items and bring them to the customer. This old model died out in the 1990s, at least in North America, but has found new life in online ordering and curbside pickup, in which this is exactly how the process goes and has minimal physical contact.
* before. Since 2006, this has been modified slightly to start on the preceding Saturday, although for 2019, they begun on November 15. They switched on November 13 for 2020.
* before; skipping award shows and dinners in his name due to his disdain/paranoia over corporate establishments.
* before starting an at first mostly physical affair with Jack because he smelled so irresistible / before setting out to seduce Jack and trading sex for a place at Torchwood 3 to help his girlfriend. Either way, it led to genuine love and devotion, once the girlfriend was dead and gone, so Jack must have meant something special to him, in any case.
* Before Sub Diego, the later issues of Aquaman's previous title rather desperately tried to provide him with crime to fight by suddenly giving Poseidonis (Atlantis's capital city) dark alleys,
* Before such things were banned in the late 19th century, the purges were even more drastic, and it is not unknown for entire departments (excepting the very lowest functionaries) to be completely replaced. Back then, the system was known as the "spoils system" (from the phrase "To the victor goes the spoils").
* Before Sunrise are regarded by most people to be just as good as, if not better than, the original because of their exploration of different stages of Jesse and Celine's relationship and consequently more mature themes of growing up and long-term commitment.
* Before Sunrise. There's no driving conflict between them (barring a little in the third), just two people opening up to each other.
* Before Sunrise were released respectively in 1995, 2004, and 2013, and nine years passed between each of them both in-universe and in real life.
* Before Sunset ends with Jesse and Celine having a huge, potentially marriage-destroying fight and then tentatively trying to reconcile afterwards.
* Before Sunset Shimmer confronts a classmate she suspects of possessing said Memory Stone, she turns on a nearby camera before confronting her and preemptively leaves a note in her own pocket telling herself to check it. The note and the footage do indeed help her when her memory gets wiped.
* Before Swiffer, though, rewritten versions of "Whip It" were used in at least three other commercials: Gateway, Pringles, and a promo ad on Nickelodeon for
* Before Syndrome, the Parr family was in a rut, trapped by monotony, dead-end jobs, and the memories of what once was. Even Bob and Helen's marriage was on the rocks. And for superheroes in general, public opinion was negative, and they had to live in hiding. After Syndrome, superheroes were allowed to operate openly once more, the public liked them again, and, most important of all, the Parrs were happy, proud, and very closely-knit, making them even
* Before teaming up with Nelson Eddy, Jeanette MacDonald had previously been paired with

* before territory; single heat sinks certainly have generally fallen out of favor as a consequence except on units that explicitly cannot use doubles, or for background flavor reasons.
* Before that/after that, Frau Farbissina gets involved with a female professional-golfer-assassin.
* Before that, agents of the Cheka, the first Communist secret police, wore distinctive leather overcoats.
* before that anything could have survived the collapse of reality before the Big Bang kickstarted it off again.
* Before that, at the turn of the century, science fiction writers tended to treat electricity as
* Before that, Barry also had his New 52 suit, specifically the line work. While everyone admits it looks cool when he's actually running, a lot of people just thought it was way too busy for normal scenes. His
* Before that, Doc fitted a regular M2A3 Bradley IFV with a hot tub, complete with girls and probably an entertainment system, as a gift for the Army after the
* Before that, during the circus arc, Freckle makes Ciel grab her chest in order to prove she's a girl - and then
* Before that effect was added, though, smart players averted this trope by ignoring Bonked Scouts completely
* Before that, Emily McLaughlin, who had played Nurse Jessie Brewer from the beginning of the show in 1963, passed away in 1991. Although Jessie had only been seen sporadically in later years, John Beradino (who had played Dr. Steve Hardy from the beginning of the series) broke character at the end of an episode to announce McLaughlin's passing. Jessie was officially acknowledged in-story as having passed on during the 30th-anniversary episode two years later. Beradino would pass away from pancreatic cancer in 1996, and Dr. Hardy was written as having died of a heart attack. The two characters did make a return appearance in 2015, but only as a flashback to their younger days, and with current cast members (Rebecca Herbst/Nurse Elizabeth Webber and Jason Thompson/Dr. Patrick Drake) playing the roles.
* Before that episode first aired on Adult Swim, the black-screen intro warned something to the effect of "we cut one shot from this episode. Guess which one."
* Before that episode, this also happens in "Rocko's Happy Vermin" where Flecko causes a piano to fall directly onto Ed Bighead during a chase.
* Before that, he actually managed to get a real date. Granted, the woman in question was a bit of a
* Before that, he actually runs into the car. The papers Mrs. Bueller are holding fly into her face, preventing her from seeing him.
* Before that, he learns the Internal Drift when Super Asurada AKF-11 is about to crash on the wall when he tries to pass Kaga while trying to pass Knight Shoemach's time, also during a test drive.
* Before that, he reads a comic in which he saves a little girl. He does, but only after putting her in danger in the first place.
* Before that, he spent much of the adventure wearing an elven cloak like the rest of the Fellowship, but the cape on his King of Gondor getup is much more badass.
* Before that, his prophetic abilities are suggested when he tells Ralph repeatedly: "I just think you'll get back all right."
* Before that, Hugo (7'10) and Poison (5'10). Even if Poison is a trans woman, she still counts.
* Before that, in 2011, after the "Don't ask, don't tell" policy was repealed, two female Navy officers were the first same-sex couple to publicly share the US Navy's traditional first kiss (the Navy tradition of choosing one sailor to be the first to kiss a loved one on the dock after a long voyage),
* Before that in the first quarter of "Into the Wild Green Yonder" Bender gets pumped full of lead by the Robot Mafia then 'inexplicably' rises out of the ditch they buried him at the beginning of the second quarter. Subverted in that it's well established in the series that bullets are just an annoyance to robots, depending on which side of

* Before that in the first Slayers series was Eris, a devout follower of Rezo the Red Priest. She placed bounties on Lina, Gourry, and Zelgadis in order to capture them and kill them in revenge for killing Rezo. The problem? Reno was killed by Shabranigdo when he gets resurrected through his own body, something Lina and company were
* Before that (in-universe chronology), there was the Anti-Imperial Alliance in
* Before that, it was a series of ads about the Budweiser Clydesdales (horses) that pull the cart.
* Before that it was done in a Treehouse of Horror comic titled Sideshow Blob; Sideshow Bob become a rampaging blob monster after being injected with a serum.
* Before that, it was Project Midway, named after the decisive battle in the Pacific Theater of World War II, since Microsoft aimed to be the first American console to succeed in the industry that had been dominated by the Japanese since the mid 80's. These
* Before that, Jane herself was locked in a specific bedroom of her house that she
* Before that, John McCain's campaign briefly used "Johnny B. Goode", but Chuck Berry made them stop.
* Before that, King Smurf prior to his being King Smurf tries to get Dimwitty Smurf to vote for him by telling him to vote for Brainy, since he knows that Dimwitty will do the exact opposite of what he's told to do. However, Dimwitty surprisingly still votes for Brainy.
* Before that, King Verence had also been turned into a berserker thanks to a beverage of the Nac Mac Feegles in
* Before that, Lemon64 had similar users. They ended up getting categorized under 1 term (
* Before that, MTV did two of their spring break specials (1998 and 2002) in Seaside Heights.
* Before that, Odetta loses her legs thanks to Jack Mort pushing her in front of a train. Later, Roland possesses Jack's body and makes him do it to himself-except aims the impact point just a bit higher.
* Before that, Omi starts his story saying that when he realized his predicament, he was 'mildly upset'. Flashback to Omi running around Dashi screaming.
* Before that, Sandman is able to hold himself against the symbiote-fueled Spider-Man until Peter gets pissed off and pummels him.
* Before that, she also delivers this Bond One-Liner to Lance after she has
* Before that, Square/Squaresoft's italicized writing with a red triangle under a larger white triangle for an A.
* Before that, Strong Bad's song "Trogdor" and Limozeen's hit song "Because, It's Midnite" appeared in
* Before that, the future Dolph Ziggler was plain old Nick Nemeth (his real name), golf caddy to Kerwin White.
* Before that, there's the less traditional Coin Toss skill shot, requiring you to launch the ball to simulate flipping a coin.
* Before that, there was a cruise that had some... kinks... that took some time to recover from. Among them:
* Before that there was Gigan, an alien amalgamation of flesh and robotics. It's not entirely clearly where the natural creature ends and the machine begins, except that he has clearly metal claws and spikes and a mechanical buzzsaw on his chest. In a later film, he's outfitted with rocket engines, a laser beam, and chainsaws in place of his claws.
* Before that, there was Yawgmoth and his vision of making everyone and everything flawless zombie cyborgs.
* Before that the series had Dahlia Gillespie, who was so wholly devoted to the cause that she
* Before that the swords, when taken together with the spirits who wield them, are still rather close to being personifications. E.g.
* Before that, they gave a rather playful shrug when a fan asked about the name of the previous airbender Avatar who appeared in a flashback. Their answer was "Susan?" She was eventually revealed to be named Yangchen.

* Before that, "Trust Me" (Season 1) had an A plot where Joey and the guys take Snake's parents' car. It was the A plot because of a
* Before that, trying to drive off the road in any way causes the vehicle to forcibly turn itself back to the street, much to the Boss's confusion.
* Before that, Two-Face pees himself because trying to make a decision on whether to go to the bathroom using tarot cards takes a very long time.
* Before that, Wally West (the third Flash) tried recreating the accident after losing his powers. It
* Before that was Sheldon and Penny in the season 2 episode "The Panty Piñata Polorization". Sheldon gave Penny her second strike for touching his food (the first was sending a
* Before that was the Mewtwo Mulligan deck. Mewtwo had a move where you discard 1 Psychic Energy attached to it, and Mewtwo could not be affected by any of the opponent's attacks. As a result, a viable competitive deck popped up containing 1 Mewtwo and the rest Psychic Energy, to attach onto Mewtwo and be discarded each turn until the opponent's deck runs out. In addition, a Mulligan, hence the deck's name, is a rule in which if you don't have any usable Pokémon in your initial hand, your opponent draws a card. This rule made it very likely your opponent will have fewer cards in his or her deck than you, guaranteeing you a win later on. This strategy got so out of hand, as there were no real counters to it at the time, that the Mulligan rule was changed to make drawing the card optional to defang this deck.
* Before that was the relation between Cassie and the Phantom Ranger that started in
* before that when faced with a choice between Law and Good, a true Paladin will always choose the latter (the Paladin's code in the book has a loophole about "Legitimate" authority for this reason).
* Before the 1954 play, the 1956 film, and the respective 1985 and 2018 TV movie remakes,
* Before the 1960s, it was a common practice for boys in the YMCA to swim naked in the pools,
* Before the 2014-15 season started, former incompetent owner and notable bigot Donald Sterling was banned and stripped of the team. There was hope for the Clippers, as they were now owned by billionaire Steve Ballmer (a former CEO of Microsoft), who had the passion (and budget) to improve the team. Likewise, the Clippers were in a better situation compared to their division rivals (
* Before the activators, there was the "cell shower" — a fairly brief and painless treatment that would stop the aging process (only) for 62 years, with chronological age presumably catching up soon afterwards if not repeated. The catch in
* Before the advent of the 12A classification in the UK, which allows children under 12 to attend as long as an adult is present, the 12 category barred children under 12 from the theater. Therefore, there were several blockbusters that toed the line between PG and 12A, but the BBFC ultimately passed them at PG, on the grounds that their distributors give them strong and clear content warnings:
* Before the Age of Enlightenment, public executions were the norm, thought to be both
* Before the age of photography almost every visual representation was made years later, since it was impossible to capture something on the moment it happened. This allowed artists to fantasize their own ideas of how a certain person or historical event looked. Even paintings made by eyewitnesses or while the subject was present to pose are dubious, since artists were forced to idealize or romanticize everything according to their patrons' wishes (when they didn't outright depict historical figures with the faces of the patron). It's a good rule of thumb that,
* Before the American Civil War, many pro-slavery activists were saying that slavery was colored people's God-given duty.
* Before the Awakening explains that Rey would play on a realistic piloting sim video game to pass the time when she was trapped in her house by sandstorms.
* Before the Awakening novel that says the New Republic know that the First Order

are villainous but can't legally attack them without proof so they secretly funnel resources to Leia's Resistance group.
* Before the ban on product placement was lifted, UK watchdogs ITC ran an advert to publicize the ban; it ran as a parody of an Australian soap with two blokes opening a fridge to reveal it crammed with Kanga Brew beer, and leaving a can directly in front of the camera for twenty seconds while taking a ludicrously melodramatic phonecall.
* Before the battle of Austerlitz, Napoleon was at the end of his supply lines, enemy reinforcements were everywhere and certain defeat was assumed by the Allied command. Then Tsar Alexander decided to fight at Austerlitz exactly as Napoleon wanted.
* Before the Battle of Falkirk, William Wallace is quoted as saying "I have brought you to the revel, now dance if you can!"
* Before the Battle of Winterfell, Tormund tells a somewhat disturbing story of how he got the name "Giantsbane." Ser Davos Seaworth, having initially turned down Tyrion's offer, remarks "Maybe I will have that drink."
* before the battle starts... but also crashes MUGEN and the computer itself.
* before the battle when they had the chance is left as an exercise for the reader. The rubble keeps the orcs out for a little while, but then the orcs blast through the blockage using the "fire of Orthranc" (presumably some kind of bomb), which also makes the hole much larger. The attacking hordes stream in and take the wall, forcing its defenders to either fall back to the Hornburg if they can, or retreat into the Deep if they can't.
* Before the Beach Boys, the Kingston Trio also had a fairly prominent version.
* Before the bombing, the Director says that the mission to Singularity F will be carried out by Chaldea's seven best agents. After the bombing, they are presumed dead and never heard from again.
* Before the cathedral was finished, a wooden medieval crane was the most prominent landmark of Cologne. It was installed atop the south tower of the cathedral probably around 1350 and remained there after work on the Cathedral stopped. In 1868, they finally finished the south tower, so the crane had to go. Souvenirs and several chairs were made from its wood.
* Before the Catholic Church declares an event (usually a healing) to be a miracle, a careful investigation is conducted to rule out any natural explanation.
* Before the Covenant War, humanity itself was on the brink of civil war, as the fighting between the UNSC and
* Before the creation of modern police in England, there were the thief takers, who tracked down and captured criminals for a reward. This system suffered from deep corruption though. Some thief takers such as Jonathan Wylde (who styled himself "Thief Taker General") were major underworld figures themselves, taking bribes to
* Before the crossover, it was the "econobox", a slang term for small-to-midsize cars made either by the Japanese or in a style imitative of how they built cars. Cars like the Honda Civic and Accord, the Ford Fiesta and Escort, and above all else the Toyota Camry (in beige) were seen by enthusiasts and journalists in the late 20th century as symbols of how the oil crises and regulations of
* Before The Dawn, the Oracle of Pythia was a vampire who is still alive in the present, with characters debating whether she actually has visions from the gods or just has a really strange ability.
* Before The Dawn, while many vampires can have unusual abilities, Pythia gets special mention as she may just have a very unconventional ability to see the future or she may 'actually' be communicating with gods.
* Before the days of cell phones and SMS, an ad for a pocket message receiver showed a skydiver about to jump receive a message at the last second: "I have your parachute, where is my backpack?" cut to the poor guy BSODing in the plane.
* Before the days of digital cable and satellite, in order to know what was on television, one either had to wait for information on a particular channel to roll by on a repeating scroll (such as the Prevue channel, which became the
* Before the decisive final match against heavy favourites Brazil in the 1950 FIFA

World Cup, Uruguay captain Obdulio Varela gave one of these to his team. While the full transcript of the speech remains unknown, it's known to have ended with the words "Muchachos, los de afuera son de palo. Que comience la función"
* Before the Devil Knows You're Dead shifts between the last frame of one chapter and the first of the next several times while making "WHOOSH" noises before transitioning.
* Before the Devil Knows You're Dead who is extremely insecure and in constant need of his assurance that he loves her.
* before the disease had progressed enough to be able to kill a person on its own.
* Before the Doctor and Bill confront Lord Sutcliffe in "Thin Ice", the Doctor gives Bill a long lecture on how they are here to collect information and not reveal themselves, and no matter what disgusting thing the villain does or says she mustn't react emotionally. Cue Lord Sutcliffe walking into the room and instantly starting to racially abuse Bill, at which point
* Before the Doctor really got to like Ian Chesterton, he would call him things like "Chesterfield", "Chatterton", "Chesserton", and so on. The story is that this began as
* Before the duel between Jonouchi and Rishid, people could apparently create Fusion Monsters as long they have Polymerization. When Jonouchi drew it and he had three monsters on the field, the Spell Card was useless because he cannot fuse them for some reason. Presumably, having the fitting Fusion Monster is indeed needed, even though this was never an issue before, or possibly them needing to be some kind of "viable" fusion, as many of the video games expressed it.
* Before the Echo allows the player to switch the game difficulty freely up until after the third floor. Useful for players that overestimate their abilities or pick the hardest difficulty setting, Spasmodic, on a whim and quickly find themselves overwhelmed.
* Before the EE, in order to play a custom party you had to start a multiplayer game, assign all character slots to yourself, create the desired characters (or import them), save the game and then move the file into the single player savegame folder (unless you were ok with starting a new multiplayer session every time you wanted to load a game). Now you can directly create your own custom party and even pregenerate characters.
* Before The End Times there was Storm of Chaos, which ran on a very similar premise - The armies of Chaos led by Archaon the Everchosen were overwhelming the world and every faction had to respond, but this time the outcome of the event was to be
* Before the era of the Avatar, the massive Lion Turtles were this. They protected humans from the spirits. They were responsible for the creation of the Avatar when they granted the power of the four elements to a teenager named Wan. Unfortunately different factions of
* Before the establishment of canon texts, most religions were retconned continuously throughout their existence.
* Before the Euro 2008 and 2010 World Cup titles, the Spanish football team would also qualify - like their English counterparts, they were infamous for superbly talented players fizzling out at international level.
* Before the events of the story, Fish-Man Island was constantly preyed on, raided, and enslaved by pirates all over the world. All of that stopped the moment
* Before the events of the story Ned's older brother Brandon Stark, noted for being
* Before the Excruciator, they were forced to do things like poisoning themselves (as their hero Kzer-Za did in order to inform the rest of his race about their masters' weakness) and mutilating themselves. Causing pain without lasting damage is probably better.
* Before the expansion, caster classes shot ahead of fighters early on and then hit a hard cap at about level 50 after their main offensive spell was maxed, at which point fighter classes only got started. The sheer amount of elemental resistances compared to physical resistances was not helping, notably the fact that pretty much the entire final Act in Hell difficulty was 75% fire resistant. The

only viable endgame caster builds involved merciless exploitation of percentage based damage (Static Field, Corpse Explosion, Iron Maiden) or bugs (Blessed Hammer) while flat damage spells were only used to finish off enemies reduced to a sliver by Static Field or to kill a handful of enemies at the start of a run so you could get some revived minions up.
* Before the Feast of Fortuna! Before Nico suffocates! Before Percy and Annabeth die to thousands of the worst monsters in history!
* Before the fight with Robert de Sable, Richard the Lionheart makes it seem as if it will be a duel between
* Before the fight with the Haystack Terminator, ominous pre-boss music starts playing. Conker says he doesn't like the sound of that music, and Frankie agrees saying he reckons there's gonna be a fight soon.
* Before the film was dubbed into Dutch in 1979, there was a soundtrack dubbing in 1969, made for LP. This version was re-released for CD in 1992.
* Before the final level (G.U.N. Fortress) of the Pure Evil route in
* Before the final plunge, Rose shares a glance with a terrified blonde woman holding onto the rails. This woman, Helga, was originally a love interest of Fabrizio and a
* Before the first X-Men movie, Fox aired a making-of special with a
* Before The Flood, people could live centuries, and were stated to have children, some of them had lots of them.
* "Before the Flood" the vibrations of the axe which Mason's ghost is dragging towards her. The shapes of floor, walls, and the axe head are traced out in spreading bright lines across a black background.
* Before the Forerunners, there were the Precursors, who were even more advanced, having effectively turned
* Before the Gambler, there was Vinnie Vegas, who wrestled in WCW in 1992, using a finisher called Snake Eyes which
* Before the games were originally cancelled, there were several books planned. For
* Before "The Girl With The Googily Goop", the same thing happened in "Hello Nice Warners". When Mr. Director sees a scary monster in an
* before the gold medal game was even played, Magic Johnson, and Larry Bird, and had no illusions about winning. In the event, they put out a respectable performance.
* Before the Halloween Update, the best offensive item was probably Dr. Fetus, which would shoot high-damage bombs at enemies while also making placed bombs almost meaningless. To get it, you must beat what was then the game's
* Before the Horus Heresy, the Emperor of Mankind spearheaded a project to allow humans to access the Webway, incorporating a man-made portal into the Golden Throne to eventually eliminate the need to use the
* Before the iMac sparked the iCraze in 1998, Apple had an online service called eWorld (1994-1996). There was also the eMac, but this "education Mac" doesn't really count as part of the eProduct fad.
* Before the industrial revolution, farming the land was a hard way to get by, and there were fewer capitalist enterprises to invest in. It was riskier to loan money, since borrowers often defaulted, and as a result the interest rates were so high that most people couldn't afford to borrow capital. Unreliable modes of transportation, primitive means of navigation, high tolls and customs duties, banditry, piracy, and unpredictable wars and natural disasters meant that being a merchant was not for the faint of heart. Wealth was measured in things like land, livestock, slaves, and precious metals that could be siezed by force. In a world like this, raiding and conquest actually could enrich a country at the expense of its neighbors, at least in theory. Even during the 19th and early 20th centuries, colonialism and wars between great powers continued because of nationalist attitudes about politics and the economy, and the fact that national industries were based on the availability of scarce natural resources like oil and rubber, while imports of finished goods still made up a relatively small portion of domestic consumption in any given country. It's been speculated that part of the

reason that war has become so much rarer since World War II—even more so since the collapse of the Soviet Union—is that agriculture has become vastly more efficient, and the majority of wealth now comes from international trade in manufactured goods, bulk commodities, and knowledge-based services, all of which would be disrupted by a war between developed countries. The most valuable forms of property are increasingly intangible or intellectual in nature, an example being that aside from all the other reasons not to do it, the government of China wouldn't be able to reap the value of American technology companies even if it were to stage a military invasion and occupation of Silicon Valley. This, combined with the industrialization and technological advancement of warfare, means that war is both more expensive and less profitable than ever before. The only countries that might think a war could be profitable in material terms tend to be international pariahs who do not participate in the global economy, and who have such underdeveloped economies that the theft of another country's natural resources could actually made a difference to their bottom line.

* Before the Internet, and PCs and computer dating, there were dating services. In
* Before the invention of jump-3 (3 parsec jump), one Terran Confederation ship during the Interstellar wars carried extra jump fuel in drop tanks. That option is still available during the Third Imperium, as is jumping as much as 6 parsecs. Normal merchant traffic seldom has motive for either of these because of the extra space the jump engines take up; more then one parsec is usually given to warships and sometimes to merchantmen running specialized contracts. Normal traffic abides by the one parsec rule, and thus policymakers have to still assume that when building infrastructure.
* Before the invention of percussion caps, this was essentially how all firearms worked to a
* Before their 2010 championship, the San Francisco Giants had not won a championship since 1954, back when they were the
* Before their defeat in Alaska, pilots Raleigh and Yancy Becket had their Jaeger's name and kill tally stenciled on the wall of their shared quarters.
* Before their defeat in the war against the Centauri, the equally expansionist Orieni maintained a similarly well-equipped army, only they don't employ energy weapons, favoring fletchette guns for their small arms. As their doctrine assumes the actual conquest and defense of a world will be done by their space force the army is intended more as a counter-guerilla force, with a low proportion of tanks and other forces intended to fight a peer opponent... And suffering accordingly during the Centauri-Orieni War, as the Centauri garrisons of occupied worlds would go underground and then launch counterattacks with heavier equipment the moment their fleet came to try and retake the world.
* Before their exact location was known, thirty-three Chilean miners trapped in a mine claim to have heard a drill go by a few feet from their cave.
* Before their match at the 2013 5*Star Grand Prix, YOSHIKO pinned Kyoko Kimura against a wall and forced fed her a banana, Kimura
* Before their predecessors the clones were shown, it was popular to speculate that the Imperial Stormtroopers in the original trilogy were Mecha-Mooks, in spite of the fact that Luke Skywalker and Han Solo were capable of dressing up as them. Talk about
* Before their SHINE Title match in Full Impact Pro, the challenger,
* before the Italian Army itself (another remnant of the past as an Italian colony. Militants found them in government arsenals or simply passed them down in the family until they were used again at war).
* Before the king trusted her, French and English soldiers initially thought
* Before the loss of her powers, Illyria is able to perform a version of this trope in "
* Before the magical cooling computers are perfected, there's a scene that almost perfectly delineates the extent to which stealth in space is possible. The protagonist is in a small, maneuverable ship. Its thrust is a reasonably-tightly-collimated photon beam, which therefore can't be observed unless you're almost directly aft of the ship. He's being pursued into a solar system rather than out,

making it more difficult to notice the heat from his life-support systems. The system has a number of other ships, and his pursuers don't have governmental control over the system so they can't necessarily track them all. All of this means that he can stay hidden for roughly a day, after which his only recourse is to blow up the ship, fake his own death, and trust that someone will come pick him up; even that isn't really good enough as his pursuers can eventually analyze the wreckage for traces of human particles, but it buys him enough time to get to a major enough population center that he can disappear for real.
* Before the main plot kicks off and keeps him busy, the Baron used his (very limited) free time working on a side project where he was actually experimenting on the brains of Sparks (namely those who were too dangerous to let live anyway) to try to determine the origin of the phenomenon.
* Before The Manila Major, w33 and MiSeRy were kicked out of Team Secret, with Arteezy once again coming in, this time taking Saahil "Universe" Arora with him. The ensuing Major saw them get eliminated in the
* Before the Marian Reform (that unified all types of Roman infantry), the
* Before the metric system was adopted as the standard by most countries, different countries used different weights and measurements which confusingly were called the same names (e. g. "mile", "foot", "inch", "pound" in English, "Meile", "Fuß", "Zoll", "Pfund" in German). It can sometimes be seen today between Imperial and Metric system users, e. g. in common parlance many users of the metric system still use their language's word for "pound" for 500 grams. The differences could be huge, e. g. between what would in German be called an "Englische Meile" (ca. 1.6 km) and a "Deutsche" or "Geographische Meile" (ca. 7.5 km).
* Before the microchip revolution, futurists thought that all of a home's automated devices would be controlled by a master computer. Now your stove has its own computer, as does your coffee maker, your entertainment center, your phone, etc. It was Asimov who thought that it would be "easier" to build all-purpose humanoid robots that could do all the tasks then done manually, rather than giving everything its own special purpose "brain". May never happen unless self-replicating general AI becomes possible.
* Before the modern days of decent nutrition, pregnant women would crave
* Before the modern period, the way to become an officer in most Armed Forces was to pay for the privilege, or (for some of the top leadership positions) to be appointed there by politicians, who often selected their friends (c.f.
* Before the M-Pox story line, the Legacy Virus was the mutant virus story line from the 90's, which Jamie Madrox also
* Before them we had the Foot Tech Ninjas, who were augmented to be inhumanly strong and agile, and could turn invisible.
* Before them were their mother and aunt, Sophitia and Cassandra Alexandra respectively. Sophitia is a
* before the new heroes make their debut, doesn't have to deal with a tightly controlled modeling schedule, and is significantly happier and less sheltered, having made several friends aside from Chloe.
* Before then, Frieza's elite, Zarbon, beats Vegeta senseless and drops him into a lake, but refuses to check for Vegeta's body and make sure he's actually dead, in part because he doesn't want to mess up his hair by doing so. Frieza furiously lambasts Zarbon for his idiocy, correctly surmising that Vegeta has found and hidden at least one Dragon Ball and Zarbon's actions may very well have cost them their chances at finding it.
* Before then, it was King Piccolo who killed Krillin and Master Roshi. By the final fight Goku isn't interested in the state of the world so much as making Piccolo pay for taking those dear to him.
* Before the Nortons and the Mertzes, there were Harry and Blanche Morton, next-door neighbors of
* Before the novel begins, Anne Elliot and Captain Wentworth got engaged, but Anne broke it off. Her family was against their marriage, especially her dear godmother Lady Russell whom Anne loves and respects very much.
* Before the opening credits of the episode featuring Harry Belafonte, said guest

star has a word with Scooter:
* before the others can warn him. He doesn't die. Instead, his name is carved by magic onto the back of the seat.
* before the other six), which served no other purpose than to look opulent (such as the Colossus of Rhodes and the Hanging Gardens of Babylon, whose status is disputable) and only lasted about a millennium.
* Before the previously mentioned example occurs, Nene Motoe, after trying to escape an Elder Bairn by pushing her twin sister in its path, gets her just desserts by being hoisted up in the air, her underwear exposed, before being violently torn in half,
* Before the Puma the Marder 2 was conceived in the 1980s to replace the Marder 1 to accompany the Leopard 2 tank into battle. Unfortunately it was canceled in 1992 as it was
* Before the Realism movement, the fourth wall didn't exist. Asides and soliloquies were common and expected; actors weren't subtle about speaking to the audience. Elizabethan actors had to deal with overzealous audience members trying to join in with the action.
* before the Reaper invasion). As expected, the combined assault comes undone; the ground attack convoy gets bogged down when a single road gets taken out, but the turian fighters stick to the original plan and attack regardless.
* Before the reboot, there was also a character called "No-Face", a perfectly harmless inmate at Arkham who lost most of the skin from his face in an accident, and the "Hamburger Lady", a middle-aged woman who might have been hideously disfigured... or might just
* Before there was an Internet, but after reliable mail service became well established, couples might first get acquainted by long correspondence. The most common US version of the trope involved male settlers in the gender-imbalanced West marrying a woman from back East. The bride may never have set eyes on her husband until shortly before the wedding.
* Before there was computer-aided dispatching, radios, or printers, there was the Fire Alarm Box System, the most well-known being the Gamewell system made in Massachusetts, where a majority of fire departments still use this system. This utilizes red fire alarm boxes on each corner as well as a telegraph system. When a box is pulled, it goes to a fire alarm office, who will then retransmit the box number to the stations needed for the call. Paid fire departments who use this system, such as Boston, where this system was first installed in 1852, will have bells in their stations to ring out the box number closest to the emergency. For volunteer departments, they may have a Gamewell Diaphone, a horn that will blow the box number. As with sirens, many communities have removed diaphones as well as a variety of other horns due to noise complaints.
* before there were three blades. It ended with "the 24th polishes the jawbone."
* Before the rise of cable and the fall of the territorial system, it was easy to trade unpopular wrestlers to another territory with a slight
* Before the rise of the poptimist school of music criticism in the 2000s, not only female pop singers, but female musicians in general, had trouble being taken seriously by male rock critics.
* Before the selection of Union Pacific 4014, the railroad looked at the seven other surviving Big Boys for restoration to service. 4014 was chosen because it was the appropriate balance of being in decent mechanical shape, while also being relatively easy to extract without issue.
* Before the series began, Joey also dated the same girl (whose name was Ginger.) He tried to keep Chandler away from her because he was afraid she would recognize him (their relationship ended badly: they went to a cabin, the fire in the hearth died down, Joey went to throw another log on the fire and didn't realize she had a wooden leg...)
* Before the series proper, the Quarian race escaped their homeworld, Rannoch, after a robot race they created known as the
* Before the series Starbuck was involved with Adama's son Zak while she was a flight instructor and he was one of her students. Her love for him motivated her to

clear him for flight duty even though he was, by her own admission, a terrible pilot. As a result she carries a lot of guilt over his accidental death while flying.
* Before the show started there wasn an encounter between Grog and a water nymph called Nahla. Of the cast only
* Before the Six Day War, Israel specifically said that blocking the Straits of Tiran meant this. They weren't kidding.
* Before the Spartans, there were also the ODSTs — Orbital Drop Shock Troopers that quite literally drop onto a planet from an orbiting battleship in a Jeep-sized drop pod, all within just a few minutes. Unlike the Spartans, they do this
* Before the start of the novels, Ser Loras Tyrell had served as Lord Renly Baratheon's squire. While their relationship is
* Before the start of the series, Nick and Sin had a casual relationship that he ended. At the beginning of the third book Nick seems to enjoy Sin's company and his brother Alan bribes her to spend time with Nick. The 'triangle' bit kicks in when
* Before the still-running version with Alex Trebek started up in 1984,
* "Before the Storm" crew is wary of even having his stasis pod on board and dreads the day he must be "reactivated".
* Before The Storm has Rachel Amber for Chloe. While Chloe is implied to have always had feelings for Max, Rachel is the first girl that Chloe acknowledged her feelings for other women with.
* Before the theme was known to belong to Ghetsis, the nickname belonged to Genesect.
* before the third loop, and it functions as the game's exp system with you being able to select a new mutation with each level. All of the mutations are beneficial to some degree. In addition, the Ultra weapons all drain radiation on use but are insanely powerful as a result. Horror takes it even further by being literally living radiation and having the ability to blast enemies with it.
* Before the title got passed over to Martin, Dale Earnhardt was best known as the driver that just couldn't win a Harley J. Earl Trophy: wrecks, blown engines, flat tires, being outraced by other drivers (in 1993 and 1996, he got passed late race by Dale Jarrett and had to settle for second), Dale just couldn't win it until his 20th try, in 1998; even then, that race ended under caution, so who knows whether or not he or Bobby Labonte would have led that final lap had it been green. And, in a tragic note, his final race happened to be the Daytona 500...
* Before The Trio and Glory, there was the one and only chaos-worshipping Ethan Rayne. The guy is very cool and efficient in causing complete chaos, but his methods are downright
* Before the Velvet Underground came about, Lou Reed wrote a version of these called "The Ostrich" featuring a ridiculous dance that involved people
* Before the Vong, there were the Yevetha, whom Leia wanted to strand on their homeworld and set up an interdiction field for about the next million years. After the Vong, we have the Lost Tribe of the Sith, where Ben even
* before the war even broke out! Maryland almost joined the Southern states in secession, and if that had happened, D.C. would have been surrounded on all sides by Confederate territory. A show of force by the Union Army got the state government to back down.
* before the wheels even start spinning. It goes as far as having arms on the side which function exactly like buttons and devices inside to simulate the ratchet sound of the arm and the click of the wheels stopping.
* before they actually become relevant to the plot. One of Light's most devious tricks is to write a fake rule into a Death Note to throw L off his trail.
* before they actually get together and Masamune and Mitsuhide go, "Finally!!" when Mitsunari tells them that he and the MC are in love.
* Before they and Stricklands were just given mentions in Mount Airy Lodge commercials, the Poconos Gardens Lodge had an ad with
* before. The Yanme'e (Drones) and Kig-Yar (Jackals and Skirmishers) also had space-faring technology before encountering the Covenant in 1112 and 1342 AD

respectively, though theirs was inferior to that of 26th century humanity's.
* Before they became super-powered, they had an earlier incarnation,
* Before they became the Tennessee Titans, the Houston Oilers oil derrick.
* before they both died), but virtually everyone else, including Lyanna's brother, think this is very unlikely, given Rhaegar's reputation for being a good man.
* before they came to the stage, thus giving them the chance to do it.
* Before the Yeerks enslaved them, the Hork Bajir were stone age herbivores with no concept of war. They eventually
* before they got their God-power upgrades), they have a rule that each time one interferes directly, the other is allowed a single action to balance it out. As a result, they fight their wars through proxies for the vast majority of the time.
* Before they had their own defense industry (i.e., the Yom Kippur War and all previous conflicts), the Israelis relied on upgraded, surplus tanks. In the Yom Kippur War, they defeated more modern Soviet tanks with heavily upgraded Shermans — proving that in the right hands and with the right modifications, even a thirty-year-old design can defeat much newer ones.
* Before they meet Anya, Dimitri and Vlad are holding an audition for girls to play
* Before they meet, Rios praises Seven of Nine as a magnificent pilot to his Emergency Tactical Hologram while she helps him fight off Kar Kantar.
* Before they reach for the weapons, one even expresses irritation that they're about to all die.
* "Before they were incorporated, they had to get educated." —
* Before they were known for wrestling in triangle ladder matches on pay per view,
* Before this, babies were usually seen in white or undyed clothes — possibly to symbolise
* Before this convicts were transported to the American colonies. Unfortunately those
* Before this could happen, Center Force came across Task Force 77.4.3 ("Taffy 3"), a group of 6 escort carriers defended by 3 destroyers and 4 destroyer escorts (now classified as frigates). This was a portion of Task Force 77.4, in total 18 escort carriers and defending destroyers. These units were equipped for land bombing and close air support as well as defense against submarines, patrol boats, and other small vessels - none of the Taffy 3 carriers had any anti-ship weaponry such as armor-piercing bombs or torpedoes.
* Before this final episode, he was fond of saying "I don't make cameos, my initials do."
* Before this, Guru once asked Nail to gather the Dragon Balls and "wish up a Plasma Screen TV." Nail does not because that would be a misuse of their power. It also revealed in
* Before this he kills fifty-eight mobsters in one night and vows to continue until the police bury his family, tortures the assassin said mobster hired, and is saved from a suicide strike on the mobster by a hot Punisher fan lady. On the plus side? Crime rate went down.
* Before this, mainstream Knuckles lost all of his power after he came
* Before this, Ron briefly wonders if Umbridge managed to open the Horcrux locket and became possessed by Voldemort, but Harry muses that she was already so evil that it wouldn't make any difference.
* Before this, viewers (or rather, listeners) had some major trouble figuring out whether it was Jack Pattillo or Ryan Haywood speaking in some videos, as their voices sound
* Before this was a version released on Windows 95. The only major change to this version was the inclusion of a new version of the opening and ending animated movies, which added in scenes removed from the Sega CD version and was actually faster paced.
* Before this was Tampa Bay Buccaneers first-ever win in their second season in 1977 after going winless in their inaugural season.
* Before this was the conflict between the Daleks and the Thals, who are tall blonde humanoids. However "Genesis of the Daleks" shows that during the war that

created the Daleks the Kaleds and Thals weren't so different.
* before throwing them overboard and then using the sharks to dispose of the evidence.
* Before transferring to Deep Space 9, Miles O'Brien was firmly established as
* Before Tressa enters the pirate's cave, she gives the pirates a barrel of wine that's spiked with a sleeping drug, putting all of them to sleep. Upon entering the cave, any random encounters against the pirates will start with the pirates asleep.
* before Turks lived in Anatolia. It's stated in the fluff that the power base of the Emperor of Man during the Unification Wars on Earth was the Achaemenid Empire, located in what would be the Iranian-Arab sphere of influence throughout history (and apparently up to the 30th millenium); and it's mentioned that due to the fact that the inhabitants of that region were his earliest followers, they got out of the Unification Wars largely unscathed (as opposed to the other populations who usually had to be beaten into submission by the Emperor's henchmen). So in fact, the backbone of the Imperial Army during the Crusade should rather have been predominantly Middle Eastern (of varying skin tones if Warhammer's Iran is anything like it is today).
* Before Ubisoft's reboot, the main games were fairly straightforward linear sequels (while the time-skips were sometimes large-ish, there were always heroes carried over, and the new protagonists were often connected to old protagonists), but complicated things in its expansion packs.
* before. Unfortunately, Nahusha obtained absolute power over the universe and became arrogant. He was transformed into a huge python by Sage Agastya and was forced to live for 10,000 years until Yudhishthira redeemed him.
* Before update 1.3 it was possible to terraform inhabited planets to an ecosystem the population wasn't suited for, making them uncomfortable. After that patch only uninhabited (or stone age) planets can be terraformed by playable factions, but the process removes all tile blockers including hostile fauna or flora, suggesting that terraforming is a global extinction-level event.
* Before Vendetta Pro Wrestling 2014 anniversary show, Sunami read the "the view expressed may not reflect" disclaimer himself before he and Kadin Anthony explained their four-year feud with the Ballard brothers and their intention to end the Ballards' careers for good.
* before viewers were told what they were. And as Vir made clearer later, they have six of them, three pairs going up the spine, with females having corresponding slits—each representing another level of pleasure, and with engagement of all six being required to achieve conception. Kinky civilization....
* Before Vriska cut Aranea off, it is heavily implied that she was going to state that leprechauns reproduce homosexually.
* Before Watchmen #6, Rorschach and Nite-Owl smash their way through a barroom window, causing the Comedian to snark "Door was open, you morons..."
* Before Watchmen: A bunch of people try out for the Minutemen. Most are rejected for being... less than effective, like a guy in a sweatshirt and a bucket named hank, and Liberty Lass, an over weight woman who can sing, dance and cook. One of them, The Iron Lid, is a guy in full body armor and a blow-torch, and can be seen as a bad guy later on. Nite-Owl is the only accepted one. It's interesting to note that Mothman was rejected at the interview, but was added to the team later.
* Before Watchmen. After this, the real mental toll and questionable morality set in, as characters die or leave, and the Minutemen fade away.
* Before Watchmen, Dollar Bill is revealed to have once been a star football player in college before suffering a career-ending knee injury.
* Before Watchmen: In the reality where Jon never became Dr. Manhattan, he proposes to Janey by hiding a ring inside a stuffed bear he arranges for her to win at a carnival sideshow.
* Before Watchmen, Rorschach kicks down the door on a crook while he is in a booth at an adult cinema.
* Before Watchmen, Silk Spectre's agent averted this during the solo phase of her career by making constant "donations" to the "widows and orphans fund". The police probably would have been justified in this case: many of Silk Spectre's acts of

heroism were, in fact, staged - the villains were often actors and the places getting "robbed" were in on the whole thing, hoping that the headlines would mean free publicity.
* Before Watchmen, there's Silhouette, a badass lesbian vigilante whose mission in life is protecting children — and destroying all those who exploit and abuse them.
* Before we begin. Because pro wrestling shows usually takes place at indoor arenas during evening prime time, nearly every instance of this trope in the biz doubles as
* Before We Had Wings. He is a terminally ill child who loves shortcake. His mother makes it for him every day and hand-feeds it to him after he grows too weak to feed himself.
* before when used at full power, and not every battle warrants that kind of destruction. The first time they used the gun, without entirely knowing what to expect, they accidentally caused a titanic amount of collateral damage and almost fell into the resultant explosion themselves. Later, on Pluto, Captain Avatar vetoes using it on the Gamilon base because it would have wiped out Pluto's primitive native animal life, which he felt they had no right to do.
* Before which, they would like to invite you to become part of the hip, young Pepsi Generation.
* Before winning the 55th Hunger Games Mitt Compton was one, always disrupting class with jokes back in District 6, painting mustaches on the training dummies and treating his interview with Caesar.
* Before women became legitimate talents, limp-wristed slaps by female managers (like
* Before X-ray machines were invented, a daily cavity search was a part of black miners' routine - the white miners just had to empty their pockets and boots.
* Before you ask, yes, telling this joke to an actual Australian customs officer will reward you not with laughter, but
* Before you even begin playing the actual game, you get a bit of expository text at the beginning of
* Before you even reach the first of the four Fiends of Chaos, you end up partaking in what is effectively a chain of deals. Unlike most cases, however, not all the trades are deliberate; the members of the sequence are an army of
* Before you run out and purchase official merchandise, you may want to compare the coat offered in the above link to
* Before you scoff at this trope's prevalence, remember what the very
* Beforus gives us Latula, who is constantly on the go and obsessed with being
* Be Four did their own English version with different lyrics than ATC's, titled "Magic Melody", many accused them of ripping off the ATC song.
* Befriending people (through giant energy blasts or otherwise) is now twice as easy with
* Befriending T.E. Lawrence and helping him take Jerusalem, drinking with Picasso, losing his virginity to Mata Hari, inspiring the
* Befriending the Enemy: Befriending an antagonistic person to make them have a change of heart.
* Befriending the Enemy: Befriending an antagonistic person will make them change their heart.
* Befriending the Enemy: Perhaps the villain wouldn't be so evil if they had a friend.
* Befriending the Enemy when Sir Lancelot befriends Prince Galehaut to end a war over disputed territories.
*) befriends a teenage boy. What's weird is that he ends up considering him not only an adopted brother but a "big brother".
* began and ended with Philip Carney, the Queen's captain, making entries in the ship's log.
* began, Honsou, has as his arch-enemy Uriel Ventris of the Ultramarines, because he's not motivated by the enmities of his Legion but by who's pissed him off specifically.

* began preventing him from being completely evil. But around Season 4, she started having more storylines of her own and far more agency in them.
* began to flounder in 2007, when creator Webster Swenson passed away unexpectedly from diabetes complications. The people who inspired the other characters made a few attempts to revive the series and keep it going in his memory, but the entire website has stagnated since early 2008; the one exception is the forums, which managed to remain active until 2015.
* began using a variant of the format in 1996 and began to be produced by Jonathan Goodson (Mark's son) in 1999.
* Beggars Banquet: The song "Sympathy for the Devil" has the Devil as the main character.
* Beggars in Spain is about the rise of a new breed of transhuman, the "Sleepless".
* Beggars in Spain makes extensive use of this trope. Two examples are Samsung-Chrysler and Kessler-Eagle (both manufacturers of motor scooters).
* Beggars in Spain. Most people wear plastic clothes by that time anyhow.)
* Beggars in Spain who doesn't sleep ends up doing this multiple times. Her boyfriend jokingly accuses her of having a fetish for it.
* Beggar with a Signboard: Hobos hold up signs requesting money, food, or other things.
* begged Dimitri to brutally slaughter those responsible for his death, it's likely his account of his father's last words is far from the truth.
* Begging the Question is similar, but with more than two steps intervening between the postulate and the assertion).
* Begging the Question, since it takes God being constrained by logic (which an all-powerful being would not be by definition) as an assumption.
* begging to be taken back to jail. Mrs. Puff also tries to get in jail, knowing she'll be subjected to teaching SpongeBob again otherwise.
* Begin Again's character plays guitar and sings on stage, there is a noticeable mic feedback at one point. It's questionable why because that part wasn't louder than others, it was probably added as a reassurance that this was indeed a live performance.
* "Beginner and advanced levels—fun for everyone" — cover
* Beginner Pottery", Jeff can't accept the fact he is unable to succeed in a pottery class, and ends up stalking and assaulting one of his fellow classmates.
* Beginner's Luck: The new guy will do better than the experienced guy because of luck.
* Beginners, the protagonist's mother was this to her husband until the day she died, after which her husband comes out of the closet.
* Beginning as a strange but mostly plausible story about what happens to retired secret agents,
* beginning. Banter ensues, in which he continues to refer to Kirito in the third person only. He is then promptly turned off by Kirito mid sentence, revealing him to be an in-game feature. It's exactly as funny as it sounds.
* beginning. However, the in-universe significance of its first use is that CJ, having just got back to Los Santos for the first time in years, has just been immediately dropped in the middle of rival gang territory by Officer Tenpenny, forcing him to run for his life and steal a bike to survive. He's been thrust straight back into the lifestyle he was trying to run away from.
* Beginning in 1952, Ed and Lorraine Warren claimed to have investigated over 10,000 hauntings across America, writing several books about them in the process. Said cases inspired such well-known media franchises as
* Beginning in 2014, Oda started having health problems and would take occasional breaks from the series. Unfortunately for everyone, it happened in the middle of a major story arc
* Beginning in 2020, Discovery Family has tended to show "Hearth's Warming Eve" when it's not Christmas.
* Beginning in January of 2016, you couldn't watch any American kids' channel that shows commercials without seeing
* Beginning in mid-November 2015 on local New York City-area TV stations (mostly

on broadcast, but some cable stations like Cartoon Network also played the ad), you couldn't watch a single program without the ad for the Hess Truck playing in the local slot on every other break. It was also like this, to far lesser extent, in other states. Especially ironic because that was the first time the Hess Truck was being sold since the Hess gas stations where they were sold since 1964 went bust, and (not wanting to let the tradition die) they went to selling it exclusively online.
* Beginning in prog 1803, a file containing the identities of all Wally Squad Judges was at the centre of the
* Beginning in Spring 1943, Jews and Roma in German-occupied territories were deported to the Auschwitz-II/Birkenau facility. There, those fit for manual labour were enslaved and the unfit were disposed of. Germany's allies were also approached about the possibility of enslaving their Jews and Roma too, and after certain deals were struck these countries (Romania, France, etc) gave up groups they did not mind losing ('foreign' Jews in France) or actively wanted gone (Romanian Gypsies). German companies worked the slaves hard and fed them little, rendering most rentals 'unfit' in under a year. After the move to underground production prompted by Anglo-American city-bombing, life expectancy dropped to 3 months. At least two million died of overwork or were directly killed at
* Beginning in the 2010s, many Xbox games began seeing dual-releases on the also Microsoft-owned Windows OS, either at launch or a few months afterward.
* Beginning in the early 2000s, a new style of bumpers were introduced where a Disney star will appear and say,
* Beginning of the End featured giant mutant grasshoppers played by regular-sized grasshoppers crawling across pictures of the Chicago skyline.
* Beginning of the End is a 1957 film about giant grasshoppers attacking Chicago.
* beginning of the series, and monsters, but there are some that don't fit clearly into any of them.
* beginning when Annie notes that relationships that begin under intense circumstances never work out. Turns out to be true — by the sequel, she and Jack have broken up.
* beginning with Camelot vote, outclassing even the typical "worst chapter" candidate of the very early Septem. Fortunately, the following Shimosa chapter (though not without its critics) was seen as a return to form.
* Beginning with the PS1 games, mid-stage checkpoints count as a continue point if the player ran out of lives during a level. X5 and X6 takes this a step further and the player can continue the game after a Game Over from any checkpoints that they passed mid-stage.
* Beginning with the release of Windows 8, the logo has been modified to monochrome
* Beginning with this series, stardates were (sort of) standardized to a year being 1,000 units long, with each unit being subdivided into 10 subunits. That would mean that 1 unit is equal to roughly 8 hours, a subunit is roughly 48 minutes, while a day is 3 units. Thus, the launch date of the
* Beginning with Warhammer 40,000, a brief magazine released along the eighth edition rulebook as a brief introduction to the franchise for newcomers, featured pictures of the Space Marines Repulsor and the Death Guard Plagueburst Crawler respectively one and four months before their proper releases.
* begins. Cheeks and Brady wake up from a drunken night in Vegas and find out they're married (and they haven't been dating for long). They also can't find their friend, Haley.
* begins to actually recover from the terrible life he led until then.
* begins with a grueling shootout between the three protagonists (Franklin, Michael, and Trevor), a team of FIB agents, and some Merryweather mercenaries. True to the trope, the FIB agents and Merryweather soldiers help the protags out by shooting at each other.
* begins with alternate versions of the Smith family dying as the skin melts off of their faces.
* begins with the destruction of the unnamed town of Platz (no, that's not a

typo), whose town drunk happens to be the eponymous Bob.
* begins with the Doctor hiding out as a university professor and fighting aliens in Bristol.
* begin the commentary sober, but openly declare at that point that they will be drinking during it and you can even hear the alcohol being opened and served. In case you thought they were faking it though, there's an entire segment where the commentary cuts out...and then picks up as if nothing happened.
* begin? The existence of Chaos and daemons is kept secret by the Inquisition from as many people as it can be, the Orks and Eldar were originally created to fight the Necrons, the C'Tan spliced the pariah gene into proto-humanity for later harvesting, God-Emperor only knows what's up with the Adeptus Mechanicus... the list goes on.
* begin to question whether or not they have become the true Baby Hitlers.
* "Begone" Bribe: Someone offers to pay off an annoying person with money to leave them alone.
* "Begone, dark angles!" "We will deal with their kind hardly!" — Menalaus (
* begs for jokes along the line of "flies scornfully turn away from X".
* begs them to hit him with their beams of light, and they interpret it as some kind of fetish.
* Beg the Dog: A character seeks help from someone he would normally abuse or disrespect.
* Beg the Dog: Maybe I'm a little rough on you but please, help me out here.
* Beg the Dog: One character will frequently abuse someone else, but is not too prideful to desperately beg them for help when they have no other way out of a tight spot.
* be Guy's rival, and really wishes they could interact normally. That's why, when Kakashi chooses their "competitions", he tends to pick something that will be over quickly and doesn't take any effort, like rock-paper-scissors.
* Behaving Bradley, a high school boy gets nicknamed "Microdick" after the other boys see him putting his bathing suit on in the locker room. Hopie, a sweet, naive girl, asks the main character what the nickname means, and he tells her it's because the boy wants to be a disc jockey and use a microphone. She responds "Oh, I thought it was something about his penis."
* Behavioral Conditioning: Something is brainwashed into certain behavioral patterns.
* Beheaded: Anne Boleyn and Catherine Howard were cousins who both lost their lives on adultery and treason charges.
* beheaded an undercover cop with a machete, as well as a narc in Em City.
* Beheaded Rocketeers of five instead of a single one. Adult Arachnids had a lot more health than Juveniles but were very rare. Finally, Biomechanoids Major were much tougher than Biomechanoids Minor and fired much more powerful missiles instead of lasers (though missiles were destructible).
* beheaded territory when Ned discovers a gas leak that causes people to experience hallucinations of being in heaven.
* Beheading is also instant death unless you have no head to begin with or have extras.
* Beheading was de jure execution method in Grand Duchy of Finland until 1917, although the last execution in Finland happened in 1828 [after that, all death sentences were commuted to internal exiles in Siberia]. The method was changed in 1917 into firing squad.
* beheads the giant before the marriage in vengeance for the deaths of his brothers.
* behema, used by Jews to refer to a loud, rowdy person — the student was Jewish.
* Behemo Barisol mostly claims to be a crossdressing man, but given the fact that he refers to his "sister"/alternate universe counterpart Levia Barisol as his "ideal self" (whilst also being kind of vague as to what he means by that) and his acknowledged status as a lying liar who lies, it's not hard to interpret him as a trans woman instead.

* Behemoth, a brown-furred mammalian beast resembling a giant ground sloth, but with bony protrubances on its back, a pair of mammoth-like tusks, and a knuckle-walking stance like a gorilla.
* Behemoth, a cluster of Tesla coils tipped with long spines, which makes it look like a radio array (the illustration, however, looks like a square-barreled cannon). It's designed to shoot down airships by simulating a lightning strike and set their hydrogen alight.
* Behemoth Battle: Where there are at least two giant beings and they end up fighting each other.
* Behemoth Battle witness two sea-monsters as well as a two giant birds fight each other to the death. Both times a "good" monster sent by God defeats and kills a "bad" monster that had tried to harm the voyagers.
* Behemoth" He does this in an attempt to direct Behemoth's attention away from his implied romantic interest Imp, and probably an intentional sacrifice. Just before this quote, he says "Fuck it" and marches into the open.
* Behemoth, is/are so huge it/they caused seismic activity all over the world.
* Behemoth passes along this information to the Kilrathi, who use it to destroy the Behemoth.
* Behemoth, showing the fighters to be a third of the size of the battlecruisers.
* Behemoth, The King of All Animals, is similarly unlucky, suffering humiliating losses on Threatening Roar, Lucky Punch, and Cross Counter.
* Behemoth, the last boss encounter of Hollow Bastion, is quite pathetic in comparison to the gauntlet of bosses that precede it, namely
* Behemoth usually actually references various mythological demons, usually from Sumerian, Egyptian, or Roman mythology:
* Be Here Now, Ram Dass claims that, as a young spiritual seeker still going by Richard Alpert, he witnessed the Hindu guru Neem Karoli Baba ingest many times the normal range of LSD dosage without any apparent effect. This helped convince Alpert that the guru was the real deal and accept him as his teacher.
* be her father; see the details on his parting with Lucrezia for why he might have been calling himself "Chump" at the time).
* be him, after a fashion, and if you point out as much to him... poof.
* Behind a Stick: Someone manages to hide behind an object that's slimmer than they are.
* Behind a Stick: Someone somehow manages to hide behind something much thinner than they are.
* Behind Enemy Lines, all of the Serbian characters were portrayed by Croatian actors.
* Behind Enemy Lines also wasn't yet active as of 1995 either. Its first prototype flight was actually the same year as the movie.
* Behind Enemy Lines. Burnett escapes a town under siege by exchanging his flight suit with the uniform of a dead Serbian soldier. He makes a clean getaway, but it backfires when the Serbs find the corpse dressed in his clothes, cover its face with a bag, and parade it around as "proof" that Burnett had been captured and killed, causing his first rescue attempt to get called off.
* Behind Enemy Lines: Burnett's troubles begin when Admiral Reigart puts him on a reconnaissance mission, forcing him to miss the Christmas celebration on the ship.
* Behind Enemy Lines enemy surface to air missiles which are virtually impossible to outmaneuver or foil with any countermeasure they can think of.
* Behind Enemy Lines has this happen to the protagonist when he is forced to hide among the bodies in a mass grave.
* Behind Enemy Lines. His character is a naval flight officer with military training, but no experience in direct combat. He spends the entire titular ordeal behind the 8-ball, fleeing whenever he can and only engaging the enemy when retreat isn't an option.
* Behind Enemy Lines is set in Bosnia during the Yugoslav Wars, and has a Serb force hunting down the protagonist for inadvertently photographing mass graves during a recon mission.
* Behind Enemy Lines it's the Weapons Systems Officer played by Owen Wilson, not

the pilot, who is the hero, by virtue of not injuring his leg upon landing and thus escaping execution.
* Behind Enemy Lines, Rear Admiral Leslie Riegart disobeys orders to abandon one of his stranded pilots and personally leads a force of Marines and Navy attack helicopters to rescue him, destroying a small Serbian army in the process. As he's played by Gene Hackman, Badassness must be expected.
* Behind Enemy Lines. When the Admiral uses a spy satellite to try and find his lost pilot, he is only able to see the area for a few short minutes before the satellite moves out of position.
* Behind Every Great Man: No matter what a woman accomplishes, it won't be as worthy of attention as the same accomplishment made by a man.
* Behind Her Eyes: A friend of Louise's invokes this trope when Louise shows concern about David forcibly medicating Adele and constantly checking up on her. The friend suggests David might be caring for his mentally ill spouse in this way, rather than controlling her.
* Behind Her Eyes: Louise suffers from night terrors that take place in a frightening dream world. When Adele teaches her lucid dreaming techniques, her dream world becomes much more pleasant.
* Behind Her Eyes: Rob and Adele have the ability to enter each other's dreams and talk.
* Behind Her Eyes: The protagonist strikes up a flirtation with a handsome stranger she meets in a bar only to find out he's her married boss. They try to resist each other, but they can't.
* "Behind My Smile" by Victoria Celestine, and sped up in "It's OK" by the same artist.
* behind schedule webcomic. ... Neither of which seem to be updating much.
* behind the action, giving directions to the more physically capable.
* Behind the back of his mobster employers, Joker remarks that their desire for things to go back to how they were before Batman showed up is futile. Of course in the context where he brings this up, he isn't infering this is a good thing, since Joker is taking the opportunity provided by Batman to put Gotham on the path to becoming an even worse place than before he showed up.
* Behind the Bastards and several details of his life (beyond those who can be confirmed by secondary sources) may have been made up wholesale.
* Behind the Bastards, was a military genius, or the time he as a teenager relayed an elaborate murder-suicide fantasy to a friend because he thought he had been "spurned" by a childhood crush of his, a girl he had never actually spoken to) as the butt of jokes.
* Behind the Black, as the ambushing wrestler will often come from behind the camera, and logically in full view of the interviewee.
* Behind the Black: Character's aren't aware of what the audience can't see, even if it violates in-universe logic.
* Behind the Black depicts a subversion of the concept, since a straight use would be non-illustrative.
* Behind the Black - Sometimes it's just less work to keep those characters out of sight.
* Behind the Candelabra: Made in 2013, second half of the story takes place from 1982-1987.
* Behind the Laughter, another celebrity known for his huge money troubles.
* Behind the Laughter of an angry Homer choking was a left-in ad-lib casually described as a surprisingly amusing act of child abuse.
* Behind the Laughter (the latter winning "Best Hardcore Thrash Metal").
* Behind the Laughter", this was the plot of the pilot Homer shot. Bart played the boss.
* Behind the Mask: The Rise of Leslie Vernon, a couple of teenagers in Leslie's target group are a couple of potheads credited as "Stoned Guy" and "Slightly More Stoned Guy".
* Behind the Mask: The Rise of Leslie Vernon is your typical supernatural slasher movie... from the point of view of the (not-so-supernatural) villain. Pretty much

every slasher trope is called out and deconstructed in the first half, and then demonstrated in the climax.
* Behind the Mask: The Rise of Leslie Vernon (Leslie's mentor) are largely the same. A deformed, mentally-handicapped kid drowned, some people died in their sleep, and someone stole a puzzle box with a shady history, and that's it until the Slashers modelled themselves on the stories surrounding the events.
* Behind the Mask: The Rise of Leslie Vernon. Most of the movie is done in this style, showing his preparations for his coming killing spree, before turning into a conventional slasher flick in the last fifteen minutes.
* Behind the Mask: The Rise of Leslie Vernon, stating, "If you want her, you'll have to get through me!" He's tossed aside.
* Behind the Name, every now and again, you'll come across some people commenting on how they used to like this name because nobody had it, but now they don't like it because more people have started using it.
* Behind The Sandrat Hoax not vice-versa." Bancroft replies by firing Cathcart
* Behind The Sandrat Hoax: Robert Howland (Sam Matthews' boss) and Dr. Baumgartner are initially friendly in their correspondence, with Baumgartner calling Howland Bob. After Baumgartner refuses to release any information to help understand how Matthews survived in the desert (which could be used to save countless lives), their messages get terser. Howland makes a snippy comment about their "former friendship" and keeps shutting off the power to nonessential areas of Baumgartner's hospital to put pressure on him.
* Behind the scenes a lot of older wrestlers in the locker room like to invoke this trope against new guys coming in, whether they deserve it or not. Examples include
* Behind the scenes, a lot of women in wrestling opt for breast implants.
* Behind the Scenes!! by Comixology. (Volumes 2 and on were corrected to a proper 12+ rating.)
* Behind-the-Scenes Politics: Waning interest in the show and a network makes
* Behind the scenes, the Divas had to resort to lots of hacks and tricks so that the bruises and scrapes they got from wrestling most of the week wouldn't show up on TV. Strategically applied make-up would take care of the face, while most women resorted to weaves and extensions to prevent their hair from getting too damaged. Likewise their gear was secured with lots of double-sided tape to prevent any
* Behind the scenes, the Earth Sphere Federation of Season 2 was originally just the "Earth Federation". Probably to prevent confusion over the
* Behind The Veil communicates entirely through written notes, sign-language and text-to-speech programs, but only because of psychological reasons (her parents were killed in a car crash and she was trapped in the car with them for several hours because she had been paralyzed for years and couldn't escape herself). She is still capable of speech, and recently began talking to her stepmother, but limits herself to short sentences.
* Behind The Veil fits pretty well, despite being born a wolf. Mike Hoffman also has shades of this.
* Behind The Veil has some of the more common names repeated, but the one that takes the cake is the tale of the two Jons: Both are Bone Gnawers, Theurges, at the same sept.
* Behind The Veil is an interesting case of this, with the "actors" being limited to celebrity representations of what the character's appearance would be. However several characters ages are either older or younger than the celebrities portraying them, for example the 32-year-old Jack Raven being represented by the 45-year-old Jeffrey Dean Morgan.
* Behind The Veil, Jon got kidnapped by June, then Jon falls in love with June. Note that Jon is a werewolf.
* Behind The Veil, representing the city of Los Angeles and manifesting as a woman with constantly changing features.
* Behind The Veil, runs by this trope out of necessity; the events of a eventful hour could take weeks to write out. Using some of the oldest characters on the site as a framing device, their first meeting which was written towards the end of 2007

happened roughly a year prior to current events.
* Behind The Veil. The former is an ex-assassin who hunts evil to make up for his own sins, while the latter is an ex-fire fighter who hunts evil to protect people. Despite first meeting only to defeat a monster, the two stuck together and became best friends.
* be his old jolly self around Dominic while holding a gun behind your back.
* Beh'leeb Inmee, who accidentally killed Rheel Neh'mu (whom she regarded as a son) in self-defense because he tried to kill her and her husband, the abbot, as well as her yet unborn child, for being rebels. Because the only one who was really vying for her incarceration or execution was the Big Bad.
* Beholder has you taking on the role of secret policeman yourself. Although player-character Carl Stein is just a landlord and not a member of any such organisation, he is tasked by the state to spy and report on his tenants by such means as searching apartments and installing cameras in their smoke-detectors without the tenants knowing.
* Beholder hives have Hive Mothers (magically modified beholders) which rule over normal beholders and specialized abominations they spawned.
* Beholders also reproduce asexually. After spontaneously self-impregnating, they gorge themselves until their womb becomes too large and pinches their esophagus shut. When the children come to term, the parent vomits up its entire uterus (which does not regenerate), examines the swarm of tiny beholders for those that most resemble their parent, and chase those off while consuming the rest for looking wrong. 5th Edition's
* Beholders, catoblepae, and many other monsters produce their own death rays naturally. And the traditional pistol-shaped kind show up in the 1e AD&D module
* Beholders enjoy taking trophies from slain foes, and their lairs are decorated with the petrified remnants of defeated adventures, pieces of other beholders, and magical items taken from powerful foes.
* Beholders have access to magic lenses that supercharge their eye rays. While technically single lenses, they'd count as goggles for a species with
* Beholders project a cone of anti-magic from their central eye which negates all spells cast at them from the front. This also prevents them from using their own spells directly from the front without first turning off the anti-magic cone, leaving them briefly vulnerable.
* Beholders, spherical aberrations with lots of eyes that each fire a different
* Beholders with even the slightest morphological differences from one another will always try to destroy one another out of pure, uncompromising bigotry.
* Behold the eternal glory of...!" His actual introduction line, "What kind of hideous mausoleum is this?", also counts.
* Behold the Nimjarmy, a.k.a. fans of Nimja Hypnosis, Nimja's non-hypno stories, and/or anything related to the fanfic
* Behrooz Ahraz was taken away by terrorists. This led to anyone who suffered a similarly ambiguous fate to be said to be "
* be if he didn't hold himself back through fear. He also seems able to control it frighteningly well, if Spirit's comments at the time are anything to go by.
* Beige Brigade (New Zealand, after their beige ODI kits from the early 80s)
* (beige in the anime) his very talented son) without even removing his jacket or loosening his tie.
* Beige Prose, always of the form "General Topic (Optional Specific Subtopic) Act Year".
* Beige Prose: Very plain writing with little, if anything, in the way of description.
* Beijing Doll is just an autobiographical novel about life as a rock music-loving teen, but the Swedish back cover makes sure to mention that it takes place after The Cultural Revolution, just so that the publishers could include a mention of it. It's very rare to find a back cover blurb that assumes that the readers just want a good novel and don't care one way or the other about the country where it takes place.
* Beijing in 2022 and Milan / Cortina d'Ampezzo in 2026. This decade will mark the

first time a city has hosted both the Summer and Winter Olympics (Beijing having previously hosted the 2008 Summer Olympics). Cortina is also a repeat host, having hosted the 1956 Winter Games by itself.
* Beijing, Liao has her sailors stage a last stand in the Operations room.
* Beijing Olympics 2008 Special starring a Mexican boy in a Chinese family saying exactly the same lines in Mandarin.
* Beijing Olympics Data Center has lines on its exterior reminiscent of the architecture in Tron.
* Being 17 about two boys, initially unable to get along at school, spending time together in one of the boys' house due to various circumstances.
* Being a 3 foot tall slim girl Jade was a prime candidate and picked up from the floor frequently. Not only did Jackie frequently hold her like this, but mooks who were usually taller than Jackie frequently did this to her, one huge mook was able to
* being abandoned by his mother after she shows him some compassion during a hostage situation and becomes hurt when Marge doesn't want to visit him in prison.
* Being a big dude is half the battle. On his podcasts, Steve Austin said that someone once advised him: "This business is all about big upper bodies. So long as you're still in proportion, no one will care", and Hogan was once quoted as saying, "big arms equals big paychecks." Look at all the stars from the late 80s and early 90s, and they've all got wide shoulders, big chests, huge arms and—with the exception of a few—not-great legs. Since the business used to be about Greek-style godlike humans (albeit with not-so-godlike acting) going to war, most of the guys where big, over the top, and blond-haired. That all changed due to the Attitude Era and the influence of ECW, though you can still see it today with guys like John Cena and Rob Terry. It's well known to be Vince McMahon's
* Being a bit behind on the rest of the world is often mocked as being something that's only unique to Third World countries or isolated dictatorships. In reality many innovations and trends take some time to leave their country of origin and become famous, popular or actively used in the rest of the world. Some examples:
* Being a blend of Samurai and Prussian Junkers, the Vor of Barrayar are expected to act this way whether or not they are technically officers, being a class (excuse me,
* Being Able to Edit Skills in Another World, I Gained OP Waifus, all the waifus are perfectly happy to be Nagi's slaves because (a) he treats them like people, (b) he takes care of them, (c) he makes sure they live in comfort and relative luxury and (d) when they were on their own their lives sucked.
* Being Able to Edit Skills in Another World, I Gained OP Waifus clearly in play. In the latter novel, they are not only pampered like crazy, but live in the lap of luxury.
* Being Able to Edit Skills in Another World, I Gained OP Waifus has Nagi try to free a slave, Cecil Pharot, that he purchased solely for her knowledge of the New World he was dragged into, after carefully questioning her. On modern Earth, such an act would be considered a mercy. In this New World, she was insulted, and dismayed, thinking he was treating her like trash, trying to throw her away. It took a lot of apologizing and head patting for him to convince her she was wrong.
* Being Able to Edit Skills in Another World, I Gained OP Waifus Nagi, continuously twisting the laws of causality to have Nagi wind up in compromising positions with any woman who gets too close, even ripping of Rita's dress at one point.
* Being Able to Edit Skills in Another World, I Gained OP Waifus, or upon having their memories artificially altered, and they still have to keep their end... or face increasing levels of insomnia until they either comply or die. The god doesn't care which comes first.
* being able to see all the woman at a party wearing AP's 2013 Winter Catalogue, our hero is woken up by his foreman on a construction site and told to get back to work.
* Being able to self-diagnose a heart attack is another big one, as they are almost never
*) being able to transform into a swarm of spiders that retain his consciousness.

* Being able to win through against larger numbers of enemy fighters is half the point of special forces. The other is specialising in operations too difficult for normal troops to handle.
* Being a blind Earthbender, Toph uses the vibrations in the ground to sense around her. Toph does not like wearing shoes or having her feet touched, because doing so affects her vision. When she does have to wear shoes as a disguise, she kicks their soles off so her feet still make direct contact with the ground.
* being absolutely horrifying to watch prime example of how safe modern F1 cars are.
* Being a catgirl is one of the potential Special Qualities a maid or female butler can have. —They can also be were-tigers or were-lions.
* Being a celebrity and the CEO of a huge, wealthy company, Bruce Wayne tends to wear suits a lot in his "day" persona. So do
* being a champion in which countouts and disqualifications are not a factor, or as a straight match but with the rule suspended outright.
* Being a channel about the weird, mysterious and unexplained, this trope naturally crops up in
* being a cyborg, and uses her as the family's sole source of income, rather than get a job herself. Worse, she is allowed to do all of these things because Cinder essentially is her property due to the cyborg laws.
* being a demon in a mad grab for demonic power, the protagonist Nero calls Sanctus out on this in the finale.
* Being a detective series set in Los Angeles and focussing on the wealthy elite, several episodes of
* Being a documentary series, it frequently includes interviews with survivors (if there were any). If passengers and/or crew from the flight in question are being interviewed, it's a
* being a drill. Its Japanese name is Onidrill and it learns a couple of drilling moves.
* Being a dwarf also seems to be more a matter of culture than a biological thing, as Captain Carrot is considered a dwarf (by adoption) despite also being a nearly seven-foot-tall human.
* Being a failed science experiment with more mental issues than even the most skilled therapist could count,
* Being affected by a Haste spell or drinking a potion of Speed ages the recipient by one year.
* Being affected with the Lust status effect turns everything into the same floating kimono-wearing figure; items, enemies, traps and the main character all look the same.
* Being a film about a man who only has one day to live, clocks and time are frequently shown and discussed in
* "Being a girl is not an excuse!". Thankfully, when Nicole finally sees them again in "The Parents", they've mellowed out a bit, allowing them to work on rebuilding their relationship with their daughter.
* Being a half-hour program, and a family-oriented one at that, the various works adapted on
* Being a heroine doesn't mean you get a blessed, carefree life - if anything, you'll get crapped on even more, especially if it can lead to more interesting storylines. And if you have sidekicks or loved ones without your brand of hero immunity? It won't be pretty.
* Being a horror-themed challenge, chapter 22 features guest appearances from spooky-themed characters
* Being a kid's series, it's never explicitly discussed; however, a few characters in
* Being a King in Ancient Greece meant you were the first man on the battlefield, and the last man off: and Byzantine Emperors continued the tradition on the rare occasions that they were present on a battlefield. The last Byzantine Emperor Constantine XI died at the siege of Constantinople in 1453, refusing to the leave the besieged city. Plenty of people did get out of the siege, largely thanks to the

excellent Byzantine navy.
* Being a largely space-set real robot show, this is a staple of the
* being all pagan and everything. However, the statue itself may have earlier been carried off to Constantinople (present-day Istanbul) because Constantine the Great decided he wanted it. According to this theory, the statue was destroyed in 475, when much of the city was wrecked by a great fire.
* Being a loose film adaptation of the same original story, Lancelot fits this trope to a T in
* being a member of Rogue Squadron at the age of sixteen, seriously kicking around numerous Yuuzhan Vong, later on being in command of Rogue Squadron just to be court-martialed by her own twin brother whom she later on kills in a duel after he turned out to have become a Sith).
* Being a movie all about stereotypes and how even the most open-minded people can have bigoted tendencies,
* Being a mutant is just grounds for immediate execution. The only exception being if you are a "registered mutant", in which case you just have to wear a bright yellow ribbon at all times, and might as well have "scapegoat" tattooed on your head.
* being an absolute lady-killer. This is to compensate for the fact that people in the town of Inaba don't care for him and his family, his father being the manager of the local Junes store which is blamed for killing off local businesses.
* Being an atheist in a biblical epic is unwise, as Lot's wife Ildith discovers to her cost in
* being an example, symbolizing her feelings during a divorce from her husband Diego Rivera).
* "Being a Nice Guy Isn't Good Enough". A person needs a strong personality in addition to being nice to be attractive.
* Being an unmarried politician over the age of thirty usually leads to automatic gay rumors. US Senator Lindsey Graham (R-SC) is a commonly cited example, one of the few bachelors to pursue the presidency, and has frequently denied being gay. A friend and fellow Air Force officer was interviewed about this and stated Graham is "Nothing but heterosexual. There are stories that I cannot share to prove it but he is."
* Being a paragon of clean Earth, Captain Planet is weak against your usual forms of pollution (smog, toxic waste, etc.), as well as Hitler-level hatred, apparently. You might consider these not particularly weaksauce, but it suggests Gaia went seriously wrong in the design stage: the things he was created to fight against are the things that do him the most damage. It's like J'onn J'onnz deciding to be a firefighter or Alan Scott deciding to only fight evil loggers.
* Being a recurring side character, Freddie's mom is a classic example of the trope.
* being arrested. This line is fixed in the 3DS re-release — Phoenix instead says he never imagined the possibility of "becoming the defendant for this case". Specially in the original, his line was him stating he never thought he'd "end up in the defendant's chair" himself. So it's likely he WAS referring to that specific case only, but it was just worded badly.
* Being a same-gender couple in the early 80s, Annie and Eliza try to keep their relationship secret. They both eventually feel stressed over having to pretend to be "just friends". They're outed when
* Being a show about time travel, many stories in the old series (like "
* Being as incompetent as he is, his incompetence actually defeats the Regurgitator, puts him in jail and his threat level goes back to normal.
* being a sponge and all, can grow back severed parts of his body with no problem. He was surprised when he found out others couldn't do it as well.
* Being assigned reactor shielding duty is one of the many punishments available to traitors in Alpha Complex. If they're lucky, there will be enough lead vests to go around. Just another day in
* being assumed to be serious was deleted in its first incarnation because of its spelling errors, which were, naturally, part of the satire.

* Being a Statuesque Stunner seems to be something of a requirement for membership in Darksied's Female Furies. Lashina and minor member Artemis are 198 cm and 191 cm respectively and even Granny Goodness is 179 cm and while she definitely doesn't fit the trope now at least one story set in her youth showed her as a very hot looking
* Being as the show focuses heavily on dating, a number of straight examples show up, as do a number of women who never quite become girlfriends.
* Being a story Ted Mosby is telling his kids about how he met his one true love, has plenty of these and every girl he meets is (however briefly) teased at potentially being the "mother." This was done as soon as the first episode, being about Ted falling HARD for a girl and the episode ends with the narrator saying "And that is how I met your Aunt Robin." Ted and Robin are
* Being a swordmaster, this is somewhat surprising, as one would expect him to be familiar with
* Being a Time player, Dave has the power to go back and forth in time. When the Draconian Dignitary steals his copies of Rose's Journals from his room, he considers the idea to go back in time and stop the thief, only to discard the idea after noticing the corpse of his doomed timeline self lying on the floor of his very room, proof that he has actually already tried that.
* Being a trained Sheikah, Impa notes that she is immune to many toxins in
* Being a triple negative means every town has a steakhouse they're not proud of
* Being a walking reference to anything involving old cartoons, Peacock from
* Being a weapons designer, Iron Man had a host of these and (inevitably) so did Captain America. Though most of Iron Man's former villains reformed, while Captain America had his time as a communist basher
* Being a werewolf, Veruca feels sorry for normal humans, because they will never feel as alive and free as she does. She lives by her instincts (which include killing), simply because she sees it as a natural thing to do.
* Being a Wild Card was explicitly a major part of Mexican legend Dos Caras's gimmick; hence the name Dos Caras, which translates to "Two Faces".
* being a woman in a maximum security prison where the inmates haven't seen a woman in years. All she has to do in order to lead a group of guys straight into an ambush is stand hipshot, giggle, and run her hands seductively through her long hair.
* being Azuma, doesn't understand and instead wonders about this mysterious Mr. Kurowa ("Kurowa-san").
* being bad. However, he starts feeling guilty for it when he runs away.
* Being banned or having a post getting taken down is known as getting Zucked.
* Being based on Ancient Egypt, Stygia also reveres similar gods like Set (who serves as
* Being Belldandy, she completely misses the fact that he's trying to out her, suspecting that she's a plant by a rival professor to lure students away from his lectures. time, Belldandy tucks him in and uses her magic to create the paperwork he's trying so hard to find, thinking that it will make him happy. Fortunately for Belldandy, the professor's reaction is never shown.
* Being Bindy complains about her mum all the time, but when Janey calls her a bitch, Bindy is offended.
* Being Bindy. Shocked that Mum would go so long without telling her something so important, Bindy asks why they can't really talk to each other, instead of flitting along the surface without touching on major aspects of Mum's life. Mum slams on the brakes, swerves into the shoulder, and angrily tells her that because Bindy isn't a young child anymore she expects to have some privacy, she won't put up with Bindy's disrespect anymore, and if Bindy acts up anymore she'll cancel the trip and take her back to her father's. Bindy shouts, "Then take me back, because I don't want to go with you anyway!" Mum drives her back to her father's house at way over the speed limit.
* Being Bindy: When Bindy tells her dad that Janey's going out with Mitchell, Janey punches her in the thigh. Bindy is confused, as she and Janey have always kept her dad updated on their love lives.

* Being branded a coward, or being branded anything, came from the old tradition where soldiers caught fleeing from battle were punished by
* Being branded all over one's body with the mark of a (completely randomly-chosen) god is one of the less ridiculous possible consequences of a
* Being built from Reaper technology, it makes sense that none of her construction involved any sort of understanding of humor.
* being buried with Thorin, by the time of the events of The Lord of the Rings - apparently cool elven swords don't rust.
* Being burned at the stake is mentioned to be the fate of most "witches" (read: people with supernatural powers) caught by either the Inquisition, after being tormented at its hands, or the people of certain countries in
* Being called or asked if she's "sick" makes Kieri go into a state of blacked-out rage, and she ends up beating a fellow angel to a bloody pulp because
* Being capable of surpassing the more common normal floods Jökulhlaup (literally, glacier run) are a terror. They happen either when a gradual buildup of a subglacial lake (normally connected to geothermal areas underneath a glacier), or more massively and dramatically a subglacial volcanic eruption, leads to a massive flood rushing from underneath the glacier. These are often accompanied by dangerous gasses, so not only would you have to get to a safe distance from the potentially biblical scale flood, but also get to high enough ground not to suffocate or succumb to poisonous gas. Then after the waters have receded, everything is covered in a thick layer of glacial mud, with enormous icebergs left in the flood's wake, which will then proceed to turn their surroundings into quicksand. Oh, and the volcanic eruption that caused the massive flood in the first place? Probably still going strong, showering you with fine ash, where each and every grain is essentially a terribly sharp shard of black glass, sanding your eyes, skin and mucosal membranes with a fierceness putting a sandstorm to shame.
* being changed, after Hasbro noticed just how many bronies there were.
* Being cheap also goes well with the fact that it was relatively easy to manufacture them by the numbers. Crew compartments were crude, sure, but all that time saved furnishing for comfort could result in more tanks being made and sent straight away to push back the Germans at Leningrad and towards Berlin. The Russians learnt that a tank that could not be pushed out and sent to the front lines was as good as no tank at all, especially when the front lines were less than a dozen miles from the factory where the vehicles were being built.
* Being close friends with future Prime Minister of Israel Golda Meir;
* Being close to a Primordial War survivor in the First Age can be dangerous, humiliating, and bad for your physical, mental, and social health.
* Being close to Suzaku and Euphemia, Dreadwing comes to despise Airachnid greatly as well. [[spoiler:The end of
* being consistently low-tier for most of their history before 6th Edition.
* being constantly ignored, belittled, and unappreciated so he could bet Bean's Shen Gong Wu, raise the ante, then backstab Bean by throwing the match so the Xiaolin monks would get what was best.
* being cursed with immortality. She can even regenerate from being reduced to ashes, and the longest she's ever been out of commission is a few hours.
* being dazed off and on thru the episode and having an epiphany at the end. One has to wonder if he had flashbacks to the Clay Dobson scenario.
* Being Dead Ain't Easy, after spending two and a half hours moving Kaiba's chair across the room and spinning it to where he can sit down, Joey realizes that not only could he have sat on the bed and not wasted so much energy, he'll have to move the chair back before Kaiba wakes up in three hours.
* Being Dead Ain't Easy, and since he recently witnessed Joey's sudden and violent death protecting Kaiba, he chalks up Joey's hauntings as hallucinations. It's only when Kaiba plays a game of Duel Monsters and Joey accurately tells Kaiba his opponent's hand does he acknowledge that something supernatural is going on.
* Being Dead Ain't Easy anime/manga got to the part about how the Millennium Items were made, Yami Bakura's statement that he knows roughly how it was done still fits, as do the parts about how much power the shadows once held. The ritual to

save Joey is also accurate to the dubbed anime, as the villagers were sacrificed via their souls/life energy.
* Being Dead Ain't Easy has the Big Five. They're technically behind a lot of major events in the story, as they're responsible for sabotaging KaibaCorp and siccing Morrison on Kaiba—inadvertently starting the entire plot—but aren't personally involved or seen at all. At most, they get a couple mentions.
* Being Dead Ain't Easy, it's heavily implied that Kaiba feels guilty for living when Joey died. He almost works himself to death trying to find a way to save him.
* Being Dead Ain't Easy, Joey Wheeler dies in the very first chapter. The story centers around his un-life as he tries to figure out what happened and how to fix it, if he can.
* Being Dead Ain't Easy, Kaiba kept the trench coat he was wearing when Joey died, which is still soaked with his blood. Joey is very freaked out by it.
* Being Dead Ain't Easy limited flight, and the ability to affect the living world if he really, really concentrates.
* Being Dead Ain't Easy, this is parodied. Joey haunts Kaiba because he has nothing better to do, and thinks he's too smug for his own good.
* Being Dead Ain't Easy, to put it simply, Seto Kaiba is not a morning person.
* being dead (from an unrelated incident following the pilgrimage) universe to back-talk Hades and nearly kill Hercules with one hand.
* being decapitated during a drunken duel with no ill effect, so swordplay becomes about disarming the opponent or immobilizing them so a good swipe at the neck can get in.
* being defeated, Bill says, "A-X-O-L-O-T-L, my time has come to burn! I invoke the ancient power that I may return!"
* being designed to have an easily-controllable recoil during full-auto fire end up suffering some of the already mentioned injuries when they try to use a rifle that does produce a significant kick without specific instruction.
* being driven insane by a source of power, but will probably deprive them of that power too.
* being driven insane just by looking at it, but this was just an idle daydream.
* being eaten by aliens, but at least doing your taxes is free with TurboTax.
* being Eddy you quickly find it wouldn't have helped: you need about a thousand Korean won to equal a US dollar.
* being erased if they lose the Tournament of Power. He orders Goku to panic or emote something other than excitement.
* Being Erica is about a woman offered the chance by a supposed therapist to go back and change a long list of bad decisions that have led to her life being a dead end.
* Being Erica. The woman turns out to be her new boss, recently promoted due to her success with that same book. Her assumption is understandable, as she expected the man who interviewed her to be her boss, but he was fired in the interim.
* being essentially a magical force that could justify any sort of super-technology. run on electricity, so they weren't far wrong.
* being even more unstable than the PC version, and while both quickly did offer refunds, it was at their own behest (intruding on Sony's longstanding reputation of no refunds) and with no coordination from CDPR.
* Being Evil Sucks: A life of doing bad things has given them nothing but misery.
* Being Evil Sucks: When a villain becomes ashamed of their evil actions and leaves the dark side.
* Being extremely immature and throwing massive tantrums when things don’t seem to go the way they plan.
* Being fairly flaky at the best of times, Yuki is especially prone, particularly when she's upset. She sometimes
* being fed in his sleep by Courtyard Droll, the person also responsible for the above kill.
* Being forced to ride his girlfriend's father's jeepney from weird angles (hang by the handlebars on the back door, then climb on
* being forced to run across broken glass in bare feet and spends the last act of

the movie shirtless.
* being forced to teach self-defense against people armed with bananas and doing the silly walk around the base.
* being former Red Army officers with no loyalty to democratic institutions) mutinied at the first sign of trouble. It now only controls the minor city of Tomsk.
* Being friends with a high-profile wrestler is a great way to guarantee a job.
* Being from Another Planet library": The Horshack Conspiracy, The Forbin Conundrum, The Slingshack Congealment, The Migraine Containment, The Crankshaft Mc Nogginbee, The Polping Popoopoo, The Klingla Klogluglu, The Shreenshrack Regeengyne, The Momaw Mamoomoo, The Greengeen Gagrinegagrinega, The Lala Kalingalingaling, The Kriskrack Krakrakra, The Zinga Zingaza, The Macheengo Conghelium, and The Mingmang Patingtang.
* Being from Britain, OL had a bit of a shock when he had to adjust to living in America. Supermarkets tend to creep him out.
* being frozen in the Arctic and joined the Decepticons, not because he knew who they were, but because his best friend was one... Then he realized his best friend had become evil since he was frozen. Oops.
* being given lessons in weapons development by the Klingons, allowing Kirk the legal pretext to arm the Hill People, while tortuously aware that he is starting an arms race that will plague the planet.
* Being God Is Hard: Being the Almighty One requires an unfathomable amount of responsibility.
* Being Good Sucks: Since being a good person requires responsibility, it can be difficult to bear it.
* Being Good Sucks: The protagonist usually is trying to live like a good man, but past mistakes mean they have some heavy atoning to do that they can not dodge.
* Being Good Sucks worth it, in the end: the evil are punished, the faithful are saved, and we go on to our reward, forever and ever.
* Being granted permission to be above rules most other people must follow.
* being held prisoner by Grimmel, Ruffnut references her crush on Eret in the second movie (saying that that ship has sailed and she's over him now), and also mentions Fishlegs and Snotlout fighting over her while expressing her misgivings about both of them.
* being hijacked by the Capitol. The list of things he shows no signs of angsting over include having killer wasps dropped on him while sleeping, taking a sword to the leg, nearly dying of sepsis, being forced to listen to someone being slowly chewed to death over several hours, having his leg amputated and finding out the girl he loves only pretended to love him back. And that's just from the first book. Even his nightmares are mostly about losing Katniss and not about the horrors he's lived through.
* being his sole surviving heir makes it impossible to verify it one way or the other.
* being his "wife" in his and acts suitably insufferable a fair share of the time, but isn't one to sit about with her mouth open when things get hairy.
* being hit repeatedly by a. Minor attacks from other small animals often fall under this. Subverted if the animal has rabies or if it doesn't just swipe or bite you a few times or if an allergy is present.
* Being Human actually goes to the Betrayal stage in the season 2 finale.
* Being Human, and had asked to be killed off in a way which meant he wouldn't be expected to return.
* Being Human.") and his desire to take advantage of it is just his view that it's a powerful tool for anyone.
* Being Human (and implied elsewhere), the Vampire community has a relationship with the local Chief Inspector and the Coroner, to help cover up botched feeding attempts.
* Being Human and woke up, completely disoriented, covered in blood, and surrounded by broken furniture and dead bodies.
* Being Human: A nerdy werewolf, a charismatic vampire and a sexy ghost are

roommates. They try to have a normal life.
* Being Human: Annie is trying to play matchmaker between Hugh and his ex, Kirsty, so she gets George to date Kirsty and be the world's worst boyfriend. Unfortunately, Kirsty likes everything they think will drive her away, from German Expressionist films to kebabs, and she even likes George's terrible poetry.
* Being Human: Annie's main goal in the aftermath of her death is to drive away anyone who tries to move into her house. But then George and Mitchell move in and, being more than human themselves, can see her and treat her as a third flatmate. She spends the rest of the season trying to find out why she's still in the world. And making cups of tea.
* Being Human bad about driving the social worker to tears. (Annie even teleports into her car to leave her some tissues.)
* Being Human) constantly whips between wacky sitcom hijinks and extremely gory supernatural horror, which can be more than a little jarring.
* Being Human: Cutler tries to do this to show the elder vampires how the world is scared about werewolves. Sadly for him, it's been covered up, leading to flipping through a variety of unrelated TV shows to his annoyance and frustration.
* Being Human episode "Being Human 1955", Hal and Pearl argue over who should kill "Hal's friend" who has been causing trouble for Hal. Hal can't do it, and Pearl refuses to have the blood on her hands. Leo settles the argument by suggesting that they take the spider outside under a cup.
* Being Human episode "Puppy Love", Emrys, believing that he has completed his unfinished business, tries to cross over and walks into a cupboard.
* Being Human finds George, the werewolf, waking up the morning after a full moon. He's naked, so he grabs the first clothes he can find — from a clothesline. The style isn't exactly flattering.
* Being Human, George and Mitchell are able to rent a city centre house on the cheap because it's haunted by a girl called Annie. George, being a werewolf, and Mitchell, being a vampire, don't have a problem with this.
* Being Human Hal reveals that he has little to no money, Tom asks why he didn't just get a bank account, because being immortal and everything even if there had been periods of massive inflation or something then he'd still have a small fortune.
* Being Human has a few, usually from Mitchell, who, despite living through both World Wars, and being attacked by a mob believing he's a pedophile, still has complete belief in human goodness.
* Being Human has a vampire, a werewolf and a female ghost as flatmates.
* Being Human has no qualms about killing most of Bristol's vampire population, kills werewolves under the guise of helping them, and forcibly exorcises ghosts. He does this in spite of a good number of them actually being decent people just trying to live a normal life, to the point that he is incapable of considering the idea that the vampire Mitchell could form a genuinely platonic relationship with werewolf George.
* Being Human) has this concept as its basic premise with a vampire, a ghost and a werewolf trying to find some level of normality.
* Being Human have a scar of some kind from the initial werewolf attack. George's scars are large (several long scratches), but they're conveniently on his shoulder so they're easily hidden by a shirt. Nina's scars are on her forearm (also several long scratches), so they can be covered by clothes, though not as conveniently. However, her case is still a subversion because she is a burn victim, having burns all across her stomach.
* Being Human, he has a breakdown and starts berating Annie (who he's recently begun dating). When she asks him if he loves her, he tells her "I was in love with the idea of being in love!" The way he acts after (holding her and crying) shows that he didn't believe that, though.
* Being Human Herrick is a local policeman, and the vampires' lair is an undertaker. This is justified as vampire society has centuries of experience in hiding in plain sight, and it is implied there are vampires in high places. Also, Annie (a ghost) got a job as a barmaid. This isn't completely impossible, as Annie

can (usually) pass for a normal human, and if she gets paid cash in hand, there wouldn't be the fact she's legally as well as biologically dead to worry about.
* Being Human hit a similar musical snag. The final episode of series 1 (which aired in March 2009) had a flashback that took place "two years earlier" (making it early 2007), but then had the song "Mercy" by Duffy playing on the radio in the diner (released in February 2008). When fans told director Colin Teague about his, he tried to explain it away by saying that it was a local late night radio show which was playing up-and-coming artists.
* Being Human, hoping to cause chaos in the human world by revealing the existence of werewolves. It utterly fails, as everyone who sees the video just assumes it's done via special effects (with one commenter even criticizing the production quality).
* Being Human in 2008, with the intention that the best-received one would be turned into a full series. Therefore, all the others were One-Episode Wonders:
* Being Human introduced zombies as human beings who simply died and had their souls forced back into their decaying bodies (due to a temporary supernatural block preventing them from finding their door to the other side). They don't feel any pain (for the most part), and continue to behave as they did before death. However, they soon feel the heat of decomposition, and eventually "die" again — this time permanently — once their body becomes too decomposed to continue moving (at which point they cross over for good).
* Being Human introduces "Seven", a human who voluntarily acts a self-replenishing blood source for a vampire couple. Seven (and his six predecessors) are apparently all too happy to be fed on repeatedly and, when his "owners" intend to have another vampire drain him completely (ie, kill him), Seven is ECSTATIC.
* Being Human is an addiction, not a biological necessity, and comes complete with painful withdrawal symptoms and a 12-step program (well, for a while anyway.)
* Being Human is less than humane. Mitchell transformed her into a vampire to "save her" from dying when he fed on her and has regretted it ever since, not least because the once sweet and kind Lauren has taken to her vampiric biological mandate with gusto and sociopathy. It remains to be seen whether she changes her mind or doesn't get killed first.
* Being Human, Kemp and one of his men watch the elevator descend expecting Mitchell to be there for them to kill. The door opens to reveal a dead body while Mitchell reveals himself elsewhere in the compound.
* Being Human left his job and family to become a live-in blood donor for vampires, complete with leather bondage suit. He even does this knowing full well he will eventually die from it.
* Being Human mistakenly thinks the two men she's selling the house to are gay. After mistakenly making a homophobic insult, she tries to furiously backpedal, culminating in her saying that she sees no problem with it, but would be unable to do it herself because "like [the two men], I just like dick too much".
* Being Human, Mitchell and George are thought to be pedophiles and an angry mob throws them rotten fruit and breaks their windows. During this, they are shown to be watching an old movie with a classic torches and pitchforks scene.
* Being Human Mitchell, a vampire, is accused of being a pedophile after befriending a young neighborhood boy and lending him a tape which he believes to be an innocent movie but is in actuality a sex tape. He and his roommate are persecuted as a result.
* Being Human: Neurotic werewolf George falls in love with his coworker Nina, but struggles with how much to tell her about his condition, and when. He tries to dump her several times, with nebulous claims of "darkness" and "a bad side of me", but she sticks with him.
* Being Human: Notable in that two of the three main characters, as well as the big bad of the first season, were recast between the pilot and the start of the series.
* Being Human revolves around destroying the facade the vampires have created to hide the supernatural from mortals, then using propaganda to paint the werewolves as the greater evil and convince ordinary humans to side with the vampires.
* Being Human sees George get killed in the fourth season premiere, while Nina

turns out to have died in between the third and fourth seasons.
* Being Human, several women mention how attractive they find Mitchell, usually while talking to George.
* Being Human since Mitchell turned her into a vampire and then dumped her to deal with her new undead status herself.
* being humans infected with a parasite that transforms them into flesh-eating humanoid monsters.
* Being Human Sucks: A major motivation for this trope is removing the suck.
* Being Human Sucks: Being a human being sucks so much that being a non-human is preferable.
* Being Human Sucks: Not everyone likes being a boring, ordinary human being. This motivates them to try and become something else.
* Being Human. They're also repelled by any object that a human puts faith in, which allows George, a Jew, to keep them at bay with his Star of David. Meanwhile, Death (or an agent thereof) can talk to ghosts through televisions.
* Being Human: This seems to apply to vampires, ghosts and werewolves.
* BeingHumanUK Alex suggests she might consider a future with Hal, but she needs to go see her family first, and might decide to stay with them indefinitely.
* Being Human (UK), an abandoned part of the hospital where Mitchell and George worked was used to allow George to transform without harming anyone.
* Being Human (UK), and seemed to have feeling towards normal human Hugh. Also vampire Mitchell is falling for regular human Lucy.
* Being Human (UK) at the end of season two. Strangely, the viewer can see the character's ankles and there's visibly nothing physically pulling the victim through the door.
* Being Human (UK) episodes "Lia" and "The Pack" have cage matches with captured werewolves, run by vampires.
* Being Human (UK) episode "The War Child", Mr. Snow, the leader of the Old Ones, is old enough that every vampire currently undead descends from him. His actual age is never given, but he claims to have visited Egypt while it was ruled by the pharaohs and once "met the son of a carpenter" (implied to be Jesus Christ).
* Being Human (UK). George figures out what he's doing and tells him as much.
* Being Human (UK). Ghosts usually die with some particular piece of unfinished business, and are unable to cross over until they can figure out what it is and fulfill it. Zombies are created when something unnatural blocks a soul's transition into the afterlife at the moment of death; body and soul don't separate properly, and the soul is forced to remain within the corpse for several weeks after death, until the body has decayed to the point that it simply can't sustain the soul anymore.
* Being Human (UK) has vampires planning a vast global empire from their headquarters in Bristol, England.
* Being Human (UK). "How noble of you to take on the curse of immortality so that your friends could wither and decay in hospitals and old people's homes..."
* Being Human (UK) is described as having a brain like a "planet" and is said by several characters to be able to carry a much more prestigious job than hospital janitor if he wanted.
* Being Human (UK), Nina and her American counterpart Nora experience accelerated pregnancies of about twice the human rate of fetal development due to the fetus being a werewolf/half werewolf respectively.
* Being Human (UK), Nina wakes up in one episode to find George watching her. He confesses that he loves watching her sleep. Nina replies that that was sweet, though creepy.
* Being Human (UK) pedo hunt, complete with (misspelled) graffiti, eggings, angry mobs and being spat in the face.
* Being Human (UK), save for Nina, are pretty bad liars, particularly George. Worse yet, when the group is in desperate need of a good lie he never steps down and lets one of the other characters take care of it; he always comes up with the lie. It is often answered with skepticism.
* Being Human (UK): Some vampires create homemade pornography ending with the

murder of their victims, then pass it round.
* Being Human (UK), the audience knows that Lucy is Dr. Jaggat as soon as the latter appears on-screen. Mitchell remains in the dark until she's killed his vampire charges and the priest he's interrogating about her whereabouts refers to her by her surname.
* Being Human (UK), there's a weird but tense scene where the three main characters are fooled into watching a vampire who has filmed themselves having sex and then feeding and killing a human... but only the human shows on the DVD (then the vampire's bloody footprints when she walks through the blood pooling afterwards).
* Being Human (UK) the three main characters are a vampire, a werewolf, and a ghost who still care about humans and are trying to live as normally as they can.
* Being Human (UK): This limitation appears. In one episode, George and Annie save a friend from a vampire attacker by simply closing the front door, leaving him screaming "Invite me in! Invite me in!"
* Being Human (UK) Tully tells George that, in order to prevent him from wandering too far and possibly getting into trouble, he should try to find a place surrounded on a couple of sides by water, saying he can't cross running water while in wolf form.
* Being Human (UK) voluntarily kneels while begging Cutler not to destroy humanity. It doesn't really have the desired effect.
* Being Human (US): Aidan receives a DVD from Rebecca which features her having sex with a man and then killing him.
* Being Human (US), Annie is always able to leave the house, but usually chooses not to.
* Being Human (US), a vampire can enter a house uninvited, but he starts burning and very quickly dies. On one occasion Bishop breaks into the trio's house and attacks them, and flees before suffering permanent harm.
* Being Human (US) a vampire priest suggests that Jesus, having risen from the dead, might have been a vampire.
* Being Human (US) episode "I've Got You Under Your Skin", Suren flays Henry alive, or rather undead, as punishment for cheating on her.
* Being Human uses a non-violent version of the same style of a threat to get a room full of Vampires to shut up and listen to him.
* Being Human (US): Sally's rotten fiancé Danny kills her over her losing her engagement ring down the sink.
* Being Human: when Mitchell wonders how Herrick knew about a criminal allegation against him, Herrick looks down at the police uniform he's wearing and sarcastically asks "all this time, have you been thinking I'm a stripogram?"
* Being Human, When Werewolves transform, it is horrifically painful, and for good reason, his roommate Mitchell describes it in detail and it sounds like the most agonizing thing ever:
* Being Human, where the former seems quite keen to romanticise the latter's rescuing of her, and a relationship that had previously been purely platonic is transformed into romance post-rescue.
* Being Human which focused on Adam, a character that had featured in an episode of the parent show, and otherwise entirely new characters.
* Being Human would be screwed... including loved ones not in the "fantasy" world. That, and the absence of their other two friends from their lives meant their happy universe was fundamentally incomplete.
* Being Ian, Mr Kelley is stuck in traffic with his sons while trying to deliver a piano to a client. He yells out the window of his car:
* Being Ian who works at Kelley's Keyboards and frequently provides comic relief with his kooky personality and odd superstitions and traditions.
* being in a particular location in his timeline doesn't necessarily mean it's in the same place.
* being in eighth grade for about ten years, Mallory's geekiness, and Jessi's anxiety about her race and dancing skills) suffered this to some degree, as well.
* being injected twice with a poison that will kill him when his adrenaline runs down, being shot, and. The creators mention in the commentary that everything that

happens after Chev drinks the "plant shit" drug may not have actually happened, at least not the way the viewer sees it. Given the ridiculous premise of the second movie, this could be them dropping hints, or just giving a secondary interpretation of the more impossible parts of the film and its upcoming sequel.
* Being in love with the emotionally withdrawn Bruce Banner is tough enough already, but his onetime wife
* Being inspired in part by 1950s sci-fi and taking place after a nuclear war, the
* Being itinerant workers who often are often dismissed as thieves and troublemakers, the quarians also resemble Romani people, or indeed, pretty much any migrant group. The codex for the first game notes that "The quarians are coming to take our jobs" is a common refrain whenever the Flotilla shows up to an inhabited planet.
* Being John Malkovich; all the major characters including Malkovich himself are more-or-less tricked into doing the work for him.
* Being John Malkovich at how he locked up his wife Lotte in a monkey cage to keep her away from Maxine, the woman they both want, and he frees Lotte and allows her to call Maxine. Then the very next scene shows that he locked her up again and has gone off to meet Maxine in her place. It's left ambiguous if Craig's moment of remorse was a sincere one that he chose to ignore, or if he was faking the ignored epiphany to get Lotte to set up a meeting with Maxine that he could take advantage of.
* Being John Malkovich (bisexual female main characters, queer female romance, subject matter includes gender identity reassessment)
* Being John Malkovich, but you get the picture.) Well, technically John Malkovitch gets Catherine Keener pregnant while Cameron Diaz is metaphysically inside his body, but they seem to count it as Cameron Diaz's kid.
* Being John Malkovich by mouthing the first few sounds in many female names, using the woman's reaction to home in on the right name. He "guesses" tons of names (via eliminating anything that doesn't have the right sounds) before managing to stammer out "Mar....Mah....x....Maxine?!" She reacts by being surprised and dubious, but agrees to meet him in a bar.
* Being John Malkovich, Craig takes a job as a filing clerk on floor 7 1/2 of the Mertin-Flemmer Building. It's between the floors numbered 7 and 8 and half the height of a regular one.
* Being John Malkovich features a climactic chase scene through the titular character's unconscious mind.
* Being John Malkovich features a puppeteer who discovers a portal in an old building that leads into the mind of actor John Malkovich. At first it just allows him to see through Malkovich's eyes for a short period of time, but later in the film, he develops the ability to control the actor's behavior, and then extend the time he is inside of his mind. Eventually, he pretty much permanently moves in and completely takes over Malkovich, at least until some other stuff in the plot happens.
* Being John Malkovich features this trope in a puppet show about Peter Abelard and Heloise.
* Being John Malkovich find themselves teleported to the New Jersey Turnpike after ten minutes.
* Being John Malkovich is a movie about a portal into a mind of an actor who plays himself. We even get to see a monkey having a flashback.
* Being John Malkovich laden with surrealism which functions as a borderline philosophy course.
* Being John Malkovich: The relationship between the female leads is one of the film's main plots.
* Being John Malkovich was allegedly a sea captain married to a dwarf woman and built the 7 1/2 floor for her and her "accursed kind" (Maxine doesn't believe it).
* Being John Malkovich, which can be found on the DVD, has a fairly glaring example of changing a seemingly innocuous word into something that makes the context weird. In the trailer, Maxine says to Craig -
* being judged for entry into the Lawful Good Heaven and his treatment of the

Oracle is brought up as a mark against him.
* being just about everyone at some point in their lives, it's probably for the best.
* being kicked out by the aforementioned construct), and, several times, the urge to ignore the law, including one time when his boss was secretly standing behind him.
* being kicked out of the Bikini Bottom Zoo for messing with the animals animals.
* being kicked out of the course period. A particularly egregious case was when a creche (kindergarten) in Connemara divided bilingual children from non-bilingual children, despite already being an Irish-speaking creche.
* Being kidnapped and held locked up by the kidnappers for many years.
* being kidnapped by the previous owner of the son's Actimates Barney doll who had been talking to the boy through a radio in the doll and of whom lured him out to his van. The man drives away and the narrator doesn't even bother going after him.
* being killed via molten gold to the head. From there on, she's shown as being extremely focused on her goals, occasionally to the point of foolishness (for example, badgering merchants for ships, without considering that she has no way to pay for them). While she certainly shows more empathy for those in her care than Viserys did, including putting her own goals in jeopardy for the sake of freeing slaves on several occasions, she also is shown to be capable of violently dealing with anyone who tries to hinder her without showing any signs of being bothered. A major source of dramatic tension with her character is what side of the coin for the Targaryens she'll end up being.
* Being kindergarteners, the girls have plenty of weaknesses of their own any other time—they have been shown to be deathly afraid of "cooties", cockroaches, and broccoli. The episodes these weaknesses show up in usually involve
* Being level-headed, mature and clever she is always there to help and guide them
* Being made forcibly aware of these magical underpinnings tends to drive mortals
* Being made out of two children, Stevonnie is never aware why people seem to be so interested in them. Of
* Being mad isn't technically a prerequisite for the Artificer class, but try finding someone with an Artificer character playing it
* being manipulated by Doc Scratch) evil, and has an inverted worldview (especially when it comes to light/dark symbolism), it would make sense that what Humans see as the archetype of good, Trolls would see as evil.
* Being Meiling's background, the tengu at one point achieved a moderate level of civilization and proceeded to casually sit back and exult in their glories as the world passed them by, content to ignore other races and smother any trace of their own bloodstained legacy. Aya Shameimaru, once their greatest warrior and intelligence operative, was exiled and ostracized to the point of becoming a buffoonish pervert from the sheer loneliness for the crime of keeping records of massacres instigated by the tengu. Even the oni, their ancient enemies and overlords, managed to develop the Underground into a functional, cosmopolite city, and fully acknowledge and start making amends for their terrible past, contrasting with the stagnant tengu attempts to keep to themselves and sanitize both their history and their society into perfect stasis.
* Being Michael Madsen uses the fact that he's best known for playing ear-severing psychos to great effect. He is making a movie when a young female star disappears, and he is somehow involved...
* Being mistaken about the origin of the mythos. No, it was not originally a
* being more powerful than some nations forces, they are left as a shadow of their former self.
* being Morgan's daughter, Iris (Amane) has no spiritual powers to speak of.
* Being mostly this trope is the reason why it was Spider-Man who mentored the
* being muscular takes away from feminine charm). Being over six feet tall isn't uncommon, even if he's only a teenager.
* being named, the spirit of a miscarried child, almost instantly started featuring fan art of Seiga preying on the kid, thus adding another layer of depravity to Gensoukyou's Wicked Hermit.

* being nearly killed by a random desperate kid armed with a switchblade. Turns out even the best street-fighters can
* being neglected by her parents in favor of her older sister Olga has squandered her confidence and most of the time she doesn't even try to do well in school.
* Being newer on the franchise Juri decided she needed a change going into
* Being Nobita, he forget that buying candy from the future does the opposite...
* Being One game begins with you waking up inside such a jar, and manually unlocking it from the inside.
* Being one of the first paintings of the Symbolist Movement (a movement that focuses on the interior self by its very design),
* Being one of the most famous examples ever, Achilles' heel had a body part named for it, namely, the Achilles Tendon. Sever it, and you won't be walking again for a long, long time. Tendons in general are strong but have very little blood supply and heal very slowly. They also get stronger in response to exercise very slowly compared to the muscles they connect to. As such, a common and serious source injury of people who have taken up a new sport and don't know their limits is to have their muscle strength in the required muscles become sufficient to injure the weaker tendons they connect to.
* Being one of the most iconic anime characters ever, this obviously happened to
* Being one of the VIPPERloids (a series of troll characters created by 2ch), the
* being 'out-logicked' by Elan regarding General Tarquin's trustworthiness, an already-drunk Haley reaches out for Durkon's tankard.
* Being overwhelmed by their fame, which they genuinely did not expect for their work and are unprepared for.
* Being packed full of mad scientist tropes, the Skaven Chief Warlock Ikit Claw tends to say this a lot (his appearances in novels, such as Thanquol's Doom, make it quite apparent). Though in all honesty he probably is stark raving mad...
* Being paralyzed and forced to wait for a horrific monster to eat you. Living every waking moment in fear that someone else is going to die. Honestly, as the series goes on, it's difficult to remember that it was written for kids... particularly if you have a vivid imagination.
* Being paralyzed by the Spawn of Shub-Niggurath in hex 0712 will invoke the Tentacled One monster, which can cause the victim to age 3-15 years.
* Being Personal Isn't Professional: Character behaves unsocially while on the job.
* being piss, even by Americans. Horses and goats are the most common comparison.
* being poisoned to near-death by Magellan by being fed mountains of food, he screams "I'm better!" as the camera zooms out to show all of Impel Down; the camera then immediately hard-zooms back to Level 5.5 and into his mouth before fading to black and showing "To Be Continued", implying that he ate the cameraman.
* being possessed by Ozpin, one of the strongest known characters in the series.
* being publicly outed as Green Arrow Star City to unite with the remaining heroes and save the city from destruction.
* Being punished for a minor crime relative to all the major crimes going unpunished around them.
* Being put under anesthesia can have the same effect. The time between being knocked out and waking up after it's all over feels like a split second, but anywhere from 30 minutes to several hours could have passed, depending on the specific surgery.
* being raped by Ramsey on a regular basis, simply reading a threat about it has no impact on her.
* being red headed is a male example, being very compassionate despite occasional arrogance. One of his nicknames is "Goldilocks".
* "Bein' Green" from the same show could also qualify; besides the endless covers from people like
* Being related to Cyclops will do that. His other brother Kid Vulcan has them, and his alt-reality daughter
* being released into the garage of Lockwood's estate, as one would expect from a group of animals that are more concerned with avoiding being poisoned by a damaged ventilation system.

* being reminded by others and feeling embarrassed about her feelings, that arc has been sidelined so that Ochaco is known primarily for her developing feelings for Izuku. Not to mention how Izuku, by virtue of being the male lead, has so many conflicts and character arcs that give him a more fleshed out identity while most fans can only recognize Ochaco as "Izuku's love interest".
* being repeatedly probed (a total of eight times according to the dialogue). This ordeal apparently paled in comparison to being forced to slow-dance with one of the aliens to "Lady in Red."
* being replaced is reduced to a pair of nonspeaking cameos in Season Five.
* being rescued from years of imprisonment and torture following a Heroic Sacrifice into pouring her tea, just to see if she could.
* being rescue someone just in time, it is usually one of their teammate heroes.
* being responsible for the death of his entire family save his twin brother. He fails, unfortunatley, which sets the motivation for the next guy.
* being resurrected with the rest of the Wolkenritter. Her second order of business was to hug Hayate and let out every last bit of emotion she'd kept pent up since the whole Book of Darkness incident started.
* being rigged by the show's host, Charming Gold. He was bullied by his peers because he looked ugly as a monster before. That scenario caused him to discover his powers in sucking the life of his fellow kind. Not only he will look young, but he will stay immortal for a thousand years. Not only that, his plan is actually to 'restart the world' and make his own kind considering he killed his own kind.
* being ripped to shreds by hellhounds and then his soul being tortured in Hell. Fans had been speculating all summer how he would escape, with most people assuming it would take a long time to resolve. Nope. Instead, the mystery becomes how it happened rather than any rescue plot.
* Beings currently at outright war with each other and manage to coexist quite peacefully in places, and individual outlooks on both sides will vary considerably.)
* being seen as a god and savior is her apparent capacity for affection (e.g. for Meenah and Vriska).
* being sent to carry bridges into Parshendi arrow barrages, are sent into the deep chasms of the Shattered Plains to recover the equipment of the soldiers who have fallen into the pits. The entire area is regarded with reverence, and while the bridgemen do have to loot the dead, they treat them with as much respect as they can, particularly if they find another bridgeman among the fallen.
* being sent to jail due to Spongebob's reckless driving threatening as bank robbers.
* being sent to prison fill his head. Then he goes "Meh" and drinks the milk anyway.
* Being set in a relatively realistic medieval world, some of the minor characters are married couples where one partner or the other is severely younger than the other one. These are generally political rather than romantic relationships, and generally the older partner is supposed to wait quite a while until the younger one has grown up, but there is still quite a bit of
* Beings from the Pre-Universe or Post-Universe tend to have immeasurable and inexplicable powers due to operating by
* being short. They order everyone to retreat from battle just because of their snacks being lost, and once even punished someone by shooting them out of the airlock. Security threw out the wrong person by accident. Their response? Apathy.
* being shot by Catalan. As such, newly installed Vice-President Peter MacLeish is sworn in as Acting President until such time that Kirkman is in recovery.
* being shot by three arrows, falling six stories and smashing her head on a dumpster. Felicity and Oliver get a relationship upgrade only to have the restaurant they're in be blown up by an RPG. Felicity survives but the relationship ends soon after.
* being shot. The Satere-Mawe sew entire swarms of bullet ants into sleeves (stinger-end pointed inside) and stick their arms into the mess, wearing these sleeves for something around 10 minutes. After spending several days recovering,

they do it again. And again. 20 times.
* being shrunken down - the episode stops there with no explaination as to how everyone got back to their normal sizes.
* being single He was noted to be the worst employee at the company, causing it to fall behind a rival brand (one of the subjects mentioned in one of their fights prior to or during the divorce), so remaining employed beyond that incident was likely a favor from Luann's father.
* beings of flesh and blood and wield direct power over their followers.
* Being somewhat of a location that other people can enter, the Book from
* Beings possessed by the Nexus or the Hollow also sport black eyes, though these powers are technically neutral (in the same way that an
* Being styled after 1960's spy fiction, and possibly Bond himself, the Spy is naturally the king of this trope.
* being subjected to a combination of Mako and Jenova cells from the Mako infusions.
* being summoned from his imprisonment, but not before his 5 hands appear, and destroy the arena.
* Being swallowed whole while wearing a ring of slow digestion causes the devouring monster to vomit the hero out.
* being symmetrical at all times unless he is wielding both guns. He is psychologically incapable of not using Guns Akimbo.
* Being that any number of gods from classical myth are regular players in any number of comic titles, this is a relatively common occurrence. In
* Being the Alicorn god of Humility, Blue Suede Heartstrings has telepathic and empathic powers that allow him to detect dangerously swelled egos and encourage humility in people. He also has precognitive abilities that allow him to predict a person's future based on their moral actions, allowing him to redeem those with unchecked pride by warning them of the consequences of their actions.
* Being The Chick may be all that is consistent in Trillian across all versions of
* Being the child of an officer is different from being the son/daughter of a non-com or an ordinary enlisted man or woman.
* Being the compassionate and idealistic Autobot that he always is, Optimus Prime hits it off quickly with Euphemia, and later Nunnally.
* being the goddess Aphrael. Sparhawk recognizes the instant she made the choice and that, much like him, Talen had both no clue and no chance of escape.
* being their own moment killer due to miscommunication, poor choice of words, or just a brief hesitation that ruins the magic. ("Hahaha, you're joking, right?")
* Being the light-hearted parodies of the Nasuverse they are, these show up in
* Being the Mayor's daughter shielded Chloe from most punishments for her bratty, bullying behavior. Then she made a Wish to
* being the My Little Pony Tales society, until it was destroyed by a Class 2 Apocalypse
* Being the offspring of Satan and Lilith is quite a shock to Lazarus in
* Being the only Shield that looks like and behaves like a princess,
* Being the only two humans, they got lonely and decided to mate. Uumarnituq got pregnant, but obviously, he couldn't give birth. So a spell was put on to give him a vagina, and he became the first female.
* Being the polarizing critic he is, it comes as no surprise that he gets this quite a bit. Most notably are his negative reviews of
* Being There by those around him, including a billionaire investor and the President of the United States. In scene after scene, it seems that the reality of Chance's true identity and nature is about to (finally) become apparent to those who respect and admire him. However, thanks to Chance's good luck and the other characters' self-deception, the big reveal never happens.
* Being There, Chance the Gardener is described by a senator's wife as "very, very sexy" to Eve, who agrees with that assessment. In the book, he's described as a cross between a young Ted Kennedy and Cary Grant. Interestingly, Sellers deliberately gained weight for the role, believing that Chance would live a sedentary lifestyle.

* Being There, Chance the gardener's comments about plants are mistaken for profound metaphorical statements about the economy.
* Being There, his response to the television producer's declaration of how many people will be watching him and the producer's reaction are also ad libs.
* Being There intelligent, he is chronically misinterpreted by many of the other characters, who often think he is speaking in metaphors.
* Being There, is a satire of the human tendency to favor style over substance and take things at face value, particularly where media and politics are concerned. Basically Horatian.
* Being There. It is strongly suggested that the wealthy "Old Man" who raised him and told him this is the father, a possibility also raised in the film adaptation though the mother's backstory is not brought up. In any case, Chance is not allowed to leave the house (in the book, he was told that he would wind up institutionalized if he did) and only does so when forced out by the Old Man's death. When the FBI and CIA investigate "Chauncey Gardiner", as the world accidentally comes to know him, no trace of him can be found (birth certificate, driver's license, etc. — all of which Chance likely never had anyway), leaving his past completely mysterious to all but a few.
* Being There meaningful event, the one that sums up the whole story, happens unobserved by anyone save the audience...and the speech heard from a distance just happens to support it with the film's final line: "Life is a state of mind."
* Being There played the character in the film and is not generally considered to have a dashing appearance. In addition, Sellers intentionally gained weight for the role because he decided that Chance's "sedentary and solitary" life would have left him overweight.
* Being There, the hero coughs as he tells Eve his name. Eve mishears "Chance the Gardener" as "Chauncey Gardiner" which becomes the hero's new name.
* Being There, the President suffers from this, as a literal reflection of his corresponding "impotence" as a political leader.
* Being There, the third time around the attendant just breaks out laughing during the ride, explaining that he expected Chance to make another joke about the elevator. Beyond the gag, later in the film, Chance and Eve are going to their respective rooms after a party and Eve tries to explain how she feels about him, while both face the door; as he responds, they turn to each other.
* Being There, to the point of spending much of his final years getting a film adaptation made so he could play Chance. Indeed, his family and friends have argued that of all of Peter's characters, Chance is by far the closest to who he actually was as a person.
* Being There when he encounters people who have no idea what he really is.
* Being There; when he tells her "I like to watch" - he's referring to television - she proceeds to pleasure herself on the floor.
* Being There, which begins with serious scenes of a developmentally delayed man being evicted from his home when his employer dies, but it quickly turns to comedy once the main character is on his own.
* , being the second son of the Dwarven King. He is a manipulator and schemer that constantly uses his wit to turn even the most dangerous plots against him, his family, or his friends in his favor. This becomes apparent early on, when the events of the Dwarven Noble Origin are fundamentally changed, although things still somehow manage to get more and more difficult for everyone involved as the story progresses.
* Being the token genius of the group, Velma does this pretty regularly. Another gem would be
* Being the two oldest characters in the show, it was a fanon idea that Marceline and the Ice King had known each other in the past. Cue "I Remember You" where it's revealed they knew each other more than anyone guessed. The story
* Being the White House correspondent, Danny Concannon is supposed to be intrepid or people will accuse him of letting a second Watergate go by, which puts him in a bit of a tricky spot since he's good friends with the President, literally wrote the book on the First Lady and has a crush on the Press Secretary.

* Being the wrestler type, Rock is topless (or near-topless) in every game he is in. His clone, Astaroth, is likewise also topless in every game.
* Being too much of a jerkass to Bouchard during your first conversation with him will end with him pulling out a gun and shooting Lara dead on the spot.
* Being Tortured Makes You Evil: Cold-blooded torture will warp even the purest hero into hellspawn.
* Being Tortured Makes You Evil: Mental issues as a long-term effect of torture.
* Being Tortured Makes You EvilWhen brainwashing is accomplished by means of torturing them.
* being totally isolated and hunted, the formula is "(Protagonist) has to enter (Labs/Castle Center/Slaughterhouse Machine) to deal with (2 or 3 people) whilst constantly hiding from some pursuing (Monsters/Abominations/Pig Monsters)."
* Being To Timelessness are what are normally meant to be the officers’ quarters. They are furnished much like normal dorm rooms, with a bed, a table, a wardrobe, a dresser, and a private lavatory. He even has some reading material stocked in each cell. The Doctor finds himself being forced to trade his normal coat for boring dark grey suits with plain black ties, while Rose is supplied with the wardrobe of a chav. At all times, there is a camera monitoring them 24/7, and they must ring a button if they need to get something from one of the Master's guards.
* Being touched by a ghost will instantly age a character by 10-40 years.
* Being "turned on" is now usually taken to mean "aroused by." Traditionally, it was simply a generic way of describing an interest or preference for something, as in "I'm feeling turned on by a lot of the food in this menu." In the 1960's, when Timothy Leary started out promoting LSD as beneficial for therapeutic psychiatry, things changed when he started promoting it for non-psychiatric reasons, with his "turn on, tune in, drop out" philosophy, with many of the
* being unable to control her magic after she got "attacked" by some Muggle boys who caught her doing magic while playing outside series has the French, American, and British Magical governments chasing after him because he similarly poses a threat to it as an "Obscurial".
* being unable to control the powers under a yellow sun. His ship was eventually found and salvaged by Superman, who repaired and upgraded it for his own use.
* being unable to fall asleep, as late as 1:30 in the morning. He tosses and turns, and is really tired, but just can't get to sleep, until he hears his mom's voice, and wakes up from his insomnia dream. At breakfast, Calvin mutters to himself "This is going to be a bad day."
* being unable to stand up properly for a while after an unchecked body shot.
* being unintentionally killed by her best friend/love interest and then cut up into pieces by a mad doctor keeps her from taking an active role in the plot and helping Ryouta when he needs it the most.
* Being unscripted for the most part, Billy Connolly's world tour of Scotland naturally included the bloopers: one notable one was when Billy's car stalled while he was giving a speech on Robert Bruce.
* Being up mainly against the CR.42 and various other maneuverable but slow and undergunned Italian fighters, the British Royal Air Force and Fleet Air Arm could continue to use the Gloster Gladiator biplane fighter in North Africa and the defense of Malta until 1941.
* being used as a guinea pig for her mentally-unstable mother's curses.
* being used extensively and making sure it stuck. The sword was so infused with lethal energy that its only wielder was driven insane and died shortly after his victory, and even standing in the same room as the thing can have adverse consequences (to add insult to injury, it only managed to cripple Nagash for a few centuries, and the Skaven were not interested in trying their luck on Round 2).
* Being very fond of exceedingly non-standard monsters, the game has the "Taxidermic Creature" template in its 5th bestiary, which is a sort of necromantic animated object applied to stuffed or otherwise preserved animals so they can come to life and attack the party.
* "Being volun-told" is common in the US military, Royal Canadian Mounted Police,

and Canadians in civilian life.
* Being voluntold is often used to punish "Chit Bags", soldiers who try and get out of work by
* Being Watched creepypastas have the narrator mention that they experienced an intense feeling of scrutiny, and something matching their footfalls.
* Being Watched may actually be caused by this: people tend to remember the times they thought someone was watching them, turned around, and saw someone there, but forget the times when they turned around and there was no one there.
* being what it was, its historians very rarely had anything nice to say about wives and concubines of emperors:
* being with the prince charging to battle, until the dream narrative suddenly becomes muddled with Sailor V videogame imagery.
* Beinhart! was produced with Brösel starring as himself in the live-action parts, he drew a more faithful comic version of himself that also appears in later books.
* be interrogated, and as such have been read their rights. Donner himself is merely under arrest.
* be invited about it because they don't know enough about each other for Grace to be confident of a positive outcome of expanding the circle of trust to include them.
* be it themselves. Some real-life theists actually believe this is necessarily the case for atheists, even though these three ways of living just mentioned are not a vital pillar for lack of religious belief by itself, nor a necessary consequence of it. Others have argued this does not refer to atheism, which at the time was less well known, but rather impiety or the disbelief in the Abrahamic God alone.
* Be it this trope, or Bitch Girlfriend, there is also the danger of
* Beitus is able to choose how the infected will behave. While Haeton's only line when infected is: 'Join us', Rodard became a Deadpan Snarker.
* Bejeweled game also has such a cheat; typing 'network' during a game would convert the background to Matrix Raining Code.
* Bejeweled, which led to innumerable copycat game apps on iOS and Android.
* Beka also acquires several scars "all in the front". Well, since she's a soldier,
* Beka Cooper and spends the rest of the book laid up because his body is resistant to healing magic now.
* Beka Cooper books also justify this, since instead of handcuffs the Provost's Guard uses leather thongs to tie people up.
* Beka Cooper book, Sir Lionel is eventually brought up on charges of allowing Pearl free rein through the city, but due to his status as a noble and his family connections, he gets restricted to his family holdings, rather than placed in jail.
* Beka Cooper happens offscreen but is still mentioned. In that case, the criminal was a counterfeiter who was boiled alive.
* Beka Cooper in a flooding sewer, our protagonists have to keep her from drowning and later have her healed of her injuries, despite the fact that open wounds that then got tainted with sewage are extremely difficult to treat. However, this is not a second chance: they want her put properly on trial for her crimes so she can be executed in good time.
* Beka Cooper in that little and he admits it doesn't really work for him, he just pretends to make his mother happy. Later, he whispers the word "loincloths" when she's starting to freeze up during an elaborate royal ceremony, which makes her grin.
* Beka Cooper is a police procedural in a setting where policing is a fairly recent concept.
* Beka Cooper kill them, as the law would make them pay for what they did.
* Beka Cooper Lord Lionel. Subverted in that, while not a priestess, she does work for the Black God, so she has a legitimate right to wear the vestments — as she says when her friend worries that she's going to incur the Black God's wrath for doing so.
* Beka Cooper mage friend's healing expertise stops at brewing expectorants, so

Beka suffers for the duration, but it clears up.
* Beka Cooper. Mostly she wants to know exactly what the mage intends to do and why.
* Beka Cooper reminds her veteran cop partners of the idealistic reasons they joined the force and recruits fellow trainees (and friendly criminals) to help her solve a case that nobody's supposed to really care about.
* Beka Cooper, she speaks to the pigeon ghosts as a matter of course. The reason for this change is never directly stated; most fans decide that she developed her ability between books to explain it.
* Beka Cooper to a tough cop who manages to get justice despite the corruption, logistical, and bureaucratic difficulties of Tortall's nascent police force.
* Beka Cooper to do the things they do (Beka almost quit during training when she thought that she might be forced to become one, which is untrue). Most street dogs consider them little better than thugs and a nuisance that they have to resort to because of how truth spells are legally restricted.
* Beka Valentine refers to this incidence, when in "Shards of Rimni" Dylan Hunt is found with the murder weapon in his hand standing next to the killer and arrested for murder. It turns out, Dylan has been set up.
* Be Kind Rewind, as the main duo must hastily put together the films that has been ruined in the videostore.
* Be Kind Rewind, the images warps momentarily as if the camera itself was being affected by Jerry.
* Be Kind Rewind, two video store clerks make short parody movies, first to cover up for their destruction of the store's tapes, but then in an effort to save the store from demolition. Eventually the whole neighborhood joins in on making one final video.
* Be Kind Rewind when a police car stops to investigate and they freeze in exactly the right place to match with the sign.
* Bel Air Bambi and the Mall Rats, one of Richard Peck's more obscure YA novels, there is a part near the end where the school delinquent/bully shows up to a casting call, to audition for the role of...you guessed it...the lead female delinquent/bully for an in universe movie based on the books plot; basically, she was auditioning to play herself. She is passed over for being way too-over-the-top for the role!
* Be'lal is one of the weaker channelers among the Forsaken, but he makes up for it by being a
* Bela Lugosi) drowns his victims in a therapeutic tub. When a henchman becomes a loose end, Lugosi sends his muscle to off the guy, who happens to be taking a bath at home when the killer arrives, so he drowns the guy there.
* Bela Lugosi Harker notices about his host's appearance in the original novel.
* Bela Lugosi, is rumored to have often fainted at the sight of real blood.
* Bela Lugosi's Tales From The Grave) as its host, alongside beautiful vampire groupie, Nosferina, and Hugo, a deformed dwarf.
* Bela Lugosi to this. The Tor Johnson character is this from the start.
* Bela Lugosi-type vampire who not only hosted occasional horror films, but starred in local comedy specials as well.
* B'Elanna gets her revenge when Tom is busted down a rank in "Thirty Days".
* B'Elanna Torres confesses her love for Tom Paris when they're both floating in space with their suits having just run out of oxygen. His response is semi-subversive: "You picked a great time to tell me." Moments later they're beamed to safety. in the next episode Tom offers her the chance to take back the confession, but she doesn't and they become an
* B'Elanna Torres is made Starfleet lieutenant (j.g.) on Captain Janeway's authority (despite being a member of a rebel group known as the Maquis) as her skills in engineering mean she needs to be made chief engineer. She is chosen over Lt. Carey even though she did not graduate Starfleet Academy.
* Belar — according to Belgarath, a common fantasy of Alorn women was to be visited in the night by their God and Belar liked to make as many dreams come true as possible...

* Belarus and Russia also qualify. He constantly cries, hides, and tells her to "go home!", but that doesn't stop her from literally breaking down his door wanting to "get married, married, married!"
* Belarus for that matter definitely qualifies as this. She's aggressive, sadistic and foul-mouthed, and very nasty to anyone who isn't her beloved brother, with who she has an incestuous obsession, so naturally, most of the other characters are scared of her. Lithuania has a huge crush on her, but it's because he's a
* Belarusian Central Rada was a collaborator's government made up of Belarusians previously involved in anti-Red/pro-White fighting in the region during the Russian Civil War.
* Belarus monuments, even most Belorussians (roughly 70%) list Russian as their primary language and it remains an official language still used heavily in education and politics.
* Belarus seems to be fascinated with scary stories and apparently talks to ghosts.
* Belarussian gymnast Svetlana Boginskaya developed a rivalry with American Kim Zmeskal after the latter defeated her at the 1991 World Championships, outright stating that the only reason Zmeskal won is that the competition was held in America and that
* Belarus still maintains its own branch of the KGB even to this day. Most of the other former Soviet republics also do, actually, but the Belarusians were the only ones not to bother with renaming theirs after the fall of USSR and the ascension of the ostensibly pro-Soviet president, Alexander Lukashenko.
* Belarus, the KGB remains, under the same name. Given that Belarus sadly is still a Soviet-esque dictatorship, this likely is not surprising.
* Bela's sophistication, high-end taste, and amorality contrasts sharply with the hardscrabble brothers in Season 3.
* Belated Backstory: A character had very little or no given backstory, but they eventually get a full one that changes how they are shown thereafter.
* Belated Backstory him), and they all introduce themselves properly once the circumstances allow for it.
* Belated Battleships has most of the battleships being this way, with its interpretation of New Jersey in particular consistently being described as muscular, tall and still attractive.
* Belated Battleships, San Francisco came back as Japanese but has no love lost for that people.
* Belated Battleships, VADM Williams, she thinks aloud that one of the few possible reasons why a three-star is occupying the four-star billet in question is because everyone more senior is dead. Not that she finds the other most likely reason - so much of the fleet having been lost that a three-star is all it needs - much more comforting.
* belated but very dramatic growth spurt that puts him at 186 cm (6'1")—a full head and shoulders over his 154 cm (5'0") apprentice, Gray.
* Belated Injury Realization: Not noticing or reacting to a major injury until much later.
* Belated Love Epiphany: A character only realizes they love another after their loved one is no longer available (they've met someone else, moved far away, died etc).
* Belated Love Epiphany: Realizing that you love someone when they're no longer there with you.
* Belated Love Epiphany: Realizing you like someone after it's too late.
* Bel Biv Devoe - "Poison", which warns to never trust a big butt and a smile.
* Bel Canto, a group of young paramilitaries take a bunch of hostages, and over the weeks, relationships form between the two groups. Interpreter Gen is attracted to one of the paramilitaries, a pretty young boy. The boy turns out to be a girl. Gen is relieved.
* Bel Canto even as it is made clear that it will inevitably end in the deaths of most to all of the highly sympathetic hostage takers and perhaps some of the hostages as well.
* Belching Girls: Multi-media (Vore & WG) is an interactive story on

Writing.com about females from different media somehow burping frequently through various means.
* Belch that the user has to eat a held berry before use. The Pokémon that learn this move via level are Pokémon like Garbodor, a walking trash heap, Swalot, basically a living stomach, and Weezing, a balloon of poisonous gases.
* Bel Dame Apocrypha trilogy the planet it takes place on uses mostly this for everything. A lot of it centers around mutated insects controlled by "magicians" who have a psychic link with them.
* Bel Dame Apocrypha trilogy, though much more brutal than the modern form, and almost exclusively praticed by women. There seem to be no weight classes. There are no set number of rounds, meaning fights continue round by round until one fighter is knocked out or submits, which can potentially take hours. Gloves are far less padded than our own. In any given match, both boxers can expect to leave the ring with their faces completely bashed up, and even more severe injures like torn ears and ripped-out eyes are not uncommon sights.
* Beldam treats her younger sister, Vivian, like complete shit for all her time on screen. However, because of this, Vivian later joins up with Mario. Later in the game, you have another fight with Beldam. Many players let Vivian get her revenge on her sister and it is beyond satisfying.
* Beldin is quite happy alone. Belgarath also spend lots of time wandering the earth or doing research in his tower with little to no interaction with the outside world and liked it this way. But they are happier when Destiny-shipped.
* Beldrobbaen: Guerrilla, with a small force of infantry and sorcerers that is
* Beldr on Day 3 is immune to everything except devil's fuge (i.e. mistletoe), and
* Beleaguered Assistant: One who'd rather not be there, but has to help out anyway.
* Beleaguered Assistant. Tommy really wanted Greg to play Mark despite the latter's refusal and the fact they already casted an actor named "Dan" to play the role. Ultimatley, Greg was persuaded to take on the role and Dan was let go.
* Beleaguered BenefactorWhen being the person who pays for everything backfires terribly.
* Beleaguered Bureaucrat: Bureaucracy isn't actively corrupt or malicious, simply overworked.
* Beleaguered Bureaucrats who are forced to spend a lot of time cleaning up the messes their coworkers make would be just as happy to see the incompetents shown the door, rather than have to keep putting up with them.
* Beleaguered Childhood Friend: A character's childhood friend is accused of a crime, and the character has to find a way to prove their innocence.
* Belegarth — A very closely-related group which spun off from Dagorhir, focusing mainly on the boffer combat aspect but still maintaining subtle RP element.
* "Belfast" was initially written for Marcia Barrett in the early 1970s, then Gilla recorded a German cover. Nowadays only a version by Boney M. (with vocals by the same Marcia Barrett who had become a member of the band) is known, released a few months after Gilla's.
* Belgarath also has a vast hoard of gold, which he mined himself, and which he almost never needs. Although he could create all the gold he wants, he doesn't do so, partly perhaps because it's less fun, but probably because doing so would gradually devalue the metal.
* Belgarath and Polgara, millennia-old sorcerers) that makes no sense to either him or the first-time reader, but makes perfect sense to Wolf, Pol and the repeat reader.
* Belgarath is so emotionally charged that neither side can summon up the focus to wield any magic, so their epic confrontation, millenia in the making, degenerates into a combination shouting match and fistfight.
* Belgarath the Sorcerer be fulfilled. For example, Belgarath and Polgara practically dictated a major treaty to a sovereign power at swordpoint to make sure that, 500 years later, Ce'Nedra would be sent to Riva.
* Belgarath the Sorcerer, Belgarath finally bites the bullet and tries to give the Talk to his daughter Polgara, something he was extremely reluctant to do, and he

proceeds awkwardly...until halfway through, when he finally figures out that she already knew. She just wanted to watch him stew over it.
* Belgarath the Sorcerer have him running around brokering arranged marriages in accordance with divine plan. But things generally work out for the couples because Destiny grants happiness to people who accept their fate.
* Belgarath The Sorcerer large even by Alorn standards. According to Belgarath, horses at this time (post-cracking of the world, but still very early in the planet's history) were also much smaller than "modern" horses. (Within 16 years, Algar's people have managed to breed horses large enough for Algar to ride. There's no word on whether Belar cheated or David Eddings flunked biology.)
* Belgarath the Sorcerer. Poledra essentially told Polgara, "They're going to get married, and they're going to like it. Get started on that."
* Belgarath the Sorcerer) seems to have stepped in and stopped him by making him physically ill to the point where he couldn't touch the stuff. (Belgarath then spent some years with the ladies of Maragor; when Beldin finally retrieved him, he said that Belgarath's drunkenness was still legendary in Camaar.)
* Belgarath the Sorcerer... while he was drinking, leading to an extended coughing fit.
* Belgarath the Sorceror, Riva orders the ships that carried the settlers to the Isle of the Winds burned. He knows it will take a lot of hard work to build the fortress-city, and he doesn't want anyone deciding it's too much work and leaving.
* Belgariad, and that the same might happen to Garion should he use it to solve all his problems.
* Belgariad, argued that an aspiring quest author needed to draw a map or they'd get lost.
* Belgariad, being a deliberate hotbed of fantasy tropes, has this more than once:
* Belgariad big board, actually an acre of real estate, which is covered in lead figurines of soldiers, representing his daughter's military campaign as she marched her army through Algaria to attack Mishrak ak Thull. The more elderly members of the general staff really hated climbing up the ladder to the platform which allowed them an overhead view of the enormous scale map.
* Belgariad books is written by Torak, who plays up his role in creating the world, and tries to paint Aldur and the Orb as evil and his theft of the Orb as a noble sacrifice to try to save his brother.
* Belgariad. But as one of the prequel novels shows, there's at least one worse; Algar, founder of Hettar's homeland, who could let days go by without talking. When asked by Polgara, "Don't you ever talk about the weather?", he just points to a window and responds, "What for? It's right out there. Go look for yourself."
* Belgariad, but it doesn't take his aunt and grandfather long to realize that Garion's uncanny eavesdropping skills mean he usually has something worth saying.
* Belgariad Ce'Nedra is also forced to grow up, maturing from spoiled princess to responsible queen.
* Belgariad... granted, for those who love happy-ever-after cliches, Eddings is made to order.
* Belgariad has no real bearing on the plot; only the two guys who "rise from the situation" do.
* Belgariad. He shanghais the heroes to escape from some rivals' plots (Of course, his part in the prophecies didn't help matters either), manages to trick the leader of the Dagashi (ninja-like assassins) to the point that even said leader is impressed with his cleverness, and then near the end, represents his government (despite at that time having no legal standing whatsoever) in a set of very lucrative accords, and uses his standing in the accords to buy himself back into his queen's good graces.
* Belgariad. It's implied they do almost nothing else until they are finally married, after which they presumably get over it eventually as they have a child at some point. Polgara notes that she's seen this numerous times and it's usually a sign that their marriage was arranged by Fate.
* Belgariad, it's possible for sorcerers to strain their powers to the point where they can suffer permanent damage, or even die from depleting their bodies' will to

stay alive. This comes very close to happening to both Belgarath and Polgara at different points.
* Belgariad love him, but he couldn't recognize it because he was so essentially narcissistic and self-centered that to him love meant obedience and abasement.
* Belgariad mentions to Garion, while describing his (Lelldorin's) flight from Vo Mimbrae, that he punched out a friend of his "because I didn't want to hurt him". (If the friend had had the chance, honor would have demanded he fight Lelldorin to the death.)
* Belgariad Murgos have access to a virtually bottomless gold-mine, which has iron contamination in it, giving the gold a red tinge. And they are quite free with it... as such, anyone caught with red gold in their pockets has probably been bribed by the Murgos.
* Belgariad openly admits at one point that he makes jokes because the alternative is to break down crying.
* Belgariad series, Polgara casts a spell to let the Emporer's bird speak, in order to convince him exactly who she is. The animals in general have their own languages that sorcerers can learn. Wolves in particular, seem to have human level intelligence, and one of them can understand human speech, and implies that she could speak it if she wanted to, but is worried about biting her tongue.
* Belgariad series there is mentioned (very briefly) to be a member of the good guy army who is a young, brain-damaged lad with a transcendent musical talent, playing songs of exquisite beauty. He sits and plays one of the most lovely songs the world had ever heard during a battle and is killed by an enemy ignoring it. This is presented as an indication of how cruel war is.
* Belgariad's first act as a god will be turning the Grolims towards a less vicious path.
* Belgariad. She's a wolf, who takes the form of a human because she loves Belgarath, a human who can take the form of a wolf. We get very little explanation for why she is the only wolf known able to do this and live for thousands of years. Her expressions on the subject, irritating as they are ("what is time to a wolf?") are less than informative.
* Belgariad, sorcerers and others with similar magical abilities or heritage can live hundreds or even thousands of years. This is obviously an issue when they fall in love with normal humans. It’s lamp-shaded in the prequels that sorcerers either have to avoid becoming closely involved with normal humans or deliberately distance themselves when the normal humans become old in order to keep their sanity as even their minds are not capable of dealing with repeated bouts of grief as friends, lovers and loved ones pass away.
* Belgariad the boulder. Newtonian physics still worked, apparently, and Garion found himself in a rather deep hole.
* Belgariad. There isn't a chapter he's in where he doesn't make some witty comment, scam the crap out of someone, pull off some incredible stunt, or show a depth of character, knowledge, or experience that's downright amazing.
* Belgariad. To emphasise, Belgarath once placed a diamond under a step of his tower to find out how long it would take to grind it down to a powder. Then he forgot about it. He had been stepping over the step for so long all the others were worn out in the middle, except that slab. It is made of stone. He also keeps misplacing things. When he got around to cleaning an area around his fireplace, just enough to allow him and Eriond to start a fire, they found a couple of couches, several chairs, and a table. Not to mention the green something he left in the pot which was ready to come alive. And it was not pea soup. He loses track of centuries at a time. Just to name a few. That is how engrossed he gets in his studies.
* Belgariad, to the point where several characters make cracks about the Murgo lack of originality.
* Belgariad without any success, eventually giving up to move on to Arendia, where it was destroyed at Vo Mimbre. The main reason why this happened was because the Stronghold wasn't so much a city as it was a man-made rock in the middle of nowhere that the Algarians built so that invading armies would have something to try to

besiege instead of wandering aimlessly around the plains.
* Belgariad, Zandramas, show a fondness for cutting out people's hearts and bathing in their blood.
* Belgian comic, the eponymous angel is seen bringing a recently-departed soul to Purgatorium, where he has to take a number. He gets 800,144, while 309 is called. As Arkel points out, that's only 799,835 numbers to wait, it shouldn't take long.
* Belgian comic, who has since become quite the sex symbol, thanks to the cartoonist Dany not being shy about drawing her rather au natural.
* Belgian houses. To the point that they are the first thing that come up if you type in the word "ugly" in a search engine.
* Belgian indie rock band Creature With The Atom Brain has quite some fans, most of them unaware that the band was named after a song by Roky Erickson who, in his turn, was inspired by a 1955 B-movie called
* Belgian King Leopold III tries to avoid giving Germany a reason to invade by refusing to allow British and French forces to take positions inside neutral Belgium during the "Phoney War".
* Belgian paedophile Marc Doutroux had a hidden cellar room where he imprisoned a succession of pre-teen girls for sexual abuse. This was completely missed several times by police searching the house. Girls died there not so much of active torture - rape and psychological abuse excepted - but of neglect and malnutrition.
* Belgian television is notorious for being very low-budget, which is why
* Belgium is a surreal hybrid of Dutch, Flemish and German influences.
* "Belgium" is the most obscene word in most of the Universe, the only exception being Earth, which is so
* Belgium" is the vilest swear word imaginable on every planet in the galaxy...except Earth.
* Belgium reasons humanity is shunned is that we use that word far too casually for the galaxy's tender sensibilities.
* Belgium's current issues stem from its French and Dutch/Flemish-speaking communities and public servants operating in silos, from the comical (the Fries Revolution and strip protests) to the tragic (security lapses with the 2016 Brussels bombings).
* Belgium used to be a big offender of this trope until the mid-2000. The main reason why the trope stopped being in effect after that in the country is due to the national success of
* Belgium was already a trading and businesses whiz as a little girl nation, according to the
* Belial always sounds like he's about to break into tears and treats everything being said as a proof that nobody loves him.
* Belial and Fierna are an ambiguous example of father/daughter incest among archdevils. Being devils, it's very much a
* belief is hugely important to the setting. Youkai (most of the cast) are created from humans ascribing the mysterious to unknown forces, and will fade away if people stop believing in them. Since this has mostly happened, the setting is behind a barrier that causes it to be sort of the opposite of the rest of the world, pulling in things that people don't believe in.
* "Belief" is stated as a very powerful force on the Discworld — if enough people believe something to be true, it will become true, however there are limits. The rules have never been fully stated, but it appears there needs to be a "space" that makes it somewhat reasonable such a thing could be true (hence the non-existence of the Give-The-Dean-A-Big-Bag-Of-Money goblin). In
* , belief is what makes vampires weak against holy objects rather than any innate power, making more popular religions such as Christianity, Islam, and Hinduism more effective. Furthermore, during the holiday season, a wreath on a door will prevent vampires from entering even public buildings or buildings they've been invited into because of the belief in Santa Claus by children all over the world.
* Belief Makes You Stupid: A story portrays people with religious beliefs as being dumb and gullible.
* Belief Makes You Stupid: Believing in something that cannot be proven can make us

do stupid things.
* Belief Makes You Stupid believing in the supernatural makes you stupid.
* Belief Makes You Stupid: Enlightenment supporters are more likely to view religious belief as being irrational and leading people to fanaticism or ignorance, though exceptions can exist.
* Belief Makes You Stupid: People with religious beliefs are depicted as lacking common sense and assuming that people who don't follow their religion are in the wrong.
* Belief Makes You Stupid: Radical religious belief impairs one's intelligence.
* Belief Makes You Stupid: The stereotype that people with religious beliefs are all gullible idiots who lack common sense.
* belief power where she goes to a corner of her room and curls up into a ball.
* Believe, adopted both an alien sphere and a genetically enhanced wolf, and even talked a rampaging alien golem out of suicide in one episode.
* believed he did it), and curses the town to die as he falls. Next morning, he stumbles back into town to find that everyone died of volcanic gases.
* Believe from Project Orchestra who was being held in reserve because he lacked the emotional stability of the candidates ahead of him. Of course, with Bo having been rescued and Joshua stuck in a coma, Sean automatically moved to the head of the line, and it's clear that he's not happy about it.
* believe he'll eventually return... and they're right, in an odd sense.
* believe himself to be this, although he often completely misreads the situation due to his ignorance of Merlin's powers and true identity.
* believe in spreading across the galaxy. The Tau are also the only major race that will consider diplomacy.
* believe is up to no good. But said laws are usually targeted towards suspected homeless people. Moreover, criminal convictions — even for minor crimes — can create barriers to obtaining critical public benefits, employment, or housing, thus making homelessness more difficult to escape.
* Believe It!, and leads to someone's death. This death haunts Richard, leading to an event in his adulthood (playing himself) involving someone famous, which almost certainly didn't happen. The second season shakes it up a bit.
* Believe it or not, a lot of ways to heal a broken nail or misgrown nail is usually to tear it out. Example A: Due to the nail either not healing well, or causing damage the the finger/toe it's ripped off. Example B: some people (usually the elderly) can have their toenails grow a little weirdly (like the nail won't cover the area of the toe it grows from). Usual solution: Rip it off!
* Believe it or not, but Bram Stoker's novel "Dracula" is sometimes classified as Invasion literature and you can certainly take the vaguely Eastern-European aristocrat from
* Believe it or not, but in the 1970s and 1980s some concerned parents were actually trying to get
* Believe it or not, Captain America is on the receiving end of this following the fallout of the Skrull storyline in
* Believe it or not, Chris actually fell victim to this trope once, at the end of the Moses episode of
* Believe it or not, Gay/Lesbian reproduction has actually been proven to be biologically possible in some species, just look no further than the Desert Grassland Whiptail Lizard. They are an
* Believe it or not, it's coming, and getting increasingly advanced. Utah-based company Sarcos has already developed a functional powered exoskeleton called "XOS" that increases the strength of the wearer
* "Believe It or Not, Joe's Walking on Air": Joe screams "AAH! MY PERFECT ASS!" when Bonnie shoots him there.
* Believe it or not — actual robot maids are being developed now in (where else) Japan, as seen in
* Believe it or not, Mr. Krabs once did this at the end of "The Krabby Kronicle" after the titular newspaper business he had started went bust. Although being
* Believe it or not, one of these happened in season three of the original

* Believe it or not, out of all the animals characters can transform into so far, the giraffe appears to be one of the very best (in this form his storm kick attack was amplified like crazy, he can shorten his neck to lengthen his arms and legs, he can shoot out his head like a cannonball ...). The only one that seems to be superior is the rare phoenix.
* Believe it or not, Raditz is essentially the catalyst for the entire second half of the
* Believe it or not, Superman actually originally got his signature power—
* Believe it or not, the comic came audaciously close to this trope in 1986:
* Believe it or not, the current use of "nimrod" to mean a stupid, silly, or foolish person derives from
* Believe it or not, there actually is a way that this trope could be justified. The counter-Earth "point" (actually a circular orbit) is L3, one of the five
* Believe it or not, there are actually movements in universities to try avoid these — some professors believe that pulp magazines and popular and contemporary fiction should still be critically studied the same way other works are, especially since
* Believe it or not, there are a number of other characters in the TTOI who have plenty of fangirls.
* Believe it or not, there is a way to do this in chess. When in a losing position, some unscrupulous players have been known to silently offer their opponent a handshake, a universally recognized symbol of resignation. The problem is that a handshake offer can also mean an offer of a draw. After the opponent accepts, the losing player would then claim they were not resigning, but offering a draw, and by shaking their hand their opponent had accepted. This trick is considered to be very poor sportsmanship, but it's not technically against the rules. Of course, an astute way to avoid it is to ask your opponent "are you resigning?" if they offer a handshake, before taking their hand.
* Believe it or not, there's someone who even Darkseid is afraid of: his father, Yuga Khan. Thankfully for the universe at large, all he cares about is learning the truth about the Source, and was trapped, as most everybody else is, attempting to penetrate it. However, when he freed himself, he briefly terrorized Apokolips
* Believe it or not, there was actually a feud based around the Bilingual Bonus; there was a brief period of time where
* Believe it or not, the subtitles that explain what is going on is beneficial to the
* Believe it or not, this is actually done with a Gushers commercial!
* Believe it or not, this trope is tangentially responsible for naming the
* Believe it or not, Valorum is this since before the films even chronologically began. Despite him being an ineffective leader, he was still a man with good intentions, and when the Senate didn't listen to him for too long, he decided to send the Jedi to negotiate with the Trade Federation without consulting with the senate, thus unwittingly planting the seeds for Palpatine's downfall.
* Believe Nothing when Hannah walks in on the main character receiving a vigourous and suggestive back massage from his dogsbody.
* Believe or not, the song "All Coons Look Alike to Me" was composed by black American entertainer Ernest Hogan, who is also credited for creating the Ragtime genre. It's stated that he eventually regretted the usage of slurs in his music.
* Believe possesses levitation, precognition, telekinesis and telepathy, among other powers.
* "Believers". Franklin has this kind of dichotomy with Dr. Hernandez. She wants to do the surgery no matter what, but Franklin wants to convince the parents first. He eventually does it anyway, when they decide not to go through with it.
* Believers in the Brothers Church believe the creation myth given in
* Believers One of the earlier hints that this isn't your grandfather's social-science sci-fi.
* Believers ring to them: besides New Jerusalem (the Headquarters), there's Far Zion, Sanctity Base, He Walked On Water, Loaves and Fishes...
* Believers. The episode is focused on Sinclair's warnings to Franklin about

infringing upon the parents' religious beliefs, followed by the parents petitioning the other alien ambassadors to intervene, highlighting the cultural differences among the various races—the Minbari overspiritualize the issue and never give a firm answer; the Narns hide behind bureaucracy; the Centauri are willing to intervene (but at a steep up-front price); and the Vorlons refuse to get involved for reasons known (at the time) only to them. These themes are revisited repeatedly in the series.
* believes every single word they tell him, no matter how ludicrous, and ends up shooting down Roz and Daphne because he believes them to be utterly horrible women who are stupid enough to shamelessly flirt with him in front of their 'husbands'. And then it's capped with the perfect line from Frasier:
* believes she was faking but actually did contact spirits — which is exactly what she's terrified of.
* believes that human hunting will become a televised pastime among wealthy people within the next 200 years, as resource depletion and the need to control population growth intersects with a desensitization toward violence.
* believes that there is a God, just not that God cares, after seeing his father murdered in front of him.
* believes the object of someone's affections is required to return them, Shannon sees crushes becoming true love as pure wish fulfillment (and only supports it when those feelings don't cause someone to do horrible things).
* believes the real Santa Claus is this, and that Santa is going to kidnap his brother Dick Grayson to molest. In reality, Santa doesn't exist and his brother Jason Todd is feeding into his delusions for kicks.
* believes this to be a failing): both the pre-game hype and in-game narrative holds the player up to be important (and their choices of great consequence), but in the end they end up being more of a spectator to the player's father, and he feels annoyed at having been lied to.
* believes times. It's often claimed to be a prelude toward aliens conquering humanity openly, with the infiltration for paving the way.
* believe that you can be hypnotized in order for it to work, and it is impossible to be hypnotized against your will. The fact that the word "hypnotism" is applied to a half-dozen or so completely unrelated ideas, some well-understood and some utterly absurd, muddies the waters.
* Believe, with varying levels of strength. Bo, the most powerful of them, even manages to redirect a lightning strike during a storm.
* "Believing a giant human shaped robot is the best bet" only occurred after the first two episodes at least: based on the conversation with
* Believing he had accomplished everything he cared to accomplish as a professional wrestler,
* believing he had nothing to lose, spent the final weeks of the election crisscrossing the country, making up to thirteen campaign stops a day, holding rallies where he ridiculed Dewey's refusal to address specific issues, and the Republican-controlled "do nothing" Congress with a wave of relentless and blistering partisan assaults. While this happened, Dewey defaulted to a "run out the clock" strategy, avoiding controversial issues and speaking vaguely of his plans for his presidency, including the now infamous quote "You know that your future is still ahead of you." The major polls were so sure of Dewey's victory they stopped polling voters weeks before the election, missing the Hail Mary surge of Truman's support from his aggressive campaigning in the final days.
* Believing humans will continue to grow and despise mutants, Magneto maintains this belief. Though it doesn't really help his case when he keeps doing things that make people fear him.
* Believing Stories: Celestia wakes up as a human in an asylum; she initially believes that it is Discord's doing.
* believing that he will never get anywhere in life due to his background, which he explicitly confirms later in the series:
* Believing that his female roommate is attracted to him, Joey asks Ross and Chandler for advice on how to repel women (suggestions were explaining one's jokes,

making
* Believing that "You can't know someone until you've walked a mile in their shoes", Jon's Uncle Forrest had three hundred pairs when they caught him.
* believing their breath has been "stolen" could bring on an attack of breathing difficulty. Likewise, performance-anxieties exacerbated by an impotency "curse" may impair a male believer's capacity to relax, to such a degree that the parasympathetic reflexes of erection can't take place.
* Believing Their Own Lies: Self-deluded and blind to the way things really are.
* Believing Their Own Lies: Somebody tells something that isn't true but they believe it.
* believing them to be dead. Thankfully no digging is involved, they simply cover them in dirt, branches, and leaves.
* believing the telephone to be a minor threat to their telegraph monopoly that would fizzle out soon. They ended up shooting themselves in the foot with this decision, as in only 3 years, there were 30,000 sets worldwide, and 2 million sets by 1900. Thus, Western Union ended up being the one to fizzle out (save for use as a money-wiring system) and Bell's telephone company is still around to this day. You might have heard of them: a little company named AT&T.
* Belinda Carlisle had a youthful-sounding voice and used it to make references about being a "kid" in "school" finding love for the first time with her band The Go-Gos. In the late 1980s, she became a solo artist at the (relatively) mature age of 29, replete with air-brushed album covers to make her look like someone born after 1958.
* Belinda Carlisle. Jane Wiedlin did have a top 10 hit in 1988, though, as well as doing some acting.
* Belinda Carlisle, where she claims being with her lover makes . . . Heaven a place on Earth.
* Belinda, he figures out that she is incredibly insipid, due to his teaching, and instead falls for the titular Belinda.
* Belinda, the page image, seems to try and apologize for bullying Kara... But it was to bait her into ranting about how the whole class bullies her while she records the whole discussion, before broadcasting it in class to humiliate Kara further.
* Bel is an odd example of this. He was a big power player in infernal politics, but after a major shakeup, he was assigned the role of being the Archduke of the First Layer. On paper, this was a big promotion, but the Archduke of the First Layer happens to have the job of commanding the Blood War. Bel's
* Belisarius Cawl, an Archmagos who is also considered a borderline tech-heretic by the rest of the Adeptus Mechanicus, and is based off his own memories and personality.
* Belisarius Cawl is a different type of crazy in comparison to the rest of the Ad-Mech, but it's enough that
* Belisarius doesn't particularly like being a soldier, but he's the best that the Romans have got, and he knows that the empire needs him as a general. Even if some days, he'd really rather have been a blacksmith...
* Belisarius, how it is the most famous battle in all of Indian history and how no one remembers even one of the names of the mere mortals who did all the dying.
* Belisarius in that his learning is being assisted by an AI from the future.
* Belisarius Series — the problem is that Malwa’s rulers don’t trust them, and so keep them at the fringes and/or assigned to the worst missions.
* Belisarius Series, Anastasius once tells Valentinian that their real problem is not the possibility of being captured and tortured to death by the enemy, for that will sort itself out. The real problem is what to do when the war is over.
* Belisarius Series. And of course because she is a princess and he is a minor noble.
* Belisarius Series, and some of the hardest battles in the war between India and Rome occur against each other.
* Belisarius Series; Antonina customarily spends the morning after Belisarius leaves for a campaign without her in their estate's stables, staring at a horse

(but not actually getting on it to ride out after her husband... at least not after the first time).
* Belisarius Series: Aristocrats are neither worse nor better than others. There is criticism of it as a system however and the main bad guy, the Malwa is devoted to an ideology of inherited power and usually has not the balancing virtues of aristocrats from other empires.
* Belisarius Series: As dawazz to Prince Eon, it was part of Ousanas' job to deliver one of these whenever Eon needed correcting in his behavior.
* Belisarius Series. As does his wife, Antonina and Rao but the Four-Star Badass amongst 6 novels worth of Four-Star Badasses is Rana Sanga: a general so good he worries Belisarius on the battlefield (and comes the closest to killing him, even with Aide boosting Belisarius's reflexes and senses to superhuman levels), a swordsman so good that Valentinian swears he'll surrender immediately before ever facing him again in sword fight following a three hour battle, and the man that went a full day in a fight with Rao (regarded as the greatest assassin in India), ending only when the two men were too exhausted to move. And then continued by debating philosophy until everyone else declared a draw.
* Belisarius Series: Belisarius' popularity made Justinian so nervous that Irene hinted that Belisarius would actually be safer on a long and dangerous fact-finding trip to India. He didn't notice the Malwa conspiracy.
* Belisarius Series, both the Romans and the Malwa have advisers from the future, but while the Malwa adviser Link tends to think in terms of flashy, futuristic weaponry, the Roman adviser Aide tends towards this trope. While Aide does help the Romans make gunpowder weapons, he also gives them boring but practical advances with things like stirrups: easy to make, simple to use, and instantly makes your cavalry far more effective.
* Belisarius Series but as he can't do that, makes war in as practical a way as possible.
* Belisarius Series, but her achievements are only possible because she has "respectableized" herself by marrying a great general who is willing to treat her as an equal partner.
* Belisarius Series can be like this. Just the sheer effort of cramming so much evil and vice into the same character is amazing.
* Belisarius Series can possess the body of specific (from the same family, autistic) and specially trained woman, wiping out her personality in process. Creepy part starts when it starts speaking in A.I. voice...
* Belisarius Series evil Malwa empire and the "that's just how humans arrange their affairs" empires spearheaded by the meritocratic, egalitarian Romans.
* Belisarius Series for failures is purely a pragmatic thing to do. Later, after having been in command of the highly honourable Rajput army, even he has trouble convincing himself that his actions are those of a purely pragmatic nature.
* Belisarius Series, getting your first battle scar is an initiation rite for Axumite warriors.
* Belisarius Series had tons of these. There's Rana Sanga, Eon, Rao and Shakuntula, several of the Persians, and so on.
* Belisarius Series has Rana Sanga and his wife. Rana Sanga is tall, handsome, broad-shouldered, widely considered the epitome of Rajput manhood, and one of the half dozen best generals and personal combatants in the world. Lady Sanga is a short, pudgy, plain-looking woman whose hair was completely grey before her thirtieth birthday. Needless to say, Rana Sanga loves his wife more than anything in the world and turns into a tongue-tied teenager in her presence.
* Belisarius Series has so many badass and so much badassery that one can feel the heat from all the manliness warming the covers of the books.
* Belisarius Series has sword-bearing warriors, robots, scizo-tech, time-travel, visions of the future, and all, all mixed up.
* Belisarius Series: Has the grand scale, larger than life characters, and numerous moments of an epic. Often interestingly enough has deconstructions, including the Lampshading of many familiar elements of epics.
* Belisarius Series, however, they start moving up the tech tree very rapidly. It

starts with primitive gunpowder weapons such as handheld rockets and siege cannons. By the end of the series, they're using breech-loaded rifles, ironclads, and radio.
* Belisarius Series husband is one of the two greatest warriors in India. And on and on.
* Belisarius Series, including the suppression of the revolts in Constantinople and Alexandria, Belisarius' stand in Charax, and Damadora's final conquest of Kausumbi. In the last case there was little resistance, though the stand of Damadora's and Rana Sanga's families against the Malwa is a miniature version.
* Belisarius Series: In order to capture a major enemy stronghold, Belisarius and most of his army are "taken prisoner" after being "defeated in a battle". They are escorted into the stronghold by a group of a couple thousand soldiers who used to be on the enemy's side, before defecting en masse in a prior novel.
* Belisarius Series. In several instances the enemy cannot keep a formation(because they are ill-trained, and in both Constantinople and Alexandria they are rioting thugs under enemy pay). However the Romans, being Romans definitely keep formation.
* Belisarius Series in the original timeline that destroyed half of the Constantinople and just barely avoided leading to the destruction of Byzantine government at the time, were treated much like modern football hooligans or the rival firms.
* Belisarius Series is composed of enslaved peasants herded around by steppe savages. But the Malwa vassels, the Kushans and Rajputs are honorable as well as effective warriors.
* Belisarius Series is given a number of visions of what will happen if he fails to defeat the Malwa. They range from the horrific to the apocalyptic.
* Belisarius Series is this and often has to be urged by his subordinates to risk himself less often. The Persian emperor even makes his bodyguards at promise to arrest him if he risks himself because the Persians need a Roman general they can trust to carry out a politically delicate strategy that might threaten the alliance between the two empires, who had only recently put to rest centuries of intermittent warfare between them.
* Belisarius Series: It's something of a tradition of Antonina's, when Belisarius goes away on a potentially hopeless mission against the Malwa, to get thoroughly trashed, accompanied by Irene.
* Belisarius Series. Khusrau the Persian Emperor organizes a Pan-Persian crusade to conquer the Malwa Empire and retake the lands of Persian epics. As they were already at war with Malwa anyway, it wasn't hard to do. Khusrau admits that if he had to, he would attack Rome (his ally at the time) rather than allow a civil war. But this was more convenient.
* Belisarius Series, lord Venandakatra presents the Axumites with his largest, unruliest war elephants. The Axumites, being used to African elephants, soundly dissect the allegation that these runts are real elephants.
* Belisarius Series; many camp followers in history were simply seeking protection from the other army or from the opportunistic banditry that always comes when war breaks down law and order.
* Belisarius Series of them all. Downplayed with Theodora and Justinian, whose ambition does not make them evil but does make them proud, curmudgeonly, and sometimes paranoid.
* Belisarius Series on guards he runs into to get them to search someplace else. Eventually he finds the uniform, and makes it out of the city.
* Belisarius Series on massively altering the cultural and technological evolution of the world; they just each want history to evolve in a different direction. This is because, after the changes already made by the "bad" AI, the timeline has already been irrevocably changed, so the "good" AI needs to insure that the right culture comes out on top.
* Belisarius Series Rana Sanga and Belisarius too. Valentinian and Anasstasius also.
* Belisarius Series: Range from thugs-for-hire to martial arts experts comparable to Ninja.
* Belisarius Series: Rao was private tutor to Shakuntala: there is something

awesome about having one of the greatest warriors in India as your Battle Butler.
* Belisarius Series reason for their success prior to running into the Roman Empire.
* Belisarius Series: Standard procedure by the Malwa not only doing this but selling whatever is left of the captured girls to pimps. Which makes it rather poetic justice that they were destroyed by the husband of a former prostitute.
* Belisarius Series still exists to this day, listing all manner of alleged scandals in the empire of the time.)
* Belisarius Series tend to suffer this fate. As do Malwa ritual torturers.
* Belisarius Series that she was a much more honorable not to mention much prettier employer. It was assumed that anyone who was badass enough to keep Shakuntala captive should also be able to keep her alive.
* Belisarius Series, the Axumites do this to mock Venandakatra during the celebration of Shakuntala's wedding. They rotate through the platform facing Venandakatra three times, because the crowd loves the sight of four hundred bare black asses hanging over the battlements to taunt Malwa.
* Belisarius Series, their friends eventually start pushing them together.
* Belisarius Series the ones most likely to lead a coup against him, lead the charge into battle even though their method of warfare is now obsolete. As he openly gloats, if they win, his own reputation as the leader of a victorious army gets enhanced while they will no doubt suffer many casualties. If they lose, a whole bunch of potential problems have just eliminated themselves in something that won't really affect the larger war.
* Belisarius Series, the Roman officer Maurice commits that it is the craziest thing he had seen in his life.
* Belisarius Series, the title character is rebuked for putting tactics before strategy in fighting a successful but seemingly needless battle with the Persians. In reality the reason was that he needed to gain an armistice as quickly as possible because a new enemy was looming on the horizon.
* Belisarius Series to be a courtesan before marrying him. Coincidentally, they also serve below Justinian and Theodora (see real-life version below).
* Belisarius Series trope, even the debating was admitted to be quite impressive as well.
* Belisarius Series: Used first seriously and then humorously. Belisarius starts a rumor about sexual prowess and general horniness of the Kushans in order to get Kungas and his men pulled away from their guard duty of a captured princess. Their incompetent replacements are easily dispatched and allow her to be rescued. Later, once the confused Kushans find out about the origin of the rumor, they then take delight in spreading it themselves.
* Belisarius Series; when they need actual military prowess it is usually the Rajputs and the Kushans that provide it.
* Belisarius Series where the Malwa attack Constantinople using the bodies of Belisarius's wife Antonina, his stepson Photius, and his best friend Sittas as their banners. Belisarius isn't really disturbed by this: he believes that Sittas, Photius, and Antonina are in Heaven and doesn't care all that much what happens to their bodies — except that he does note that in this world, Antonina died of the plague, and the Malwa priests who dug up her body and are carrying it around probably aren't doing themselves any favors...
* Belisarius Series, with the two hyper-evolved offshoots of humanity at war with each other. One has become artificial and inorganic, the other claims to be "pure humans" but aren't. Rare case of the inorganics being the good guys.
* Belisarius' strategy was was a complex one of encouraging insurgency in his enemies' home empire and using the navy of his Axumite allies to strike on his enemies' flanks. His favorite tactics were to get to a key position before his enemy and bait him into attacking while he had a counterattack waiting on the flank. This worked many times either because the enemy commander absolutely had to attack, or because the enemy commander was
* Belkar, after spending hundreds of strips hampered by the "Mark of Justice" that prevented him from fighting effectively (not to mention

* Belkar also falls victim to this trope, after a fashion, in that Mr. Scruffy is the
* Belkar also made an onanistic reference when one of his party-mates was turned into a female by a cursed belt. Upon seeing that character restored to his proper form, he asked where the hot chick had gone off to; when told that 'she would never be coming back,' he responded with "
* Belkar, amazingly enough, manages an instance of this, after one of his
* Belkar and Miko too. Given that they're already bloodied from their fight, it's impossible to tell whether any of the wounds are from the broken glass. And of course, being moderately-high level D&D-based characters, they're explicitly far more durable than real-life humans.
* Belkar Bitterleaf also has a couple of barbarian levels, but it's not always obvious when he goes into a rage because he's commonly in some kind of foul temper.
* Belkar Bitterleaf of the titular D&D adventuring party, is in this almost all the time. Party leader Roy notes that he uses Belkar in this fashion because a) Belkar has proven able to escape from jail before and b) without a minder he would probably be inflicting his skill at murder on innocents and Good-aligned people; at least while he's in a benign adventuring party, he'll be pitted against people who actually need to/deserve to get killed.
* Belkar Bitterleaf, who sorts the world into people he wants to stab, people he can't (yet) stab, and people he finds gratifying in the moment — and the categories overlap.
* Belkar borrows Roy's usual catchphrase by yelling "NOT REALLY THE POINT!" after
* Belkar dreams of watching people "fight to the death for his amusement". A few times, he thought he gained power over some group and immediately ordered them to do so (as soon as they provide him with some hookers). (Un)fortunately, he didn't actually have any power in any of those cases.
* Belkar has a bad habit (one among many) of using the heads of slain kobolds as hats, salsa bowls, or litter boxes for Mr. Scruffy. He later lists the uses of a still conscious head of an Eye of Fear and Flame: portable
* Belkar has a tendency to comment on this trope; in one strip he says "Run like hell" has always struck him as plan A, and later he spends a series of strips announcing the letter of every new plan his teammates come up with.
* Belkar hears someone in robes and assumes it's V. He predicts the order's reaction, and Roy's having to admit that he's a valuable team member — while the audience sees one of their foes coming down the way. And this is hardly even the first, last, or best example. Much of the suspense Rich Burlew generates comes from the audience being shown something important that the characters would want to know, but which they nonetheless remain blithely ignorant of up until the moment where their lack of awareness costs them dearly.
* Belkar, he volunteers to investigate brothels for information on an elusive character, and isn't at all put out when Roy reminds him to check with prostitutes of both genders.
* Belkar kills the Oracle because the Oracle earlier told Belkar that he would kill someone from a short list of subjects (including the Oracle himself), and Belkar didn't actually get to kill any of them yet. The Oracle then tries to weasel out of the prophecy with a bunch of pretty lame
* Belkar later sues the person who used it on him (Miko Miyazaki) noting that harmful radiation also is blocked by lead, and many of the things she used it on are now dead. She killed them because they registered as evil, but that is
* Belkar recommend to a half-naked implied sex partner that, while he finished his sandwich(es), she should start a "solo adventure" until he could join the quest. This did not go over entirely well with the entire audience, or the
* Belkar the halfling uses stilts and a cloak to disguise himself as a human.
* Belkar uses a sheet of lead to block a paladin's "Detect Evil" ability, explicitly comparing it to
* Belkar uses twin daggers. This is because he's a Ranger, and gets the ability for free. He uses daggers instead of swords because of his size, although possibly also because, as a Halfling, he has a penchant for thrown weapons.

* Belkar, who addresses the elf wizard Vaarsuvius as "Elf" or "Ears" or, more often, with some insulting nickname, when he and Haley are left behind after the other half of the team sails away: "OK, elf, enough with the jokes. You got me, fair enough, now bring the ship back. (...) No, seriously, wherever you're hiding: You really had me thinking for a moment that we got left behind. Great illusion. Now, can we just get out of this stupid city already? (...)
* Belkar, who Vaarsuvius uses Owl's Wisdom on to grant him the ability to use healing scrolls. That wisdom gives Belkar the chance to reflect upon the good he could do by devoting his life to healing instead of killing, then Vaarsuvius dismisses the spell, with Belkar reverting to his old self.
* Belkinus Necro Hunt focusing on a group hunting down a cult of necromancers.
* Bella/Alice. This was almost certainly not intentional on Meyer's part, but it's still there.
* Bella also doesn't see how beautiful she is to Edward, but since he is the strong responsible man he has to be the one denying them sex. At least until they are married.
* Bella also does this to her father to some extent, shouting at him and basically
* Bella and the Bulldogs gets enough sexist and racist male hate for making a girl part of the football team...but the hatedom grew after it was discovered that one of the writers had also written and directed an adult movie about an interracial affair.
* Bella and the Bulldogs, one sign that Pepper's mom is pregnant is that Pepper sees her eating peanut butter sandwiches...dipped in mayo.
* Bella and the Bulldogs revolves around this: when cheerleader Bella Dawson displays a powerful throwing arm, the football coach invites her to play quarterback for the team.
* Bella arguably does the same thing with Jacob in their first encounter. Her attempts at flirting to find out more about the Cullens are a little too effective.
* Bella can be pretty emotionally manipulative to Edward too, though not anywhere near as bad as he is to her. The mere idea that they might break up causes her to flip out and she makes him promise that he will never hurt or leave her as long as she wants him around. During their temporary break-up in
* Bella Dancerella "Let's Dance!" They whisper silently to each other, but Bella can hear and understand them from twenty feet away.
* Bella describes this sensation upon touching Edward in their Bio class. She feels his exceptionally cold hand and feels a shock. Both Bella and Edward pull away their hands.
* Belladonna has clockwork used in Frankenstein-style reanimation experiments, creating clockwork cyborgs.
* Bella Donna herself made her first appearance by attacking Gambit and Rogue during a picnic, Rogue having her arms around Gambit's neck might’ve helped the situation escalate. This is downplayed afterwards though Bella Donna still gets unpleasant when acknowledging Gambit’s relationship with Rogue and even kissed Gambit...
* Belladonna: Klara has to kill a cat to proceed. She poisons it, thus leaving it fit for a Frankenstein-inspired reanimation by the end of the game.
* Belladonna Lilies: Adam, though cold and cynical, is far kinder than how he'd be revealed to be in Volume 3.
* Belladonna makes sure to specifically and utterly smash Wolfram's head to pulp when she kills him.
* Belladonna of Sadness, and the Baron will most likely meet a bloody but fitting end.
* Belladonna smashes through the locked door, allowing himself, Pikachu and the others to come in and rescue Ash.
* Bella finds no qualms at all to be spending all eternity with her teenage husband, super-quick aging daughter, and her beautiful and wealthy extended family.
* Bella hates being a plain human among vampires, crossing over with
* Bella is in a steady relationship with Edward. His adopted sister, Alice, is her best friend. Many of Bella and Alice's interactions mirror her interactions with

Edward, particularly when Bella gets very huggy and clingy towards Alice. This includes a scene in
* Bella is very conscious of this trope and has spent most of the first three books trying to convince her immortal vampire boyfriend, Edward (who is more than a century old stuck in the body of a teenager), to bite her to avoid this.
* Bella, it doesn't change that she wrote their relationship as creepy and obsessive.
* Bellamy constantly thinks he's more powerful than Luffy due to the belief that Luffy is weak because he still believes in his dreams and had let Bellamy beat him up as he found fighting him pointless. Plus he regarded bounties as power levels and that his 55,000,000 Beri trumped Luffy's (at the time) 30,000,000 Beri. However, Bellamy made the mistake of beating up his friends and disregarding the new 100,000,000 Beri bounty as an attempt to scare him. So when the two confronted each other again, it was virtually a no contest;
* Bellamy from the start of the Skypiea saga, seemingly a throwaway villain with too much pride and not enough power. He gets on Luffy's bad side and gets taken out with one punch. At the end of that saga, we see him getting a
* Bellamy's crew get this when Luffy, whom they thought was a weak nobody because he didn't fight back the first time, takes out their captain in one strike (
* Bella of "Beauty and the Werewolf" has the stepmother and two stepsisters, but they have a decent relationship. Bella's stubborn, control-freak nature keeps the house running like clockwork, and she's firmly set herself up as
* Bella's daughter, not theirs. Nessie also can't bring back Alice's human memories, she has almost no relationship with any of the other male Cullens, etc. Meyer seems to think that Nessie fixes everything just by existing, but realistically she creates many, many more problems than she fixes for them.
* Bella's father Charlie seems pretty nonchalant for a guy whose daughter changed overnight from a clumsy, fairly pretty everygirl to a ravishing, completely-in-control model.
* Bella, she just hands it to her. And then she keeps hounding Buffy with more jars until the vampire slayer shows Bella how to use a jar opener.
* Bella's physical stats are awful and she is much better suited to casting spells. Too bad you can't control her.
* Bella Swan has virtually no identity beyond Edward Cullen. The few details we are given about her are there to emphasize her relationship with him (they both like
* Bella Swan. She just spoonerized the name. Stephenie stated that Melanie was named after her cousin and a high school classmate named Stryder.
* Bella Swan's (when Bella strongarms him into accepting her getting married at 18 and squashes his argument that maybe she and Edward are a little too young to be raising a child).
* Bella Thorne and later confessed that Disney had told her to speak in a higher pitched falsetto voice - to better sound like a good girl instead of her natural huskier tones. After leaving Disney, she became infamous for her sexual posts on social media - and in 2019 she even directed an X-rated erotic film!
* Bellatrix does it to Barty when he gets bored of looking for Voldemort's spirit and starts narrating what the search party is doing.
* Bellatrix is a more mundane example. She was once beautiful, but her years of incarceration in Azkaban, which were punishment for her evil deeds, left her a withered twisted shell of her former self. This is made even more apparent when Harry meets her sister Andromeda, the
* Bellatrix Lestrange also makes things personal for Harry as well when she murders his godfather, Sirius Black. She also makes things personal with Neville due to the fact that she tortured his parents into permanent insanity. However, neither of them are the ones that kill her in the end — what ultimately does her in is that she
* Bellatrix Lestrange, and a couple other Death Eaters, as well as young Lord Voldemort are villainous examples.
* Bellatrix Lestrange is motivated primarily by her desire to inflict as much pain

on as many people as possible in the name of Voldemort's cause, and has an aptitude for
* Bellatrix Lestrange later became a Dragon form of this with several significant deaths (
* Bellatrix Lestrange sings a rather disturbing little ditty while in Azkaban.
* Bellatrix may be a better example because she actually has enjoyable qualities as a character - she's badass, sexy, hopelessly insane, and
* Bellatrix uses a cutting curse on the skirt of her wedding dress when Death Eaters crash her and Harry's marriage ceremony.
* Bella Twins: After taking a one-year hiatus in 2012, both twins returned with a vengeance. Brie peaked in 2013 and Nikki peaked from 2014-2015.
* Bella Twins After their breakup "Boy Diva" Rick Cataldo and Eddy McQueen were quick to appropriate the gimmick in NWCY and WSU.
* Bella Twins And it was presented as completely okay and their opponents were supposed to have deserved it somehow. This was reversed with their heel turn in 2011 where they continued to use it but commentators and other wrestlers would outline it as wrong.
* Bella Twins, and Nikki as a passionate lover of high fashion and expensive gifts. Ring-wise, Nikki came to wrestle a more power-based offence and Brie opted for more aerial moves.
* Bella Twins (bonus points for "bella" meaning beautiful in both Spanish and Italian.)
* Bella Twins - Brie Bella (Brianna Garcia), Nikki Bella (Nicole Garcia)
* Bella Twins, but they broke things off about a month before they were to get married.
* Bella Twins. Debuted in 2008. Brie was the first to debut followed by Nikki several weeks later.
* Bella Twins, especially Nikki (mainly due to having John Cena as her partner rather than Daniel Bryan), have a very vocal internet Hatedom. However, critics began praising them for their improvement by the end of 2015 and they get decent reactions from most casual audiences. Their reality show helped.
* Bella Twins in Team PCB. Notably Sasha had no kayfabe connection to Naomi or Tamina, but she was black and so was Naomi (Tamina also being Samoan and related to Naomi by marriage), while PCB were all white.
* Bella Twins may be identical twins, but Nikki claims that she has a naturally more voluptuous body than her sister. So in order to match Brie's waifier frame, she had to do daily ab and cardio workouts. In 2013 this was abandoned as she got into bodybuilding and developed a more muscular physique.
* Bella Twins those thirty days, it seemed everyone forgot about it completely, and they were inexplicably friends again. (Even the twins themselves - as in the real ones, out of character - had no idea why the storyline was dropped, and the fans certainly didn't either.)
* Bella Twins went through a Heel Face Revolving Door after Brie inexplicably made up with Nikki in their ill-fated twin-vs-twin feud. But despite the Divas Revolution storyline going down poorly with fans, at least it has established the Bellas as heels after months where no one could figure out their exact alignment.
* Bella Twins were involved and were noticeably covered up a lot more than they would be in their usual ring gear.
* Bella Twins (which he would not have got a spot on if he hadn't been dating Brie). They also did talk up Natalya's help towards them when they were first training, but fans often ignore that in favour of mentioning the men (as that was when the twins went from novelty act to prominent players in the company).
* Bell Book And Candle, after Shep and Gillian have been close for two weeks, he asks her when they are going to get married, and she recoils at the suggestion. They point out that they're reversing the usual male and female roles in this kind of argument. Her problem is that she would have to give up being a witch, but that's a secret she doesn't want to divulge to him yet.
* Bell, Book and Candle establishes early on that a witch loses her powers if she falls in love. Guess what happens to witch Kim Novak at the end.

* Bell, Book and Candle, Gillian explains that the effects of spells have to look like coincidences: "I can't bring Niagara Falls down to Grand Central Station, or turn this house into the Taj Mahal. It doesn't work that way."
* Bell, Book and Candle, Gillian gets evasive when Shep asks her if she's in love with him: "I like you more than I can say" and "I'm more in love with you than I've ever been with anyone" are her answers to that question. The crucial point is that witches lose their powers if they fall in love.
* Bellboy Donald (1942), owing to one of Mickey's mischievous nephews snagging Donald's bellboy outfit in an elevator door.
* Bell Canada advertises their high-speed Internet as "perfect for laptops". Well, it really doesn't matter what form of computer you're using, but sometimes an included Wi-Fi router does come in handy.
* Belldandy is this way towards Keiichi Morisato. Numerous times things happen that make it seem as if he's losing interest in or cheating on her, and she more or less ends up asking if she's good enough. And every single time, he promises her that she is, considering the wish he made to her in the first episode/chapter ("for a girl like her to stay with him forever" after being rejected by another woman), he doesn't intend to betray her trust.
* Belldandy, Urd, Peorth, or any of the and a very, very, VERY bad idea.
* Belldandy, who initially seems to play this trope, flat out states that her wish to make Keiichi happy overrules her wish to make everyone in the world happy.
* Belle, a knife that forces to tell the truth. She uses the knife and under its power, Rumple reasserts his innocence and suggests the Witch managed to retain a bit of her magic and used it to destroy herself to activate a curse. His bluff? The knife was a fake Rumple planted so he could gain his wife's trust without having to change his nefarious ways.
* Belle. Although Beast chooses for Belle to be safe, she elbows Xaldin, saving herself and the rose.
* Belle and Sebastian know that they were named after Cécile Aubry's novel "Belle et Sébastien".
* Belle and Sebastian song "Piazza, New York Catcher", chronicling a couple who meet in hotel rooms and at baseball matches.
* Belle and Sebastian's "You Don't Send Me" is upbeat and peppy, but is all about how happy the singer is that his girlfriend broke up with him:
* Belle and Sebastian: the male narrator is bitter about being in a relationship with another boy who's either closeted or simply experimenting:
* Belle and Sebastian", with the dog called "Jolly". It retains the source's title and names in the Western world. Belle is a very friendly dog unless someone she cares about is threatened, but she was falsely accused of attacking people without reason, so they're fugitives from the law together.
* Belle and Shawn's daughter Claire was born onscreen in 2005 and left the show as a baby; she returned as a teenager in 2015, five or six extra years older.
* Belle and the Beast: Innamorati (main romantic leads of the movie, although much more fleshed out than the usual innamorati)
* Belle asks the Beast to take her as prisoner in Maurice's place, even when he specifies that she'll never see her home again.
* Belle-Belle", Belle-Belle disguises herself as a male knight since her father is too old to fight for the king. Belle-Belle is even wooed by the lady-in-waiting Florida, who does not know that she is a woman.
* Belle comments on the enchanted castle, and Cogsworth tries to deny it.
* Belled buzzards—more specifically, a vulture that inexplicably has a bell attached to it spells doom for those who see/hear it.
* Belle de Jour (1967): A film by Luis Buñuel, based on the erotic novel by Joseph Kessel.
* Belle de Jour eventually turn out to be the titular protagonist's masochist fantasies.
* Belle, Dido and Elizabeth are cousins adopted by their aunt and uncle, whom they call "Mama" and "Papa." Notably, while Dido is truly an orphan, Elizabeth's father and stepmother are still alive. She vastly prefers her adoptive family to her

father, who disinherits her to favor his child by her stepmother.
* Belle, Dido and Mr. Lavinier get very close to kissing in Vauxhall Gardens, but break away at the last second.
* Belle, fear of this trope is what leads Dido's adoptive parents to seek to dissuade her from marrying at all.
* Belle Gunness, a serial killer who started out by burning down houses and killing people with life insurance policies - such as her husband and children. She was not very subtle, for example killing her first husband on the one day his two life insurance policies overlapped, but escaped legal attention despite the accusations of the man's relatives. Later she simply attracted
* Belle, her. So the whole situation ends up being awful for both parties involved, even if they do love each other.
* "Belle" introduces Belle's enjoyment in reading and dreaming about exciting adventure, the other villagers' regarding these as strange interests for a young woman of their era, Gaston's desire to marry Belle, and the other villagers' admiration of his handsomeness and masculinity.
* Belle is lonely yet well-read, and wishes to break away from her life and live adventures. She gets to do so by entering in the enchanted castle, making friends with the magical furniture, and finding a connection with the person she least expected to.
* Belle is Rumplestiltskin's second love after his wife Milah leaves him.
* Belle, Mr. Davinier is pushed to confessing his love for Dido very embarrassingly and very loudly in front of her adoptive father.
* Belle of the Boulevard, implying that the heroine's beauty and seemingly perfect life is masking how unhappy she is, and that she is seen as "easy" by men.
* Belle pushing back that lock of hair that always falls out of place.
* Bellerophon, Earth's earliest starship, travelled half the speed of light across the galaxy for 3000 years, but far less passed on the ship.
* Bellerophon tamed the pathologically wild Pegasus by forcing a magic bridle on him. The bridle made Pegasus obedient, but Bellerophon felt guilty for stealing Pegasus's freedom and took it off.
* Bellerophon was staying with Proetus of Tiryns when Proetus's wife attempted to seduce him, and then
* Bellerophon, who after taming Pegasus, became so full of himself, tried to fly up to and enter Mount Olympus itself. Pegasus, however, threw him after Zeus sent a gadfly to sting him, and he plummeted into a thorn bush and lived the rest of his life as a cripple.
* Belle's brother Brady Black was born on the show in 1992 but was in high school by the end of the decade. He even became older than Shawn, who had been present as a toddler at his birth!
* Belle's cart horse Philippe and Aladdin's monkey friend Abu were left out of the Broadway adaptations of
* Belles on Their Toes and the salesman asks them what they "want in a shoe", one of the boys tells the others that they had better not say "a foot" to avoid bothering the salesman any more than they are.
* Belle Starr. He is sent to a small town where Belle Starr and her gang have complete control to replace the corrupt judge and bring order. He actually refers to himself as a Hanging Judge and proves he's right by sentencing multiple criminals to death at once near the end of the story. Unlike Roy Bean, he is on good terms with Lucky Luke.
* Bell Hoppy, Sylvester has to put a bell on Hippety Hopper, and after various failed attempts, he tricks Hopper into putting the bell on himself with a mirror routine.
* Belligerent Sexual Tension, as the trios on both are obviously extremely close, but there is still a distinct difference between the relationships of Harry/Hermione and Carly/Freddie, compared to Ron/Hermione and Sam/Freddie.
* Belligerent Sexual Tension before he and Inara ever met. By the time of the show, Inara is actually the most respectable member of the crew by their society’s standards.

* Belligerent Sexual Tension consummate their relationship in the Ebou Dar palace garden. In the morning, he's quite embarrassed to realize that a full squad of her guards were keeping watch from a discreet distance.
* Belligerent Sexual Tension finale, with the two explaining that they've discovered that they are actually very happy together when the competition for a million dollars isn't getting between them.
* Belligerent Sexual Tension get into an intimate position when the male shows the female how to catch a fish from a stream. And suddenly neither of them can carry on a conversation. In fact they seem to have entirely forgotten why they got in that position....
* Belligerent Sexual Tension in which the duo is more friendly with each other, with Ben even giving a speech telling Gwen how great he thinks she is in one episode, has no such excuse to fall back on.
* Belligerent Sexual Tension. It's also obvious the "secret" part is all from Lars fearing he could be seen as uncool for it, and Sadie makes it clear in "Joking Victim" and "The New Lars" that she hates Lars being such a fairweather friend/lover.
* Belligerent Sexual Tension, Jason and Gwen share one on the stage of the convention. One of the fans is so excited about it that she faints.
* Belligerent Sexual Tension. Justified in that both of them have boatloads of mental issues to work through.
* Belligerent Sexual Tension that couldn't be more different, they frequently get into arguments over the tiniest things and get on each others' nerves constantly, but in serious or intense situations they prove that they truly, deeply care for the other and can be amazingly supportive and caring when they put aside their differences, most directly shown in "On the Run".
* Belligerent Sexual Tension: The courtship of Ereshkigal, queen of the Mesopotamian underworld, and Nergal, god of plagues and fire.
* Belligerent Sexual Tension. This is especially noticeable in the 2007 film.
* Belligerent Sexual Tension to a lot of fans. When Miley first meets Mikayla she basically squees, and acts like a girl with her celebrity crush. Meanwhile despite not getting along with Hannah, Mikayla seems to adore Miley, and acts more affectionate towards her than towards her actual crush, Jake. Mikayla also hates Lilly and acts like a girl jealous of someone else being close to her crush.
* Belligerent Sexual Tension: Two characters hate each other despite secretly liking each other.
* Belligerent Sexual Tension: Two people are in love, but they mask their feelings behind arguments.
* Belligerent Sexual Tension: Two people who are secretly attracted to each other are constantly bickering and snarking.
* Belligerent Sexual Tension: Two people who are secretly attracted to each other constantly clash.
* Belligerent Sexual Tension: Two people who are secretly attracted to each other cover it up by bickering.
* Belligerent Sexual Tension with Milhouse, yet both of them have been through plenty of other relationships, one well-known one being Samantha Stanky in the episode "Bart's Friend Falls in Love."
* Belligerent Sexual Tension, yet refuses to admit this)... though, inevitably, they would pull together (if only after having been beaten once) and manage to pull off a victory, though their opponent would frequently come close to victory by taking advantage of their bickering.
* BellinghamTerror quickly shakes off her disbelief to become an occult detective.
* Bellingham Terror. Set in 1935 Bellingham, Washington and features many historical events and shout outs to the period.
* Bellingham Terror variety but without mentioning Voodoo and referring to them as "ghouls" rather than using the Z word.
* Bellisario's Maxim: "Don't examine this too closely." Paying too much attention to the inconsistencies can be to a work's detriment.
* Bellisario's Maxim: If a detail isn't important to the story, it doesn't matter

and therefore shouldn't be concerned about.
* Bellisario's Maxim: Not every detail is crucial to the story, so don't look too deep into it.
* Bellmaker of medals, though at least one of them (which he uses to assist in breaking out when the characters are thrown in prison by the villain) was given to him by someone else.
* Bellman & True) has a two-key lock to enable or disable the elevator. During a five minute phase for the bank break in, they spend most of the time trying to figure out which of the keys open the elevator, in addition to discovering the order in which the keys are turned.
* Bell Nuntita, an actress who's a kathoey (the third gender in Thai).
* Bellosto really fast, giving the implication that she's speeding through it to avoid getting hit.
* Bell P-39 Airacobra, whose prototype had powerful armament and turbosupercharger. USAAF wanted the production aircraft without the turbo and heavily armoured, reducing the performance dramatically.
* Bells are featured in the fifth movement of Mahler's Symphony no. 3. A boys' choir imitates the sound of bells, and tubular bells are also used. As an inversion of this trope, this is the most cheerful movement of the symphony.
* Bells Are Ringing, Ella adopts a "dumb chorus girl" voice during "Just In Time" when an audience gathers to watches her dance with Jeff, but goes back to singing in a normal voice before the song ends. (This was another role originated by Judy Holliday.)
* Bells Are Ringing, Ella, as Jeff's telephone answering service girl, falls in love with his voice before meeting him in person.
* Bells Are Ringing, Ella, being menaced by two Corvello henchmen after she accidentally ruined their "Titanic Records" bookie operation by knowing more about classical music than their code books, desperately makes up that the police were recording their conversations all along and that Inspector Barnes should appear any moment now. He does so immediately. Ella is overjoyed, and the henchmen are arrested.
* Bells Are Ringing, Inspector Barnes enters the Susanswerphone offices confident that he can close it down for being a prostitution front. Ella unwisely starts telling him about the personal degree of service she provides her customers with, and how Sue chides her for spending too much time on each one. Ella then picks up a call on the switchboard, but hasn't finished answering her caller before being interrupted by Barnes, who apparently has been listening only to her side of the conversation (the audience gets to hear both sides). He triumphantly declares Susanswerphone busted, and produces the taped evidence he thinks incriminating enough to send all the answering girls to the Women's Detention Home:
* Bells Are Ringing" is about how a telephone operator has a crush on one of her clients. They can only hear each other's voices, too bad she put on an old woman voice to talk to him at first and is now stuck.
* Bells Are Ringing musicals, had a few lines revised during the original Broadway run).
* Bells Are Ringing. Only a few lines and steps of "Mu-Cha-Cha" were featured in the film.
* Bells Are Ringing, Santa Claus is one of the voices that Ella does over the phone. She uses it to tell a little boy named Jimmy Mallett to eat his spinach.
* Bells Are Ringing to the Susanswerphone offices, which are considerably less glamorous than the ad.
* Bells Are Ringing, when Jeff realizes that "Melisande Scott" is the same person who answers his calls at Susanswerphone, he shouts the only other name he knows her by: "MOOOOOOOOOM!!!"
* Bellson and Doyle, the two police detectives who were following after Nikki Finn in
* Bells use their power to give themselves all kinds of neat perks, such as
* Bell System (telephone company, often referred to as "Ma Bell"); to be fair, it was the

* Bellwether be one, but is only confirmed in game as an advanced information managing program.
* Bellwether tells Nick and Judie that she feels well-appreciated by her boss Mayor Lionheart. Then the intercom beeps and we hear Lionheart shouting "Smell-wether!" in a commanding voice. Bellwether plays it down by saying it was a "
* Belly Dancer: A glitzed-up dancer who shakes her, or less often his, belly.
* Belly Dancer: A usually female dancer who wears a midriff-revealing outfit and a lot of jewelry.
* Belly Dancer; she has no dialogue of any sort, and her sole function in the plot aside from titillating the audience for four minutes is that her performance, entirely by coincidence, provides distraction for the Russian agents sneaking up on the Romani camp.
* Belly Dancer: Someone dances in a flashy, revealing outfit. If it's a woman, it's played for titillation, and if it's a man, it's played for comedy.
* Belly Drum costs half of your HP to maximize attack. It can be Baton Passed, thus making it a deadly strategy, especially if a Pokémon like Smeargle uses it.
* Belly Flop Crushing: A large character flattens a smaller character with their stomach.
* Belly has song "Suffer the Fools", in which Tanya Donelly sings about dividing property with a partner ("You keep my key and my lazy letters/I'll keep the angel that you bought to watch over me") and moving apart, but still hanging out together ("I'll bring that terrible wine you love").
* Belly lining seem to be associated with all whales in cartoons, but in reality it's restricted to baleen whales.
* Belly meaning The Breeders were both the result and the start of this trope.
* "Belly of the Beast" and "Power Animal" each briefly used Flash for one scene.
* Belly song "Feed the Tree" is about, namely, paying respects to a grave where a tree is growing.
* Belly: "Super-Connected" has lyrics like "On your third broken window/With your hair full of glass", and "Better climb in the window/'Cause I'm closin' the door".
* Bellywashers, juice bottles with figurine toppers of popular cartoon, movie and video game characters, were not all that popular in their initial run. When the two brands were combined into Good2Grow, their popularity soared among children, likely due to retailer Target gaining distribution rights at the time.
* Belmont family has produced powerful monster hunters for almost a millennia.
* Belomancy, also known as Bolomancy: is an ancient form of divination using arrows. For example, three arrows would be marked with the phrases, God orders it me, God forbids it me, and the third would be blank. Choosing an advantageous direction was gleaned by tossing an arrow into the air, and letting its angle show the way to proceed. In the Book of Ezekiel 21:21 "For the king of Babylon stands at the parting of the way, at the head of the two ways, to use divination; he shakes the arrows."
* belonged to the Nazi Party, the Communist Party, the Jihad Party. He then almost immediately goes on to list historical examples of when "the people" have handed over power to people they thought could settle scores: the Germans in 1939, the Russians in 1917 and 2013, the Iraqis in 2025, the French in 2112....
* belongs the "someone better", winning almost every tournament he entered (including Wimbledon) and becoming the first person to win back-to-back Olympic singles titles, before finally reaching World No.1 after seven-and-a-half years of playing second-fiddle to the other Big Four members. Though the following year saw him develop chronic hip problems that nearly ended his career.
* belongs to the devil within his grimoire named Liebe, who has it naturally. This isn't as nearly as awesome as it sounds, since he's a physical weakling with no fighting ability by devil standards and was abused by them until one literally threw him out of the underworld
* Belorussian writer Olga Gromyko described her vision of them in her
* beloved and had her own powerful Sparky gifts, although the details on those are still fuzzy on the reader's end yet.

* beloved are now available for purchase by fans courtesy of prop collectibles company eFX.
* Beloved begins when Wei Wei hooks up with a younger woman she met at a bar. The "woman" turns out to be a 16-year-old girl.
* Beloved Chicago Cubs announcer Harry Caray, after having to call a worse than usual (even for the Cubs) half inning in '89, was heard over nationwide TV uttering the poignant phrase "God damn it" as WGN cut to commercial.
* Beloved Danish film and theater actor Dirch Passer suffered a heart attack at age 54 in 1980, during a performance at the Tivoli's Revue, and passed away a couple of hours later at the local hospital. According to stories, he asked for someone to turn up the dim lights shortly before he collapsed on the scene. Rather tragically, after decades of being known as the hardest working man in Danish showbiz, often working 2 or 3 theater or movie productions at the same time, he had finally given in and agreed with his then-girlfriend that
* Beloved is an escaped slave who killed her toddler daughter (and attempted, but failed, to kill her other three children) when the slave catchers came to take them back to slavery. She had suffered so horribly in slavery that she truly believed that it would be better for them to be dead than to live like that.
* Beloved is fully-organic, with parts grown instead of built. This still requires acquiring the proper genetic codes from other ships of her species. It is shown, however, that their navigational organs are horribly imprecise at jump calculations. When Ubu Roy offers simple mining computers for this purpose, they are significantly better at this.
* Beloved is the most critically-acclaimed book the horror genre has never claimed.
* beloved king in public but explains it away by implicating the victim as a terrorist against the country.
* Beloved: Lin was this way when he was a child. Ding Yi sees a picture of him and mistakes him for a girl. Wei also thought he was a girl at first glance. He was slim and pretty until high school.
* beloved movie adaptation team (Star-Lord, Rocket Racoon, Groot, Drax, Gamora, etc.) is iconic and extremely well-known, while many forget or don't know that the original Silver Age team even existed. The only members of that team that are really remembered are the ones with links to the newer team, like Yondu.
* Beloved. Paul D was sentenced to one sometime after leaving Sweet Home and before arriving in Delaware and later Ohio.
* Beloved: Sethe is haunted by the ghost of Beloved (the child she killed) and her tragic past, which is full of slavery, cruelty, murder, and rape.
* Beloved, Sethe is put in a state jail immediately, frustrating the slave catchers.
* Beloved Smother and she doesn't want this potential suitor to be disappointed. The daughter obeys only to find that the boy thinks he might not measure up either and has sent his rolov in to sleep with hers. Once they get that out of the way, their date goes fine.
* Beloved starts with the protagonist finding out she slept with a sixteen year old girl she met at a bar.
* Beloved was older. Despite trying to avoid her, they end up meeting again and again.
* Below, and director David Twohy had to create the official website himself.
* Below are referred to as the Elder Kingdom even though it was probably many kingdoms, but nobody actually knows who built it all, or how. "Manthings" like goblins maintain civilizations in some parts of the ruins, but the builders were likely ordinary humans. The sheer mystery of the place is a major force driving people to explore.
* Below Board, and is in fact more than willing to break the rules to serve his view of justice.
* Below Board in its second episode, when Detective Holloway effectively does this to the Panama Limited night train.
* Below Board is about two detectives with somewhat mismatched personalities in 1930s New Orleans.

* Below Board, team up with Detective Martin, a Cajun veteran of the New Orleans Police Department.
* Below Board tends to zigzag this trope, as while the main characters are technically investigating burglaries, there's always someone who ends up dead by the end of each episode.
* Below comes off like a wild psychopath, but he plays it up to hide the fact that he's a pretty good self-taught amateur in a field normally controlled by a guild. He ends up helping the party in multiple ways even his boss didn't expect. Yet he's still a complete Jerkass to the core, and can't be trusted around women.
* Below contain a few self-replenishing lamps that have remained active for many centuries.
* Below, everyone assumes Finch himself is the only one in the dark and no one wants to be the person to tell him.
* Below has a Thieves' Guild that encompasses a wide area, including surrounding villages. The four highwaymen who are roped into the quest are all members. So is the locked-up forger whose fake treasure map kindles the quest.
* Below Her Mouth: Dallas could be easily mistaken for male from a distance and in dim light.
* Below Her Mouth Dallas, though she always thought of herself as straight before. They begin a passionate affair.
* Below Her Mouth: Erika Linder is Swedish, not Canadian. A couple of minor characters are American and Slovak.
* Below Her Mouth: Jasmine uses the bathtub's sprayer to stimulate herself.
* Below Her Mouth (lesbian main character, queer female main character; subject matter includes queer female romance, LGBT awakening)
* Below Her Mouth: The affair between Jasmine, who'd never been attracted to women before, and lesbian Dallas forms the basis of the film's plot.
* Below is represented by green. Also is not related to the brothers, and is
* Below looks like a pretty, lost young woman, but her disguise falters as she's discomfited by Brenish's increasingly shrewd suspicions—he's a better liar and has enough book knowledge to figure out what she is. Her voice goes feral for a moment; once she accidentally shows her nictitating third eyelids; and after suffering a burn to her hidden stinging tail, its perfect camouflage partially breaks down. When unconscious she slowly fades back to her natural appearance.
* below—albeit frozen groundwater mixed with nasty chemicals — below the surface layer of desert rocks and dust). It also snows dry ice (frozen carbon dioxide) in the winter in the polar regions.
* Below of them. Unfortunately Gareth doesn't know the map is a fake, and there's no safe way to tell him.
* Below that his approach to fighting is highly strategic. His antagonist (and boss) Gareth distrusts him to the point of grabbing a hostage to keep him in line, and even makes sure the two men stand watch together because he doesn't trust Brenish not to compromise the loyalty of one of his henchmen in two hours.
* Below, the ghost story is set on a submarine and an incredible amount of artistic license is taken with how roomy the submarine is. Few movies can accurately portray how cramped, crowded, and claustrophobic a submarine is, but this particular submarine is shown to have fairly large rooms, multiple decks, and corridors wide enough for two people to walk comfortably side by side. This was mainly done to allow characters enough room to wander off by themselves so that spooky events could ensue, also its much easier to film in a wider space. Both modern and World War II era submarines are so cramped that all off duty personnel are usually expected to be in their racks so as to stay out of the way of the people on duty. Only the largest "boomers" could even try to approach having this much space.
* Below. The goblins and gremlins have been at war, so it's not even clear which group the goblins were trying to find in the first place. The gremlins would have been better off engaging only the goblins, but despite their intelligence, they take typical "greenskin" concepts of friend and foe to the simplistic extreme.
* Below the gods are the Firstborn, children of two gods (rather than a god and a mortal) but born within the mortal world. They're not transcendent like the gods

and exist as physical beings, but within their spheres can rival the gods for power. Notable Firstborn include
* Below them are natural-born demons, like succubi, imps, and hellhounds.
* Below the Root among platform gamers. The books it was based on (and is the canonical sequel to, making it possibly the first of its kind) are terribly obscure and were out of print for years.
* Below the Root: Pomma starts out with the highest spirit score, and is considered a holy child (meaning she gets favorable treatment from both Erdlings and Kindar) but is a physically frail nine-year-old girl who needs to look for strength boosting elixir and/or take frequent meals and naps to prevent keeling over. A more robust character like Neric won't need as frequent naps or meals, but had to seek out more training to boost his spirit score, and may not get a warm welcome at certain houses.
* Below The Root, there are some random NPCs that show up on certain screens. Running into them will lead to your character being captured and put in a prison house by one of two renegade factions opposed to Green-Sky's unification, or roughed up and sent back to your home with an ominous "you were found unconscious," and a day of game-time lost.
* Belphegor and Leviathan in high regards after their respective battles, a notion that is probably reciprocated.
* Belphegor by Belphegor himself, despite the presence of death traps. Whenever he places someone in an elaborate death trap, it's never to use it as a means to outright kill, but rather to intimidate, interrogate or just screw with the sanity and fear of the person trapped and those around them. Usually, he does so to provoke an action by the other characters that will help him achieve his true goal.
* Belphegor, fits this trope very well. Unlike most diabolical masterminds, however, he gets in on the action just as much as his mooks and underlings, if not more so.
* Belphegor, from the series of the same name, wears a gold-coloured plain and featureless variety, combined with a hood and a black cloak, making his appearance somewhat similar to the Grim Reaper. His mooks all wear the cloth mask variety, with two eye holes but without a mouth hole. Except his two most trusted underlings who surprisingly are unmasked and unnamed.
* Belphegor is seen having cameras installed all over Paris. Belphegor uses them for spying purposes, which helps him a lot in his plans and is often the reason he's one step ahead of the protagonists.
* Belphegor, kleptomania, and cowardice would be enough to qualify him even if he didn't have Deidrick's (which he does).
* Belphegor, though this is only actually mentioned once by Bel himself as an offhand comment to someone whom he was trying to scare.
* "Belphegor" with a secret identity. One episode implies Belphegor may have been a high rank military official and still remain one as a cover and to have access to secret weapons and technology. But who he is, how he became Belphegor and what happened in his past is never revealed.
* Bel-Shamaroth. While he's mentioned from the beginning, only his tentacles are shown, and about the rest of his body, we only see a glimpse of his gigantic eye.
* Bel-Shamharoth does this to Rincewind just before it intends to eat him.
* Belters tend to pepper their speech with phrases from multiple languages.
* belt on it", but eventually wised up and started bringing her sheets of notebook paper (don't laugh, he still has paper cut scars back there). Then she moved on to Hot Wheels tracks.
* Beltorey was rescued, Clan Gully spent a month in Grazton recovering from what happened. The month was skipped.
* Beltrame: similar to Brighella, was either or both a shrewd villager and a blunderer who was always trying to appear of a higher rank than he really is.
* Beltstrike aren't extremely careful flying through it, they have a base 86% chance of colliding with an asteroid. This will cause the ship to be either damaged or (if it takes a critical hit) destroyed.
* Beltway Sniper attacks, pretty much the only evidence the police had to go on was

that a white van was seen at the crime scenes. People immediately started to report every time they saw a white van, one of the most common types of vehicle on the road. Meanwhile, the shooters actually were working out of a vehicle specially modified into a sniper's blind— but it was a blue sedan. It's probable that the resulting flood of false leads delayed the snipers' arrest.
* Beluga whale found in Norway was originally trained by the Russian Navy to spy on Western ports, but this one, after apparently losing it's camera, decided to simply loiter in Norway instead.
* Belvedere Belvedere and his owner are sitting in a fancy restaurant while two waiters bring in a platter containing a cooked elephant.
* Belvedere strip a nearby sign says "Quiet: Hospital Zone." Belvedere, who's chasing a car, holds up a sign that says "Arf arf arf."
* Belvedere strip Belvedere and his owner are both in karate gis, with Belvedere in an attack pose and his owner neatly cut in two at the waist.
* Belvedere strip Belvedere uses one as a hula hoop while standing in a butcher shop.
* Belzebubs... but otherwise the Belzebubs are just your average modern family.
* Belzebubs, it is otherwise portrayed as a nice tourist destination with romantic restaurants and segue tours.
* Belzebubs, Sløth and Lucyfer's sex life is still very much active, their foreplay involving dirty talk (usually involves threats of disembowlment) and roleplaying (Sløth dressing up as a priest and trying to exorcize a demon from his wife).
* Belzebubs: The reason why the band's former drummer left was because he found Jesus... a hot Mexican guy.
* Belzebuth: These are fallen angels who seek nothing short of the destruction of the Messiah. They can only interact with the human world by possessing people or objects, but possess complete control over such barring an exorcism. If they're sufficiently powerful, they can destroy the soul of their host, but any human who manages to overcome them is forever immune to demonic influence.
* BEMANI also offers the same if you're playing in the US, where premium start is priced the same as standard start, but you need an eAMUSEMENT Pass to use premium
* BEMANI duo TËЯRA sometimes uses random symbols and letters from foreign alphabets to make text look cooler, regardless of the actual pronunciation and meaning.
* BEMANI, etc.) allow the player to toggle self-imposed interface screw challenges. Things such as speed mods, hidden mode, sudden mode, stealth mode, reverse, shuffle/random, etc. Depending on the game and the song, sometimes these mods make the game easier, other times, harder.
* BEMANI games are known for having song data that don't appear in the final versions of the games. If you're lucky, the cut song in question may appear in a future game.
* BEMANI introduces the "LIMIT BURST" system, which uses crossovers from other Bemani games as bosses.
* BEMANI musician DJ YOSHITAKA composed a large number of songs that are specifically 185 BPM.
* BEMANI, specifically) come with three free songs each, with the rest of their respective libraries requiring DLC purchases at 3.99 USD or 500 JPY for each four-pack of songs, depending on which version you're playing.
* BEMANI with contempt because the way the notes fall (at angles, bouncing off the sides, not to mention the TOP notes) looks too chaotic.
* be mentioned as an example in a textbook, flooding the market and raising prices to the point that the new players couldn't afford anything.
* "Bem" has probably the only instance in the entire franchise of a powerful alien looking after a planet of primitives, who appears to be genuinely wise and benevolent enough that Kirk
* B.E.M. is also used as an insult by a human de-frosted from stasis in
* "Bem" is similarly used in the space-opera segments of Piers Anthony's
* Be More Chill already admits to having "a touch of ADD" in her introductory song

"I Love Play Rehearsal", but her reasoning for liking play rehearsal in the first place — that following a director and scripts means that you know what comes next in interactions — speaks to something more. Other characters in the show also have ambiguous traits: Jeremy admits from the start that "freaking out is [his] okay" and exhibits fidgeting, tics, and stammering, as explained by the SQUIP, while Michael has an obsession with all things classic/retro (video games, soda, music, etc.) and eats the same thing (sushi and a slushy) every day.
* Be More Chill and Jake breaking into the room while yelling that he's going to kill Jeremy for (presumably) having sex with his ex-girlfriend on his parents' bed.
* Be More Chill and other references to him liking girls in the musical was intentional.
* Be More Chill!") and when he gets his hands on a Squip, one of the first things it does is tell him to stop masturbating.
* Be More Chill (bisexual, actually) bully Rich, who first writes on their backpacks the word "boyfriends" split up, and later calls Jeremy gay for signing up for the school play (even though he does the same thing).
* Be More Chill dictates otherwise (like zapping the lock off a locker). It also seems physical to users, possibly creating the illusion of touch by manipulating the user's nervous system.
* Be More Chill does force him to not walk away and he accidentally calls her "the hottest girl in school," he still very loudly protests her advances. Luckily, he is able to get away before anything serious happens when Chloe's ex-boyfriend Jake storms in angrily, the SQUIP turns off, and Brooke witnesses what she thinks is her boyfriend cheating on her.
* Be More Chill due to her breaking up with him at the party, and expresses guilt for laughing at Rich not realizing he was having a legitimate breakdown.
* Be More Chill: Everyone thinks Jeremy and Michael are dating (and in some productions, Michael has a crush on him). Jeremy has a crush on Christine. Christine is dating Jake, who Chloe is in love with. Jeremy ends up dating Chloe's friend Brooke and then almost has sex with Chloe. Eventually, the school bully Rich develops a crush on Michael, Jeremy and Christine get together, Chloe and Jake get back together, and Brooke ends up dating the school gossip Jenna.
* Be More Chill fame often recruits the same cast and crew for his shows, and frequently involves these people in concerts and independent albums featuring his music under the name "Iconis & Family." Frequent members include Lauren Marcus (also his wife), George Salazar, Eric William Morris, and Jason SweetTooth Williams.
* Be More Chill features two main characters named Michael Mell and Christine Canigula.
* Be More Chill for Jeremy. In addition, Rich is now bisexual and Brooke and Jenna end up together at the end. None of this happens in the book.
* Be More Chill for seeemingly not caring about him. This makes his father realize that he needs to change and take his role as a father more seriously.
* Be More Chill has Jeremy asking the Squip to use its energy to write down everything that just happened in hopes that the story will eventually make its way to Christine.
* Be More Chill. He's young, in love, a bit naive, and easily manipulated (though the latter could be explained by the villain prying on his low self-esteem and self-loathing). Subverted heavily, however, in that in his very first appearance he's trying to watch porn.
* Be More Chill is going to confess to Jeremy that she likes him, but then it turns out she's actually talking about Jake.
* Be More Chill", it tells Jeremy that all his fellow students, even the popular ones, are every bit as insecure and scared as he is, deep down. While it's saying his just to manipulate Jeremy into doing its bidding, anyone who is or has ever been a teenager can confirm it's not off the mark.
* Be More Chill: Michael's relationship with Jeremy can be seen as this. They obviously care a lot for each other, are each other's only friends before the events of the musical, and Michael's song after Jeremy abandons him shows how

dependent he is on him. And let's not forget how Jeremy called Michael his favorite person.
* Be More Chill subtext), until Jeremy gets a supercomputer implanted in his brain to teach him how to be cool, which eventually leads to him calling Michael a loser, causing Michael to have an anxiety attack. The next time we see him, Michael is smoking marijuana and burning mementos of their friendship.
* Be More Chill take it well, developing strange habits like never wearing pants in the house.
* Be More Chill: The activation for the SQUIP is Mountain Dew, and the deactivation is Mountain Dew Red.
* Be More Chill the main character Jeremy gets this a couple times. First when his crush Christine puts his hand over her heart(and in the process something else)and then again when he gets sandwiched between hot girls Chloe and Brooke.
* Be More Chill: The SQUIP is a supercomputer implanted in Jeremy's brain, who appears visible to Jeremy and physically interacts with him onstage. However, it seems unable to interact directly with anybody but Jeremy, and most people just see their interactions as Jeremy tweaking out.
* Be More Chill, up to and including getting a SQUIP in the first place, are intended to help him get with Christine. After the incident at the school play, they end the story on a negative note, and it's left ambiguous if Jeremy's explanation will help them reconcile.
* Be More Chill were made a bit less douchey in the stage version. Jeremy goes from a weird and chauvinistic incel to an awkward and scared kid who turns down an opportunity to get what he wants because he knows that Christine wouldn't be able to consent. Michael goes from fetishizing Asian girls and buying a defuzzer for his TV so he can see censored nudity into someone who tells his friend to compliment his crush on her smarts to flirt. While Christine is slightly less extreme, she goes from sort of rude and self-centered to dedicated to making others happy and just wanting to share her interests.
* Be More Chill when Jeremy is annoyed at his dad coming in the room with no pants on, his dad assumes that he must be frantic because a girl is in there. But it's just his friend Michael.
* Be My Princess also include Valentine's side stories focusing mostly or entirely on the protagonist's desire to give her guy homemade chocolate, and in most cases his eager expectation of receiving it.
* Be My Princess in which an ordinary young woman falls in love with any one of six princes and inevitably faces opposition from her love interest's royal family and others around them who don't approve of the relationship.
* Be My Princess, one of the boys at the orphanage where Keith and the protagonist are doing volunteer work develops a crush on the protagonist, who is in her early 20s. To the protagonist's bemusement, Keith insists on taking it seriously, arguing that to do otherwise would be an insult to the boy's feelings.
* "Ben 10,00 Returns" is stated to no longer be in continuity. However, while that version of Ben 10,000 is no longer treated as Ben's true future, everything else about the episode is adhered to (
* Ben 10 (2016) Ben and Gwen get into an argument because Ben refuses to believe camels are real. He then tells her, "Next you'll be telling me that reindeer exist."
* Ben 10 (2016): In "Xingo", Ben accidentally brings the title character into his reality when he goes Upgrade to fix the TV and lightning strikes the satellite dish.
* Ben 10 (2016), the villain uses a machine to attract and form a colossus entirely out of maggots to attack Las Vegas.
* Ben 10 (2016), who voiced teenage Ben in the original series' three sequel series, auditioned for the role. While Tara got the role, he would later be cast as the show's version of Vilgax and (starting in his 2nd appearance) Michael Morningstar.
* Ben 10, able to mate and bear offspring with any other intelligent species in the universe.

* Ben 10 Alexander Sovereign, while studying Gwen's magic, realizes that the words she speaks to use her magic mean nothing. He points out they are only a way to focus the power to what she wants it to do and after training long enough can use the magic to do what she wants without words.
* Ben 10: Alien Force: A both-genders instance happens for Gwen and Kevin at the end of one episode.
* Ben 10: Alien Force about how they're nothing but sad, pathetic losers who bully others to make themselves feel big and that they need to grow up.
* Ben 10: Alien Force affected, he claims he can feel the eons on him, but existing outside of normal space and time, it doesn't do anything to him.
* Ben 10: Alien Force: After Rath forces his way into his mouth to rescue the Tiffin, Jarett of Pantophage declares with his broken teeth "Certainly you realize that this means war!" However, Rath threatening to knit his intestines into a sweater put those plans to an end.
* Ben 10: Alien Force, after the resolution of the events of the episode, Gwen forgot that Kevin was in the old factory yet previously beaten by a possessed Cash, despite that she promised to come back for him.
* Ben 10: Alien Force" alien technology, at which point the Plumber points out Earth's only cleared for "level 2" technology.
* Ben 10: Alien Force, and because the guy was apparently an alien like Greymatter before it would have sounded even more ridiculous than usual.
* Ben 10: Alien Force and beyond talk and dress like stereotypical truckers; even their spaceship looks like a truck.
* Ben 10: Alien Force and blasts the Highbreed into oblivion. She even nearly loses her humanity doing so.
* Ben 10: Alien Force, and flashback segments and episodes taking place in the original series era were included. Other than reversing the position of the fandom (many of the sequels fans hate it and many of the original series fans adore it), it didn't exactly change the situation.
* Ben 10: Alien Force and gets her powers from her alien grandmother (the logical extension is, of course, that anyone without an Omnitrix strapped to their wrist who has powers is an alien or part-alien. The fans have had fun with this).
* Ben 10: Alien Force... and its two halves are still in a meeting deciding whether or not they should save the dinosaurs.
* Ben 10: Alien Force. And that's just those who are in the battle from the beginning.
* Ben 10: Alien Force and their mentor Max was watching the whole time to which he congratulates their bravery and puts the satellite back into orbit.
* Ben 10: Alien Force and when Ben is surprised she pulled it off, she says, "You're not the only one who's seen 'Brain Stealers from Outer Space'."
* Ben 10: Alien Force) and when they hatch the metal serves as an adequate food source for them.
* Ben 10: Alien Force an "engineer" for the Forever Knights designed a "space ship" that's just a cockpit and frame with every alien weapon they owned stuck onto it.
* Ben 10: Alien Force, Argit (and later Kevin) exploit an ideological war on an alien planet to sell weapons to both sides.
* Ben 10: Alien Force arrogant, so he sees the body as ugly and primitive (from his point of view, it's like being trapped in the body of a primate), and can't stand all the side effects caused by being in a teenage body.
* Ben 10: Alien Force begins with Max in one in the "Max Out" episode.
* Ben 10: Alien Force, Ben gains an alien named Rath. Rath is an Appoplexian, and according to Kevin, not only are they not that bright, they think that any problem can be solved by hitting it.
* Ben 10: Alien Force. Ben managed to settle the war by accidentally destroying one of their most valued statues, pitting them against him, and ending the war for good. The episode ends with the girl comically telling Ben that she and the rest of the planet hates him, and that her life is even worse now as her work hours are longer. However, she finds a pile of treasure that Kevin and Argit left behind as part of their war profits and the episode closes with her celebrating. While the

war has stopped, it doesn't solve anything. Ben's discussions with the military leaders showed them to be incessantly corrupt Generals who refused to see reason, and even admitted to using the war as a convenient excuse to blame their social and economic problems on. The girl and other civilians had to work long hours producing weapons and had a hard time finding homes. While she gets to keep the money from Kevin and Argit's war-mongering, there are still countless other civilians who're still suffering from poverty because of the pointless draining war.
* Ben 10: Alien Force but the way he sees it, he's stuck as a giant alien with no way to be himself again.
* Ben 10: Alien Force by accidentally destroying the giant statue of their former united leader (while trying to paint it purple to stop the Blue vs. Red war), turning both sides against him. The episode ends with the same little alien girl who wrote to Ben asking for help at the beginning, writing him a letter about how much she hates him now (but she does reveal that her world has finally found internal peace as they unify against their new common enemy).
* Ben 10: Alien Force did this when he saw that the Sumo Slammers were making a live-action movie, making for a spectacular moment.
* Ben 10: Alien Force episode "Con of Rath" had a part where Ben, Gwen, and Kevin, while carrying a peace offering in their current mission, are attacked by the Inkursians. Ben, at this point stuck in the form of Rath, just gets on the enemy ship and beats up all the Inkursian soldiers on it before asking their leader Commander Sangfroid to either fight him or leave. Aware he doesn't stand a chance against Rath, Sangfroid agrees to leave... and then start shooting at them again once Rath is back on his own ship.
* Ben 10: Alien Force episode "The Gauntlet" one of the bullies at Ben's school finds a robot hand which lets you shoot lasers. Guess who is the baddie of the episode.
* Ben 10: Alien Force episode "Voided", it's revealed the Null Void was originally created by the Galvans as one of these, and while there are still prisons there for the more dangerous criminals, several land masses are actually inhabited by the now peaceful descendants of the original prisoners.
* Ben 10: Alien Force, every time Ben turned from his human form to an alien he called out their names but not when he was changing between the alien forms.
* Ben 10: Alien Force exist on Earth due to former Plumbers mating with humans. This makes for an excellent justification for fans to create their own half-alien OC.
* Ben 10: Alien Force features an alien with a copied Omnitrix stuck in Ben's form. When he first attempts to pass himself off as the real Ben, he says stuff like "Yes, it is I, Ben Tennyson. Escort me, Ben 10, to my domicile."
* Ben 10: Alien Force features a planet that is sun-blasted on one side and ludicrously cold on the other, leaving a small barely-habitable band in the center. Ben asks who would want to live there; the answer is the Necrofridgians, or the mothlike Big Chill species.
* Ben 10: Alien Force follows this in that even which aliens he has change around and some have the same abilities, they are never on the same set.
* Ben 10: Alien Force gets more dog piles than its predecessor, though the victim isn't Ben:
* Ben 10: Alien Force get stuck on an alien planet together and have to team up to survive, though the Highbreed makes his disdain of Ben repeatedly clear. When camping out, Ben wakes up suddenly to see the Highbreed shooting at...the creature right behind him.
* Ben 10: Alien Force got the idea for the Highbreed from, of all things, bananas. Ben even references this by calling the Highbreed Supreme "the Highbreed top banana."
* Ben 10: Alien Force, Grandpa Max reveals to Ben and co. that many beasts and cryptids are real and in fact aliens... but he dismisses Bigfoot as just some guy in a costume.
* Ben 10: Alien Force group with fanatical behaviour during the Alien Force/Ultimate Alien era (though they were more stoic and rational scientists in

the original series).
* Ben 10: Alien Force Gwen can take advantage of this, Ben apparently cannot.
* Ben 10: Alien Force. Gwen's magical powers are explained as alien powers inherited from her alien grandmother. The episode with this revelation goes on to say that there is no such thing as magic, despite previous episodes and the prior series having things such as spells read from incantations, a fountain of youth, and soul-swapping. Oh, and what powers Gwen's abilities according to the same episode? Mana.
* Ben 10: Alien Force has a non-dirty but insulting example; a villain gets the upper hand on Ben and gloats that this is the last mistake he'll ever make. Cue Kevin, who retorts that Ben will make many more mistakes as he charges to the rescue. He immediately lampshades that that wasn't the way he meant the words.
* Ben 10: Alien Force has Dr. Animo who is using a literal drill to break down dimensional walls of his prison.
* Ben 10: Alien Force has even more, such as Big Chill (moth man), Jetray (manta ray that can 'swim' in the air) and Humungasaur (dinosaur). Though the one with truly animal-like behavior is Spidermonkey, who acts hyper and chimp-like.
* Ben 10: Alien Force has the lighthearted "Pier Pressure" come between "Maxed Out" (which covers the death of a major character) and "What Are Little Girls Made Of?" (which deals with the fallout of "Maxed Out" and includes some major reveals about the Tennyson family).
* Ben 10: Alien Force has this problem; more specifically, it's the fact he seems to mix up events that haven't happened yet with events that have.
* Ben 10: Alien Force, he turns out to be only 2 feet high, and half of that is his head.
* Ben 10: Alien Force. In "Grounded" they intentionally scuttle a ship full of refined nuclear bat guano right next to the pier.
* Ben 10: Alien Force: In "In Charm's Way", Charmcaster manages to drain Gwen's powers into herself. In a rematch, Gwen challenges Charmcaster to face her in a fistfight. Charmcaster refuses and tries to blast her, but Gwen reveals she knew she would do that and uses a spell to absorb the blast and regain her powers.
* Ben 10: Alien Force, in the episode "If All Else Fails": a Highbreed commander had been chosen when the war still raged to stay in a hibernation-like state on Earth, to awake only should his kind lose the war. An earthquake awoke him however, and thinking he was woken up due to the Highbreed losing the fight (which was actually resolved peacefully), the commander unleashed a fail-safe doomsday weapon on all of humankind. It wasn't until the new Highbreed Supreme briefed him on the situation and ordered him to stop the weapon that he ceased acting as an antagonist to the main cast.
* Ben 10: Alien Force: In the first episode, Ben runs into a hostile alien for the first time in years, and automatically slaps his wrist. Then he remembers that he hasn't worn the Omnitrix since then, and is forced to fight the alien as a human.
* Ben 10: Alien Force invasion, end up using their portails to reach the Hightbreed Supreme himself. Played with in that they don't end up killing him, but rather finding a peaceful solution to end the conflict.
* Ben 10: Alien Force; ironically, even those who didn't like the relationship saw this break-up as poorly done.
* Ben 10: Alien Force, is an unlicensed Russian Sega Mega Drive port of a beat-em-up Ben Ten game. You can only play as regular boy Ben, and the enemies are the same three aliens over and over again.
* Ben 10: Alien Force is really inconsistent with regards to whether the existence of aliens, robots, and mutants is commonly accepted knowledge, or whether such things are supposed to be regarded as myth by the general public.
* Ben 10: Alien Force is so old, he can't remember his own name, hence he adopts the moniker.
* Ben 10: Alien Force. It was activated by a Highbreed officer who didn't get the memo.
* Ben 10: Alien Force, it would seem those two shows still had quite a fandom of their own.

* Ben 10: Alien Force, just from doing anything that draws attention.) He calms down a bit after helping to save the planet/galaxy/universe.
* Ben 10: Alien Force Luckily, Ben blows that one out, too, and Gwen berates Kevin for his stupidity.
* Ben 10: Alien Force: Max and Verdona did this on a tree by his favorite fishing hole.
* Ben 10: Alien Force — and only one gotcha involved turning into a flyer with the Omnitrix.
* Ben 10: Alien Force. Mostly when Ben wants to transform into a particular alien, the device tends to be non-responsive.
* Ben 10: Alien Force of Ben, except with white hair, a red jacket, and red eyes.
* Ben 10: Alien Force, on his forum. Though to his credit, he never made any personal attacks on these fans and frowned upon any of his supporters who did.
* Ben 10: Alien Force outfit (and for some reason can now only speak Spanish).
* Ben 10: Alien Force relies on the Dnaliens as faceless goons. Turns out quite quickly that Dnaliens are actually created by infecting human beings with face-hugger-like creatures called Xenocytes... which mean all the Dnaliens the heroes fought and killed were innocent, brainwashed human beings. The Forever Knights also count.
* Ben 10: Alien Force repeatedly gets destroyed in various ways. This carries on through the two following shows in increasingly inventive fashions.
* Ben 10: Alien Force Season 3, it's an interplanetary law that one can legally conquer a planet by defeating that world's greatest hero in a duel. In the Season Premiere, Vilgax tries to conquer Earth by challenging Ben to a duel. In preparation for this duel, he invokes the same law on 10 other planets and steals their greatest heroes' powers.
* Ben 10: Alien Force shows the Plumbers' Helpers actually met Ben's group when they, along with Kevin, were taken to the Null Void as kids by the Rooters, who gave them alien DNA and made them an army of mutant children that ambushed that Ben, Gwen, and Max at one point. The reason why they didn't remember their first encounter is because their memories were erased by the Rooters.
* Ben 10: Alien Force's Swampfire. In addition to being himself a plant, he can generate a gas that allows him to control plants. If there are no plants in the area, he can also spawn seeds that produce incredibly fast-growing plants.
* Ben 10: Alien Force studies the Omnitrix's genetic repair function and makes instant-healing guns.
* Ben 10: Alien Force: Sugilite, guardian of Petropia, is the only one of his kind, until a sample of his DNA was placed into the Omnitrix, creating Ben's Chromastone form.
* Ben 10: Alien Force taken into account, Paradox has most likely existed forever, despite originally being an ordinary human.
* Ben 10: Alien Force that halfway through the series gains the ability to turn into a heavily armored spaceship.
* Ben 10: Alien Force; the Codon Stream on planet Primus is the actual source of the Omnitrix's DNA samples; the Omnitrix itself is a sort of wireless reciever.
* Ben 10: Alien Force, the Highbreed were this. Obsessed with genetic purity, they inbred themselves to the point of sterility, dooming themselves to extinction within a generation. They were the first sentient species to develop in the Universe (or so they claimed), and they were disgusted with the prospect of younger (and thus "inferior") species living on without them, so they planned to exterminate all lifeforms in the Universe.
* Ben 10: Alien Force: The Incurseans are a militaristic species of humanoid amphibians who have clashed against Ben and his buddies on multiple ocasions.
* Ben 10: Alien Force. There's a very unstable prototype of the Omnitrix that tends to go wild and has fewer time limitations (Transformations can last much, much longer), but is not sentient or evil itself, it is Albedo who is the one that uses it for evil purposes.
* Ben 10: Alien Force, the villain blows up Pluto to show what he'll do to Earth if his daughter isn't returned to him in time.

* Ben 10: Alien Force. They latch onto a host and slowly overwrite their DNA, turning them into monstrous slaves of the Highbreed called DNAliens.
* Ben 10: Alien Force, this is an interplanetary law, allowing anybody who's powerful enough to beat the strongest person on a planet control over that planet. Vilgax conquers planets this way.
* Ben 10: Alien Force. This is definitely one of those cases where anything but an outright lie would have given it away.
* Ben 10: Alien Force). This might not be due to the Mister Seahorse so much as when/how the implied impregnation occurs. The alien in question is said to be asexual.
* Ben 10: Alien Force until he can convince the other two entities to agree on it, effectively trapping him in the nonresponsive Alien X form.
* Ben 10: Alien Force usually appearing before Ben with an insult, or a statement regretting how the Omnitrix wound up on him.
* Ben 10: Alien Force were coming. Ben and the others are naturally put off.
* Ben 10: Alien Force "What Are Little Girls Made Of": Verdona does this just because Kevin annoys her.
* Ben 10: Alien Force when Magister Labrid tried to stop the Forever Knights from obtaining alien laser lances which were above Earth's technology level. His reasons are shown when one knight attempted to use a damaged lance on Labrid and Kevin, only to be blown to bits.
* Ben 10: Alien Force. When the town's mayor gets greedy and kidnaps one, he gives the alien a steak, causing the alien to grow into massive size and defecate unstable uranium. The alien's friend tells Ben that Mars "used to be called The Popcorn Planet" before his kind came there.
* Ben 10: Alien Force, where Gwen goes back to time and prevents Kevin's mutation, it creates an alternate timeline where Gwen is killed by Charmcaster.
* Ben 10: Alien Force, which also served to celebrate that he'd been cured of his patchwork monstrosity condition.
* Ben 10: Alien Force, which doesn't help because although united, the aliens are going to keep dedicating their resources to military over important things like education or welfare of their citizens.
* Ben 10: Alien Force, which Kevin constantly repairs and upgrades with various alien tech and weapons.
* Ben 10: Alien Force, which only served to break the fanbase even more.
* Ben 10: Alien Force who lived on a higher plane of existence and could see in multiple dimensions (apparently, only 26 dimensions are important).
* Ben 10 aliens have integrated into society and most of the impact has been had already.
* Ben 10: Alien Swarm showing what happened to the original characters from the movie.
* Ben 10: Alien Swarm: The Hive Queen tries to put Ben under her control since he is in the form of an alien of her species. Ben shakes it off very easily.
* Ben 10). Also looks like a literal anthropomorphic rat, due to him being an alien.
* Ben 10 also sees him needing to work through others while regaining his strength.
* Ben 10, among the Galactic Enforcers, a trio of minor superhero characters, is Synaptak, whose main power is this.
* Ben 10, and even tries other methods to avoid this plan but keeps coming to the same conclusion that it is the only way for a permanent fix.
* Ben 10 and he looks truly corpse-like with black holes implied to be rotted holes in his face's flesh, and exposed ribs inside a hole in his costume.
* Ben 10 and involves a large number of flashbacks to the original series. Yet, in both the flashbacks and present episodes, aliens and characters are all redesigned to the point some of them bear few similarities to their model.
* Ben 10 and is blatantly more powerful than Kenneth, as seen in ArcadiusD's Time of the Serpent continuation fic.
* Ben 10 and other aliens designed after mummies, werewolves and Frankenstein's monster all come from a solar system of planets called the Anur System. Some of the

last episodes also mentioned zombie aliens stated to be from the same system. Omniverse finally explored the place, while also introducing a species of vampire aliens, and it was perpetual night with rural Victorian bizzarchitecture.
* Ben 10, and we're not even talking about the alien species established by other characters and villains.
* Ben 10: Animo's telescopic Transmodulator, the Loboan's makeshift receiver designed to spread Corrodium over the Earth, etc..
* Ben 10 approach than all evil coming from one guy, he's got plenty of competition:
* Ben 10 are the "If you can't join them, kill them" type toward both aliens and magic, though they also have occasionally tried to acquire power through alien tech and magic artifacts.
* Ben 10 are usually invented about at the same time as combustion engines, and radio transmissions rarely predate nuclear fusion. Some technologies on earth are far in advance of what we should be able to produce.
* Ben 10) as a power source, which would be painful and eventually kill her.
* Ben 10. At one point, someone manages to turn the intangibility off, leaving Ghostfreak stuck in solid form temporarily.
* Ben 10 averts this trope in that while Ben's transformations appear quite lengthy to the viewer, when it is shown from other characters' perspectives, there's simply a flash of green light that lasts less than a second.
* Ben 10, a young camper is found frightened and babbling on the road after fleeing an alien mushroom-monster in "Camp Fear".
* Ben 10 back when they were kids. It is revealed that due to her disgust to these feelings she hurt him in response when he was just trying to cheer her up after a bad day at school, which is the reason why they have not gotten along for nearly a decade after. Lord nearly cripples Gwen mentally revealing this fact to her.
* Ben 10 began airing, which was at least produced by Man of Action this time around.
* Ben 10, Ben accidentally kicks his bed, breaking his toe and hopping in pain.
* Ben 10, Ben realizes he has feelings for Ren after she nearly kills herself saving the school.
* Ben 10: Ben's Blitzwolfer form has a snout that opens in four different directions.
* Ben 10, Ben's Kineceleran form XLR8 has small black wheels on both feet. His Petarola form as Cannonbolt can curl into an armored sphere and roll at high speed.
* Ben 10, Ben's protectorates are his family and the earth itself. Hurt either, and you'll get reminded how a human boy has become the single most known enforcer of law and order in the galaxy.
* Ben 10 Ben (the one we have seen throughout the franchise until the reboot) is from Dimension 10.
* Ben 10. Ben uses the Omnitrix for personal gain or personal amusement every chance he gets. His idiocy, however, usually brings about the worst possible result.
* Ben 10. Ben, who remembers going through this before, warns her about the danger of using fiery powers in the middle of a forest. She immediately responds that only an idiot would set the forest on fire. Naturally, that's exactly what Ben did in the first episode.
* Ben 10, but in subsequent appearances, it's pretty clear that he's nowhere near as dangerous as other threats Ben has faced.
* Ben 10, but it's also got alien tech devices and in episodes set in the future it can even fly and has a TARDIS-esque "basement".
* Ben 10 can survive up to twice the heat of reentry, and is able to cushion Gwen and Max when he lands.
* Ben 10, Charmcaster's spellbook is kept by Gwen after a body-switching incident. She keeps it and her skills at magic continue to increase throughout the series. The evil sorceror Hex (who is Charmcaster's boss and uncle, though Charmcaster has been a solo act of late) has a library full of them.
* Ben 10. "Daddy" in this case being willing to destroy Earth if his little girl

doesn't get whatever she wants.
* Ben 10 dad turns out to be a badass in the episode "Goodbye And Good Riddance".
* Ben 10 defeated Tetramand princess Looma when he was 13, though he was only interested in the engine her family would give him as a wedding gift. When the time to marry her came, he tricked Ben into defeating Looma in a duel, leading him to become her fiancée instead.
* Ben 10, despite being an object whose sentience isn't even confirmed in canon. This is due to the device's tendency to give Ben the wrong alien at the worst times, which at first was justified by Ben's unfamiliarity with it, but has now been flanderized to such a degree (even though by this point Ben has been wearing the thing for several years and should be familiar with it) that blaming the Omnitrix for being a dick just seems like the most credible option.
* Ben 10: Destroy All Aliens moving the fight away from the city to avoid collateral damage, only to get completely ignored.
* Ben 10: Destroy All Aliens, the pyramids were made by Tetramands, and Stonehenge was a Galvan practical joke.
* Ben 10 during the first season finale. Cooper had a fast growth and became a big teenager who was pretty much a palette swap of Kevin (only blonde). He worked hard to make sure Gwen's plan of stopping Kevin was a success and even defended her when Kevin almost killed her, yet all he got in the end was a thank you and a kiss on the cheek from Gwen, followed by seeing her giving Kevin a big kiss on the lips.
* Ben 10, Earth is an "open system" in which the Plumbers are operating publicly on Earth since many aliens are living and working on Earth without hiding.
* Ben 10 episode "A Change of Face". When Charmcaster switches with Gwen they keep their normal voices, but when Gwen and Ben wind up in each other's bodies, the voices go with the minds. Even Ben's alien forms get deeper female voices. It is never explained why Charmcaster and Gwen retain their normal voices, though it is speculated to be either that they are both female or that they both have magic abilities, which Ben does not.
* Ben 10 episode "Goodbye and Good Riddance" end with cousins Ben and Gwen becoming classmates. This is reference to them being best friends and classmates when the show was early in development, with their relationship changing to cousins later on, due to Gwen needing an actual reason to be traveling with them during the summer.
* Ben 10 episode "Grudge Match" pits Ben against a more-than-willing-to-beat-the-snot-out-of-him Kevin, as well as other alien gladiators after being teleported from Earth.
* Ben 10 episode, it's discovered that Gwen would have been far more adept at using the device, having unlocked its full abilities in a single night, while it would take Ben years to consciously figure out the master control. The sequel series also drive the point home that while Ben isn't the worst choice as the wielder and is perfectly capable of saving the universe several times over, he is far from the best being for the job.
* Ben 10 episode "Ken 10" had Ben's future self Ben 10,000 show examples of this. He informs his son Ken that saving the world isn't kid's stuff when he himself has been doing so since he was 10 years old. He also asks where his son gets his attitude after he lashes out like he did when he was 10 years old. Both occasions are lampshaded by Ben's grandfather Max giving a scornful look when Ben is hypocritical.
* Ben 10 episode, Kevin (as Upgrade) cuts the brakes of a cable car with people and sends it to fall into the ocean. Ben saves them.
* Ben 10 episode "Last Laugh", Ben faced the villain Zombozo's three henchmen, the Circus Freak Trio, one of which was named Acid Breath, a deformed man who was able to spit caustic acid and exhale acidic vapor. There was this dialogue between him and Ben:
* Ben 10 episode "Permanent Retirement", Ben is beating the tar out of one of the evil aliens (already posing as Grandpa Max) as Wildmutt when it shapeshifts to close up its revealing wounds and says in Max's voice, "Now, you wouldn't want to hurt old Grandpa Max, would ya?" Ben-as-Wildmutt hesitates, allowing the alien to

start walloping him and forcing Gwen to have to remind him of reality.
* Ben 10 episode "Side Effects", Clancy tries to make a nuclear plant explode to wipe out the city. Grandpa Tennyson says that the reaction has gone too far to shut anything down normally. Heatblast, suffering from a cold, provides the "instant cooldown" to the reactor itself, and the rest of the plant dutifully follows.
* Ben 10 episode titled TGIS where it was shown that Ben and Zak happen to be the same age. Previous hints had been dropped due to references made (mostly on Secret Saturdays) such as some of Ben's villains appearing in a criminal database in Secret Saturdays or Dr. Beaman frequently using the expression "Great Galvan Prime"
* Ben 10 falls under this, with no two fans really agreeing on the quality of each successor series.
* Ben 10 features a slime-like alien species called the Limax that survive in hot temperatures and can be easily be killed by water. However, despite their weakness to water, the Limax are still able to eat beings who have water in them. For example, one of them ate a fly. They also planned on devouring an entire neighborhood of senior citizens and there were no plans to dehydrate them in any way.
* Ben 10. For most of the episode, he'd just been gradually getting furry and wolflike, then... ouch. Of course, a lot of Ben's alien transformations in the original series look pretty painful and gruesome as he gains features such as additional limbs when becoming Four-Arms or Stinkfly, or even literally inflating when he becomes Cannonbolt.
* Ben 10 franchise. Practically every time he's formed an alliance with someone, he betrays them.
* Ben 10 franchise wants to obtain the Omnitrix, mass produce it, and use its power to conquer the universe.
* Ben 10 from him for his own purpose, and couldn't care less about what happened to Ben once he would have it. However, after accumulating several failures against him, he ends up hating Ben and wanting to kill him as much as to get the Omnitrix.
* Ben 10 generally has its first fight before the opening theme, as a way to kick off an episode.
* Ben 10/Generator Rex: Heroes United for an EVO and Ben mistaking Rex for an alien. The fight is relatively short however, and most of the special deals with them cooperating.
* Ben 10 "Ghostfreaked Out", Ghostfreak has just gotten loose from the Omnitrix. Ben's grandfather, not knowing this, goes up to Ben and says the phrase.
* Ben 10 goes missing, all his allies have to do is keep an eye and ear out.
* Ben 10, Grandpa Max takes Ben and Gwen to see a roadside attraction that is built up as something amazing. They are also told to mind the signs. When they finally go to see it, they pass several warning signs about things not to do to it. It turns out to just be a gigantic ball of rubber bands. Ben ignores the warning signs, and Gwen doesn't stop him because she also found it disappointing. It turns out there actually was a good reason for the signs. The giant ball of rubber bands is also a prison for an electrical monster which is unleashed by Ben playing with it.
* Ben 10: "Grudge Match" opens with Ben and Kevin being abducted mid-fight by an alien robot that runs the Mega Cruiser, a ship with its own colosseum where prisoners are forced to fight for the entertainment of the galaxy.
* Ben 10, Gwen gets Ben an alarm clock for his birthday specifically because it can't be crunched as it is locked in a clear case which requires one to be awake enough to unlock it before it can be shut off.
* Ben 10, Gwen performs a G-rated version of this by using a squirt gun against aliens who are weak to water.
* Ben 10 had this and that episode is named "The Unnaturals." It is set in Philadelphia in which the Cannons (Ben's hometown team) had a baseball game and their rival team is the Squires. As XLR8, he sabotages Cash and J.T. before acting in favor of the team. Later in the episode, Ben sneaks into the Cannons to play the next baseball game (with Cash in his red underwear suit, showing that his baseball suit has a number 23 that the main character uses). There, he tries to bat the ball but it failed two times. After a third try, he runs from his starting point up to

the referee or umpire where the safe is and on that location, he transformed into Four Arms. The baseball association in this show or episode is called the Little League Baseball.
* Ben 10: Happens to Professor Paradox. It drove him insane at first, but eventually, his purpose allowed him to enjoy eternity.
* Ben 10 has a Petrosapien ("Diamondhead") bounty hunter named Tetrax who usually uses these (In fact, he was originally credited as Hoverboard in his debut episode). Ben received one from him as a gift, and has used it several times during the series.
* Ben 10 has a ten-year old protagonist named Ben Tennyson, who gains the power to turn into ten (or more) different aliens. However, he rarely acts more mature than usual for that age.
* Ben 10 has five. It may be worth noting that this means there are at least five entire planets full of these:
* Ben 10 has stumbled across a stash owned by Ben's father. And through Ben's thoughts, it is heavily suggested he is well aware of them.
* Ben 10 has the eponymous hero meet a couple of these. Ben erroneously believes that he has broken Gwen's computer and subsequently enters a wrestling match to win the prize and replace said computer. There he meets two bipedal mutants who speak admirably about their mother. Later in the episode, it's revealed that she's a normal human. The pair even lampshade the trope by saying something along the lines of "Folks say we take more after our pa."
* Ben 10 has the transformation sequences for individual aliens that show up in most episodes, though not for every alien transformation used in said episode.
* Ben 10 have cousins Ben and Gwen, and their grandfather Max, traveling across the continental US during summer vacation, with them visiting various tourist towns or old family friends along the way.
* Ben 10 have descriptive names, for example, Galvanic Mechamorphs for Upgrade's species, Vulpimancers for Wildmutt, and Florauna for Wildvine.
* Ben 10. He can eat anything, universe-destroying explosives included.
* Ben 10, he claims to have two passes to the premiere of a movie Ben and and Gwen want to go to. They each spend their time trying to impress him so he will give them the extra pass. It turns out he doesn't actually have any passes; he just made it up so they would talk to him.
* Ben 10. He has a green cage covering his face, which is so nightmarish it makes Psyphon turn white with fear and beg for mercy.
* Ben 10 helps you escape this trope. Rather bizarrely, though, he often does find himself falling victim to this response all over again after a battle, when he changes back into his human form and the supporting character of the week realizes that he's a "just" a shape-shifting, superpowered kid rather than an alien.
* Ben 10 he never runs out of juice and changes from form to form at will.
* Ben 10; he only gets Master Control on rare occasion, and he never gets to keep it longer than the climax of the episode in which it happens.
* Ben 10; he's 17 years old, has spent most of his life on the streets, and hasn't gone to school since the age of 11. He's an utter genius at practical things like energy weaponry and mechanics (from cars to starships), as well as math due to managing his own finances and history from keeping track of who hates who and why, but is understandably lacking in most academic areas.
* Ben 10, he's outgrown it). He does make an exception for Kai Green, a Navajo girl seen in one episode... but Kai takes his attention and runs with it...to creepy, creepy places.
* Ben 10. He was originally a selfish, sociopathic character, willing to hurt/kill anyone for his own personal gain and/or pleasure. However, he turned good later.
* Ben 10. Hex is a self-proclaimed "Master Magician" who desired to rule the world with his vast magic powers and lives in a large tower-like building.
* Ben 10, his Brainstorm form doesn't appear to gain any building knowledge but does gain an extremely large vocabulary and the desire to show off all of it.
* Ben 10 his face. Either because of this, or at least Ben not being used to it, Ben is very prone to being taken by surprise despite being able to see in every

direction.
* Ben 10, his identity became public and is now a full-blown celebrity.
* Ben 10 history of the original draft of the show in which Ben and Gwen were not relatives but rather in the same school class.
* Ben 10, however due to her not being familiar with earthling sexuality, she doesn't even notice.
* Ben 10, if Ben is forced to go into a fight as the six-inch-tall Grey Matter, this is generally a big part of his strategy.
* Ben 10 information on its background, including official bios for each alien form used by Ben, providing info about these aliens' species, planets and for some of them cultures, with only a few of them having been actually explored in the various entries. This leaves plenty of material for fans to create their own alien OCs or develop further the various planets. In addition, Ben is stated to have access to more than one million aliens on the Omnitrix, leaving a huge gap for fans to fill with their own fan-made aliens.
* Ben 10. In Omniverse she replicates the costume with her Andodite powers.
* Ben 10 in the beginning. Later events generally portrayed her as smarter, more competent, and all-around better than Ben, despite Ben being the main hero. It culminates in the TV Movie, in which Gwen is portrayed as selfless and Ben as pettily selfish, respectively.
* Ben 10 in "The Big Tick" eventually does this to every planet it feeds off.
* Ben 10: In the episode "Divided We Stand", Ben as Ditto did a capture Dr. Animo while floating on water. Now how did they not sink from the accumulating weight of the pileup?
* Ben 10 in the episode "Secrets" by destroying a city to lure the hero there.
* Ben 10: In the episode "Washington B.C.", Ben uses Grey Matter for the first time to go digging through boxes of Sumo Smacks cereal to try and get a rare gold Sumo Slammers trading card.
* Ben 10. In the reboot, the duo are on much friendlier terms, with the two outright referring to the other as their best friend on numerous occasions. While Gwen still acts as the voice of reason to Ben's bullheaded antics, she's generally supportive of him no matter how bad things get. In return, he's supportive of her right back.
* Ben 10 is a one-man example of this, with each of his alien forms having a different power (Fourarms is strong, XLR8 is fast and so on).
* Ben 10 is in defiance of this trope, basically saying that no matter how similar they may seem, children are not carbon copies of their parents and will take different paths.
* Ben 10 is much larger than his standard robot drones, and more often than not his organic allies such as Sixsix.
* Ben 10 is the base of a secret alien fighting society, it also ended up being the site of the climactic battle of a season.
* Ben 10 is to eat their entire planet. And Ben (as his Gourmand form Upchuck) even decides to join in...
* Ben 10. It's downplayed in that Wildvine wasn't particularly useful that episode, though the form was able to handle the immediate threat.
* Ben 10. It's for this reason that Azmuth created the Omnitrix in the first place, as he intended it to be a tool for diplomacy and Ben's Grandpa Max was the only person in the universe he trusted to wield it before he met Ben.
* Ben 10). It's framed by a benevolent narrator explaining how stories can be told different ways.
* Ben 10 later addressed this by saying that the organization was restarted not long after the original series and more aliens were recruited into the line-up.
* Ben 10 Limaxes who attempted to abduct an entire retirement community along with Max's sister as they considered older humans "nice and tender" but younger ones "too chewy".
* Ben 10 line was a huge hit that outsold the Power Rangers line one year. Which is a big accomplishment. The entire series became much more toyetic as a result.
* Ben 10 — In the Omniverse episode "A Fistful of Brains", Ditto uses the

same line after getting lost while burrowing underground. Ditto shares the same voice actor as Animaniacs' Yacko Warner.
* Ben 10, Michael Morningstar (as "Darkstar") can manipulate a black energy that absorbs energy (life force, mana, electricity, etc.), making him stronger and better looking. This comes with the downside of making him hungrier.
* Ben 10 movie, the scene in which their mobile home is blown up by Eon.
* Ben 10. Notably in the incident with The Big Tick, where after saving the planet from a giant ravenous blob... Ben has to clean its slime off the van while his companions relax and point out spots he missed.
* Ben 10 of Wildmutt's species, they don't look like dogs either—they actually look more like tigers.
* Ben 10: Omniverse: After escaping from Plumbers HQ, Zombozo disguises Jerry from Inhuman Resources as himself and leaves him in his cell tied up. Ben and Max find out about this after Ben as Wildmutt tears off the disguise.
* Ben 10: Omniverse after Malware disintegrates Feedback. Then Ben proceeds to destroy him using the Omnitrix's energy.
* Ben 10: Omniverse, after the Incurseans conquer Earth, Emperor Milleous has the Waybads replace Lincoln's head with his own, as well as the Statue of Liberty's with his daughter Attea's.
* Ben 10: Omniverse), and bringing Ben uncomfortably close to his first series incarnation while ignoring the maturing of the previous sequels. The character designs are also much closer to the first series.
* Ben 10: Omniverse and is reduced to a whimpering mess; turning completely white in the process.
* Ben 10: Omniverse: Atrocians like Ben's transformation The Worst have bodies that are practically indestructible, able to tank anything from physical and energy attacks, lava, and acid, though they still feel pain. They lack physical strength and have no attacks.
* Ben 10: Omniverse because Swampfire is going through puberty. Rook, under the impression that Charmcaster has cursed Ben, throws salt on him, leading Ben to criticize Rook's belief in superstitions. He then looks in the nearest mirror, which shatters, and asks for more salt.
* Ben 10: Omniverse. Because the universe was recreated to before the Anihilargh went off, everyone minus Ben is confused when the weapon apparently doesn't work, and write the device off as a fake.
* Ben 10: Omniverse, Ben becomes the center of almost all dog piles in this series.
* Ben 10: Omniverse claims that "Sludgepuppy" is actually a slur, despite no other Lenopan showing offense to being called that.
* Ben 10: Omniverse devotes a plot arc to revisiting the premise, with the return of the Anurian villains and Ben's alien versions (including a new fifth monster alien, a vampire), unrelated horror villains and shoutouts to additional works.
* Ben 10: Omniverse episode "Mud is Thicker Than Water" has Kevin and Rook leave for an intergalactic auto show at the beginning, leaving Ben and Gwen on Earth to deal with a Plumber situation. During the episode, Rook calls Ben at two separate points, with Ben becoming increasingly worried during each call, noting that their problem sounds far worse than what he and Gwen have to deal with. The next episode, "OTTO Motives", follows Kevin and Rook at the show, and we discover just what is happening on their end.
* Ben 10: Omniverse episode "Oh Mother, Where Art Thou", the Dittos experience this against the mature Pretty Boy clones.
* Ben 10: Omniverse episode "Universe vs. Tennyson", Ben is put on trial by the Celestialsapiens for having recreated the universe using Alien X in an earlier episode. He spends the entire episode trying to prove his innocence, then later tries to justify his actions as saving the day, believing that the punishment would be the universe being undone. At the end of the episode, he (technically) loses the case, and it turns out that the punishment for unauthorized recreation of the universe is roughly equivalent to five USD. Ben isn't amused that no one told him this.
* Ben 10: Omniverse even have him defeating one of the major antagonists in a hand-

to-hand fight.
* Ben 10: Omniverse eventually developed Undertown, an entire city hiding underneath Bellwood's sewers where a great many species of aliens and traders make their living here outside of the watch of humans.
* Ben 10: Omniverse features tungsten-based lifeforms called the Kraaho who need life to be extremely hot to live. Since they decide to make a settlement on Earth, which is far too cold for them, they attempt to cause a lava flow on the surface to make it more habitable.
* Ben 10: Omniverse flooding Bellwood, toppling buildings and engulfing cars (including some in traffic — we see some drivers get out but most cars have their doors still closed when the lava reaches them). Absolutely no mention is made of even the physical damage.
* Ben 10: Omniverse for Gwen and Max. When compared to the original, the reboot has 11-minute episodes and borders on comedy and slapstick.
* Ben 10: Omniverse from the fifth dimension called the Contumelia, and all life in it arose from a race of unicellular aliens working with them called Slimebiotes.
* Ben 10: Omniverse had Ben face an alien who wants to promote peace. Unfortunately, the villain does this while wreaking havoc on the city. Ben eventually called him out with this, word-for-word.
* Ben 10: Omniverse has an in-universe example in the form of Toepick, an alien form who's constantly wearing a caged helmet. Once the gates of the cage slide open, Toepick's true face is revealed. We never actually see it, but it's apparently so horrifyingly ugly, every villain who has looked at it so far turned into screaming, shivering wrecks.
* Ben 10: Omniverse has Rook mention a case where an alien criminal did this. We have yet to actually see said criminal, however.
* Ben 10: Omniverse has this same ability as part of his super intelligence, being able to defeat the Vengers with minimal effort using everything around them when fighting in an alley, even a bitten apple.
* Ben 10: Omniverse have his plot take place during the following summer.
* Ben 10: Omniverse, Hex revealed that his face markings were a tattoo, mentioning that it made it hard for him to get an honest job after reforming. In fact, he only got his job as a professor at a university after donating his entire collection to them.
* Ben 10: Omniverse. However, this made it just as divisive as those iterations.
* Ben 10: Omniverse: In "An American Benwolf in London", a robot grabs Rook's gun off him and points it at him. Rook says that he knows something about the weapon that the robot does not. As the robot fires and blows a hole in its own chest, Rook says "You're holding it backwards".
* Ben 10: Omniverse in an effort to catch fish more quickly. Even then, he ends up with a boot for his efforts.
* Ben 10: Omniverse: In "For a Few Brains More," an intelligence-drained Azmuth grabs onto and steals Gwen's glasses in the middle of a fight and goofs off with them for a few minutes.
* Ben 10: Omniverse: In the flashback episode "From Hedorium to Eternity," Zs'Skayr possessed the body of Thaddeus J. Collins and attempted to take over Earth by having his fellow Ectonurites possess people and having Kevin produce hedorium so he can block out the sun.
* Ben 10: Omniverse: In "The Frogs of War: Part 2", Ben gains a new transformation named Bulfrag which he uses to pose as an Incursean guard and "captures" Gwen, Kevin, Max and Blukic so they can infiltrate Plumbers HQ after it was taken over by the Incurseans.
* Ben 10: Omniverse introduces a predator of Big Chill's species called a Psycholeopterran. It can turn intangible so Big Chill can't avoid it by turning intangible.
* Ben 10: Omniverse is confirmed to be cat-like when a villain who can mind-control cats tries to control him.
* Ben 10: Omniverse it's revealed that Galvan B was terraformed by the Galvans (Leaded by Azmuth) but their terraforming attempt created a new sentient species

that they called Galvanic Mechamorph.
* Ben 10: Omniverse. Kevin and Looma's wedding is called off and Ben unwittingly ends up engaged to her in Kevin's place.
* Ben 10: Omniverse: Khyber's torso armor is made of the bones of his previous hunting targets.
* Ben 10: Omniverse: Malware is a mutant Galvanic Mechamorph (a being of living technology), who can permanently absorb other devices in order to upgrade himself, as opposed to the rest of his kind, who can upgrade existing technology (though it is implied Malware can do this as well, but chooses not to). Before an upgrade, however, he caused anything he absorbed to corrode, even OTHER MECHAMORPHS!
* Ben 10: Omniverse, Malware's final villainous plan was to reach the core of the Galvan homeworld, which would allow him to absorb and become the entire planet.
* Ben 10: Omniverse, Max was the one who encountered the aliens, who were actually Blukic and Driba, and aided in their escape when they got captured.
* Ben 10: Omniverse. Needless to say, the heroes aren't really impressed seeing robot mice attacking them.
* Ben 10: Omniverse on his planet. The episode even has a scene where he coldly rejects another girl's invitation to a festival.
* Ben 10: Omniverse plays this as well, as seen in "Mystery Incorpreal" where she sniffed and growled at Gwen's classmate, Dante, who turns out to be Darkstar wearing an ID Mask.
* Ben 10: Omniverse previously gave each race a different planet of origin (all named Anur Something, so presumably in the same system.) but the show has them all coexisting on one world.
* Ben 10: Omniverse, she immediately switches her affections to Ben. Her father does consider Ben's ability to change into a Tetramand with the Omnitrix a bonus.
* Ben 10: Omniverse situation with Ben, so she will most likely avoid attacking Earth again, but that's little consolation to the rest of the galaxy.
* Ben 10: Omniverse: Skurd eventually fixes the glitch that prevented the Omnitrix from giving Rath clothes, resulting in Rath wearing a masked luchador outfit... and also speaking Spanish, for some reason.
* Ben 10: Omniverse, so that he can use his intelligence for himself. However, due to the fact Azmuth is a Galvan, he possesses two brains with only his "main brain" being taken while his "pre-brain" is still in his body to handle bodily functions. His main brain is also able to survive separately from the body and audibly speak, while the pre-brain leads Azmuth to be simplistic and childish.
* Ben 10: Omniverse's pet has one of his predator forms, Buglizard, who possess the ability to produce smokes in order to confuse its enemies and escape or attack, much the same way than Squids and Octopuses would. It's played more or less realistically, in that the smoke usually cover enough area so Buglizard's disappearance would be credible, and he is actually shown escaping to the viewer in some scene. Also subverted in a flashback, where Khyber, when confronted to the actual Buglizard he got the sample from, merely used a gaz mask with infavision to counter the smoke.
* Ben 10: Omniverse story arc had a group of evil Bens attempt to eradicate all other Omnitrix users in the multiverse. The series finale (and, in turn, original continuity of the franchise) even ends with Ben creating a new universe.
* Ben 10: Omniverse, the Kraaho attempted to detonate a nuclear device on Earth to heat it up and make it more comfortable for them, not caring that this would kill off the humans.
* Ben 10: Omniverse: The ruler of the Incursian Empire and his daughter both have long, overly complimentary greetings that state their name, rank, place in the royal line, etc.
* Ben 10: Omniverse. The voices go with the minds, and other characters even hear the difference.
* Ben 10: Omniverse treat contractions the same way humans would treat swear words. If a Revonnahgander uses one then it's either a slip of the tongue or they're angry enough to drop their equivalent of an F-bomb.
* Ben 10: Omniverse using his own DNA sample of this omnipotent species.

* Ben 10: Omniverse: Vilgax does this to Eon and his army of evil Bens by activating a Chronosapien Time Bomb that destroys them along with every other Ben Tennyson in the multiverse and their respective timelines (minus No Watch Ben).
* Ben 10: Omniverse, Vilgax's manacles were damaged, allowing him to knock Ben out and escape.
* Ben 10: Omniverse villain Tummyhead. Interestingly, the face in his stomach is the only one of the two that speaks.
* Ben 10: Omniverse, we see young Ben defeating an alien named Malware, after which he proceeds to do a celebratory jump with the alien's enhanced jumping abilities, but the Omnitrix's timer runs out and Ben returns to normal form, landing on his butt. He still takes a moment to taunt the fleeing enemy before he starts rubbing his backside.
* Ben 10: Omniverse: When Rook is showing his vehicle to Ben we first see a badass-looking green and black monster truck, only to learn it's a different car and Rook's actual ride actually is the old, silly-looking truck behind it. Then subverted when Rook reveals it's only in camouflage mode and can turn into a powerful, heavily armed, spaceship-like vehicle.
* Ben 10: Omniverse, which puts its focus on comedy rather than action/adventure and is also far more episodic than every other installment, receives the same criticism.
* Ben 10: Omniverse, who forcibly ripped Feedback's DNA out of the Omnitrix and turned it to dust. As a failsafe, the Omnitrix could no longer accept DNA from Feedback's race, but in "Showdown, Part 2" Ben regained Feedback after a negotiation with his past self.
* Ben 10: Omniverse), who is levitating a kidnapped Gwen, across through door to door in the halls of Gwen's university. At one point Ben actually reaches his hand through one door to see it come out of a door on the other side of the hallway, indicating the doors are actually portals.
* Ben 10: Omniverse will become Looma's fiance. Of course, Ben wins. Looma and her father are very pleased with this result. Ben, not so much.
* Ben 10: Omniverse with an alien princess who could kick a Sherman tank into the next county.
* Ben 10 on Ben. We also find out then, that without the protective shell that the Omnitrix generated, sunlight destroys Ghostfreak.
* Ben 10: One episode has the characters visiting a prototype underwater hotel being built in the triangle and uncovering the secret — a colony of aliens bent on collecting everything that comes within reach.
* Ben 10, one of Ben's alien forms, Clockwork, can do this on a massive scale.
* Ben 10 original series. Additionally, there are four movies, two crossover special, and 40 shorts. It is also the longest-running CN original series in terms of continuous franchises.
* Ben 10, Osmosians, such as Kevin 11, can absorb anything into themselves, but they need to have something to absorb, so Gwen gets the idea for Kevin to carry rocks along with him to provide him with armor. He appreciates the gesture but explains that he needs a lot more material to make his armor.
* Ben 10 points out that K.C's rival is actually left-handed, as all his sketches are drawn with the left hand.
* Ben 10: Race Against Time Ben, corrupted by himself in his own past. On top of that, when Eon succeeds in implanting himself in the Omnitrix, he declares that "two cannot exist at once", disappearing into a different point in the time stream.
* Ben 10: Race Against Time: Ben turns into Grey Matter and rigs a contraption to launch food at the bullies who were making fun of him.
* Ben 10: Race Against Time is trying to save his dying race by taking over Earth.
* Ben 10: Race Against Time means that no one knows that any of the various aliens that have been stopping villains all over the country during the summer was him.
* Ben 10: Race Against Time, the Tennyson trio stumble across the seemingly mummified corpse of Constantine...right before he sits up and declares "I'm not dead!", scaring both Ben and Gwen. Grandpa Max is not surprised, as usual.
* Ben 10: Race Against Time, the villain Eon was arrested by the Plumbers and was

kept frozen in suspended animation in a cryogenics facility for 200 years. However, he was able to thaw out and aged the Plumber guarding him into a dissected elderly zombie-like state "in the blink of an eye".
* Ben 10: Race Against Time to near-death, leaving him in a dissect green-greyish zombie-like state "in the blink of an eye".
* Ben 10 ran afoul of several of these while trapped on an alien planet.
* Ben 10 Ren has a solid gold picture frame. She laments the fact that she was surprised how valuable the material was on earth, as it was quite common on her planet.
* Ben 10, reveals that they got back into work sometime after the first series ended, with far more alien recruits being added to the lineup.
* Ben 10: Season 3 Gwen starts training herself in magic, after refusing the call the previous season.
* Ben 10: Secret of the Omnitrix episode "Store 23" also appears in one.
* Ben 10: Secret of the Omnitrix. Of course, Azmuth doesn't tell him anything, anyway.
* Ben 10: Secret of the Omnitrix. Which raises a number of questions that have never really been resolved.
* Ben 10 series, Ben's alien forms start speaking in various foreign accents. Brainstorm gets a stuffy British one, Gutrot has a harsh Brooklyn one, NRG has a Russian one, ChamAlien and Clockwork are German... this is doubly bizarre since all of them are just a single shapeshifted American teenager, and his accent doesn't change for most forms, or any of them early on.
* Ben 10 series following the original series does every few episodes.
* Ben 10 series has the Forever Knights, who, similar to the Huntsclan above, sought to destroy all unearthly creatures, which includes magical beings.
* Ben 10 series, the dimension known as the "Null Void" is used by many alien civilizations to dump their criminals. Kevin was once sent there before he reformed and became one of the good guys.
* Ben 10 series. When Ben, Gwen, and Max arrive at a Navajo festival they're attacked by an alien that is first believed to be a Yenaldooshi. When Wes, an old friend of Max's, prepares to go out and track it down, he refuses to allow his granddaughter to join them and says "only Braves (men) are allowed to track." This also extends to Gwen, who obviously objects and has been helping since the beginning, but Max simply replies "Their land, their rules."
* Ben 10's lackeys and instructed to cause tension between the couple to slow them down, is the one encouraging the idea.
* Ben 10 so enjoyable, because in a rare protagonist example, Ben does what pretty much any ten year old boy with super powers would do, switching between beating up super villains in the streets, to using his alien super-intellect to try and find his sought after prize in a box of cereal without buying it first.
* Ben 10 started as this, but the nature of their god Diagon and their relationship with him makes them more like a Cult of Cthulhu.
* Ben 10, such as Brainstorm and Goop. There's also Jetray and Spidermonkey, who aren't Starfish Aliens, but they aren't humanoid either.
* Ben 10: "Super Alien Hero Buddy Adventures" where Ben complains to Tim Dean about his show. But he orders Fiery Buddy to take him away.
* Ben 10's worshippers in "The Big Tick" do this using a holographic display of the tick's feeding cycle, and a brief vision of the hell that the tick will turn the Earth into is provided to the audience.
* Ben 10, Tetrax tells Ben that he can't leave Earth without his hoverboard. At the end of the episode, he lets Ben keep the hoverboard.
* Ben 10 the heads of Mt. Rushmore get destroyed twice and have to be replaced by holograms.
* Ben10-themed and talking about a whole Structure Deck about the "Omnitrix Alien" monster type.
* Ben 10: The non-canon "Goodbye and Good Riddance" ends with Ben and Gwen running off to fight Dr. Animo and his army of mutants before they reach the school. Given that the two of them had just defeated Vilgax the previous night, they're more

worried about having to miss class than the imminent villain attack.
* Ben 10, there's a part where Ben enters a hall of mirrors and in one of the mirrors he sees his reflection has Zombozo's face.
* Ben 10: There's Corrodium (it's even in the name!), a high-energy mineral of alien origin which is harmless to aliens from the Anur system, but causes any humans or Earth-native animal life that are exposed it it to mutate into surreal-looking monstrosities.
* Ben 10, the Rustbucket, Grandpas' RV, was laden with gadgets, presumably composed of alien technology.
* Ben 10 the show revolves around latches onto his grandson's wrist, Max's experience is invaluable (especially since the sender intended it to go to Max in the first place).
* Ben 10, the titular character expressed "Who needs a plan when you've got the watch!" thought process, often selecting the alien forms that possessed the most brute strength or coolest powers. In "Hunted", a fake bounty hunter calls Ben out on this primitive strategy, and since then, he has been more creative with the Omnitrix. Well, more or less.
* Ben 10 "The Ultimate Weapon": Grandpa Max is in an obsessive state over an important artifact. When Ben offers up helpful clues from an artifact already in their possession, Max brushes Ben off with "Not now, Ben."
* Ben 10. They are shackled together by an energy shackle so that if one dies, the other does too.
* Ben 10, this is the origin of the Galvanic Mechamorph's (Upgrade's species).
* Ben 10 to extract the Omnitrix from him. Ben realizes this when he fights a dream version of Vilgax who tried to send him to the Null Void instead of taking the Omnitrix.
* Ben 10 to make Earth his domain involves covering the planet's skies in a Corrodium shell from space which will block out the sunlight (which is deadly to Zs'Skayr), and enable him to rule at full power in the darkness. The fact the Corrodium shell will also mutate all human and animal life on the planet into monsters is believed to be a mere side-effect.
* Ben 10 transformation used in the first 3 shows. Most notable is Ghostfreak, where Ben's skull rotates 180 degrees.
* Ben 10 trap. In fact the "ultimate weapon" is just a brittle old sword that crumbles into dust the moment someone lifts it.
* Ben 10: Ultimate Alien after he tells Gwen that you need to treat a car like you treat a woman. Gwen asks him to go on, but he wisely drops the idea.
* Ben 10: Ultimate Alien alien Andreas holding Kevin by his collar. He uses his vibration-generating powers to shake him even harder.
* Ben 10: Ultimate Alien, and his attempts to turn everyone against him are always unsuccessful.
* Ben 10: Ultimate Alien and is now the cameraman to a grown-up Jimmy Jones.
* Ben 10: Ultimate Alien, Ben and Gwen's cousin Sunny only decides it's fun being around them once she gets to fight. Ben is also eager to get into fights for him to go alien and beat up bad guys...a desire that's amplified even further if the alien he turns into happens to be Rath.
* Ben 10: Ultimate Alien: Ben has to call Gwen and Kevin to rescue him from one at the start of "Deep".
* Ben 10: Ultimate Alien Both of these naturally were some of the main complaints that fans had about the updated show.
* Ben 10: Ultimate Alien Charmcaster and the other rebel factions of Ledgerdomian immediately started fighting each other after overthrowing Adwaita because they all wanted to rule. Charmcaster won.
* Ben 10: Ultimate Alien does this after being bound, gagged and locked in a closet by Elena in "Revenge of the Swarm". It worked.
* Ben 10: Ultimate Alien episode "Couples Retreat", Charmacaster tells Darkstar that her real name is Hope. However, Darkstar doesn't remember it and starts calling her false names like Heather, Hermione, Heidi, etc.
* Ben 10: Ultimate Alien episode "Fame" after Ben fears the entire school will hate

him after finding out his secret that he can change into different aliens, Julie gives him a kiss to assure him that not everyone hates him.
* Ben 10: Ultimate Alien episode "Vicktor, The Spoils" invokes this. The nation of Zarkovia is beset by rebels. The prince, disgusted by his father's lack of force against the rebels, uses the braindead body of Dr. Vicktor to attack Ben's team and imprison his father. The king escapes, and uses Ampfibian's powers to transfer his mind into Dr. Vicktor's body. He then reveals that he was biding his time, waiting for the perfect moment to crush the rebels. Ben and co. defeat and immobilize King Vicktor, and the prince demands they hand him over. Gwen points out the prince's mind-controlled soldiers, asking "If the prince is a bad guy, who are we here to help?" Kevin suggests the rebels, but Gwen replies "Who's to say they're better then anybody else?" In the end, Ben destroys the prince's mind-control device, allowing the soldiers to choose their own sides, and the group decide not to interfere, and simply let the conflict run its course.
* Ben 10: Ultimate Alien explained that the Ultimate forms are computer simulations of what the species would be like after millions of years of having to survive a programmed worst-case scenario. The actual DNA the Ultimatrix uses is temporarily changed to match the simulated DNA.
* Ben 10: Ultimate Alien: Geochelone Aeros like Terraspin are naturally immune to mana (the source of magic in this continuity).
* Ben 10: Ultimate Alien gives us Zarkovia, a small monarchy somewhere in Europe.
* Ben 10: Ultimate Alien, Gwen is encased in ice in "Perplexahedron" by simply being in a extremely cold room. She is thawed out by Swampfire with no problems.
* Ben 10: Ultimate Alien has a temporal sense that sees into the past. He can project this effect into a whole area by winding the key on his head.
* Ben 10: Ultimate Alien his "master" by consuming him, thus remaining the final villain.
* Ben 10: Ultimate Alien in exchange for the return of the souls, which is granted.
* Ben 10: Ultimate Alien introduces “Customized Techadons” which unlike the ones previously encountered, perform a hit ordered by a customer, and won’t stop pursuing until the hit is complete and if one gets destroyed, another will take its place to continue the hit. When Gwen finds out Vulkanus ordered the hit on Ben, he also reveals once a hit is ordered with Techadons, he can’t call it off even if he wanted to.
* Ben 10: Ultimate Alien is Kevin's girlfriend than anything else, she would try and stop them.
* Ben 10: Ultimate Alien is ranting at a ship that's flying away with him clinging to the underside:
* Ben 10: Ultimate Alien: It's unclear exactly what Ben Tennyson did to piss off Will Harangue, but the pundit seems single-mindedly determined to make his life a living hell.
* Ben 10: Ultimate Alien, Julie tells Ben that only 24% of the surveyed people think he is a threat to society. When Ben shows relief, she clarifies that the other 76% wants him dead.
* Ben 10: Ultimate Alien: Ma Vreedle used a giant machine in one episode to combine cloning mix and salt water in a bid to create 4 billion Vreedles that would have used the entire ocean.
* Ben 10: Ultimate Alien modified to be a spacecraft and is used by Ben's team to react to crises all over the globe and beyond. In an amusing scene Gwen notes that she has to wait until graduation to get her own car, yet she can pilot the Rustbucket hundreds of light-years just to meet an alien contact.
* Ben 10: Ultimate Alien, Mykdl'dy is a tidally locked planet with one side burning, and the other side frozen.
* Ben 10: Ultimate Alien on contact with... peanuts. No explanation is given beyond "it's allergic".
* Ben 10: Ultimate Alien" reveals that the homeworld of the Arachnachimp species is this; they build their homes high in the trees in order to evade the many predatory species below.
* Ben 10: Ultimate Alien save Julie without hesitation... but it turns out he was

smart enough to have his friends come with him and save the other girl.
* Ben 10: Ultimate Alien, Ship is amazingly skilled at detecting enemies:
* Ben 10: Ultimate Alien: Terraspin comes from a race that resembles giant turtles, and they possess the ability to spin their flippers around like helicopter blades, producing powerful gusts of wind.
* Ben 10: Ultimate Alien that took the form of a dragon. It was created by Azmuth as an ultra advanced device capable of manipulating the laws of physics and misuse in the wrong hands once blew up a planet.
* Ben 10: Ultimate Alien. The military calls them in to investigate the theft of components to an Orion Drive. Kevin immediately deduces that it's a nuclear bomb.
* Ben 10: Ultimate Alien. The two admit in tears making all this up, causing Psyphon to say the trope with disgust.
* Ben 10: Ultimate Alien, the whole pier becomes this trope when Ben and the gang go up against Zombozo, Charmcaster, and Vulkanus.
* Ben 10: Ultimate Alien to catch up to the others when they take the space plane to another planet.
* Ben 10: Ultimate Alien: under the orders of Old George, the Forever Knights are out to hunt down every alien on Earth, regardless of whether they're good or bad. Understandably, it's a lot harder to find the bad ones, so the good ones get targeted. Argit was the only real bad guy they ever harassed. This lasted for one episode; Ben made it very clear that there would be lethal consequences for persisting, and they took his threat seriously. What's really strange is that Old George's command isn't even internally consistent. He has a very specific beef with an all-powerful alien, one to whom the target aliens were in no way related. Indeed, he is shown to not care that his subordinates have failed, which brings to mind the question of why he directed the resources of his organization to a meaningless task when his stated aim is to prevent the rise of one far worse.
* Ben 10: Ultimate Alien When he auditions actors for the aliens, most of them have absolutely zero talent.
* Ben 10: Ultimate Alien, while rather light on the Starfish Aliens, gives us a fine example in ChamAlien.
* Ben 10: Ultimate Alien with Sir George, with him living as an old man in a nursing home since the '70s.
* Ben 10: "Under Wraps" begins with Max taking Ben and Gwen to work on a farm to teach them the value of hard work, which he claims he learned on his uncle's farm as a boy. At the end of the episode, when Ben and Gwen insist that they've totally learned their lesson, Max is relieved, because he now remembers how much he hated working on the farm.
* Ben 10 universe in one episode of the latter show, so they at least exist in the same multiverse.
* Ben 10 (Upchuck's species) is called Peptos XI. There's a very good reason for this, though. It's because when their planet is threatened with invasion, they eat it and use it as fuel to burp-propel themselves to a new one.
* Ben 10 utilizes this trope in "Be Afraid Of The Dark", using the armadillo-esque "Cannonbolt" Ben is able to shield himself, Gwen and Grandpa so that they can re-enter Earth's atmosphere safely.
* Ben 10: Vilgax spent most of the first season in a tank regenerating.
* Ben 10, Vilgax tested out a superweapon on Tetrax's homeworld, right after Tetrax gave him the crystal for his weapon to work.
* Ben 10: Vulpin is a galactic dumping ground totally devoid of all life that's not freakishly mutated by toxic wastes. For perspective, Wildmutt (think a vaguely canine gorilla with no eyes and a massive set of jaws) was sampled from the DNA of a creature native to the place.
* Ben 10, we have the Lepidopterrans, Stinkfly's species, who look like a giant fly.
* Ben 10 went out with the most popular guy in her school before the start of the series, where it turned out that "dating her for three days" was the cost of a bet he and his friends did. Naturally, Gwen is skeptical pretty much every step when a handsome and extremely rich guy shows interest in her.

* Ben 10 where Granda Max got turned into a giant alien larva. After being turned back to normal, he has no memory of his transformation, but then he licks his lips and asks, "Why do I have this strange craving for rotten eggs in sugar water?"
* Ben 10: While Ben Tennyson has been portrayed with different attitudes in his various series, this remains his most definite trait: Ben has a strong desire to help everyone in need, to the point it was the very first thing he thought about before, when, and after getting the Omnitrix.
* Ben 10 (while leaving his present/past intact, as for him, it already happened).
* Ben 10 who protects the universe by quietly making alterations to the timeline.
* Ben 10, with control over fire and radiation. Unfortunately he has to stay encased in a special suit of armor, or the people around him can develop radiation poisoning.
* Ben 10, with crystal spikes landing all around his body as he keeps backing up to avoid it hitting his groin.
* Ben 10 with him, especially since he canonically is a stalker toward Gwen.
* Ben 10, with some aliens being redesigned to be more toy-friendly and executives even once ordering extra episodes for the express of showcasing Kevin's alien forms and little else.
* Ben 10, yet is in no way as evil as he is, and most of their species aren't portrayed as evil either.).
* Ben 10, yet still experiences "images" of what's around him. This perception is probably scent-based, as the images grow sharper when he takes a breath.
* Ben 10 zombies from another planet in the same system (Anur Ormeron) are mentioned.
* Ben 10, Zombozo and his freaks have one — which they use to stash any stolen loot.
* Ben Aaronovitch has lamented that the London Metropolitan Police reinvents itself so often that the meticulously researched
* BEN, a creepy, supernatural doppelganger of Link that originated from the
* Ben, acting on behalf of the Others, in "the Purge," using poisonous gas to wipe them out. It's a pretty chilling image.
* Ben actually has multiple scenes in all series where he displays this trope: in one episode of the original series, he attacked two mooks in his Ripjaw mode in a typical
* Benadryl, also known as diphenhydramine. Remember how your mom used to give it to you to sleep? People get high off of quantities around 700mg+. It's sold over the counter as a sleep aid. It is deliriant that it can cause confusion between hallucinations and reality, seeing people that aren't there etc. Abusers often take it mixed with DXM, because both drugs cancel each other's undesirable side effects: DPH cancels the dizziness and itch caused by DXM, and DXM cancels the feelings of anxiety caused by DPH.
* Ben Affleck, but also had ancestors who owned slaves in Georgia. Embarrassed, he succeeded in getting that information removed from his particular episode, until it was learned that he had that information removed. He ended up issuing a press release apologizing for the act.
* Ben Affleck, Geraldo Rivera, Al Gore, Conan O'Brien, and Hitler were also radically re-designed after their first appearance.
* Ben Affleck has complained about people coming up to him and saying "AFFLECK!" in the same tone as the AFLAC duck says "AFLAC".
* Ben Affleck have butt faces. And Cartman nicknames him "Ben Assfleck".
* Ben Affleck, which meant there were some actors playing multiple characters. Additionally, most of his movies featured crew members Scott Mosier (producer) and Dave Klein (director of photography).
* Ben also has a tendency to counter claims that he's a geek in spectacularly geeky ways:
* Ben & Arthur aspect of film production, including editing, makeup, and composing the score.
* Ben & Arthur by dousing the church — while the priest is still inside — with a gallon of gasoline and setting it on fire. This is all implied,

however, as the gasoline looks more like water and the fire is never actually seen.
* Ben & Arthur (gay main characters, homophobia, queer male romance)
* Ben & Arthur, Mildread, in this scene portrayed as an overly demanding customer at the cafe where Arthur works, asks Arthur for more sugar. Arthur's response? "Ahahahaha... no", and he prances out of the cafe, quitting his job at this affront. And he's supposed to be the hero.
* Ben & Arthur of gay romance movies. Despite a budget of $40,000 (4 times that of Birdemic), it somehow manages to accomplish even less in scope.
* Ben & Arthur. Somewhat subverted in that the marriage between the two eponymous men is not recognized by the State of California.
* Ben & Jerry's Ice Cream Lock prevents anyone from opening the lid of a cardboard ice cream carton. So when the lawyer put it on his wife's favorite ice cream to get her into the lockpicking hobby, she simply cut open the bottom of the carton and ate the pint upside-down.
* Ben & Jerry's Ice Cream's headquarters has a "Flavor Graveyard" that applies this trope to the company's discontinued
* Ben and Ed can have his head cut off, or he can even detach it himself, and will still be able to continue the level albeit with less maneuverability. Alternatively, he can just reattach it to his body. Justified in that Ed is a zombie.
* Ben and Ed: You play as Ed the zombie, who has befriended a young boy, Ben, in an apocalyptic world. Ben is captured and used as bait for Ed to follow in a difficult and deadly obstacle-course game show. Once the show is stopped and Ed escapes to find Ben, they embrace. Then it turns out that Ed was never really Ben's friend, and he wasn't chasing after Ben to rescue him. He only saw Ben as a potential meal and Ed devours him alive.
* Ben and Gwen Tennyson are supposed to be cousins, but the writing style used in the original series is more like persistent
* Ben and Holly's Little Kingdom, all the fairies are named after plants (Holly, Daisy, Poppy, King Thistle, Nanny Plum...) and the elves are not.
* Ben and Holly's Little Kingdom, characters who get upset cry tears that gush out of their eyes like a sprinkler, with the exeption of Princess Holly in "Holly's Magic Wand", where she cries normal tears instead.
* Ben and Holly's Little Kingdom from which they store, among other things, a talking recipe book.
* Ben and Me: A variant; when Ben's demonstration of electricity starts to go awry and electrify some of the spectators, Ben starts forward to do something. However, Amos, realizing it's a bad idea to touch anything that might make them part of the circuit, nips him on the ear and tells him to stop the apprentice who's been turning the wheel instead. This solves the problem without putting anyone else in the electricity's way.
* Ben and Me cause a number of ships to run aground and nearly result in a riot, Ben points out that the almanac clearly isn't an authentic one. He claims it's a hoax and urges his customers to insist on the genuine article in the future.
* Ben and Me has Amos, Ben Franklin's mouse companion, doing a few of these:
* Ben and Me: In one of the stories Amos recounts, Ben goes swimming, claiming it's good for the health. Amos, who disdains swimming, stays on the bank. A dog runs away with Ben's hat and Ben, thinking Amos is still inside, runs after it to rescue him. Then a lot of people come by, see Ben's clothes and not the wearer, and assume he drowned, so they run off carrying the "evidence" with them. Eventually Ben comes back, and ultimately has to face everyone wearing only his swimsuit and coonskin hat.
* Ben and Me made in the front of the hat came in useful for Amos warning him about obstacles right ahead of him that he didn't notice.
* Ben And Me was about a mouse who was responsible for most of Benjamin Franklin's greatest achievements, and had an indirect role in the writing of the Declaration of Independence.
* Ben and Rook go to the infamous Anur System, where all of Ben's monster-inspired aliens (Blitzwolfer, Frankenstrike, Snare-Oh) come from as well as the former

domain of the evil Ghostfreak. Upon arriving, we learn that Ben is considered hideous and a monster. Despite Rook's attempts, Ben finds it hard to understand why he would be viewed as monstrous.
* Ben and the Galvans' preferred colors are black, white, and green, so a lot of villains are colored black and red to oppose this as red is the inverse of green on the color wheel, with Vilgax and Hex being prime examples. Other antagonists such as Charmcaster, Zs'Skayr, and Eon instead opt for
* Ben and Trilo seem to have something similar to Batman's Ventriloquist, in that Ben's doll Trilo acts as if it has a mind of its own and routinely beats up its owner. Trilo also seems to forget he's a doll at times - at one point, he tries to get Ben to sing with him in a round.
* Benares' Juuma Si Shi (Stone Thread) is a small tadpole-like critter which can spit a black thread of web which turns anything to stone. Most notably, during the climax of the Amara arc,
* Benares-Possessed!Yakumo uses it to petrify Amara's heart, dooming the entire planet and forcing Ushas to appear and save the day.
* Ben as an adult is described as skinny and incredibly handsome which is a great change from the obesity of his youth. In the Miniseries he’s played by John Ritter who's ironically just as stocky as Brandon Crane who plays Ben as a kid. Averted in
* Benbally World (the oldest records say Baleyworld). It believes it had been settled from Earth, which has developed a lethally radioactive crust.
* Ben being Glory was played with, in that it was revealed that a spell stopped people from remembering the fact that they inhabited the same body. So even when they did find out, they didn't know.
* Ben Birdland was a cop who ran afoul of his crooked unit, ending up in an iron lung as a result. He accepted the Anti-Skullgirl Lab's offer to rebuild him as Big Band, and they made good by integrating a breathing apparatus and an array of pneumatic musical weapons into his body.
* Ben Bocquelet and a few more of the show's writers, namely Jon Foster and James Lamont, are beloved by fans of
* Ben Bova, it's discovered that such a lifeform inhabits the titular planet. It has a massive underground body, and tentacles a few kilometers long which it uses to search the planet's surface, for food or whatnot.
* Ben Bova's story "Stars, Won't You Hide Me?" humans have developed an immortality treatment that requires killing a member of a peaceful alien race for each human made immortal.
* Ben Bova the astronaut characters consider founding the Zero Gee Club; like the Mile High Club, but higher.
* Ben Browder grew it during the hiatus between seasons and shaved it during production of the episode when Crichton shaves his off.
* Ben Browder is known for two famous sci-fi roles: John Crichton on
* Ben brutally slaughters Billy, and before then he was seen killing a cat
* Ben 'Bugs' Hardaway, who created the proto-type version of Bugs (as well as being the namesake) was also left out in the movie, but Jones said that was due to oversight.
* Ben Burtt, the sound designer for all the films, says on a DVD extra that he decided to make the punches over-the-top on purpose as he felt they were making a comic book brought to life.
* Ben Carmine dies, as it seemed that he was developing a certain amount of respect and attachment to the rookie.
* Ben Cauley was the only survivor of the plane crash that killed soul legend Otis Redding and most of Cauley's bandmates, the original Bar-Kays.
* Bence Bakonyi finds colourful places and then gets models to dress up in matching clothing, it's surprisingly effective.
* Ben Chang. Although he came in for a fair amount of fandom backlash after the creators responded to his popularity by exaggerating his character to the point of
* Bench Breaker: Desperate to escape, a character destroys whatever they're tied to.

* Benched Hero: A hero is temporarily removed to keep things interesting.
* Benched Hero: The hero steps out mid-story, leaving the others to carry on (or not) without him.
* Benched Hero, those two have to leave the field very often (especially Kuroko), thus these three benchwarmers are often given the chance to play on the field until the next change. The first year benchwarmers (Furihata, Kawahara and Fukuda) however are simply not good enough and are inexperienced and they are given little to no opportunity to play on the field and they are usually delegated as cheerleaders.
* benched in the postseason and being blamed for the failure of the Yankees, despite the fact that other players like Robinson Cano and Curtis Granderson weren't hitting well either and that Derek Jeter, the Yankees' most famous postseason hero, had gotten hurt early in the ALCS series.
* Benchmade SOCP knife or the Hardcore Hardware Australia Special Operations Tool.
* Benchwarmers receives a hanging wedgie from the main cast, as well as both of the little league teams.
* Benchwarmers! Reggie tosses the potato to Gus, who quickly passes it to Richie. Richie quickly throws the potato to Clark—who still holds on, while letting out pained whimpers and groans. Eventually, Clark flings the smoldering spud out the window, where it hits a robot mowing the lawn, causing it to accidentally shave the fur off the side of a sleeping dog.
* Ben Corbett's father is appointed judge in the trial of the three surviving Raiders (yes, they were arrested by the sheriff who's a Klansman and who believes in what they're doing). This makes no sense, as Judge Corbett seems pretty low on the judicial hierarchy. Corbett tries traffic cases and small claims cases between neighbors. This is a case of attempted murder. Newsflash, Patterson: Corbett is a judge of a small-town
* Ben Counter. After Varr's death, Kullek takes command of the 901st Regiment. He tells the Howling Griffons that the chain of command was none too clear.
* Ben Counter as part of this and unite them for the crusade. Alaric's operation works.
* Ben Counter attacks him — but the Children arrive in time to stop him. AND then engage in the counter-attack that Tarvitz had planned.
* Ben Counter, Death's Tomb is bigger on the inside than the outside — as well as other repulsive features.
* Ben Counter died in order to say a prayer commending her soul to the Emperor.
* Ben Counter, Eumenes justifies his rebellion on grounds of fighting for what he believes in, but is clearly after power, especially when he gloats over what he will do with Sarpedon after Sarpedon submits to him to save the Chapter.
* Ben Counter, not all the Soul Drinkers are bewildered by Chaos — particularly not the young ones. Sarpedon and the others hunt them down. (Which gives Sarpedon particularly painful memories when he realizes they were right.)
* Ben Counter, the novel revolves about the Gladiator Games that the captured Alaric is forced to fight in.
* Ben Croshaw dedicated to explaining why Super Soldier Projects, at least those that are generally presented in Video Games, are not such a great idea.
* Ben Croshaw, triple-cunted hooker, the Glorious PC Gaming Master Race.
* BenDeLaCreme, a fan favorite and the first queen in Season 6 to win two challenges, being eliminated by Darienne Lake who had already lipsynced three times.
* BenDeLaCreme, yet again, in All Stars 3. A slight subversion in that her elimination was only shocking to
* Bender almost at once calls the sentient nebula he encounters God. He comes close to this trope when he says that God wouldn't use binary code, but he realizes that a space probe which "collided with God" would. It is not exactly confirmed, but it is heavily implied that the nebula is indeed Him. This is probably a mixture of
* Bender already made a step toward becoming this in "Roswell That Ends Well". The Planet Express crew travels back to 1947, and as they return to the 31st century,

Bender's head falls out the ship, being buried for a thousand years.
* Bender also makes huffing noises when the crew are running for their lives (which is quite often). When it's revealed that his model has functional immortality via
* Benderama", a heavily inebriated Hermes asks an equally inebriated Zoidberg if he wants to see a picture of his "Boy", which turns out to be his penis.
* Benderama": Bender combines with his nanoreplicants to form one giant Bender to fight an alien giant.
* "Benderama" has a teenage giant picking up the Planet Express ship and holding it up to his pimply face.
* Benderama": The crew make a delivery to a giant alien and are warned not to remark on his hideous appearance. Naturally, Bender (and the two clones of himself he created) lets fly with the ugly jokes, and the giant attacks them. Later, the giant flies to Earth to apologize, but everyone is drunk because all water has been turned to alcohol (Bender's fault, of course) and ends up being insulted and going on a rampage all over again.
* Benderama turn Prof. Farnsworth's bath water into alcohol. Bender drinks it and says it tastes like "fine cognac with just a hint of aged scrotum."
* Bender and the Planet Express Ship who fall in love to Bender's rendition of "Daisy Bell" in
* Bender are escaping from a robot insane asylum. They run into a barn, and begin to fly out in an old airplane. The plane rises into the air, turns, and crashes into the barn. Bender and Roberto are promptly seen emerging from the wreckage, continuing their escape on foot.
* Bender attempts to invoke this with the Robot Santa. "Come on, everybody! He can't hurt us if we don't believe in him!" It doesn't work.
* Bender became this in "Bender's Big Score." The scammer aliens, after brainwashing him, got him to go back in time to steal them every valuable item in history. Keep in mind that the time travel he's using is one-way, Bender is searching for them one at a time, and is perfectly happy waiting it out with previous versions of himself. It's unclear how much time it took for him, but given the hundreds of Benders we see at the end, his minimum age would be
* Bender "Bending" Rodriguez was designed and built specifically for bending metals. In theory he's supposed to be a bending-unit that is only capable of bending girders—it was once claimed he was even
* Bender calls his antenna "Little Bender." It's implied throughout the show that a male robot's antenna is his penis equivalent.
* Bender did eventually visit Robot Heaven in a sixth-season episode and met Robot God (and told him to shut up). He only visits briefly as a Robot Ghost, so it's not clear if It's a physical or metaphysical place. Robot Hell, on the other hand, is
* Bender does this about 20-30 times (becoming the chronologically oldest character in the series in the process by a pretty substantial margin) with no noticeable change in personality, although that might be explained by the fact that he spent most of that time doing nothing in a limestone cavern. Then again, after
* Bender dreams of killing all humans. And occasionally the number 2.
* Bender drugs a bunch of racehorses (and a jockey who caught him) so the only one he hasn't drugged will win and net him a big payoff.
* Bender gets hammered into Fembot shape in one episode, including reworking implied genitals that he has never demonstrated before or since— his
* Bender gloats with "[verb] my [adjective] metal ass!". "Bite" and "shiny" are the most common ones.
* Bender has his moments. In "Xmas Story" all the others are surprised when Bender says he wants to volunteer at a liquor kitchen for homeless robots. It turns out he just wants to pose as a homeless robot to get free booze.
* Bender himself was astonished to find out he could be used as a cannon.
* Bender himself was designed to bend girders to precise tolerances (
* Bender is certainly impolite and a criminal, but whether he's actually evil is ambigous. "Kill all humans" is one of his
* Bender is on the receiving end of this in "Crimes of the Hot", after the crew is

incapacitated by a cloud of toxic chlorine gas:
* Bender is using to grind up a wooly mammoth. She doesn't take it well.
* Bender is watching a cooking show on TV and Leela enters the room, so he quickly turns it off. When Leela asks if that was a cooking show he claims it was porn. Subverted because Bender is not the kind who would be embarrassed to be caught watching porn.
* Bender often refers to humans as "meatbags" as well as various other insults.
* Bender out-does Amy, having hit on, if not slept with, just about every female robot he encounters. Naturally,
* Bender says he assumed Fry was only pretending to love his old dog to mess with Bender's emotions (not a romantic love triangle, but love nonetheless). So, he throws the dog into lava.
* "Bender's Big Score", and the 2308 Nobel Prize, among other things).
* Bender's Big Score as "doomed". The meter uses a unit of measurement known as "millidooms." Apparently, emitting ten times the background level of milidooms is quite alarming.
* "Bender's Big Score", Bender keeps fifty terabytes of robot porn on his hard drive. It's all deleted when the Time Code is erased.
* "Bender's Big Score:" In 2308, a Nobel Peace Prize is given for ending the beef between East Coast & West Coast rappers, but Bender steals it.
* Bender's Big Score. Items seen include the Mona Lisa (incomplete), Tutankhamen's death mask, and what has to be the True Cross.
* Bender's Big Score, it's revealed that the entire universe and time itself runs on zeroes and ones. Even money says it's a series of tubes, too.
* Bender's Big Score Lars and then travels to the future to court Leela.
* Bender's Big Score lives, inaccessible by robots or electrical devices, and what shklee uses to invade the regular universe with via tentacles.
* Bender's Big Score says, "You've got no code, no porn, and you're ugly. Let's dance!" just before evicting our heroes as they've taken all their stuff.
* Bender's Big Score, the Planet Express crew is being attacked by yeti... until Leela runs at them shouting, "Don't mess with me! I just got dumped!" and the yeti run away in terror.
* Bender's Big Score. This happens several times over the course of the film; some clones are mourned more than others.
* Bender's Big Score, which cuts back and forth from the main narrative in the future to a B-story in the twentieth century.
* Bender's Big Score Zapp Brannigan is all too keen on sending Leela's boyfriend Lars on a suicide mission to get him out of the way. Then again, Zapp is ALWAYS sending every single one of his crew members on suicide missions, so this is business as usual even if you discount his interest in banging a freshly grieving Leela.
* Bender seems fond of this. In one memorable example, after Earth is invaded by aliens, this exchange takes place:
* Bender's Game and agrees to their contest for leadership... Tedious Debate! Later Leegola shows up leading the army:
* Bender's Game, and the reader is told to "cut this panel out, then cut the shape out, tape it together, and you have a die! Number it, roll it and go to that page! Unless you've gone stupid, then just read on."
* Bender's Game, Professor Farnsworth proposes an alternative fuel: Nibbler power! Which turns out to be a fair number of Nibblonians motivated to pull a ship by a single chicken hanging from a stick.
* Bender's Game., the most beautiful of centaurs. He merely looked like a centaur version of Hermes with a boob job and blonde hair.
* Bender's Game Zoidberg's head crawls on tentacles once it's been severed from his body. Since that instance took place in Bender's fantasy world it's not certain if the real Zoidberg can do it as well.
* Bender's Gaydar which can receive interference from a gay weather balloon... although, given the various robots and sentient appliances we've seen in the show, this particular instance

* Bender's head spent a thousand years in a New Mexico desert without looking any worse for wear.
* Bender Should Not Be Allowed on Television, does this to her auditioning child actor.
* Benders in general are a bit of an interesting balance. Bending is basically a form of martial arts and generally results in most master benders being in excellent shape. However, being in good shape doesn't automatically translate into actual combat skills, and most Benders are so used to relying on their powers that without them they're basically helpless against someone with actual combat training, or simply someone stronger than them. Certain individuals like Zuko and Azula seem to have significant combat training outside of their bending, but this is by no means the norm. This ends up being a
* Bender's plea to Robot 1-X that he "Save my friends! And Zoidberg!" Over the course of the show, the writers have been trying to develop Zoidberg to have occasional bouts of heroic moments, in which he
* Bender telling Fry "Of all the friends I've had, you're the first."
* Bender tries this a lot. When he gets caught by mall security trying to sneak stuff out under his sweater (also stolen):
* Ben "Dex" Poindexter is also this for Fisk. Since Fisk is on house arrest (for most of the season, at least) and can't directly go after his enemies himself, Dex essentially becomes his personal assassin and enforcer.
* Bend Her, and faking "her" death was seen as necessary to break it off.
* Bend Her in order keep his winnings (after he and the gang hear, "All medalists are required to report for gender testing").
* Bending her entire torso backwards when she's voicing said frustration.
* Bending is so integral that it's even incorporated into major technologies; in
* Bending Styles has to master them all, but they have the most trouble learning the element that is most opposite their personality (which is generally aligned to the element of the nation they were born into, the first element they learn to control).
* Ben Diskin, even changing his Twitter handle to "Haida's Humansona."
* Ben Diskin. He would end up playing the role of Legoshi's best friend, Jack.
* Bend It Like Beckham - all kind, fun-loving girls who play as a team.
* Bend It Like Beckham and allow her to pursue her dream of playing football in America. Jess refuses on the grounds that she won't let her friend live a lie.
* Bend It Like Beckham comes down to a 1-1 tie, broken by Jess's penalty kick with mere seconds left on the clock. And just to add even more drama, she had missed a goal in the same situation earlier in the film.
* Bend It Like Beckham confused many American viewers, who at that point had never heard of David Beckham. And many of those who had at least a vague idea of who he was had no idea what "it" was, or how Beckham bent "it."
* Bend It Like Beckham, covering not only the leads, but their teammates and rivals.
* Bend It Like Beckham is the only Western movie ever shown on North Korean TV, albeit in heavily abridged form.
* Bend It Like Beckham, Jess's friend Tony tries to do this. He doesn't want to tell his parents he's gay, and she wants to go to university in California to take advantage of a football scholarship, so he surprises her by lying to their families that they want to get engaged, on the condition that before they get married Jess should go to university anywhere she wants. Jess chooses instead to tell her parents she wants to go play football.
* Bend It Like Beckham, main character Jess has a huge scar on her right thigh that's visible whenever she's wearing her football shorts. Parminder Nagra accidentally set the right leg of her pants (which were made of polyester) on fire as a child while helping her mother prepare dinner. Her uncle put out the flames and placed her in the bathtub to begin dousing the injury with cold water (which was good), but then made the mistake of taking her pants off (which was bad). Most of the skin of her thigh came with them, resulting in a substantial scar. The film's director Gurinder Chadha decided not to even try and mask it, instead making

it part of Jess's backstory as well, pretty much unchanged except changing the uncle to Jess big sister and main character Pink.
* Bend It Like Beckham, Parminder K Nagra won FIFA's International Football Personality of the Year Presidential Award. She beat out established football players like Luis Figo and Ronaldo, even though she only played a character who becomes a star player. She was even the first woman to receive the award!
* Bend It Like Beckham. She comes to the conclusion that it means the mustard has to be between the sea salt and the balsamic vinegar.
* Bend It Like Beckham shows him playing cricket again with his new son-in-law and Jess' white football coach.
* Bend It Like Beckham stereotype. They ended up tacking on a heterosexual subplot to the film at the last moment.
* Bend It Like Beckham - The team is not a bunch of ragtags. They were one of the best teams in the league and if not the favorite to win that game, they certainly weren't a huge underdog.
* Bend It Like Beckham). They eventually relent once the misunderstanding is explained.
* Bend It Like Beckham, though Jess could already play football well enough to get her a spot on the team.
* Bend It Like Beckham when Jess tells her teammates that her sister has a "love match" as opposed to an arranged marriage.
* Bend It Like Beckham, when Jules is explaining to her mother that she's not a lesbian, she ends it by saying there's nothing wrong with being a lesbian anyways. Her mother, who is in tears and had just thrown a fit over her "discovery", quickly composes herself and adamantly agrees.
* Bend It Like Beckham, when the girls are in Germany and Jessminder has nothing to wear for the party.
* Bend It Like Beckham, when trying to get her daughter Jules to behave more femininely:
* Bend It Like Beckham, which was caused by his father pushing him too hard.
* Bend It Like Beckham, who dreams of becoming a football player against her parents' wishes.
* Bend It Like Beckham with incredible serendipity. Probably the most notable moment is when she starts coming up the stairs towards her daughter's room, where she's speaking with Jess about her relationship with the football team's coach -
* Bendix: In Finland, automobile starter motor. In the US, while it hasn't become generic for starters, the term "Bendix gear" is a generic term for a kind of gear used in them.
* Bendless Love and kiss with sparkles. Set to instrumental version of "Unchained Melody". Then they start dating and have a montage over "Bend Me Shape Me": Bender tries to win her a prize in a carnival booth (he steals the toy and the seller's wallet moments later), they have a row-boat date and they ride a tandem bicycle.
* bend over backwards for me!" Sophia opens her mouth...and Dorothy immediately puts her into a chokehold. "Sometimes I just have to hug my mommy!"
* Ben Drowned: Also known as Haunted Majora's Mask Cartridge story, has 423 popping up in everything related to the story.
* Ben Drowned cartridge, and what happened to the people who interacted with it.
* Ben Drowned curiosity wouldn't have led them to open "The Truth.rtf", thus releasing Ben to the whole of the internet, and things might have gone a bit better for everyone involved.
* Ben Drowned. Greatly fewer have heard of the Moon Children, and hardly anyone outside of Within Hubris has heard of Ryukaki.
* Ben Drowned had this done to him by his insane mother after his ascension.
* Ben Drowned, he finds that his house is for sale. Really, this trope seems to be common in creepypasta about video games.
* Ben Drowned is within a Majora's Mask Nintendo 64 cartridge, though how he originally got inside is relatively unknown.
* Bend Sinister and gives his main character the gift of insanity to make him forget all his pain. The novel ends with Adam Krug, as a result of his insanity,

rushing the dictator and being shot to death. Nabokov, however, refuses to write this conclusion (after implying its inevitability) and instead describes his room and decides to go mothing. It's a strange case of being incapable of giving Krug a happy ending (even the insanity so benevolently bestowed upon him results directly in his being killed), and so at least giving him the consolation prize of not writing it at all, and therefore not allowing it to happen. It's about as esoteric as a 'happy ending' can get.
* Bend Sinister was not meant to satirize the Soviet Union (or any other totalitarian regime), even though it features a country called Padukgrad and a dictator called Paduk.
* bends poison into Korra so that she could enter the Avatar State and they could kill her. It fails, yet Korra is not only physically drained, but thanks to the hallucinations she gets earlier on, she's also wrecked emotionally.
* bends reality. Every military battle he's ever been in has led to the wholesale slaughter of his troops, and yet he himself is never harmed, despite always fighting from the front lines (if nothing else, he is quite brave). As frequently noted, belief is a genuine force in this setting, and Rust is so utterly convinced that he can come to no harm that it becomes true.
* Ben Dunn has a tendency to start up new comics and then abandon them fairly quickly, possibly due to low sales and fans fairly quickly recognizing whatever anime and manga he snagged elements from to make them. (One of the non-starters was an almost ridiculously transparent amalgamation of
* Bendy and the Ink Machine a former coworker of Henry's who has been turned into an inky humanoid with four fingers and the ability to teleport by the time Henry meets him again in Chapter 2.
* Bendy and the Ink Machine, all of which are family-friendly and can be enjoyed without knowing the game's context.
* Bendy and the Ink Machine are former employees of the animation studio. Ink Bendy is the only one who wasn't originally human. Due to having no soul he wandered aimlessly around the building then turned psychotic after being locked away for years.
* Bendy and the Ink Machine Boris manages to appear from nowhere and steal Bendy's gingerbread cookie the exact second he's finished baking it in the oven, without having opened the door first, while Bendy was staring at it.
* Bendy and the Ink Machine by Susie Campbell. Henry's mission in Chapter 4 is to rescue him.
* Bendy and the Ink Machine characters who don't run or hide from "Bendy."
* Bendy and the Ink Machine: Happened for Wally Franks at some point, because a letter on Joey's bulletin board reveals that he has grandchildren.
* Bendy and the Ink Machine has a few: when killed, Henry re-spawns at the nearest Bendy statue; and progress-critical items shine to make them more discernible in the sepia-tone environment.
* Bendy and the Ink Machine himself, it seems there were a lot of idiots working on the theme park. Lacie complains that half of her coworkers don't know the difference between a wrench and a steamroller.
* Bendy and the Ink Machine. In Chapter 3, he's given an axe to demolish Bendy cut-outs, but he can also use it as a weapon against ink creatures. At this time, he may also use it to remove wooden boards to access a door. In Chapter 4, the axe is a weapon again.
* Bendy and the Ink Machine is a hurricane of animation puns and references.
* Bendy and the Ink Machine is revealed to be a gigantic, bloated, deformed head who leaks ink from his eyes and mouth, and has veins all over.
* Bendy and the Ink Machine — and has a lopsided halo visibly growing out the left side of her skull.
* Bendy and the Ink Machine Now, the deranged character will indiscriminately kill anything in the studio.
* Bendy and the Ink Machine. Part of the character's basic design is a mole under her right eye.
* Bendy and the Ink Machine: Sammy is killed by Bendy behind closed doors, but not

out of Henry's earshot.
* Bendy and the Ink Machine's Joey Drew Studios is sepia tone and looks somewhat cartoony. The short parts of the Chapter 5 that take place outside it has a full range of colors and looks more realistic.
* Bendy and the Ink Machine: Some of the cartoons produced for Chapter 3 show characters trolling Bendy.
* Bendy and the Ink Machine. Someone even thought it was appropriate to cross out the "Land" part of the Bendy Land sign and replace it with "Hell."
* Bendy and the Ink Machine that it's unknown whether Henry ever encounters as such:
* Bendy and the Ink Machine, this qualifies as a monster mask. Sammy is also Bendy's so-called prophet.
* Bendy and the Ink Machine, Tom's left forearm has been replaced with the one from Chapter 4's animatronic Bendy.
* Bendy and the Ink Machine Wally Franks is always threatening to quit his janitorial job at Joey Drew Studios, but he stays on as work conditions get progressively worse. The only thing that keeps him motivated to keep the job is the money. Considering that the studio was in business primarily through the Great Depression, it's likely that he's the variety that just needs to make a living.
* Bendy and the Ink Machine, whose real name is Seán... but game creator theMeatly has since revealed that he named the character before taking auditions for the role, and Jack's voice was simply the closest fit for the voice he had in mind.
* Bendy and the Ink Machine you have to play instruments in a certain order.
* Bendy in Nightmare Run has Chester, a living chest; Gaskette, a living taxi; Canoodle, a living soup can; and Dewey, a living ink bottle.
* Bendy in Nightmare Run reveals that he's the one who messed with the bosses in the first place, so....
* Bendy in Nightmare Run: The animation for almost all thrown weapons.
* Bendy, where he is the only enemy that Henry can't kill with the tommy gun in Chapter 3.
* Beneath a Gated Sky this in the first place, allowing them to set up false identities relatively painlessly. When a group of Few enters a new realm intent on settling, they are given a crash course in history and customs by one of those scouts, and relevant paperwork is filed and manipulated.
* Beneath a Steel Sky has this with the brightly coloured LINC-space, and VHS tapes still being used in the future.
* Beneath a Steel Sky initially set in the future Union City run by an evil sentient computer. The world is a film noir dystopian science fiction setting with heavy class divides.
* Beneath a Steel Sky in that he enjoys the company of humans, but frequently mocks their frailties and thoughtlessness. He is also rather versatile, able to be transferred to a different robotic body when his circuit board is placed into it.
* Beneath a Steel Sky is completely dependent on the underground LINC computer, and shutting it down would spell disaster.
* Beneath a Steel Sky, LINC is reachable through an old subway tunnel. There is also a monster lurking about there.
* Beneath a Steel Sky, or waiting until LINC itself grabs him. Rob struggles for a while, then has his mind wiped and replaced with that of LINC.
* Beneath a Steel Sky, Robert Foster has to enter LINC Space via a surgically implanted Schreibmann port in the back of his head, in order to operate the LINC interface, which is essentially a chair with a huge cylindrical visor that drops down to link up with the user.
* Beneath a Steel Sky, seen as evidence of the "evil under the city" once the protagonist descends below ground level. It is even involved in a couple of puzzles.
* Beneath a Steel Sky sees you revisit a Cyberspace environment as a number of different users to gain clues for the "real world" adventure.
* Beneath a Steel Sky: Union City is a sprawling vertical metropolis composed of a

network of spires, whose highest quarters, which house the heavy industry, rise well above the cloud tops. Residential areas are beneath these factories, and the city's ultra-rich are below that as well, on the ground level, which somehow manages to be the most aesthetically pleasing region with plentiful sunlight and greenery.
* Beneath a Steel Sky, with a humorous red sweater underneath. Some of the characters even compliment or poke fun at him about it.
* Beneath his confident and arrogant exterior, Dorian has a lot of issues. He constantly reminds the Inquisitor that their relationship will not be seen well, as he is a mage from
* Beneath Nightmare Castle allows you to find the two halves (spearpoint and shaft) of the Trident of Skarlos, a blue dwarven trident (hence small enough to be held in one hand) which was made to slay undead and sorcerous creatures.
* Beneath Nightmare Castle and if your character's Willpower is to low and you see Xakhaz for the first time, you'll be to terrified to fight back as he advances on you.
* Beneath Nightmare Castle book. Unfortunately, it's broken in two pieces and it's fairly late when you can connect both pieces, so there's not many enemies left to skewer with your new weapon.
* Beneath Nightmare Castle, this time with a dash of Horror thrown in it.
* Beneath Notice: Disguising as someone who would not attract attention usually.
* Beneath Suspicion: An unassuming criminal who is unlikely to be treated as the culprit.
* Beneath Suspicion as a trope, and the filmmakers probably figured this would be a lot harder to hide in a movie than in a book.
* Beneath Suspicion: When the culprit was never suspected because no one thought it could have been them.
* beneath the cabin to find the well, Samara's Psychic Powers. For a split-second, the TV (which isn't even plugged in) has an image of a silhouette peering down into the well.
* Beneath the Clouds: Masako starts out as a rather naive teenager unsure of her place in the world but discovers several surprising things about herself over the course of her journey.
* Beneath the Clouds work together happily and they've travelled together since she could walk.
* Beneath the Earth, and if hostile will attack your dwarves on sight with poisoned spears and blowdarts. They are also one of the types of animal people capable of moving underwater, giving them the ability to swim up your water cisterns and plumbing system and wreak havoc in your fort.
* Beneath the Earth: Large, far-reaching cavern systems extending beneath other settings.
* Beneath the Earth: People living under the crust. Their technology is primitive and they fear the outsiders.
* Beneath the Earth. They settled a number of floating jade citadels to defend themselves from the many horrific denizens of their new home snd eventually evolved into a distinct species. They largely resemble albino humans, and are telepathic.
* Beneath the Earth: Vast and complex underworlds abound in fictional settings.
* Beneath the Mask: A character has a hidden side of their personality.
* Beneath the Mask: A character's true self is very different from how they act in public.
* Beneath the Mask: A person hides their true personality from others.
* Beneath the Mask. (Chaos was overall pretty dangerous while Order was uncaring, making the DCU a Crapsack World.)
* Beneath the Mask. He is rich and charming, and everybody expects her to accept him.
* Beneath the Mask position, all for the sake of protecting his only son's life.
* Beneath the Mask: The way a person acts in public is not the person's real personality.
* Beneath The Massacre had their set cut short by the venue in what wound up being

their last appearance in New York until 2020 due to many incidents of people crowd-killing, hate-moshing, and generally being inordinately violent in the pit towards non-participants. The band tried to get the venue to let them continue, but the venue declined, declared that the night was over, and told everyone who wasn't a member of the band to leave. Patrons who were there that night said that the crowd-killing was so out of control and people were getting so pissed off that the room felt like a powder keg, and it was likely a matter of minutes before the room erupted into an all-out brawl if the venue hadn't stepped in.
* Beneath the Planet of the Apes, although technically they're *mutant* humans.
* Beneath the Planet of the Apes are subterranean humans, but they get unusual psychic abilities and are explicitly the product of nuclear fallout.
* Beneath the Planet of the Apes Charlton Heston was only in it as a favor to the director. He wanted to die in the first reel, but they compromised; he disappeared in the first reel and died in the last reel.
* Beneath the Planet of the Apes, the mutants sing hymns praising their god - a nuclear missile with a cobalt bomb warhead.
* Beneath the Planet of the Apes. They worship an intact, unexploded bomb which they keep enshrined in St. Patrick's Cathedral.
* Beneath the Planet of the Apes which produced multiple scripted endings which some people feel would have been better than the filmed version, if only because of how they're all less dark than the nihilistically hollow filmed ending.
* Beneath the Planet of the Apes worse since the end of the first film. Brent is also the last human to be a protagonist in a film of the original series.
* Beneath the Planet of the Apes worship a hydrogen bomb left over from before the war that killed most of the humans.
* Beneath the ring could count, as everything including a kitchen sink has been pulled out from under the ring.
* Beneath the Well, and the Shadow Temple. Spontaneously sinking ghost ships, fake walls, floors, and platforms,
* Beneath Your Feet What Treasures; the story is about him dealing with his feelings towards Rarity via his treasure hoard, along with his knowledge that he will never get the girl.
* Benedetto is a young career criminal who has no trouble posing as a cultured aristocrat.
* Benedick, seeing Beatrice approaching, try to get an excuse from Don Pedro.
* Benedict Arnold, ironically enough, was the Commander-in-Chief of the American rebel army, bringing him into direct conflict with Washington on the battlefield.
* Benedict Arnold. Of course, his reasons were feeling unappreciated and having mounting bills.
* Benedict Arnold was one of the best U.S. generals during the American Revolution and in particular his victory at Saratoga (in which he displayed both great skill and extraordinary bravery) was
* Benedict Baker's journal entries for the three original killers are dated
* Benedict Cumberbatch deep voice. It only gets distorted further when he plays Smaug, as mentioned further above.
* Benedict Cumberbatch (Doctor Strange) revealed that none of the cast members were allowed to read the entire script so as to avoid them accidentally releasing spoilers like Holland often does. Holland himself was kept in the dark about who his opponent was during a fight scene.
* Benedict Cumberbatch generally has dark brown hair, or sometimes blonde hair, but he's really ginger.
* Benedict Cumberbatch) happily refer to themselves as "Cumberbitches".
* Benedict Cumberbatch is an interesting example. When he's in a specific state of being, many fans tend to use the suffix 'batch' following an adjective. For instance, if he has his natural reddish hair colour, they may refer to him as Gingerbatch. If he is acting in a nerdy/awkward sort of way? He's Dorkybatch. If a fan is referring to a specific body part of Benedict or something else that he owns, fans use the prefix 'cumber'. Examples of this include cumberfeet, cumberjeans, and cumberbum.

* Benedict Cumberbatch) lurk on Tumblr, and he shares what he finds with the rest of the cast.
* Benedict Cumberbatch say that they have to check the dictionary practically every other word while they read/listen to his interviews.
* Benedict Cumberbatch seems to be famous for (among other things) the fact that almost no one is capable of spelling or saying his name right, leading to such joke names as "Beneficial Cucumberpatch."
* Benedict Cumberbatch so that he can be read as either sociopathic or autistic or both.
* Benedict Cumberbatch, speaking on the Graham Norton Show about his dubbing work on
* Benedict Cumberbatch to somebody who has never heard his name before, this will most likely be their reaction.
* Benedict Cumberbatch. WARNING: You will never get that song out of your head.
* Benedict Cumberbatch, which he justified by pointing out that Sherlock almost never eats unless he has to, but regained a bit by the second series.
* Benedict is a one-time variant the morning after he receives his power of
* Benedict's superpower boosted his already-impressive intellect to an
* Benedict (the hotheaded aggressive Out of Town), Tank (the smart easygoing Downtown) and Kidd (sarcastic style-oriented Uptown) of
* Beneficial Disease: When a disease grants you superpowers or immunity.
* benefit of the people she possesses, as Aya has access to more firepower and special abilities than anyone else. In addition, simply by taking over their bodies, she's allowing them to regenerate their health, which they can't do otherwise. Many of the challenges in the game revolve around keeping people alive, which will require a lot of body surfing during the tough segments.
* Benefit shows in general would fit under this trope. Specifically, not as much the planned "global relief" concerts such as Live Aid or Farm Aid, but the usually smaller shows bands perform to get fast money for something (jailed/sued/evicted/etc friends needing bail/lawyers, the relatives of a late bandmate need money or a show done in memory of a late bandmate, someone sick needing money for medical bills, someone's gear got stolen or trashed, etc...).
* Benefits: Medical? Check. Dental? Check. And the best part is, those benefits apply to not only the soldier, but his family as well. This also applies to college (in the US Military that is), as the military will pay for college both for the soldier, and their family.
* Ben E. King's "Stand By Me" climbed up to #4 on the Billboard Top 100 charts back in 1961. Then about 25 years later, the movie
* Ben Elton. A drug-addled rock star who became famous through a reality TV show lifts the lid on one of his fellow contestants, who tried to win over the public with a sweet and squeaky-clean image but was secretly a coke-snorting porn queen.
* Ben Elton are found murdered in ways similar to accounts of ways they used to bully their childhood victims. It's zig-zagged, however, in that while some of the bullies kept up being assholes in adulthood, others of them had clearly matured and, even if they didn't exactly regret what they had done, were at least not assholes worthy of death.
* Ben Elton, in which humanity has designed self-contained hermetic domes so that they can survive an ecological disaster that everyone believes is coming any day now. At the end of the book, a false warning is issued, causing everybody to retreat into their domes. The sudden absence of humanity allows the Earth's ecosystem to recover from the damage caused by pollution.
* Ben Elton's stand-up act throughout the Eighties was based on this,
* Ben Elton standup routine about trying to urinate with an erection is his confession that he wrote the whole routine just to prove he can walk on his hands.
* Ben Elton travels back to 1914 to prevent the Great War. Initially by trying to save the life of Archduke Ferdinand and, when that fails, by assassinating the Kaiser. He succeeds, but it turns out that the War wasn't the worst thing that could have happened.
* benevolent Abis Mal. When the villain wishes Genie imprisoned in the bottom of

the ocean, she gives him an escape hatch because Mal didn't say forever. When Mal wished to become the biggest and strongest being in the world, she included a method of relieving him of his power; and when the little girl who finds her wishes for everything to be all right, she turns Abis Mal into a bug as a "freebie". She also went out of her way to encourage the little homeless girl to come up with better wishes; when the girl wished for a sandwich, she convinced her to wish for a lifetime supply of food instead.
* Benevolent A.I. and/or robots care for the well-being of their creators and other living individuals rather than turn against them.
* Benevolent A.I.. Grier has lost faith in humanity to the point that when presented with the possibility that an AI would destroy humanity, he still thinks it would be preferable to the slow path to destruction humanity has already put itself on.
* Benevolent A.I. to organics, showing yet another way how science and technology can improve everyone's lives.
* Benevolent A.I. to protect itself and its human allies while saving as many innocent lives as possible.
* Benevolent Alien Invasion: Aliens invade but they do the humans well.
* Benevolent Architecture: Architecture and geography seem to be designed for that genre and your character's abilities, because if you wanted 100% realistic driving in a racing game you could play a simulator instead.
* Benevolent Boss: A boss who is nice and reasonable to their employees.
* Benevolent Boss: A boss who is very well-mannered and treats their employees with respect.
* Benevolent Boss, and he is genuinely liked and respected by his employees. By most accounts, the chicken is excellent, too.
* Benevolent Boss at the moment, they have no regard for any kind of life including their own.
* Benevolent Boss. Torva, Pernix, and Virtus, her three best human soldiers in history, were noted to have died as mortals of old age, not in battle, and Nex honored their memory.
* Benevolent Conspiracy attacks, potentially destroying civilisation. Instead they prefer to keep things as low key as possible, using their most trusted agents to quietly deal with anything that might violate the masquerade and using the academies as a means of projecting an image of safety, recruiting new members and as a front for the consipracy.
* Benevolent Conspiracy really evil, but is in fact planning something for the (greater) good of the world.
* Benevolent Conspiracy to protect Maya Fey from the murderous spirit of her cousin, Dahlia Hawthorne, who was in turn following the plans of her mother and Maya's evil aunt Morgan Fey (who was arrested in the previous game).
* Benevolent Genie: A genie who does their best to ensure that their master is safe and gets what they want.
* Benevolent Genie: A genie whose main priority is that their master is safe and is satisfied with the wishes granted.
* Benevolent Genie: A genie who's friendly and will faithfully grant their master's wish.
* Benevolent Genie: Hello, friend. I'm here to grant you wishes, and I will give you what you actually want.
* Benevolent Genie, that wish is for another round of wild sex right after he's exhausted himself.
* Benevolent Genie to get around this). Ultimately, Aladdin tricks Jafar into wishing that Genie make him into a genie himself, with all the limitations that entails — making him much less dangerous than when he was a sorcerer who could use his magic however he wanted.
* benevolent god have implications they come from decidedly less than holy origins.
* Benevolent Monsters who would much rather befriend humans instead of harming them.
* benevolent nobles, save for Doflamingo himself who was always a bad seed due to

the toxic environment he was influenced by. Doflamingo tried to get his title back after killing his father but the other nobles considered his family traitors and refused him. He had to make due as a pirate, practically bribe his way into becoming a Warlord and taking over Dressrosa which his family originally ruled before moving to the "holy land" of Mariejois with the other World Nobles. While he puts on an act of being a benevolent king to the public (which started with him framing the former king to make him look like a bad guy), behind the scenes, Doflamingo uses his kingdom as a front for faux Devil Fruit operation for one of the Four Emperors.
* Benevolent Precursors and many members of it did everything they could to minimize the damage of the apocalypse and preserve their advances for the civilizations to come.
* Benevolent Precursors, as they actively defended Ponyland from any threats that may come up, including defeating Grogar every five hundred years if they couldn't keep him locked up.
* Benevolent Precursors that many prefer thralldom to the Jingoistic Reclaimers.
* Benevolent Precursors - The shadowy civilization that came before us was actually pretty nice.
* Benezia, Saren's lieutenant and Liara's mother, gets a brief cameo at the beginning, her boss fight... and that's it. However, she does get a little more development if you take Liara into the battle.
* , Ben finds a box of assorted trading cards, playing cards, tarot cards, game pieces, and other assorted game implements in DexLab's halls. Not wanting to further delay a visit with Dexter by bringing it to the lost and found, he brings it with him, and an impromptu game of ad hoc Duel Monsters breaks out between the two boys.
* Ben Fold's Five's "Kate" plays on this trope, to an admittedly exaggerated effect:
* Ben Folds Five. The couple has broken up because they have different ideas about how life works. Includes the line "An arranged marriage is not so good."
* Ben Folds Five with "Brick": Their signature style usually revolves around uptempo, jazz-influenced songs with witty, irreverent lyrics and fuzz bass. "Brick", meanwhile, was a somber ballad about abortion and the destruction of the relationship between the couple involved.
* Ben Folds. Gracie. "There will always be a part of me/no-one else is ever ever gonna see/but Gracie girl/my little girl."
* Ben Folds, however, the lyrics instead mocked suburban banality in language suitable for a family film.
* Ben Folds named the Five's self-titled 1995 debut as his favorite of his albums.
* Ben Folds's "Bitches Ain't Shit" because he didn't appreciate people yelling the title at him while he was out with his kids. He later had the studio version removed from streaming services following the George Floyd protests in 2020.
* Ben Folds - "Smoke", a particularly melancholy example even for the genre comparing unloading your emotional baggage to burning a book, before taking a particular bitter turn towards the end.
* Ben Folds - "Song for the Dumped", which has become an anthem for mishandled breakups.
* Ben Folds, starting low, quiet, and garbled, but each subsequent line is higher, louder, and more clear. The music video version doesn't start bleeping the word "fuck" until the last couple of repeats, so some slightly-garbled-but-unmistakeable uses of "fuck" are left uncensored.
* Ben Franklin has set up his electrical equipment for a demonstration. To Amos it doesn't look like the diagrams, so he "fixes" it, dumping the extra stuff into a chair. A very prominent citizen later gets zapped.
* Bengal involved, Roberts Space Industries had to reduce the number of guns firing by over half, or else the battle in the promo video would have been over in seconds.
* Bengals are a cat breed produced by breeding a domestic cat with an Asian leopard cat, a type of wild cat. These hybrids are bred with other, pure domestic

cats to produce a more manageable (and widely legal) pet. Similarly, the Savannah is a cat breed produced by crossbreeding a serval with a domestic cat. As with the Bengal, the offspring are typically bred with full domestic cats.
* Bengals are roughly equivalent to three to five Siamese in raucousness. The fact that they're literally part wildcat probably helps on this front.
* Ben gets caught in one of Rousseau's nets, and she suspects him of being an Other.
* Ben gets hit with this himself after Sarah is resurrected and she decides to destroy the world rather than take it over.
* Ben Grimm, in spite, or perhaps because, of the fact that he's a massive rock creature.
* Ben had various Ultimate Modes for his aliens thanks to the Ultimatrix in
* Ben has been doing this with the omnitrix; rather than trying logical patterns or anything like that, he just randomly rotates the dial. It actually doesn't do anything for many episodes, until he gets lucky and triggers the
* Ben has one instance where he accidentally grabs Ren's breast after crashing into her in the
* Ben has some shades of this as well. Although he's capable and authoritative in a professional setting, it's revealed he's easily walked over in his personal life. He struggles to confront April and Andy about issues when rooming with them and a big milestone for him and Leslie is her realizing she can't just steamroll him and his feelings. He even lampshades this.
* Ben, having survived the night, walks out of the house to meet with police... and is immediately shot, of the sort that were legion in the South at the time, so well that it's hard to write an analysis of the film that doesn't at least point out the idea that they killed him on purpose.
* Ben himself could be considered a male, more sci-fi-themed version of this trope, complete with his own transformation sequences.
* Ben himself ends up acting like this in the series premiere — his idea of acting like a DNAlien is to try and make small talk with the others, who don't usually speak English. It's probably a minor miracle that he wasn't discovered.
* Ben himself fits this trope in several of his alien forms that are either
* Ben-Hur (1959): After Quintus Arrius is knocked overboard and dragged to a makeshift raft by Judah, his first act on regaining consciousness is to try to kill himself, believing he'd lost the battle and the Roman fleet. Judah wrestles him into submission and knocks him out, and when they're rescued by a Roman ship, the consul learns that the Romans won. His gratitude is such that he not only keeps Judah close to him as his charioteer, but eventually adopts him as his son.
* Ben-Hur (1959) is a borderline example, using the events of the Gospel as the background for the story of a Judean nobleman-turned-slave.
* Ben-Hur (1959). Messala takes command of the Jerusalem Garrison and has this exchange with the former commander Sextus. "Yes Messala but how do you control what's up here? (points to his head) How do you fight an idea? Especially a new idea." Later, Messala has a response to this trope. "Sextus, you asked how to "fight an idea". Well I'll tell you how... With another idea."
* Ben-Hur (1959). That was the reason for Ben-Hur to participate in the race.
* Ben-Hur (1959). This works with the characters pretty well: Messala comes across as someone trying to rekindle the relationship, while Judah is uncomfortable because he'd prefer to forget it happened and doesn't want to be reminded of it.
* Ben-Hur (1959) when considering what backstory to provide that might justify Messala's sudden and inexplicable betrayal of Ben-Hur settled on the idea that the two were male lovers in their youth but drifted apart and Messala persecuted Ben-Hur because he believes he has been rebuffed. Wyler instructed Vidal to tell actor Stephen Boyd but not Charlton Heston, which is why much later Heston innocently denied this claim and tried to downplay Vidal's contribution to the film.
* Ben-Hur for yelling "Ramming speed!" In this case it's an order to the galley slaves to row very fast for a short burst.
* Ben-Hur, in fact. Whenever his broad shoulders crowd out everything else onscreen, the testosterone factor in the room increases hundredfold!

* Ben-Hur is a galley slave escaping with a bloodied stump where his hand used to be. The director noticed the man had only one hand, had it splashed with fake blood, and reshot the scene with him.
* Ben-Hur's chariot look like the Batmobile modified to serve as Darth Vader's personal tank.
* Ben-Hur, the galley captain tells titular captive Judah Ben-Hur that he won't escape as long as the Roman legion who controls the ship is able to but in case they lose control to outside forces, Ben-Hur, not his Roman captors, will sink with the rest of the slaves, chained to their assigned oars.
* Ben-Hur: The title character is a contemporary of Jesus, and their stories periodically intersect.
* Ben Hur The title character spent a few years on a Roman slave galley.
* Ben Hur, the titular character taunts the man who sold him into slavery with this.
* Ben-Hur. Vidal told Stephen Boyd privately to act as if his character was in love with Ben Hur.)
* Ben-Hur when Ben Hur is treated to dinner by the local sheik. After the sheik lets out a huge burp, he looks to Ben, who gives a blank look back until prompted by nonverbal cues by Balthasar to let out his own (smaller, but still audible) burp.
* Beniamino Cassano and Beniamino Ilmar (now known as Kang Horyang), two boys who grew up together as scientific experiments.
* Benicio del Toro gained enough weight to become practically unrecognizable.
* Benigna Rossi is very busy with her work at the embassy, and does not notice that her daughter Lila is a
* Benign example: some pet rats love sticking their heads into their owners' mouths, the better to sniff at the teeth and determine what the human has been eating lately. Rat lovers have even coined a term for this bizarre habit: "rodentistry".
* Benign nice guys too weak, gullible, restrained, and/or petty to ever do any lasting good (Ned, Principal Skinner, Milhouse, Lou, Mona Simpson)
* Ben in general. Whenever he picks the wrong alien to turn into, gets stuck with one other than what he wanted, has to go without turning for a while, or is otherwise ends up in a disadvantage in raw power he uses his head to win.
* Ben. In order to maintain the facade, his British wife refuses to allow him to date the woman he eventually falls for, even as the wife freely dates (and gets pregnant). This fails, she goes on the lam with money she said was for a lawyer, and he gets sentenced to 30 days jail time.
* Benioff and Weiss have also lied in the past about certain story lines being faithful to the books. For instance, they claimed that they didn't cast Aeron Greyjoy for Season 2 because they wanted to find someone right for when he becomes a major character. Fast forward to Season 6, and Aeron has been effectively
* Ben is a hardcore Mandalorian Jedi Master who terrifies most of his peers and who even
* Ben is completely horrified to find he can remember what it felt like as Glory doing one of these through an army of knights with only the divine strength in her bare hands: crushing bones, ripping flesh, soaked in blood...
* Ben is incredibly powerful, emotionally strong, down-to-earth and always confident, loved by his friends and respected or feared by his foes. That he's such a great guy makes it suck all the more that he's so often targeted by the many
* Ben isn't as quick as his peers, and thus more susceptible to attacks, but it doesn't matter much when he can soak up hits like a champ. And that's
* Ben issues a more serious one at the beginning of the "Protect and Survive" episode due to its discussion of
* Benito Cereno: When the instigator of the slave revolt aboard the ship is eventually found out, he never speaks a word about his motivations or tries to justify his actions.
* Benito Mussolini, as he faced an execution squad of the Italian Resistance:
* Benito Mussolini employed this trope when he was haranguing his lackeys and

REALLY wanted to make a point stick in their minds. Didn't work so well the last time, when they laughed him out of parliament with a bloody, painful hand.
* Benito Mussolini: Prime Minister, Duce, and dictator of the Kingdom of Italy (1922-1943) and the Italian Social Republic (1943-1945).
* Benito Mussolini's brand of it) has been described as an ideology that was whatever the public wanted it to be, as long as it was set to marching music.
* Benito Mussolini was originally a leader in the Italian Socialist movement, but soured on the group as they took an anti-war stance during
* Benito Mussolini, while a capable politician, proved just as militarily incompetent as Hitler and Stalin. If anything, he was more of a hindrance than a help to the Axis, as Germany had to come to Italy's rescue whenever Mussolini fouled things up (which was often).
* Ben. It's true all the time but his family are more or less used to it, so it only really becomes noticeable during his class camping trip. His campfire scary stories and general pranks induce panic attacks, asthma attacks and warning symptoms of mental breakdown (such as whimpering and rocking) in the other children, while his teacher starts smoking again after having to deal with all of this.
* Benjamin and Jake Sisko play holographic baseball with all the greats, like Tris Speaker, Ted Williams, and Buck Bokai, in "If Wishes Were Horses". Bokai's name pops up a few times during the series and it's clear he's one of the most accomplished players in the (now several-hundred-year) history of the sport.
* Benjamin Blümchen & Bibi Blocksberg to a child's political and socialisational development. Truth be told, German censors are slightly on the idiotic side of the scale.
* Benjamin Blümchen worldview where all authorities are automatically evil or incompetent, industry is eponymous with dishonesty and corruption, journalism is always right and PR is all-powerful no matter how exploitative, defaming, or outright libelous it can get, and environmental protection ranks higher than progress, science, prosperity, safety, personal freedom, free speech, the democratic process, or plain common sense, and are practically the only issues that really deserve airtime.
* Benjamin Bratt. Mostly notable for the fact that Roberts' character attempted to seduce Rey Curtis (Bratt), who is married, leading to a venomous and hateful series of betrayals.
* Benjamin Britten's "Serenade" for tenor, horn and strings has an unused movement, a setting of
* Benjamin Britten's "War Requiem" includes a distant boys' choir. The Latin texts the boys sing are entirely innocent, though the context is rarely innocent and at one point directly contradictory. The boys' slow singing of the "Hostias" over a dissonant organ/harmonium chord (up to the final line, "Quam olim Abrahae promisisti et semini ejus"
* Benjamin Clawhauser is a rare adult example. He's used mainly for comic relief and has a personality that is extremely sweet and innocent, cheerful, optimistic, and somewhat immature.
* Benjamin Clementine's song "Cornerstone" is a piano ballad about both death and loneliness. Its chorus even begins with the lyrics "I am lonely".
* Benjamin "Dex" Poindexter makes his introduction in the second episode of season 3 singlehandedly wiping out an Albanian hit squad that ambushes the FBI convoy transporting Fisk to an FBI safehouse. The unit manages to kill five FBI agents and wound several more before Dex kills them all.
* Benjamin "Dex" Poindexter to commit crimes that tarnish Matt Murdock's reputation as well as kill people who pose a threat to Fisk, including Jasper Evans and Nadeem himself.
* Benjamin Disraeli for the sole and explicit purpose of funding his political career (politics didn't pay nearly as well back then as it does now).
* Benjamin Donovan, functioning in the former as a consigliere to Wilson Fisk, and in the latter show is doing the same for Mariah Dillard.
* Benjamin Franklin, and perhaps the most famous one who was never President.

Famously appears on the $100 bill.
* Benjamin Franklin, and spent pretty much the entire time arguing over whether to keep the window open, with Franklin in favor and Adams opposed. Franklin won on a technicality as Adams got bored by Franklin's explanations about how fresh air was good for the body and fell asleep.
* Benjamin Franklin. For one example, some of his (completely false) "Poor Richard's Almanac" stories presented greedy British officers profiting off of Hessian mercenary deaths; predictably, desertions abounded.
* Benjamin Franklin. He's credited with such pithy sayings as "A penny saved is a penny earned.", "Certainty? In this world nothing is certain but death and taxes. ", and "Beer is proof that God loves us and wants us to be happy." He was also the publisher of several newspapers over the years.
* Benjamin Franklin. He wrote lively and entertaining letters for his brother's newspaper -until said brother found out who was contributing them. After moving to Philadelphia, he eventually began helping Thomas Denham as a clerk, bookkeeper, and shopkeeper.
* Benjamin Franklin in the American independence movement, orchestrated it singlehandedly. He was the author of the American Compact, which the independent American colonies (those not loyal to the Crown or the Lord Protector) used to officially unite and form the United States.
* Benjamin Franklin, or "armonica" as he called it, after realizing this effect.
* Benjamin Franklin, Poor Richard's Almanac, the Franklin stove, bifocals, etc.)
* Benjamin Franklin (published in 1737) lists dozens of euphemisms for being drunk.
* Benjamin Franklin's famous "Join or Die" political cartoon instead of Washington's face, and there are also $3 dollar bills.
* Benjamin Franklin's first foray into newspaper writing was done under the pseudonym, and indeed the persona, of the fictional widow "Silence Dogood". In penning his letters as Silence, he wasn't so much hiding his gender as concealing the fact that he was a sixteen-year-old kid.
* Benjamin Franklin, the adopted hometown where he made his name). Each fund was to be invested by giving loans to young craftsmen for a period of 200 years; each city could take 75% of the fund out after 100 years for a public-works project, and the trust would reach maturity and be given over entirely to the city after 200 years. The Boston fund, when opened, was enough to establish a large trade school after the first 100 years; the Philadelphia fund was used to fund scholarships to local high school students at maturity in the 1990s. Please note:
* Benjamin Franklin was known for this. For example, when the British Parliament was discussing the possibility of sending convicts to the Thirteen Colonies in 1751, Franklin published an open letter under the pen name "Americanus" where he suggested sending rattlesnakes to the British isles in exchange, saying the British would get the better end of the deal because unlike convicts, rattlesnakes only hurt people in self-defense and always give warnings before striking.
* Benjamin Franklin was the most famous founding father to never become President, and he's probably more recognizable than the actual early President
* Benjamin Franklin we shall all hang separately." A rather literal use of gallows humor indeed.
* Benjamin Franklin with Madame Helvétius. On the other hand, the audience is laughing.
* Benjamin generally wears a police trenchcoat, though he also pulls off the rare badass labcoat, in
* Benjamin has this reaction to nearly ever encounter with the Old Man in
* Benjamin "Hawkeye" Pierce, a surgeon drafted into the US Army during the Korean War in the
* Benjamin Hornigold decides to take the King's pardon and becomes a pirate hunter. Blackbeard stages a series of robberies to get medicines for Nassau but decides finally that he'll take the pardon and retire. Problem is that his reputation is serious enough that he faces
* Benjamin January tells the story of a free man of color (also the title of the first book) who investigates crime in the city of New Orleans of the 1830s, between

working as a pianist and a surgeon.
* Benjamin Justice series. Fred, one of Justice's elderly landlords, has virtually no dialogue, beyond the occasional grunt.
* Benjamin Lewis Salomon. When his medical tent was getting swarmed with Japanese soldiers, he drove back the attackers and covered his unit's escape with a machine gun. As he gave his life for his brothers in arms, he managed to take 98 of the enemy with him.
* Benjamin Linus is distrusted by every character on the show for his pathological penchant for this trope. "
* Benjamin Sisko (indirectly) (human father, kind-of wormhole alien mother... it's complicated)
* Benjamin Weaver to get him to explain his odd behavior. Mind you, this is done in a period where almost every crime is punishable by death and he really only escapes prosecution because the judge was involved in a political conspiracy (he was blackmailed into acting unfairly toward the protagonist) and forced to flee the country.
* Benjamin "Yahtzee" Croshaw he explained that he mostly stopped using his given name when he first moved to Australia, and local associates asked what he wanted to be called (Australian nicknaming conventions being what they are); he said that he associated being called 'Ben' with unhappy childhood memories and difficult family relationships, so to him the handle of 'Yahtzee' is associated with creative freedom and greater self-expression.
* Benjen sorta disappears in the first season and throughout the following seasons, his status was kept a mystery. Then come Season 5, his return is used as a ploy for by traitorous members of the Night's Watch in order to murder Jon Snow. However, come the next season, Benjen comes back with a fiery vengeance, albeit as someone who is/might be deceased.
* Benjen Stark has been theorized to be about half of the world's population at this point, due to him mysteriously going missing in the first book.
* Benjen Stark knows this is the best way to kill wights and comes prepared.
* Benjen Stark's horse returned riderless and two of his comrades' corpses are found — reanimated by White Walkers. While he is officially only missing in action, his comrades-in-arms are not optimistic and he is 'presumed dead'. He returns in Season 6, alive and kicking, so to speak.
* Benji: As Benji and the mountain lion cubs settle down for the night in a fallen tree, they hear a scratching sound above them. Suddenly, a raccoon drops down from above them, and an unimpressed Benji merely barks at it until it goes away.
* Benji. Benji is looking after four mountain lion cubs when his master comes into the forest by helicopter, looking for him. Benji is very tempted to run back to his master, but he decides that getting the mountain lion cubs a new mother has to come first for now. So he declines being rescued and only welcomes going back home at the end of the movie, once the cubs are adopted by another mother mountain lion.
* Benji by Sun Kil Moon is full of these, but the one instance that sticks out the most is in "Carissa" when Carissa burned to death after throwing out her trash and there just so happened to be a can full of pressurized gas inside the trash. Unfortunately, that isn't the only time it happens, since it happens again in "Truck Driver."
* Benji — Family series about an adorable floppy eared mixed-eared breed dog. 7 films since 1974. One TV series in 1983.
* Benji movies. In the first film, Benji leads the police to a pair of kidnapped children. He communicates that he knows where the children are by stealing an extra copy of the kidnappers' ransom note from them.
* Benji Off the Leash. Lizard Tongue (a stray dog Benji has befriended) is about to be shot,and freezes in terror, so Benji races over/straight into him and knocks him out the way.
* Benji series of movies is about the titular fictional dog. The eponymous canine character is a small, lovable mixed-breed dog with an uncanny knack for being in the right place at the right time, usually to help someone overcome a problem. In the first movie, the dog helps free kidnapped children. Latter movies have similar

acts of heroism.
* Benji the Hunted when Benji rushes back to shield the cubs from an eagle attack.
* Ben Johnson was a real cowboy and expert horseman prior to getting into acting. After a stint working as a stunt man and horse wrangler on set, he went on to appear in many westerns where his riding skills were often highlighted.
* Ben Jordan: Paranormal Investigator. The first four cases alone take place over the span of late July and early August.
* Benjy's mother, owning to her work as a psychiatrist, has clued in on her child's struggle with his identity, but keeps it to herself. When he's with the other characters, he insists that his mother can be trusted with a secret.
* Benjy was transformed by his superpower into a giant bug monster- 9'8" in its humanoid form, and even bigger when he
* Benkei who stood at Gojō Bridge in Kyoto, disarming passing swordsmen, and reputedly fought 999 samurai, taking their swords, only to be defeated by the 1000th he faced, Minamoto no Yoshitsune. He followed Yoshitsune for two years, eventually dying at another bridge while defending against an army, giving Yoshitsune time to commit seppuku.
* Ben Kennedy/Kirk was born onscreen in December 2001, but appeared to be eight upon returning in 2007, and as of June 2014, he was a Year 10 student (15-16). May have been slightly rectified since, as he was still in high school in 2017. Either way, like the above examples it's still skirting the timeframe of Libby and Drew's relationship.
* Ben kills Jacob, the closest thing to a father Ilana had, so she makes him dig his own grave at gunpoint
* Ben Kingsley generally considered a good one, but Sir Ben clearly enjoying himself is one of the film's few redeeming qualities.
* Ben Kingsley In fact, many people have assumed he's Jewish due to the number he played, though Kingsley corrected them that no, so far as he knows that isn't the case (his mother was born out of wedlock and did not talk about her background, so it's possible but unconfirmed).
* Ben Kingsley: "You're the problem! You're the fuckin' problem you fuckin' Doctor White honkin' jam-rag fucking spunk-bubble! I'm tellin' you, Aitch, you keep lookin' at me I'll put you in the fuckin' ground, promise you!"
* Ben Lee has the song "Apple Candy", where the (male) POV desires a three-person relationship:
* Ben lured Vilgax to the sewers where his dad (Who had recently learned Ben's secret) lit a flammable substance and, after Ben turned into XLR8 and got him and his dad out, Vilgax was left to be caught in the fiery explosion.
* Ben, mid-trial, gets an idea: he and one of his friends will break into the photography offices of Scooter Williams, who takes pictures of every single lynching, and steal the photos and the negatives. Then he will bring the stolen pictures into court as evidence. This ignores several facts:
* Ben Minnotte warns male viewers with girlfriends on the episode "American EXXXtacy (and Other C-Band Nastiness)" not to watch it, before noting that his viewers don't
* Bennet is killed this way. She has a conversation with Dr. Saunders who, as Topher walks into the room, just pulls out a gun and shoots her in the head. Also serves as
* Bennett Cerf, one of the publishers at Random House Books, challenged an author to write a children's book using a vocabulary of 50 words or less. The final count: 49 different words. The author: Theodore Geisel, aka "Dr. Seuss". The book:
* Bennet the Sage appears out of nowhere after his apparent death at the hands of Ask That Guy, much to his surprise.
* Bennett the Sage, although the latter reduced him to screaming at the very end).
* Bennett the Sage are under 18, threatens to call the lawyer's grandmother and the California Bar over the respective matters to force the lawyer to help him.
* Bennett the Sage, Bennett was only twenty years old when the segment was filmed—and there's every indication that he wrote all his own dialogue. Think about that for a moment.

* Bennett the Sage Discussed this in his Anime Abandon Videos. He feels that Anime was at its best in the nineties, but also at its worst, which is where a good backbone of the show comes from.
* Bennett the Sage, has essentially just done the equivalent of the following:
* Bennett the Sage. He starts wondering why the hell it's not working before it kicks in and needs a stomach pump commercial break.
* Bennett the Sage (in which he honestly says it's well-executed, but there's nothing in it that he merits the "second coming of Shonen" that many people label it as) by saying that he expects he'll get flak for what he's going to say.
* Bennett the Sage is his referring to the characters in the anime he reviews almost exclusively by nicknames, usually to sarcastic or scatological effect.
* Bennett the Sage is largely done by Marc the Engineer, who seems to barely tolerate Sage and does his job extremely grudgingly. Outside the show's 'verse, they are genuine friends.
* Bennett the Sage. Later on, however, he moved the show in the direction of analysis and dissection rather than pure criticism, and even talked a bit in some videos about how one eventually hits a creative wall when it comes to just crapping on bad stuff.
* Bennett the Sage lead Sage's co-worker's smile at the end of the video to break down into sobs of humiliated rage.
* Bennett the Sage: Online comedic reviewer of video games, anime and new films.
* Bennett the Sage OVA, it was Bennett's longest review to date, clocking in at over 70 minutes.
* Bennett the Sage's Twitter account, several are referred to in relation to his upcoming review:
* Bennett the Sage takes this to the extreme in the two-year anniversary special
* Bennett the Sage, then to Bennett saying while writing on a paper "obligatory joke quota... done!".
* Bennett White and makes crude jokes about her every now and then just to rile people up.
* Benni has been raised to believe that all adults are pedophiles and Flora and Colin have difficulty convincing him that this isn't true. Flora finds out just how badly Benni has been abused when he mistakenly thinks that Flora and Colin were having sex with Tanya. And later when Colin gives the boys permission to be naked at his house, Benni mistakenly thinks Colin is going to have sex with them and tries to protect Kaleb and Hunter by offering himself to Colin in their place.
* Bennings, Clark, Fuchs, Windows and one of the Norwegians also have beards.
* Benno Ohnesorg in West Germany. Benno's surname, Ohnesorg, roughly translates as "no worries".
* Benny & Joon. All the characters do what they do because they love Joon, and want to help her through her schizophrenia. It’s just sometimes, they do jerky things because they think it’s the best option, like Benny throwing Sam out because he’s worried that Joon will be taken advantage of in an adult relationship, or Sam taking Joon on the bus, not realizing that the stress would send her into a crisis.
* Benny & Joon, among a few more of Chaplin's routines and mannerisms.
* Benny & Joon: A subversion where both people in the romance are loony, and the straight man whose life is turned upside down is Benny, Joon’s brother.
* Benny & Joon characters. Joon is a mentally-ill woman who falls for him as it comes to light that they understand each other in a way other people don't. Her brother Benny, who's taken care of her all these years, is the uptight character wary of her getting involved with someone else, and has to accept that he's not only being overprotective but also neglecting his personal happiness by worrying so much.
* Benny & Joon, Joon and Sam discuss the perverseness of food being forced to advertise its own consumption.
* Benny & Joon offers a recipe including Cap'n Crunch, milk, peanut butter...
* Benny & Joon Sam for the first time, Benny mutters "I need a beer."
* Benny and Stella Dickson, were active at about the same time (the late 1930s).

* Benny Benassi's videos. "Satisfaction", for example, was a mocked-up commercial video of women in bikinis using power tools.
* Benny Benassi, though as it's a house or dance song it's limited to a chorus. There is a "male" and a "female" voice though.
* benny blanco's "Eastside" (a duet with vocals by Khalid and Halsey) has two lovers reflecting on when they were 17 and falling in love and talking about eloping. Unusually for this type of song, they *are* still together, but their lives have gotten more complicated since those carefree days.
* Benny Goodman, the King of Swing. Some claim he was responsible for touching off the Swing era, and he was almost certainly one of the biggest players in bringing Jazz into the mainstream with his '38 Carnegie Hall concert. It probably doesn't hurt that his ensembles have included- and in many, if not most, cases given a start to- Lionel Hampton, Gene Krupa, Harry James, Teddy Wilson, and even Billie Holiday.
* Benny Haha uses cameras to spy on the cards in Shobu's hand and predict his moves. Shobu figures it out and manages to confuse him and get an advantage, then Mimi destroys the cameras. When Shobu is about to win, Benny claims that his sister is sick and that he needs to remain undefeated so that he can pay for her treatments, but Mimi tells Shobu he is lying and he finishes him off.
* Benny Hill has him thanking a host via telephone for a lovely stay at their house, and compliments them on the loveliness of a bathroom decorated in pink, with a gold toilet. "You don't have a pink bathroom?...You do have a pink spare room where you keep your euphonium." A euphonium is a brass instrument that looks like a tuba, but smaller.
* Benny Hill, Hill was got on well with everyone, but didn't socialise.
* Benny Hill in a skit where a brother and sister team claim to have climbed the highest mountain ridge in the world.
* Benny Hill once did a Country & Western song parody that included the immortal lyric "The wedding wasn't legal, the shotgun wasn't loaded."
* Benny Hill's character is carrying his new bride into their new home when he has to stop so the bride can carry on a long conversation with a neighbor.
* Benny Hill Show is someone taking out a bottle of liquid medicine, pouring themselves a spoonfull, then drinking what's left in the bottle and pouring the spoonful back in when they're done.
* Benny Hill Show sketch of this trope where the girls are being chased by some monster, only for that monster and the girls to be fleeing from another bigger monster, and so on for about five different monsters.
* Benny Hill sketch, he was a WWI army guy who got captured by the Germans. He starts to do the regular (for him) British salute, then realizes who he's dealing with and gives a German salute — which seems to have been hand on top of the head. The German officer salutes back and stabs himself on his spiked helmet.
* Benny Hill this way, though reportedly he saw it more as childish playfulness than randy cheekery.
* Benny Hill used the joke version (see Jokes above) in his song "Anna Marie".
* Benny is revealed to have a toupee during the car chase towards the end.
* Benny Lewis can speak English, Spanish, French, Portuguese, Italian, German, Esperanto, Mandarin Chinese, Irish, Dutch, and American Sign Language. He runs a website called
* Benny, on the other hand, is a much straighter example since she has lost every physical fight she's been in (not counting the bar fight in her first appearance due to
* Benny's character marries a girl who gains a lot of weight as soon as they get past the ceremony, and he can barely carry her over the threshold afterward.
* Ben often baffles other aliens with his strange, compassionate human ways in the
* Benoit Brisefer album "Eglantine's secret": Benoit meets a girl with powers similar to him and has issues with his friends on a holliday camp. This counts as a Breather Episode and Oddball in the Series.
* Benoit Brisefer is a young, incredibly well-behaved and polite kid with super strength.

* Benoit Brisefer, it's revealed that "Lady d'Olphine" is Madame Adolphine II, a robot created by Vladlavodka based on the real Madame Adolphine.
* Benoit Brisefer punches his way through a boulder to escape a collapsed mine.
* Benoit Brisefer: Since the titular character is superhumanly strong, it inevitably happens to a lot of bad guys.
* Ben Orum told an interviewer about how his opinion of Malevolent Creation (which he was a big fan of) was ruined by his first encounter with Phil Fasciana, who responded to Orum's starstruck greeting by asking him if he had any cocaine, then proceeding to verbally abuse Orum and call All Shall Perish a "nigger band" when Orum told him that he didn't have any.
* Be Not Afraid by Cecilia Galante is set in Connecticut. It's revealed the protagonist, Marin, moved there from Maine after her Mother's suicide.
* BenQ P31 running off UIQ, a departure from the Series 60 UI Nokia used on their smartphones from the decade. Similarly, a number of Pantech-manufactured CDMA phones were sold by Verizon as Nokia models despite sharing next to no underpinnings as the Eurasian GSM offerings.
* Ben Raines of the Ashes series characters simply because he is as risk-averse as a cuddly soccer mom. A cuddly soccer mom with nuclear arms, miles of artillery shells, and a fetish for napalm and fuel bombs. Small wonder anybody with any semblance of religious leaning considers him the Antichrist. (A lot of it scarily justified through 'sins of the father/brother/sister/mother' arguments.)
* Ben reconciles with his mother, reconnects with his father (who is out of jail and turning over a new leaf) and meets cute
* Benrey flat out admits to not being human in the first episode, and he can come back from the dead and in fact does so repeatedly, on his passport his name reappears and extends into the air, and the Skeleton that follows the party is heavily implied to be the same as him.
* Ben Safford Mysteries, Dr. Costello is quick to go crawling to the government for an immunity deal once it becomes clear that he's in real danger of losing his medical insurance if he loses an impending malpractice suit. He spends several days smugly spilling his guts about the countless acts of corruption he's involved with. By the time he wraps up, Ben and his colleagues loathe Costello with a passion.
* Ben Safford Mysteries features several corrupt, arrogant, greedy doctors who have been getting away with scamming Medicaid. They spend most of the book on the verge of panic due to documents about their crimes being leaked to people who sue them, putting their medical insurance (and their ability to operate professionally) in jeopardy.
* Ben's alien form Rath takes the cake. Basically, he's a tiger standing on two legs who looks like he took trash talk lessons from Randy Savage or Hulk Hogan, and
* Ben's fight with the Knights of Ren has some pretty bad fight choreography. At one point his blaster simply disappears between edits (similar to the disappearing Praetorian knife in
* Ben's first encounter with Vilgax had the alien warlord effortlessly shrugging off Ben's attacks. When Diamondhead breaks his fists (Literally) punching Vilgax...
* Ben Shapiro, an American conservative political commentator, is infamous for this.
* Ben Shapiro (and his family) use these to obliterate their debate opponents.
* Ben Shapiro: "And the idea, and the idea..." This tic idea is expanded in "Thanksgiving With Ben Shapiro", where almost everyone in Ben's family ends their sentences with "folks". Even Ben's infant son does this.
* Ben Shapiro is semi-notorious for his bizarrely literal interpretations of song lyrics, such as an infamous video where he criticizes "Imagine" by
* Ben's imposing figure and more imposing reputation has gained him the nickname Big Ben.
* Ben Sisko emerges from the wormhole, having been released by the Prophets from his obligations as the Emissary. Sounds like he gets that happy ending with
* Ben Sisko originally had a full head of hair to distinguish him from
* Ben Sisko solves all problems by punching them, even when said problems can't really be solved that way.

* Ben Sliney's first day as the FAA's National Operation Manager (basically the Air Traffic Controller-in-chief) was September 11, 2001. It was his call to ground every civilian aircraft in America for four days (over 4,200). He
* Ben's nemesis Kevin 11 started out with a similar ability, which he used to copy Ben's powers. After getting Ben's powers, his original ability was never seen again (except in an "alternate future" episode where he had used his ability absorption to steal traits of thousands of aliens, basically becoming a cross between
* Ben Snow: In "Frontier Street", the murderer gives himself away when he says how many times the victim had been struck over the head: something he would not have been able to tell just from looking at the body.
* Ben Snow: In "Ghost Town", Ben is captured by a gang of train robbers who are using the eponymous ghost town as hideout. Then, while Ben is tied up, someone starts picking off members of the gang one by one...
* Ben Snow mysteries set around the turn of the 20th century. These tales are carefully researched historical pieces, sometimes including real historical characters such as Butch Cassidy.
* Ben Snow story "The Headless Horseman of Buffalo Creek", Ben investigates a local legend of a headless horseman and uncovers a brutal murder.
* Ben Solo/Kylo Ren hates his father Han, and while his relationship with Leia is sort of better, its not by much. This mostly stems from
* Ben Solo's social media hashtag turning into a full-blown fan campaign.
* Benson, a logging truck from the family lumber mill once got stuck under a railroad trestle. Nobody could figure out how to get the truck unstuck until one lumber mill employee suggested letting the air out of the tires. It worked.
* Benson & Hedges pulled its funding for the Symphony of Fire and the Toronto International Film Festival in 2000 when new advertising regulations came into effect. The subtext was that they were only funding them to get their logo displayed, not to support culture.
* Benson, a person with a habit of sucking on the earpiece of his reading glasses was killed by poison placed on the earpiece.
* Benson: At least once a season, Robert Guillaume would have the opportunity to show off his singing chops.
* Benson cuts off just before the results of the climactic governor's election are announced. The makers had actually shot three different endings: one where Benson wins, one where Gatling wins, and one where the third candidate wins. However, test audiences didn't like any of them, so the show ends before the result is announced.
* Benson episode has one of these. (Bomb squad technician: "Is it 'White you're right, red you're dead', or...?")
* Benson episode where Benson and Krauss are the only two humans left on Earth.* The "Leap of Faith" episode of
* Benson episode where Governor Gatling runs for reelection, it first appears that he loses. One of his opponents who also lost asks for a recount. While the the staff is pondering what they're going to do next, Kraus runs in to tell Gatling something. Before she can get it out, Katie runs in and excitedly tells them that the recount actually showed that Gatling won much to Kraus's dismay.
* Benson has an episode where a "duel" is fought where Benson decides he and Clayton would "play the dozens" to settle it. Meaning a topic is given and they have to make insults at their opponent while hoping the opponent runs out of time to reply. The last round has Clayton "punch-drunk" while Benson shows his mastery.
* Benson is often frustrated with the laziness and incompetence of Mordecai and Rigby.
* Benson just fired Rigby when he overhears him slacking off, he justified that Rigby never finishes his work, Rigby defends himself by saying he always finishes his work. Then cuts a few scenes showing Rigby slacking off in his job.
* Benson, listening devices are found in several rooms of the Governor's mansion. Benson goes the extra mile with this trope and has the staff recite a scripted scene for the eavesdropper.
* Benson once had the title character in a helicopter crash along with Clayton (the pilot), the Governor, and a friend. This trope was used and lampshaded.

* Benson Pete sees a bowl of food on the kitchen table and eats it, not knowing that it is cat food for Katie's new kitten.
* Benson serves as an in-universe example of this in the episode "Format Wars II", when he is revealed to be the fifth Disc-Master alongside Mordecai, Rigby, Hi Five Ghost, and Muscle Man.
* Benson shows his new surveillance system to Pops, who exclaims, "What a marvelous device!" He was referring to the
* Benson the Governor, Benson and the rest of the staff were in an underground bunker participating in a war game involving a nuclear attack. As they got 'news' that a city had been bombed, they put a little mushroom cloud on that city.
* Benson the main weapon in a duel between him and Clayton. Clayton wins two rounds, Benson the other thirteen.
* Benson. The titular character is covering for the president of a fictional country(who happens to be in the hospital recovering from a poisoning attempt that morning.) A government official who thinks he's addressing the actual President tells Benson what he thinks is the saying for "Thank you very much." Benson, not knowing a lick of the real thing, makes it up on the spot that the way the guy just phrased it, "It was an insult to my mother."
* Benson Troy's father then pops up with a large bouquet of roses, indicating that Troy was about to P.R.A.H.M-pose himself.
* Benson uses this trope again in "The Face," in which a woman dreams all her life of a frightening man who promises he will one day come for her. At an exhibit of Van Dyck paintings, she finds the man's portrait...
* Benson was the only black character in the show for the first three seasons and he was the butler. He was never used to put across any racial message, and if anything he was the
* Ben's parents can't be bothered to spend time with him. When her mother is introduced, she's keen to leave him to go to various frivolous "workshops."
* Ben's solo single "Rockin' The Suburbs" is a slickly produced pop-rock song that pokes fun at slickly produced pop-rock songs.
* Ben Stein's schtick, as a spokesman for Clear Eyes eyedrops, was always him giving a flat, disinterested "Wow." after demonstrating the power of Clear Eyes.
* Ben Stiller. A few actors were getting cast in war movies and compare it to boot camp, prompting Stiller to wonder what would really happen if actors were in a warzone.
* Ben Stiller himself during a commercial for Chill Energy Drink, yelling in overdubbed Japanese about how fresh it is.
* Ben Stiller; look at every role he's played dating back to his own show, both as host and in every one of his skits.
* Ben Stiller's character feels this way about Owen Wilson's character, his fiance's ex-boyfriend, in
* Ben Stiller thought it was funny (maybe the funniest scene in the movie) it did nothing to advance the plot so it had to go.
* Ben Stiller was originally considered for Brian Fantana. He makes a cameo as Arturo Mendes.
* Ben Stiller, whose distant 19th-century ancestor was an Irish stage actor also named Tyrone Power.
* Ben's transformations He even manages to take over Vilgax's homeworld... for one episode, anyway, but damn if that wasn't impressive.
* Ben takes a temporary job in D.C., leaving Leslie behind in Pawnee. In addition, he takes April with him as his intern, so she spends several months apart from her husband Andy. Leslie and Andy send the pair a care package: Leslie sends Ben twenty boxes, and Andy sends April his laundry.
* Bent, a movie about gay Jews in a concentration camp falling in love.
* Bent do, however, is have incredibly emotional and vivid verbal sex.
* Ben Tennyson; his only interest is in preventing casualties or loss of innocent lives, including the other Masters. As such, he will team up with anybody just to protect other Masters, but will just as easily turn against them if they cross that line. Rin even refers to Ben as such.

* Ben Tennyson would be the second boy Ami Mizuno, Sailor Mercury, would show any interest in.
* Bent (gay main characters, homophobia, gay supporting characters, queer male romance)
* Bent gets killed by the guards. But he manages to scratch their face, horrifying them.
* Bentham, better known as Mr. 2 Bon Kurei, has fallen under this trope twice, both times as a
* Benthelooney. From the original dubs to the first half of the "Revival Era", he was fairly consistent for the most part with his opinions and stuck with them. But in the middle of 2012 to this day, he started retconning his original opinions on subjects that were mostly well-established later on (Pixar, and even Adventure Time and Regular Show).
* Benthelooney pretty much disowns every video that he has made during the first season of his Rant series. Before he started using a script, and also disowns a fair amount of his pre-cancellation rants.
* Benthelooney's rant series, Ben had an army of commentators and haters against him but despite that managed to have a cult fanbase and wasn't as well known on YouTube. When the rants returned, and Ben became more popular to the point of having more subscribers and fans (a lot of them are ironically former haters), his older fans for the most part have abandoned his videos and have long unsubscribed to him for the sake of this very trope.
* Benthelooney. To begin with before the uncanceled seasons, Ben was a straightforward ranter that exaggerated how angry he was and added an occasional joke, but still focused on the subject of his rants. In the Uncanceled seasons, Ben took a Denser and Wackier approach which was a trait flanderized in the second run of Ben Rants to the point of where by 2013, his whole rants started to follow this formula and Ben creating two spin-off videos of his other characters.
* Benthelooney, which had a massive hate bandwagon before, worsened once Ben became popular.
* Ben There, Dan That!, when Ben remarks that he doesn't need to worry about disposing of anyone's corpse, since he's in a parallel dimension, and thus none of his actions have any meaning beyond their contribution to the accomplishment of his goals.
* Bentina Beakley and Emily Quackfaster have also become this in the
* Bent is taken into a concentration camp by the Nazis, and mistakenly thought pretending to be Jewish would make him be treated better.
* Bentley from the original series did this. Or at least, the one from
* Bentley in many parts of the series explains what the mission is and what to do on the mission to the team (and the player) .
* Bentley is remarkably angst-free about being stuck in a wheelchair for the rest of his life, and though he does show one instance of insecurity about it, it seems he is sufficiently confident in his abilities as
* Bentley Little. Eventually the whole place goes cockeyed, the villains seemingly defeated but...a small farmer's market several hundred miles away terrifies a traveling couple.
* Bentley Little." The Store sets up shop in small towns, buys the local government and puts small business owners out of business, like a relatively normal company might. But then it also does things like buy up the town's utilities so it can spy on people's phone calls and e-mails, murder small business owners, , force employees to go out and beat the homeless, stock child pornography and other bizarre, illegal products, whore out female employees, sic zombies on people, trick a man into having sex with his own daughter and send his wife the videotape of it, etc. This is, however, partly done as jet-black satire.
* Bent, Max is willing to do whatever the guards ask of him if it means he'll have a chance of getting out of the Nazi concentration camp sooner.
* Ben-To awe-inpsiring but actually have dumb origins (Ice Witch, Beauty by the Lake), and some are just dumb (Pervert).
* Ben-To, but her features soften considerably when she offers up a sincere,

heartfelt smile.
* Ben-To despite the fact that she never participates in any of the battles.
* Benton and Elizabeth attempt to hide their relationship initially, not wanting their personal lives gossiped about but it fails when Benton blurts it out to Romano, suspecting (likely correctly) that he's penalizing Elizabeth for rebuffing his advances.
* Benton and Jeanie have a secret relationship, as revealed at the end of the second-season premiere. It's a well-done
* bent or broken, it's the family tree ends a few years later with the birth of Phoebus and Esmeralda's son Zephyr.
* Ben Turpin made a living playing a cross-eyed doofus. He even had insurance on his eyes in case they ever
* Bent, While Horst is nearing a complete mental break down from their rock duties, he confesses to Max that he loves him. Much to Max's frustration, as Max refuses to risk giving the guards any reason to make their lives more hellish.
* Ben Urich doesn't work for the Daily Bugle, as Sony had not yet made the deal to bring Spider-Man into the MCU when the show was in production. This also necessitated the creation of a new editor-in-chief named Mitchell Ellison, who functionally served as a replacement for J. Jonah Jameson.
* Ben Urich ends up the victim of this in the penultimate episode of season 1 as he comes home after being fired from the
* Ben Urich is typically portrayed as white in the comics. The show has him portrayed by African-American Vondie Curtis-Hall, but his race doesn't do much to affect his role aside from the casting of his wife.
* Benvolio is the more sombre Pedrolino (but he's a cousin of Romeo's, so unlike most of the other classical Pedrolinos, he's a not a servant, but a fellow aristocrat and a friend of Romeo's).
* Ben wants Lee to let him go because of all the trouble he caused. If Lee chooses to let him go, Ben will drop down the tower and break his legs while nearby walkers will devour him alive.
* Ben was this to Emily. She was never attracted to him, but continues to go out with him (and lets him tell everyone they're having sex, though they aren't), to give her straight bravado credibility.
* Ben (well over 1000 years old, appears to be about seventy) and Jenny (probably about nine-ish) in
* Ben Whishaw and Jim Broadbent play Robert Frobisher and Vyvyan Ayrs, with the former flirting with the latter and the latter rejecting it. Although they don't meet in the next lifetime, they do in the one after, as
* Ben Whishaw since he has an 18-month-old niece, and his initial apprehension was due to previous bad experiences doing voice-over work. Once he started working he quite enjoyed himself.
* Ben X is romance in an MMORPG. The main couple meet in RL only in the last scene.
* Ben "Yahtzee" Croshaw, British expat living in Australia, strictly views everything American as Boorish. He devoted
* Ben 'Yahtzee' Croshaw - but a large portion of his fandom seems to have missed that bit.
* Ben "Yahtzee" Croshaw creators being Dutch. Yahtzee attempted to dismiss people calling him on this by claiming that Americans were the game's target audience.
* Ben 'Yahtzee' Croshaw Made him laugh so hard he started to leaked tears.
* Ben "Yahtzee" Croshaw's, features a parser system like the text games of yore, with the interface representing Trilby's descriptions of the events of the game, as the game itself is a flashback occurring as he produces a record for the paranormal investigations agency he now works for. At some of the freakier points of the game (and sometimes just at random), an attempt to perform an action will just result in his notebook reading "it hurts it hurts it hurts it hurts." This is all happening while he's phasing back and forth between a Welsh hotel and a rotting alternate-universe counterpart, which has a certain number, vague warnings, symbols, and odd notes (such as two doorways being labeled "man" and "not man") written in blood everywhere. The implication is that Trilby's notes are peppered with mad ravings in

between the facts...
* Benzaie and Suede are also reduced to off-site cameos, probably because they live outside the US and couldn't make the shoot that year.
* Benzaie has made cross-dressing a running joke on his show for sketches about his more girly interests.
* Benzaie was similarly dropped in December 2014, though he found out when none of his videos were moved from the old TGWTG site to the new Channel Awesome site.
* Benzite names are two syllables and harsh-sounding (e.g. Meldok, Veldon, Linzner, Salmak, Cardok, Melnis).
* Benzite names are two syllables and harsh-sounding (Meldok, Salmak, Cardok).
* Be obsessed with how their hair looks, and the 'dangers' that are presented to it.
* Be obsessed with sports, especially football, soccer, hockey, or any other high-impact contact sport. May also be similarly obsessed with cars and/or trucks, but only as far as how fast they can go, how much they can pull, or how deep/loud the engine growls.
* Beochan: Paisean Agus Aiféala absolutely love fashion, with Barb loving the jewelry and Tricia usually wearing the frilly stuff.
* Be oversensitive and emotional, sometimes to the point of being needy.
* Beowulf (1999) starring Christopher Lambert, Grendel's Mother transforms into a spider hybrid to fight Beowulf.
* Beowulf (2007) and viciously insults tales of heroism like Beowulf as lies.
* Beowulf (2007) a woman screams while Grendel slaughters everyone in the hall. Unlike most instances of this trope, however, the screams actually hurt Grendel.
* Beowulf (2007). Grendel, his mother, and the dragon are still real and supernatural, however.
* Beowulf (2007), Grendel is a hideous deformed troll of a man who haunts the land of Herot, committing brutal violence against merry-makers and revellers. When Beowulf comes to Herot to fight Grendel, the former almost immediately turns the tide on Grendel and gains the advantage while completely naked and unarmed. Scared shitless, Grendel can only shrink in size and try to escape, only for Beowulf to trap him in a large doorway and slam the door on his arm. Repeatedly. Until his arm pops off.
* Beowulf (2007) kills the dragon by stabbing the small part of its chest to where its heart should be, and he crushes it.
* Beowulf (2007) takes on a much taller, hideous Grendel with: No sword, No shield, No armor, no clothes of any kind. And wins. And proceeds to dismember his arm using a massive door from a Viking mead hall.
* Beowulf (2007): The dragon seen is similar to a wyvern, with two hind legs and two bat-like wings for forearms. He also has fins on his tail to help with swimming, and he may be fully amphibious.
* Beowulf (2007). We see Wealthow's reaction as Grendel's shadow appears to be tearing a man in half. Then we see the real thing, and yes, he's definitely tearing a man in half.
* Beowulf about a feud between Jutes and Frisians, Beowulf himself predicts that peace between Danes and Heathobards will not be lasting because of this, and a subplot revolves around the traditional enmity of Geats and Swedes.
* Beowulf also includes a scene in which the character donning his armor is described as an almost religious ritual.
* Beowulf, and tears them apart with his bare hands. It's not really to get to anyone in particular, though; he's mostly just complaining about the noise coming from his neighbors.
* Beowulf as an old king rides out against a dragon, even knowing he can't survive, simply from a desire to die fighting. There's a bit of logic here: according to Norse beliefs, if you died of old age, you'd be denied entrance to Valhalla, in which only heroes who die in battle are welcome.
* Beowulf Beowulf as a king in a different country. In the film, once Beowulf claims to have killed her, Hrothgar gives him his throne and commits suicide out of the shame for being a fraud who fathered Grendel in the first place.

* Beowulf: Beowulf boasts that he'll defeat Grendel because Grendel is a monster and knows nothing about fighting, only having his savage strength to draw on. Beowulf, who is similarly strong, proceeds to defeat Grendel with his wrestling skills.
* Beowulf does it with "He ruled well / for fifty winters" and manages to have more years pass than letters are used to describe the passage of time.
* Beowulf film, after listening to the Queen perform a song, Beowulf begins casually stripping naked in front of her. When questioned about it, he tells her that because Grendel is naked he will fight him naked. Her reaction is priceless. He then goes on to battle Grendel naked as the day he was born.
* Beowulf, Grendel has no problem killing humans because the sound of their parties causes him intense pain.
* Beowulf has a secret underground passage into the dragon's lair; a thief uses it to steal a goblet from the dragon's hoard while the dragon is sleeping, causing the dragon to go on a rampage when it figures out that it's missing.
* Beowulf, he is depicted as a misshapen humanoid that is tall and lean and parts of him are inside out.
* Beowulf. He sneaks into the feasthall at night and eats people in their sleep. Because he lives in the swamp and hates music and dancing, he's associated with darkness, the primal, and the subhuman, making him a classic boogeyman.
* Beowulf "I'm here to kill your monster." Grendel does some of the same, only he says things like "Auaghghh! Auughaghhhh"
* Beowulf in Sigma Draconis is a Science World, noted for being the galaxy wide leader in (ethical) biomedical and genetic research. Given recent developments in the series, it may also become Strategic as well since it also hosts the one end of the Manticore Wormhole.
* Beowulf) in which he is the antihero of the story. Grendel's mother and the dragon, neither even having a name, are not nearly as well remembered.
* Beowulf is a Monster Progenitor by implication, as both Grendel and his mother are said to be his descendants, alongside all giants, trolls and elves.
* Beowulf is driven to his rampage not only by his hunger, but also by an apparent case of extreme misophonia triggered by the noise of revelry at Hrothgar's mead hall. His numerous deformities also appear to leave him in almost constant pain.
* Beowulf legend mentions an even earlier use of this strategy. The battle on the ice of lake Vänern happened in winter between Swedish and Danish Vikings.
* Beowulf—but by the time the dragon comes around, he's an old man and prudently equips himself with chain mail and a shield.
* Beowulf referring to bears that literally means "bee-wolf" (y'know, because they like honey).
* Beowulf's military, on the other hand, has no such rules, in keeping with their
* Beowulf, the Dragon reveals to Beowulf that he is actually the hero's long-lost son from his deal-with-the-devil dalliance with Grendel's Mother.
* Beowulf. The eponymous hero takes on the demon Grendel, Grendel's mother, and eventually a dragon; not in self-defense but because he wants to.
* Beowulf: The monster Grendel is described as having glowing red eyes: "on fagne flor feond treddode,/eode yrremod; him of eagum stod/ligge gelicost leoht unfæger" ("Across the decorated floor the fiend trod, went enraged in mind; there stood in his eyes a foul light most like to flame").
* Beowulf, the mortally wounded Grendel returns to his mother to die. Grendel's mother then takes up the vendetta against Beowulf.
* Beowulf. There's a lot of build-up to his use of Hrunting (any sword with a name is important). And then when he uses it against Grendel's mother it fails. He has to use a sword found in the home of Grendel's mother to defeat her. Being forged by giants makes it a cool sword in its own right, but again, Grendel's mother's blood melts the sword.
* Beowulf, there's a passing-of-the-torch moment between the title character and the young warrior Wiglaf after they kill a dragon together, and Beowulf lies dying of his wounds. It's implied that Wiglaf would go on his own grand adventures, but if anyone ever chronicled them, that poem has been lost.

* Beowulf, the titular character receives the Naegling after the destruction of his Hrunting in his battle against Grendel's mother.
* Beowulf: the titular hero's first enemy is Grendel, a monster that attacks each night before slinking away come morning.
* Beowulf, translated as "bee-hunter", is an Old English kenning for bear.
* Beowulf, Unferth does this because he's drunk and unimpressed by Beowulf's boasting and doesn't know any better. Beowulf finds it difficult to argue with a drunk.
* Beowulf who has similar ... ummm ... exactly the same hoarding-and-killing tendencies.
* Beowulf wielded a giant sword when he fought Grendel's mom. Justified in that it was in fact made by giants.
* Beowulf would be a tough sell, simply because of its one-dimensional character development and basic plot (though understandable, given its epic poem status). Even with the major alterations, the core story didn't change entirely. The plot liberties were only created to suit the new theme (i.e., making the title protagonist a more ambiguous hero), while respecting existing ones (like warriors seeking to create legacies through their heroic actions). The liberties are taken mostly in the parts where the storytellers would have nothing to go on except Beowulf's word. Further consider that the written piece is mostly Christian propaganda meant to convert "barbarians" and you're in a situation where you really can't take anything as the honest truth anyway. Ripping the Christian values out would likely be rendering the story more accurate to the original versions. Note that Beowulf being humbled at all for his "slaughter everything in my way and achieve glory!" is a Christian theme, in most ancient myths he'd be treated as a hero so long as he showed proper deference to the gods.
* Bepo of Trafalgar Law's Heart Pirates only has a measly bounty of 500 Berries for exactly the same reason as Chopper: the World Government assumes him to be the pet of the crew.
* Be Prepared: After two miserable weeks at OPPA, Vera is very much looking forward to going home. However, her mother informs her that she got the job she'd been studying for, and it will require her to be out of town for a few days. Since she can't afford a babysitter, Vera and Phillip will be staying at camp for another two weeks.
* "Be Prepared" exhorts Boy Scouts to be prepared for all situations...such as smoking dope and pimping out their own sisters.
* Be prepared for intense scrutiny, both from vengeful criminal syndicates and
* Be Prepared games between the boys and the girls. Whichever side wins gets to come up with one of these for the losers.
* Be Prepared has the ground lifting up to the moon while Scar and the Hyenas are standing on it to make a menacing tower, in addition to lots of green lighting and smoke coming out of the ground. Why? Because it's COOL!
* be prepared to defend the world against an imprisoned evil sorcerer
* Be Prepared: When Vera gets to summer camp, she has difficulty making friends at first. She manages to gain some when she shows off her artistic skills. However, one of the counselors, Natasha, tells her that real friends aren't the ones you buy with things like that. True to Natasha's word, when Vera accidentally exposes her candy stash in her tent, which gets it confiscated, all her "friends" turn their backs on her and start bullying her mercilessly.
* be prosecuted as perjury. The prescribed remedy, instead, is more adroit and specific followup questions by the examining lawyer. In their defense, the Court was somewhat dubious of sustaining a perjury prosecution on the basis of a possible misunderstanding. To provide further context, Bronston's testimony was only technically incomplete, but on its face only answered a specific part of the question, and the lawyer in question failed to ask an obvious followup question.
* Bequeathed from Pale Estates. And his new goodbrother actually knows Robb has no interest in the male form, but he blushes so prettily...
* Bequeathed from Pale Estates, begging her not to let it happen. Catelyn, after verifying the story, writes back, vehemently agreeing with her and with Ned when he

tells her he's not accepting the betrothal.
* Bequeathed from Pale Estates has Renly Baratheon give a silver stag to his niece Shireen every time he swears near her.
* Bequeathed from Pale Estates: Ned Stark blames the near downfall of the Starks two decades ago on his father's southron ambitions, which still have an effect on them even long after his death. It's for this reason that he's reluctant to play along with his goodfather's penchant for matchmaking and scheming. Seeing as said ambitions led to the deaths of his older brother Brandon, his sister Lyanna, and Rickard himself, and saw Benjen go to the Wall when it was all over, he may have a point.
* Bequeathed from Pale Estates, though he shows this before he ever meets Jon or anyone so supporting. When a plague sweeps through Westeros and Essos and the inoculation method was derided by the Faith to a point Randyll wouldn't hear of it (to a point of beating the boy when he insisted on it), Samwell ran off with his two younger sisters to Dorne to get them innoculated. Even Randyll has to respect this, as it saved the three of them while his wife, eldest daughter, and preferred son Dickon died of he plague, even if he still despises everything else about his bookish, plump son.
* Bequeathed from Pale Estates to Lyarra Stark, while he's still mourning for his paramour Ellaria. He ultimately comes to realise that even if his relationship for Ellaria was special and a big part of his life, he still has place in his heart for loving Lyarra.
* Bequeathed Power: A person gives their powers to a chosen successor before they die.
* "Be Quiet!" Nudge: Hitting someone to gesture that they should shut up right now.
* "Be Quiet!" Nudge: Hitting someone to gesture that they should stop talking.
* "Be Quiet!" Nudge: Hitting someone when they're about to say something that could get you in trouble to gesture that they should shut up right now.
* "Be Quiet!" Nudge: Hitting someone you're next to as a gesture that they must shut up right now.
* Berate and Switch: A character's description of something sounds like they hate it, but they actually like it.
* berated all of them backstage before they went up to the dais. The editors went into overtime trying to make it look like everything was fine, but Chevy didn't chuckle at all for the entire roast. There's a reason they don't air that one on Comedy Central reruns.
* berates Superman for letting Luthor out of prison to stop them on his planet that started after his death and leads his army to destroy all life on Earth.
* berating Ennesby for programming repair bots to perform the Macarena (which has apparently been banned multiple times).
* Berberian Sound Studio are increasingly blurred. The final act is incomprehensibly terrifying.
* Berelain, he notices that she keeps laying a gentle hand on him, and realizes what she's doing when he considers training a colt: you get it used to being touched so that it doesn't shy away. Then you put on the blanket and get it used to that. Then the saddle. Then the bridle. Then you get on. After he realizes this is going on, Perrin resorts to shouting at her whenever she comes into view, which causes more problems.
* Berem, the "Everman", has a green stone embedded in his chest granting immortality. He tried to steal it from the Foundation Stone.
* Beren and Luthien are a subversion: Beren is a lord among mortal man, Luthien is the half-elven, half-maia (angelic being), princess of Doriath, daughter of Thingol and Melian. Upon first meeting Thingol, Beren swore that "Neither rock, nor steel, nor the fires of Morgoth, nor all the powers of the Elf-kingdoms" can keep him away from Luthien, which Thingol immediately turned into an
* Berenstain Bears. At one point their map tells them to take a long and winding mountain path around a deadly culvert, while their leader insists on taking the shortcut right over said culvert (ignoring the blank spot on the map). He takes the shortcut and promptly falls into the culvert because the bridge was out.

* Berenstain Bears averts this in the 80s series, but the 2000s revival plays it straight.
* Berenstain Bears book "The Bad Dream", Sister goes to see a movie called "The Magic Toeshoes". It's about a girl who has trouble with ballet dancing, and is given "magic" ballet slippers by her ballet teacher, which improve her dancing. On the night of the big ballet, she accidentally leaves her slippers on the bus. Her teacher tells her that the slippers were just ordinary shoes, and that the skill was in her all along, so she performs the ballet successfully without the "magic" slippers.
* Berenstain Bears' Camping Adventure: Downplayed, as the Bears can jump out of it easily. Still, it is an obstacle, and they have to use a conveniently placed Beach Ball or log to cross it.
* Berenstain Bears series of books, have both passed away since the book series' creation, Stan in 2005 and Jan in 2012. They'd handed the series over to their son, Mike in 2002, and after his father's death, he'd written multiple books with his mother until her passing. Nowadays, Mike continues to write The Berenstain Bears, which has taken a major religious turn since he assumed full ownership in 2012.
* Beret Guy also travels through time to kill Hitler. He finds it easier than expected because he traveled to the future by hiding in a time capsule.
* Beretta eventually fixed the problem with the M9 (hence the model now called "M9A1", the "A1" bit meaning it went through an alteration) and the only reason the SEALs encountered the problem was because they train in a month more on side-arms than most regular servicemen do in their entire careers.
* Berge in Flammen in the Alps. Austrian soldier Florian Dimai, played by Luis Trenker (who also co-directed the movie and wrote the semi-autobiographical novel on which the screenplay was based) returns from a dangerous reconnaissance behind enemy lines with the news that the Italians are about to blow up a giant mine beneath the Austrian positions and is shot in error by one his own comrades who mistakes him for an approaching Italian soldier. He still delivers his message and the men leave the position in the nick of time before it is blown to smithereens, but in the epilogue set in 1931 Dimai has only one arm.
* Bergen tendencies, and when an entire crime show covering five episodes was set in Bergen... hoo boy.
* Bergerac, Jersey detective Jim Bergerac's 'maverick' personality was expressed by driving a Burgundy 1947 Triumph Roadster. The producers thought it looked cool but, as many a critic and viewer noted, it was a car supremely unsuited to Jersey's narrow, winding roads and 40mph speed limits. It still set a trend in 80s/90s British crime shows for any "quirky" cop, PI, or amateur detective to drive some kind of collectible car.
* Berghuis v. Thompkins, Thompkins was interrogated by the police; he never stated at any time that he wanted to rely on his right to remain silent, nor did he want to talk to the police, nor did he say he wanted an attorney. According to the court records, Thompkins remained virtually silent throughout the interrogation, and the police decided to make an appeal to his conscience and religious beliefs, asking him if he believed in God, prayed to God, and asked him if he asked God to forgive him for shooting the victim. Thompkins answered yes to each of the questions, and when he realized what happened, he made a motion to suppress his statements, claiming that he had invoked his right to remain silent, had not waived it, and that his self-incriminating statements were involuntary. The court dismissed the motion and sentenced him to life imprisonment without parole. Later, when his attempted appeals were rejected by the Michigan Court of Appeals and the Federal District Court, the U.S. Court of Appeals for the 6th circuit reversed the decision. The Supreme Court ultimately ruled that Thompkins' silence during the interrogation didn't constitute invoking silence, and he waived that right when he knowingly and voluntarily made a statement to the police.
* Berial makes a subtle implication of God existing, when he talks about Sanctus and the Savior in disgust.
* Beric Dondarrion, albeit an unkempt beauty before his many deaths, eventually downgrades to Ugly and Uncanny after multiple brutal deaths permanently destroyed a

piece of his appearance and mind.
* Beric Dondarrion is patchwork of grisly scars — and all of them were fatal wounds (stabbed in the eye, speared through the gut, hanged with a noose), but he has been resurrected from the dead multiple times. Since most people don't know about the resurrections, the scars add onto Beric's
* Beric Dondarrion mentions that every time he's resurrected, he feels that he loses a bit of himself. May be an
* "Be Right Back" deals with a grieving woman, mourning her lover who dies suddenly in a car accident on a shopping trip, turning to an
* Bering Sea Gold: Near the end of season 3, Steve Pomrenke and Shawn Schimschat bet an ounce of gold on who can get more gold during the end of the season. Shawn's excavator blows a hydraulic hose, ending his season prematurely, costing him the bet.
* Bering Sea Gold: Seems to happen at least once per crew per episode. Sometimes more. This has led to on-camera, on-screen fights.
* Berix, this "relationship" didn't last beyond one small reference in the novel.
* Berk appears at first as Gwynn's weird and annoying new boyfriend, but then, in the chapter "K'Z'K", tries to
* Berke Breathed tended to reuse gags in his various comic strips. Of note: the "burger without a bun" gag, which was used in
* Berke Breathed, who had a character in his strip who preferred such men cite "Jethro Clampett" as the ultimate example of a big stupid hunk.
* Berkeley Breathed said in a 2007 interview that he was going to kill off
* Berkeley, California has a street called "The Alameda," meaning "the tree-lined avenue."
* Berkeley's central Doe Memorial Library take up about three stories below Memorial Glade (complete with skylights that are at ground level above).
* 'Berlin Alexanderplatz, but they decided to put all the episodes together in theaters as one massive movie.
* Berlin Alexanderplatz describes this dynamic in twenties' Germany, via the interactions between the Mob boss Pums and his other racketeers. Since it's written by a German leftist avant-gardist, it's made into an allegory for capital-labor relations:
* Berlin Alexanderplatz from the first war turned pimp. It was highly successful in its day and inspired many German-Austrian writers and directors who eventually came to America and made the original film noir.
* Berlin, and all the while costs overruns began to mount as the S-Bahn station had to open even without any passengers in order to prevent mold from growing and the LCD screens showing departure and arrival information had to be replaced because they had been left on the whole time and had reached the end of their operational lives. Cargo flights did eventually start to come in, and the airport finally opened for passenger traffic on October 31, 2020.
* Berlin, bridges are NOT your friend. If you stand on the upper deck, you stand higher than the boat. Please obey the animator and sit down.
* Berlin Cabaret Songs, contains a reference to a tree to produces steaming hot black coffee when you tap its trunk.
* Berlin certainly had its glory days during the Weimar Era. It was the third largest city by population (behind NYC and London) and the second largest by area (behind Los Angeles) in the world at just around four million and it was a world metropolis on equal footing with other major capitals, producing cultural and scientific advancements on a near-daily basis.
* Berlin Diary (the carpet eater), because it was rumored that when he was agitated, he would throw himself to the floor and start chewing the edges of the rugs.
* Berlin easily avert this, as their only #1 hit was "Take My Breath Away" from
* Berlin form of suspicious doings to fool the East German Guards into dismissing it as merely the adolescent kind.
* Berlin's monuments were not spared either. If you look closely you can still find bullet holes in the Brandenburg Gate and the Reichstag building, which were

heavily fought over during the Battle of Berlin.
* Berlin Syndrome: Andi makes Clare help him do this after he kills a man who she tried to get help from.
* Berlin Syndrome: Andi ties Clare to a bed at first in the face of her resistance. He keeps her lying out on plastic in her own waste there when he's at work. Eventually, she gets him to set her free from this and stay loose inside.
* Berlin Syndrome: Clare briefly gets out of the apartment with the keys after stabbing Andi's hand, pinning it onto the table using a screwdriver and running for help. Andi slams her hand in the door she's trying to open outside then drags her back.
* Berlin Syndrome: Franka is alerted to what's going on once Clare slips a photo of herself bound and naked into Franka's notebook when Andi's grading it.
* Berlin Syndrome: Or rather ex-girlfriend back in Canada. Nathalie did actually exist, but it's pretty apparent that she didn't really go home to Canada.
* Berlin Syndrome: The ending makes it unclear if Andi is being left to die in the apartment, or if the picture in his classroom will cause the police to come investigating and find him.
* Berlin U And S Bahn has one of the longest and most complicated histories of unfulfilled plans of any city transport system, due to two world wars, the particularly nasty economic problems of the early 1920s and early 1930s, Nazism, partition, Communism, and the disappointing economic climate in the city after it became united Germany's capital. The one extension being constructed at the moment is a variation on schemes dating back to the 1930s at least.
* Berlin Wall couples came up with to get one or the other to West Berlin.
* Berlin was this for Nazi Germany in 1945, though the country could hardly be considered an unstoppable Force at that point. By the time of the Siege of Berlin, Germany still had a sizeable force fighting bitterly across Europe. However, the Red Army had managed to encircle Berlin and cut the city off from the rest of the German army. Attempts from the Germans to break through the Soviet encirclement failed, and they could do nothing but watch as Berlin fell. With the fall of their capital and the loss of much of their leadership, the Nazi forces still fighting in Europe surrendered. The Germans might have fought on much longer had their capital not fallen to the Soviets.
* Berlioz himself is now known almost exclusively for being mentioned in
* Berman, of the Magic Bullet infomercials, is quite obviously hungover when he stumbles into the kitchen. He's the drunk of the whole shebang.
* Bermudas: la cueva de los tiburones a Mexican-Spanish-Italian horror-action film with the Bermuda Triangle setting. Also made in 1978.
* Bernadetta starts grabbing it in later seasons, becoming increasingly shrill and bossy, particularly towards Howard. Then there's that episode where her
* Bernadetta von Varley, she assumes from the beginning that he invited her to do 'it' with her... not that she really objects to it.
* Bernadette Banner lives in New York and has made several videos in which she explores and discusses parts of the city, generally the garment district.
* Bernadette, he spits out the toothpaste all over the bathroom mirror.
* Bernadette is an adorable petite blonde with a squeaky voice. She's usually sweet and polite to everyone,
* Bernadette is a petite PhD student of microbiology who often wears glasses. Definitely a
* Bernadette's mother is supposed to be overbearing (that's how she and Howard bonded), but when she was later actually on-screen, she was quite normal, except she wasn't much of a talker and Howard didn't feel welcome in their home.
* Bernadette's mother too, which is how she and Howard initially connect during their first date.
* Bernadette's that are planning to overthrow humankind without being driven into madness.
* Bernard And The Genie as the Genie) is about this trope. And very funny.
* Bernard And The Genie has a variant where Bernard is arrested and rather than calling a lawyer, he tries to call his genie friend Josephus, since he can

hopefully fix things with his magic. Unfortunately Josephus has been trapped in a bottle for two millennia and doesn't know how phones work; first he doesn't notice the phone, then he watches it in fear, and when he finally realizes it stops making noise if you lift and drop the receiver, he starts doing that instead. The police are allowing him to do this because they're secretly listening in—they assume that all this rigmarole is an elaborate code.
* Bernard And The Genie, of course) not only fires him on the spot but humiliates him and soils his reputation by implying he's a petty thief and a molester. The boss then asks a veteran female employee (who had been with the company for ages) if he might have been too hard; when she politely suggests he might have gone overboard, he fires her too.
* Bernard and the Genie, the Genie tries to kill Bernard as soon as he's summoned. Bernard stops him by wishing he'd stop trying to kill him, but still doesn't believe he's a genie. His test is to wish that the chair he has his foot on was TV presenter Melvyn Bragg. Cue a very confused Melvyn Bragg on all fours with Bernard's foot on his back. Bernard abruptly wishes it was a chair again.
* Bernard and the Genie. When he first tastes ice cream, his response is to rush out of the ice cream parlor and shout to anyone within earshot, "YOU HAVE GOT TO TRY THIS STUFF! IT IS COMPLETELY COLD AND TASTES WHOLLY OF STRAWBERRIES!"
* Bernard And The Genie wishes. Although they as expected mess things up at first (Bernard gets arrested for having the Mona Lisa on his wall, and stabbing a policeman with a sword), Josephus later reveals that he can just turn back the clock, and they set everything straight. They then decide that since it's Christmas, they should make a few Christmas miracles and spread good cheer. (This includes getting back at Bernard's cheating ex-girlfriend and ex-best friend, as well as his ex-boss, who is played by Rowan Atkinson.) Josephus only became one after the wish "I wish you would stop trying to kill me", however. Before that he was more "pissed-off former thief with a large scimitar who had been trapped in a bottle for thousands of years."
* Bernard Cornwell accent similar to the obviously-not-from-London Bean's.
* Bernard Cornwell and even recommended his fans to read Cornwell's books.
* Bernard Cornwell has Jeanette. Note that this does not apply to the wider setting — all of the above are friends with men who do not share their scruples, and it's all but stated that Thomas was also a habitual rapist before he spent weeks taking care of a traumatised Jeanette.
* Bernard Cornwell has portrayed several of these in his many historical fiction novels.
* Bernard Cornwell. Since the vessels in question are open longships, the resultant combat tends to be face to face and exceptionally brutal.
* Bernard Cornwell, Tippo, though a Muslim, practices this. It saves Sharpe's life, and some other prisoners'; they are saved in case they are needed.
* Bernard Cornwell, when McCandless is handed a warrant for Sharpe's arrest, he asks how he spells his name — with or without a "e" — tampers with the warrant so that it says "Sharp" and refuses to hand over the wrong man. When Hakeswill says the ink ran, he loftily declares that obviously it was corrected.
* Bernard could be differentiated from Lloyd by the ponytail that she wears.
* Bernard Cribbins immediately after their foreman accidentally kills himself.
* Bernard de Mandeville, a Dutch physician in the 18th century, wrote a poem named
* Bernard Fall was a historian and a war correspondent, specializing on Indochina. He was killed in 1967, when he stepped on a land mine. He was dictating into a tape recorder which captured his last words: "We've reached one of our phase lines after the firefight and it smells bad—meaning it's a little bit suspicious... Could be an amb—"
* Bernard: Hello! I've come to serenade you. I can't play guitar. I can't play this either, but I thought it'd be less obvious.
* Bernard Herrmann features quite a few scare chords, a particularly notable example being the release of "The Ballad of Sweeney Todd" (the "Swing your razor wide ..." section).
* Bernard Herrmann has some music you might recognize from the films he scored.

Given that the opera was never performed, this is understandable.
* Bernard Hill was also considered for Gandalf before being cast as Theoden.
* Bernard Langer once climbed a tree to play a shot, after his ball landed in it, rather than taking a penalty stroke.
* Bernard Law Montgomery purpose, such as a field ambulance, and complained about an inessential item such as this taking up valuable shipping space all the way to Burma when the space might have carried a small tank or a heavy armoured car.
* Bernard Law Montgomery to positions they could realistically hold, upon which the Germans would blunt their offensive strength, and from which a quick counter-attack could be launched. The Americans complied.
* Bernard Manning. He was the first British comedian to play Las Vegas in 1978 and ran The World Famous Embassy Club in Manchester.
* Bernard, monkeys throw fruit at Bernard. When he retaliates, he discovers it was a distraction so they could steal the fruit he already had.
* Bernard Padden auditioned for the role of early Eighties companion Adric, but lost out because of his strong Northern accent. (At the time, it was felt that an extraterrestrial character should not have a distinctive accent.) Instead, Padden appeared in Adric's debut story "
* Bernard Samson Series — unimportant changes in format are placed in top secret reports sent to different government departments, so if a report is leaked the security services can narrow down where it came from.
* Bernard Tomic's father/coach John was banned from the ATP tour after he assaulted his son's hitting partner Thomas Drouet. He has reportedly been verbally and physically abusive to his own son for a long time; Drouet said that he once saw him punch Bernard in the mouth during practice.
* Bernard Walton and Eugene also form a close bond, particularly after the revelation that they are distantly related. This is especially showcased in the episode "First-Hand Experience", the beginning of their
* Bernard Werber short story has a tree's equivalent used to solve a crime.
* Bernard Werber) takes place in a future where war has been replaced by a soccer game (crossed with an obstacle course from hell and enhanced with things like jetpacks and omnipresent cameras, broadcast to the entire world). The players are allowed to kill each other, and since teams are now mixed-gender, don't hesitate to seduce opponents. At the end of the World Cup, funeral homes get together to sponsor the next one.
* Bernard Werber used one to motivate himself to accomplish high feats, but after his accidental death his partner was fully intent on using it to enslave the protagonists (who were investigating said death).
* Bernard Wolfe in the centre of the country. Ironically he returns right when another war is about to break out with what's left of the Communist bloc.
* Bernd das Brot. When clowns see a banana, they MUST slip on it, and so he single-fruitedly defeats their whole army.
* Bernds Hexe in English), the main character is forced to entertain a stuck-up supermodel. Eventually, she becomes so fed up with the model's snide remarks and insufferable personality that she turns her into a stone statue.
* Bernese Mountain Dogs, which can weigh upwards of 100 pounds (if male), are some of the friendliest, cuddliest dogs you could ever hope to meet. You would think that a Bernese would make a lousy guard dog, but these dogs form very strong bonds with their families - which includes protectiveness, especially towards children. Since they're still a Big, Friendly Dog, they'll at first only try and make you back down with their loud (and
* Bernhard Günter, for an example, has some works where the "music" may be barely heard and sounds are similar of your average background sounds coming out of sensitive headphones.
* Bernice Summerfield ensues, and at the end of the book they decide to get married.
* Bernice Summerfield)'s success rate is down to her being a subconscious psychic who unwittingly prods people into committing the murders she solves.
* Bernice Summerfield, the titular Bernice Summerfield is often sharing her

adventures with her Ex Jason Peter Kane.
* Bernice Summerfield was still calling Peter cute but in a different way.
* Bernice Summerfield where the brilliant thief called "the Cat's Paw" defeats the most advanced technological security systems.
* Bernie Goetz was labeled the "Subway Vigilante" after he gunned down four men who were
* Bernie, his ten-year-old neighbor, because as a child he cannot control his emotions or appetites
* Bernie Kuntz, a hopeless-dorky overweight appliance salesman with a bad combover toward Stephanie Plum, the spunky, ridiculously-attractive heroine of
* Bernie Mac premiered. The movie was re-edited to have a lighter tone and had a tribute added to the credits sequence out of respect to them.
* Bernie Mac's punchlines in his act was threatening to beat his kids "till the white meat shows".
* Bernie Mac telling people to specifically ask for a Pepsi if they want a Pepsi. It showed people asking for a "Coke" and then wondering where their Pepsi was. Less amusingly, companies have sued over restaurants substituting the requested beverage without asking permission — the most notable case involving the Howard Johnson's chain and their one-time policy of serving their in-house cola drink in lieu of Coke or Pepsi. Which is why waitstaff will be quite diligent in asking if substitutions are okay.
* Bernie Madoff (pronounced "made-off"). Robin Williams lampshaded how fitting it was for an embezzler to have such a name: "What's next? A law firm called Dewey, Fuckyou and Howe?"
* Bernie Rhodenbarr he will always discover a body and have to investigate the murder.
* Bernie Rhodenbarr, in Lawrence Block's Burglar series, comments on how his uncle lifted a sign by pretending to be maintenance. Bernie himself often uses the clipboard routine.
* Bernie Rhodenbarr series, Bernie, a burglar and conman, fears guns, as he tends to picture them being used on him.
* Bernie Sanders, combined with Trump's general unpopularity among the American Democratic lane, probably had something to do with this.
* Bernie Sanders is the CEO of the progressive-leaning Tumbleweed Magazine.
* Bernie Sanders. Now of course this trope doesn't apply to when he ran again in 2020, because he was running to win from the very beginning that time.
* Bernie Sanders. Numerous people have had to come forward indicating it is a tech error due to poor management, and this trope has been specifically quoted multiple times.
* Bernie says that he is from Australia and says at Christmas time the city was covered in snow-this is possibly understandable as he is a Zeon and may not know much about Earth since he living in a colony.
* Bernie Su, one of the head writers and directors of the show, frequently described Charlotte Lu as his favourite character. Charlotte Lucas of
* Bernie, the title character snaps and kills his friend Marjorie after she pushes him too far. During a later conversation with one of the townspeople, Bernie asks if it's possible for someone to snap under duress and do something terrible that they couldn't possibly have done under normal circumstances. He's covertly referring to killing Marjorie, but the woman he's talking to thinks he's trying to confess to being gay.
* Berolina, the personification of Berlin, was a statue that until World War 2 stood on
* Berridge, Graham's cellmate at the insane asylum, is a young soldier who snapped while home on leave and murdered both his parents.
* "Berry Berry Interesting", where Munchlax walks into the Pokemon Center and to a berry bush.
* Berrybrook Middle School: Chmakova states that Peppi was mostly based on herself, particularly her drawing habits.
* Berrynose tries to rush his mate off to the nursery when he finds out that she's

pregnant.
* Berry Punch is usually the one to do this in all fan works, especially so after her scene where she took a taste of the punch straight from the bowl. (Lauren Faust's name for her during the development process was Pinot Noir, for the drink that helped her get through the stress of coordinating a very spread-out team.)
* Berryshine/Berry Punch (with grapes and a strawberry as her mark) is believed by fanon to be a heavy drinker due to a scene in "Call of the Cutie" where she slurps from a punch bowl. In "The Super Speedy Cider Squeezy 6000", she is visibly distraught when told that there's "not a drop of cider to be found".
* Berry spots Bloo, and romantic violin music plays—and a violin imaginary friend walks behind her, playing itself.
* Berry Zilwicki is also said to be dealing with this after surviving an assassination attempt aimed at killing
* Berry Zilwicki is smaller than average (in part due to malnutrition as a child) while her boyfriend Hugh Arai is positively enormous, being former Mesan heavy labor slave.
* Bersaglieri run. Also, their marching band plays brass instruments only-while still running.
* Berserk (1997) is fond of doing this for dramatic moments, usually when Guts is doing something particularly badass.
* Berserk (1997) whispering something, then immediately bursting out laughing at her own delivery.
* Berserk (2016), and the overall story felt even more rushed and messy, due to covering multiple complex arcs.
* Berserk (2016) had its heavily complained about CGI completely redone/improved for the home video release, in addition to it being uncensored.
* Berserk (2016) is a hybrid between 3D CGI and 2D hand-drawn anime. The 3D characters and objects are filtered through a cel shader that turns the shadows into solid blocks of color instead of smooth gradients to make them look more like 2D cartoons. A particular feature is that the shadows are filled with a linear hatching effect which simulates shading with a pen or pencil, and the same hatching effect is applied to the shadows that appear on any 2D models to create a more uniform look.
* Berserk (2016) moments caused by poor models and sound effects as well as camera movements that were completely bizarre. From about episode four onwards, however, the show stuck painfully close to what was presented in the manga, and the exact sequence of shots was copied panel-by-panel from the pages of the manga. Many panel sequences that worked well as manga pages did not work well when translated directly into 3D anime, and despite the shots corresponding with the manga images, there was a large amount of unecessary camera movement. On the whole, many fans felt like they were watching an inferior imitation of the manga instead of something new and interesting, and since the hurried conclusion of the second season introduced some new plot holes by skipping the rescue of Princess Charlotte and failing to introduce the Moonlight Boy, it did not even succeed as a literal adaptation of the story.
* Berserk (2016) skips pretty much the entirety of the Black Swordsman and Lost Children arcs, which generates a lot of problems.
* Berserk (2016), while mixing in some 2D animation, is predominantly cel-shaded 3D.
* Berserk (2016), while the audio sounds less like a battle to the death and more like a stack of pots falling over.
* Berserk: A boy is born under unusual/supernatural circumstances to a gruff, unloving mercenary father and an ill-fated yet loving mother. The child wants the approval of their father-figure, but the father only has resentment for the son, seeing their "cursed" existence as the cause/reminder for their lover's unfortunate fate; at some point, this resentment turns into an attempt on the son's life, but fails. This describes the origin story of main protagonist Guts and later, his cursed, unnamed son.
* Berserk Abridged), and Guts vows to get back to work repressing it in the

morning.
* Berserk Abridged: Guts at one point during a battle says, "Ow, my organs! I think I need those to live!"
* Berserk Abridged there's Private Frank who loves his music records even if the other Hawks don't.
* Berserk Abridged where it looked like they switched to doing Hellsing, Alucard makes a zing about this to the vampire holding Seras hostage. The two then debate if it was too much before Zod showed up and began asking what happened to his usual show.
* Berserk, Adon Coborlwitz has this reaction right before Casca lands a fatal blow on him.
* Berserk. After all these misunderstandings he's gotten sick of trying to explain himself because everybody always assumes that he's evil anyway, and he figures that at least if he scares them, they might keep the hell out of his way. Fortunately, his reputation as a hero has improved somewhat since the Millenium Falcon Arc gave him the chance for some high-profile heroics, and some of his best sidekicks now are former enemies who realized that he was right all along.
* Berserk after getting the hell smacked out of him by Rosine. He still manages to kill several of them before getting knocked out.
* Berserk after Griffith causes the real world and astral planes to merge.
* Berserk after he heals, which has saved his life pretty much every single time he's clashed with dangerous foes. The ironic thing is that it was his left arm that was always the most protected throughout the series up until the Eclipse.
* Berserk after she's been promoted to leader of the Band of the Hawk in Griffith's absence, making theirs a boss-employee romance after a fashion. There was no coercion or ulterior motive on either part and they're in a serious relationship, but it does cause some tension later during the rescue operation when they argue with each other about having to put their feelings aside for the mission.
* Berserk all sorts of horrible things to happen, but the behelits themselves don't do much, besides act as creepy little blinking doorbells.
* Berserk All the horror and the suffering humanity goes through in the series is, ultimately, self-inflicted.
* Berserk also speedy Apostle can does against Guts. Other humans like Casca and Serpico can pull this off.
* Berserk among BFS'es, which has taken on a supernatural essence of its own due to all the demons that Guts has killed with it.
* Berserk and all versions include at least one trip to the underworld—or rather that universe's equivalent.
* Berserk and because of her willingness to take care of everyone's basic needs.
* Berserk and damn all of their friends and loved ones to a horrific death (or worse), followed by eternal torture in Hell, for personal gain?
* Berserk and Fighting Fate Is Hard, depending on how much importance you want to place on the fate of the fish versus that of the stream.
* Berserk, and finally allowing him to slide from the sword to his death down into the pit.
* Berserk and get turned into an Apostle. And then there is the Crimson Behelit, which is a Behelit that only appears every 216 years in the hands of the person destined to become a new member of the God Hand.
* Berserk and middle-finger-salute, shouting "I hope a shark bites your ass!"
* Berserk, and not to mention his dramatic entrances. It helps that Mike Pollock, the guy who voices Doctor Eggman, voices him, too.
* Berserk and the Band of the Hawk game to have ever gotten an English dub.
* Berserk, and took over leadership of the Band of the Hawk following Griffith's imprisonment by the King (which came about because Griffith had sex with Princess Charlotte following the departure of his greatest warrior, Guts).
* Berserk and usually results in the demon killing itself from exhaustion or self harm if there is nothing around for them to kill. The protagonist Buwaro was born with a condition where he goes berserk immediately if he is awake and not wearing a magic pendant that suppresses it, as a result of his egg being damaged. Before he

was given the pendant as a baby, he had to be kept asleep at all times with magic so he wouldn't go berserk. Rhea learned this the hard way when she stole Buwaro's pendant and he (temporarily) killed her in his berserk form, and would have (permanently) killed himself if Sakido hadn't gotten the pendant back on him. He still felt terrible about killing Rhea even though it wasn't his fault.
* Berserk and wants to fight him again, and to ensure the events of the Eclipse go off without a hitch.
* Berserk anime. The fact that he does it while slowly torturing a dying Apostle makes the whole thing truly disturbing.
* Berserk arc begins and turns out to be a flashback, giving the reader context for Guts' reason — and a large portion of the flashback ends up developing the Band of Hawks, making it clear that they are doomed to die in some gruesome fashion. Not that this made their eventual deaths not one of the worst moments in the series, as their deaths are part of the biggest catalyst in the world.
* Berserk, a real piece of work of an Apostle who enjoys doing horrible things to people for his own enjoyment.
* Berserk are dedicated to spreading misery and suffering among humanity, which is exactly how the Godhand likes it. It does help that the humans chosen to become demons by the Godhand were picked specifically because they were the type most likely to accept the Godhand's offer.
* Berserk are notably rough around the edges, most other talented sword users cut limbs cleanly to pieces.
* Berserk, a repeating crossbow, throwing knives, and a dagger. He later acquires some miniature bombs.
* Berserk around his neck - "I'm not letting you go to Hell two-tongued!"
* Berserk, as a result of being raped by one of his adoptive father's men during his childhood. The only exceptions are his Love Interest Casca and his more-or-less brother Griffith, and even Casca almost got strangled to death during their first time together due to Guts flashing back to what Donovan did to him. During his stay with the Band of the Hawk, Guts did appear to be getting over this, as he became more chummy with his comrades and became more trusting of others close to him. Then the Eclipse happened. You can guess what state Guts reverted back into. Guts' issue with people has a lot to do with his trust in others, not just a single traumatic physical experience. After his time with Casca, Guts really doesn't talk about his childhood after that, but after the Eclipse, he goes back to hating being touched. It goes to show how much he felt betrayed by a man that he trusted, the second time in his life. After the Eclipse he makes new comrades that he places trust in and he learns that there's hope Casca can regain her sanity. Because of this he seems genuinely happy again, aside from the hatred he has toward Griffith and the Godhand.
* Berserk as he moves to imprison Griffith under torture and destroy the Band of the Hawk, and after Griffith's followers manage to break him out of prison, he wastes his kingdom's resources trying to find the disappeared Griffith while his subjects are dying in droves from famine and plague. This state of affairs creates the perfect opportunity for the Kushan Empire to conquer Midland virtually unopposed.
* Berserk a skilled strategist and surrogate leader for the band of Hawk.
* Berserk beginning and frequent use of flashbacks, There are several scenes referencing events that were already shown to the audience but that haven't happened yet chronologically:
* Berserk being the closest thing to a personal firearm anyone has ever seen).
* Berserk between Guts and Griffith. Griffith wants Guts to join his Band Of The Hawks when he sees his ferocity when fighting, and his passion towards following an independent lone wolf lifestyle. He is admiring of Guts' stubborn will and unwillingness to be tied down by anything. This quickly turns horrifyingly possessive on his part and leads up to the atrocity that is the Eclipse.
* Berserk, bloodthirsty spirits assail Guts and Casca during the night, thanks to their Brands of Sacrifice. Once the sun rises, however, the spirits disperse. As a result, Guts begins to sleep during the day so he can be ready to protect himself

at night.
* Berserk Board Barricade: Haphazardly nail random boards across the doorway.
* Berserk built into it like Guts' did, the fingers were very articulated, and an advanced series of springs and levers made the hand perfectly capable of holding a weapon in battle, among other things. Yet despite this shared trait between both people and their similar-sounding names, Miura has confirmed that he never even heard about Götz until well after he started publishing the manga.
* Berserk, but the breakdown comes from Guts beating him as effortlessly as Griffith beat Guts in their first meeting. From there, he sleeps with Charlotte, gets caught, imprisoned and tortured, and the realization he'll never be the man he was (what with most of his tendons missing, he can't even stand or hold a sword) is part of what drives him to call on the Godhand during the Eclipse and willingly sacrifice the Hawks.
* Berserk but the few who know of his true nature opposed to the roguish Guts.
* Berserk... but then Casca also admitted that she felt very bad because Charlotte is one of the sweetest people that she's ever met and treated her with kindness despite being a woman of lower social standing.
* Berserk Button" and excessive hand-holding is just insulting to their intelligence.
* Berserk Button: An insignificant slight causes a person to become extremely pissed off.
* Berserk Button: Doing something that makes a character angry vs. doing something that makes a character pleasant.
* Berserk Button episode "Bun Dummy" is "Save the bun hairstyle for when you're an old lady, and if you're bold enough to wear it as a young lady, don't act like it's the greatest thing that ever happened to you".
* Berserk Button episode when he almost killed Spike for sleeping with Anya.
* Berserk Button. Even the drill sergeants, who are supposed to literally drill the corp's internal culture into the new recruits, refer to them as "soldiers".
* Berserk Button for him. Hughes' general administration was incredibly inefficient and wasteful, and he became loathed by the common soldiers;
* Berserk Button for Katara, as characters like Zuko and Hama learned the hard way.
* Berserk Button for Richard (not entirely surprisingly, seeing as he's a novelist).
* Berserk Button gets pressed (In more ways than one), transforms into a monstrous teenager.
* Berserk Button in an effort to get him to compromise. David finally admits to being unable to do so, but he also calls Patrick his boyfriend.
* Berserk Button is any insult to their mother Leto. The mortal Queen Niobe, excessively proud of her children, bans the worship of Leto on the grounds that the goddess has a mere two children when Niobe herself has fourteen. The furious twin deities promptly slay all of them. The devastated Niobe can only sit and weep for days and days, and Leto eventually takes pity on her and turns her into a stone that flows with water.
* Berserk Button literally Tenchi's grandmother (and Yosho's wife). Even Tenchi himself, as much as Airi adores him, can't call her by this.
* Berserk Button man and his original name was "Marie". "DON'T CALL ME THAT! I HATE THAT NAME!"
* Berserk Button me." Then he laughs and goes to kick all kinds of rear since that's how Barabels are.
* Berserk Button over Christine’s mysterious suitor. At one point Raoul's inner mantra is literally “I am jealous! I am jealous! I am jealous! I am jealous!“. Raoul even shoots Erik at one point but only grazes him, though Raoul is actually thankful for this understanding that Christine is capable of never forgiving him. Raoul does calm down eventually... unlike Erik.
* Berserk Button people standing behind him while he was peeing. He then grew up to be one of the most feared-slash-revered shinobi in history, and is currently an unstoppable undead killing machine.
* berserk buttons, as pitying her can enrage Erma to no end, a trait also shared

with the author of the comic as well.
* Berserk Button. She since changed it to a pinwheel, which has a much more positive connotation for her.
* Berserk Buttons is being called one. Michael even mocks him for living like a hipster, going so far as to call him a "proto-hipster" and exactly the kind of person that all hipsters aspire to be. Also, one of Trevor's Rampage missions sees him slaughtering a horde of hipsters.
* Berserk Button: Something very particular that makes a character go off like a firecracker.
* Berserk Buttons, since people continually talk down to him because he's young and legally disabled due to his missing arm and eye as well as his damaged spine, no matter how many amazing inventions he creates.
* Berserk Buttons, which Whirl once did too many of and trashed Swerve's Bar when someone asked him what time it was.
* Berserk Buttons you have to pushed to be punched or kicked into some of the destinations.
* Berserk Button them from destroying it the moment he noticed they were starting to act crazy). The routine ends with Abbott's character (a fellow salesman) pointing out that Costello's character only has one hat remaining ("and what excuse are we gonna give the Susquehanna Hat Company?") and Costello's character wrecking the hat as he goes in a similar screaming fury.
* Berserk Button: This character will get extremely angry at one particular provocation.
* Berserk Button to push, their opinions on everyone else is even labeled as enigmatic in the contacts screen, and the requests they make are often random. And unlike the other variants who can Awaken via a number of ways such as the upstart awakening or the War In Heaven rivalry, the caretakers can only be awakened via the "Contingency" Endgame Crisis.
* Berserk Button to Rohan's Stand ability, which at that point trapped it's victim through their vision.
* Berserk Button version of an animation studio's mascot. Unfortunately, fans still make this error from time to time.
* Berserk Button. What comes next is Bubbles delivering a vicious, prolonged beat-down on Fuzzy Lumpkins, while one of her pigtails is a chicken drumstick.
* Berserk Button when you (and others) send them one game invite after the other.
* Berserk Button: You called me a jerkass? I'M GOING TO BEAT THE SHIT OUT OF YOU FOR THAT, YOU FUCKING MORON!
* Berserk by having her children kill humans for her amusement but getting outraged when Guts shows up and starts killing her fake elves in return. Guts, of course, tells exactly where she can shove her sense of superiority.
* Berserk by the two people who meant the most to him did probably the most to poison him against them and instill a hatred within him that would manifest in the most horrible way possible.
* Berserk called the Beast of Darkness that wants to possess him and turn him into a monster himself.
* Berserk, calling this expensive AND AWESOME for collectors is an understatement.
* Berserk can heal wounds. This is sometimes an unfortunate fact for Puck, the elf that travels with Guts — when he needs healing (and after a typical Apostle fight, he's usually in bad need of it), Guts has no problem with grabbing Puck and shaking him over whatever wounds need to be healed.
* Berserk can heal wounds. This is sometimes an unfortunate fact for Puck, the elf that travels with Guts — when he needs healing, Guts has no problem with grabbing Puck and shaking him over whatever wounds need to be healed.
* Berserk can reattach his own severed limbs on the rare occasions someone is able to deal that much damage to him. The Ogre that attacks Enoch village demonstrates the same ability when Guts chops off his arm.
* Berserk Casca has few moments of this towards her lover Guts in the Golden Age, like having his back multiple times during battle. In the fight with Wyald, she even tries to protect Guts while he’s unconscious before getting overpowered.

* Berserk: Casca's first meeting with Griffith starts with her escaping from a rapist. Instead of helping her, he throws a sword between the two, intending for Casca to choose to take it up and kill the guy ("If you have something you wish to protect, take up that sword."). After a struggle, Casca wins, and Griffith allows her to join him.
* Berserk), Chuder/Tudor is most likely based on the medieval Holy Roman Empire, Serpico and Farnese's homeland is Italy (with the Holy See as a stand-in for the Papal States), Farnese's fiance's homeland Ys seems based on England.
* Berserk comes into play. They don't dive right into a romantic relationship, but the time they spent together does allow for Casca, who didn't take well to Guts, to warm up to him and they both learn that they weren't very different people.
* Berserk (contrasting with the other deformed mooks). However, it turns out he wears it because of an allergy to sunlight, causing him to burst into flames if uncovered.
* Berserk, Corkus' sanity collapses as everything literally goes to Hell around him. He deliriously starts thinking that everything that had happened up to this point with the Band of the Hawk was all just a dream because it was too good to be true. When he sees a beautiful naked woman amidst the carnage, he takes this as proof that this really is just a dream and accepts her embrace. Unfortunately, it's not a dream and the woman is also a demonic Apostle.
* Berserk: Cornered and outnumbered, his force presents a tempting target that succeeds in drawing the enemy forces out of their castle, which is promptly captured in a sneak attack by a small flanking force.
* Berserk: Count Julius tells his son Adonis that when he grows up, he may be expected to marry his cousin Princess Charlotte and become the next King of Midland.
* Berserk: Despite living what seems like a life cursed by fate, every misfortune in Guts' life is accompanied by some stroke of luck or fateful encounter that enables him to endure it, if only just barely, and prevents his hope from dying.
* Berserk does this with one of the Queen's mooks in order to blackmail him into helping Griffith kill the Queen, only the hostage is the mook's young daughter.
* Berserk. Donovan, Guts' rapist from his days as a child mercenary, qualifies as an evil example.
* Berserk Dragon has 3500 ATK and 0 DEF, which would already qualify it for this trope. However, it goes the extra mile, with an insanely strong offensive effect (can attack all cards your opponent controls) and a tendency to fold quickly if it doesn't knock out the opponent in one shot, due to growing weaker every turn it's on the field.
* Berserk during the Eclipse, he doesn't wear an eyepatch; he just... keeps his eyelid closed.
* Berserk. During the Eclipse, Pippin goes out this way, holding back a huge horde of demons while buying Casca and Judeau time to get away.
* Berserk: During the Griffith rescue operation, Casca grabs Guts's cape and trails behind him when suspense is rising.
* Berserk, each one forged by Rickert, the only member of the Hawks who wasn't there when the Eclipse went down. It is on this field that Guts comes face-to-face with the reincarnated Griffith for the first time.
* Berserk episode anime is pretty static early on, with only occasional animation bumps to add emphasis to Guts' feats of arms. Episode 17 has a small bump in line art quality, but is held back by flat coloring until Episode 18 comes around and brings with it a massive leap in quality, suitable for the incredible importance of that episode's developments. The remainder of the episodes don't quite approach 18 and can be pretty uneven, but all are still significantly better done than the early episodes.
* Berserker Asura, using four Mantra arms to charge and fire enough beams to chew through an entire armada.
* Berserker Fury (USS Hornet), and so on. They even broke the Berserker code, like the USA broke the Japanese Purple Code.
* Berserker had 12 lives and easily took any damage dished out to him. In the end

it took some Phlebotinum to kill him. By easily took the damage we don't mean "he tanked that sword in the gut like a boss" we mean "unless that sword was at least an A-rank magical artifact
* Berserker had the killing machines attempt to use organic brains to introduce more fuzzy logic into their tactical computers.
* Berserker he wrought upon the Ayleids was as extreme as one would expect from a being in such a situation.
* Berserker. Insane strength, surprisingly fast, and has natural armor that can't be penetrated by anything but the most powerful attacks. Not to mention that he also has twelve lives that all need to be claimed before he's offed. On top of that, he also gains immunity from whatever
* Berserker in which robotic self-replicating machines intend to destroy all organic life. The machines are known as Berserkers. Most are giant spaceships the size of Manhattan Island. There are a very few people who actually worship them.
* Berserker of ass-kickers, their big guy is most likely be ready to punch you in the face for smiling at him.
* Berserker/Raikou is one to many Servants because she has the skill Mystery Slayer, which gives her an inherent advantage over beings the older they are chronologically. This includes Ruler/Martha, who is from the time of the Bible. This also explains how she was able to effortlessly overpower Saber/Arturia, who is from Camelot, and Rider/Medusa, who is from Greek myth.
* Berserker's axe-sword, which is a giant hunk of stone that looks somewhere between, well, an axe and a sword. It looks
* berserkers do indeed grow in the colder regions where the Vikings came from. Fly agaric is even named "Berserkjasveppur" (Berserker mushroom) in Icelandic.
* Berserker" short stories linked together by narration by the Third Historian of the Carmpan (alien) race.
* Berserkers. However, taking a cue from the Warrior type, Peacekeepers are trained from birth to their militarized discipline and respect for the chain of command.
* Berserkers. It's understood that not every krogan can be the best warrior, but every krogan has to have friends who'll fight by his side.
* Berserker's Noble Phantasm "God Hand" negates any attacks of B rank or lower, meaning that only an insanely powerful attack can harm him. And as if that wasn't enough, it also gives him twelve lives and makes him immune to any attack which killed him before.
* Berserkers obliterated both sides of the war they were created to end and continued to scour the galaxy of life.
* Berserker Soul scene. Memetic variants of this scene involve Yugi failing to draw a monster card at all, or getting complete nonsense in the middle of the beatdown.
* Berserker, special space ships are designed to ram the huge (as in the size of Manhattan Island) Berserkers. These ships have a nuclear weapon on the end of a very long prow which strikes the hull of the Berserker, creating a hole that the rest of the ship drives into. Once inside the Berserker, human troops deploy inside and seek out vulnerable places and rescue POWs held there.
* Berserker) species manage to survive, including Earth-Descended, or E.D., life.
* Berserker's Planet features a gladiatorial tournament. One of the contestants claims that he 'has never met a man who could stand against him'. Subverted in that, as one of the more intelligent contestants points out, this being the culmination of a series of to-the-death duels that's true for all the survivors; even those that got killed in the previous rounds must have been undefeated up to that point.
* Berserker's stories) had boarding parties of both robots and humans.
* berserkers that favors grace and style over brute force, fighting for personal pleasure rather than for it's own sake. This means a force of Chaos Undivided will have access to an array of warriors that complement each other nicely, with the caveat that those warriors will absolutely despise each other.
* Berserker stories. The Human player has ram ships which can pierce the hull of a Berserker ship and release boarding parties inside it.
* Berserkers, Viking UU, fast-moving infantry armed with dane axes and round

shields, they regenerate health when not engaged in combat. Definitively a nod to
* Berserkers were scary enough, but God help you if you were attacked by a berserker. The name even MEANS "bear-shirt wearer".
* Berserkers which turns them into savage killing machines that can't distinguish friend from foe. The rest of the party will simply stay out of their way or do their best to support them from afar until they kill or at least soften-up the target.
* , Berserker talking like a Pokemon and freeing Kariya and Sakura from Zouken, and Kiritsugu getting Irisviel and Maiya into a threesome in the name of "world peace".
* Berserker, the allies of humans, the telepathic Carmpan, a subtle and mysterious species incapable of direct aggression, state that it seems as if humanity has carried the burden of such a nature specifically in order to be able to fight off the robotic Berserkers who threaten all life in the galaxy.
* Berserker, the cast is menaced by a regular bear in addition to the bear-masked Viking remnant. The two even fight each other at one point.
* Berserker. They are quite good at it, but don't consider themselves "alive" due to not being organic.
* Berserker, under Kariya Matou's orders, abducts Irisviel von Einzbern while using his
* Berserker, were unable to confront the Berserker threat directly. Instead they found they had a weapon: Humans.
* Berserker zombies are almost as intelligent as the living, are insanely strong, and insanely sadistic. They are known for torturing their victims.
* Berserk, even with a humble campfire. When Serpico leaves the party along with Farnese, Guts and the others are motivated to bring them back partly because they would miss his cooking dearly.
* Berserk: Every castle Guts comes across is either filled with some monstrosity or just filled with assholes.
* Berserk fame partly based the characters in the Band of the Hawk on his friends in college, and feels like he has a bit of both Guts and Griffith inside himself.
* Berserk fanfics centering on Casca getting cured of her insanity involve Guts never leaving her side until she awakens (since in most of these fics, Casca goes into a coma-like state as part of the healing process).
* Berserk. Farnese and Casca wear shirts made out of silver mail for this reason, and the former has a silver knife to fight them off.
* Berserk features relatively little in the way of siege engines (Griffith and the Band of the Hawk specialize in high-speed cavalry strikes), but early on we see massive cannons.
* Berserk, featuring the Band of the Hawk at their best and most badass.
* Berserk film where he's shown having to hack through every last strand of resisting sinew before he can free himself.
* Berserk following his rebirth reforms the Band of the Hawk into an unstoppable mercenary army composed of humans and demons, and is the only group capable of pushing back the invading Kushan army. His victories lead to more good publicity and net him the hand of Princess Charlotte and the blessing of the Pontiff after some prophetic dreams. Eventually, he uses magic to build Falconia, the only city capable of protecting humans from all the unfriendly demons in the world. Of course, Griffith gained the power to control his demon army be sacrificing his friends to demons, and his is the one responsible for the Pontiff's visions.
* Berserk follows the same progression by showing the Black Swordsman Arc in episode 1, and spending the rest of its 25 episodes on the Golden Age Arc.
* Berserk For all purposes. Dramatic effect, blanket, protecting Casca from the cold, deflecting arrows (yes)...
* Berserk, forcing his men to throw away their lives in suicidal attacks because they know he will kill them for showing the slightest instinct for self-preservation or hesitating to do whatever he orders, no matter how stupid and unreasonable. The fact that he allowed himself to be imprisoned in the first place and continues to serve the king of Midland despite his monstrous power suggests that he plays along for the fun of it, and he doesn't mind the arrangement as long

as he's allowed to rape and slaughter as much as he wants.
* Berserk form is a little too creepy to be any level of beautiful though.
* Berserk: For most of the manga, Nosferatu Zodd is the only character with two names (and even then Nosferatu might be more of a description than a surname), until we start running into characters from rich families (Farnese and Magnifico Vandimion).
* Berserk. Fortunately, Puck is there to heal him (though Guts isn't too appreciative of the little elf).
* Berserk from the Eclipse, however, Casca loses a considerable amount of muscle.
* Berserk from the pain, either — his personal prayer ritual involves repeatedly slamming his face into a stone floor. It's just that, in his view, suffering is the best way to bring about faith.
* Berserk from the previous arc that Farnese, despite having no experience in battle at all (and with a little help from her subordinate Serpico), is able to subdue and capture him.
* Berserk fulfills this trope together with his followers. They take great pleasure in killing and torturing "heretics" at will. There's also the Holy Iron Chain Knights, a church-serving order of warriors who are mostly ornamental but nonetheless quite capable of kicking ass.
* Berserk Gorilla, for instance, must attack if at all possible, and Battle Mania, a trap that
* Berserk, Griffith, allows people from all walks of life to join his army, including demons, commoners, soldiers from nearly every neighboring country, and even people from the nation of Kushan that he is currently fighting against (though in the latter case, it's because they were from a country invaded by the Kushans, and thus not particularly motivated or loyal).
* Berserk, Griffith describes a dream as something that a man spends his whole life working on, whether it be world domination or the perfect tempering of one sword. The last one perfectly describes Godo, the old master weapon smith who ultimately arms Guts with his armor and the BFS called the Dragon Slayer. The creation of the Dragon Slayer certainly qualifies; as Godo told Rickert, back then he was a young man working for kings and nobles and had grown tired of making refined and elegant weapons. When the king announced a contest to create a sword that could slay a dragon, Godo created a monstrous tool too big to be called a sword, because he wanted to make a point that to kill an impossible creature you would need an equally impossible weapon. That insolence forced him to leave court and set up shop in the middle of nowhere, but he kept that slab of iron as a reminder of when he bit off more than he could chew. Years later, Guts comes to him and needs a weapon. Godo gives him a finely made sword sharp enough to cut another sword in half, but when a demon appears Guts finds that a sword made to kill humans is too fragile for the job. Instead he takes up the Dragon Slayer and butchers the creature, and it has been his trademark weapon ever since. Godo ultimately acknowledged that the Dragon Slayer was his greatest creation, and the last act of forging he ever did was to repair it so that Guts could go and rescue Casca from the Tower of Conviction.
* Berserk Griffith gradually becomes obsessed with his best warrior Guts, such that when Guts decides to leave the Hawks after deciding that he's not going to be a part of Griffith's dream, Griffith's thoughts during the resultant duel, about how he would not let him go, are very unhinged; when Guts beats him in the duel and wins his freedom Griffith cannot take it and immediately goes to sleep with Princess Charlotte while thinking about Guts and his leaving the whole time. In fact, the events that set into place his downfall and lead up to the horror that is the Eclipse is caused partly by Guts leaving.
* Berserk: Griffith is one of the few people that Guts allows to touch him and Griffith is all sorts of jealous towards Guts. Oh and Naked Water Fight. It goes straight into horrifying territory with the Eclipse and the events that lead up to it.
* Berserk Griffith presents himself to the Pope of the Holy Church as God's prophesied messiah, inspiring the old man to essentially serve as his biggest hype

machine, further easing his manipulative influence throughout Midland... and all the while remaining blissfully unaware of his true, vile nature.
* Berserk Griffith's "contribution" ends up corrupting what might otherwise have been a normal baby into a misshapen fetus monster with considerable demonic powers.
* Berserk, Griffith's trusted female lieutenant Casca is addressed as Commander. As the Band of the Hawk was a mercenary unit, not a lot of attention was paid to ranks in the band.
* Berserk: Griffith toward Guts. He states that Guts' fighting is "magnificent" and for that reason wants him to join his Band of the Hawk. Their relationship becomes much more possessive as time goes by.
* Berserk: Griffith uses his attractiveness to his advantage all in the name of having his own kingdom, such as sleeping with a rich old man to get his army supplied with goods, trying to win over the Princess for his goals despite others being against it because he is a man of common birth, and getting people to trust him so he can gain support in the name of his goal, all while hiding a nasty side behind a charming facade.
* berserk guilty for losing control and then failing to keep him from committing suicide. This hat trick of perceived failure leads her to swear off using her shapeshifting powers until her sister and grandfather convince her to stop blaming herself.
* Berserk, Guts and Caska are attacked by over 100 enemy soldiers. Guts manages to create an opening for Caska to escape, and she runs to get the rest of the Band of the Hawk. Eventually, the Cavalry arrives to bail out Guts, only to find the battlefield quiet, with corpses littered all over it. They find Guts still and unmoving against a tree, and immediately assume the worst. And then Guts wakes up from the nap he took after single-handedly winning a battle where he was outnumbered by over a hundred to one.
* Berserk: Guts is the big mentor for Ricket and Isidro. Especially for the latter, Guts even gives him lessons though he overlaps with father figure.
* Berserk, Guts's motivation for hunting down the order of Demons was because his mother was torn apart by them.
* Berserk, Guts wakes up to an unfamiliar cave ceiling, which turns out to be Godo's mine (which was previously inhabited by elves, so evil spirits attracted to his brand can't follow him).
* Berserk had a 2012-13 movie trilogy adaptation which tried to blend lots of 3D character models and objects for the big army and action scenes with traditional 2D animation, using shaders to make the colors, shadows, and textures look more two-dimensional.
* Berserk had two edits in Japan due to graphic content. The theatrical version was given the Japanese-equivalent of an R rating while the blu-ray release has the unedited NC-17 content.
* Berserk: Happens with Jill and Guts. Normally this would be an issue since Jill is a small teenaged girl and Guts is the size of a Renaissance statue, but he was fighting a giant moth-woman at the time, hence his "Hey. Get off, you're heavy.".
* Berserk has a similar one, except it's a family of three devouring their newborn. Alive.
* Berserk has a small scar across the bridge of his nose, given to him by adoptive father Gambino when he tried to kill him.
* Berserk has commanders and nobles wear these, though most seem practical with just a few elaborate designs. Boscogn of the Purple Rhino Knights is a prime example, with his armor having plenty of pointed ends and his helmet shaped like a rhino's head.
* Berserk has gotten more attention from Western viewers thanks to specific series with a more mainstream audience:
* Berserk has Guts as Fire and Griffith as Ice. Casca is a staunch follower of Griffith and wanted to be with him, but grows to accept that she could never be his woman, and his emotionally distant and ambition-driven personality didn't really help with that. Over time, she naturally falls in love with Guts, who has his own emotionally distant behavior but is much more receptive and passionate than

Griffith and develops the same feelings for Casca.
* Berserk has parts of his skin peeled off by the royal torturer, who nonetheless makes sure to keep him alive. In the Conviction arc, heretics leave the flayed skin of a priest they killed swaying on a tree in the middle of the refugee camp, which only increases the wrath of Bishop Mozgus.
* Berserk has such a long and complex backstory that it takes up twelve volumes of the manga and nearly the whole animated series. The backstory focuses mainly on Guts, but Griffith and Casca have their own pasts and motivations revealed, as well. Serpico and Farnese also receive their own backstory episodes in the manga.
* Berserk has the King of Midland, after his regular men and the Bakiraka fail to kill Griffith and the Band of the Hawk following Griffith's rescue, calls upon the Black Dog Knights, made up of the worst murderers, rapists and all around scum that Midland has to offer and led by Wyald, a nasty piece of work of an Apostle, as his last bid for revenge against Griffith.
* Berserk has these quite often, both from his childhood trauma and from the monsters that constantly torment him post-Eclipse.
* Berserk have moving fingers, but powerful magnets make sure that the artificial fingers are tightly grasping his massive sword, The Dragonslayer.
* Berserk have nicknames of varying coolness. The Band of the Hawk is the one Guts joins.
* Berserk. He deviates from the general profile of both wielder types by being heavily armored (since he's a mercenary who mainly favors melee).
* Berserk, he never makes it through a fight unscathed. Over the course of the series, he loses his left hand and right eye, while his body becomes riddled with scars. After receiving burns from Emperor Ganishka's lightning his skin becomes so scarred that he can't even sweat properly. To make matters worse, the Berserker Armour that enables him to fight like a demon and ignore pain also robs him of life the more he uses it, steadily bleaching his hair and numbing his perception of taste and color. The Skull Knight warns that it could eventually turn Guts into a literal walking corpse like him.
* Berserk, he's squaring off against other swordsmen. This is especially true in the Hawks arc, which has a number of duels among the main characters.
* Berserk, he uses it to chop off the heads of both Boscone and his horse in one mighty swing!
* Berserk. He was raped by a pederast soldier named Donovan after his adoptive father Gambino sold him to the mercenary for three silver coins. Guts took violent revenge during the very next battle, shooting Donovan in the back with a crossbow and then laying into him with his sword, demanding to know who had sold him to him. Guts did not believe Donovan's final confession that it was Gambino who sold him until the fateful night when Gambino, who lost his leg to a cannonball during the battle in question, got drunk, confessed to the deed and then tried to murder him.
* Berserk. His actions during the Eclipse where he rapes Casca to insanity while forcing Guts to watch are implied to be done to spite the two for getting together and making it so they can’t stay together anymore with the psychological trauma Casca is left with.
* Berserk. However, among the Band of the Hawk, this trope is nowhere to be seen: Casca is the second-in-command of the entire mercenary group, and the men of the Band have nothing but respect for her both as a fighter and as a leader.
* Berserk. However, even in his nobler periods, he relishes in crushing the skulls of his enemies and striking fear into their hearts.
* Berserk, if they were to continue releasing content at the same pace as the Golden Age trilogy, they could easily find themselves Overtaking the Manga yet again.
* Berserk in 2000. It would be another two years before the 1997 anime got an official release. Dark Horse published the first volume of the manga a year after that.
* Berserk In fact, clean decapitations are almost nonexistent; most of the time, when Guts hits above the shoulders, the victim's head shatters.
* Berserk Inquisitor Mozgus, who is convinced that there are heretics hiding

amongst them. The majority of the refugees are killed in the events that lead to Griffith being reborn into the world.
* Berserk in the aftermath of the conviction arc because Casca is the love of his life and she's only wearing a nightie.
* Berserk: In the bit where Griffith meets Guts again, he calmly declares that he feels no remorse for anything he did during the Eclipse, and says it all so damn reasonably that it's almost as if he thinks Guts is the one being irrational, is truly horrifying. Even if you didn't know what he was capable of with his demonic powers, the sociopathic lack of remorse would be frightening enough on its own. This aspect of him rattles even Guts and considering how much he's been through without batting an eye, that says a lot. To recap:
* Berserk is about the Eclipse and contains 3 warnings on the DVD that it is rated for adults only. A typical TV-MA rating, stating that Parental Advisory is needed and a last one in small writing stating 18+. It's extremely necessary due to the portrayal of rape in the work. The UK DVD only has the typical BBFC 18 rating, though at the back of the box all the writing showing what happens in the work is bolded.
* Berserk is a fairly unsympathetic one of these. He still has his old equipment and seems to have fought in at least one battle, but it's made clear that as he is now, he's an abusive wretch who does nothing but get drunk with his war buddies and demand respect he doesn't really deserve.
* Berserk is a human swordsman known for casually taking Gods and demons leagues above human ability on a daily basis.
* Berserk is an aristocratic and educated naval captain who excels in warfare. He never fails to be fair, courteous, and polite, especially towards ladies.
* Berserk is commanded by a totally clueless ring of pompous noblemen. They spend more time arguing over who should get the "honor" of heading campaigns than they do discussing actual viable strategies. This allows Griffith to step in and gain considerable social status through, well, actual military merit.
* Berserk, is constitutionally unable to enter a scene without trumpeting the size of his ego.
* Berserk Isidro gets his fair share of super-deformed moments as well.
* Berserk is if there is an array of pornographic art in it. But what do you expect? He's a mercenary.
* Berserk is known as "The Black Swordsman" and "The Branded Swordsman" after the Eclipse, but back in the days when he was with the Band of the Hawk, in addition to his official title of Commander of the Hawk's Raiders, he also earned the title of "The Hundred Man Slayer" because of what he did to the Blue Whale Knights around the middle of the Golden Age arc.
* Berserk) is over thanks to the Band of the Hawk, Griffith is knighted and it seems his plans to rule the country by marrying princess Charlotte are coming to fruition, so Guts decides this is the best time to leave to prove himself Griffith's equal. Griffith is easily bested by Guts when they duel again, leading him to sleep with Charlotte, getting caught and imprisoned, and the entire Band of the Hawk become fugitives. When Guts and the Band get back together, Griffith is rescued but has been irreversibly crippled by his jailors, leading him to sacrifice his friends to ascend to demonhood.
* Berserk is set in a circus where there are a series of gruesome and unexplained murders.
* Berserk is the first major bad guy Guts faces in the manga. His first encounter with demons period is with none other than Nosferatu Zodd, who has gone on to be a recurring rival and occasional ally of the Black Swordsman. Chronologically, however, the first major bad guy Guts faces is the warrior Bazuso, whose defeat is what alerts the Band of the Hawk to Guts's talent.
* Berserk is the progenitor of all demons—including the five members of the Godhand whose job it is to create new Apostles.
* Berserk, is very tall and muscular, but is still smaller and faster than many of the other characters. Although said other characters are (usually) actual DEMONS...
* Berserk, it’s more likely Jill is seeing him as father substitute and thus

more comfortable around Guts.
* Berserk. It can also be argued Farnese's half brother Serpico is this as well as despite the cynical world that he resides in, Serpico is one of very few individuals to stand out as genuinely polite, gentlemanlike and sincere.
* Berserk, it has been the province of villains, such as Adon Corbowitz's use of poison in his duel with Casca, or the conspiracy to kill Griffith.
* Berserk It, however is only God in the sense that it influences and controls people. It is not the creator of the universe itself and only seems to have a limited (if any) control over physical reality itself and it can only influence the physical through humanity (it can't summon storms or cause earthquakes).
* Berserk, its heart beat is enough to deafen and severely injure him.
* Berserk later on for a completely healthy woman is just asking for trouble especially as Guts nearly gets killed because of it, though this action does make Casca fall in love with him so it equals out.
* Berserk led by the biggest murdering scumbag of them all: Wyald. Both are employed by the King of Midland to track down the outlawed Band of the Hawk.
* Berserk, loves to invoke this trope. Being a depraved hedonist, he especially enjoys the first part.
* Berserk, main character Guts wears the Berserker armor, which snaps his bones and tears his flesh in order to keep him fighting through otherwise crippling injuries even as it slowly eats away at his soul.
* Berserk manga has one at the level of his shoulders when he takes on his Apostle form.
* Berserk manga, who tends to attack his opponents on specifically chosen ground that works in his favor. For example, he chooses to ambush Guts (who could cut Serpico in half in a second on an open battlefield) on a cliffside where Guts doesn't have room to swing or even draw his BFS, has very precarious footing and the morning sun in his eyes.
* Berserk, many of the apostles retain their human faces in their more demonic forms. For some though, their human faces are placed on bodies that already have regular animal-like heads and some are even situated in places where human faces shouldn't normally belong on. Two prime examples that best illustrate this would be demon forms of the Baron of Koka Castle and the Count. The Baron looks like a gigantic humanoid snake but he has a human face in his mouth. The Count on the other hand, looks like a gigantic slug but he has a human face situated on the forehead of his slug head.
* Berserk, merely obeying Gennon because he represents Chuder's authority.
* Berserk. Moments after the King of Midland dies, Emperor Ganishka and his troops come storming in and take over the joint.
* Berserk moment when he finds Griffith in the dungeon and sees the horrible suffering that had been inflicted on his friend.
* berserk murderous rage and his transformation into the evil Darth Vader.
* Berserk. No, it does not end well for either of them when the Eclipse goes down.
* Berserk, none of them ever learn the true depths of his problems and trauma. And even Farnese and Silke only know vague ideas because they saw a representation of The Eclipse in Casca's dream world.
* Berserk of horrifyingly ugly creatures, and they're frequently shown in large gatherings.
* Berserk once the Apostles and various other evil spirits make the scene...
* Berserk, one of the victims is having salt walter poured down her throat with a funnel, a real life torture method.
* Berserk on him), panics, and Guts ends up with a bowlful of very hot soup to the face.
* Berserk other survivors of the Band of the Hawk: Rickert, who was the only survivor of the group that got separated from the main group when the Hawks were declared outlaw following Griffith's arrest for boinking Princess Charlotte, and who thus wasn't there with the others when the Eclipse went down; and Casca, Guts's greatest love and the only other survivor of the Eclipse, who received the Brand of Sacrifice much like he did when Griffith sacrificed everyone, but who lost her mind

following a truly horrific ordeal at the hands of the demons and Griffith himself. The survival of these two sets up the Conviction arc in which Guts has to step away from his path of vengeance and blood in order to save Casca from a bunch of cultists and a fanatical high inquisitor.
* Berserk plot, has turned into one of these, as Guts and his companions seek the land of Elfheim in search of a cure for Casca's post-Eclipse insanity.
* Berserk. Quite a few Apostles are fond of this too, such as the female Apostle that Guts kills in the very beginning of the manga.
* Berserk release bloopers, but these are actually the voice acting outtakes on top of the correct animation... and then at the end they have the animated characters in a "scene" apologizing.
* Berserk, relishing their fights but willing to let him go on occasions when Guts is too weakened from a previous battle to defend himself.
* Berserk responsible for the world being such a cesspool of crap and suffering. It basically looks like a colossal misshapen heart with its valves spewing out webs of causality to manipulate humanity's fate and lined on all sides with countless eyes upon closer inspection.
* berserkr (from which we get the word "berserker") would charge into battle either covered in bear or other animal skins, or completely naked. Some research indicates they may have used stimulant drugs.
* Berserk rip their way rather gorily out of the mother's belly before eating her alive.
* Berserk, said spells generally take a lot of time to cast and while she's casting them she's completely helpless. And without her magic she's just a twelve-year-old girl with a staff, not at all suited for physical combat.
* Berserk scene, smashes some poor guy's head in with his big metal-bound tome of scriptures and screams "HERETIC!"
* Berserk, Schierke is able to set up a massive defensive spell over a church... because the church had been built over a sanctuary to one of the elemental spirits.
* Berserk shears their heads off. The Count from the Guardians of Desire arc proves to be quite more resilient than that, which drives Guts to torture him further because he "doesn't know how to fucking die."
* Berserk showing he is indeed incorruptible. Prior to the slap, Guts states correctly Rickert simply cannot hate Griffith like Guts does, as it's just not in Rickert's nature. While he did defy Griffith's wishes it was out of love and respect for the old Band of Hawk rather than revenge.
* Berserk since she's the only reason why Guts refuses to give in to his dark side.
* Berserk, so when they want to affect things they need to take preexisting materials to make bodies from: Slan once made a body from troll guts and Conrad made one from a mass of rats.
* Berserk speech from Godot about this two years after this that Guts finally starts getting his act together again.
* Berserk's Skull Knight invokes this trope through his distinctively skeletal armor. Unusually for the trope, he's one of the few unambiguous good guys of the saga, if a serious hardass.
* Berserk, staying true to its dark nature, plays the trope straight and is (mostly) unsympathetic in its depiction of it.
* Berserk subtype, as he opposes the God Hand and has rescued the good guys from certain death several times.
* Berserk subverts this when Guts leaves Casca in the elf mine, where Rickert and Godo are supposed to look after her while he is off slaying demons and avenging the Hawks. Turns out that was maybe not such a good idea, as Casca, insane as she is, has left off on her own, starting the Rite of Birth arc. When they do reunite, the mine, one of the last safe havens they had, is destroyed and their relationship has become quite sour.
* Berserk talks up Guts' old legacy, unaware he's standing in his idol's presence.
* Berserk than in the manga, while making her hair dark brown or reddish-brown instead of black.
* Berserk that ends with him starting the Eclipse and sacrificing his soldiers to

become one of the Godhand.
* Berserk. The abridged series put it quite nicely when it said, "but it's like the only time in the history of anime that the demons win. Every other show ends with the Ancient Hero of Bullshit showing up at the last minute, wielding the legendary Sword of Deus ex Machina and slicing the hell out of us. Well not this time! This time, WE WIN! Griffith turns evil. Everyone gets raped or eaten or killed. Fuck you. THE END!"
* Berserk: The Band of the Hawk was a mercenary company of unrelated individuals as tightly knit as a family, united by their admiration of their charismatic leader Griffith. Everyone gets their turn to have a moment of awesome, and they are loyal to each other. Eventually, Guts' new party grows to the same level of membership, capability, and closeness, except for a few hangers-on like Magnifico.
* Berserk. The cavalry battle has stirred up huge clouds of dust that make it nearly impossible for the sentries on the castle battlements to see what's going on, allowing the other half of Griffith's forces (led by Casca) to sneak around the battle and pour into the castle through its open gate. Meanwhile, the Hawks outside turn and re-engage the Rhino Knights. The battle is decided when, almost simultaneously, Guts beheads General Boscogn and Casca's force raises the Band of the Hawk flag over Doldrey. Tudor morale collapses, and Griffith is able to drive them from the field.
* Berserk, the dying Judeau can only tell Casca that she cries a lot, and dies regretting that he couldn't confess how he really felt about her.
* Berserk The entire time it's happening, Griffith is staring right at Guts.
* Berserk: The first time we meet Zodd, he's standing butt-naked and knee-deep in the corpses of Hawk members.
* Berserk: The Godhand member Conrad is capable of using plague-carrying rats.
* Berserk: The Golden Age Arc (a consequence of adapting fourteen volumes of manga into about five hours of material) left the plot feeling rather rushed and missing a lot of the slower, more introspective moments, so newcomers ended up missing out on a lot of the story's thematic content and character interplay and a lot of the original's appeal. Consequently, while the films do have their fans, those fans tend to see them as more supplementary to the manga version rather than a good replacement or introduction to it.
* Berserk, the houndlike "Beast" that sometimes appears in Guts's dreams and that represents his darker side post-Eclipse has two really evil-looking red glowing eyes, and when Guts is under its sway, his good eye will often glow red like the hound, best illustrated in the PS2 game which focuses on the Millennium Falcon arc.
* Berserk: the last thing Guts saw with his right eye before it was gouged out during the Eclipse was his lover Casca being raped at the hands of his former best friend Griffith, now a demon named Femto. The image is burned into his memory.
* Berserk, the later by immersing pregnant women in a vessel connected to Hell so that their children are corrupted in the womb. What both have in common is that once developed, they exit the host in an extremely painful and fatal way. Young trolls grow quickly in the woman, until they claw and rip their way out of her stomach, then eat her still warm body. Baby Daka burst out of the abdomen, leaving the woman to bleed out, and get collected in cages by attendants.
* Berserk), the prospective demon will often be asked to do this, the victims invariably being people the bearer holds most dear. Once the choice to sacrifice is made, the Godhand marks the person to be sacrificed with a mark called the Brand of Sacrifice, which draws the monsters from hell to them like a lightning rod, and unless they're a supreme badass (like say, Guts), chances are they're going to die. Horribly.
* Berserk, there is a point early on when Guts can't hold his sword, because all of his fingers have been dislocated.
* Berserk, the strongest weapon Godo has forged, at the last minute, and promptly uses it to tear the monster apart.
* Berserk, they're decidedly less so to the few well-meaning noncombatants who follow him for too long, as showcased in the second story, "The Brand", which has a priest and his daughter get killed by demon-possessed skeletons after taking him on

as a passenger in their wagon.
* Berserk this was briefly used on Casca during her and Guts' love scene. Soft, romantic music included.
* Berserk. This world is quite big and since it is filled with countless unsavoury characters it is no surprise that wherever the branded ones go, they will attract evil spirits as quickly as an abandoned corpse will attract flies. It's little wonder that Guts is as messed up as he is post-Eclipse, and that he turned to hatred in order to survive this nightmare.
* Berserk to help out Gut's friend Rickert and proves to be a highly valuable ally.
* Berserk to, he's now an unpredictable factor in Fate. Screwing destiny over becomes his purpose in life after that, much to the surprise and amusement of the Godhand.
* Berserk, to which Guts says, "You're sayin' you believe in God, but not in evil spirits?"
* Berserk. To work it, he has to flip the hand up and pull out a lever buried in the side of the cannon. The arm also has a repeating crossbow built into it, which he uses for killing human foes and torturing fallen demons.
* Berserk undergoes one after the horrific events of The Eclipse, reverting to an infantile mental state without any true recollection of her old self, and post-Golden Age, it becomes Guts' first priority to restore her sanity.
* Berserk units that were themed after huge animals, Black Rams, Whale Corps, Holy Purple Rhino Knights. While Midland preferred lightning fast units, most successfully the Band of the Hawk, and had white everything. White Dragons, White Tigers ect.
* Berserk uses large numbers of war elephants in their invasion of Midland, equipped with armor and carrying platforms for warriors and archers. The exotic animals seem like unstoppable monsters to their enemies, and we are treated to graphic depictions of hapless infantry being trampled beneath their feet, though Rakshas also demonstrates that they can be easily terrified and made to stampede over their own forces. As if the regular elephants weren't enough, Daiba and his sorcerers have also provided the Empire with bipedal elephant-headed monsters armed with equally enormous weapons. Emperor Ganishka certainly prizes elephants as a sign of royal power, since we see him riding to and from Charlotte's prison on an elephant, and he commands the siege of Vritannis from a palace on wheels drawn by no fewer than sixteen elephants and surrounded by an escort of elephant cavalry.
* Berserk wears a dark cloak with a hood. He's also seen wearing his all-black hooded cape post-Eclipse after he becomes the Black Swordsman.
* Berserk. We just don't know what the Hellhound is and might never know.
* Berserk when a little girl traveling with her father falls out of their wagon during an attack by evil spirit-possessed skeletons drawn to Guts's Brand of Sacrifice and is killed by one of them. Her body is possessed by one of the spirits and kills her father, then goes after Guts, who has to put her down.
* Berserk when he has some refugees put through this. Let's not even get into what Emperor Ganishka gets up to.
* Berserk when it was offered). However, there are points where one can also see the goodness of humanity at work.
* Berserk: "When you meet your god, tell him to LEAVE ME THE FUCK ALONE!!!"
* Berserk where she could molest him. And even Rosine, who seemed to be strictly into her friend Jill, flirted with him and called him hunky before attempting to kill him. Also, Farnese was attracted to the sight of his scarred muscular torso after giving him lashes and had repressed sexual desire for him which was released and exacerbated upon after a demon from the group following Guts possessed her and made her undress and act overtly sexual towards him in an ominous manner. Before she changed for the better she was also a pyromaniac, who got off from torturing people with fire.
* Berserk, where there are a lot of broken families, a major theme is adoption and the fact that Storge doesn't need biological relation in order to take root.
* Berserk, while Guts was fighting some snow demons to protect Casca and she left his protective grasp. After it was over, he wondered why she went away so

suddenly... Turned out she picked a great time to go number one.
* Berserk, while Laban and Owen actually give a crap about protecting commoners.
* Berserk who doesn't care how many people are killed in the crossfire as long as he gets his revenge.
* Berserk, who is delirious after watching everyone in his crew get killed and eaten, knowing that she is most likely another demon but not being able to help himself.
* Berserk, who was about to fight Ganishka. It's debatable whether Femto actually planned this.
* Berserk, with all of the madness that happens in this universe, expect it to happen a lot.
* Berserk with her amour still wears a pink tunic in the anime, skin tight legging making her buttocks pronounced and even thigh-high boots in contrast to male of the Band of Hawk.
* Berserk without bothering to take off her clothes first. As a result her drawers end up caught on her tailfin and get plopped on the table for everyone to see.
* Berserk with such regularity that you could probably set your watch to it. Kentaro Miura's artwork being far too detailed for fluid animation to mimic easily was likely a factor.
* Berserk with which he has set out on a quest to restore Casca's sanity, which takes them far and wide.
* Bert and Ernie sketch has the duo engaging in one of these when Ernie hogs the TV set, and Bert turns the record player on to drown him out, which leads to Ernie turning the radio on to drown out the record player, then Bert responds by turning a blender on to drown out the radio...all of which leads to a fuse blowing and the power going out in their apartment.
* Bert and Ernie's official line has for years been "They are not gay, they are not straight, they are puppets. They don't exist below the waist."
* Bert And I: Harry Whitfield, a recurring character who goes through several horrible stories, typically while traveling to (or returning from) visiting his niece Winona, who lives in Oyster Bay on Long Island.
* Bert And I sketch, a notoriously smelly and unclean man becomes enough of a nuisance that he's brought before a judge to explain himself. The man asks the judge how he can be considered unclean — after all, he washes maybe once a year, while some people are apparently dirty enough that they have to wash every day.
* Bert Cooper gives every indication that he would have qualified (he keeps a print of
* Bert Diaries), or possible but extremely implausible (such as Bert drifting out to sea on an inflatable raft only to be saved by the beautiful daughter of a Greek millionaire in her private yacht).
* Bertelsen og De Uaktuelle Nyheder provides parodies this trope. A Christian film director shows the "Christian" porno movie he has made, where in a woman calls a plumber to clean her pipes. The plumber then shows up and proceeds to... actually fix her faulty plumbing. Afterwards, they both sit down on a couch, where they suddenly feel sweaty and take off their jackets, at which point they both proceed to... decide they should marry each other.
* Bertha Benz After an all-day journey in which she had to refill the car with petroleum solvent bought from pharmacies, unblocked a fuel line with a hat pin, and used a garter to insulate a wire, she telegraphed her husband from Pforzheim. Rather than getting angry, Karl asked Bertha for her suggestions on improvements, including a lower gear for climbing hills and use of treated leather brake pads to increase stopping power. Her exploits led to greatly increased sales and recognition of Benz's machines.
* Bertha Jorkins, a member of the Ministry of Magic, has been referred to as missing through most of the timeline in
* Bertha Jorkins is no better at keeping secrets than Hagrid. As Sirius says it once: "She was a bit dim, but she had an excellent memory for gossip. It used to get her into a lot of trouble;

* Bertha - While Mr. Duncan can be over-demanding at times, at the end of the day he's just doing his job as foreman.
* Berthold gets electrocuted to death facing the Ninja and gets resurrected by Raven, at the cost of his human intellect and telepathy, turning him into a regular wolf. Octopus is visibly bummed but doesn't counter.
* "Bertie Bott's Every Flavor Beans" was incarnated into the real world by the good if twisted folks at
* Bertie Bott's Every Flavour Beans, on the other hand, really are "every flavour". There's a reason people don't try to eat most things... The defictionalized Every Flavour Beans (made by candy mad scientists Jelly Belly) delivered on many fronts as well. Some flavors were surprisingly good (spinach, black pepper, grass,
* "Bertie Botts", including Birthday Cake, Dog Food, Vomit, Moldy Cheese, Skunk Spray and Spaghetti. Pretty much all of them are spot-on in taste. More impressively, some of their beans have the flavours of fizzy beverages... and they actually fizz! This is due to inclusion of a fizzy caramel, set under the CO2 high pressure.
* Bertie Mouse in the Warner Bros. cartoon "House-Hunting Mice" (the last button he presses causes him and Hubie to be taken to the cleaners by the house's remote-controlled units):
* Bertie Pollock, five-year-old, Italian-speaking saxophonist in the
* Bertie's daughter is named "Nina Rose Barron" in the original novel, but the film gives her the name of "Victoria Cecile Essex".
* Bertie Wooster, avoids confrontation and often seeks sympathy and support from others. If he's ever in a romantic relationship, he will invariably be bossed around by the girl.
* Bertie Wooster, despite being described as "mentally negligible", can be quite witty especially in the narration.
* Bertie Wooster fan and occasionally threw in a reference to the characters.
* Bert Jones' ball lands right in front of a tree. L.C. Greenwood pulls the tree out of the ground so Bert can continue.
* Bertolt Brecht are now forgotten by singers who sing it as an opportunity to mention everyone else who's ever sung it.
* Bertolt Brecht, by showing how the children are all killed because of their own best traits (courage, honour and compassion respectively).
* Bertolt Brecht. Catharsis is withheld in order to demand revolutionary action from the audience.
* Bertolt Brecht; double points for being translated from the original German.
* Bertolt Brecht ends abruptly, without solving any of the conflicts. An actor steps out, and asks the audience to find a resolution.
* Bertolt Brecht. Here people try to put this trope on this Macheath, but this one is really just a murderer, rapist, pimp, etc that is only ever really out for himself and nobody should want anything to do with him. However various translations of the original German have sometimes heavily altered this. In some Macheath plays this trope straight and in others, he's just as Brecht intended.
* Bertolt Brecht later, the new Galy Gay/Jeraiah Jip is enthusiastically leading a savage attack on rebel forces in Tibet. (In the meantime, the old Jeraiah has assumed the place of an oracle at the temple where he woke up hung over.)
* Bertolt Brecht's trips to the theatre were apparently this, due to his love of his car.
* Bertolt Brecht, was translated to English nearly 30 years after its composition as "Mack the Knife", whereupon Louis Armstrong (and later Bobby Darin) made it into a hit.
* Bertolt confronts Ymir over having eaten his childhood friend, Marcel. She apologizes for it, admitting that she has no memories of her time trapped in Titan form. When she asks if he hates her because of it, he admits that he isn't sure... but he accepts her apology, as she clearly didn't want
* Bertolt Hoover clearly afraid of failing his superiors, how true this actually turns out to be is questionable.

* Bertram Fox's the vengeful lady contrives to have vaginal sex with her former rapist and make it purely painful and degrading for him. (Ligatures and a prostate vibrator are involved, inter alia.) And promises they'll do it lots more.
* Bertram makes it look like people he killed died from natural causes (he's a vet, therefore able to by his knowledge).
* Bertrand Russell allegedly once put down a lady by saying, "Madam, you are a parallelogram!"
* Bertrand Russell. Continental philosophers on the other hand see themselves very much in the spirit of Enlightenment, and their emphasis on argument from first principles and constant engagement with society lead them to form the social sciences.
* Bertrum Piedmont, once a big-shot amusement park engineer, had been merged with one of his rides found in Chapter 4's Bendy Land. Replaying Chapter 2 once Henry has the seeing tool allows his name to be found on one of the coffins there.
* Bertstrips group, ethnicity, religion and fandom imaginable, even if the creator of that strip is part of one.
* Bert the Small Railway engine ends up on the receiving end of one of these in
* Bert Trautmann, football (soccer) goalkeeper active in the 1950s. During the 1956 FA Cup Final, he was injured in a collision with an opponent. With 17 minutes to go, and no substitutes allowed, he shook off the injury and continued. He saved several goals, preserving his team's lead and helping to win the match. The injury? Merely a broken neck.
* Bert Williams biggest Black entertainer in the late nineteenth and early twentieth centuries. Famed for his comic timing, witty songs, hilarious body language, and overall skill, Williams rose to fame in an era of total racial segregation; he was the first Black person to headline a Broadway show and a bestselling recording artist. But for all that, he suffered deeply from the intense racism of his day, and while he tried to deal with it in style, some surviving anecdotes and records reveal his deep pain. Other white cast members often protested his appearances or refused to work with him, and he often had to don blackface and act in a stereotypical manner to make white audiences laugh. W.C. Fields (himself a famously Sad Clown) described Williams as "the funniest man I ever saw—and the saddest man I ever knew."
* Beruka vows to hunt down Selena's murderer after she finds her dead body.
* Beryl, Ann, and Black Lady try to kill Usagi to get Mamoru, while Al and Diamond try to kill Mamoru to get Usagi. Emerald also tries to do in Usagi to win Diamond.
* Berzerk and Evil Otto, who shows up if you are slow in clearing the room of robots. Not only was he invulnerable, but could pass through the electrified walls that would kill anything else that touched them, including the robots that were also trying to kill the player. Otto would also destroy any robots that were in his way, and in some rooms the only way to get the bonus points for killing all the robots was to lead Otto through a walled off chamber in which the last robot was hiding. Otto would gradually speed up over time, and instantly go to maximum speed (twice as fast as the player) once all robots in a room were destroyed, making death at his hands unavoidable unless the player was very close to an exit.
* Berzerk, Evil Otto was supposed to be redrawn as something looking more intimidating, but the smiley face used as a placeholder proved to be effective enough.
* Berzerk in 1981 — a man had a heart attack immediately after playing it.
* Berzerk, one of the earliest games to feature synthesized speech, was set in a world of killer robots who spoke such phrases as "the humanoid must not escape" in monotone.
* Berzerktone since there were at least two distinct pitches, though each line only used one of the two. The clearest example was after the player died:
* Berzerk villain character Evil Otto is a bouncing ball with a smiley face.
* Besides adding or removing tracks for international releases, record companies have annoyed fans (and delighted record collectors) by
* Besides a few pages of seriousness (dealing with a character being
* Besides, as humans have co-evolved with mice ever since the dawn of agriculture,

screaming, shouting, and stamping if a mouse enters your kitchen is a moderately sound response — perfectly sensible for a woman to aggressively protect her food-store by trying to frighten away small invaders.
* Besides Batman, four other people are infected with Joker's blood and each takes on one of Joker's traits:
* Besides being acclaimed in his home country as a national hero, Filipino nationalist and intellectual Jose Rizal (of
* Besides C-3PO and any other droids, Han Solo, besides speaking Basic, can understand Huttese (he's never seen speaking it, but can obviously understand it) and enough Shyriiwook (a Wookiee language) to understand whatever Chewbacca says, resulting in some
* Besides cars, motorcycles, trucks, snakes, and alligators trying to kill him,
* Besides chlorine, the rest of the halogen elements are like this. Bromine is either a red-brown liquid or a bright orange gas, and Fluorine, the most reactive of the lot that isn’t Astatine (read on) is a very pale yellow gas. Iodine is bright purple, as noted above. Astatine would be black, but it's so radioactive that a sample large enough for us to see
* Besides constant patrols to stop them from encroaching on Commonwealth space, the X-Universe races have fought two full-scale declared wars against the Xenon. The First Xenon Conflict is part of the backstory, while the Second Xenon Conflict forms the plot of the original
* . Besides Cooler being the only member of his species willing to train to grow stronger, he's also the only one who will actually get his hands dirty himself rather than rely on weaker minions to do his bidding. Notably, after Cooler conquers an extremely valuable planet that the frost demon empire has been trying to acquire for several years, he's mocked for doing the work himself.
* Besides Dushku, Glau and Denisof, there are four less-well-known actors (Jonathan Woodward, Jeff Ricketts, Bob Fimiani, Carlos Jacott) who have appeared in three of Whedon's four TV shows.
* Besides from the ones seen in the games, there are other types of attack drones mentioned in the
* Besides gaining a reputation for durable and stylish footwear, the Filipino shoe brand Ang Tibay (lit. So Durable or It's Durable) was also lauded for the company's treatment of its employees.
* Besides Graneet, there were some TIE pilots who decided late into the novel to
* Besides Gym Leaders, the main goal of the Battle Trainer is to, according to the manual, get a high enough Trainer Point count and catch the three Legendary Beasts (Entei, Suicune and Raikou), Lugia, two of the Weather Trio (Kyogre and Groudon) and Ho-Oh in events which rarely occur and you can only catch them if you get them to the HP zone of the 100s. However, some Legendary Pokemon will make it tedious.
* Besides her hair color, Inko looks almost identical to her mother once she loses weight. Said mother being
* Besides just eating brains and nothing else, illithids are extremely discriminating about their food. Firstly, they prefer complex minds, packed with knowledge and experiences and as intelligent and emotionally rich as can be achieved — typical peasants may just make do, experienced leaders and adventurers are relished, a sage or wizard is a rare treat. Secondly, they also have strong opinions about which species they most enjoy eating. Troglodytes are repulsive, and only eaten to avoid starvation. Goblinoids, orcs and ogres are acceptable, with surface-dwelling ones being preferred to their subterranean cousins, but are never a first choice. Humans, elves, drow, duergar and dwarves, being generally more intelligent and emotionally developed, are favored staples of the illithid diet. The long-lived, elusive and highly emotive fey are rare delicacies. In an emergency, illithid
* Besides MMPR actors, a number of other actors in the series have showcased their martial arts talents, including
* Besides ninja, there's the tailed beasts themselves: they have immense power, but being monsters they can't do much with it besides thrash around and shoot out
* Besides Ninjutsu, there is another (and uniquely American) martial arts style

developed for use in hand-to-hand combat. It's called MCMAP (Marine Corps Martial Arts Program). You won't find schools in shopping centers that teach MCMAP, though, as only members of the US Navy or Marine Corps are permitted to study MCMAP. MCMAP is unique in that it is the only style in which people train in full combat gear, including training in the use of pocket knives and bayonets as offensive weapons (as opposed to something you might disarm an enemy of and use it against him). Basically, it's Ninjutsu adapted to modern combat.
* Besides rabbits and hares, many small mammals are often mistaken for rodents: bats, weasels, hedgehogs, shrews, ferrets, mongooses, raccoons, skunks, opossums, and moles.
* Besides Sauron's flying beasts, the Eagles are also vulnerable to missiles and in the previous book
* Besides simply sending radio signals through stargates, plain old FTL radio is used, the range of which can be determined by one episode which involves relaying an important message to Atlantis by sending someone with a subspace radio to the outer edge of the Milky Way in order to contact the Daedalus, halfway between galaxies.
* Besides Sofia herself, Amber is the only character to appear in all of the show's movies. They usually show the whole family, but only she and Sofia appear in "The Mystic Isles".
* Besides Stan Lee's cameo (a young Matt Murdock stops him from crossing the street right into traffic),
* Besides that, Plato himself, in his specifications for the perfect state, included censorship of
* Besides that, the game parodies and plays around with all RPG game mechanics. Apparently, in the Underground, it's perfectly normal to turn into a floating heart to fend off attacks.
* Besides the above example, Rafe is a rich Native American millennial that misses the past yet is essentially like an old white
* Besides the above mentioned tattoo-removing procedures, this is actually rarer in real life than you'd think because most responsible artists refuse to ink people while they are under the influence, partially because drunks tend to bleed more and partially because every customer is a walking advertisement for their tattoo studio. Some tattoo artists will also give advice on certain tattoos such as telling the customer to research the meaning and history behind a specific tattoo or advise against getting a certain type of tattoo.
* Besides the aforementioned purple fly, there's also the Japanese slumber bug in
* Besides, the average deployment was 25 years, so a "normal" ship design would lead to insanity via cabin fever in no time.
* Besides, the current Mac is effectively a PC with some architecture changes; that explains the success of the "hackintosh" versions of Mac OS X (running it on non-Apple hardware).
* Besides the "Cycle of Empires" stuff, "modern" humanity's history is a pretty close fit of the first four points on the standard timeline: Humanity colonized the Sol System, then fought a series of Interplanetary Wars which led to the establishment of the United Earth Government (UEG) and United Nations Space Command (UNSC) as humanity's main governing bodies, then developed the Shaw-Fujikawa engine which allowed them to go FTL and commence interstellar colonization, and then eventually made
* Besides the fact that Modrons are genderless, the actual reason he can
* Besides the iconic Skull Squadron "Jolly Roger," a number of the non-transformable Destroids have Type B pinups mounted somewhere on their leg. One Tomahawk sports a bat-winged Vampirella in its left calf named "Vamp12", a Defender sports a topless angel on its left toe called "Angel Face", and a Spartan has on its knee a woman in a swimsuit
* Besides the Inquisition, there's also the Minotaurs, the High Lords Of Terra's personal Space Marine chapter. Their main purpose seems to be fighting other loyalist chapters that have done something to piss off the High Lords.
* Besides their massive menagerie of animated features and shorts, the

* Besides their record of racial oppression, the white minority government of
* Besides, the Klingons have a habit of subjecting Starfleet captains to
* Besides them, one can often find loose bands of necromancers hiding out in caves and old Nordic ruins. One side quest involves a coven of necromancers attempting to raise and bind into servitude the spirit of
* Besides the official smart device ports from Lucid Games, a UK-based porting house whom R* contracted to handle the conversion, two unauthorised ports for Windows were also made, an earlier, incomplete one using the
* Besides the one mostly featuring Rufus with Camille Leon's dog, "Mother's Day" is closest to this trope, as Ron stays at home while Kim's mother goes on a mission with her.
* Besides the playsets, Tarakava are the only Bionicle sets to make extensive use of System bricks, namely in their brick-built midsection.
* Besides, the present Second Age is basically Celestial Exalted - free. Which are, to remind, powers to topple gods and primordials. So by generating a Solar (or Lunar, Infernal and whatever else splat you fancy) for a campaign you are heralding the end of said Second Age, right here.
* Besides these honor duels, the Vivec arena is implied, by NPC dialogue and the number of gladiator NPCs, trainers and caged beasts in the area, to also host professional bloodsport for entertainment. However, there is no way for the Nerevarine to engage in the sport, and given the somewhat static nature of areas and NPCs in Morrowind, you never witness any battles beyond your own.
* Besides the standard vampire transformation, there are many ways to become undead. For example, wizards can become liches well before getting their own healing magic, though the availability of
* Besides "The Twist", Chubby Checker also did "Limbo Rock", "The Fly", "Pony Time", "The Hucklebuck", and many others.
* Besides the Will of Evil as muscle for his armies. They create an aura of shadow around themselves, and unlike real spiders, they have a poisonous stinger hidden beneath their bellies.
* Besides the Will of Evil cause anyone who hears them to be overwhelmed by visceral terror.
* Besides the Will of Evil during the Deer War, which become part of his forces again when he returns:
* Besides the Will of Evil, is driven by a supernatural example: rather than consuming other beings physically, he is driven by a relentless, ceaseless hunger for the magic and lifeforce of everything he comes across, from other living beings to magical phenomena to entire worlds.
* Besides the Will of Evil memories. It's stated to be the first time in thousands of years that Reiziger felt genuinely powerless.
* Besides the Will of Evil, when talking to Trixie, makes no secret of the fact that he's substantially older than pony civilization:
* Besides, to get that beautiful head that consumers have come to expect, many a brewer have resorted to additives (for example E405, propylene glycol alginate). To get that head without those additives you have to pour the beer badly (straight into the glass, rather than down the side) or use a special foaming nozzle (once common in northern England).
* Besides villains, movie-exclusive Rider suits are more often than not repaints/modifications to existing suits.
* Beside the Dying Fire", Jimmy drives the RV near the barn and allows Rick and Carl to safely escape the burning barn, but he's killed when the walkers overrun the RV. When Patricia attempted to escape to the car with Lori, Beth, and Carol, a walker grabbed her from behind a tree and bit her on the neck and is soon grabbed by other walkers who proceeded to bite her on the arm and other areas of her body.
* Beside the Ecclesiarchy, many institutions turn offenders into a servitor as a common punishment for crimes deemed particularly egregious, but not heinous enough to warrant a death sentence or
* besiege Alesia. And it worked! Despite repeated assaults from both sides of the wall, Caesar's army held out long enough for him to lead a decisive cavalry rear

charge that routed the entire relief army. The defenders surrendered shortly thereafter.
* Besiege (well, more like medieval-looking machines) to complete ceratin tasks. Some of them will inevitably become this.
* BESM Third Edition artifact called the Janitor's Key Ring which can open any lock if the user simply tries enough keys from the key ring.
* be sold as a slave opted for biting off his own tongue instead. However, he was shown later alive and well, though with a shorter tongue.
* Bespectacled Bastard Boyfriend: I'm a Japanese genre romance hero and a smug upper-class bastard with fashionable glasses, and I enjoy making my girlfriend suffer!.
* Bespectacled Bastard Boyfriend: Same thing except that I wear a pair of glasses and I'm smarter than her!
* Bespectacled Bastard Boyfriend who also wears glasses, indicating intelligence and sophistication.
* Bespectacled, bow-tied conservative commentator George Will is a huge baseball nut and has frequently written about the game, including the books
* bespectacled, learns from her teacher how to project her astral body as a physical presence, just so she can attend school with her friends. In the process, she learns to transform it into any shape she wishes... including an indestructible Magical girl when said friends are kidnapped.
* Bessie Smith (...and the first great (arguably) female blues singer)
* "Bess, the landlord's daughter", the love interest of the titular bandit in the poem "The Highwayman", has black hair and black eyes.
* , Bess, White Hawk's mother, shouts "ARE YOU SHITTING ME?!?!?" as she sees The Hacker's plane go up in flame, as Moe, (Bess's husband), and Harold, The Hacker's father, are also in the aircraft.
* best. And naturally, the series has most of its usual character classes, such as Paladins, Bards, Monks, White Mages, Black Mages, and of course, Ninja and Samurai.
* best, and there have been several judicial hangings in Iraq (not Saddam Hussein) where this has happened.
* best and worst symptom. On one hand, it compensates for the lower attention span caused by the disorder, and thus lets those who zoned out during an important activity to catch up by analyzing the surroundings. On the other hand, since people with it are always subconsciously absorbing information, it makes it even more difficult to focus on one thing.
* best appreciated in the original Klingon a book of Hamlet in Klingon, as seen in the trope image. Ironically, the inflection and circumstances in the scene make it clear that Gorkon was largely making a joke.
* Be stay-at-home moms, or if they work, secretaries, or if they work and are not secretaries, they have a "creative" job and/or work with children.
* Best bit is when he is sharpening his marksmanship skills by shooting fruit and he turns to an orange that he has beside him : "Ha Ha Ha! I just killed
* Best Buy as of Summer 2014 has an ad for 2-in-1 tablets where there is a brief scene of two students in fencing garb Flynning it up.
* Best Buy used to require a more formal dress code in its corporate offices before compromising and allowing corporate staff to wear the same "Blue-Shirt" uniform that store staff were required to wear.
* Best Case Scenario series) which includes a section on how to deal with a genie; the joke about the guy with the ten-inch pianist is mentioned, and they advise you to put a wish in writing, just in case you run into one like that. (It gives other advice, like not to rush him, seeing as he's probably cranky after being cooped up in a lamp for heaven knows how long).
* best contestants. Average singers would be boring, while horrible contestants are amusing.
* Best Defense, and the film's withholding this from the audience was not well received.
* Best Defense form of this: the main story involved Dudley Moore on a development project for a new tank, with the secondary story following along with Eddie Murphy

as a tank commander going through a comedy of errors largely due to flaws in the tank. The future story reflects the events in the past story as they go along, highlighting the design decisions (and corporate espionage) as they take place. At the climax of the film, Eddie Murphy's tank is overheating, leaving him a sitting duck on the battlefield, but Dudley Moore leaps to his rescue with a cooling device... ten years earlier.
* Be Steadwell is a queer musician who does a mix of soul, folk, and pop. Most of her songs are about romantic relationships between women.
* Bested at Bowling.) It's true that there is a factor of luck involved in poker, but it's not enough to make up for lack of skill.
* Bested by the Inexperienced: A person is killed by someone less experienced in combat than they are.
* Bested the Gnaag Helghast and those annoying Vordaks? Well done, now get ready for Zakhan Kimah in the next book,
* best ending-laden tea party, happily smiling and joking at each other. However, since Madoka didn't make a contract, millions of girls are still dying of despair, humankind is still plagued by witches, and the main characters are probably going to all die in a few years after their Soul Gems start to run dry.
* best, even while he's a supposed "powerhouse" and the fans couldn't be cheering for him more.
* best ever to exist, from the recording of the pilot calmly noting that all four engines were out.
* Best example: Procedure 110-Montauk, which is never described in detail, but the details we are told about
* Best example: Roman aqueducts. Many are essentially functional after a couple millennium of being in service. Carrying one of the main causes of erosion no less.
* Best examples are in "Love", in which the paranormal activity is revealed as a Guardian Angel
* Best exemplified by a quote from Epicurus: "Is God willing to prevent evil, but not able? Then he is not omnipotent. Is he able, but not willing? Then he is malevolent. Is he both willing and able?
* Best exemplified poetically by the Fox Batman-origin-story TV-show
* Best Fiends has a tendency to use eyelashes, with the occasional lip tint, to signify the female Fiends. However, some girl Fiends avert this, with only their bios giving their proof of being female, such as Karma (a chameleon that goes by feminine pronouns despite having an unknown gender) and Dina (a hickory horned devil caterpillar who has been mistaken in-universe for Gene, a blatantly male Fiend).
* Best Fiends has a Webby Award-winning commercial advising the players against their game, tilted "Don't Download Best Fiends".
* Best Fiends short "The Immortal Cockroach". The Slugs have a crack team of assassins sent out against Lapoleon, who they have mistaken for the Fiends’ leader. Unfortunately for the Slugs, he’s unkillable, being a cockroach, and only leads to the Slugs being taken down, while Lapoleon remains oblivious. However, the final attack reveals that this has been attempted on him multiple times, and he's just gone passive against them, to the point of having a bomb explosion be considered "cliche".
* Best Fiends, there is Bo and Splendid, two slugs that have joined the team of the Fiends against the other ones. However, Bo is a dragon slug and Splendid is a sea slug, in comparison to the common black slugs the other ones are.
* Best Fiends web shorts has a faint brown one added to his left cheek, in contrast with his video game sprite. It helps emphasize his flamboyant and vain personality.
* Best Fiends, who is absolutely adorable, no matter how many eyes he gains.
* Best Friend By the video's end she winds up barfing up the dress of a woman she had eaten, chokes on it, loses her newly acquired features, and dies on the catwalk.
* Best Friend Chocolate shows Mari being the next recipient of Chiyoko-san's chocolate.
* Best Friend: Happens twice. Once at the beginning when the The Supermodel

swallows her first victim. And again part way through when the camera goes into her mouth and slides down her throat to reveal the souls of the previous women she had eaten trapped in her stomach.
* Best Friend Manual: Someone who knows how to deal with a difficult person, usually their friend.
* Best Friend — Heroes often cite their loyal sidekicks as these.
* Best Friend Miranda also gets incredibly jealous at her interest in Ginger, making the situation look like adultery. Most of Miranda's antagonising of Ginger is usually out of jealousy.
* Best Friend Ned, with his social isolation translating to not being popular in general due to his dorky personality.
* best friend or shows any kind of interest in him (and Elena is supposed to be in a relationship with Damon!) Elena also showed extreme jealousy when she found out that Stefan slept with Rebekah in Season 4. Even when her humanity was turned off during the later part of the same season, Elena showed jealousy towards Stefan and his relationship with Caroline. She also didn't take it well when she found out that Stefan slept with Katherine in Season 5. It seems that no matter if Elena is in a relationship with Damon, she will always be possessive of Stefan and be envious and jealous towards any girl that looks Stefan's way.
* Best friends are treated with the same weight as spouses pretty amazing.
* best friends at the beginning in the manga has the other characters constantly asking who they are and how they know Keitaro.
* Best F(r)iends does this to all of Forget-me-not Valley and Mineral Town. All the villagers are too ignorant and/or homophobic to realize the protagonist and her female companion are a couple, not "best friends".
* Best Friends-in-Law: Best friends become in-laws when one marries the other's relative.
* Best friends Rose and Lissa have a one-sided mental bond through which Rose can see through Lissa's eyes at will. This comes from the fact that Lissa used her rare ability to control the element Spirit to unknowingly bring Rose back to life after a car accident. Lissa's power is also
* Best Friends since childhood and in their teens, they worked together with another friend Kurumada to create their dream car.
* Best Friend Stevie. When he falls in love for the first time, it is with Patrick and they embark on a committed relationship.
* Best Friends Whenever: Daisy was promised in marriage to Sebastian following the deaths of her parents, although she doesn't want to go through with it.
* Best Friends Whenever, following a lab accident best friends Shelby and Cyd, gain the power to travel into their past or future bodies, by touching each other and thinking of a date/event.
* Best Friends Whenever: It is revealed that Cyd and Shelby themselves are what created the Future Lab timeline:
* Best Friends Whenever, Lauren Taylor, Gus Kamp, and Ricky Garcia were always present, the Royer twins were often missing.
* Best Friends Whenever, Naldo goes to his new job in the mall as Santa only to be kidnapped and interrogated by Bret and Chet who crazily believe that Santa is up to something not recognizing that it's Naldo. Barry ends up filling in for him when he goes to bring Naldo the gifts he forgot to deliver and the children mistake Barry for Santa.
* Best Friends Whenever: Shelby does this in the episode "The Butterfly Effect".
* Best Friends Whenever: Shelby hates being tickled (especially when the tickler repeatedly says 'ticky' 'ticky' during the tickling), but Cyd uses it on her after she refused to time travel.
* Best Friends Whenever where she dated him whilst trying to undo her mistake, it turns out he was a jerk all along.
* best friends with Kim, but the scenes she was in can be counted on one hand - almost none of them with Kim.
* "Best Gift Ever" went out of its way to show Marble Pie reacting to the fact that her chances of being with Big Macintosh had been sundered by

* Best Gift Ever. When Pinkie Pie shows up with her gift, it turns out to be four candy canes - the exact ingredients needed to stabilize the pudding.
* best grip on reality out of everyone, and Jack Rakan even identifies her as being the advisor that Negi benefits most from.
* Best Her to Bed Her: A man must defeat a strong woman in combat if he wishes to romance her.
* Best Her to Bed Her: A woman who will only marry or have sex with whoever can defeat her in combat.
* Best Her to Bed Her: A woman will fall in love only with someone who can defeat her.
* Best Her to Bed Her: A woman will only marry or sleep with whoever can beat her in a fight.
* Best Her to Bed Her will only marry or have sex with someone who has defeated her in combat.
* Bestia is, in fact, a man. A man who has completely lost his humanity, but a man nonetheless. And that other beast, which appears during the story? It was in fact Pauline, who ends up slaughtered by the very man she loved.
* bestial goblin, and once someone's soul has been digested by a barghest, nothing short of a miracle will bring them back to life. Fortunately, engulfing them in flames has a good chance of sending a barghest back to Gehenna.
* bestiality if Sam was in animal form, it'd just be nature. Andy is disgusted by even thinking of this. It's unknown if Sam does this or not.
* Bestiality Is Depraved: Gags involving humans having sex with animals.
* Bestiality Is Depraved: In the same game, you get Cook-Cook, flamethrower wielding psychopathic rapist, who goes berserk when you kill his pet brahmin (mutated cow), and who really stinks.
* Bestiality Is Depraved much interest in things four-legged and otherwise.
* Bestiality Is Depraved: Sex with humanoid creatures is ok, but sex with animals is too far.
* Bestiality Is Depraved), you can't get their consent, and therefore, bestiality/zoophilia can be considered rape.
* Bestiaries have added a profusion of river giants, wood giants, tomb giants, desert giants, cave giants, jungle giants, sun, moon and eclipse giants, mountain giants, cliff giants, ocean giants, plague giants...
* Bestiary 2. They're basically just magically animated versions of standard scarecrows, but their touch fills victims with uncontrollable terror while their gaze hypnotizes others into standing in place while the scarecrow tears them apart.
* Bestiary 5 brought in Lovecraft's Deep Ones, along with the enormous and godlike Elder Deep Ones and, as a playable race, Deep One Hybrids.
* bestiary As absurd as it sounds, it was mostly perpetuated so people had an excuse to eat geese during fast days.
* Bestiary to include a new handful of drake species themed around a new specific environment — sea drakes, river drakes, jungle drakes, mist drakes, spire drakes, rift drakes, desert drakes... — who otherwise share all but a few abilities and weaknesses.
* "Be still, Mouse. You can change your pants in a moment." Comes after two
* "Best in Show" begins with Jimmy entering Goddard in the Retroville pet show, and competing against Cindy, who enters Humphrey. Goddard appears to win the pet show at first, but Cindy points out that Goddard is a machine and technically not a live animal. This results in Goddard being disqualified and Humphrey winning by default.
* Best in Show has Gerry Fleck, who has a birth defect of two left feet, endorsing a shoe line made entirely of left shoes. They end with an expert in the field who says "Take it from a professional: these shoes are really different."
* Best in Show: While preparing their terrier Winky for the dog show, Gerry and Cookie Fleck keep running into guys that Cookie has slept with.
* Best in Show. While the book does have a psychic, it does not involve any predictions that need skeptical treatment.
* Best in the World to pay tribute to Aguayo Jr by picking a fight with Jay White

during their match with The Motor City Machine Guns, causing enough of a distraction to allow the Addiction to cheat and retain their tag team title belts.
* Best Jeanist is the No. 4 (later promoted to No. 3 after All-Might's retirement) Pro-Hero who's quirk "Fiber Master" gives him control over fibers, denim being the most effective.
* Best Jeanist tangles up both Dabi and Gigantomachia, revealing he had survived his supposed death at Hawks' hands.
* best just corrupted Men. Heck, even a proud and skilled Dwarf warrior like Gimli would rather not fight Men if he can help it, commenting that Dunlending hillmen "seemed over large for me" when justifying why he didn't intervene against some of them. All three races live longer than Men and seem to have better endurance, but that hardly cancels out their other disadvantages.
* Best Kept Secret, Roy goes on dates with women to make it seem as if he's a womanizer. This is all to distract from his lieutenant Riza, who's secretly his wife.
* Best Known for the Fanservice: A work of fiction is primarily remembered or talked about because of a scene featuring fanservice.
* Best Known for the Fanservice: The main reason a work is remembered or talked about is because of a scene featuring fanservice.
* Best Known for the Fanservice: The main reason people are familiar with this work of fiction is because of fanservice that was featured in it.
* Best Known for the Fanservice: Your work's merits are ignored because people only watch it for the pool party scene.
* best known for the line "How dry I am," is heard often during drunken antics.
* best known for voicing, whose series director Mark Risley did storyboarding for).
* Best Love, Ae Jeong drinks an entire bottle of wine in one gulp to make a point, Jae Suk gives a drunken confession of love to his boss, and Aw Hwan mumbles a request to Jenny not to drink red wine with anyone but him. And so on...
* Best Love: Do Ko Jin takes Gu Ae Jeong to a park overlooking the river, and attempts to tell her how he feels, all while standing under the flowering trees.
* Best Love: Gu Ae-jung gets so jostled by reporters trying to interview her that she loses a shoe.
* best man's toast at John Watson's wedding. He decides to tell John about it, and than Sherlock, John and Mary solve the case together, and John's old Army commander doesn't get killed.
* Best Motoring, from December 1987 to June 2011 (22 and a half years)
* best must check on the device to ensure it is not being broken into.
* Best of All Possible Worlds: Attempts to improve your reality creates more problems.
* Best of all, the turns do not alternate; the players write down their movement orders for the turn, fire ordnance based on anticipating the enemy's movement, move their ships, resolve ordnance fire and then take turns firing the main ship-to-ship weaponry - all in the same turn! Makes the game a lot more realistic, and more about actual tactics than quirks in the rules.
* Best of Both Worlds Part II indicates that the Borg intend to assimilate entire races.
* Best of Both Worlds" two-parter features the first Borg invasion, which consists of a beeline to Earth in order to assimilate humanity.
* Best of Buster Day"), various garbage falls on Buster when he opens his locker in an attempt to clean it out for the Student of the Day contest. Plucky, who is wearing a gas mask, tells Buster he'll never win the contest with a messy locker.
* best of temperatures than most species can, which has probably contributed to the early spread of humanity across the whole planet.
* Best Of The Best 2 movie indulged in this and had one member of the martial arts team killed in such a match, pulling his friends into it too.
* Best of the Best has a training montage showing all the hard work of the U.S. National Karate Team, set to a song with the same title as the movie.
* Best Of The Left podcast, after having to do multiple episodes on the issue, he entitled the final 2013 episode on rape culture 'Humans are just terrible'.

* Best of the lot: Vic Sage's red Volkswagen Beetle in Denny O'Neill's run on
* Best of the West, a villain comes to town backed up by a group of henchmen referred to as "The Shenanigans". Eventually a standoff leads to a parley in which the marshal, holed up in the tavern, calls out to the villain that he can come into the tavern to discuss a truce—and then he adds, "but no Shenanigans!"
* Best of the West saloon owner walks over and casually opens the window. Glass is expensive, you know.
* Best Of The West was an earlier (1981-1982) comedic take on the western.
* Best of the Worst', an educational cartoon promoting abstinence. In the video, a boy is driving his girlfriend somewhere and complaining that she's leaving town soon. Tim quips that he's bringing her to "Fuck Butt Point" to get one last chance with her. Surely enough, the couple immediately drive past a sign reading "Windy Point," and the boy starts pressuring the girl to have sex with him.
* Best of the Worst) by covering the VHS tape in birdseed and letting a bunch of seagulls attack it. They quickly discovered seagulls don't eat birdseed, and in fact flew away when Mike scattered seed near them.
* Best of the Worst features a rotating panel of four contributors at a time, but amidst about a dozen male regular and recurring contributors there has only been one woman to appear more than once: Jessi. However she stopped appearing, for reasons unexplained, reducing the panel to an all-male roster.
* Best of the Worst has Len Kabasinski suspiciously eyeing the wooden crate Jay is standing on, with Jay reacting with feigned ignorance. The scenario is then repeated with Mike, who is already tall enough, and subverted with Josh, much to Len's surprise.
* Best of the Worst subcategory of episodes have the crew spinning a wheel in order to pick 3 weird old VHS tapes to watch and review.
* Best of the Worst, the panelists say that the film plays out like a parody of incomprehensible, avant garde art films. It consists of four performers making repetitive movements and meaningless vocalizations against a white backdrop, intercut with a turtle wandering around various dioramas. They note that the synopsis on the back cover is such a surface-level description of what appears in the film that the author must have been just as baffled by it as they are.
* Best of the Worst well beyond the fanbase of the show, to the point that few people are aware that it's Rich Evans in the photo.
* best ones. In some versions, her entire firm is occupied with superhero law, while in others, she's employed at a more prosaic firm where the senior partners expect her to attract superhero business (and she's been fired for failing to do so).
* Best (or worst) thing about it is that there are FAR too many people in the comments going "Anyone who likes this song isn't a true Slipknot fan!" "This is terrible, Bieber sucks!" etc. It's pretty funny to watch.
* bestowed a number of Kryptonian powers as the plot demanded during his time as Jor-El's emissary.
* bestowed with the talents and characteristics of the original owners to be available to dress up instead. She comes alive too and happily reunites with her love. As both the scarecrow and the mannequin steadily become human-like due to the costumes, they decide to join the circus.
* Best Player, a bully gives Sheldon a painful wedgie just as he was about to ask Chris out to prom.
* Best Player, when Quincy tried to tell one of his adversaries he really loves her mother, it was taken for a provocation.
* Best Practices for Religious Representation, Part I: Check for Traps" (in the section called "Did You Know This Was Religious?" between halfway and three-fourths down the page), James Mendez Hodes also points out various terms used in Dungeons and Dragons which have origins in religions whose populations have suffered historic discrimination and oppression, and again suggests alternatives to make the game playable without abusive appropriation of marginalized peoples' cultures and concepts.
* Best real-life subversion was when a fellow recently transferred from the Army

to the Air Force was sent out to get "100 yards of flight line". Turns out that A) he used to be a Combat Engineer, B) his former unit was based in the same town, and C) Combat Engineers love playing pranks. A quick phone call resulted in a big pile of busted up tarmac being delivered to his new unit's office.
* Best seen in Midbus' last battle. Fawful is uneasy and considers joining the battle out of concern for Midbus. However, he decides to let Midbus go at it alone out of respect for the pig's pride, but not before using a ray gun to give Midbus some extra power and even ice abilities.
* Best seen with the Imperial faction, which uses units inspired by its real-life
* Best Seller approaches a detective turned crime novelist, wanting to sell his story.
* Best Seller asks the name of a guard before he kills him, then uses the name to get another guard to open the door.
* Best Seller Cleve. He tells her to look out the window; she doesn't and watches horrified as he shoots her guard with a silenced pistol.
* Best Seller. Cleve talks to his former employer via the school speaker system, just when he's about to call the police. Cleve uses an extension, which also cuts off the call.
* Best Seller. James Wood's character notes that the cuffs hurt more than expected while rubbing his wrists, after being (temporarily) arrested by the detective protagonist.
* Best Served Cold by Joe Abercrombie, poison-master Morveer keeps himself resistant to many of his own poisons by regularly consuming them.
* Best Served Cold: Discussed. When a notary claims that "mercenaries aren't like they used to be," the mercenary Nicomo Cosca counters that it's only natural for people to mistake the past as better than the present because they were younger and more idealistic. Some people get better and others get worse, but the world stays the same.
* Best Served Cold: Duke Salier shows off two sculptures intended to be displayed as a pair: one of the artist's mother and the other his favorite whore. Monza snaps that she has no time for artists' mothers and whores.
* Best Served Cold - He will get his revenge no matter how long he has to wait.
* Best Served Cold: I'm gonna take my time in paying you back for what you've done to me.
* Best Served Cold spoils two twists by the fact that the narrator reads dialogue of mysterious characters using their distinctive speaking style, making their identity obvious before the text reveals it.
* Best Served Cold: The effete General Ganmark seems to be a "lead from the rear" type, but it turns out that he's one of the best swordsmen in the world, holding off both Monza and Cosca at the same time.
* Best shown by a parallel universe where she had succeeded in marrying her Scrooge... And immediately stopped working and started enjoying the good life, becoming one of the reasons the Scrooge of that universe was on the verge of bankrupt. Then her husband managed to switch places with the Scrooge of the main universe, and when Scrooge decided to restore his counterpart's financial empire to its former glory and put her back to work she
* Best shown in Grunt's loyalty mission, where after defeating a Tresher Maw,
* "Best Song Ever" by Katie Armiger is about how the singer has heard a song that she considers the "best song ever" because it parallels the crumbling relationship she's been in, and tells her that everything will be patched up ("You're gonna love me forever / According to this song, according to the best song ever").
* Best Student Council can use and an underground tube (with high-speed roller coaster-style chair) connecting the dorm and main school building.
* Best Student Council had an episode with the same title as the trope name, wherein Cyndi Manabe has been writng letters to her mother, telling lies so that she won't be worried about Cyndi's welfare. This would be fine, except the lies are ridiculously extravagant.
* Best Student Council has a large chunk of the student body in... admiration of the student council president, Kanade Jinguuji.

* Best Student Council is a possessed puppet with supernatural powers.
* Best Student Council is scouted to become one. Shame that didn't work out for her.
* Best Student Council. Most of the smarts seem to have been given to her snarky hand puppet Pucchan.
* Best Student Council of protagonist Rino. But when the other characters lock the puppet away (thinking Rino was trying to use Pucchan as an excuse for pranking) the puppet vanishes on its own, causes more havoc, and speaks independently of and controls the hand of whoever else he winds up on.
* Best Student Council, Rino dizzily says, "Uh... I couldn't eat another bite." Pucchan replies, "You just got attacked! This isn't the time to be sleeping!"
* Best Student Council, who serves as a member of the assault squad but fights by throwing playing cards. She once took out a basement full of paparazzi with them.
* Best summarised during Massey's first appearance, when the Partnership Collective attempted to link him to their
* Best summed up when the team is captured by a native tribe. An actor companion (who pushes how "civilization" is ruining the pristine world") thinks they'll be okay as this is a group of
* best the races of the galaxy can do against the Reapers. They can score a victory here and there, but ultimately it's a delaying action until they finish building the Crucible.
* "Best Trends Forever!" has Rarity doing a fashion report for the school news channel, and having to choose between Twilight Sparkle, Rainbow Dash, or Pinkie Pie as inspiration for a new fashion trend.
* Best way to use the rapier; granted, it's capable of shallow cuts, but the sword's design makes it such that it's more effective at stabbing opponents.
* Best Week Ever, we don't need another one-host pop culture mocking clip show.
* Best Wishes and become respected agents, even managing to save Giovanni's life at one point.
* Best Wishes, Bianca also does this. This element isn't in her game character.
* Best Wishes by having Ash catch more than six Pokémon at a time and putting them into rotation.
* Best Wishes! episode; with people saying his scathing thoughts statements that began the comparisons went too far and the forums for his website being filled with angry comments.
* Best Wishes especially after her first appearance. So far, they have spent the entire time at Don's tournament taunting each other and being each other's throat.
* Best Wishes "Kaminacroc"). Its sunglasses give it self-confidence, which it loses if it loses its sunglasses. Ash ends up catching it during its fourth appearance and later evolves it into Krookodile. The sunglasses seem to grow in size whenever the Pokémon evolves.
* Best Wishes saga closes with a picture of Ash and all of the Pokémon he has under his care bunched together in one frame.
* Best Wishes! Season 2: Episode N onwards, the motto is 100% stock footage.
* Best Wishes series, Cilan fills this role as his gym's general theme is that of a restaurant and is dressed as a waiter.
* Best Wishes. Though he's far less skilled than Gary or Paul, he's every bit as arrogant, with his early wins against Ash fueling his ego so much that he assumes the entire cast is beneath him. Once again, a crushing loss late in the series is what gets him to change his attitude, in this case to his idol, Alder.
* Best Wishes we have Cilan going into one of his long-winded explanations/speeches each ep, usually accompanied by Iris looking bored and making a "there he goes again" type remark.
* Best Wishes when he was losing in the double battle match. However, he states that he is annoyed with losing, but decides that he'll get better to prevent losing again. Then again, this is toward Cilan. He seems disturbed having a draw with Ash though.
* Best Wishes who plays a somewhat major role in the first few episodes of the next series joining the group for the small remainder of the series. Granted, we have to

sit through another 6 filler episodes before Ash finally reaches Kanto.
* Best Woman: A bride and groom have friends of the opposite sex fill the role of best man and maid of honor.
* Best Woman: The bride and groom have friends of the opposite sex fill the role of best man and maid of honor.
* Be subverted if it turns out that their nice side was just an act as part of an
* be sure to use the same character(s) in all examples on the same page", but one example calls them "Charles and Della" (for example), people will be confused.
* be - surrender immediately in the face of military oppressors, because then the oppression won't be too bad, and they can slyly end up running things their way in the aftermath.
* Beta64 started out documentary-like but received a more comedic overtool with the
* "#BetaAsFuck | with Peter Coffin | Song A Day #2160" had several commenters confused on whether the song was a parody or thinking that it is. It seems like a parody based on the several negative comments shown at the beginning and the duo singing about how they're proud to be beta males, a label typically considered negative, but the song is ultimately geniuine.
* Beta Bitch According to creator Lauren Faust, Silver Spoon was given glasses as a somewhat counterbalance to the character of Twist, another maganekko.
* Beta Bitch: I'm the second-in-command! I may not be alpha, but at least I'm nowhere near a loser like you and your friends!
* Beta Bitch, serving as their Class Rep... and as this world's Ladybug heroine, Red Queen.
* Beta, clones are created by extracting the soul of the original person (the "First") out of his/her body, then implanting a computer chip with information into said body.
* Beta, clones have computer chips implanted into their brains that instruct them on things from vocabulary to emotions to ways of pleasing their human masters.
* Beta Colony is a marginally habitable world, and has strict population control. All babies must be licensed, though getting a baby license seems to be about as difficult as getting a driver's license (at least for the first two.) Since contraceptives are legally required for all females (and hermaphrodites), all sex between consenting individuals is considered to be normal recreational behaviour, though they do have statutory rape laws.
* Beta Colony is described has having very relaxed mores. The age of consent is approximately puberty, and for girls there is a small rite of passage with the first contraceptive implant, and the Orb of Unearthly Delights is a bordello famous throughout the galaxy. There are no prostitutes as such, but there are plenty of licensed
* Beta Colony, where the technology of the replicators was invented, has 3/4ths of the population come out of a replicator, with the rest being born naturally, and it's fairly consistently shown replicator births to be a standard practice throughout advanced culture.
* Beta Couple: A secondary couple who acts as the more stable foil to the main couple.
* Beta Couple but Linda first pursues Ta when she thinks Sammy won't marry her, only to eventually come back to him.
* Beta Couple Clara and Mateo have elements of this - she's from a small rural village and he's from the same class as Alberto.
* Beta couple Greg and Jenny are frequently tripped up by his snobby mother.
* Beta Couple in the first episode of Season Three in just one sentence, and from that moment on she was the natural antidote to his tendency to gloom, just as he was her natural antidote for her tendency to emotionally distance herself from everything.
* Beta Couple is a middle-class man who loves a poor woman but chooses not to pursue her for his family's sake.
* Beta Couple personality. Had there been no meddling, those two would have gotten engaged after the Netherfield ball in the first third of the book.

* Beta Couple: The less dramatic pairing that highlights how screwed up the main pairing actually is.
* Beta Couple, to the point where the couples are reversed in the modern consciousness.
* "Beta Delta Gamma" has a group of frat brothers heavily sedate one of their passed-out-drunk brothers and make the other passed-out-drunk brother think he killed him in an alcoholic blackout. Too bad he decided to bury the "dead guy" on the beach and the high tide washed away footprints and other traces...
* Beta. He's about to kill Negan when Daryl sneaks up behind him, slashes him across the arm, and drives his two knives into Beta's eyes the second he turns around. After that Beta simply accepts his demise and makes no last attempt to fight back before the walkers swarm him.
* Beta House, Edgar of Geek House has a sheep fetish, resulting from being forced to rape one during a fraternity initiation rite. He was the only one to actually do it; the other initiates jerked off into the condom or simply gave up.
* Beta-level simulations are generally not considered sentient, although a
* Betans can be kind of like this, everyone making a fuss about how morally superior they are. Mind you this is a planet whose GNP is based on weapons development and sex tourism.
* Beta Ray Bill has his battleship the Skuttlebutt, built from the same technology that empowers him and programmed to assist him in any task. In his 2021 solo series, she gains the ability to reconfigure her parts at will and uses this to incarnate as a fembot to talk to him face to face.
* Beta Ray Bill's hammer, Mjolnir, which was of course intended to be a shock to both Thor and readers.
* Beta Ray Bill's starship. She was created by the Korbinites, which also created him.
* Beta Ray Bill. Without it, he's tough, but not impossibly so. Gladiator is quick to note that any of them could have beaten him at that point, to which She-Hulk responds by... saying something outrageously sexist.
* Betas and gammas are low-powered mutants whose abilities are still useful. You'll rarely find these on a team, but the school has several.
* Betastuck: Despite not acting the way his programmers expected him to, Doc Scratch was merely fulfilling his purpose to make the necessary preparations for Lord English's arrival.
* Betastuck: One of the main reasons for the creation of Homestuck was to show off how far they've come in AI technology.
* Betas, Zuckerberg-esque entrepreneur Zack Casper is one. Protagonist Trey wants to be like Zack, whose chatroom was a haven for young Trey after the divorce of his parents, but he later discovers that Zack frequently guts Silicon Valley startups out of greed, and has no interesting in changing the world for the better.
* Beta Test: A development version of the game, built to test how the various components of the program interact with one another and the computer. Some developers have an "Open Beta" process, giving access to a pre-release version of the game to the general public (or play testers selected from a public pool) for more extensive testing.
* Beta Test Baddie: They feel incomplete, so they take out their rage through evil.
* Beta testers who took part in the GOG Galaxy early tests (simply signing up for the service) received a copy of the 1999
* Beta Triangle, with Nikolai/Maria going on to become the full-fledged Beta Couple.
* Beta Unit the beta unit placed on the dashboard just beforehand, however...
* beta version. It's mostly one-sided. Hideaki strives to be better than Shizune as he is the heir to their family business (because their father finds Shizune unsuitable due to being deaf) but feels his father is choosing him simply because Shizune's disability, rather than his own merits.
* Beta versions of Windows 7 had a wallpaper with a fish (a betta to be exact) blowing 7 bubbles. This is a pun on Windows
* Betazoid males have names of one or sometimes two syllables (Tam, Cort, Gart,

Hent, Ven), the females of two, three or four (Anissina, Mollarana, Damira), while their family names often end in "n" (Enaren, Kaldarren, Povron, Tevren) or "x" (Grax, Xerix, Mryax, Xerx).
* Betazoid males have names of one or two syllables (Tam, Cort, Gart, Ven), the females of two, three or four (Anissina, Mollarana, Damira), while their family names often end in n (Enaran, Kaldarren, Povron) or x (Xerix, Mryax, Xerx).
* Betelgeusian names seem to almost always have an "uu" sound, an "i" sound, a "t" sound and an apostrophe (e.g. Chuu'iik Hru'uith, Kuu'iut, Hrrii'ush Uuvu'it, Chi'iot).
* Betelgeusians like the "uu" sound, and apostrophes, e.g. Kuu'iut or Uuvu'it. Rhaandarites like the "aa" sound (Gaanth, Zaand).
* BET frequently and with very little provocation, and seemed obliged to do so every Valentine's Day. However, after Monica Wright and Kevin Durant split, the novelty cooled off, and demand for the movie's broadcast followed suit.
* Beth Ann and Robs' daughter Emily talks about how she knows her mother
* Bethany can be convinced to do this in the Templar Ending by a Warrior or Rogue Hawke, although she's
* Bethany/Carver also become this if they end up becoming Grey Wardens, or Circle-Mage/Templar. What they did in the last 6 years before Act 3 is left vague.
* Bethany Hawke The group needs to know for sure whether or not the people they're seeing are real, but they all have such an emotional response to the situation that they can't trust their own judgment; so she employs the dog, whose breed is renowned in the setting for its extremely high intelligence and good judge of character, to make the call.
* Bethany herself gets a turn at being a Cool Big Sis if she survives the prologue and is later
* Bethany is this for Varric, and they both raise a glass "to letting go and holding on, in that order."
* Bethany's Sin. They don't just spurn Hercules, they deliberately turn their men into his hapless, weakling opposites.
* Bethany tends to have more favor for Domeric. Granted, she's tried being a loving mother to her daughter, but Drucilla's growing hatred for her mother and her psychotic tendencies put a lid on all her attempts.
* Bethany, the lighting momentarily amplifies then blacks out when one deals a blow to the other.
* Bethany, who enters the game long after the others, ends up with the only remaining avatar: Cyclone, a
* Beth, being raised on a barn, also gets along well with many of the animals. Her favorite one is her pet pig whom she calls Big Bertha. She even claims to have signed up for Total Drama Island so she can find a boy who likes barn animals as much as her.
* Beth Chapel, a protegeé of the original Dr. Mid-Nite, took on his role (with a slightly different spelling) as Dr. Midnight.
* Beth Ditto from The Gossip's regular stage outift is just underpanties and sometimes a bra.
* Beth Ditto. Openly lesbian but has also been in relationships with transmen.
* be. The character mentioned above even refers to her as "Miss World" for the duration of the arc.
* be the first man to sleep with any woman) Cu Chulainn. Thus, Conchobor chose to interpret his obligation as literally as possible.
* Beth Elderkin was also a fan of Doug's, and pitched a clipless review of
* be the product. So, people buying perfume want to be Gwyneth Paltrow.
* Bethesda. Bethesda is very strict with this policy, as they forbid any discussion about this subject on their forums, while also allegedly removing YouTube videos showcasing mods that allow players to kill children.
* Bethesda - but noted that due to the money lost from this sale they would have to double the price of horse armor.
* Bethesda character, the child could get free games for life. At least one couple did it, with their son Dovahkiin.

* Bethesda forums for declaring the game some sort of propaganda - exactly which kind of propaganda they don't seem to agree on.
* Bethesda games in general have a tendency to hire prolific actors to voice generally small parts:
* Bethesda is well-known for being on good terms with the modding communities for their games, they're particularly strict about any assets from their games being used and recirculated in mods, even mods for their own properties. This has lead to unique roadblocks and challenges for fan communities looking to remake older games in more updated engines.
* Bethesda-like, in stark contrast to its isometric, turn-based origins.
* Bethesda of movies based on video games, it is not surprising that Bethesda is so hesitant.
* Bethesda) only to be rewarded with a paltry sum of caps that doesn't even cover the stimpaks and ammunition you used in the process, as well as the weapon/gear repairs you need after. Luckily, whoever/whatever it was you were killing usually has enough loot on their bodies and in their lair to sell and still come out ahead.
* Bethesda sister series, this is known to spark witty remarks from NPCs as well.
* Bethesda trying desperately to jump on the live-service bandwagon but it does so with sloppy execution.
* Bethesda Twitter account simply stating "We're not involved with the movie".
* Be The Seadweller Lowblood, and stopped using polls, declaring this:
* Be the Sea Dweller Lowblood. This means that, while red- and orangebloods live in luxury, and gold-and- greensbloods still enjoy good living conditions, the blue-and-violetbloods live in the poorer neighborhoods, are considered dangerous and uncivilized unless they take anger-reducing medication, and serve as a general worker force, while sea dwellers live in abject poverty in the slums.
* Be the Sea Dweller Lowblood. This means that, while the goldbloods and jadeblods have very good living conditions, the blue- and violetbloods get the slums, while seadwellers live in abject poverty in the slums' slums.
* be; the very biggest can hold direct control over dozens of worlds and be influential in hundreds more. And yet despite all of this, it's just a drop in the ocean compared to the Imperium's million worlds and the Adeptus Mechanicus.
* Beth from the old Phyllis Reynolds Naylor books "Boys vs. Girls" was constantly reading horror books, but it made her a nervous wreck, while her drama queen little sister Caroline loved everything bloody and disgusting as long as it was dramatic.
* Beth Hart, with several of her albums charting well in Germany, Switzerland, and the Netherlands.
* Beth has a lot of issues from Rick abandoning her during her childhood, resulting in her attempts to get him to stick around even though his presence damages the family. Yet when Mr. Hapsburg’s son shuts down the company specifically because his father did the same thing to him, she tries to get him to reconsider, telling him that St. Equis Hospital is a family and while they do put in a lot of hours and there are sacrifices, they save lives. This line says it best:
* Beth invents a word to see if it will catch on ("If my boyfriend acted like that, I would go absolutely bitchcakes"). By the end of the episode, the radio station's owner, Jimmy James, is using it. Perversely, the word
* Beth Lestrade, fifteen in her first appearance and then a physical age of seventeen throughout the events of the "season finale". Justified in her being the daughter of a New Scotland Yard detective inspector.
* Beth Lestrade is shot to death but returns to life when the timeline in which her death occurred is retconned to never having happened.
* Beth Orton), whose set included a track called "Weird Beard" which required somebody to play a pair of scissors.
* Beth Phoenix and it can be a little hard to see them as outright heels.
* Beth Phoenix as a result, even though "The Glamazon" was the obvious heel in all their other matches.
* Beth Phoenix had been de-emphasized as the dominant monster heel due to her angle with "Santina" Marella as well as losing cleanly to other divas on the roster. In

order to elevate her to the top of the women's division, WWE had two Worf Effect moments for her:
* Beth Phoenix, had to take a year off from wrestling after becoming pregnant.
* Beth Phoenix is muscular like Chyna, and also has a very soft, sweet sounding voice. She doesn't have a lisp, though.
* Beth Phoenix, neither competitor was required to say the words "I Quit" into a microphone, but rather just tell the referee whether or not they gave up.
* Beth Phoenix suffered a swollen eye after a botched leg drop from Alicia Fox and was taken off television for five weeks — despite being the reigning Divas' Champion at the time.
* Beth Phoenix. The last two were able to recover and join the fight against DEAR.
* Beth Phoenix (they have a child together) who, like the others, is very fit but doesn't have the biceps she does.
* Beth Phoenix, who she noticed was dancing along to it. Katie quickly cut it out.
* Beth Phoenix, with her being put into squash matches with tiny, nondescript girls - who got little to no offence in as she bitchslaps them from pillar to post. How this was supposed to get her over as anything other than a vicious bully is beyond comprehension...
* Bethra, though this is subverted to a certain extent given that she has apparently
* bethrothed for making this threat. An unintimidated Loras snipes back at Jaime that he won't marry her, either.
* Beth Schwartz is universally considered more likable and respectable as a showrunner than her predecessors Marc Guggenheim and Wendy Mericle ever were, who were both infamous for their blatant
* Beth. She wears glasses, and although she might not be the best looking girl she fits into the
* Beth's inability to answer the question about Duncan in Aftermath Aftermayhem is explained here to be intentional on her part (since
* Beth, the sweet, saintly doomed March sister, from all the various iterations of
* Beth to Gally. Both go missing in their groups' respective Mazes days before each group launches their escape attempt, only to turn up in the final chamber, at which point they are manipulated into killing one of the survivors.
* Beti-Pahuin Mythology. Brides could be very expensive in Fang-Beti culture, so many men chose to just grab a girl, run away, and hope her family didn't kill him. Women performed the bulk of food production, so more wives meant more workers and more food and by extension more influence. A insignificant portion of wars real and mythical were fought for the purpose of kidnapping and/or rescuing women. The family drama of Ekang Nna all began with his abduction of Aloume Ndong Minko.
* Beti-Pahuin Mythology features Okeng Be Nyaboro or “Sword of the Knowing”. Also nicknamed Ebabatsila-Tsilébaba or “Jamais Vu” (the opposite of Deja Vu). Only those who crossed the darkness between life and death could wield it.
* Beti-Pahuin Mythology for most of his life. Some say he was cursed from the very beginning due to being born from such sin. On the other hand, Akoma Mba was bullied and tormented by the Esangom tribe for most of his childhood due to being inbred, it isn't too shocking he snapped under the abuse. He went from childhood bully to bloodthirsty tyrant in no time. However, over the years he calmed down and regretted much of his actions.
* Beti-Pahuin Mythology produced the Ebigane. It was a monster with the body of a mouse, horns of a buffalo, tusks & size of an elephant, and wings of a bat. Sometimes they could be half human as well.
* Beti-Pahuin Mythology: The fearsome immortal warrior king Akoma Mba was transformed into a beautiful woman with the aid of his aunt Eyaga’s ghost. Every man was infatuated with rule 63 Akoma Mba, having no clue who this mystery woman was. They hounded for “her” hand in marriage but “she” would only claim to have eyes for the warlord Abo Mama who had singlehandedly vanquished Akoma Mba’s nigh invulnerable army of giant immortal warrior sorcerers. Akoma Mba was able to make Abo Mama fall in love at first sight and

learn the secret of the scepter which made Abo Mama so powerful, using his low guard to defeat him. Mind you Akoma Mba in his normal state is a tall, bald, muscular, large eared, tattooed, sharp toothed, and scarred gentlemen who has killed thousands in his time.
* Bet it has its own Aarne-Thompson index, but in any case, if your hero prize is a gift horse, always choose the horse that
* Bet Me by Jennifer Crusie (pants version) Subverted, in that Cal didn't actually make that particular bet. As he says repeatedly. Played straight in that he did make multiple other bets (and passed the profits straight on to Min; is that another subversion?).
* Bet On Soldier. B.O.S. is the name of the show, in which contestants and viewers bet on the outcome of one-on-one mercenary battles. Which also decide the tide of wars. In game, these function as boss battles.
* be too stupid to understand that there are consequences for their actions.
* BeTrapped! has the Bloodstone, a large, flawless ruby. Legend has it that after five men stole it from the African tribe they died in specific ways:
* Betrayal at House on the Hill always has a random layout, and can have things such as walls that devour you and spit you out elsewhere. It is possible to have a non-euclidean house where the rooms loop around the front door the players 'entered' through and connect to the foyer (the starting room) on the opposite side. And also to have a second story of the house that is twice as large as the ground floor.
* Betrayal at House on the Hill, and get furnished with a Dragon. The game has "betrayal" in its name for a reason.
* Betrayal at House on the Hill begins with the doors of the house locking themselves behind the adventurers. Some scenarios require the heroes to figure out how to unlock them and escape.
* Betrayal at House on the Hill, but features many staples of the genre, such as a graveyard, underground lake, locked vaults, and mysterious eldritch rooms.
* Betrayal at House on the Hill). Character stats start dropping rapidly once a certain age is reached, but the youngest characters actually get a stat boost for a while as they become grownups.
* Betrayal at House on the Hill dumbwaiters can allow characters to move between different floors of the mansion.
* Betrayal at House on the Hill, explorers of the eponymous house have a chance of coming across a medieval torture chamber complete with iron maiden and floor drain in the basement.
* Betrayal at House on the Hill has an event called "Creepy Puppet". The description: "You see one of those dolls that gives you the willies. It jumps at you with a tiny spear."
* Betrayal at House on the Hill in just about every scenario, unless the Heroes completely stomp out the Traitor or achieve their goals quickly. Likewise, it's almost bound to happen in a game where the Traitor wins.
* Betrayal at House on the Hill involves your party being sucked into a box which is basically a copy of the game you're currently playing without explicitly saying it is, making the players completely rebuild a new house map and play through it within 30 real-world minutes. And if you're really unlucky, you might end up triggering a new Haunt within the one you're currently trapped in...
* Betrayal at House on the Hill, Jenny LeClerc's base stats have a near-perfect distribution of might, speed, sanity, and knowledge, with each stat starting in the median of their respective ranges.
* Betrayal at House on the Hill moves around the house somewhat randomly (you roll to determine which floor it ends up on, but get to choose where), but on a roll of 0 will crash into the basement (which is dangerous in its own way) and harm all occupants in the process. Also, when the Haunting begins, the Traitor has complete control of the elevator and can make it go where they want, because they are "on the same side". Since the Traitor is unquestionably evil...
* Betrayal at House on the Hill. The entire premise sounds like a middle installment in a long-running slasher movie franchise, doesn't it?

* Betrayal at House on the Hill, the only way to actually get anything done for the first half of the game is by splitting up. For the second half of the game... most of the time you want to get back together as quickly as possible.
* Betrayal at Krondor being actual Squishy Wizards; They are less tough than the warriors and casting spells by itself makes them more vulnerable to going down if an enemy lands a hit on them, but in-game logic dictates that they're actually pretty physically tough to be able to cast powerful spells for a prolonged period of time. That being said, Owyn begins the game with strictly inferior weaponry, strength, health, and defense, eventually climbing his way to badass only by participating in the majority of the game's battles, stat-boosting sidequests, and training sessions. Another playable spellcaster, an old man named Patrus, has such horrid physical stats that he'll probably spend most fights on the ground, bleeding to death.
* Betrayal at Krondor damage to enemies (healing them) if you grind your Strength high enough.
* Betrayal at Krondor had a mix of ordinary and humorous quips on the gravestones, and you were also able to dig up the graves. Most graves had nothing special, some had hidden items hinted at by the eulogy (for example, a gravestone reading "Drank his milk every day" hid a few vials of milk), and some had "The fiend beneath this stone is trapped by dirt, not by death": Zombies!
* Betrayal at Krondor has a subversion of this in Gorath, a moredhel whose distinguishing feature is his weariness of the self-destructive battle-crazed ways of his people.
* Betrayal at Krondor has Gorath, whose entire life has been tough decisions upon tough decisions (with the occasional sprinkling of disaster and tragedy), but - as befits a badass 260-year-old dark elf chieftain - keeps a tight lid on it, because he's wise and tough enough to draw whatever conclusions need drawing, take it like a man, and move on the next objective already.
* Betrayal at Krondor has no romance, Disregarding Owyn's crush on Gamina or references to James's one-night-stands. This is facilitated by all six of the main characters being male.
* Betrayal at Krondor has Squire James finding himself suddenly in charge of the entire Kingdom defense force guarding Northwarden against the moredhel invasion after assassins poison the Baron.
* Betrayal at Krondor. Heavens help you if you run into an NPC who knows anything about magic.
* Betrayal at Krondor in battle, the game will not allow you to flee and leave them to the bad guys.
* Betrayal at Krondor is a hardy old geezer. It doesn't matter if you're a tough dark elf fighter, mess with him and you'll be disposed off in an unceremonious huff.
* Betrayal at Krondor is possible because he's half-human — which, in turn, is also supposed to be impossible in Midkemia canon. In short, the designers probably just gave him the beard to emphasize his "badass dark elf leader" image.
* Betrayal at Krondor is that their leader Delekhan claimed that their previous leader Murmandamus was captured and being held prisoner after their defeat in the last war, something he is able to convince people of because nobody on their side of the battlefield saw Murmandamus' death. At the end of the game, the heroes arrange for the Magician Pug to conjure up a highly convincing illusion so that the Moredhel can see both Delekhan and Murmandamus "die" in battle so that nobody can use that excuse to unite the Moredhel clans again.
* Betrayal at Krondor is treated this way. The novelisation cuts away some of the less plot-relevant or dramatically-appropriate side quests, such as the Quest for Ale. In the Author's Note in the novel, he even talks about his regret that he had to cut out his favorite side-quests.
* Betrayal at Krondor, personally, or both. Justified, since his long ears are his most striking feature to the casual eye, and a hood does hide them well.
* Betrayal at Krondor Starts with Owyn patching up an apparently badly injured Locklear and warning that he isn't sure how good the healing was, yet every

character starts with full health, better then is possible without visiting an Inn.
* Betrayal at Krondor that it is based in, features the Valheru, dragon-riding tyrants who trolled the multiverse since the dawn of time, only to be brought low by the newly-forming gods. Directly responsible for the introduction of every race in the world, as well as most races on other worlds.
* Betrayal at Krondor: The furthest north part of the map is an icy wasteland populated by dark elves, and indeed their capital city is the northernmost point in the game. The southernmost point in the game is the good-guys' capital city, Krondor, which is a bit north of some deserts that are unreachable in gameplay, but visible on the world map.
* Betrayal at Krondor: There are spells and magic artifacts to generate light at nighttime or in dungeons. This is very useful in the Naptha Mines in chapter 4, where lighting a torch will cause the whole place to explode.
* Betrayal at Krondor: There's a guild of thieves called "The Mockers" who operate in the sewers under Krondor. It's even explained in-universe that the authorities can't get rid of them due to their numbers and ability to gather intel; they'd know in advance if an attack was incoming and would rob the houses of the soldiers sent to sort them out.
* Betrayal at Krondor, though he's less a defector and more someone whom the self-destructive ways of his people compel to use methods to protect them that are seen as traitorous by most of his kind - except for those who share his views, but don't nearly have the guts to act on them.
* Betrayal at Krondor, though one special chest for a sidequest contains a lore-relevant riddle that requires you to learn the answer before you can open it.
* Betrayal at Krondor: When Pug and Owyn end up in parallel dimension Timiranya, they first assume that this is the case. However, it turns out that magic works just fine, but in this dimension, mana is a physical object rather than an elusive natural force. As soon as they find some mana and figure out how to use it in solid form, magic works just fine.
* Betrayal at Krondor with a discussion on birds, but since the author simply cannot keep on topic, it becomes the only book to provide bonuses to every skill in the game.
* Betrayal at Krondor, you can't heal everyone above the amount of health you had at the beginning of the battle. Particularly problematic is the spell "Mad Gods' Rage": it calls down a series of lightning bolts at a cost of 3 stamina/health per bolt, until either the caster dies or all enemies are dead.
* Betrayal by Inaction: Leaving someone to suffer or die instead of helping them.
* Betrayal by Offspring: A parent is betrayed by one of their children.
* Betrayal: Either after making love to Buffy and losing his soul, or....well, stay tuned...
* Betrayal Fic: A fan fiction where the main character is betrayed by their loved ones, usually resulting in a swift change of alliances and demeanor.
* Betrayal Fic: A fan-fiction where the main character is betrayed by their loved ones, usually resulting in a swift change of alliances and demeanor.
* Betrayal Fic has Weiss and Pyrrha team up with CRDL to kill Ruby simply because they find her to be deadweight.
* Betrayal in Antara about a farmer's daughter. And the third is about a man honoring the gods by buying each of them a drink - but since the gods never show up to drink them, he has to do it himself.
* Betrayal in Antara, you meet a mole-man NPC who likes raw lizard guts. When the PC expresses disgust, the NPC counters that he finds unfertilized bird embryos (eggs) equally disgusting.
* Betrayal Insurance: A character makes plans against someone in case that person decides to turn on them.
* Betrayal Insurance: Just in case someone tries to betray them, a character has a surefire punishment in store.
* Betrayal Knows My Name and female incarnation. He gets very noticeably pissed off and annoyed whenever he sees anyone touching or acting friendly with Yuki. He's also very protective of him.

* Betrayal Knows My Name example; Yuki does this to Zess in episode 3/chapter 3.
* Betrayal Knows My Name: Hotsuma blames himself for causing Shuusei's burn scars.
* Betrayal Knows My Name: In chapter 10, Luka puts his jacket on Yuki.
* Betrayal Knows My Name: In episode 5, Yuki wakes up to find Luka sleeping on his shoulder.
* Betrayal Knows My Name is this way towards Yuki. The fact that the pretty girl he fell in love with is now reincarnated into a male body does nothing to discourage him in his unfailing loyalty and devotion.
* Betrayal Knows My Name looks like a winged black hamster/guinea pig... who can also transform into a powerful dragon when needed.
* Betrayal Knows My Name: Luka Crosszeria, aka Zess, possesses a Divine Level beauty. As Shuusei explains in episode 6, "High-level Duras, known as Opasts, take on unbelievably beautiful human forms. They draw humans to them, to deceive them." After which Yuki immediately concludes Luka is an Opast. When he arrives to pick Yuki up from school, all the students stare entranced at him. He's so beautiful even other Opasts want him.
* Betrayal Knows My Name of Shusei which makes Shusei bleed and scream in agony.
* Betrayal Knows My Name often qualifies. Most of the time, the other characters are protecting or saving him.
* Betrayal Knows My Name reborn without any memories of his past life, including Luka.
* Betrayal Knows My Name: Reiga does this deliberately with a wine glass in episode 7.
* Betrayal Knows My Name Zess's response to getting stabbed in the chest with a BFS and bleeding all over the ground is to smile softly at Yuki and say "I'm fine."
* Betrayal Legacy can be defeated only by "a weapon not of this world". Fortunately for the heroes, they find a meteorite in the penultimate chapter that can be forged into a spear.
* Betrayal". "Mother Mae-Eye" is a breather right before "The End (Parts 1-3)".
* Betrayal Thatcher Karsten suspects that his late wife's brother is stealing from the company. Before the accusation can be proven or disproven, the brother-in-law is murdered.
* Betrayal. (Vicky and the US editor Erica were "fighting most sweetly" about it, according to Kate.)
* betrayal Vulkan to prove his theories; Fulgrim cut the head of his best friend and brother Ferrus; and all the Primarchs jumped at each other's throats the moment Horus switched sides.
* betrayed his country. As such, he operated in a simplistic red-and-blue outfit and had to use an energy shield rather than his traditional red-white-and-blues.
* Betrayed: In this movie, an African American man is hunted by a group of racists.
* Betraying the Hero again by deciding to collect the bounty Lucien has put on him.
* betraying the Starks in the Red Wedding, a sickening breach of Sacred Hospitality, rather than just being seen as greedy, jumped-up latecomers.
* Betray Me Not, Biscoe, William, and especially Mika when Brandon is injured and eventually dying of hemorrhagic shock after the surgery to get the anti-necrolyze bullets out of him. Mika, however, spends the night preventing Norton from waking him up abruptly and ends up sleeping on top of him.
* betrays Harry and his friends because his daughter Luna was kidnapped by the Death Eaters.
* betrays his father and government to report on Chris being imprisoned and nearly executed to Henry Morgenthau, the American ambassador to the Ottomans. This gets Emre shot for treason, but his actions allow Chris to inform the French navy that a large number of Armenians are trapped and need aid.
* betrays them for her allies. Upon leaving she has the following to say.
* betrays the Organization to the Time Police, it was time to retire, and the Time Police paid well.
* BET reason the Major Crimes Unit reformed and launched an investigation on the dock workers, being entirely chopped out) and rendering the season's themes castrated. Interestingly, the entire plot of the second season changed as a result

of these cuts (roughly 20 minutes chopped from each episode), as the entire dock subplot took a backseat to the drug storyline (which was minor at that point).
* Betrothals and arranged marriage are perfectly common and expected amongst the nobles of the Empire. Kytheus is expected to eventually be married to a Lady of another province to secure supplies and an alliance for Rhavenfell.
* BET Shady 2.0 Cypher that peace is about to be destroyed for good, lists what's required to stop it, and enforces their nature as Noodle Implements:
* Betsy (1926), but the show's producer, Florenz Ziegfeld, could get away with pretending that it was. It was far more popular than either the show (which was a flop) or the songs Rodgers and Hart wrote for it.
* Betsy, an elite sharpshooter of the 1st Reconnaissance Battalion in
* Betsy Braddock is noted to be acting as a big sister figure and psychic therapist to Ginny Weasley in the first and second books because Ginny's psychic trauma from the Diary Incident is much more obvious and extensive.
* Betsy Byars features young Dewey Martin and his grandmother, who flee their cabin after encountering a hostile Native American scout. Knowing that he will come back with the rest of his war party, Dewey and his grandmother construct a raft and flee down the river. They spend several chapters fleeing downriver toward the refuge of their friends, the Dargans. Upon arriving, they discover that the Dargan homestead was burned to the ground in a surprise attack before they left their own home. This forces Jeremy and his grandmother to raft a great deal further, through dangerous rapids, to reach a town that the war party avoided.
* Betsy Dirksen Londrigan was declared the winner of Illinois' 13th congressional district by CNN early on in election night. By the end of the night, they had to retract their projection after results showed it was still too close to call. Indeed, in the end, incumbent Rodney Davis narrowly held onto his seat.
* Betsy-Tacy. Betsy claims that Tib's stolid German cooking would be a disillusioning experience for any boy, no matter how good the food is. Further subverted by the fact that Betsy herself only learns how to cook after marriage, with her husband doing most of the cooking before.
* Betsy-Tacy. Despite the large Crowd and multiple love affairs, very few characters end up marrying their high school sweetheart, and instead marry someone they met after graduation.
* Betsy-Tacy. Multiple couples and pairings are suggested or named throughout the high school books, but only four of those couples ultimately marry. All other characters marry someone they met after high school.
* Betsy-Tacy series (1940-1955), which begins in 1897 and ends with the protagonists' husbands getting ready to go fight WWI.
* BetsyTacy (then 7) attempt to make Everything Pudding by mixing every single ingredient they can find in a saucepan.
* Betsy, the playing character, who dates the titular character, can be from both genders.
* Betsy the Vampire Queen in the works of Mary Janice Davidson is a definite Motor Mouth. At least once, another character noted that not needing to breathe helped Betsy immensely on that score.
* Betsy the Vampire Queen). Others are rather more comedic - one just wanted her son not to name his unborn daughter after her.
* Betsy the Vampire Queen- she declines getting werewolfed as a cure. Her health status is still in question.
* Betsy the Vampire Queen), the producer took him to the barber for a haircut and shave. The producer was the vampire Nostro, and he had the barber slit Garrett's throat so he could drink.
* Betta fish. In some places, particularly Southeast Asia, betta fish fights are popular, especially due to the idea that bettas will fight to the death. (Only in captivity, or when they get stuck in tiny puddles during the dry season in the wild; normal betta fights end in a kind of
* "Bette Davis Eyes" was written and first recorded by Jackie DeShannon. Kim Carnes's version is the most famous.
* Bette Davis is beloved among feminists for being a self-confident actress who had

the audacity to complain against the Hollywood studios if she felt their scripts were bad.
* Bette Davis. She plays the new bride of George Brent, who leaves her for his first, and true, love (Davis) not knowing his new bride is pregnant. The rest of the movie concerns Davis and Astor conspiring to pass off the baby as Davis's so that it won't be considered illegitimate.
* Bette Davis - which many of Hollywood's leading ladies had turned down. The studio tried to persuade her not to do it, terrified it would ruin her image. The film was a critical darling, and Bette got her first Oscar nomination from it.
* Bette Kane, the prototype "Bat-Girl", wore a masquerade-style mask instead of a cowl in addition to a dress with a short skirt.
* Bette Midler and the Pips, Lee Greenwood, and Gary Morris (whose version won Song of the Year at the Academy of Country Music awards in 1983, six years before Midler covered it - now he can't perform it in concert without someone complimenting his good job on "that Bette Midler song").
* Bette Midler, not the first name that comes to mind when thinking of comedy directors—then again, neither is Siegel—finished the film uncredited. Siegel recovered but this was his final film credit. All of this led to primary screenwriter Frank Gilroy billing himself as "Bert Blessing".
* Bette Midler. She's playing identical twins who don't know about this and meet for the first time — walking along a mirrored surface. Neither wants to foil the other, they just happen to do the same movements at the same time — except, you know, mirrored.
* Bette Midler's version of "From a Distance" is much better known than the first recording by Nanci Griffith.
* better aimed at hardware manufacturers who couldn't write a decent driver to save their lives, idiot OEMs who shoved Vista Ultimate onto systems with 512MB of RAM and Intel integrated video, Not that it didn't have its flaws, but SP1 (which was released several months before the Mojave ads showed up) arguably cleared up the worst of them.
* Better Angels forced to hatch evil plans for their demonic masters. (They also play the demons controlling other PC's) Fortunately, demonic masters don't understand this trope, leaving the characters free to deliberately build weaknesses and vulnerabilities into their plans in order to exploit them. Rebellion, after all, carries with it worse punishment than failure.
* Better Angel (written in the early 1930s) shows its bookish protagonist taking a Wiki Walk through a paper encyclopedia:
* better armed than the Italians the ailing Ethiopian forces were preparing a comeback.
* Better as a Let's Play: People prefer to watch other people play and react to a game rather than play it themselves.
* Better as a Let's Play: Watching someone else's reactions and decisions as they play the game is almost as or more entertaining than actually playing it yourself.
* Better as Friends beforehand, completely contradicting how he returned Tina's feelings in his first two appearances.
* Better as Friends one of these ships, or used as the starting state of the romantic pairing before they develop romantic feelings.
* Better as Friends: Romantic relationship becoming platonic vs. platonic relationship becoming romantic
* Better as Friends talk Wendy tells him that she has more fun with him than anyone else she knows.
* Better as Friends: Two friends become romantically involved, but ultimately decide they're better suited as friends.
* Better as Friends: Two friends try having a romantic relationship, but decide they'd rather just be friends.
* Better as Friends: Two people who have dated for a while realize that they are better as friends.
* Better as Friends: Two people who have tried to be a couple decide that it's best they just be friends.

* better at teaching their buddy how to do it. This is likely because hyenas hunt together and so need a "language" for cooperating and coordinating an attack, while most primate food is fairly lazy fruit, and the most you need to be able to say to share with a friend is "Here is food".
* Better by a Different Name: Saying that a work is either a shoddy ripoff of a pre-existing work or a suckier version of a more recent work.
* "Better by You, Better Than Me" was originally by Spooky Tooth; most people have only heard the
* Better Call Saul, and made it look as though Matty was killed by a criminal they were pursuing. Mike eventually lured the two into a trap and killed them both. Because of the complications at work there's also a schism in the response of other police: younger cops who don't know how notoriously corrupt those two cops were want to bust Mike and are willing to follow him all the way to New Mexico to do so, older cops who know everything that was going on want to just let sleeping dogs lie and figure the two cops got what they deserved.
* Better Call Saul, and made it look as though Matty was killed by a criminal they were pursuing. Mike eventually lured the two into a trap and killed them both. Because of the complications at work, there's also a schism in the response of other police: younger cops who don't know how notoriously corrupt those two cops were want to bust Mike and are willing to follow him all the way to New Mexico to do so, older cops who know everything that was going on want to just let sleeping dogs lie and figure the two cops got what they deserved.
* Better Call Saul, and that Kim actually has far more in common with Jimmy than she does with her more straight-laced colleagues, but none of this is apparent to them:
* Better Call Saul and what they were doing before they met Walter White.
* Better Call Saul appears to be focused on showing this as a secondary plot line.
* Better Call Saul, a toilet outfitted with a little recorder that is supposed to spout phrases of encouragement to kids as they poop into it. This is what happens:
* Better Call Saul: A variant in season 5. With Lalo Salamanca threatening to cause major problems for Gus Fring, Gus decides that Lalo needs to be locked up, so he has Mike lean on a witness to a murder that Lalo committed to indirectly get the police to link Lalo's car to the crime scene and thus arrest him. However, when Lalo continues to pose problems from jail due to getting access to a contraband phone, Gus decides he needs Lalo bailed out of jail, so he has Mike inform Jimmy about the witness tampering bit so that Jimmy can bring it up in court and convince the judge to grant Lalo bail.
* Better Call Saul, Chuck sets up a romantic candlelit dinner with his ex-wife, claiming that the electricity went out so he decided to make an event of it. In reality, he hadn't been using electricity for some time due to a psychosomatic illness, but didn't want her to find out.
* Better Call Saul, Chuck snags his neighbor's newspaper off her driveway and leaves $5 in compensation. She calls the cops on him anyway. They break in, taser him, and arrest him, ultimately leaving him hospitalized.
* Better Call Saul delves into Jimmy McGill's earlier life as a conman and his struggles as an unsuccessful lawyer before he adopts the "Saul Goodman" persona. As he gets involved with increasingly unsavoury clients he is frequently threatened with violence but still refuses to carry a gun. The one time he does handle a gun is when he is ambushed by cartel gunmen and picks up a dead man's gun to use in self defence, but he clearly has no idea what to do with it and becomes visibly freaked out before tossing it away in horror.
* Better Call Saul episode "Five O", Mike hires Saul to spill coffee on a detective so Mike can swipe his notes.
* Better Call Saul episode "Hero", after Jimmy McGill uses his billboard stunt to gain publicity. The stunt involves setting up a billboard that ripped off Hamlin, Hamlin & McGill's logo, then Jimmy getting a cease-and-desist order, then arranging for a freelance media team to record him when the guy taking down the billboard "accidentally" falls, prompting Jimmy to go up and save him. The HHM team see through the ruse when watching Jimmy on the afternoon news, but decide not to

pursue further action against Jimmy since doing so would be this.
* Better Call Saul features a fascinating, almost complete inversion of this trope: Season 3 involves the construction of a meth superlab using foreign contractors. The contractors are carefully vetted and hired by Mike, who supervises them in a secure location while they do the work (living in a warehouse almost like a government safe house). The contractors all have cover stories and don't know where they are geographically. When one naively exposes the operation to possible discovery by both the DEA and a rival cartel, Mike is forced to execute him and is shown to be greatly upset by it.
* Better Call Saul filmed the first four episodes of the show before learning that Chuck was going to be a bad guy all along, so in his first few episodes he acted as though Chuck genuinely believed in Jimmy's efforts to become a lawyer. If anything, this made the eventual twist more effective.
* Better Call Saul flashbacks show that Jimmy's father was an extremely easy mark. He would always take people at their word and would give money to anyone who came in with a sad story. The one person he did not believe was Jimmy who tried to tell his father that he was taken advantage of. In one instance a conman blatantly confessed to Jimmy just out of the father's earshot and the father still took the conman's word over Jimmy's. This caused Jimmy to develop contempt for his father and he became a conman and thief himself. In the end Jimmy's father had to close down his store and died broke.
* Better Call Saul Gus Fring works desperately to keep him alive. This, we already know, is because he doesn't want Salamanca to die before he can exact revenge on him.
* Better Call Saul has a variation, in which it's less of this and more "Not Worth Killing Quick and Painless". Gus Fring would rather make his formidable enemy Hector Salamanca suffer a slow, painful death instead of wasting ammo on a man that's too despicable for such compassion.
* Better Call Saul has Chuck McGill, who claims to suffer from "electromagnetic hypersensitivity" – essentially, any kind of significant electromagnetic radiation, whether it be a lightbulb or a battery or whatever, causes him to suffer an apparent sensory overload or even a seizure. While he's right that he suffers from the condition, he's wrong about how it works. He insists it's a real physical condition with no cure, but it's actually a psychosomatic condition that happens to be able to manifest physically because he believes in it so strongly. In a number of episodes, it's shown that if Chuck isn't aware of a source of electricity, he doesn't suffer his symptoms because he doesn't realize he's supposed to be doing so. Much of the reason he sticks so fervently to this is that he doesn't want to be seen as "crazy"; he would rather be though of as laid low by an incurable illness than a mental disorder, so he lies to himself and refuses to see treatment or diagnosis for his condition, even though it's clearly not what he claims it to be.
* Better Call Saul. He is every bit as bright and capable as his much more successful brother, but is initially content to use his wits and charm to run small-time scams and keep himself in beer and beer money. While he eventually starts to apply himself and pursues a career as lawyer, he is still prone to taking shortcuts, always choosing the easy Get Rich Quick scheme over doing what is right.
* Better Call Saul. He was killed in the line of duty by "an unkown drugdealer" while backed up by the two cops who feared that he would turn them in for taking bribes.
* Better Call Saul history with the war, since he corrects Jimmy about whether the B-29 was used against the Nazis.
* Better Call Saul: Howard Hamlin's role at Hamlin, Hamlin and McGill. He isn't a skilled litigator but he's the one the partners turn to when they need someone to don a smart suit and charm a potential client over an expensive lunch:
* Better Call Saul: In "Expenses," Daniel Wormald enters his darkened house, in which he has installed a very elaborate security system to prevent break-ins in light of his previous dealings with Nacho Varga...only to find Nacho calmly sitting on his living room couch. Nacho demands that Daniel supply him with some empty pill capsules (which he plans to swap with Hector's meds so as to induce a heart attack

in Hector). All the while, Daniel expresses disbelief that someone could bypass his deadbolt locks and security system. But after they conclude their business, the camera focuses on Daniel for a moment, and then pans over to Nacho as he leaves the house...by way of the kitchen's unlocked and unprotected sliding glass door. Later, when Daniel wonders how Nacho could have defeated his security system, Mike mentions that all Nacho would have had to do was to disconnect the phone line.
* Better Call Saul: In "Rebecca", Jimmy McGill is invited to dinner by Chuck and his wife Rebecca. To Chuck's chagrin he proceeds to reel off a string of lawyer jokes he learned from his new job in the mailroom at Hamlin, Hamlin & McGill. Chuck is even more enraged when he sees that his wife isn't offended, but actually charmed and delighted:
* Better Call Saul: In "Sabrosito", Jimmy and Kim need to get pictures of Chuck's house to document his state of living for their case at the bar hearing. To do so, Kim secretly cancels an appointment Chuck has made to get his door repaired, and Jimmy sends Mike Ehrmantraut to the house at the time of the originally scheduled appointment. Mike then breaks out a drill, which is enough to cause the electromagnetically sensitive Chuck to panic and hide upstairs, but not to the point of shooing Mike away. Chuck had just exploited his own illness to get at Jimmy, and Jimmy is now acting in kind.
* Better Call Saul into paying for an expensive bottle of tequila. And Kim later ropes Jimmy into conning a man who was trying to hit on her at a bar (this while under stress from work at HHM).
* Better Call Saul, is essentially about Jimmy McGill's descent into Saul Goodman. That said, this trope does take place:
* Better Call Saul is implied to be one. In the former show, a conversation between him and a gun dealer about the M40 changing from a wooden stock to a plastic stock and his familiarity with the weapon implies that he served.
* Better Call Saul is pretty much an extended takedown of what's wrong with this philosophy, but the theme is arguably the most explicit in Kim Wexler. She's a great, highly principled lawyer with no criminal past who's been trying advance her career through hard work for years, and has been rewarded with almost nothing for her efforts.
* Better Call Saul is rarely seen in anything but an immaculately tailored suit with knit tie and gold tie pin. He even has a signature shade, which he calls "Hamlindigo Blue".
* Better Call Saul is this, although she favours trouser-suits and skirts that don't come up much past the knee.
* Better Call Saul: Jimmy notices some minor overbilling on the part of his elderly client's nursing home. Digging further, he finds that the home's entire parent corporation has been engaging in outright fraud on its clients to the tune of millions of dollars.
* Better Call Saul, Jimmy spots a valuable collectible in an office building and has an associate steal it so they can split the money. The robbery goes awry because the business's owner is staying the night in the office after a marital spat, leaving the burglar hiding and unable to escape. Jimmy come to bail him out by creating a distraction; afterward, the figurine sells for even more money than expected, and the burglar cuts Jimmy in on his full share out of gratitude, instead of just pocketing the difference.
* Better Call Saul: Jimmy's relationship with Kim. Jimmy helps bring out the self-destructive streak hidden within Kim, and Kim's tolerance of Jimmy's schemes has also made it easier for Jimmy to rationalize and act on his worst impulses.
* Better Call Saul Jimmy to fail at the law, as he resents his brother's easy charm and likability and cherishes the one thing he has that Jimmy doesn't.
* Better Call Saul, Kim relishes the opportunity to ask him about that on record.
* Better Call Saul looks like it's carrying this idea over too. For the first half of the first season, it seemed like the Kettlemans would invert this trope, but thinking about it, they were never gonna get away with it to begin with. They just wanted the dignity of not caving in and confessing their involvement. Plus, they thought that no matter what happened, as long as they kept the money, they'd win.

Ultimately, thanks to Mike, that plan soon became moot.
* Better Call Saul. Mike, his bodyguard, sees this stupidly flashy car and immediately stops providing his services (especially since Daniel refuses to ride in Mike's more subtle 1980s Chrysler). Later, when Daniel calls in a burglary at his house, the cops see the Hummer and quickly become suspicious. Finally, when Daniel has to trade the Hummer to Nacho to get his baseball cards back, Nacho promptly announces his intention to strip it and sell it for parts, since he's smart enough to not be caught driving a vehicle that "looks like a school bus for six-year-old pimps".
* Better Call Saul, Mike is convinced that Henry, a member of a support group, is lying about having a late wife just so he can hang with the group. When friend Anita is dubious, Mike talks of how Henry's tales of meeting wife Judy differ slightly. One story had them sharing their first kiss under the lights of a night game in Wrigley Field in the early '80s. But, as Mike points out, Wrigley Field didn't get lights until 1988. He bets Anita "ten bucks says his next story is different." Sure enough, at the next meeting, Henry tells a story which differs from the one Anita heard before.
* Better Call Saul, Mike manages to evade a tail using just a stick of gum, which he feeds into a ticket machine in the parking lot so that it breaks and causes a traffic jam after he drives away.
* Better Call Saul, Mike sneaks into the Madrigal warehouse. He goes past the breakroom and an employee yells out to him—to come sign another employee's birthday card.
* Better Call Saul: Much like its parent show, the same "write as you go along" approach was utilized.
* Better Call Saul Needless to say, simply presenting the film overwhelms any argument Jimmy could possibly make.
* Better Call Saul: One episode has Jimmy's plan to rob an office complicated by the fact that the business owner is sleeping on the couch because his wife kicked him out after he gave her a vacuum cleaner as a gift. He protests over the phone that it's "top of the line" and "never loses suction!"
* Better Call Saul opens with Jimmy doing public defender work, defending three teens who broke into a mortuary and had sex with a severed head. And videoed the deed.
* Better Call Saul prequel establishes that Jimmy McGill had a serious talent for lying long before he adopted the Saul Goodman persona. Even before he became a lawyer he enjoyed a misspent youth as an incredibly effective conman. As a lawyer, he is really just applying his skills in more lucrative endeavours.
* Better Call Saul repeats this when Mike sends Jimmy into the restaurant to spy on a bag man who planted a tracker on Mike's car, and determine where the man's knapsack is going. He eventually gets caught by Gus searching the trash can, which he escapes by claiming to be looking for a lost watch.
* Better Call Saul: Subverted in the episode "Alpine Shepherd Boy." Jimmy meets with eccentric landowner Ricky Sipes, who wants Jimmy's legal help to secede his land from the United States. He offers a flat $1,000,000 fee and does indeed deliver... and we see Jimmy's glum reaction when Ricky proudly presents him a million dollars of his self-printed currency (with Ricky's own face in place of the President's). Needless to say, Jimmy doesn't accept the job.
* Better Call Saul that would make him such a key player in the Heisenberg saga. Similarly, Mike Ehrmantraut has just arrived in Albuquerque and has yet to embark on his career as a criminal fixer.
* Better Call Saul. The camera then pans to him getting into his actual car: a beat-up Suzuki Esteem.
* Better Call Saul: The first episode of season 4, "Smoke," sees Mike decide to conduct a surprise security audit of a Madrigal warehouse. After spending the day going around the office and warehouse, he gives the facility manager a dressing down in front of his subordinates.
* Better Call Saul, the Kettlemans continue to profess their innocence of embezzlement charges, despite the fact that they made no effort to cover their

tracks, they made out checks to themselves, and Jimmy actually caught them in possession of a giant bag of stolen money. Eventually Jimmy starts begging them to admit the obvious for the sake of his own sanity.
* Better Call Saul: The nerdy chemist who hires Mike as a bodyguard is obsessed with his vintage baseball card collection.
* Better Call Saul, the second season premiere is titled "Switch." This refers to a switch Jimmy sees in his office with a taped sign that reads "Do NOT turn OFF!" At the end of the episode, he peels back the tape and switches it. Nothing happens. He switches it back and puts the tape back on.
* Better Call Saul to take the money, so Matt did, but his partners killed him anyway because he took too long to say 'yes'. Mike himself would go on to become the chief enforcer in Gus Fring's drug operation.
* Better Call Saul was working at his father's general store and watching his father get duped by an obvious conman. The conman tells Jimmy that there are two people in the world: wolves and sheep. An angry and disenchanted Jimmy apparently resolves to be a wolf and helps himself to cash from his father's register. Many years later, Jimmy's brother recalls their father going out of business, with thousands of dollars having gone missing over the years. (It's later acknowledged, though, that Jimmy didn't steal as much as Chuck thought; his father was a major victim of con-artists over the years.)
* Better Call Saul were exposed and he is wanted for money laundering and conspiracy with a kingpin, is forced to go into legal hiding assuming the identity Gene. No longer the criminal lawyer comfortably living on high 6 to 7 figures per year when he was Saul Goodman, Gene is a Cinnabon manager who mops floors and empties the trash.
* Better Call Saul what Tuco does for a living. Either that, or Tuco "spills salsa" on the carpet so often, she really does think you clean it with club soda.
* Better Call Saul: when car trouble forces him to trek across the New Mexico desert, he ends up with sunburn so horrific that Kim Wexler wants to take him to the emergency room.
* Better Call Saul, when his cartel bosses take his employees hostage to intimidate him into a meeting, Fring first dismisses them for the day, promising to compensate them for the missed shift. The next day, he apologizes to them personally, arranges for an extra two days worth of pay for the trouble, and offers to pay for counseling for the employees if needed.
* Better Call Saul: When Werner escapes the warehouse he and his workers are required to stay in, Mike finds a laser pointer on the ground outside, and deduces Werner used it to fry several security cameras to cover his tracks.
* Better Call Saul which ruins his attempts at legitimate business practices.
* Better Call Saul whose story began in 2008, the story of this one begins in 2002.
* Better Call Saul, with Mike procuring his services, first procuring potential rifles to use for a hit on Tuco Salamanca (before deciding otherwise), and later buying one for an attempted hit on Hector Salamanca.
* Better Days, and the next day they both have sore backs when they have to visit museums.
* Better Days), made only worse when it turns up in the supplementary porn comics.
* Better Days Omega Ruby Nuzlocke form of AJ's Treecko, walking around to examine him while firing off one question after another.
* Better Days: Portia is kidnapped by a sex trafficking ring, and the ringleader chews the kidnapper out for targeting a "white shortbread" porn star that will make the news and get them arrested, as opposed to a random hooker on the street that nobody cares about. Except they don't make the news - Portia's cousin cares enough to murder them all and cover it up with bombs and no witnesses.
* Better Days when Elizabeth comes home early one day and finds her husband sleeping with the head of their homeowner's association. To make it worse, they were trying to have a baby, which, as she drunkenly rants to a friend later, explains why she hasn't been able to get pregnant yet since he's clearly been using it all up on the other woman.
* Better Days." Which reveals that the stories told to Fisk of his father's life

were a lie. Instead of the honorable war hero he had believed his father to be, Jim was actually a hitman working for a secret underground operation who fought terrorists on a "more direct front" to defend the U.S., using Vietnam as his cover. One of the characters who explain this met Fisk in his adolescence earlier in the comic and was Jim's friend. Aside from one question accompanied by a frown, Fisk doesn't seem at all angered, dismayed, or even shocked by this groundbreaking discovery. He of course hastily agrees to begin training for this new venture even though Beth was expecting him to come live with her and lead a more domestic life once his army contract expired.
* better, despite his angelic teachers telling him he was always a better fighter than Kieri, just makes him angrier.
* better didn't think the whole towers would actually come down like that.
* better: "Gypsies have a knack for creative vengeance, but where they fail is in the execution of justice."
* better has had a few instances to indicate this is still going on today. For example, at Christmas, Cory puts his Cory & Shawn ornament in front of the Cory and Topanga ornament.
* Better hope your diving suit, spacesuit, or hazmat suit is comfortable before you start using it in earnest. Sure, you technically
* better hoverboards, and he narrowly escapes them. The third time, they're all on horseback, and he's on foot, and they catch him easily.
* "Better if Not Born" Plot: A Guardian Angel or similar entity tries to show a person what life would be like if they were never born. To the person's despair and the entity's shock/embarrassment, the lives of others are improved or even beneficial without them in it.
* "Better if Not Born" Plot only for everyone to be doing just fine or better without their presence.
* better in those areas since the stereotype he's poking fun at is better-known.
* "Better" is about a man breaking up with his girlfriend because he can't cope with her extensive robotic enhancements.
* better. It has its own set of weaknesses, but at the beginning of the story the Vong know the Galactic's weaknesses (due to advance scouting), while the galactics don't know the Vong's.
* Better known as a producer and songwriter, the New Orleans legend has had three of his songs as a performer
* better known as. She is choosing between several different aqua T-shirts.
* Better known for his jazz compositions like "Canteloupe Island" and "Watermelon Man,"
* Better known for the name of the man he stole the identity of, Martin Guerre.
* better-known real-world examples trope, had so much trouble finding his way around the offices at MIT that he would use the 'right hand rule' for closed mazes to navigate the hallways: he would put his right hand out, with a book in the other hand, and walk along the rooms with his index finger running along the walls, and would keep walking until he found himself in his office. He was known for walking into, around, and out of offices and classrooms this way, never saying a word or taking his eyes off of the book.
* Better Left Unsaid: During the Chunin Exam Finals, Sasuke traps Dosu Kinuta in a situation where his only options are to die by fire (straight from Sasuke), die by fire (from the fiery pit he formed around Dosu)... or surrender. Dosu proceeds to choose the first option.
* Better Living Through Chemistry, Elizabeth considers herself this. We later learn that her husband, while older, genuinely loves her, and tries to give her everything she wants.
* Better Living Through Evil indicates that human populations that don't surrender of their own accord are given a much frostier reception, being subjected to extensive re-education or even forced to migrate in order to make way for Tau and Kroot colonists. Ten years after the Dark Crusade, humans make up less than 5% of the population on Kronus, a possible sterilization program has caused their birth rate to plummet, and the few we see have been reduced to living in ruined slums.

* Better Living Through Evil: The villain makes sure that his job offers are tempting.
* Better Living Through Science and Ponies portal guns/long fall boots.
* "Better Luck Next Time", Catwoman is barely holding onto the edge of an underground crevasse. Batman tries to save her but she
* "Better Luck Next Time" featured two nearly immortal aliens who could inhabit any living host and can survive for however long they can bind to the central nervous system. After the host dies, they have only moments to transfer into another body until they die, since they can't live too long in the Earth's atmosphere. If they transfer, they will still live for however long they can repeat the sequence. If they fail, they disintegrate. This was a sequel to another episode: one of the duo was in fact
* Better Luck Next Time in Gerard and Kimble's bodies are able to share their memories with Detectives Terry Russo and Frank Daniels telepathically.
* Better Luck Next Time"", it follows to aliens who over the centuries have been in a friendly rivalry possessing and murdering humans for sport.
* Better Luck Tomorrow, Ben makes the basketball team, but never gets to play because he isn't very good. This becomes a plot point when Daric convinces the whole school that Ben's been benched due to racism. The publicity from this causes Ben to quit the basketball team, but draws him closer to Daric's influences.
* Better Luck Tomorrow, but the film changes their motivations and lifestyle, as well as everyone's names.
* Better Luck Tomorrow puts a twist on this trope by making the hustlers Asian honor-roll students. Their schemes run the gamut of selling stolen test answers to murder.
* Better Luck Tomorrow, Stephanie decides she wants to be with Ben, who liked her for the whole movie, after her boyfriend Steve dies. Played with in several ways- Stephanie doesn't know Steve is dead when she makes this decision, but she's mad at him for mysteriously disappearing. Also, Ben is uncomfortable and isn't sure if he wants to be with her at this point, because he was involved in Steve's murder (which happened for reasons other than their romantic rivalry).
* Better Luck Tomorrow The rest of the film is just one long flashback, and the opening scene is replayed near the end.
* Better Manhandle the Murder Weapon: An innocent person is incriminated because they started holding the murder weapon right after the victim's death.
* Better Manhandle the Murder Weapon: Arriving at the scene of a crime while the murder weapon is still there... and stupidly picking up the weapon just in time to make it look like you're the killer.
* Better Manhandle the Murder Weapon: Someone gets accused of murder because they got caught touching the murder weapon after the murder happened.
* Betterman's during this time. Importantly, a 'donated' Super-AI also seems to inherit its donor's loyalties, so it's probably not practical to use an unwilling participant.
* Betterman was on this block too—after making some tough decisions that will cause some people to die, Rossiu returns to his room, sits on his bed, and starts to cry for them, but Tech TV edited out everything after he goes to his room, making him appear much less sympathetic.
* Better Off Dead at times that she might as well be. Lane's mother Jenny is shown on-screen cooking a meal where tentacles and claws wave from the pot; in another scene she serves the family a gelatinous green goo that flees Lane's plate when he pokes it with a fork.
* Better Off Dead climaxes with a chaotic downhill ski-race between the hero and villain.
* Better Off Dead ends with him falling unharmed into a garbage truck. This result is witnessed in passing by a couple of black tree-trimmers:
* Better Off Dead gets an edit that results in making no sense at all. In the scene where French-speaker Monique says "testicles" when she means "tentacles," the offending "testicles" is overdubbed with "tentacles." So it's very strange that she says, "tentacles," and Lane corrects her, "No, you mean 'tentacles.'"

* Better Off Dead has gag sequences in both clay and regular animation, representing the teenaged protagonist's bizarre daydreams about dancing hamburgers and so forth.
* Better Off Dead, John Cusack's character's girlfriend has just broken up with him. As he drives despondently, every radio station is playing a breakup song - he rips the radio out and hurls it out the window.
* Better Off Dead, Lane had to wear a uniform that included a chef's hat with pig's ears with a matching nose.
* Better Off Dead, Lane's father tries to communicate with Monique the exchange student from France:
* Better Off Dead, Lane uses one of these to get away from a tenacious paperboy. "See, the problem here is, is that my little brother, this morning, got his arm caught in the microwave, and, and uh, my grandmother dropped acid, and she freaked out and hijacked a school bus full of penguins, so it's kind of a family crisis, so, come back later? Great."
* Better Off Dead, Monique plays this role for Lane, helping pull him out of his depression after his girlfriend dumps him.
* Better Off Dead put John Cusack's character in a humiliating job at a pork-burger restaurant that required him to wear a chef's hat with attached ears and snout, even though he works in the kitchen.
* Better Off Dead, the protagonist Lane Myer is challenged to a street race by two Asian brothers several times. Each time, the brothers pull up alongside him, and one provides pre-race commentary in an impression of a certain famous American sportscaster. During one of these incidents, Lane tells his passengers:
* Better Off Dead, where the love interest pretends to only speak French so she will not have to talk to the family she's rooming with, but reveals that she speaks English later to the John Cusack character.
* Better Off Dead, who fixed Lane's Camaro that would otherwise keep catching rust.
* Better Off Dead. Yes, the whole movie is cartoonish, but otherwise as realistic as 80ies teenage comedies go.
* "Better Off Ed": Where Eduardo is looking for Scrappy and gets interrupted by Jackie Khones.
* better off had you not been born, hence the common trope subversion.
* Better Off Ted. A flashback to Phil's first day shows Phil with long hair and a tie-dye shirt and Lem with an afro and purple glasses. Then Lem says, "It's too bad your first day had to be during Sixties Week."
* Better Off Ted, a running gag was commercials for the company. They would always end with a slogan. Some were only funny in context, but others fit this trope, including:
* Better Off Ted. Despite the feel-good images and soothing music and narration, the ads don't do that good a job at helping the company's image.
* Better Off Ted does this regularly, often hiding her good intentions behind the company agenda.
* Better Off Ted, Dr. Bhamba wakes up and shouts "Crocodiles!" Though we do get an explanation...
* Better Off Ted: Each episode included a fake commercial for the fictitious Veridian Dynamics company, the workplace setting for the show.
* Better Off Ted episode "Father Can You Hair Me?", Ted tests an experimental hair tonic (packaged as an aerosol) on his arm, causing massive amounts of hair to grow not only on Ted's arm, but also on his desk.
* Better Off Ted episode "Lust In Translation", Linda and Veronica played a game called Lindabagel.
* Better Off Ted episode "The Impertence of Communicationizing", Phil laments his lack of ability to insult people:
* Better Off Ted episode "The Long and Winding High Road", Linda and Veronica come up with one way of cheating to make sure their project beats out its competitor from the other division, while Ted comes up with a completely different way; the combination of the two of them ends up being worse for the project than if they'd just done nothing.

* Better Off Ted had a professional food tester try out some lab-grown meat. He decides it tastes like "Despair".
* Better Off Ted has a fake ad for Veridian Dynamics (the show's fictional company) before the first commercial break. May be something of an inversion, as it looks so much like an authentic commercial for a generic faceless corporation that it's very easy to tune out (or skip over if you're watching via DVR.)
* Better Off Ted is an interesting example of a show that from an objective perspective is probably sci-fi, but that is almost never considered as such, and so escapes this problem entirely.
* Better Off Ted, Lem and Phil, are asking which one of them is the salt and which one the pepper. Phil is white and Lem is black, so Ted gets a nervous look on his face before Phil says that he must be the pepper because he's "spicy."
* Better Off Ted, Linda takes petty revenge on the company by taking absurd amounts of creamer packets from the office kitchen. She stops when Ted becomes worried that she will get into trouble, but is later seen repeatedly triggering an automatic paper towel dispenser, rolling out yards of paper towel out of spite for its only dispensing a couple inches at a time.
* Better Off Ted. Linda tried to induce this by introducing Ted to her ex-boyfriend... but he and Ted hit it off and become friends. Then Ted pretends to hate him when he realizes Linda was only trying to make him jealous.
* Better Off Ted of the company, except for men over 50. Naturally, he becomes determined to gather up every guy in that group and convince them to like him. In the process of hanging out with them, he realizes that he doesn't really like any of them, and gets over trying to win their approval.
* Better Off Ted: One episode features a biocomputer that leaks an "acid-like goo", or "ass-goo" for short, that burns through several floors and desks.
* Better Off Ted, Phil the scientist is put in a cryonic tube for three days. Ted says that "We froze him. Like a human leftover."
* Better Off Ted Phil was cryonically frozen, initially planned for a year but while moving his tube to the basement he thawed out. He survived but started randomly shrieking in the same pose he was frozen in. As he was freezing his co-workers started betting on whether his eyeballs would explode.
* Better Off Ted played this for laughs in the episode "The Lawyer, the Lemur & the Little Listener". Linda is writing a children's book about a lemur who wants to go off and seek his fortune. However, the lemur decides to stay at his tree with all his friends. Ironically, Linda wants to use the profit from her story to leave Veridian Dynamics and abandon her friends.
* Better Off Ted so there's still some progress needed. By the end of the episode, they've succeeded, and everyone is pleased with the results. Unfortunately, it costs $10,000 a pound, so no one's going to be using it until they can bring the cost way down.
* Better Off Ted") Subverted about a second later when a glowing squirrel ("...fire squirrel.") runs past and is mentioned in the epilogue as having gone mad due to its constant glow.
* Better Off Ted, Ted and Linda make out through a pair of hazmat suits.
* Better Off Ted: Ted blurts out "I love you" to a woman he's just started dating. He tries to cover by claiming he actually said "I love Utah", which builds into an elaborate lie that he's of Native American descent and grew up on a reservation.
* Better Off Ted: The case for most of the main cast, especially Ted, who's especially adept at his job and serves the morally questionable conglomerate Veridian Dynamics despite his otherwise squeaky clean morality.
* Better Off Ted: The plot is set in motion by a brownish liquid toxin leaking from a biocomputer that can also dissolve a desk as well as instantly ignite a tissue that touches it. This leads to the office being evacuated while the "contamination guys" deal with the problem in full hazmat suits.
* Better Off Ted, was dating a magician named Mordor. One scene has the two of them fencing. Overcome by lust, they pull off their helmets and begin snogging. He pulls back and, with a magician's flourish, demonstrates that he's managed to remove her bra, though she's still in her fencing gear. He does it again with her panties.

* Better Off Ted was said to "Taste like despair." The second attempt turned out better but turned out to be too expensive to be practical.
* Better Off Ted when Ted tells a lie about the jabberwocky project and everyone is sucked into it by the corporate machinery. Ted wants to tell the truth. He is then reminded that if it turns out there is no jabberwocky project, they are all going to lose their jobs.
* Better Off Ted. When Veronica is told that she is too intimidating, she starts wearing her hair down as part of an attempt to be more approachable, and hates it. When told that Phil is falling in love with her new, more positive self, she even sighs and says something like, "This is why I keep my hair up. It maintains distance."
* Better Off Ted, where Veronica and Linda use this routine to coerce employees into giving to their charity donation drive.
* Better Off Ted: While Veridian Dynamics are indeed involved in projects of dubious moral character (killer pumpkins, the bunny that will "snuggle" everyone within a 5 mile radius, etc.), nearly every bad company policy or consumer product is "usually" done without any intentional malice. The episode Racial Sensitivity is probably the best invocation of the trope.
* Better Off Ted without getting a reaction out of it. They eventually fix it so it works on her too, though.
* Better Off Ted, you know that she has ulterior motives. Turns out that the "autograph" she wanted was on a waiver promising not to sue the company.
* Better Off with the Bad Guys: A character is with the villains because it's a clear step up from where they were.
* Better Off Witout 'Em, while portraying the rest of America as a mixed bag treats the South as an unadulterated example of The Boorish.
* Better on DVD: A series is considered to be more enjoyable when viewed in one sitting rather than waiting for every episode to be released weekly.
* Better on DVD: A television series is believed to be more enjoyable when viewed in one sitting, which is possible if the entire show is available on home media.
* Better on DVD - DVD stands for Digital Versatile Disc (formerly Digital Video Disc)
* Better On Laserdisc : The Laserdisc "Tom & Jerry" box sets have all of the original cartoons intact and uncut.
* "Better Or Worse": A jewelry store owner's wife and daughter are kidnapped to use as collateral in a robbery. Subverted when it turns out
* "Better People" by India Arie. She basically sings that if people would connect with other people older and/or younger than them, the world would be better off.
* better perceived) was that Adam Lambert, Kris Allen, and Allison Iraheta seemed to be personally determined to push the show as much as possible out of the pop-confection-machine mold.
* Better still, 21st-level casters can use Intensify Spell instead of Maximize Spell.
* Better tactics and training can make up for a lot of deficiencies in tanks—and the Sherman was not too far behind the tanks of 1940s or even 50s, with appropriate upgrades. During conflicts in Middle East and in South Asia, Israeli and Indian Shermans made mincemeat of Jordanian and Pakistani M48s on several occasions.
* Better Than a Bare Bulb novel, where he mentions the Imperial Navy's commissars would have a better grasp of the space battle, having trained in 3D tactics.
* Better Than Chocolate keeps starting to come out of the closet to her mother, only to have her mother interrupt, assuming she was trying to disclose something else.
* Better Than Chocolate (lesbian main characters, lesbian supporting characters, including transgeder lesbian character, queer female romance)
* Better Than Chocolate: Maggie has just found Kim, who's the love of her life. However, things become difficult when Maggie's mother and brother come to stay at her place, as Maggie isn't out to her mom.
* Better Than Ezra from a dream then drummer Travis MacNabb had. In the dream,

Before The Robots was the name of a British buzz band Travis saw in concert. The following day, he asked Kevin Griffin and Tom Drummond if there was such a band. There wasn't, but in June there was a Better Than Ezra album by that name.
* Better Than Ezra - "Good" ("Uh-huh, it was good living with you...")
* Better Than Ezra song "Rewind" is about the singer putting a mixtape together for his love. If the chorus is any indication, it didn't work:
* Better Than It Sounds. Admit it: You write unappealing summaries for your favorite shows only to advertise them to other tropers, or at the very least, amuse tropers who are familiar with the series.
* Better Than Life. He can't even complete the thought when he realizes it, he's too disgusted and horrified.
* Better than Life in order to accelerate over the speed of light and tow Earth back to the solar system.
* Better Than Life", in which the crew are shown to use triangular cassette tapes for recording material.
* Better Than Life, Kryten tries to get the Skutters to assist him by threatening their status in Silicon Heaven. However, as cheap robots, they never got belief chips and mock his faith. To them, the universe is meaningless... save for the butterfly wingnut. They're Nietzcheans with a love for certain hardware supplies.
* Better Than Life; Rimmer's so screwed up that his "perfect woman" is someone who hates him and has a relationship with the pool boy.
* Better Than Sex: Anything (including drugs) that makes the horizontal bop seem like a lesser thrill.
* better than what he'd accomplished when he won his gold medals... but he didn't even make the cut because all the other swimmers left him in their wake.
* better), the 2021 team was sadly unable to follow the trend; they were the favorites for gold after the return of Simone Biles and their commanding victories in the 2018 and 2019 World Championships, but Biles struggled and, on the day of the team final, found herself dealing with a loss of spatial orientation that forced her to withdraw from the team competition after one event (an uncharacteristically weak vault) due to the risk of injury; the team would finish in a stunning second place behind Russia in the team final.
* Better the Devil You Know: It's a better idea to stick with a bad situation you know about than a new situation that could be worse.
* better. The series arguably has much better pacing when viewed in its original order, and this is especially apparent at the end, where the intended last episode (chronologically occurring in the middle) is dramatic and world-changing, while the chronological last episode (originally shown in the middle) basically consists of everyone sitting around the club room on a typical day, which is quite disappointing as a season finale.
* Better Things among other celebrities all appear briefly as themselves, since Sam is an actress.
* Better Things: Duke, being the littlest of Sam's kids, is naturally this. She's the sweetest, an adorable little girl (although she grows over the course of the series, naturally) and is the most lighthearted, innocent character.
* Better Things: Duke's friend Pepper gets a fingertip cut off when Duke accidentally slams her finger in the car door.
* Better Things: Frankie, unlike her mother, sisters and grandmother, rejects feminine norms entirely, always dressing in masculine clothing and initially having really short hair. This leads to speculation by her relatives that she's a trans boy, but this is unconfirmed. By Season 4 she's relaxed this slightly, with her hair a bit longer, but only just.
* Better Things, like Sam, is a single mother with three daughters. Both are actors too, with an English mother and American father. They're also both half gentile and Jewish.
* Better Things: Much humor comes from Sam's kids saying things that you don't expect of them, like Duke swearing and Frankie asking a guy Sam dates bluntly about their sex life.
* Better Things: Phyllis, even if she gets on her daughter Sam's nerves frequently,

is really laidback, free-spirited and uninhibited. All her granddaughters adore her, even if she embarrasses them sometimes too.
* Better Things: Sam barges into Frankie's room to give her some presents while she's in bed with a boy. Frankie naturally chases her out in a rage.
* Better To Beg Forgiveness from a PMC called Ripple Creek who're contracted to protect a president, and their attempts to keep him safe after a coup is launched.
* Better to Die than Be Killed: A person commits suicide so the enemy can't hurt them on their own terms.
* Better to Die than Be Killed. Attempting to off yourself by, for an example, jumping into a bottomless pit while being attacked now still gives your attacker the kill credit, even if only one or two hits landed on you. This encourages actually playing and fighting your opponent instead of running off like a coward and forcing them to chase you and wasting time.
* better TV series and the associated comic book took place on that one. The comic was not in-continuity with the rest of Marvel's comics however.
* Better Watch Out has a boy and a babysitter he has a crush on dealing with a home intruder on christmas.
* Better we both perish than my enemy should live!, expressing the self-destructive nature of spite.
* better while underwater without their glasses; plus, in most cases, also see better than "normal"-visioned people. This has to do with the different refractive index of water vs air. This is part of the issue with why prescription goggles are far less popular than prescription sunglasses. It's also why many competitive swimming clubs have a timing clock installed underwater, in addition to one sitting on deck—many swimmers have a far better chance of reading a time clock 10 yards away on the bottom of the pool than a clock sitting on deck at the same distance.
* better with penguins. At least not banded penguins (Magellanic, African, Humboldt, and Galapagos), also collectively known as Jackass Penguins, thanks to a call that sounds like a bad-tempered donkey.
* Better with You, the characters realize that the horrible failures they suffered while wearing it actually led to something better. In one story, if his jacket hadn't fallen, interfering with the game and causing the Yankees to lose, giving him the stigma of "that guy who screwed the Yankees," he would have fallen to his death instead.
* Better yet, it showed a stream of bullets chewing through a pillar of reinforced concrete, generating only a shower of debris - until they started hitting the metallic rods in the core of the pillar, producing a shower of sparks in one of the few situations where it's actually somewhat
* Better yet the angstrom is equal to a tenth of a nanometre and is used because its about
* Bettie Page Fifties pinup queen, as well as a highly memetic mascot for the neo-rockabilly culture currently popular in Southern California.
* Bettie Page, the famed pin-up model. After 1958 or so, she converted to Christianity and wanted to bury her modeling past as much as possible. Despite her resurgence in popularity in the 1980s, she barely granted interviews and did not allow current photos of herself to be published. Part of this attitude may have due to her schizophrenia diagnosis in the late 1970s. She wasn't even aware of her newfound popularity until an interviewer in the early 1990s pointed it out.
* Bettie Page was actually an exception to the buxom ideal at the time.
* Bettina Ramblé, joining forces with Diabolik to get the evidence-and letting him steal the rubies necessary.
* Bettina von Arnim (1785 - 1859): An important writer in the German Romantic era.
* "Bettina, zieh dir bitte etwas an" (Bettina, put some clothes on) by
* betting scandal along similar lines instigated by former referee Tim Donaghy, where he would call the games in such a way so that he looks fair with the calls but the scores are higher than they otherwise would be (i.e., 110-100 rather than 96-86). He would bet on the "over" of the over/under (you bet "over" if you think the sum of the two teams' scores will be greater than the given line, say 200.5,

and under if you think the sum will be less) for the game prior to tip-off.
* Betting shops in Britain's high streets display posters in their windows that promote responsible gambling with the slogan "When the fun stops, stop". The word "fun" is heavily emphasised.
* betting that his gang will replace him with someone known to be more talkative on wiretaps. When the commissioner asks why he thinks this will work, Daniels reminds him that the police have been known to promote incompetent people too.
* Bettman stripes (named for the unpopular commissioner). A few examples:
* Bettman Stripes", the vertical piping featured on some of the Reebok Edge uniforms introduced in 2007, along with the Edge redesigns of certain uniforms in particular. Ultimately, this comes down to the individual teams allowing the manufacturer to make these changes, particularly since several teams did, in fact, stand pat and keep their existing designs, while a couple more teams actually adopted more traditional-looking designs than they had been wearing before Edge.
* Bett, this means that he's basically running programs without having any idea how the code behind them works.
* Betty: All of the protagonists are real skate boarders, playing fictional versions of themselves and doing their own stunts.
* Betty and Barney do uphold the trope, much like Wilma and Fred. He's short and homely while she's a raven-haired stunner.
* Betty and Barney Hill for alien abduction stories. Betty passed a lie detector test, and both she and her husband stuck by their claims till death.
* Betty and Me. Betty is pregnant by Doctor Martin, so she doesn't wind up with offspring like her childish, naïve, and lovingly gullible partner.
* "Betty and Me" refers to a procedure being "legal in the states where it wasn't banned."
* Betty and Veronica: A character has two conflicting love interests with contrasting personalities.
* Betty and Veronica: A love triangle with a sweet, reliable love interest, and a mysterious, exotic one
* Betty and Veronica both become more than a little crazy whenever another girl takes an interest in Archie.
* Betty and Veronica, both girls are dressed as mummies for a Halloween party. But while Betty is a typical mummy, Veronica only wears enough wrappings for a makeshift bikini. Upon being called out on it by Betty, Veronica claims that she ran out of bandages.
* Betty and Veronica comic where Veronica was studying for a test while lying on the floor of her room. When the day of the test came around, she couldn't remember any of the information — until she lay down on the floor of the classroom in the same position she'd studied in.
* Betty and Veronica love triangle, they will be the Defence Lawyer for Betty and the Prosecutor for Veronica.
* Betty and Veronica moment) and Kitty demands it as this trope when she and Jake start dating (though he doesn't like labels).
* Betty and Veronica Switch: The Betty and Veronica trade roles over time
* Betty and Veronica Switch: When two love interests with contrasting personalities switch places.
* Betty and Veronica. The Veronica shows how innocent and good the Betty is, and the Betty shows the rebellious and attractive nature of the Veronica.
* Betty and Veronica: Two girls are rivals in being the main character's love interest.
* Betty and Wilma expected this trope to hold true of their new neighbors, the Gruesomes, after meeting Mr. Gruesome. It didn't.
* Betty "Batterwitch" Crocker's publicity department has tweeted that they read and enjoy
* Betty. Betty's son, who also knows about the game, sees her playing and comments that the funny thing about such games is to make your characters stupid and ugly, to tear down hospitals and build casinos instead, and to build highways to nowhere. Betty dryly comments that she would rather make her Mods world different than the

real world.
* Betty Blue (1986): A passionate affair between a would-be author and his fiery, unstable young lover.
* Betty Blue. To quote the IMDb summary: "[The lead character] lives a quiet and peaceful life, working diligently and writing in his spare time. One day, Betty walks into his life, a young woman who is as beautiful as she is wild and unpredictable...". The trope is, however, deconstructed, as Betty is not quite right in the head.
* Betty Boop & Felix, basically replacing Pudgy the dog from Betty's own cartoons.
* Betty Boop, aside from early Mickey Mouse and Felix the Cat. But unless someone is an animation buff, very few people have watched an actual Betty Boop short, especially if it’s not one of the public domain ones. She may still be more recognizable than Popeye, but in any case, she would be a 6a, having slipped to Stage 2.
* Betty Boop, Betty is chasing a troublemaking cat when she hits a wall and a picture of an ocean view falls on her. Her head then bobs up and down from the "water" like she's really drowning.
* Betty Boop, Betty is given a piano as a birthday gift. The large box the guest had to push contained the stool, while the smaller box contained the piano itself.
* Betty Boop Betty transforms a rather plain looking cleaning woman into the stunning Sally Swing.
* Betty Boop", Bimbo gets trapped beneath a heavy, spiked weight, hanging from a single rope, with a lit candle threatening to burn it. Bimbo tries to blow out the candle, but the flame sprouts legs, jumps onto the rope, and does a little dance there before burning through it.
* Betty Boop cartoon "Ha! Ha! Ha!" includes anthropomorphic false teeth when she and Koko dabble in dentistry.
* Betty Boop cartoon has the title character working out while singing a song about how keeping her girlish figure while her friend Little Jimmy sings the verse: "If you're thin, don't worry over that. Just begin to laugh and you'll grow fat!" Betty proceeds to get into belt exercise machine that ends getting stuck at full power. By the time Jimmy can get it turned off Betty has grown so thin that she looks ridiculous. Both Betty and Jimmy laugh so much at her appearance that they both grow huge.
* Betty Boop character Whiffle Piffle appears in the street brawl from "Brotherly Love".
* Betty Boop dance moves. Causing his scenes to have much smoother animation than what the shorts in general would have.
* Betty Boop has an Army regiment battle giant mosquitos. The soldiers have middling success with giant swatters and peculiar artillery until Betty Boop arrives at the front with a huge flit gun. It takes four men to pump it, but its gas cloud eradicates the mosquitos, for which Betty is given a hero's parade through town.
* Betty Boop having sex as a gift to artists who agreed to relocate to Fleischer Studios in Florida. It was fully-inked, and had both a music score and a vocal score. However, it was only seen once and is considered lost.
* Betty Boop in a segregated crowd was quite admirable for the 1930's, and the ending when all the babies drink from the same bottle could be interpreted as a diversity message.
* Betty Boop in her cartoons, "living things" encompasses everything from bedroom furniture to trees and flowers.
* Betty Boop, in that particular scene, she was just taking off her shirt and putting it back on to demonstrate buttoning up a coat.
* Betty Boop: In "The Bum Bandit", Bimbo is cast as a robber. He finds a wanted poster of himself that reads, "REWARD BIMBO - DEAD OR ALIVE". Annoyed, he shoots a hole through it.
* Betty Boop. In this cartoon, Betty is a circus performer who is lusted after by the Ringmaster. At night, the Ringmaster accosts her in her tent and threatens to

rape her until Koko the Clown comes in to rescue her. A daring plot for a cartoon made in 1932, a supposedly "purer" time. Only "the Old Man of the mountain" may be more explicit than this.
* Betty Boop is more known today for appearing on merchandise than for appearing in short films. Ask anyone what Betty ever did in her cartoons, besides saying "boop-boop-be-doop" and getting stalked by horny old geezers, and you'll get a blank stare.
* Betty Boop is often shown working at different jobs in her cartoons.
* Betty Boop — 110 animated shorts, all between 1930 and 1939. Though in her earliest appearances she was still unnamed and just a side character, gradually becoming the star.
* Betty Boop: Most cartoons have a very thin plot line, simply intended to showcase wild surreal gags and catchy sing and dance numbers.
* Betty Boop of the mid-30's however, Betty was aged up to her mid-twenties, wore long, conservative dresses and became more passive and less wild. However, as she experienced a re-birth in popularity after the 50's, she reverted back to her sexy, Jazz Baby persona in most portrayals and is remembered by these images and behaviours mostly today.
* Betty Boop politely tries to convince Betty to eat her parent's cooking. When she doesn't, the flower takes a bite of it himself and immediately loses his petals and collapses.
* Betty Boop"'s first stand alone short, "Stopping the Show". While Betty is performing, an infant watching the show had his view blocked by a man with a tall hat. The infant asks the man to remove his hat. The man removes his hat revealing his tall head, leaving the infant sulking in his seat.
* Betty Boop's Halloween Party" a singalong takes place and the camera zooms into the mouth of one of the singers, who has an intersection where his tongue should be and a sign on his uvula which says "Downtown."
* Betty Boop" she is running away from home because her parents grounded her when she didn't eat her peas. She is implied to be a teenager, and she can be between 16 and 19 in most shorts.
* Betty Boop short "Christmas Comes But Once a Year", wherein Grampy MacGuyvers together several Christmas toys for a group of downtrodden orphans, using nothing more than common household items.
* Betty Boop: The cartoons were appreciated by children, but adults liked it just as much for the sexual innuendo and catchy jazz music.
* Betty Boop, the wicked queen/witch thwarts Bimbo and Koko by turning them into statues (they get better) — just another turn in a massively surreal cartoon.
* Betty Boop was a redhead. Modern depictions of her consistently depict her with black hair.
* Betty Boop with light bulb mounted on top. The bulb lights up when he has the solution.
* Betty Bowers church, a satire of religious extremists, were so well known that some actual religious extremists took them serious. Cue the sites being applauded by New Atheists for supposedly "criticizing" religion, even if the sites' target is clearly not Christians but rather religious extremists who modify their interpretations of the Bible as an excuse to support a right-wing cause.
* Betty Brant cleared the name of his dead husband, Ned Leeds, when she revealed that Roderick Kingsley was the real Hobgoblin (Ned was brainwashed in believe to be Hobglobin by Kingsley).
* Betty Brant Leeds had an affair with Peter Parker shortly after Mary Jane rejected his first wedding proposal, but on MJ's return to New York (ASM #242), Betty set up a date between MJ and Peter in order to bring the two back together. (Another matchmaker for Peter and MJ at the time was Liz Osborn).
* Betty Brant originally started dating Ned Leeds to make Peter jealous, but he was too busy to notice and eventually she fell in love with Ned for real.
* Betty Brant the early '60s). After marrying Ned Leeds Betty got over Peter and was shown to be very happy at his marriage with MJ.
* Betty Broderick and drove Betty to kill him, which their own children claimed

wasn't true.
* Betty Buckley didn't realise she was going to be killed off in the prom massacre, as her character survives in the book.
* Betty Bunny Didn't Do It: After the title character breaks a lamp, she blames it on the Tooth Fairy. Her brother Henry calls her a big fat liar and she runs into the kitchen and whines to her mom "Mommy, Henry called me fat!"
* Betty Cooper can be seen with this hairstyle sometimes, especially in the 1960s, though she usually prefers a
* Betty Crocker wasn't human, and is the Troll Empress, working for Lord English.
* Betty discovers she's pregnant while estranged from Don and considers aborting. They reconcile, but not much later they split up for good, and she's holding the baby on the plane as she and her second-husband-to-be fly to Reno to obtain the divorce.
* Betty Draper, being the daughter of a well-off Philadelphia-area businessman, was born at her family's shore house in Cape May. Even after she moved to New York, got married, and had kids, she still spent summer vacations there, despite Don's grumbling about the long drive from Westchester County.
* Betty Draper leans against a running washing machine and orgasms while fantasizing about a door-to-door salesman who had visited the day before. (She's sexually frustrated because her husband is rarely home, and when he is he often claims to be too tired. The real reason? Like any self-respecting early-'60s executive, he has multiple girls on the side.)
* Betty en NY, Betty can speak five languages (including English and Spanish), however, she has a hard time finding a job due to her nerdy appearance.
* Betty Ford topics such as drugs, abortion and gun control also set a precedent. Notably, she had a higher approval rating than her husband.
* Betty Grable. When he is sent back to October 1948, however, he finds that her body is less polished than he remembers it being. He admits to the Prince of Darkness that he can't go through with his plan to have sex with her as it would make him feel like a child molester.
* Betty has no inherit special powers, especially when you look at her
* Betty is a cyborg from the waist down, as a result of one of Melinda's Mooks crushing her legs with a pillar.
* Betty is one of David's partners in his synthetic drug scheme, and is also a lawyer who does money laundering for the cartel.
* Betty: It turns out that Janey had been raped by a friend of hers, but she's initially reluctant to admit this, angrily confronting another young woman who accused him but then realizes he'd done the same thing with her.
* "Betty, I won't make assumptions about why you switched your homeroom / But I think it's 'cause of me."
* Betty-Jo Bobbie-Sue Mary-Jane Anna-Lee Becky-Lou Wanda-June Ed. According to Jon, "she was named after her six aunts and one uncle".
* Betty (lesbian main character, queer female main character, lesbian supporting characters, queer female romance, LGBT youth)
* Betty Macdonald a recurring theme is how embarassing Annie and Joan find Betty & Don.
* Betty makes paintings, and one is finally bought by a man raving about how it was just what he needed. He then tosses the painting away as he leaves, continuing to rave about the frame.
* Betty, meanwhile, has two boyfriends going at once, Gene and Wally. She is planning a weekend away with Wally, but tells Gene she is going to Lake Tahoe to see her sister. Gene says her sister lives in Michigan, and she tries to claim this is her other sister — her "half-stepsister" Bunny. She also flips from saying the arrangement was made a week earlier to a year earlier, and avoids answering questions about what Bunny does for a living or whether she is married. Gene then asks Betty's son Chad about seeing his Aunt Bunny, and Chad clearly has no idea what he is talking about; Betty tries to claim that Chad is too young to remember Bunny.
* Betty mentions that everyone has to move on to a new "phase" of their lives

early on; this movie
* Betty Ong desperately tried to inform ground operations. Between difficulty breathing (the hijackers had sprayed mace) and repeated requests for her name and seat number, and then operations specialist Nydia Gonzales getting the same requests when she tried to relay the information, precious seconds were wasted, but it was Ms. Ong's call that led to the grounding of every plane flying through American airspace.
* Betty, Phil and Lil's mother, explains that she had picked on Howard when they were kids until much later when he realized she was this.
* Betty Robinson, at age 16, won the first Olympic 100 metres dash for women. Her remarkable speed was discovered by a schoolteacher when she ran to catch a train. The way the story is told in her biography would make for a great scene in a movie:
* Betty Ross from the Hulk comics. Her relationship to Bruce Banner becomes very complicated due to the fact that her father General Ross is constantly hunting him.
* Betty Ross' original gamma mutate form, the Harpy, was basically Betty Ross-as-She-Hulk with the wings and legs of a giant bird. Her Red She-Hulk form is a crimson-skinned
* Betty Ross's first canonical love interest, and the one that the writers will always come back to.
* Betty Ross tears through several of Fortean's hired goons, while a terrified Jackie McGee watches.
* Bettys Diagnose has main character Bettina "Betty" Dewald played by Bettina Lamprecht.
* Bettys Diagnose patient of all things, complete with shocking the flatline. At least they're shown squirting gel on the pads before rubbing them.
* Betty's Diary procrastinator than she was. He wound up spending almost an entire week trying to do the things that he's been putting off.
* Betty's mother wears both eyeshadow and lipstick, but while she might be a bit of a neglectful and self-absorbed mother, she's not evil.
* Betty: The series is loosely based on the main cast's lives, who all play fictional versions of themselves.
* Betty, the title character goes to a burger bar and is told that she can choose between three burgers: "Ralph, Li'l Ralph and Big Ralph". Animated versions of the Ralph burgers are rapping and dancing on the menu screen. Not impressed by the overly hip gimmickry, Betty asks for a burger without a personality.
* Betty was during the journey, and that it has made her decide that she just has to try harder to save Simon.
* Betty White and Allen Ludden—probably mostly because although he was sort of tall, White looks to be only a couple of inches over 5 feet when she isn't wearing heels.
* Betty White had an old lady approach a guy and ask him to dial one of these so that she could talk to her grandson in another country. She recited at least thirty digits before stopping and asking to start over. The second time, she took the phone back, but then said it was a wrong number.
* Betty White, in case that would have convinced anyone he was straight.
* Betty White, sometimes with the actual phrase used by White herself.
* be turret) are being developed to combat Daenerys' dragons. The advancement in projectile weaponry and the advancement of explosive weapons coinciding gives the feeling they're only a decade or two away from someone thinking to combine the two.
* Betvingade has a tyrannical father and a cold-hearted mother, who never show her any love. But as soon as she gets married, she pretty much puts her abusive parents behind her.
* Between 1967 and 1974, the Greek military dictatorship banned the works of
* Between 1999 and 2002, Universal Pictures' indie film division was USA Films. While it produced some hits, it was eventually replaced by Focus Features in 2002. This paid off as they managed to distribute 2 acclaimed Oscar contenders that year (
* Between 2000 and 2010, the Philadelphia Eagles advanced to the playoffs eight times. During that span, they advanced to the NFC Championship game five times, but

lost four of those, and lost their only Super Bowl appearance. The worst part was that three of those years happened in a row, including two years
* Between 2005 and 2008, a group known as Insani translated several demos of commercial visual novels, and several freeware/independent visual novels. (The demos made it clear that the full games had harem plots, and often adult content. However, the freeware VNs had no harem elements, and few of them contained offensive content.)
* Between 2007 and 2014 (with some detour back to its own dimension in the
* Between 2010 and 2011, the same company created a similar two-part PS2 and PSP series called
* Between 2010 and 2014 Porsche worked on a roadster slotting below the Boxster, but the idea ended up getting abandoned.
* Between 2012 and 2015, Cardiff City changed their colours from their normal blue and white to red and black. The change angered a lot of the Cardiff fans, who refused to wear the red kit.
* Between 2013 and 2014, Honey Nut Cheerios has an ad out where they do a
* Between 4-1 and 4-2, Tavo reaches for a slice of pizza and doesn't manage to put his hand back on the controller before Mario starts moving again.
* Between adopting sirloin steaks and discussing marijuana usage with Dracula tends to get pretty weird.
* Between Alice & Andrew, too many to count. From episode 6 on it was ONE BIG TEASE. They dance around kissing when they fight in episode 6, on the couch after the ball when he takes off her shoe, when she's hurt in a car accident, after Thanksgiving, after Halloween, just AGAIN AND AGAIN AND AGAIN. So close. SOOOO CLOOOOSE.
* Between all her psychological problems, this is the biggest one in
* Between all the non-plot important NPCs, there's a rather huge group of them that are named. They compensate for their lack of plot importance by forming part of the global affinity chart and tending to play important roles in sidequests and
* between, although this one isn't so much this trope as stab dismember viciously gnaw each others' lips off.
* between asteroids is often compared to navigating boats and ships across the waters between rocky islands and islets within an archipelago on Earth.
* between a white middle-aged man (who doesn't speak Chinese) and a 30-year-old Chinese woman. Tension sets in when they realize that their personalities may not be very compatible. They got mentioned (perhaps unfairly) in the Creepy White Guys website mentioned below.
* Between Baron Typhonus possessing his soulless body and Zachary forcibly turning the Maelstrom's destructive energies against itself, Rex's body rapidly aged and decayed until all that was left was dust..
* Between bouts of administering "accidental" not-medicine and blowing up hearts
* Between Brian (who is explicitly 10) and Rainbow Brite. The first episode ends with Rainbow throwing Brian a kiss while she leaves, which causes him to blush. He shows jealousy when Rainbow compliments Red Butler and comments that he knows why red isn't his favorite color.
* "Between Brothers" has a Type 2 when Panthro, in an effort to defeat his
* Between Creeper and Harley Quinn in "Beware the Creeper", albeit this last one not exactly for Harley's amusement.
* Between Dark and Dawn": Celestia and Luna could've went through the door to Sugarcube Corner like anypony else, but they instead decide to destroy the entire doorway.
* Between Dark and Dawn" reveals that Princess Celestia is deathly afraid of chickens and needs her little sister, Princess Luna, to scare them away for her.
* Between Failures. Ed is so short that he needs slightly platformed shoes to stand shoulder height to some of his other male co-workers, while Nina is so tall that most women's shirts fall above her navel.
* Between Failures has Nina giving one to Ed before they're properly introduced.
* Between Failures offers a rather touching scene in which Reggie, not generally the most likable character in the cast, tells the story of “his first

time” for a club initiation. The occasion proves to be a family wedding, the girl a cousin; his story is discreet to the point of allusion, and he dismisses accusations of “lack of detail” with an aloof put-down.
* Between Failures. When she makes off with his DS, he chases her out of the apartment and refuses to let her back in until she "relinquishes her hostage". She relents when the awkward neighbor guy gets a photo of her in nothing but her panties.
* between French and English. The strip has two separate scripts, running side by side, one in each language. The English is innocent and fairy tale like, while the French veers into darker territory.
* Between Friends types who both agonize over buying the low-fat double-whipped frappucino and also pound back the cheesecake like there's no tomorrow.
* "Between Heartbeats": a previous subject's father plans to do this to
* Between Heaven and Mirth; a homily he spent the week lavishing over got no reaction from the congregation. The following Mass he threw his talk together at the last minute and parishioners came up to him in tears, saying it was one of the most moving sermons they'd ever heard.
* Between her biological daughters, she seems to favor Anastasia more than Drizella, but at the end of the day, they're both just tools to her.
* Between her departure in the Season Six episode "Calculated Risks" and her return in three episodes of Season Fourteen, Diana is seldom mentioned, even when Karen is talking about her experiences raising Eric and Michael. She is absent from numerous major events in her family's lives such as Eric being hospitalised after contracting arsenic poisoning in Season Seven, Karen being kidnapped in Season Eight (she does speak to Eric over the phone after Karen is rescued in "Slow Burn" but he seems desperate to get her off the phone before Karen arrives home) and Karen and Mack adopting Meg in Season Nine. Her return in Season Fourteen only served to highlight the odd situation as "The Way Things Were" was implied to be the first time that she had ever met Meg.
* Between Heroes and Villains when he visits her human friend, Tommy, in Exile.
* Between his luck and other skills, Gladstone Gander has more than enough talent to become even richer than Scrooge in a very short time... Except he prefers to coast through his life, and rarely puts the effort in anything unrelated to his rivalry with Donald.
* Between Korra's father Tonraq and her uncle Unalaq. The younger brother, Unalaq, is ambitious, focused on spiritual concerns, and feels driven to lead his people, while the older brother, Tonraq, is unambitious, focused on physical strength, and decidedly non-spiritual.
* Between "Magyk" (of course), "Flyte", "Physik", and "Queste", the individual titles of the
* Between Minds has Marcus, who helps main characters during battle... by carrying things, opening doors, navigating, operating shields, and applying first aid.
* Between Minds iconic black glasses feature a heads-up display which literally shows him everything the player saw onscreen in the game.
* Between Minds she doesn't do it for humanity but so she can get a lift out of the Arctic.
* Between Minds story, features a collapsing underground ice tunnel, which would make anyone run.
* Between My Brother and Me: Mors Omnibus has each chapter numbered as 'Xth Show' and each chapter is named after a Duel Monster card related to the events of each chapter.
* Between My Brother and Me: Mors Omnibus has Yvonne Maxa (an alternate version of Pokémon's Serena) who was once a little girl who had four adorable puppets and used them to put on shows. In the present, she's quite adorable and is known to murder people with a knife in hand and her puppets — which somehow look like Yuya and his counterparts, albeit if they were all 6 — come to life and join in on the murder time. Notably one reviewer of the story is terrified of her as they cannot comprehend how someone so cute as Yvonne can be so goddamn crazy.
* Between My Brother and Me: Mors Omnibus is a knife. She uses a variety of them,

each of them depending on her attire: She uses two barbed daggers when dressed as Caiha, a stiletto as Jason the Toymaker, and her main knife is a switchblade that just so happens to be the one used by the mob boss that wanted to murder her.
* Between My Brother and Me: Mors Omnibus. She even asks Mallow (who runs a Burmese restaurant in this story) if she has noodles for said sorrows.
* Between My Brother and Me: Mors Omnibus, various students of the You Show Duel School of Carroll City wear them for 1) keeping their identities secret when they venture to the other dimensions and 2) because they're also dressed up for their school festival. Some of the adults also join in on the fun.
* Between My Brother and Me: Mors Omnibus versions of people (Shuzo, Yoko and Yusho), pets (En and Core) and duel monsters (Odd-Eyes Pendulum Dragon) with a dark circus aesthetic.
* Between November 2017 and May 2020, a number of fans assumed that there was a completed director's cut of
* Between Planets attached to a Dead Man Switch, to which Don Harvey is assigned as his battle station.
* Between Planets has the protagonist assisted by a woman who convinces her father to loan him money, despite the fact he has nothing to guarantee it. When he asks her to hold on to a ring for him (he thinks it has important secret information in it) she is startled about being given a ring and he doesn't understand why a woman would consider being given a ring something unusual. When her father finds out that the protagonist gave his daughter a ring, he questions it also, but the protagonist is still clueless about why it might be considered strange.
* Between Planets, his protagonist refers to "the great field, still slightly radioactive, where Old Chicago used to be." It is not known if this is a result of the Wet Firecracker War or some other incident.
* Between Planets takes place in New Chicago since Old Chicago was destroyed during a limited nuclear war.
* Between Planets, the Earth's repressive police state government has a space station called Circum-Terra that's loaded with nuclear weapons.
* Between Planets. The Federation has a large space station in orbit around Earth called Circum-Terra. It's their main guided-missile control station, and can fire missiles at any city on Earth. It has between 200 and 1,000 fission bomb rockets and components for the manufacture of fusion bombs.
* Between Planets, the protagonist Don Harvey is subject to questioning by Venus Republic soldiers while hooked up to a lie detector after first waiving his rights about self-incrimination.
* Between Planets, the rebelling Venus Nationalists are called "fog-eaters" by Federation troops due to the heavy mists common on Venus and the Federation troops are called "greenies" due to their mottle green fatigues. Among themselves, the Venus guerrillas called themselves "duckfoots".
* Between Planets, there is a flourishing one on rebellious Venus to, among other things, convert Federation currency to Venus Republic bills.
* Between Planets until then). His officer quips that the last is indeed a useful skill for a soldier.
* Between Planets would make him quite talkative while serums force him to wade through all sorts of irrelevant babble.
* Between Rory realising he's pan and actually telling people, he is
* Between roughly 1870 and 1930 the Coal and Iron Police had law enforcement powers in Pennsylvania. They were, as the name suggests, paid and run by the coal and iron companies.
* Between Season 2 and 3, King Orin handed the mantle of Aquaman to his protege Kaldur'Ahm, allowing him more time to both his kingdom and his family.
* Between seasons 4 and 5, Aku decided to stop trying to kill Jack directly and let time take care of his rival by just waiting for him to die of old age. This would have gotten rid of Jack with no effort for Aku, and only failed because of something neither party could foresee.
* Between season three and four, Troy and Britta start a relationship but near the end of the season, they decide to go back to just being friends.

* Between Silk and Cyanide decides it would be best not to listen to Fred Astaire singing about joining the navy to C the C.
* Between Silk and Cyanide" (the L-Pill which agents are issued to kill themselves to escape torture).
* between's many names to describe different facets of her personality. He tries to determine which name is the 'true' one, but never can.
* Between species of the same chirality, there seems to be quite a bit of culinary exchange. Tali comments on turian cheeses and chocolate, and your various non-human levo-amino-acidic crew members seem to have no problems with the human cuisine served in the Normandy's mess.
* Between Steve's death and Bucky taking up the shield, Tony Stark tried getting someone to fill in. Clint Barton took the job for about five minutes until an encounter with Kate Bishop (and a
* Between Summer's Longing and Winter's End. The novel is about the real-life Palme assassination in every detail except name.
* Between the 1930s and the '60s, the U.S. government, in film, was portrayed as
* Between the adventure in Castle Wulfenbach and her re-appearance in Mechanicsburg after somehow escaping the castle Sleipnir O'Hara of
* Between the aforementioned newer technologies and the fact that the weapon
* Between the amount of painkillers he throws back in the course of normal gameplay and the fact he somehow survived getting forcibly overdosed with Valkyrie, a drug best described as the retarded dumpster-baby of LSD and crystal meth,
* Between the Buried and Me has a story about its central character's experiences while in a coma.
* Between the Buried and Me often uses a stray ride cymbal to segue in to an entirely different riff or musical non-sequitor.
* Between the childhood flashback of Applejack's brief stint in Manehattan in "The Cutie Mark Chronicles" and the portrayal of Canterlot society as a whole in episodes like "The Best Night Ever" and "Sweet and Elite" — all of which are filled to the brim with examples of this trope —
* Between the collapse of the Goa'uld Empire and the Ori invasion, the Free Jaffa attempt to establish a nation of their own. Early on, there's a conflict between Teal'c, one of the main cast members and pro-democracy, and Gerak, who favors
* Between the development of practical firearms and bulletproof body armor, armor became obsolete so armies just stopped using it. Similarly, although muskets were often unreliable and inaccurate over long distances, bullets could rip flesh and shatter bone if they hit. Everyone could either
* Between the fact that Marla McGivers initially declares that his features appear Indian, and that his last name is then revealed to be
* Between the fourth season and the third season finale, Tina and Mike. She mentions on an interview with Jacob Ben Israel that a long distance relationship didn't work out for them.
* Between "The Great Louse Detective" and "The Italian Bob", Sideshow Bob meets and marries a woman in Italy, and they had a son who's already old enough to walk, talk, and
* Between the horror stories she's been told for years about her older sister and the fact that
* Between the humans and the Covenant, humans are the soldier, using an industrialized Western-style
* Between their advanced knowledge of the universe, their shape-shifting nature and the wide range of powers they are able to borrow from each other, the Gods and Demons of
* Between the lack of night scenes and the timeline of events, "Trust Metric" appears to take place over a single day, though this is never made explicit.
* Between the late 1820s, when Hans Christian Ørsted first extracted it in pure form, and the invention of the Bayer and Hall–Héroult processes in the late 1880s, pure refined aluminium was more expensive than gold. Merely heating the ore will only give you an impure mixture of several minerals (mostly aluminum oxides and silicates) unlike most other metals, and early methods of extraction

required reacting difficult-to-produce anhydrous aluminium salts (typically aluminium chloride) with alkali metals (typically sodium or potassium) until the modern Hall-Héroult process was discovered.
* Between the late 1960s and his return in the early '80s, J'onn J'onnz, the
* Between the late 19th century until the 1960s, bowling was as popular as the other big leagues. For instance, Don Carter became the first athlete to sign an endorsement contract worth one million dollars in 1964 (by comparison, NFL's Joe Namath earned $10,000 with Schick four years later) and there were two bowling shows on prime-time. By the 1970s however, the lethargic and complicated nature of the sport coupled with its down-class appeal led to a continued decline, except for a period in the mid/late 1980s when automatic scoring was introduced. During the late 2000s and the 2010s, many bowling-alleys became part of "entertainment centers" in order to make them more respectable. As a result, interest in bowling has increased, although time will tell if this will be another fad like in the 80s or a more permanent trend.
* Between the Lines, and tells them she's going to seduce a security guard working at the animal testing center they plan to attack. The security guard is actually Naylor, also working undercover. When someone asks why she didn't pick someone younger and better looking, Mo replies that men are like dog shit. "The older they are, the easier to handle." Naylor, however, is embarrassed as Mo is both his colleague and a lesbian. Eventually, Mo has to tell him to start pawing her as the others are watching and "I'm supposed to be seducing you, not taking you by force."
* Between the Lines bleaches her hair. As an adult her hair is its natural black with pink bangs.
* Between the Lines centered around the London Metropolitan Police's variant of Internal Affairs — the Complaints Investigation Bureau (since renamed the Directorate of Professional Standards). The officers are seen as decent individuals performing a totally necessary role (in a world where policemen generally are corrupt enough to beat suspects, forge confessions and run their own private businesses on paid time). While the show is sometimes cynical about the outcomes of investigations, it makes it quite clear that corruption exists and shouldn't be condoned.
* Between The Lines. Especially with regards to the 'sleeping with corrupt officers' part.
* Between the Lines: One of the abilities of the Mental Out power is to alter people's memories, like making her gym teacher forget to call on her and setting Misaka to be called on last when she normally would be called earlier.
* Between the Lines"She may have been a high-class rich girl but even Shokuhou knew that there was no point going to buy the most expensive pencils and pens when there were cheaper options that lasted longer and were half the price."
* Between the Lines strip where a dog had just finished eating some honey offered to him by a cat. The owners then think he's rabid, and the last panel shows the dog's tombstone as the cat smirks smugly.
* Between the Lines: Touma's Imagine Breaker in his right hand, which nullifies magic and esper powers on contact.
* Between the Lines trick on a security guard working at the animal testing centre they intend to attack. The security guard is actually an undercover Naylor, who's embarrassed as Mo is both his colleague and a lesbian. Eventually Mo has to tell him to start pawing her as "I'm supposed to be seducing you, not taking you by force."
* Between the Lions, a potato detective. He would give cliche narrations like "she was as cool as a cucumber", only to find his client actually IS a cucumber.
* Between the Lions does this in the "Chicken Jane" animated sketches, where Chicken Jane saves her two young (and very ditzy) charges by writing words to them, just in time for them to act and to miss being harmed, only to get hit herself.
* Between the Lions episode "There's a Fly in My Soup" was focused entirely on fly jokes, which featured different variations.
* Between the Lions Naturally, he's convinced to resume his job for the benefit of the readers.

* Between the Lions "Nit-white") who announces that he's discovered "the only word in the English Language that X" (has the same consonant at the beginning and the end, is spelled with a given sound). When his assistant responds, it's always with words that just happen to prove that the rule is more general than poor Nitwhit thought.
* Between the Lions (Season 1, Episode 21, aptly named "Sausage Nose"), except that their third wish kept going ("...and a new cottage, and a new stove, and a new..."). It worked, somehow.
* Between the Lions show that uses puppetry, animation, and music to teach kids how to read.
* Between the Lions the computers in the library get infected by a virus. After Lionel runs the antivirus software it destroys the virus and then restores everything that was on the computers, including some New Year's Eve pictures of Theo wearing a lampshade on...something. We don't know what because Lionel cuts off his own sentence in surprise.
* Between the Lions: The entire lion family when it comes to eating meat.
* Between the Lions, the pigeons Walter and Clay got extremely fat after eating all of the popcorn in order to clean up the roof garden in The Popcorn Popper. Instead of flying, due to their heavy weight, they roll away instead. Luckily, they return back to normal by the next episode.
* Between the Lions trope. Heath the Thesaurus is one of the smartest characters on the show.
* Between the Lions used a birthday song that was sung to the tune of "Dance In Smarty Pants", one of the show's pre-existing songs.
* Between the Lions used the Two Shorts format beginning with Season 5, with each segment being themed around a different story.
* Between the Lions was at Stage 4 during its run, but slipped down to Stage 6a after it ended.
* Between the Lions were a flickering sign outside of Sam Spud's office literally says "Flicker Flicker" (or "Flash Flash", depending on the episode.)
* Between the main 3 engines, Poppa, Electra's components, the coaches, the freight trucks, the Rockies/Hip-Hoppers and the national engines (and Greaseball's lackies, the race marshalls and Control),
* Between the mid 1990s and early to late 2000s, Japan had an obsession with hamsters and were frequently used as either main characters or supporting characters in various children's media. Examples include:
* Between them, if you gave them enough time and resources Garak and Quark could probably come up with anything you need on
* Between the mothership, the ship reactors, and... well, everything...
* Between the phases of Geoff's boss fight, the fumigation systems in the buildings he resides in are needed to be activated in order to release a gas that's normally used to drive out Bliss bugs. While Geoff is a
* Between the poverty, the isolation, and the insanity, it's no surprise that
* Between the second time Alma attacks the heroes and going back to hunting for Jewel Stones, there's episode 40, a very silly episode about a Jewelpet getting lost in the human world and the chaos he creates in Akari's school.
* Between these two cases of team orders, NASCAR CEO Brian France made the decision right before the opening Chase race at Chicagoland to add Gordon to the Chase field, expanding the field to 13 drivers, "based on the totality of events that were outside" Gordon's control, and the team orders of MWR and Penske being meant to give Gordon an "unfair disadvantage", coupled with the fact that if Bowyer hadn't spun and the caution hadn't come out at any point between lap 393 and the white flag, Gordon would have qualified for the Chase on points based on his running position. The next year, an entirely new Chase (later simply renamed the playoffs after Sprint was replaced by Monster Energy as title sponsor for the Cup Series in 2017) format was introduced in which 16 drivers would compete for the championship, and every three races, the four drivers lowest in the Chase standings would be eliminated from contention; drivers would automatically be eligible for the new format simply by winning. The new system, in addition to trying to create

more "drama", was designed in response to Spingate, as now the outcome couldn't be manipulated as easily.
* Between the three army branches (Military Police Brigade, Survey Corps and Garrison) in
* Between the two games the sunken land rose back to the surface. This not only changed maps due to the new landmass but also sent out tsunamis which reshaped the surrounding coastlines.
* Between the two wars, Bulgarians staged the bloodless reunion of the country with its southern half, which had been left as an autonomous region within the Ottoman empire. This went without the approval of the Great Powers and Russia prompted Serbia to attack Bulgaria as punishment. Bulgaria won the war but lost Russia's geopolitical support, which resulted in three of its surrounding countries (Greece, Serbia and Romania) forming a long-term alliance against it with Russian blessing.
* Between the World Wars, in US East Coast Jewish culture, there was a common custom of going to the Catskills during the summers to watch Jewish vaudeville shows in the resorts there. One of the most popular and most common jokes would take place in the context of a skit in which a leering vampire pursues a woman all around the set, until, cornered, she hides her face and holds out a cross. "Dracula" would smirk at the audience, and hold his knowing pause until the audience was hysterical with laughter, then say, sometimes in Yiddish, "Oy, have YOU got the wrong vampire!" That joke also got used in
* Between those two it was sort of used when Wolf was possessed by the Viking Hakon, his ancestor. Both characters are voiced by
* Between Two Ferns: The Movie backdrop is the word "Ferns" in the style of the Hollywood sign.
* Between two people who are both nice and/or want to present themselves as badass, it is not easily decided who should get to use (or keep) the jacket, or another item of clothing, if one forgot theirs.
* Between uncanny valley and watching an episode of Friday the 13th series when he was a kid, is the reason why Channing Tatum has an admittedly bizarre fear of porcelain dolls.
* Between World War I and II, the German Reichswehr was severely limited by the peace treaty in the number of soldiers it could recruit. To make up for this, every soldier was trained in the job of his commanding officer, specifically so that the Reichswehr could invoke this trope to increase their number as soon as the treaty would no longer apply.
* BET who hates her own race, outright saying that she dreams of bringing about "the destruction of black people" through the corruptive powers of mind-rotting television.
* Bet you didn't see this coming did you? Actually, the "classic" depiction of
* Bet Your Life Carmen also knocks out a biker at Cleveland airport and steals his hog. She, at least, manages to keep her stolen ride intact.
* Bet Your Life, Carmen is a bounty hunter who works bringing in defaulters for a loan shark.
* Bet Your Life: Falling off the gantry on the lift bridge, Sonny and Joseph land on the bonnet of the truck they blew up earlier.
* Bet Your Life, Joseph almost succeeds in strangling Sonny in chuck's limo, but Carmen rides up, also looking to kill Sonny, and her shots cause Joseph to fall off the car.
* Bet Your Life: Joseph has a bead on Sonny's back as Sonny is running away from him and squeezes the trigger, only to discover that he hadn't been counting his shots during the firefight and his gun is empty. by the time he has changed clips, Sonny has disappeared into the bushes.
* Bet Your Life, Joseph jumps out of the back of his Humvee on to the bonnet of chuck's limo, where he smashes his way through the windscreen and starts strangling Sonny, while still laying on the bonnet.
* Bet Your Life: On the flight from Las Vegas to Cleveland, Sonny meets a sleazy gun dealer returning from a convention who agrees to sell him a couple of guns in

the bathroom at Cleveland airport.
* Bet Your Life opens with Sonny being thrown off the balcony of Tower Casino, before the action freezes, and sonny's narration starts explaining how this situation came about.
* Bet Your Life, Sonny rents (for an obscene amount of cash) a battered old camper from the owner of a gas station. The owner is reluctant to rent it out as it contains a lot of good memories about his late wife, but eventually agrees. Sonny promises to return it with a scratch. Needless to say, it gets trashed minutes later when Joseph shoots it with a grenade launcher.
* Bet Your Life, Sonny uses the deluge gun on a fire boat to knock Joseph out of his helicopter: firing the stream of water in one door and out the other.
* 'Bet Your Life, Sonny was an up-and-coming footballer until he suffered a knee injury that destroyed his career.
* Bet Your Life: When trapped on the disabled lift bridge with Joseph, Sonny and Carmen escape by leaping off the bridge into the river.
* Beulah McGillicutty match between Billie Jean King and Bobby Riggs, which King won.
* Be utterly passionate about anything that is viewed as a man's domain, such as
* Be utter pigs, with no regard to daily hygiene. Unless it's a body care product: then they're utter studs, but only because they use the product. ("You've elevated yourself above the piglike masses. Now go get the ladies, you stallion.")
* Bevel's Painting has the titular character Bevel, who survives the dangers of her painted world by running and hiding. She can also kill dangerous characters if she has the necessary item.
* Beveridge. It's not spelled the same way as "beverage" but is pronounced the same.
* Beverley Allitt, an English nurse, committed four murders in a children's ward. The fact that she looks a bit like Annie makes it even scarier.
* Beverly at one point wondered if her presence on the ship had a negative impact on her son Wesley's social life. However, she was by and far an aversion to this trope.
* Beverly. Beverly is now often considered an essential part of the Disney World experience by park enthusiasts and, after its discontinuation, is now solely produced for the American sampling stations.
* Beverly Cleary book "Ramona the Pest." On her first day of Kindergarden, Ramona is hoping to finally learn the answer to one of her most pressing questions — how, in the famous kids' book "Mike Mulligan and His Steam Shovel," Mike Mulligan is able to go to the bathroom while digging the giant hole he can't get out of. After Ramona asks the teacher, the children argue amongst themselves, offering different theories, before concluding that Ramona's right — it would have been impossible. The teacher, clearly out of her league, announces with feigned authority that the question wasn't addressed because "it wasn't important," leaving Ramona deeply disillusioned with the public school system.
* Beverly Cleary Ellen Tebbits, and gets this reaction from the class.
* Beverly Cleary one. Viewed through a modern lens, this comes across as exceedingly strange.
* Beverly Cleary. She eventually got her own book series which is more popular than Henry's.
* Beverly Cleary's job as a children's librarian undoubtedly gave her lots of insight into children's lives and thoughts. Additionally, being the mother of boy-girl fraternal twins provided her with both the inspiration and the understanding needed to write
* Beverly Cleary, the kids build a maze for Ralph to run. Ralph climbs on top of the walls to look for the cheese, to the annoyance of the kids (who were building the maze to see how smart Ralph was in the first place).
* Beverly Cleary, when Beezus is giving her mother directions to get to the hairstylist's.
* Beverly Cleary, which was written in Beezus' perspective, mentions that she'd rather be called her real name "Beatrice", rather than "Beezus". But she never

verbally complains about the nickname when her friends and family uses that, so one might assume that she's actually fine with it.
* Beverly Hillbillies was filmed specifically to avoid showing their lips touching simply to avoid southern network affiliates pulling the show.
* Beverly Hills, 90210 as well as the reboots of 90210 and Melrose place are in the same universe.
* Beverly Hills, 90210 before she went into rehab. However, in the sequel series, Jackie fell off the wagon and neglected Kelly's younger sister Silver leading to Silver moving in with Kelly. It's implied that Steve was neglected by both his father and mother, who once forgot his birthday.
* Beverly Hills, 90210: Brandon doesn't like it when Brenda falls for Dylan, knowing of Dylan's reputation (he's an alcoholic, among other things). Indeed, when Dylan stands her up, Brandon tells him off and warns him not to hurt her. However, it's the only warning Dylan ever gets, as Brandon never intervenes nor ends their friendship over the numerous other times Dylan breaks Brenda's heart.
* Beverly Hills, 90210. Brandon's ex-girlfriend Emily stalks and harasses him after he breaks up with her—calling him repeatedly, following him, etc. When he finally gets fed up and blows up at her, she whines, "I can't help it, I love you."
* Beverly Hills, 90210: Brenda finds an earring in Dylan's house and confronts him. She's pacified when he claims it belongs to his mother, but in truth, it belongs to her best friend, Kelly, with whom he had a fling while Brenda was away for the summer.
* Beverly Hills, 90210. Dan starts out as a sweet boyfriend to Andrea, then abruptly turns into a controlling jerk. To top it off, he turns into a racist too, making snide comments about her next boyfriend, who's Hispanic.
* Beverly Hills, 90210: Done frequently. David's mother and grandmother are absent from his wedding at the end of the original series. Dylan's mother also doesn't appear at his wedding in season 6, either. The group's college graduation has this en masse; Brandon's parents, Valerie's mom, Steve's mom, and David's mother are absent.
* Beverly Hills, 90210. Dylan's father was killed this way, kicking off his downward spiral. Years later, it was revealed that he had actually been spirited away into witness protection.
* Beverly Hills, 90210 ends with the gang dancing the night away at Donna and David's wedding reception.
* Beverly Hills, 90210 feels sorry for her, citing how lonely she must have been.
* Beverly Hills, 90210 got married by the end of the series. This was eventually subverted in the spin-off, where we find out they have seperated.
* Beverly Hills, 90210 had Brandon dating a teen mother with a baby named Joey. They constantly played Concrete Blonde's hit single "Joey" during the episode. The song is about a woman in a co-dependent relationship deciding to stay with her alcoholic lover.
* Beverly Hills, 90210: Halfway through Season 4, a stranger shows up on Dylan's doorstep, claiming to be his late father's ex-girlfriend, and the mother of Dylan's half-sister, who he never knew existed. Dylan agonises over whether this woman is legit, or she is performing some sort of scam to get his money, and after half a season with her, and Dylan finally deciding that she is legit, we find out that she was scamming him all along and everything she said to him was just a ruse to get access to his money.
* Beverly Hills, 90210, hidden in her room. Then she imagines everything the diary narrates with her friends, family and acquaintances as the characters of the history. At the end Brenda locates and meet the owner of the diary, who shows her the pictures of the people mentioned in those texts, who are obviously very differently from how Brenda had imagined them.
* Beverly Hills, 90210: In the episode "Wild Horses", Dylan enters into a brief affair with a woman at least 20 years his senior. It's not stated how old she is, but it's roughly late 40s/early 50s.
* Beverly Hills, 90210: In the Season 2 episode "The Next 50 Years", Scott Scanlon's fixation with guns ends up accidentally killing him when he spins one

(and discharges at him) during his birthday in front of his old friend David Silver. His last words were "Check this out."
* Beverly Hills, 90210) is often touted as "the pretty one" of the group.
* Beverly Hills, 90210, it's highly likely the toilet would have clogged, given the amount they were flushing, as well as the plastic bags).
* Beverly Hills, 90210 makes a sad example of this when her backstory is finally revealed.
* Beverly Hills, 90210 needled him about how "hip" he was being. The second was a girl he met during a road trip with buddy Steve, resulting in some very negative reactions from her ex and his friends, as well as some stereotypical rednecks.
* Beverly Hills, 90210, resident nerd Andrea ends up pregnant and married within weeks of losing her virginity, to the second guy she slept with. The plot was done to incorporate the real-life pregnancy of the actress, and the writers explained that they thought it would be too much to have her pregnant by the guy who deflowered her. Still, getting pregnant by Guy #2 isn't that much better and when compared with the rest of the gang, who had been sexually active for years, Andrea got shafted.
* Beverly Hills, 90210 sequel, the focus of the show shifted from the Wilson family to Naomi somewhere between seasons 2 and 3.
* Beverly Hills, 90210 subverted it most of the time: Dylan picked Kelly over Brenda (several times), Brandon never actually got together with Andrea, neither Steve nor David ended up with Kelly (both, especially the latter, became a brother figure to her in later seasons).
* Beverly Hills, 90210 the characters actually attended junior year twice, in a move to extend the life of the popular show.
* Beverly Hills, 90210. They are best friends and she has a big crush on him in early seasons, but nothing ever happened between them.
* Beverly Hills, 90210, this is how Kelly resolves the Dylan/Brandon love triangle. "I choose me!"
* Beverly Hills, 90210 to get the part, then suggests to her boyfriend that he physically harm her so that she'll have to give it up.
* Beverly Hills, 90210 were/are known for having the main characters go though partners faster than they change clothes. Kelly is probably the worst offender in the first series and Annie in the sequel.
* Beverly Hills, 90210, when the Peach Pit is robbed. Like Doogie, Brenda (the victim) admits how terrified she was, but insists that she's feeling better as time goes on even though she is actually getting worse. She finally flips out in the middle of an exam when a sound reminds her of the robber's gun cocking.
* Beverly Hills, 90210. While in Paris, Brenda and Donna order "veal". Unfortunately, the English word "veal" sounds like the French word "cerveau". After being served their meal, the girls are horrified to learn they're eating. . .calf brains (a well known delicacy in France, but obviously not in the US).
* beverlyhillscabco.com hire temporary workers while your employees are on strike, only taxicabs.
* Beverly Hills Chihuahua and Paris Hilton are to blame for the trend that led to the film.
* Beverly Hills Chihuahua. (Marik is more horrified by the second part). He also bought a Playstation and an Xbox for his kids, but he not only forbids them from going outside to buy games, he also keeps pouring beer on them.
* Beverly Hills Cop: After messing up the cigarette sting operation Axel Foley is bothered by fellow cop Jeffrey. Foley uses the "la la la" version while trying to get Jeffrey to stop.
* Beverly Hills Cop and Don Simpson, nor was it scored by Harold Faltermyer.
* Beverly Hills Cop; Axel Foley, a streetwise Detroit police detective, must solve a murder case in swanky Beverly Hills.
* Beverly Hills Cop, Axel Foley gets into a Federal Customs facility merely by hopping a fence, then flashing his badge to the first person he sees and ordering everyone around. They assume that, if he's inside the perimeter, he must belong inside the perimeter.

* Beverly Hills Cop Axel Foley is caught illegally searching for evidence; he pretends to be an inspector and threatens an employee who questions his authority with an IRS audit. The employee drops his objections.
* Beverly Hills Cop, during the chase between the semi and the Detroit Police, one of the cars that gets rear ended by the semi driver bursts into flames. It's a Pinto, of course.
* Beverly Hills Cop franchise. What the heck was that accent supposed to be?
* Beverly Hills Cop has been dubbed in Slovak twice for airing. The first dub was produced for Slovak Television and the other by Lenox for TV Markíza.
* Beverly Hills Cop II: A series of crimes base on the alphabet leads to a major gun-running operation.
* Beverly Hills Cop II, Bogomil conducts his own investigation without telling anyone.
* Beverly Hills Cop II ends with Taggart shooting Karla in the back before she can shoot Axl.
* Beverly Hills Cop II has Billy firing a LAW rocket while holding it loosely in front of himself sideways as he reads the directions. "Extend here. Press here." click-Whoosh! It is correctly shown with very little recoil.
* Beverly Hills Cop III, Axel Foley discovers a counterfeiting ring being run in an amusement park. When the authorities come to investigate, all they see being printed is novelty money for use within the park. There's also a subversion in which a seized van turns out to be empty, except for, as it later turns out, a crucial piece of evidence.
* Beverly Hills Cop III, Axel hurriedly obtains a gigantic "urban survival weapon" before heading into the film's showdown. His attempts to use the overdesigned contraption result in everything from popcorn to rockets randomly firing out of it at the bad guys.
* Beverly Hills Cop III by framing him for the attempted murder of the theme park's founder.
* Beverly Hills Cop III: It's not a Ferris wheel exactly, but close enough. Our hero, Axel Foley, gets onto the ride to escape the bad guys, and is hoisted in the air. The bad guys try to get him down by overriding the controls of the ride, and end up breaking it. The ride is damaged, and one of the gondolas is about to fall. Foley then spends the next few minutes jumping from gondola to gondola, and climbing along the supporting beams, to reach the broken gondola before it falls. He, of course, succeeds. And, he's not even a super hero.
* Beverly Hills Cop III Kimbrough, Rondy and Cooper and kills all of them. When more of them run in, Axel props one of the dead guys, Kimbrough, up, lifts his arm so Kimbrough is "pointing," and yells "He ran up those stairs!" They all fall for it.
* Beverly Hills Cop III lifeguards, to surround and secure a single suspicious van, which proves to be empty; he gets chewed out for it.
* Beverly Hills Cop III, who shoots Dave (he gets better). He then hands the gun to Axel, who is initially reluctant to touch the weapon. The guy just shrugs and points out that the weapon belongs to Axel, so his prints are on it anyway. Axel manages to run away before he's shot.
* Beverly Hills Cop II the hitman's fingerprints, even though he was the last one to handle it and didn't have gloves.
* Beverly Hills Cop II, the so-called Alphabet Bandit leaves behind cryptic clues that leave the cops scrambling to decode them. In fact, the code was there to confuse the cops while the culprits were busy doing something else.
* Beverly Hills Cop II to hear a TV news report of Bogomil's shooting.
* Beverly Hills Cop in a bonded warehouse Axel Foley threatens a clerk who's asking awkward questions.
* Beverly Hills Cop. In one scene, he parks it on an incline and it starts to roll away. His ex-girlfriend Jeanette is apparently quite familiar with the car, as she asks him if he's still driving it.
* Beverly Hills Cop in order to get a hotel room that he obviously did not reserve in advance.

* Beverly Hills Cop — Action comedy movie series. Four films since 1984.
* Beverly Hills Cop: Michael Tandino steals millions of dollars in bearer bonds from a man named Victor Maitland. Unfortunately for him, Maitland is a major drug dealer, who sends hit men to find Tandino, recover the bonds, and execute him.
* Beverly Hills Cop: Murder of a man in Detroit → international drug smuggling operation in Los Angeles.
* Beverly Hills Cop right next to the window that they could have thrown Axel through, they just wanted to be asses about it.
* Beverly Hills Cop's goons. Of course, the scene doesn't actually end this way, making it a parody as well.
* Beverly Hills Cop's mansion when the supporting cast detectives are pinned down by machinegun fire from some goons.
* Beverly Hills Cop, Taggart and Rosewood try this to scale a wall during the infiltration of Victor Maitland's mansion while Axel goes around. They struggle with it several times before they finally get over the wall, much to Axel's amusement.
* Beverly Hills Cop Taggart tells Billy, if they make it out alive, he's going to make him pay.
* Beverly Hills Cop was an action film, Billy Rosewood was originally killed off halfway through.
* Beverly Hills Cop when he searches the warehouse with Jenny and finds the bags of white powder underneath coffee grounds in a crate. It ain't sugar.
* "Beverly Hills" is a better example. It's their biggest hit, and it sounds nothing like the rest of the album (Mostly soft ballads)
* Beverly Hills Ninja and winds up with the corpse landing next to him. Once in Hong Kong, where the corpse lands in his little raft at the wharf, and once in Beverley Hills with a pair of freshly shot Yakuza landing in front of him on a pile of garbage.
* Beverly Hills Ninja dump a concoction of herbs, called "The Laughing Mushroom", down the throat of an agent (Will Sasso) to make him reveal information. He is unconscious as the herbs are being poured in his mouth.
* Beverly Hills Ninja. Martin and his gang are last seen being taken away by the police.
* Beverly Hills Ninja ninja films. It features a tribe of ninjas adopting an orphan Caucasian boy whom they think will be their clan's long-prophesied "Great White Hope." Unfortunately for them, the boy grows up to be a clumsy, uncoordinated adult (played by Chris Farley) and the only way he can save the day is with the secret assistance of the ninja tribe's best Japanese member.
* Beverly Hills Ninja, with a three-section staff. Matter of fact, the hero for most of the film falls under this trope ("he's an embarrassment to ninjas everywhere"). Then someone hurts his clan brother. He suddenly becomes a real ninja.
* Beverly Hills Teens: A circus is released when Chester accidentally gets some cotton candy on the cage controls.
* Beverly Hills Teens attempts to sabotage Larke during a competition are actually seen by the judges as an original touch deserving a first place.
* Beverly Hills Teens, but she's the main reason most fans watch the show.
* Beverly Hills Teens), Chester makes Blaze's hair (she is locked in a tower like Rapunzel) grow with some magic formula. It seems like the formula was flawed, though, since unlike normal hair, which can support twenty tons, the new hair couldn't even support the weight of the prince (Troy, that is).
* Beverly Hills Teens could count as this, as they are all so rich and pampered that they have no idea how to perform basic tasks. In practice, though this best applies to Bianca and Pierce, the most commonly antagonistic characters, as in addition to their wealth and privilege, they tend to be snobby, thoughtless, and rude.
* Beverly Hills Teens has Larke who is the nicest character of the group.
* Beverly Hills Teens if you wanted to get everybody together you told Switchboard, and pretended it was a secret.

* Beverly Hills Teens once brings half a dozen suitcases with "absolute necessities of life" along. Doesn't sound like much? Well, perhaps it should be mentioned she brought them for a day in a beauty salon...
* Beverly Hills Teens responds to a remark about "embracing" boys with "how totally yucky." She changes her mind after a few minutes, when she is thrown into the air and Troy catches her.
* Beverly Hills Teens's attention by arranging a fake kidnapping. Unfortunately, an actual criminal overhears the conversation and kidnaps her for real. Soon, it becomes apparent that the episode isn't titled "Take My Hostage, Please!" for nothing.
* Beverly Hills Teens situations with Larke, Bianca still loses and then throws everyone out of her mansion. Her being a Sore Loser is either the ending or the entire premise of half the episodes.
* Beverly Hills Teens. The funny thing is that most of the other cast is also filthy rich, so she just fills the bitch part, although she seems to be slightly richer than them.
* Beverly Hills Teens: The opening sequence includes some shots of the girls doing flashy poses while modeling clothes.
* Beverly Hills Teens, where Bianca and Larke wore the same outfit to a costume party (save for some color differences), and then both got changed into new outfits, that are still the same.
* Beverly suspects that Hannibal is a murderer. After breaking into Hannibal's house and uncovering evidence of his cannibalism, a VERY unhappy Hannibal discovers her and kills her offscreen.
* "Beverly" was originally a male name that became a mostly female name. A good example would be male drummer Bev Bevan of Electric Light Orchestra, whose given name is Beverley. There was also British author and playwright
* Be very careful what you ask a pregnant woman or new mother about the health of her or her child. The number of embarrassing questions they have to answer, combined with more medical appointments than she'd likely had in her whole adult life up to that point, means that pregnant women often forget that people generally don't want to hear about, for example, blood and discharge, stitches or
* Bevin Bru, known mainly for her role as Angelique "Angie" Martin on
* Bevin Bru, who plays Angelique (Ryan's ex-girlfriend) is bisexual as well. Given the above, it's probably a deliberate choice.
* Bevvox, the founder of The Think Tank, a huge organism which previously wandered the stars by itself for thousands of years. Unlike some of the others listed here, instead of bragging about how ancient it is, it's apparently sensitive about its age.
* Beware My Cheating Bart player wearing nothing but a helmet and a diaper.
* Beware My Stinger Tail: A creature has a stinger at the end of their tail that they use to strike their enemies.
* Beware Of Chicken a number of animals are accidentally uplifted through eating magic herbs.
* Beware Of Chicken is a novel set in and written like Wuxia, but is more from the perspective of the Muggles that have to live in a world full of cultivators.
* Beware of Hitchhiking Ghosts: A fairly common ghost story in which a motorist picks up a hitchhiker off the road and takes them along for the ride, only for the driver to later find that their mysterious passenger has suddenly vanished...
* Beware of Hitchhiking Ghosts: Ghosts masquerade as hitchhikers and get inside cars.
* Beware of Hitchhiking Ghosts: Hitchhiking ghosts cause trouble for those that pick them up.
* Beware of the Car the cop does not think of stopping his motorcycle and just walking toward the criminal.
* Beware of the Purple Peanut Butter has the titular purple butter that makes you shrink, and a piece of cake that makes you grow in size.
* Beware of this scorpion! Few have been strung by its tail and lived to tell the tale!

* Beware of Vicious Dog does serious harm to someone, the dog may be euthanized.
* Beware of Vicious Dog: Woof! GRRRRRRR! Woof! GRRRRRRRRR!! (I hate everyone and I'm going to bite them!)
* Beware the Batman: Batman has a couple of near misses with fixtures attached to the ceiling while on top of a subway car in "Control".
* Beware the Batman Bruce and Alfred are playing chess and Alfred moves his piece into checkmate, prompting Bruce to simply knock the King over with one of his pieces. Possibly justified: Bruce says they play chess because Alfred keeps him on his toes; he might purposefully be practicing against someone who cheats.
* Beware the Batman episode "Twist", once Bruce Wayne learns the truth about Slade Wilson's past, he pieces together the villain's elaborate scheme throughout the past few episodes to Alfred and Katana. The one part he misses, Dane Lisslow's supposed death, is answered by Slade himself in the next episode.
* Beware the Batman had the last two episodes of season one available on the Season 1 DVD which came out months before the two aired in the U.S.
* Beware the Batman had the last two episodes of season one premiere on DVD in the U.S. long before they aired on CN.
* Beware the Batman, Humpty Dumpty handles defeat remarkably well. He releases his hostages after being beaten without a fuss, even though he didn't have to and he had a personal vendetta against them.
* Beware the Batman: In "Games", Humpty Dumpty traps Batman, Katana, Commissioner Gordon, Mayor Grange and Tobias Whale in a house full of death traps that they have to navigate their way through.
* Beware the Batman is fairly episodic at first, and Tatsu is just introduced as a civilian who has not yet become the vigilante Katana. The first few episodes develop her character through minor scenes and B-plots. It's not until the seventh episode, "Family", where she finds out the truth about Bruce Wayne and Batman, she fights alongside Batman against the common threat of the League of Assassins, and the first actual story arc of the season officially kicks into place. The series becomes increasingly serialized after that.
* Beware the Batman. (It's still Meaningful ["One for sorrow..."] just a touch more subtle).
* Beware the Batman, Magpie does this Katana in the episode "Attraction".
* Beware the Batman. Noticeable in that she was explicitly touted as "the new Robin" in press releases. Seeing how the show was canned after a mere 26 episodes, forbidden from being aired after September 28, 2014, and written off by the company, we will never know.
* Beware the Batman. Pounder is best known in the DCAU for voicing Amanda Waller, a role she played in virtually every speaking appearance of the character (including movies, video games, and TV series).
* Beware the Batman, rounding up corrupt businessmen who've damaged nature in some way and hunting them.
* Beware the Batman: The episode "Choices" follows Barbara Gordon as she juggles with her double life as Oracle, switching between saving Batman and Katana from Killer Croc, while attending a date with a popular boy from her school.
* Beware the Batman. This also goes for the League of Assassins, who brandish sharp swords, but never seem to actually kill anyone with them.
* Beware the Batman, to go along with his stronger, street-tough characterization.
* Beware the Batman trying to claim the dead-or-alive reward offered by Ra's al Ghul. Batman surrenders to one of them, who is then attacked by another villain, and so on until Batman is able to simply walk away from the free-for-all.
* Beware the Batman was not picked up for another season, so it left behind some loose plot threads, such as Batman's allies coming together as the Outsiders, Harvey Dent becoming Two-Face, and Anarky still playing his twisted games.
* Beware the Batman was pulled from the air indefinitely by Cartoon Network, the comic book tie-in premiered and came out as scheduled. As a result, later issues spoiled several characters and plot developments that were not in the series up to that point.
* Beware the Batman, who decided to show all 26 episodes at 3:00am weekdays, only

to have it pulled from their hands when Cartoon Network decided to write the series off their taxes. Fortunately, Toonami made a last-minute decision and did a marathon of the final seven episodes right before it disappeared forever.
* Beware the Batman, with a hostage dangling from a cable, trapped with a bomb, under the gondola for added fun.
* "Beware the Creeper" has a woman seeing the Creeper (who is perched on a building ledge and looking in the window) in the mirror. This case is
* Beware The Gonzo got kicked off the school paper for being his, he starts his own gonzo style paper as a result.
* Beware the Honest Ones: How can you predict someone who acts against their own self-interests in the name of principles?
* Beware the Living: When there are zombies running amok, humans are more a danger to themselves than the zombies are.
* Beware the Nice Ones, as unlike her other self, Outer Moka avoids getting into fights if she can help it.
* Beware the Nice Ones: Heroes who can be quite dangerous and formidable when pushed too far.
* Beware the Nice Ones: Nice people can be quite scary when they're enraged.
* Beware the Nice Ones: Watch it—I may be nice, but that's no reason to underestimate me.
* Beware the Nice Ones: When a character that's usually nice and patient ends up flying into a rage after getting sick of putting up with a less nice person's crap.
* Beware the Quiet Ones: Characters who don’t speak much turn out to be more threatening than they led on.
* Beware the Quiet Ones: Probably not a good idea to treat this person as an easy target, they may be more dangerous than you think.
* Beware the Silly Ones: Characters prone to silly and bizarre antics proves that their silliness doesn't mean they're harmless.
* Beware the Silly Ones: Just because someone is a goofball doesn't mean they can't be a threat.
* Beware the Silly Ones: Just because this guy is a buffoon doesn't mean he's harmless.
* Beware the Silly Ones: Sometimes even characters who aren't that smart can be dangerous when provoked.
* Beware the Skull Base: Giant skulls acting as dungeons or fortresses.
* Beware the Skull Base: Villainous lairs and locales shaped like skulls.
* Beware the Superman: A super-powered being abuses their abilities to rule over normal people.
* Beware the Superman: A super powered being will chose to become a supervillain by using their abilities for personal gain, rather than help those around them.
* Beware the Superman: A super-powered individual abuses their abilities to rule over normal people.
* Beware the Superman: Superpowers bring about disaster rather than justice and order.
* Beware the Superman was based on had the character become evil. However, most versions of Superman are truly heroic.
* Beware the Superman: Where transhumanism (and the idea of super-beings in general) has an overall negative net effect on the world.
* Beware the Wild had a sister; any physical evidence of her brother, including photos, has also been changed. It soon becomes clear that this has happened several times before - the only person who believes her immediately is a classmate whose troubled reputation stems from a breakdown after his best friend vanished when their car crashed into the same swamp - and towards the climax, the force responsible begins to extend through town, unpersoning people fast and often.
* Be wary of any cheap sword or fantasy weapon made with "historically accurate practices." Usually it will only be some historical practices, like the use of lower quality metal (and minus the tempering to fix that) or the lack of modern techniques like quality control.
* Bewildering Punishment: What did I do to you that made you so vengeful?

* Bewitched, a character uses a string of sausages to attract the attention of an uncooperative canine actor. Since the sausages are competing with magic it doesn't work.
* Bewitched. A chimp Samantha turns human lands a spot in an ad campaign for cologne and makes an immediate impression on Larry Tate and his client. Samantha, however, intends to take him back to his owner and suggests that, in order to get fired, he show his true colors, which he does by biting one of the crew behind the project among other things.
* Bewitched: Ad exec Darrin Stevens tries to live with his witch wife Samantha and her crazy family of magicians, witches, and warlocks.
* Bewitched also plays Iris Smythson, one of the world's greatest actresses of all time, who is also co-starring in the new series as the new Endora.
* Bewitched; although one of the show's underlying messages was tackling prejudice, this episode was the gutsiest one (though tame by today's standards) in tackling racism head-on with Tabitha wishing she and her friend could be "real" sisters, despite the different colors of their skin.
* Bewitched Amphibians: Currently, this has become a partially discredited and when faced with the stereotype, magic-users are more likely to irritably explain that turning people into frogs is impractical with so many other spells at hand. However, they're still quite likely to do it if it becomes convenient.
* Bewitched Amphibians: For whatever reason, frogs and toads are very popular animals for wizards and witches to turn people into.
* Bewitched Amphibians: They could be a prince, they could be a lying frog...
* Bewitched averted this. The front door was stage right with a foyer, the stairs descended into the middle of the main room, dividing the living room from the dining room, and the kitchen was a separate room (with shutters dividing the kitchen from the dining room). A hallway leading out of the left hand side of the foyer led to Darren's study/home office, a side door to the house and a second door into the kitchen. The living room was off the right hand side of foyer and had large glass doors along the back wall that opened onto a patio. There was also a half-bath downstairs.
* Bewitched a witch, suggesting that being a witch or warlock is genetic. Endora once berates Darren for being mostly water, suggesting that they're biologically very different from humans, but Tabitha has the same needs as a normal baby (naps, diaper changes, and feedings) suggesting that they're biologically similar.
* Bewitched be a witch (again, with powers identical to her character's), and begins a romance with Isabel's father. The film even ends with Isabel and Jack (the actor playing Darrin) getting married and moving into a house with an actual Gladys and Abner living across the street.
* Bewitched, "Bewitched, Bothered, and Baldoni", features a statue of Venus being turned into a real woman and ending up as the Stephens' maid. Samantha hands her an apron and asks her to put it on. When Venus comes out of the bathroom, Darrin gawks and Sam is shocked.
* Bewitched, Bothered and Bewildered and giggling at him, while the guys are watching him enviously.
* "Bewitched, Bothered and Bewildered" features Xander trying to do a love spell on Cordelia, only for the spell to go wrong and every woman in Sunnydale (including Buffy, Buffy's mother, Drusilla and witch Amy) to fall head over heels for him. The only person who seems unaffected is Cordelia (due to the miscasting of the spell), but it transpires that she was already in love with him, she was just pretending not to be.
* Bewitched: Bumbling Aunt Clara causes the Northeast Blackout of 1965 when she tries to use magic on some candles.
* Bewitched, complete with the screen becoming pillarboxed (this episode is in HD).
* Bewitched continually satirizes American conformity, consumerism, and racism. More or less Horatian, per the standards of the day.
* Bewitched: Darrin and his boss Larry Tate, who is at least a decade or two older than Darrin. Darrin usually goes to Larry for marriage advice, since he has far more experience in that field.

* Bewitched, Darrin and Samantha go on holiday to a "beautiful cabin" Larry has in the hills... which turns out to be a decaying, crumbling mess. When a storm sets in, Sam magics it into the cabin that was described. Trouble starts when Larry then shows up...
* Bewitched: Darrin's favorite breakfast combination is scrambled eggs and chicken livers.
* Bewitched, Darrin Stephens acts as a Secret Keeper for not only his wife, Samantha, but also for his mother-in-law, Endora, her father, Maurice, as well as Samantha's many aunts, her Uncle Arthur, and Samantha's witch-doctor, Doctor Bombay, all of whom interact with various mortals during the course of the series.
* Bewitched did. When asked why she didn't speak up sooner, she replies "Nobody asked me." The curse is quickly undone, and order restored.
* Bewitched episode, Gladys the Neighbor was frequently spying on Darrin and Samantha's home. Gladys rubs her eyes and often gets more than she bargains for.
* Bewitched focused specifically on the issue, with Samantha (apparently) admitting she will still appear to be in her twenties when Darrin is in his seventies. The dilemma is solved when Samantha uses her magic to age along with Darrin. It is unclear whether this would include her actually dying with Darrin instead of living centuries after his death, but for her to shorten her lifespan so radically to age as Darrin ages would provide yet one more reason for Endora's continual efforts to turn Samantha against Darrin. (Given the fact the series ran for eight seasons, it was actually possible to see Samantha make good on her promise as the actress aged into her late 30s as the series progressed.)
* Bewitched for Serena, although Samantha and Darrin were still stuck with the two talking sculptures at the end.)
* Bewitched for the Stephens and their unborn baby. Before she goes, though, she produces a list of the things she's broken and, without missing a beat, rapidly determines the exact percentage of her salary that should be withheld to pay the damages. Impressed by Naomi's calculator-like mind, Samantha suggests that Darrin find her a job in his advertising firm's accounting department, where she can get more money and play to her strengths. She rushes to tell Naomi the good news, saying "Mr. Stephens had the most wonderful idea!"
* Bewitched. (Fortunately, one frog of each colour is non-magnetic so won't get attached to any of the deadly/also magnetic snakes so no player is caught out due to rotten luck.)
* Bewitched give him three wishes and he just hadn't used them, he uses his first wish to summon Endora, proving that he still had them. The second?
* Bewitched had the episode "Sisters at Heart" written by several inner city school kids that touched on racial issues. The writing staff only added content to ensure the episode met standards and practices and was of appropriate length. All changes were approved by the students.
* Bewitched in the waiting room pacing and handing out cigars when she gets the news that she's now a mother.
* Bewitched involved aliens visiting Earth and threatening the neighbors with their terrifying N-guns — which turns out to stand for "niceness".
* Bewitched involves Samantha & Darrin and Larry & Louise. Although both couples remain devoted, the four of them are subject to supernaturally-induced mishaps in some episodes, such as "Mixed Doubles" from Season 7.
* Bewitched, Isabel's attempts to prove she's a real witch fail because Jack thinks they're extremely clever tricks, until she propels him high in the air and pulls him back down.
* Bewitched, Louise suspects she is pregnant. She has told Samantha but no-one else. Larry catches his wife and Samantha visiting the doctor together, draws the conclusion that Samantha is pregnant, and tells Darrin what he saw. Later as the four of them are having dinner together when Louise broaches the subject, Larry kicks her under the table, then admonishes her that this is sensitive and personal information that Samantha should be the one to tell Darrin.
* Bewitched: Maurice and Endora are not known to fully admit they're in the wrong.
* Bewitched movie: An actor attributes his last film's failure to the costume

department. This is presented as a spoiled actor making excuses and then forgotten about until an hour later, when he's watching TV and the film comes on, showing him in a snowstorm wearing an enormous fur hat and yelling, "TURN BAAACK!". It was worth seeing the rest of the movie for that.
* Bewitched, of course the way Endora treats him probably contributes to this.
* Bewitched of many shows about magic, was surprisingly consistent in its rule system for casting spells. The basic rules were as follows:
* Bewitched of this trope. One first-season episode revealed that Samantha could rewind time and completely rewrite reality with her powers — and she's not even the most powerful witch in the series. As such, the writers had to keep coming up with caveats to not only her gifts, but magic in general:
* Bewitched once said this after noting that while his mother-in-law hates him, his wife and daughter love him very much.
* Bewitched: One episode has Samantha befriend a beleaguered magician who is being exploited by his scheming, vain assistant. On learning how she plans to use his tricks to become a star herself, Samantha magics her gown to rip off in front of the live audience and TV cameras, revealing that the assistant wears a girdle.
* Bewitched, originally dyed her red hair dark brown to more closely resemble Irene Vernon, the actress she replaced. In later episodes, she reverted to her natural hair color.
* Bewitched played both Samantha and her mischievous twin cousin Serena; however, because the characters were so different, many fans were unaware that Elizabeth played both parts. To keep the charade going, she adopted a pseudonym when credited for Serena as Pandora Spocks.
* Bewitched' reactions with "he's a mortal, you're a witch, it's your fault for getting married in the first place").
* Bewitched, Samantha has weird cravings during her pregnancy; being a witch, her magic causes whatever food she wants to appear in her hand. She gets that fixed, but then when she has a craving it instead causes her to go to where the food is.
* Bewitched. Samantha or another witch or warlock would freeze time when things were getting out of hand in order to give themselves a chance to figure out what to do.
* Bewitched Samantha's Father turns Darren into a statue and smashes him. Reluctantly he later puts him back together.
* Bewitched: Samantha transforms an escaped racehorse into a woman named Dolly. This proves to be a troublesome spell when the humanized Dolly begins giving "inside" race tips to Darrin's friend, Gus Walters, who desperately needs money to finance a new invention.
* Bewitched, Sam uses her power to invert the trick to put a tablecloth back under the plates and centerpiece.
* Bewitched's character tries out for the Samantha role and reads the scene descriptions and character names.
* Bewitched season 5 episode 22 "Going Ape" Happens when Miss Tucker come into Mr. Tate's office to advertise her new "Brawn Cologne" with muscle men to use in the commercial.
* Bewitched seems to have this. Witches and warlocks are only born to other witches and warlocks, and Tabitha has strong powers, while Adam has powers, although weak.
* Bewitched: Sheila Summers is one of Darrin's rich, snobby former girlfriends. She invites Darrin and Samantha to her house for a posh dinner party, then tries to steal him away from her. Samantha uses her powers to put Sheila in her place.
* Bewitched spent several episodes in Salem, either 4 or 8. It was a sizable chunk of that season.
* Bewitched: The ages of the witch and warlock characters are never outright confirmed. The show heavily implies that they live for at least several centuries. Samantha is at least four centuries old when she meets Darrin, and Endora admits to being "over 1,000" according to Serena.
* Bewitched). These episodes would often result in the two having a fight or, in extreme cases, Samantha leaving Darrin to go home to her mother's. But love always prevailed, and the two would reunite by the time the credits rolled.

* Bewitched. The show inverts this trope when Darren and Samantha have their baby Tabitha.
* Bewitched the whole situation and points out its issues, but Samantha resignedly tells her that it's the way things have to be. Yeah...
* Bewitched to renew the series for additional three seasons, after many of the cast and crew felt the show didn't need to continue after wrapping up its fifth season.
* Bewitched, tracing the romance of Samantha and Darrin from their first meeting to their honeymoon.
* Bewitched was fired and re-hired on a regular basis, normally one being the result of magical meddling.
* Bewitched wears far too much makeup, especially for a woman her age.
* Bewitched when Uncle Arthur helps Darrin stand up to Endora - he teaches Darrin an incantation to defeat her and gives him a talisman that is simply a lamp finial. It turns out the incantation is useless gibberish - Arthur is just messing with Darrin for laughs. (However, it works both in the sense that Darrin does successfully banish Endora with the ritual - and because working to counter-prank Arthur gets Darrin a tiny bit closer to the acceptance from Endora he actually needs.)
* Bewitched, where actual magic is necessary to get a table lighter to work.
* Bewitched, where the baby witch Tabitha sometimes brings her toys to life. She can't make them able to talk though.
* Bewitched, which already didn't make much sense, employed a reset button about 2/3rds of the way through the movie that practically took the story back to the beginning again.
* Bewitched without his knowledge. When circumstances resulted in his return flight being delayed by a freak snowstorm, Samantha reluctantly believed that he wished for the storm and was planning on leaving Darrin when he came back. After learning about Endora's scheme, he used the three wishes to force Endora to fess up and to stop meddling in his and Sam's life for a week, thus proving his fidelity and restoring Sam's trust.
* Bewitched years) re-used the plot of an episode from the Dick York era.
* Bewitching it by saying that since she was clearly fumbling with the stove, they'll just say it was an accident. The implication is that the angels feel sorry for what the mermaid already went through and feels she deserves heaven anyway.
* Bexbury died still believing that Marcello was only in it for the money.
* Be X-Tra Safe with the X-Men warns the reader not to trust costumed freaks.
* Beyblade begins using Conspicuous CGI for the beyblades starting with the second season.
* Beyblade Burst, but Valt becomes the first person to Burst Spryzen in episode 15, even though he didn't win the match.
* Beyblade Burst, died in a motorcycle accident just as Season 4 began airing. Some episodes featuring him had to be excised from the English dub of that season as a result.
* Beyblade Burst: Nika has pink hair, while her twin brother, Toko, has blue hair.
* Beyblade Burst: Valt Aoi is a total cutie pie from the bottom to the tippy top.
* Beyblade G-Revolution, there were a few flashback scenes that showed Tyson Granger as a 5/6-year-old boy. In the English version of those scenes, Younger Tyson was voiced by the same voice actor as his current self (Marlowe Gardiner-Heslin), but he attempted a younger-sounding voice.
* Beyblade if heated. The plastic parts are a fair bit closer in quality to the real thing, but still fall short.
* Beyblade, Kai takes a 10-Minute Retirement at the beginning of season two.
* Beyblade Metal Fusion), several Beyblades were made lighter during localization compared to the Japanese and Korean versions. In particular, the various forms of L-Drago were changed to reduce weight. As a result, it became much less viable competitively. Later one, the Hyperblades subprint completely removed the mechanical functions of several Beyblades' parts and only released the functional ones much later in much less appealing color schemes.

* Beyblade moment for the poor kid. He is convinced that he must take all four of the Bladebreakers' Bit-Beasts so that he can use their combined power to become a real boy. He loses to Tyson in the end, and Tyson convinces him that as a robot, he would have abilities that a human would never have anyway!
* Beyblade power seems strange coming from someone as openly confrontational, arrogant and self-reliant as Kai.
* Beyblades specifically used as weapons is as old as the second arc of the first season of the original series, when it's revealed
* Beyblade: The Blade Breakers are taking on the All-Starz in America. Tyson and Ray easily take down two gimmicky bladers. Then Max's mom reveals that those two bladers were some of their weakest, and the purpose of the battle was to gather data.
* Beyblade where competitors play with little spinning top toys and try to tip each others' toys over.
* Beybolat wears a face-concealing hood whenever he poses as Albasti.
* Beyoncé 50) reportedly caused an increase in visits to Red Lobster restaurants, which are mentioned in the song. Some people seemed oblivious to the fact that in the song, the singer takes her boyfriend there as a reward for good sex.
* Beyoncé", a #1 hit with a shocking critique of how Black Americans are treated.
* Beyoncé adamant that it was not an affair, and that she was a stalker. Even with the extremely clear evidence that the woman is mentally unstable, she kicks him out of the house to spend the night alone somewhere.
* Beyoncé. Anything she does is subject to tributes, covers, parodies, etc.
* Beyoncé, by having videos of her unmistakably very pregnant. There was no such urban legend with her twins who were born in 2017 as she had to have a C-section and has the scar to prove it.
* Beyoncé claims that she's actually really shy in real life, and when she's on stage, it's almost like she's taken over by another person entirely, who she eventually named Sasha Fierce.
* Beyoncé filmed two of her videos, "If I Were a Boy" and "Single Ladies", back to back, and wound up spending a lion's share of the budget on the former and forcing her to take a minimalist approach with the latter.
* Beyoncé. His apparent determination to make his daughter a star had fractured the family until they managed to get a record deal, and while he was an effective manager, his abrasive personality made him unpopular with industry folks and fans. Beyoncé has gone on record that when she turned 18 and started having more of a say in her career, her relationship with her father became more tenuous. His personal and financial problems are rumored to be the real reason why Destiny's Child broke up, and she cryptically mentioned in an interview with Oprah about "needing to let him go" after severing their professional relationship.
* Beyoncé is a fictional spotlight stealer based on Diana Ross.
* Beyoncé is the version usually used on non-Spanish language radio stations.
* Beyoncé - "Me, Myself and I". Also features elements of "warning about others" and "over you", mentioning that the guy's family and friends tried to warn her about him and that it's just "me myself and I" now.
* Beyoncé released "Formation", in which she mentions Red Lobster, the chain reported a 33% increase in sales.
* Beyoncé's "Halo", where she declares her lover an angel sent to save her:
* Beyoncé's "Irreplaceable", the singer chases out a live-in boyfriend for cheating on her and using her wealth to impress side chicks... then casually mentions in the chorus that she's already called his replacement to come over, implying that she was also cheating.
* Beyoncé's "Pretty Hurts", the question "what is your aspiration in life?" makes the pageant contestant pause and it clearly rattles her.
* Beyoncé's "Single Ladies (Put a Ring On It)" starts right off repeating "All the single ladies" over and over that the listener wonders if they'll ever get

to the verses. It's the refrain, so it must be endured again.
* Beyoncé. The album was recorded in secret and released on iTunes without any prior announcement or marketing of any kind other than a mention on Beyonce's Twitter account, though the unconventional release generated much more exposure from media coverage and heavy social media discourse than any type of paid advertising probably would have accomplished.
* Beyoncé took heavy inspiration from the film, it was re-released in theaters and received a new poster.
* Beyoncé was also known for reuniting with his brothers to reform the Jackson 5 at times.
* Beyoncé was released on Tidal on April 23, 2016, and made available for digital purchase the following day. Physical copies became available on May 6. However, the album first appeared on Spotify and Apple Music three years after its initial release.
* Beyoncé, with an accompanying film/visual album. Although she does put out singles fairly often and said in the aforementioned interview she’s working on a new album.
* Beyoncé (with the proceeds going to hurricane relief charities). The song went to #1 on the Billboard Top 100 within a week.
* beyond annoying, among other things, when you are trying to make toffee.
* Beyond a Reasonable Doubt. A crusading newspaper editor (John McIntire) wants to prove that the death penalty can cause an innocent man to be executed. He hatches a bizarre plot with his star reporter (Dana Andrews): the editor will plant false evidence indicating that the reporter is guilty of a recent unsolved sex murder. After the reporter is arrested, convicted, and sentenced to death, the editor will come forward with proof that the evidence was falsified, forcing the authorities to release the reporter. Amazingly enough, the reporter agrees to this. The first twist comes when the editor is killed in an accident, and the evidence destroyed before he can clear the reporter. The second twist comes when it develops that the reporter is the actual murderer.
* Beyond a Reasonable Doubt as the only person who knew the truth is killed before he can provide the evidence of what's happened and thus Tom faces the electric chair.
* Beyond a Reasonable Doubt. The governor writes up a pardon that will set Tom free. Nobody suggests prosecuting Tom for the crimes he committed as part of his scheme, like falsifying evidence, obstructing justice, and interfering with a police investigation.
* Beyond a Reasonable Doubt, Tom and Susan are giddy with relief after Tom has been cleared of the murder of Patty Gray, hours before he was scheduled to be executed. Tom offhandedly wonders who killed "Emma". The fact that Patty Gray's real name was Emma Blucher is still a secret. Susan, who knows that secret, realizes that Tom is guilty after all.
* Beyond: Arthur believes journeying into the Realm (in the belief it's the afterlife, which living people can visit) is a very bad idea. He appears to be right, as it's not only unclear if the Realm really is the afterlife, but there are dangerous things there which do not want people of our world visiting.
* Beyond Atlantis from them. The protocol involves getting a specific order of stamps on a claim form but the correct stamps and order is not disclosed. Wandering souls in the area were previous applicants who died while trying to get the order right.
* Beyond Atlantis series, has a mark in the palm of his left hand. It proves he's the one who carries the light part of an alien power.
* Beyond Belief: Fact or Fiction also acted as the announcer for the first three seasons, but was replaced by Campbell Lane for Season 4.
* Beyond Belief: Fact or Fiction featured a man finding himself in the Wild West. He is accused of walking around in his underpants, even though he is wearing sensible sneakers, hiking shorts, and a t-shirt.
* Beyond Belief: Fact or Fiction followed a similar format. The only catch was that some of the supposedly true stories were so unbelievable that one couldn't help but

wonder just how thoroughly they had researched them.
* Beyond Belief: Fact or Fiction had already made it up, while “fiction” meant that the show’s producers made it up from scratch.
* Beyond Belief: Fact or Fiction has a story of a very very shallow woman going into an independent salon, and is talking to the stylist about appearances. And the stylist speaks about a connection between appearances and personality. The woman ignores her, but then gets infuriated when the stylist makes one tiny mistake. She screams about how she's going to use her wealth and power to shut the place down. In which the stylist curses her to "Have a mirror to one's soul" which to put it simply, her appearance will reflect her personality. The woman laughs it off and leaves, but the next day she wakes up very ugly. So she goes back to the shop only for it to be all closed up and abandoned.
* Beyond Belief: Fact or Fiction: Inverted in the episode "Ghost Town". A photographer gets sent to the Wild West but hasn't noticed yet. He goes to a bar and tries to buy a beer with $20 bills. The bartender doesn't recognize the money and refuses to accept it, demanding gold or silver instead. When the photographer cannot provide any, he gets thrown out.
* Beyond Belief: Fact or Fiction love who is exactly the same. It's implied that this cycle keeps on going, and that it's the exact same woman's spirit.
* Beyond Belief: Fact or Fiction "Morning Sickness," a girl suffers symptoms of what her parents are convinced is pregnancy, despite a negative pregnancy test and the daughter's claims that she's still a virgin. At the hospital, doctors tell the parents that there's a tumor or cyst in the daughter's intestines, but during surgery to remove it, said tumor turns out to be a live baby octopus, resulting from when the daughter swallowed an octopus egg while swimming in the ocean. Thankfully, at the end of the episode, it's revealed that the story never happened, it's just a really popular urban legend.
* Beyond Belief: Fact or Fiction segment had a little boy be saved from an old well with the help of a psychic horse named Count Mystery.
* Beyond Belief: Fact Or Fiction, where during a pro wrestling match, the guy who was booked to lose died during the match. Of course, the history between the two meant that the dead guy, who was always showing up his current opponent looked like he was just deciding to sell like a ragdoll, and since the guy who won thought he was legitimately winning that way, nobody knew he was dead until after the match. Upon finding out that he was only winning because he was fighting a corpse, the narrator then says "even in victory, he was a loser."
* Beyond Belief: Fact or Fiction. While the reporter was adopted by a loving couple, his brother through different foster homes, being abused all the while, until he aged out of the system.
* Beyond Belief, Frank is visited by the living mannequins Terry, Gerald, Pat, and Bess, with whom he was friends for a short time during a time that he was transformed into a mannequin. During the visit, Prower, a mannequin hunter, attacks the quartet. He weakens them with oregano — "mannequin's bane" — and tries to kill them by drawing X's over their eyes, but Terry's heroism makes him decide to spare the group. Frank and Sadie are happy until the mannequins invite them along on the annual Dummies Night, which is celebrated by finding humans and ripping their limbs off. With some quick thinking, the couple lure the mannequins into a closet with fancy clothes and lock it.
* Beyond Bloom by the author that this was never intentional, but the gag was incorporated into the story because of so many readers and non-readers mistaking Tatsuma for a male.
* Beyond Bloom Characters who did not have a traditional birth do not have surnames.
* Beyond Bloom happens. A dragon interrupts the scene, leaving protagonists to wonder what the creature even was, and completely changing the course of the story.
* Beyond Bloom. Lets others do the talking. Especially around unfamiliar parties.
* Beyond Bloom, Sikue and Tatsuma are polar opposites in many ways, one being loud and aggressive, while the other is quiet and gentle. This is especially emphasized when their magic abilities are used, one being offensive while the other is

defensive. The flowers that they are made from are even revealed to always grow together while having opposite effects (one poisonous and one curing poison). The Yin-Yang similarities get pretty strong, one must wonder if it was intentional.
* Beyond Bloom Sikue and Tatsuma show signs of this trait, too, as the story progresses.
* Beyond Blunderdome down during the final battle before killing him. And it's supposed to be taken seriously.
* "Beyond Blunderdome" when Homer discussed Mel Gibson's movies with him:
* Beyond castration, mutilation has often been used as a punishment, from Babylon under
* Beyond Christmas (film), "Gifts from the Air" (short), "Santa Claus' Workshop" (short), "Spunky the Snowman" (short), "Christmas Customs Near and Far" (short)
* Beyond Dark Castle, Prince Duncan uses a fireplace passage to access the castle.
* Beyond Death falls in love with the human woman who took him in after he crash-landed on Earth.
* Beyond Eden in personality to his father, a formerly avid hunter who enjoyed violence and competition.
* Beyond Eden who doesn't shy away from using rape and blackmail in revenge against those he sees as responsible for his sister's death. The entire VN revolves around uncovering what turned a moral and good child into such a man, and whether the targets of his (misguided) revenge could still get through to him and convince him of the possibility of atonement.
* Beyond errors, like inconsistent time/gravity, indoor weather, and even doors to nowhere. Unable to comprehend it, the kids she speaks with inside shrug it off as a haunted house, which they enjoy playing in until the Agents tear it down and rebuild it.
* Beyond Good & Evil a banister onto the couch next to the stairs.
* Beyond Good & Evil also seemed to mostly avert this, getting very good reviews despite its length. It was a commercial disaster, however, which may have been partly a result of this.
* Beyond Good & Evil, and smaller, personal shields used by both good and evil soldiers to prevent you from damaging them.
* Beyond Good & Evil, an old food factory and an old slaughterhouse, have some legendary bad security. Highlights includes:
* Beyond Good & Evil, but if the player strays too close to the edge of the map, a series of pillars will rise up out of the water and warn the player that they're leaving territorial waters. Trying to get past them will just lead to them shooting non-lethal lasers at the player's vehicle to turn it around.
* Beyond Good & Evil, during the space jaunt from Hillys to its moon for the final showdown, the player can use the ship's laser to blow up a floating chunk of ice that contains a still-living space whale. It's one of the life forms you need pictures of for the animal side quest, and it appears in the catalog as Megaptera Anaerobia, or "whale that doesn't breathe".
* Beyond Good & Evil Even in ordinary combat, not necessitated by the plot, they seem incapable of getting themselves up if pinned by a certain type of enemy.
* Beyond Good & Evil exactly what I'd call as fast as a speedin' bullet" for a radio broadcast.
* Beyond Good & Evil, figuring out how to knock him over isn't so tough.
* Beyond Good & Evil from every other NPC in the game that many people speculate on her true nature, and everyone seems to have their own guess.
* Beyond Good & Evil good and decent, but are being done away with by the Alpha Section.
* Beyond Good & Evil gravity lift's function as a voluntary tractor beam, allowing you to move up or down.
* Beyond Good & Evil has a checkpoint halfway that's the same way.
* Beyond Good & Evil is a blue-furred cat woman, and almost completely catlike in appearance. Except for, you know—the lack of tail, the blue lips, and huge, uh, assets.
* Beyond Good & Evil is a reporter working for an underground resistance

movement, and her job is to sneak into government facilities and expose its complicity with the alien invaders.
* Beyond Good & Evil. Jade is apparently a very polite and temperate girl, so the worst she has to say over the situation is You Have Got To Be Kidding Me.
* Beyond Good & Evil Jade taking photographic evidence to show that the supposed good guys are in league with the bad guys. This game is set on a futuristic, alien planet with flying cars and genetically engineered animal people, yet apparently photographs can't be faked.
* Beyond Good & Evil: Jade uses this frequently, but its most apparent in two instances when escaping from Alpha bases.
* Beyond Good & Evil reveals that they were genetically engineered slave labor designed to withstand hostile alien environments.
* Beyond Good & Evil shows the aftermath of him bowling Jade over while chasing a ladybug.
* Beyond Good & Evil), then jumps off the last one trying to reach Double H's (who is sitting atop a hovering drone) outstretched hand, misses... and gets caught by him a moment later, as he drops down a meter or two, still holding onto the drone.
* Beyond Good & Evil, the protagonist and her group are rebel journalists, and have been spreading the truth about the Orwellian military Alpha Section for some time. Alpha Section broadcasts looping propaganda messages on screens all over the game world. In the climax, the protagonist seizes control of the propaganda broadcast tower on the planet's moon to send a final call for aid to the citizenry. Cleverly, the broadcast includes a montage of photos the player took as earlier mission goals, illustrating the Alpha Section's various crimes against humanity.
* Beyond Good & Evil. The weird statue is the only thing that's keeping it alive.
* Beyond Good & Evil was deliberately given an ambiguously brown design so that she could appeal to players of all ethnicities.
* Beyond Good & Evil was praised for was its narrative filigree, as the creators worked to make a solid "world" instead of simply a setting. Thus, there are animal species, posters and billboards for events and services, fake commercials, and NPCs with their own little history that don't directly contribute to the main plot, but give some depth to the planet of Hillys.
* Beyond Good & Evil whenever he attacks, and he enjoys yelling in general.
* Beyond Good & Evil who used to get into numerous scrapes with the authorities, so we can make some assumptions.
* Beyond Good & Evil?) will leave fans debating until the sequel actually (if ever) arrives.
* "Beyond good. Beyond evil. Beyond your wildest imagination." —
* Beyond Harris, the entire band was portrayed as being a bunch of drunken reprobates, particularly guitarist Frank Remly.
* Beyond Heroes a meal on the house. In his case, it's because he rescued her from the unwanted attentions of a ruffian prior to the start of the story.
* Beyond Heroes and he's badly wounded, but hearing her call his name like that makes him realize that he has to get up.
* Beyond Heroes and wonders if she's refusing to get involved with anyone because of this. He's partially correct.
* Beyond Heroes appears because of this trope. The author had a small contest on Tumblr and the winner got to create a small side character for inclusion in the fic.
* Beyond Heroes (at the time); rather, Varric is ultimately forced to decide which of the two is more deserving of his loyalty.
* Beyond Heroes Bethany Hawke climbs a tree in the Frostback Basin. Dorian chastises her, saying that he doesn't want to have to inform her war council that she fell to her death from a tree.
* Beyond Heroes, Hawke takes the time to dryly criticize the fist-shaped battering ram being swung at the fortress doors.
* Beyond Heroes, he estimates that Bull is “at least two Varrics tall,

probably closer to three.”
* Beyond Heroes. He informs her, and anyone else who asks, that he's not leaving the newly formed Inquisition as long as she has to be there, since her brothers aren't available to protect her.
* Beyond Heroes Hilariously, the implication goes completely over the recipient's head.
* Beyond Heroes is putting together a card game for the Inquisitor and her closest friends. He wants to invite Blackwall, but hesitates because there's animosity between him and some of the others (as in canon, given the revelations about his true identity as shown by his personal quest really change his respective relationships with his fellow companions for better or for worse). The two men discuss it, and Blackwall says he appreciates the thought but he "won't force the lady to choose between her friends." Varric, in turn, thanks him for not putting her in that position.
* Beyond Heroes it's revealed that a sacrifice was made in order to allow this to happen. Varric helpfully points out that this trope is in play.
* Beyond Heroes. It takes him a minute or two to realize he needs to close his mouth.
* Beyond Heroes - pops a unique question. The recipient delightedly observes that it's very appropriate.
* Beyond Heroes reacts to a fact which Varric casually drops during their conversation.
* Beyond Heroes sealing a rift, he has the absolute most in-character reaction to his sudden comprehension.
* Beyond Heroes (the narrator) has excellent reason to think that the Inquisitor has died for one reason or another, and while he acknowledges that a good story often involves a heroic death, this isn't the story he wants to tell.
* Beyond Heroes when the prospective groom asks his beloved to "help me figure out this happily ever after thing".
* beyond human comprehension, and that people can Reach to them for power, losing their souls and humanity in exchange for power.
* Beyond Humanity: Cyber Evolution And Future Minds by Gregory S. Paul and Earl D. Cox explores most of the ideas listed here.
* Beyond Oasis), Ali can guide Efreet to attack a small iceberg, which explodes when destroyed.
* Beyond Oasis), since your character's level is determined by the number of hearts he collects (which also, predictably, increase maximum HP), rather than EXP gained by kills. Furthermore, hearts are rigged to only drop from enemies if you're getting your ass kicked, when you would logically need them. Thus, the game's difficulty rather ingeniously scales itself depending on your skill... or, you can simply go macho and ignore hearts altogether.
* Beyond Paradise seems to be popular among Hawaiians who have seen it.
* Beyond played this for black humor, with Old Man Wayne keeping the head in his refrigerator. It curses him impotently whenever he opens the door.
* Beyond Reality appear as something the human is comfortable with, but doesn't know much about humans, and thus has to make an educated guess.
* Beyond Reality: Sebastian is the A.I. for a dimension-travelling flying pirate ship.
* Beyond Reality, the main character of which is named...Orion Gates. Orion the character has a girlfriend named Natty, who is based off of Orion the author's girlfriend NJ.
* Beyond Reality visit a world that enforces this, because any local magic-user invariably goes violently insane.
* Beyond Re-Animator: After Philip's girlfriend is murdered, Dr. Herbert West brings her back to life by infusing her with the lifeforce of the corrupt warden who killed her along with his previously developed reagent so she can retain her memories, skills, and motor functions as a zombie. Unfortunately she comes back as a kinky crazed and dangerous zombie and Philip is forced to incapacitate by cutting off her head. When the guards find Philip weeping over her headless corpse, they

drag him away as he tries to convince them that she is still alive by urging her and her headless body to speak to them. When she doesn't respond, he goes into a fit of insane laughter and then when he and the guards are out of sight, her head starts laughing and thus the movie ends.
* Beyond Re-Animator Generally, women are not allowed into a prison if they are wearing an outfit that is even slightly provocative, because it is feared that it might give the inmates increased motivation to assault them.
* Beyond Re-Animator takes place in a prison, where Herbert West is incarcerated.
* Beyond Redemption: A character believes another character isn't worth redeeming.
* Beyond Redemption crosses a line of evil that makes someone else give up trying to redeem them.
* Beyond Redemption: This jerk is never going to see the light, so you might as well stop trying.
* Beyond Rejection asks to be called "Patricia", aiming at this trope. The therapist points this out and starts calling her "Trish".
* Beyond Rejection to this point. Unlike other examples this is treated as a potentially deadly situation requiring intensive medical intervention to prevent dysphoria and death.
* Beyond Sanctuary sorcerer's gear as battle-spoils, and tosses it to the young mage. It's unclear whether it would've simply smashed, or unleashed some terrible magical backlash, had Randal not dived to catch it.
* Beyond Sherwood Forest, Alina's transformation into a dragon is shown to cause her considerable pain.
* Beyond Sherwood Forest, Bart Bartholomew's weapon of choice is a whip. It eventually causes his death when he wraps it around the dragon's snout. As the handle is looped round his wrist, he is unable to drop it when the dragon drags him into its mouth.
* Beyond Sherwood Forest. Robin even wonders how the trees can grow in a place without sunlight.
* Beyond Sherwood Forest, Robin has to climb an almost sheer cliff in order to obtain the fruit that will allow Alina to regain her mortality.
* Beyond Sherwood Forest, the Sheriff of Nottingham removes Alina's heart from her body and holds it hostage in order to ensure her compliance.
* Beyond Sherwood Forest: Will Scarlet is a butcher by trade, and an expert with knives of all kinds.
* Beyond Sherwood Forest, Will Scarlet's village is destroyed by the dragon searching for Robin Hood.
* Beyond similarly sets up the shift of Cantha into a monolithic, xenophobic human state. An additional storyline was planned to show how Elona would begin moving towards its defeat by Palawa Joko but was not completed.
* Beyond Skitter×Clockblocker, other pairings like Skitter×
* Beyond Skyrim, on their blog, expressing admiration for the ambitious scope of the project.
* beyond Smith was named 2020's Comeback Player of the Year, and he retired after that season.
* Beyond Suspicion to a more improvisational style, and his experiences teaching the craft to others in Los Angeles, along with anecdotes about this film's production and themes. They also joke that anyone who stays through to the end of the commentary is eligible to have dinner at Jeff's house.
* Beyond Temptation are imprisoned in boxes. Their only chance for freedom is to tempt enough souls.
* Beyond that, he was even voted by "Out" Magazine as the Hottest Video Game Character, complete with this quote: "When darkness enshrouds the land, Nintendo's sexy farm-boy-turned-wolf sets out to save the day in this upcoming game. His weapons: a sword, a bow, arrows and kick-ass grooming skills." Cue the insecure fanboy cries of "
* Beyond The Aquila Rift because they had decorated the interior of the pods with paint; the pods filtration system became clogged and jammed, killing the occupants.
* "Beyond The Aquila Rift" starts out as a strange thriller set in outer space

that eventually turns into a
* Beyond the Barrier, the protagonist (Professor Gordon Naismith) has to build a machine, which when switched on renders itself (and him, inside it) intangible to its surroundings, so he falls through the Earth and out of the other side (there may have been non-gravitic acceleration involved). Luckily he's picked up by someone before he can start falling back.
* Beyond the Beyond, every character that can join your party is a human, save for the summoner Tont, who is basically an amorphous blob of goo.
* Beyond the Beyond placed on him by the Vicious Ones' sorceress, Ramue. With Finn's party barred from entering Zalagoon Castle for a long time, Glade uses their absence to exert his will on the king and sells him out to Bandore, hoping for a peaceful surrender. He almost succeeds until the heroes return to Zalagoon after having the curse broken, proving to the king that their Samson isn't an imposter.
* Beyond the Black Rainbow, eyes figure prominently throughout the movie. The title sequence features a close-up of a dilating pupil and is set to the song "Forever Dilating Eye" by Sinoia Caves. Underneath his contacts, Barry has black eyes. Barry kills Rosemary by crushing her eyes. Barry claims to have seen the "eye of God" during his 1966 psychedelic experience. In the 1966 flashback scene, Barry has drawn a third eye on his forehead in preparation for his psychedelic experience in the black liquid. The scene later gives viewers an overhead view of the pool of black liquid, which looks like a dilated pupil when viewed from above.
* Beyond the Black Rainbow makes good use of droning notes, especially during the 1966 flashback scene with the song "1966: Let the New Age of Enlightenment Begin".
* Beyond the Black River", Conan and Balthus must get back the news of the impending Pict attack.
* Beyond the Blue Event Horizon has a huge Heechee spaceship that mines resources from space (such as comets) and processes them into food. The book notes that carbon, hydrogen, oxygen, and nitrogen (these give the food the in-universe moniker CHON) are some of the most common elements in the universe, and also the main elements in the organic molecules that we can consume for food. For the record, those four elements alone make up for 97 percent of your own body.
* "Beyond the Blue Horizon" is best known today from Lou Christie's 1974 recording, which featured on the
* Beyond the Blue Moon), the crime boss St. Christophe is finished off this way.
* Beyond the Borders — which she thought was hilarious even at the time, since the whole point of it was that she wasn't any kind of "son" at all.
* Beyond the Boundary, despite being officially rated '15' by the BBFC in the UK, carries a '12' rating on the Animax UK streaming site.
* Beyond the Boundary, Hiromi calls Akihito "Akkey". He gets embarrassed by that, mainly because it sounds like a nickname of a washed-up idol to him.
* Beyond the Boundary). Humorously, her boyfriend has a glasses fetish which Mirai finds "unpleasant".
* Beyond the Boundary in that Akihito is a half-human, half-youmu hybrid and his mother and friends are Spirit World Warriors as well, but he never actively got involved in supernatural adventures until Mirai came along.
* Beyond the Boundary in this state, requiring 3 people just to contain him. One stray fireball creates an enormous explosion when it hits a nearby mountain and he levels his surrounding area.
* Beyond the Boundary lacks the powers of her sister and other members of her clan.
* Beyond the Boundary only has one 12-episode season in 2013 with a prequel OVA, it later received two movies, the first one aired in 2014, adapting the anime series; the second one served as a sequel, which aired in 2015. It also had several spinoff shorts.
* Beyond the Boundary, when Mirai lets her imagination go off over who could be over at Akihito's home…
* Beyond the Boundary who likes to cosplay as animals and often wear provocative clothing. On parent's day in elementary school, she dressed up as a panda and pretended to be one of the students.
* Beyond the bounds of the solar system and in the depths of space are distant

worlds, dark interstellar voids ruled by unimaginable
* Beyond the Canopy and accidentally acquiring a stick with magic powers, they naturally think he has an overactive imagination. What pushes it into Arbitrary Skepticism is that, even after his friends eventually accept that the stick has magic powers, they continue to insist that walking skeletons can't be real.
* Beyond the Canopy capable of folding himself into a handheld sphere.
* Beyond the Canopy, Cascadian foot soldiers are trained in this. Which is odd, because they live in a desert. They carry water — with explosive fish inside — on their shoulders to shape into weapons.
* Beyond the Canopy, come to take an artifact from Glenn, and to enslave Glenn and everyone else in the vicinity.
* Beyond the Canopy, Greliz and Jojo plan to do this as part of a confidence scheme. They organize a prize fight and serve as bookkeepers for the gambling. Their plan is to fake a fire before the fight ends, escape to the caves underground with all the gambled money, and then blow up the building after them—convincing all onlookers that they and the money went up in smoke.
* Beyond the Canopy. Greliz asks Glenn how he got to be such an agile, scrappy fighter. Glenn explains that his grandpa throws things at him a lot.
* Beyond the Canopy. He's excited about visiting a swamp full of poisonous wildlife, and after Glenn defeats a group of dangerous spider crabs, Elmsly wishes he could have studied one of them up close.
* Beyond the Canopy, it's strongly implied that the Remnant kills its anchor (a.k.a. the person who takes and uses it) after a few days. This is a problem because the protagonist, Glenn, is the current anchor.
* Beyond the Canopy, Jojo is a semi-solid being who can alter his shape and proportions at will.
* Beyond the Canopy, Pedro's giant battle robot was originally designed to be his maid. Apparently his clothes get some crazy tough stains.
* Beyond the Canopy spider crabs) are giant spiders with crab claws. There's also a brief appearance by deer that have small trees in place of antlers.
* Beyond the Canopy. The Chez Cluck-Off employs chicken chefs. Said chickens turn out to also be full partners in Greliz's confidence schemes. This leads to sight gags with chickens in aprons and chef hats, or ties and fedoras.
* Beyond the Canopy. The first time Glenn met Glade, she was delivering a flying kick to the face of someone bullying him.
* Beyond the Canopy, there is a window in the room, but it's too low for Chief Redwood. So he enlarges it. With his fists.
* Beyond the Canopy. They're intelligent, and seem to have individual personalities.
* Beyond the Dawn fiction, based on Beren and Lúthien story. Author had not only developed the original Tolkien characters, who were nameless or briefly mentioned in the original story (11 companions of Finrod, Beren's mother, elven maidens from Lúthien's suite, warriors of Fingon, Maedhros and Thingol, Boldog the orc, even several Sauron's wolves gained names and personalities), but invented her own characters: Beren's squire Gili, knights of Angband, Dortonion highlanders, elven captives and so on.
* Beyond the Dawn: Per book canon, Thingol to Beren and Lúthien.
* Beyond the Door (1974), Jessica Barrett is the victim of a demonic possession shortly after discovering she is pregnant for the third time. One of a number of movies made in the was of The Exorcist.
* Beyond the Farthest Star", when an alien entity took over the Enterprise bridge's intruder control system.
* beyond the film itself into the blank white nothingness of an empty theater screen. The character realizes what has happened, and jumps back onto the film.
* Beyond the Fringe, one sketch is about a man who has seen an unnamed theatre show nearly 500 times, because he'd heard a rumour that members of the royal family were going to attend... someday.
* Beyond the Frontier. Desjani promptly nicknames the commodore Mister Medals, and Geary snarks that he probably has medals for wearing his other medals correctly.

* Beyond the games themselves, sports drafts by North American leagues also bring the trope into play both by the leagues themselves (what's the order, who's on the clock, who's been selected already, etc.) and by the media outlets covering them. ESPN Draft Analyst Mel Kiper calls his list of the best draft prospects "The Big Board"; he probably doesn't have a physical board in his office, funny as that would be, but we see the various lists on screen quite often.
* Beyond The Glass by Antonia White, the main character has this with the man she falls in love with after the failure of her first marriage. And then the intensity of their relationship is a contributing factor to her going insane...
* "Beyond the grave" exchange when he discovers that his younger brother (who's just learned how to write) used one of the pages to spell out "THE SUN GOES OUT". Nothing gets resolved, all life on Earth is just going to expire in an endless ice age. The end.
* Beyond the Horizon, Robert and Ruth decide to get married the night before Robert is supposed to go off to sea. Robert then elects to stay home instead of becoming a sailor. Faced with Ruth's rejection, Andrew decides on the spot to go off to sea instead of his brother. The result is tragedy and despair for all concerned, and three ruined lives, as all three of them made the wrong choices.
* Beyond the Horizon Ruth, who was betrothed to Andrew, picks his brother Robert instead. All three live to regret it, as Ruth realizes pretty soon that she actually did love Andrew, and her marriage to Robert descends into hatred and bitterness.
* Beyond the Impossible always goes barefoot. It's even the first thing we learn about her when she’s introduced:
* Beyond the Impossible, as a result of having all the information in the world downloaded into her brain. Greek gods have this as a natural ability, to the point that not only they can understand and talk any language, but people who stick around them for long will understand as well. The only exception is Demon speech, which they can't understand at all.
* Beyond the Impossible: Breaking (what seemed to have been) the rules set by the story's internal logic.
* Beyond the Impossible. Except Hermes, who can teleport wherever he wants and is even called “the god who makes travel distances meaningless”.
* Beyond the Impossible: Noriko’s silver eyes shine when she’s using her super-intelligence, especially in the early issues. They become especially bright whenever she’s angry. If they turn completely black, run.
* Beyond the Impossible, one of the first things the Greek goddess Eris does after taking over NORAD is sending a message reading “I’m in your base, killing your dudes”.
* Beyond the Impossible: people from other planets do speak in English, but with the Greek alphabet to distinguish them (it’s treated like a different language though). Demon talk is spelled with Arabic font but it's unintelligible.
* Beyond the Impossible: The Drylon disappeared five billion years ago, but they left behind technology so powerful that the gods will do anything to put their hands on it.
* Beyond the Impossible. The gods are also incredibly long-lived: Vesta is a million years old, Hekate is a hundred times older, and Gaea was around at the formation of Earth.
* Beyond the Impossible: The Greek gods. It's possible to physically hurt them, but they can't be killed by conventional means (unless you count turning a neutron star into a black hole "conventional").
* Beyond the Impossible. Their technology is advanced enough to bend the rules of reality, but repeated use turns you insane. The effect is once described as “watering down your soul”.
* Beyond the Impossible, to the point people are surprised to find out he knows more than just comic books:
* Beyond the Iron Spider, Spidey has also created a number of armors for himself. Notable ones include the original Spider-Armor, the Sonic Armor (which became
* beyond the last play because American Aly Raisman, the final competitor,

petitioned for a re-evaluation of her difficulty score after initially placing fourth. The judges accepted the petition and raised her score by a tenth, pushing her into third place.
* Beyond the Lights begins as this as he was assigned as her bodyguard on the night they met. However, he was only filling in for another cop and his main job is as an officer of the LAPD.
* Beyond the Lights forced upon her by her record label, Kaz's father THINKS she is and warns his son not to get involved with her because "this one ain't First Lady material". Needless to say, Kaz does NOT take his advice!
* Beyond the Lights is about the romance between pop star Noni and good cop Kaz after he stops her from jumping off her balcony and committing suicide.
* Beyond the Lights is the very definition. He values truth, honesty, and justice above all else. Even when he's mad at and doesn't want to talk to Noni, he refuses to start driving his truck until she buckles up her seat belt.
* Beyond the Lights Noni- which his fellow policemen are quick to affectionately tease him with (at one point even filling the trunk of his squad car with copies of a recent issue of Vibe magazine that Noni happens to be gracing the cover of).
* Beyond the Lights, on the other hand, is so disgusted that she forces her daughter to chuck her trophy.
* Beyond the Line of Duty has bomber pilot Capt. Wheless in a desperate struggle to pilot his bomber home and escape the Japanese fighters who are trying to shoot him down. As the Zeroes pepper his plane with bullets, Wheless remembers his trainers at flight school, who appear as Floating Advice Reminders telling him how to pilot the plane and get out of his jam.
* Beyond the Mat, aspiring wrestlers have flocked to him ever since the film came out.
* Beyond the Mind's Eye is an in-universe example, showing a man being attacked by his TV under the control of a character on the screen.
* Beyond the Mind's Eye: The "Windows" segment has several of these in a row with the camera flying into nested TVs.
* Beyond the Outer Gate Lies...: Harry does this twice. The first time in the very beginning, to escape Great Red. Since he is already outside his universe, he doesn't see it as much of a risk. The second time involves escaping a pocket dimension.
* Beyond the Outer Gates Lies... A high school library?, Harry seems ready to scold Sona for using her water dragon to intimidate Riser (after Ise gave him a severe case of dracophobia). Instead he tells her she could make the dragon much more scary, and proceeds to illustrate.
* Beyond The Poseidon Adventure to get to the surface and warn everyone despite killing herself with decompression sickness, and it does erupt in the end, destroying the ship and some of the illegal salvagers.
* Beyond the Pyramids: Legend of the White Lion utilizes ten dollars to link beginning, middle, and end. In this world, Tswana tells Maria money can't buy her access to the hidden gate within the pyramid when she offers him the ten dollars she has on her. In the other world, Tswana agrees to be the group's third for half the money in Moja's pouch. Though the audience isn't told how much that is, an earlier scene has Moja earn twenty dollars by selling a spear to tourists, making Tswana's price ten dollars and Moja's effective earnings ten dollars. Back in this world at the film's end, Maria buys a spear from Moja for ten dollars (the ones Tswana wouldn't accept) to remember him by.
* Beyond Therapy" and his blind date (through the personals) Prudence says he should be a vet, Bruce rebukes her for missing the metaphor and says he could never respect anyone who missed a metaphor.
* Beyond the Sea, Rainbow Dash gets horrified after killing a trio of Splicers.
* Beyond the Sea, Summer Rain cuts off her own cutie mark to symbolize her breaking free from her preordained destiny.
* "Beyond the Sea": The FBI and police have five days to find a pair of kidnapped teenagers who are tortured and will be found dead if the offender is not caught.
* Beyond The Sea - the subject, singer Bobby Darin died at a relatively early age.

* Beyond the Subs, the Legion has always operated on this pretense by introducing numerous reject applicants with ridiculously weak abilities. The Mess was a walking dirt cloud, Eyeful Ethel could just grow extra eyes, and Plaid Lad could just change fabric against his will. Basically, if you're in the 31st Century and you have got what you consider a superpower, you will have tried out for the Legion at least once.
* Beyond the superficial "ghosts aren't real", it's been suggested that
* Beyond the Supernatural are real, but unreliable except in the presence of the supernatural, which makes scientifically verifying their existence very difficult.
* Beyond the Supernatural features a reversal of sorts with the nega-psychic class. Most character classes in this game have psychic and/or magical abilities. The nega-psychic has psychic powers, but is so convinced that supernatural phenomena are bunk that his power is used unconsciously to suppress all psychic and magical phenomena in his area. For example, a character who can normally lift things with telekinesis will find it difficult or impossible to do so around the nega-psychic, thus bolstering the nega-psychic's belief that there is no such thing as telekinesis.
* Beyond The Supernatural game pretty much has to be this trope. Most of the time, they can barely communicate, but in the presence of supernatural evil they prove to be smarter and more powerful than anyone else.
* Beyond The Supernatural, however, where it's kind of hard to disbelieve a dragon staring you in the face, it became more of a matter of defiance.
* Beyond the Supernatural psychics whose extreme skepticism weakens supernatural powers around them (including their teammates', unfortunately).
* Beyond the Sword, with the option of adding some of this technology into the later end of a normal game.
* Beyond The Veil about the elevator muzak on a centuries-old starship.
* Beyond The Veil (having never found a worthy one as a man) before going back to trying to conquer the universe.
* Beyond The Veil male second-in-command as a lover, with a lot of privileges.
* Beyond the Walls and makes the people inside deal with them in a rather direct way.
* Beyond the Wall you have the wildlings, lead by former Night's Watch ranger Mance Rayder, who are trying to invade Westeros in order to flee from The Others, a
* Beyond the Western Sea has Nathaniel (17) and Mr. O'Connell (50), also Maura O'Connell (15) and Mr. Drabble (30).
* Beyond the Western Sea, Horatio Drabble performs Shakespeare on the Liverpool streets and gets produce thrown at him.
* Beyond the Winding Road fic, has the Great Tousterre War. Paralleling World Wars I and II, the great political mess left by the events in the manga led to a massive, bloody war between Sable and its invading neighbors. The war has political ramifications even a century later.
* Beyond the Winding Road gives us a deconstruction for a backstory. Elaine Lyman ran away from her controlling parents at the age of eighteen and returned pregnant a year later with nowhere to go. Elaine was already a wild child, but this convinced those around her (particularly her rich and conservative parents) that she was unworthy of any real help for her situation besides giving her an apartment far away from them and hoping she'd eventually better herself. Instead of helping her, it led to Elaine being stripped of any confidence she had and considering herself an unworthy mother to her child. Her depression then led to alcohol abuse (and even to her possibly taking drugs), which increased her financial problems, which decreased her self-worth—making it a vicious cycle. By the present, Elaine is a psychological wreck whose daughter Edith has been forced to take care of both her mother and herself for years because Elaine is so depressed and sick she can barely get up in the morning, and Elaine's parents only make contact with their granddaughter once a month for a day trip, completely excluding their daughter altogether. Edith herself is ostracized from her peers and authority figures because of her mother's reputation.
* Beyond Thirty has the Abyssinian Empire, a black super-state now ruling all of

Africa, most of Europe, and the Arabian Peninsula. While the Abyssinians' technology is roughly equivalent to that of the nineteenth century, it is more than a match for the white savages populating Europe. The Abyssinians consider whites a lower order and take them as slaves.
* Beyond Thirty is set in the 22nd century, and the protagonist starts out traveling on an airship lofted by anti-gravity.
* Beyond Thirty is successfully repaired and flies off, leaving the fishermen to their fate. It is implied that Turck's second officer Alvarez, who has clashed with his superior, is behind both the original sabotage and subsequent abandonment.
* Beyond Thirty's anti-gravitation screens fail, dooming it to wallow upon the surface of the ocean, and the engines fail, leaving it adrift. As its wireless radio has failed as well, Turck cannot even summon help.
* Beyond Thirty: While hiding from lions in the bushes, Turck and Victory's lips brush each other, exciting Turck.
* Beyond This Horizon: the hero uses an "old fashioned" .45 pistol when every other man in his society uses some form of laser or similar pistol because he likes it and the noise is extremely disorienting to his enemies, who expect a silent gun.
* Beyond This Horizon. The world government genetically engineers everybody for maximum genetic perfection (or, at least, elimination of imperfection), except for a carefully guarded population of "control naturals", and strongly encourages particularly hopeful genetic matches, as between the hero and heroine. The subversion is that this is presented as entirely a good thing. (This society is sometimes described as a "socialist" state but bears more in common with Technocracy. Everybody gets a small annual dividend from the output of the whole global economy as if it were a corporation in which all are stockholders; control naturals get a larger dividend, enough for a livable income, in compensation for their genetic inferiority and inability to compete with the average person.)
* Beyond This Horizon want to risk the genetics for a healthy womb deteriorating — if civilization ever collapsed and humans had to breed naturally again, a lack of healthy reproductive systems and knowledge of reproductive care would doom the entire species.
* Beyond this there are Apocrypha not found in any widely available version of the Bible. One of the oldest and most referenced is the Book of Enoch, which is possibly the
* Beyond this you have various proto-dwarves. There are the Earthen, which are
* Beyond Thunderdome deals prominently with finding a new source of fuel and establishing trade.
* Beyond: Two Souls, a group of teens lock Jodie in a closet because she got a girl a book for her birthday. If you pick revenge, it doesn't end well for them.
* Beyond: Two Souls among your final options if you choose to return to the living world is to select one of your surviving love interests. There is however the option to choose no love interest and live in solitude.
* Beyond: Two Souls for producing the material of him for the game, and stated in leaked emails from the 2015 Sony hack that he had never participated in a full-body scan for the game.
* Beyond: Two Souls, if the player messes up during the chase scenes. The first time, she ends up with her hands cuffed behind her back and locked up in a small room whose door is being watched over by a policemen, thus making her escape complicate and downright impossible without resorting to help from Aiden, the supernatural entity that is linked to Jodie. However, if she gets recaptured later, the police will simply handcuff her hands in front of her, allowing the girl to easily strangle an officer. One has to wonder why they decided to get sloppy with precautions only after she managed to escape her restraints the first time.
* Beyond: Two Souls. In the "Homeless" chapter, Jodie helps a woman give birth, and part of the mission involves cutting the newborn's umbilical cord. The baby, however, is otherwise completely clean.
* Beyond: Two Souls is essentially a story of Jodie evolving from shy child, through angsty teenager, to badass adult, all the while learning to cope with her otherness and loneliness resulting from it.

* Beyond: Two Souls is set in and around a pseudo-Chinese deep sea base where the Chinese military is conducting experiments on a nearby Infraworld portal. Since precious little in poor Jodi's life ever goes right, things spiral out of control quickly until the portal starts unleashing swarms of hostile Entities that proceed to lay waste to the facility and everyone in it, thus truly turning the place into an eldritch horror scenario.
* Beyond: Two Souls, Jodie stays in a ranch owned by a Navajo family, which happens to be haunted by a restless spirit summoned by their ancestors.
* Beyond: Two Souls of the main character, this time by two bar flies, before her ghost guardian intervenes violently.
* Beyond: Two Souls: One of Aiden's powers is to protect Jodie by projecting a force field around her, though he really has to focus hard to do it. This allows her to do things like jump off a moving train at high speed, deflect bullets, and ram straight through a police barricade on a motorcycle.
* Beyond: Two Souls. Purple is Jodie's color and the color of the spiritual "umbilical cord" that connects the two. Additionally, memories connected to certain objects show up as glowing green wisps.
* Beyond: Two Souls several times in the hospital after she was put in a coma.
* Beyond: Two Souls: Well, it's a garage, but it fits. It's unclear on the player's first venture in there to get oil whether the creepiness is due to the evil spirits, Aiden, or just Jodie's young imagination playing with her.
* Beyond Westeros you have yet another Chessmaster named Magister Illyrio, who is working with Varys.
* Beyond Zork eldritch vapors are monsters that appear as clouds of fog and will steal the player's items (as well as tickling the player and touching the player in inappropriate places).
* Be Yourself: Accept yourself for who you are. (Can also be a cynicism trope if who the character is isn't good.)
* Be Yourself: Can be cynical if it suggests one should not change oneself at all, even for the better.
* Be Yourself: Keeps popping up in kids' shows even though older viewers might find it trite. Never mind the dubious assumption that every child (or even every adult!) has a strong and fully-developed, static sense of self which is independent of their family and their peers. "Being yourself" would be a lot easier if it weren't a difficult-to-discover moving target — but this aspect is rarely addressed. The fact that it is about identity still allows writers to put interesting takes on the concept.
* Be Yourself: Someone tries to change who they are to accomplish their goal or so that people will like them better. They learn in the end that they're fine just the way they are.
* Be Yourself with the lyric "When push comes to shove, you gotta do what you love, even if it's not a good idea".
* Bezare, from 1981 - pressing Ctrl-B would bring up a fake spreadsheet.
* Bezazel and others involved with constructing the tabernacle in the book of Exodus.
* Bf 109 as a guest of honor — and also kept a gun discreetly pointed at him just in case Bader took it into his head to start the engine and effect a daring escape. The two men remained friends for the rest of Bader's life and Galland was a guest at his funeral.
* Bf 109. Soviet pilots quickly learn to recognize the design. Hartmann would swap airplanes with his wingmen so that he could engage unsuspecting enemies in an unmarked aircraft while the wingman could safely gain experience in an airplane the enemy avoided. However, he eventually got rid of the tulip altogether because Soviet pilots refused to engage any aircraft in formation with the black tulip.
* BF 4, besides the fact that the game literally takes place in 2020). In game, China has been shown to occupy countries as far away as Singapore and North Korea, with the US being forced to invade those countries to take them back, with the opposite scenario happening as the US invades China itself during the war. If war really does break out in real life, China might even seek support from Russia,

leading to an almost exact replica of the events of Battlefield 4. Let that sink in.
* BFF Raejean, shared a bed, and even almost had a three-way together (which Jenna fantasizes about). Jenna's utterly devastated by losing Raejean, and spends much of the first half of the story either trying to win her back, or get revenge. She becomes so depressed she briefly contemplates suicide, though she quickly tells herself she's overreacting. Things get better when she starts hanging out with her brother's friends, but it's clear that losing the friendship she and Raejean once had is a life-changing experience for Jenna.
* BFG9000 in the original games is implied to be a plasma cannon, given that it uses the same ammo as the standard plasma rifle.
* BFG, and is offered a new model which is much more powerful and doesn't need to warm up. On the downside, it is smaller, and doesn't make an ominous hum, so Schlock manages to find another of the old model. To be fair, Schlock uses both the size and the ominous hum as much for intimidation as he uses the gun for blasting things. Although he does like blasting things.
* BFG, Jack's had the time to upgrade and fine-tune it so it no longer dies after one shot.
* BFG - more family- (and advertiser-)friendly than having a trope named "Big Fucking Gun" all over the website
* BFG, she insisted they add their symbols as a stamp on it. As part of his pragmatic personality, he suggested they overlay their symbols on top of each other so that the stamp would be smaller and cheaper. She blushes and says in Remnant, only married couples do that, annoying him.
* BFGs; then again, Schlock can also reorient his eyes, so this isn't so unrealistic, particularly while he had an extra pair of eyes.
* BFG. The same movie has Luke use one on the belly of an AT-AT, getting him high enough to toss in a bomb.
* B-flat is the key of most vuvuzelas. Sorta ruins the majesty of the astronomical phenomenon, don't it?
* B. force-fed "oh, go ahead and blame it on your husband anyway" by the detectives as a
* BFS answer to this, having duller edges than a normal longsword, but a sharper tip. Makes sense, considering it was intended for going under armor.
* BFS. Bigger. Longer. Better. Used for intimidation, decapitation, and decimation. Especially good for lopping enemy pike tips off, not to mention enemy heads.
* BFS but Kenshin's original sword cut through it. He's also used the sharp side of his reverse-blade sword to slice through cannonballs and a huge lamp-post.
* BFS figurines. A popular way for heroes to show off their superhuman status.
* BFS: Gilgamesh and Enkidu each wield a sword that weighs 120 pounds.
* BFS is able to absorb new special abilities from some of the enemies he uses it to slay.
* BFS is capable of slicing through steel and concrete without losing their edge.
* BFS of the arc finds horrifying. There's also the time he cut halfway through his shins to escape a trap and could still walk afterward. Most remember the time he took all Luffy's pain and claimed while bloodied that's "It's nothing", averted though as two of Zoro's crewmates heard him screaming in agony before then.
* BFS since it can be used one-handed, although you would lose dexterity in your swordplay if you did. Greatswords ARE the BFS of the real world, sometimes as tall as a man of their period and with pretty big handles and handguards. Some of the specific types of greatswords are mentioned below. Both the German and Italian schools of swordsmanship deal with the longsword.
* BFS strong enough to use it in a fight, it is a terrifyingly effective weapon, able to shred plate armor and slice through giant monsters.
* BFS-swinger giggling at it, calling it cutesy pet names like 'shorty' and 'peewee' and tickling it.
* BFS used her Valkyria powers to hurl a Valkyria lance through it, which creates a convenient ramp of scrap metal for infantry units to climb up and disable a pair of hidden radiators powering a shield surrounding the mounted superweapon, allowing it

to be attacked directly.
* BFS were the only things that permanently destroyed the zombies and skeletons mobbing the four on the Plains of Death. Otherwise, the bits and pieces of broken undead simply reformed and started attacking again.
* BFS, which mutates into “Lumberjackass” and “the loathsome Lumberjack.”
* BG 1) hooded thief, Quayle the fuchsia shortie, Aerie is yellow and orange, Keldorn the paladin in orange armor (unless you change it), Nalia is sky blue and brown, Shar-Teel is bright red, Minsc has white hair (despite his portrait shows a bald head).
* BG2 (which greatly increases the difficulty and variation of enemy encounters).
* BGA (background art)'s 2018 song MARENOL, this is one of many ways in which the protagonist does in her dreams.
* B Gata H Kei, although she's so afraid of intimacy and poor at communicating that she spends most of the series struggling to lose her virginity despite being the most beautiful girl at her school. She restricts her advances to a single target rather than flirting indiscriminately, however (planning to cast a wider net after she's deflowered).
* B Gata H Kei, and more often the girl. She states that there are two types of masturbation: the "good" kind, doing it to relieve frustration and the "bad" kind, doing it out of boredom. She is then shown making a tally of the dozens of times she's done the "bad" kind in the last few weeks.
* B Gata H Kei, and no resolution has been given for ether of her romantic rivals.
* B Gata H Kei has everyone's sexual desires taking the form of small gods (or at least godlike) people that appear around their head.
* B Gata H Kei, including having getting his head caught in the door of a departing train while trying to confess his feelings to protagonist Yamada.
* B Gata H Kei, Kosuda argues quite regularly with his sister about her tendency to casual nudity at home. She's not so shameless that she'd walk outside in the nude or even around the house if there are guests over, but if it's just her high-school-age baby brother, who cares? (Aside from said brother, and anyone walking outside while he yells at her.)
* B Gata H Kei, Kosuda's blue-colored soul is gently hanging out of his mouth as he reflects upon how he ended up seeing underneath Yamada's skirt while she wasn't wearing any panties at school earlier that day.
* B Gata H Kei levels of frequency and, much like JD, are frequently followed by in-character outbursts that sometimes get her in trouble.
* B Gata H Kei. Problem is, he has no idea. That she wants it. Or even that she's his girlfriend.
* B Gata H Kei this room no one could even know about crying and wondering how she got so lost.
* B Gata H Kei who has little on her mind but sex. Her younger sister Chika is much more level-headed. Takashi Kosuda is shy but thoughtful, expressing himself through his camera. His older sister Kazuki is outgoing, boyish and shameless within her own house.
* B Gata H Kei, Yamada is a beautiful, intelligent, refined young girl... who cannot stop thinking about sex for even a second. Her life goal is to have one hundred sex friends.
* B.G. "Buddy" DeSylva was one of Broadway's top lyricists in the 1920s, following a steady partnership with George Gershwin with an even more profitable team-up with Lew Brown and Ray Henderson. However, he gave up songwriting after the early 1930s and worked from then on mainly as a movie producer at
* BGII on the Great Tree, since you can walk past him before he becomes hostile, cover the place in the nastiest traps you have available, and then finish off the surrounding parasites, at which point there's a short conversation, he becomes hostile, and:
* BG II: Shadows of Amn, a side plot involves stopping the invasion plans of the drow elves against their surface elf enemies.
* BG II: Throne of Bhaal, the war is already going on, but prophecy indicates that

the player character's success will prevent it getting worse by a whole magnitude.
* BG: Personal Bodyguard (Last few episodes are centered on this in the two seasons)
* BG: Personal Bodyguard (Partially present because of the presence of the TMPD's SP)
* BGQG is a romantic comedy about a loner and a shy girl and the relationship between them.
* Bhaagam Bhaag episode "Kabootarr", Sunny rides a big group of birds through the sky. The birds poop all over some citizens, including a kid who is not happy and starts crying. At the end of that same episode, Sunny summons the birds to poop on his shoes when some of his fellow students make fun of his half pooped-on shoes; the waste materials hit those students as well.
* Bhaagam Bhaag shows Sunny's mother pouring a bucket of water on her son to wake him up.
* Bhaal, Charname's real father, died twenty years before the game starts during a catastrophic event known as the Time of Trouble. It's the plans for his resurrection that drive most of the plot, and he too likes haunting Charname's dreams. In Baldur's Gate: Siege of Dragonspear
* Bhagavad Gita, the Upanishads, and the Brahma Sutras) contains the central philosophy of the religion and its guidance on how to live your life.
* Bhagavad Gita think it was a mistake. When asked about deploying the bomb, a small council including Oppenheimer and Fermi asserted that it was required while the majority of the scientists disagreed. Those scientists weren't on that council.
* Bhangarh. Reputedly India's most haunted place, this abandoned fort was said to have been cursed by a magician who was rejected by the local princess in the 1600s, while another legend speaks of an irate monk who cursed the denizens because its shadow touched his home. Over the years, there have been reported ghost sightings and strange paranormal activities coming out of the castle, especially during nighttime. In fact, the Indian government posted a warning sign notifying trespassers of hefty fines and imprisonment if caught loitering around the fort after dark out of concern for public safety.
* B. Happy from the Web Premiere Toons series of the same name is a rather surly and cynical Bluebird of Happiness.
* Bhati, a unused character from early drafts of the original film who was one of Simba and Nala's childhood friends.
* Bhelen, it's revealed that his purge has extended to Harrowmont's relatives.
* Bhool Bhulaiyaa. Apparently, there's another remake in Bengali called ''Rajmohol". And yes, all of those are from the same country.
* Bhumika Shrestha, a Nepalese actor who identifies as the third gender.
* BIA became, the network abruptly moved up the premiere date in Hispanic America to the following week and aired marathons of episodes that had yet to be rerun before then. The season would go on to finish in Hispanic America the day after it finished in Spain.
* Bianca Belair has a ponytail that goes down to her knees. She can use it to whip her opponents.
* Biancabella and the Snake, her hands are cut off and her eyes put out so they can be taken back as evidence that she was in fact murdered.
* Biancabella and the Snake process to get her place in the family back.
* Bianca Castafiore was inspired by one of Hergé's aunts. As a child, Hergé was forced to watch her aunt sing by his parents, something he truly disliked.
* Bianca Del Rio, drag queen and self-described as "Don Rickles, but in a dress and prettier and not as old."
* Bianca goes ghost-hunting with the main character when she is eight. Unlike the Hero, she has already learned Fire spells.
* Bianca is a good example. Especially if you consider that he has sterilized the sink, the toilet and the bathtub by setting little fires into them.
* Bianca is portrayed as a less competent trainer in the anime and is more of a
* Bianca is the best example out of these. She’s so energetic to the point

that poor Ash is made out to be the
* Bianca Jackson finding out that her boyfriend Tony was sleeping with her 14-year old step-daughter Whitney.
* Bianca likes doing this to people and things she's fond of (or trying to do it, anyway).
* Bianca makes herself extra smelly to avoid getting pat down by the guards for contraband so as punishment they make her stand on the cafeteria table and don't allow her to leave until she physically can't stand. Since she's not allowed to leave the table she is forced to pee herself and is not allowed any food. If anyone offers her food, like when Piper offered her a granola bar, they are to join her.
* Bianca Ryan's song "I Will" is about the loyalty of the singer to the object of her affection and her support for him no matter what.
* Bianca sees her having this type of relationship with the hero (Luca). She repeatedly lovingly trolls him to get under his skin.
* Bianca's Semblance allows her to turn parts of herself into portals to
* Bian lian is a Chinese performance art where the dancer changes mask almost instantaneously without appearing to do so (such as by switching masks in the time it takes to wave a fan in front of his face).
* biannual zine. which discusses the new strategies and ideas, amazingly still developing after 56 years. As often as not, an article or two in each issue is about ways to counter a strategy described in the previous issue.
* Bias can also relate to woven fabric, where you care about the way the threads go. Bias is used as the term when you go diagonally in relation to the thread. A gown can be
* biased sources and widespread propaganda provide plentiful examples.
* Bias is a noun. A person cannot be "bias" any more than they can be "anger" or "happiness". They may, however, be
* Bibble, a sugary candy from Britain. Cat gets addicted to it, bringing a wheelbarrow full of the candy wherever she goes. Her friends try to get her off the candy, giving her
* Bib Fortuna. Part of a Twi'lek's brain is in his or her headtails, so a Twi'lek brain in a jar looks rather odd.
* Bib Fortuna, when a fellow Twi'lek and associate of his was slated to be fed to the Rancor, had the man's brain removed and stuck in one of the spider droids first. Bib believed that without a body Nat was going insane. The epilogue reveals that
* Bibi and Tina 2?". The only problem is that this was never reported in the newspapers.
* Bibibi-bi Bi-bibi, has a head of hair that looks like someone made a lion's mane out of needles. It helps that he's a master of Fist of the Head Hair, the strongest of five hair-based Shinken.
* Bibi Blocksberg only ever seems to just wear socks. Averted in the live-action film, where not only does she wear shoes, but a slightly different outfit as well.
* Bibi Blocksburg is showcased to only go around in her socks when out and about. Oddly she takes them off when going to bed in the animated series. The live action movies forgo this however.
* Bibidi is long dead by the time the Buu saga begins, and only a late anime flashback shows what he even looks like, but he's the one who instigated it by summoning Majin Buu in the first place. And while his 'son'/doppelganger Babidi is continuing the plan in his place, Babidi doesn't have all of Bibidi's knowledge, and so doesn't know the spell that actually
* Bible adaptation would also be partially salvaged and made into a 2015 illustrated book, alongside a 26 minute long cartoon episode, the only one to be completed.
* Bible Adventures has 3 separate games but each with their own assassins.
* Bible Adventures, one level of Noah's Ark had you gathering a pair of monkeys; another level had monkeys throwing fruit and coconuts for you to scavenge.
* Bible Black definitely needs some of its more extreme elements toned down.
* Bible Black from the game of the same name. Despite the fact that the spells are

working, it's just an ordinary book, however.
* Bible Black sacrifice killed the summoner and made the pact herself.
* Bible Buffet: the food is trying to kill you. Walking vegetables, eggs that blow themselves up, snowmen, ice creams, french fries, and your other average food stuff. Plus test tubes and kitchenware.
* Bible Games 3 episode, when he decides to "give his heart to Jesus". You can guess what happens.
* Bible gates, and each of them are made of a single pearl. Traditional thought holds that the justification for Peter the Apostle being the gatekeeper of Heaven is found in the gospels, where Jesus lays a duty on Peter:
* Bible. He uses it to take Sheriff O'Brien's gun and shoot him with it in an attempt to frame Ezra Burnham for murder.
* Bible John. A serial killer with only three confirmed victims, active from 1968 to 1969. All women, aged 25 to 32, whom he met at the Barrowland Ballroom, a dance hall in
* Bible John, unidentified serial killer active in Glasgow in the late 1960s. Many people believe Bible John and the convicted serial killer Peter Tobin are one and the same, but it has yet to be proven at trial.
* Bibleman and told by a hand puppet Sunday school teacher and her magic flannelgraph board.
* Bibleman as a popular hangout with the kids the heroes lectured. One such episode had the villain's plan to corrupt children with an evil online game he and his sidekick handed out physical pass cards for from a mall kiosk. Doing this he succeeded in reaching practically every kid in town!
* Bibleman: Its solution to the question of how Bibleman can defeat the villains without resorting to imitable violence: launching the villains into the sky and out of sight.
* Bibleman: One episode has Luxor being able to infect most of the town with his new evil MMO, which he interests people in by handing out physical passcards from a booth in the mall.
* Bibleman sequence telling a story from the Bible done in a style resembling that of flannel.
* Bibleman versions never materialized. At last check, the developers' site had disappeared off the face of the internet.
* Bible parable of Jesus presents the prodigal son this way until his return to his father.
* Bible stories (those also in the Torah) the big, powerful empire around is Egypt. Several times the Israelites prove the superiority of their God over this greatest early empire, either by saving it from future famine (Joseph) or freeing an entire subjugated ethnicity despite all of Egypt's might (Moses).
* Bible. When he lays his hands on a man who lost his left ear in a thresher accident as a child, the ear grows back.
* biblical (and, by extension, related passages in other books) is an example.
* Biblical' bit, which doubtless left him around a number of dead bodies afterwards.
* Biblical canon. In modern times, some of them have been translated back into Hebrew from earlier translations, such as Greek.
* Biblical daughters, and he never specified which one Jacob would marry, leaving Jacob with Rachel's sister Leah as his wife.
* biblical epistles, Saint Paul would never refer to dead Christians as having died. He would say that they have "gone to sleep". Since Paul did not want to imply damnation by any means, he used a euphemism.
* biblical humans from before the flood have a given age of several centuries. After the flood, human lifespan gradually decreases to closer to what it is now. There are several figures after this point who are said to have lived just over one hundred, which is technically possible but still unlikely for an ancient Hebrew. In the books after the Pentateuch, which took place much closer to the time of the lives of their writers, people live somewhat more reasonable lifespans.
* biblical in Deuteronomy 34. (Usually waved off by claiming that either this part

was written by Joshua, or Moses in a God made trance.)
* Biblical, Job has great worldly wealth, respect and honor, and ten wonderful children. Then, Satan kills off all seven of his sons and three of his daughters. At the end of the Book of Job, Job marries again and sires a replacement seven sons and three daughters, and said daughters are specifically stated to be the most beautiful in the land.
* Biblical, Joseph's fellow prisoners — Pharoah's butler and his baker — ask him to interpret what their dreams are telling them. The good news is, the butler's going to be set free! The bad news is, the baker's going to be executed. He's right on both counts.
* biblical Leviathan fits here since God, having originally created two of them, killed the mate so that their offspring, which are implied to be all manner of other sea monsters and such, would become not so numerous that the world could not stand before them. This makes it very much a mirror of Tiamat and Ceto.
* Biblical of Jesus, Joseph initially assumed that Mary's virgin pregnancy was the result of infidelity, until an angel explained the truth to him.
* biblical or are actually shape-shifting creatures. Usually this is because such theories typically originate on the internet and very often don't have a single author.
* Biblical prophet Daniel (aka Belteshazzar) was a brilliant scholar and a top-notch administrator.
* Biblical prophet Jonah was regurgitated by the whale: based on verifiable instances of people being swallowed by whales who survived afterwards, a largely vegetarian species whose digestive system is geared up to nothing bigger than plankton or seaweed might have been internally irritated by a larger-than-usual and probably indigestible morsel, and simply vomited it out again.
* biblical, tricks them into partaking of the forbidden fruit. The result, of course, is the fall of man and the ruin of God's perfect creation. Some believe that this is the reason why we have natural disasters, diseases, wars, famine, and death in the world today.
* Biblical was taking on hundreds of armed and armoured Philistines while he was butt-naked armed with nothing but a Donkey's jawbone.
* Bibliography has the "protectors against supernatural forces" variety.
* bibliomaniac Stephen C. Blumberg stole over 23,600 books worth at least 5.3 million dollars from various libraries throughout the United States before being caught in 1990. Ironically, this very literary person (he never tried to sell any of the rare books he stole) was a poor student who struggled to complete high school and only attended six weeks of college before dropping out.
* Bibliophile Mysteries. Because of this, she immediately becomes the chief suspect in the eyes of Derek Stone, the security officer on duty at the event they were both attending.
* BiC Canada parodied and lampshaded this in their commercial for the
* Bic (disposable lighters, ball-point pens or safety razors, depending on context)
* Bicentennial Man also changes; Little Miss doesn't pronounce "aNDRoid" properly and says "Andrew" instead. Some of the Martins also change names; Sir changes from Gerald to Richard and Little Sir (Little Miss's son) changes from George Martin to Lloyd Chaney.
* Bicentennial Man, although specifics aren't given. When Andrew is pleading his case, it is before an organization called the World Congress, but the "head judge" is World President. They have the power to pass bills. So it's all three branches in one, without any need for regional/state legislature?
* Bicentennial Man, Andrew is envious of Portia when she cries after Little Miss dies. He comments that it isn't fair to be capable of feeling so much sadness and incapable of expressing it.
* Bicentennial Man: Andrew points out that he can observe Portia's pulse and breathing rate have increased, and even that she's putting out pheromones, using this to conclude that she is in love with him. She says it is completely unfair of him to scan her like that, but he counters with "love isn't fair".

* Bicentennial Man: Andrew starts as an ordinary housekeeping android who develops artificial intelligence. After finding the son of the roboticist who designed him, he starts to add organic components to his body. First it's just his skin, but then he replaces much of his inner circuitry with artificial organs. Eventually, he becomes so human that he even starts to age and decay, as a deliberate choice so he can die with his human wife, who becomes a cyborg herself thanks to Andrew's inventions.
* Bicentennial Man, and the second time is showing the father-daughter dance after Little Miss is married. Both times there's slight wobbling and lines in the video, and the second video is sepia-toned as well as translucent.
* Bicentennial Man: At the end of the film, Galatea quotes from Andrew.
* Bicentennial Man behaviour is the result of Rupert's choices. Andrew gives her an "upgrade", which makes her surly and uncooperative, but he lets Rupert change her back. Andrew's personality chip, however, was never activated, and his quirks are unique to him.
* Bicentennial Man. Her personality at the climax of the film is much more subdued, suggesting that the chip has been removed entirely.
* Bicentennial Man is that he refuses to shake Andrew's hand when offered. This contrasts with Andrew's meeting with Bill Feingold later on, who offers his hand to Andrew before Andrew can even offer his own.
* Bicentennial Man: Little Miss tries asking if Andrew has feelings for him, by telling him about this friend she has who makes her much happier than her fiance does. Andrew, oblivious because she has disguised the question so well, bluntly tells her that she should marry her friend instead of her fiance. The fact that she framed her question like this leaves out that the reason she's hesitant is because he's a robot.
* Bicentennial Man that her grandmother, Little Miss, had feelings for Andrew, but at the time couldn't even dare to think about such a thing.
* Bicentennial Man: The film dedicates itself to the memory of Robin Eickman and Jeffrey Burks.
* Bicentennial Man turns the primary conflict into making Portia happy. Because the World Congress determines if Andrew is human enough to marry Portia, whenever they appear on-screen the comedic elements disappear entirely.
* Bicep Kiss: An arrogant character, usually a man, kisses his bicep to show off his muscles.
* Bicep-Polishing Gesture, indicating confidence in one's own strength and readiness to perform an action, is easily mistaken for the obscene "bras d'honneur" gesture used in much of Southern Europe and Latin America to mean "Up yours".
* Bicep-Polishing Gesture: Rubbing one's bicep to try to appear muscular.
* bicker enough for those who like that. On Kaminari's side when thinking about the people he wants to protect as a hero, Jirou is the first who comes to his mind, hinting that his feelings for her might be deeper than he realizes.
* Bickering Couple, Peaceful Couple: A couple that constantly argues are contrasted with a couple who get along very well.
* Bickering Couple, Peaceful Couple: A couple who argues a lot make the relationship of the couple that gets along look even better.
* Bickering Couple, Peaceful Couple: A couple who frequently argue are contrasted with a couple who get along well.
* Bickering Couple, Peaceful Couple: One couple argues with each other in contrast to the other couple who gets along perfectly.
* Bickering Couple, Peaceful Couple while another is very argumentative.
* bickering head over heels for each other and really if they'd been given the choice they would have chosen to marry each other anyway.
* Bickford Schmeckler's Cool Ideas, the eponymous character gives what may be one of the best diss lines ever:
* Bicycle Boy, the story follows a mysterious cyborg named Poet. About 70% of his body is mechanical, excluding his head and part of his torso.
* Bicycle Boy was intended to be the working title, for obvious reasons. But the author could not think of anything better.

* Bicycle Thieves was made in 1978, well after the height of Italian neorealism, but was shot in the same manner, with a cast made up of rural villagers playing in a story that basically was about their own ancestors at the end of the 19th century.
* BIDA:Batang Iwas Droga - animated series aimed at educating children about the perils of drug abuse.
* Bideford witch trial (among others), to appear as an avatar of Satan at witches' masses.
* bid for power moment by secretly injecting him with a general anaesthetic instead of a painkiller. When Jayne attempts to take control of the ship, he keels over unconscious instead. The rest of the crew (including Mal and Zoe when they learn what happened) are immensely relieved by Simon's foresight.
* Bidiots, leaving him nearly broke and unable to top Jeremy's bid, invalidating the Screw. As a result, Jeremy's Screw is thrown out and, with no one lifting a finger to bail him out, Jeremy is forced to buy his own artwork for an exorbitant amount while also forfeiting his artist's commission for the drawing.
* Biebel. Sexual arousal is usually represented by having the characters get very hot, having facial features pop off of their heads, or having them fall over in astonishment. However, on one occasion, when a leading female character transforms into a blonde bombshell, the trope is utterly ignored and the main character is actually shown with rather obviously stretched pants. This somehow made it past the censors.
* Bieber, the contentious 2016 US election led many Americans to seriously ponder a move north of the border (although none of the celebs pledging such a decision in the event of Donald Trump's election did so) with Prime Minister Trudeau being looked up to by Americans as the antithesis to Trump (being even more popular than in his home country), while Brits began looking up to their Canuck cousins as they began to sour on Brexit.
* Biedermann und die Brandstifter that was inspired by the play (and the subsequent episodes where "The Arsonist" became a recurring character).
* biedronka, there's a strong religious connotation, and there is even a nursery rhyme which goes: "Biedroneczko, leć do Nieba, przynieś mi kawałek chleba" ("Ladybug, fly to Heaven and bring me some bread") - it's usually spoken by little kids who set free a ladybug they've caught.
* Biel went on to lose a lot of that muscle mass, then gained a ton back for
* Bienvenue chez les Ch'tis (aka. le Nord, which is literally French for "the North", official name of a northern region of France and whose inhabitants are locally called "the Ch'tis") while his wife and kid live in the south of France. Le Nord is considered as a rather unloving place, but when he gets up there he finds that all of the stories are false and rather enjoys the place. When he visits home at the weekend, he enjoys the sympathy he gets from his wife and doesn't tell her that it's rather nice and exaggerates all the stories for more sympathy. Of course, she eventually decides that she needs to visit his work and he needs to drag his insulted friends into pretending to live up to the stories he told.
* Biers, the bar for Ankh-Morpork's most monstrous citizens — except that Pratchett's undead and lycanthropes don't so much prey on helpless humans as hold night jobs and discuss flea shampoos.
* Biers where Ankh-Morpork's monsters and Undead go to unwind over a drink.
* Bifauxnen and Lad-ette: Two women whose masculine traits act as a contrast to one another.
* Bifauxnen artist from the Kaleido Stage who wants to be a comedian, but hides how deeply hurt she's been after her father Jack (a.k.a. "Baron Jack") left her and her mother Julia.
* Bifauxnen, inspired a lot of this from straight women in the audience. As Anna Kendrick tweeted:
* Bifauxnen Kashima herself, of course, happily wears her "bookish male student" fashion when she's not in her prince costume or waiter uniform (or the two times she got away with wearing the school pants).
* Bifauxnen this way in the same chapter—and ends up completely surrounded by

a 360 degree shell of umbrellas.
* Biff and Chip walk in on their parents having sex and scream in horror. Then,
* Biff does this twice in the same scene. Marty plans to get aggressive with Lorraine, so that
* Biff the Construction Worker talks like this, much to the ire of his best friend and co-worker, Sully, who can't get a word out because of it.
* Biff to the Future, the alternate timeline Doc makes his time machine out of a refrigerator. This is a reference to an early script of the first film that was nixed for fear kids would try to re-enact it and get trapped in fridges.
* Biff try to rape Lorraine and then shove her to the ground. Enraged, George punches him out.
* Biffy Clyro, however, were bound by no such agreement, and happily filled in the blanks.
* Biffy Clyro. This example is notable because the bonus track is every bit as scary as the silence, if not scarier.
* "BiFi - The Snack Zone" (promoting a popular sausage-like beef snack food called, well,
* BiFi, which is known in the UK as Peperami, where it is made out of pork)
* Bifouga Zeeh “Rufflebeard” had a glorious one dragging the ground.
* Big 12 Conference (whose charter dates back only to 1994, with play starting in 1996, but unofficially traces its history to the formation of the Missouri Valley Intercollegiate Athletic Association in 1907 [the conference split in 1928, creating the Big Six and Missouri Valley Conferences])
* Big, a bit of an untraditional example, follows a young boy named Josh Baskin, who is shown in the opening of the film as a kid before wishing on a Zoltar machine and waking up the next morning as a fully-grown adult.
* Big & Rich. Features the battle fought on 11/08/1965 called "Operation Hump", referred to in the Real Life folder.
* Big & Rich is a curious example. Before this version, it was recorded on solo albums by Big & Rich's members, Big Kenny and John Rich (Rich's version was even a single). However, neither version was commercially available until after Big & Rich's version.
* Big & Rich. Many of them collaborated with each other, often singing and writing on each other's albums. A few other non-musical members existed over the years, but the group seems to have largely dissipated.
* Big & Rich only got to #11 on the country charts and #56 on the pop charts, but it is their most-downloaded song and the one song by which most would recognize them.
* Big & Rich released a song called "Party Like Cowboyz" in early 2013.
* Big & Rich's only Top 40 pop hit and only #1 country airplay hit is "Lost in This Moment", a sensitive and serious wedding ballad which is far removed from their in-your-face hard rock and rap influences (as codified by "Save a Horse (Ride a Cowboy)").
* Big & Rich's "Wild West Show" has percussion from a peanut can at the very end.
* Big & Small and The Diminutive Experience, so these games are prime fetish material.
* big and blue as anything. were disappointed by the lack of police boxes in England.
* Big Anime Eyes: Large, sparkly eyes emphasize the cuteness of a character.
* Big Applesauce: "America" defaults to "New York City" at least in the eyes of the (largely NYC based) arts community
* Big Applesauce: Because New York is the only city aliens and monsters like to destroy.
* Big Applesauce. Everything more than ten feet above the ground is shiny. Everything less than ten feet above the ground is gritty.
* Big Ass Spider!, a giant alien spider escapes from a military lab and rampages the city of Los Angeles.
* Big Ass Spider! depicts Los Angeles being attacked by a really big alien-hybrid

spider.
* Big Ass Spider! reveals that a giant cockroach is attacking the Statue of Liberty.
* Big Ass Spider!, where Alex and Jose use the ride to psych themselves up for the coming fight.
* Big, at one point the protagonist's picture as a child appears on a milk carton.
* Big Baby Scam", where Ren and Stimpy pretend to be babies so they wouldn't have to do any work and be fed and pampered. Oh, the victims of their plan are the exact same people.
* Big Bad (a direction later changed), is underneath the Tamers rather than above in his early promotional material.
* Big Badadmits to enjoying himself while he casts disaster on Ponyville, and seems to be the most energetic actor. This isn't saying a whole lot, as everyone else is stiff or unintelligible sometimes.
* Big Bad adventure path is Queen Elvanna of Irrisien, who is attempting to spread that land's eternal winter across the entirety of the world.
* Big Bad a few tens of billions of years, and it immediately begins to spread out over the galaxy-wide computer network, infecting both computers and sentient creatures.
* Big Bad, a film focused on product mascots in a grocery store. Part of the film's message appears to be that robbing food of an iconic mascot removes its soul.
* Big Bad after Gruumm decided he wasn't paying for expensive weapons and robots that couldn't match against the Rangers.
* Big Bad after (s)he says this. Nope, you've got another fight on your hands instead.
* Big Bad, a grenade is placed in his mouth and he is kicked over the edge of the platform. The player is then treated to a lovely gore explosion.
* Big Bad Aku has a crystal ball that allows him to see whatever Jack is doing. Why he doesn't try more often to send his flunkies right to Jack is anyone's guess.
* Big Bad all over again!" When Angel mentions this as one of his reasons for opposing her, she quickly retorts "Like you never have?"
* Big Bad also had a few of these, such as his realization that the reason why the word "Silence" is capitalized in a coded message is because it's a name (Ben Franklin's pen name) or when they arrive to the Liberty Bell exhibit only to realize that he's supposed to look where the bell was originally located not where it was moved 100 years later.
* Big Bad, although in his case it's more a matter of slipping through hyperspace (the "underverse") than super-speed.
* Big Bad and can't do that if he fights Spider-Man in public, and actually saves Spider-Man from Dr. Octopus. It's only a partial case since when both Spider-Man and Tombstone fall into a sewer and out of view of everyone, he and Spider-Man start fighting.
* Big Bad, and each of the core brotherhood members gets his or her chance to star as headlining villain at least once during the arc — except for poor General Immortus, who was introduced with much fanfare but ended up as little more than window dressing.
* Big Bad, and filled with every evil gadget that Makarov can come up with.
* Big Bad and has several Chiefs of different divisions. We have Asher Rose, Asmos' other daughter and Amy's older sister, as Chief of Medicine and finally, her oldest son, Andrew Rose as Chief of Engineering. The latter is more telling as Milo Prower, who has just as much talent in technology as his little brother, points out:
* Big Bad, and he "kindly" offers mercies when his enemies are plainly outmatched by him, like:
* Big Bad, and her evil plans in the first game involve enhancing or restoring her beauty at others' (mainly Tootie’s) expense. In the sequels, she seeks revenge on the title duo for defeating her and rescuing Tootie.
* Big Bad and heroes and villains can become key figures in the Council overthrow of the 5th Column.

* Big Bad and his evidence that they are being used is far more interesting to the Jager Generals than keeping up appearances.
* Big Bad and his own medical knowledge to resuscitate her. But her mind couldn't handle the trauma of what happened to her, and she became a cold, ruthless, and paranoid woman who cares for nothing but her own preservation.
* Big Bad and his utter lack of compassion, makes him terrifying. Except for when he gets agitated. It comes across more like him trying to achieve this trope but failing every now and again.
* Big Bad, and hurls an asteroid at Q's future wife when she tries to convince him to abandon 0.
* Big Bad and injuring Leia, its "sampling oriface" roars at them, and it more-or-less defeats itself by getting partially caught in an ore crusher.
* Big Bad and installs the Drive he stole, while Setsuna's allies send him the Gundam Exia, though in this case both machines received a few minor upgrades in the meantime.
* Big Bad, and in this unique case the Greater Scope Villain is NOT in fact 'other than' the Big Bad.
* Big Bad, and midst the desolation of the landscape their love would blossom. If that's not a Category Romance fantasy, we don't know what is.
* Big Bad and supreme leader of the demons following their exile. He expects all other demons to share his ideals, controls their lives to the point of choosing names for them when they reach adulthood, and inflict humiliating punishments on anyone who he thinks is a dissenter.
* Big Bad And then he's going to destroy it. However, he found it much too fun, so he destroyed Euro Disney instead.
* Big Bad, and the villains usually are not. Female player characters are most prone to it, though the guys certainly aren't immune.
* Big Bad, and they'd continued to work together even after he'd died.
* Big Bad and was, as a result, unable to return home to his people though he desperately longed to do so. At the end of the show, he realises that the best chance for long-term peace the Alpha and Gamma Quadrants have is for him to return to his people and teach them that the Solids don't have to be their enemy. To do this, he has to sacrifice the love of his life, making his return home less "sweet" and more "bittersweet".
* Big Bad and was milking its natural resources dry, practically starving its population, before your team intervened.
* Big Bad and went on a mission to bring her back by any means necessary, enacting a plot to steal a book of powerful magic in order to awaken the Dragon Titan, who has the power to resurrect the dead. In the process, he's left multiple worlds across the Spiral in violent chaos, which you'll now have to traverse and repair to eventually get to him and stop his plan, because the Dragon Titan is extremely dangerous and will quickly lay waste to the land again if awoken.
* Big Bad angry. In close-ups of his face, it is actually possible to see a very little white pupil in the middle of his empty black eyes.
* Big Bad, another example of a manly Disney villain. He's one of the few villains to almost beat our favorite street rat in a fight.
* Big Bad. Anyone familiar with the history of China and the Huns will know this is because Mongolian women had a much higher social standing than anywhere else in Asia (Genghis Khan's daughters were even army combat Generals). The significance of Mulan being a woman is completely lost on him and she really is just a soldier like anyone else as far as he's concerned.
* Big Bad. Any one of 'em. They're this trope. It's a Final Fantasy / Disney crossover, so this was basically inevitable.
* Big Bad, a powerful evil wizard, and the main character if the latter is of good alingment and has a low score in intelligence and wisdom.
* Big Bad apparently absorbs them both, leaving you to wonder just how fake it is.
* Big Bad appear he hogs the spotlight a lot more than the shadowy Slade usually did.
* Big Bad arc, is at first confined to a full-body life support mechanism. During

his duel with Judai, with each Phantom/Sacred Beast he summons, the more duel spirit energy he absorbs, restoring his youth, to the point that he's able to emerge from the mechanism and duel Judai without it.
* Big Bad are able to enter the house of a professor with information needed for their quest purely due to the professor in question having a "Welcome" door mat. Owen immediately states he's never buying one of those again.
* Big Bad are also just as ancient—they were his party members back then — but significantly less evil.
* Big Bad are capable of vaporizing a person, and it can fire them exremely quickly. When someone throws a grenade at it, the robot catches it, rapidly spins around, and tosses it back. They appear in an embrionic state and grow in waves, with each wave double the previous one. The titular truckers are hired to transport the container filled with these things to Earth. They end up sending the rig into an uncontrolled re-entry, destroying all robots.
* Big Bad are suffering the attrition and winning the battle, but the players are doing the thing that makes their victory possible. Video games use the same trick.
* Big Bad are this, each artificially created to be used as its minions.
* Big Bad Arktivus Brevon is incredibly fast himself, able to decapitate enemies in the blink of an eye. He’s even able to keep up Lilac and cut her out of the air when she tries to blitz him.
* Big Bad armies consisting of, among other things, giant lion-like beasts made of scrap metal and burnt tires becoming living pests.
* Big Bad arranges for Ben to die in what appears to be a road accident (when, in fact, his goons sabotage Ben's bike), so that he can lead Ben's gang into a trap. Needless to say, Ben survives and gets back at him.
* Big Bad as early as the third game and had different counterparts replace his role.
* Big Bad Ashka manages to make it to our world and tricks an engineer into re-creating one of those combat suits using late 20th-century tech. The resulting suit looks less like ornate Medieval armor and more like a sleek black body-hugging jumpsuit with gadgets. Not only that, but it's better than the original Spellbinder suits, able to fly. It's also waterproof, since that would be one of the things an engineer would do to a piece of tech, unlike the original suits that could be stopped by a puddle.
* Big Bad, as it's ultimately revealed to be a corruption of his real name, Meredeth Stryker.
* Big Bad as Judge Hershey, Dredd's partner, shoots the scientist from behind, saving his life. Using this trope three times in one movie may well qualify for some sort of record.
* Big Badass Battle Sequence: A battle which is just large and awesome at same time. Because it's the war.
* Big Badass Battle Sequence are spaced through hull breaches. One is friends with Commander Burnham, and she's visibly distressed to watch him die right in front of her.
* Big Bad as "the most disappointing movie villain since General Grievous."
* Big Bad, as the name implies, is a giant brain in a jar, with a face.
* Big Bad, as the sheer scale of his scheme has yet to be topped by any other villain.
* Big Bad, attempts one last chance to kill Kirito in the real world, after being defeated which causes him to suffer a complete breakdown and had lost everything he planned to achieve, he came close to winning, but Kirito gradually beat the crap out of him and left him nothing but a broken wreck.
* Big Bad at the end of them. If you disturb one of them, the hand will grab you and the whole arm will retract, dragging you through the tunnels and eventually into one of Setebos's many mouths.
* Big Bad. At the same time, he was a very competent, pragmatic, and sometimes tragic leader. He was one of the reasons the show could often seamlessly switch from one end of the Silliness Scale to the other, and back again, to great effect.
* Big Bad. Averted with Coin himself, however; he's a remarkably sweet kid for

someone with such a terrible role model.
* Big Bad, Bartholomew Roberts has a more nihilistic take on this trope. He starts out as a honest sailor, but being repeatedly chased by multiple targets ultimately leads him to becoming a pirate. Upon taking a pirate, he spouts a creed of "A merry life but a short one, the world owes us nothing more". He embraces the violence and daring pirate life knowing fully well that he'll die, but damn it if he isn't going to have fun while he's still kicking.
* Big Bad based on a German microcar in which passengers always face the back. In fact, two of the baddies are even called Grem and Acer.
* Big Bad, became the partner of Hikari Yagami/Kari Kamiya (whom she found she simply couldn't kill when they first met), and became decidedly...not mean.
* Big Bad because he doesn't want to waste the years on abilities to become useful when more straightforward and easy to use Quirks are more practical.
* Big Bad because he felt he should at least once demonstrate his singing ability on screen.
* Big Bad because he's jealous that God created it and not him. Tolkien says that if Morgoth could, he would smash all of creation into dust and then hate the dust.
* Big Bad because he wants a wife who'll be completely subservient and then has her destroyed when she finally stands up to him. Relationships between humans and robots treated more sympathetically turn up a few times elsewhere in the manga.
* Big Bad, because this was all revealed in the final chapter of a novel and on the last pages of a comic, while everyone was celebrating.
* Big Bad Beetleborgs appeared too, as "Wingar". (The Blue SWAT team themselves were cut completely, likely because of their exposed Japanese faces.)
* Big Bad Beetleborgs commercial had generic mutants represent their enemies.
* Big Bad Beetleborgs featured Flabber, a friendly ghost who grants Drew, Jo, and Roland their powers.
* Big Bad Beetleborgs had a commercial which claimed that the bad guys and the borgs were aliens from another planet, when they were actually kids who wished to become the comic book heroes, the Beetleborgs.
* Big Bad Beetleborgs had an episode centered around this trope, in the episode "Booger Man" there was a monster called Booger Man (also known as Booger) who was a boogeyman that came to Hillhurst and gave the house monsters nightmares. Flabber has a nightmare involving the ghost of Edgar Allen Poe. At the end they send him over to the Crustaceons lair to give Les Fortunes nightmares.
* Big Bad Beetleborgs, most notably some of transformation sequences from the first season and Metalix. Also done whenever Flabber brings one of Art Fortune's drawings to life.
* Big Bad Beetleborgs plot to rob a train. No, not the things on the train, the train itself.
* Big Bad Beetleborgs when Shannon Chandler left the series: Halfway through Season 1, Wolfgang, while playing with a magic book, accidentally caused Jo to change in appearance. To counteract this, Flabber used his magic to make her look and sound just like herself, except to the people who saw him do the spell. So the viewers, Flabber, Drew, and Roland could still see Jo in her new appearance, played by Brittany Konarzewski, but the Hillhurst monsters as well as their family and friends could see her as she looked before. The psychological impact this would have on her brother and best friend was never addressed.
* Big Bad Beetleborg with a lightbulb on top. When he gets an idea it lights up.
* Big Bad before sending him off screaming into the depths of the abyss within Yggdrasil.
* Big Bad being someone whose father was killed during his crusade. By the season finale, Oliver learns only by forgiving himself can help him move on from his darkness, hence from that point onwards, the show deemphasizes his past in favor of the present and the future.
* Big Bad, Blade gets several free shots Deacon, who then grins and "My turn!" before smashing him across the room.
* Big Bad blowing various towns up, as well as various labs filled with the bloody and fatal results of human experimentation. It's all part of the R&D his

company is doing on the Eclipse virus as it'll bring huge profits to his company once they refine the technological advances related to it.
* Big Bad Bob Page lobbing threats at you while he's encased in a shielded anti-chamber, as he tries to merge with Helios. He never gets close to achieving his goal — no matter which ending you take (merge with Helios, destroy the communications hub, disable the shield unit), Page goes out like a whimpering punk. The worst is Morgan Everett's ending (kill Page) — to do so, you simply run around Area 51 to deactivate some power units. Page dies miserably seconds after you deactivate the final device.
* Big Bad book is a group of religious fanatics that were exiled from Earth for trying to take it over. They wound up on an existing colony. At first they pretty much kept to themselves, then they went back to their old tricks, at which point the colonists hired the DMC to protect them.
* Big Bad book, is known for this, so much so that Beka assumes "Skinner" is a boastful title. (It's actually Pearl's real family name; her father was a butcher.)
* Big Bad books has these as part of being a Dream Walker. If that wasn't creepy enough, everyone knows when he's looking at them, even though his eyes are effectively black spheres. It's never explained.
* Big Bad Brother Blood has this, big time. Put bluntly, Blood has mind-control powers, and doesn't like it when his targets break free or resist. This is what leads to his obsession with Cyborg, as noted by the creators on the DVD commentary; Brother Blood has finally met someone who can't be controlled, and it gets under his skin so much that Blood goes to extremes to find out what's causing that.
* Big Bad, but accepts that he needs the help of Lucifer (and other similarly untrustworthy allies) in order to do it.
* Big Bad, but all of them are annihilated by this move alone by Alduin.
* Big Bad, but being trapped and immobile in a coffin for over a year drove him around the bend and his plans changed from "usurp the throne" to "DESTROY EVERYTHING."
* Big Bad, but causes him to act like a surly drunk and even hallucinate at one point. One of his lackeys, Mr. Pickles, even warns him "You know what cheese can do to you..."
* Big Bad but he doesn't care, just so long as he can pay the gods back for humiliating the demons 70,000 years ago.
* Big Bad. But he doesn't need to be so smug and boastful about it all the time.
* Big Bad, but in one bad ending, the death of Geladura, the Fairy Queen, means that Madison, the temporary Fairy Queen, must play that role in her stead. As a result, Madison and Abigail disappear after the final battle and are never seen again, although Tara believes that the two of them are still alive in a sense.
* Big Bad but is revealed to be in league with the mysterious "Joker." Oddly enough, the character in this arc with the worst reputation actually chooses to ally with the Straw Hats.
* Big Bad, but it was only apparent in hindsight), it somehow managed to wrap itself up nicely.
* Big Bad but only once and not in the aforementioned context. It's pretty clear that they go far beyond that in the Japanese version, if one knows the local profanity.
* Big Bad, but Saruman (and to an extent the Witch-King and the other Ringwraiths) are much more visible and involved villains, especially in the movies. Broadly speaking, each of the six "books" that the story is internally divided into has its own Heavy, with the exception of Book II and Book VI:
* Big Bad, but the closest thing is the titular Ask That Guy. However, even Ask That Guy is horrified by the depravity of Bennett the Sage.
* Big Bad. But they are rehashes and, with your leveled-up party, are nowhere near the threat they were in the original chapters.
* Big Bad by a boulder... being thrown by tornado winds that were drilling into the ground and altering the course of an underground river).
* Big Bad by Christopher Brookmyre, and the protagonist uses his knowledge of this trope to his benefit later in the story.

* Big Bad by forcing her to ingest a test tube filled with the ingredient that made her cookies so addictive in the first place.
* Big Bad by S.H.I.E.L.D agents and it only makes him flinch. Loki also gets back up after getting shot through a wall with Coulson's Destroyer Armor Prototype Gun.
* Big Bad by the art style: photographs of Bush and Lilly exist on-screen while the image of Eiri is obviously drawn in the same style as all the other fictional characters.
* Big Bad by tormenting him all the time. Naturally, neither of them are believed when they tell others Steele is a liar.
* Big Bad can do this thanks to their mitama. They're retractable, but still apparently part of the body.
* Big Bad can possess any host that can't control the darkness in their heart.
* Big Bad capable of easily decimating a city and posing a huge threat to the world, and even without using her powers, is able to fend off the whole squad on her own.
* Big Bad, causing untold amounts of death and destruction. When the hero asks him why he's doing it, he replies with a speech that can be summed up as: "Just as some people find music or art entertaining, I can only find amusement in watching other people suffer".
* Big Bad Chairface Chippendale using a pill to turn Neil back into a dinosaur on his wedding night.
* Big Bad, changing into a billowing mass of magic that keeps only his human form's eyes.
* Big Bad, changing shape, and creating bizarre monsters called Choju to menace the Ultras.
* Big Bad character, the Shadowed One, rather than deal with backlash again.
* Big Bad Charon when he makes his own "inverse sigil" — the ligis — out of the negative space from the original sigil, and empowers a bunch of test subjects with it.
* Big Bad claims he's chucking it out the nearest window as soon as he and Agent G are out of the blast radius (which he indeed does once they're in a helicopter).
* Big Bad, comes across as a hammy hack who is trying to be a menacing threat, but his less than invested wife combined with his lackluster attempts at seeming like an evil mastermind make him look more like a dork. That being said, he is versed in the Dark Arts enough to perform a Gloating on two virgins, is perfectly willing to have said virgin (both of which were teenage girls) raped to death by demons and he kills his wife in cold-blood when he loses his patience with her.
* Big Bad. Comes in full effect in the assault on Orr, where you and every other sylvari around are essentially one big hunting party on a rampage through Zhaytan's territory.
* Big Bad comes to seriously regret his immortality when he is gutted, covered in molten gold, and dropped to the bottom of the sea.
* Big Bad, coming to his home in order to spend some time with him, and a follow-up scene which shows Sensui with black angel wings wrapped around Amanuma, who is nuzzling his head into his arms. Considering that Amanuma is 11 years old along with a heavily implication that Sensui had spent the night with him...
* Big Bad, considers it a sign of him truly being clever for naming his attacks.
* Big Bad Count Bleck creates by forcing the marriage of Bowser and Peach and uses to set in motion the end of the universe.
* Big Bad Count Dooku doesn't realize how expendable he is until Sidious orders his replacement, the future Darth Vader, to execute him. Then, once the Separatist leaders have done their job, Sidious informs them that he is sending Vader to "take care of them." Naturally, this means Vader locks the door and slaughters them. Vader's sweetheart Padmé probably would've also been discarded by Sidious, if Vader hadn't accidentally done that himself.
* Big Bad creates a zero-gravity area inside the building so his opponents can fight him in the air.
* Big Bad Croatoa, the Pirate Ghosts in Fort Hades...it has a lot of ghosts, really.

* Big Bad crosses into our dimension by possessing the body of Dr. Emilio Lizardo. Since no hints are given that he's still in there somewhere and the possibility of saving him never comes up, we're left to assume the good doctor's consciousness was unfortunately wiped out in the process.
* Big Bad Cyclonia disguises herself as an ally of the team. At first, only Radarr is able to sense that something's wrong.
* Big Bad Dagoth Ur wears a full-faced golden mask with a third eye slot.
* Big Bad Dahlia Hawthorne has been defeated for good, there still isn't an actual suspect for the murder. After some further testimony and debate, Phoenix accuses Prosecutor Godot. What makes this a surprise is that so far there's been absolutely nothing to even suggest that person was anywhere NEAR the murder as it happened. But it's not out of nowhere; because the player has to prove they've actually been paying attention by answering "Who do you think the witness saw?" just before the Reveal.
* Big Bad Darken Rahl practices divination by reading the entrails of living humans. If his prisoners won't talk, he can use this as a last resort to get information from them, but can only get one or two words, like a name or the answer to a yes/no question.
* Big Bad, Dartz somehow managed to summon a monster with infinite attack points. Yugi responds by having two of his monsters attack, bouncing the attack between them until it reached infinity and then having a third monster attack to exceed infinity and destroy Dartz' monster.
* Big Bad Deathborn challenges Falcon to a race in the underworld for the fate of the universe.
* Big Bad defeat. He couldn't be killed permanently, but the hero managed to cover him in molten gold and drop the resulting statue to the bottom of the ocean.
* Big Bad Depending on how you've been building your character through the game, you may or may not be able to go through with it.
* Big Bad describes him as a good man who got carried away- but he's still the ultimate mastermind behind the threats facing the protagonists, and the kingdoms of Hallandren and Idris more generally.
* Big Bad destroys the future by burrowing from the ground and then pelting the globe with its spines. While fighting it, it also does something similar with a move called "Destruction rains from the heavens!"
* Big Bad didn't show up in season 1. By the end Buffy faces the personified root of all evil. The entire series is a coming of age story and the threats get bigger as they increase in metaphoric resonance with being grown-up.
* Big Bad Dio being a good dad to Giorno, sometimes with the help of Vanilla Ice and Pucci, his closest minions.
* Big Bad Disney fans, to the point that there was an outcry when the official Disney Villains merchandise gave her a slimmer physique.
* Big Bad doesn't even kill the victim — he just gets rid of the body to protect the idiot that killed her almost by accident. However, as the investigation goes on, he kills another man to keep the secret and when that also fails, he attempts to kill the detective in charge of the investigation.
* Big Bad does this as his modus operandi. He believes mechanical life to be superior to organic life, and that organic beings using mechanical prosthetics to repair themselves is hypocritical. To wit, Fyzen has a legion of droids with organic limbs grafted onto them, and once they start to rot they hunt and slaughter other organic life to harvest new limbs from.
* Big Bad does this, stopping a car inches from him by blowing it up with his mind as he crosses the street.
* Big Bad drives him to do terrible things. Up to and including genocide.
* Big Bad Drosselmeyer delights in tragic stories and gets excited whenever things begin to take a dark turn.
* Big Bad due to the fact he was playing the stereotypical role of the too-nice character that's deeply concerned about a potential conspiracy, who confronts the apparent villain and gets killed off shortly afterwards. Aizen's reveal was therefore fully expected rather than surprising.

* Big Bad due to them likely assuming that since the right decision is so obvious that the only reasons someone would do the wrong is is curiosity after beating the route.
* Big Bad, Duke Igthorn, whose castle is otherwise inhabited by ogres.
* Big Bad Durand Durand is called Gronf II in the comics, while Barbarella's ally Professor Ping is called Durand (just one).
* Big Bad during the final challenge. Shawn though, like the majority of his predecessors, still looks average.
* Big Bad during their second encounter or Link could have defeated him.
* Big Bad Duumvirate are a corrupt Soviet general and a criminal, this time a KGB chieftain and a crooked arms dealer respectively, who plan to have Bond murder the former KGB superior to cover up their ring of embezzlement, drug running, and diamond smuggling.
* Big Bad Duumvirate is a teenage boy named Stacey de Lacey. He was bullied for what he assumed was having a traditionally girl's name, though it may have had more to do with the fact that he wasn't that pleasant a person to be around.
* Big Bad Duumvirate is to get ludicrously rich using the profits from a large shipment of opium paid for using diamonds and to repay the loan from the Russkies they took and are a bit late in returning, as well as pitting the British against the KGB chief who is on to them by framing him for murdering British agents.
* Big Bad Duumvirate, makes good use of a plane-mounted one during the film's climax.
* Big Bad Duumvirate, or at least as major antagonists. They ultimately turn out to be Decoy Antagonists, and are defeated by the end of the initial story arc.
* Big Bad Duumvirate. Peterson points out that he has a talent for getting out of hopeless situations, and is all for killing him on the spot, but Lakington refuses to give him a quick and simple death, and insists on keeping him alive until they have time to subject him to something painful and drawn-out. Which of course gives Drummond time to escape.
* Big Bad Duumvirate Rod fights him during the second book, Rod is able to hold his own thanks to his training with Tar Gibbons, but as he points out in the narration, Smorkus Flinders' sheer size and strength still allow him to pose a threat.
* Big Bad Duumvirate Russian general, and an Afghan smuggler and prince living in India, respectively.
* Big Bad Duumvirate season 3, claims that he invented daylight savings time.
* Big Bad Duumvirate, specifically because they're bad for public relations.
* Big Bad Duumvirate: There's two Big Bads working together! They might not get along, though.
* Big Bad Duumvirate, with one of them, Shendu, acting as the primary antagonist for a good chunk of the show.
* Big Bad Duumvirate, Zartan is the most prominent antagonist and does more to set Cobra's evil plan in motion.
* Big Bad Duumvirate Zenon and Vanica are just members, while Dante is the overall leader.
* Big Bad early in season 2, freeing up the story for Gus to come along as well as creating the storyline of Hank recovering from killing someone (the storyline that he would then carry for the rest of the show).
* Big Bad enjoys being a woman especially after seducing Cade), and a software mogul. Another episode featured a Gua who figured out how to do this to any human. The only thing that gave away his identity was the constant whistling of "London Bridge Is Falling Down".
* Big Bad Ensemble, and part of the Red Room's resurgence in the sequel.
* Big Bad Ensemble in order to ensure Knuckles becomes the new Enerjak.
* Big Bad Ensemble: Multiple Big Bads in the same story, but not necessarily on the same side. They still might not get along.
* Big Bad Ensemble. Needless to say, the lack of a backstory of clear cut motives did not do well with portions of the fandom.
* Big Bad Ensemble: one of the voice actresses had been fired from the show due to her involvement with a cult that had been getting bad press recently; to avoid any

scandal, the series producers removed references to cult-like activity, rewriting Yliaster with a more Sci-Fi origin and a more antagonistic role.
* Big Bad Ensemble. While a lot of the time it softens people up by talking about nice things like the 80s, 90s, and movies of their childhood, it will often let slip its (and the time's) homophobic and racist views. It's never clear whether they are homophobic and racist, but it is definitely nostalgic for a time when it was ok to be.
* Big Bad Ernst Stavro Blofeld have the same birthdate: May 28, 1908. Moreover, Bond and Fleming were both kicked out of Eton after a few terms and served in the Royal Navy in the war.
* Big Bad, even as he became more feral and dangerous throughout the series, which made him all the more terrifying.
* Big Bad. Everything it does is due to boredom and interaction with it gives the sense of talking to a naughty child with no sense of empathy. It does not deliberately hurt people, but it doesn't care if it does.
* Big Bad evil, and the fact that he voluntarily allowed most of his body to be destroyed so he could be fitted with the same kind of implants Cyborg has just showed how far he was willing to go to grab power.
* Big Bad expansion, is a more mundane example, having been built into the supercomputer comprising 99% of Mercury post-Vex conversion.
* Big Bad explodes and Piper winds up pregnant. (In fact, she eventually has two more kids, and the second, at least, is known to be an "accident.")
* Big Bad factions. Some though preferred it this way. Nevertheless, the debates wage on.
* Big Bad falls dead and turns into a skeleton when given back her original face.
* Big Bad feet tall, and casually lifts the Inquisitor one-handed in his first appearance — even if the Inquisitor is Vashoth / "Qunari".
* Big Bad for a reason beyond being a MMA champion. He can kill a lion with his barehand, cut down a tree with a single swing from his spear, and catch an arrow from midair.
* Big Bad for a replacement coin, but he never manages it. The next time Harry sees him, Cassius is an incredibly old and desperate man.
* Big Bad for attempting to create when he should have destroyed. All of which means that yes, there are people out there in the galaxy who are nastier than the Sith.
* Big Bad forces the cooperation of the scientists he kidnapped by holding their wives and children in prison cells.
* Big Bad for him even when he's beating up strangers he has no emotional interest in.
* Big Bad for most of season one, until Grand Moff Tarkin and Darth Vader arrive to outrank him. He perished in battle against Kanan in the season finale so the Ghost Crew could go on to face greater threats.
* Big Bad for the first season. A lot of their scheming, both in "Blood and Sand" and the prequel "Gods of the Arena" is done for love of the other, and they seem to bring out the worst in each other.
* Big Bad fox Dufayel, wears a neat burgundy suit even under the scorching sun of the Mojave Desert.
* Big Bad franchise is largely considered the greatest Lantern, and best warrior, of all time. The only one close to his level of power and skill is his protege, Hal Jordan.
* Big Bad Friend comes into good use during the climax of "My Fair Hatey", when it manages to infuriate Hater enough into breaking down their cell door on Dominator's ship and escaping.
* Big Bad Friend from the academy unhindered while Tsukune and the others were occupied with taking Kuyou down.
* Big Bad Friend: The Big Bad was once such good friends with one of the main characters.
* Big Bad Friend: When the hero's worst enemy turns out to have once been their good friend.

* Big Bad. From some of his rants, it seems that he was locked up because he refused to bow down to humans, who were created in God's image, rather than because he tried to overthrow God (though that does seem to be his goal by the time the events of the game roll around).
* Big Bad. Generally speaking, though, the eye colors of the Bionicle characters were all over the place, especially in the earlier years.
* Big Bad gets rebuilt and seems prepared for a season 2 comeback, when Phil Coulson promptly shoots him with a BFG.
* Big Bad, gleefully mowing down his henchmen all without a shred of remorse.
* Big Bad goes up against just happen to have the ability to shut down his Gift and/or block him from seeing anything useful with it.
* Big Bad, got his name because this (and not, as Manny guessed, because of his stomach). It's the way he dispatches his victims.
* Big Bad grabbed most of it and turned it evil, minimizing magic as a result.
* Big Bad grasp the true form of one of his attacks, as the Badge, which repels electricity-based attacks like PSI Thunder, will reflect the attack back, revealing it to be electrical in nature.
* Big Bad. Guilt for any of this? Zero; he views it as justified because it's for "the good of Sougawa".
* Big Bad Gundams of the first three games (Musha Gundam, Musha Gundam Mk. II and Knight Gundam) are toned down from their boss counterparts when acquired as playable units (though they are still plenty powerful).
* Big Bad half is entirely red, while his human half wears a red outfit with black highlights.
* Big Bad hard to heal and often die from their wounds while being treated. When the time comes to actually fight and kill it, you learn Kujata places the Infirmity debuff on you with every attack — which drastically reduces how effective healing magics are, making it a race against time because your partner's efficiency at healing the grevious blows you take is nearly nullified.
* Big Bad has absorbed one and plans to release its energy and detonate the others in a chain reaction. It's clear what the inspiration was.
* Big Bad, has a collection of unique glass eyes, most of which have special functions, like explosives.
* Big Bad, has an iconic tentacle beard and is considered the galaxy's "worst of the worst".
* Big Bad has Arnage, who wears a bikini top and short shorts and Curren, who wears some revealing outfits from time to time.
* Big Bad has been selling weapons for terrorists for two decades. Now he has a cult that produces suicide bombers who believe that they are in a holy war to help the world to become a paradise, and he plans to sell them for bigger profit.
* Big Bad has doubts an American will kill other Americans, so orders him at gunpoint to kill an American hostage he's had brought from Lebanon. The American refuses — being forced to kill will prove nothing, and he only kills for money. So Gaddafi offers him $25000. The mercenary refuses the pistol he's offered, takes out a knife and castrates, then eviscerates, the hostage. Gaddafi is entirely satisfied.
* Big Bad has, in addition to a rocket launcher, a huge wrist-mounted Gatling gun.
* Big Bad, has one at the end when Copper prevents him from shooting Tod, who saved both their lives only two minutes earlier.
* Big Bad has one of these as a chief minion. Fighting the Wriggling Man isn't advised: colony creatures, he and all the high-level monsters he'll summon are immune to targeted attacks.
* Big Bad, has power over gold with his Devil Fruit powers; one of its applications is to encase his victims in the stuff to petrify them, much like Mr. 3.
* Big Bad, has red eyes. The effect is highlighted by the rest of the strip being mostly in black and white.
* Big Bad, has sadism rounding out of his many, many unpleasant qualities. While torturing captives can get him useful information, he often just does it for fun even when it has no practical purpose, and takes great joy in his victims' agony.

Something that can be traced to his real motivation behind everything, that he wants to completely nullify any life-form that he encounters as it is a reminder that it didn't originate from him and is and will always be beyond his control.
* Big Bad has several options at his disposal to salvage the plot. The players aren't the only ones with access to resurrection spells, after all, and having the villain return as an undead monstrosity is also on the table...
* Big Bad has the ability to absorb the powers and abilities of others, either through simply copying what they do or flat out absorbing them and killing them in the process.
* Big Bad has this kind of effect on others having been able to convert the Seagullls, Cassandra Lang, and the Chimera amongst others.
* Big Bad have an important connection, they're definitely separate people. When Alphonse reunites with Hohenheim, he explains the situation to his father. Hohenheim then asks him if he's sure he wants to tell him, given that the leader of the Homunculi looks just like him. Alphonse is silent for a moment, refusing to back down, and Hohenheim says he's relieved that his son trusts him.
* Big Bad having been shattered into too many pieces to rebuild. Talking is only possible with one of those Stephen Hawking speech programs.
* Big Bad. Hazel in particular has the deepest voice of all the characters.
* Big Bad. He also doesn't try to micromanage his subordinates, giving them more latitude to act and even officially authorizing their actions if those actions benefit the Horde.
* Big Bad, he could just be hypnotising people, but in any case his appearance is kept vague, and he really could be of any race.
* Big Bad. He ends up meeting his end in one special issue that serves as conclusion for that book, which ended on a cliffhanger note.
* Big Bad. He first appears as a flaming skull with a body composed of stars, though later episodes show that he has bony arms as well.
* Big Bad. He got Superman out of the way as the writers often have to do in League stories, but gave him cool stuff to do.
* Big Bad: He has about thirty sons and rules over a region famous for martial arts and full of powerful warriors. His plan? Each of his sons will hire a Ryuu (martial art school), and those Ryuu will fight in the great Unabara Tournament: the heir with the strongest Ryuu will become the new Daimyo, with the members as his vassals.
* Big Bad he has subverted the Trope, and stepped up as the major threat, requiring all the Transformers to unite against him.
* Big Bad he has working under him are mooks. As with Captain Clown, the creators soon discovered they loved having a villain who wasn't flesh-and-blood, solely so they could give him increasing gruesome, over-the-top deaths.
* Big Bad. He just laughs it off in response before the final battle starts.
* Big Bad, he'll walk into melee range least three times and strongly hint on the third one that he's about to wrap it up and execute Sam if you don't take that last chance.
* Big Bad, hence the reason your assailants wait for you in one place instead of chasing you down.
* Big Bad, he now has additional (and numerous) scars all over his body. His father, Heihachi, also sports a large cross-shaped scar on his chest.
* Big Bad. He only survives because of the preternatural healing abilities of lycanthropes.
* Big Bad; her army, and her own power, increase every time someone dies in any universe. The heroes manage to kill her.
* Big Bad. Her smile looks more genuine than it did in her other appearances.
* Big Bad, her strength is too much for any of the protagonists to overcome, so Katakuri is frequently the more direct threat to the protagonists, particularly Luffy, and receives significant development while Big Mom is sidetracked by a food rampage.
* Big Bad. He set himself up behind an elaborate death course to weed out anyone who had no chance of ever defeating him, and waited for someone to bring him death.

As in the Colbey example, he had to fight all-out to get the afterlife he desired... but Jack did manage to beat him.
* Big Bad), he's got a pretty good rep in a lot of areas for not being one of the really violent, icky demons.
* Big Bad He's mostly just wowed by things like e-mails and cellphones.
* Big Bad. He's not just capital E Evil, but also the undercase evil in that he's an unrepentant dick, something that the Author took great pains to explain and note. In fact, Xykon lords it over Redcloak in a master display of mentally subjugating the goblin. About the only change in behavior was that he's become even more sadistic as undead (and even then, that's because there were only two things he enjoyed in life as a hobby. Drinking coffee and hurting things. When the former was gone because he became undead, well, that just left hurting things, especially since being undead means besides losing the ability to taste, no sleep. As he puts it, he devotes 8 hours a day of making magical items and the other 16 doing whatever to occupy his time.) Xykon's evil comes from the fact that he was always an asshole. He just went from being the sort of kid who fries ants with a magnifying glass and tears wings off of flies for kicks and giggles, to an epic-level century-plus old undead Sorcerer, meaning he just has much more power (and a wider selection of targets) for his dickery.
* Big Bad. He's swarmed and bitten so much his movements are slowed, and he screams that they're eating him alive.
* Big Bad He used to be a God of Life, but then fell from grace and dedicated his existence to killing everything.
* Big Bad he wants to rule everything is never gone into in the game itself.
* Big Bad, he was initially seen as a heroic figure when he first arrived on Pandora as well, but his subsequent actions made his nature quite clear to the people of Pandora.
* Big Bad him. He only comes to work for him because with Kristoph's arrest, he's out of a job.
* Big Bad (his chronologically first appearance) to be the result of him being raised by two Gerudo witches.
* Big Bad. His design borrows elements of Lugosi, Christopher Lee and Frank Langella.
* Big Bad; his elder brother was the favorite for being better at everything. Then, in the old King's last moments, he named the younger his successor, due to the old king's insanity. Ecstatic, even knowing the true reason he was chosen, he went to rub it in his older brother's face. Unfortunately, the elder was honestly happy for his younger brother's success. This drove Joseph mad, and he ended up killing his older brother. So begins the tale of the mad king.
* Big Bad, his good side is in control — and it turns out that the main difference between his personalities is that the good one is loyal to Athena and somewhat more restricted about annihilating things.
* Big Bad, Hive, who seeks to turn all humans into Inhumans that he can control.
* Big Bad, however, he's got hair — either for the above-mentioned 'deformity' reason or because his bald head had not yet become famous.
* Big Bad human. Even when we confirm what he looks like under his mask, the fact he can turn his eyes black rather than make them glow and actually deepens his voice rather than make it vibrate makes him unsettling.
* Big Bad; Iba and Yumichika watch over him and are rather comically peeved.
* Big Bad if not for Aizen, because he's the reason why Isshin and Masaki even met in the first place.
* Big Bad. If there's a way to expose eight years old responsibly to these topics, Avatar probably comes closer to it than anything else.
* Big Bad. If there was a way to kill him, none of the other characters found it.
* Big Bad, implements a double gun wielding fighting still with two special guns that fire large bursts of his Flame of Rage. Oh, yes, he can really kill.
* Big Bad impractical? You bet they are, but they're wonderful to look at.
* Big Bad in a club. Probably because an arms dealer isn't likely to invite scrutiny by filing charges against cops, especially with a camera following them.

* Big Bad, in an attempt to convince humanity that they should work together. Since the aliens have spent the entire game trying to brutally subjugate and murder the human race, and the aliens have been observed studying humanity as if they had no idea about our species, the point is pretty easily disproven. And then your soldier blows him up.
* Big Bad in any of this was because Farquaad's deporting all the fairy tale creatures to his swamp ticked him off. Really Nice Job Fixing It, Villain!
* Big Bad in a satisfying way, causing Thorton to snark, "Looks like Marburg's had enough of you, too."
* Big Bad, including a gigantic ice dragon that freezes DK Island in the opening cutscene.
* Big Bad injects two of Tintin's friends with a drug that renders them permanently insane, then forges a letter to the local sanatorium, warning the doctors that the protagonist himself suffers from a delusional disorder. As a result, when the hero brings his allies to the hospital, he is institutionalized in their place.
* Big Bad. Instead of waiting for his advance payment, Vizla goes straight to Belarus and kills the man, finding a target dossier of himself in the man's hotel room. He then calls and gets his down payment, then reveals that he's killed the target just moments ago.
* Big Bad interest in it, including a number of characters that appear on the island.
* Big Bad in the anime.) Whether he planned to do this using magic, technology, or a combination of both was hazy. The plan was ruined completely when the Wicked Avatar, the most powerful of the three Wicked Gods, was defeated.
* Big Bad in the best tradition of Vlad Tepes' victims, atop the Tower of London for all to see.
* Big Bad; in the fifth season, the mechanical eyes on the skull-"face" on the Brain's life-support pod also glow red when the Brain is interfacing with his computers or is just angry.
* Big Bad in the first place. Despite her megalomania all her arguments are fairly justified.
* Big Bad in the forum, in the face with literally infinite power. Everything after that was the forumgoers going completely berserk on the out of character side of the board.
* Big Bad in the kingdom the story focuses on so that the Beasts can reclaim the land the Normans supposedly took from them to use as their own. Keyword is "majority", however.
* Big Bad. In the manga, however, Zoroark chases him off the top of the stadium wall (a much greater height) with illusionary vines, sending him falling to his death.
* Big Bad in the semi-finals, he confronts Pegasus and is disposed of (whether or not he lives varies between adaptation).
* Big Bad in the series. After being defeated she and her followers were all turned into snake people.
* Big Bad in the series, treats InuYasha as little more than an annoyance early in the series. However, as InuYasha gains power and becomes a real threat, Naraku — who is an amalgamation of hundreds of demons — splits off his heart in the form of an infant, which he hides away under the protection of another of his incarnations, making him effectively immortal. The Soul Jar actually decides to take advantage of this and tries to kill him with a super-powerful demon he made. This backfires, as Naraku reabsorbs him and his henchmen so he is no longer immortal, he'll just have to be satisfied with having a body made of diamond and harder-then-diamond plates.
* Big Bad Ira Gaines in only the thirteenth episode of the first season. However, CTU soon learns about a heretofore-unmentioned second assassin who has flown in to kill Senator Palmer.
* Big Bad is a 16th-century despot whose spirit inhabits his portrait.
* Big Bad, is a big-built 'bot. On more than one occasion, Queen Machina's dialogue suggests he has the robot equivalent of high blood pressure.

* Big Bad is about to flee outright, the Reaper shows up. There's some brief banter, where the Kishin calls the Reaper out on his goofiness, to which the Reaper offers some terse explanation and cuts loose. His voice drops to a low growl, his goofy mask takes on a thoroughly pissed off expression (which is actually more effective than his previous "scary face"), he actually starts swearing at the Kishin and shows everyone exactly why he's the boss.
* Big Bad, is a brutal lord who is sexually impotent with willing women. He can only get aroused through sexual brutality, either beating up prostitutes first or else by rape. He discovers this when he rapes heroine Aliena as revenge for her turning him down as a husband. After this, he gets a taste for rape. His wife betrays him in disgust after being on the receiving end of his rather basic attention.
* Big Bad, is absolutely head-over-heels for Kyousuke. This is, in fact, her only motivation, with her becoming involved in each story arc purely for the chance to see him again.
* Big Bad is a deletion program called D-Reaper. Its agents say that it finds human life and attributes such as emotion to be pointless. D-Reaper thinks that both humans and Digimon are menaces and need to be destroyed. Over several conversations, the tamers and their Digimon point out that that humans and digimon have worth and augment each other by working together.
* Big Bad is a lawyer who does not only dabble in criminal undertakings, but who also gets his jollies by donning an all-leather outfit and beating up prostitutes within inches from their life.
* Big Bad is a lich, Xykon. At one point, decoys of him are created by making three other Dem Bones forms of undead and sticking them in his clothes. None of them are mooks though, being intelligent and quite powerful.
* Big Bad is, along with the king, captured by Ganon. Zelda goes on her own adventure to save them both.
* Big Bad is also incorporeal, so it takes over the wheelchair-bound old man heading the corporation which had accidentally released it.
* Big Bad is a non-powered government agent who leads SWAT teams with dart guns. Then again, Sylar's helping them...
* Big Bad" is Archetype Earth: She is a fragment of Arcueid subconscious, and if she wakes up and takes over her host, she can show how utterly powerful Arcueid could have been compared to her usual self, such as casually trying to destroy the world on a whim.
* Big Bad is a serial rapist who also kills his victims, whose activities are investigated by the main character. Unfortunately, he turns out to be her neighbor, and he starts targeting her blind sister.
* Big Bad, is a straight example. His normal outfit is mostly red and black with some gold.
* Big Bad, is a subversion: he's got the girth, the suit, the drawl, and the attitude for this trope down to a 'T', except he's actually a midwesterner from South Dakota. It's very obvious that Dexter and his cowboy hat-wearing cronies were originally meant to be Texan, but for whatever reason this was changed sometime before release.
* Big Bad is a traditional sexual sadist who enjoys beating prostitutes.
* Big Bad is at Vegeta levels on this trope. He's the strongest creature on Earth and he views most other fighters, including his own son Baki, as pathetic amateurs, despite their best efforts and feats, and worthy only of being wrecked by him when he's bored.
* Big Bad is a villainous example. He was a dedicated student of Air Nomad culture who followed a more violent interpretation of its teachings. Then the Harmonic Convergence makes him an airbender. He sees his new power as a gift from the heavens and a sign that his goals are righteous. There's also Otaku, who was an Air Acolyte that devoted himself to Air Nomad philosophy before gaining airbending abilities through Harmonic Convergence.
* Big Bad, is a washed-up priest forced to open a ramen shop to make ends meet. He's still a total prick, though. He charges absurd prices and always serves

extremely spicy mapo tofu regardless of what his customers actually order.
* Big Bad, is a wolf who espouses such views. He is obsessed with the purity and strength of himself and his Rogues and is quick to mock any perceived weakness.
* Big Bad is busy constructing a whole army of robots to conquer the Earth.
* Big Bad is Creon. Creon is also the name of the antagonist in Antigone.
* Big Bad, is definitely more than a little bit loony, particularly as he counts down to launch his plan for global conquest.
* Big Bad is described as being the most beautiful of the gods, with a vanity to match.
* Big Bad, is determined to reinstate the engagement between Syaoran and Meiling by killing Sakura, and is willing to go to any length to do so, having endangered the lives of innocent bystanders, including Sakura's loved ones and friends, on several occasions.
* Big Bad is Earth, coming to harvest all the colonies for replacement parts. Strangely enough, Earth isn't real efficient in their harvesting. Spines come from one world, skin from a different world, there's even planets to be harvested strictly for genitals.
* Big Bad is even named after the composer himself. Also, she arranges meetings with rebellious subordinates during teatime and coolly responds to having a reckless (and unexpected) guest draw a sword on her by asking him how many sugars he wants in his tea.
* Big Bad, is fascinated with Ankh-Morpork, as he sees its culture as more dynamic and adaptable than his own country's. He plans to take it over, and to this end, has an authentic Ankh-Morpork nobleman's costume made, which he likes to try on and admire in the mirror when no one's around. He thinks it would help show the locals who their natural leader is. It doesn't occur to him that the Morporkian masses would look at someone dressed like that and see an insufferable toff they'd like to heave half a brick at, just like it doesn't occur to him to understand the mindset of Agatean peasants.
* Big Bad is holding a Dead Man Switch that will detonate a bomb attached to his hostages if his finger releases the trigger. Hancock takes his hand with him.
* Big Bad is implied to have committed the heinous crime of rape on Talia. Naturally, everyone wants him stone dead.
* Big Bad is, is about finding a way NOT to use it. They succeed, but Lina always accepted that she may have to use the Giga Slave if their plan didn't work.
* Big Bad, is King Gurumes, who's fat because the cursed rubies he's torn up his kingdom to excavate have given him an insatiable appetite... as well as turning him into a giant monster.
* Big Bad, is mentioned to have worked on the Manhattan Project, which was responsible for the very first atomic bombs.
* Big Bad is Minako, the case with the latter is justified since she's the only one of the senshi when they confront Beryl in the manga that regained her memories from their previous life. Everyone else, in both versions, there's no excuse.
* Big Bad is naturally giant, described as being "the size of a planet" by one of his underlings. He is the mastermind behind the villains from all the previous seasons.
* Big Bad isn't". Later editions decided to just sacrifice a little balance and realism to focus on making the adventure fun to play.
* Big Bad is one of these, a pile of limbs, organs, and tentacles fused into a massive being.
* Big Bad is proudly dubbed "The Indefenistrable III". It lives up to its name by not being thrown through a window at any point in the game. Whether its two predecessors lived up to their names is a question left answered.
* Big Bad is reduced to a floating robot skull after the penultimate boss fight, which soon attaches itself to a giant killing machine for the real final battle. To win, you have to reveal his organic heart, kept behind a reinforced steel wall, and smash it.
* Big Bad is responsible — he thinks any other war is pointless).
* Big Bad" is Shrignold the butterfly, but he is just a servant of Malcolm, king of

the Love Cultists.
* Big Bad is the Ancient Lights, a force surviving from the previous universe which is responsible for the belief in astrology in the current universe.
* Big Bad, is the Gestahlian Empire's first Magitek soldier, a human artificially imbued with magic. The process worked, but also drove him completely insane.
* Big Bad, is the most infamous commander of the Garlean Empire's army and a man possessed of a booming bass voice.
* Big Bad, is the only character who's drawn without any light reflections in her eyes.
* Big Bad) is the right thing to do or not. He fights them anyway because they can't prove that ending the Masquerade is important enough to justify screwing over Negi, his students, and the other mages.
* Big Bad, is the younger brother of the gods who founded the Empire of Rokugan. After Fu Lang was corrupted by Jigoku, he sought to kill his surviving siblings and either destroy or corrupt everything they had built.
* Big Bad is this. Coming to the conclusion that the Varelsi threat was inevitable, he saw that the only practical solution for survival would have to be to ally with these cosmic horrors instead. Although this meant betraying everyone else in the universe aiding the Varelsi in their destruction of the remaining universe, he saw this as the most pragmatic option as the objective was worth it. After all, per the Jennerit motto "Any Deed. Any Price."
* Big Bad is this, in order to lull the mice into a false sense of security and thus easier to catch and eat. As he explains to his mooks;
* Big Bad is traditionally decked out in blue armor to Diana's bright reds.
* Big Bad, is very clearly into Daniel and tries to seduce him multiple times. Much of the latter half of the season revolves around Daniel being kidnapped and turned into a Prior so that he can complete a device to wipe the Orii out completely, only he never told any of his friends of this plan, which almost causes things to go south.
* Big Bad is weaker and smaller than the hero but dual-wields his blades with incredible skill.
* Big Bad. It lived only because it was an immortal creature and therefore that simply wasn't enough to kill it.
* Big Bad. It seems when he removed all the sins from himself, he also removed any sense of humor as well.
* Big Bad. It's noted that he still has that eye closed after the axe comes down.
* Big Bad. It's part of the reason why he admires her so much at least, which is saying a lot as the guy is very easy to disappoint and can be quick to disown people.
* Big Bad) It's probably because, unlike the herbivores, the two Carnotaurs are unable to talk.
* Big Bad Jail Scaglietti and four of the Numbers are imprisoned in Orbital Prisons, but they live very comfortably there. Scaglietti even tells that Quattro got a little bit fat, though, the latter claims that she becomes back to normal.
* Big Bad, James Heller, the new protagonist, shares many of the same attributes as Mercer did in the first game, but unlike him retains much of his pre-infection personality.
* "Big Bad John", a 1961 country-pop smash by Jimmy Dean, about an emotionless, quiet loner — all 6-foot-6 and 245 pounds of him — who works in the coal mines. Averted when he comes to the rescue of his fellow miners during a cave in, and sacrifices his life in doing so.
* "Big Bad John" by Jimmy Dean, from 1961. The original A-side was a cover of one of Stuart Hamblein's last drinking songs, "I Won't Go Huntin' With You Jake (But I'll Go On Chasing Women)." In the years since, Dean's cover version has gotten some classic country radio airplay. However, it was — both then and now — the B-side where jockeys and the public found a memorable tale of a miner who sacrifices his own life to save the lives of several hundred of his fellow miners.
* "Big Bad John" by Jimmy Dean: The title character, with at least one murder or

manslaughter in his past, ends up giving his life in saving a group of trapped miners. "At the bottom of this mine lies a helluva man", indeed.
* Big Bad. Justified because he initially uses a lot of external sources of power (the Casket, the Destroyer, the Bifrost, the Tesseract, the Scepter, alien army) which he later stops relying on, and Thor wisens up to his tricks.
* Big Bad Khrima accidentally destroyed a magic crystal, wrecking a sizable part of his fortress, Drecker mentions that Khrima hasn't been heard from in months. Ardam speculates that he might have died in the accident, and wonders if they've seen the last of him. There is a pause, then both heroes burst out laughing.
* Big Bad kills another contestant in the ring, Yin tries to get him killed by his champion so he doesn't loose money, and when that fails, he sets him up to be killed in a different fight, even betting a million dollars that he looses. Of course, when he looses the bet, he just orders his men to kill Billy, his friends, and the man he lost the bet to just do he doesn't loose his money. In the sequel, despite Billy having crushed his ribs, Yin is more interested in manipulating him into becoming his new champion than he is in getting revenge, even doubling the price of viewing when he learns that Billy will die soon.
* Big Bad King Ghidorah. In the rebooted "Heisei" films, Mothra and Battra are initially set up as rivals but they end up working together to beat Godzilla.
* Big Bad, Kingpin, will sometimes use a Psycho For Hire to make a mob hit look like a random killing. Once, it worked — but another time, the Psycho For Hire got carried away, and the whole thing was blown.
* Big Bad, Kizaki, believes in this trope when it comes to robberies. He rules out giving his burglary team guns and equips them with katanas to hold the marks at swordpoint with.
* Big Bad Knives is disgusted by humanity, and feels that the best thing for the universe is for him to exterminate the whole lot before they can spread.
* Big Bad know can't say anything, because it would risk the life of the recruit.
* Big Bad Largo himself provides a classic example. He catches Bond in his pool fighting with one of his men. The mook with him is just about to shoot Bond, but Largo stops him and instead traps Bond in there to be eaten by his sharks. Naturally, Bond uses this to escape.
* Big Bad Later in the manga, once people begin to turn into snails, they quickly end up as a food supply for the other survivors.
* Big Bad (Lawrence Limburger), a recurring villain (Napoleon Brie), one of the invaders responsible for bringing Mars to ruin, their vile leader Lord Camembert, and the occasional Plutarkian agent sent to Earth to aid Limburger or compete against him. Even if a Plutarkian isn't a villain, they are still not a pleasant person at all.
* Big Bad leader, hence one of the reasons why the Revolution and Night Raid want him dead.
* Big Bad leads the eponymous character to end up in this situation, and it's up to the player to figure out a way to escape before the inevitable occurs.
* Big Bad, Legion, is known to be so ancient that it practically made all the prophecies about its own return after it was sealed off. It also manages to gather some of history's finest serial killers under his thrall.
* Big Bad like Gerald with a passion and will fire indiscriminately at them with a gatling gun if they bother him. He lives in a giant cat-carrier — his floor is a sea of cat litter — he frequently grooms in public, and loves batting around stuffed-mice-on-strings.
* Big Bad Link has bodyguards from Khmer(Cambodia), both eunuch-soldiers and professional assassins.
* Big Bad Logan has a goatee, as does his eldest son whenever he's not clean-shaven.
* Big Bad Loki can shield himself from), the extent of Loki's sorcery skills is not fully understood.
* Big Bad, Lord Hikiji, is the only human in the setting. He's only been shown unmasked once, right at the start of the series, and creator Stan Sakai has since said he regrets making him human. (Since that time, barring a couple of brief

flashbacks where he turns up so heavily armored that his species cannot be discerned, the character has only been alluded to.)
* Big Bad made him even hammier and had other characters mock his Void obsession.
* Big Bad. Malekith has nearly destroyed the universe in the past and tries doing it again, using the dark power of the Aether.
* Big Bad, Manfroy is little more than a speedbump—then again, reaching him tends to be the real challenge, as it requires you to rush your way through or past a dozen powerful enemies while Julius is shooting meteors at you.
* Big Bad, many were overjoyed when the game revealed its own sword-wielding, magic-using incarnation of the King of Evil, and decided to buy the game just to play as him.
* Big Bad, Mayor Richard Wilkins III is an immortal dark sorcerer with an ultimate goal of becoming a powerful ancient demon. And he approaches all of this with the demeanor of a 1950s sitcom dad, lists dark rituals on his todo list followed by PTA meetings, thinks minigolf is a cure all for assassins who failed to hit their target, is a germaphobe and will wipe his hands after killing someone, and engages his minions in conversations about their favorite newspaper comics (he prefers Family Circus, his vampire henchman loves Marmaduke, and both look at the assistant mayor with mild disgust when they learn his goto funny is Cathy... keep in mind the scene starts with the mayor casually pulling a Kleenex out of a cabinet that is filled with dark magic paraphernalia and wiping his hands and none of the three bat an eye. One of the few times he actually gets upset, it's when a new minion inadvertently kills a demon that the mayor has to sacrifice a human baby to on a recurring buisness. The minion thinks he'll be happy to be out of the deal only to discover the Mayor is livid: while he doesn't like to make the payment, he ran a campaign on being an honest politician and he hates even the appearance that he's breaking a promise.
* Big Bad — although she didn't use it nearly as often as she could have.
* Big Bad, meaning that by this time, formerly invincible/immortal demons of Meg's rank or sometimes higher would routinely get one-shotted before they can say a full sentence.
* Big Bad, meanwhile, does a pretty good Russian accent as Alexis Drazen.
* Big Bad Mikhail Novakovich is portrayed by Glasgow-born actor Graham McTavish. Likewise, Sergei Behzaev in the same season was acted by Berliner Jürgen Prochnow.
* Big Bad missed, and getting taunted about it by an obnoxious kid that pushes him over into full evil.
* Big Bad mockingly uses this exact term for the relationship between the leads. He's trying to rattle BJ's cage, but at the same time, he's right.
* Big Bad moment and a legitimate claim to having been a good guy at one point—and quickly shows the predilections that make him such an outstanding villain for the rest of the series.
* Big Bad moments even get special camera effects and sounds. He was actually more of a calm and dignified villain at the beginning but it's clear that that's just a mask and one he's not able to keep on for long periods.
* Big Bad Mor'du and how he was given a similar clause. She made a small cauldron for him, which he could use to gain the strength of ten men as he wanted, or he could instead use it to heal the rift he caused within his family. As you can probably guess, he chose the former, slaughtered his brothers, and then his own men either turned on him or fled in fear because they only saw a beast, not their leader. So unlike Merida, he ended up destroying his kingdom due to his wish to change his fate.
* Big Bad movie uses a flying saucer capable of creating tornadoes from underneath to terrorize parts of Japan.
* Big Bad Mr. Benevolent's schemes is to have British explorers melt the Antarctic, by exposing them to London call girls — their embarrassed awkwardness is what's going to melt the ice.
* Big Bad must have people working for him in the US government, but Hal Brognola assures Able Team that all their operations are top secret. Gadgets Schwarz

silently displays a stack of files on previous agents, each labelled TOP SECRET and DISAPPEARED, PRESUMED DEAD.
* Big Bad Naraku, is able to consume other demons to steal their body parts and abilities.
* Big Bad Naraku was to get the human blood she needed to save the life of her mother, Queen Tekkei, who was not only old but also was poisoned after defeating and eating an ogre. Granted, she's not portrayed as sympathetic and the mother is a giant bird youkai, but Abi's devotion to her mother is still noticeable.
* Big Bad narrated in the Gosaku Ota manga episodes). Of course, he represented the stalkerish verison of the trope. Yumiko either didn't notice or pretended she didn't.
* Big Bad near the end of "Vacation Getaway" but returns to wreak more havoc.
* Big Bad negative portrayal of the Qun). It's worth noting that the negative implications had been there since Origins, but this is the first time that they are really in the player's face.
* Big Bad New World Order across the entire planet. To accomplish this, Cross imprisoned the remaining Arks beneath the Earth's crust - where their inhabitants would eventually perish inside their stasis pods when on-board life support systems failed. Then he built the largest, most disciplined military the Wasteland had ever seen. A rather easy task, as the Authority is the only entity that possesses the sufficient resources necessary to field and equip a professional army of armored soldiers with advanced weaponry.
* Big Bad. No matter what anyone says or asks him, he's convinced in his own mind that the peaceful alien is a secret spy looking to destroy the planet.
* Big Bad of Galactus. But even then, Microwave can pretty much hold him down single handedly.
* Big Bad of male prostitutes (as well as a Detroit gangster). He kidnaps boys off the street, tortures and molests them, and then kills them, all as part of a hideous ritual that he can't seem to stop doing. Most of it stems from the utterly horrifying abuse he suffered at the hands of his own father.
* Big Bad of Part 6, Enrico Pucci, decides that heaven is a world where everybody knows their own destiny...and sets out to make it that way.
* Big Bad of Season 3, is revealed to be alive and well by the Season 8 premiere, meaning he wasn't really destroyed when Bloom extinguished his fire.
* Big Bad of Season 3 only as the Sphere-Builders, due to the huge spherical structures that they constructed to create the Delphic Expanse.
* Big Bad of Season 7, demonstrated the ability to absorb the powers of those he kills, but only really used this ability once.
* Big Bad of several characters superpowered evil sides, leading to characters fighting their dark halfs; probably the biggest example being Nanaya Shiki, the evil murderous side of Tohno Shiki from the original VN.
* Big Bad of Shadowns of Amn. Evil by reason of having no soul and a resultant fascination with playing around with innards. Although at one point he was just your regular "driven by overpassionate love and misplaced pride" sort of evil. You could have some understanding for his situation, if he wasn't so smug about his superiority. You WILL hate him.
* Big Bad of SotC) Dr. Methusala may be considered to fall under this trope with his mastery of the 10 equations and ability to radically alter reality, and blur the line between science and magic (then again, SotC treats magic as being answerable to science, just not till it's properly studied).
* Big Bad of that arc is not the Golden Claw but rather Professor Zombie, who learned the Claw's tricks during their time as cellmates.
* Big Bad of that portion of the story, but in this arc acted as a subordinate of Lyon.
* Big Bad of the 14th movie and the universe's designated God of Destruction. Not even Goku can defeat him, even after he briefly becomes a Super Saiyan God. To top it off, not only is his attendant Whis actually his trainer, but he reveals that the other universes have warriors stronger than him or Goku.
* Big Bad of the Chorus Trilogy, dips into this due to events on Chorus in Season

13;
* Big Bad of the decade, Big Boy Caprice. He later explodes in an oil tank trying to kill another person. For a young kid that's pretty twisted.
* Big Bad of the entire series, is pressed for a name. And then cracks. After an agonizing series of pauses and false starts and more pauses and significant looks, the suspect says, "His... name... is...", and suddenly a mysterious lawyer shows up, declares that he's been retained to represent the suspect and that he's advising his client to exercise his right to remain silent.
* Big Bad of the episode tells Pierre over the radio that the Quest team team must not be shot, but must be killed in a way that makes their deaths look like an accident.
* Big Bad of the eponymous second part of the trilogy, definitely counts as an artificial one, since he inhabits and controls most of Castledown.
* Big Bad of the film was defeated; while a ghost and having apparently succeeded in stealing the treasure she spent the entire movie going after, she is forced to "pass on" after being tricked into admitting that she no longer has any unfinished goals.
* Big Bad of the final two seasons, falls into this too by the last episode, being more concerned with destroying the Turtles as payback for them ruining numerous plans of his than his plans for world domination.
* Big Bad of the first film, Lord Farquaad, hopes to marry and swoon Princess Fiona but is ultimately a power-hungry egomaniac who simply seeks to become king. Princess Fiona, for her part, is already in love with Shrek.
* Big Bad of the first mini-arc was the Lizard (who as noted under comics often gets this treatment).
* Big Bad of the first part definitely counts, as he would rather leave his prestigious position as Fleet Admiral, than see the cover up of history's worst criminals just to save face.
* Big Bad of the first season, Gauron, has a deep gash of a scar down one side of his face.
* Big Bad of the first two seasons, and his daughter Ziva was a part of Gibbs' team for the next seven seasons. They were raised from birth to infiltrate Hamas and to be a Mossad assassin, respectively.
* Big Bad of the Grand Line, belonging to the same group as Mihawk (who had curb-stomped Zoro a while earlier). Luffy challenges him... and almost gets killed for it. Crocodile proceeds with his plan, but Luffy turns up again, now knowing Crocodile's weakness... and he almost gets killed again. The third time, Luffy finally manages to defeat the sand-man — who had fought with a poisoned hook. If it weren't for Robin, Luffy would've died anyway.
* Big Bad of the hero as leverage against him in order to make him do the job for him.
* Big Bad of the "Pandemic" two-parter is this to Craig. He believes him to be the only person who can stop him, but Craig doesn't even know him and couldn't care less about foiling him.
* Big Bad of the season, Abaddon, feeds directly off life energy. So how do they kill it? The immortal Captain Jack allows Abaddon to feed off him, but Jack's life energy doesn't run out and Abbadon can't handle it. As it's put in a different episode, a man drinks water, but can drown.
* Big Bad of the season. But she's quickly dispatches mid-season in favor of other threats.
* Big Bad of the season used special chips that contain negative emotions to make Roidmudes evil. In fact, 002/Heart Roidmude was the only one with actual reason to hate humanity.
* Big Bad of the second season, was this, firstly being human remnants, supported by advanced tech, and later transloaded into Insect's brain, again, fused with advanced tech.
* Big Bad of the series and eternally recurring character, is a blue-skinned midget with pointy ears and no nose. It's never stated what he actually is, nobody ever comments upon his appearance and no other beings like him are ever seen.

* Big Bad of the series, is a giant brain in a highly impact-resistant glass casing. After breaking through the shield you still have to fire multiple missiles (regular beams do nothing) directly at her bare grey matter in order to finish her off proving that the transparent casing is clearly for protective reasons only.
* Big Bad of the series, was in love with Elli, Aesop's mother. However, she chose a humpty dumpty, named Frontis, and together, they ran away to Athens.
* Big Bad of the seventh season can take the form of anyone that has died and its true form is only seen a couple of times. Quite lucky that Buffy herself has died twice in the show's continuity, which means that Sarah Michelle Gellar could easily double up and appear as the First when they didn't want to stretch the budget by bringing back old cast members for every episode. Likewise since Spike is technically dead as a vampire, James Marsters could play the First more than once too.
* Big Bad of the Tournament of Heroes and definitely looks the part. He's not above backstabbing enemies in his bid for Princess Brittany's hand and King Alteon's throne, and ultimately has to be defeated by the Hero.
* Big Bad of the Underworld. In the reboot he's more like a Kingpin-figure in his normal form being a petty asshole demonic politician instead of a tyrannical god-like monster.
* Big Bad of the Virtual Nightmare Arc. After being beaten by Seto at the finale of the arc, he refuses to accept defeat and tries to renege on their agreement.
* Big Bad of things he did, with his established character, and if he had stayed in character instead of channeling a Bond villain it might not have seemed so unbelievable.
* Big Bad of this series, has a lot of weird undertones in his behavior.
* Big Bad on Caitlin Snow because of her similarities to his deceased mother (as it's implied the beginning of their relationship was just him seducing her). When Caitlin calls him a monster, he flashes back to his mother doing the same with his father, right before said father killed her. This is why it's so easy for him to give up on her when she rejects him one too many times — it was a shallow attempt at forming a connection by a man who has only ever known hate all his life.
* Big Bad, one of the oldest vampires in existence, and a guy who figures prominently in the past of several other characters, and yet we never learn that much about him.
* Big Bad only because he believes that they are a threat to the planet, so he can build his own shaman-only kingdom. He believes that the Great Spirits possess the power that will help him cleanse the world of all humanity.
* Big Bad, only for his alternate dimension counterpart Robo-Robotnik {Who would later go by the classic alias Dr. Eggman} to finally become the overall main antagonist for the book.
* Big Bad only to be stopped by the Elements Of Harmony, thus utterly dispelling any misgivings the Eternal Herd has about mortal ponies, allowing them to join forces with Equestria against a larger threat instead of trying to destroy both sides on the assumption they're one and the same. And if the Mane 6 fail, then after they are "slowly and painfully" destroyed, she'll play the tyrant to create a scenario that will force the Elements to realize their true potential and ultimately defeat her, allowing Equestria to be ready at last.
* Big Bad on the island to get killed too. Oh, and had their vocal chords cut out.
* Big Bad, on the other hand, remembers every iteration of the cycle and always pushes Chaos into waging war on Cosmos.
* Big Bad, Oogie Boogie is defeated when Jack causes his skin to be pulled off him. What keeps this from being too terrifying is that Oogie is a living sack full of bugs.
* Big Bad orders every third child to be killed upon birth (and by draftees, no less).
* Big Bad orders the construction of in the final arc is actually known as the God Engine, a galaxy-sized device that will destroy all of reality and make its creator a God.
* Big Bad, or what have you, he'll always hijack the spot as the Big Bad later on

in the story somehow.
* Big Bad Owen Shaw had the drug cartel within his pockets, along with the CIA, DEA and numerous terrorist organisations.
* Big Bad, par excellence. He is a brutally pragmatic man, who thinks people should be basically machines and tools to achieve his ends; he tells them what to do and they go do it, and he gets incredibly angry if they disobey or question him, or merely do things he did not expect them to do. He was once a bit more stable, but a disastrous tenure as Elder of a Brotherhood of Steel chapter cracked the shell off the nut. Now he aims to plunder the treasures of the lost Sierra Madre Casino: Noxious lingering gas cloud to wipe the Mojave clean, immaterial death ray-shooting hologram soldiers to kill anyone that tries to intervene, and bomb collars to ensure compliance of whoever survives.
* Big Bad, perhaps fittingly seeing as the film is an homage to the 50's style sci-fi b-movie.
* Big Bad per se. Instead the characters are assumed to be adventurers going on adventure after adventure with no real connection between them, and it makes sense they choose adventures that match their abilities. Being a Tabletop RPG each group is free to play this trope straight, subvert it, avert it, or whatever they choose.
* Big Bad piloting a helicopter with a saw-blade attachment; Bond and Zukovsky manage to fight them off, but the factory is almost completely destroyed in the fight. As the scene ends, Zukovsky can be heard angrily bellowing that "The insurance company is never going to believe this!"
* Big Bad plans to use his evil spiders to dictate terms to earth's government.
* Big Bad plays this trope straight, except for the accent. He even comes from the aptly named Mortvania, Titan's fantasy equivalent of Transylvania.
* Big Bad, plus Angband (whose excavation produced enough refuse and slag to pile into an enormous mountain). Both were filled with vast mines, dungeons, torture chambers, and other... pleasant things.
* Big Bad possess Ocelot he might have access to Ocelots' memories, or that Ocelot might have simply told Liquid when the latter was still alive.
* Big Bad power setting; according to Dresden, legends say when it's used at full power, it can destroy armies and devastate cities. When she wields it during the ensuing Battle of Chicago, it collapses skyscrapers in a single blast.
* Big Bad pulling one of these on Mata Nui, the Bionicle god, by poisoning him and casting him into a deep sleep, allowing him to rule over the Matoran people.
* Big Bad, Raxis rages that his plan is even worse and now boils down to, "Make Game, Trap Players, ???, Players Trapped!!!"
* Big Bad Redcloak that makes it clear that he is far more evil than Redcloak is, and Xykon will have none of Redcloak's attempt at defying him.
* Big Bad refers to this trope by name when you first meet him; "I will not suffer even an unknowing rival." Until that point he'd been hiding his existence and acting through agents, some of which the Inquisition had thwarted.
* Big Bad, Reinhard, is a man said to have been born in the wrong universe and is so unreasonably powerful and has such an overwhelming presence that anyone who faces him can't help but shake in their boots, even those that are honest to goodness monsters themselves. He is just in a different league. Mercurius meanwhile tend to cause a different kind of fear in those same individuals. Instead of a fear based on awe, it is one based on hatred and disgust born from just how odd his entire existance is, like he is detached from the very fabric of reality in both body and spirit.
* Big Bad resided under a Cathedral in the ruins of Los Angeles. The basement levels are especially creepy.
* Big Bad, resulting in a large percentage of people getting a game over on their first run-through, due to being tricked by Phoenix (Part of the plan was to refuse to do something that 99% of players would naturally assume they had to do, thus resulting in them picking the wrong opinion). It turns out he CAN plan things out after all.
* Big Bad revives Ririka's crush and mentor Kanou with an evil soul. This results in Ririka needing to kill him.

* Big Bad. Rocket (sincerely!) laughs at this idea and Gamora agrees, saying that it's "barely a concept".
* Big Bad runs a 'literal' Circus of Fear. Everything in it is geared towards horror. Except for the clown, ironically enough.
* Big Bad said to Devlin in the Zeppelin "You should have died under my knife. Not like this.". Despite Dierker's Devil Luck to survive every ambush and attacks Devlin throws at him throughout the game, ultimately Devlin gets to kill him for good in the ending, showing Dierker can't fight his fate of dying.
* Big Bads arc are often unnaturally large, despite mostly being human.
* Big Bad, Sarevok, shows his villain credentials in the opening when he uses his monstrous strength to crush an adult man's neck one-handed.
* Big Bad Savitar is ultimately revealed to be an evil, future version of Barry Allen. Something present day Barry does not take well.
* Big Bads). Both are far easier to defeat than they should be, but by then the player character can be very tough anyway and it seem they simply haven't kept up.
* Big Bads charm. (Of course, in a show where the heroes consist of two chipmunks and two mice, it's natural that some villainous cats are going to show up.)
* Big Bads, despite the fact that he could have made a very tempting target with his "pants down", so to speak.
* Big Bad season 5. After he is defeated and stripped of his powers, the monarchs of Andros condemn him before asking if Tritannus had anything to say in his defense or had any remorse for what he's done. He replies he's only sorry he didn't kill them all when he had the chance. This results in him banished.
* Big Bad (Sebastian Shaw) is a mutant, as are his followers, so humans don't hold a monopoly on being bastards here.
* Big Bad (seeing a pattern here?). After stowing away on the protagonists' ship, and later hitchhiking with them, the protagonists get tired of her and get her on a plane home
* Big Bad seems to always carry a machine gun with her. And yes, she can shoot it better than any SWAT member. Subverted by the heroine who tries and first fails to shoot the same type of gun. She even asks for a manual after she picked it up.
* Big Bad, Sentinel Prime, has a hatred of all Transformer races that deviate from what he feels is the pure form. The hatred is extended to many like the beast modes, colonists, Camiens, and even to dissident factions like the Decepticons. The pure form is the race of transformers descended from Prima, which is odd as Sentinel Prime himself is a Headmaster, descended from Nexus, and Sentinel's own race of people were hunted into extinction long ago for not fitting that ideal form of Transformer.
* Big Bad series, Ganondorf, resorts to this a few times when in a tight spot.
* Big Bad sexual and passionate relationship with Kail, which is considered normal. In fact, her friends and servants considered it very strange that she waited as long as she did to sleep with him.
* Big Bad's father, and the shared genes made him the only politician capable of giving the speech at all.
* big bads fills this position the most, as unlike Orochimaru and Kira, he specializes almost entirely in physical combat.
* Big Bad's final two seasons is the immortal sadist Prince of Fire, who claims to have existed since the beginning of time, rules a planet where evil souls are reincarnated, tortured and reincarnated again in a never ending cycle and has limited control over whose souls appear where. While the planet Fire does have a heavenly counterpart called Water, Water has no counterpart to Prince. By season 4, Fire and Water are gone, but Prince has reincarnated on Earth, where once again there are no real forces of good to stand in his way.
* Big Bads form that is much smaller, to allow for better fight scenes. Examples include:
* Big Bads for them to actually lay off and entertain the idea of an alliance. While they do become allies, in the end, it still proves that Qunari philosophy isn't actually that compassionate to anyone who isn't Qunari, even if that person is "Basalit-an" (a respected outsider) or even their "kadan" (a close friend or

loved one).
* Big Bads get an episode (or details spread out over several episodes) explaining how they became the villains we know them as:
* Big Bad Shan Yu also qualifies, being a hulking, deep voiced warrior so strong he can hack into stone pillars with his sword.
* Big Bads hard by Saito's in the forehead, and that's not even including Kenshin's attacks...
* Big Bads have lairs, as do some of the less big baddies. Of note is Brother Blood, who keeps a tally on how many secret lairs Cyborg owes him. And Slade, whose lairs are always underground, always dark, and always have some theme.
* Big Bads have this reaction when the final blow is delivered to them.
* Big Bad, she switches from treating them like scum to coddling them in the blink of an eye.
* Big Bad, she was pretty much suckered into the job, as only Inchlings can control the Miracle Mallet that kickstarts the plot.
* Big Bad, she would often greet Mike while making fun of his name, such as: "Oh hi Nike Smelson."
* Big Bad Shishio – masterminds with a vision of the "good old days" who gather together a bunch of unemployed swordsmen to embark on national conquest).
* Big Bad(s) in both Buffy and Angel are taken out in one attack such as The Master, The Judge, The Beast and Jasmine.
* Big Bads is Mannimarco ("the King of Worms") who is an Altmer-turned-Lich.
* Big Bads led to his name being dubbed back to "von Doom" in the final film.
* Big Bad Slippage: The main villain isn't a villain at the start of the story and becomes one over time; they often have tragic and/or sympathetic motives for turning evil.
* Big Bad's main campaign, is leading the remnants of his Promethean Warrior-Servants in tandem with the Covenant remnant against the UNSC, despite there being no plausible means of restoring the Forerunner Ecumene to its ancient glory.
* Big Bad's main cast, despite being somewhere in his fifties, while they were all in their teens. He manages to pull it off pretty well with regards to Clark and Chloe. Hawkman has this with Stargirl, Clark, and Oliver; Perry White has it with Lois.
* Big Bads make people disappear (by disintegrating them), and messing with your memory is their main gimmick — you forget they exist as soon as you look away from them.
* Big Bad smashes her a half-second later before she could process the despair of not dying like she'd hoped.
* Big Bads Namor and Doctor Doom. Naturally, due to the nature of comic books, they proceeded to encounter Mole Man many times afterwards.
* Big Bad snowman. In a movie adaptation "Tabaluga and Leo", it was revealed that Arktos motivations for the conquest of Greenland were because his mother wanted to do it and he wants to do it all for her. He even sheds icy tears.
* Big Bad, so either that plotline was simply dropped or it was a lie.
* Big Bad), so even if you decide to go through with it you don't really lose anything but a bit of dignity.
* Big Bads of 5Ds and Zexal exclaim disbelief at their losses. Bonus points for Don Thousand, whose expression is shown in detail at the moment of astonished realisation.
* Big Bads of the previous eight seasons, the Goa'uld, are a more figurative example. Once a significant number of people stop believing that a particular Goa'uld is a god, it's usually a sign that said Goa'uld is about to lose out.
* Big Bad: Some channels tend to have a concrete overarching threat behind everything:
* Big Bad sorcerer who works his spells through the use of blood magic.
* Big Bad, sought to cover the entire universe in darkness, displaying the ability to fire beams of powerful shadow energy, as well as cover light sources like the Sun with solid darkness.
* Big Bad spends most of the movie quoting Shakespeare, much to McCoy's annoyance.

* Big Bad Spider drives most of the plot in his (eventually personal) pursuit of the main characters.
* Big Bad. Squall, the leader of the team, tells Laguna up-front that the plan is ridiculous, but goes along with it anyway because it's still their best shot.
* Big Bads rarely ever return. The exception is Myotismon, whose soul persisted each time he died and regenerated into a more powerful form. The Digidestined finally manage to permanently kill him by vaporizing his body and then combining the energy of every Digidestined on Earth to blow up his soul.
* Big Bads series, Dr. Kevin Clamely (The Patriarch) and Dr. Hans Volter, engineered the hordes of monstrous specimens the player faces. Clamely in particular ran Horzine, the largest pharmaceutical company in the game's world, and Volter in particular puts medical (mal)practice into his combat style.
* Big Bads series yell out the name of their most hated enemy when defeated in court.
* Big Bad's short story, she is an evil sea witch with purple skin, white hair, and is extremely ugly.
* Big Bad stands out among his men due to being the only Quincy that wears dark clothing; in particular, a dark maroon cloak which he wears over his white uniform. It makes him look like he's permanently enclosed in shadow. It is also very fitting with his dark, ruthless nature as a being who thrives on violence and death to prolong his own life. He commits a brutal slaughter on Seireitei with many Soul Reapers, including Captain-Commander Yamamoto, losing their lives. He cares for his men not as people, but rather as fuel sources to extend his life when their use innevitably expires. It's strongly implied that the reason the Quincies' war with the Shinigami is solely his doing, rather than it being a natural thing for the two sides to do. After absorbing Mimihagi and the Soul King, his body becomes shrouded in darkness that oozes around him, and he forgoes all of the Quincy's "holy" attacks in favor of mauling his opponents with globs of dark energy. In the final battle of the series, he is bisected by Ichigo, but uses The Almighty to revive himself as a living mass of darkness that attempts to swallow all of Seireitei in dark Reiatsu.
* Big Bad started the Crimson Jihad terrorist organisation after he felt that the other terrorist networks he worked for weren't extreme enough for him. His plan involves holding the United States to ransom with nuclear weapons.
* Big Bad starts killing off the majority of the planet's population, since they can just be wished back to life! There are exceptions to this:
* Big Bad status, and Arthas supposedly not so much). However, that caused much more confusion considering previous interviews and scenes stating that Arthas and Ner'zhul were one being (flat out stating that neither persona existed anymore, only one Lich King), and the game itself seemed to contradict it (one quest has the Lich King stating that he used to be a shaman, which would be true for Ner'zhul but not for Arthas).
* Big Bads, teamed up at the end of season 2 in an attempt to take the Omnitrix from Ben. Kevin's betrayal eventually caused the alliance to fail and led to both of them being trapped in the Null Void.
* Big Bads that hunt and kill humanity by a collective of shamans who evolved (devolved?) into the Watchers.
* Big Bads, though there were still silly moments, particularly Zoisite in the Rainbow Crystals mini-arc.
* Big Bad. Still, some of his lines are pure fourth-wall-breaking awesome.
* Big Bad story "Bright Lights", uses shadows stolen from other creatures to power up his own power. When he uses his power he grows weaker until he gets more shadows. When he loses his shadows, he's reduced to an easily capturable puff of smoke.
* Big Bad suffers from degeneration from his indirect prenatal exposure to Jenova cells as one of the subjects of Project G. His desperate attempts to fix this problem bring tragedy to the setting.
* Big Bad suspecting a thing. The rub is that they need the player to appear to be a fearsome pirate so that the whole thing looks like a gang war. For a Republic

player, they decide to embellish the pirate persona's reputation with cannibalism — to the point that the "Red Hulls" supposedly paint their ships with the blood of their literally butchered victims. Thus leading to a surreal moment when the player arrives and the locals' first reaction is to beg not to be eaten for no readily apparent reason.
* Big Bads, while Nerissa augments her innate Guardian powers with learned (or stolen) magic. In a series full of powerfully magical characters, they sit near the top.
* Big Bad take notice. In fact, the fight is broken up because the police are coming.
* Big Bad talking about Travis wanting to "play house" with her makes their relationship seem... off-kilter.
* Big Bad tells his lackey to listen carefully or be fed to his battle dogs.
* Big Bad, Tharn imprisons the Emperor in Oblivion and secretly takes his place.
* Big Bad that Buffy is not safe anywhere, while being self-immolated to ashes by the sun.
* Big Bad that Dante finally understands the severity of what he is dealing with and he can only cry out for Nero to run.
* Big Bad that'll keep his legacy alive for the future generations. He also becomes horribly angry whenever the citizens or Twilight show sympathy towards Celestia and Cadance, refusing to admit there's anything wrong in his thinking.
* Big Bad, the Black Butterfly, for example on the covers of "Aus der Tiefe" and "Weltunter".
* Big Bad. The Damsel in Distress has been that way for centuries and the person who bewitched her died the moment he cast the spell. Link is given his quest by Impa simply because the Birth Mark Of Destiny appeared on his hand. While there are enemies in the game who want to kill Link to resurrect Ganon, they have nothing to do with the actual plot, and the dungeons link must conquer are actually guardians created by the forces of Good to protect the Triforce of Courage. Even at the end of the game, the final confrontation with Shadow Link is a test set up by the old man that guards the Triforce and wants Link to prove that he's overcome his evil side.
* Big Bad: the fear of a rooster call (heralding the sunrise) and the fact that salt burns his flesh like acid.
* Big Bad. The head of one of the biggest corporations in Japan if not the world, he has numerous shadowy dealings ranging from bribery to weapons dealing, which he operates alongside his legitimate operations. And that's not even scratching the surface of what his actual plans are.
* Big Bad (the latter of which is a creepy-circus-themed remix of the classical tune "Flight of the Bumblebee".)
* Big Bad the love of his life. Then, he walks with gentlemanly dignity to his death.
* Big Bad: The main antagonist of the work, who is often in charge of all the lesser evils the heroes confront.
* Big Bad The next scene is Ayuru lying on a bed, naked, on the verge of tears.
* Big Bad: The number one villain, responsible for everything bad that happens in the story.
* Big Bad, the only Borg encountered are small splinter groups and individuals separated from the Collective. The writers eventually settled on the Romulans and Cardassians as the preferred bad guys.
* Big Bad, the Ori, and apparently brainwashed. However he is also planning to get captured by SG-1 so he can takeover one of Earth's star ships and kill the Ori. He even criticizes SG1 for taking too long to capture him and leaving him too little time to execute his plan.
* Big Bad. The role of the plot driver is therefore often taken by another character, who may or may not be working for him:
* Big Bad, the Scarecrow got a new face (after being mangled by Killer Croc in the first game) to go with his new voice and look, which includes pale white eyes and missing lips and most of his nose. In fact, it's actually believed that Scarecrow's

new look is part of the reason that Arkham Knight was giving an M Rating.
* Big Bad The Seraphim really jerks back and forth on this. He is capable of quoting and is an active reference to obscure and unusual aspects of Christian history and mythology, but as Batman points out, he wasn’t even smart enough to use the singular aspect of his title, making it grammatically incorrect. (His title should be “The Seraph”, “The Seraphim” is plural)
* Big Bad, the Witch of Sighs. She's very old, has wrinkled skin, cackles, and eats people.
* Big Bad, they still would not have had any other choice than to awaken Mata Nui to keep the mask from killing the universe.
* Big Bad they tried to make a law that banned all lawyers in their country. Even the sleaziest lawyer isn't going to respect that level of petty hypocrisy.
* Big Bad This is evident when he uses the weapon instead of facing Master Thundering Rhino in a kung fu fight which he knows he cannot win. It's specifically mentioned that Master Thundering Rhino's "Horn Defense" is impervious to any attack, and we see it when he casually blocks all of Shen's thrown knives with his horn. Naturally, Shen's not going to fight fair.
* Big Bad. This led to many of the island's locations being retconned into the names of fallen friends of the village leaders.
* Big Bad, though he more often fails than succeeds at his attempts to be badass.
* Big Bad, though the "hostage" was a bad guy trying to kill the protagonist seconds before.
* Big Bad, though the route is more upfront about someone else working in the background.
* Big Bad threatens Ed while standing too close to his face. Ed calmly tells him afterwards that he needs a Tic-Tac.
* Big Bad threatens to kill his reporting lieutenant with nothing more than a whisper in his voice and a smile on his face.
* Big Bad threw players for a loop by making Wily a completely benign boathouse owner who even helps Mega Man on his quest.
* Big Bad. Through Corprus, the manifestation of Dagoth's will, he is turning Anu's Dream into his own.
* Big Bad times (leading to various forms of monsters eating all his staff members). By the time he gets the process right (by turning himself into a giant cyborg blob, natch) he's gotten it into his head to wipe out humanity and replace it with his own artificially developed species, the Time Splitters.
* Big Bad to a dragon, depending how you look at it) calls guards to arrest Captain Vimes, the guards are reluctant to try to arrest him as he is clearly unarmed and outnumbered.
* Big Bad) to a fine art. The man is seemingly unable to make speeches without making clutching/grasping motions of some sort.
* Big Bad to allow Paul enough time to save the day, having only known to do this because of her visions.
* Big Bad to any of your units that don't get out of the way before it fires.
* Big Bad to attach himself to it. He often had one of his Mooks polishing his legs while using his chair.
* Big Bad to be specific). When someone's blood mixes with hers, they're freed from her spell by glimpsing her true form - which looks like a rotting corpse.
* Big Bad to control people themselves, and is basically the main perspective Conan has to contend with.
* Big Bad to Felicity. While Diaz wasn't really met with open arms, due to the contrived plot twist, he did win back his fans and restored investment in the season as of "The Dragon" when his backstory was revealed and he shows off just how dangerous he could be.
* Big Bad to get to her. Needless to say, he's delusional, and by the end, they are trying to kill each other.
* Big Bad to murder a troublesome S.H.I.E.L.D. official in a company restroom, and (to add insult to injury) scoops up what little remains there are in a paper towel and flushes it down the toilet.

* Big Bad to paint them as Chaos Marines and get the local Imperial forces against them.
* Big Bad towards the end of the story as both character's schemes come to a climactic, and sometimes catastrophic, resolution.
* Big Bad tries to fight Superman off with the armaments of an attack helicopter. The cannon and missile fire is enough to knock Supes around a bit, but ultimately doesn't stop him. Could be legitimately justified as desperation, since the bad guy knows his role in killing/trying to kill several people has just been exposed. Letting Superman haul him in means the death penalty, so that may explain why he keeps the firing button mashed despite nothing working.
* Big Bad tries to make the New York Israeli and Palestinian communities fight each other so he can buy off the neighbourhood and build a mall on top of it. When creating a conflict doesn't work out, they hire a group of neo-nazis to vandalize the neighbourhood.
* Big Bad tries to take Michael with him by bringing the whole building down on their heads and Michael escapes this way.
* Big Bad trope because people want to play as him in many spin-off titles.
* Big Bad, Ulysses, who wants to launch nukes at both the New California Republic and Caesar's Legion, as well as kill the Courier for an incident from their past. With the highest speech check of 100 (90 if strongly allied with a faction) he can be convinced not only to allow you control of the nukes, but he'll also help save you from the ambush he planned for you.
* Big Bad Unlike Takuto, however, he has to use Star Swords connected to two different marks to achieve this, and, again unlike Takuto, is is also very competent with just one sword.
* Big Bad Unluckily for everyone else in series, Djibril's plans always failed, but they usually took thousands of people with them.
* Big Bad used modern-day weaponry instead of bow and arrow, was a girl and evil, and you'd get her.
* Big Bad uses forbidden Human Transmutation and could be seen as a necromancer.
* Big Bad uses one to summon an army of Keres, wraith-like death spirits, which he uses to attack camp.
* Big Bad uses robots, including ones that qualify as Humongous Mecha.
* Big Bad uses several identities in the course of the novel (including "Carl Peterson", the alias by which he is usually known), each so distinct in appearance and body language that a person could meet two of them close together and never realise they were the same person. The hero himself only spots the connection after noticing that they share an unconscious habit when impatient that Peterson himself is not aware of.
* Big Bad: Usually though not always, the hero's closest enemy is usually the main villain of the story.
* Big Bad vampire dad, Herrick, and accidental vampire daughter, Lauren. There's a lot of this trope going around.
* Big Bad variety, as he's the mastermind of a complex scheme to usurp the throne of England via killing and replacing the Mouse Queen and ultimately force everyone in Mousedom to submit to his rule.
* Big Bad via Palantír, saying much the same (except for the aid or thwart me bit).
* Big Bad, Vilgefortz. They're little more than bloodthirsty thugs entrusted with tasks that a respected sorcerer can't be seen sullying his hands with, but they both take savage delight in their cruelties. Rience admits in his first scene, as he's about to torture Dandelion, that he just loves hurting people, and Schirrú goes out of his way to burn a physically deformed man alive just because he wanted to be amused by his screams.
* Big Bad villains. Adventures featuring Lolth or her drow minions typically revel in this trope.
* Big Bad Wannabe bound to his command — and it is in this form in which Garius is finally fought and killed.
* Big Bad Wannabe has him forcing a man to put his leg in a bear-trap because the

man dared to grow weed without his permission. He later captures protagonist Raylan Givens, strings him up from a tree, and tries to beat him to death, gloating the entire time.
* Big Bad Wannabe like Tarrlok, Varrick, or the Earth Queen, meaning that there's never any doubt just who the main antagonist is.
* Big Bad Wannabe's progress despite previously assisting him in monitoring Alice and her clones to gain control of the situation.
* Big Bad Wannabe: The villain isn't as big of a threat as they seem or try to be.
* Big Bad Wannabe with delusions of grandeur. Many episodes have Heloise outsmarting and humiliating Lucius with one of his own misery-making schemes. However, she's happy enough with being Lucius' employee that she will never take Miseryville and Misery Inc. from him.
* Big Bad wants her to dump her boyfriend and hook up with him instead.
* Big Bad wants nothing but this, thinking that life is a mistake and that death is the only way to "free" trapped souls from mortal flesh.
* Big Bad wants revenge but that's a sidenote to their real agenda, turning everyone in the school into babies and repurposing the school as a villain training center.
* Big Bad, WAS a Dyson Sphere. He was the core of the Shadow Star, a world so large it contained its own internal sun.
* Big Bad was a high ranking demon, who doesn't die until the end of season 2.
* Big Bad was Alpha, the human founder of MIB, who merged with an alien artifact that allowed him to absorb the body-parts of aliens into his own, allowing him to cheat death and also resulting in him turning into a rather grotesque patchwork lifeform (with the abilities and attributes of all his alien body parts).
* Big Bad was "Because I'm bigger than you!" Kid-Valmont spends the episode demanding the heroes change him back. They do...and promptly hand him over to Captain Black, at which point Valmont realises the missed opportunity. Then again, as Valmont retained his memories and it was previously revealed in a time travel episode he was already that evil back when he was as young as Wong made him, he wouldn't have changed a lot.
* Big Bad was caused either by one of these or some form of corrupting influence.
* Big Bad was Eobard Thawne/Reverse-Flash, who was able to successfully defeat Barry in their first clashes. However, Thawne's speed is fluctuating and requires constant use of tachyonic technology to keep it stable. He also suffers the drawback of being unable to kill Barry at all, since he needs him to become fast enough to create a breach of the space-time continuum that Thawne can get back home through.
* Big Bad, was obsessed with the mechanics of the body. He lords over the evil machine plane of Phyrexia, where he and his followers used its mechanical wonders to improve ("compleat") their bodies, at the cost of their own humanity. In older sets of the game, artifact creatures (usually machines) are generally unaffected by black spells that destroy creatures.
* Big Bad was pitting all of Metropolis against him, the public demands that Superman present various documents allowing him to fly (e.g. a pilot's license), his Social Security number (proving he pays taxes; which he does, just not as Superman), etc. When he catches a crook, the cops immediately let him go explaining that Supes didn't Mirandize him. Superman points out that the cops are usually the ones to do it.
* Big Bad was really behind the horrific act that gave Don Sebastiano his power base. BUT we also know there's someone behind her. Someone we've never seen except in a concealing cloak...
* big bad was replaced with something much more amiable and respectful, the tone was much less depressing, Xander and Anya were back together, Dawn grew the hell up and Angel made an appearance (the issues with two shows on different networks having been cleared up).
* Big Bad was sealed within Attu island for more than 70,000 years, until an archaeologist accidentally broke the seal enough for him to wake up and began manipulating events remotely, eventually culminating in seizing control of

Dimension Tide and using it to transport himself (and the kaiju) to Equestria.
* Big Bad was the Cluster, robots who look like beetles, roaches, and bees.
* Big Bad was the victim of a witch hunt, which is what made him into the monster he became. You visit his home village later on in the game, and the place still bears the mark of his retaliation.
* Big Bad was this until a bully-induced trauma that cost him an eye, his hair, and a good chunk of his humanity before he'd even hit puberty.
* Big Bad, wears a metal mask that covers his entire face save his eyes and mouth.
* Big Bad, we have Bewear, very fittingly. They both seem cute and innocent, but are actually incredibly dangerous and give people unwanted love that hurts them.
* Big Bad well. This is yet another manifestation of his raging paranoia, the result of him growing up as the hated bastard child of the Imperial royal family whose brothers constantly tried to get rid of.
* Big Bad, were actually secret double agents for the Order (good guys), and would be called into war. The war did happen, but they were never mentioned again.
* Big Bad were AIs that lived on the internet. Their shown origin had them start as "insect-like learning programs" that were put together to "fight for survival of the fittest". They quickly evolved from there.
* Big Bad when his attempts at turning humans docile and apathetic (and thus easier to farm and eat) had a 0.03% chance of other humans becoming rage-filled cannibals, while in another episode he eats an unlucky leviathan who failed to retrieve a package replaced with a borax bomb (the only thing that hurts Leviathans, at least temporarily).
* Big Bad when the hero ends his rant midword. Complete with laconic sarcasm. Though the player can beat said sociopath to the punch if he likes.
* Big Bad when the portal bringing him into Azeroth closed shut. But he isn't gone, and has created Avatars and possessed Medivh since then.
* Big Bad, where it appears as Maaga-Tanozoa, the King Demon Beast of Shadow.
* Big Bad. Which is kind of stupid when you consider that their plan is to resurrect their leader, who hadn't been able to (and can't even be proven to have seriously even tried to) create a peaceful world in his first lifetime, so why did they think he'd do better the second time around?
* Big Bad Which is still perfectly in character, considering that he's insane. And damn creepy while doing so.
* Big Bad. While he doesn't practice blood magic, he does practice Necromancy, which is decidedly less controversial in the setting.
* Big Bad. While he had conquered the majority of the Earth Kingdom, the war was far from over and Zuko said that the Earth people will keep fighting as long as they have hope. The solution? Burn the entire continent, and construct a new Fire Nation upon its ashes. Granted, it was Azula's idea, but still.
* Big Bad who dare to raise serious questions about Evil's plan are blown to smithereens.
* Big Bad who embodies the worst aspects of gym culture like extreme competitiveness.
* Big Bad who has a blanket pardon letter for all crimes past and future from the Governor of Louisiana. They catch him by tricking him into leaving Louisiana.
* Big Bad who has been using him to kill innocent high-schoolers (the “Wooffles”). The girlfriend betrays the player in the "Puppet" and "Innocent Love" endings, by framing him for the massacre and killing him for refusing to carry out the massacre, respectively.
* Big Bad, who has expressed fascination with the moment when someone is about to die.
* Big Bad, who has managed to achieve immortality through a combination of cybernetics and hatred of the Cooper clan.
* Big Bad who is possessing innocent souls forcing them to commit random acts of murder and violence. At one point manages to possess and entire theatre crowd all at once.
* Big Bad, whom he came to regard as a father figure. He is seeking to restore international communism after the fall of the Soviet Union.

* Big Bad who performs torturous experiments on people to turn them into super-powered slaves. He's also played by Ed Skrein, who, in the closing credit sequence, is regarded by the cartoon Deadpool as the "hottest" of the actors.
* Big Bad... whose power he can only use in cutscenes. Gameplay-wise he's just an ordinary mook with a ton of health.
* Big Bad who sets up elaborate and long-running schemes to keep himself from getting bored. And although entertainment isn't the sole purpose — he does genuinely want the payoffs that the schemes will provide — he's appreciative on the very rare occasions when someone manages to best him, because it makes a change from the usual. (It's been explicitly stated that he could kill Jason out of hand any time he felt like, but happens not to feel like it because he wants to see what entertaining thing Jason will do next.)
* Big Bad who specializes in trading with terrorists, established a cult to produce suicide bombers for profit.
* Big Bad, who uses a lot of hunting metaphors when instructing his thugs to kill Kyra.
* Big Bad, who uses his magic to terrorize the land and capture and enslave its citizens.
* Big Bad who wants to return Transformers to their original reproduction method of budding off of each other.
* Big Bad who was responsible for the destruction of their tribe. At least until Kouga is given a wake-up call by his people that he needs to return home to the last survivors and be a proper leader to them.
* Big Bad will make her death look like an "unfortunate kayaking accident'' or an attack from the snake horse.
* Big Bad Wise Guy and whoever he's playing off serves as the Straight Man.
* Big Bad with a head shot. Fortunately, there is a magazine of rifle ammunition conveniently placed on the railing of the balcony from where you need to take that sniper shot, and his may be the only body the player doesn't have to worry about hiding.
* Big Bad with a simple overloaded pulse of energy bigger than its feedback pulse.
* Big Bad with his science experiments into becoming the bigoted sheep that plague the heroes.
* Big Bad with it later. He struggles for a few seconds, then collapses.
* Big Bad with no ambitions of this kind was Glory who just wanted to go home at the cost of the apocalypse (and even then, she only wanted to go back to her home world so that she could rule it).
* Big Bad with regards to Sivana. When Superman confronted him about it, Billy decided to show him his true nature.
* Big Bad. With the help of a brilliant plastic surgeon he gradually has all the deputies of the State Duma kidnapped, murdered and then replaced with identical twins made from his minions.
* Big Bad Wolf has a werewolf that can still retain its human mind, and talks even in werewolf form. Of course, this means nothing when this particular werewolf has the mindset of a serial killer and serial rapist.
* Big Bad Wolf). The Chinese name was later changed to a closer transliteration that averted the Cantonese wordplay.
* Big Bad Wolf werewolf Mitch Toblat, who in his werewolf lines just loves joking about his sadism. In one scene, he rapes a girl in front of her boyfriend, when the boyfriend mentions she's a virgin, Mitch replays "Well she ain't anymore." Then he says "Let's see if you got the balls" before castrating him.
* Big Bad Wolves: Moral Event Horizon in the belief that he was way worse then them.
* Big Bad working for the Decepticons, happy to stay at a lower level in the hierarchy as long as he gets to slaughter as many living beings as he can. Then Megatron tried to rein him in and reserve his power for the final stage of invasions. Overlord refused, and is possibly the only Decepticon deserter who actually scares Megatron.
* Big Bad World where he is offered a highly paid job where he gets a free car,

unlimited funds and is asked by his boss to impregnate his daughter. Cut back to reality, where he is forced to move back in with his parents and finds work on an unpaid graduate programme at his local pub.
* Big Bad. Xiao deliberately kills his mentor and former benefactor in an excruciatingly painful manner, and then goes on a massacre across the martial world to satisfy his sadistic lust.
* Big Bad Ygethmor. Since the Space Marines are Games Workshop's major cash cow, allowing a Xeno race the victory simply would not stand; so they were declared to have achieved enough of their goals in both the planetary and space campaign to be granted the "moral victory"; thus keeping the Imperium in the first two slots, and pushing the Eldar to third.
* Big Bad, Yokai, wears an ankle-length black coat with a prominent collar to help throw off attempts to identify him.
* Big Bad Zorc Necrophades, one of Atem's priests (who resembled Yugi's grandfather) summoned Exodia, a monster who was apparently so powerful (in the anime, his total ATK was infinite), he needed to be split up into five pieces. Even so, Zorc exploited the fact that Exodia needed the priest's life energy to remain manifest, draining that energy in the fight while he remained more than infinite thanks to his power being sustained by the darkness. Zorc's Power truly would have surpassed infinite if he tried to send the universe into shadows.
* Big Bag, primarily consists of puppetry but also has animated segments.
* Big Ball of Violence - A fight scene is obscured by a large cloud of dust or smoke.
* Big Ball of Violence: Characters who get into a quarrel become a ball of smoke with fists and feet repeatedly poking out.
* Big Ball of Violence. No cat was seen before the dust kicked up, and none was seen after.
* Big Ball of Violence: Some fights are funnier when left to the imagination.
* Big Ball of Violence, they wind up just doing insulting "impressions" of each other, until Calvin's mom calls, "Time to come in!" They trudge off, muttering:
* Big Ball of Violence: Two or more people get into a fight and end up appearing as a ball of smoke with fists and feet constantly poking out.
* Big Ball of Violence uses a big cloud of smoke / dust to imply an intense fight going on.
* Big Ball of Violence: When two or more characters get into a fight, they become a ball of smoke with fists and feet repeatedly poking out.
* Big Ball of Violence: When two or more people get into a squabble, they become a huge ball of smoke with fists and feet repeatedly poking out.
* Big Band' lack of faith in the tune's commercial potential, went on to become the first major hit for Shaw and one of the defining records of its era.
* Big Band shows up later as DLC and, while his overall appearance doesn't suggest it, he is in fact built like this: beneath that
* Big Band swing of the 30s and 40s back to the mainstream by infusing them with modern pop elements. The Brian Setzer Orchestra, Big Bad Voodoo Daddy, and the Cherry Poppin' Daddies were the big names in that scene, with the latter's "Zoot Suit Riot" being the biggest commercial hit. The movement fizzled out sometime in the new millennium, but several of the bands are still making music.
* Big Bang Age about Yuuki, too. Both are rather minor characters, though, so the relationship isn't as fleshed out as it could be.
* Big Bang Attack is second only to the Kamehameha in popularity. Operating and looking similar to a Hadoken, the BBA blows away almost anything in Vegeta's vicinity.
* Big Bang Attack it up well after he uses Big Bang against Android 19:
* "Big Bang Backwards" begins with Alloy's helmet's eye hole closing around the frame to form a close-up of his helmet's "face".
* Big Bang Bar are modeled like this, in order to hold locked pinballs in their mouths.
* Big Bang Bar frequently depicts various amusing injuries from its alien patrons, either as they imbibe their various drinks or simply mingle with each other.

* Big Bang Bar has a basic skill shot — shoot the ball into the lit rollover lane. Alternately, soft plunge the ball so it rolls back down to the upper flipper, then shoot the left inner orbit for a Secret Skill Shot.
* Big Bang Bar however, attempts to license or remake the game have (so far) failed to borne fruit.
* Big Bang Bar the animated display for "Get Lucky" shows a four-eyed alien who's suddenly peppered with kisses by various females.
* Big Bang Bar uses the names of the Solar System planets (Mercury, Venus, etc.) to identify bar patron targets... except for Earth, which is named "Pythos" instead.
* Big Bang Bar when the company closed its pinball division, leaving only fourteen prototypes in existence. Then in 2004, Gene Cunningham of Illinois Pinball Inc. announced that he was buying the rights from Capcom to produce a "remake", eventually releasing 191 more machines in 2006.
* Big Bang Bar who dance seductively while suspended in jars filled with bubbling liquid.
* Big Bang Bar who dance while suspended in jars filled with bubbling liquid.
* Big Bang Comics #10, Galahad is hunting an assassin named Headhunter. Having learned that Headhunter will be in a certain hotel room, he crashes in through the window and surprises a couple in bed. He tells the woman to flee and gets in a fight with the man. When the man doesn't recognise the name of one of his victims, Galahad realises he has made a mistake and that Headhunter isn't the man, but rather the woman. Just as he comes to this realisation, the now-clothed Headhunter re-enters the room and fires an arrow at him. The man is actually a local crimeboss who was to be her next target.
* Big Bang Comics. Having had his face mixed with an experimental rubber while planting a bomb at a novelty factory, he can change his appearance like Clayface.
* Big Bang Comics. His assistant points out the annihilator has not been tested, Doomkopf dismisses this, saying he will test it on Frankenstein. The ray backfires and disintegrates Doomkopf, leaving everything else untouched.
* Big Bang Comics is a pastiche of Golden and Silver Age DC, with the artstyle and writing to match.
* Big Bang Comics that eliminated all dissent. The man who would become the Sphinx was a member of the scientific branch of the military and assigned to new worlds for conquest by bridging the dimensional planes. He used the transdimensional equipment to escape to Earth-A and destroyed all records of his experiments to prevent the Memphian Regime from trailing him.
* Big Bang Comics. The aged Dr. Noah Talbot designed a sophisticated robot body as a prosthesis for injured soldiers, but when Nazis came to steal his research he suffered a heart attack and was forced to transfer his own mind into his creation before he died. It wasn't a decision he would regret, even though an oversight in developing the body's artificial "blood" meant it had to be submerged in water once every hour or so.
* Big Bang Comics, the goddess Venus looks maybe 28, and has for thousands of years. For some reason her son Cupid, equally immortal, is white-haired and balding, looking twice his mother's apparent age if not older.
* Big Bang Comics. Ultiman saves both leaders and restores the Monument to its proper place.
* Big Bang Comics version of Superman, but his powers come from a meteor that struck his shuttle when he was an astronaut. Today, he keeps it in a safe in his Secret Citadel, and exposes himself to its rays every now and then to recharge.
* Big Bang Comics versions of the Green Lanterns whose powers are even more directly light-based — different colored beams of light from their prisms have different effects. The Golden Age Beacon had his prism in a mining cap, even.
* Big Bang Comics, whose main hero Optiman has been killed by Super-Doomsday of Earth-45.
* Big Bartholomew in the first season isn't one, as he says he will wrestle for "
* Big Bayou Canot train wreck of 1993 happened because a barge struck a railroad bridge hard enough to distort and displace the tracks, but not hard enough to actually break them, which would have set off warning signals and stopped the

train.
* Big Beautiful Woman, an early paleolithic sculpture of a full-figured woman.
* Big Beautiful Woman: The female subjects of Renaissance art would actually be pretty chubby by today's standards. Fat was a sign of wealth and health back then.
* Big Ben gets a few scratches, but it actually stays up throughout the entire Reaper invasion, as you find out when Shepard lands in London. It's only destroyed if you don't put enough work into the Crucible.
* Big Bill Hell's and an open scam artist with no redeeming features, but he's so blunt and up front about it, not to mention hilariously over the top, it's almost impossible not to laugh at his ad.
* Big Bill Hell's: "Bring your trade! Bring your title! Bring your wife! We'll fuck her!"
* Big Bill Hell's that the cars they sell are total pieces of crap that are prone to breaking down and that the viewer is a massive schmuck for wanting one anyway.
* Big Billy is the least mean of the Gangreen Gang, but also the most destructive because his strength is as huge as his idiocy.
* Big Bird Gets Lost, when they are celebrating Mr. Snuffleupagus's birthday at the end, Maria leads the others in singing "For He's a Jolly Good Fellow."
* Big Bird in Japan, Big Bird picks out what to eat from a restaurant's outside display case. But due to the language barrier, he doesn't understand when the maitre d' tries to tell him the display food is fake and insists on eating it. Or trying to, at least, considering it's inedible.
* Big Bird is sometimes mistaken for a girl, thanks to his high-pitched voice, his lack of
* Big Bird is this in more ways than one. Caroll Spinney initially gave him a deep, hick-like voice due to him being rather dumb. Once the character was retooled to be more innocent and naive, he gave him a much higher voice. During the later years of his life, when he was in his
* Big Bird was initially ungainly in design and characterization, with clumsy body movements and a hick-like
* big black CD like a friend of his called records) and played it like it was a guitar.
* Big Black is about one contemplating living the rest of their life in a small town in total boredom. Self-immolation is seen as the cure to that boredom.
* Big Blackout, Ducky lets the Navy Yard employees store their lunches in one of the autopsy freezers, since they are connected to the backup generators while the power is out. They are seemingly unbothered by the thought of keeping their food where corpses are normally stored.
* Big Blackout, the largest in North American history, left millions in the Northeastern and Midwestern United States and the Ontario province of Canada without electricity for days (which happened during the US war with Iraq), and caused many to believe that America was under attack.
* Big Black's Roland TR-606 drum machine as a member of the band (as "Roland").
* Big Blonde with bottle of veronal. She buys it but also buys some make-up to make it seem less suspicious, however she notes that the cashier doesn't seem to care either way.
* Big Bloop 1,000 km in length. The Foundation had a spy in the National Oceanic and Atmospheric Administration who tried to prevent the public from learning of the Bloop, but failed.
* Big Blue Ball after the release of their album, and none of its other singles made any other music charts.
* Big Blue Nation (University of Kentucky sports, especially men's basketball).
* Big Boards appear occasionally, often on warships. One episode has an EarthForce general planning an operation on the table form.
* Big Boi and shoegazey glitch-pop was too odd to fit on either the urban or alternative formats. The ones that did listen to it, generally liked it, however.
* Big Boi ends up with his disembodied head being held by a girl while his headless body is seen dancing to his own music in the background in the music video for "

* Big Boi's got involved. Unlike Lil Jon, though, Big Boi was able to take his previously recorded material to another company and get the album a 2010 release: fans agree it was worth the wait.
* Big Boogey Adventure movie also did this when the characters have to paddle through a vortex, briefly turning them into puppets (Billy even lifts up his shirt to reveal a arm underneath causing the others to scream) Grim comments it as "disturbing" once they exit out of it.
* Big Boogey Adventure, The Grim Reaper notes that love makes people do stupid things. Billy then declares that he loves everything...which Grim retorts explains a lot.
* Big Book of War: A fictional book about war, battle tactics, martial code that's often referenced in an offhand manner.
* Big Boo's Haunt upbeat and is meant to be depressing and unsettling in sharp contrast in tone to the rest of the game, hence its name.
* Big Boss, 26 years his senior, is a key plot point for the franchise as a whole.
* Big Boss also has a few names as well. His real name is John, his nickname is Jack, and his former codename is Naked Snake, he is called by some kids of
* Big Boss, and another character comments on the garment's dramatic value.
* Big Boss and Miller lose an arm and a literal arm and leg, respectively, in the aftermath of
* Big Boss combines all types. He is an excellent strategist, very determined, rarely loses his cool and wildly respected. The same can be said for his mentor, The Boss.
* Big Boss developing an obsession with animals at some point is popular to explain the advent of the
* Big Boss dies again in MGS4, along with his comrades Eva and Ocelot. However, given these characters massive popularity, fan theories have cropped up by the hundreds claiming that all three are still alive and well and their supposed 'deaths' were just a way of hiding themselves from the various militaries and governments who want to abuse them.
* Big Boss gets a similar moment when he's managed to return from the dead by
* Big Boss himself is arguably an example of this trope. He decides that he only feels truly alive when he has a gun in his hand and he has someone to shoot at, and so he creates his own Private Military Company where he can make a profit out of war and participate in any conflict he chooses without restrictions from military officials. The arguable part is that despite being a warrior Big Boss still has morals and doesn't fight simply because he can, he won't take missions that he views as corrupt.
* Big Boss, his father, is not any different, being explicitly shown to know Russian and English (the former due to his tutelage under The Boss), and is implied to be fluent in French as well, and at the very
* Big Boss is specifically noted to be so charismatic and attractive he is able to demand undying loyalty even from his enemies with it. His men are repeatedly shown to beg for more when he beats them up.
* Big Bossman before becoming a pro wrestler. During later runs with the company, Bossman was dressed more like police S.W.A.T. personnel but still the same character.
* Big Bossman in a Hell In A Cell match was this. This one wasn't so successful, mostly because they had no real chemistry or feud, so the crowd had nobody to root for, though also because the match was painfully tame compared to other Cell encounters.
* Big Boss Man played it straight as a heel, handcuffing his opponents and beating them with his nightstick.
* Big Bossman regularly used a night stick, including at least once having a "Night Stick On A Pole Match".
* Big Boss Man, so that they entered one after the other. The problem was this same rumble saw two other teams also randomly enter one after the other with nothing of the sort mentioned.
* Big Boss' sons/clones, Solid and Liquid Snake, also fits all types. It wasn't

until
* "Big Boss", who runs an illegal logging operation in the Amazon and doesn't hesitate to abandon a few environmentalists in the jungle just to cover up his acts.
* big boxing match was directly behind a pillar, so she couldn't see anything.
* Big Boy, a unique Fat Man. Like the Overseer's Guardian, it has the special ability Two Shot: it's slightly less accurate than a normal Fat Man, but every time it fires it launches two mini nukes while only using a single shot. It's also considered both an explosive and a heavy weapon for the purposes of damage bonuses. With even a few ranks of either perk, its damage gets pumped to the point where there will be very few enemies who can withstand a single strike from it.
* Big boy pants "big boy pants" is still around, but now it's just a vague metaphor about growing up.
* Big Bra to Fill has a female character played by an actress who isn't as busty as the character was in the source material.
* Big Bra to Fill: The actress chosen to play a character in the adaptation has smaller breasts.
* Big Brother 7 was a huge shock considering all the housemates had to face the public vote as punishment for Jayne Kitt's rule breaking (Jayne herself was exempt from eviction that week or else it might have been her who was eliminated). Aisleyne and Susie were the favorites to be evicted that week. Even more surprising was that when previously evicted housemates were given a shot to re-enter the house and have one last shot at the final, Nikki received the majority of the public vote. Then she finished in fifth place.
* Big Brother, a common punishment from some veto challenges is to have to wear a costume, often representative of an animal.
* Big Brother and the gauge actually increased whenever one of them got bored and left the room. The contestants figured it out fairly quickly due to several of them taking frequent smoke breaks.
* Big Brother are infamous when it comes to this trope. It begins with a flashback of the performance of the contestants who may or may not leave, then a long philosophical dissertation regarding what the contestants should have learned during that time, then the commercial break, then flashes of the families of those who may leave the competition/win the prize, to THEN declare who leaves or wins. After that, massive hysteria for the rest of the show time.
* Big Brother Attraction: A younger sister is strongly attracted to her older brother.
* Big Brother Attraction: Character feels attracted to their older brother.
* Big Brother Australia Angie has been rather prone to this, falling asleep holding hands with Estelle, and openly exchanging "I love you"s with Layla after they had to take a challenge together in the middle of the night.
* Big Brother because rather than use the time the Internet is down to go out and have some family time away from technology, the family is left panicking at home and with nothing to do, even going as far as to spy on the neighbors using their working Internet.
* Big Brother being introduced where if these twists happen, the game has to balance it out by giving the victimized contestant a lifeline with the Battle-Back Competition.
* Big Brother boyfriend to the bedroom and indulged in foreplay and fondling and then swapped back and scolded them. So hot yet so wrong.
* Big Brother Bullies. There's also the time in "The House That Gave Sucky Treats" where giving Strong Sad a pack of Necco Wafers remind him of his childhood... namely, the time where he was "sick for a year and nearly died" after eating colored chalk.
* Big Brother Bully: An older brother who picks on his younger siblings.
* Big Brother Bully: I love tormenting my little twerp of a brother/sister!
* Big Brother Bully jealous of his younger brother's talent for dancing and the eventual approval of their hard-nosed widowed father and ultimately breaks his foot with the crutch he had been using all episode long due to a debilitating football

injury then beating him to death with it.
* Big Brother Bully: The younger sibling who is getting abused by their older sibling is most likely to be a child.
* Big Brother Bully when the Critic is alive/sober/lucid, he'll always show how much he cares when nobody else is around.
* Big Brother Canada. Topaz has been one of Gary's closest allies, but when her key is removed from the box, it comes out as a vote for Jillian to win instead. Cue Topaz interrupting the votes to insist that there must be a mistake or that someone must have tampered with her vote. After a commercial break to review the footage, production decides that Topaz indeed accidentally voted for Jillian to win and that her vote would stand. The kicker? That single vote determined the winner.
* Big Brother, certainly in the UK (until 2007 or 2008 at least). They've stopped counting how many years its run. To those that dislike it it is difficult to remember a time it was not on and so ever present. It returned in 2011 and it got the same amount of attention it got in its original run.
* Big Brother competitions, specifically so they can either keep the nominees the same or "backdoor" someone.
* Big Brother final competition required players to survive hanging on "candy apples" in one of these.
* Big Brother had a set of twins pretend to be one person. One twin would spend some time in the house while the other would be in his own room with books and TV and such. At any time Big Brother felt like, they would swap over, with only a couple of minutes to update each other on what was happening in the house. They managed to keep it up for two or three weeks until one of the twins cut himself in an accident.
* Big Brother had the cameras tilted towards Jessie a lot. Partly because he showed off a lot; but once Jeff and Jordan became the houseguests everyone was rooting for, the cameras (As well as the game) slanted towards Jeff and Jordan.
* Big Brother Instinct: A character acts defensive towards an innocent character as though they are their sibling (or are).
* Big Brother Instinct: An older sibling who will do anything to protect their younger sibling(s).
* Big Brother Instinct: You harm one hair on my sibling's head and I'll gut you like a fish!
* Big Brother: in the middle of the night, housemate Ben said, "Where's the chicken?" When his fellow housemates responded with "Huh?" he elaborated, "The last chicken?" Upon their further confusion, he insisted, "Chicken! You know..." and started making chicken noises. That's when they realised he was sleep-talking.
* Big Brother in the US version in Season 16. Victoria Rafaeli took a cosmetic knife to the pink cap Zach Rance had not returned to her after borrowing it in the house and wearing it so often it was like he stole it. After spending most of the season bickering with him, Victoria finally decided to punish him, sacrificing her own hat in the process. He assumed the hat just went missing and gave up on finding it after a period of frustration. When he was evicted from the house, Victoria taunted Zach with the shredded hat in her goodbye message. However, the Jury presented him with a brand new pink hat of his very own during his birthday at the Jury House as a gift.
* Big Brother inundated affiliate WWL with calls when the station broke away to alert viewers to take cover.
* Big Brother is a reality TV series condemned by almost all TV critics worldwide in all countries, yet had some of the highest viewerships of all time.
* Big Brother Is Employing You: A character, up to and including the protagonist, works for the dystopian government.
* Big Brother is involved in making yourself appear much less of a threat than you actually are. Naturally this leads to a lot of sitting around and letting someone else strategize, so that they make themselves appear to be the threat, not you. Maggie Ausburn won her season for this reason.
* Big Brother Is Watching: If we gain enough institutional power to invoke this, we will. Anything from a camera or a minder on you to constant monitoring of all

behavior.
* Big Brother Is Watching: Mass surveillance of the general population by state security forces.
* Big Brother Is Watching This Index (government (civilian/military) intelligence agencies)
* Big Brother Jake features fitness personality Jake Steinfeld as Jake Rosner.
* Big Brother level of control the government has, and in the invasion of privacy advocated by suggesting a thorough background search on anyone who is a foreigner or has spent too much time on the net. Thus, it's rather shocking how close this came to actual suggestions put out shortly after 9/11 for 'how to spot a terrorist'. What are you supposed to think when your own government is now repeating word-for-word the dystopian messages we're told to watch out for?
* Big Brother Mentor: An older brother who teaches his younger siblings what he feels they need to know to prepare them for life.
* Big Brother Mentor has overtones of this going the other way around, but the words aren't actually said.
* Big Brother Mentor — most male harems include a big brother type; expect the heroine to worry that he only sees her as a younger sister.
* Big Brother Mentor plushies, pandas, baby!Japan or anything else he thinks is cute, can easily cause him to dissolve into bubbly giddiness.
* Big Brother Mentor Roberto Hongo and Tsubasa's mother Natsuko also have a relationship like this.
* Big Brother Mentor were throwing her out of the house for being a delinquent and bringing them bad rep. Katsuya then took Kyoko into his home, they married and their daughter Tohru was born.
* Big Brother newbies instead of only Adam and Dominic. Porsche, Kalia, Lawon, Shelly, Cassi, Keith. Don't know who they are? Well you're not alone - the editors have completely forgotten about Porsche, Kalia, Lawon, and Shelly while Keith and Cassi only got screentime when they were evicted. To sum up the editors' preference:
* Big Brother. Not particularly cool as a chair, but very definitely shorthand for "Draaaaaaaa-mah! is about to occur!"
* Big Brother of the network holding Big Brother's broadcasting rights in Brazil.
* Big Brother: On the first morning of the first season, one of the participants walked into the living room and found two of the others (opposite sex) sleeping on the couch, tightly embraced. They later denied the whole thing.
* Big Brother: Reality TV example: In the Australian Big Brother house, a pair of twins posed as one housemate and would swap in and out at Big Bro's command. This happened in two seasons of the American version as well.
* Big Brother, the contestants had to write a song about their time in the house. The song ended up revolving around this trope.
* Big Brother, the housemates were given a task of pointlessly standing in a line; the last to leave their post would win a prize. The final two housemates finally decided to resolve the deadlock by drawing straws. There were many other occasions when housemates were made to do this, perhaps to decide who would be "head of the house" for a week.
* Big Brother, there'd be one or two people punished a season for discussing nominations, which is against the rules.
* Big Brother: The show premiered in the Netherlands in 1999. While the original version has ended, several international versions continue to air and would belong here.
* Big Brother. This is actually rather sad seeing that the novel warns against a society where government surveillance on people is total, while this TV show exploited this concept.
* Big Brother UK had the text R.I.P. on a black background. Rather than an 'I', the show's logo was used in its place.
* Big Brother was thought to be the last ever at the time, and was promoted as a grand finale to the franchise. What it ended up being about was nothing but the showmance between Josie and John James. It took up most of the screentime, with

hours of them just sat under a duvet, and their fans multivoted to evict everyone who wasn't sucking up to them or even who just looked at them the wrong way, leaving a very hollow series. And, surprise surprise, they weren't together much longer after the series had ended.
* Big Brother - which required the houseguest in question to eat every piece of food on a plate that was "delivered", which of course was ham. However, Faysal (a muslim) chose that punishment, so in place of ham, he was given a vegetarian substitute.
* Big Brother Wiki, including both the North American and international versions of the show.
* Big Brother Worship (A younger sibling who really, really admires their older brother or sister)
* big-budget live-action adaptation hit the big screen in Japan back in December 2010.
* Big-budget, theatrical superhero movies have risen and fallen several times. The 1940s and '50s saw
* Big, Bulky Bomb when the explosive device is really big (regardless of the actual explosion).
* Big Bullet have a scene where the protagonist, Police Sergeant Bill, and a team of his detectives transports a powerful criminal mastermind called The Professor on an elevator. The Professor may be handcuffed, but Bill and his colleagues are well-aware they're escorting a dangerous killing machine who had murdered dozens of people without batting an eye.
* Big Bullet: The rookie cop, Apple, sweats a lot whenever she's nervous, and in the climax of the movie with her trying to prevent a hijacked plane from taking off, she is practically drenched in her own sweat.
* Big Bunny, where her husband Peter Merryman (who voiced Big Bunny) voices the male children. On the other side of the coin, Peter Merryman voiced Mrs. Minty, and quite convincingly too.
* big burly bare-chested boisterous Australian who runs around beating people up, fire-bombs hippies, kills endangered wildlife with his bare hands, pushes around his employees, jumps out of flying airplanes (while beating up "evil-doers"), and in general is as self-centered as you can be. Also, he promotes his manly deeds by appearing as the titular character in self-published Saxton Hale comics he sells.
* Big Business (1988). Their sisters, another pair of separated/misplaced twins (played by Lily Tomlin) also dress similarly to each other.
* Big Business and Lily Tomlin as two mixed-sets of twins. The two characters played by Tomlin are both called Rose, those played by Midler Sadie.
* Big Business has the same explanation concerning twins played by Bette Midler and Lily Tomlin.
* Big Business is premised by the idea that two mothers each give birth to identical twin girls, and one twin from each set is unknowingly replaced with the other, so instead of two sets of twins, there is the same pair of sisters in two different families. One pair is raised in a small town, and the other by a rich family in New York City. The conflict comes when the rich sisters try to destroy the small town whether the other sisters live, causing the pairs to finally meet. They're frequently mistaken for and impersonate each other, aided by the fact they even have the same first names (thanks to the father of the poor twins, who has a huge family already and thus is desperate for ideas, overhearing the names the rich father gives his daughters).
* Big Business plays this for hilarious effect. Stan and Ollie are trying to sell Christmas trees door-to-door. They wind up irritating a homeowner so much that he cuts up their tree. Stan then cuts up the homeowner's doorjamb. This leads to an escalating war of destruction in which Stan and Ollie wreck the homeowner's bungalow, while he in turn annihilates their car.
* Big Business slipping an exploding cigar to the antagonist that just wrecked their car (of course, they did wreck his house).
* Bigby, but it becomes clear that both of them aren't half the man Bigby is. And could never be the hero in Snow White's eyes.

* Bigby comments once on his general apathy towards being discovered.
* Bigby Wolf and Frau Totenkinder's, Bigby is less of a controversial political mouthpiece.
* Bigby Wolf is averted,) causing Snow to give birth to six children capable of shifting between wolf and human forms and flying, plus a seventh who is a sentient gust of wind with no physical form. The flying and wind powers are a variation of Bigby's "huff-and-puff", which he got because he's the lupine version of this trope; his mother was a normal wolf and his father was the god-like, shapeshifting North Wind.
* Big cats are often drawn with vertical pupils like their smaller relatives, instead of the round pupils they have in real life.
* big cats tend to be at their most active at night, which is also when our human day-adapted vision renders us at our most blind, helpless, and disoriented. By comparison, for a leopard even the darkest nights are often no darker than a slightly overcast day for them. It was only in recent centuries that humans gained access to lights that extended past the short radius of a campfire or torch.
* Big Chuck & Li'l John: In a comedy skit on the local Cleveland comedy show, Chuck calls John on the phone and has him running in a frantic search around the house to find a pen so he can write down a phone number. When John finds a pen John delivers the phone number he can call back on: it's 555-5555.
* Big Chuck & Li'l John Show there is a skit where the wife of a man named Stanley gets a phone call for him. After looking around the house she decided to flush the toilet. Stanley can be heard screaming in the shower to which she tells the caller "He's in the shower. He'll call you back."
* Big City Adventure 2: Sydney ask this so often during the 15-hour plane trip that their parents and grandparents finally shout "NO!"
* Big City Adventure 3: New York, a poster in St. Mark's Place advertising "accurate psychic readings" gives the number 212-555-1234.
* Big City (a satire of american preteen shows) features Liam Youngs, an 8-year-old kid who has a huge crush on his older sister's friend, Mia Sanders who's 16. In one episode, Liam tricks Mia into going on a date with him.
* Big City Greens and jumps at him to interfere, but one of the bouncers holds him back by an arm and tosses him to Bill.
* Big City Greens, and to ensure his family takes it without having to pay anything, he replaces Bill's money with "Cricket Bucks", which are worthless. Of course, it goes horribly wrong.
* Big City Greens, a prominent aspect of Bill's design is that he lost half of his right index finger in a hay baler accident.
* Big City Greens", as he has a hard time reading and paying attention because he has an overstimulated brain, and he claims that being quiet is the hardest thing he can ever do and is constantly distracted.
* Big City Greens as they only end up flooding the bathroom and totally wrecking it in the process. They manage to fix everything before Gramma returns, but Bill only ends up returning the bathroom to its previous state.
* Big City Greens at a street festival...while the viewers are stuck staring at the Greens' now-empty living room.
* Big City Greens: Chris Houghton, the voice of Cricket, cried real tears during the scene in "Phoenix Rises" when Cricket thinks Phoenix is gone for good.
* Big City Greens Chris Houghton voices Cricket, while his brother Shane, the other creator, voices various minor characters. Niki is voiced by series director Monica Ray.
* Big City Greens: Cricket and his girlfriend Gabriella are only ten, but that does not stop them from being a couple.
* Big City Greens: Cricket Green and Gabriella Espinosa begin dating since the events of "Gabriella's Fella".
* Big City Greens: Cricket's girlfriend Gabriella is about half a head taller than he is, around the same height as Tilly.
* Big City Greens, despite some differences in personality, get along just fine and Bill seemed to be happy when she finally returned from prison.

* Big City Greens episode "Family Legacy"; every generation, the Greens' farmhouse faces some sort of disaster or faulty that results in it about to be sold, demolished, etc. To stop this, the kids have to convince their adult guardians to not give up. They then place a key artifact into a suitcase buried in the backyard for their future members to find and gain hope to keep the farm's legacy alive. This becomes a major plot point in "Chipocalypse Now", where all of Elkins Street is being demolished by Chip Whistler and the Greens have to fight for what's right once more before they lose their legacy forever.
* Big City Greens episode "Gabriella's Fella", Cricket catches up to Gabriella on the bus and reveals his feelings for her; she reveals her feelings for him as well, and they happily become a couple.
* Big City Greens episode "Sleepover Sisters", Tilly Green and her friend Andromeda attempt to develop this by staying up all night after believing a news article on such.
* Big City Greens episode "Swimming Fool", Cricket spends most of the episode attempting to go on the hi-dive only to find he's too scared when he up there every time. Ultimately, he learns to face his fear and does leap off the diving board in the end.
* Big City Greens episode "Uncaged". Cricket, Tilly and Nancy are under arrest for releasing the animals from the zoo even though they got them back in their cages by the time the police show up; Nancy willingly decides to take the blame for it so the kids can be let off. Not even bearing to see their mom go back to jail after being released, Cricket and Tilly admit they released the animals so they can be more like Nancy, and turn themselves in. Nancy understands what they did and they embrace, causing Officer Keys to be in tears and lets them all go.
* Big City Greens episode "Welcome Home", Cricket tries to talk to a person on the subway only to find that it's actually several rats bundled together in a hoodie, and is understandably horrified.
* Big City Greens features an episode in which Cricket tries to sneak into a movie for an older audience, namely Kiss of Death. Believing it to be an action movie about a skeleton on a quest for revenge, he is thrilled when his plan succeeds. The happiness is short-lived. Kiss of Death is essentially about a woman with severe necrophilia.
* Big City Greens gives us Alexander and Terry, two young adult men living in the same apartment and are rarely ever seen apart. While Terry does not show any signs of gay behavior, Alexander has a rather effiminite voice.
* Big City Greens, giving flowers, and smooching all the time. After she leaves for her vacation to Montreal, Cricket instantly tells Remy and Vasquez the good news. This is further exampled in "Date Night" when they just want to have a night at the movies, but Bill takes them to a romantic rich sky restaurant which they obviously don't find fun.
* Big City Greens: Gramma Alice Green has a prosthetic right leg. She sometimes unscrews it to use it as a tool/weapon or to gain some sort of advantage.
* Big City Greens has Cricket Green (a country boy of about 7-9 years old) and Gloria (a barista in her early twenties).
* Big City Greens has the Halloween blood moon, which rises in a random amount of years. According to Gramma Alice, it ignites a curse that has been in many farmer generations: once the moon rises, it turns the farm animals into man-eating zombies and causes the Greens to stay in their house, which ruins their first Halloween in the city.
* Big City Greens. He discovers she's a troublemaking prankster like he is, due to both sharing a similar incident, causing them to immediately hit it off with each other, and eventually begin dating as well.
* Big City Greens: In "Breaking News", the news crew covering Bill's watermelon say there's nothing else happening. At that moment, a car speeds by chased by police, the driver yelling "I just robbed a bank!" The crew ignore it completely.
* Big City Greens: In "Raccooned", after the Greens are kicked out of their own house by the raccoons and Cricket and Bill argue once again, Gramma has had enough of it and screams "SHUT UP!" to stop them and call them out.

* Big City Greens: In the climax of "Coffee Quest", Chip Whistler tries to persuade Gloria into working with him at Wholesome Foods, because city people should stick together. Naturally, she refuses on account of she isn't from the city like Cricket, but from the suburbs.
* Big City Greens: In the episode "Hiya Henry", Cricket is irked when Tilly finds Gramma Alice's old ventriloquist dummy, Hiya Henry, to use in her act for Big Coffee's open mic. Cricket spends the whole episode being tormented by Henry, and doesn't tell Tilly or anyone else because he thinks it would hurt her feelings. When Tilly's act begins, he cannot take it anymore and destroys Henry onstage, which in return hurts Tilly's feelings anyway because he ruined her performance without telling her.
* Big City Greens: In the episode "Hiya Henry", Tilly finds Gramma's old ventriloquist dummy Hiya Henry, and Cricket is completely and utterly freaked out by it.
* Big City Greens: In "Welcome Home" as the Greens are being chased by vicious guard dogs at a towyard, Tilly spots a playground slide and plays with it.
* Big City Greens is very supportive of her younger brother Cricket and often provides him with advice or joins him on his misadventures.
* Big City Greens movie, but Bill chooses that moment to play a sappy love song on the radio, which drowns out Cricket's talking. He tries to turn it off, but every time Bill turns it back on.
* Big City Greens paying visits to the Green house, especially after Cricket helped him stand up to his parents. He also seems to be the only member of Cricket and Tilly's friendship circle who visits their house frequently.
* Big City Greens she will ban them for good if they make even one sound, even talking and whispering; to get around this, Tilly suggests they use sign language and charades whenever they need to talk. From this point, there is mostly no spoken dialogue, with most of it played out through their thoughts usually translating their sign language.
* Big City Greens, "Space Chicken/Steak Night" came out on the Disney Channel YouTube channel on June 8, 2018, while its TV debut was on June 18.
* Big City Greens subverts the trope. Tilly is happy to invite her doting, eager father to her genteel tea party. But Bill ruins it by sitting on one of Tilly's favorite dolls, flattening it. When he realizes what he's done, he gets up, and shatters the tea set in his flustered stumbling around. The coup de grace comes when he tries to make amends: he bends to pick up the broken tea set and farts. A traumatized Tilly declares the tea party over.
* Big City Greens thanks to Tilly suggesting they use sign language whenever they need to speak, and there is very little onscreen speaking until they leave the library in the end.
* Big City Greens the animals, prompting them to turn to their mom for help.
* Big City Greens: The episode "Chipocalypse Now" has Cricket discover Chip Whistler issued a petition which the residents of Big City seemingly signed signifying they want the Greens out of the city, making Cricket think everyone hates them. When he goes to confront Remy, one of the suspects, he claims he never betrayed Cricket once and didn't sign any petition; it is that moment Cricket comes to the conclusion Chip lied and the petition is a fraud.
* Big City Greens: The episode "Friend Con" has the Greens discover Chip is still evil since his promotion to CEO of Wholesome Foods. Of course, if the audience had seen the ending of "Reckoning Ball" to begin with, they knew all along.
* Big City Greens the Greens because of it, but stops before he finishes the word "Greens" and replaces it with "a work problem", because he's trying to keep his vendetta a secret from his father who is unaware he lied to him.
* Big City Greens. Their uncanny resemblance is what mistakes one for the other and vice versa.
* Big City Greens: The number to call Don & Dawn Realtors is 555-0192.
* Big City Greens: The song is sung in full at Remy's birthday in "Present Tense", but missing the third line.
* Big City Greens: Tilly and Andromeda tried to develop this power in "Sleepover

Sisters".
* Big City Greens, Tilly's was done in the style of an old cartoon, Gramma's was done in the style of old European stories, and Bill's was in a stick figure style that eventually gets the styles of the others' stories in the end.
* Big City Greens. To make matters worse, 2019 and 2020 currently tie for the fewest episode premieres with 15 each.
* BigCloset. Many stories are novel-length, and the writing quality is generally better.
* big comfortable with at all - Peg. And worse, while she does promise to spare him if his family admits that they need him, she cruelly mocks him the whole time, telling him about terrible fates waiting for him in the afterlife, then adding "maybe" to the end, just to keep him guessing. She does keep her word after Al wins the bet, but still manages to make one last jab before she leaves, saying she'll be back the day after he wins the lottery (adding "maybe" to the end once again).
* Big creatures. Normally they don't come out until you're dead. Shards of Alara made an exception, with Naya's "five-power matters" rule. Also, Rise of the Eldrazi again.
* Big Creepy-Crawlies tends to prevent insects and arachnids from growing to an enormous size.
* Big Daddies, as well as Spider Splicers that avoided attacks by dancing on the ceiling. Later in the games, elite versions of Big Daddies can be found; they are stronger, faster, and tougher than regular Big Daddies.
* Big Daddies move much slower when you are not looking at them to not only spare you getting drilled from behind by surprise, but also to allow you to easily run away from the buggers if you need to.
* Big Daddy, a boy wets the bed and the dad covers it up with newspapers.
* Big-Daddy, an affinity with swords and expert marksmanship with handguns.
* Big Daddy from "The Simpsons Spinoff Showcase" show "Wiggum P.I." is a classic example.
* Big Daddy. He's played by the half-Jewish, half-Filipino Rob Schneider.
* Big Daddy, this is Sonny's reaction when Julian dances to a sing-along video about a kangaroo.
* Big Daddy V (aka Mabel, aka King Mabel, aka Viscera)'s standard attire consisted of a singlet. This doesn't sound too out of the ordinary, but remember that he was billed at 500 lbs. The singlet did a job of showing off his
* Big Daddy, where Sonny takes a little boy sent to HIS place, not his neighbor's.
* Big Damn Fire Exit: All dangerous situations have a designated exit, no matter how improbable it might be for the situation (i.e. a collapsing Aztec temple just happens to have a fire escape).
* Big Damn Fire Exit: An environment that's falling apart has an improbably perfect route to make a dramatic escape.
* Big Damn Fire Exit: Is the building being destroyed around you? There'll always be a fireproof/destructionproof pathway you can escape through!
* Big Damn Heroes, as they save Kup and Hot Rod from being devoured by lots of sharkticons.
* Big Damn Heroes ends in disaster when the occupational forces turn out to be a lot more numerous than expected, and all but one rescuers are killed.
* Big Damn Heroes from the gas chamber complete with snappy one-liners.
* Big Damn Heroes, has to get rescued from Niska. He was cracking jokes while getting metal pushed under his skin (not to mention all the dying and resuscitation).
* Big Damn Heroes. His sudden ground-shaking landing caused other players nearby to wonder if a special game event was in progress.
* Big Damn Heroes), is a tradition hearkening back to the days when cities were protected by walls with gates that they would lock at night to keep outsiders out. If you had a key to the city, you could come and go as you pleased.
* Big Damn Heroes moment and addresses everyone present by name. He draws a blank on Zennosuke Kurumadani, eventually going with "Imoyama". Zennosuke gets quite annoyed, saying "If you don't know, just say so! Don't try to guess people's

names!!"
* Big Damn Heroes moment and stops the Alpha Pack forcing Derek to kill Boyd.
* Big Damn Heroes moment from his friends is the only thing that saves him from a bullet to the brain.
* Big Damn Heroes moment in "Garden of Bones", wherein he stops Gendry's torture (and by the extension the continued torture of other captives) on the grounds that it is a waste of good workers.
* Big Damn Heroes moment in Volume 2 to rescue Rias from her engagement to Riser is topped by "President Rias Gremory's virginity belongs to me!"
* Big Damn Heroes move to save the protagonists in Hueco Mundo, the level that the match-ups are one-sided is just unbelievable. These also run near-simultaneously with the above "Ants vs. Dragons" fights.
* Big Damn Heroes: The heroes come just in time to save you from your doom.
* Big Damn Heroes: The heroes dramatically save the day at the last moment.
* Big Damn Heroes viewpoint character, but the scene is told from the Alliance's perspective.)
* Big Damn Movie: A film adaptation is more dramatic than the source material.
* Big Damn Movie, being 58 minutes long (1 hour and 3 with credits) and the longest non-Nintendo Switch: X Years In episode.
* Big Damn Movie (though it's somewhat jarring, as both of them have seen each other naked):
* Big Damn Reunion, though, as they were never seen interacting beforehand.
* Big Damn Reunion: Two or more characters reunite, and may or may not share a hug, after being apart for a long time.
* Big Data, features advertisers pitching an ad to the executives of an athletic shoe company. The ad starts out fairly normally, with attractive women jogging while wearing the company's shoes, but then it gets violent.
* Big Day, Becca accidentally drinks Skobo's contacts when they're in a glass of water. Skobo has vision problems for a majority of the episodes until he buys a pair of glasses with the same prescription at a yard sale.
* Big Destiny as well. Despite being a greedy bully, he's entertaining to watch and has some memorable lines.
* "Big" Dick Johnson. Or, as he was known before he was named on-screen (and his counterpart in
* BigDog amount of noise, even with a muffler; it essentially would have made it painfully easy to track a squad's location and would have interfered with communication — while installing a four-stroke engine was out of question because their mass efficiency is significantly worse, and a sufficiently powerful engine would've been just too heavy, defeating the whole purpose of having a "pack mule".
* Big Driver by the eponymous 'Big Driver', Tess turns detective to track him down and extract revenge.
* Big Driver in a drainage pipe by the 'good Samaritan' who stops to help.
* Big Driver: Just before she kills Ramona, Tess turns up the volume on Ramona's stereo to mask the sound of the gunshots.
* Big Driver: Lester raped many women with the help of his mother and brother.
* Big Driver, Lester's mother Ramona and his brother Al are both actively involved in his series of rape/murders.
* Big Driver of her during and after this, along with his many other victims.
* Big Driver: Tess decides not to report her rape and attempted murder, knowing how rape victims often suffer both in the legal system along with the public. Instead, she tracks her rapist down, to kill both him and his accomplices.
* Big Driver, Tess is hallucinating that her GPS is giving her advice about hunting her rapist. Freaking out, she unplugs it, only for the now black screen to apologize.
* Big Driver, Tess's rape and assault takes place in the shell of a abandoned gas station on a remote stretch of country road.
* Big Dumb Body - A host with little intelligence, but is desirable for its physical prowess and durability.

* Big Dumb Body: Someone takes over a big person to use as their new body.
* "Big Ears" (1931) — Wheezer's parents threaten to get a divorce.
* Big Ears cuts off Complains's hand when Complains has a pearl magically stuck to it that's about to explode.
* Big Ears has an axe which is enchanted so it will pass harmlessly through paladins rather than harming them. When the party fight
* Big-Ears is probably the most good-aligned character in the whole comic. If he were human they'd have named a city after him.
* Big Ears is stockier and more visibly muscular (if not particularly taller) than the rest of the goblins. He's a type 2.
* Big Eater a Food-Based Superpower, but by themselves, they're more often used as sight gags than superpowers.
* Big Eater after a bug that caused her to consume more resources than intended.
* Big Eater: A person with an appetite big enough that they're constantly eating large amounts of food.
* Big Eater discovers buried pirate treasure because she was able to smell the food they buried with it. What does she do? Uncover the food and leave the rest of the treasure behind.
* Big Eater eats it and loves it. Afterwards, he even sneaks around and finishes up the portions that everybody else abandoned.
* Big Eater habits but in one episode she enjoys some of Ikuko's home-made treats — and complains when Usagi takes them to share with Rei.
* Big Eater, has made some pretty disturbing concoctions over the long run of the series, enough that an exhaustive listing would be far too long for this wiki. Perhaps the best-known is his "patented space-age out-of-this-world Moon Waffle", which consists of waffle batter, an entire bag of caramels, and Liquid Smoke, served wrapped around an entire stick of butter. He also eats ketchup on his salad, eggnog on cereal (during the 30 sweet noggy days before the government takes it away again), and has made cocktails including rum and zinc, mayonnaise and vodka, and the Flaming Homer (aka the Flaming Moe), made up of the last bits of random liquor plus cough syrup, as well as a pie made of cloves, Tom Collins mix, and a frozen pie crust (although this was too disgusting even for him).
* Big Eater improvised a moment where he swiped food during a funeral. The writers decided that this would mesh well with his backstory of constantly having to live and the move and thus valuing free food wherever he could find it, turning it from a single funny moment to an outright character trait.
* Big Eater in general (due to how his Innocence powers work), though he also loves himself a helping of mitarashi dango from time to time.
* Big Eater Liz Lemon, while at a corporate retreat, announces to Jack that breakfast is complementary while carrying two plates piled with food. They're both for her.
* Big Eater, major fans of anime and manga, and a general dislike of school.
* Big Eater Sylvia go on a diet. As she sits in the kitchen with Fran, Val, and Yetta, the other women start gushing about the various sweets they're eating, like "double-chocolate brownies with cheesecake centers" and cannoli. Poor Sylvia does manage to hold out and even offers to put away a cake that none of the others are eating...only to fake-close the fridge door and rush upstairs with the dessert.
* Big Eater types are talking about their gastronomical adventures. One subverts the game by telling the group about a nice bowl of chicken stew he ate..."And then I ate the bowl!" The ad is for Timmie's stew in a bowl made of bread.
* Big Eater with his life if deprived of his family and hunting. The sex scenes (Dean in "Route 666" and "Heaven and Hell," and Sam in "Heart," "I Know What You Did Last Summer," and "Sex and Violence") show a difference between them too. Sex is fun for Dean; he doesn't mind being pushed down on the bed and letting the woman have her way with him. But for Sam, it's violent, kinky and he has to be the one in control and dominating. Sam and Dean's relationship is a parallel for Michael and Lucifer's, who are ying-yang brothers themselves.
* Big Eater with near super strength, has Gerald, a stereotypical puny bookworm, for a guy pal.

* Big Eater your enemies and potentially learn skills from them. Eat notably doesn't work on human enemies or powerful bosses.
* Big Eden, a story about a middle aged gay man who returns home to take care of his father finding that he also has to deal with his old crush.
* "Big Edie" and "Little Edie" Bouvier Beale, depicted in the documentary film
* Big Ego, Hidden Depths: Just because I'm an egomaniac doesn't mean there isn't more than meets the eye. And that makes me twice as awesome!
* Big E have all had chunks of their names lopped off after debuting, with the prevailing theory being that smaller names are easier to work with from a marketing standpoint (easier to format onto merchandise, etc.).
* Big E Langston: Debuted for FCW in 2010 and WWE in 2012. Member of The New Day.
* Big E Langston so he can play the backstage announcer roll himself, making you realize how eccentric Langston really is.
* Bigend Books, Gareth pronounces it as two separate words — "Big End".
* Bigend Books have an example in the hotel Hollis stays while in London. It's actually several paintings the staff keeps swapping.
* Big ended with this possibility being mentioned, as Tom Hanks' character was returning back to his 13-year-old body, thus ending his romance with Elizabeth Perkins.
* Big Enough is a gloriously cheesy song about two cowboys (Alex Cameron & Kirin J. Callinan) wondering whether or not
* Big enough volcanic eruptions can change the coloration of the sky over the places where the dust travels. The Krakatoa eruption is said to have given a green hue to the sun.
* Big Entrance: Entering a place in the biggest, loudest, and flashiest way imaginable.
* Big Entrance. This backfires when he bursts in on Thea Queen this way and she responds by throwing a handful of broken glass in his face.
* big, especially if the cat was able to establish its dominance while the dog was still a puppy.
* Big Ethel. He's certainly willing to tolerate her presence when food is forthcoming, but it never gets her any closer to a date (unless you count the time it takes him to eat, and considering it's Jughead that can't be very long).
* Big Ethel is on the beach when she reads her horoscope that says she'll meet a pair of stars today. Swooning with anticipation of meeting the likes of
* big expansion set (Legends) was coming out, a rumor was started among the then-nascent Internet about the card "Throat Wolf", a creature which supposedly has "firstest strike". It also was rumored to have the ability to attack on your opponent's turn. Usually guides on how to get the super rare card mention other non-existent cards, like the Clockwork Doppelganger.
* Big Eyes, after Margaret testifies that Walter was abusive but good at charming customers:
* Big Eyes, at one point, Margaret locks herself into her painting room. Walter starts tossing lit matches in through the keyhole. In his defense, he may not have known there was a bottle of highly flammable turpentine right there. Fortunately, it does not ignite.
* Big Eyes' is sued for libel and slander, and his lawyers are only concerned with the first part. Once the libel is dismissed, his entire legal staff leaves the courthouse, resulting in Walter having to act as his own lawyer. He switches positions as he plays both roles, until the judge essentially tells him to keep the theatrics to a minimum.
* Big Eyes: Made in 2014, most of the story takes place from 1963-1965.
* Big Eyes, Small Mouth. A force field could be designed to block teleportation through it by reducing its defensive strength by 15 points.
* Big Eyes, Small Mouth book has a sidebar about using the Weapon attribute to weaponize any other attribute whose description doesn't already offer an offensive application, using Teleport as an example. For example, it could disorient the target without causing direct harm — or remove selective parts of the target for massive damage.

* Big Eyes, Small Mouth has a Defect titled Chick/Dude Magnet (shortened to just "Magnet" in 4th Edition) that makes the character the center of one of these. The game specifically notes that having a bunch of love interests is not a Defect in and of itself; the guys/girls have to actively inconveniece the character with their antics, and the character cannot have the willpower to simply resolve the situation via "extreme measures".
* Big Eyes, Small Mouth has a "Robot Maid" template. It's got a number of upsides... but it also comes with the "Owned" disadvantage.
* Big Eyes, Small Mouth has rules detailing exactly how much damage, over what area, needs to be inflicted to blow up a planet.
* Big Eyes, Small Mouth has the Alternate Form power. It's not hugely powerful - without modifiers you spend nine points on something to give you +10 points - and it's required that there's some drawback (even if it's only social) to prevent you from simply morphing into Omnikill Form and spending the rest of your life there.
* Big Eyes, Small Mouth is dedicated to fighting demons, many of which come from the hell dimension of Bazaroth.
* Big Eyes, Small Mouth, resulting in a mix of Japanese bakemono and oni with Western vampires and sorcerors.
* Big Eyes, Small Mouth RPG used the "(adjective) (noun), (adjective) (noun)":
* Big Eyes, Small Mouth supplement includes the "God of Cookery" Attribute, enabling characters to do things such as preparing an entire meal in a single round, serving said meal with perfect poise while whitewater rafting, or reverse-engineering the recipe of a dish from a single taste.
* Big Eyes, Small Mouth (the first entry only had the OVA and only the first 13 episodes to it).
* Big Eyes, Small Mouth third edition; they have the power to open the portals between worlds.
* Big Eyes, Small Mouth, this is what the Reincarnation attribute does. The various levels determine how long it takes for the character with the attribute to come back after being killed, and how easy or hard this is to stop.
* Big Eyes, Small Mouth. Two abilities, Deflection and Reflection respectively, allow a character to catch or deflect any incoming missile, and subsequently fire it back at the attacker that initially launched/threw/fired it. The mechanics don't specify what sorts of attacks can and can't be deflected, leaving it up to the GM's discretion.
* Big Eyes, Small Mouth world of Cathedral and a portal-travelling wanderer looking for Bastet, as in the Egyptian goddess.
* Big Eyes uses uncharacteristically bright colors and does not feature any of Burton's usual actors. Aside from a handful of fantasy scenes, it's a relatively straightforward biographical film.
* Big Eyes. When Walter begins commercializing her work, Margaret starts to see people in the grocery store with giant eyes like in her paintings. This is never brought up again.
* Big Fan - A New York Giants fan is beaten up by his favourite player, and does nothing so he can still play.
* Big Fancy Castle: Much like Big Fancy House, but with more towers. And secret passages. And dungeons.
* Big Fancy House: A house on a hill. It's not dirty. It has more rooms than any other house around.
* Big Fan, Paul Aufiero is obsessed with the New York Giants, especially star player Quantrell Bishop. He's 36, still lives with his mother, works in a parking lot, and watches home games in the parking lot of the stadium via a television hooked to his car battery. When he and a friend by chance bump into Bishop at a strip joint, he decides to take the plunge and introduce himself to his idol. Things do not go as planned and a fight breaks out, leaving Paul with a black eye and a confused conscience as to how he should present himself as a court witness against his hero. He can't go through with it, even rationalizing the beating because he was "bothering" Bishop.
* Big, Fat Future: Global obesity rates have skyrocketed in the future, due to all

of humanity collectively gaining weight.
* Big, Fat Future in which everyone in the school grows a gigantic behind because of the unhealthy cooking.
* Big, Fat Future in which every student develops a gigantic ass from eating nothing but junk.
* Big, Fat Future: The obesity epidemic hitting developed countries truly began to take hold; plentiful, high-calorie food made everyone go up a few pant sizes and stories portraying futures full of overweight people began to emerge because of this.
* Big Fat Liar And yes, Marty's reaction indicates the "nutcracker" was a success.
* Big Fat Liar: Frank to Jason before giving him and girlfriend a ride.
* Big Fat Liar like a clown, but his oranged-up hair and blued-over skin are motivation enough for the kids ("It's the clown, let's hurt him!").
* Big Fat Liar: Marty Wolf uses this as a racist insult towards his Asian director, and at the end said Asian director gets back at him with one of his own.
* Big Fat Liar's airings in the mid-2000s helped make it a viewer favorite.
* Big Fat Liar, the protagonists purposely wire Marty Wolf's car to do this, with the brake making the car horn go off, and a lot of other stuff.
* Big Fat Quiz of Everything had the schoolchildren of Mitchell Brook Primary School act out the Great Fire of London for a question. Mass destruction never looked so adorable.
* Big Fat Quiz of Everything threw a muffin at Noel Fielding, Noel threw a doughnut back at him, Jonathan Ross threw something, and it went downhill from there.
* Big Fat Quiz of the Year regularly features classically-trained actors, such as Charles Dance, giving dramatic readings from the autobiographies of borderline illiterate celebrities (the teams being tasked with identifying the author, or the person who hired the ghostwriter as the case may be).
* Big Fat Quiz of the Year when it's pointed out that some of the stereotypical character tics associated with this trope are also symptoms that someone's having a stroke.
* Big Finish, and culturally dead. The Doctor notes that the church and movie theatre are boarded up and abandoned, and magnificent golden statues have been left to gather dust, as all resources are devoted to base survival, and nobody cares about things like art and religion anymore.
* Big Finish, a two-person story lasting half an hour, but it grew into a 60-minute full-cast special which would test the waters for a full-cast run.
* Big Finish audio dramas have allowed companions and the aforementioned Doctors to continue appearing in stories despite their original actors being deceased (often done in the Companion Chronicles). Either they're played by other actors or they're described as being present.
* Big Finish audio production "Human Resources" where the Doctor informs the local Cybermen he only saved them by accident before he realised who they were. When asked why he will extend help to all other species but not the Cybermen he answers "Because other species create. You don't."
* Big Finish audios also tend to end each episode with a cliffhanger, even in releases that only come out as a complete story on CD/download and so there's nothing but the theme music separating the episodes.
* Big Finish audio. (She is now insured against everything that can happen to a pet dinosaur.)
* Big Finish, a Zygon asks "What is this 'love'?" Another Zygon, who has been disguised as a 1980s record company boss, explains it's "a money-making scam of the humans".
* Big Finish Doctor Who 1930s comedian Max Miller is played by Roy Hudd, president of the Max Miller Appreciation Society.
* Big Finish Doctor Who, after experiencing a simulated spaceship crash (which she didn't know was a simulation), Lucie comments "A few more seconds and I'd have had to change my down-belows."
* Big Finish Doctor Who alien invasion taking place that night, with the Doctor using Welles' broadcast to try and trick the aliens into thinking someone's beaten

them to Earth.
* Big Finish Doctor Who a lot of his qualms about killing and collateral damage are shrugged off when it comes to Klein's universe, since it's not "the real one" anyway.
* Big Finish Doctor Who", an alien distress signal is what lures the Doctor and Leela into the events of the story. It turns out to be more of a desperate warning when, long story short, all of humanity is at risk of being eradicated by aliens.
* Big Finish Doctor Who) and are basically told the story is crowded enough as it is.
* Big Finish Doctor Who and designed to kill any adult who had not loved them enough.
* Big Finish Doctor Who, and is accidentally kidnapped in place of the Queen, driving much of the plot.
* Big Finish Doctor Who and the would-be villain stepping down... for now. The Doctor manages to get him to promise to meet him once a year for tea to discuss the matter. The rest of the story is a snapshot of their tea-dates and the Doctor ever so gently course-correcting his outlook and life from an embittered street-sweeper to becoming a hero of his people.
* Big Finish Doctor Who and though some are mooks for the villain they are mind-controlled.
* Big Finish Doctor Who, and throughout the entire ending the Doctor complains to both of them just how amazingly unoriginal they're both being, outraged by the plagiarized dialogue and recycled scenario. This is something of a habit for Iris, as many of her adventures bear a striking resemblance to the Doctor's (or possibly vice versa).
* Big Finish Doctor Who as "the vulgar end of time", when all the great questions have been answered, and the sentient races of the galaxy are essentially sitting around wondering what to do next.
* Big Finish Doctor Who", a swarm of creepy crawlies gathers—including flies, cockroaches, bugs, millipedes and spiders—gathers around Sanders if he stays too long in one spot. He eventually says it is because they can sense his true nature as bringer of death.
* Big Finish Doctor Who audio adventure "The Mind's Eye" is a textbook example, with the local flora putting Erimem and Peri into a dream-like state (the Doctor isn't ultimately that affected), where they will die for real if they die in their "dream".
* Big Finish Doctor Who audio "Colditz", a minor character reveals that she's from Britain in the 1960s — controlled by the Nazis due to the Doctor's appearance in Colditz Castle. The line of causality ends up being quite confusing.
* Big Finish Doctor Who audio drama inevitably titled "Relative Time". (They'd already used "Relative Dimensions" for an Eighth and Alex audio.)
* Big Finish Doctor Who audio dramas, Peri and Erimem are currently posing as two princes who are supposed to be dead, and are as far as they know, stranded due to a temporal mishap. Erimem suggests suicide (to save the timeline) is the only answer, but then pretends she was just joking when hearing Peri's shocked response.
* Big Finish Doctor Who audio dramas routinely model audio-original characters on real-life photos of their voice actors for the purposes of cover art, photoshopped into period or future costume and/or alien makeup as the story requires.
* Big Finish Doctor Who audio drama "The Crimes of Thomas Brewster", the Sixth Doctor's patchwork coat is destroyed by a giant robot mosquito. He assures his companion that he has a dozen identical coats back in the TARDIS. She's less than delighted to hear this.
* Big Finish Doctor Who audio enjoy working with a particular actor/actress too much.
* Big Finish Doctor Who audio production "Loups-Garoux", in which the Fifth Doctor meets a group of werewolves, they're usually called "Loups-Garoux", but one character calls them "Lobos", sometimes they're referred to as "wolves", and "Werewolf" is used sparingly.
* Big Finish Doctor Who audio revealed the Master as Death's Champion.

* Big Finish Doctor Who audios, the bats in the rafters of the Eighth Doctor's TARDIS are "fledershrews".
* Big Finish Doctor Who audio "The Devil's Armada". Priest holes, Catholic persecution, demons, imps and the Devil himself.
* Big Finish Doctor Who audio "The Song of Megaptera", based on the unmade episode "The Song of the Space Whale" not only has a space whale, but space whalers. Pushing the metaphor further, star whales can "dive" into the vortex, and the whaling ship has "temporal depth charges" to force it back to the surface of space-time.
* Big Finish Doctor Who being that kills anyone who breathes any part of it in and converts them to a soulless, deathless soldier impervious to damage.
* Big Finish Doctor Who, Boudica will not settle for anything less than the death of every single Roman in Britain. And any Briton who collaborated with them. Or any Briton who was made a slave by them.
* Big Finish Doctor Who broadcast being on October 31 instead of October 30.
* Big Finish Doctor Who, but even the Doctor doesn't argue much with the idea that he was the planet's most powerful warlord back in the day.
* Big Finish Doctor Who) but it's also explained that Frobisher feels rather bad about treating the Doctor like that.
* Big Finish Doctor Who, but the Doctor notes that the description could apply to many incarnations of the Master, which thus prevents the Doctor realizing that this version of the Master is from his relative future.
* Big Finish Doctor Who by Paul Magrs is set in a motorway service station.
* Big Finish Doctor Who by professional madman Robert Shearman; he said he did this to create a situation where humans would sound like Daleks.)
* Big Finish Doctor Who causing an alternate future where the Daleks are mutating into creatures even more dangerous then them.
* Big Finish Doctor Who, causing the 1903 and 2003 timelines to bleed into each other with rather disastrous results.
* Big Finish Doctor Who: cute fluffy toys that will infect anyone who doesn't love their toys enough with an alien virus.
* Big Finish Doctor Who deliberately created a reputation to stifle a violent race's development into warmongers. He decimates an army by offsetting charges in a cavern system underneath it and labels himself the Sandman. Centuries later whenever he decides to drop by and check on them, he still namechecks himself as the Sandman, and the 7-foot-tall near-cyborg lizard-like aliens cower in fear.
* Big Finish Doctor Who drama "Harvest of the Sycorax", all the inhabitants of a space station have Fitbit-like devices called Pads that monitor their emotional state. When Zanzibar, the companion-substitute, is joined by one of her co-workers, Shadrak, we get this:
* Big Finish Doctor Who during her escape from the castle, she's then mistaken for a Golem warrior.
* Big Finish Doctor Who, Erimem's intervention prevents Vlad Tepes from being killed during The Night Battle.
* Big Finish Doctor Who for so long that he's lost all memories of his criminal identity and has joined the imaginary populace of the prison as a servant, showing no signs of the insane, murderous personality he exhibited while free.
* Big Finish Doctor Who, Founder of Time Lord Society, tried to prevent any races evolving that could threaten the Time Lords. He seeded other worlds to make sure life like the Time Lords would evolve and imprisoned races in other Universes which are in the dungeons of his Foundry.
* Big Finish Doctor Who from the Time Vortex that feast on Time Lords for their Regeneration energy. It's thought that genetic memory of them inspired clowns throughout the universe.
* Big Finish Doctor Who gives this to a couple of notorious joke villains from the TV show, like other expanded universe canons.
* Big Finish Doctor Who, Grell, like most of his race, is opposed to advanced technology because he believes it is an anathema to nature, but unlike most of them, he is willing to employ violent means to achieve his ends. He even attacks

the TARDIS console when he sees it: his brain unable to cope with the whole 'bigger on the inside' issue.
* Big Finish Doctor Who had two storylines, each taking place before the other — with the same characters from each reality crossing over into the other one at the halfway point after going back in time, then going back in time to try and undo what they've done, causing the events in the other reality in the process.
* Big Finish Doctor Who has an example where the Doctor refuses to shoot his friend Charley, even though she's a temporal anomaly that poses a threat to the whole Universe by her very existence.
* Big Finish Doctor Who" has the Sixth Doctor engaging in some while intimidating the Galyari. Yes, in audio.
* Big Finish Doctor Who he is revealed to be working for Rassilon, who meets the Doctor in the next story.]]
* Big Finish Doctor Who. However, it's played very straight when the Daleks find the now-empty cocoons... just in time for the entire swarm to ambush them.
* Big Finish Doctor Who': In "Bang Bang-a Boom!", one contestant in the Intergalactic Song Contest is part of a gestalt organism that communicates in a language only his aide can understand.
* Big Finish Doctor Who: In "Cradle of the Snake", Tegan gets possessed by the Mara, which then decides to dress in skimpy black and flirt heavily with Nyssa.
* Big Finish Doctor Who in the tower, who were locked there by Richard to prevent the scandal of the people learning that his brother had lied about having a male heir. They "disappeared" by leaving the tower and working at a tavern owned by their Uncle Clarrie (the former Duke of Clarance, whose own death was faked). It gets weirder...
* Big Finish Doctor Who: In "Zagreus", the Doctor and TARDIS have been infected by anti-time and turned into Zagreus. It is revealed these events have been set up by Rassilon for his plan to send Zagreus to destroy the Divergence. Then at the end of the Divergent Universe arc it is revealed Kro'ka, who was supposedly working for the Divergents, was working for Rassilon.
* Big Finish Doctor Who is based entirely around this: Some space nanites are making a fictional book true, and through careful manipulation of the tropes the Doctor is able to reverse the effect: The only way to get the solution to the carrier (a highwayman) in time is to make it a valuable item that "Must get there before sunrise!".
* Big Finish Doctor Who is being threatened with a fondue fork. He proceeds to gush about how it was made in Sheffield, and wonders if they still make steel there.
* Big Finish Doctor Who" is done in the style of a Gilbert and Sullivan homage. The Doctor references the Major-General's song below with "I Am The Very Model of a Gallifreyan Buccaneer", using the phrases "Rassilonian legatee" and "Remember me to Gallifrey" (pronounced here as "Gal-i-free").
* Big Finish Doctor Who is ridiculously over-the-top and involves a lot of very large explosions, as a send-up of Hollywood movies.
* Big Finish Doctor Who, it obviously worked. However, the listener never gets to hear it because the wax cylinder is so deteriorated that the recording fades out before Steven can explain it.
* Big Finish Doctor Who life on other planets, some of it could time travel, and it was all as bad as the Thals. Great job, Doctor!
* Big Finish Doctor Who like what it looks like as the body has clearly been dead for months rather than someone who only just died.
* Big Finish Doctor Who named Mondas, which has been placed underground to protect its inhabitants from the extreme cold outside.
* Big Finish Doctor Who named Zagreus possesses the Doctor. The TARDIS manages to lock him up inside her. Zagreus tells her that he's dead now, so she'd better let him out. When the TARDIS pointedly remarks that dead people generally don't talk, Zagreus tries to convince her that she's mad for talking back to a dead person, so she'd better let him out.
* Big Finish Doctor Who, Norman keeps telling people that he is a 'senior customer service manager'; not a 'conductor', a 'ticket collector', or any of the other

titles people address him as.
* Big Finish Doctor Who, Nyssa and Turlough are staked to the ground as a meal for a horde of ravening marsh spiders.
* Big Finish Doctor Who of the novels never took place in the main timeline, with the Doctor seeing the different ranges as different timelines. Then they introduced their own companion called Sam, but also proceeded to include Fitz in the audios. That said, writers have apparently had no problem bringing monsters and characters from the books over to the audios or vice-versa.
* Big Finish Doctor Who, one of the remaining antagonists manages to stop the TARDIS doors from fully closing as the Doctor starts to leave, but is unable to fully enter as it dematerializes and leaves his lower half behind. (This contradicts the main show as of the episode "The Husbands of River Song", see below, which specifies the TARDIS has a safeguard to avoid precisely this.)
* Big Finish Doctor Who, Peri and Kevin are attacked by the dummies of miners on the Gold Mine Ride as they try to sneak out of the funfair.
* Big Finish Doctor Who, Peri becomes the vector for a pathogen that painfully converts the entire populace of a planet, the Doctor included, into clones of her.
* Big Finish Doctor Who. Peri comments on this, but he tells her that "your voice always sounds different on tape".
* Big Finish Doctor Who presented as a sentient fog capable of reanimating the dead and making them its immortal warriors, so horrifyingly feared armies are mobilized at the mere sighting of a single Eminence soldier.
* Big Finish Doctor Who prisoner. The other characters gossip about the other prisoner being horrible, completely mad, in a wheelchair, and that he created the Daleks - all of which would cue the listener into thinking the prisoner is Davros. He turns out to be this timeline's version of the Doctor, who has been imprisoned solitary in a tower for a hundred years and has gone mad.
* Big Finish Doctor Who pushed for a new look for his Doctor, based on World War I-era navy clothes, as well as a World War I storyline. This happened in "Dark Eyes".
* Big Finish Doctor Who, Radu performs one of the soldier the Doctor is attempting to save When the Doctor objects, Radu points out that even if the Doctor saves him from blood loss, the wound is poisoned and the man will die a few days hence, and that they have not the resources to care for him in any case.
* Big Finish Doctor Who role instead of Kotris, with the Daleks relegated to a side-antagonist instead.
* Big Finish Doctor Who: short episodes feature cuddly alien conqueror Beep the Meep and Time Lord construct Shayde, and there is a short and a full-length episode in which the Doctor's companion is shapeshifting penguin Frobisher.
* Big Finish Doctor Who should be counted as science fiction — see Literature above.)
* Big Finish Doctor Who side inexplicably thinks death by stampeding cows, the threat of which is worrying most of the other characters, is pretty funny. "They get together, they run you over..."
* Big Finish Doctor Who's "Jubilee" - Miriam insists that the purpose of women is to cover themselves in makeup and look colorful for the men. She herself is convinced she's really ugly and that looking 'like a sow rolled in cosmetics' is the best that she can hope for.
* Big Finish Doctor Who: "Spare Parts" ends with the 5th Doctor having apparently changed history by destroying the Cyber-Planner and sending Mondas back towards the Sun. However, a Cyberman has survived and says they will begin again.
* Big Finish Doctor Who Special The Last Adventure is treated very much like drug-taking: with a sensory rush, some people being unable to deal with it, and others becoming addicted to the sensation. And local law enforcement is looking to stamp the practise out, and hunts down the illegal parties where it takes place.
* Big Finish Doctor Who story "An Earthly Child", Paul McGann's real-life son Jake guest-stars as the Doctor's great-grandson Alex Campbell.
* Big Finish Doctor Who story "Return of the Rocket Men", Dodo (who the Doctor picked up in 1966) finds out it's Steven's birthday and the Doctor gives her free reign to find something in his collection to give him. She chooses a 1967 diary,

because "it's next year's", without ever considering that Steven is from somewhere between the years 2200-3000 and both of them are now living in a time machine. Steven feels cheated and that the gift was insensitive and reacts with sarcasm, but the Doctor tells him to shut up and appreciate that Dodo thought of him.
* Big Finish Doctor Who story "The Stones of Venice", the Duke of Venice gambled his wife away in a game of chance. In response, she put a hundred-year curse on the city, and the Doctor and Charley arrive the day before the curse is due to take effect.
* Big Finish Doctor Who story "Time of the Daleks" an alternate timeline is created where the Daleks are Shakespeare fans.
* Big Finish Doctor Who tells the Doctor he needs to save the gizmo, because that future Doctor needs them for his own plans to fight back an alien invasion.
* Big Finish Doctor Who. That the listener already only perceives the story through hearing punches it up to almost unbearably tense.
* Big Finish Doctor Who. The child in question is a five-year-old boy who has been imprisoned in a dungeon ever since he was born so he would grow up untainted by the world, divine and all-powerful. His first few scenes confirm that he's all-powerful alright and that he's a dyed-in-the-wool sadist.
* Big Finish Doctor Who, the cobweb filled tunnel in the cave that the Doctor and the New Alzarians do not take plays a major role in the story's resolution.
* Big Finish Doctor Who, the company has not cast him in any future Master stories.
* Big Finish Doctor Who the Doctor's visits to St Cedd's, or the Eighth Doctor just happens to have been in Cambridge in exactly the same years as the Fourth.
* Big Finish Doctor Who, the Doctor throws himself into the Pool to disperse the Key to Time. His companions are convinced he's sacrificed himself until he calls out that he'd like some help getting back up. When they ask him how he knew he'd survive, he evades the question and they realize he didn't.
* Big Finish Doctor Who, the Eighth Doctor gets mistaken for one of these for a while. This being Eighth Doctor, he enthusiastically takes to the role and starts speaking in Hammet-esque hardboiled lingo, much to the bafflement of everyone around him.
* Big Finish Doctor Who: The Fourth Doctor identifies what has been incorrectly labelled an early impressionist painting as actually being an alien artefact that shows anyone who looks at it the circumstances of their death. The death cannot be changed or avoided, and anyone who looks at will go insane if they don't die first.
* Big Finish Doctor Who, the Fourth Doctor plays I Spy with Bragnar while they are held prisoner. However, because he is trussed up and lying flat on his back, the only thing he can see is the roof...
* Big Finish Doctor Who", the librarian Brother Bernard escapes from the Doctor by shoving a stack of books on top of him and fleeing while the Doctor is temporarily buried.
* Big Finish Doctor Who: The Second Doctor encounters a gang staging robberies and then using an alien crystal to wipe the minds of any witnesses so they cannot remember any details of the robbery. The Doctor eventually uses the crystal to wipe the gang leader's memory of the crystal and how to use. Captain Matheson explains that UNIT Secret Ops now uses the crystal to remove memories of alien incursions and UNIT operations from people who are not amenable to other forms of coercion.
* Big Finish Doctor Who, the Tor Madowk. This is because neither host is completely able to pronounce "Tor Madowk" correctly.
* Big Finish Doctor Who, they wouldn't get the residual scents as well. And the Doctor wouldn't have "a stuffy Prussian accent".
* Big Finish Doctor Who, though Liv Chenka says they're more like scorpions.
* Big Finish Doctor Who. To be expected in a story dealing with Vlad the Impaler. At one stage the Doctor and Radu stumble in the 'Forest of the Dead' where Vlad impaled 20,000 of his countrymen on stakes.
* Big Finish Doctor Who to gold doesn't yet exist in the first generation.
* Big Finish Doctor Who: When Charlie is possessed by Kali Korash, his voice drops about an octave and becomes far more resonant.
* Big Finish Doctor Who," when new companion Hex blunders into the TARDIS and meets

the Doctor for the first time.
* Big Finish Doctor Who, when the Doctor and his companion, Charley, upon finding the dead body of a private eye, have the following exchange:
* Big Finish Doctor Who when the Doctor, who is attempting to escape with a seemingly helpful character, tells that character that he knows he'll betray him "because you're a stereotype". Told his role in the story is to be the person who seems helpful but betrays the heroes when pressed, the character attempts to defy this characterisation but is powerless against it, revealing that the particular universe is actually a story built as a prison for one of the characters and narrative causality is necessary to keep it on the rails.
* Big Finish Doctor Who, where humans being recruited by a company on present day Earth are actually being sent to alien world to power war machines.
* Big Finish Doctor Who", where they get into a massive argument, C'rizz calling Charley a "bunny boiler". The Doctor convinces them to work it out and Charley admits her flaws.
* Big Finish Doctor Who with both hands as he gloats at great detail about his plan, forgetting that the Doctor is capable of contacting his other incarnations telepathically and therefore can share the information with them.
* Big Finish Doctor Who witnesses the destruction and anguish that the aftermath of the event has wrought, he never finds that he was the one who inadvertently caused it all to begin with, and continues on his merry way at the end of the story, completely none the wiser at all.
* Big Finish Doctor Who: Zagreus, a figure from Gallifreyan nursery rhymes, is this sort of thing:
* Big Finish Doctor Who", Zoe is under sentence of death by disintegration, on trumped-up charges.
* Big Finish doesn't do this, though the producers have kept quiet about whether it's because of his advanced age, or because of his relationship with some of his old co-stars.
* Big Finish, featuring the Brig, who mentions a saying from his father: "In life, as on the fields of battle, there are old soldiers and there are bold soldiers, but there are very few old, bold soldiers."
* Big Finish makes her sister Charley from the Eighth Doctor series Jessica.)
* Big Finish on Gallifrey, who would later go extinct. But there is still a chance she was overlooked (being human in origin) by the Doctor and retired in London.
* Big Finish ran a Doctor Who short story competition, with the prize being that the winning story would be published in one of their anthologies. In the end they received so many good submissions that they made an entire volume out of them.
* Big Finish says "That's just wrong" when she hears that the Cybermen have begun to convert mermaids.
* Big Finish set - "The Hornet's Nest", "The Serpent's Crest" and "The Demon Quest" - was originally written with the Brigadier as the companion, but when Nicolas Courtney fell ill the part was rewritten for UNIT Captain Mark Yates.
* Big First Choice: An early decision has massive impact on the entire rest of the story.
* Big Fish. Also, the "beautiful singer" is in fact a pair of Siamese twins, who want him to bring them to America with him.
* Big Fish approach to the supernatural, and is otherwise a generally bright and cheery film.
* Big Fish: Edward Bloom, narrating a flashback to when he meets his future wife, explains "They say that when you meet the love of your life, time stops. And that's true." Past Edward makes his way across a circus big top, past all the frozen performers, to where his wife is standing. "But what they don't tell you is what once time starts again, it moves extra fast to catch up." Cue the funny carnival music as everyone zips around Past Edward as super-speed.
* Big Fish, Edward describes how he had dreams which predicted the deaths of his family members just before they happened. Eventually, a dream told him his father would die. After being told this, his father became increasingly paranoid over the next few days. Then the milkman died.

* Big Fish fight in a war, but it's likely that his stories about serving on dozens of secret missions are heavily exaggerated.
* Big Fish, he not only lives, he becomes Mayor of his hometown and ultimately buries the hatchet with Edward. The Witch is also made far younger in this version, enabling her to outlive Edward and attend his funeral at the end (as does Don).
* Big Fish, he sees that some of the funeral attendees closely resemble characters his father described in his fantastical stories, implying that they may be truer than Will had first thought.
* Big Fish, is full of tall tales and shaggy dog stories, but there's one simple gag that really stands out.
* Big Fish on him, despite him being ten years older than her. More than ten years later he met her again and she was still in love with him, but by then he was married to the love of his life and turned down her advances.
* Big Fish says of him: "For Edward, there are only two women in the world. His wife, and everybody else."
* Big Fish's character unknowingly grew up with a rival who was constantly overshadowed by him. They end up fighting over the same girl when they become adults.
* Big Fish: The father claims to have been shown his own death by a witch, and that it made him fearless, because he knew nothing but that could kill him. Of course, that was 90% lies.
* Big Fish - The more grounded parts are more serious, while some of the fantastical story/flashbacks can be wacky.
* Big Fish. The whole film is about the main character telling stories about his whole life, and his favorite story is how he met and proposed to his wife. They are both shown young and old.
* Big Fish to secure the girl of his dreams by (amongst another things he does, such as leaving a smoke trail representing a heart and with "I love Sandra" with the help of a sky-writer) planting an almost endless sea of yellow daffodils (which are her favourite flowers) outside her window and telling her they're destined to be married. She's already engaged but calls it off when her fiancé beats the crap out of Edward right there. Later, they get married.
* Big Fish. When she meets Edward Bloom, she's 8 and he's 18. She tells him that once she gets older, the age difference won't matter as much. Years later he meets her again, him now married and her divorced.
* Big Fish when Will meets Jenny, he rather abruptly blurts out the question of whether she and his father, Edward, had an affair. (Answer: no, but not for lack of her trying.)
* Big Fish: Will is sitting quietly with his unconscious father in the hospital, and the doctor tells him how annoying it is when people talk to unconscious patients since they can't hear you anyway.
* Big Five Traits, artists and entrepreneurs tend to have high Openness (a trait associated with intelligence) but often have low or moderate levels of Conscientiousness (hard work and organization).
* Bigfoot and its kin are sometimes thought of as this, though with creatures like the Yeti or the Yowie it's often a lot more debatable. With Bigfoot at least, it's very rare to hear about eyewitness reports where it gets violent — indeed, many reports end with the creature being just as afraid of the witness as the other way around!
* Bigfoot and the Muscle Machines existed to promote toys that Playskool made of the real-life vehicles that appeared in the cartoon.
* bigfoot, as they seem to angle for a while, but a feral woman. The outlet left for mystery is the woman's male companion, whose body is stolen before the agents (and the audience) can examine it.
* Bigfoot (further lampshaded by Freddie) sans the dog. There's 2 males and 2 females; they are investigating a certain creature; they have a vehicle; and also turns up that the said creature is actually a guy they know, in a costume.
* bigfoot is a natural side effect of the gland, not Arnaud's deliberate sabotage.
* Bigfoot, Sasquatch and Yeti as protohumans who have survived to modern times.

* Bigfoot, Sasquatch and Yeti is having its Sasquatch (vaguely-humanoid hulking creatures with horns) share a model with the white-furred northern Wendigo and the green-furred Jungle Stalkers in the tropics.
* Bigfoot, Sasquatch and Yeti: Various big, hairy ape-like creatures who live in seclusion. Bigfoot, Sasquatch, and the Yeti (or Abominable Snowman) are the three most common varieties.
* Bigfoot, Sasquatch and Yeti: Various big, tall, hairy ape-like cryptids; such as the Bigfoot/Sasquatch of North America, or the Yeti (Abominable Snowman) of the Himalayas.
* Bigfoot. The overhead races aren't much better, because you can easily get stuck in a tree and wreck your truck without warning.
* Big Friendly Button this trope, however, given 1) the perfect memory of Gallifreyans (when they're paying attention, anyway) allowing the Doctor to remember the exact phrase that Clara used, 2) the Doctor having the whole episode to think through what happened and how to fix it if only he could get back to the point in time where it occurred, and 3) the Doctor writing Clara's exact phrase on the button so as to specifically get their past selves' attention (which he obviously does).
* Big Friendly Dog. Osaka is left off-footed when Sakaki describes this.
* Big Fun, but he's often shown signs of being intelligent in his own unusual way. This is well demonstrated in the episode "Math of Kon", where Kon admits to have failed math in school for six years straight and isn't even sure how to count to 6 on his own fingers, but the rest of Grojband discovers that when they teach him math by presenting it through his drumming abilities, he becomes a super-genius at the subject able to rapidly solve complex equations.
* Big Fun: I'm an overweight & jolly person you want to be friends with.
* Big Fun in Furbyland, the Furby is chased in a maze by a big, purple spider that traps it in a web temporarily, making the player lost precious time to find the exit.
* Big Fun in the Big Town in the Netherlands and inspired the Dutch language hip-hop acts that would follow from the late 1980s, early 1990s on. Amazingly enough, this entire broadcast is only 40 minutes long!
* Big Fun in the Big Town was shot in New York City, despite the fact that other parts of the USA also have a blossoming hiphop scene at the time. But it makes sense that a foreign documentary crew would go to the most well known American city.
* Big Funny relates an anecdote from when the family women were trying on swimsuits.
* Big Fun Though he only appeared in the first season, his turn in the part was lauded by critics; the creators of the show even declared that Addy was the easiest of all the actors to cast.
* Big Game can't fight anyhow, seems to be on the verge of panic for a bigger part of the movie, and somehow blunders his way through the Finnish wilderness and the bad guys into safety.
* Big Game, despite being made by Finns, has Bavaria doubling for Finland, as it has plot-important mountains and woodlands real-life Finland notoriously lacks.
* Big Game, during the first hour of frantic search for the president, Herbert is shown chewing on a sandwich more often than looking at the screens.
* Big game hunter Oliver Pike Harmsworth tells his guide that he will not shoot a rhinoceros until it is actually charging, unaware that it has long since started doing so.
* Big Game Hunters (BGH) is a popular 8-player map (likely the only 8-player map you'll find being played, besides Fastest Possible maps).
* Big Game, inserted between frantic search for the latter by the bad guys and the refrigator sequence.
* Big Game: It's a story about a president whose plane gets shot down over Lapland. Which president? The US President, of course.
* Big Game — the "exploding Air Force One" scene is featured very prominently in all trailers and posters.

* Big Game, Moore calls Oskari "Ranger", as the boy jokingly suggested it earlier.
* Big Game, Morris is a Secret Service agent — a suit comes with the office. He's also a supreme badass, capable of taking down two men aiming at him with one pistol before any of them even thinks of squeezing the trigger.
* Big Game, Morris keeps on calling Oskari "Small Shoes", much to boy's displeasure, as small footprints are the first thing he notices about him while tracking him.
* Big Game, most of the second and entire third act take place on Oskari's thirteenth birthday. His family even made it into tradition - to become a man, you have to hunt down a "big game" the day you turn 13.
* Big Game, Oskari and Moore eject themselves from Air Force One cockpit to escape the explosion that's just about to blow submerged Air Force One to bits.
* Big Game, Oskari's father sports a hella mustache. He hunted a bear with bow, arrows and a knife when he was thirteen.
* Big Game, psychopatic man-hunter Hazar has a beard astoundingly similar to Gruber's.
* Big Game: Some of the Air Force One crew members. Several bodies are with the plane in the lake, but it's possible that some of them survive and just swam ashore before Moore and Oskari arrived, given the amount of time between the crash and them reaching the wreck.
* Big Game subplot is introduced (and poorly resolved just as quickly). School sports seasons typically end a few weeks before the last week.
* Big Game, the Pentagon quickly scrambles Navy SEAL teams to the location of the escape pod's homing beacon. Unfortunately, it fell off the pod during the crash and leads them to a farm in rural Norway instead.
* Big Game, the pep talk Moore gives Oskari about having to act tough when one can't be tough looks like a set-up for an epic scene later, but ultimately, it amounts to nothing.
* Big Game, the villains' meticulously though-out plan is derailed by Oskari. If he didn't find the escape pod with president in, the only thing to do would be to open the door and pull the trigger. As it is, they end up chasing the two of them throughout Finland and fail.
* Big Game, this is how one of the characters is disposed of – his neck is broken on a bathroom sink and soap is put on his shoes and the floor to make it look as if he slipped and fell.
* Big Game, when Morris dies, his finger stays on the trigger of his Uzi and he ends up taking down his own helicopter.
* Big Game, when the Navy SEALs team sent to be Moore's cavalry ends up hundreds of kilometres away. They manage to finally find the right place only after the president is already saved.
* "*big gasp* Part two?! Parttwoparttwoparttwoparttwopartt- *prodded down*
* Big Gay Al is a flamboyant gay stereotype. He has eyelashes, wears a pink shirt, and even has the word "Gay" in his name. Lampshaded in the episode "
* Bigger and Blackerer: He details a game to play with friends at a restaurant. When talking to the waitress, make the first thing you say be "Yeah, bitch," But in as low-key a manner as possible. Then, be as polite as possible when making your order. The object is to make it so that the waitress won't be sure you called her 'bitch', but would feel uncomfortable asking such a polite person if he did.
* Bigger! Badder! Brutal-er! on top of each other by seventh member B in order to reach the rope holding up their totem pole and cut it down. Their order from the bottom up is: Sam, Staci, Scott, Lightning, Dawn, and Dakota.
* Bigger Fatter Liar from 2002, right down to having a hero named "Shepherd" and a villain named "Wolf". The only difference is that it's a video game idea stolen rather than a movie.
* Bigger Is Better in Bed: Having a bigger penis makes you better at sex.
* Bigger Is Better in Bed, the trope is still alive and kicking (especially in porn, where it's practically omnipresent) and will probably be for a long time. Then there's personal preference...
* Bigger Is Better scale (e.g. the same movement once needed for moving a boulder

is now capable of moving a literal island), while normal bending now only requires small gestures.
* Bigger is when the girls' grandmother (played by none other than Patty Duke) came for a visit. Feeling something is off, Maddie soon finds it's not their grandmother but her own twin sister as the real grandma couldn't make it so sent her twin instead. Maddie actually calls out her mother on this with "you hate switches!" She agrees to keep quiet so as not to mess up Liv being honored at school. During the ceremony, guess who enters fresh off her flight from Africa...
* Bigger on the Inside: A building's interior is somehow much larger than it's exterior.
* Bigger on the Inside: A building that looks small - possibly ridiculously small - but opens up into a giant mansion or other area.
* Bigger on the Inside architecture, and Defender's Glass to act as armor.
* Bigger on the Inside") is that it's infinitely large on the inside. Expanded universe stories have established it is filled with far more than just one person could realistically make use of, including a zoo.
* Bigger on the Inside it, life-long fanboy and Twelfth Doctor actor looks at the camera and remarks, "Sorry. I've always wanted to see that done properly."
* Bigger on the Inside. Oh, and when he gets old, he can just change into a younger, often sexier body. No matter your age, that's pretty fun.
* Bigger on the Inside. Other hells are mentioned to exist. As you can probably tell from this, the novel isn't completely serious.
* Bigger on the Inside Rory figures out what's what without any help, he seems to be more than a little perturbed that he didn't get the usual response.
* Bigger on the Inside than it is on the outside. Oprah responds aptly with, "The more questions you ask, the less sense it makes."
* Bigger on the Inside. That is not a boast. It is simply a description of the real situation. Ironically, the Doctor's TARDIS, a Type 40, is considered a literal antique by their people. We never actually get a look at a truly cutting-edge TARDIS.
* Bigger on the Inside. This is due to the fact that what we experience as gravity is actually the mass of planets causing space to shrink in its presence. This means that straight lines, like those of laser light, become bent in the presence of mass. This is why planets orbit other planets, and light gets bent in a gravitational field: they are following the curved lines of space around the planet. The best analogy of this is placing a mass on a rubber sheet, and watching it deform the rubber around it. Letting a ball spin around the mass is rather similar to planets orbiting one another, as the balls just follow the curved paths of the rubber sheet.
* Bigger on the Inside - though still on the milder end of this trope.
* Bigger, Stronger, Faster saw its director Chris Bell challenge the "conventional wisdom" about the health risks of anabolic steroids, questioning doctors and lawmakers about the real health risks and grilling a father whose son committed suicide over whether steroids really were to blame. The film heavily featured Bell and his two brothers Mike and Mark, both of whom were active steroid users. Within less than a year, Mike Bell (a former WWE jobber) had committed suicide, and both were shown to be at a significantly elevated risk for heart disease due to their steroid use.
* Bigger Stronger Faster went into this in a fair amount of detail. It showed how advertisers for diet and health supplements will use many of the listed techniques at the top of the page. The host then participates in a worked photo shoot where Before and After photos are taken mere minutes apart (which, according to at least one photographer, was not unusual). The real difference was body language, better lighting, a spray tan (including having six-pack abs painted on), and good ol' Photoshop.
* bigger than anything ever made before. To quote Kog da Flymek: "Wot's faster than a warbuggy, more killy than a warbike, and flies through da air like a bird? I got no bleedin' idea, but I'm gonna find out." (Answer: the first Deffkopta.)
* Bigger Than Cheeses Lei and sex fiend Cleo (which often crushes her chosen beau

Thanatos with her comic-robot-level strength)
* Bigger Than Cheeses. Note the second pair of sunglasses in the third panel.
* Bigger Than Cheeses one character gets beaten by his wife and tries to tell his friend:
* Bigger Than Cheeses: when a character overhears a conversation that sounds like two people having sex, the eavesdropper displays awareness of this trope and avoids leaping to conclusions, only for it to be revealed that the overheard characters genuinely were having sex.
* Bigger Than Cheeses with "Goonigoogoos Super Awesome Study Plan", which consists of points like "Waste your study break doing absolutely nothing, try to absorb as much info as possible 5 minutes before the test starts, completely luck out. Repeat."
* Bigger Than Jesus caused a huge scandal. He apologized for it, but the phrase entered pop culture soon afterwards.
* Bigger Than Jesus (he found it ridiculous that the public got more enthusiastic about singing groups than about religion).
* bigger threat to the galaxy known as the X-Parasites, organisms native to SR388 who consume their prey on a cellular level and take on modified versions of their forms, being just as unstoppable as their former predators.
* biggest created by Kyoji Nakamura, the former Ultimate Geneticist. The reason she has anterograde amnesia is because her physical development was accelerated, which resulted in some brain damage.
* biggest fan, has this reaction when he hears Phineas use his catchphrase.
* Biggest one, in canon, is that she can fit into that morph ball. Experiments to replicate it didn't go so well.
* biggest outburst yet causes all his friends to abandon him (yes, even Caboose).
* biggest whom she knows, and he knows she knows, is just stringing her along until he goes home to his cold, frigid wife. Zigzagged in that she admits to herself that she knows he's a pretty awful catch, but she just can't seem to find anyone else who measures up to her standards of being high-ranking and military-admiring.
* Biggie Bear of the "Parents For Responsible Viewing" PSAs. Doesn't get any more bad than
* Biggie Smalls as well. Biggie was fairly popular but had only put out one album at the time that 2Pac was accusing him publicly of being involved in his shooting. This, coupled with the subsequent East-West Coast Rivalry ensured that Biggie, who would only put out two albums compared to 2Pac's six, would be forever compared with and alongside 2Pac.
* Biggles: Adventures in Time ends with Ferguson suddenly snatched from his wedding by Time-lightning into a new adventure with Biggles and chums which seems set to start with an escape from a lost subterranean tribe...
* Biggles: Adventures in Time to the late twentieth century) is able to work out how to fly a helicopter after a few minutes experimentation. He even says, without apparent irony, "If you can learn to fly a Sopwith Camel, you can learn to fly anything!" (The Camel was a notoriously hard to handle aircraft, with a well deserved reputation as a pilot killer. It's not a huge stretch to claim that this would be the truth.)
* Biggles and the Black Peril - Biggles and friends are fleeing Russia in an unarmed civilian aircraft and are being pursued by enemy fighters. It looks grim for them, but suddenly the Russians scatter and flee... because British carrier-launched fighters are bearing down on them. Vaguely foreshadowed, so it (just) escapes being a
* Biggles antagonist Erich von Stalhein: "Germany meant more to me than Hitler ever did. It still does." He is quite explicitly a German nationalist and seems listless whenever not serving its interests, even working for the Soviets, despite being a monarchist to the core himself.
* Biggles, Biggles ends up stealing another kill from the same pilot at the end of the story.
* Biggles comic where the space station armed with nuclear weapons to blackmail the world turns out to be an inflatable hoax.

* Biggles era British alphabet. One of the few uses that survived is "Ack-Ack" for AA (anti-air) fire.
* Biggles firing on that one little wood. (Note: This was an actual American tactical innovation, called "all guns in range," in WWII. The Germans thought it was both crazy and extremely unfair.)
* Biggles. First in 1918, when peace abruptly broke out and the combat airmen of the Royal Flying corps were surplus to requirements. He became an adventurer and pilot-for-hire until 1939 when his luck was in again. In 1945 he was again jobless and looking for things to do.
* Biggles Goes To War features two Ruritanias: small, peace-loving Maltovia and bullying larger neighbour Lovitznia. Although a thinly-disguised allegory for the German takeover of Austria, in the novel it is the Maltovians who appear more German and the Lovitznians who have more of the Slav about them. It is left to the reader to decide whether Capt. Johns was inverting the stereotype or subtly pushing a message about the Red Menace...
* Biggles going on to work for a somewhat ill-defined police aviation unit, there's not very many aircraft Biggles can't at least muddle through on. One story did establish that he wasn't Instrument Flight Rules-qualified, which was briefly a plot point, and this may or may not have remained true throughout the series.
* Biggles hardly ever had time for women, except that one time when he fell in love with German spy Marie Janis in the short story "Affaire de Coeur". This is an interesting example considering pilots are usually portrayed as babe-magnets.
* Biggles largely helped to cement the trope's popularity during and after WWII, especially to a British audience.
* Biggles. Most of the franchise is set some time after he reaches adulthood, however.
* Biggles officer corps, his superiors would dearly like to sack or demote him, but as he is an accredited Ace, they dare not.
* Biggles series, Biggles, like many other WW1 aviators is contemptuous of ill-aimed and random ground fire ("Archie" to pilots of the day) and largely ignores it. Which doesn't mean he isn't shocked on the one-in-a-thousand chance when he sees it bring down a plane. At one point, shot down and forced into the trenches for refuge, he leads an informal class in how infantrymen can shoot down German planes with the issue machine-gun - reminding them to account for deflection and to always aim ahead. He proves his point by knocking down a strafing German biplane. Later on, he is victim of a fluke when a single bullet, fired from the ground, knocks out his engine. He glides his plane to a landing wondering, bitterly, how unlucky you can get to be.
* Biggles short stories, the veteran pilot, now a policeman, is asked for his opinion on the death of a girl who had previously had an argument with her pilot boyfriend. She was hit on the head with a blunt instrument and died instantly. The boyfriend is being sought. Biggles reviews the case. The girl was found dead in her garden with no signs of intrusion or struggle. No weapon has been recovered. However, in the photographs is an unopened box of chocolates. Biggles asks about this. It has been disregarded by the police as of no significance, incidental. He asks if this was kept, and discovers one corner of the box is badly crushed out of shape. Then it becomes clear. The pilot boyfriend sought to make up the row with a romantic gesture, dropping a box of chocolates to her in her garden from several hundred feet up. He just aimed too well. Biggles notes it would be like hitting her with a brick, and points to people being killed in the wars by shrapnel, parts of damaged aircraft, or even spent bullet cases dropping from the air. The case now becomes not murder, but death by misadventure.
* Biggles state develop its air force. They don't scruple to obtain enemy aircraft by trickery and press them into service.
* Biggles vapour trail. Because he's using tracer rounds, which basically trail a stream of fire behind them for up to six hundred yards... well, you can guess the rest.
* Biggles was a beneficiary (and/or victim) of this trope in the chronologically second-earliest book in the series. Not only does he get into flight school by

lying about his age, albeit only by eight months, but a chapter or so later he's getting his pilot's wings and a hasty posting to 266 Squadron in France despite having less than half the required hours in the air. He survives through raw talent and sheer dumb luck for long enough to learn on the job; many other pilots don't.
* Big goes even further into elaborating why Josh really wanted to be "big".
* Big Gold Belt. Following the acquisition of WCW in 2001, the WCW World Championship was unified with the WWF Championship into the Undisputed WWE Championship. However, the design was reused for WWE's World Heavyweight championship, with a WWE logo eventually added for trademark purposes.
* Big Gold Belt. Seemingly retired for good in 2014 after WWE's two world championships were unified.
* Big Gold Belt: Was mainly used as NWA/WCW's World Title. It made its debut in the WWF on September 1991 when then champion Ric Flair took it with him after having a fallout with NWA, though WWF won't use it until a decade later.
* Big Good, and he knows pretty much all the ups and downs about the things needed and done around the world. However, he has a habit of being "need to know" with the information and not telling people when it's really needed (like, say, before things go pear-shaped). This has lead to many many people, both Hunters/Huntresses and innocents, to die at the hands of the Grimm and Salem's associates and has, rightfully, pissed off Team RWBY and the remains of Team JNPR. Ozpin himself is well aware of this flaw, but past betrayals by trusted allies have left him too jaded to fully trust anyone.
* Big Good candidate Admiral Hacket has a collection of facial scars that hint at his service record.
* Big Good causes Fate Reforged; and Ugin still being in a magical coma a millennium later results in the situation in Dragons of Tarkir.
* Big Good Duumvirate. They will try to subjugate you and make you a vassal if given the opportunity.
* Big Good. Falls into a coma from which six legendary Toa heroes have to awaken him.
* Big Good finally come together at the end of "The Return of Harmony".)
* Big Good. He has the respect as a hunter and as a spy of the most powerful characters in the show.
* Big Good Himself. Instead of dying on the cross, he was spared and taken up to Heaven still alive as a miracle. In the last days, he is expected to return to Earth to help marshall the forces of Good and then die a mortal death in the final battle against Evil.
* Big Good identifying his flagship and capturing his escape craft. Later still, he personally commanded the massive Federation fleet en route to A Boa Qu... which was devastated when Gihren Zabi used the Solar Ray.
* Big Good if Robert actually knew anything about him. Viserys is also convinced he's been staying just ahead of Robert's assassins for his whole life, but Robert had never actually tried to have him killed since he got to Essos.
* Big Good is actually disgusted at how low Krabs would stoop to make money:
* Big Good of the site, can hold a long grudge and can be a passive-aggressive dick when pushed.
* Big Good, ranging from garden-variety emotional manipulation to outright memory repression, all in the name of keeping as many of his students in their X-uniforms as possible.
* Big Good Ser Alliser Thorne) in a mutiny, though ultimately his death is one of the very few in the series that does not stick, as he is revived by Melisandre in early Season 6.
* Big Good the game ever had, is miraculously brought out of stasis and brought to his father... who it turns out still sees him as nothing more than a tool in his plan. Roboute emerges from that meeting determined to fight not for the Emperor but the Emperor's vision.
* Big Good: The most powerful and significant force of good who exists in the story.
* Big Good, they were reimagined as a bunch of shiftless, dusty politicians

obsessed with pompous ritual, who can be caught out with legal loopholes and forcing them to answer straight questions.
* Big Good to the other species. Because he knew that s/he could get them to believe in the cause and follow him/her, no matter what the cost or odds.
* Big Good while lamenting his daughter Jasmine's stubbornness in refusing to accept a husband.
* Biggs is also a talented manipulator whose true goals are known to no one, not even to the aforementioned Destania who is his ally and possibly his lover. He even introduces the more trusting Jyrras to the concept of lying.
* Big G the Gorilla sometimes holds signs reading "FANTASTIC" "INCREDIBLE" and "SPECTACULAR" right up to the camera.
* Big Guns activated a bagatelle mini-game in the backbox, giving players a chance to earn an extra ball.
* Big Guns has Royals and Knights in full metal armor welding futuristic weapons.
* Big Guns insisted he needed the extra height to accommodate his castle artwork.
* Big Guns not only scores points, but it also loads the right cannon if the ball isn't locked there.
* Big Guns: The Queen's military have a force field (represented by the pop-up post between the flippers) that prevent the ball from draining between the flippers.
* Big Guy and Rusty the Boy Robot actually has more firepower and toughness than his much larger father robot Big Guy. He lacks the combat ability and experience to use his arsenal to its full potential compared to Big Guy and his pilot.
* Big Guy and Rusty the Boy Robot all built into his frame. He does have the bulk to contain it all within him, but it would effectively leave him an empty shell with no servos to actually move (let alone having enough structural integrity to sustain the amount of damage he does).
* Big Guy and Rusty the Boy Robot and an android the size and mentality of a child.
* Big Guy and Rusty the Boy Robot and assumed that since the general public doesn't have access to the original Rusty's (effectively nuclear) battery, this wouldn't be a problem. One small retrofit later (which was simple enough that the Rustys themselves could do it with minimal guidance) and the Legion had a small army of flying tactical nukes.
* Big Guy and Rusty the Boy Robot and Lt. Hunter is the pilot. Luckily, his cover story is that he's Big Guy's chief mechanic and his presence inside is explained off (on one occasion by Rusty himself) as him doing maintenance or repair work.
* Big Guy and Rusty the Boy Robot, a trigger-happy hick in a mech was about to vandalize the Lincoln Memorial, until Big Guy showed him his "Mag Popper." The pilot then surrendered and ejected out of his mech's rear end.
* Big Guy and Rusty the Boy Robot: At the Quark Shareholders Ball, Lt. Hunter and Dr. Slate get about 2 seconds of lively dancing in before a slow song started.
* Big Guy and Rusty the Boy Robot: Big guy has arms that swing up and reveal a large number of weapons that stick out of his elbows/armpits.
* Big Guy and Rusty the Boy Robot, both Donovan AND his monkey try to use this trope in order to escape. The monster just shrugs it off, wanting to attack out of dislike. In a later episode, Donovan's nephew gains the same brain-sucking powers but decides against attacking Donovan. ("I crave nutrition, not empty calories!")
* Big Guy and Rusty the Boy Robot comments to Dr. Slate that her body temperature rises each time it mentions Lt. Hunter, suggesting she either has a crush on him, or the two of them are plotting against it. Both were true.
* Big Guy and Rusty the Boy Robot him so badly that he sputters out and completely resets himself.
* Big Guy and Rusty the Boy Robot: In the episode "The Champ", Big Guy fights with an alien invader, Po, who threatens to blow up the Earth if his challenge is refused. As a gesture of good faith, Big Guy offers a handshake at the start of the fight. Po uses this as an opportunity to yank Big Guy off of his feet. During their rematch later that episode, Big Guy offers a handshake again, and Po once again takes advantage... except this time the arm was meant to come off and explodes hilariously in Po's face.
* Big Guy and Rusty the Boy Robot intro shows the Big Guy being able to do this

with dozens of spiraling missiles. Sadly he prefers using the machine guns in his armpits rather than falling for the rule of cool and spamming missiles.
* Big Guy and Rusty the Boy Robot is one of these, though the public are under the impression that it's fully automated.
* Big Guy and Rusty the Boy Robot, the Big Guy was being put into a museum display, until they found that his replacement Rusty would need his help. Of course, Rusty ends up being the sidekick.
* Big Guy and Rusty the Boy Robot, the Legion Ex Machina build a replica of Big Guy in order to infiltrate his base. They just didn't realize that the real Big Guy is not a robot but a guy in a mech. Eventually, there is a fight between the real Big Guy and the fake (who also has a chest cannon, while the real one has a pilot cabin in that location). Naturally, the good guy wins.
* Big Guy and Rusty the Boy Robot, the main character Rusty is turned into a human boy by a villain in one episode. Unfortunately this means he has to deal with pain when trying to fight, when his normal catch phrase is "No pain receptors!" He's glad to be back to full robot at the end of the episode.
* Big Guy and Rusty the Boy Robot, then put them in a blender and hit puree.
* Big Guy and Rusty the Boy Robot, there is exactly one BGY-11, and exactly one person who can pilot the mech without accidentally destroying it. It is explained that the military lost the original blueprints, but since they can still perform maintenance on it, it does seem odd that they wouldn't build another one. And there really isn't any logical reason not to train a backup pilot.
* big guy, develops an interest in art and eventually gets a gallery show of his own. The humans are very impressed with his abstract work...even though his best one was basically an accident with a blowtorch.
* Big Guy Fatality Syndrome: The strongest of the group gives their life to the cause.
* Big Guy in Napoleon's army was found presenting arms with a small cannon rather than a musket.
* Big Guy kind (being a genius Chemist who achieves his power through a pill he created) for the team, since Superman was usually little more than cover-decoration. Though the magnitude of his power varies in how it is depicted, within his Hour of Power, the Man of the Hour has even fought Superman toe to toe. And, though not typically showcased, his Miraclo pill also gives him superhuman speed, making him the second fastest JSAer after The Flash himself.
* Big Guy, Little Guy: Two guys—one big, one little—who are paired together.
* Big Guy they all have each others backs and perform well. You would never guess they had this friendship based on how they are in the present day, though Carolina and Wash have patched things up thanks to their interactions with the Reds and Blues.
* Big Guy was definitely a Class 1. Atom Smasher is presumably a reserve member and still drops in on occasion, usually when the team takes on Black Adam.
* Big Guy with an appetizer) on several occasions — and created the menu for the Bridgeport Pub in the fifth season, to what appears to be popular acclaim.
* Big has this as Josh's ultimate goal; he gets briefly sidetracked when he falls in love, but eventually realizes that he's nowhere near ready to be an adult and desperately tries to get back.
* Big Head Press regularly has "Clean-branes" appear in its sci-fi comics such as
* Big-Hearted Bigfoot: Bigfoot is portrayed as a kind-hearted figure, especially when contrasted with most other cryptids
* big heel team is the noted ice hockey power of Iceland. In spite of the country's name, Iceland was not and still is not a hockey powerhouse in real life (they were granted membership into the IIHF, the sport's ruling international body, in 1992, barely a year or two before the movie was released). Steven Brill, who wrote the screenplay, freely admits to invoking the trope here with the justification that Russia wouldn't work as the heel team due to the Soviet Union collapsing and that they didn't want to offend any of the countries that were actually hockey savvy (Canada, Sweden, etc.) and hurt the film's performance there.

* Big Heel-Watha pranks the title hunter by planting a drinking fountain on a geyser.
* Big Hero 6: After Hiro and Baymax escape from the abandoned warehouse, they go straight to the police station, where the policeman (understandably) reacts with disbelief at Hiro's claims.
* Big Hero 6; after meeting him unexpectedly, Hiro nearly starts hyperventilating.
* Big Hero 6 after rescuing Hiro during the final battle. Presumably, this is one of the things Hiro programmed into him as part of his fighting package.
* Big Hero 6, after the visit to the labs, Hiro is inspired to come up with something great to present at the student expo so he can go to San Fransokyo Tech. He sharpens his pencil with a determined expression, and "Eye of the Tiger" starts playing...only to immediately deflate when he realizes he doesn't have any ideas.
* Big Hero 6 Alistair Krei, who Callaghan told them not to trust and was interested in the microbots. Nope. Yokai is actually Callaghan, who started the fire so he could steal the microbots and take revenge on Krei for a portal accident that killed Callaghan's daughter. Krei may not even be corrupt, as all the things he does that hint at it could just be honest mistakes and Callaghan is the only one who says he's bad. It also turns out that Callaghan's daughter is still alive, just trapped inside the portal.
* Big Hero 6, a lone piano piece is playing after Tadashi's funeral, when Hiro sits lonely at the top of the stairs at home.
* Big Hero 6: Although Tadashi and Hiro live with their Aunt Cass, Tadashi makes a special effort to fulfill the role of big brother and father figure. It's most obvious when he's distressed over Hiro's botfighting hobby and wonders what their dad would say in that situation. This trope also applies to Aunt Cass who took both boys in when their parents died.
* Big Hero 6, American actress Genesis Rodriguez (who is of Cuban and Venezuelan descent) voices Honey Lemon in both the original English recording and the Latin American Spanish dub.
* Big Hero 6, an upgraded scanner that can sweep the entire city, and magnetic pads for Hiro's suit to grab onto. Though it's unclear if he had any strength upgrade since Baymax is already capable of lifting a thousand pounds or so. The rest of Big Hero 6 get their own suits with various tricks.
* Big Hero 6: A piece of Hiro's fighting robot falls off and lands squarely on his foot, with the usual result of jumping in pain.
* Big Hero 6 as a robot healthcare companion. His sole goal is to care for people, whoever they are.
* Big Hero 6, a skeptical cop listening to Hiro's story: "Alright, let me get this straight. A man in a kabuki mask attacked you with an army of miniature flying robots..."
* Big Hero 6: At the beginning of the movie, Hiro goes to a back-alley robot fighting competition with a pathetic-looking robot, and shyly asking if he can fight too. After getting beaten in a couple of hits he asks if he can bet more money for a second chance. When the second fight starts he drops the shy attitude and shows his robot's true talents by utterly destroying the rival's robot.
* Big Hero 6, Aunt Cass pulls Hiro and Tadashi by their ears to the family station wagon after they're released from jail following their arrest at a bot-fight.
* Big Hero 6. Baymax is built with an inflatable body that gives him a roly-poly appearance. However, the armor that Hiro makes for him squeezes that figure into a more top-heavy heroic silhouette.
* Big Hero 6 by blaming them on the family cat, Mochi. When he looks down and finds Mochi at his feet, he grabs him and throws him upstairs, leading to this trope. Later, when Hiro finally arrives upstairs, Mochi looks over at Hiro and is clearly aggravated with his human for throwing him and quickly runs downstairs.
* Big Hero 6 Callaghan. Callaghan only narrowly survives because Hiro's friends intervene.
* Big Hero 6 called this out: "Aunt Cass apparently has never seen anyone act suspicious before."
* Big Hero 6: Cass gets lost in her scolding after picking up Hiro and Tadashi from

the police station.
* Big Hero 6: Cass Hamada is a rare adult type, but she is always excited and happy.
* Big Hero 6 cites this trope as the reason why Yokai is trying to kill them after the heroes see him and his nanobots.
* Big Hero 6 contains multiple differences from the film due to being based on unused concepts. The Japanese version even has Aunt Cass as Hiro's and Tadashi's mother, which she was in earlier drafts.
* Big Hero 6 does not feature any form of romance forming between the hero squad, despite a few nods to Hiro's crush on Honey Lemon in the comics.
* Big Hero 6: During the car chase, GoGo uses this move to put a moving train between them and Yokai. It doesn't throw him off for long though.
* Big Hero 6 fangirl due to her noble personality and natural ability to throw flat circular objects.
* Big Hero 6 fans. They have come up with possible crossovers that involve Hiro joining S.H.I.E.L.D. or Baymax greeting the Avengers.
* Big Hero 6 features actor, comedian and TV gamehost Flavio Insinna as Baymax and comedian Virginia Raffaele as Aunt Cass.
* Big Hero 6 features an example. Right after Hiro gets into college, Tadashi pulls him aside. Hiro says that he knows what Tadashi is going to say: That he should be proud of himself because he's finally using his gift for something important. Tadashi responds that he was just going to tell Hiro that his fly was down during the entire presentation.
* Big Hero 6 going out the front door and strolling into traffic that Hiro realizes his mistake.
* Big Hero 6 has Professor Robert Callaghan. Initially thought to have perished in a fire in the first act, it's later revealed that he intentionally set the fire to fake his own death and became the masked villain Yokai, plotting revenge against industrialist Alistair Krei for his daughter's disappearance.
* Big Hero 6 has the microbots being controlled by a headband neural interface, which Yokai incorporated into his kabuki mask.
* Big Hero 6, Hiro Hamada is shown to be a mild fanboy of Professor Callaghan, complete with a small gush moment when he meets him.
* Big Hero 6, Hiro's bot that he uses for bot-fighting is small and toy-like, but easily beats a much larger bot because of its maneuverability and ability to disassemble/reassemble itself.
* Big Hero 6 Hiro's presentation, his brother Tadashi informs him that his fly was down the whole time. Cue Hiro embarrassingly zipping it up.
* Big Hero 6 however, it's "something plain, like Ethel, Marge or Patty".
* Big Hero 6 is a comic book nerd who becomes an actual superhero, and admits that being chased by Yokai is both terrifying and awesome. His suit is based on his favorite kaiju, a monster named Krogar.
* Big Hero 6 is a somewhat limited artificial intelligence. When he startles Hiro and Hiro snaps "You gave me a heart attack!", Baymax prepares to fire up his built-in defibrillator.
* Big Hero 6 is initially a healthcare companion robot, but is given fighting ability after Hiro's upgrades.
* Big Hero 6 is the final creation of Hiro Hamada's deceased older brother, Tadashi.
* Big Hero 6 is this to Hiro, being a nurse-bot programmed by Hiro's brother Tadashi.
* Big Hero 6. It doesn't help that people in countries like the UK had to wait months before it came to cinemas there, by which point most people had either watched it illegally or just lost interest.
* Big Hero 6 manifests as adding carbon fiber armor paneling and some rocket fists/thrusters. The robot's soft regular body is never modified. This makes him versatile while armored but weak otherwise (which manifests in the climax). Baymax's strength is justified, since a healthcare companion would need to be strong enough to carry people in case of emergencies. The vinyl balloon design is

also intentional, since it ensures that Baymax won't accidentally hurt anyone even with his strength.
* Big Hero 6 of the film, Yokai, for his evil plans, which include forming a swarm of them to travel through town and destroy anything in his way.
* Big Hero 6 older brother Tadashi and is modified by Hiro to help fight crime.
* Big Hero 6) pairing, the resulting quartet being referred to as the "Futuristic Four."
* Big Hero 6 regularly speaks this way as part of his programming. Despite this, he does use contractions in rare cases.
* Big Hero 6 reveals that the amalgamation is in-universe; San Francisco was completely devastated by the 1906 earthquake, and its rebuild was influenced heavily by a large Japanese immigrant community, and the name was changed to honor this.
* Big Hero 6s, many of which involve him getting kidnapped or hurt in some way.
* Big Hero 6 that GoGo's name is "something plain, like Ethel, Marge or Patty". This quickly warped into "GoGo's VA said that her real name is Ethel".
* Big Hero 6 that had already graduated from high school at the start of the movie.
* Big Hero 6, the implicit offer of money in exchange for Krei's life is angrily rejected.
* Big Hero 6, the mic that he used gives a harsh feedback just after his introduction.
* Big Hero 6: The post-credits scene with Stan Lee as Fred's dad is followed by the appropriate credit.
* Big Hero 6, the scene cuts to him banging his head on a desk covered with dozens of crumpled pieces of paper.
* Big Hero 6. The second time, it's reported as "what could have been a major catastrophe", but there are no reported deaths. The second example was in the middle of its opening ceremony, so it makes sense that it would be unoccupied.
* Big Hero 6: The Series, a businessman turned tech-hating hermit who lives in the woods with only the company of a tech-scrambling metorite. He honestly believes technology will be humanity's end, and attempts to destroy Baymax for the crime of being a robot.
* Big Hero 6: The Series) against superheroes and can't keep his personal feelings out of his work.
* Big Hero 6: The Series, but he refuses. Obake thinks he'll change his mind after his plan to destroy San Fransokyo goes through. Unlikely.
* Big Hero 6: The Series, but he refuses to treat it due to seeing those pesky emotions as just another pointless limitation.
* Big Hero 6: The Series by San Fransokyo's newest police chief. Season 3 is about Noodle Burger Boy assembling a villainous team of other food mascots.
* Big Hero 6: The Series episode "Failure Mode", during Big Hero 6's first attempt to stop Globby, Fred accidentally incinerates a water fountain, melting it. The next morning, the museum patrons mistake it for a new artwork, which Fred claims credit for.
* Big Hero 6: The Series episode "Portal Enemy", an acrobat thief called Sirque steals Krei Tech's teleportation technology and modifies it to commit thefts. Unknown to her, the portals are unstable and a danger to all of San Fransokyo, so Hiro chases her through portals to stop her. When the unstable portal threatens to suck up Hiro, Sirque grabs his foot and saves him.
* Big Hero 6: The Series episode "The Revenge of Von Steamer", Baron von Steamer does this in his ultimatum to Boss Awesome:
* Big Hero 6: The Series. Granville's lack of supervision combined with his brain damage has driven him to complete his goals, no matter how dangerous or who gets hurt in the process.
* Big Hero 6: The Series" has GoGo mistaking one of Honey Lemon's miniature chemballs for a gumball. After eating it, she blows up like a balloon.
* Big Hero 6: The Series. It's perfectly benign, but they react like they just saw him naked or something.
* Big Hero 6: The Series notably averts this, preferring to hear the explanation

verbally or just check the news.
* Big Hero 6: The Series of Baymax to tell him not to snack since she's bringing home butterfish for dinner.
* Big Hero 6: The Series. One of those areas is Fred's room; Heathcliff is dusting the room, oblivious to the battle behind him leaving a big mess. But after they're gone, he turns around, and sees the mess.
* Big Hero 6: The Series schtick), but Mr. Sparkles continues to control them, even in cute form.
* Big Hero 6: The Series shows more of the differences between the 2030s and the 2010s. Fashions, slang, and the general atmosphere don't seem different from the 2010s, however, they have robots that can turn into frisbees for one. At the same time, everyone still uses touchscreen tablets.
* Big Hero 6: The Series, to the point where he almost has a breakdown because he thinks that he misplaced Honey Lemon's invention.
* Big Hero 6: The Series Unlike most examples on this list, there's nothing to do with honor in this scene, just a sort of... sad acceptance.
* Big Hero 6: The Series, which makes him more powerful at the expense of draining his battery.
* Big Hero 6: The Series, who voices the aged superhero Boss Awesome and died between the first and second seasons.
* Big Hero 6: The Series with the "mech-wrestling" face Uncle Samurai.
* Big Hero 6: The Series writes fanfics about the titular superhero team.
* Big Hero 6. To be fair though, Tadashi did basically run headfirst into danger to save Callaghan instead of trying to get a firefighter to do it.
* Big Hero 6 were adopted by their Aunt Cass after their parents died when Hiro was three. It's clear that they adore Aunt Cass and consider her to be their mom.
* Big Hero 6, when Hiro and company find the footage from Project Silent Sparrow, they rewind several parts and replay them as they try to piece together who Yokai is and what his motive could be.
* Big Hero 6, when Hiro leaves a police office after unsuccessfully trying to convince a bored policeman about a supervillain being on the loose, a game of Solitaire can be noticed on the policeman's computer screen.
* Big Hero 6, when Tadashi takes his brother Hiro to his lab at San Fransokyo Tech instead of a nearby 'bot-fight. His friends at the 'nerd lab' show Hiro their latest experiments, Tadashi demonstrates Baymax and then introduces Hiro to Professor Callaghan, a pioneer in robotics. The implied message is "You can do more with your life than just hustling robot-fights," and by the end of the visit, Hiro goes from scoffing the 'nerd lab' to wanting to apply for a scholarship.
* Big Hero 6 when we were introduced to his seemingly-benevolent true face.
* Big Hero 6. While the rest of San Fransokyo looks like early 21st century America, Baymax has an all-white body, minimalist design, and rounded surfaces.
* Big Hero 6, who dresses up in black and uses dark-colored robotic swarms, that make him look as if he controls darkness itself.
* Big Hero 6, who had already graduated from high school at age 13 at the start of the movie and was being persuaded to attend college by his older brother Tadashi, who technically also counts as a teen genius as well.
* Big Hero 6 who willingly joined the team, if a bit aloof and snarky.
* Big Heroic Run: A hero dramatically runs, possibly to make an escape or bring about someone else's.
* Big Heroic Run: In which the hero runs at full tilt to save the day or fulfill his goals, usually scored with a rousing fanfare.
* Big Honking Traffic Jam heard in traffic which is completely stationary.
* Big Honking Traffic Jam: When in doubt, blast your horn until the light turns green!
* Big Human on Campus if they're not outright evil, and everyone tends to take a very casual view towards violence.
* Big Human on Campus, Moka is Betty to Kurumu's Veronica for Tsukune.
* Big Human on Campus, Ranma's trained giant spiders see humans as gods and monsters as pretenders.

* big impact (like, say, crashing a car into it), or you need something that concentrates the force delivered onto a single point (like a window-breaking hammer, or a spring-loaded center punch), or something that combines the two ideas (like shooting a BB gun at it with sufficiently high speed).
* Big infrastructure projects are very prone to this and NIMBYs are one of the main reasons why many a project has spent decades in
* Big Iron, the villainous Texas Red has made a notch in his pistol for each kill he's made, which is up to twenty by the time of the song. He's planning on making the Texas Ranger pursuing him into number twenty-one.
* big it is. It's basically a giant can big enough to hold planets, originally filled with nothing but sky for a species of hydrogen balloons, but now covered in jungle-like ecosystems.
* big. It was supposed to be 1/4th the mass of the Moon. Most asteroids are smaller. Justified if you consider the hull to be some superdense degenerate matter for radiation shielding.
* Big Jake, set in the year 1909, alludes to the Edwardian Era. The narrator contrasts the "civilised" Eastern United States and Europe with the American West, which is still wild and violent, though slowly becoming less so.
* Big Japan Pro Wrestling had a variation of Hell In A Cell with a scaffold. The ring was covered in thumbtacks and "Japanese kenzans".
* Big Japan Pro Wrestling, longest lasting successor to FMW(turned competitor when FMW was revived), had such innovations as "heat stones"(space heaters wrapped in barbed wire), piranhas tanks, scorpions and buzz saws.
* Big Japan Pro Wrestling's early years were basically propped up by two wrestlers who departed from
* Big John Studd. If Andre slammed Studd, Andre would win $15,000, though if Andre was slammed, he would have to retire. If you're wondering who won, Andre's last WWF match was six years later.
* Big, Josh and Billy are at a diner, looking through the classifieds for a job for Josh to support himself until he can find the Zoltar machine. Billy is eating an ice cream sundae, and Josh takes the cherry, puts it in his mouth and rolls it around on his tongue, disgusting the adjacent customers. It goes to show you the things you do at 13 aren't so amusing at 30.
* Big: Josh wakes up to discover he has aged seventeen years overnight. He doesn't believe it at first and looks to his genitals to confirm it.
* Big Labyrinthine Building: A huge building consisting of nothing but a maze.
* Big lampshade is hung in the Not-Quite-Rude Chemist sketch (Customer: "I'd like some after shave, please." Chemist: "Certainly, sir. Walk this way." Customer: "If I could walk
* Big larger than any other member of the cast, it's to be expected. His "Take the A-Train" special is a variation, where he grabs them with the same arm, then slams them with a weaponized trombone slide built into said arm to launch them bodily across the screen.
* big letters: "Don't do this!"; and finally a shot of the car leaping across the gap in the bridge.
* Big like he'd wished, he tries going back to the carnival, but discovers everything's gone, including the wishing machine that made it possible. So when he heads home, his mother is initially terrified when a strange man is in her house and gives him her purse and tells him to take what he wants and go, until he mentions her son, whereupon she attacks him and sends him out of the house.
* Big-Lipped Alligator Moment: A bizarre scene not relevant to the story's plot that is never brought up again after it occurs.
* Big-Lipped Alligator Moment: A bizarre scene that comes out of nowhere, has no significance on the plot, and is never mentioned again after it ends.
* Big-Lipped Alligator Moment: A tense scene can be interrupted by a short, random scene.
* Big-Lipped Alligator MomentA totally random event is inserted into a serious story, then never referred to again.
* Big-Lipped Alligator Moment, has her telling Kim that she's her biggest fan, and

asks for her autograph.
* Big-Lipped Alligator Moment, Jade bursts through the door of Shendu's palace, smashing it, and he says "I have a door gong."
* Big-Lipped Alligator Moment may or may not be padding; it could be vital to the plot.
* Big-Lipped Alligator Moment reference later, when King Gator sings a single word from the song.
* Big List of RPG Plots adventure hooks and a larger number of twists that can be applied to them.
* Big Little Brother: The younger sibling is notably taller than their older siblings.
* Big Little Lies: In Season 2, Mary Louise's custody petition may be motivated purely by revenge, but her concerns about the effects Celeste's issues might have on her sons are on point.
* Big Little Lies, Shailene Woodley was nominated for Outstanding Supporting Actress, along with Laura Dern, although her character had more time than Dern's, had more storylines, and was considered a lead character. Dern ended up winning the Emmy. This is also strange considering that Reese Witherspoon and Nicole Kidman, who were also billed as leads, were nominated for Outstanding Lead Actress. It may have been done to limit the amount of lead characters in the category so no one could get cancelled out.
* Big Little Man: something conveys size, but the person is actually small.
* Big Lots has several, including G1 combiner bootlegs, "Robot Kings", and the "Battle Robots", one of which is an even flimsier clone of the aforementioned Rodimus Ferrari wannabe.
* Big Love, as Bill and first wife Barb get down to business, it cuts to outside, the next morning, with a sprinkler popping up. It's not clear if this represents their sex the previous night or the extra morning session they decide to have.
* Big Love, as she thinks it means she will gain a friend and an ally in her clashes with Barb and third wife Margene. When she discovers he's fooling around with Barb, she's hurt and disappointed.
* Big Love, ergo matches are made outside of the realm of informed adult consent. However, the family of the main characters mostly came together as consenting adults, though Margene revealed in season 5 that she was only 16 when she married Bill. The age of consent in Utah is 18.
* Big Love gives us the Juniper Creek couple which is an Exaggerated Trope: Rhonda Vulmer and Roman Grant. Rhonda is fifteen while Roman his in his seventies. There are plenty of other examples discussed in-Series where grandfather-aged men take teenagers as wives.
* Big Love has Margie leaving the main Mormon church and joining a polygamous offshoot. (Which, if the Mormon church learns of it, is grounds for immediate excommunication; hence a lot of the secrecy).
* Big Love, in particular at the beginning of the series, due to both the considerable mental and physical stress that he's constantly under (running two stores and preparing to open a third, running and maintaining three separate households, trying to be a good husband to all three of his wives, financial troubles, etc)
* Big Love: Margie tells one as a comeback to a possible suitor: "How many male chauvinists does it take to change a lightbulb? It's not the bulb that has to change."
* Big Love openly identifies as a woman, but her husband calls her Brother Selma and she prefers suits to dresses. Many fans headcanon Selma as trans because of this.
* Big Love recreation."—even though she's secretly been taking birth control pills for years.
* Big Love, set in the 2000s, Margie is tired of saying her sons are illegitimate (to conceal her bigamous marriage) and claims to a neighbor that her husband, the father of her children, was killed in the Gulf War, which happened in 1991. Her sons are about six and seven, and Barb, her sister-wife, exasperatedly points out

the date.
* Big Love, the family goes on a road trip. About halfway through the episode, Bill comes out of a bathroom to find all three cars (essentially, one for each wife and their respective kids) gone and himself stranded. It turns out that everyone simply assumed he was in someone else's car and therefore drove off without him. (Although given the amount of bickering that had been going on, one can't help but wonder if subconsciously, they did it on purpose).
* Big Love where Nikki's daughter Cara Lynn and her math tutor Greg fall for each other. It does not end well- the couple are forced apart by Nikki, who implies to Cara Lynn that she wasn't the first student he'd been with (though it's ambiguous as to whether Nikki's telling the truth or lying to suit her own purposes) and then attempts to send her off to boarding school to avoid any further incidents.
* Big Love, where the ashes belonging to Margene's mother are spilled on a windy boardwalk after Margene accidentally leaves the urn on the roof of one of the family cars.
* Big L wasn't intented to be his last hurrah (excluding posthumous albums put together using unreleased tracks). If anything, it was supposed to help skyrocket his career. And then, while the album was still incomplete, he passed away in a drive-by shooting in 1999. His manager Rich King finished the album and published it the following year. The intro tells you immediately this is the last time you get to hear L. Better enjoy it.
* Big Mac. At one point, when he's about to start lecturing her yet again, she unceremoniously stuffs an apple in his mouth.
* Big Macintosh also got this reputation after "Sweet Apple Massacre". Unfortunately, this was an example that was
* Big Macintosh apparently does this whenever someone brings up his deceased parents, as it is mentioned that he left the farmhouse for hours and returned with cider on his breath whenever his little sister Apple Bloom asked him how they died.
* Big Macintosh, Applejack and Granny Smith in "The Cutie Pox". It's been turned into
* Big Macintosh is about a full head taller than Cheerilee and twice her build, which is obvious when the Cutie Mark Crusaders
* Big Macintosh overloads the Apple family jalopy when they go on their road trip in "
* Big Macintosh was originally "Big Apple" and Apple Bloom was originally "Appleseed", but both were changed at the request of Hasbro's legal department for this reason.
* Big Mac's plan has him tie different notes to a bunch of apples and scatter them around town for Sugar Belle to find, telling her to meet him for a picnic where he was going to pop the question. But he gives the apples to Discord, who decides to use his magic to bring them to life and tell them where to go. Unfortunately, Discord didn't tell the apples
* Big Mac, to the point that none of his family could ever get a word in edgewise. He became famously monosyllabic in an attempt to listen to others more.
* BIGMAMA," a bittersweet animated video about a girl and her cat animated by Rapparu.
* Big Mama's resistance group consists entirely of war orphans whose only goal in life is to fight without anyone's interests.
* BIGMAMA to Japanese, following the line "We are the specials" to "Bokura wa specials" (with "bokura wa" meaning "we are").
* Big Man Japan has ads and logos tattooed all over him. At one point he's forced to let a monster free from his chokehold because the watching advertisers complaining he was covering up their ad!
* Big Man Japan knock-off. The deadly monster becomes a goofy guy in a red suit. This can be interpreted as the protagonist's fevered visions before death or something even stranger.
* Big Man Japan who regularly attack the city. Most of them have human faces, yet have varying degrees of intelligence.
* Big Man on Campus and super-talented basketball captain, but also increasingly

uncomfortable with the expectations of his parents, friends and the rest of the school. In the third film, after a song which screams self-loathing (to the point of him ripping down posters of himself), he decides to go to a different college than expected, thousands of miles away from his hometown, partly to get away from the spotlight and pressure. In fact, a huge part of his and Gabriella's initial attraction is that they accept each other as themselves and not the hyped up perfect people everyone sees.
* Big Man on Campus: Huge, abrasive, and intimidating guy on campus who means serious business.
* Big Man on Campus. She is too shy to ever actually approach him, and her friends keep pointing out that the two of them have nothing in common and he barely knows that she exists.
* Big Man on Campus, where he was an awkward teen who was completely oblivious to the fact that not even the ugliest, fattest, most revolting girl in class didn't want him.
* Big Man on Hippocampus's case treated like a current event. The fact that all of the high school scenes look like they're straight out of an '80s teen film might be intentional.
* Big McIntosh is voiced by Mario Scarabelli in the first four seasons and Lorenzo Scattorin in season 5 onwards and the
* Big M. dresses as one of his enemies, Smart S., in Season 3 episode 22 of
* Big Mike drops his fishing tackle box when he gets a text about a security breach at Buy More. In a much earlier episode, he likewise drops his danish (a huge shift in moment-to-moment priorities for the character) when the fire alarm is pulled at the Buy More.
* Big Mom catches up to them while she's one her hunger rages, when she appears to be walking on water to catch up to their ship, and when she actually boards said ship.
* Big Mom Charlotte Linin one of the four "Emperors of the sea" as her name suggests she's "a really big mom" having 84 children (which almost unbelievable as she's ugly as hell). Big Mom is a
* Big Mom has such a big sweet tooth that she orders islands under her protection to pay her candy in return. If they aren't able to pay her back,
* Big Mom. He is wrong. And Big Mom also pulls it on Vinsmoke Judge simultaneously.
* Big Mom, if one doesn't consider her three main Homies (chunks of her soul acting as powerful servants) as part of her. Reaction times aren't quite as lightning-fast as most to be found that far into the New World, and her speed, while not exactly slow, isn't gonna let her pull a
* Big Mom is a real threat and most of her problems are played for drama, but the lengths her
* Big Momma's House series: Played straight in the first two films where Big Momma becomes a member of the family and draws everyone together.
* Big Momma's House wasn't screened for critics, but surprisingly did well at the box office despite being critically panned and gaining a Rotten Tomatoes score of 6%.
* Big Momma's House, when one of the undercover cops has just moved into a neighborhood as part of the operation and is greeted by his female neighbors. When asked if he has a wife, he replies that she's "gone". They sadly ask if she's with Jesus. He corrects them by saying that the guy prefers the Spanish pronunciation.
* Big Mom of the Four Emperors definitely qualifies. While she's not a member of the giant species herself, she was an inordinately large and powerful child who was abandoned to live among the giants and even posed a threat to them. As an adult, she's nearly 30 feet tall, making her one of the largest humans in the series, though nowhere near as big as an actual giant.
* Big Mom, one of the Four Emperors, was born Charlotte Linlin, a natural force of destruction who was taking down full-grown giant warriors at the age of 6
* Big Money Hustlas has plenty of this going around. But first, you gotta HYPNOTIZE THAT MOTHERFUCKA!
* Big Money Hustlas, the counterfeiter Bootleg Greg tries to pay his tithe to the

crimelord Big Baby Sweets with counterfeit bills. Sweets's bodyguard kills him and flips his bills over - they're only printed on one side.
* bigMooney06 walking through an area killing everyone, even defenseless innocents, would be so funny.
* Big Mountain's "Baby, I Love Your Way", which was an international smash in 1994.
* Big Mouth: A common fan theory to explain why Nick got a female hormone monster to replace Maury at the end of Season 2 was that Nick would come out as transgender. Connie even calls attention to this possibility at one point, though it otherwise seems to be jossed. A canon trans character would appear in Season 4 and also joss the idea that a hormone monster matches one's gender, as her hormone monster is aggressively masculine, much to her displeasure.
* Big Mouth and relatable to most people's lives, it grew in popularity.
* Big Mouth, Andrew tries to repress his sexual urges while out on a date with his crush, but Maurice, his hormone monster, won't leave him alone, so Andrew tries to ward him off with pictures of his grandmother and a mezuzah (he thinks it works like a cross). When neither of those work, he subjects Maurice to Garrison Keillor jokes, causing Maurice to convulse in pain.
* Big Mouth: A segment in "The Planned Parenthood Show" shows how Andrew's parents met, as hearing "Groove is in the Heart" on the radio prompts a flashback to a concert where Barbara had a one-night stand in the 70's. Barbara got pregnant as a result, so she got an abortion, but on her way back from Planned Parenthood, she rear-ended Marty's car. Marty confronted her, but calmed down when he saw how upset she was, letting her cry on his shoulder. The sequence then shows them on their first date, at their wedding, and at Andrew's birth.
* Big Mouth, as the pizza boy admits that he already ate the pizza and his co-star tells him to not burp into her vagina.
* Big Mouth claims that life in Earth started when a giant alien had sex with a hole in the ground.
* Big Mouth episode "Florida", Andrew finds himself strongly attracted to his cousin Cherry, who reciprocates. Nick repeatedly points out how icky this situation is.
* Big Mouth features Andrew Glouberman, a pubescent boy, who masturbates to deal with his spontaneous erections, as well as after he discovers porn.
* Big Mouth has an episode set in Florida. The main plot revolves around Andrew's cousin trying to seduce him. Maurice goes full throttle on this trope with his song "Anything Goes In Florida", which features children getting eaten alive by alligators, the KKK taking their children to Disney World, public masturbation and Maurice snorts bath salts right before eating his dealer's face of his skull.
* Big Mouth has Connie Monstress appearing in a science fiction-ish skit where she reads her "lines" as "Chewbacca sound" (including one case where she actually makes the requested noise, but still also says "Chewbacca sound").
* Big Mouth has the episode "Girls Get Horny Too" where Jessi has a conversation with her vagina.
* Big Mouth in "The Head Pusher" to the extreme. Even his irises pop out!
* Big Mouth in the second season due to an extensive marketing campaign.
* Big Mouth is the embodiment of shame and is always there to spread guilt amongst the main cast and all the other students in their grade. However, as he rightly points out in his song, without shame, things would devolve into a chaotic mess. Andrew himself also realizes that shame helps everyone reflect on their wrongdoings and gives them the chance to learn from it.
* Big Mouth, Miss G does this to Coach Steve. He doesn't mind, as this is the closest he has gotten to being in a relationship.
* Big Mouth. Nick is also voiced by Nicolas Matthys in the European French dub.
* Big Mouth, respectively. Also, the Old Queen in the episode "Guy Town" is voiced by Harvey Fierstein. In the fourth season, transgender character Natalie is voiced by Josie Totah, who is also transgender.
* Bigmouth's Friend": His latest attempt to get series antagonist Gargamel to be his friend fails, as does his attempt to walk in on a family picnic to get the kids to play with him. He eventually befriends Clockwork Smurf (himself in a funk with

being accepted by others). A series of events that involve Gargamel working with the evil Lord Balthazar to both capture Clockwork and overthrow King Gerard will go a long way toward helping Bigmouth realize who his true friends are. Prior to this episode, Bigmouth's decisions on who he decided his friends were often were based on who could help satisfy his needs first; other episodes depicted Bigmouth's clumsy attempts to become friends with the Smurfs, who were often scared of him because of his ways.
* Big Mouth speaks in a rather stilted manner, has difficulty in reading social cues, and doesn't like anyone touching his rolling backpack. Some autistic fans of the series find him to be the most realistic portrayal of autism.
* Big Mouth, telling him to "try not to think about AIDS" so it'll be sexier. Not even a second later, Maurice looks very sad and says he's thinking about AIDS.
* Big Mouth: The climax of "Poop Madness" has Nick help Andrew deliver the poop he's been holding in all summer, complete with Andrew doing breathing exercises, Nick wrapping the poop in his shirt like a blanket, and Maury and Connie walking onto the scene with an "It's a Shit!" balloon to celebrate. And then Andrew poops again, remarking that they're having twins.
* Big Mouth, their conflicting life goals and interests ended up destroying their marriage over the years to the point that Shannon ended up having an affair.
* Big Mutha Truckers includes a side mission where you must haul a tanker filled with a sensitive, volatile chemical from one location to another within a time limit, on threat of a massive explosion. The guy riding shotgun with you while you make the delivery literally calls the chemical "Explodium".
* big-name guest star likes to disrupt the curve by offering up multiple guest stars.
* Big name LPers are able to bring spikes in popularity to otherwise unknown franchises.
* Big Nate, believes that casual acquaintance Jenny has a massive crush on him that she's simply repressing, and he's determined to draw it out. He's been trying to make her his girlfriend since kindergarten. But since (1) Jenny wants nothing to do with him and (2) Nate's romantic schemes tend to backfire horribly, he hasn't yet succeeded.
* Big Nate Despite all of this, Artur is just so sweet and nice, that Nate can't find it in himself to hate Artur. In fact, Artur has a high opinion of Nate and values his judgment a great deal which makes Nate even more unable to hate Artur. Ultimately, Nate has Artur's back and considers him his friend.
* Big Nate did an arc about the title character taking part in a middle school chess competition, and wonderfully averted the statement above about players never shaking hands. Each time he shook hands with an opponent, Nate psyched him with a different bit of trash talk, including the simple statement, "Your hands are all sweaty." (The other kid stammered that he had a glandular problem, and Nate thought, "He's mine.")
* Big Nate dreads the designated school photographer, who tells jokes and takes unflattering pictures when the kids react.
* Big Nate featured Nate playing mini-golf with Jenny and Artur. Artur sinks nearly every shot perfectly (despite never having played mini-golf before), and Nate tears himself up trying to outperform Artur.
* Big Nate, hailing from Belarus, speaks in this manner. All the girls at P.S. 38 find this adorable.
* Big Nate has a dream where he is naked in class. He has this dream, incidentally, while he's asleep in class.
* Big Nate has "School Picture Guy", who when not the photographer has shown up as a clown, a reporter, etc…
* Big Nate more than what it's being sold for. When he prepares to buy it, he stumbles over his words and gets very nervous, causing the owner to get suspicious of the comic book's actual worth, and keep the comic book instead.
* Big Nate: Nate’s handwriting is usually decent, but in one strip, he gives the School Picture Guy the name of their band so that he’ll know what to call them when they’re about to perform. Unfortunately for him…

* Big Nate: Nate's had a lot of these. Once he was supposed to write a report on Paul Revere, and instead writes it on Paul Revere from the band "Paul Revere and the Raiders". Another time, he was supposed to do a report on the Ming Dynasty and he ends up making it about the basketball player Yao Ming.
* Big Nate obscure object you care to name, as he has proven to Francis upon occasion.
* Big Nate offered a trade for this kid's sandwich. The kid declined, so Chester stuffed a hot dog up his nose.
* Big Nate saw Nate's dad try to give Nate the Talk and act completely flustered while doing so. Nate found it so hilarious that he invited his friends inside to listen in.
* Big Nate, the title character's dad tends to leap at the chance for some sports bonding, despite being hopelessly un-athletic. Baseball is the most frequent culprit, but football and golf have also made appearances.
* Big Nate: Trash talking opponents is one of the true skills of the titular character.
* Big Nate Wannabe. His combination of utter cluelessness and unwaning self-confidence when it comes to girls is a central theme in the comic.
* Big Nate, while Chester is playing for Al's Auto Glass, Teddy admits that he may have wet his pants after he, Francis, and Nate see Chester throw a baseball hard.
* "Big News" Morgans' only loyalty is to the biggest available scoop, whether or not he needs to embellish the truth a little to get things to spread faster and/or get the public's hearts moving. And if he needs to antagonize one of the Four Emperors at her very own tea party, or antagonize the very World Government (complete with needing to beat the stuffing out of an assassin that wanted to earn his silence through coin or death), so be it; the Big News takes priority.
* Big News-ruled military dictatorship from 1972 to 1986 and then Corazon Aquino's presidency from 1986 to February 1992) until August 8, 2008 before ABC-5's rebrand into TV5 on August 9, 2008.
* Big Night is about a pair of Italian brothers who own a restaurant and make a big feast for singer Louis Prima, which they believe will save them from having to close & go back to Italy.
* Big Night was set in an Italian restaurant, and all the food was undercooked to look better on screen. The actors would spit it out between takes.
* Big "NO!" after seeing Brobot in his house after tricking him onto a bus.
* Big "NO!" and bursts into tears while watching a science experiment in which a donut is burned in order to show how many calories it contains.
* Big "NO!", and gets sucked into the rift, after which the hero closes it back up with the Hanzamune Blade, sealing Kitsune in the rift.
* Big "NO!", clearly tries to kill Future Karai for it. He gets killed by her... only for Future April to avenge them both by blasting Future Karai hard enough to kill her.
* Big "NO!" have been around for quite a while, but even so, they're still being played straight. It can still be pulled off where it doesn't come across as cheesy, but it takes the right context and the right actor to do it.
* Big "NO!", plowing his way through the androids declaring that Future Shredder will pay for it, just before blasting away at Future Shredder with his exo-suit.
* Big Nose Freaks Out: Big Nose is a caveman that has a skateboard made out of a plank of wood sitting unsecured on a single stone wheel. He even invented the wheel himself!
* Big "NO!": Someone screams "NO" in response to seeing a misfortune they really didn't want to happen.
* Big Nothing Simon Pegg's character convinces David Schwimmer's character that nothing could go wrong with their plan to blackmail a local Reverend. Unfortunately, no one is quite what they seem, and soon one thing leads to another...
* Big "NO!" when Drakath gives focuses his Chaos magic into the Supreme Arcane Staff, allowing the hero to use it to convert Ledgermayne back into the mass of mana from which it was made.

* Big "NO!" when she says she'd no longer be his little girl, but gives an equally appropriate Big Yes when asked if he wants to buy band chocolates 3 seconds later.
* Big "NO!", where instead of "NOOOOO!" it comes out as out as "MEEEEEEEEEEAP!"
* Big "NO!", which is so massive it basically causes the movie to implode on itself.
* Big Ol' Eyebrows had a significant influence on this trend. Well-groomed thick eyebrows were even given a slang in the African-American community: "on fleek" became a relatively widely-used idiom.
* Big Ol' Eyebrows hypothetical designs for potential new looks Strong Mad could sport. Nobody in the work actually has large eyebrows.
* Big Ol' Eyebrows look like anyone who's on the ship's records, but generally doesn't.
* Big Ol' Eyebrows, though much more groomed than the unkempt brows of the '80s (which were often the only part of '80s makeup kept "natural.")
* Bigot Hall by Steve Aylett, the protagonist and his friend go out to a small island in the grounds of his home. The first thing they find is a tiny fence, when they tread on it, and then a model of the hall, including a little lake with another, even smaller model of the hall, which has a tiny lake with tiny model...and at this point they freak out, fearing that if look up they'll see giants above them. His father finds them later (hiding under a tarpaulin), and says he knew they were out out on the island when he saw that part of the fence had been flattened.
* Bigotry Exception: I despise all tropers... except for that guy, he's the only good one.
* Bigotry is based not on things like color or orientation, but on things like what alt mode you have or what manner you were built in. Transformers who choose not to transform and have their t-cogs removed are often seen as odd.
* Bigot vs. Bigot: I hate that bigot just as much as I hate those tropers!
* Bigot with a Badge: A bigoted cop or other representative of law and order, who does not change to a more inclusive viewpoint.
* Bigot with a Badge: A racist cop or other law enforcement officer who doesn't change.
* Bigot with a Crush: A character has romantic and/or sexual feelings for a member of a group whom they are prejudiced against.
* Bigot with a Crush: A character is romantically and/or sexually attracted to a member of a group of people whom they are prejudiced against.
* Bigot with a Crush: Even though I despise those people, I'll admit that one in particular looks so... beautiful and charming?
* Bigot with a Crush finds someone to be attractive despite being a member of a race they hate.
* Bigot with a Crush: Someone feels romantic and/or sexual attraction to a member of a group of people whom they are normally disgusted by.
* Big Picture as some of its first offerings, the trailers for which (especially the latter) simply made him feel old.
* Big Picture Show movie, Ed and Eddy manage to scare Edd in the gag factory wearing items that portray with a fork and an axe through their heads respectively.
* Big Planet. The objective of the mission from Earth to Big Planet was to ensure that the whole world didn't fall under the domination of the tyrant Lysidder. But when the mission spacecraft crash-lands, the survivors are faced with a 40,000 mile trek across the vast and unknown surface of the planet.
* big problem grasping the concept of arrows." Like going in the lane with an arrow curving to the left and using it to turn right.
* Big Red a village offers children's hearts to a monster attacking them.
* Big Red Button, intercut with a panicking family fleeing for shelter. Instead of launching nuclear armageddon, the button is just a doorbell being rung by a Jehovah's Witness.
* Big Red Button. Justified because WALL•E does not have a clue about what he's doing, and is clearly just smacking the panel at random hoping one thing or another will save him.

* Big Red Button labeled "EASY" to make needed office supplies appear. Staples later began selling "Easy Buttons" that, when pressed, play a recording of the ad's narrator saying "That was easy." A Spanish version also exists, which says "Así de fácil" when pressed. And a French-Canadian version, that goes "Y'a rien d'plus simple." (Nothing's simpler).
* Big Red Button with the label "To call police". Robin pushes it so the police will come and pick up some captured villains.
* Big Red Devil: The typical depiction of Satan as being a large, red demon
* big red lips, and then big buck teeth; he quickly agrees to help Naruto and Sakura try to see Kakashi's face.
* "Big Resolution" is a New Year's Eve episode, yet aired on January 30, 2021.
* Big Rhonda, also towards Fez, but of the "holding out for something more" variation. She's been with a lot of guys, but Fez is more special and she wants to wait. Fez...does not.
* Big Rigs It's barely remembered, mainly because there's actually collision detection and a moving opponent. It's mostly considered very mediocre.
* Big Rock Ending of a song is spent with the musicians hammering away on their instruments.
* Big Rock Ending of "Tired of Love" from his band Red Vox, he holds the last "love" for a whopping sixteen seconds.
* Big Ron Gomz insists that he is number one on the JLA Most Wanted list, that he knocked Superman through a building, put the Martian Manhunter in a coma, and that
* Big Russian chains went ahead and disregarded kopeks (1 ruble is 100 kopeks) completely in total prices for cash payments - for a total price of 199 rubles and 99 kopeks cashier would take 199 rubles
* Big Sandy And His Fly Right Boys, as in the song he feels attracted to a girl even though she is completely unappealing.
* Big Science Action is more appropriate in this case, though, because while they're all based on heroes from Japanese media, Senior Waveman is based on the super obscure Marine Boy. The others are more familiar; Ultimon is Ultraman, Boss Bosozoku and Boss Bishounen are based on Kaneda from
* Big, Screwed-Up Family: A horribly bleak, loveless, and all around dysfunctional family.
* Big, Screwed-Up Family. All of Team 8, the Third and Jiraiya know about it. Gai, Kakashi, Asuma and Iruka also seem to have an inkling. Not only can they not really talk about it publicly, but Hiashi has such powerful connections that he won't answer for his actions (something the Sandaime points out). They collectively decide to come up with plausible reasons for her not to be at her house or near her father.
* Big, Screwed-Up Family for a very good reason. Assassinations, sex scandals, accidents, medical problems, a botched lobotomy... the misfortunes and tragedies they faced are too much to bear.
* Big, Screwed-Up Family, most of the histories see some permutation of second cousins twice-removed competing for the throne or other.
* Big, Screwed-Up Family, so it sort of makes sense. It's not confirmed in the books, but stated to be a rumour...one that isn't hard to believe.
* Big, Screwed-Up Family: The family not only hates each other, but are also trying to kill each other.
* Big, Screwed-Up Family: The Mesopotamian gods and the Hittite gods. There is a pattern here, considering their creation myths are suspiciously similar.
* Big Secret: Hiding a secret causes a person to be suspected of a crime.
* Big Secret: Someone lies during an investigation to hide a secret unrelated to the matter at hand.
* big sequence with young Spock is taken nearly word-for-word from the episode.
* Big Shell Evil's "Snake Tales". Otacon wants Snake to go to the Big Shell to look after his sister, and Snake declines, yet Otacon continues asking. Snake says "Leave me alone!", and the next paragraph starts "Six hours later, I was standing on the Big Shell".
* Big Show in 1995, winning its world title shortly after and became the company's

youngest world champion at 23.
* Big Show in 2012. He planned to retire from WWE in 2018, though he hasn't made it official yet and makes occasional appearances.
* Big Show managed to secure an 'ironclad contract', which made it impossible for any authority figure to unjustly fire him. In 2014 he betrayed his allies in order to prevent an authority figure's attempt to unjustly fire him.
* Big Show not paying attention in an interview and referring to Kai En Tai as "those two gooks."
* Big Show once gave Big Show diarrhea after conning him into eating a tainted burrito.
* Big Show remarking how the arena was descending to near-riot conditions as trash was being thrown at a celebrating Heyman and Show.
* Big "SHUT UP!": A character yells something along the lines of "SHUT UP!", "QUIET!", "ZIP IT!", etc.
* Big "SHUT UP!": Someone interrupts by shouting "SHUT UP!" or some other variant.
* Big Sister Bully flippant reason— but it turns out she thought he went in her room. It still appears to be an overreaction ... until it is revealed a minute later in the episode that Morty masturbates in EVERY room in the house. Even so, they do care for each other.
* Big Sister, Konrad Curze is left perplexed when it turns out Vulkan is able to completely defy his visions of death and despair. While he's briefly left paralyzed by the hope it is possible to destroy the future his visions predict, Vulkan convinces him to take arms and fight the future.
* Big Sister Mentor for Vivio and her friends, to the point that they name themselves Team Nakajima in her honor when they enter in the Inter-Middle Championship (despite her embarrassed protests).
* 'big sister to the world' applies to her, too, as she also has a dangerous temper, especially if someone she particularly cares for is wronged, too.
* Big Sky: Cody gets killed by a shot to the head at close range by. Legarski is also downed by Cassie in the same way, though at a greater distance, later on.
* Big Sky: Helen, Roland's mother, is a subversion. At first it seems like she's this since he still lives with her in his late thirties. She constantly criticizes and nags him, but it turns out this is to make something of himself other than just working as a truck driver. It thus turns out she's not smothering him, but trying to push Ronald in a better direction (it doesn't work).
* Big Sky: Jerrie shows Ronald her body (she's transgender) after he makes her strip and wash, in hopes of that ruining his plan to sell her as a sex slave (because apparently he only wants cis women) and he reacts with shock at seeing this.
* Big Sky: Ronald gets away with kidnapping women for so long partly due to being in bed with a dirty cop who protected him.
* Big Sky: Scarlet steals a small item in her first scene, and says later that she's a kleptomaniac, getting a thrill out of doing this.
* Big Sky: Trans woman Jerrie is played by non-binary actor Jesse James Keitel.
* Big Sky Trooper: The Slug leader and a lackey descend on the Gold Guy, discuss how it has bones and appears to be an ad, then destroy it - as the Slug leader declares, the two things he hates are bones and advertising.
* Big Sky turns out to be involved with sex trafficking, and murders Cody covering it up.
* Big Smoke when CJ and the Grove Street gang visit a fast food drive-through in one of the very first missions. Except he doesn't even bother with the "diet" part, ordering a large soda instead.
* BigSpot.com has a series of commercials that start out looking like commercials for special as-seen-on-TV ads, but they get interrupted halfway through with someone saying how terrible that ad was, then they advertise the website.
* big stompy idols of Gork and Mork, they're building chaotic field artillery or welding big guns onto bigger guns. Its because being the devolved descendants of living weapons made to fight autonomously in the War in Heaven gives them visions and innate understanding of technology that they do this. One shudders to imagine

what a full Krork Mekanik was capable of.
* big stompy robots called "BattleMechs" means the big stompy robots take up over 90% of the screentime.
* Big Storm Episode, several of the rescued prehistoric carnivorous animals end up unexpectedly infected with a mysterious virus that causes them to act unnaturally aggressive and violent while also being bloodshot eyed and frothing at the mouth. This naturally causes them to prove to be a very dangerous threat over the course of the Prehistoric Park staff's efforts at resolving a power failure caused by the storm that has also allowed the park's animals the ability to escape their enclosures.
* big strong henchman (in the first three, played by the same actor) who'll end up being killed in an extraordinarily violent fashion.
* Big, Stupid Doodoo-Head: A character resorts to using childish insults.
* Big, Stupid Doodoo-Head: Character makes childish insults because anything beyond would be considered offensive.
* Big, Stupid Doodoo-Head insults, the former is much more vulgar than the latter.
* Big, Stupid Doodoo-Head: Overly short and blunt insults vs. overly long and eloquent insults.
* Big, Stupid Doodoo-Head: You and your stupid brain should know better than to mess with me, poopyface!
* Big, Susan complains about her recently engaged secretary doing this all day long:
* big sword in a duel to decide the fate of Earth as the planet's champion during "The Christmas Invasion".
* Big Ten Conference named its annual award for its top female athlete after her. Then it was discovered that she worked as a call girl, which torpedoed her career, and led the Big Ten to strip her name from the award (pun not intended).
* big, thanks to Laura tiring of Myra's constant accusations of her stealing Steve.
* Big the Budo, who for the past two rounds had been working as Neptuneman's lackey, is revealed not only to be Neptune King, the one in charge, but the one who turned Kenkaman INTO Neptuneman, making him the true villain of the Choujin Tag Arc.
* Big the Cat is also an aversion being a gentle and easy-going guy, albeit one who isn't very bright.
* Big, the fortune-teller machine works despite not being plugged in. At the end of the movie, the protagonist is trying to reverse his sudden adulthood, and at first only gets normal fortunes out of the machine - until he realizes that it's actually plugged in, and swiftly pulls out the plug to set it back in "magic mode".
* Big. The movie got a PG rating despite one usage of the word "fuck".
* Big: The Musical as it began tryouts in Detroit, there was huge shameless shilling of the FAO Schwarz stores, as they were one of the major producers of the show, and a pivotal scene (yes, the piano, too, was an important part of the production number) took place there. As time went on and the musical moved to Broadway, while advertising for the show was still all over the FAO Schwarz on Fifth Avenue, the product placement in-show was averted, and the store was no longer explicitly referred to by name. Its ersatz theme song still existed though:
* big. They're pretty much the Borg, and they don't care if you don't want to be linked into the emotionless hive-mind.
* Big Thunder Mountain Railroad at Disneyland is a sign showing the population number of the nearby towns, which reveals that the number of people has gone from 2,015 to just 38.
* Big Thunder Mountain Railroad. Depending on the place, the story is usually something along the lines of some sort of possessed/ghostly runaway trains that continued to run after a disaster of some sort hit the area.
* Big Thunder Mountain Railroad is apparently built on one, according to its back-story. It's said that this causes an earthquake on the third lift hill of all versions.
* Big Thunder Mountain Railroad mentions that the gold within the mountain caused several boomtowns to form until the vengeful spirit from within the mountain struck

the land with a natural disaster, rendering said towns abandoned.
* Big Thunder Mountain Railroad mentions that the mine trains the guests ride in are possessed by the vengeful spirits of the mountain, making them move on their own.
* big time even without Master Crane, Chiaotzu still follows Tien with question and he dies (twice) Tien tends to go apeshit.
* Big time, except the spike from cheerful to fearsome is much sharper.
* Big Time Rush also showcased this when one of the guys dressed as a girl to get into an all female school to meet a favorite author of his.
* Big Time Rush and the boys manage to convince her to let her kiss Carlos in the show.
* Big Time Rush. Apparently giving a rose to a princess is a marriage proposal in some foreign countries.
* Big Time Rush are named after their respective actors Kendall Schmidt, James Maslow, Carlos Pena, and Logan Henderson.
* Big Time Rush: At the end of "Green Time Rush", Kendall and Jett win their class contest...and have to go to Washington D.C. and do a formal presentation. The last scene is Kendall in misery on the plane, stuck with a kid kicking his seat and Jett rambling away.
* Big Time Rush but by necessity, only in the pilot episode. The boys are depicted as having no aptitude whatsoever for singing or dancing, until they finally agree to buckle down and get serious about learning from Gustavo. Of course, in real life, the four actors all needed to be skilled singers and dancers already, or else they wouldn't have been cast in the roles in the first place. From the end of the pilot episode and continuing through the rest of the series, the actors' real talents were allowed to shine.
* Big Time Rush does this on occasion, most notably when the boys are reminded of or think about past actions they've done (like in one episode, they flashback to causing an explosion in the Palmwoods pool using dynamite). Most of the time, said cutaways are mentioned later in the episode.
* Big Time Rush episode "Big Time Concert" had Jo and Kendall do this to hang up a Big Time Rush poster. (She was sitting though, not standing.)
* Big Time Rush episode "Big Time Wedding", James accidentally proposes to a visiting foreign princess from Kerplankistan by kneeling in front of her with a white rose. In the end his friends save him by tricking the princess into marrying one of her servants, both of whom are happy with this.
* Big Time Rush fit this trope. Griffin (who owns the record company) is smooth and collected, while Gustavo (who works under him) yells a lot.
* Big Time Rush Gustavo pays a girl to date Carlos and then get him to break up with her. Unfortunately, when she tries to break up with him he's okay with her spending all his money and being demanding and emotional. The kicker is when they date for real he breaks up with her because she doesn't like corn dogs.
* Big Time Rush has the nasty hotel manager putting up a sign to prevent children from swimming: "Adult Swim. No kids allowed." Kendall takes out a marker and adds some creative punctuation: "Adult Swim? No! Kids allowed!" Everyone proceeds to jump in.
* Big Time Rush involves the boys trying to help a friend of theirs get a singing gig. But disaster follows her wherever she goes, costing her a lot of jobs. This includes hospitalizing a large number of international agents by triggering a large explosion trying to perform for them (at the Palm Woods, because the boys were afraid they'd endanger the city taking her out to meet them). Ultimately, they find a band who is looking for a super destructive lead singer, which her natural 'talent' made her perfect for.
* Big Time Rush Kelly, Gustavo's assistant manager, tells Carlos that he'll have to deal with the problem on his own—until C.A.L. starts spouting sexist rhetoric ("WOMEN ARE WEAK"). She then takes a baseball bat to the machine.
* Big Time Rush: Kendall does not approve of Bobby's interest in Katie. It doesn't help that Bobby calls her "Shmoking hot" and tried to kiss her twice.
* Big Time Rush song "Any Kind Of Guy" is about the guys announcing their intent to

become any kind of guy the girl might want:
* Big Time Rush, the band and Gustavo are ordered to record three Christmas songs by their stuck-up manager by the end of the day, forcing Gustavo and Kelly to delay their vacation to Fiji. But after already writing three songs, the manager orders them to write one more song. Gustavo finally snaps and starts smashing instruments in the studio.
* Big Time Rush, the guys suck up to the daughter of Griffiths, the owner of the record label, assuming she picks which demos her dad signs on as regular acts. She goes along with it for a while before finally admitting her father uses a "unique super-secret weapon" to choose which acts end up becoming stars. The guys, Gustav, and Kelly have a priceless reaction to finding out what it is.
* Big Time Rush was played straight... apart from the quirk that he was promoting a pocket-sized portable grill, and so was constantly producing different varieties of grilled meats (stop smirking) from his pocket, and offering them to people.
* Big Time Rush, when James briefly joins Hawk Records, they change his name to Jamez. And as can be seen from the posters in their studio, all of their other artists have a 'Z' in their name too.
* Big Time Rush, when the band is mansion-sitting for Gustavo, he gives them five rules to follow — Don't go in his media room, don't open his fridge, don't sit on his couch, don't touch his cat, and don't break anything. Cue the guys breaking every single rule — in order — and causing all kinds of mess. Cue Mrs. Knight, who was upset earlier over her son's decreasing reliance on her, sweeping in to save the day.
* Big Time Rush where James pursues a side career as an actor, he realizes that people recruiting actors do take more than just looks into consideration as well as the fact that he's not the only pretty face out there.
* Big Tits Zombie also features a version of the Necronomicon, which summons and controls zombies.
* Big Tits Zombie finds a zombie head at the bottom of the chest full of cash.
* Big Tits Zombie, Ginko grabs a katana from the yakuza bathhouse and uses it as her primary weapon for fighting zombies. It can parry almost anything, and can cut zombies in half lengthways.
* Big Tits Zombie, her vagina sprouts teeth and starts shooting flames at her friends.
* Big Tits Zombie's grave, where Rena places plastic flowers on the grave as that was all she could find. Rena and Ginko then head back to the theatre to open a can of whoop-ass on the zombies.
* Big Tits Zombie, the main character finds a chainsaw and is so overjoyed, she practically starts crying. The chainsaw even glows. This movie loves this trope so much that the first zombie kill, moments into the film, is a chainsaw attack.
* Big Tits Zombie. The zombies all sit around and eat her with chopsticks.
* Big Tits Zombie: When the dead are summoned to rise, the sushi the girls are preparing comes alive and attacks them.
* big tongue, and usually the only part of the whale that's easily accessible without chewing through skin as thick and tough as a car tire.
* Big Top Bop is an epic metal song that uses some very circusy sounding instruments in some parts. Although the effect is more empowering than creepy, it's still played in a minor key.
* BIGTOP BURGER: after the Zomburger crew manages to shoot Bigtop Burger's Steve out of his food truck with a cannon, the leader of the crew, Cesare, tells everyone else to pour Gatorade on Conrad (who manned the cannon). Unfortunately, their victory is short-lived since Steve soon shows up to retaliate.
* BIGTOP BURGER reveals that the entire season of episodes takes place within a single day, as evident by a customer who returns from the first episode and asks the Bigtop employees about "this morning".
* BIGTOP BURGER's Cesare. He has the requisite pale skin, black hair and sunken eyes.
* BIGTOP BURGER, the titular food truck joint's main rival, Zomburger, prides itself on having the worst, most inedible food possible. Cesare, the business

owner, proclaims that they're "practically selling charcoal on a bun". Their main draw comes from social media posts from customers sharing and promoting the kitschy zombie theme and how awful the food is, instead of the quality of the food itself.
* BIGTOP BURGER, the Zomburger's phone number as seen in their ad is 555-BURG.
* Big Top kidnaps Dusty and replaces him with a robotic clone. Upon seeing the bot, Wink asks, "Did you get a haircut or something?" Dusty-bot replies, "Tinted corrective lenses. For my corneas."
* Big Top Pee-wee, Pee-Wee Herman is a farmer who keeps a hot dog tree under wraps.
* Big Top Pee-wee: The title character is cultivating a hot dog tree, which is technically a bush, but does somehow grow hot dogs. Halfway through the movie he makes a mistake and the hot dogs shrink, giving him one that grows cocktail wieners.
* Big Top Pee-wee, with circus owner Kris Kristofferson (5'10) and his wife, who is small enough to live in his shirt pocket.
* Big Top Scooby-Doo! climaxes in a fight between Scooby and Shaggy and the villain atop the circus train.
* Big Top Scooby-Doo! gives himself away by referring to the black diamond, despite supposedly having been kidnapped when the gang learned that carbonado referred to a black diamond.
* Big Top Scooby-Doo!, Shaggy does not believe in Sweden, stating that it is a made-up place like Fairyland. Or Australia. By extension, he does not believe in kangaroos.
* Big Top Scooby-Doo!, who's canonically eaten Scooby Snacks of his own free will since the original series.)
* Big to romance tropes, he merely points out the mustard and never tries to clean it himself, even when she pretends not to know where it is.
* Big Train; a lady describes her assailant using a barrage of adjectives that have nothing to do with visual appearance to an increasingly frustrated police officer.
* Big Train did a sketch where one new office manager had a phobia of spoons and was explaining to his new co-workers about this by passing a piece of paper with the word "spoons" written on it so as not to even mention spoons himself. Sadly, one of the employees is late to the meeting and enters the room stirring a cup of tea. Cue the office manager diving out the three-storey window to get away from the spoon.
* Big Train is about a terrible pun making DJ who repeatedly interrupts the start of a song to make stupid puns on the word "Bean", until he runs out of puns and goes down into a basement to yell at a group of chained children who were supposed to be writing his jokes for him.
* Big Train sketch has an employee in a large food company attending a presentation, where someone is explaining that they found their cakes sold better when they were heated up. The character quips: "You could say that they sold like hot cakes!" - which is met very coldly from everyone present. He's transferred under a cloud to the broth department, where his new boss explains that they recently ruined a batch of broth by having too many chefs in supervision, to which he starts to quip "You could say that... you've bollocksed it up."
* Big Train) tells her boyfriend she's leaving him for "something else" — a set of traffic lights. She eventually decides to return, but the man has taken up with a lawn sprinkler.
* Big Trouble. After he and his assistant abandon their rental car in the middle of a traffic jam, he steps into the path of an approaching airport bus. Not only does the bus stop just short of hitting him, he also manages to plant a hundred dollar bill on the windshield.
* Big Trouble, and then given an untrumpeted release when it became clear that if they waited for 9/11 to blow over, they'd all be dead before they could release it.
* Big Trouble are carrying is actually an (incredibly obvious) small nuclear warhead and also doesn't notices that they brought a gun with them (they passed it by the metal detector with the other metal objects on the regular tray when she wasn't looking) and makes them move along out of annoyance. But when a cop without a badge (it's a long story) arrives to tell the security officers to be on the

lookout for said crooks, out come the gloves and the strip-searching. This is one of several jokes in the film that, unfortunately, felt too soon in the aftermath of September 11th.
* Big Trouble book. It's often discussed by two out of town hitmen who constantly refer to the complete oddness around them and call it as Weirdsville, USA.
* Big Trouble have far more professional experience in skimming money, decides to punish the embezzling employee by hiring a couple of New Jersey hitmen.
* Big Trouble. In both situations, as she walks away, one of the boys says "Are you watching her ass?" and the other responds "Of course!".
* Big Trouble in Little China, and Jack is able to screw with and get the better of the villains much more easily.
* Big Trouble in Little China and Mentor wizards duel by conjuring up huge glowing spirit-warriors that exchange sword blows.
* Big Trouble in Little China and trying to keep the hype going, with mixed success.
* Big Trouble in Little China, as the film opens with a lawyer questioning Egg Shen about what caused the giant green fireball that appeared over San Francisco's Chinatown (and Egg Shen casually whipping out some lightning to convince the lawyer that yes, shit just got real).
* Big Trouble in Little China battle in the middle of the grand melee at Lo Pan's wedding. The duel is inconclusive, though Lo Pan seems to claim victory. At the very least, he claims that Egg Shen could never beat him.
* Big Trouble in Little China begins with old Egg Shen telling the entire story to a lawyer, but it's a pretty pointless sequence that has no consequences on the rest of the plot.
* Big Trouble in Little China, being quoted as saying, "I’m ambivalent about a remake... On the other hand, it depends on how much they pay me."
* Big Trouble in Little China, but Eddie gives Margo a look that implies Jack isn't wrong. Near the end of the movie, Margo suggestively asks Eddie to come over to her place later and help her choose the title of her planned book.
* Big Trouble in Little China by shooting upwards dramatically. A chunk of the ceiling lands on his head for his effort, and puts him out of commission until halfway through the fight.
* Big Trouble in Little China. During an interrogation, this is used as a threat.
* Big Trouble in Little China fantasy flick, but it points out the reason that few martial arts films have consistent cosmologies;
* Big Trouble in Little China in that Jack Burton and Wang Chi deliberately did not notify them.
* Big Trouble in Little China inverts this when loner, truck-driving hero Jack offers would-be love Gracie the opportunity to settle down, only to have her lament that the only way she would stay with him is if he maintains his nomadic lifestyle.
* Big Trouble in Little China, Jack and Wang Chi drink Egg Shen's magic potion and lead a group of warriors in an attack on Lo Pan's underground lair before he marries their girlfriends as part of an evil ritual.
* Big Trouble in Little China: Jack Burton and the other protagonists are in his truck ready to escape from Lo Pan's warehouse. Burton throws the truck into gear, they all lean forward...and the truck zips backward, bursting out through a wall.
* Big Trouble in Little China Lo Pan) face off against the gang members in the alley, the gang members fire their guns at them. The Three Storms are completely unaffected by the gunfire
* Big Trouble in Little China: Lo Pan floats like this when he's in his ghost form.
* Big Trouble in Little China: Lo Pan's spherical spy monster has eyes on stalks, on its back, and even one in its mouth.
* Big Trouble in Little China Margo Litzenberger to write a story about David Lo Pan's criminal activities. The reporter goes along with the group in the attempt to free Miao Yin from the White Tiger brothel.
* Big Trouble in Little China named David Lo Pan, who dresses the part (well, the spirit version of him does; the decrepit old man version wears a suit and a tie).
* Big Trouble in Little China really is paper-thin, as especially evidenced through

Jack's recollections of his past marriages. He's been abducted into a Babylonian cult, stalked by a vampire, and even spent several months as a voodoo zombie. How he and the rest of the world haven't caught on yet is unbelievable.
* Big Trouble in Little China revealing a monster hiding under his semi-trailer.
* Big Trouble in Little China's beholder-like eye-covered spy creature:
* Big Trouble in Little China. She desperately wants to be an intrepid reporter but just doesn't have what it takes.
* Big Trouble in Little China, she is captured and taken away by the monster.
* Big Trouble in Little China shows us a few of the many Hells, and basically all those that aren't horrific torture forever are this. A few examples...
* Big Trouble in Little China starts with Egg Shen being questioned by his (rather unfriendly) lawyer about what happened. Egg Shen starts explaining, which fades into the events that started off the whole situation.
* Big Trouble in Little China territory. Just a shame that there wasn't a sequel...
* Big Trouble in Little China. The Chang Sing and Wing Kong secret societies line up facing each other (a "Chinese Standoff"). When one of the Wing Kong members yells, they charge to attack each other.
* Big Trouble in Little China, the Chang Sing gang and the villainous Wing Kong gang have what Wang calls a "Chinese standoff" before their big fight near the beginning of the movie.
* Big Trouble in Little China: The kidnapping of a girl with green eyes → David Lo Pan's plan to rule the universe from beyond the grave.
* Big Trouble in Little China, this is implied to be the punishment of those who end up in the Hell of the Horny Dragon.
* Big Trouble in Little China. Though he's the main protagonist, he's essentially a bumbling sidekick to the real heroes: both he and the viewers are left to puzzle over the details of the long-running conflict the rest of the heroes had already been fighting with the villain.
* Big Trouble in Little China: Thunder inflates himself by massively inhaling. He eventually goes too far and explodes.
* Big Trouble in Little China walks a very precise tightrope, giving Jack a puppyish quality that redeems his made-in-America arrogance. The audience roots for him to succeed, and to be taken down a peg or two along the way.
* Big Trouble in Little China wannabe) are implied to get together when their only previous interaction in the movie was an insult.
* Big Trouble in Little China, where Egg Shen uses what appears to be expospeak to clarify meaning something mystically as opposed to technically:
* Big Trouble in Little China. While in his ghost form, David Lo Pan can pass through walls and other solid objects. He can selectively interact with solid objects when he needs to, such as when he holds the Needle of Love and Miao Yin during the wedding ceremony.
* Big Trouble in Little China, who is (at least according to Lo Pan's magical test) a Chinese woman with green eyes. Given her interest in Chinatown and references to it being her people, it seems very likely she was intended to be a woman of mixed European and Chinese descent (or possibly born in Hong Kong to white parents). Kim Cattrall does not have any such ancestry.
* Big Trouble in the Soviet Socialist Republic of Grzkjistan, and branched out into selling off military hardware for American dollars as the Soviet Union started to collapse. They moved to South Florida in the late 1990s and set up the Jolly Jackal bar as a front for their arms dealership, for which Miami turned out to be an excellent market.
* Big Trouble, in which one character is hired to create an advertisement for a brand of beer called Hammerhead. He designs a poster depicting the face of a hammerhead shark, under which is printed the slogan "Ugly fish. Good beer." It's simple and amusing, but the customer hates it and makes him change it to a picture of two mismatched models in a boat. Everyone likes it better.
* Big Trouble, Matt Arnold and Jenny Herk's parents meet through each other, have sex, and eventually get married. Meanwhile, their relationship is somewhat implied to be a bit more than platonic.

* Big Trouble, Snake tries to take advantage of his new ankle injury by posing as a Vietnam vet, along with his bud Eddie. Nobody gives them anything, because they're obviously too young to have served in the Vietnam War.
* Big Trouble style, Arthur Herk ducks instinctively at the sight of Matt's SquirtMaster Model 9000, thereby dodging a very real bullet fired at him by a hitman lurking outside.
* Big Trouble subverts this. Matt and Jenny have a strong crush throughout most of the book. When their respective dad and mom hook up in the epilogue, however, they only go out on a few dates before realizing the whole thing's a little weird and deciding to just be friends.
* Big Trouble, where the airport worker (a single mother working a tiring job for a dubious company possibly about to be shut down by the FBI, with a sick baby and a broken-down car) is portrayed sympathetically. When Snake (accompanied to two other creeps and a young woman clearly not in her right mind) just throws money at her to speed things up, she takes the money and then some for her garage and babysitter bills, but lets them through, even after Snake just tells her all four of them are named John Smith.
* Big Trouble who wants to advertise his beer. The client insists that the beer display be "You have a guy in a boat with a girl, she's in a bikini, she has big tits, they're on a boat, and they're getting hammered! With Hammerhead! The feeling of this ad is, somebody's gonna get laid! In the background swimming around is a shark! The girl has REALLY big tits!".
* big ugly green guy?" about adult Enzo. He later warms up to Matrix and starts idolizing him, though, even attempting to glomp him at some point, only to bounce off his chest just like the previously mentioned boy.
* Big Van Vader and The Killer Bees, never rose above mid-carder status.
* Big Van Vader had Go Nagai himself work on and them not wanting it used by their direct competition.
* Big Van Vader he was under the impression beating the piss out of your opponent was how to go about a match and the Gagnes had to teach him to dial it back.
* Big Van Vader, in his infamous match against Stan Hanson spent a good 20 minutes of it with his right eye bulging out of socket.
* Big Van Vader [Leon White] is a legend in Japan. He's a good example of catching on because at first his wins were feared for causing riots. Later, he became one of the most popular wrestlers in the country.
* Big Van Vader, "The greatest monster in the business", and Mick said he saw rookie wrestlers on several occasions actually quit WCW instead of work a match with Vader. Part of it was that Vader had a tendency to get carried away in the ring and was a notoriously "stiff" performer. In the words of Zach Arnold:
* Big Van Vader wrestled occasional matches until he was 61, dying two years later.
* big victory against the Black Star, to the point that not only had Earth somehow won at the Line they would have been forced to stop for months, even twenty years later, between that, the Shadow War, and the Minbari civil war, their supply situation was so bad the Orieni managed to overrun the Minbari Protectorate.
* "Big Walder" Frey is significantly smaller than his younger cousin "Little Walder" Frey.
* Bigweld is also put on a conveyor but is saved before getting dumped into the furnace as well.
* Big West Conference (founded in 1969; dropped football after the 2000 season)
* Big "WHAT?!": Originated in WWE (WHAT?!) by Stone Cold Steve Austin (WHAT?!), this has become a fan chant (WHAT?!) at WWE events. (WHAT?!)
* Big Whiskey and the Groogrux King is dedicated to their late saxophonist LeRoi Moore.
* Big will listen to honest criticism and complaints about his toys and when a good idea is brought forth, he will go with it. He also does chop sticks for fun.
* Big Windup! feel that he's in the pitcher position only because he's related to the school board director and that he is incompetent. He's actually a good pitcher, but the team just doesn't co-operate with him.
* Big Windup! has a habit of talking about his masturbation habits in front of

others, much to the chagrin of his friends.
* Big Windup!: In Chapter 10, the characters sing that song. At least when the chapter is translated to English.
* Big Windup! is largely thought to have killed interest in the sports genre of anime until the 2010s revived it. Despite its thriving fanbase, the English home video release sold extremely poorly, and thus the second season went unlicensed until much later.
* Big Windup!. Overall the series is too nice to have evil opponents, though.
* Big Windup!. People who watch one sports anime tend to get sucked into others, and as a result, there's a lot of fandom overlap.
* Big Windup! tends to do this concerning his deprived sex life and his habits on masturbation. One particular episode had him getting jumped by the other guys:
* Big Wish has the main character driven insane by wish-granting and how pointless it makes life to get anything you want, so in the end he gives up all but one wish, which he saves for an emergency.
* Big, with the famous piano scene in FAO Schwartz. The floor piano itself was real, but wasn't made in the scale the movie required, being a smaller 6' version compared to the near 16' needed to have the notes and width for two people. After the movie, the company did actually make the longer version, and it was indeed set up in FAO Schwarz for people to play on.
* Big Wolf on Campus, and even lets her get away with a "run-on wish" (several things lumped together under one wish). The catch is, however, that once he grants your wishes you get trapped in his bottle and he is set free, and the only way to escape is to learn magic (which will take thousands of years according to the genie) and grant wishes to trade out with another victim.
* Big Wolf on Campus and more likely a man-eating psychopath, so her surprise is understandable.)
* Big Wolf on Campus. At one point, he even recites a haiku in which he mentions that he soiled himself and feels shame for doing so.
* Big Wolf on Campus at that point. Also, in the other episode, Death has agreed to leave, but as he walks out the door he turns and starts to deliver his classic "In time all will come to..." speech only to have the door slammed in his face...because, you know, they're teenagers, they don't want to hear about that sort of stuff.
* Big Wolf on Campus at the time of the presentation, so the two gave a talk on all the stuff he'd been telling them.
* Big Wolf on Campus episode "Manchurian Werewolf" after being bit by a brainwashed Tommy. She became a member of the werewolf syndicate. Merton also got a dose of the evil life in "Everybody fang chung tonight" and "Boy who tried wolf" where he become a vampire and a werewolf.
* Big Wolf on Campus had a variation in an episode about vampires that can only eat werewolves.
* Big Wolf on Campus has hero Tommy Dawkins prevent the end of the world by winning a wrestling match against a demon.
* Big Wolf on Campus have eyes like this. Tommy being the most obvious example.
* Big Wolf on Campus instead. Only later reruns would include the pre-opening credits scene.
* Big Wolf on Campus is able to figure it out after Possessed-Merton fails to remember the secret word that lets them know if he's possessed or not.
* Big Wolf on Campus is a real vampire, Corey knocks him out and buries him. Merton phones Tommy, whose werewolf senses are sharp enough to pick up where he is.
* Big Wolf on Campus. It switched bodies by touch. Since it switched between "Human forms", that meant it could also posses and animate a giant statue.
* Big Wolf on Campus. Of course, Tommy gets it wrong and thinks you're supposed to imagine yourself naked.
* Big Wolf on Campus, Pleasantville is beset by an astonishing number of bizarre supernatural occurrences; a few of them are connected to the heroes, but mainly it's just a place where weird things happen.
* Big Wolf on Campus, the Evil Werewolf Syndicate try to increase their numbers by

doing this to Tommy; whenever he hears the code phrase he's supposed to bite the nearest person.
* Big Wolf on Campus, Tommy begins to worry that perhaps Lori is only attracted to the werewolf part of him.
* Big Wolf on Campus: Tommy Dawkins, the titular werewolf is a good-natured guy (if a little ditzy at times) and goes on to be good friends with the local weird goth guy, Merton. He also does what he can to help out the Monster of the Week, if said monster isn't actively trying to hurt someone.
* Big Wolf on Campus, Tommy is brainwashed by the Evil Werewolf Syndicate to obey any command preceded by two specific, secret words. Due to a minion's badly timed interruption, those words end up being "Pizza's here." (Yes, hilarity does ensue.)
* Big Wolf on Campus was a kid/teen show on the ABC Family Channel in the early 2000s that featured a high-schooler who was secretly a werewolf, who fought evil creatures along with his friends. They met everything you can think of: vampires, aliens, werecats, witches, robots, Medusa, (meta)fictional characters brought into the real world, mummies, ghosts, Cerberus, ersatz versions of Frankenstein's monster and the Phantom of the Opera, demons, the Grim Reaper, and even Santa Claus.
* Big World! Big Adventures!, and some episodes feature Thomas traveling the world, hence the new name. The episodes are also bookended with a sketch of Thomas presenting them as a flashback to a past event, and telling the viewer the lesson learned during that adventure.
* Big World! Big Adventures!. China only has dragons and pandas, India only has Bollywood, elephants, and monkeys, Australia only has kangaroos, Italy only has the Leaning Tower of Pisa and opera, and Brazil only has rainforests and soccer.
* Big "YES!" in "Nightmare Hospital", when Connie reveals to her mother that her glasses are fake because her vision has been restored (by Steven, in "An Indirect Kiss").
* Big "YES!" suggests that he's having the biggest orgasm of his life.
* Biily Jack Haynes and the late Brady Boone were billed as cousins, both early in their careers in Pacific Northwest Wrestling, and, briefly, later in
* Biker gangs are almost always portrayed in Western United States settings, especially in rural areas. However in real life, outlaw motorcycle clubs are active all over the USA, Canada, Europe, much of Asia, and especially Australia and New Zealand.
* Biker Joke: A biker is driving on the road. Suddenly, he feels a thump on his helmet. He stops, looks around, and sees a sparrow on the grounds which had obviously hit him by accident. He picks it up, and sees it's alive but unconscious. "Poor bird", he thinks. So he brings it to his house, puts it in a cage to recover, places in some breadcrumbs, a dish with water... A few hours later, the bird wakes up:
* Biker Mice from Mars and overall silliness. When the new series started airing in Finland, fans weren't happy with its new toned-down dialogue.
* Biker Mice from Mars: As Ronaldo Rump says, kidnapping is such a harsh word. He prefers to describe Charley as a "reluctant guest".
* Biker Mice from Mars, "Back to Mars", its revealed that the punishment for traitors of the Freedom Fighters is being trown in the Pit of Everlasting Doom.
* Biker Mice from Mars before being ridden, and various gadgets) used by the title characters and the rest of the Freedom Fighters, but there also are the technicals used by the Motor Rats (enemies of the Freedom Fighters) and the human mercenaries of the Plutarkians.
* Biker Mice from Mars both featured a race of fish aliens called the Plutarkians. Female Plutarkians were shown to have breasts, most notably main antagonist Lawrence Limburger's sister Latoyah, one-shot villain Romana Parmesana, and the unnamed female member of the Plutarkian Council.
* Biker Mice from Mars, but somehow changes his grayish-yellow fangs to a Hollywood smile.
* Biker Mice from Mars developed a strong fascination with the 1920's gangster era of Earth even before he was assigned to it. His human disguise is modeled after a

typical gangster from that time. His direct superior was rather perturbed by this.
* Biker Mice from Mars do depict her covering her face with her hands as well as her face being bandaged prior to getting her mask.
* Biker Mice from Mars episode "A Scent, A Memory, A Far Distant Cheese" featured a giant monster couple named Gorgonzola and Munsterella. Gorgonzola was male and aqua, while Munsterella was female and magenta.
* Biker Mice from Mars episode "A Scent, A Memory, A Far Distant Cheese" had a transporter accident result in Lawrence Limburger and Dr. Karbunkle be transported to a bar where they meet several villains Limburger hired to take out the Biker Mice in previous episodes, such as Evil Eye Weevil and Corroder Cody. All of them proceed to beat up Limburger for never paying them.
* Biker Mice from Mars episode "Bleu Cheese Bros", Lawrence Limburger takes over a prison so he can get more minions by recruiting the convicts and deliver the soil to Plutark. Throttle, Vinnie, and Modo try to get themselves arrested by destroying a building and running a red light, but the building was scheduled to be demolished anyway and the police were prevented from arresting them for running a red light because of a report of a jailbreak.
* Biker Mice from Mars episode "Blue Cheese Bros", Vinnie gets close to saying that he, Throttle, and Modo are trapped like rats, but a glare from Modo, who hates being called a rat, persuades him to say "mice" instead.
* Biker Mice from Mars episode "Hard Rock," Lawrence Limburger manipulates Hard Rock into doing his bidding by using his girlfriend Darla as a bargaining chip.
* Biker Mice from Mars episode "I, Greasepit", Lawrence Limburger believed he'd never be fired because nobody else would apply for the job. His boss then demoted him and hired Greasepit to take over Limburger's former job.
* Biker Mice from Mars episode "Last Stand at the Last Chance", Throttle tricks a dazed Cat Scan into attacking Greasepit by claiming that his friend stole his little buddy. When Greasepit tries to deny Throttle's accusation, Cat Scan retorts "Yeah right, and I'm the bluebird of happiness".
* Biker Mice from Mars episode "My Cheese Is Quick", Lawrence Limburger gets away with framing Charley for his murder by fabricating the story that he wandered the city with amnesia after the accident. The Biker Mice manage to ensure his comeuppance anyway by informing the IRS that Limburger is still alive and still hasn't paid his taxes.
* Biker Mice from Mars episode "Once Upon a Time on Mars", Carbine at first appears to be chewing Rimfire out for disobeying direct orders, but then approvingly tells him that his actions prove he has the makings of a real freedom fighter.
* Biker Mice from Mars episode "Test of Friendship" featured a villain named Evil Eye Weevil, who was able to fire a hostility ray from his eye, which made people become temporarily angry and aggressive. The hostility ray was used on the Biker Mice, which caused them to split up after getting into a fight so that it would be easier for the main antagonist Lawrence Limburger to defeat them. Thanks to the hostility ray's temporary nature, however, the Biker Mice manage to patch things up and foil Limburger's schemes as usual.
* Biker Mice from Mars episode "Unforgiven Cheese" featured a bird-woman bounty hunter with prominent breasts named Billie Monnie.
* Biker Mice from Mars episode "Verminator" has Modo forced to remove his robotic arm to avoid getting run over. After his robotic arm ends up too damaged for Charley to repair it, he's forced to wear his damaged prosthetic in a sling until Vinnie can trick Dr. Karbunkle into giving him a replacement.
* Biker Mice from Mars episode "Vigilante Vengeance", Dog Bone's dog Spike at one point tries to pee on Vinnie's leg.
* Biker Mice from Mars, establishes that ten years have passed since the events of the original 1993 series.
* Biker Mice from Mars featured the mice learning that Lawrence Limburger was using counterfeit money. At least until they destroyed his printing facility.
* Biker Mice from Mars featured two monsters named Gorgonzola and Monsterella. The two of them could grow to giant size by blowing themselves up like balloons.
* Biker Mice from Mars: Fred the mutant has had his brain shot out, transformed

into a vicious monster, and replaced with an alarm siren. He kept on living with no trouble at all, and being a masochist, he actually enjoyed the pain.
* Biker Mice from Mars frequently had Lawrence Limburger summon a one-shot antagonist to defeat the Biker Mice or distract them from ruining his schemes. Unusually for this trope, some of the Monsters of the Week would occasionally come back for another episode.
* Biker Mice from Mars, General Carbine wears a long red coat and, as she did in the original 1993 series, helps her fellow Martian mice fight back against their planet's invaders.
* Biker Mice from Mars had this mentioned in the episode "A Hairy A-Bomb", where the yeti A-Bomb explains to Charley that his kind learned to speak English from watching humans' broadcasts.
* Biker Mice from Mars, had Vinnie's old girlfriend Harley, who sided with the Nomad Rats because of the mistaken belief that the Biker Mice abandoned her, doing this. She trades in her beige coat, green shirt, and green pants for black tights and a purple mask to hide the scars she sustained during the Plutarkian invasion.
* Biker Mice from Mars has a cybernetic arm to replace the one he lost on Mars to the Plutarkians.
* Biker Mice from Mars has Fred the mutant, who has a duck's foot, a bear's foot, a human arm for his right arm, an octopus tentacle for his left arm and three eyes.
* Biker Mice from Mars has made reference to a "Swiss Cheese account" on two occasions.
* Biker Mice from Mars has Stoker turn into an insane rat-like beast called Stoker Rat.
* Biker Mice from Mars: In the 2006 revival series episode "Changes", a bum has this reaction upon witnessing Stoker's transformation.
* Biker Mice from Mars. In the episode "A Scent, a Memory, a Far Distant Cheese", Charley, Modo, and Throttle get a hold of Vinnie's very embarrassing baby picture. Oddly plot-relevant, as it is used to help defeat that episode's villains.
* Biker Mice from Mars: in the episode "Vicious Cycles", Greasepit ends up in a fight with a vending machine; the machine keeps firing its goods at him, and he returns fire with a machine gun. Carbuncle and Limburger watch the whole thing from a distance, to which Limburger casually remarks that his money is on the vending machine.
* Biker Mice from Mars: Lawrence Lactavius Limburger uses it, and it lends a lovely layer to Limburger's loquacious lambasting of his lackeys.
* Biker Mice from Mars, Lawrence Limburger once tried to rid himself of the mice by framing them. The final evidence against the officer bribed by Limburger was a huge pile of Plutarkian money found on the officer's possession.
* Biker Mice from Mars, Lawrence Limburger's dim-witted goon Greasepit would occasionally speak fondly of his mother.
* Biker Mice from Mars, Leeza reprised her role in the 2006 series' video game adaptation.
* Biker Mice from Mars Limburger's minions and is a deformed Quasimodo-like creature with three pink eyes with black irises, a bushy tail, and a tentacle instead of a right arm.
* Biker Mice from Mars, Limburger tries to get Modo to join them by offering him a new fancy artificial arm. Modo pretends to go along with it to find out what Limburger's latest scheme is. Naturally, he is told to prove his loyalty by shooting Throttle and Vinnie as they drive by the tower. He does and Limburger is pleased. Of course, they were actually dummies with the bikes being operated by remote control.
* Biker Mice from Mars: "Mad Scientist Wanted" features a pair of alien executives who were brother and sister named Eon and Era. They both argued with each other and tried to prove that their choice was the better one to their father and boss Mr. Century.
* Biker Mice from Mars mechanic who owns a garage where their bikes (actually war machines equipped with AI) are repaired and equipped with new gadgets. One of them has a crush on her, as she reminds him of a girl back home.

* Biker Mice from Mars named Ronaldo Rump. The Catatonians are invading Mars and try to stop Vinnie, Throttle, and Modo from rescuing Stoker so he can make a new regenerator that can be used to end the drought on Mars, while Ronaldo Rump wants Stoker to build a new regenerator because the one he has that he uses for his land development schemes is running low on power.
* Biker Mice from Mars occasionally treat Charlene like this—even though she's not burdened with an ego as massive as they are.
* Biker Mice from Mars of Limburger Plaza being destroyed at the end of every episode.
* Biker Mice from Mars, polka music is used to subdue Modo's bike Lil' Hoss.
* Biker Mice from Mars's mobile weapons platform. Throttle gives the signal to "Cut left" to his teammate, who promptly steers right. Throttle can only grumble under his breath, "Your other left," then steer left himself.
* Biker Mice from Mars, that he can't demolish a building while people are still inside it, Limburger rationalizes that as mayor he can do whatever he wants.
* Biker Mice from Mars. The 2006 revival lampshades this in the episode "Once Upon a Time on Earth", where the Catatonian scientist Dr. Catorkian asks Karbunkle if he is human and Karbunkle replies with "Of course I am...I think."
* Biker Mice from Mars: The Biker Mice destroying Limburger's tower in the end of every episode.
* Biker Mice from Mars", the Mice and Charley discover a refugee ship from Mars captained by Throttle's cousin that included Stella as one of the initial passengers, but she died of cancer a few years before (although she had a son, Sparks, who the group swiftly realise is Modo's child).
* Biker Mice from Mars: The original 1993 series lasted 65 episodes over three seasons.
* Biker Mice from Mars: The title mice never use the door. They lampshade it in "Back to Mars", when Limburger is using Charley as a bait in a trap that relies on them using the door.
* Biker Mice from Mars, the two-part episode "The Reeking Reign of the Head Cheese" has Lord Camembert kick Limburger in the butt after he fails to deliver him the city of Chicago as he promised.
* Biker Mice from Mars, the villain Ronaldo Rump covers his bald head with a huge toupee, being a parody of Donald Trump.
* Biker Mice from Mars, Throttle's girlfriend Carbine is of the Good Scars variety. Shortly after Throttle, Vinnie, and Modo originally left Mars, she got a thin scar just below her left eye, but her main concern is the survival of Mars, so she's still an ally of the Biker Mice for the most part.
* Biker Mice from Mars through a video screen, their infamous smell somehow gets through the television to Limburger.
* Biker Mice from Mars travelling into the past to demolish the city by digging giant holes where it would be built. Whenever he finished digging a hole, it would appear "at the same time" in the future in the middle of the city.
* Biker Mice from Mars two-parter "The Reeking Reign of the Head Cheese" when Lawrence Limburger frames the Biker Mice for kidnapping the mayor by having his goons disguise themselves as Throttle, Vinnie, and Modo when they capture the mayor.
* Biker Mice from Mars version of both Elvis Presley and Evel Knievel) is said to be Elvis' alien brother.
* Biker Mice from Mars was revived in 2006, complete with character redesigns and a new alien race called the Catatonians replacing Lawrence Limburger as the main villain, though there were a few callbacks to the original series and Limburger even attempts to regain his stride a couple of times.
* Biker Mice from Mars wears a pair of sunglasses at all times. This is because as a result of being experimented on he lost his eyes and got them replaced by bionic ones. Although some Biker Mice fans say he's blind.
* Biker Mice from Mars, which includes among others things, his transporter.
* Bikini Bottom Adventures — at the time when the DVD was released, none of the episodes were on television.

* Bikini Cowboy, Rod McCloud observes that Whisky Jill is affectionate towards her Native American friend Tonta and asks if they are lesbians. Whisky Jill and Tonta are disgusted by the idea that they'd love each other in that way.
* "Bikini Girl" to strip down to her bikini to the time she's eaten by a monster.
* Bikini Kill, where they umm, read a review of one of their own performances.
* Bikini Open 2: Celebrate Spring Break and he's mostly shown from behind when she makes this comment about his body:
* Bikini or speedo pics are often flagged as "Mildly NSFW", since they aren't outright porn, but it would still look like you are slacking off if the boss sees them.
* bikinis made of pure chaos. Older versions of the models have loincloths and leather harnesses that leave their breasts completely exposed.
* bikini) unexpectedly casts his shadow over "her" just by standing by).
* Bikini Warriors lampshades most of the typical elements in a fantasy setting, and some of the drawbacks and consequences of the heroines actions.
* Bikini Warriors. Not much room for interpretation. It's mostly an ad for a figurine series of the same name.
* Bikke isn't a whole lot better. He fed his loyal crew nothing but Cheetos for months on end because they were cheaper than oranges, leading to some
* Bikke the pirate was actually fairly ruthless and cunning when he first appeared (well, compared to Garland and the heroes, anyway). At this point, his intelligence is viewed as on par with
* Bik uses retro 8-bit animation for much of the game, but space cutscenes are rendered in 3D.
* Bilateral anophthalmia is an extremely rare medical condition where children are born without eyes.
* Bilbo Baggins begins to age at a somewhat accelerated pace after giving up the Ring, although he still lives for at least 20 years afterward. (In the movie, where the intervening years between Bilbo's farewell party and Frodo leaving Hobbiton are seemingly compressed to a few weeks or months, it's far more apparent.) Interestingly, Gollum, who had the Ring a lot longer than Bilbo, is still alive and mostly unchanged 75 years after losing it, probably because he was also a lot more corrupted by the Ring than Bilbo was.
* Bilbo himself was tempted by the Ring for a short time when Frodo arrived at Rivendell, but like the others, he was able to shrug it off quickly, though he did ask that Frodo never show him the ring again. This is more significant than the other examples on this page, as Bilbo was in possession of the Ring for
* Bilbo when he catches sight of Frodo wearing the Ring around his neck.
* Bile Blight, FNM version. Humans are not supposed to melt that way!!
* Bile Fascination is intentionally avoiding a product because everyone and their mother loves to talk about how great it is.
* Bile Fascination: People are interested in a work because of how reviled it is.
* Bile Fascination was caused by people deciding to hate it before they even bought it.
* Biles' US gymnastics teammate, Sunisa "Suni" Lee, was two years old when her single mother met John Lee, a recently-divorced father of two. John never legally adopted Suni, or married her mother for that matter (the couple did, however, go on to have three more children together, so the family bond is pretty well cemented), but it's clear from the way the family talks about it that in every way that matters, John is Suni's father and his two children from his previous relationship are her siblings; it was Suni's own decision to take John's last name (she was born Sunisa Phabsomphou) to represent the role that John had in her life.
* Bilgewater is a pirate town at first, but combines elements of the American Midwest and Caribbean/Vodun folklore.
* Bilibili, otherwise romanized as Biri-biri or translated as Bug-Zapper.
* Bilingual Backfire: An attempt to use another language to pass a secret message doesn't works because the eavesdropper was (unknown to the people trying to communitcate) fluent in that language.
* Bilingual Backfires language (and it's the only language she doesn't know).

* Bilingual Bonus: A work has some untranslated words in a different language.
* Bilingual Bonus: Something is said or written in a foreign language.
* Bilingual Bonus, the baker was actually repeating common high school French or phrasebook sentences, like "Where is the library?"
* Bilingual Conversation authors expanded Han's repertoire to include fluency in at least half a dozen other languages including Rodian, Selonian, and practically anything else required by the plot.
* Bill accuses Harry of manipulating her the same way the Diary had; Ginny fires back that, having actually been controlled by dark magic, she's in a position to know what she and Harry are doing is anything but. Harry forms his first bond with Ginny; the Diary was the first horcrux to be destroyed.
* Bill Adama, old warhorse ship's captain about to be put out to pasture, finds himself in command of the entire Colonial military, what's left of it. All sorts of people who previously filled fairly minor roles are suddenly thrust into positions of great authority... in many cases, they're doing the same jobs they did before, but those jobs are now of critical importance because there's nobody else doing them. For that matter, the eponymous Battlestar is itself promoted from "antique vessel about to be mothballed" to "flagship of the Colonial battle fleet." (Also
* Bill & Doug (RVDTito4Life) and Kent Jones, who claimed to be the first
* Bill & Ted a chainsaw, which accidentally cut down a balcony on the western set while swinging at the duo.
* Bill & Ted and Bill & Ted were now played by their actors from the live-action TV series. Needless to say, the show didn't last a third season.
* Bill & Ted, Bill and Ted are slid down the bar and into a wall where some dancer girls are. Unsurprisingly, they try to go back for another peek after being pulled out.
* Bill & Ted disaster and the Holocaust as they travelled through time, but this was considered "too dark".
* Bill & Ted Face the Music: Bill and Ted have precisely 78 minutes to come up with the song that will save the universe.
* Bill & Ted Face the Music haven't gotten around to writing the all-important song despite being told about it three decades previously. They also come across versions of themselves that are muscled crooks in prison.
* Bill & Ted Face the Music". If the title wasn't bad enough, the music was so alienating that everyone cringed until Ted's dad literally pulled the plug.
* Bill & Ted Face the Music specifically has this aesthetic while the others do not, especially in architecture and the wholly redone design of time machines (replacing the phone booth model).
* Bill & Ted Face the Music the Great Leader sends another robot to assassinate Bill and Ted while she and Rufus' daughter, Kelly goes back to try and save them.
* Bill & Ted Go To Hell: When he finds that Napoleon has Missy, De Nomolos immediately grabs a sword and a flaming spear.
* Bill & Ted may create a utopian future society through their excellent music and creed of kindness, but they're far from geniuses.
* Bill & Ted off-duty at the time), but still insanely imposing; it's when he appears as part of Bill and Ted's joint Personal Hell that we see this trope come into play:
* Bill & Ted originated from an improv sketch called ''Bill, Ted and Bob". The guy who played Bob lost interest, causing Ed Solomon and Chris Matheson to go ahead and write the movie without the third member.
* Bill & Ted's Bogus Journey, after Bill and Ted get killed, they find somebody they know holding a séance and try to get a message through. They're mistaken for evil spirits, and dismissed.
* Bill & Ted's Bogus Journey, and then used his takeover of the global media to perform a totally excellent concert for the whole planet.
* Bill & Ted's Bogus Journey because he thought it was "almost a parody of a movie that was already a parody".
* Bill & Ted's Bogus Journey by the "evil" Bill and Ted robot usses. The reveals lean toward terrifying, but the second time, when human Bill punches his

twin, is probably the funniest. "Oww! You're metal, dude!"
* Bill & Ted's Bogus Journey, Demons have "ACME 666" sledge hammers for Details Nomolos and the robot Bill and Ted to break rocks with for all eternity.
* Bill & Ted's Bogus Journey, De Nomolos tries to shoot Bill and Ted with a futuristic energy weapon that instead produces a flag saying "WYLD STALLYNS RULES."
* Bill & Ted's Bogus Journey. Despite being made out of random items from a hardware store, their quality can be justified as they were made by the smartest being in the universe.
* Bill & Ted's Bogus Journey ends with a minutes-long comic headline sequence where various real-world publications detail the band's rise to fame and the resulting steps towards world peace.
* Bill & Ted's Bogus Journey. Following God's directions leads them to a pair of squat, ugly Martians. The Grim Reaper smugly asks "Did you really think the greatest genius in the universe would be from Earth?" and Ted, shrugging, replies "Yeah."
* Bill & Ted's Bogus Journey has the heroes dying and, due to a mix-up during a seance, ending up in Hell. Disappointed that they were "totally lied to by our album covers" (it appears to be a series of floating rocks over a fiery abyss, with the damned sentenced to perpetual hard labor), they complain to Satan, who casts them into a personal Hell, with each one facing the embodiment of his deepest fear.
* Bill & Ted's Bogus Journey, has two Hungarian versions, one made sometime in the '90s and one made at the same time as the first installment's MGM dub. The MGM version kept the same voice cast as their dub of the first film. The first dub recast every character and is thus inconsistent with every other dub of either movie.
* Bill & Ted's Bogus Journey, he accompanies them on their further adventures and even joins their band.
* Bill & Ted's Bogus Journey However, their spirits manage to escape the Grim Reaper, and spend a good chunk of the movie literally journeying through Heaven and Hell to bring themselves back to life.
* Bill & Ted's Bogus Journey. If nothing else, it gave us the classic line (when E.R.Ted first sees Ted's girlfriend)... "I got a full-on robot chubby."
* Bill & Ted's Bogus Journey is derived from a relatively minor "crime" he committed when he was ten years old, stealing his brother's Easter basket. (Possibly due to self-induced guilt over it, but exactly why the Devil couldn't think of something more severe makes one question just where he stands on the morality scale.)
* Bill & Ted's Bogus Journey — one being a rock musician that was popular at the time, and the other being a futuristic historical figure.
* Bill & Ted's Bogus Journey moved forward to the correct date after they spent those few years learning to actually play well.
* Bill & Ted's Bogus Journey. Only instead of chess, the boys play Twister, Battleship, and a variety of other contemporary games, which Death keeps losing. (Of course, Death doesn't want to admit he's losing to these airheads so he keeps altering the conditions of the challenge, making it "best 2 out of 3", "best 3 out of 5" and so on...)
* Bill & Ted's Bogus Journey, plays it straight, however, with the Battle of the Bands that will determine whether Wyld Stallyns will become the world-famous, peace-and-utopia-bringing band they are destined to be being hijacked by the "Evil Usses", then interrupted by the "Good Usses" and the facedown with DeNomelos.
* Bill & Ted's Bogus Journey plays this for laughs, with Evil Robot Bill using Evil Robot Ted's detachable head to play basketball.
* Bill & Ted's Bogus Journey recorded a song called "Go To Hell" for the soundtrack because the movie was still going to be called that when they were asked to contribute.
* Bill & Ted's Bogus Journey, Rufus follows the robot duplicates of Bill and Ted into the past to try and stop them killing the originals.
* Bill & Ted's Bogus Journey take a year long break to learn how to rock out, Bill & Ted marry their girlfriends, go back to the Medieval era for their

honeymoon, have kids, and grow epic beards that would make ZZ-Top proud. The time machine pops back all of a tenth of a second after it took off, and despite these radical changes their speech patterns, attitudes and physical appearances haven't changed at all (save for said epic beards).
* Bill & Ted's Bogus Journey that they eventually get tired of repeatedly screaming and start playing 20 questions.
* Bill & Ted's Bogus Journey (the Easter Bunny, Bill's grandmother, and Colonel Oates) on the boys to try and stop them. This scene still occurs in the novelization and the comic book adaptation of the film.
* Bill & Ted's Bogus Journey: the "evil robot usses", while landing the time machine, intentionally aim for a cat on the ground below. The cat escapes.
* Bill & Ted's Bogus Journey the same person, but they're so close in personality they might as well be; so when they split off to propose to the princesses, they read out the same speech, changing only the basic metaphor (one of them uses ocean life, the other forest; they even both have a 'no, that's fresh water' / 'no, that's the desert' moment in unison.
* Bill & Ted's Bogus Journey, the Station aliens are always naked, despite having furless skin and minimal body hair.
* Bill & Ted's Bogus Journey, the two title characters find themselves in this situation when they are exorcised by Missy and her New-Age friends. After several minutes of screaming, Bill remarks, "Dude. This is a totally deep hole." and Ted replies "Yeah... now what?" and they start screaming again because there is nothing else they can do. The drop last so long and B&T are so bored that they end up playing "Twenty Questions" before FINALLY hitting the bottom (Hell).
* Bill & Ted's Bogus Journey to games for their souls, and went to petition Heaven for assistance against the bad guy before returning to earth alive and well.
* Bill & Ted's Bogus Journey two other advanced robot killers from the future.
* Bill & Ted's Bogus Journey, when the camera zooms out of Ted's screaming mouth and pull back to Bill and Ted falling to Hell.
* Bill & Ted's Bogus Journey: When the evil robot Bill and Ted see the good robot duplicates coming at them, they realize they can't win, so they give the original Bill and Ted a wave and a cheerful farewell before they get their heads punched off.
* Bill & Ted's Bogus Journey when the main title characters find themselves in Hell.
* Bill & Ted's Excellent Adventure a concert-like mega-production. The audience responds accordingly, clapping along on cue and raising their cigarette lighters as if it were a rock concert.
* Bill & Ted's Excellent Adventure: After Bill asks how the time machine works, Rufus replies "Modern technology, William."
* Bill & Ted's Excellent Adventure after somehow disguising themselves as the executioners.
* Bill & Ted's Excellent Adventure, appear as the annoying waiters serving ice cream to Napoleon. They also appear in the sequel as guests at Missy's seance.
* Bill & Ted's Excellent Adventure are prancing around in their lingerie. Billy the Kid yanks them away while they're still enjoying the view.
* Bill & Ted's Excellent Adventure, Bill and Ted hug in relief after Ted's apparent death, and then pull away, both exclaiming, "Fag!"
* Bill & Ted's Excellent Adventure: Bill and Ted seem to have an affinity for this number.
* Bill & Ted's Excellent Adventure, Billy the Kid hits on a couple of girls by showing them his wanted poster.
* Bill & Ted's Excellent Adventure De Nomolos in the closing credits.
* Bill & Ted's Excellent Adventure, despite being released by Universal Studios, a studio that normally doesn't skimp on extra material, and despite being called the '25th Anniversary Edition'.
* Bill & Ted's Excellent Adventure enlists Bill and Ted to help win more money in a poker game. (He gets all their winnings as well as his own.) The game goes wrong a few minutes in when Bill reveals that he has three aces, causing the other

cowboys to suspect (correctly) that Billy cheated somehow.
* Bill & Ted's Excellent Adventure," ("Excellent!") at which point the King makes his orders more explicit, "Execute them!" ("Bogus.")
* Bill & Ted's Excellent Adventure Genghis Khan goes into a sports store and uses a baseball bat to knock the head off a mannequin, sending it flying through a basketball net.
* Bill & Ted's Excellent Adventure guides Bill and Ted while they navigate history.
* Bill & Ted's Excellent Adventure had a random medieval guy tag along with all the historical characters. The end credits still mention James Bowbitch as "John The Serf".
* Bill & Ted's Excellent Adventure happening if Bill and Ted don't get to start their band.
* Bill & Ted's Excellent Adventure has Arizona (namely Phoenix and Tempe) doubling for San Dimas, California and Italy doubling for England.
* Bill & Ted's Excellent Adventure, has a strict father who doesn't approve of his rock-star dreams and plans to send him off to "Oates Military Academy" if he doesn't get an A on his history final. Avoiding such a heinous and un-triumphant fate is what causes said excellent adventure in the first place.
* Bill & Ted's Excellent Adventure, in the scene where they pick up Beethoven; they carry him off the piano mid-song, and he continues playing (that is to say, he mimes that he's still playing the piano).
* Bill & Ted's Excellent Adventure' "It is time. Their separation is imminent." By which he apparently means that their separation almost happened 600 years ago, but they might as well fix it now.
* Bill & Ted's Excellent Adventure manages to get the princesses out later.
* Bill & Ted's Excellent Adventure. (Not that any other way would have likely been feasible with those two...)
* Bill & Ted's Excellent Adventure of the future community. It was just totally enlightened by their radical "Be excellent to each other / Party on, dudes" philosophy.
* Bill & Ted's Excellent Adventure: Of the historical figures brought together by Bill and Ted, the ones who get the most focus as friends are, oddly enough, Socrates and Billy the Kid.
* Bill & Ted's Excellent Adventure: Played for laughs when Beethoven gets access to modern synthesizers and when we see cavemen chewing bubblegum.
* Bill & Ted's Excellent Adventure production. Then the show received a budget-related format reboot for its second season, with none of the aforementioned voice actors, a new animation style and a new intro theme — all due to it being from a different production company (DIC). It received a non-triumphant response and had a short run.
* Bill & Ted's Excellent Adventure: Rufus explains that the clock in San Dimas is always running, so Bill and Ted have only one day of their subjective time to travel back in time to get various historical figures for their history report, or Ted will be shipped off to military school in Alaska.
* Bill & Ted's Excellent Adventure, saying, "Your approach this year was to ensure that absolutely no one recognized your costume?"
* Bill & Ted's Excellent Adventure, she's Ted's stepmother. In both movies, she flirts with other men.
* Bill & Ted's Excellent Adventures: In one episode, the booth is used to retrieve a character from a TV show. As a result, the show never ends and nothing else can ever be shown on TV, so they have to put them back.
* Bill & Ted's Excellent Adventures She spent a lot of time flexing, with closeups, and performing various feats of strength.
* Bill & Ted's Excellent Adventure, thanks to the idiot protagonists' historical influence, becomes the standard salute of the future.
* Bill & Ted's Excellent Adventure, the big threat hanging over the plot is that if Ted fails History, his father will ship him off to a military academy in Alaska, which will ruin the utopian future his and Bill's music creates. When the

pair are sent to hell in the sequel, they get to see what it might be like:
* Bill & Ted's Excellent Adventure, the boys have only a single night to come up with their history class final.
* Bill & Ted's Excellent Adventure). The third dub kept the 2nd title but recast all the voices. This version was made in a cost-effective Romanian dubbing studio as part of a larger incentive to produce cheap Hungarian dubs with cheap Hungarian voice talent for numerous classic films for potential TV broadcasts.
* Bill & Ted's Excellent Adventure), they turn out to be...well, excellent.
* Bill & Ted's Excellent Adventure was known for the words "bodacious", and "heinous".
* Bill & Ted's Excellent Adventure: When Genghis Khan finds himself in a shopping mall, his first stop is the sporting goods store where he swaps his signature club for a baseball bat. (He also dons the armor of the modern brute, a football helmet and shoulder pads.)
* Bill & Ted's Excellent Adventure when Sigmund Freud begins chatting up two women in the mall food court. When the scene begins, Freud is suggestively holding a corndog at an upward angle as though it is "erect". But when the women begin to laugh at Freud and shoot down his attempts to woo them, the corndog begins to droop lower and lower until it's in silena "limp" state.
* Bill & Ted's Excellent Adventure. While this was somewhat justified in the first movie due to their brief screen time, they remain featureless in the second movie, even with their more prominent role in the heroes' lives.
* Bill & Ted's Excellent Adventure will apparently mature into musical geniuses, display a high degree of creativity, and have a surprisingly sophisticated vocabulary. However, they are failing history and clearly have not paid much attention in school.
* Bill & Ted's Excellent Adventure: Wyld Stallyns!! Played for laughs, of course.
* Bill & Ted's Excellent Comic Book and that stopping Bill and Ted's adventures would do more damage to the timeline.
* Bill & Ted's Excellent Comic Book has one issue where the duo are stranded on an alternate Earth called Hyper-World, populated entirely by superheroes and villains who fight each other all day.
* Bill & Ted's Excellent Comic Book movies until he was a third of the way through the comic and it was too late to redraw.
* Bill & Ted's Excellent Comic Book, Rufus has a huge-foreheaded guest professor from the 38th century come to discuss telekinetic drum solos with his class.
* Bill & Ted's Excellent Comic Book. Two denizens kidnap the duo's wives and children in order to get Bill and Ted's attention and persuade them to play a gig there.
* Bill & Ted's Excellent Halloween Adventure on the final night of the show. After that, the show avoided putting certain copyrighted characters in the spotlight for too long, instead doing things like using a celebrity as the show's main villain rather than a movie villain. This also led to them completely banning videotaping and photography of the show, so as to prevent it from getting onto the internet and attracting unwanted attention. It is believed that the rising worries concerning the potential of legal backlash over the show's content was one of the many reasons why the show was brought to an end after 2017.
* Bill & Ted's ghosts try possessing two men. They squeeze in through the ears.
* Bill & Ted, there are those who think it is as good or even better.
* Bill & Ted the time machine, showed them how to use it, and tended to turn up for advice when the boys found themselves in trouble. He was from the future of prosperity, peace, and excellence that they ushered in, and had a vested interest in helping them because without them his future would not exist.
* Bill & Ted. While neither of our heroes is especially bright, blond Bill (a male example) is the more pragmatic of the two, while brunet Ted is slightly dopier.
* Bill and Barry Heterodyne. Alone they were heroic, powerful Sparks. Together

they changed the world, and their family's legacy, for the better. And despite their disappearance remain almost universally loved and feared.
* Bill and Barry Heterodyne rode to Mechanicsburg on horse clanks faster than possible when they heard about the attack.
* Bill and Ben get into these arguments from time to time. An examples comes from "Double Teething Troubles".
* Bill Anderson (the former with Sarah Purcell), and formerly co-owned a franchise of a family restaurant chain called Po' Folks (which named itself after one of his songs).
* Bill and Hillary Clinton. Bill feels your pain; Hillary votes to attack Iraq and is asked to join the watch party when the US takes out Osama bin Laden.
* Bill and Hillary Clinton named their daughter "Chelsea" after hearing the Collins version of Joni's "Chelsea Morning". Chelsea herself tweeted she was named after "The Judy Collins Song".
* Bill and his ex-wife Lenore fits this...nowadays. In her sole appearance, Lenore was shown to be very attractive, while Bill is fat, bald, has poor hygiene, zero self-confidence, and a stalker-like crush on his best friend's wife. However, flashbacks show that in high school Bill was handsome, fit, confident, and popular, and it's all but outright stated that being crushed by the woman he loved made him stop caring and enter a downwards spiral into suicidal depression.
* Bill and Martha pulled the show because Bendix was in poor health, and the network would rather not air the show than air it only to have him die mid-production.
* Bill and Ted... or, for that matter, the trope of Superman changing into his costume in a payphone... but it's only a matter of time.
* Bill and Ted Save The Universe have been travelling the galaxy for years, using Wyld Stallyns albums from the future to bring peace to alien planets.
* Bill and Ted's Bogus Journey can body-slam into each other to form a larger, muscular alien.
* Bill And Ted's Bogus Journey. It was a tank, and Ted guessed it in two questions.
* Bill And Teds Excellent Adventure: Set after the film, Bill and Ted's girlfriends are kidnapped, and the only way to rescue them is to collect music from different time periods.
* Bill and Ted's Excellent Adventure The movie makers wisely never actually give an example of whatever composition Bill and Ted create that brings about world peace.
* Bill And Teds Excellent Adventure. The player could travel to nearly a dozen different time eras, and many puzzles would require setting something up in the past to resolve an obstacle in the future.
* Bill And Ted's Excellent Adventure, the title characters find a note left by their future selves at the police station. More often, this trope is evoked throughout the movie in a fashion similar to the Norm MacDonald example above.
* Bill and Ted's Excellent Video Game Adventure involve this, like giving Jesse James an uzi and Cleopatra a credit card.
* Bill and Ted's where Rufus has prophetic dreams and seems to hypnotize a customer into buying things from Nail World.
* Bill, a paranormal investigator who believes that cereal mascots are real, but insists that dinosaurs are a fraud.
* Bill Bailey delivered a (since removed from YouTube) classic pub gag in the style of
* Bill Bailey he becomes a broken record when high on LSD: "Isn't that interesting how it forms an N, forms an N, forms an N, forms an N, forms an N, forms a NNNNNNNNNN NNNNNNNN...". Also: "That's quite interesting, that's quite interesting, that's quite interesting, that's quite interesting, that's quite interesting, that's quite interesting, that's quite interesting, that's quite interesting..."
* Bill Bailey (Mark Bailey; he named himself after the wartime song "Won't You Come Home Bill Bailey")
* Bill Bailey Needless to say, he abuses the opportunity to hide some things in it:
* Bill Bailey once recounted a tale of people sneaking into Glastonbury by digging a tunnel under the fence that came out under a one-man tent. This is made even

funnier when he describes the witnesses who are high on weed or LSD, watching thousands of people just
* Bill Bailey references this in his stand-up shows ("The crab that e-mails the coastguard on the impending tidal wave...") and claims that England has become so pathetic that they work as the kicker on foreign news broadcasts ("...et finalement: les anglais!")
* Bill Bailey's jokes often turn out this way. For example, in "Tinselworm", he mentions his meteoric rise to fame over the past 22 years, "... if that meteor was being dragged by an elderly arthritic donkey across the Mojave Desert."
* Bill Bailey's love ballad, which "encompasses all aspects of love; betrayal, hatred and depression." It shifts from a traditional ballad to a vitrolic parody halfway through, (and the cute moment of watching a duck in the park comes back):
* Bill Bailey. So Bailey walked on, mimed asking to open a pension, and when asked with what currency he replies "Naaaaaaaazzzzziiii Gooooooooold! Just like YOU did!".
* Bill Bailey, telling a joke about the adverts for compensation lawyers:
* Bill Bailey would begin stand up shows with a selection of non-jokes, delivered in a rambling can't-be-bothered fashion:
* , Bill bangs his head on a desk after finding out that Ron gave a highly insulting interview about Veela, which gets him killed by Fleur's angry relatives.
* Bill Belichick, head coach of the NFL's New England Patriots, is well known for his seemingly unmoving frown.
* Bill Belichick was carried off at the end of Super Bowl XXV, but he was not the head coach. Rather, he was the defensive coordinator.
* Bill Bellamy's character in spades if he's featured in any Black romantic comedy.
* Bill Bergson, the main thing known about the murderer is that he had green trousers. Lampshaded by the police inspector who says that the only result of their investigation was that no one wore green trousers anymore.
* Billboard; both songs only got to #3 there. However, "Redneck Crazy" is his only Top 40 on the Hot 100.
* Billboard charts in the late 1930s/early '40s, and Ricky followed with his string in the late '50s/early '60s, Nelson became one of the few multi-generation families to each have No. 1 hits, turning the trick in 1990 with "(Can't Live Without Your) Love and Affection."
* Billboard chart), "Wipe Out" ended up being the more popular of the two sides, making the charts three times (in 1963 at #2, in 1966 at #16 and in 1970 at #110) and being well-known to this day.
* Billboard Hot 100 and #2 on the Easy Listening chart. A vocal version, with lyrics by Tony Velona, was recorded that same year by Andy Williams; his version went to #34 on the Hot 100. About 30 years later, the Williams version was repurposed for a British car advert, making it a hit again (and his biggest in the UK).
* Billboard Hot 100 in the States. The second, released in 1989, featured Ronald Isley as a guest artist and got to #10 on the Hot 100 (outdoing the original) and #1 on the US adult contemporary chart.
* Billboard Hot 100 was not "I Hate Everything About You", "Animal I Have Become" or "Never Too Late", but rather "Pain".
* Billboard's alternative charts. It wasn't "Molly's Chambers", "Four Kicks" or "On Call", but the considerably less remembered "The Bucket".
* Billboard's "I'm Not in Love", which has likewise fallen back into the shadow of the original.
* Billboard's Mainstream Rock chart, which spent 21 weeks on top. The song that holds the record? Their second single "Loser", which isn't nearly as iconic as the likes of "Kryptonite", "Gone", and "Here" because it never crossed over to pop radio. In fact, "Here Without You" never made it past #14 on mainstream rock.
* Billboard. The group were not aware that the record existed until after it was released, and their dissatisfaction with the album's cover and liner notes led them to fight for creative control on their next three albums.

* Billboard was originally a magazine dedicated to bill posting back in 1894. It evolved in the 1920s to advertise circuses, carnivals, fairs, and vaudeville shows, and continued to shift to a more entertainment-driven focus in the 1930s. By the 1940s, they began issuing music charts. The shift was completed in 1961, when the magazine moved entirely to publication of music charts and music industry-related news.
* Bill Bryson a book where the author recalls the various dull habits of his father (like reading out license plates of other cars when on holiday) — and his son's reaction;
* Bill Bryson admits that he tends to sleep like this, at least while traveling.
* Bill Bryson as being unwilling to ask for directions, and, when finally pressed into doing so, wanders off with the person he asks leaving his family sitting in the car watching flies copulate. And Bill himself manages to get hopelessly lost on more than one occasion.
* Bill Bryson, in an even more ironic/ridiculous example - a friend who complains about how tough it is to get parking at the gym when she lives only 5-10 minutes away on foot. When he points out that she should just walk, and save herself the parking headache (as well as spending a little less time on the treadmill) she looks at him as if he's crazy, saying that the treadmill has her whole "program" on it, and it can be adjusted for difficulty.
* Bill Bryson managed to invert this trope. He lived in the UK for most of his professional life without picking up a British accent, but he became so much of an Anglophile that he gained a reputation for being "more British than the British", something that real Britons find equally endearing and annoying.
* Bill Bryson's BBC radio series about the English language "Journeys In English", one of his guests, a well-spoken Japanese university lecturer living in England, while speaking about the problems for any Japanese learning English still says "plonunciation" and "my Engrish sometimes causes some probrems".
* Bill Bryson the author invites the reader to consider the molecular reality of their existence:
* Bill Bryson. The latter even manages to do it while travelling in a country he lives in, or where he spend his early years.
* Bill Bryson. The third time, when Bryson thought he was pushing his luck and opted to sit at another table, he poured a large mound of dead insects into his soup. This time he was walked to the door and asked never to return, instead.
* Bill Bryson. This is generally viewed in retrospect as crossing the line by the protestors, as they essentially tortured a man, twice, who was just doing his job.
* Bill Buckner was actually off the field for much of the sixth game of the 1986 world series, because of his severely injured knees. Manager John McNamara reportedly sent him out because he thought Buckner deserved to be on the field for the Sox series win...
* Bill Burr, and be honest about his desire to get laid if that's all he really cares about.
* Bill Burr had a stand-up bit about this, wherein he mocked the overuse of this trope in film, to the point that they were beginning to run out of sports to tell the Jackie Robertson Story with.
* Bill Burr has a bit talking about American macho attitudes. In it, Burr talks about
* Bill Burr links to a video of the entire 13-minute rant, a transcript, and Burr's own blog post on the event.
* Bill Burr near the end of it) is one of the most well-known bits from his podcast.
* Bill Burr's SNL piece about how white women took over the "woke movement" at the expense of ethnic minorities closes with a rant about how white women spent centuries living off the ill-gotten gains of white men while occasionally cheating on their husbands with black guys and if they got caught, they'd just say they were raped.
* Bill Burr, who left murder off the table, but once seriously contemplated rolling his then-girlfriend up in her yoga mat and leaving it behind a sofa "til' she

started to get thirsty" when she pulled an especially shitty move while arguing (slapping him in the head repeatedly to get him riled up and then saying "We will discuss this once you calm down!").
* Bill Butterfield. The defense, meanwhile, fielded dozens of character witnesses for Lance, including Bill's own sister and father, with the latter writing a sworn affidavit that Lance shouldn't be prosecuted. In the end, after a mistrial, Lance Butterfield pleaded guilty to manslaughter and served two years in prison.
* Bill Caswell.", above) with a $500 19-year-old rear-wheel-drive Craigslist car and no crew. Finishes third in class, and ahead of three cars in the aforementioned $400,000+ WRC class.
* Bill Chase was a jazz musician who had a cult following but never tasted mainstream success, tragically dying in a 1974 plane crash at 39. His only hit, recorded with his band
* Bill "Chilly Billy" Cardille, a Pittsburgh reporter makes a fairly long appearance as himself in
* Bill Cipher. He starts off as this - the statue he became in Gravity Falls' finale. Steven comes across it, which kicks off the plot.
* Bill Cipher that the wheel was originally just intended as a cool image; it was only included in the finale's plot once the writers realized fans had inflated its importance and were expecting some kind of payoff.
* Bill Cipher). The Journal's original entry on Bill describes him in glowing terms as the nicest, most trustworthy being in the universe. After he discovers Bill's true nature, he crosses out the whole entry and describes him as the most dangerous and evil being in the universe, to never be summoned at any cost.
* Bill Clinton and, to make it up to Peter, offers to let him sleep with any woman he wants. To her utter amazement, he picks her mother. Though the mother is willing, they don't wind up going through with it.
* Bill Clinton as the earlier mayor had a more realistic look compared to the classic mayor, who's as stylized as the girls themselves.
* Bill Clinton becomes the Governor of Alaska from 1978 to 1986 and pursued an unsuccessful run for the presidential nomination for the Democratic Party. He later moved to California for a career as a lawyer and attempted to run for Congress in 2010 but the sexual pestering scandal puts an end to his political aspirations there.
* Bill Clinton, Hu Jintao, and Barack Obama are historians and political writers.
* Bill Clinton in a 2012 commercial, and Obama "approved" the message.
* Bill Clinton marries John Heinz, who in turn becomes Governor of Pennsylvania. Clinton, meanwhile, marries Maria Shriver and eventually becomes the US's ambassador to the UN.
* Bill Clinton never got to meet his biological father, as he was killed in a car accident three months before Bill's birth.
* Bill Clinton. Of course, it ultimately didn't work in the end, considering how his eating habits led to him requiring open heart surgery in 2004. He eventually went vegan.
* Bill Clinton, performed by an unknown artist as Bill Clinton. It includes the following lyric...
* Bill Clinton's famous "definition of 'is'" quote is actually an example of this. He interpreted the question "Is there a sexual relationship between you and Monica Lewinsky?" to mean "Is there presently...." when apparently the interlocutor intended to ask "Is there now or was there ever..." and just formatted the question poorly.
* Bill Clinton should she have won the election. It's not as much of an oddity at the state level, though, where many states have had female governors and, by extension, First Gentlemen (as well as Colorado, which has an openly gay male governor who is unmarried, but whose domestic partner uses the title), to the point where Wikipedia simply uses "First Spouse".
* Bill Clinton's years, too. A young lady came out to take the president's dinner order:
* Bill Clinton The words that crossed the first word (specified below along with

their clues) were such that either "CLINTON ELECTED" or "BOBDOLE ELECTED" could have been valid solutions.
* Bill Clinton to issue an executive order overturning the results of an elementary school band competition;
* Bill Clinton. Unfortunately, Dave is not fired, as Bill's routines garner the station its best ratings ever.
* Bill Clinton was impeached for having an extramarital affair in the Oval Office. Sort of. Impeachment is just the first two stages. Bill only technically got in trouble for perjury, because he lied under oath about having an extramarital affair... had he just said "I like thick chicks," he'd have been fine from a legal standpoint. He no doubt lost a few points for trying to question the definition of "is" as well. (And if the Starr Report had focused more on that, then it would have been easier to convince the public that perjury was the true intent. It was hard to doubt that Clinton was impeached for adultery in all but name.)
* Bill Clinton was once giving a speech to a Chinese crowd. He opened by saying "hello" in Chinese, ni(2) hao(3) [你好]. Unfortunately, he pronounced it ni(4) hao(4)[你嚎], coming up with "you are barking." Nobody had the heart to correct him.
* Bill Clinton when the panel suggested that then British Prime Minister Gordon Brown should have a sex scandal so that no one would remember his actual policies.
* Bill Clinton. Whether it's better or worse now that it's popular depends on the virtual neighborhood, but at least the technology permitting access has gotten faster and smoother.
* Bill Compton in turn has a father-daughter bond with his protege Jessica Hamby.
* Bill Cosby about Chinese mustard and the time when he took a girl to a Chinese restaurant as a teenager. Being broke, he attempted to get as much as he could for his money and dunked his entire egg roll in the mustard. His description of his reaction on biting into it is priceless.
* Bill Cosby aired its finale (and Bill became notorious for his sexual assault cases) and Arnold switched to politics.
* Bill Cosby album, the young Cosby addresses an orderly: "Hey, you! Almost a doctor!"
* Bill Cosby", and at another point in the "Chocolate Cake for Breakfast" skit when he accidentally says that he was awakened at 4 AM instead of 6 AM.
* Bill Cosby and having basically the same reaction as from a campfire ghost story.
* Bill Cosby, and he promptly smeared Jell-O all over his floor and set his sofa on fire to discourage the "monster." Cosby's routine is now much better known than the original sketch. Ba-bump, ba-bump, ba-bump...
* Bill Cosby as it usually takes the audience a few moments to remember the soap chips in the mouth (which was mentioned early on in a fairly long story).
* Bill Cosby asks Noah the same question in the third skit after the latter starts complaining about the task he's been given, but he keeps right on complaining, justifiably so.
* Bill Cosby calculated his material to shy away from politics and instead focus on family life and childhood stories. He took it as a point of pride that his humor shattered perceived racial barriers because his angle was not on what it is like being a young black kid in Philly or a black parent but instead was just about the adventures of being a kid hanging out with his friends and how bemused and lost some parents can get.
* Bill Cosby describes how unprepared he was for his newborn's appearance:
* Bill Cosby, describing playing football on the streets of Philadelphia as a kid, attributes this to his quarterback:
* Bill Cosby: Despite having three different sitcoms with "Cosby" in their titles, his character name is always completely unrelated.
* Bill Cosby, drank coffee like this back in med school. Two sips guaranteed to keep you awake through your entire resident shift.
* Bill Cosby featured a rant about how fathers are the most fun family members because they're the only ones allowed to have gas. He also discussed how his father used to blame his farts on invisible animals.

* Bill Cosby) features him learning how to take his wife through breathing exercises. (Apparently this is a popular trick at parties: "Ladies and gentlemen, the Breathing Cosbys!") He tries "macho breathing" and cheerleading ("Push 'em out, shove 'em out, way out!"), but these don't go over as well.
* Bill Cosby, finally culminating in him forcing the two boys to stand up all night.
* Bill Cosby had a bit in his act about how he panics when his wife gives birth.
* Bill Cosby had a routine in his standup about a conversation with Ray Charles, in which he kept asking Ray why he had all the lights off in his hotel room.
* Bill Cosby has a routine called "My Brother Russell," revolving around a terrible night trying to sleep in the same bed as his youngest sibling. Cosby actually had several of these, including one where Russell would tell his parents Bill had set him on fire.
* Bill Cosby has a stand-up routine about how his father would never give him any money but would instead tell him a story about how he made whatever it was Bill wanted to buy when he was a boy, and all of these stories ended the same way: "...and that's how I met your mother!"
* Bill Cosby has called this "the curse", in that problematic children will have kids of their own that behave just like their parents in order for the problematic children to understand just what they put their parents through.
* Bill Cosby, having a 21-year statute of limitations at that time). As a result, several states have introduced bills to either extend or eliminate the statutes of limitations for sexual offenses.
* Bill Cosby: Himself criticizes a mother demanding an answer to a question she asks, then tells the answerer to shut up when they try to respond:
* Bill Cosby himself said that if Phylicia Rashad's belly got any bigger, they would have to park the Huxtable's car in the living room just so they could hide her stomach behind it.
* Bill Cosby: Himself so horrified his wife by going along with the titular request that she told him to go back to bed.
* Bill Cosby in which he tries to scare his other friend, Fat Albert. It ends with Bill getting trampled by Fat Albert, and going to the hospital, and being placed by a "wino who was run over by two kids". He and the wino end up agreeing that frightened people are very difficult to get along with.
* Bill Cosby" is bullshit. He tells his toddler daughter she can't have a cookie, then catches her with her hand in the cookie jar. When he asks her what she's doing, she says, "I was getting a cookie for you, Daddy!"
* Bill Cosby referred to this in many of his stand-up routines, including his mother's threat to "knock the black off of him".
* Bill Cosby routine sums up the disadvantages of being a conspicuous wartime medic pretty well.
* Bill Cosby routine that brought his rape allegations to light tells his audience to "Google "Bill Cosby Rape", it's not funny, that shit has more results than Hannibal Buress."
* Bill Cosby said it best when describing the course of events in an auto accident:
* Bill Cosby served three years of a three-to-ten year sentence for sexual assault before having the conviction vacated due to a procedural screw-up. In 2005, District Attorney Bruce Castor declared in a press conference that there wasn't enough evidence to bring criminal charges against Cosby and used this to compel him to self-incriminate on the stand during a civil trial against him. The testimony he gave in that trial was later used to convict him in his criminal trial; the Pennsylvania Supreme Court held that the press release constituted a legally binding promise that had been used to screw Cosby out of due process and his 5th and 14th Amendment rights had been violated, and released him.
* Bill Cosby's "Fernet Branca" routine centers around his use of this drink (a liqueur with an intense bitter taste) to relieve indigestion caused by eating barbecued sparrow. It sends him running for the bathroom.
* Bill Cosby) shared business and bank accounts but insists their relationship is "a pure business matter"? Florida.

* Bill Cosby." So he finds his daughters in their own bathroom trying to make their own wallie wallies come out, urinating all over the floor. His wife comes in and asks what the hell he's teaching the kids.
* Bill Cosby sound, and quite a bit of power, that he and all his friends loved.
* Bill Cosby's page starts by saying he is "an American stand-up comedian, actor, musician, author, and convicted sex offender."
* Bill Cosby talks about how, as a child, he had his tonsils removed. He described being knocked out as the doctors telling him to count backwards from one hundred and him making it to about ninety-nine before passing out. He adds that he felt rather embarrassed about that since he was sure that his alcoholic father could have lasted longer. Usually it takes less than 10 seconds though.
* Bill Cosby The end result being a karate instructor with a broken arm.
* Bill Cosby. The opposing team surrenders the second they see him. "Now, I told you that story to tell you this one". Cosby then tells the story of the time they scared Fat Albert, but Cosby forgets that he was standing behind Fat Albert. He ends up in the hospital and shares a room with a wino who was trampled by two kids, and they both agree that frightened children are very dangerous.
* Bill Cosby, the titular hero offs one of the vegetarian bad guys in such a manner — by feeding him a cold hot dog.
* Bill Cosby (though he didn't stay on the show as long as Freeman did, and unlike Freeman, Cosby doesn't regret being on the show).
* Bill Cosby when, after their father forces them to stand up all night instead of sleeping, Bill tries to claim part of the floor.
* Bill Crider's "My Heart Cries for You" has Ethel Ann, an overweight slob who exists chiefly on frozen food and beer and spends most of her time watching game shows. The narrator
* Bill Cunningham (March 13, 1929 – June 25, 2016) was a fashion photographer who made it his personal mission to be as independent a voice as possible and made a point of seeking out people on the street who showed a strong sense of personal style, no matter how quirky, rather than celebrities following the latest trends. He lived an ascetic life and spent many decades living in a tiny studio (without a kitchen or bathroom) at Carnegie Hall that was filled to the brim with fashion books and boxes of photographs and negatives while sleeping on a board balanced precariously on top of it all. For most of his life, he would only work freelance for publications that offered him editorial freedom and would often work for free because his employers would have nothing to hold over his head in the event of a disagreement. He was so firm in his belief that he would never be beholden to anyone that he wouldn't even accept food or drinks when he was out photographing events. This philosophy, combined with a sharp eye, meant that he was highly respected within the fashion community; well-known fashionistas like Anna Wintour lived in fear of him ignoring them on the street because it meant that they were falling out of style. As he got older, however, he compromised somewhat by taking a job with the
* Bill Dauterive spends an episode purposely being mistaken for gay much like one of the examples above, as the trendy salon he is hired by only employs women and gay men, thinking straight men simply don't have what it takes to be good hairstylists. He blows his cover when an extremely attractive female customer flirts heavily with him and says it's a shame he's gay. Of course, when he "comes out" to her (loud enough for the whole salon to hear), she immediately becomes disgusted with him (and herself, for letting a straight man style her hair).
* Bill Deedes, turning up to cover the Italian invasion of Abyssinia with almost 600 pounds of luggage.
* Bill - dresses like an actual MIB, but dismisses the idea of creatures like aliens and Bigfoot, choosing to believe in theories like
* Bill Dundee debuted in 1962 and still occasionally wrestles in 2019 at 75.
* Billed Above the Title: Famous actor or writer gets top billing for their work's cover.
* Bill, Emma and Derek know about Dimity's ongoing contact with Lori via the journal (Bill and Emma have actually experienced it for themselves). To date, they

have not shared this info with anyone else, not even Dimity's former attorney Willis Sr.
* Bill Engvall a lingo, $2000 usually being enough to overtake anything of a lead the competition might have had.
* Bill Engvall are based off actual events that he has recounted in his stand up act.
* Bill Engvall because Bill's eight-year-old son found them first and tried to be helpful by hollering the entire length of the aisle that'd found them.
* Bill Engvall because of a weather warning in Texas—which turns out to be for an inch of snow. He then compares this to states like Michigan, where "in an inch of snow, you can still find your golf balls."
* Bill Engvall does this in one skit when he and his son go to a drugstore to find maxi-pads for his daughter. He can't find the pads, but his son does and yells "HERE'S THE LITTLE GIRL NARROW PADS, DADDYYYYY!!!" To which Bill responds, "...Thank you, son. Listen, I don't think they heard you in SCOTLAND!!!"
* Bill Engvall duck whenever Bill said "Duck!", he would do it just to mess with her. Bill's response: "Touche."
* Bill Engvall example, Bill still sometimes channels his inner Captain Obvious for his comedy act. Usually the "Here's Your Sign" jokes are about other people's stupid questions, but sometimes he himself just can't resist.
* Bill Engvall frequently calls himself all sorts of names, such as how he's a "dork" or an "idiot." A lot of his routines are stories about getting himself in way over his head or too far outside of his comfort zone. He once described himself as "the guy who's always fifteen degrees off cool."
* Bill Engvall friend Lucy who exemplifies this trope and considers holding her down and squirting Coppertone Insta-Tan on her face. He then imagines the reactions of everybody at school the next day:
* Bill Engvall had a similar story during the Blue Collar comedy tour. His plane was coming in for a landing when it had to pull up at the last second. A moose had wandered on the runway.
* Bill Engvall has a "here's your sign" joke wherein he was driving along and came across a tractor-trailer stuck under an overpass. He pulls over and starts talking to the driver as they wait for the police. Cop pulls up and asks the driver, "You get your truck stuck?"
* Bill Engvall he stops for a moment to turn to the hospital staff and say "I better not see this on YouTube!"
* Bill Engvall "holding a note from my wife that said 'Have a good time.'"
* Bill Engvall mentions ones how he smacked his son upside the head because he was hitting another kid, following it up with "We don't hit."
* Bill Engvall mentions the Jimmy Dean ad listed above and cites it as the reason he can now no longer eat sausage.
* Bill Engvall" routine, in which he proposes that stupid people should be given signs so that the non-stupid can easily identify them.
* Bill Engvall sketch about parent-teacher conferences. The teacher asks if there's a history of ADD in the family, and Bill says "Yes, we add, subtract, multiply... why are you spelling it?" His wife then says, "M-O-R-O-N. She means attention deficit disorder." And by that point, Bill is looking out the window at birds.
* Bill Engvall's recurring "Here's Your Sign" routine is that stupid people should be issued signs advertising the fact to wear around their necks, his experiences in encountering people who qualify often take this form.
* Bill Engvall talks about getting these from his father, especially at church. His father would sit with his children on both sides of him, with his arms stretched out behind him on the pew, "like he was huggin' the whole family." And if one of the kids misbehaved, he would be in easy smacking range. "'Brain dusters,' that's what we called 'em."
* Bill Engvall talks about playing Scrabble with his wife. She creates words like "crepuscular" (which, for those interested, means "active at dawn and dusk"; unfortunately, even constructing it around an existing word "pus" takes more than seven letters); the best he can do is "et."

* Bill Engvall. The single peaked at #29 on the country charts and #43 on the Hot 100, representing his only big hit (although "Here's Your Sign Christmas", a parody of "Jingle Bells" with original comedy bits, got some seasonal airplay).
* Bill Engvall, where he is randomly screaming "Roger! Roger Roger Roger Roger!" at the pilot in the middle of chewing him out.
* Bill Engvall, who states that there's nothing like "the sound of a belt clearing belt loops".
* Bill enjoyed this technique. His famous "Chocolate Cake for Breakfast" starts with his wife waking him up at weird o'clock in the morning so he can start making their children's breakfast. After some protest about how it's not healthy to eat this early, he heads down and gets to work, leading to a long and hilarious story about how his youngest asks for chocolate cake and he realizes how HEALTHY it is. (Eggs! Milk! Wheat! Oh, goody!) By the time, his wife comes down, all the kids are eating chocolate cake; she grows furious and they blame him...
* Bill Evans The jazz ballad, "Waltz for Debby", became an international hit, and a jazz standard. Lyrics have been added to the piece in many different languages.
* Bill Fagerbakke; all of them had the "big dumb doofus" form of this trope.
* Bill Gates already owns ones and zeros and, since everything can be expressed in binary, all of existence.
* Bill Gates supposedly said in 1981 "640K[B] ought to be enough for anybody.", which when the personal computer took off would eventually proved a very short number (by 2008, a computer had up to 128 GB of memory!). However,
* Bill Gates to be a suit piloted by Brain's archrival Snowball the Hamster.
* Bill Gates, when IBM engineer David Bradley said that although he invented Ctrl-Alt-Delete, it was Bill that made it famous.
* Bill Gates, who is known as an intense workaholic, has said that he often hires lazy people to do the hardest tasks because they will find the easiest way to do it.
* Bill gets permanently banned from every library worldwide after protecting Cricket.
* Bill Goldberg and IGF (where Lesnar had more bad matches), even his mixed martial arts career after he was picked up by UFC, where he humorously decided to cut a heel style promo after winning their heavyweight belt.
* Bill Goldberg is a big, muscular, wrestling monster like Lesnar, and has a high-pitched nasal voice.
* Bill Goldberg plays the trope straight, but was rarely vilified for it. In fact, his 170-plus-match winning streak in WCW was one of the reasons the company was so popular.
* Bill got his shirt ripped off his newly adopted Rottweiler in "Dances With Dogs".
* Bill Hader did voices too, until his death in a car wreck in August 2005.
* Bill Hader is the man pretending to be a woman that Theodore finds in the phone sex forum.
* Bill Hader ("Love is a Dream," a Tom Schiller-written short film about an elderly woman who visits a bank vault to wear her old jewelry and is transported into a musical where she dances with a prince who turns out to be the bank's elderly security guard).
* Bill Hader pretty much always wears plaid shirts, tan pants, and New Balances. As noted on Conan, there was a Tumblr called "Get Bill Hader a change oof clothes" with dozens of shots of him in said outfit.
* Bill Hader) would sip beverages and await the answer. The guest would then reply "I don't really watch reality TV", at which Brady, goggle-eyed with shock, would turn and spit his mouthful of beverage directly into Anastasia's face.
* Bill Haley & His Comets in 1954 to record it (though rumors of a 1953 demo persist despite denials by Haley and his bandmates).
* Bill Haley & His Comets's son Peter's record collection) to become a hit.
* Bill Haley & His Comets, the opening credits of "Happy Days Again" used Haley's original 1954 recording of the song, even on episodes that originally aired with Pratt & McClain's "Happy Days" theme song that replaced Haley's tune.

* Bill Hannah and Joseph Barbera appeared as themselves in the pre-show for
* Bill Harley at a duck hunt. Harley was sleeping in his boat at the time, and was snoring loudly, attracting the attention of ducks. They went behind Bill's boat and fired a few rounds at the birds, much to Bill's bewilderment.
* Bill has never outright dismissed or challenged Thor's claims to godhood and made this statement after witnessing the damage of religious wars. His people were destroyed over the struggle between the traditional religions and the new belief of Bill as a god, the Skrull invasion of Earth in the name of their god, a madman causing genocide in the name of his religion, and further Skrull infighting over whether to follow the traditional Skrull gods or take Bill as their new god.
* Bill Hayes, had a #1 hit in 1955 with "The Ballad of Davy Crockett". His follow-up stalled in the '30s and he never charted again.
* Bill Hicks, and the people who appear on the show. Specifically the spouses and significant others of criminals being carted away by the police.
* Bill Hicks believed the eventual evolution of this trope would be this:
* Bill Hicks: Best known for his scathing socio-political commentary in the 1980s, very much ahead of his time during his heyday in the 1980s before his tragic early demise from cancer, making all of his routines about smoking and death even darker.
* Bill Hicks' comedy routines were pretty much nothing but this trope. He liked challenging mainstream beliefs on society, religion, politics and pop culture, often in a deliberately controversial way.
* Bill Hicks dared to criticize the American government at the height of the Gulf War (1991).
* Bill Hicks did a similar joke. "So I get to stay here, with the shitty food and shitty weather, or go to a tropical paradise? ...I'm Jack the Ripper."
* Bill Hicks had a notorious comedy routine in which he accused bands that endorsed anti-drug messages of
* Bill Hicks has a variation on this theme. While talking about the first Gulf War, he compares trying to aim a Scud missile to an Iraqi driving a Buick, poorly enough to land it in the ocean. The sinking Iraqi then tries to escape the Scud, and, trying everything, activates the wipers.
* Bill Hicks, has him break from his set to rant angrily at a hostile audience for the better part of 45 minutes.
* Bill Hicks. He has also recorded a song about it: "Chicks Dig Jerks". Both have a decidedly bitter tone.
* Bill Hicks in one of his stand-ups: "Why don't you answer a question like a man, you fucking lying, B-actor, dickweed, Mr. President-sir, with all due respect."
* Bill Hicks: "[On the subject of cars being legally required to stop and allow pedestrians to cross the road]... only in LA do you have to legislate common courtesy!"
* Bill Hicks' recipe for a perfect world? Let everyone stay home, get stoned, and order pizza.
* Bill Hicks thought being sent to Australia from Britain wasn't much of a punishment.
* Bill Hicks, who even referred to his act as "Chomsky with dick jokes."
* Bill himself is responsible for Big City being built around the Greens' house.
* Bill Holbrook — all run in approximately real time. Single storylines may use up several days to portray the events of a few minutes, but then there are periods of inactivity again, so that we get regular scheduled real life events spilling over into their world, such as Valentine's, summer camp or Christmas. Safe Havens followed school kids through their school years, Safe Havens and On the Fastrack have a common 'Mars Mission' plotline that evolves in real time, too.
* Billibub Baddings elves (especially not the women!), and in fact reveals that in their world, the rivalry originally started over a recipe for malt beer.
* Billie and Walky. They've known each other since childhood (though Billie avoided him in high school), bicker near-constantly, and Billie seems to view Walky as her
* Billie Bust-Up is a marionette who also controls two giant floating marionette hands to turn others into marionetted with. Fantoccio was magically brought to

life, but shortly after locked away in his theatre for a good 15 years.
* Billie Church and Frank Delgado, two members of the Jericho Team in
* Billie Eilish and her brother and producer Fineas tend to record interesting sounds around them to use in songs - "Bury A Friend" uses a recording of a dentist drill for unsettling texture. More prominently, the hi-hat sound in "Bad Guy" came from an Australian crosswalk signal - in its original context, the rhythmic clicking is meant to let blind pedestrians know it's safe to cross the street, but it happens to make for a catchy dance beat.
* Billie Eilish becoming the second artist to win "the big four" in one night.
* Billie Eilish has always been mature for her age, even before she became famous. She has a nihilistic point of view on life, especially being well-spoken and eloquent for her age.
* Billie Eilish has naturally green eyes and frequently uses green tints in her hair.
* Billie Eilish is a natural brunette but has dyed her hair a dark green-black mix. In her early years, she dyed it to a silver-white mix.
* Billie Eilish ran a headline about her "selling out", but were swiftly refuted as Billie outlined that she was regaining autonomy of her own body.
* Billie Eilish. She also genuinely admits that pooping is her favorite part of the day.
* Billie Eilish). She says that it's purely her expressing herself, she doesn't see it as making any wider point about gender politics, and she really doesn't want to be used as a contrast to shame female celebrities who do have a sexier image.
* Billie had quite an active sex life as a single woman, to judge by the many men she's shown having sex with in flashbacks.
* Billie has never liked the Winchesters but grudgingly accepts working with them after she becomes
* Billie Holiday, a jazz singer who is best known for "Strange Fruit." Throughout her career, Holiday was openly bisexual and many of her female relationships were with stage and film actresses.
* Billie Holiday: Also known as "Lady Day", probably the most famous jazz and blues vocalists of all time. Much emulated, her tragic life is as well known as her talent. Mostly known for her later work, when her voice had a hoarse and cracked quality that was very moving, although this is a pity, because her earlier work for Columbia (when her voice was in perfect shape) is as good if not better. She is often depicted in media, and even has a cult classic biopic starring Diana Ross. "Strange Fruit" by Abel Meeropol, her signature song, brought attention to the lynchings of blacks in the Deep South, and was voted by Time Magazine as the greatest song of the 20th century.
* Billie Holiday ever recorded. It was the underground hit that marked the turning point in her career.
* Billie Holiday: Everyone who adores troubled artists, especially singers, admires her. There is a reason why she is still the most iconic jazz singer of all time.
* Billie Holiday first sang "Strange Fruit", the result was silence... then a Slow Clap.
* Billie Holiday's song called "Strange Fruit", about African-American lynchings.
* Billie Jean King co-owners of Angel City FC, set to start play in the NWSL in 2022)
* Billie Jenkins also has this as a power. It had also become very common power in the later seasons for most witches.
* Billie Joe Armstrong dyes his hair between blonde and black regularly, he used to dye it many crazy colors in the mid-90s: red, blue, blonde with oddly placed dreadlocks, etc.
* Billie Kay and Peyton Royce. "The Iconic Duo" are always seen together, caring deeply for each other.
* Billie Kay: Signed with WWE NXT in 2015. Made her main roster debut in 2018.
* Billie Kay without any of the aspects that made the Dallas turn effective.
* Billie Lou Watt, who voiced Eustace's mother and passed away shortly after the season three episode "Scuba Scuba Doo" (the last episode of the series to feature

Eustace's mother) ended production.
* Billie masturbates by using a vibrator after giving up on having sex with Cooper as he's more interested in the football game than her.
* Billie masturbates while watching Brad and Sasha have sex over FaceTime.
* Billie may have been this for Ruth, who admits they "found out I was into girls" together.
* Billie — as a backhanded way of acknowledging he hasn't always been a good brother to Sal.
* Billie Piper. Her mother decided that either way she was going to be called Billie before she was born. She was registered on her birth certificate as Lianne but her parents changed their minds back and always called her Billie. And her middle name is Paul.
* Billie Piper. Obviously, a pregnancy couldn't be written in, so a body double was used for nude scenes and Belle began wearing baggy, unflattering dresses. It becomes quite intrusive when you know about it, as sex scenes involve tight close-ups on her face, then shots of her body from the shoulders down.
* Billie Piper openly (albeit humorously) commenting on her attractiveness, along with the statement that the men of Britain (including himself) were eagerly awaiting her 16th birthday when she'd be legal in the UK.
* Billie Piper, who needs no introduction (apparently she's a pop singer from Australia?), yet neither sang a note during their appearances on the series (and Minogue's episode even included an original song, which was performed by someone else).
* Billing Displacement: After said actor's breakout into stardom, the old work is repackaged to emphasize their presence, at the expense of other actors who otherwise had more important roles.
* Billing Displacement: The big-name actor plays a smaller part in the work than the marketing materials suggest.
* Billing Displacement: The work gives top billing to more well-known actors even though they are not in starring roles.
* Billing Displacement: Top billing is given to the most recognizable actors even though their characters are not the stars.
* Bill intentionally does this in one episode, emulating another Camp Gay character in an effort to better his and Luanne's position at their hair salon workplace.
* Billionaire Birthday Blues, your motive might be sympathetic but your methods are INHUMAN. The grandmother herself even lampshaded this.
* Billionaire Girl computer. The logo is similar to the real-life Dell logo.
* Billionaire Pete had to work very hard to win Monica over because of this problem. He had everything: money, connections, good humour, a kind personality, but Monica just didn't feel anything. Eventually, she decides she can't ever see him again because she doesn't want to break his heart, so he takes a gamble and gives her a hot kiss goodbye (the first kiss they've ever had). She's so startled by how good it is, she immediately initiates a
* billion). And it doesn't stop there: while he didn't count on Kerrigan returning from there as the superpowered leader of the Zerg, it leads to him using ever-more desperate measures to kill her:
* Billion Dollar Brain, Harry Palmer has left British Intelligence and is working as a private eye. A pile of photos on his desk show a couple caught in bed in a hotel room, and the last photo just shows a large fist flying at the camera.
* Billion Dollar Brain has left British Intelligence and is working as a private eye. Some photos on his desk show a couple caught in bed in a hotel room—the last shot is of a large fist flying at the camera.
* Billion Dollar Brain is rendered unconscious immediately with a chloroformed handkerchief and wakes up later in a car.
* billion it belonged to, never mind species. Perhaps more egregious in this particular scene is how the floating candy DNA chain somehow rotates on an axis.
* billion light-years away. Now that's what you call a Wave Motion Gun.
* billions - and he did it in a single year, while presumably keeping most of the

infrastructure intact (what with not employing anything heavier than field guns). He also got the Star of Terra for it.
* billions, a smartphone OS co-maintained by Nokia, wasn't as popular as it was in the rest of the world either.
* Billions Bobby Axelrod turns down a seduction by an attractive singer, saying that his marriage is "the real thing." Given that he is a billionaire hedge-fund manager who engages in various illegal practices and admits to having poor impulse control in other areas, it is particularly remarkable, especially compared to the extremely macho, hedonistic lifestyle of many of his colleagues.
* Billions. By round three they can barely lift up their gloves. By round four they can barely stand. They both collapse before round five and the match is declared a double loss.
* Billions: Chuck's wise, well-spoken jiu-jitsu trainer is played by John Danaher, who is well-known in the martial arts world as a wise, well-spoken jiu-jitsu trainer.
* Billions: In the first season, after "Dollar" Bill just barely squeezes out of an insider-trading charge, he arrives back at Axe Capital triumphantly, only for Axe himself to curtly summon him into his office and yell at him to shut the door. Bill is expecting to be chewed up for something, but Axe tells him to pretend to argue with him while he expresses how proud and happy he is for Bill. Axe just wants everyone to think that he and Bill are on the outs.
* Billions is filmed in and set in New York. Bobby is a survivor of the attacks that occurred in the actual city of New York in the year 2001, the Rhoadeses live on 8th Ave somewhere on the Upper West Side, and the Axelrods buy a new house in the Hamptons.
* billions suggests just that: the genocide of humanity was, in fact, not really a matter of cold machine logic, but Number One throwing a "temper tantrum" because "mom" (i.e. the Final Five) didn't like him best.
* Billions. Wendy thinks that he insists on always wearing suits to social events out of vanity for his politically important position, but he's really just trying to not look so inadequate beside her.
* Bill is sleeping with her private tutor in a tone that implies she's told her many times before. Moira also gives Bill two very old £10-notes for Christmas (Bill got her a fancy scarf), and only mentions the box full of photos of Bill's dead mother in an off-hand comment.
* Bill is the one responsible for letting out the animals in "Blood Moon" because he couldn't face letting the kids go trick-or-treating without him.
* Bill is treated as this both in-universe and out of universe. The man tolerates so much hardship throughout the series and can never catch a break, but for whatever reason he continues going on.
* Bill James, baseball statistician, got his start developing his take on sabermetrics (baseball statistical analysis) while a night watchman in a pork products factory. In 2002, he was hired by the Boston Red Sox and helped them pick up two World Series trophies in 2004 and 2007.
* Bill "Jettman" Ramey, founder of the "Batman on Film" website and forum, is pretty well known to a good number of people in the online Batman and Superhero fandom.
* Bill joke after Shakespeare introduces him to the concept. And failing.
* Bill Lawrence finale. He also appears a few episodes earlier as the person who marries The Janitor to Lady, complete with a "We are gathered here in the presence of The Creator" line.
* Bill Lawrence, has been hailed for his type of comedy seen nowhere else on television.
* Bill Lawrence. The wedding video that Dr Cox watches after Jordan's first appearance is actually Bill and Christa's, which is why only she can be seen. Lawrence also wrote both of her pregnancies into the series.
* Bill Maher falls under this, hard. His highly political material, paired with his tendency to try to be edgy, make him a very divisive comic prone to clapter/criticism, depending on who's watching.

* Bill Maher the three monkeys dressed as a rabbi, a priest, and an imam.
* Bill Mantlo named Bioship. Bioship later gets destroyed, and he is rebuilt again in his original human-sized "Biotron" form.
* Bill Mauldin called them Garritroopers — "too far forward to shave, too far back to get shot."
* Bill Mauldin occasionally had fresh troops join the dogfaces up front, who're squeaky clean and freshly shaved compared to veterans who've been living in foxholes. Typical behavior included complaining about not being shot at after being in the Army for two days and still remembering how to march in parade formation.
* Bill Mauldin's Willie and Joe are this to an extent. They are shown loaded down with extra equipment, to the point where one tells the other, "You're tired 'cause you carry too much stuff. Throw the joker outta your pack of cards."
* Bill Mazeroski, the Hall of Fame second baseman for the Pittsburgh Pirates, called his walk-off home run to win the 1960 World Series to complete an upset of the Yankees "a curse in disguise." He was never a prolific hitter, and outside of Pirates fans, people saw only that home run, not realizing he is the best defensive second baseman to have ever played the game.
* Bill McLaren was on the verge of playing his first game for Scotland's national rugby team when he contracted a near-fatal case of TB and was forced to give up playing. He went on to become a renowned commentator, earning him the nickname of "the voice of rugby".
* Bill Monroe and the Bluegrass Boys created a distinctive sound that was picked up by other groups and became a genre, bluegrass.
* Bill Mumy and Jonathan Harris. They remained friends ever since they filmed together on
* Bill Mumy. Luckily, no one was physically harmed during the incident.
* Bill Mumy", plays a diner patron named Tim in the film adaptation. He sarcastically tells his friend Chris that it was "real good" that he attacked Anthony.
* Bill Mumy, the father of Leni's voice actress, Liliana Mumy, voices Timothy McCole.
* Bill Murray, as they both had different ideas as to how the film should be. Murray felt the film should be more philosophical, while Ramis felt it should be more comedic. This wasn't helped by Murray's divorce. They only reconciled before Ramis' death.
* Bill Murray (better known as a comic actor, but also a part-owner of several minor-league baseball teams)
* Bill Murray, but it actually falls into this territory, since he's in the movie for quite a bit of time (playing himself) and is actually the only other non-flashback speaking character outside of the main four.
* Bill Murray, Dave Wilson, Bernie Brillstein, and Don Pardo). But to keep things from being too depressing, the final tribute was to cast member Jon Lovitz. The cameras then cut to a very alive and confused Lovitz sitting in the audience. A similar gag occurred during Steve Martin's opening monologue. At the end of the segment, Bill Murray give the audience one last death notice that came later to included it properly on the tribute.
* Bill Murray gets to wake up every day for the rest of his life to the sound of two yammering deejays in
* Bill Murray. Having lost their sergeant temporarily to an artillery accident, the platoon of army privates stays up all night studying for their march display the next day. Despondent, they begin to give up until Murray launches into a speech about the stick-to-it attitude of Americans:
* Bill Murray in some of the '70s episodes was originally named Todd Labounta, which was the real name of a guy a couple of the SNL writers had gone to high school with. They had to change the character's name because he threatened to sue them if they didn't.
* Bill Murray in Zombie makeup decides to play a prank on Columbus and Little Rock by dressing up as a zombie and trying to scare them. This leads to a very surprised Columbus delivering a blast of buckshot through his chest. Not the smartest prank

to pull in a world infested by zombies, but the character involved was high on pot at the time.
* Bill Murray is in the film trying to play basketball? That's actually a reference to the series of promo ads Murray did for the league circa 1995 claiming he was going to play NBA ball.
* Bill Murray shortened it to "This chick is toast!" (And in case you're wondering, yes, the "chick" was a "guy" in the original screenplay.)
* Bill Murray the live-action stars of the movie, aside from Wayne Knight and a few others.)
* Bill Murray throughout the film, most notably in the dinner sequence.
* Bill Murray was "Med Røven i Vandskorpen", "With the Ass in the Edge of the Water", which is a danish idiom meaning something like "In a tricky situation".
* Bill Nighy was considered for Lucius Malfoy before being cast as Rufus Scrimgeour.
* Bill Nye has this rather amusing anecdote about how his grandfather learned to tie a bowtie:
* Bill Nye Saves the World, "man on the street" style interviews, correspondent field pieces, panel discussions, and monologues from Bill himself.
* Bill Nye the Science Guy, and cut out many segments they couldn't get the music or talent rights to. The actress in that segment couldn't be found, so it was cut.
* Bill Nye the Science Guy, as the show is structured around looking like, well, a person channel hopping. Examples include advertising planktons as a breakfast cereal, complete with a catchy jingle.
* Bill Nye the Science Guy beat him to it by 12 years with his countdown of his own Top 11 Music Videos "because it's a prime number."
* Bill Nye the Science Guy embraced this trope. "And now, for a really big chemical reaction."..... BOOM. Bill once displayed the chemical formula for nitroglycerin. He then proceeded to drop the formula, and it exploded.
* Bill Nye the Science Guy episode "Atoms" Bill enters the lab which is all full of different items which he claims are all made of matter. One of the items is—the kitchen sink!
* Bill Nye the Science Guy: In the episode on digestion, every time Bill says "all the way" a toilet flushes off-screen.
* Bill Nye the Science Guy is used in many science classes around the world.
* Bill Nye the Science Guy. Neil was little more than a cameo, but Bill Nye played a somewhat extensive part.
* Bill Nye the Science Guy: Stop the Rock! person who averts this is the news reporter.
* Bill Nye the Science Guy: Stop the Rock! this trope. Best exemplified by his screaming rant on Day 5:
* Bill Nye the Science Guy this happens when Bill flicks a red-kneed tarantula onto the cameraman, causing the cameraman to drop the camera onto the floor. The cameraman screams "THE TARANTULA'S CRAWLING IN MY PANTS!!" while the trope name is broadcast on the screen.
* Bill Nye the Science Guy wants you to "take a look at this. It's our [Really-Elaborately-Named-Device] of Science!" *Triumphant trumpets*
* Bill Nye the Science Guy was one of the earliest series to have disproved this. Bill gets stuck in a tidal flat. He takes the opportunity to explain that you won't be buried alive in the sand, or mud in this case: you're more likely to drown or get stranded, especially if no one knows where you are. The trouble is if you're in a place where a high tide comes in; some rescue workers pulled him out safely before it can get that far.
* Bill Nye the Science Guy, when the computer you had to convince humans were worth saving from a giant asteroid spoke, the screen it was using flashed large pixels expanding from the center, with color and number corresponding to volume.
* Bill Nye the Science Guy, which had similar formats and were similarly quirky.
* Bill Nye the Science Guy (who actually admires him) for ripping off his show.
* Bill O’Reilly is angry with Stephen Colbert for mocking his efforts to auction off handwritten notes from his pre-Super Bowl interview with President

Obama. This is because, after O’Reilly announced the auction of the “historic” item, Colbert responded by auctioning off a microwave once used by the magnanimous O’Reilly himself. The feud has resulted in “a huge misunderstanding between me and my Broadcast life partner,” Colbert
* bill of attainder was a type of law passed by Parliament that declared a particular person to be guilty of a crime and ordered them to be punished accordingly, with no way for the target to appeal or otherwise defend themselves. It served as a convenient way for the king to get rid of his enemies without having to bother with a trial, though its use did depend on Parliament's cooperation. It eventually fell out of favour due to the potential for abuse and as Parliament became increasingly uncooperative with the wishes of the monarchy, but was never officially abolished.
* Bill of Middlesex allowed the Court of King's Bench to hear cases that would normally be in the jurisdiction of the Court of Common Pleas.
* Bill O'Reilly over O'Reilly (and every inch in between) — used primarily to defuse tension and get some laughs.
* Bill O'Reilly played a clip where he transitioned from an ambush interview on a bus to an exasperated condemnation of Paparazzi without pausing.
* Bill O'Reilly that is still popularly used to this day. Needless to say, O'Reilly's attempt to get people from supporting rap music had the complete opposite effect.
* Bill O'Reilly. The cover actually features Jon and a chimpanzee. Colbert liked it.
* Bill, Philip forgets that he has Sir Richard Hawkins in his dungeons till Elizabeth reminds him. The credits show that he is still there at the end of the movie.
* Bill Plympton. Exactly what is sounds like, complete with Santa making deals with Hitler.
* Bill Plympton, giving his animation a choppy look that became his signature style.
* Bill Plympton is about a misanthropic man who becomes one of these when two huge, feathered angel wings spontaneously sprout from his back and compel him to start doing good deeds.
* Bill Plympton is a plotless cartoon about a man who sits in front of his camera while a romantic song called "Your Face" plays, and the man's head transforms and morphs in all sorts of bizarre ways. At the end the man finally stops doing weird faces and looks at the camera as it pulls away—until a giant mouth in the earth opens up and swallows him whole.
* Bill Plympton, which features generous amounts of onscreen sexual intercourse, defecation and gore.
* Bill Plympton who grows a pair of wings that forces him to be nice against his will.
* Bill Plympton who grows a pair of wings that forces him to be nice against his will. He tries cutting it off but the wings grow back. Eventually the character becomes nice in the end and the wings fly off.
* Bill points out the Doctor has (as usual) steered the TARDIS wrong. The Doctor says you don't steer the TARDIS, you reason with it. When Bill asks how you reason with the TARDIS, the Doctor replies, "Unsuccessfully, most of the time."
* Bill Potts is barely saved from the grave after her heart is vaporized in
* Bill Potts was wholeheartedly welcomed by the fandom after she takes over from her
* Bill Powell, after being banned from local golf courses due to racial segregation, designed and built the first integrated golf course in 1948.
* Bill Pronzini has a young boy being granted three wishes by a genie. His first two wishes are trivial: for a huge number of ice cream cones and for the ocean to be as warm as his bathwater so he can go wading whenever he wants. But the third wish is for all the children in the world to be just like him, so he will always have someone to play with. The end of the story reveals that the boy is mentally retarded.

* Bill Pronzini short story, a man shoots the lawyer who embezzled from his late father. He's caught in the lawyer's locked high rise office, and there's no trace of the gun anywhere in the office or nearby. The police are baffled. They only find out two key facts when it's too late: one, the murder weapon was a homemade zip gun, easily disassembled into small component parts. Two, the killer for a time worked for a circus: as the Man With the Iron Stomach...
* Bill Pronzini's short story "The Same Old Grind", this is how the German deli owner Giftholz is able to get away with charging two dollars for a full course sausage hero sandwich meal.
* Bill Robinson has been voluntarily homeless for over twenty years, lives off the grid in a hut that he built himself, and financially sustains himself through a mix of farming and band income. Touring serves as a way of wandering.
* Bill Russell, the main gear behind the Boston Celtics dynasty. He led them to 11 titles in 13 years, whereas before his coming the Celtics had never won a single title.
* Bill's and Fleur's. For added bonus, the reception eventually falls in the crossfire, too.
* Bill says they went back to the year 1269 to pick up a Genghis Khan, though Khan actually died in 1227.
* Bill's Best Friend delineates the difference between a stoner and a drunk.
* Bill's father apparently spanked him every day for eight years, seemingly for no actual reason. This is implied to be one of the many reasons Bill turned out as messed up as he is now.
* Bill, Shakespeare and Marlowe take a job where they have to dress as a tomato and a cucumber and hand out flyers advertising vegetables.
* Bill: Shakespeare whacks Ian over the head with a stick he has over his shoulder as he wanders through the London market.
* Bill 'Shanks' Shankly, legendary former Liverpool FC manager, famous for taking the club to the summit of the English game, a position it would occupy for the best part of the 70s and 80s, stamped his image on the club and nearly forty years after his death is still nearly worshipped by fans.
* Bill Simmons had one of these (from one of the reader emails) at the expense of a then-winless NFL team with a lame-duck coach:
* Bill Skarsgård, plenty of human characters have this role, such as Al Marsh, Beverly's incestuous father, Sonia Kasprak, Eddie's overprotective mother, Norbert Keene, the local pharmacist and implied hebephile, Patrick Hockstetter, the most memorable and dangerous of the Bowers Gang, and Greta Keene, the daughter of the aforementioned Norbert Keene. Pennywise is a monster, both literally and figuratively, but he still has some cool qualities.
* Bills New Frock has Bill wake up and find himself a girl. Bill finds no difference. None at all.
* Bill's New Frock with second place because it's the best performance he has ever made in the class.
* Bill spends the first nine episodes of her time with the Doctor traveling to the future, the present, and periods in the past when Modern English existed, and so doesn't stop to think about the fact that everyone is speaking English. It's only in the tenth episode,
* Bill's's Karen goes through with the exchange of vows, only to run away with Hank at the after-wedding party.
* Bill's stepmom, something which Ted agrees with and Bill isn't that pleased with, causing them to waste bars getting themselves squared away.
* Bills traps Wendy, Soos, Old Man McGucket, Robbie, Gideon and Pacifica inside tapestries.
* Bill the donkey fulfills the same function for "Shakespeare" in the opening of
* Bill the Galactic Hero (a capital offense, mind you). He is brought before a court where jury members are robots pre-programmed to always find the defendant guilty. To everyone's shock, the robots acquit him... but only because they have just received orders to sent Bill to a hellhole planet.
* Bill the Galactic Hero, Bill has his left arm blown off in battle and replaced

with the right arm of his bunkmate Tembo. Yes, his left arm was replaced by someone's right arm, you read it right. Besides giving him the ability to do a unique two-handed salute, it sometimes acts of its own volition when its previous owner's pride or religious convictions are on the line. Of course, then there's Bill's foot which has been replaced too often to count, including with a "mood foot" which, because of his burning sexual desires, has transformed itself into a satyr's hoof.
* Bill the Galactic Hero "Eager" Beager turns out to be a Chinger spy living in the head of a human-looking robot. The Chinger aliens were presented as giant lizards in the official military propaganda, but they are actually seven inches tall.
* Bill the Galactic Hero features a world-covering city, Helior. While visiting, Bill suffers a grievous mishap: the map of the city chained to his arm is stolen leaving him one of the desperate Unplanned, with no hope of ever discovering where he is or where he needs to be.
* Bill the Galactic Hero has Deathwish Drang who plays this trope to the letter, with pronounced tusks no less. It is later revealed that Drang is a trained psychologist and that the act is a result of decades of research (and his tusks are fake).
* Bill the Galactic Hero has his left arm replaced with the right arm of a bunkmate in the first book. Tembo's arm seems to still retain the memories of its former owner and will make a fist when in the presence of old rivals.
* Bill the Galactic Hero has served in a number of different military roles, including Security, Special Ops, and (of course) a plain old grunt.
* Bill the Galactic Hero, having two right arms, is the only man in the military able to salute with both arms at once.
* Bill the Galactic Hero". His Swiss Army foot rarely worked right, like when he wanted a laser and it shot a condom out.
* Bill the Galactic Hero loses a couple of limbs in battle and the replacements aren't particularly satisfactory as they are scavenged pretty much at random from the voluminous piles of body parts left lying around. In particular, his left arm was shot off and they replaced it with a right arm.
* Bill the Galactic Hero often uses "bowb" as his expletive of choice.
* Bill the Galactic Hero: Only in the most technical of senses does Bill "volunteer" to join the army.
* Bill the Galactic Hero on the Planet of Robot Slaves has the titular character end up on a planet locked in a civil war between two factions of mechanical lifeforms. According to one of the leaders, they have naturally evolved on the planet from primordial oil pools, although this doesn't stop them from building new ones.
* Bill the Galactic Hero on the Planet of Ten Thousand Bars. They venerate dairy products over all other food groups.
* Bill the Galactic Hero on the Planet of Ten Thousand Bars winds up changing history so that it's the Third Reich that spreads through the galaxy rather than Bill's own galactic empire.
* Bill the Galactic Hero story, the titular character has a Swiss Army Foot.
* Bill the Galactic Hero. The Chingers are lizardoids only seven inches high, but as they come from a 10G world, they're able to throw the Space Trooper protagonist easily. Government propaganda portrays them as being seven feet tall so morale won't be affected.
* Bill the Galactic Hero, they're able to throw the Space Trooper protagonist easily. Government propaganda portrays them as being seven feet tall so morale won't be affected.
* Bill the Tiger reveals that he dopes himself up on rabbit blood. In the world of
* Bill Tilghman - the last of the old Western sheriffs. Rode with Masterson and Earp, killed in the line of duty at age 70.
* Bill tries to get out of Morris dancing at the next village festival in exchange for helping Peggy Kitchen get rid of the archaeologist in
* Bill Walsh was this to the San Francisco 49ers, winning 3 Super Bowls under his command. Then George Seifert was chosen to replace him and he never got out of

Walsh's shadow.
* Bill Waterson did this subtly a few times during his long fight to keep his syndicate from licensing
* Bill Watterson admitted that he wrote a lot of his troubles with the syndicate into
* Bill Watterson, both of which help to prove Watterson had a strong point.
* Bill Watterson commented that he liked Calvin's ability to precisely articulate stupid ideas using smart language.
* Bill Watterson. He's all but disappeared from the public eye since ending his strip in 1995, except for some very rare news articles, such as his review of a biography of Charles Schulz.
* Bill Watterson in 1995 was pressure from Universal Press Syndicate to commercialize his work, with Watterson noting that if Universal wanted to, they could have licensed his characters without his permission or continue drawing Calvin and Hobbes with a new artist, so he decided to discontinue Calvin and Hobbes because he had achieved all he could in the comic strip business. Nevertheless, in spite of his efforts, numerous unauthorized products have made their way into the market, with window decals depicting Calvin praying before a cross, and taking a whizz on various automobiles' and sports teams' logos.
* Bill Watterson into other media. He didn't want any of the characters to have their voices and speech patterns "crystallized", as it were, as that interpretation would bleed back into the strip and would not only prevent readers from enjoying their own interpretations of the characters but would subconsciously affect his own views of them as well. He once recounted being troubled simply by the thought of whether Calvin would be voiced by an actual child actor or an adult imitating a child.
* Bill Watterson though a substantial bit of this is based around him vanishing from the public eye in 1995.
* Bill Watterson, used to have a years-long rivalry that consisted of the two men drawing increasingly obscene pictures and mailing them to each other to see how far they could push the other's boundaries.
* Bill Watterson" when time could not allow for good writing (the example provided was of Calvin popping an especially huge bubblegum bubble, winding up with bubblegum all over his face, and then saying "I think I blew my head inside out!").
* Bill Weasley after he is brutally mauled by werewolf Fenrir Greyback. His face is scarred to the point of resembling Mad-Eye Moody.
* Bill Weasley and Fleur Delacour, as the latter went to Beauxbatons instead of Hogwarts, but that was because she was born and lived in France during her teenage years.
* bill wurtz," after the ball is told to go to the castle, a title card appears saying "to be continued," followed immediately by another one saying "continuing."
* bill wurtz through several millennia worth of history in a matter of minutes and nearly every single line is a punchline. And that's not even counting the seconds-long jingles peppered throughout his entire oeuvre.
* Billy & Mandy’s Big Boogey Adventure Boogey lists off everyone, including himself, who has stolen Grim's scythe.
* Billy & Mandy Save Christmas (He originally thought the line was for the bathroom).
* Billy & Mandy's Big Boogey Adventure, Irwin kisses an unconscious Mandy. When she awakens, she clocks him.
* Billy & Mandy's Big Boogey Adventure, there's a scene where the protagonists go into the "Hole of Oddities" and turn into hand puppets.
* Billy & Mandy story "Time Waits For No Mandy" (Cartoon Network Block Party #56) has Mandy sending Father Time on a permanent vacation so time will stand still and, ageist as she claims to be, she won't have to go through another birthday.
* Billy and Benny McCrary were Tag Team Twins, as well as the world's heaviest twins.
* Billy and his wife Georgia both work for the same law firm Cage&Fish.
* Billy and Mandy’s Jacked-Up Halloween was a prankster in medieval times who

was granted eternal life by Grim, but at the cost of his head. He now wears a pumpkin head and goes out every Halloween with his bag of tricks.
* Billy and Mandy, Billy is forced to do this by (undead) pirates at one point. Then, he launches into his "Scary-O" number.
* Billy and Mandy get sucked into Grim's cosmic cuckoo clock ("Better Luck Next Time," Cartoon Network Block Party #45) and are flung hither and yon through time. Billy meets himself as a rather intelligent baby who becomes stupid after Billy influences him. Later, landing in the future, Mandy starts berating Billy with her words duplicated by herself as a senior citizen berating a senior Billy.
* Billy and Mandy Save Christmas, Billy does this three times as Mrs. Claus explains what happened to Santa.
* Billy and Mandy's Big Boogey Adventure, Billy's face gets caught in an explosion caused by his future self returning to his own time, and is totally vaporized as a result, leaving his skull exposed.
* "Billy And Mandy's Big Boogey Adventure" features no fewer than three examples of this. First, when the Boogey Man puts her to sleep and turns her dreams into a
* Billy and Mandy's Big Boogey Adventure presses charges against Grim for misusing his powers. The thing is, the facts that he brings up to the Underworld Court are perfectly accurate; Grim is indeed very irresponsible with the handling of his cosmic powers, routinely letting his scythe and other objects of arcane power get stolen. Also that he doesn't have enough will of his own, to resist being forced by the two self-serving kids to placating their selfish whims. He is even right when he says that Billy and Mandy are only Grim's friends because they can use him and about the other ugly things that he says about them being barbaric and wickedly loathsome. Of course, he says that all to get them into trouble and make Grim lose his job as psychopomp out of spite, but the points still remain.
* Billy and the Boingers Bootleg included a flexidisk record with 2 of the band's "songs", for example.
* Billy and the Bubbleship had a regular chessboard - with frozen people mirroring the actions on the larger board. As lost pieces (for one side) are used as food for the monster, Billy wanted to complete the game without losing any pieces, and figured the Queen of Mordra played against an opponent who just let her win. The solution was the four-move scholar's mate.
* Billy and White do it a lot, too. And Watch and Ward. Or really, any of the several
* Billy Baker's Dog Won't Stay Buried, one of the cops is part of a religious cult and uses his police powers to block people from leaving town, forcing them to join the church.
* Billy Bathgate) is showing off the pistol skills of his bodyguards Lulu and Irving. Dutch asks Billy which of them is the best. Billy thinks it's Irving, because he aims with a single pistol and therefore is more accurate. But Dutch points out that's mostly useful for when you can set up a hit in advance. Lulu, who blazes away with two .45's, is more useful for circumstances when you need to throw out a lot of lead quickly (e.g. when you're being attacked).
* Billy Bat Oswald is set up as JFK's assassin, thanks to three doubles.
* Billy Bat revolves around a kindly taxi driver trying to reunite a black girl and her white fiancée who've been driven apart by racial strife between their families and civil rights protesters and counter-protesters on their wedding day.
* Billy Batson about family by the end of his origin, but it's still a bit off-putting.
* Billy Batson and the Magic of Shazam and ducks into a school bathroom, only then noticing that it's the girl's room. After quickly making sure no one is there:
* Billy Batson and the Magic of Shazam the Space Ghoul speaks English.
* Billy Batson and the Magic of Shazam while warning what a troublemaker Mary can be).
* Billy Batson an orphaned newspaper boy living on his own, although he has a tiny garret apartment.
* Billy Batson, during most versions of his origin story, is shown surviving on the streets by peddling newspapers this way, before meeting the old wizard

* Billy Batson was a just an ordinary orphan boy who was empowered by a wizard to become the World's Mightiest Mortal,
* Billy Bat, with the lovers running to each other from across a train station.
* Billy Beane; also a minority owner of football (soccer) teams in England and the Netherlands)
* Billy Billions has spent a quarter of his life scheming and vowing revenge against Ben for the horrible crime of
* Billy Bishop considered him the most skilled opponent he ever faced and the Germans called him the Hell's Handmaiden for his lethal effectiveness. He was a crack shot, having been a great marksman as a boy in rural Ontario, and was renowned for his keen eyesight. On the other hand, he was a sub-average pilot, crash-landing numerous planes. His official count is 72 victories, just behind the Red Baron for the entire war, yet there has been lingering controversy about whether he simply made up the details of a solo raid that won him the Victoria Cross, the British Commonwealth's highest military award.
* Billy Bob Scruggins blows himself up with the accidental variety in
* Billy Bob Thornton admits to having an unexplained phobia of antique furniture.
* Billy-Boy, leader of the Jackals, was often accompanied by his own Goon Squad in Season 2.
* Billy Bragg: both are distinctly English artists known for witty takes on relationships.
* Billy Bragg enjoyed Kirsty MacColl's cover of his song "A New England" and wrote two entirely new verses of the song especially for her to record. After her death in 2000, he has always included those verses in his own performances of the song as a tribute.
* Billy Bragg: He used to be known as Steve Bragg, but William was his middle name and he decided Billy was a better name for a singer.
* Billy Bragg is a disgusted attack on the far-right-wing hooligan element among England's national football supporters.
* Billy Budd, a flogging scene happens offstage. Then the victim is brought onstage. And sings a duet with his friend.
* Billy Budd, an old sailor "of few words, many wrinkles, and some honorable scars," who always addresses Billy as "Baby."
* Billy Budd, Billy, on the day after his impressment, witnesses the flogging of a young novice, and is horrified.
* Billy Budd did, but it was still handled as murder. The victim only got what he deserved... This is because the incident occurred on board a Navy ship on the high seas. If it had happened on land in a civilian situation, it probably would have been Manslaughter by Provocation.
* Billy Budd is a super-low bass. One of the most satanic characters ever.
* Billy Budd. It's all about homosexuality among sailors on ships in the age before steamships.
* Billy Budd prior to his entering the navy at a mature age as a common sailor with no experience at sea.
* Billy Budd, the HMS Bellipotent of the book becomes the Indomitable, which was its name in the novel's early drafts.
* Billy Budd the trial of the eponymous sailor is central to the plot.
* Billy Budd was a merchant seaman who got drafted into the Royal Navy, and ultimately ended up dead because a sailor on his new ship decided he didn't like him.
* Billy Budd, when the title character kills Claggart, Vere says, "Struck dead by an angel of God! Yet the angel must hang!"
* Billy Bunter embodies this trope. The entire popularity of this children's book series revolves around the fact that plump Billy is always trying to steal food and gets mocked by his fellow students or punished by the headmaster.
* Billy Bunter father. Knowing the head was powerless to expel him, Smithy proceeded to screw the rules with reckless abandon (his first act upon joining the school is to turn up drunk), amply earning his nickname 'the Bounder'.
* Billy Bunter has been adapted into a successful comic strip series too. In the

Netherlands, he is probably better known as a comic strip character than as a literary figure.
* Billy Bunter series around a female clone of Billy called Bessy Bunter.
* Billy Butcher does this when going to see Susan Raynor, his former-lover-turned-Deputy Director of the CIA, turning up in her house at night or inside her security-locked office during the day. This is either because he's running a rogue operation or because he likes getting a rise out of her (probably both).
* Billy calmly sips his cocoa and suggests that the reindeer needs more fiber.
* Billy Chambers has his girlfriend sleep with the president and follows it up with blackmail and murder so the 'right' person can become president.
* Billy Connolly, about the marital breakdown in a Glasgow family. One line reads
* Billy Connolly has a routine about being kept up at night during a tour of Australia by a couple having loud sex. The woman keeps screaming "YES! OH YES!" to which Connolly answers by pounding on the wall and yelling "Would you stop asking her the fucking question?"
* Billy Connolly however is infamous for his world tour where he explores the local area, meeting people, getting to know the history of the area and finding out just what people are passionate about in the area. He would then incorporate these experiences into his set creating a unique experience for the town.
* Billy Connolly inside, accidentally grabbed young Billy and his sister as well. Nobody noticed until the search party sent by Billy's mother turned up two Cumberlands! And according to his biography, this actually happened.
* Billy Connolly. Luckily, after a momentary silence, both parties burst out laughing, considering it the most absurd thing that had ever happened, and continued their friendship.
* Billy Connolly mentions that those in the audience might find themselves saying "fuck" a bit more often. He lets them off the hook, explaining it's a temporary effect.
* Billy Connolly need to use the toilet at some point... he gets back to the mystery corpse in Corstorphine (and its effect on local house prices) about twenty-five minutes later. By which time everyone's forgotten how the story started.
* Billy Connolly once mocked the idea in his stand-up act; after eliciting cheers just for mentioning a place name, he shouted for the audience to stop and to have some higher standards, saying he could get an ovation just for reading from an atlas.
* Billy Connolly once recounted a conversation in which he was told that a mutual acquaintance had been informed by a doctor that "His heart's fucked". Billy proceeds to give his vision of the scenario, ending with the doctor telling his patient to "Fear not", as they shall "Amble into Glasgow, you and I, to the Royal Infirmary, where I believe that they have just taken possession of a "Defuckulator".
* Billy Connolly original about how she could bear to tell the kids she and Poppa were splitting up. the Big Yin's version is about how to tell a stroppy-but-intelligent dog you're taking it to the vet for a little operation...
* Billy Connolly relates to travelling by now-defunct American air carrier Trans-World Airlines. A stewardess, who had evidently been taught this by rote, smiled and asked "Sir, would you like some of our T.W.A. coffee?" Without missing a beat, Connolly smiled back and said "No thanks, miss. But I'd really love to dip my tongue into your T.W.A. tea." The stewardess missed the joke entirely and Connolly got his cup of tea...
* Billy Connolly: Scottish folk musician, stand-up and actor, commonly known as "The Big Yin". Does a great deal of material about sex, religion and Scotland (obviously).
* Billy Connolly's early material featured an abundance of toilet and body function jokes. The most famous example is one where he speaks at length about being trapped in an airplane toilet with the previous visitor's "jobby" still floating in it, not flushing away and being unable to leave because he'd never be able to convince anyone that he didn't do it himself! He's no stranger to jokes about willies and bums either (a joke about the latter pretty much kickstarted his career outside

Scotland).
* Billy Connolly sent this up in a sketch about a cheesy Country and Western singer who walks on stage and begins:
* Billy Connolly's "Nine And A Half Guitars": "Hey, Jimmy! Gonnae gie us 'Ten Guitars'?"
* Billy Connolly's "Sergeant, Where's Mine?" has the line "Whit dae ye dae wi' a gun in your hand, when ye're facin' a hundred-odd weans?"
* Billy Connolly that next show, during the wrap-up, there came a wail from the audience:
* Billy Coore began most of his videos on Packard Bell computers by showing off the intro to Packard Bell Navigator, which mentioned a lesson on using the mouse. Billy would make some kind of joke about the 90's being an interesting time to live in. Eventually he ran out of jokes, and even said "Will this joke just DIE already?" once.
* Billy Corgan (4'11"). That's not even the strangest part of the pairing.
* Billy Crudup, who only made the movies that he wanted to, because he made an astronomical amount of money by being the voice of the "For everything else, there's Mastercard," commercials.
* Billy Crystal, most notably, when he loops the rope around the cattle's head, and Curly whistles, making the cow take off, dragging Billy Crystal behind.
* Billy Crystal tells about his first date. The girl's father identifies himself as a sergeant, so is either police or military, and asks Billy if he's ever seen a .357 Magnum.
* Billy Crystal. That year Kodak was filing for bankruptcy and the theater had not yet been renamed the Hollywood and Highland Center.
* Billy Crystal was scheduled to be in one sketch in the first episode and would have been a featured player throughout that season. But it was cut, and he went home, crying all the way back because he thought he'd just blown the only break he was ever going to get. He stuck with his standup career and eventually did get to be a regular ten years later.
* Billy Currington is usually known for his relaxed, laid-back drawling country songs such as "Good Directions" or "People Are Crazy" (his biggest hit overall), or for warm impassioned ballads like "Must Be Doin' Somethin' Right" or "Let Me Down Easy". However, his career from 2013 onward has been dominated by heavier and more upbeat songs driven by electric guitar, such as "Hey Girl", "Don't It", and "It Don't Hurt Like It Used To".
* Billy Dean's most famous song by a long shot is "Let Them Be Little", which only hit #8. Dean had
* Billy Dee Williams. This actually spoiled the film, since reports about it hit the internet before it was officially announced, and fans saw few other reasons for the 81-year old to start getting in shape.
* Billy Dee Williams was among those considered for Han Solo. He would later play Lando Calrissian.
* Billy Dilley's Super Duper Subterranean Summer a hyper-violent, well-animated parody of Conan the Barbarian.
* Billy Dilley's Super Duper Subterranean Summer got this, with several adult viewers complaining that it feels like a "bad modern Nickelodeon cartoon". Some people have also accused the title character of being a selfish whiny moron with an ugly design. Because of the backlash, the show would only last 13 episodes, making it the shortest-lived series from Disney's television animation division.
* Billy Drago, Mark Sheppard, Mark Pellegrino... the list could go on. At least half of the truly recognizable names on Supernatural are involved or responsible for some black and white or gray areas of evil.
* Billy Elliot: A young boy rebels against the prejudices of his working class friends and family to pursue his love of ballet. Set during the mining strikes of Thatcher's Britain.
* Billy Elliot, Billy's father, Jackie, tries to push him into sports by sending Billy to the gym to take up boxing even though he prefers ballet. However, later in the film, Jackie realizes how talented Billy is at ballet and decides to support

his dreams.
* Billy Elliot, Billy's father, who had been on strike for months, decides to resume work as a scab in order to pay for Billy's dance lessons, without telling his older son who is still on strike. But the latter recognizes his father going to work while picketing the mining facility. It's a heartbreaking moment for both of them.
* Billy Elliot due to Billy's love of ballet. Michael, Billy's less-flamboyant (in public, anyway) friend... seems to be Mistaken For Straight.
* Billy Elliot is the one who sets the conflict in motion with her privatization of the British mining industry, but none of the on-stage characters so much as lay eyes on her and her stage presence is limited to a giant, caricatured puppet the community builds to make fun of her.
* Billy eventually ignores this warning, and we find out that swallowing the gum causes "an unimaginably horrible rash from another dimension." Though Billy initially has bubbles and gum coming out of his body before it actually happens. The rash was what it said on the label.
* Billy Gunn & Chuck Palumbo teased a gay relationship with each other, going so far as to declare each other "life partners" and showering each other with affection.
* Billy Gunn and Rosey in revenge, and the long running Christopher Street Connection exoticos Mace Mendoza and Buff E (whose own marriage failed for different reasons).
* Billy Gunn. It never amounted to anything other than a friendship, though the 2001 Royal Rumble did have a very couple-y moment between them when Chyna was getting wheeled out on a stretcher.
* Billy Gunn partner, but solo he was little more than "Mr. Ass," whose gimmick was that he loved women's butts. Not much that can be done with that gimmick without offending many people, so Gunn faded into the background and only occasionally appeared on the midcard.
* Billy Gunn: Started in 1989, debuted in the then-WWF and became Billy Gunn in 1993.
* Billy Gunn to reveal they were all wearing skimpy thongs, going with their Ambiguously Gay gimmick.
* Billy has said MANY TIMES that it's about Japanese dance clubs. And yet no one really listens...
* Billy Hatcher and the Giant Egg Billy is completely speechless (if you exclude his occasional "ok!" and "good morning!").
* Billy Hatcher and the Giant Egg, leading fans to wonder whether he's actually dead or not.
* Billy Hatcher and the Giant Egg, the hatchable animals include a kangaroo/lion, a sheep/camel/ostritch, a monkey/bat, a cheetah/gazelle, and a rhino/bird...thing.
* Billy Hatcher is this, he jumps in and out of mirrors trying to attack you and will even try to suck you in.
* Billy, having become sick of Grim's rules, decides to try and fart on him. After some struggling, he says "Here it comes," but it doesn't go as planned then he remarks "Aw, now I gots to change my pants".
* Billy himself goes through this throughout the play. He struggles with being the breadwinner for his family, something that would be considered very shameful in the 19th century. His main options are going back to being a carousel barker, which would mean having to abandon Julie, or getting involved in a robbery scheme.
* Billy Idol after breaking his leg in a motorcycle accident. While in recovery, he was interviewed by Legs McNeil, who noticed the electronic muscle stimulator on Idol's leg and referred to him as a "cyberpunk", citing the cyborg qualities of his appearance. This led to an interest in cyberpunk culture.
* Billy Idol, "Eyes Without a Face"; a synthpop ballad by a normally punk-rock singer.
* Billy Idol" is said a few times. And yet, it has been played at many many weddings since its 1982 release.
* Billy Idol rides a motorcycle through a stained glass window in the video for

"White Wedding".
* Billy Idol's "Cradle Of Love", where the man who lets the girl next door play her song and goes crazy in his apartment tries to turn off the music, even by pulling the plug on the stereo.
* Billy Idol's song "White Wedding" was reportedly written to show his displeasure at his sister for having married the man who impregnated her (although he denies this, saying it was the inspiration, but he wasn't upset). Ironically, the sister and her husband are still happily married, whereas Idol and his then-girlfriend (who starred with him as the "bride" in the video), broke up in 1990.
* Billy Idol version. The studio version of "Mony Mony" didn't chart on the Hot 100. Additionally, he had three other top 10 hits, none of which were "Rebel Yell" (#46) "White Wedding" (#36) "Dancing With Myself" (didn't chart), but instead "Cradle Of Love" (#2), "Eyes Without A Face" (#4), and "To Be A Lover" (#6). The former two are still remembered positively, but aren't considered Billy's signature songs, while the latter has almost totally been forgotten. (in his native UK, it's a bit averted, as his highest charters are re-releases of "White Wedding" and "Rebel Yell" at #6... but then comes "Mony Mony" at #7, surpassing the other songs mentioned here)
* Billy Idol was an attempt to capitalize on the genre and mainstream interest in the internet. Actual cyberpunk fans and computer geeks mostly found it more funny than anything, while his fanbase was extremely puzzled at best.
* Billy Idol. " Well there's nothing to lose, and there's nothing to prove, I'll be dancing with myself"
* Billy is a fallen hero by the time Finn and Jake find him, hiding passively in his cave.
* Billy is offered a mushroom by the dwarf king Beardbottom. The following dialogue takes place:
* Billy is summoned by an old nurse, Sarah Primm, who gives him half of a broken charm on a necklace, tells him his long lost sister has the other half, and confides that she switched the little girl for a baby who died. So
* Billy Jack film series is the half-white, half-Native American title character is played by the fully white Tom Laughlin.
* Billy Jack, was able to win distribution rights back from the original company when he realized they were doing this. He then started one of the first examples of saturation advertising and made it a hit.
* Billy Jack was required to change his name to Billy Haynes, and eventually Billy Jack Haynes, after Tom Laughlin threatened legal action for using the same name as Laughlin's movie character. The in universe explanation was that Billy wanted to honor his father's name once he won the
* Billy J. Kramer and the Dakotas' "Little Children" was about a wannabe Romeo trying to convince his girlfriend's siblings to leave the two of them alone.
* Billy Joel album is a homage to the music he grew up on in the 1960s.
* Billy Joel, and quite appropriately, at the line "Rock and roll and Cola Wars, I can't take it anymore!"
* Billy Joel artistic license—the only similarities between his Kid and the real one is that they were both outlaw gunfighters. Joel has publicly acknowledged this since 1975, the year after the song came out.
* Billy Joel for Album of the Year, he's a member of the Rock and Roll Hall of Fame, and many of his hits have become standards.
* Billy Joel, informed by Joel's newfound freedom as a bachelor dating supermodels and enjoying his life in an upscale New York apartment, was deliberately recorded as a lighthearted pop album influenced by Billy's teenage influences.
* Billy Joel is about this but the Moment Killer is the narrator himself breaking up the moment between himself and the girl he fancies.
* Billy Joel" is basically a song about this. The narrator starts off by telling about an old friend of his who "Said he couldn't go on the American way. Closed his shop, sold the house, bought a ticket to the West Coast." The narrator then goes on to indicate he's done something similar, as he tells off someone who's apparently trying to convince him to return to a home he abandoned.

* Billy Joel is better known to Classical artists as Movement 2 of Beethoven's "Sonata Pathetique".
* Billy Joel is made entirely of this, referencing headline events all the way from 1949, the year of Joel's birth, to 1989, the year of the song's release.
* Billy Joel is "Piano Man", and while he likes the lyrics, he considers the music to be repetitive. He also dislikes his only number one hits, "It's Still Rock and Roll to Me" (he considers it pretentious), "Tell Her About It" (he refuses to play it in concert) and "We Didn't Start the Fire" (he thinks it's a just a novelty song and not one of his best melodies). He considers "Vienna", "She's Right on Time", "You May Be Right", "And So It Goes" and "Scenes From an Italian Restaurant" to be better songs. Arguably, the work he poured most of his heart and soul into was "The Downeaster Alexa," given that he spent years of his life in the line of work portrayed in the song.
* Billy Joel once stated that the only thing he had to do to get his teen-aged kids to behave in public was to threaten to start singing.
* Billy Joel released his final pop/rock album, after over twenty years in the industry. The last song on the album, "Famous Last Words", is all about goodbyes and closing up shop for the season.
* Billy Joel's "A Matter Of Trust", saying that this trope happens due to a lack of trust between the partners, and he assures his partner in the song that as long as they trust one another, they'll be able to avert this trope themselves.
* Billy Joel's best (specifically "We Didn’t Start the Fire") when the pyromaniac sets fire to Yusuke’s house.
* Billy Joel's "Goodnight Saigon" - the first two lines let you know that it doesn't end well.
* Billy Joel song "A Room of Our Own", following the second chorus, Billy calls out "Bridge!" just before the bridge begins.
* Billy Joel song "Leningrad" tells the story of Viktor (an actual person whom Joel met while touring the Soviet Union in 1987), a former member of the Red Army who, after seeing the horrors of war, became a clown, and found happiness bringing joy to children.
* Billy Joel song "Uptown Girl", despite being vague about specific characters, makes numerous allusions to "high class toys" and refers to Billy Joel as a poor working-class Prince Charming, despite his commercial success.
* Billy Joel's "Only The Good Die Young" insists that since those who are holy and good die earlier, it is better to sin and give up on purity to elongate time on Earth. Of course, he mainly just wants the schoolgirl he's talking to to give up on her virginity.
* Billy Joel's "Piano Man" was only a minor hit at first, reaching #25 on the charts in 1974. It practically vanished from radio play overnight. It was not until the success of "The Stranger" in 1977 that the song was rediscovered and become the classic it is today.
* Billy Joel's "Scenes From an Italian Restaurant" centers around two high school lovers named Brenda and Eddie, the "popular steadies and the king and the queen of the prom" who marry young but have to divorce due to monetary issues.
* Billy Joel's second wife (Christie Brinkley, 5'9"/175 cm) and third wife (Katie Lee, 5'7"/170 cm) are both taller than him (5'5"/165 cm). His current wife, Alexis Roderick, is around his height but wears heels, making her look significantly taller than her husband.
* Billy Joel's "She's Always A Woman", where he sings about the worst things a woman can be, yet despite all that, he still somehow finds a woman appealing to him.
* Billy Joel's song "Pressure" is about a Wide-Eyed Idealist and how unrealistic his hopes and expectations are.
* Billy Joel's song "Scenes From an Italian Restaurant" tells the story of Brenda and Eddie, a popular teenage couple who the narrator went to high school with. At first, he mentions how everyone looked up to them, saying "Surely Brenda and Eddie would always know how to survive". He goes on to tell how they graduated, got married, ran out of money, started fighting, and eventually divorced, not having

any plans in place for the rest of their lives. He ends this by saying "We always knew they would both find a way to get by", which is similar to the previous line, but seems much less believable now.
* Billy Joel's songs "Piano Man" and "The Entertainer" are basically about a musician starting off playing bars and clubs, then gradually working his way up to "the idol of my age".
* Billy Joel's "The Entertainer" has "played all kinds of palaces and laid all kinds of girls."
* Billy Joel's "The Longest Time," in which they lament how "Boris Yeltsin is the hardest rhyme." They explain that they can rhyme "Gorbachev" ("pay our office mortgage off"), "Leningrad" ("pen and pad"), and "Chernenko" ("pinko," appropriately), among others, but Yeltsin gives them trouble. Finally, they decide to give up:
* Billy Joel's video for "The Night Is Still Young" ends with one of these.
* Billy Joel's "We Didn't Start the Fire" a man is seen burning his draft card.
* Billy Joel's "We Didn't Start The Fire" music video starts with a groom carrying a bride into their new home.
* Billy Joel's "You're Only Human (Second Wind)". The music video is even more explicit.
* Billy Joel uses some of this on the last line before each chorus in "Movin' Out". Thankfully the song only has three verses.
* Billy Joel veers everywhere in his creativity. His core style is identifiable as "piano-based rock 'n' roll", but only in the same sense as space is "big". Beyond that, he has composed songs in styles ranging from modern funk, to Aaron Copland-influenced neo-Americana, to rap (though his rap song was never recorded, but instead reworked into "We Didn't Start The Fire") to folk, to an honest to god late-Romantic Classical album.
* Billy Joel want shots of Harry Truman, Doris Day, etc. to go along with the lyrics: "Harry Truman, Doris Day, Red China, Johnny Ray..." Instead, the video consists of a typical American family in their kitchen following the decades in the song, beginning with the young newlywed couple and ending with the death of the father.
* Billy Joel was born in the Bronx and raised on Long Island; as such, his more autobiographical songs (of which there are a lot) discuss New York City. "New York State of Mind" is the most blatant example; another one is "Miami 2017 (Seen the Lights Go Out on Broadway)," which is about the destruction of New York City and the survivors living in Miami in the year 2017—it was written during the 1975 bankruptcy of the city government. His songs may possess a few subversions. "Leningrad," "Allentown," and "Say Goodbye to Hollywood" come to mind.
* Billy Joel". While all of those are well known, many will be surprised that he didn't hit the top with such songs as "Piano Man" (#25), "Movin' Out" (#17), "Only the Good Die Young" (#24), "Uptown Girl" (#3), "She's Always a Woman" (#17) or "The River of Dreams" (#3).
* Billy Joel. While TNC was recorded during Billy's divorce from his first wife, AIM was a product of then-single Billy enjoying life as a bachelor and dating a number of supermodels, most notably his future second wife Christie Brinkley.
* Billy Joel wrote a song called "Stop in Nevada" about a woman leaving her husband to move to California — but she has to, well, stop in Nevada first, presumably for the divorce.
* Billy Joel wrote "The Stranger" about this trope, specifically its implications in romance. Do you really know your partner?
* Billy Joel wrote "Uptown Girl" as an ode to Christie Brinkley, his soon-to-be wife, and she later starred in the song's music video.
* Billy Joe Shaver is considered one of the pioneers of the "outlaw country" genre of the 1970s, but he has almost no chart action whatsoever to speak of despite his popularity.
* Billy Kaplan. In the present, he's a powerful but fairly inexperienced reality warper who's poor judgment tends to cause disaster. In the future, he's a dimension spawning deity worshipped under the name

* Billy Kidman; Kidman managed to have sex with Torrie, but Douglas couldn't get it up, and he was embarrassed by it.
* Billy Kidman was only permitted to use it because he's practically perfected it. "Air Bourne" has since become very closely connected to him.
* Billy Kincaid, a pedophilic child murderer, is often depicted sporting a depraved grin with way too many uniform teeth — particularly in the animated series.
* Billy Lee Promotions touted Sweet Georgia Brown as a rags-to-riches success story made possible by pro wrestling but despite being popular enough to have her own trading cards, she saw very little of the money, wasn't allowed to open her own bank account, and remained in rags.
* Billy Madison, a book his first grade teacher read to the class. Although the audience cheers and applauds, the principal grades him thusly:
* Billy Madison: Billy helps a classmate who peed in his pants by saying that is what cool people do.
* Billy Madison Billy is the only one still laughing when she then instructs them to open their books to page 69.
* Billy Madison, Billy plays this prank on Old Man Clemens with Jack and Frank in tow, Jack having done the dirty work of shoveling the poop into the bag. As they watch from behind a bush, Clemens charges out of the house in his tighty-whitey briefs and an undershirt to answer the doorbell.
* Billy Madison, Billy purposefully initiates such an experience with his teacher Veronica, blaming the accident on a bumpy bus ride. Of course, he's just being a regular pervert.
* Billy Madison did this when he's against the entire first-grade class.
* Billy Madison during pie baking part of the triathlon competition between Billy and Eric, Eric set the pie and himself on fire with laughing results.
* Billy Madison gets this from Veronica pulling him out of the classroom by his ear and scolding him for mocking a classmate who can barely read. Billy insists that he's deaf from ear abuse and having the hots for her.
* Billy Madison had to retake all 12 grades in order to take over his father's company.
* Billy Madison: In one of the most well-remembered scenes from the movie, the entire O'Doyle family is driving down the road chanting "O'Doyle rules!" over and over again. The car hits the banana peel that a guy threw out the window of a bus earlier in the movie, inexplicably causing the car to skid out of control and fly off a cliff (all while the family continues to chant "O'Doyle Rules!"). Though it isn't shown directly, the car inexplicably explodes in a loud explosion off screen.
* Billy Madison O'Doyle family's car drives onto it, swerves around and ends up driving off the cliff.
* Billy Madison), only one pairing of which was set up prior to the ending.
* Billy Madison: Practically every single character pairs up with someone right at the end, including a real person and a giant penguin that had previously only existed in Billy's mind.
* Billy Madison. The title character delivers a pretty great variation:
* Billy Madison we see a clown fall from stilts and drop to the floor, bleeding from his mouth like he's dying... a little later, in a sudden musical number, he comes back, full of energy.
* Billy Madison: "What do you think of that, Mr. Blue Duck?" "That's quacktastic!"
* Billy Majestic's Humpty Dumpty ends with Humpty Dumpty snarling and attempting to break out of his cage, complete with a caption stating the trope name verbatim.
* Billy Majestic's Humpty Dumpty is that a bunch of aliens get stranded on Earth and run into a pair of redneck brothers named Petus and Pervis Brakk. The Brakk brothers murder all of the male aliens, with the sole female being imprisoned and raped by Pervis. The female alien ends up becoming pregnant by Pervis and gives birth to an egg-shaped monster that then decides to attack the Brakk brothers to avenge his mother and the other aliens that were killed.
* Billy Majestic's Humpty Dumpty, it is established that the Brakk brothers murdered their own mother.

* Billy Majestic's Humpty Dumpty who proceeds to try and kill his father and uncle to avenge the aliens the rednecks killed.
* Billy Mays, being depicted as racist towards black people, Germans, and Mexicans in "The Billy Mays Dating Experience", constantly interrupting Anthony Sullivan's attempt to sell a product in at least two videos of his, and even going as far as to murder Vince Offer.
* Billy Mays didn't die; he faked his death because he wanted to start a new life at the North Pole.
* Billy Mays faced airplane turbulence and was struck on the head, after which he insisted he was fine and quoted this trope by name. The coincidence of the timing had led many to believe that he had died of a concussion before the autopsy came out, revealing the cause as heart disease.
* "BILLY MAYS HERE!!" Cue the frantic scramble for the Mute button before your eardrums are blown in.
* BILLY MAYS HERE WONDERING WHY I'M STILL NOT ON THIS PAGE. YOU CAN BUY THE ANSWER FOR TWO EASY PAYMENTS OF $19.99 (plus shipping and handling).
* Billy Mays; his commercials have slowly been phased out, or manipulated to feature different salespeople in his place for full-body shots.
* Billy Mays peaked at Stage 4 prior to his death with almost everybody having heard of him or at least seen one of his ads. Now he's at Stage 6a.
* Billy Mays' son enjoyed the pastiche of his late father in "Dead Celebrities", where he pitches products to Kyle's younger brother Ike from beyond the grave, and at one point even pitches a threat to physically attack another dead celebrity, which Mays' son says he felt his father would laugh the most at.
* Billy Mays which with one scoop in every load will make your "whites whiter!" and "your brights brighter!"...than they were before you washed them?
* Billy Needs an Organ: Someone needs an organ replaced so someone else does something crazy to get them their needed organ.
* Billy Nolan was a cunning, calculating sociopath in the book; the reason Chris was with him there was because she wasn't able to manipulate him. In the film, he's a bumbling idiot whom Chris can easily make do what she wants.
* Billy Ocean as "the most popular British-based R&B singer-songwriter of the early to mid-1980s."
* Billy Ocean's "Red Light Spells Warning" is about a ladykiller who always hoped to defy this trope but is starting to notice the danger signs.
* Billy on the Street: Due to the format of Billy racing down the street asking people very quick questions in a short amount of time, the comedic moments come very quickly after one another.
* Billy on the Street often makes references to his homosexuality and references gay culture.
* Billy Possum, a stuffed animal toy created based on US President William Howard Taft's...enjoyment of a possum dinner. The toy was intended to be a follow-up to the still phenomenally popular Teddy Bear, and was predictably a flop.
* Billy Powers, an old high school boyfriend of Michael's, who turns up in the
* Billy Ray) could count as this. Kentucky state Senator for 21 years, Little League coach, Armco steel rigger, Kentucky Colonel, executive secretary and treasurer of the Kentucky AFL-CIO, served in the U.S. Air Force in Japan, worked as a regional representative for Alan Greenspan of the Federal Reserve Board, sang bluegrass with the Crownsmen Quartet, and was a member of the Kentucky Mountain Saddle Horse Association.
* Billy Ray Cyrus' "Achy Breaky Heart" put western style line dancing into dance floors everywhere.
* Billy Ray Cyrus' debut single "Achy Breaky Heart" was first recorded by an obscure act called the Marcy Brothers. Their version was called "Don't Tell My Heart."
* Billy Ray Cyrus, on duet vocals. That was the version that became a hit, and the only version played by most stations ever since.
* Billy Ray Cyrus's "Some Gave All" was never officially released as a single, and charted very low due to unsolicited spins as an album cut. However, it is one of

his most popular songs, and is often played on Memorial Day and the Fourth of July.
* Billy Ray Cyrus's two most-played songs are of course, "Achy Breaky Heart" and... "Some Gave All", which only got to #52. This is because "Some Gave All" was not heavily promoted, but perennial airplay during Memorial Day and Fourth of July kept it in the public consciousness.
* Billy Robinson, whose first significant work outside of Europe was for the International Wrestling Enterprise. The IWE, who leaned hard on their unique connections to European promoters to compensate for their slim native talent and lack of NWA membership, made him the first gaijin ace in puro history.
* Billy Rose's Jumbo, a 1962 musical comedy set in a circus, Jimmy Durante plays an elephant trainer who tries to sneak his beloved elephant off the circus grounds and is caught red-handed.
* Billy Roses Jumbo. Jimmy Durante's character is attempting to "sneak" an elephant out of his failing circus as the creditors close in. He and the elephant are of course promptly confronted by the sheriff and the repo squad:
* Billy's Bucket List. Canyon's typical size is roughly three times Finn's size at minimum, and at her (unintended) largest she appears about six times his size.
* Billy's Christmas list is for a peg leg, a 3-way radio, a shetland pony, an automatic shoe buffer, an eskimo, a baby antelope,
* Billy's crazier brother Ricky dresses as Santa Claus when he goes after the Mother Superior in
* Billy's father was unfazed by Billy's behavior at school. "It's just a phase."
* Billy Sing, who had 150 confirmed kills. He was so deadly that the Turks assigned a champion sniper specifically to eliminate him. This Turkish sniper was able to track him down, and was preparing to shoot, but Billy's spotter had already seen him, and Billy shot first.
* Billy's mother as well. She's implied to be the source of Billy's psychopathic outbursts, as she goes nuts when things are out of order or untidy.
* Billy Squier has forever blamed the music video for his hit song "Rock Me Tonite" for bringing about the downfall of his music career, as the then-questionable and erotic content within did much to destroy his public image. Squier was so disgusted with the final product that he and his colleagues attempted to prevent the video's release, but it was too little, too late and Squier has since blamed the director for allegedly tampering with his original concept.
* Billy Squier" video), it doesn't hold up today the same way "The Stroke" does, despite the former outpeaking the latter by two spots. Surprisingly, "The Big Beat" (which has been sampled in countless hip-hop songs) never charted, and "Lonely is the Night" peaked at a measly #28 on Rock Radio.
* Billy Talent's "Tears Into Wine": "You never gave yourself a chance to shine/ Your destination's a chalk outline/ And when you get to the gates you'll be denied".
* Billy That actor actually caught some heat for these ads, to which he retorted, "Hell, if marijuana was legal, I'd appear in a commercial for that too."
* Billy the Cat features the cat character Mr. Hubert, (sort of a mentor to Billy) becoming famous among cats for his role in cat food ads. The episode ends with several female cats chasing him off screen and Billy's reaction being "go get him, girls!"
* Billy the Cat: The viewer never finds out what happens to Billy in the end. Does he stay a cat forever? Does he get turned back into a human?
* Billy the Exterminator that are clearly meant to explain things to the viewer but the way they are explained come in unnatural situations, such as explaining the consequences of not getting rid of a pest to his mother, who not only should already know this, but is the one giving him the assignment from the office. There are also times when Billy and his brother, who also works for the company, are explaining things to each other that they should already know.
* Billy the Heretic: Notable for being possibly the first webcomic made by neo-Nazis for neo-Nazis, pretty much the only reason anyone reads the comic is to see how bad it really is.
* Billy, their tracker, fears no man, yet is plainly terrified by this opponent.

Although he exhibits his own moment of truly bad ass awesomeness by staying behind to buy his team time to escape, and facing it by himself.
* Billy the Kid: Committed all his major crimes between his 17th birthday and his early death at the age of 21. Nevertheless became the most legendary outlaw of the Wild West.
* Billy the Kid's Old Timey Oddities by having them change into these. The Loch Ness Monster is actually an alternate form of the most powerful vampire, Dracula.
* Billy the Kid was believed to be left-handed because the only known photograph of him was reversed. This was corrected when experts more closely examined the rifle that he was holding in the photograph.
* Billy the Kid, was shot in the back of the head. Unlike the previous examples, the killer's identity is still a matter of dispute; one man confessed, but was acquitted and a few years later vanished from history completely.
* Billy thinks clowns are pure evil, and that someday, they're going to "DESTROY US ALL! DESTROY US ALL! DESTROY US ALL! DESTROY US ALL!"
* Billy Tipton (nee Dorothy Lucille Tipton), following Tipton's death. Even Tipton's adopted sons and at least one sexual partner didn't know Tipton's true sex.
* Billy Tipton was revealed after death to be female, which surprised everyone, including his family. He started his career during a time when it would have been very difficult for a woman to be successful, so this may have been the reason for presenting as male (though nobody is sure).
* Billy T. James skit from the 1980s arts-and-crafts segment, go through the steps in making a roll-your-own cigarette... only for Billy to put the finished product on top of his head and call it a hat.
* Billy Vera and the Beaters released "At This Moment" as a single in 1981, but it initially just reached #79 on the
* Billy Vera's "At This Moment" went from being a little known song released in 1981 to the #1 song for 15 weeks in 1987 after it was played on
* Billy vs. SNAKEMAN (as well as a few that do), a chance to change your basic bloodline, and (the first, second, third, and tenth times you loop) unlock some additional content.
* Billy vs. SNAKEMAN) come out to do battle. Once you've passed the Dark Hour quest, certain hours of the day (thankfully conventional ones that fit into normal space-time) are listed as "Dark Hours", and you can compete in the Arena against other Dark Hour players. The Pizzawitch questline also has "The Witching Hour", where you can race in certain extremely difficult Fields that only become available at this time.
* Billy vs. SNAKEMAN eyepatch. (Where he puts it, the game doesn't say.)
* Billy vs. SNAKEMAN has Burgerninja (not actually staffed by ninja, originally; the player sort of gets in by accident), where the food is disgusting and the customers are horrible. The biggest challenge when you run the till is to keep yourself from killing the customers in a fit of rage. Eventually you end up burning the place down with a giant robot and taking your coworkers to start a pizza shop instead, which works so much better. (The food is better and your manager allows you to stab problem customers.)
* Billy vs. SNAKEMAN has Megamissions, which becomes available once you reach a certain rank: do a mission at 10x cost, but with 11x rewards. R00t has Megaactions, which work the same (10x/11x, as well as 50x/55x). Also, Pizzawitch deliveries are done in part to find the rare ryo coins you need for upgrading your gear, but there's very low chance of getting one on higher difficulties. However, once you've done 20 deliveries of a certain difficulty, you have the option to "work in the back" on another person's delivery, giving you a one-click option to earn tips and possibly coins (with the added option of bribing them to increase the chance of getting a coin). A few quest also become easier and/or less costly if you've done it a previous season (although a few others become harder instead).
* Billy vs. SNAKEMAN has this as a minigame during Billycon. If you wear cosplay, you may attract the Squee (a small horde of fans), and must then evade them by seeking out hiding places. If you succeed you get a Trophy, but fail and you get

Glomped, which adds penalties to the rest of your con-going due to having several squealing fans stuck to you and slowing you down. (However, you also get some nice bonuses for the next day if/when you go to sleep later...)
* Billy vs. SNAKEMAN Hokage", and multiples of 11 are frequently used in bonus multipliers and some of the mini-games ("Over 11000", anyone?)
* Billy vs. SNAKEMAN. It's also established in Billycon that the MikaMika Douga can sense the Loop, but can't affect it, and it's driving them insane.
* Billy vs. SNAKEMAN, one of the 11 D's of Pizza Delivery is D-Speed. Parodied in that Cici runs out of D-words halfway through the description and tells you to just go with it.
* Billy vs. SNAKEMAN, players can do this to run away from a mission (auto-failing and forfeiting the consolation experience in exchange for a refund of the stamina cost.)
* Billy vs. SNAKEMAN, where Billy's power is proportional to how many eyepatches he's wearing. When he reaches his highest level, he puts on a third eyepatch.
* Billy West’’ is “The Devil’s Hands Are Idle Playthings”.
* Billy West: getting slammed into a wall at full speed by those transport tubes, surviving a fall from a helicopter without deploying his parachute, eating a big heaping bowl of salt, three cola induced heart attacks in high school. And those are the ones that don't involve super-advanced medicine or symbiotic worms.
* Billy West. He publicly revealed his diagnosis in 2019, along with having ADD.
* Billy West") to get aggression out. By the end of Kricfalusi's run, the wall had been reduced to a gaping hole.
* Billy, which ultimately allows his plan to succeed affected his current body.
* Billy, whose motive for killing Sidney's mother (and later Sidney) was that Mrs. Prescott had an affair with his father, which led to his mother walking out on them both. Sidney even calls him a "pansy-ass momma's boy."
* Billy Wilder features a Coca Cola executive in West Germany during 1961 who has a former S.S. member as his assistant; one scene shows his employees acting like complete robots when issued orders.
* Billy Wilder; he doesn't just go after the news, he creates them. When he hears about a man trapped in a collapsed cave, he deliberately prolongs his rescue by manipulating the local authorities, just so he can report on it.
* Billy Wilder, the Russian characters are played by Austrian and German actors.
* Billy Wilder was built (during filming!). Before August 1961, people could cross the border between West and East Berlin quite easily - which millions of East Germans used to move to the golden west. The movie was based on this premise and suffered when the wall was built.
* Billy Wilder when he saw a player run into a cameraman on the sidelines while watching a football game.
* Billy would sometimes use complicated dialogue to make his point. Trini was usually the one who translated it into plain English.
* Biloxi Blues in the role. He's also legitimately and dangerously insane, unlike most of the examples of this trope, who are just pretending to be a little nuts to intimidate their recruits. On "Inside the Actors Studio" Matthew Broderick said when he played the part earlier on the stage, Will Sadler the actor playing the sergeant as an R. Lee Ermey-style drill instructor, always yelled. When they did the movie and they cast Walken, he would say his lines in a much slower and oddly cadenced manner, which was actually scarier!
* Bilton is a satire on lifestyle journalism, involving a rude and alcoholic Marxist intellectual who works at the Daily Globe, a newspaper so swollen and fatuous that it has a supplement listing all the other supplements.
* BIMA Satria Garuda, just like for the Japanese franchises it was inspired by.
* BIMA Satria Garuda — A toku series produced by MNC Group, RCTI (both from Indonesia, the latter being the channel that airs it) and Ishinomori Productions (Japan), with merchandising provided and sold by Bandai (Japan).
* BIMA Satria Garuda: The hero Ray's father, driven by scientific curiosity, opens a portal to a parallel world. Too bad the inhabitants of the other world now want to invade our Earth for its natural resources and kill Ray's parents first.

* Bimba, comes up with an elaborate contraption to burst the boulder that's blocking the road in
* Bimbo bread (white bread and/or whole wheat bread in Mexico): Due to the bakery that has a decades-long monopoly over white/whole wheat bread in Mexico. The brand is used for all bread products so it hasn't lost its trademark protection, but "pan bimbo" is generically used to refer to that kind of bread even if it isn't Bimbo-brand bread
* "Bimbo No. 5" is a parody song of Lou Bega / Pérez Prado's "Mambo No 5" about the various sexual indiscretions of
* Bimbo packaging attempts to prevent this by instructing the consumer to "Say 'Beembo!'"
* Bimbo's Initiation, Bimbo opens a door which contains a smaller door, which contains a smaller door and so on. The smallest door eats Bimbo.
* Bimbos of the Death Sun. As a result, people assume both book and author are much more lurid than they really are, and Jay does his best to make sure as few people as possible know he wrote it.
* Bimbos of the Death Sun, McCrumb noted that she always knew which authors were "on the outs" with the fandom because people would ask her "Was (this guy) the inspiration for Dungannon?".
* Bimbos of the Death Sun — the idea was simply based off of the fact that some diseases are linked to sex.
* Bimbos of the Death Sun novels despite wanting recognition as a serious author because the first few were so popular. As a result, the author is cantankerous and rude to sci-fi fans in general, and violent towards fans of his own books. He comes to hate his barbarian hero so much that he writes several humiliating death scenes for the character. One reaction to this sets the plot rolling.
* Bimbos of the Death Sun sets a murder mystery at a con, where a popular but volatile author is murdered while writing his latest novel.
* Bimbos of the Death Sun: the author of the titular book apparently has no interest in writing another as he makes more money as a scientist.
* Bimbos of the Death Sun, the main character is an engineering professor, James Owen Mega, who writes science fiction under the name Jay Omega... and is shocked when one of his students sees through the pseudonym.
* Bimbos of the Death Sun where one player murdered another just before his wedding and used a shapeshifting amulet to take his place.
* Bimbos of the Death Sun where the Girl Scouts are one of the major power-brokers. For starters, they have nuclear capability and control the KGB.
* Bina Aspen, the wife of transgender CEO Martine Rothblatt, describes herself as "Martine-sexual" when asked about her sexuality by reporters.
* Binary Boy for PC. It's short, but has to be completed in one sitting. As such, there are checkpoints after virtually every obstacle in your path and when you die, your character simply drifts down from the screen like a falling leaf until he lands right before the current obstacle.
* Binary Boy, there is no plot. There is just the Boy who can only walk on one path, but can do so upside down, and five levels he needs to be guided through past obstacles and enemies, with a records table at the end.
* Binary Boy, the second level is essentially the same grassy area as first, but at dusk-time, and so a moon appears on the screen. It will move relative to your own movements much like a real-life moon appears to and so doesn't arouse any suspicion... until it lands and turns out to be an alien ship crewed by a hostile robot.
* Binary code is also used with Bender here and there; among other things, his apartment in "I, Brobot" reads '$', and a binary message in blood in "The Honking" is the number 666.
* Binary Domain activates a nuclear strike on his and the protagonists' current location, knowing that he's the only one who can deactivate it if things don't go his way. After his defeat, he's willing to accept his fate, but nothing happens. He then learns that the computer AI in charge of the launch has evolved to properly judge if "Human intention" can be trusted, and called off the launch after

determining that it would've been used for rather petty purposes.
* Binary Domain, after a hectic level with nonstop action, Dan treats Faye's gunshot wound.
* Binary Domain is much more common. Evil corporations, human-like robots, rebellion against authority, global economic and environmental collapse, deep separation between the haves and the have-nots...
* Binary Land, Gurin is a blue penguin and Malon is a pink penguin, in the Famicom version.
* Binary Rifle in ways that would deny the Flood any usable/salvageable biomass.
* Binary Stars, Anastasia has lost her memory of her life before being possibly shot in the head, but even in her dream flashbacks the name of her husband is specifically pixelated out.
* Binary Stars: Each episode is named after various astronomical concepts.
* Binary Stars Kass takes every opportunity to be near Joana, often with a blush on her face.
* Binary Stars: The crew of the Falconer are trying to get Anastasia to someone only known as The Broker, who apparently is opposed to Vidalia Blackford in some way.
* Binary Stars: The Falconer is explicitly mentioned to have a warp drive.
* bi-national special forces units, there is the UKUSA Agreement, AUSCANZUKUS, Five Eyes, ABCA Armies, Combined Communications Electronics Board, just to name a few. All of this adds up to make these nations a terrifying Bash Family.
* Binbō-gami ga!, even though some of them would end up poorly regardless.
* Binbō-gami ga! has a heart attack and is left in critical condition at the hospital. But Ichiko saves his life by releasing some of her good fortune at the hospital.
* Binbō-gami ga!: Ichiko's parents pretty much abandoned her for her entire life (16-17 years) because of work.
* Binbō-gami ga!, the title character Ichiko was turned into a child by Momiji (in a failed attempt to actually make her elderly and thus easier to capture). Ichiko manages to stay with the Tsuwabuki family pretending to actually be a child with home issues. The following morning she gets up, she's angry to find she wet the sheets, having forgotten she now has the bladder of a child. She cries in embarrassment, which causes Mika to give her a hug.
* Binbō-gami ga! was rated TV-MA when Funimation released the complete series on home video, Funimation has since changed the rating to TV-14 on their official page for the show.
* Binbogami Ga, Momiji sets up an eraser above a door. Ichiko spots it and dodges, but to her horror, it turns out to actually be a brick disguised as an eraser, as Momiji was trying to kill her.
* Binbougami Ga, but she chalked it up to this trope in effect. Turns out Bobby was really groping Tanpopo's breasts.
* Binbougami ga!, the luckiest person on Earth, so lucky in fact that she threatens to upend reality's karmic structure.
* Binbougami Ga when she needs to avoid her newest classmate. Her equally hammy rival Momiji sees this, so she — and eventually everyone else in the area — copies her.
* Binbou Shimai Monogatari appears to be constructed around the squee-laden interaction between the two sisters Kyou and Asu.
* Binbou Shimai Monogatari, Asu and Kyou briefly move in with their rich aunt, but choose to return to their normal lifestyle shortly afterwards.
* Binbou Shimai Monogatari is about 15-year-old Kyou, who takes care of her 9-year-old sister Asu without any help. She manages, even with the little money she is allowed to earn, but it's still a highly unlikely situation in modern-day Japan.
* Binbou Shimai Monogatari share an intimate moment—which is several times per episode—the screen gets filled with a flurry of cherry blossoms.
* Binbou Shimai Monogatari, when Asu and Kyou move in with their aunt she intends to send Kyou to a boarding school, but they convince her that it would be better for them to remain together.

* Binchou-tan is about a group of Anthropomorphic Personifications of various natural substances and phenomena, all of whom appear as cute Japanese children.
* Bindeez for children old enough to be unlikely to eat them, but that didn't help, especially since they still wound up in the hands of toddlers anyway. An inevitable multi-national recall followed. After the recall, the formula was changed to a safer one and they were re-released under other names (such as "Beados" and "Pixos"), with ads for the new kits outright stating that they use "the new bead formula".
* Binder of Shame, because it's not long after this that he stops getting invited to their sessions.
* Binder of Shame: Collateral Darren insists, among other things, that employers only insist on being sent resumes as part of a conspiracy to make more money for paper manufacturers, because at the interview you have to write down all the same information on a job application.
* Binder of Shame, "Deviant Boy" shows the group photos of a trip he and his girlfriend took to a gaming convention. They turn out to include a couple from their private collection, prompting exclamations of "GREAT HASTUR'S GHOST!" and "MY EYES!!!!!"
* Binder of Shame: For reasons he never adequately explains, Blobert Smith once plays a character who "deals with his post-traumatic stress syndrome by putting porridge up his nose on moonlit nights".
* Binder of Shame. In the RPG.Net rant, "A Night at the Inn, a Day at the Racists", he recounts the tale of Psycho Dave, one particular such Game Master:
* Binder of Shame is a group made entirely out of these people. Since they're the protagonist's only social contact, though, he actually goes into denial for a time and convinces himself that this is what friendship is (he gets better).
* Binder of Shame Psycho Dave just had a player character hit by a random magical effect in his sleep just to mess with the player, and said character woke up to find his head had been turned into a giant piece of broccoli. When challenged to explain how and why, Dave replied "It's magic, I don't have to explain it."
* Binder of Shame's Cheating Bastard once referred to the theft of milk crates as "a victimless crime, like tearing tags off mattresses, trading bootleg videotapes, and bestiality".
* Binder of Shame was constantly bullied by the other players, on one occasion being pushed into buying pizza with money he said he needed for insulin.
* Binding Ancient Treaty: A formal agreement from an era long gone is still applicable in the present day.
* Binding Blade also has the same system, but multiple characters have paired endings, depending on who the player has them end up with.
* Binding Blade, like Lucius, gets mistaken as a girl, this time in his A support with Fae, who corrects her almost immediately.
* Binding Spells are the Boring But Practical spell of the entire series. Its function is only to restrict movement, which looks very underwhelming compared to some of the bigger spells shown in the series. It also comes up just about instantly, can be casted pre-emptively, and getting hit by one can spell doom since it opens up the victim to a bigger spell to hit them. In the series itself, variations of binding spells have been used throughout the series as way to secure criminals, or as a key spells in some of the fights in the series. It was the
* Bindle Stick: A homeless person carries all their belongings tied up in a bundle at the end of a stick carried over their shoulder.
* binds that love into a person's life force which then renders them immune, and as a result, Harry's immunity to the White Court is gone, further proving that there wasn't any "true" love involved.
* Binetsu Kuukan features a classic example of the trope with new teen step siblings Amane and Naoya. They almost immediately fall for each other, and their respective friends and passersby already think that there's something romantic going on between them. The only barrier between them is their new living arrangements.
* Bing Bing while on an airplane and getting increasingly frustrated while holding

the neighbor and game in contempt, to the point where he wanted to throttle the guy. Then the neighbor offers the narrator a chance to play, and the narrator immediately starts enjoying himself.
* Bing Crosby, an imprisoned Jeff and Orville are given a ring which grants wishes, but are told it doesn't work for everyone. They're also given two poison tablets to use in case the ring doesn't work for either of them. When the ring doesn't work for Jeff, Orville begins to swallow a tablet, and then...
* Bing Crosby created and popularized the 'crooning' style of singing. It helped that he emerged right when microphone technology was coming into its own. Thus, Bing set the standard for decades of singers to follow.
* Bing Crosby in Hope's face. The "attack" and Crosby's resulting ad-lib went into the film.
* Bing Crosby is about a World War 2 soldier who writes to his family about how he'll be home by Christmas. At the end of the song he says "I'll be home for Christmas, if only in my dreams", admitting it's unlikely he really will be home by Christmas.
* Bing Crosby just shows a picture of Bing with a Christmas hat, against a white background.
* Bing Crosby's show in the late 1940s. The show was the first to be pre-recorded on tape with the help of a German Magnetophon recorder. One night, comedian Bob Burns threw in a few of his folksy farm stories, which got big laughs but couldn't be broadcast due to their extremely racy and off-color nature. The laughter was salvaged and reused a few weeks later on a show which didn't get a lot of laughs, thus inventing the laugh track.
* Bing Desktop. Similar to Bing itself, one of the features changes the user's desktop wallpaper everyday (granted that the user has internet access).
* Binge Eater Rize Kamishiro, a serial predator that targets attractive young men and enjoys "gently scrambling" their insides.
* Binge Montage: A montage sequence that shows people getting drunk and/ or high.
* Binge Montage: A montage that shows characters getting drunk during a long night of partying.
* Binghamton could show the Admiral on a surprise inspection exactly what McHale's crew was doing (holding a party on the main base.)
* Binging with Babish. After a brief moment of panic, he has the show cut back to the commercials while he figures out what went wrong.
* Binging with Babish don't go well together. Typically, he'll follow this up with his own version that tries to reconcile the flavours a bit better.
* Binging with Babish include a short, amusing clip from the cooking process at the end, complete with the raw audio.
* Binging with Babish is to accurately recreate recipes from films and TV shows, and some of the dishes that are tackled are completely fictitious to start off.
* Binging with Babish-style dishes featured in the series, only to then grudgingly admit that most of the dishes in question are actually really tasty.
* Bing Lee, the adaptation's version of Mr. Bingley, only has one sister instead of two, Caroline Lee. She also fulfills the role of Anne de Bourgh as a girl who Catherine de Bourgh sees as Darcy's girlfriend and at the end, Caroline's part corresponds to Lady Catherine as someone who unintentionally brings the main couple together when she tries to separate them.
* Bingo and Rolly were the only main characters to appear in every episode.
* Bingo Love: The two main characters are queer (a lesbian and a bisexual woman); subject matter includes queer female romance.
* bingo machines. The machine plays out a game of Bingo (usually indicated by a tiny bingo card graphic in a corner of the screen), and they simply use the slot machine face to indicate whether or not a player has won.
* Bingo: O Rei das Manhãs stand-in, removing the earpiece connecting him to the show's direction (while snarking "there's a critter buzzing in my ear...") so he won't hear complaints as he goes off-script.
* Binky as per her description as she has a Meaningful Name for doing something rabbits do when happy, which is binkying, and she is always binkying, thus she is

very happy all the time. Omitted from her description, though, she is only unhappy while sick and sad and wouldn't binky if frightened
* Binky (baby pacifiers): "Binky" originated in the 1930s as a trademarked brand name for pacifiers and other baby products from the Binky Baby Products Company, and is now a trademark owned by Playtex Products. It is frequently used as a generic term for pacifiers.
* Binky Biggs, the 1940s teenage humor character, headlined issue #70 (September, 1967). DC was at the time attempting to revive its defunct teenage humor-line in an apparent attempt to compete with
* Binky is in his 2nd year of 3rd grade. He explicitly states in "The World of Tomorrow" that he hates repeating third grade because among other things, it involves a repeat of the science museum sleepover field trip he loathed; in another, he admits that his insecurities over being held back a grade led him to become a bully.
* Binky Show: Binky set up his "Horror Circus" in the town of River-Road.
* Binky Show giggle, it means that a flaming cart is about to fall from the sky.
* Binky try to cure the Brain's fear of swimming. When Binky calls Arthur's idea (getting Brain to imagine he's in the fish tank) dumb, Arthur says it was not dumber than getting Brain to jump into the lake, then they start saying, "Was not!" and "Was too!" to each other until the Brain interrupts.
* Binky was once chosen to host the secret Fairy Convention back during the Dark Ages, and he unwittingly unleashed the Black Plague upon Europe as he believed it to be the name of a band when it was actually a deadly disease.
* binoclard, though it's noted that his features naturally look young for his age. However, he also hand-tailors his own wardrobe to fit him perfectly, and cultivates his mannerisms to project an air of elegant, aloof cool that leaves Harry struggling for words.
* Bino Faata is ubiquitous and is under local control (i.e. it can be altered in a specific room). The smaller combat modules used by the Faata as fighters and/or bombers also use gravity propulsion, as evidenced when dozens of them hover over the major Earth cities. After the starship's destruction, this is one of the many pieces of technology recovered and reverse-engineered by humans.
* Bino Faata of the ruling caste seem to use two-syllable names (e.g. Yatta, Iveh), while those of the lower castes (assuming they even have names) have one syllable (e.g. Yo, Yegg).
* Bi no Kyoujin, being at the same time his second in command and his assistant in all things domestic.
* Bi no Kyoujin implies this about Xiao Chen, him being Chinese and linked to the Chinese triads is presented as an extra reason why he is an enemy to Kabu's clan.
* Bi no Kyoujin: Kabu is obsessed with Nirasawa mainly because Nirasawa doesn't submit easily outside of bed. And that excites Kabu more than he cares to admit.
* Bi no Kyoujin leader's consort), much to Kabu's annoyance. While his stepmother never shows outward spite for Kabu, even helps him with the grooming of his lover Nirasawa, he goes as far as calling her a whore in front of his father, hinting that their relationship is less than cordial in actuality.
* Binomium ridiculus: Naming a new species? Just take a word and add a Latin or Greek ending!
* Bio Apocalypse about the conflict between science and religion which is quite nuanced and thoughtful.
* Bio-Augmentation implant that lets its owner spit deadly parasitic worms.
* Bio-Augmentation, on the other hand, have no disadvantages or limits aside from the monetary cost, though Augmentation that adds limbs or something has a hard limit of two and Genetic Reclamation has a limit of 3 (though each species has only 4 Reclamations available).
* Bio-Augmentation (which was caused by the extreme time crunch he was operating on). Keeping them around was just too dangerous to the rest of humanity.
* Bio Booster Armour Guyver. In something of a subversion, even though the charging time is relatively short for a Finishing Move, it is frequently interrupted (it is one of the only attacks with any charge time at all). In addition, a Guyver cannot

use this attack if the protective panels on his chest have any kind of injury, which happens surprisingly often.
* Bio Chromatic in the process and creating what is essentially a grey zombie-robot who can be given various instructions. They require some basic maintenance to keep the body working long term, but otherwise are perfectly reliable and obedient. They are unique from other forms of Awakening in that the breath used to create a lifeless cannot be reclaimed and reused.
* BioCon corporation worked under the government creating genetic experiments, but one escaped and now the FBI has to chase him.
* bioconservatives, who will live and die in the same body that they're born with.
* Bio-DomeBio-Dome''!" with increased volume until he descends into high-pitched trilling before water is splashed on him and he immediately calms down.
* Bio-Dome, Bud and Doyle sneak into the rooms of the two attractive female scientists and climb into bed with them. They are even shown reaching their hands down to the women's crotches.
* Bio-Dome, one character simply shouts "Lightbulb!" when he gets an idea.
* Bio-Dome Some critics did pay to see it and trash it anyway ... the 4% Rotten Tomatoes rating almost a quarter-century later makes this decision not hard to argue with.
* Bio-Dome' "The Safety Dance". In a subversion, it doesn't work; it just means they have a rhythm as they fix the place up. In a shout-out to the music video, it also causes a dancing midget to suddenly show up...
* bioengineered Joacquim Morray (whose family is sometimes enemies with the Carlyles and sometimes uneasy allies) is smitten with her almost as soon as he meets her.
* Bioethicists have near-universally rejected the prospect of brain transplantation, although for a different reason than this trope generally addresses: mathematically, a brain-dead donor body can save
* Biofab War setting use a sadistic variation of the typical spelljamming helm called a lifejammer. Instead of a spellcaster fueling the ship with his or her magical power, lifejammers are powered by the life force of whichever poor victim gets strapped into the helm. Neogi slavers are fond of using them, as are the undead, and their use is banned in pretty much every civilized region of wildspace.
* Biofilm is basically loads of bacteria that have had a population explosion, and due to the nature of bacteria, are extremely resistant to medicines, as the outer layer absorbs the chemical, dies, gets eaten, and replaced. It usually grows on medical implants and teeth. Fortunately, as of yet, they can't form
* Bio Force Ape prototype. In 2010, the real prototype was found, disproving that the screenshots were ever in the game.
* BioForge. As the weapon is small and concealed, he doesn't even realize it for the longest time.
* BioForge: At one point, the protagonist must shoot down a dropship at close quarters using a large turret gun in the complex's tower.
* BioForge becomes what he hates in the process. He loathes them for trying to turn him into a murderously deranged cyborg... and by the end, he has become just that — only directed at his creators, casually killing anyone even slightly related to his capture and transformation.
* BioForge came to be: you're a cyborg (so you don't need fluid lifelike animations) and, due to a disaster, the base you're in is almost completely abandoned (no large amounts of on-screen characters needed).
* BioForge, complete with hangar bay, cryogenics lab, prison, defense tower, medical experimentation lab.
* BioForge. It was eventually cancelled to be reworked as an add-on to the first game, but the add-on was also cancelled.
* BioForge revolves around the Mondites, a group that apparently embraces this philosophy.
* BioForge: Stopping a moonbase nuclear reactor from meltdown is one of the things you've got to do.
* BioForge: The Phyxx base, the last relic of this advanced alien civilization,

found on a distant moon.
* BioForge: When wearing the enviro suit, the station personnel will leave you alone unless you attack them.
* Bio F.R.E.A.K.S. in the United States began to outpace the US government's ability to control the country as a whole, leading to government bankruptcy and the companies (called "GI-Corps", short for "giant corporations") becoming self-governing entites that were powerful enough to declare their home states as independent territories. This led to massive ethics violations and eventually outright violence and terrorism, termed the "Techno-Industrial Civil Wars", which were only quelled with the institution of the Secret Games Commission — the sanctioning body in charge of the fights that take place in the game itself. The games replace large-scale conflicts with one-on-one duels between genetically modified clones that represent the states held by the GI-Corps.
* Bio F.R.E.A.K.S. who use violence to increase their standing. The gameplay itself is the solution cooked up by the fragmented government to mediate these gargantuan corporations in order to avoid a second Techno-Industrial Civil War.
* Bio Freaks. Your characters could take explosive rounds, rockets, and chainsaws to the face surprisingly well, but most characters had moves that could strip your enemy of one or both arms, or the head, the first two greatly limiting their fighting abilities, and the latter instantly killing them. Similarly, getting tossed into some of the hazards, such as industrial grinders, would either kill you outright or strip you of your arms.
* Biography of the Life of Manuel, a character named Horvendile has the reputation of being insane because he insists it is a world he created, and they are all characters he made up. This is borne out when they keep obeying his eccentric directions without knowing why, or even admitting it. In other volumes, there are references to him as "Orven Deal" or "Frank Vanringham".
* Biohazard 7: Resident Evil, with the "7" highlighted in the same way as the Western title.
* biohazard, and walk-in fridges in certain restaurants had to be cleaned with the same procedures as dealing with fallout.
* Bio-Hazard Battle has these, which move around you ship differently depending on your selected character. They fire out your characters' special weapons.
* Bio Inc: Redemption has "Moderate Drinking" as a positive lifestyle choice, citing the common belief that light drinking can actually have health benefits. While this does technically hold true, not even a year after the game left Early Access, some studies claimed that the benefits are outweighed by the risks and that there really isn't a "safe" amount of drinking one can do.
* Bio Lab Wars, you have to shoot at cars and motorcycles, as well as flying machines, to defeat enemies. Each one you damage enough explodes.
* Biollante qualifies. She's several hundred feet high and has a taste for general destruction as well as flesh, which of course irritates a certain radioactive dinosaur. Inverted, however, as Biollante is actually a peaceful monster and only killed to protect her scientist "father" and to try and stop Godzilla's rampages.
* Biological and chemical weapons, unlike nukes, are intentionally designed to devastate civilian populations and, more importantly, disrupt the enemy's supply chain and divert resources including vital medical supplies and personnel from the front lines.
* biological, but it takes three seasons and one movie before they are finally reunited. It doesn't help that there were other plot threads going on at the same time, with the show only coming back to her missing parents seemingly when it felt like it.
* Biological Chimeras and Mosaics are basically two developing fetuses performing a Fusion Dance in the womb. A chimera has cells from both twins, with each individual cell containing the DNA of one twin; the proportions vary from case to case, ranging from a few scattered cells here and there to patchwork-like patterns to different organs originating from different individuals.
* biological chimeras of various creatures and so on — which are then let loose in the world.

* Biological Immortality: A character is immune to the ravages of time, although usually still mortal to physical injury.
* Biologically, all three are required for reproduction: the males impregnate the ovum-producing apexes, who in turn implant the fertilized egg in the females for gestation.
* biologically speaking but Hitsugaya is the youngest person to learn it in the history of Soul Society. However, his power is not fully developed and he lacks the experience of other captains and their emotional maturity (he still sometimes acts like a child trying to do an adult's job). Nevertheless, Kyouraku (one of the oldest and most powerful captains) has said that Hitsugaya will probably surpass him in the next 100 years.
* Biologically, they resemble pale humans with a metallic sheen to their eyes, circuitry-tattoos all over their bodies and a pale, almost translucent nanite-infused liquid serving as blood. They have actual organs and tissues rather than being made up of mechanical components, although their “flesh” is technically made up of polymers and oil serving the same purpose as human tissues. They have trouble processing emotions, either others’ or their own, and get a natural penalty to their Charisma together with a resistance to fear and emotion effects; but depending on their stats, they do have the capability to be as empathetic as a normal human. Similarly, their cerebral abilities aren’t set in stone, despite getting a natural bonus to their Intelligence. They possess sex drives, but cannot biologically reproduce. They age mentally and eventually “die”, but their bodies merely look more “timeworn” rather than going all wrinkly. It has been stated that their skeletons “probably look freaky compared to a human’s”.
* Biological splicing and gene editing were heavily important in the origin of the Arashii species.
* biological weapons against China. Deathclaws were developed for close combat and search-and-destroy missions, while mole rats were developed to be an invasive species to be seeded in enemy territory. While mole rats are relatively harmless, can be domesticated, and have a genetic kill switch, deathclaws are 9-10 feet tall and live up to their name, and are capable of breeding.
* Biological Weapons Solve Everything: Using a biological weapon (weaponized disease) to wipe out the enemy.
* Biologists analyze the behaviors and actions of species in terms of "genetic fitness", which is basically the proportion of an individual's genes in the next generation. Whenever the ratio of a given sex goes down relative to the other, it becomes more advantageous (in terms of fitness) to have offspring of that sex, so that sex is temporarily more valuable. In the long run, this causes nearly all sexually reproducing species to have an equal ratio of males to females, even for species whose males spend most of their lives alone and thus (it would appear) don't contribute much to the group's welfare. The mothers in some species have developed means to determine the offspring's sex in response to apparent conditions.
* Biologists are often enccouraged to address any species of living beings by its
* Biologists LOVE finding new and creepy things. They also love finding OLD and creepy things.
* "Biology 101": Jeff described Pierce being kicked out of their study group as parting ways with their "closest, oldest, craziest, most racist, oldest, elderly, crazy friend".
* Biology 9th Edition) Keratin... is a hydrogen-bonded triple helix. In this photo, Drew Barrymore has straight hair. Figure b. (another picture of Drew Barrymore) In order to give her curly hair, water was used to disrupt the hydrogen bonds, and when the hair dried, new hydrogen bonding allowed it to take on the shape of a curler. A permanent-wave lotion induces new covalent bonds within the helix."
* Biology Eighth Edition by Campbell and Reece. One of the practice test questions is about werewolves.
* Biomass Effect cross-fic, taking place in the Mass Effect setting. The Prototype setting was accidentally assimilated by the protagonist before the story even

begins. The human race is technically extinct and Blacklight almost exclusively uses organic technology.
* Bio-Meat: Nectar, a lot of victims tend to scream for their mamas when they get eaten. Either that or apologize to their mamas.
* Bio-Meat: Nectar, B-M go dormant in direct sunlight. (Only direct sunlight, though, so if it's overcast you're in trouble.) They also tend not to react well to flames, enough that hairspray and a lighter makes an effective tool against singular B-M. There are high-tech experimental weapons that break them down at a genetic level, but they're rather rare, delicate and have a short battery life.
* Bio-Meat: Nectar, the older and uglier you are, the more likely you will be a completely nasty person who gets eaten alive.
* BioMeat: The eponymous creatures are bred to eat anything, and they do.
* Biomechanical Huragok/Engineers speak a language that is a combination of whale song humming and bird chirps. They also have their own Sign Language that can be learned by other species.
* Biomega gives us Kozlov, a Russian scientist who had his mind uploaded into a bear. He's also a sniper.
* Biomega informs him that his fighter jet is out of missiles and advises him to retreat, Zoichi responds with: "I still have one projectile left."
* Biomega on-air when a barrage of world-altering bio-weapons are launched into the atmosphere. The weapons didn't go off anyway.
* Biomega referred to as horses. Then again, the people who ride them seem to have a very loose definition of the word, as this is also what they call the main character's motorcycle.
* Biomega: The bad guys' schemes eventually result in the creation of a bizarre new world which is shaped like a giant worm, tens of millions of miles long.
* Biomega. With this thing, Zoichi takes out a handful of intercontinental ballistic missiles within a few minutes of launch.
* Bio Menace had the RoboPal, a rare example of an Attack Drone in a sidescroller.
* Bio Menace has a secret door in the last level of episode 1. It is actually a normal visible door. What makes the door so secret are the bright red letters written on it reading "SECRET DOOR".
* Bio Metal — Borderline- The titular enemies may look metallic grey, but they are more like a cross between flesh and metal.
* Bio Metal: The titular Bio Metals are said to be this in the game's intro.
* Biomotor Unitron, losing a battle usually has few repercussions: you leave the Arena or Dungeon and return to the main screen. However, losing to the first Dark Unitron causes the game to cut to a Game Over screen, which the game never normally displays.
* Biomotor Unitron, people were able to build their own artificial cores to continue powering their mecha. (This also explains why you can keep playing the game after defeating the final boss.)
* Biomutant after Toxanol Corporation's polluting caused some great apocalyptic disaster, humanity took to the stars in massive space ships to try and find a new home. The game is about the life that sprung up after we left - the cute, furry, kung-fu wielding mutant life.
* Bionic Commando (2009) game are about twice as tall as a human, well armored, decently armed, and are considered a match for an entire squad of infantry... and no match for a bionic commando.
* Bionic Commando, Area 12's baddies go into a panic when they spot SuperJoe.
* Bionic Commando featured a boss robot that would begin the battle with the statement: "PI PI PI... WE HAVE FOUND AN INTRUDER... WE ARE GOING TO ATTACK"
* Bionic Commando He is in severe denial after this reveal, probably because he sees it as ridiculous as it is. The twist was severely criticized by multiple reviewers, and thus is a perfect example of handling a Companion Cube poorly.
* Bionic Commando. If you fire your gun in one, suddenly you're under attack by an army of white-suited soldiers (who don't give you any rewards for killing them) until you leave and reenter the zone.
* Bionic Commando, literally half the size of the titular bionic commando. As an

added bonus, it allows him to pull off feats of super-human strength, though in the trailers, that strength is only applied directly to his arm, not the rest of him.
* Bionic Commando. Pretty much the only games in the series in which he wasn't kidnapped are the original arcade game and the next-gen title.
* Bionic Commando Rearmed are generals with so many medals that they actually stop bullets, rendering them immune to attacks from the front. You have to either shoot them in the back or throw grenades behind them.
* Bionic Commando Rearmed just like in the NES original, but the developers insisted on being faithful.
* Bionic Commando series has the protagonist, Nathan "Rad" Spencer with a bionic arm. It has incredible grip and can grab everything. It's used as a gameplay mechanic as it replaces jumping with swinging.
* Bionic Commando: Spencer has a ground pound named after this trope. It can only be executed by jumping from great heights.
* Bionic Commando that sends remote-controlled mini-helicopters after you.
* Bionic Commando, the outdoor parts and hallways of certain stages use only the filtered bass of the BGM tracks, as if they were broadcast on speakers in the main rooms.
* Bionic Commando, with only a slight rustling to notify you of when you're about to be eaten.
* Bionic Commando, you meet up with General Killt in one of the neutral zones. Since nobody is allowed to attack in a neutral zone, he just bad-mouths you.
* Bionic Double arc: "Won't this confuse the listeners?" "Anyone who listens to this is mad anyway!"
* Bionic Heart makes it impossible to raise livestock and difficult to grow fresh crops. People typically eat a sort of flavored foam instead of real food.
* Bionic Heart on the walls. The function of these lines are never explained and seem to be only aesthetic.
* Bionic Heart's brand new android henchwoman turns on him when the psychic human brain he placed in her head allows her to have visions showing the destruction that will result from his future plans.
* Bionic Heart, she has had half her face blown off by the police pursuing her, revealing the mechanical parts underneath her skin.
* Bionic Heart, Tanya kills Luke's girlfriend Helen because she is jealous of all the time Luke spends with her.
* Bionic Heart when she becomes jealous of all of the time that the protagonist spends with his ex.
* BIONICLE (2015), Onua finds a maze underground in his search for his Elemental Creature, Terak. Rather than try and solve the maze, being the Toa of Earth and all, he decides to just run straight through it, which works surprisingly well for him.
* BIONICLE (2015) put great focus on various heroes losing their masks to villains: the 2015 Skull villains wear them and drain their power, whereas the 2016 Beasts poison them. In the actual story, this only happens to two masks in 2015, and none in 2016. The mysterious Golden Mask of Skull Spiders and Umarak's red mask variant have also never appeared in the story, though the former was most likely canon.
* BIONICLE (2015) recover the Gold Masks that unlock their powers and transform their equipment into weapons. Afterwards, they get new armor, tools and new masks, which help them locate yet another set of new masks. Ekimu also upgrades his body to the form of a Toa through unexplained means, but this change proves temporary.
* BIONICLE (2015)). Some of the Skull Spiders have scorpion-like tails and like the Visorak, they are four-legged. The Lord has six legs.
* BIONICLE (2015) was marketed towards fans of the old line in particular to help strengthen the brand. But the old fans felt the story was watered down and too kiddie, unlike the original which had actual planning put into it. The line was cancelled even before LEGO's three year house minimum due to historically poor sales.
* BIONICLE (2015) webisodes, especially when he begins using ridiculous exaggerated voices in an effort to make each character sound distinct. Some of the

international dubs also count.
* BIONICLE (2015) weren't named until the first book's author suggested to LEGO that maybe they should be. The 2015 villains were also only given descriptive or generic designations, with only Kulta the Skull Grinder getting a personal name in a magazine description.
* Bionicle 2 kind of power (element or mask-related), because they have been mutated into forms that don't support these powers. Again, the only way they do use their elemental powers is via colored energy spinners, which are far easier to animate.
* Bionicle 2: Legends of Metru Nui, detailing the struggles of the Toa Metru/Hordika before they became the Turaga of Mata Nui and how the Matoran of Metru Nui ended up on the island of Mata Nui in the first place.
* BIONICLE 3: Web of Shadows, and Kualus only says one word, though he talks a bit in one of the bonus features on the DVD.
* BIONICLE 3: Web of Shadows, Sidorak is a sniveling coward who always needs Roodaka to do things for him, and Roodaka even outright says that he would never dirty his hands with conflict.
* BIONICLE - A Badge of Office is a staff or tool used by Turaga to symbolize their experience and knowledge. Several of these take the form of a staff.
* BIONICLE: About 100,000 years ago, the planet Spherus Magna exploded into three chunks in an event called the Shattering. One chunk used to be a major forest, and became the moon Bota Magna. Another was a significant part of the ocean, becoming the moon Aqua Magna. Between them, the remains of Spherus Magna became a planet-wide desert called Bara Magna. The climax of the story involved reforming Spherus Magna from the three pieces.
* Bionicle Adventures; by the end of each individual episode, between 85-99% of the cast are dead, with that 1% being Monkeydude every time. Of course, they return for the next episode...only to be killed by Monkeydude again.
* Bionicle Adventures, during "The Kid Torturing Bionicle At Wal-Mart":
* BIONICLE after the franchise's cancellation, but the writer actively encouraged his audience of kids to write this way.
* BIONICLE: After the Great Cataclysm, the Rahi stored in the Onu-Metru Archives escaped and roamed the island of Metru Nui, exacerbating its ruined state.
* BIONICLE, after the Piraka bathe in mutagenic water for a short while, thanks to falling into a trap, they don't notice it, but they start developing aquatic capabilities. When we next meet them a couple of books later, we find that their whole bodies have diminished, reducing them to eel-like spines with their heads at the end.
* BIONICLE agreed to keep the story going for at least another year and a half, but only the main writer, Greg Farshtey remained as the sole storyteller, as the other members of the former Story Team had moved on to other projects.
* BIONICLE: Air, here associated with the color green, is one of the six core Matoran elements, and as such is wielded by the numerous Toa of Air. Unlike most other elements, almost no non-Toa creatures have access to wind powers with the exception of the Makuta, who use the "Cyclone" power, and the corresponding Rahkshi.
* BIONICLE allows you to slow someone else down (or, presumably, speed them up, though this is never shown).
* BIONICLE: Almost got as high as Stage 4, but reverted to 6a almost immediately after the line's initial cancellation. The 2015 revival stuck around at Stage 2.
* BIONICLE, a lot of them only agree to help out others (or at least, people from other settlements) for a reward. Especially Strakk, who will partake in a battle to have an opportunity at looting the bodies.
* BIONICLE also attempted to promote their sets with a shoddy rap song, as well as forcing the characters into a "gangsta'" setting, complete with the villains lounging around in their fortress which is surrounded with chain fences, sitting on sofas, chewing bubblegum, and doing various other activities that not only had nothing to do with the official story, but clashed something fierce with the image the franchise had built up in the previous years. This was not the first example:

beginning from '05, just about all of the commercials had various rock songs attached to them, replacing the tribal music and even creeping into the movies.
* BIONICLE also details why the titular race wanted to overrun the desert region of Bara Magna along with its locals—they were driven out of their home-realm by robot assassins, and needed the space to fight back. Although it's to be assumed that being mean has always been their way.
* BIONICLE, although it's ambiguous as to whether the latter was actually transmitted virally or not.
* BIONICLE), and 2010. All other years feature one or more villains affiliated with or manipulated by Teridax except 2009 which took place in another world.
* BIONICLE, and can use this to devastating effect by forcing their foes to feel multiple intense emotions one after the other, such as inducing intense confusion, then anger, then fear, and then drowsiness all within seconds of each other. The Rahkshi they spawn containing the specific emotion-based power can also do this, though only with one emotion rather than multiple.
* BIONICLE and duking it out with another planet-sized robot that cast Mata Nui's people into slavery. A sequel was planned, but LEGO pulled the plug on Bionicle before the script could have been finalized.
* BIONICLE and specifically engineered by the Great Beings so that this would happen, this would make it simple metamorphosis.
* BIONICLE and that "brother" is more a title of endearment than anything.
* BIONICLE, and that the Matoran Universe is housed within his body. This is, of course, the real deal. Although the theory did have its share of supporters, in the form of fans who happened to stumble upon an illegally leaked teaser video earlier that year, which revealed just about the biggest surprise of the entire story.
* BIONICLE and that you can't use it anywhere with any meaning. Most likely the Maori groups' complaint was not about the trademark itself.
* BIONICLE and the filmmakers reconfigured its climax after the voices had already been recorded, leading to crucial events going unexplained, explained events not happening the way they're described, and twists and character actions being utterly nonsensical.
* BIONICLE and therefore also the world's very laws of nature. Nice Job Waking It, Heroes.
* BIONICLE, and Vastus wears snake-figurines on his shoulders. Keetongu has these in the movie, but not on his toy.
* BIONICLE and wants to be a pilot, but is afraid of heights. Heights relative to a Le-Matoran, that is; the treetops are 'ground-level' to him, so he can leap and swing through the jungle canopy without fear. But he cannot handle flying on birdback, even though he wants to fly more than anything else in the world.
* BIONICLE, and was also the last big collectible item of the toyline. Two other ultra-powerful masks, the Mask of Life and Mask of Time were golden as well. Light-themed characters likewise used gold as their standard color. Mata Nui, a godlike being in the story, was released as a gold-colored exclusive set too. Although some years subverted the rule (the promos of 2006 and 2007 notably focused more on white and blue), these two colors remained fairly important throughout the line's run, and rarely were characters wearing them pushed to the back.
* BIONICLE). A new planet that's later introduced is an archetypal example of this trope.
* BIONICLE a new set of masks with each set of toys. Definitely in the "tropical mysticism" tiki-mask style, as the franchise had a number of Polynesian influences in its earliest days, though they were never without a certain sci-fi twist, with the characters being robotic and all. Being worn by our main heroes and gifted with all sorts of strange powers, they are very cool.
* BIONICLE an example of a merchandise-driven property that outlived the merchandise.
* BIONICLE animates some pillars in its lair to become Living Walls to attack the Toa Metru.
* BIONICLE an internal Tertiary Sexual Characteristic, the color blue. The only female tribe to get toys was the water tribe, and at least ninety percent of all

blue figures were members of the water tribe. So, any figure that was blue was assumed to be female until otherwise noted. Though in the current iteration of the franchise, called Gen 2 by the fans, this rule may no longer apply. Korgot, Protector of Earth, is confirmed as female.
* BIONICLE (apart from Jala). A Nui-Jaga scorpion has a scene in the original manuscript but was deleted from the book's final release.
* BIONICLE appear. Most likely the writers either didn't know better or didn't cate.
* BIONICLE approach to the story, likely confusing many kids in the process, because the actual story was only told through the books and comics at that time.
* BIONICLE. Appropriate, considering all the Matoran Universe residents are biomechanical.
* BIONICLE are biomechanical, and the mechanical halves are clockwork (at least we know they are in the case of the Matoran Universe characters). They've also designed and built pure robots, also clockwork. As far as the toys themselves go, gear-based action features were all the rage in the line's early run (2001-2005), then they phased them out in favor of better articulation or simpler gimmicks.
* BIONICLE are generally wiser than other Matoran, even those who are older than them.
* BIONICLE are more-or-less faithful representations of the original LEGO models, in a movie where every other character has been redesigned to look more organic and less like buildable action figures. They were actually the first characters to be designed for the movie, and ended up having a mere cameo, frozen in ice. The fire drones in the second movie, due to reusing the bodies of the Bohrok, stand out in the same fashion.
* BIONICLE are of the mutated former land dwellers kind, save for Ehlek the Eel Barraki, who was aquatic to begin with.
* BIONICLE. As a general rule, the color of the eyes can be used as an indication for "good or evil", but you have to ask yourself how the eyes fit with the armor.
* BIONICLE as a protector, with the transformed Dekar having all of the originals skills, memories and loyalties of the deceased jailer, with Dekar being completely overwritten to the point that Hydraxon doesn't even realise he used to be someone else, and the only difference being that the original is dead and the new one used to be someone else. While it takes a while for the new Hydraxon to learn the truth, he ultimately doesn't care as who he is now is what is important to him. To him, he is the real, one and only Hydraxon, and fully replaces the original to the point that the other members of the Order of Mata Nui don't even realise that the Hydraxon they knew is dead.
* BIONICLE, as early media sometimes alluded to entire years taking place between story arcs.
* BIONICLE as "that LEGO story" or otherwise try and imply that it is "just a story used to sell toys".
* BIONICLE as their true head. In-story, it's explained that their faces give off an intense glow, so you couldn't see them anyway.
* BIONICLE: Bara Magna, Aqua Magna, and Bota Magna. Few people remember what really happened.
* BIONICLE because it is implied that that the petrified Matoran's consciousness gets transferred into the rock they were standing on while their bodies were petrified. The rocky ground in some areas of his realm screams if stepped on because of this.
* BIONICLE becomes evident, as some of those Matoran are huge, even if they're standing in the back.
* BIONICLE. Beginning in 2003 (and ending in 2009), Lego sold an extra basic-sized figure (usually referred to as a "Seventh Toa") packed in with a vehicle and sold at a higher price point, and usually joined the main team of heroes in-universe later in the story, though almost every year deviated from this in some way;
* BIONICLE being stolen, just having barely escaped an exploding volcano, and being attacked by a group of innocent villagers who thought that his team were villains. This almost ends badly for said villagers.

* BIONICLE: "bios", "kios", and "mios" are units for distance used in the Matoran Universe. The distance units are as follows:
* BIONICLE* Blink and you'll miss them, but a shot of the Toa appear during an exposition dump.
* BIONICLE body is roughly forty million feet (7,575 mi or 12,192 km) tall and had a camouflage system that created an island on his face. Mata Nui was able to control specific things like gravity and light within his body.
* BIONICLE, but Botar was something of a religious fanatic, crazily devoted to "the will of Mata Nui".
* BIONICLE, but Kopeke especially. Since he got appointed to be the official Chronicler, it's likely that he's more wordy in his writing. Onua, an Earth Earth character, is also known to only speak up when necessary in most of his appearances.
* BIONICLE, but later other lines were granted short films of their own.
* BIONICLE, but much later they unintentionally released him with the same powers when they attacked Roodaka holding a piece of the Toa Seal.
* BIONICLE by the Makuta, they only received their ugliness after being mutated by them through other means. Yet in the comics and books, they went through the makeover right away, to ensure that the kids reading them would get the message immediately.
* BIONICLE by the Mask of Life, they gained the power to absorb any energy tossed at them and get stronger. Even throwing them in lava did not help, they just came out bigger. They were stopped by freezing time and removing the mask, but even after that, Vezon still has a knack for not dying.
* BIONICLE can be traced back to two characters' actions: Annona, who amplified the Great Beings' pre-existing compulsion to create, which eventually led to the Great Spirit Robot; and the Energized Protodermis Entity, who let the Core War happen and caused Spherus Magna to shatter. While it's debatable exactly how much of this was "unwitting", it's doubtful either of them foresaw just how much of an impact their actions would have.
* BIONICLE canister sets are released in waves of six, this number pops up often in the story. Six heroes, six elements (at first), six maoki stones, etc.
* Bionicle can't have nice things", because set/piece designers do visit other boards where they don't have to worry about being attacked.
* Bionicle characters are built and wildlife are hand-created by mixing viruses in potions.
* BIONICLE characters that had died in the Matoran Universe were living up there.
* BIONICLE character Tobduk's time in the Order of Mata Nui began after his home island became the first victims of the Visorak horde. The attack and his survival changed his personality a great deal.
* BIONICLE comics. Also worth mentioning are the Matoran Civil War, the Toa-Dark Hunter War, and the Dark Hunter-Brotherhood of Makuta war, the former of which we're shown nothing, and the latter two which only show glimpses of the conflict.
* Bionicle comics from 2003 even lampshaded the stories becoming a little formulaic:
* BIONICLE.com, which are constantly getting squished out by the, thankfully, more intelligent majority.
* BIONICLE, contains a few scenes of this. But are pulled off much more effectively than that film.
* BIONICLE controlled by the serpentine Kraata... with said suits being made from Kraata exposed to Energized Protodermis.
* BIONICLE" couple — they hate each other at first, continuously bicker, spend some time together after getting captured, make each other laugh, and after the final fight, Kiina's so glad that Berix is okay that she almost crushes him with her hug. But the writer of the books and comics (who only worked on the movie as a consultant) said no. Kiina was just worried about Berix's wellbeing because she's one of the good guys, but other than that, can't stand him. And they also belong to different species—not that that kept Kiina from falling for Mata Nui, who was technically an artificial being, in the sequel novel.

* BIONICLE. Despite the game being completely detached from the main franchise and featuring canonically long-dead characters as enemies, it's still perplexing that the developers reinterpreted certain characters seemingly at random, instead of picking ones that would have fit the roles the developers had in mind.
* BIONICLE did not go down easily, because Teridax would later describe the event with, "I lost because I disagreed with something I ate."
* BIONICLE. Doesn't mean ice Matoran are not nice: it's very hard to anger them.
* BIONICLE essentially does this: it can see through any deception or illusion, but as far as lies go, it seems that it can only tell if the potential liar truly believes what he is saying or not.
* BIONICLE. Fans often joke about the event's pointlessness, as not only did Botar have a companion who could have been killed in his place, but another type of teleportation was introduced around the time anyway, and the ramifications of there being a whole species of such immensely powerful and exploitable beings were never brought up. More importantly, it turned out Botar was alive after all, he just didn't teleport back to where the story was taking place.
* BIONICLE fans tend to pair up Toa Hewkii and Macku. Macku is a three-foot-tall fisherwoman, Hewkii is a seven-foot-six superhero with stone and gravity powers.
* BIONICLE featuring the Mask of Time hidden in the scenery to keep older fans interested.
* BIONICLE figure thrown into the mix for good measure. Blending the vastly different building techniques has, in fact, become a standard practice for LEGO since then, and not-too-overspecialized pieces tend to creep over from one theme of sets into another.
* BIONICLE film for many. Its two prequels are mostly only remembered by fans. The fourth movie is at times neglected even by them.
* BIONICLE finds himself surrounded and held at spearpoint by a group of angry Agori:
* BIONICLE for back legs. What's more peculiar is that in the story, everyone regarded these as having honest-to-goodness legs.
* BIONICLE game has three, two of which are in Kopaka's rail-shooter level against the Bohrok.
* BIONICLE gave him a more dramatic role and reduced the physical comedy, but in exchange cranked up his verbal antics and cynical over-reactions.
* BIONICLE gets distracted by some glowing coral-like structures. He immediately puts them on his head and starts hopping around like a fluorescent bunny rabbit.
* BIONICLE GIANT BUG THINGS COMING FOR ME PLEASE SPIRITS LET THERE BE SOMETHING USEFUL IN HERE."
* BIONICLE girls. Same thing in-story, but at least the characters can use voice and body language to tell genders apart.
* BIONICLE, giving the wearer the ability to turn any object into a projectile that will always hit its target. Many characters have Improbable Aiming Skills without the help of a mask, however - in fact, the one known bearer of a Sanok finds himself rarely using it because his unparalleled Kolhii skills as a Matoran already make him a crack shot as a Toa.
* BIONICLE. Greg Farshtey, writer of the storyline, has professed a dislike of Vahki. It's extremely common for Vahki to be destroyed in downright cruel and unusual ways, particularly during the '05 arc.
* Bionicle guidebook or encyclopedia released by Scholastic had various errors like putting the wrong images next to the descriptions of characters or items. This was especially common for masks; even if they were the right color, they often were the wrong shape.
* BIONICLE had a similar fiasco with lime-green socket joints, which due to a cooling error with the batch caused them to break far easier than any other pieces, usually you couldn't even move them after assembling the models before they would just shatter in your hands. This managed to sour consumer relationship with so many sets afterwards (not to mention it seemed like the problem migrated to just about every type of joints regardless of color) that Lego had to completely drop the old ball-socket system for a new design. It didn't help that some of the most popular

sets during this time were lime-green (especially the limited edition Lesovikk).
* BIONICLE had many different online animations in its original lifespan (Bohrok Online Animations, Vahki Online Animations, Piraka Online Animations, Stars Battle Videos, etc.) and its 2015 reboot featured a series of 90-second online animations as a means of storytelling (alongside books).
* BIONICLE had the ability to temporarily overwrite a Matoran's consciousness and turn them into a mindless "shambler" incapable of rational thought.
* BIONICLE had the Mukau, a bovine combiner model whose name is pronounced the same as "moo-cow". However, the story team thought the pun was silly, and the creature has since been renamed to Mata Nui Cow.
* BIONICLE had the Rahi Nui, a critter who we only know by its description, since it was never released as a toy. Nevertheless, the animals that make it up were available at one time, so we can guess what it might look like: its head is that of a Kane-Ra bull, it has the body and back legs of a Muaka tiger (which technically only has one pair of legs), the powerful arms of a Tarakava lizard, the wings of a super-sized Nui-Rama wasp and the stinger tail of a Nui-Jaga scorpion.
* BIONICLE: Hahli Mahri has a wing for fins that she used underwater to great effect, but became useless after she turned into an air-breather again.
* BIONICLE, has 50 extra pages that were cut from the English release. On one hand, it fleshes out the world and characters better and some passages in the English text feel clunky without the missing sentences. On the other, it's arguably slower, redundant at parts and contains numerous translation and continuity errors.
* BIONICLE has a brightly sparking wound on his back which he never covers despite wearing giant, movable armored blades on his back. He even spends much of his fight with Mata Nui facing away from him, standing still while bathing in the cheering of his supporters. He's defeated under seconds.
* BIONICLE has been all but forgotten, and had only ever been used a handful of times early on in the series. This can be attributed to the set designers not coming up with combinations for the later sets, though a couple of already existing combinations still didn't get to be used, even when they would have come in really handy. There is no in-story explanation for this: the writer simply doesn't want to use them.
* BIONICLE has Breez, who is female despite looking just as manly as the others.
* BIONICLE has Kolhii — a cross between hockey and lacrosse that can be played with two or three teams. Also Ailini, played by throwing disks through hoops, while simultaneously sliding on disks on a shifting field.
* BIONICLE has made liberal use of this, though most of the myths have been distorted through the ages, and the rest have other things keeping them from being perfectly straight examples:
* BIONICLE has several movies, each a part of the larger story that's told in other media.
* BIONICLE has the ability to sprout an extra eye on his back. And it shoots laser beams.
* BIONICLE has the "Forest of Blades", where soldiers have been captured and fused together with the trees, with their weapons jutting out.
* BIONICLE has "The Sea of Liquid Sand." It's technically a sea of quicksand.
* BIONICLE has Voriki, the Toa of Energy. Originally created as part of a fan contest, Voriki was never actually accepted into canon, unlike numerous other characters. Despite this, Voriki is still remembered by the fanbase, and often finds his way into fanfics.
* BIONICLE have the ability to absorb other beings to increase their mass but have to oppress the other minds to ensure that they would still remain in control of their fused bodies.
* BIONICLE he always talks in. Vakama at first refuses to believe his sincerity, but eventually gives in and returns to the good side.
* BIONICLE. He becomes immune to every attack his foes can toss at him, and the effect wears out after he has delivered a spectacular beating in them. It can be accessed by making him very mad.
* BIONICLE, he ends up in a world where Toa "protect" Matoran by forcing them under

their rule and killing anyone who dares to object.
* BIONICLE Heroes movies, which gave random background Ga-Matoran (all female) male voices.
* BIONICLE: Heroes where your character starts playing keepie uppie with its head.
* BIONICLE he's incompetent and makes a show of always putting on a strong front and leading on the battlefield to assuage others and himself, which blinds him to Roodaka's manipulations, likely as an attempt to mold the two portrayals together.
* BIONICLE), he takes only a few moments to wonder about the fate of that universe before continuing on with his quest.
* BIONICLE, he tried to warn them, and was rewarded by slowly becoming so intangible that all of his atoms flew apart - the kicker of his death was that it was caused by his own power being forced out of control by his brethren, who thought he was lying.
* BIONICLE. However, a glitch in their AI resulted in them having the capacity for emotion, and even developing their own culture.
* BIONICLE However, right before he was about to unleash it, Matoro succeeded in his mission, resulting in Jaller and his team being teleported back to Metro Nui. Jaller then had strenuously force the power back down, lest he turn his home city into a crater.
* BIONICLE I and II, where the player had to traverse an entire island, often clicking through dozens of screens to get from one location to the other.
* BIONICLE. If she does nothing, Makuta will be free to conquer the entire universe, but if she tries to destroy the nearby machinery, every being inside the Matoran Universe will perish as a result of the Great Spirit crashing down. She eventually decides to do it... but other characters stop her, which provokes a furious battle.
* BIONICLE in its early years was generally pretty shy about showing Toa using their equipment to actually hit their enemies. Slashing their way through solid objects was okay, as was using their tools to channel their elemental powers, but not actually striking a living opponent. In its case, the worry was not about drawing blood, but about them being seen as "weapons" at all; Lego was very insistent that the characters used "Toa Tools" and that the tools not be used against other living beings. Later years saw this restriction fall by the wayside.
* BIONICLE. In order to drive the symbolism home, he ends up being reduced to his mask, but is immediately brought back to life by Turaga Vakama loudly proclaiming which virtue each of them represented, placing Jaller, Hahli and the mask onto a UDD symbol engraved into the floor. It's never explained how this brought Takanuva back, nor why he lost his body in the first place.
* BIONICLE: In pretty much all the graphics of 2006, plus a large amount of the graphics from 2007 and 2008, there are hexagons in the background, most likely to give the images a high-tech feel.
* BIONICLE), in that for the user, everything else almost stops to a halt. This way, the user can deliver blows without the target even having the chance to react.
* BIONICLE: In the first Mata Nui Online Game, you play as a Second for a Kewa (really big bird) pilot during the Le-Koro level. Your job is to shoot down enemy Nui-Rama (giant flies).
* BIONICLE. in the first year, there was the Legend of Lhii, a legendary lavasurfer, on the island of Mata Nui and nothing else from that. Come 2004, a flashback, and there's a Toa named Lhikan whom was the basis of that legend.
* BIONICLE in the illusion, it instantly fails. This is apparently true even for different species of illusion users.
* BIONICLE: In the Kingdom Alternate Dimension, Matoro fails to revive the Great Spirit Mata Nui, leaving the Matoran Universe in danger and prompt mass exodus onto the island of Mata Nui. Not all beings made it safely, but while many made it to the island, it is only a temporary refuge. The survivors settled quickly and also planned on how to leave the island for the stars.
* BIONICLE: In the Kingdom Alternate Dimension, Teridax first takes over Icarax's body and then absorbs the bodies of every Makuta that died afterwards, gaining their knowledge and mass and becoming an unrecognizable colossus.

* BIONICLE in the second, and numerous more moments about Vakama's self doubt in the third. The third movie had more such scenes planned (they're in the short novel adaptation), but the final film replaced them with action instead just to give the side characters more things to do.
* BIONICLE, in this case "An Ice Person" often doesn't mean "a nice person".
* BIONICLE is a Kopaka-fanboy, to the point that he changed his color to white to look more like his idol. When they meet, Solek's overjoyed and starts asking about his legendary adventures, which Kopaka doesn't remember due to amnesia.
* BIONICLE is a lot less taxing on already-scarce resources than equipping entire armies.
* BIONICLE is basically a walled city inside a volcano with a sea of lava protecting it.
* BIONICLE is by far the best-known, even if most people only have a vague recollection of it. A person who once collected the sets but grew out of the hobby will most likely remember the "big robot warriors and small robot priests on a tropical island", but the conversation would get one-sided if you mention the Order of Mata Nui, the Shattering, the rest of the Makuta's race, cyborg gladiators, or indeed anything after 2002 (with the sole possible exceptions of the 2003 animated movie and video game).
* BIONICLE is the Rahkshi of heat vision from the brand's last setline.
* BIONICLE, is very heavy with this. The glatorians fight in the various arenas to solve disputes instead of out and out war. But it ends up being more of an aversion, as matches are heavily regulated to avoid serious injury.
* BIONICLE, it’s no wonder why even the sole mention of his name makes everybody want to kill him.
* BIONICLE, it shook him so much that he was ready to give his own hard-earned mask to Pohatu's people, and was especially joyful when he found him alive a few seconds later.
* BIONICLE. It's implied he misses the time where he and his species were heroes. The original leader of the brotherhood, Miserix, while brutal was loyal to Mata Nui and didn't take his overthrow well, after he's rescued from prison, he really wanted to go after Teridax. It was noted that he, like all Makuta, was selfish, but he would never let his self-interest rule his destiny.
* BIONICLE. Its victims lose the ability to dream, slowly turning them violent, insane, and ultimately, dead. It almost wiped out the Iron Tribe, and the handful of survivors were shunned by all the other tribes for fear of carrying the disease.
* BIONICLE. It works, however: Takanuva is only caught when he mentions a being they know.
* BIONICLE just to qualify for this trope. Her five brother-Toa? They're pretty direct, inelegant, and can't work together well even if they're friendly. In-universe, Gali essentially invented this trope whole-cloth.
* BIONICLE: Kharzani puts Lesovikk into an illusory alternate reality in which his teammates were still alive. He wakes up after remembering what really happened to them.
* BIONICLE known as The Kingdom, where Matoro failed to save Mata Nui, and so those who escaped the ensuing collapse migrated en masse to the surface, creating a new society on the Island of Mata Nui.
* BIONICLE, Kongu's set comes with two Cordak launchers instead. His in-story reasoning is that in a war, two guns are simply more useful than fancy close-combat weapons.
* BIONICLE Kopaka so much that he's ready to hand over the Mask of Shielding he's found the cave to Pohatu's people... and Pohatu's there to take it from him, apparently having survived the cave-in thanks to the mask extending its power over him before the rubble hit.
* BIONICLE, Kopaka thinking back to a fight against a giant scorpion, and lots of exposition.
* BIONICLE. Lewa's swords are called "Air Katana", despite not resembling katana in the slightest.
* BIONICLE light up inside the eye sockets, and only then does the mask fade,

leaving us with an image of two sinister eyes glowing in the darkness, accompanied by chilly musical tunes. This doesn't count as a spoiler, though, since everyone knew Makuta would return (the movie's a prequel, duh). As for the third movie, there is a quick shot of an attacking Visorak spider that breaks the silence with a sudden buzzsaw-y screech.
* BIONICLE like the actual Muaka toy, so they explained that it was really a mutant.
* BIONICLE likewise had nothing to do with him, it was always planned. The complaints about many of the books and all of the online serials are more justified though, as most of these were written entirely by Greg.
* BIONICLE looks like it would be at home more with the first three films than the rest of the film it accompanies.
* BIONICLE, making parts of the desert Bara Magna into jungle, mountains, etc.
* BIONICLE Makuta's eyes separate from each other. The film's novelization reveals that only when "Dume" looks into the mirror for the second time, wearing the stolen mask, were we supposed to see that his reflection is Makuta's. The animation messes this scene up by showing Dume's body with Makuta's mask looking into the mirror, ruining the reveal and making the whole existence of the mirror pointless. But even if the animation followed the novel, Makuta talking to himself in the previous scene would still make no sense. Some fans theorize he was talking to another Makuta who happened to have the same voice, but that's stretching things.
* BIONICLE managed to interfere with the process and get himself teleported too, so he could create a large air bubble so that everyone could breathe.
* BIONICLE: Mask of Light shows off some of his former badass qualities.
* BIONICLE Mata Nui and the stars are powered by his internal processes.
* BIONICLE Mata Nui never paid any attention to the fact that some of the tiny beings inside him were plotting to take over his body, would often use the analogy of a normal person who goes about their daily life, focusing on the outside world rather than paying attention to what the cells in their body were doing. However, he said, if that person was to have a health scare, then they would feel more inclined to keep an eye on what was happening inside them. Greg later revealed that he himself had been diagnosed with diabetes.
* BIONICLE, Matau accidentally breaks the handlebars off the moto-sled he was riding in the Test Track, resulting in crashing.
* BIONICLE: Matoro Mahri's mask, the Kanohi Tryna, allows him to reanimate dead bodies. He generally only uses it on animals, for ethical reasons.
* BIONICLE, meaning that there are plenty of plot threads that never got wrapped up.
* BIONICLE. Minus the togas, of course, as armored cyborgs have no need for clothing. It's even lampshaded at one point, as a character walking through one of the districts notes how disturbingly clean everything is.
* BIONICLE misinterprets a comment that he could "die horribly without being missed" as a compliment.
* BIONICLE movie. After the first major arc, the legend (at least apart from its beginning lines) was revealed to be a lie crafted by the village elders to hide their people's forgotten past, until it was time to reveal it to them. Way after that, the rest turned out to have been bogus as well, when they uncovered Mata Nui's true nature.
* BIONICLE movie cut the bit when Roodaka expresses her need for the corpses of the Toa, even though it's the whole point of the rest of the scene, and the first movie's German said die.
* BIONICLE movie novelizations feature movie stills around the middle, a couple of which spoil some scenes or characters from the endings.
* BIONICLE movies feature deleted or altered scenes, and sometimes describe the characters as looking different to their movie portrayals. Takanuva's very brief death is absent from the first novel, as he simply walks out of a dust cloud to the other characters' delight, instead of having to be resurrected by them. The third novel contains awkward innuendo which was cut from the film, and the fourth novel has a much serious and dramatic tone compared to the more comedic and lighthearted

movie. The regular, non movie-based books also portrayed certain character with weapons that the prototype action figures carried but were removed from the final products, like Jaller Mahri's second sword or Nuparu Mahrii's blaster shield.
* BIONICLE movies —> Novels based on those movies —> Another non-canon video game —> Novels —> Another DTV movie —> Web serials —> Web novel.
* BIONICLE movie was scrapped along with the toy series (and the planned sixth film). The story writer shared a potential early plot synopsis online, though it's not considered canon.
* BIONICLE nearly quotes the Jaws line upon seeing the massive dragon form of the original Brotherhood of Makuta leader his team was assigned to free, before being cut off by Brutaka who replies: "A bigger boat. I know."
* BIONICLE of asking for clarification every time he hears a new name, this makes sense.
* BIONICLE of that world. Eight years of storyline passed before this was revealed.
* BIONICLE: On Bara Magna, after the colossal disaster of the Shattering, the surviving tribes were left to survive in the wasteland that was left as best as they could. Most of them managed fairly well, but members of the Sand Tribe, the Vorox and the Zesk, eventually devolved into savage primitives roaming the desert. Later, we see members of the Sand Tribe who actually faired much better - instead of being stuck in the miserable desert, they were stranded on the bountiful forest moon, and have actually become quite advanced; they're also not happy with the way the other tribes have treated their relatives.
* BIONICLE. Once all piece were retrieved, it was used to deactivate the barrier surrounding the Codrex. As a bonus, its united form was a miniature Mata Nui sculpture.
* BIONICLE only escapees, but he's still a little too quick to assume that everyone he meets is an escaped criminal. Botar, in charge of prisoner apprehension and transport, also liked his job a bit too much, trouble is he doesn't bother to look after his prisoners, or know that they might have escaped.
* BIONICLE on Mata Nui when the heroes awakened him, thereby becoming the ruler of the universe.
* BIONICLE or at best are focused on helping their own villages above anyone else's.
* BIONICLE originally ran from 2001 to 2010, then was briefly relaunched in 2015.
* BIONICLE planted evidence to support Mata Nui's ruse, and it was a member of this organization that told Karzahni everything.
* BIONICLE proved multiple times, but it's a temporary measure at best.
* BIONICLE purely mechanical, to the point where purely robotic beings like the Vahki are indistinguishable from biomechanical beings.
* BIONICLE qualify her as one. It's in stark contrast with how sour she behaved in the novel that takes place before the movie's events—however, the movie was written first. It was also the only time we saw this side of her, but it had already stained her image in the fans' minds.
* BIONICLE Rahi Nui is already about 50 feet tall in its standard form (and it also attacks). But it has the power to grow even larger. So large, in fact, that this has once caused its molecules to split, since it couldn't control its density.
* BIONICLE regularly hurls lightning around and zaps people just to prove a point. They don't seem to suffer any permanent damage, but Chiara has been shown to be more than capable of killing creatures with her powers when she wants to....
* BIONICLE) reportedly made him very upset, and though he argued against the story's direction, he was only distantly involved with the movies, so the writers' word overrode his. According to him, if he had the opportunity to get rid of one part of the storyline, Vakama's betrayal would've been it.
* BIONICLE respawn those in the Matoran Universe who have a corpse and it's in good enough condition to salvage; anyone else is Killed Off For Real. These include Matoro, "Ancient", Carapar, Icarax, Mutran, Gorast, Bitil, Chirox, Antroz, Krika, Vamprah, Nidhiki, Krekka, Sidorak, Kojol, and Teridax.
* BIONICLE revealed that the Matoran briefly harassed by the Dark Hunters was long-

time fan favorite Kongu. No one could have recognized him since he wore a different mask at the time of the film.
* BIONICLE, Roodaka orders a bunch of Visorak spiders to jump down from the top of the Coliseum to make a point. In the movie, they fall to their deaths, but in the novelization, they land on a nearby balcony.
* BIONICLE" rule at the time. In contrast to many other examples, these used the trope to great effect.
* BIONICLE's 2004 and 2005 run told the ancient tales of the abandoned city Metru Nui, with the framing story of the village elders recounting them the Toa Nuva (2004) and Turaga Vakama explaining his personal account of the events to Tahu Nuva (2005), in order for them to be ready for whatever may await them when they return there.
* BIONICLE's apparent defeat. This was actually part of the story as it had originally been envisioned — every victory was supposed to be followed by a dance, however the idea got dropped when the Story Team realized how ridiculous it was.
* BIONICLE says that even the males of her species are supposed to look exactly like her, though the only one we see is tiny and from the back.
* BIONICLE seems to be hinting at tension between the biomechanical Matoran and the mostly organic Agori. The Agori of Bota Magna, in particular, take it to the extreme and have rejected all mechanical technologies, instead using primitive weapons and plant-based armour.
* BIONICLE sets: Makuta Teridax, Icarax, and Antroz, Kalmah, warrior and elite class Skrall, Sidorak, Vultraz, and Radiak. Subverted with the benevolent Turaga Dume — his set represents the evil Teridax masquerading as him, but the real Dume has these colors too. Interestingly, the Maxilos robot that Teridax's spirit possessed for a while also had these colors...
* BIONICLE's Exo-Toa armor (in place of a hand), Hydraxon (attached to the arm) and Hewkii Mahri (attached to the arm, but he lacks a hand anyways).
* BIONICLE's first major self-made IP, which involved a lot of experimentation. However, many of the franchise's biggest twists were actually planned ahead for and thus don't count as retcons.
* BIONICLE's first saga, was a fiery, impulsive hothead, always wanting to prove himself and compete with his fellow Toa. Toa Vakama from the second saga (actually a prequel) was insecure, perpetually angsty, but more controlled and calculating, although still ruled by his emotions. Toa Jaller from the third saga deliberately invoked this trope, having learned from Tahu's and Vakama's mistakes, so he was more level-headed and confident in his approach, but willing to listen to others. Also, Tahu and Vakama both struggled to keep their team together and act as a leader, whereas Jaller was already a respected Captain and friends with his team members prior to becoming a Toa.
* BIONICLE shells, but genuine explosives. The Zamor launchers, Midak Skyblasters, Nynrah Ghost blasters and Thornax launchers are more fantasy-esque but resemble personal, hand-held firearms. Kopaka's Skyblaster is even outfitted with a bayonet, Gali's Nynrah Ghost gun has crosshairs attached, and both have laser-sights.
* BIONICLE, since the toys are like this. "You are attacked by an Air Burnak." "You are attacked by a Stone Burnak." "You are attacked by an Ice Burnak."
* BIONICLE's lairs. Sadly, neither reveal had any foreshadowing, nor have they impacted the plot in any way.
* BIONICLE, some element-based good guys also sport dark colors and a handful are almost completely black.
* BIONICLE: Some of the semi-mechanical wildlife look like giant bugs, such as the dragonfly-like Nui Rama, the beetle-like Bohrok (which are 100% mechanical aside from their Krana), and the spider-like Visorak.
* BIONICLE's original "trademarks" was mask collecting, toys knocking off each other's masks and replacing them with other collectible items. The mask collecting aspect and play features were phased out in favor of projectile gimmicks, and some buyers even complained that the masks came loose too easily (missing the fact that that was their point), but masks remained an important part of the character

designs and the lore, so their connections were redesigned to be sturdier. In fact, some masks weren't even traditional mask pieces, and could only be taken off by disassembling their figure's head. Later still, masks were temporarily replaced by helmets.
* BIONICLE sort of basis in the established canon, it has a good chance of becoming canonical itself.
* BIONICLE, so that every character could show off their mask or elemental power, because hey, when toy advertising and plot advancement go hand in hand, why not? Though subversions were nearly as common as straight examples. Video and web games abused this to no end, however they often resorted to completely changing the characters' special powers.
* BIONICLE's Toa Lesovikk, the former leader of the first-ever Toa team, wandered aimlessly through the Matoran Universe, driven by the guilt he felt for letting the rest of his team get slaughtered many millennia ago.
* BIONICLE's Toa Lhikan had two fire-swords which could unite to form a shield, and that shield, in turn, doubled as an instrument well-suited for sky surfing.
* BIONICLE storyline was marketed like this, even being referred to as such in-universe:
* BIONICLE story writer Greg Farshtey kept a good relationship with the fan community. Not only did Greg provide Word of God for any question a fan might have had, but he sometimes distributed advance information and occasionally allowed fans to influence minor details, with "Sure Why Not"? Around the time the franchise ended, Greg wanted and give the fans more of a say in where the story should go, but his newborn child kept him from this, and later LEGO adopted a rule that forbid him from talking to fans online. However, they still let him occasionally use the official LEGO message boards to answer fan questions.
* BIONICLE's various tie-in media loved doing this, as the toyline's story was planned ahead about a decade in advance.
* BIONICLE, Takua tells his pet crab Pewku to go home as he and Jaller fly off on a Gukko bird, as she wouldn't be able to fit. They reunite later on.
* BIONICLE, Takua travels through The Wastes in Ko-Wahi in search of Matoro when a blizzard occurs. Takua braves through as the blizzard increases until he falls unconscious and is rescued by Matoro.
* BIONICLE tended to contain a sequence of flashing images. Some of these were actually foreshadowing later events from the movie. The end credits also had these.
* BIONICLE, Teridax does this to Miserix by forcing him to shapeshift into a Picasso-type picture, combined with a Mind Rape that convinces Miserix that he's dead and unable to move. He gets better.
* BIONICLE, that involves merging two words together, such as "bald-land" to refer to land with no obstructions, or "tree-high", to indicate that something is as high up as the treetops.
* BIONICLE that the characters have, it would be the equivalent to a human aging less than a decade.
* BIONICLE that the heroes are basically white blood cells, their canisters are medicine capsules, Mata Nui (the giant robot) was taken down with a virus, some of the lands inside him are analogous to organs, etc. Also, co-creator Christian Faber came up with the concept during a medical treatment.
* BIONICLE. The big surprise is that his best friend Axonn, who had to stop him when he betrayed, is another, according to the Atlas.
* BIONICLE, the Bohrok swarms keep telepathically chanting "Must clean all. Everything must be cleaned."
* BIONICLE, the characters just don't do it to avoid confusing the audience about the division between power over rocks and power over dirt).
* BIONICLE: The Dark Hunter Eliminator has the role of eliminating incompetent Dark Hunters and completing their missions. Because of this, he is despised by his fellow Dark Hunters and The Shadowed One keeps away from the island of Odina, where the organization's headquarters is, to prevent attempts on Eliminator's life.
* BIONICLE, the Dreaming Plague's first symptoms included irritability, which then grew to hatred and violent behaviour, finally leading to complete insanity followed

by death. This is one way Kurahk can use its power.
* BIONICLE, the entire universe of the first 8 years of the story is contained within a 16 million feet tall sentient robot which travels between planets.
* BIONICLE. The females still retain the "pink" personality, but the majority of the female main characters are blue. And while there are no pink characters, the red ones are all male.
* BIONICLE. The final novel of the series was only available to read on-line (in English, at least... some European countries printed it into an actual book), so there's that for a novel-length serial.
* BIONICLE, the first symptom of The Dreaming Plague is that the victim loses the ability to dream, which in turn leads to irritability, which escalates into violence and ultimately madness.
* BIONICLE, the human-sized inhabitants who were built to maintain his systems are like nanobots to him. Also, in a more literal sense, the microscopic Rahi, Protodites, could be seen as nanobots. Zaktan's body is entirely composed of them after a unfortunate encounter with the Shadowed One.
* BIONICLE. The Kanohi Iden allows the user to separate their spirit from their body, which is limp and vulnerable.
* BIONICLE the leader. And then there's what he tells himself when he executes a master stroke to derail Teridax's plans once and for all.
* BIONICLE: The Legend Reborn, and can be heard chattering in some animal-like tribal language, but never say a real word.
* BIONICLE: The Legend Reborn, and Tarix punching a ridiculously overarmed and overgrown Skrall soldier. All three were cheap gags that didn't impact the story, though with their deletion, Tarix the champion fighter doesn't appear at all in the completed battle scene.
* BIONICLE. The main story's famous closing lines ironically foretold the situation:
* BIONICLE: The Makuta's "Power Scream" is effectively this, with enough power to shatter solid stone.
* BIONICLE, the Makuta were all about this, though characters belonging to other species sometimes had shadow-based powers as well. Also, if one tapped into their inner dark side or had their inner light drained, they automatically gained shadow powers.
* BIONICLE The Masks of Time, Life, and Creation (collectively known as the Legendary Masks) each regulate their titular concept within the isolated space of the Matoran Universe. If one of the Legendary Masks is destroyed, it takes its very concept with it (for example, destroying the Mask of Time will reduce the Matoran Universe to a chaotic sea of un-time).
* BIONICLE. The more unbalanced the universe is, the shorter its countdown to death.
* BIONICLE: The Nui-Rama are huge flies with claws and stings. The influence of Infected Kanohi turns them into deadly foes.
* BIONICLE the organic tentacle at the end of it. So he attached a gun to it instead.
* BIONICLE there are. The fandom, of course, speculates the hell out of every tiny detail.
* BIONICLE, thereby pushing Macku, the former "main" Ga-Matoran, into "second-tier" status.
* BIONICLE: The Red Star is a combination of metal and organic tissue. It's more like a space station than a ship, though.
* BIONICLE. There is a Kraata with the Insect Control ability. By extension, Makuta have this power as well.
* BIONICLE, there's a trader shop on the outskirts of Po-Wahi with a rock carving that says "My friend went to Po-Wahi and all I got was this lousy rock".
* BIONICLE: The Spear of Fusion, which can also be used in reverse. The results can be a bit unpredictable and can only be undone with the spear. When it was accidently used to split a skakdi in two, the result was one being with the same appearance and abilities as the original but with reduced intelligence and self

control and another being that looked completely different and was smarter than the other half but powerless and rather crazy. It has also been used to split a flying creature into two animals that each had only one wing so couldn't fly, fuse together two toa into a creature with reduced intelligence and very different powers than its components, and fuse two skakdi together to form a being that immediately turned on its teammates because it now had twice as much hatred for its team.
* BIONICLE: the Stone Rat and Kinloka Rahi are notorious for being voracious eaters and gathering in swarms.
* BIONICLE: The Toa are color-coded based on powers, as are all of the Matoran and Turaga. Red is fire, blue is water, green is air, white is (unusually) ice, brown is stone, and black is earth. Rust colors are often associated with the Makuta. Starts to dissolve in the last couple of seasons.
* BIONICLE: the Venom Flyer's Rhotuka prevents targets from flying, naturally or mechanically.
* BIONICLE the villain, making it... annoyed at the hot air? This was phased out later, and the fourth movie had tons of genuine physical combat, although the characters would take awkward, second-long pauses after every swipe, and in one shot, a villain chasing one of the heroes simply vanished when the camera panned to the side.
* BIONICLE: The Visorak horde, made up of car-sized spiders. There are also the elite Visorak, the humongous Kahgarak spiders, several stories high. Also, a variety of giant spider-like Rahi qualify as well, like the Chute Lurker, the Sea Spider, and Vezon's steed Fenrakk.
* BIONICLE; the Visorak, the Skakdi (which include the Piraka), Zyglak, and various unnamed races in the Matoran Universe. Agori, Glatorian, Skrall, Bone Hunters, Great Beings, and Elemental Lords on Spherus Magna.
* BIONICLE. The Visorak would eventually be wiped out during the Karda Nui arc when the artifact that called them together is brought onto a volatile volcanic island.
* BIONICLE. The web-serials thankfully ceased this, and then some older characters even received new toys.
* BIONICLE. They didn't have to enslave and brainwash the population of Voya Nui to help them; they didn't even have to pretend to be Toa in the first place. Basically, they just did it to screw with them and try to avoid getting their hands dirty.
* BIONICLE. They have actually used up all their powers in the books that the movie entirely glosses over, and can only use them in the final scene because that's how long it took for them to "refill".
* BIONICLE, they have the power, and so they have the responsibility to use it to help others.
* BIONICLE they put them (the animation just shows the objects retracting "into" their solid backside). The novels at least give them the benefit of carrying satchels. It's also implied in other media that this is where the Makuta kept their excess parts when shapeshifting into smaller forms.
* BIONICLE. They're imprisoned in a fish tank. Zaktan tried to offer his knowledge of the gambit in exchange for parole, leading some other heroes to Makuta — but when they get there, Makuta blows him up, and he goes missing for a while.
* BIONICLE". This has eventually led to a highly suspicious fandom that picks apart everything he says for even the slightest hint of ambiguity.
* BIONICLE. This holds true to varying degrees for most other characters as well, with a group of six in the same six colors as a bare minimum.
* BIONICLE: This is a running gag for Matau, as he flies into a pillar, the interior of a Force Sphere, and a telescreen.
* BIONICLE this trope. Played with in the larger sets as, while each large set was in of itself different from other large sets, each early large set could produce two near-identical creatures. Justified in that back then Bionicle toys were more akin to Rock'em Sock'em robots, and the kids were expected to play against eachother so the toys had to be identical to make it fair. Newer large sets averts this since they lost the Playability of the older sets in lieu of posability.

* BIONICLE, though it took her awhile to get it down right (before she could string together coherent sentences, the most she could do was take words she heard and rearrange them to get her meaning across, i.e. when she encountered Vakama while disguised as Nokama, she answered a question with "Not" rather than "No" because she hadn't yet heard anyone use the latter word in a sentence).
* BIONICLE title, it's nothing special either, but they reveal some nifty details, point out references and inform us that executive producer/story writer Bob Thompson kept making strange monster sounds with his mouth during production.
* BIONICLE to act as an idiot, and rest of time he acts stupidly because he want to be underestimated.
* BIONICLE to come up with a less destructive plan for the Hagah to follow.
* BIONICLE to end in an unintended disaster is lifting up a few rocks later on at Kini-Nui. Fortunately, later portrayals retained his original depiction and some of the traits he displayed in the film would be played straight with actual dumbasses later on, most notably Krekka and Nocturn.
* BIONICLE to their respective Toa warriors and the adventure-seeking Takua.
* BIONICLE, to the point where his friend Onepu constantly takes advantage of him.
* BIONICLE toy-line released its first sets in the Summer of 2001 and its last sets in the winter of 2010, hitting the 10 year mark on the dot.
* Bionicle toys started shifting a lot away from the rest of Lego, with tons of unique, space-filling parts that meant that they couldn't be rebuilt into many things. That took a lot of the wonder and excitement out of it.
* BIONICLE, using their pointy feet to become giant buzzsaws. There are also shore turtles, which are simple turtles, that can, for whatever reason, fly. Though it's never explained how — they don't have wings or thrusters.
* BIONICLE, Ussal crabs such as Pewku are the mount of choice for the Matoran, who even race them for fun.
* BIONICLE: Vezon's pet dragon Kardas, a transformed version of a giant mutated spider. With the ability to create concussive blasts. To quote "Who's my favorite weapon of mass destruction, then?"
* BIONICLE villagers scattered all throughout the islands that the story hasn't covered.
* BIONICLE was closing in on her, tried to be number two. She was sliced in half and died instantly.
* BIONICLE) was ever shown to canonically use wheels for their intended purpose.
* BIONICLE was first described as having empty, black eyes. Later, a book illustration gave him brightly glowing yellow eyes (and took other liberties with his colors), and his eventual figure sported red eyes. The change is somewhat justified in the figure's case, as it represented his mutated form, which didn't look anything like what his original description suggested. There's also the fact that Karzahni constantly rebuilds himself, so he may have possibly changed his eyes...
* BIONICLE was no stranger to scrapped ideas and concepts during its ten year run from 2001-2010. This even extended to video games as noted below.
* BIONICLE was only partially written before being canceled due to poor sales. Then, the writer's computer crashed, deleting it for good.
* BIONICLE was popular enough that it helped save Lego as a company, went on for ten straight years, covered almost any type of medium even outside the main toyline, including books, comics, video games and four movies, even received an (admittedly less successful) reboot in 2015...but looking at what most people seem to think about it, the mainstream only seems to remember it as "that Lego thing with the colored robots", with a lot of people not even being aware of the greater plot, or any of the sets past the first movie.
* Bionicle: Web of Shadows,. His toy, on the other hand, always had green eyes.
* BIONICLE web-serials ceased being updated long ago, for the simple reason that the writer didn't have time to continue doing them, leaving about a dozen or so different plot-lines hanging, some of them in their very early stages. And as these were the sole story-sources after the cancellation of the toys, comics, books and movies, this effectively means the entire franchise ended this way.

* Bionicle", were only introduced in 2003, the series' third year. Despite how ubiquitous they became, with almost every positive character devoutly following this trio of concepts in this specific order, nobody in the preceding two years mentioned that there were "Three Virtues" of special importance. When things like unity, duty or destiny were brought up, it was only in a general sense rather than as a core mantra. Yet they were later retroactively inserted into both the '01 and '02 stories via later books.
* BIONICLE when making the rest of the tribe) caused even more debate and controversy in the fandom, leading writer Greg Farshtey to imply that he would not address gender issues in the story again.
* BIONICLE. When Tarduk introduces himself by shouting his name at Vezon, Vezon ducks to avoid the tar.
* BIONICLE. While he was shown to be on shaky terms with his team even prior to his mutation into a half-beast, he only turned evil due to Roodaka taking advantage of his bestial impulses.
* BIONICLE. While not necessarily a "queen", she did rule over her universe with trope-fitting evilness.
* BIONICLE who is just about on the verge of winning. It's not so much "Evil Me Scares Me" so much as "Evil Me Has To Die".
* BIONICLE whose crew have almost completely lost contact with the Matoran Universe 100 000 years ago due to a malfunction. Dead inhabitants of the MU were supposed to be recreated and sent back from there, but since only the first step of that process worked, the crew (mysterious beings called Kestora) began doing horrible experiments to the reborn beings to find out why they remained stuck there.
* BIONICLE with a massive flood attack after evacuating all the traumatized Matoran.
* BIONICLE with an alternate introduction to his Rahkshi servants (it was too slow and revealed the Rahkshi's full bodies too early); a shot of the blue Rahkshi stepping on a sports ball and breaking it (the production team apparently felt it was too mean); and several other brief shots that didn't impact the plot.
* BIONICLE with a twist, as "our" dimension is explicitly called "the real universe", the rest are only pocket dimensions that shows how things would've turned out if they were done differently. Brutaka's mask was destroyed eventually, but the lunatic villain Vezon managed to get his hands on another one... and it ended up fusing to his face. Now he is a living dimensional gate, and has already visited several other universes (among them a few of those that Takanuva got lost in).
* BIONICLE, with Mata Nui's friends determined to accompany him...and the toy-line got canceled, the sequel scrapped, so the story had to be wrapped up in a comic in which Mata Nui left his friends behind due to the page-limit.
* BIONICLE, with Matau hanging on a ledge on the top of the Coliseum and Vakama, who's evil at the moment, trying to get him to fall. Thankfully by the time he does, Vakama's regained his mind and sense of duty and lunges after him with a spiderweb-bungee rope.
* BIONICLE with the most bizarre powers you can imagine. Even such mundane things as transportation were cool when the setting called for it. Nowadays, the story tends to focus less on these aspects and more on the actual plot — that is why the introduction of cybernetic dinosaurs with laser targeting-systems was so welcomed.
* Bionicle: World colored him blue and green with glowing yellow eyes, while the text described him as black and gold, with empty black voids for eyes. The author later retroactively explained that he just rebuilt himself with a different armor and made the artist's mistake canon.
* BIONICLE world, mostly let what the prophecies say or what they believe to be their destiny control their actions. However, of all the characters, only the Toa Mata heroes' destiny is public knowledge, which the villain does use to his advantage. Also, Destiny does not always cover their entire life — it only tells them that they each have to do at least one very important thing in their life, and if they survive, are more free to act as they like (unless their life

happens to be tied to someone else's Destiny).
* BIONICLE would work for whoever had the best chance of killing him at the given moment, however he was mostly out to follow his own twisted yet never quite defined plans. After he gained the power to travel between dimensions, this mostly stopped being a problem for him, although even so, he was once seen doing errands for another, highly powerful character.
* Bionic Six also have an episode were the main characters travel to a Toonverse were their normally realistic style of animation became cartoony as does the physics.
* Bionic Six, Bionic One was able to keep his identity as a cyborg superhero secret from his family until an accident required him to "use the technology," if you will, to prevent them from dying.
* Bionic Six (despite the main characters all being related), the Bennetts were given two adoptive sons who were African-American and Japanese, respectively.
* Bionic Six: Dr. Scarab's attempt to create a female companion resulted in this. Later, his female clone created opposite sex clones of his henchmen.
* Bionic Six features a birthday song to the tune of the Hallelujah chorus.
* Bionic Six Helen, and their children — biological and adopted.
* Bionic Six: The intro is a beautiful hook with damn catchy music. The animation in the show proper, however, is not quite as stellar.
* Bionic Six, the titular Six are just ordinary humans until they activate their bionics.
* Bionic Six? Well, they took to their new abilities and joined dad in kicking butt.
* Bionic Woman, but Tom decides they need to focus on the mission — leading to more distracting sexual tension than if they'd just slept together.
* Bionic Woman can see an enhanced view relayed through her bionic eye, and tell her which wire to cut based on where the power is going.
* Bionic Woman is an example of a reboot that was not well-received. It didn't help that trouble behind the scenes nor that the producers had the rights to the title Bionic Woman, the name Jaime Sommers, the term bionics, and nothing else, meaning they had no choice but to reboot the continuity and try to put a show together without Steve Austin or Oscar Goldman, further hurt any chances at success the series may have had.
* Bionic Woman, Jaime herself is horrified when she first tangles with the Fembots; she thinks they're just crazy doppelgangers until she rips one of their faces off during the fray, revealing circuitry and freaky lidless eyeballs. (Her later, delirious warning to Rudy about robots, after they've kicked her ass, is chalked up to bionic rejection. Until Oscar's face suddenly comes off.)
* Bionic Woman, Jaime's body will reject the upgrades in five years, with lethal consequences.
* Bionic Woman predecessor, Sarah Corvus, apparently became psychotic as a result of her bionic implants.
* Bionic Woman reboot in 2007 has had executive meddling or low ratings are usually blamed for the cancellation of the show. But it was the Writer's Strike that halted production. Had it not been for the strike, it's likely the show would have had a full first season at the least.
* Bionic Woman. She then wakes up with her body intact and apparently normal. She's relieved for a second... then her fiancé appears and tells her that what she saw earlier was indeed real.
* Bionic Woman, the Berkut headshrink is impressed by Jonas Bledsoe's ability to beat a lie detector while saying "I love you." Jonas puts this down to his long marriage.
* Bionix AFV that are intended to replace the SAF's ageing collection of M113s. Some of the variants developed include a bridge-layer and a mine-clearing variant.
* Bio Of A Space Tyrant to migrate wholesale to another planet is India, which has become the caretaker to what is rapidly becoming a planet-sized nature preserve.
* Bio of a Space Tyrant version of some continent or region on Earth. For instance, the United States took the northern hemisphere of Jupiter—the largest planet

in the solar system—to colonize and make into the image of the old Earthly United States.
* Biopesticides, a more target-selective alternative to insecticides, are insect-killing bacteria (e.g.
* Biophilia for the album, such as a "gameleste" (a combination of the Indonesian traditional gamelan and a celesta) and a "gravity harp" which converted the swinging of two massive pendulums in accordance with the rotation of the Earth to the sounds of a harp.
* biopic’s portrayal of him is seen wearing white underpant briefs.
* Biopic chooses to end the story at the height of the hero's success (or perhaps their comeback). They might briefly acknowledge sad events that happened afterward, up to and including death, but that's all.
* biopic gained an R rating purely for some quick shots of nudity. Other than that and some intense scenes, the film otherwise contains no real objectionable content, and sex is neither shown nor discussed.
* Biopic, Helen Kane sang "I Wanna Be Loved By You" in her own voice, though Debbie Reynolds appeared as her on screen.
* Biopic just read "THE MAN WHO SHOT OJ", no POLICE CAMERA ACTION) and it was more like a typical biography, with police footage being secondary. Fans of the shows didn't enjoy the way the presenter links were done, and biopic fans probably felt it would have been better as a standalone series.
* biopic: Karl Lagerfeld has a crush on Yves who has a pararomantic friendship with Victoire Doutreleau. Yves meets Pierre Bergé who is living with the painter Bernard Buffet. Pierre leaves Bernard for Yves but soon becomes jealous of Victoire. Pierre seduces Victoire, which infuriates Yves. Years later, Karl resurfaces in their lives with his nonsexual paramour Jacques de Bascher in tow. Jacques seduces Yves, infuriating Pierre.
* biopic, Michael's Doctor removes his glasses before telling him he doesn't have very long to live, and that even he doesn't know exactly how long he has left.
* Biopic Sellers (which takes up much of the film) makes it hard to understand why anybody liked him, much less loved him, at all.
* Bio Punk, it's never clear if there's a polite term, but the few 'good' people we run into avoid them completely. "Nonhuman" is used by several news agencies, but the moreau protagonists react with scorn to the term.
* Bio Punk: Sci-fi stories that focus on the issues and dangers of biological-based technology.
* Bio-Robots" to clean off the roof, working in shifts of 90 seconds each because any more would be too unsafe.
* B.I.OS. Fear was a first-person action-adventure game that took place on a futuristic Earth ruined by mega-corporations. When the Earth began to die, humanity began living in biodomes, but eventually history repeated and even the biodomes began to fail. The goal is to help save the biodomes.
* bioships. Ones designed for war are instead called "biowars". Some bioships are even capable of reproducing.
* Bioshock 1 actually show damage from being set on fire, their skin turning black and red. They also run around and complain about it, before throwing themselves in water. (Which you can then electrify)
* Bioshock 1, it's implied you're having a heart attack each time. Your health meter also grows shorter each time this happens.
* BioShock 1. Ryan ends up looking not unlike the "splicers" he created and sent after you.
* Bioshock 1, Ryan kills off the vegetation in Arcadia with a yellow-brown herbicide, then uses a similar-colored gas to kill Julie Langford.
* Bioshock 1. Tenenbaum wisely decides to stay out of Jack's way and never betray him, even if he decides to harvest Little Sisters, acknowledging her shady past with them and doing her best to make up to them.
* Bioshock 2: Alpha Daddies are the only enemy in the game that use headbutts. It's more than just their hard helmets - they're so insane from the loss of their pair-bonded little sisters that they can't take head trauma brain damage.

* BioShock 2 Also, no matter what alignment she does fall under, she is fiercely protective of her father, and will absolutely annihilate anyone who stands in his way.
* BioShock 2 ARG "Something In The Sea" featured a character that visited Rapture then managed to return to the United States. The man then wrote a story about his experiences and submitted it to a science fiction magazine only for the editor to completely mangle the story into unrecognizability. One of the changes was turning the Little Sisters into chipmunk-like creatures, a reference to early concept art which rendered them as such.
* BioShock 2 as other guns are more accurate but slower (the Spear Gun), better at tackling groups of splicers (the Machine Gun), or deals with Brute Splicers and Big Daddies quicker (Grenade Launcher) and rivets become harder to find later in Rapture. Overall the Rivet Gun is used primarily to help you learn your play style and pull you out of a bind if you need it.
* BioShock 2 avoids the issue as well by having the sequel take place ten years later, with a very different main character, and no definite answer to the original's ending. The multiple endings are nodded to in the second game, as you find a group of splicers arguing over what Jack did at the end of his journey; neither of them reach a conclusion that they can agree on.
* BioShock 2 Big Daddy; unlike the production models, he's nimble and has plasmid powers. It's justified in-universe by a whole host of problems with that particular series: they were too costly, their free will made them far more difficult to control, and are permanently bonded to a single Little Sister and doomed to death or violent insanity once she's gone. The newer models, while not quite as advanced, are physically stronger, more durable, and lack free will, and have no preference for any particular Little Sister, all of which better suit the one task they are built for.
* BioShock 2 brought it one step further with a box that had a keychain, a lithograph, and a figure from the licensed board game.
* BioShock 2, but the name "Delta" implies that there were three before him. Knowing what the people of Rapture were screwing around with, it couldn't have been pretty.
* BioShock 2 can wield a projectile plasmid in one hand and a drill in the other.
* BioShock 2 continues the tradition, with even less ambient light outside, and even mentions the effect that a complete lack of sunlight has on the inhabitants' mental state.
* BioShock 2, corpses filled with ADAM have wings around their shoulders (the girls do refer to those as "angels").
* BioShock 2: Eleanor Lamb much more favors her monstrous, but kind to her, adopted father over her own uncaring, emotionally detached mother and resurrects him to save her from her mother's imprisonment and becoming a tool in her mother's mad plan.
* BioShock 2 every freaking room in the entire game is covered with scribblings about Doctor Lamb and Andrew Ryan.
* Bioshock 2 features Siren Alley, the Red Light District of Rapture. Ironically, Siren Alley was originally a high-class part of Rapture, where architects and skilled laborers lived and displayed their work before the work dried up and caused the whole area to fall on hard times.
* BioShock 2. Finally, it had Brute Splicers, which are essentially the Splicer equivalent to Bouncers: they lack the drill and aren't as tough, but are faster, can jump around and throw the objects on the level at you.
* Bioshock 2. For good measure, Henry Hall's "Here Comes The Boogeyman" can be heard playing around Rapture from time to time...
* Bioshock 2). For good measure, the place is infested with Splicers by the time you show up.
* BioShock 2, gets control to a region and runs it into the ground, going through extreme measures to cover it up.
* BioShock 2 has all his guns bolted to a plate on the back of his right hand.
* BioShock 2 has a stable of Big Sisters, all of them psychotic, suped-up DAGs

* BioShock 2 has a tonic that amplifies headshot damage with all weapons.
* BioShock 2 has this realization about Subject Delta, the Big Daddy that you play as, should you choose to spare her.
* BioShock 2 have a massive hypodermic needle which they use to impale enemies.
* BioShock 2. He is actually addressed as simply "Delta" on at least one occasion. Not a common proper name, but it's female.
* BioShock 2. However the psychological bond between the Alpha Series and their Little Sisters was so intense that separating them would send the Alpha into either a coma or a state of psychosis.
* Bioshock 2, if you have a Little Sister with you and you use a hypnotize plasmid on a splicer, she will sometimes giggle and ask "Can we keep it?"
* BioShock 2 in the second game, different from the Big Daddies encountered in the first game) is too far away from his Little Sister, he either dies or lapses into a coma.
* BioShock 2 introduces Sinclair Solutions, which actually manufactured many of products that Ryan and Fontaine sold. Sinclair also had hundreds of unrelated establishments such as hotels, booze shops, and prisons.
* BioShock 2 is either a neat exploration of the world of Rapture and its lore, or an an unnecessary slapdash redo of the first game with shoehorned multiplayer.
* BioShock 2. Living in an underwater city will probably do that to one's complexion.
* BioShock 2 mockingly shrieks the the company advertising jingle when you try to break into the building, at once preventing you from using the recorded password and shamelessly showboating.
* BioShock 2 Persephone appears as a drape-filled museum-like place and the deformed splicers become extravagantly-dressed men and women wearing masks.
* BioShock 2 power set, allowing the user's consciousness to move and effect the world independently of its body. A cut audio diary from the game reveals that a man named Tommy Hanrahan was using it to spy on the ladies' dressing room at the Adonis Resort.
* BioShock 2. See that Leadhead Splicer halfway across the room? * SCREEECH SMASH* Now he's dead.
* Bioshock 2 shows that Sofia Lamb was prepared for the possibility that Andrew Ryan would have declared her enough of a political and ideological threat to have her arrested for dissent, deeming it a necessary risk in the pursuit of a compassionate, unified Rapture. Once she was jailed, the warden, a "miserable" man became a member of her group; she later tells Simon Wales that he basically asked questions about himself during her interrogation, as if he wanted her to psychoanalyze and console his apparent pain. She spent her time strengthening her movement from the inside and biding time for a jailbreak that would not only release her, but all of the other prisoners as well, several of whom were on her side, whose overwhelming numbers would then overpower the guards and ensure that the prison was effectively hers. That time came when her anxiety about the wellbeing of her daughter Eleanor reached a point where it was unbearable, since she had little way of making sure that whoever was taking care of her wasn't plying her with authoritarian propaganda.
* BioShock 2's multiplayer, curiously enough, changes this to red, white, and blue to indicate if a turret is hostile, inactive (the default state until someone hacks it), or on your side. Vending machines gain a light as well to hint as to whether they've been booby-trapped.
* BioShock 2 style of iterative sequel: the enemy types are the same, but the models, animations, stats, and A.I. coding are all entirely new. The weapons and plasmids are also similar to those in the original game, but are entirely new versions that behave somewhat differently instead of re-using the old assets.
* BioShock 2, the Alpha Series was the first line of Big Daddies who, due to their bond with an individual Little Sister, would go either comatose or violently insane if their Little Sister was killed or saved by Tenenbaum.
* BioShock 2 the ARG 'There's Something in the Sea' was released. It detailed the investigation done by a man called Mark Meltzer of the various disappearances of

notable figures around the world, and eventually his daughter. His eventual fate was revealed when the game was released.
* BioShock 2 the Vita-Chambers kick off the whole plot, as they've been re-purposed to recognise Delta, which allowed him to return from death ten years after the fact. Thus, Lamb uses a scheme to stop Delta's heart and wait for him to die naturally, because killing him violently would just resurrect him at the nearest chamber and start the whole thing over again.
* BioShock 2, this a valid strategy to kill other players. After hacking a vending machine to freely use it, it will drop a bomb if someone not from your team or anyone besides you (in case you are not playing a team-based game mode) tries to use it.
* Bioshock 2 to make this possible, in addition to slaying Poole and Alexander.
* BioShock 2, turned to drink after an ill-advised contract to make robotic Little Sisters left him with nothing but a huge R&D bill and a massive amount of unsold inventory. He is clearly wasted in the audio diary you find in his office, along with what appears to be his corpse, implying he drank himself to death.
* Bioshock 2. Turning the Thinker off would spell doom for the entire city.
* Bioshock 2, which uses the same setting and same gameplay elements as the previous game. The only noticeable changes are the hacking minigame and the use of a Big Daddy as the protagonist (which does give a different feel to the mechanics, as well as add some intriguing narrative elements as the game progresses).
* BioShock 2 you can get the Handyman Gene Tonic, which lets you spend EVE to repair friendly bots and turrets. In true mechanic fashion, it also gives names to the bots you've hacked to fight alongside you. It kind of gives you an incentive to keep those bots active given that it's you versus a city full of Splicers.
* BioShock 2", you have to press the green (or blue for bonuses) portions in real time to hack machines. Delta and Sigma can also use darts that automatically hack the machine in a pinch i.e. surrounded by Splicers as your Little Sister is harvesting.
* BioShock According to Dr. Yi Suchong's "Mind Control Antidote" audio diary, they did use some Plasmids in order for the agent to susceptible to the code phrase, as shown in the "Mind Control Test" audio diary.
* BioShock after you. Or you can hack the camera to make it target enemies instead.
* BioShock (a Holocaust survivor). However, considering the setting, most if not all of them are atheist or at least non-religious, much like Levine himself.
* BioShock allows Jack to regain health, and drinking a lot makes your vision blurry. So if you're low on health and find a lot of wine....
* BioShock allows players to invoke this trope on enemies with a variety of plasmids, such as the Enrage plasmid, which makes enemies fight each other blindly, or the Hypnotize Big Daddy plasmid, which can be used to make two Big Daddies fight one another. It's one of the safest ways to kill the bastards.
* BioShock also opens with a large bust of Andrew Ryan above the Bathysphere that takes you to Rapture.
* BioShock and brought Rapture that was once a prosperous society to collapse.
* BioShock and its sequel, the Challenge Rooms became available for the Xbox 360 version as well specifically through this compilation. The only difference the PlayStation 3 that the version's of the DLC has over the Xbox 360 is that it has extra Trophies.
* BioShock, and the scheming mobster Frank Fontaine, who's just trying to claw his way to the top in the name of money and power.
* BioShock as he started implementing more extreme measures to stay in control of Rapture, eventually turning Rapture into an elitist dictatorship, the kind of thing he despised.
* BioShock Atlantis. Not that it really worked out, other than the art-deco thing.
* BioShock, Atlas tells the player to grab a crowbar or something to defend himself; Johnny wasn't so lucky against the most common threat in Rapture.
* Bioshock. A twist: this was effectively a suicide by proxy, since he compelled the player character to do it using a brainwash-conditioned trigger phrase.
* BioShock, but you never even get to the point where you can discover the true

reasons behind your actions. Of course, if this happens, the plot stalls. There is only an interesting game in the first place because the plot proceeded the way it was meant to—you are playing it only because it happened that way.
* BioShock. By the time the player arrives, Rapture is populated almost exclusively with ADAM-crazy slicers.
* BioShock can apparently take cold damage, but mostly they are just frozen with no side effects.
* BioShock city/base named Rapture, where Applied Phlebotinum is developed, refined, and horribly goes wrong — the player's stated goal is to get out alive.
* BioShock collection for Xbox 360. Owners of the PC version can also access the original version of the first two games and those whom previously had the original releases in their library were given the remastered versions free of charge.
* BioShock combat becomes the most deadly, as even the game's strongest enemies, the diving-suited Big Daddies, can no longer hold up against the player's trusty Wrench. The sequel tried to balance things out by removing the Plasmid-imitating weapon, making the powers both more accessible and more interesting and generally nerfing the quadratic effectiveness of melee combat. It doesn't help that a fully-upgraded Grenade Launcher, one of the last weapons the player acquires, is capable of clearing an entire room in a single shot.
* BioShock (depending on which you took and if you abused them). Then a civil war breaks out and Ryan had them laced with mind control agents, tipping the balance firmly toward "Psycho". This terminally dependent society OD'd.
* BioShock director Ken Levine lends his voice to the Circus of Values and Dollar Bill vending machines. Other staff members have small voice roles too - another vending machine, El Ammo Bandito, is done by artist Mauricio Tejerina.
* BioShock, especially in its state of decay. Going one better than constant rain, it is underwater. Even better, its leaking in a lot of places.
* BioShock fame probably counts, even if it thankfully hasn't flooded yet. In the sequel, as you're a Big Daddy in a self-contained suit, you can go outside and see what it's like from without.
* Bioshock features Dr. Steinman's demented messages to himself ("Above all do no harm". "ADAM denies us any excuse for not being beautiful") jostling for space with messages from his victims ("STAY AWAY", "STEINMAN KILLS"). All of these seem to be written in blood.
* BioShock game, as using it in the right situations could have skipped major plots in the game
* BioShock games, as money plus power and influence seems to do more of the talking in his life even after he set up the societal rules of Rapture and ended up breaking them when Fontaine and Atlas proved to be formidable enemies. The trope is institutionalized by the city's Bot Shutdown stations. Caught by a camera or set off an alarm? For a couple of bucks, those hostile security robots will fall out of the sky and leave you be.
* BioShock gets criticised a lot for the Vita-Chambers. Whenever you die, you respawn nearby without penalty, so even a tough enemy like a Big Daddy can be worn down over several "lives", removing almost all challenge and a lot of scariness from the game. A patch added the option to disable the chambers, making it much harder. (Granted, you could have always chosen to simply reload the game and wipe your progress instead of letting the Vita-Chambers revive you. Same end result.)
* BioShock had a few of these. Examine a certain item placed in the corner of a room, and when you turn around — surprise! There's a splicer right behind you that wasn't there a second ago! "Hello, beautiful!"
* BioShock has a smuggler caught and tortured by the Rapture police say, "...Whatever Ryan thinks he can do to me, Fontaine can do double!". Considering you find said diary on his bound, electrified corpse, that's pretty damn impressive.
* Bioshock has no official government and originally had no laws; Rapture Security can thus be presumed to have started out as the equivalent of mall rent-a-cops. Even after Andrew Ryan starts ruling over the city with an iron fist, his order to kill a "subversive" citizen is portrayed like a hit job.

* BioShock has 'Plastered Splicers' in Fort Frolic that appear as statues until awoken by a certain event. At which point they all attack the player in complete silence.
* BioShock has quotations by its own characters during loading screens.
* BioShock has several of these signs throughout the game. At least one has fallen off the wall entirely.
* BioShock has the class of Big Daddy known as "Rosie" (after Rosie the Riveter, because he carries a rivet gun). They are still very much male.
* BioShock have a habit of singing to themselves, each model having a different song:
* BioShock He applies for a job at a daycare center, happily plays with the children, and is clearly upset to see them go when their parents come. It's rather adorable, up to a point.
* BioShock He does make sounds of pain, and pants after the plane crash.
* BioShock. He even builds an underwater utopia so that the weak do not keep the strong down. Someone still has to scrub the toilets in Rapture; even if Ryan brought down only the best and the brightest people that fit in with his ideology, people who were once captains of industry back on land were no better than average there and were disgruntled when they had to work menial jobs that someone's gotta do. On the other hand, Ryan had a fairly broad definition of "strong." For example, he met one of his best friends, Bill McDonough, when the man was installing the plumbing in Ryan's apartment. Ryan had only paid for tin pipes, but McDonough was using brass ones and paying the difference out of his own pocket, as he took a great sense of pride in making sure none of his work ever leaked. The next day, Ryan hired him as his general contractor and made sure to bring him down to Rapture when the city was built.
* BioShock. However, its side effect causes him to constantly, involuntarily switch plasmids until he finds and ingests another dose.
* Bioshock; however, the greed of both Fontaine and Ryan, coupled with the measures they were prepared to take to create a monolopy (The Little Sisters and the Big Daddies, both of which were horribly altered and mutilated for the sake of gathering ADAM) turns this into a straight example.
* BioShock impossible. One of the worst offenders is a tonic that alters the way your research camera behaves.
* Bioshock Infinite: After killing Jeremiah Fink, Daisy Fitzroy deliberately smears his blood across her face.
* BioShock Infinite, and, upon learning that Booker is alive suddenly, immediately believes that Booker is either an imposter or a ghost, and tries to have him killed anyway, turning the group who had been following him against him.
* BioShock Infinite begins at a creepy (and bloody) lighthouse on the coast of Maine. Its location also implies that the floating city of Columbia (itself one of the creepiest places one will ever visit) is high in the sky above the state, though it isn't considered part of the state.
* BioShock Infinite, Booker can gamble on slot machines early in the game, much to Elizabeth's annoyance.
* Bioshock Infinite: Booker DeWitt was in the 7th Cavalry and became a private investigator afterwards.
* BioShock Infinite (Booker's VA) to berate her in the recording booth until she cried, so that a particularly emotional piece of dialogue between Elizabeth and Booker would sound just right.
* BioShock Infinite Booker tells her that the horror does quickly fade away, you never come to terms with who you are as a person because of what you've done.
* Bioshock Infinite, built on a presumption that those that were already interested in its setting, story, and themes were most likely already going to buy the game anyway, and didn't need an artsier cover to convince them, and 3) it was also meant to appeal to the game's publisher during mid-development, as playing with the intent of broad appeal allowed them to be more forgiving regarding delays and additional budget matters.
* Bioshock Infinite but also allows mooks to fight each other until the effect

wears off.
* BioShock Infinite, but if one goes through the work of using it to decode the letter, they'll end up finding it reads "I AM A CODE: I SHOULD PROBABLY BE CHANGED OVER FOR SOMETHING MUCH MORE OFFICIAL IN THE FUTURE, BUT I'LL DO AS A STAND-IN FOR NOW I SUPPOSE." Whoops.
* BioShock Infinite, but the game's voxophones show that they acted more or less the same when mortal.
* Bioshock Infinite. By the time the storyline begins he seems to be spending more time drinking and gambling than actually investigating crimes.
* Bioshock Infinite carefully, some of their screams are pleas to kill them and warnings to get away. Near one of them you can find a recording from his wife telling him she still loves him.
* BioShock Infinite causes their heads to burst into flames before their bodies burn up.
* BioShock Infinite, Columbia is run by a theocracy with its state religion's prophet Zachary Comstock as the head of state. In an alternate timeline that Booker DeWitt travels through, Elizabeth takes over as the head of state, tortured into playing the role of the prophesied "Lamb" and eventually leading Columbia into an aerial assault of New York City circa 1984.
* Bioshock Infinite: Comstock thinks he's a greater prophet than Jesus, having plastered his floating city with images of himself for others to worship, and intends to make his daughter the empress of the world... ignoring how all his supernatural power comes from his R&D team, who he murdered to keep his secrets. He encourages racism to keep himself in power and has violently abused anyone who criticized him.
* BioShock Infinite depicted that traveling through tears could result in the traveler being merged with versions of themself from the past, future, or alternate timelines, resulting in various facial deformities.
* BioShock Infinite discuss whether or not there's any point in asking Booker to help row the boat... whilst being within earshot, so that it would be easier to just ask him to help row the boat.
* BioShock Infinite doesn't count falling off of its floating city setting as a death; you're simply instantly teleported to someplace close to where you fell with a tiny decrease in health.
* Bioshock Infinite, each weapon has its own headshot damage multiplier. Whether or not it's an instant kill depends on the power of the weapon and the health value of the enemy being shot.
* BioShock Infinite, ending with the screen going black on the final note.
* BioShock Infinite first. The Devil's Kiss aftereffect can also be applied to your melee attacks through an equippable piece of gear.
* BioShock Infinite. First time you encounter a sniper, Elizabeth finds a sniper rifle and tosses it to you (though you don't need to take it).
* BioShock Infinite fits this trope, no matter what action is taken by the characters, the outcome still remains the same.
* BioShock Infinite games whatsoever for most of the game, until at the very end it's revealed to be a prequel/sequel/taking place on an alternate timeline when the player character is teleported to Rapture, the setting of the first two games.
* BioShock Infinite group that wear blue robes and hoods and revere John Wilkes Booth as a hero and patron saint, referring to Abraham Lincoln as a traitor for freeing the Blacks.
* BioShock Infinite has a gun in one hand, and the Skyhook in the other (the same hand used for the powers, mostly projectiles - except one which is explicitly pushing Booker towards the enemy for Skyhook skewering).
* BioShock Infinite has an enormous golden statue of Jeremiah Fink that's even bigger than some of Comstock's statues.
* BioShock Infinite has, as a slight variation, an achievement for completing 1999 Mode (an insanely difficult variation of gameplay) while purchasing nothing from any vending machines - everything must be scavenged from the surrounding environment.

* BioShock Infinite has Automatons, Mosquitoes, and Motorized Patriots.
* Bioshock Infinite has it even worse with Columbia. In that case, they built a flying city so they could become All-American Nazis.
* BioShock Infinite' has one of the worst examples: he needs an heir and goes all Henry VIII to get her, and what does he do? Locks her up for nineteen years, no first meeting ever. Granted, she has extradimensional radiation, but he already has cancer and she's immune. Booker has a LOT to say to Comstock about this.
* BioShock Infinite has the "Return to Sender" Vigor, which lets Booker create a magnetic force field in front of him. By holding it, he can collect bullets and send them back at the enemy.
* BioShock Infinite have the splicers, who wear papier-mâché masks, masks made out of mannequin faces, or the masks used at the New Year's Masquerade, again to hide their growing deformities from ADAM abuse.
* BioShock Infinite. Having a floating city appear in the skies over your country in an era when horses were still the preferred method of transporation and electricity was only just appearing in the most modern cities carried a lot of implied threat with it. The city is also a flying superweapon, as it took part in the boxer rebellion, and ended it before disappearing in the skies.
* BioShock Infinite. He reaches back but misses, and both Elizabeth and the Songbird disappear through the hole in the tower.
* Bioshock Infinite he says "I don't know, but I'll think of something on the way."
* BioShock Infinite. His wife died almost twenty years earlier and there's no indication he's ever remarried. Not the mention he received a double blow with also losing his daughter.
* Bioshock Infinite. If Booker has the Health For Salts gear equipped, when he runs out of Salts he will use Health to cast Vigors instead.
* Bioshock Infinite in all-but name and color scheme (they favor blue robes rather than white). But the Vox aren't so squeeky clean either as they eagerly kill people just for having an upper class or "intellectual" background.
* BioShock Infinite, in favour of more visible external mutations of Booker's hands, but it still appears as part of the Charge Vigor's manifestation. It can be seen with Shock Jockey too, but only at certain angles.
* Bioshock Infinite in previews, but both their facial and head hair were removed in the final release. Many citizens and soldiers of Columbia still sport some pretty epic lip shrubbery, though; particularly Cornelius Slate.
* BioShock Infinite intelligent, and extremely book-smart, growing up in a tower with nothing to do but read, practice whatever skills struck her fancy, and repeatedly attempt and fail to break out. However, being isolated in that tower with no other contact also means she is very inexperienced at actually interacting with people.
* BioShock Infinite. In the basement beneath the Good Time Club there are three wanted posters on a wall: Labor Agitator ($1,000 reward, Dead or Alive), Vox Anarchist ($5,000 reward, Dead or Alive), and Daisy Fitzroy (Leader of the Vox Populi, $30,000).
* Bioshock Infinite in the DLC that made Fitzroy a sympathetic character.
* BioShock Infinite; in the final universe nobody sent them on that particular mission in the first place or has any idea what they're talking about when they claim to have a deal.
* Bioshock Infinite In the particular scene, the soldiers who were initially about to shoot Booker DeWitt are asked to stand down by Comstock. Then they start praying to him and the Founding Fathers. Daisy Fitzroy makes a similar scene later in the game, while having hijacked the First Lady Zeppelin to rally the Vox Populi deeper into Finkton.
* BioShock Infinite introduces the Hand Cannon, which has the 2nd best accuracy and damage of all bullet fed weapons (the sniper rifle being the only thing above it).
* Bioshock Infinite is a fantastic steampunk recreation of America in the Presidency of William McKinley.
* Bioshock Infinite is quite possibly the only example of this treatment being given to the Boxer Rebellion. Prophet Comstock had the floating city fly to China

and defeated the Boxers, something which is heavily promoted in propaganda throughout the city. What actually happened in the story's universe isn't too far off; it was actually Captain Slate who led the charge against the Boxers, and Comstock is covering it up due to personal feuds.
* BioShock Infinite is that one of the toilets that looks like it has crap in it are actually two potatoes that you can eat!
* BioShock Infinite itself has the Possession vigor, which turns enemies and devices to your side. A kinetoscope advertising it shows a customer amassing a harem of ladies to visit a beach with him.
* Bioshock Infinite it's the team of gentle Elizabeth and Booker as the brooder (who keeps it mostly to himself).
* Bioshock Infinite lampooned this: if you attempt to follow or hang around the Luteces after one of their scripted speeches ends, they'll explicitly say that yes, they are going to stay still until you stop looking at them and then disappear...
* Bioshock Infinite—she even apologizes, saying, "This is all they had". Of course her new look ends being the one featured in the poster and the vast majority of cosplays.
* BioShock Infinite, meanwhile, has the fights between the Vox and the Columbia police, which become this once the Vox turns on you.
* BioShock Infinite, off of surfaces in an attempt to ease their torment.
* BioShock Infinite of them saying "Missed. Missed Again. Four out of five? And a miss. We can do this all day."
* Bioshock Infinite On a meta level, the plasmids and weapons at your disposal, as well as environments that support multiple approaches, mean that the number of ways a given playable encounter can pan out are effectively infinite, just as the title suggests. But the major beats of the story, especially the ending, will always happen exactly the same way no matter what.
* BioShock Infinite, one of the paintings in a bar that Booker DeWitt goes into to escape Saltonstall's barrage of cannon fire inexplicably changes. In the final release of the game, one of the statues in Columbia changes appearance right in broad daylight.
* BioShock Infinite. One of the toilets in the Salty Oyster restaurant has flies all around it and two brown lumps in it, setting up this trope... but the lumps turn out to be potatoes. Which you can eat.
* BioShock Infinite on what sorts of undergarments Rosalind Lutece would actually wear.
* BioShock Infinite outfit, which includes a tight white shirt, a tight skirt, fishnet stockings, and heels.
* BioShock Infinite roots, tossing away the ammo scavenging, enemy research, hacking, and different ammo types for a lot more combat. Depending on who you ask, it's either the best game in the series, or worst.
* Bioshock Infinite's first concept art and videos full of racist and xenophobic art felt extremely offended about it, and even sent death threats to the creators' studio. However, the game is explicitly stated to be set in Columbia, a fictional city floating in the skies, under the command of religious, militaristic racist and xenophobic leaders, and the primary enemies, so all the racist and disturbing concept art was about them.
* BioShock Infinite shows off his skill with a guitar and Courtnee Draper gives some beautiful vocals. The director purportedly had to ask them to "tone down" their skills to match their characters' amateur status, rather than sounding like a duet between "Eric Clapton and Sheryl Crow".
* BioShock Infinite so this stops coming into play, though you still have to fight enemies from both sides.
* BioShock Infinite's secondary antagonist Daisy Fitzroy, who at one point soaks her hand in the blood of her callous white robber baron enemies and presses it on her face as a kind of warpaint.
* BioShock Infinite starts off as this, but then gets noticeably darker as the game progresses.
* BioShock Infinite, stopped believing in order and revolutions after the Massacre

at Wounded Knee. That doesn't stop the Vox Populi from declaring him a revolutionary hero... or attempting to kill him to keep his 'false' martyrdom intact.
* BioShock Infinite takes place in an alternate history 1912, in the flying city of Columbia. Much of the setting is based on American culture and attitudes at the time.
* BioShock Infinite takes place on Columbia, a floating city built in 1900. There are zeppelins. You have to take one out in a boss battle. It is awesome.
* BioShock Infinite that childhood nightmares about a cracked porcelain doll belonging to his mother served as the inspiration for the Motorized Patriot enemies.
* Bioshock Infinite the escorted character Elizabeth can assist player character Booker throughout the game by tossing him money, ammo and other pickups she seemingly manages to find in the area. It seems odd because, besides having researched lockpicking, she's a shut in who shouldn't have any actual experience doing so. Eventually it's downplayed but justified, as she's pulling supplies from parallel realities.
* Bioshock Infinite, the floating city of Columbia powered by HARD, if somewhat questionable, science, and with a delightful early 1900 style, it is truly a marvelous, magnificent flying city.
* BioShock Infinite: The game takes place in Columbia, a flying city made out of numerous platforms held aloft by a fleet of giant blimps, balloons, reactors, propellers, and "quantum levitation". It's fully mobile and capable of intercontinental travel, and after its launch was sent off across the world as a display of American power and skill. Relations between the country and the city turned sour when Columbia revealed that it was heavily armed and capable of serving as a roving weapon of mass destruction when it brutally put down the Boxer Rebellion, which led Columbia to secede from the US and vanish into the clouds.
* BioShock Infinite, the Handyman is a human grafted into a crude cyborg body, including a glass case on the front containing his still-beating heart. Three guesses as to where its weak point is...
* Bioshock Infinite. The kinetographs (hand-cranked animated newsreels) typically explain the city's history in a positive light (which it shouldn't) and the Museum glorifies Comstock's participation in two wars (which were unjustified slaughters). The Duke and Dimwit theme park indoctrinates children into military service.
* BioShock Infinite, the only legal religion in Columbia is that of the Founders with Zachary Comstock as its prophet, which means that worshipers of other religions (such as Buddhism, which was practiced by Chen Li and his wife in one timeline) must do so in secret. Booker DeWitt comments that Comstock isn't crazy about the idea of people worshiping idols that aren't him.
* BioShock Infinite throws books at Booker DeWitt when she finds he has entered her quarters inside the Statue Of Columbia on Monument Island.
* BioShock Infinite two important recurring characters, and neither Booker nor the player (usually) realised who they were till the end.
* BioShock Infinite used 'Shock Jockey'. Also, the other two enemies who use Vigors, known as Firemen and Crows have seriously upgraded/modified versions of the Vigor; Firemen can release a blast of flames around themselves which is a kamikaze attack when they're low on health, and Crows, unlike Booker, can turn into ravens but only use them to attack in a cutscene, relying on a sword all other times.
* BioShock Infinite version of American Values and is often referred to as "The Prophet" in Columbia.
* BioShock Infinite website, the mechanical horses called Automated Stallions were meant to replace horses on Columbia that were more likely fall off the floating city when startled by weather conditions and enemy attacks.
* BioShock Infinite were originally injured or terminally ill Columbian citizens who were grafted into huge, primitive cyborg bodies in an attempt to save their lives. However, their new bodies render them in constant, agonizing pain and keep them from sleeping, and most of their "taunts" in battle are either loud laments about their situation or begging Booker to simply leave them alone.

* BioShock Infinite: while he's still completely first-person and his face is never seen in cutscenes (though the game's cover shows it), he does have a few lines of dialogue here and there.
* BioShock Infinite who can appear and disappear at will and sometimes to use shadows caused by flickering lights to cover it.
* BioShock Infinite with a gun" pose, with Elizabeth being relegated to the back cover despite being just as important to the narrative. The Complete Edition fixes this and features both of them on the front cover.
* BioShock Infinite with the Peeping Tom plasmid, which allows the user to see through walls and even turn invisible. It's found at an adult bookstore/novelty shop, with the following audio diary.
* Bioshock Infinite would want to remove sexism from Columbian society since he was grooming Elizabeth to replace him as Columbia's leader.
* Bioshock Infinite, you'll find a bag of popcorn in one of the viewing rooms in the tower on Monument Island which show films of Elizabeth on what she does in the rooms she is imprisoned in.
* BioShock Infinite Zachary Hale Comstock after his baptism, he proceeds to go through with his plan to kill Comstock as he was born by having Elizabeth and her alternate versions drown him. While the ending is slightly ambiguous, it is suggested that this kills all the versions of Booker that become Comstock, while the Bookers who didn't undergo baptism remain.
* BioShock in one of his audio diaries where he admits that Rapture has gone straight down the tubes and it's pretty much his fault, only to go right back to his old ways.
* BioShock introduced actual spinning records on its phonographs. There's at least one point where the music will cut instead of fading: in Sander Cohen's apartment in Mercury Suites, there's a pair of dancers waltzing to a tune on a record player. Cohen warns you not to interrupt their music. Their player is balanced on a box of ammo - if you take the ammo, the player will fall over, cuing a needle scratch... at which point the music cuts off and the dancers go berserk.
* BioShock is automatically tuned to Atlas's radio frequency the second you pick it up, and other people (Like Sander Cohen or Andrew Ryan) can easily tune in, jam your connection and talk to you.
* BioShock, is built on this. First, the Adam (a valuable genetic commodity/drug) is made in the bodies of modified little girls grafted to an outright miraculous sea slug. These self-same little girls are set loose to gather Adam from the bodies of dead splicers. Not to mention that the monstrous Big Daddies that protect them are extremely bio-modded humans in armored diving suits. It's implied within the game that the Big Daddies are created out of out-of-work and down-on-their-luck people. There are signs about an orphanage and a halfway house right near where the Little Sisters and Big Daddies are created.
* BioShock is lauded as one of the best pieces of DLC ever made by those who actually played it, although a late PC release doomed it to relative obscurity.
* BioShock is littered with TVs that show nothing but a flickering test card reading "PLEASE STAND BY", emphasizing the theme of Rapture being essentially abandoned.
* BioShock is not a horror game. It's a narrative-driven game with fairly standard baddies, albeit much more thought-provoking than most. That did not stop the developers from randomly throwing in scripted events where enemies suddenly appear right behind you or things that shouldn't be alive suddenly become so. The general lack of this elsewhere in the game and total subversion of logic is exactly what makes it so effective.
* BioShock). It's also notable that cigarettes are one of the biggest products for smugglers.
* BioShock, Jack takes on the guise of a Big Daddy, complete with voicebox modification and pheromones, to gain the help of the Little Sisters in accessing doors only they can open. It also fools the security cameras and turrets, although they still attack the Little Sisters.
* BioShock lets players have fun with this: basically kill a splicer or big daddy,

use telekinesis to lift body and you have an instant human shield, and when you're close enough, just toss that body at the attacker to hurt or kill them.
* BioShock makes strong use of this trope. Splicers wear bloodied bunny masks. The mad artist Sander Cohen is fixated with rabbits, using rabbit masks in his tableaux and rabbits in his... poetry.
* Bioshock Managed not to jump up and yelp like a little girl? No? You're not alone.
* BioShock — as soon as you try to use it. If you pay close attention, you can actually hear the saboteur mumbling about it as you approach from around the corner.
* BioShock. Naturally, it quickly becomes a very highly sought-after resource in Rapture, and despite the obvious dependency issues and the tendency of users to become hideous mutants with hooks for hands (an acceptable cost), the struggle for control of it quickly tore the city to pieces.
* BioShock: nearly every wall covered in posters for in-game shows or products and audio diaries from people going about their normal, non-plot-related lives.
* BioShock normal damage when aiming for the head, enabling you to kill even the toughest splicers with a single bolt.
* BioShock often wear Venetian masks. Possibly justified, as it's stated in Audio-Logs that everything really went to hell in Rapture on New Year's Day. It also helps cover up their ugly deformities from excessive plasmid use and abuse.
* BioShock. Oh, and a mention of a location called Athena's Glory, named after Minerva's own Greek counterpart.
* BioShock, one of the audio diaries found in Arcadia tells of a family whose daughter is astonished and frightened by the trees present in the zone. In this case, her daughter having such a reaction prompts the mother to worry about the advisability of journeying to the underwater city.
* BioShock. One's a giant of a man in a bulky armored diving suit while the other is a girl less than ten years old in a child's dress.
* BioShock. Originally a Brooklyn hoodlum, he made his way to Rapture and cornered the market on fish, which led to his discovery (and later monopolization) of plasmids, which effectively made him the "guv'nor." Fontaine is like Teflon; he even opened a "House for the Poor" to engender loyalty from the less fortunate.
* BioShock, people taking ADAM will go insane if they do it too often... and if they stop after that, there's a good chance it'll kill them. And worse still, Rapture's various businesses used it for almost everything, from sport to cosmetic surgery- up until people started going crazy and attacking other citizens for their ADAM.
* BioShock) played with this by giving you a plasmid that turns your hand into a flamethrower.
* BioShock possible to kill her sooner on Easy if you've stocked up on anti-personnel machine gun rounds.
* BioShock, possibly because the hacking minigame in the first game involves flowing water, leading to some people to think they're powered by steam.
* BioShock: Right Place, Right Time, Wrong Guy: Mark goes through this after he's forced to take ADAM and use plasmids in order to survive, but has to fight the temptation to keep using more so as not to turn insane like the other residents of Rapture.
* BioShock. Ryan was aware of the dangers of abusing ADAM, but downplayed them to keep it completely unregulated.
* BioShock same voice. He also appears (still uncredited) in the original game as Martin Finnegan, one of Sander Cohen's pupils. Concept artist Mauricio Tejerina voices the El Ammo Bandito machine.
* BioShock. Sander Cohen ties a former student of his to a piano, which is rigged to explode unless the performer successfully plays a specific song composed by Cohen. Unfortunately, "Cohen's Masterpiece" is a song specifically designed to be nigh-impossible for a pianist to complete, and missing too many notes causes the bomb to go off. It goes off.
* BioShock's Big Daddies are perhaps literal examples of this trope, as they are

made by grafting human organs into a diving suit.
* Bioshock's Dr. Suchong shows some of these habits: he doesn't use 'be' verbs, tense differentiation, or plurality, he refers to himself in the third person, etc. One example: "You can no reuse protector suit. Take a man, graft skin and organs straight into suit, otherwise suit not work. Ryan say Big Daddy too expensive. Ryan can go suck egg."
* BioShock seem to be set to simulate evening lighting at the time the player arrives—which is, initially, at night. It doesn't help that many of the lights are just plain not working due to the state of severe disrepair the city is in.
* BioShock series seems to have a gruesome, mutated face, sometimes hidden by a New Year's party mask, their mutation either thanks to their rigorous splicing or Dr. Steinman's attempts to fix the effects of said splicing, and it certainly didn't help that Steinman had his own ideas of beauty...
* BioShock series, the city of Rapture is all designed in a 1940s Art Deco style, somewhat behind the times even by 1960 when the game takes place. Even ignoring the ban on contact with the surface (outside of personally-invited new arrivals) and the unjustifiable expense of remodeling an underwater city, the "space age" designs of the '50s would have been a poor fit anyway.
* BioShock!" She will also exclaim in glee about marshmallows when you set them on fire. All Little Sisters have been tampered with in the perception department, to the point that all of decaying Rapture looks like wonderful, golden, shiny places, and for all we know, that's what they actually LOOK like to them: Electrified people burst into merry dance, flaming people are holding marshmallows...
* BioShock shiny, but it was made gritty by a civil war, and even afterwards there's still a few vaguely-glitzy areas. Places like the blood-streaked Medical Pavilion, the run-down docklands area of Port Poseidon and Hephaestus' grimy geothermal power-plant are ultimately contrasted with places like Fort Frolic, Rapture's neon-lit entertainment district - which is actually still pretty ritzy despite the disrepair.
* Bioshock: Some of the weapons have this about them. The grenade launcher, for instance, looks like a wooden gunstock with part of a stovepipe, some wires, and a 9-volt battery attached. You can even craft these at U-Invent machines, provided you've picked up enough leftover parts along the way.
* BioShock's Rapture is designed mostly as a propaganda device to scare children into never going to the surface.
* BioShock statues, often attacking in silence unlike other splicers. Unlike the creepy plaster statues, these bleed and give a dull thunk when hit.
* BioShock That and the Big Daddies; most of them used to be criminals that were sent in for "testing."
* BioShock? That splicer may be the least of your concerns in a moment.
* BioShock that would fire the equivalent of the Insect Swarm and Enrage plasmids among other things.
* BioShock, the abuse of which resulting in the crazed Splicers fought throughout the game.
* BioShock: The Big Daddies are willing to die to protect the Little Sisters.
* BioShock. The city of Rapture, being entirely underwater, does not contain enough farmland for growing nonessential crops or raising cattle, so real beef and tobacco aren't available except through Fontaine's smuggling operation. Somehow, Rapture's scientists have managed to synthesize both from what they do have on hand, which seems to be mainly sea life, and it's implied that customers generally don't mind.
* BioShock: The city of Rapture developed "plasmids" that give people superpowers. And hideously deform them and drive them insane.
* BioShock: the city of Rapture is underwater but rife with crime, murder, crazy people... Of course, its urban art deco appearance sometimes makes you forget you're under the ocean.
* BioShock, the Enrage plasmid causes splicers to go crazy (well, crazier than usual) and attack anyone— you, their fellow splicers, or even Big Daddies.
* BioShock: The fact that Andrew Ryan has his name plastered all over products and

establishments in Rapture (Ryan Industries) could be considered an example.
* BioShock. The game itself starts by the following year, showing how the underwater city degraded to a very sorry state.
* BioShock: The Insect Swarm plasmid allows you to attack enemies with swarms of bees, causing them to panic and get distracted.
* BioShock the man who did it. You still have to kill them in self-defense, but it's hard not to feel bad about it.
* BioShock. The object isn't a visual focal-point for the player, and quite a distance away from you when it happens, so many players miss it.
* BioShock. The only reason the protagonist's name is known at all is due to an easily-missable written message addressed to Jack in the opening cutscene.
* BioShock the people doing such horrible things to her, and she responded with, "If you're going to do such things, at least you should do them properly."
* BioShock there is the Little Sister Orphanage, which is really a front for little girls to be used in science experiments.
* BioShock these trails include everything from bloody footprints to messages written in it.
* BioShock: the splicers are not an example, as their deformed bodies are the result of accidental mutation. However, anyone worked on by Dr. Steinman is. The mad plastic surgeon would deliberately reshape people's faces and bodies into grotesque forms to fit his insane standards of "beauty". This is a guy who found, for example, symmetry to be horrific.
* BioShock the surgical experiments used to turn those girls into Little Sisters in the first place.
* Bioshock, this happens. Three bad endings in each, resulting from Little Sisters being killed, with only one good ending.
* BioShock. This is in fact a remnant of when a splicer was supposedly to be running the vending machines, so you shoot him some extra EVE in exchange for discounts and more stock.
* Bioshock: This is one of the core powers you obtain. Who needs fireballs when you can instantly hit the "on_fire" button on anything in your line of sight with a snap of your fingers! It's as fast as your lightning spell and just as tactically usable!
* BioShock, this tactic can save you quite a bit of ammo. Or, in the case of camera, kill your enemies without ever lifting a finger (or being anywhere near the camera on the map) and plenty of non-hostile drones to catch and hack.
* BioShock this trope is invoked on the protagonist's veins quite frequently, depending on the plasmid at the time. It's surprisingly well researched too.
* Bioshock through a series of characters with a desire to stop Ryan, only to find all their corpses mounted to columns.
* BioShock to show damage and decay in many of the stages, especially present in Hephaestus.
* Bioshock until the 1970s. But players instantly recognize the shorthand.
* BioShock, usually right in front of you or, in your initial encounter with one, right behind you without any warning whatsoever, with hands ablaze.
* BioShock was created to become this eventually, either when the surface world destroyed itself in a nuclear war or when citizens stopped recommending colleagues from the surface to recruit, whichever came first. Official propaganda depicts the surface as a dystopia to discourage any thoughts of leaving, and anyone who tries to leave anyway is met with violence. By the time you arrive, however, only a decade and change has passed since its founding and everything has already gone to hell.
* BioShock was originally a man named Holden Langford, but Ken Levine made her female to add more female characters to the game. The art subtitles still mistakenly read "Holden Langford" for every sign in her lab.
* BioShock was originally planned to have a single, ambiguous ending, and expected the player to infer what happened based on their actions. However, higher-ups didn't like this and pushed for the developers to include a good and a bad ending. Many would argue this as a positive example of the veto.

* BioShock, when you come face to face with Julie Langford, antagonist Andrew Ryan releases a gas into her office which kills her. However, the gas also fogs up the windows and before dying, she uses that to write the combination on her safe for you, leading to information you need for the next phase of the game.
* BioShock, where a random song will play normally, get stuck a few seconds in, then stop.
* BioShock, where most of the game's principal characters have their own model.
* BioShock, which despite being set in 1960 has a very 1930s feel to it.
* BioShock), which results in Bibles and other religious items being smuggled in with other contraband.
* BioShock, which uses the flash of either white light when saving a Little Sister - and a red one when harvesting them.
* BioShock; with level two of the Security Command plasmid, you can even summon friendly security bots on command, and level 3 lets you call in "Elite" versions with more health and higher attack power.
* Bioshock with Sander Cohen. His 'art' is actually corpses cast in plaster, which is creepy enough in itself in that they bleed when you strike them. However at some point "statues" you've seen throughout disappear and the splicers inside attack you.
* BioShock. You'll be symphonizing a bloody massacre while Waltz of the Flowers blares throughout the studio for minutes, though odds are that you'll be done by 2:44.
* Bio-Tech, but afterwards their libido and other appetites go into overdrive.)
* Biotech from an extinct alien species infects a human host who goes on a killing spree, repeating the word "protect" before each kill. Our heroes learned that the goal of its creators was to protect the species by killing anyone who wasn't a "pure" member of the species. Unfortunately the standards for purity were set so high by the planet's religious leaders that no member of the species was deemed pure and all were killed.
* Bio-Tech has rules for "bio-bombs", people or animals born with bodies made of explosive compounds. In a weird variation, the same book lists cow milk that turns into an explosive when curdled as a near future technology.
* Biotech Is Better: Organic technology portrayed as more advanced or better than mechanical technology.
* "Biotechnology" is not only an adept description of many jobs available in the biological sciences, but many universities offer it as a course.
* biotic between biotic and non-biotic soldiers. However, since her biotic powers aren't strong enough to actually use in the field at the level the cabal demands, she winds up in a supporting role. Her disillusionment with the whole affair, combined with the lack of camaraderie in the cabal itself, eventually drives her to desert and light out to the Terminus Systems.
* Biotics can be used for... all manner of purposes. Mordin will even point this out if Shepard is pursuing a romance with a biotic, offering some manuals and reading material on helping you get the most bang for your biotic. Doubly hilarious if
* biotics universe. It was a biotic amp implant design that was made when humanity still didn't fully understand what it was doing when it came to biotics. Many L2 biotics are plagued by various health problems; the ones that get migraines are the lucky ones. L3 designs and later are more refined and don't have those problems, but L2 implants are also difficult to upgrade, leaving many L2s unwilling to take the risk. Furthermore, few L3s were as powerful as the L2s, with Commander Shepard being an explicit exception, so some opted not to take the upgrades, because they'd lose out. There is also the fact that the retrofit surgery would be performed by an offshoot of the now-defunct Conatix Industries, which many L2s intensely distrust due to Conatix's actions in the early days of researching human biotics. It isn't until the L4 biotics are developed that human biotics begin to overcome both of those problems (L2's medical issues and L3's weaker power compared to L2s).
* BioWare. A Jedi dating Lana or an Imperial Agent flirting with Theron would fall into this category.

* BioWare' Alistair has an Estrogen Brigade - not bad for a character who's canonically a virgin.
* BioWare also lied about the DLC. They repeatedly assured those who were satisfied by the game's original endings that there would be no retcons, only additions. Compare the cinematics
* BioWare also revealed that 82% of players used a Male Shepard, and it's probably likely a big chunk of these players simply went with the default setting (which was a Male Soldier modeled after Mark Vanderloo's face).
* bioware and biotech, nanobots that weave polymers through your bones and muscles to make them stronger, custom-grown replacement organs with bonus features (like an appendix that actually does something), and much more.
* bioware and genetic engineering for metahumans. They cause Essence loss but not as much as cyberware.
* BioWare be using Force abilities to spice up sex. The Knight can lampshade right back by asking if that just makes him even more excited, which actually flusters him.
* BioWare games, very nearly any speaking character, and especially companions, can be persuaded into launching into huge conversations about themselves, their people, and the current situation at the drop of a hat.
* BioWare has a tendency to create somewhat psychotic mad people (usually women) who can be most successfully romanced by a nicer player character.
* BioWare has ever released: the more power over the world they have, the more troperrific their games are.
* BioWare has this. The main example is Darth Malgus, one of the main villains, who's happily married to a cute Twi'lek (ex-)slavegirl. The fact that he treats her like a wife rather than a slave is a source of annoyance to the largely xenophobic empire, but since he refuses to play politics and spends most of his time on the Imperial Fleet fighting (and mostly winning) battles for the Empire, it's largely ignored. That, however, does not mean that their apparently genuine, two-sided love doesn't wind up with a tragic ending...
* BioWare have this kind of relationship. As for the optional, player-driven ones: Liara, Garrus, and Tali are the most obvious.
* BioWare, he was for the most part forgotten by all but the most dedicated of the developer's fans.
* Bioware in general likes the trope. There's also the Prothean VI, Vigil, in
* BioWare is an imaginary boyfriend she invented to inspire jealousy in Sonic, but deep down she still cares about the Blue Blur - if Sonic is nice to her throughout the game, she tells all before the Nocturne invasion. If you're paying a fair amount of attention (and selecting the right conversation options), you can see this coming from fairly early on.
* Bioware is an online-only loot shooter filled with microtransactions (and was completely their own idea, not EA's as is commonly thought).
* BioWare is oddly selective about which items have "flow." Hair and loose sleeves, for example, will deform a bit while moving, but robes will remain stock still.
* BioWare is particularly fond of this trope whenever a female has more than one love interest:
* BioWare it by saying that Qunari born without horns are considered to be destined for greatness, while those who choose to leave the Qun cut off their horns as a way of showing their rejection (all the other Qunari in the game).
* BioWare reading about the game world's history instead of actually playing.
* BioWare romancing him thus, if she initiates it: "I don't know, I'm willing to give it a shot if you are." The Warden can lampshade this unintentional bad choice of phrasing nastily with "'Give it a shot'? You weren't joking about the idiot part" - but Alistair will be very hurt and dump her if you do this.
* BioWare series, which instead measures each party member's approval or disapproval of your actions.
* BioWare. Since he no longer works for the developer, it's technically fanfic, but most fans regard it as canon since Gaider was Dorian's writer.
* BioWare tends to include one of these as a love interest in each of their games.

* BioWare that's kicked off with a speech exactly like this. Minister Sheng can't possibly send anyone to close the Great Dam while there are still Lotus Assassins searching the ruins of the drained lakebed — it would be bad for his career to let them drown! — so he very unsubtly stuffs a key to the gate into the Spirit Monk's pack.
* BioWare, the Consular can confront a sentient hologram about her feelings for one of your party members (the party member in question treats her as his cherished assistant and girlfriend, even though he has to take care of physical needs with short-term flings). The hologram mocks the question and is very insulted you asked it of her in the first place.
* BioWare The poor child has two entities battling for supremacy inside her. You end up having to forcibly evict one of them.
* BioWare, these are meant to be read with a disclaimer that "If these events contradict your game canon, then they never happened in it (or maybe something similar happened)":
* BioWare usually includes at least one in the party, who is usually also young and female.
* BioWare with Hawke and move in during Act II. Both romance arcs continue from there, based on the personal drama of the respective love interest.
* BioWare with the creators themselves, with Obsidian often taking over projects that Bioware doesn't want to reprise. Both companies have their own flavors of high-quality, story-driven RPG, and fans tend to enjoy both.
* Bioweapon Beast: An artificially-created creature made to be a living weapon.
* Biowulf, subduing the immediate wave, and ordering him to fix the generator. With the creatures further at bay, he's able to use the extra time to fix it, and run.
* bipedal mecha which house Marines too physically broken for baseline combat but too strong-spirited to die, secured inside a life-support sarcophagus which is hooked up to the Dreadnought body's motive systems.
* bipedal mutant crab people with a heavily-armored carapace. Shooting them in the head is the quickest way to bring them down, but said soft target is deeply recessed in their torso and often hidden when they're attacking, making pulling this off easier said than done.
* Biplanes, while largely obsolete, still see use in certain niches where short-takeoff-and-landing ability are favored over airborne performance, to include things like cropdusters. One military design which was introduced surprisingly late (1947) was the
* "Bipper" during the third act of "Sock Opera." It's part of his reverends' outfit.
* Birch Planet large. Though due to the close proximity to a black hole, it would also experience time dilation.
* Birch Small, who is an aspiring mangaka and the main character of the heavily
* Birch Street Gym: The gym is inside a warehouse for "Acme Wiping Materials".
* Bird Box: Birds can sense when the creatures are around and chirp wildly when they're near. Malorie figures this out when her group have to raid a supermarket and she comes across a trio of parakeets that were left behind. Not shortly after the group have their first encounter with one of the unhinged with the birds reacting to his evil intent. She hangs on to them for the remainder of the movie.
* Bird Box: Both of the children survive the film, despite all the adults surrounding them save Malorie dying.
* Bird Box: Charlie's theory in regards to the creatures' posits them as being demons or something like it, showing people their dead relatives or worst fears and causing irresistible suicidal urges as a result. While his theory on their origin is never confirmed, it is shown that the victims are drawn to visions of past regrets, such as the woman who tried to save Malorie on the street.
* Bird Box: Civilization collapses due to the arrival of entities whose appearance causes suicidal insanity in whoever views them, driving anyone who so much as catches a glimpse of them to single-mindedly try to kill themselves. The exception to this is a small amount of people (apparently the ones who were crazy before the event) who instead develop an almost religious obsession with the entities,

becoming driven to try and force everyone else to look at them. That the trigger is the creatures' appearance is emphasized by physical changes in the victims' irises and pupils.
* Bird Box got a lot of attention for the fact that the actors were actually blindfolded and unable to see for most of their scenes, rather than wearing fake blindfolds with small eyeholes or being given CGI blindfolds in post production. The viral "Bird Box Challenge" meme also led a lot of people to see what all the fuss was about.
* Bird Box: The film opens with Malorie and her two kids making their way to a rowboat, blindfolded and setting off down the river. The film then jumps back five years to set up what is happening and jumps back and forth between their journey and the events that lead up to it.
* Bird Box: The mere sight of the creatures causes this. It drives most people to suicide. With those who were already mentally unhinged, they became obsessed with it, and force others to look.
* Bird Box to save the lives of others. Olympia manages to hand her baby over to Malorie before throwing herself out a window, and Tom manages to shoot one of the psychopaths before turning the gun on himself.
* Bird Boy: The Forgotten Children lives turns into this after the nuclear crisis. Best case scenario? You can live an unhappy life in the town. Worst case scenario? You have to survive trying to find copper to pay for food while dealing with violent, territorial rats in a massive scrapyard where there is no law.
* Bird Boy, the opening strips, recounting a legend, differ substantially from the main story.
* Bird Boy: While part of Bali's problem may be his youth, he certainly gets himself into foolish trouble very quickly.
* "Bird Brained", Blackwing, Vaarsuvius's familiar, deduces that his own advice is important, since Qarr offers to stop Zz'dtri from killing Vaarsuvius if Blackwing lets the imp kill him.
* Birdemic - early in the movie, the actor who plays Rod couldn't walk naturally on camera and ends up looking like he's made of wood.
* Birdemic for global warming, pollution and other crimes against the environment.
* Birdemic has a lot of driving around in it. A lot of boring, pointless conversations, too. The bit with Nathalie's mother discussing her old job and current retirement springs to mind.
* Birdemic is a masterpiece, despite the poor editing and writing, among other flaws. Nobody can tell whether he genuinely thinks it's good or he's just trolling.
* Birdemic). Various theories involving bird flu, deforestation, and global warming are discussed, but given the writer/director's apparent (mis)understanding of the subject, one might as well say that God Is Pissed!
* Bird even precipitated a fight with Julius Erving by repeating a single phrase over and over. The phrase? 42-5, or the number of points each had scored during an easy Boston victory.
* Bird has similar difficulties, but the worlds she creates are soothing or beautiful. However, she can't engage her peers easily because of her fugues. Mimi is the only one who engages Elle, and Elle is the only one that sticks with Mimi- even though they are dysfunctional and Mimi is sometimes physically dangerous.
* Birdie averts this in his own way for a male character. He was never "beautiful" in his own right and especially not compared to the girls who all are made to be attractive, but early on he was a criminal out of his own accord when he had muscles and younger. Now he is older, fatter, and uglier and now fights the good fight working under Karin as long as she feeds him.
* Birdie has a quote explaining that he was pale "before" because he was sick; this refers to the fact that the character was Caucasian in the original
* Bird is basically a retelling of Mimi and Elle's backstory with an alternate version of Taylor as the narrator.
* Bird, is considered the greatest team in basketball, maybe even in any team sport.
* Birdman After he became a lawyer, he developed a new Weaksauce Weakness; he's

completely worthless if he loses the Birdman insignia that he keeps on his forehead.
* Birdman. Although the title hero doesn't normally do this, he does at the end of "Versus the Speed Demon" while the prison warden is telling him what will happen to the re-captured villain.
* Birdman. Avenger the eagle did this all the time, and Birdman seemed to understand what his screeching cries meant.
* Birdman Avenger to leave him and try to save some people nearby. When Avenger is reluctant to abandon him, Birdman makes it an order.
* Birdman. Because Riggins had gained fame by portraying an avian superhero, it is fitting that his bandaged face has a prominently pointed nose and looks a bit like a plague-doctor mask.
* Birdman doesn't deal with Hollywood directly but the title character struggles with his past in Hollywood and his desire to be respected critically drives the film's conflicts.
* Birdman episode "Hannibal the Hunter" pitted Birdman against the titular hunter. Amusingly, the villain crows that he has "succeeded where all others have failed" by capturing Birdman, evidently unaware that he is captured roughly every other episode.
* Birdman episode "Meets Birdgirl". While Birdman is fighting Birdgirl, her boss Doctor Mentaur orders his minion to fire hydrogen "shells" (bombs) at them, even after being warned that the bombs will hit Birdgirl too.
* Birdman episode "Monster of the Mountains". The villain Chang threatens Birdman and Birdboy with a "uranium ray" gun, but Avenger (Birdman's pet eagle) swoops in from behind him to knock it out of his hands.
* Birdman episode "Murro the Marauder". When Birdman and his shadow double fire energy blasts at each other the sound effect is the skeleton beam firing.
* Birdman episode "Professor Nightshade". A U.S. military officer addressed as "Admiral" is clearly wearing an Army uniform.
* Birdman episode "Skon of Space", Skon, the advance scout for an alien invasion, attacks Birdman. Birdman defeats him and sends him home with the warning that everyone on Earth has powers like him, so any invasion would be futile. Birdman calls Falcon 7 and warns him to prepare for an invasion just in case Skon's superiors are not as gullible as him.
* Birdman episode "The Constrictor". The titular villain's submarine has an escape hatch helpfully labelled "Escape Hatch" to make sure the audience knows what it is.
* Birdman episode "Vulturo, Prince of Darkness". Right after Birdman has his solar powers renewed by the nearby passage of a comet, the title villain says "No! It cannot be!"
* Birdman F.E.A.R. to their base in the Andes, at which point Birdman and Avenger single-handedly storm the place.
* Birdman goes viral and receives 50,000 clicks on YouTube within a day.
* Birdman had a snazzy lair of some kind. Mountains and personal islands were the most popular, but the sky was the limit, and more than one bad guy took up residence there.
* Birdman has a crazy crowd of journalists in front of Riggan's hospital room at the end. The police can barely keep them in check.
* Birdman has a hard time getting hard outside of the stage, which Lesley brings up after nearly getting raped onstage by him for the sake of method acting. Mike also shows reluctance towards Sam's attraction to him at first and states this as the reason.
* Birdman has this in-universe: Riggan Thompson is a stage actor, and suspects that his co-star Mike Shiner is overacting to try to steal the show.
* Birdman: In "Skon of Space", Birdman battles an alien scout named Skon and barely manages to defeat him. He sends Skon home claiming that everyone on Earth has powers like him. Later, Birdman tells Falcon 7 what happened and tells him to prepare for an invasion anyway, just in case Skon's superiors are not as gullible as him or decide the risk is worth the reward.
* Birdman. In the episode "Hannibal the Hunter", Hannibal trapped Birdman in a net

and arranged for him to be dropped into a pit with two lions in it so they could eat him.
* Birdman, in which his wings were used quite often. His power was derived from the sun/solar energy, and while his wings could change position (outstretched and at rest) they hardly ever flapped, mainly due to keeping the cost of animation down. Thusly he was able to float without flapping. The bird Animal Companion, Avenger, also suffered from this cost-cutting in that his wings never really moved, and he floated without flapping as well. His battlecry was an echoing "Biiiirrrrddd-MAN!!" The character 'Peanut' was known as Birdboy, his ward, and had artificial metal wings. How they were powered is unknown. Birdgirl never appeared in the original show.
* Birdman is powered by the sun, as are his sidekicks Birdboy and Birdgirl. Unlike Superman above, his batteries are much, much, shorter in storage capacity, as he runs out within minutes of leaving sunlight.
* Birdman. Keaton was initially off-put by the role because he thought it was an invoked example of this trope, thinking the casting choice was specifically mocking him. However he came around after reading the script.
* Birdman, Leslie is badmouthing Sam in the dressing room, while the latter is standing behind a clothes rack. Leslie is embarrassed when noticing.
* Birdman, Mike Shiner insults Riggan saying that most people don't care about him as an actor. Cue a fan of Riggan's approaching from behind asking to be photographed together with him.
* Birdman, Mike Shiner is an extreme proponent of this. He drinks real gin on stage during a preview performance, nearly rapes Leslie while on stage, and demands that Riggan get a more realistic looking gun, all in an effort to be "more real."
* Birdman retconned Murko the Marauder as a F.E.A.R. agent leaving to start his own criminal organization.
* Birdman, Riggan plays a character that commits suicide because his wife doesn't love him anymore.
* Birdman supervillain was allowed to spend his prison sentence working in the prison's metalshop. He built a suit of powered armor complete with a jetpack and escaped. The episode ends with the warden sensibly deciding that putting him in a metalshop isn't a good idea and switches him to laundry duty. In a later episode starring the same villain, he adds flight capability to a dryer and escapes in it. The warden finally figures out that putting the guy near any machinery is a bad idea and sends him to work in the prison's library.
* Birdman. Supposedly, he didn't even see the irony of the situation until it was explicitly pointed out to him.
* Birdman that could bring people's shadows to life to do his bidding. He is defeated when he blocks out the sun in an attempt to weaken Birdman (Birdman is solar powered). While it did weaken Birdman, it also meant there were no shadows for him to animate.
* Birdman, the evil organization F.E.A.R. mind controls the leaders of three nations to go to war with each other as part of their plans.
* Birdman. The title hero can only recharge his solar powers in sunlight. This means that in almost every episode (except "The Menace of Dr. Millenium", "The Deadly Duplicator" and "Versus the Speed Demon") he runs out of power, is captured by the villain and he has to re-expose himself to the sun's rays to regain his powers. In episode 20 "The Wings of Fear" he develops "Solar Energy Storage Bands", which provide him with solar energy to replenish his powers when he's out of the sunlight. After this episode they're never mentioned again, even though they would have been incredibly useful.
* Birdman ultimately leaves it ambiguous as to whether Riggan's telekinetic powers were real, although some parts heavily imply that he was imagining them, or at the very least exaggerating them.
* Birdman villains have this kind of beard, most notably Number One, the leader of F.E.A.R.. This is useful, since apart from this and a small skull insignia, he looks exactly like all of his henchmen.
* Birdman was never that developed - its only members seemed to be Birdman, Falcon

Seven, Avenger, and possibly Birdboy - but it seemed to be a legitimate government (or inter-governmental) agency.
* Birdman was particularly talented at this—though he did mess up occasionally, he was able to save messed up takes through improvisation.
* Birdman. While trying to escape a pursuing missile he travels too fast and ages so quickly that he becomes an old man.
* Birdman, who is notorious for engaging in this trope in real life (see below).
* Birdmen, a shounen series where the next generation/evolution of humans becomes bi/pansexual due to there no longer being any care for gender or race. Both protagonists are male and involved in a form of relationship with each other.
* BirdMen, Karasuma is having trouble flying, so Takayama, just picks him, flies to a distance and let's go. Karasuma starts flapping his wings in panic, and now he can fly!
* Bird. Mimi is a nice girl, but her power sends her into violent mood swings. Sometimes she'll be talking normally, only to switch to shouting, eyes-glowing, and fire everywhere. She can't help it, her powers alter her brain chemistry to encourage disassociation and lack of empathy.
* "Bird of Prey" (issue 62 of the US version, issues 262-264 in the UK version) has a robotic gangster named B'hgdad demand that Nightbeat give him the bird sculpture because it is his property. Nightbeat retorts that if the bird truly is B'hgdad's property, then he's
* bird of prey. When he can later transform himself back into his human form, he always notes that birds of prey have much sharper eyes and ears. It also bothers him that he cannot fly in this form.
* Birdo is often cast as the female equivalent, particularly in games like
* Bird on a Wire: Rick is recognized by his old girlfriend and immediately calls his handler, asking to be moved again. He's told his old handler has retired and introduced to his new handler… who promptly sells him out to the bad guys.
* Bird on a Wire starts with the witness's ex-girlfriend accidentally meeting him, recognizing him and blowing his cover. After 15 years of hiding and no less than 3 false identities. While on the run, they revisit his previous lives. The metaphor in the title and the theme song means that the witness that touches his previous life may die like a bird that touches two live wires.
* Bird: Part of the narrative strength of the asylum arcs is the contrast between the quiet, emotional slice-of-life segments. The eerie, psychological horror segments. And the intense action segments. This is taken to a further extreme in the fight against Hatchetface, which rapidly cycles between all three.
* Bird People and the rakshasa tiger-demons, who made up the clan's ruling class and chief sorcerers — the queen of the Sultai, Sidisi, was a naga herself. Within the Sultai, humans were strictly second-class citizens at best and chattel at worst.
* Bird People(especially the air of course). However they are very much a downplayed version.
* Bird-Poop Gag where the joke revolves around a bird pooping on something or someone.
* Bird poop is actually mostly composed of the bird's form of urine, a white goop called uric acid. This is so it can get out easier via the cloaca, a utility opening in the bird's rear that both functions as waste disposal and mating for both sexes. The little dot in the middle is the actual stool, the rest is just bird pee. It doesn't mix too well with water, which is why it's so hard to get off of your car. What makes this count is that certain small birds, such as pigeons, actually use this as a defense mechanism; they release their bombs before flying to lighten their load and as such, get away from a potential predator faster.
* Bird, possesses super strength, and his aura shuts down other parahuman powers. As Taylor and Mimi are both unarmed teenage girls, without powers they are completely helpless.
* Birds Anonymous to try to give up his habit of chasing birds. By the end of the cartoon, he appeared to have succeeded, but ironically, his sponsor relapsed.
* Birds are prone to flying into windows because they don't know that they're

actually glass, so they end up badly hurting themselves. There are a few instances of birds having left clear impressions of their bodies on windows after flying into them (apparently due to residue from their feathers).
* Birds, as living dinosaurs, are technically reptiles, but their endothermy, feathers, and bipedalism set them apart from their otherwise cold-blooded, scaly, four-legged kin.
* Birds crashing harmlessly through windows is a common occurrence in
* Birds, especially corvids, also show up in numerous pivotal scenes of the second movie, as well. Director
* Birds Eye fall apart while driving cross country, but the commercial doesn't deign to demonstrate this.
* Birds In The Spring 1933 Silly Symphonies cartoon short, the unnamed boy bird and his bird family hides from the hornets. He laughs but his bird father to get angry at him and grabs him, puts him on his lap. parts the feathers from the boys rear end exposing his butt before spanking him with his wing.
* Birds like seagulls, crows and caracaras really like to obsessively harass specific targets over long periods of time.
* Birds mass suiciding because their directional sense was off, causing them to fly top speed into buildings.
* Bird's Nest does this after running into Leo juggling for a crowd on the street in
* Birds of a Feather, and were genuinely fond of each other at one point, but settle as this in the end.
* Birds of a Feather, have been friends since primary school, enabling the opening credits to use genuine photos of them growing up together.
* Birds of a Feather in their ranks. A handful decide that loyalty to their nation is not the same as loyalty to their military, and decide to break away and try to set right their nation.
* Birds of a Feather: Partners are extremely similar vs. partners aren't similar at all.
* Birds of a Feather, the drop-in character, when faced with a locked door, smashed a window to get in while the main characters watched.
* Birds of a Feather. Their contrast is even a major plot point, since the entire reason they fell in love was they admired virtues in the other that they themselves lacked.
* Birds of a Feather: Two people are attracted to each other because they're so similar.
* Birds of Prey (2002) are obliterated in the opening of the third episode.
* Birds of Prey (2002)" comic books arcs (in which an earthquake levels half of Gotham).
* Birds of Prey (2002) had Huntress be captured and brainwashed into fighting other super-powered women.
* Birds of Prey (2002). Helena/Reese had some overtones of this, especially in the first few episodes when he thought she was a criminal. Notably, Helena is the daughter of Batman and Catwoman in this continuity.
* Birds of Prey (2002) to cover up scars they couldn't have gotten in their civilian persona, and (b) with the kind of money and technology that lies beyond a lot of DC heroes, it wouldn't be too hard to come up with makeup that good.
* Birds of Prey (2002): We are explicitly told that no two metahumans ever have the same power. (Which doesn't explain why Huntress inherited her mother Catwoman's powers...)
* Birds of Prey (2020): After being arrested, Cassandra swallows the diamond she stole off Victor Zsasz while she is in the back of the patrol car.
* Birds of Prey (2020): After Harley goes to retrieve Cassandra from the police station, Sionis posts a $500,000 bounty for bringing Cassandra to him alive and sends it to every hired gun in Gotham, who converge on Harley and her cargo.
* Birds of Prey (2020) after them in the abandoned amusement park they all ended up in.
* Birds of Prey (2020) but still alive, after Keo turns down his offer of an

alliance: both as a punishment, and as a warning to others of the danger of crossing him.
* Birds of Prey (2020) by complimenting her on her ability to perform high kicks while wearing them.
* Birds of Prey (2020) ended up alienating Birds of Prey fans. Meanwhile, the majority of Harley Quinn's fans are teenage girls, but the film's graphic and extreme black-comedy violence meant it got an R rating, precluding any of them from being able to see it. Furthermore, fans of Harley as she appears with the Joker didn't enjoy the movie as it starts with him kicking her out, while fans of Harley and Poison Ivy stories also weren't satisfied as Ivy doesn't appear at all.
* Birds of Prey (2020). Harley is talking with Cassandra Cain in a vehicle. When Cassandra says she can't give Harley a diamond because she swallowed it, Harley glances at the camera with a frustrated look on her face.
* Birds of Prey (2020) reveals pretty much the entirety of Gotham's criminal underworld hates Harley Quinn's guts, but are forced to put up with all her bullshit and abusive behavior because she was the Joker's girlfriend and everyone was terrified of crossing him. The second they're certain they've broken up, everyone in town starts coming for her head.
* Birds of Prey (2020) smashes on the ground in slow motion while the score turns mournful. Harley takes losing it as dramatically as losing a loved one.
* Birds of Prey #79 Lady Blackhawk goes to Savant's house only to be greeted by his partner Creote who opens the door to her while completely naked, rendering her speechless for a moment while she stares.
* Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn).
* Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn): After being chased through the streets by low-level Gotham thugs and street cops, Harley Quinn's post-hangover breakfast sandwich gets knocked into the street in a confrontation with Renee Montoya.
* Birds of Prey (and the Fantabulous Emancipation of One Harley Quinn), Harley Quinn gets three pink animated idea bulbs when she gets the idea to destroy the Ace Chemicals Factory in a fiery scene of fireworks to announce her breakup from Joker.
* Birds of Prey arc, Cheshire tied up Lady Shiva and stuffed her in the trunk of a car that had been wired to explode, hoping that the police would find the charred body of an Asian woman and assume it was Cheshire that had been killed. Fortunately, the heroes were able to rescue Shiva before the bomb could go off.
* Birds of Prey are forced to fight a duel to the death over an affair of honor involving yet another criminal, the White Canary, and the end result is just that people will die for no good reason.
* Birds of Prey) are shown as receiving invitations to join the team or having been active in past missions. After the series was relaunched in 2010, the cast stabilized at six members: Oracle, Black Canary, Huntress, Lady Blackhawk, and Hawk and Dove.
* Birds of Prey: A violent example. When Super-villain Killer Shark brainwashes Lady Blackhawk into thinking she is Queen Killer Shark, she leads him to his grandfather's treasure. This causes Killer Shark to cry and to reveal that he had originally intended to kill her after he got his treasure, but has changed his mind. As he leans in for a kiss, Zinda subconsciously punches him, breaking his teeth.
* Birds of Prey because she needs both a surrogate mother figure and the opportunity to atone for accidentally killing her family.
* Birds of Prey: Bruce the hyena was played by a German Shepherd interacting with the human actors, who then got replaced by a CGI spotted hyena model.
* Birds of Prey, but ends up having her ass kicked by her would-be victim by the end of the issue.
* Birds of Prey, due to the two being surrogate father/daughter. Given he was the one who trained her how to fight (and he never pulled punches), its not unlikely he was being completely truthful.
* Birds of Prey escorting metahuman prisoners. They do pretty well, considering they're way out of their weight class on Apokolips.

* Birds of Prey fashion by a villain. When one of her teammates later suggests that she should seek therapy, Lady Blackhawk responds that breaking the villain's face was all the therapy she needed.
* Birds of Prey foe Entity was a nanobot swarm that consumed an industrial spy and maintained his basic humanoid shape.
* Birds of Prey, following an insane protagonist while not dialing down regarding its violence and profanity. However, the box office intakes were nowhere as impressive - some analysts felt that higher content ratings actually hurt the film, given a very large segment of the fanbase for main character Harley Quinn is young girls. It opened atop the rankings, only to fall to third the following weekend behind two family-friendly productions.
* Birds of Prey has an ex-husband whom she married (and divorced) while in college.
* Birds of Prey has created a demand for the "I Shaved My Balls For This?" t-shirt worn by Renee Montoya.
* Birds of Prey (Helena Bertinelli) romantically. The storyline never had time to develop very far before DC's "New 52" reboot, but Huntress had always been portrayed as straight, and was not even aware that Question was gay, at one point asking if she and the previous Question, Vic Sage, had been lovers.
* Birds of Prey, however, she has decided to exploit her extremely well-formed figure to manipulate and dominate the men she targets, starting with the father of Black Alice.
* Birds of Prey, Montoya stamps on Harley's foot while they fight causing her to hop in pain.
* Birds of Prey reference Barbara Gordon and other characters bemoaning the ineffectiveness of the Curtains 98 operating system.
* Birds of Prey's first team-up, Oracle is speaking to Black Canary as she is fighting Lynx and, when it seems like Lynx has won, Oracle explains that Dinah does not have the luxury of dying here and she better get up and DO something about it. Afterwards, Dinah actually comments that it was a nice speech.
* Birds of Prey story arc. The Twelve, a group of brothers named after the Chinese Zodiac (with Rabbit acting as their spokesman and leader), each with near Shiva level martial arts talent, are sent to defend a shipment of drugs to Gotham. The Birds of Prey engage them until Lady Blackhawk renders the whole fight meaningless by blowing up the drug shipment with her fighter jet. Having failed their mission, the Twelve surrender:
* Birds of Prey, the Black Canary ditches the earrings that allow her to receive Oracle's transmissions. Fortunately for her, she keeps the transmitter, and the receivers end up with Huntress and Catwoman.
* Birds of Prey, there is an entire list of grievances that moves too quickly to be read
* Birds of Prey to form a henchperson's union. As the Canary asks, "Can you imagine asking the Joker for full medical and weekends off?"
* Birds of Prey to her father, who was initially stunned but ultimately proud of his daughter. Barbara then pulled out her old Batgirl costume, saying, "I'm so glad that you're handling this so well, Dad, because there's more to it, I'm afraid." Jim Gordon's response: "Okay, this part I knew."
* Birds of Prey to the Huntress, and was set up to be able to return as a recurring villain. When the series did bring her back, it was to kill her off stupidly in one issue.
* Birds of Prey, was a huge draw in large part because she was a rare example of wheelchair-using characters in comic books who actually got character focus and development.
* Birds of Prey when Cheshire jumps out of a window and Black Canary jumps out after her.
* Birds of Prey, when Dinah Lance finds that Cassandra Cain has swallowed the Bertinelli Diamond that Roman Sionis is after, Sionis's right-hand man Victor Zsasz, who has already found evidence that Dinah may be planning to betray Sionis, orders Dinah to prove herself by literally cutting Cassandra open to retrieve the diamond. Rather than kill an innocent, Dinah turns on Sionis, which results in him

being killed when the rest of the titular heroes show up.
* Birds of Prey, while not the same character as in the comics, is explicitly bisexual.
* Birds of Prey who seduced them both at different times when CCTV footage of his getaway happens to show a closeup of his butt.
* Birdsong holds a ridiculously long "say" near the end of the song (about the four-minute mark).
* Birdsong Station was a twenty minute loop of birdsong that played from 6am until midnight on British digital radio for two years as filler on a vacant frequency. There was an outcry from fans when it was eventually taken off the air.
* Birds, reptiles, amphibians & invertebrates don't lay eggs in the game, babies are just spawned. Though this may be just simplicity for the sake of gameplay. In real zoos, visitors don't see eggs in enclosures since they're taken away for incubation. This mechanic could have been included in the game, vets already can take away sick & injured animals for treatment.
* Bird (stated to be male by the writers) is shown to be heavily swollen and pregnant in "Time-Police Part 2" and lays an egg which hatches into a strange newborn bird-human hybrid. To add to the strangeness of the scene, it's implied that Bird got pregnant via the inmates, who proceed to create a society of bird-people in such a way.
* Birds tend to be evil opportunists, ravens and crows in particular. Seabirds appear as madbeasts who can't even talk. Falcons and eagles get the
* Birds. Usually, either the male is more flamboyant and colorful than the female, as with peafowl, or they look identical but the female is bigger, as with eagles. However, some bird species lack sexual dimorphism (and the genitalia tend to look identical, given that most male birds do not have an external penis), so the only way to tell some for certain is to get a DNA test. Sexing chicks is a full-time job in chicken hatcheries.
* birds, well enough for actual birds to be confused and think she is one. Those are some adaptive vocal cords.
* birds, which makes even less sense than thinking them to be rodents.
* birds who are identical to Woodstock... except for the one called Raymond, who is noticeably darker than his peers.
* bird trio in Gen II. In Gen VIII, Galarian forms of the original trio (which have different primary types) complement this even further.
* Bird who can default to thus when under the influence of her power, described by Taylor as 'robotic'.
* Birdy), obsessed with birds, and currently hospitalized. He and his friend Al Columbato escape to the hospital roof, but Birdy breaks free of his friend, runs to the roof edge, raises his arms, and jumps off. Al is in shock, expecting that Birdy has leaped to his death, and runs over — but discovers that his friend simply jumped the short distance over to the neighboring building's roof. Birdy calmly looks back at Al in puzzlement and says, "What?" as the movie ends.
* Birdy the Mighty actually used "They fight crime" on the back on one of the DVDs for the OVA series.
* Birdy the Mighty anime, Tute, Birdy's police partner, dies by the third episode of the first season.
* Birdy the Mighty. At the end of season 1, the Roppongi area of Tokyo gets completely trashed by a combination of the ryunka and the sanctum sanctorum Killsat used to attack it. However, season 2 is mostly about how these events affected people, including the survivors.
* Birdy the Mighty, Birdy's age is easier to determine as flashbacks to her are shown when she was 10, a friend of hers while she was that age says he hasn't seen her for 14 years, and Tsutomu only reprimanding her for getting drunk, but not her age, suggests at the youngest, she's 24 there.
* Birdy the Mighty Decode, where Birdy will accidentally demolish any of the cars and subsequent new cars of one of the human minor characters with her super strength.
* Birdy the Mighty. Especially the Decode series, which produced two series of

stylish, fluid animation and engaging, sympathetic characters despite poor sales.
* Birdy the Mighty got 13 episodes; its second season got 12 (but with bonus episode #13 produced shortly after.... which technically acts as original episode 1).
* Birdy the Mighty has Gomez, as he occasionally gives Birdy advice and encouragement, and in Decode he seems mostly against the idea of releasing the Ryunka on Earth.
* Birdy the Mighty Hayamiya in the way, who comes to the conclusion he's an exhibitionist.
* Birdy the Mighty. If examined carefully enough, you see that in every interaction where there is a potential language problem (i.e. a human and an alien), there can be a reasonable expectation that that alien learned Japanese. For example, Birdy was on Earth for 6 months, working in the modeling business. Aliens that wouldn't know Japanese naturally only speak to other aliens (though of course the dialogue is translated for the viewer), so they are speaking their language. Tsutomu can only understand the aliens because his mind is inside Birdy.
* Birdy the Mighty is that the title character is an intergalactic police officer.
* Birdy the Mighty is widely regarded as a vast improvement over the original four-episode OVA.
* Birdy the Mighty: Moss from Decode's second season, to the point of being the most badass of the fugitives. Undine may count as well, if "girl" is the right way to describe her.
* Birdy the Mighty: Most Altans live in a slummy area of the city, called simply "the Altan district".
* Birdy the Mighty seem to be aroused by having their chins scratched.
* Birdy the Mighty, she complained about them hurting in the first season and got knocked over for a second by a shot from a revolver in the second.
* Birdy the Mighty takes it a step farther, when at the end of the first series he gets his own body back, it is destroyed almost immediately.
* Birdy the Mighty that this is the real reason behind Shyamalan's obsession with his supposed "chosen" status.
* Birdy the Mighty with an attractive female alien...and she's in the body when Dad walks in.
* Birdy the Mighty (yes, like Anubis) in the middle of his explanation of why it is so awesome and will own her (to which he responds, "You oughta listen until I'm finished!").
* Birdz. And Morty is a rare example of "male non-mammal with nipples".
* Birdz, baby Abby rolls around on a canvas while covered in paint, and Betty is proud of the results.
* Birdz charge on his father's credit card buying gifts for his friends.
* Birdz. Eddie is embarrassed by his dopey father, but they quickly grow to bond after getting lost on a scavenger hunt.
* Birdz, Eddie Storkowitz has one of these on his teacher, Miss Finch.
* Birdz, Eddie Storkowitz has the hots for his teacher, Miss Finch. It's entirely one-sided, though.
* Birdz, Eddie Storkowitz uses his father's credit card to buy lavish gifts first for his teacher, then for his entire class.
* Birdz, Eddie tries to pull it on his away-from-home mom by recording an answering machine prompt structured like this, in an attempt to fool his calling parents into thinking that he's still home, babysitting his sister, rather than at a club. It doesn't works.
* Birdz. He masks it at first by lip-synching to stage-fright-ridden Gregory's much better voice during rehearsal, then come the day of the show, he fakes a sore throat and ropes Gregory into being his understudy.
* Birdz is held aloft by a single balloon concealed in a backpack. This becomes a plot point in one episode, where his friends try to convince him to ditch the balloon, only to realize that turkeys can't fly.
* Birdz. It starts out as one of these but in the end, Eddie admits it was fun.
* Birdz, with an entirely avian (except one) cast, was up to its beak in bird puns.

These usually manifested themselves in the names of celebrities (e.g. "Whippoorwill Smith"), but also in the setting of Birdland and the occasional "anybird".
* Birdz, with Mr. and Mrs. Storkowitz (Mr. Storkowitz is far more embarrassed).
* Birkin's mutated form undergoes one minor and one major change compared to his previous depictions. On the minor side; whereas previous games depicted Birkin's mutated flesh as an extremely dark red, almost black in color, the RE2make instead goes for a twisted pink-and-white "fleshy" hue, less similarly to the skinned muscle of the past. On the major side, instead of mutating into a hexapedal beast for his second-to-last form, Birkin in the RE2make remains bipedal in that form, but visibly breaking down, dissolving into semi-shapelessness akin to his final form.
* Birmingham Six is about the wrongful detention and conviction of six men of the right nationality who were within fifty miles of an IRA bombing outrage in Birmingham, England, who were beaten and tortured into confessing by the West Midlands Constabulary.
* Birne kann alles (Lightbulb can do anything), the titular Birne is quite literally, a walking, talking lightbulb.
* Biro (ball-point pens): in Britain among others, though named after its Hungarian inventor.
* birth, being born weak and premature). "Fury" wasn't; it's derived from the Gaelic name Ó Fiodhabhra.
* Birth by Sleep, and he absolutely cannot rein it in once it starts flaring up.
* Birth By Sleep. Disney Town. You have three minigames, in each character's story you have to do one of them. They are: Kart Racing, a Rhythm game and this volleyball...thing. And you HAVE to do the one in your storyline. And you can't just get a 'decent' score on the rhythm game, it has to be a high one.
* Birth by Sleep, Eraqus, the heroes' mentor, has scars on his eyebrow and cheek. He's about as scarred as Xigbar, but, being a hero, his scars are light. And speaking of Xigbar, we see how he got his scars in the game.
* Birth By Sleep features three storylines of the three main protagonists all taking place at the same time with paths of the three converging at times. The final chapter of the story can only be played when all three branches have been completed.
* Birth by Sleep has the Ultima Weapon again, and a Keyblade made out of ice cream called Sweetstack that is slightly weaker but has a 100 percent Critical rate. The US version of the game adds No Name, which is more magically inclined than the Ultima Weapon, and the Final Mix adds the Royal Radiance, which is truly the strongest weapon in the game, combining the best qualities of all of them, and having the unique ability to fill the command gauge faster.
* Birth By Sleep is a prequel. It features no recap, but a montage of what they will go through...at one point, Terra's eyes randomly become amber in color...
* Birth by Sleep tried to do something about the balance between light and darkness, as light was waaay too powerful for universal safety. In doing so, Master
* Birth By Sleep Ven also qualifies: whenever he's not fighting the Unversed or running after the friends he already has, he sums up his goal as "just trying to make friends".
* Birth by Sleep when he decides to leave Destiny Island after reading Mickey's letter.
* birth certificates. Their excuse is that the old Filipino names [taken from Spanish names] are a tad boring and the recent American names are quite becoming cliche, so they decided that it would be cool if they add an extra letter and change some letter.
* "Birth Control is Sinful in the Christian Marriages and also Robbing God of Priesthood Children!!" effect.
* Birthday Bear tends to be a forgotten background character, because no one is having a birthday. In "Birthday Bear's Blues", someone does have a birthday, so Birthday Bear takes the limelight.
* Birthday, Bitch! as Jason rejects Peter's attempts to be more open about their relationship

* Birthday Boy, Manuk imagines that a rock is a hand grenade, pulls the pin with his teeth, and hurls it at his imaginary enemies.
* Birthday Breakfast, apparently having worn the same undies for a week in the past.
* Birthday Breakfast, Lincoln tries shouting, "Lola!" or "Lana!" to break up their argument but it doesn't work.
* Birthday Breakfast, upon being called fat, claims that girls like her who aren't stereotypically feminine don't get fat, they get "pudgy".
* "Birthday" by The Sugarcubes, aka Sykurmolarnir, details the love affair between a five-year-old and a fifty-year-old.
* Birthday Episode: An episode where one of the characters has their birthday celebrated.
* Birthday Episode has a running gag where everyone on the Surface Land tour bus keeps trying to sing to SpongeBob, only to get interrupted. At the end of the episode, the cast sings a birthday song to the tune of the theme song.
* Birthday Episode has the Clown perform a trick for Marnie at her birthday party.
* Birthday Girl: An Englishman orders a Russian mail-order bride and falls in love with her even though she doesn't speak English, though he finds out that there's a lot more going on with her than he anticipated.
* Birthday Girl who was presumably motivated by this. Things get more complicated.
* Birthday Hater: This person hates having to celebrate their birthday.
* Birthday is about a couple in a hospital dealing with a husband about to give birth to a child. It takes the whole subject as seriously as it can get, complete with having to deal with a midwife popping in and out of the hospital room, usually never at the time when the husband wants her to come.
* Birthday Party Goes Wrong: A birthday party is getting ruined: the cake is burnt or dropped, the presents are horrible, the guests are annoying... and the birthday kid ends up unhappy on their special day. Unless his family and friends try to make it up for them and cheer them up.
* Birthday Party Goes Wrong: A birthday party is going horribly, so the birthday person ends up unhappy or disillusioned.
* Birthday Suit Surprise Party — Events conspire to leave a character nude for a surprise party.
* Birthday Suit Surprise Party: Someone stumbles upon a surprise party while naked.
* Birth/Death Juxtaposition: A new life is born or introduced shortly before or after another person dies.
* Birth/Death Juxtaposition: Showing one life being given and another one taken at the same time.
* Birth/Death Juxtaposition: Someone dies as someone else is born, how poetic.
* Birth equals cigar between the 1920s and 1960s before the trope disappeared into thin air.
* birthmark were inspired by Hirsch's childhood classmate having acne shaped like the Big Dipper.
* Birth of Japan movie has a tether like rope that he makes the gang hold on to, which makes them capable of running like a train.
* Birth of Kong comic reveals that before Kong was even born, his ancestors as well as his parents fought tooth and nail defending the Iwis from the Skullcrawlers' reign on Skull Island. Now that Kong is the only remaining ape capable of dispatching the invasive monsters, he carries out their duty to keep his territory in check.
* Birth of the Federation. After a successful espionage/sabotage op, you can either leave no trace, or plant evidence incriminating another faction. It's a lot easier for the Cardassians and Romulans to do this than the Federation though.
* Birth of the Federation, every faction can build these to settle unpopulated systems. They mainly differ in appearance, but Romulan ones can cloak, and Klingon ones are armed. Why? Because a warrior is always armed! And a Romulan just feels exposed without a cloak.
* Birthright (2017) follows a princess who has been cursed and impersonated, as she tries to find a way to break the curse and warn her family what has happened, all

while avoiding the watchful eye of her captor.
* Birthright (2017), sharing magic works as a mild version of this. Although the people involved can't hear each other's thoughts, the compulsion to mimic each other's movements allow them to know what the other is doing, even over great distances.
* Birthright: Aaron himself is a normal human, while his own father Sameal and both of his children, Mikey and Brennan, are mages.
* Birthright and I just want to go home!" and sides with the villain he was supposed to kill for the chance of returning to Earth.
* Birthright, but he's not very threatening. His main weapon is an axe, which naturally has low accuracy (especially if against an opponent with Weapon Triangle advantage). As long as the Avatar hasn't been reclassed to something that can't use a sword, they can just walk right up to Garon and use the upgraded Yato to easily take him out in a round or two.
* Birthright campaign setting. Halflings originally came from the Shadow World but fled to Cerilia when a force of evil corrupted their homeland. They and other Cerilian races can travel there if necessary.
* Birthright establishes the five mages as heroes born of Terrenos — except for Sameal, who was born on another world. This means he somehow developed mage powers, jumped worlds alone, became a top-ten mage in a magic-using world, volunteered to fight God King Lore for years, and led the five to seal Lore away from Earth.
* Birthright for Terrenos, the fantasy world visited by Mikey Rhodes when he was a child.
* Birthright has Mastema's golem army, created specifically for the heroes to be able to fight an army in a world where they only have three enemies. The golems are nonsentient and pretty easy to kill individually.
* Birthright has the Hunt of the Elves, which attacks humans. And the Wild Hunt proper — those are unseelie fairies hunting elves and ignoring everything else unless it's stupid or slow enough to stand on their way.
* Birthright he's fought in a very small map that makes it easy to just run up to him and beat him in one or two turns.
* Birthright is a magical realm described by many who escaped to Earth as "a living hell". The land itself is filled with predators that are far more deadly than anything encountered on Earth and they are nothing next to beings such as Lore's demonic legions or diviners spirits. Terrenos has also been devastated by an ongoing war between Lore and its many residents that lasted for untold years.
* Birthright isn't exclusive, they are much better at it than most other Shadow critters.
* Birthright is one of the five mages who escaped Terrenos for Earth, but is the only one of the five not born on Terrenos. Whether he was born on Earth, how he developed mage powers, and how he got the titular birthright to jump worlds is so far unrevealed.
* Birthright loves this trope, as every mage across the series names their most powerful attack as part of the casting. It's a mark of pride to invent a new spell and then name it after yourself.
* Birthright/Pre-New 52 stories reveal that that Brainiac was just one of his probes who recalls the original Brainiac's actual skull-ship.
* Birthright setting focused around the players as important figures - including royalty - who had magical powers granted to their bloodlines when the ancient gods died long ago.
* Birthright setting had the Shadow World. Halflings originally came from there and could return if necessary.
* Birthright setting, the Khinasi culture (the setting's generic Middle Eastern Turkish/Persian/Arabic mishmash) is particularly renowned for its wizards, who are held in even greater esteem than magic-users of the other human cultures, and this is reinforced by the Khinasi getting a cultural bonus to Intelligence.
* Birthright's. In the north live the Rjurik (Norse) and the Vos (Russian/Mongol) while in the south live the Khinasi (Arabs). There are two continents south of

Cerilia which are not described in detail: one is Aduria, which was the original human homeland but is now arid and sparsely inhabited, and the other is Djapar, home to the nomadic Basarji who are the ancestors of the Khinasi. Any lands further south than these are not mentioned or mapped out.
* Birthright. The basic rulebook and accompanying materials focused on the fractured nation of Anuire, which is positioned on the southwest edge of the setting's main continent of Cerilla. Accordingly, it was ocean to the west and south (though with a destroyed land-bridge to the "Old World" continent of Aduria), and land to the north and east. However, as more sourcebooks for the setting were released, the continent's map was eventually fully expanded and the all of Cerilla was detailed, ultimately subverting the trope.
* Birthright, their pre-teen son Michael returns home as fully-grown adult.Then his wife and infant daughter cross over after him.
* Birthright, the Last Girl for a male Avatar is Scarlet. For the female Avatar, Shura is the Last Guy to be encountered in the story while Yukimura is the Last Guy to join the party.
* Birthright, the main protagonist is a young boy from Earth transported to a fantastical realm known as Terrenos. He spends many years living there, training as a warrior and growing up into adulthood. When he returns to Earth, he finds that only just one year had passed.
* "Birthright": The protagonist believes he has thwarted an alien invasion...only for the taxi driver to reveal himself as one of them and capture him. The infiltration was more widespread than he thought.
* Birthright. This is necessary because most human wizards live in cities, but human settlement screws up the magical energy.
* Birthright to return home because he feels guilty his departure tore his loved ones apart.
* Birthright uses flashbacks to Mikey's time in Terrenos, often framed as him explaining something to his family.
* Birthright was named because the titular hero, Alfon Koshaka, wants to reclaim his "birthright", in this case, reclaiming his homeland who was invaded by foreign invaders.
* Birthright: When Rya and Mikey finally reunite, despite Mikey's betrayal and Rya's vow to kill him for it, they react exactly like a deeply-in-love married couple who have been apart for a year.
* Biscuit begins with a character opening an envelope sealed by blood magic.
* Biscuit cuts off his own leg with an axe after being infected by Mr. Fingers' flesh-rotting curse.
* Biscuit's real appearance, at least in her opinion (she's enormously tall and muscular, although not exactly ugly).
* Biscuits' useless oven turns out to be actually very useful, just not for time traveling. It actually turns out to function as a sort of portable, oven-sized
* Bisexuality and multiple partners is the norm for Drows, while pure heterosexuals like Zala'ess and her hubby Sabrror, and pure homosexuals like Mel'anarch are considered abnormal. In both cases, it mostly seems like the drow are puzzled as to why one would restrict their choice of partners to only one gender than any actual prejudice against the orientations.
* Bisexual Love Triangle: A character is caught between a same-gender and opposite-gender option.
* Bisexual Love Triangle: A character is divided between a same-gender and opposite-gender suitor, who represent opposite life choices
* Bisexual Love Triangle: The opposite- and same-gender characters will be used as foils that represent separate life choices.
* /b/ is for /b/tards, /b/astards, /b/rothers, /b/rethren, /b/edophiles, /b/ronies (if they happen to be fans of
* Bishōnen (a human girl turned into a tooth, but still). It's as absurd as it sounds.
* Bishōnen) and hits on him saying "You're very pretty like a doll" and promises him meat and drink.

* Bishōnen and there is also a dogtag in the game with his name on it. This is despite the fact that Gackt himself had nothing to do with the game and didn't even sing a theme song for it.
* Bishōnen anime have to endure this every time they leave the mansion.
* Bishōnen: A teenage or younger adult guy who looks androgynous and pretty.
* Bishōnen buff. Any wonder as to why this series is pretty popular among girls?
* Bishōnen Erune prince and one of the few exceptions for backless clothes with his regular attire, was specifically given a sexy butler costume with his back exposed for the game's anniversary.
* Bishōnen, has a face similar to Safu's (who's a girl), and in chapter 6, a guy hits on him and tells him that he's "very pretty".
* Bishōnen. In one scene Shiro is walking in a public bath and since he's so androgynous guys assume he's female and ogle him before looking conflicted when realizing he's a guy.
* Bishōnen Jump Syndrome: A work has a male target demographic, but appeals to a female one via Bishounen character designs.
* Bishōnen Line: A character with multiple forms may get more beastly and muscular, only to suddenly take on a form where they're less heavily built, sometimes losing quite a lot of muscle in the process. Don't take these forms for granted, since they're often still strong enough to punch you across the room.
* Bishōnen Line: Transformation from a monstrous form into a much more elegant and human-like one.
* Bishōnen (male characters who are feminine or androgynous-looking—some of those dudes do look like ladies, but what separates it from this trope is that it's normally not commented on by other characters)
* Bishōnen villains: Male villains can be forgiven if they are pretty.
* Bishōnen when the camera he's pulling out of his bag is used to take pictures of the trains going by, and quickly leave.
* Bishōnen with her and Suna. This persists until Suna engineers a confession out of Yamato with Takeo in earshot. He's much better afterward, but self-aware enough of his faults that he's hesitant to make any big moves without first consulting Suna.
* Bishamon is also the Japanese version of Vaisravana, who also having other more pacific traits is generally acknowledge as the Buddhist deity of war. As weird as it might sound from a religion known for its non-violence.
* Bishi Bashi game series involves a man who needs to climb up a lot of ladders to reach a toilet at the top.
* Bishi Bashi-like minigame called "Puck Attack" with round head icons which would go up in a fiery explosion if the puck went into the goal.
* Bishi Bashi minigame "The Not Too Great Escape," in which you have to guide escapees hiding underneath trash cans and such across the screen, stopping when the armed guard turns around.
* Bishie Sparkle: Sparkles don't just appear around attractive people, or people (usually) don't just see sparkles around people they think are attractive.
* Bishie Sparkles substitute teacher is why he's failing and needed the tutor. Lincoln can pass as long as he's not looking at her...then she ends up subbing as gym teacher, and every boy in school succumbs to the effect.
* Bishie Sparkle. This stops at the end of the episode, showing the audience that she really is falling for him.
* Bishop Barron comments on this, reading biblical forgiveness not as dismissing that evil was done, but loving someone in spite of all the horrible things they did, no matter if they deserve that love or not. The problem is that this is not done "easily," it is the most difficult thing imaginable.
* Bishop Barron in the fresco is the Devil's hands, which he has put through the Anti-Christ's robes and out of his sleeves so the Devil's hand just appear to be those of another human.
* Bishop Barron or reduces Him to a magical tool that people can manipulate.
* Bishop Barron's works often look at the philosophical and religious background of

the most popular tropes in today's culture.
* Bishop Barron to argue that women can be virtuous without relegating good fathers to the trash heap.
* Bishop Falss, AKA Kyle Clancy wants to ressurrect Mir and take over Platina as the first step to taking over the world and returning it to the prosperity of the first age.
* Bishop is terrible at this though, mostly due to his trigger happy nature. His plans to just kill/destroy the source of the problem and then head back to the future never work because he doesn't unravel the conspiracies involved. Fortunately his actions let the X-Men know, and they do manage to fix things.
* Bishop. It wasn't until later that he was established as an Australian Aborigine (one can assume he learned to disguise his Aussie accent to avoid unwanted attention).
* Bishop Ladja gets considerably more screentime and involvement in the plot in The Remake than in the original. To elaborate, he's the one who petrifies you and your wife instead of Kon (as a last-ditch effort before kicking the bucket). Also, instead of being killed in Talon Tower as in the original, he survives to personally execute King Korol for his failure to defeat the party and ends up being fought at the entrance to The Very Definitely Final Dungeon.
* Bishop Ladja's Kafrizzle spell always totally destroys the target's body in cutscenes, making any reviving method impossible. Thankfully, while his spell is still powerful in the battles with him, it can never kill your members off permanently.
* Bishop Of Battle, J. J. Cooney is trapped inside the eponymous video game, after failing to complete level 13 the game becomes real.
* Bishops — Lieutenants, they are still frighteningly powerful, capable of destroying an enemy garrison single handedly.
* Bishop's with the title villain (and hence, by extension, an unwitting Professor Xavier himself) being the traitor.
* Bishoujo Senshi Sailor Moon, "Moonlight Densetsu", is a cover of "Sayonara ha Dance no Ato ni" from the '60s. The second theme avoided this trope by being written by Naoko Takeuchi herself.
* Bishoujo Senshi Sailor Moon" ("Sera" is a shortened Japanese rendition of "Sailor (Moon)", while "Myu" stands for "musical")
* Bishoujo Series (Show featuring lots of pretty, young, female characters)
* Bishounen (especially by Miaka during their first meeting), with minimal effort he has on occasion been a Wholesome Crossdresser . He had to enamor a band of thugs by pouring drinks for them (he only had to powder his face) and in the manga when he, Miaka and the Suzaku Seishi visited a females-only public bath where all of the males were temporarily Wholesome Crossdressers (he and Nuriko were the only men convincingly looking like women, to the chagrin of the others).
* bishounen) wears his kimono half open, revealing his chest and, if it weren't for his strategically-placed soap container, much more.
* Bismarck in its breakout attempt in the North Atlantic, both times with negligible British losses.
* Bismarck making her essentially a sitting duck. Without any support by other ships, she was attacked the next morning and had to be scuttled without causing any significant damage to the attackers.
* Bismarck was Bismarck rather than because Napoleon III was gullible. Indeed, he actually came out on top of most of his battles (Mexico and the war of 1870 were the exception, not the rule), and most of the time he was being "played" by said second-rate powers, it was largely because he grasped more or less what they were doing and sympathized enough to go through with it anyway (Italy 1859 is the most obvious example, but the Belgian revolution and the Crimean War came in close seconds). If anything, he fell victim to trying to be someone he wasn't and had the misfortune to run up against the most ruthless and skilled ruler in Europe in charge of the largest and best military on the continent.
* Bismarck would have survived to later slip into the south Atlantic, and wreak havoc on Allied shipping.

* Bismark fleeing the battle, she had still been hit several times and was leaking oil. The oil trail allowed British airplanes to track down the damaged ship and completely cripple it with one lucky torpedo hit, after which it was no effort for the superior British fleet to catch up and blow her out of the water.
* Bismark Waldstein, the leader of the Knights of the Round and the Emperor's personal bodyguard. Not only is he about as tall as Charles, but his
* Bismuth acknowledges Steven as being better than his mother when he defeats her, although it's more because he agrees to tell the other Crystal Gems the whole story instead of keeping it secret like Rose Quartz.
* Bismuth indicating this. However, Uzo Aduba being credited as a guest star in an article announcing the episode gave the game away.
* Bismuth joined the rebellion, but was bubbled before she could see how it ended.
* Bismuth, one of the original Crystal Gems, behaved like this when Rose rejected her plan to shatter their Homeward oppressors
* bismuth salicylate doesn't work that way — it's actually a mild antibiotic with some antacid capability.
* "Bismuth" ultimate weapon and insists that it's wrong. He defends himself, but he's clearly terrified.
* Bison does this when Guile taunts him on live TV at the beginning of
* Bison himself doesn't seem to understand why people consider him a villain, even though he has a
* bison in a Manitoba Telecommunications Services commercial for camera phone support:
* bison with hands bigger than most people's heads and is strong enough to bend rebar with his bare hands
* Bist Du bei mir (BWV 15), now more convincingly attributed to Johann Ludwig Bach, was not only once supposed to be J.S. Bach's first cantata, but was even used to argue for his authorship of the St. Luke Passion (BWV 246), a work that Bach demonstrably copied out and probably did perform but may not have written more than a minor part of.
* Bistritz is another one — but the secret isn't the vampire up in the castle (he's a
* Bistromath is powered by the uncanny mathematics involved in splitting the bill in a restaurant.
* bit a sheriff from his horse". Interpret the last part the way you will.
* Bit: As usual, vampires don't age. Duke is in her sixties but appears no older than thirty at most. Vlad, meanwhile, is centuries old and looks like he's in his forties or so.
* Bit: A vampire's heart must be burned to kill them. In some cases, like the very powerful Vlad, even that won't work.
* Bit-by-Bit Transformation: Transforming into a creature body part by body part.
* Bitch Alert better than you and I want everyone to know just by looking at me!
* Bitch Alert, the villainess will have "bitch" and/or "whore" written all over her the minute she's being introduced.
* Bitch Alert: Within .2 seconds of her entrance, you know she's going to be trouble.
* Bit Character: A character whose role consists merely of a few lines, but is more specific than a generic extra.
* Bit Character, who was supposed to lead the invasion to Earth in ancient times before his role was written out and replaced by Steppenwolf in said ancient times.
* Bitchin' Kitchen, when Nadia asks Panos' wife how she deals with her marriage, her response is "a little ouzo goes a long way."
* Bitchin' Kitchen, you know she isn't the sweetest apple in the cart.
* Bitch in Sheep's Clothing: A mean person who pretends to be nicer than they actually are.
* Bitch in Sheep's Clothing: Appearances can be deceiving and she proves to a VERY painful point.....
* Bitch in Sheep's Clothing behind nice guy facade vs. guy who shows openly both his nice and jerkass persona.

* Bitch in Sheep's Clothing: I only ever pretend to be a nice, friendly person if doing so can benefit me somehow.
* Bitch in Sheep's Clothing: Pretends to be nice when they're anything but.
* Bitch in Sheep's Clothing: Sweet on the outside, mean on the inside.
* Bitch in Sheep's Clothing: That person isn't as nice as you thought.
* Bitch in Sheep's Clothing: The character hides a more sinister side behind a nice facade — unlike them, Affably Evil characters are genuinely nice.
* Bitch in Sheep's Clothing: They seem to be nice people at first, but they're really anything but.
* Bitch in Sheep's Clothing: What? You thought I was actually a nice guy? Ha, I sure played you for an idiot!
* Bitch in Sheep's Clothing who dumps her the night after they have sex, adding one more thing to her already huge pile of love and abandonment issues.
* Bitch is an obvious example, being easily angered and quick to get physical; interestingly,
* bitch." Made even funnier because Frylock isn't one to quickly resort to swearing.
* "Bitch" originally referred to female dogs that give birth to young puppies, but is now almost exclusively used as a vulgar insult, fairly often with sexist and gendered connotations—
* Bitch Planet #1 follows Marian Collins as she is transported to the titular prison for "non-compliant" women...until her death at the end of the issue, which brings the real protagonist of the series into focus.
* Bitch Slap: What better way to make you my little bitch than to slap you across your pathetic face?!
* bitch!" The judge orders the heckler to the front. "Sir, I will not have you interrupt the trial again. Obviously the victims meant a lot to you, but-"
"Victims? Who cares about them? I've been this asshole's neighbor for ten years now, and every time I asked to borrow his lawnmower he told me it was in the shop!"
* BitChute's policies against videos that are not considered "advertiser-friendly".
* Bitchy Bitch has this kind of baggage in her backstory, and it keeps dragging her down.
* Bitchy Butch, one of the main sources of the protagonist's permanent foul mood is that she got her heart broken by her first serious girlfriend. First the girlfriend was unfaithful, sleeping with another woman without asking for an open relationship first. When discovered, she declares an open relationship retroactively, and Butchy accepts it on a theoretical level. On a emotional level, she obviously never got over it.
* Bitcoin "satoshis" in each Bitcoin (about 33,000 satoshis to the dollar).
* Bitcom in Australia) where the discovery of a shopping cart in the parking lot causes the two main characters to completely abandon their plans in favour of playing with it.
* Bit: Duke dreams of a world in which men are oppressed by women instead of the opposite, and suffer as they did (i.e. a Patriarchy Flip of the most vicious kind).
* Bit: Duke relates to Laurel that while working as a prostitute she caught Vlad's eye. He then turned her and made her part of his harem for years before she could escape.
* Bit: Duke rips the heart from a newly-made male vampire's chest in the film's opening scene, then lets him view it while he dies.
* Bite Club features a world where vampires are just a variant of humanity who are exceptionally long-lived, incredibly resilient, and gain strength from blood. After centuries of hiding from stigma, they reveal themselves to the world sometime in the early 20th century, and by the time the story opens, they end up assuming positions in organized crime, business, even the priesthood.
* Bite deals with a young woman being transformed into a human-insect hybrid after being infected with a mutagenic virus via a bug bite.
* Bite due to a bug bite, and she lays eggs which spawn more insects and escape. It's implied the spawned bugs will cause each human they bite to suffer the same fate as Casey.

* Bite ends with two women jogging and discussing their upcoming vacation. One of them is bitten by one of the strange bugs that bit Casey at the start of the film, starting the cycle again. It is furthermore implied that the infection could soon become widespread.
* Bite Force had a 7-0 record going into its match against Chomp in 2016. Chomp was predicted by fans and other competitors alike as more fodder for Bite Force due to its hammer being so powerful and unstable that the robot would fall over on its side every time it swung its weapon. Not long after the match began, however, Chomp swung its hammer and pecked through a ventilation hole on Bite Force, striking Bite Force's weapon drive chain and instantly rendering Bite Force's weapon useless. As of 2021, Chomp would remain the only robot to have defeated Bite Force, the latter having since expanded its record to 26-1.
* bite marks on one of his victims which were compared to Bundy's dental records.
* Bite Me! are always dressed in the primary colors, Mike, Jeff, and Greg in yellow, blue, and red respectively.
* Bite Me Fanboy have Alliterative Names: Nick Norton, Jared James, Ray Reed, Tony Taira, and Chris Cole.
* Bite Me!, Greg's marketing degree has gotten him a job spinning signs on the street.
* Bite Me!; her head was later located by the main character being asked to list head puns (in a room full of severed heads) until she groaned loudly enough to be found.
* Bite Me!), one of the Animals (the Safeway stock crew) is vertically kidnapped by Chet, the huge vampire kitty. He's pretty much eaten right away, but still.
* Bite Me - The Gamer's Zombie Apocalypse Series, a web original from machinima who went into hell after the first season, uploaded on 2010, and was saved almost 2 years later with the second season.
* Bite Me!, this is how Jeff, Mike and Greg know how to fight zombies.
* Bite Me! to Lucien. Claire has been flirting with him for the entire comic, but Lucien doesn't really reciprocate until after she's done explaining herself. He starts to indicate a hesitant attraction to her... and then she jumps on him.
* Bite of Affection: Love for somebody is shown through the form of biting them.
* Bite off your own finger and use your Healing Factor. For the curious, it is sort of worth it; the ring is a "cursed" (meaning you can't take it off without a specific spell) ring that increases your protection, which is quite helpful in a game where you can't get much in the way of armor. At the very least, it can be sold for a good sum, which helps you get other stuff.
* Biter Comics, immediately proceeding a car accident a man tries to buy car insurance over his phone.
* Biter Comics (pictured above), who doesn't even bother waiting for you to say "I wish for..." before granting your "wish".
* Biter Comics the captain orders a prisoner's execution in this manner. A crew member obliges in a bit too literal sense, attempting to actually throw the prisoner out.
* Bite, receiving a mysterious insect bite in Costa Rica first makes Casey sick, pale, and unable to keep solid food down, but eventually she becomes aggressive and territorial, redecorating her apartment with sheets of resin and a layer of gelatinous eggs, and eventually attacking and killing people, focusing on those who have caused her the most problems throughout the movie.
* bites about the presence of Agatha Heterodyne on the train. Not so surprising, though, since Krosp being a cat it's what comes most naturally, and Dimo being a Jäger, again, it's doubtful he would have felt a mere nudge.
* Bite The Bullet tells of a 1906 horse race running seven hundred miles and a prize of two thousand dollars (in 1906 money).
* Bite the Wax Tadpole: Slogans and brand names that do not translate well overseas.
* Bite the Wax Tadpole: The translation is unintentionally offensive or hilarious because the people in charge of exporting the work failed to consider that some things might not translate well.

* Biting-the-Hand Humor” - 21 years later, that sale indeed happened, though Fox was renamed less than a year after the deal was finalized.
* Biting-the-Hand Humor: A work makes a joke at the expense of the company that made or helped make production or distribution of the work possible.
* Biting the Sun is promptly picked up and has their "life-spark" transferred into a new body of their choosing upon death. Some characters actually take advantage of this to get around the normal time limit for body changes.
* Biting the Sun the heroine goes male, just so s/he can produce sperm which s/he stores, then uses (once she switches back to female) to impregnate herself. It doesn't end up that well...
* Biting the Sun, their base personality will get transferred into a new body — effectively meaning mandatory artificial reincarnation.
* Biting too hard on a glass thermometer while it's warming up under one's tongue can cause nasty cuts to its underside, possibly contaminated with mercury if it's an older model.
* bit in terms of damage and mechanics to make sure that, for a dedicated spell caster, they are pretty much always a more effective option than trying to use a mundane weapon.
* Bit: Laurel enters a relationship with Izzy. This results in her becoming a vampire when Izzy turns her.
* Bit: Laurel runs into Izzy at a party, with their attraction being obvious with Laurel's awkward and nervous behavior with her. Izzy eases past her defenses and they get involved.
* Bit: Laurel starts to suffer this and becoming a vampire, when she's unwilling to feed on humans (especially not kill them after, as Duke demands). While she tries to simply not feed, it's too much for her.
* bit less honorable than in the book, wherein Victoria thought Tristran dead and was all set to marry her other beau when Tristran returned - and she was willing to honor her promise to him regardless. She was rather distressed, to be quite honest. Not that it was idle characterization, either: the marriage had a rather startling effect on a certain prophecy.
* Bitlife, suicide earns you the Wasteful ribbon. Worst-case scenario: no one bothers to show up at your character's funeral.
* Bitmap Brothers had cool shades as their schtick. On photographs in game magazines of the day, they often wore sunglasses, and in at least some of their games, cool shades were included as a hidden item or easter egg.
* Bitmap World comic, Ada tries to cheer up her father by telling him this joke: "Why was five afraid of six? Because six seven eight!" He laughs and tells her it did cheer him up. She later tells her brother that she deliberately messed up the joke because he wouldn't have laughed at the "correct" version.
* Bitmap World, has a monkey in his closet. Later in the comic, there's a whole storyline involving monkeys.
* Bitmap World: When Harry comes home from his first day at the new office, he mentions that he had a bad day, "but at least I didn't have to wear a bunny suit." His wife assumed the phrase was some obscure computer jargon, but he was actually referring to one of his coworkers, who was dressed as a bunny.
* bit off a terrorist's arm. Even the IDF's drug-sniffing dogs are really freaking scary, and this holds true for most military dogs around the world.
* bit of profanity. She later apologized, but David Letterman still had a tremendous amount of fun at her expense.
* Bit-Part Bad Guys: Minor villains who only show up to cause brief trouble for one scene.
* Bit Polar running simultaneously, and that's not even getting into the many one shots.
* Bits Fair has a giant idiot hair sticking out, in addition to having a hairstyle that looks like a pattypan.
* Bits Fair, Irya and Ida's dad both exhibit telekinetic powers, which are called "mindlymoving" in the setting.
* Bits Fair is ostracized by the other warrior-boys from his village, while his

cousins are always either mean to him or outright bully him.
* Bits of Me Keep Passing Out may have felt like crap, but he doesn't seem to have had any random body parts going to sleep. He did, however, have them disappearing at one point. Make of that what you will.
* Bits of Me Keep Passing Out: Someone's body parts fall asleep at random times.
* Bits of Me Keep Passing Out: When limbs refuse to cooperate when you most need them.
* Bitstrips gives users the option to make their own comics and many have taken advantage of this.
* Bitstrips scene depicts the user's avatar doing their Christmas shopping at a convenience store.
* bits when you are referring to bits or bytes. Cable One, before they renamed themselves to Sparklight, used to advertise a speed of "50 Megs" or "50 Megs per second" in its radio commercials.
* Bitsy Bears pilot is relatively unattractive, with a dry bob haircut, but the instant she thinks about reforming, she suddenly becomes more attractive with long, wavy hair. (Seriously, it changes between frames.)
* bitten clean in half by something twice as large. Only in Australia, folks.
* Bitten has this as the job of the Pack. They kill anyone who threatens their existence and it was enforcing this rule which drove Elena away. It is later revealed that one of the reasons why Clay bit and turned Elena into a werewolf was because Jeremy thought that Elena saw him transform back into human form. Knowing that he could not stop Jeremy from killing Elena, Clay bit her instead hoping that against all odds Elena might survive the transformation. Elena actually saw nothing and for years thought that Clay acted for purely selfish reasons.
* Bitten Philip meets with an amateur film maker who made a video of two wolves (actually Elena and another werewolf) killing a coyote in a park in Toronto. The film maker gives off a weird vibe but Philip just wants the video for use in a commercial so he does not inquire further. Some time later Philip wants to get more information about the video and goes to see the film maker. However, when he goes to the apartment where they previously met, it is completely empty. When he asks the landlord about the previous occupant, the landlord insists that the last tenant was an old lady who died months ago and the apartment has been completely empty ever since. The landlord further insists that no one could have been squatting in the apartment since the landlord was trying to renovate the apartment for new tenants and would have seen anyone living in it. This establishes that the conspiracy against the werewolf Pack is much more sophisticated and organized than just a few mutts acting out.
* Bitten, the final attack by the werewolf "mutts" begins when one of them, in wolf form, rushes Jeremy from the woods. Jeremy grabs an axe that he earlier used to chop wood and tosses it at the wolf. The axe hits the wolf in the head and kills him instantly.
* Bitter Almonds: Cyanide poisoning leaves the telltale scent of bitter almonds.
* Bitter Almonds: Cyanide poisoning results in the victim smelling like bitter almonds.
* Bitter Almonds: Not everyone has the (genetic) ability to detect the almond smell that is associated with cyanide, and even those who can smell it may not know what it means.
* "Bitterblooms" takes place on one of the primitive Interregnum planets. In it, the heroine comes upon a self-proclaimed "witch" living in an ancient starship who seems to take her to distant worlds.
* Bitterbynde, but again, it's used well and it creates a beautiful and distinct world in the reader's head. By the time the second book rolls around, the easygoing pace is maddeningly slow, the prose has gotten to a point where the reader needs a dictionary handy at all times, and a knowledge of how to diagram a sentence, and the constant interruption with myths and folktales becomes a huge distraction and hindrance. The third book is nearly unreadable, for these and other reasons.
* Bitter Dance seem to use the same generic rap lyrics, despite the fact that they're made by different composers and don't even share the same genre: apparently

the lyrics originate from a DDR song.
* Bitter Feast is a vengeful former television chef, so the score uses the sound of a knife hitting a chopping block in lieu of a conventional scare chord. It's only diegetic the first time.
* Bitter Gold Hearts, Garrett must retrieve a murder victim's corpse from a city mortuary before it's cremated. He pays off the crematorium's attendant to let him take it away, knowing that cadaver-selling to this trope's adherents is a regular sideline for the facility's corrupt staff.
* Bitter Lake performed the entire movie in fursuits with largely immobile faces, they resorted to overacting the body language in a desperate attempt to sell the flat vocal acting.
* Bitter Leaves and Blossoms Bright, she holds on to him, shaking, as it sinks in.
* Bitter Moon plays this utterly straight and eventually wishes she hadn't.
* Bitter Moon. What starts out as a beautiful love story between a man and a woman ends up as two people who have destroyed each other and themselves.
* bitterness and jealousy because the boy she likes has chosen another girl over her.
* bitter Notable for the balance of the portrayal—while drunkenness itself is portrayed very harshly, the eponymous drunk is treated quite sympathetically and gets to do his own lashing out against the banal nature of the life he's escaping.
* Bitter Repercussions. He's mainly worried about the health of his mates and children.
* Bitter Seeds and so are attracted to the spilling of blood. It takes more and more blood to summon them each time, until British Intelligence are forced to commit major acts of sabotage against their own citizens (such as blowing up passenger trains and air raid shelters) to keep the supernatural war effort going. Worse, the more blood is spilled, the more information the Eidolons have on the nature of humanity, a necessary precursor to exterminating us.
* Bitter Seeds had no power of their own but could summon Eidolons to do their bidding. Eidolons however cannot be commanded, only bargained with.
* Bittersweet 17: An ending of childhood, but a developing of selfhood at age seventeen.
* Bittersweet/Barbershop Quartet song plays (with the singers even being featured in some shots).
* Bittersweet Candy Bowl, and Lucy as Lieselotte, an expy of Lucy from a RP on the forums.
* Bittersweet Candy Bowl, BCB! They've jumped from point 1 to 3 recently, and that's only the central pairing.
* Bittersweet Candy Bowl, Blur shows some tendencies towards this with Mike and Lucy.
* Bittersweet Candy Bowl, but cancelled it lest it become too disturbing.
* Bittersweet Candy Bowl, but special mention goes to Chapter 59, with Paulo daydreaming about what would have happened if he had slept with Lucy.
* Bittersweet Candy Bowl, Confrontation just gets worse and worse, with every choice the characters make just making things more dangerous for them.
* Bittersweet Candy Bowl Daisy (Mikie, Davie, Tessie) and Chirpy (girl-kitty, boy-kitty, curly-kitty, messy-kitty, meanie kitty, boy-doggie), etc...
* Bittersweet Candy Bowl David is surprised that boys can have periods too.
* Bittersweet Candy Bowl did this to her poor characters long before anyone else did, and is aware of the various works her fans do.
* Bittersweet Candy Bowl doesn't know when to shut up, and will blab various secrets and give out too much information.
* Bittersweet Candy Bowl has a chronic case of this. Almost every character in the cast suffers from this trope at some point.
* Bittersweet Candy Bowl has Alejandro, Paulo's original "coolness teacher," which was really just Paulo being messed with by the older kid.
* Bittersweet Candy Bowl has an incentive arc named after this, wherein every bad turn the characters could have made is taken.
* Bittersweet Candy Bowl has had several official ones made by the author.

* Bittersweet Candy Bowl has Lucy, who uses this trope, particularly earlier in the comic. She seems to lose the ability over time, as the comic becomes more serious.
* Bittersweet Candy Bowl has Lucy, who was ostracized by everyone in preschool; Mike was her first real friend, and when he later abandoned her in pursuit of his crush, then took her back, she became rather clingy. Augustus, likewise, has no friends at school (and a tough life in general) and fell in with a bad group as a result. Tess also had no friends before the main cast showed up, having lost them all after being a bully's girlfriend, then being dumped by (or dumping) said bully before she is introduced.
* Bittersweet Candy Bowl has Sandy, whose mother wants her to be a model, but Sandy would like to actually have the chance to spend some time with her long-distance boyfriend Mike, rather than constantly being ripped away from normal life to go to shows.
* Bittersweet Candy Bowl has since declared his name to be Augustus, the author still frequently refers to him as Final Fantasy Cat.
* Bittersweet Candy Bowl has this happen with both Tess and Daisy in the same arc, though Daisy is a more pronounced example as boys - who ordinarily ignore her - start making eyes at her. Unfortunately, the boy she actually dressed up for doesn't care.
* Bittersweet Candy Bowl has this, in both serious and Narm varieties.
* Bittersweet Candy Bowl is an example of this, although she tries very hard indeed not to show it.
* Bittersweet Candy Bowl is Mike and Lucy when they are younger, though they later develop romantic interest in one another. Paulo claims to feel this way about Daisy, and Daisy seems to feel this way about Paulo, but there are some hints that Paulo, at least, is somewhat interested in his friend. Mike also sees Daisy this way, much to her frustration.
* Bittersweet Candy Bowl is most violent with the guys she likes at all, David notwithstanding. Species differences among other things.
* Bittersweet Candy Bowl, Lucy kisses Mike after a particularly unpleasant encounter with some youth gang members. She immediately denies that it meant anything, but it obviously did for both parties.
* Bittersweet Candy Bowl, Lucy's pet Yashy is a prime example of this trope.
* Bittersweet Candy Bowl. Mike and Lucy spend most of their time agonizing over this fact.
* Bittersweet Candy Bowl: One way to see Mike and Lucy ever getting together.
* Bittersweet Candy Bowl, Paulo just can't bring himself to be his usual brash, obnoxious and perverted self whenever Daisy's around; instead he instantly shapes up and acts noble.
* Bittersweet Candy Bowl seems like he has trouble being serious and is a Casanova, but he has deep feelings of loyalty towards his friends and, despite his skirtchasing, when he is actually given the opportunity to have sex he is reluctant to do so.
* Bittersweet Candy Bowl, she also manages to convince him that she doesn't actually like him.
* Bittersweet Candy Bowl. The author originally intended him to be far less weird and wacky than his later appearances suggest.
* Bittersweet Candy Bowl. The final version has it as a daydream of Paulo's.
* Bittersweet Candy Bowl, the main character Mike is dating a girl named Sandy, who moved away when they were younger.
* Bittersweet Candy Bowl; this is a double joke as Amaya, the character selling the popcorn (at a slumber party!), ordinarily works at a movie theater concession stand.
* Bittersweet Candy Bowl. This is in stark contrast to the angst, anger, heartbreak, confusion and jealousy experienced by the (many) other characters on an almost daily basis, though Abbey certainly has some personal issues.
* Bittersweet Candy Bowl, When the well-being of Daisy or Lucy is in danger, Paulo tends to forget his perversion in favor of helping them or, at least, trying to. He also reacted this way when Sue got hurt in Confrontation.

* Bittersweet Candybowl, where Lucy, the heroine, wears a pink ribbon, while Mike, the male hero, wears a blue scarf.
* Bittersweet Candy Bowl. With not a single arc or subplot to point to, it's been all angst and drama with no end in sight for years.
* Bittersweet Ending all happening at once in the song "I Do, I Do In The Sky."
* Bittersweet Ending. Ben leaves the Mayflower building after having defeated the demon, but none of the emergency workers seem to notice him despite his injuries. It turns out that he is trapped in the mirror world.
* Bittersweet Ending his body becomes the centerpiece of a benevolent religious movement among the aliens who find it.
* Bittersweet Ending - however, it's then revealed that the villain may still be alive after all…
* Bittersweet Ending, however, shows that there may be something much more sinister going on.
* Bittersweet Ending. Is there any concrete statement confirming this? Watching the fans working themselves into a frenzy as everyone tries to suss it out, the answer remains "Hell, no."
* Bittersweet Ending: It would be a completely happy ending were it not for one tragic detail of how the story has ended.
* Bittersweet Ending. Nevertheless his adoptive grandfather is still dead, and he and Huepow must be separated for good as the world is returned to normal.
* Bittersweet Ending of the "South ParQ Vaccination Special", where all the adults in South Park (along with several other minor characters that only appeared once) celebrate their vaccinations for the COVID-19 pandemic with this, as it puts the pandemic under control... for the adults, at least.
* Bittersweet Ending similarities to Doumori Elementary's 5-3 homeroom students.)
* Bittersweet Ending: The good guys win, but due to terrible tragedies, they will not be able to fully enjoy the victory. Alternatively, the heroes die, but everyone else good is happy.
* Bittersweet Ending: The story has the heroes victorious but at a great cost.
* Bittersweet Ending: Where an ending is mixed with happiness and sadness.
* Bittersweet Ending, where Stark assured him that God could give a soul to a machine if he wanted, as the now-corrupted data that made up Callister's AI faded away from software failure.
* Bittersweet Ending with her. However, they realise that they make each other willing to commit too extreme actions and the Doctor is forced to erase his own memories of Clara. But they both have long lives ahead of them and are both able to continue travelling through time and space in their own time machines, which neither of them thought they would ever be able to do again.
* Bittersweet plays it for laughs, with Rarity gloating that she totally called Pinkie committing suicide.
* "Bittersweet Symphony", their sole American hit, which was certainly more mainstream in its sound than their normal output.
* Bitter Tears: An Anon-A-Miss Fic, Dog!Spike snaps at the Humane Five and the CMC because he, like Twilight, is angry at them for their actions against Sunset Shimmer. Played with in that Spike is not a pet and is just taking the form of one.
* Bitter Tears: An Anon-A-Miss Fic: When Adagio is confronting the heroes at the hospital, she reveals that she witnessed Flash's ill-fated attempt to get Sunset to open up and snapped a picture of Sunset injuring herself. While Flash was really trying to catch Sunset when she lost her balance, the photo's staging makes it look like he's deliberately shoving her down into the park bench. Adagio gloats about how she only needs to circulate the photo to ruin his reputation. It ends up being averted, though; after the Sirens leave the hospital, Adagio deletes the photo, satisfied with the Evil Gloating she's gotten in.
* Bitter Tears: An Anon-A-Miss Fic, when Apple Bloom, Sweetie Belle, and Scootaloo confess being Anon-A-Miss to the Humane Five and explain their reasons for doing so, Rainbow responds with this to make them realize how stupid they were:
* Bitter Virgin, after Hinako finds out she was pregnant via the pain of a miscarriage, her mother immediately asks who the father was. When she says it was

her stepfather, her mother slaps her and accuses her of telling horrible lies (Hinako earlier mentions that her stepfather was the first man she saw her mother happy with). After Hinako ends up pregnant a second time and again names her stepfather, this time with a doctor using bruises on her to suggest that she was raped, the mother believes her and chases the stepfather out with a knife.
* Bitter Virgin before the age of 16. We see it only twice in the course of the series.
* Bitter Virgin exactly will happen, even in the near future for them. That said, both have implied their desire to stay until the other finds someone who is better able to bring happiness to the other, and it could be argued that the devotion they show makes it difficult to imagine that ever happening.
* Bitter Virgin expects Daisuke and Hinako to break up at some point. To be fair, the couple expects it too (both expect the other to find a better person someday).
* Bitter Virgin, female lead Aikawa Hinako cannot believe that anyone could love her. Following years of sexual abuse, permanently marked with a large C-section scar, and dealing with multiple issues including severe androphobia, she can't believe that anyone would like her if they really knew her. In fact, initially her belief that Suwa Daisuke especially could never be attracted to her is what made him safe enough to befriend. This is part of the reason it comes as such a huge shock when he confesses. It's also a two-way street since Daisuke couldn't ever imagine Hinako actually loving him (since she only accepted him because he was completely off-limits).
* Bitter Virgin: In this series, main heroine Hinako is initially convinced that love is not even possible due to her androphobia and past trauma. This results in the sudden realization in chapter 15 being all the more incredible for her.
* Bitter Virgin to Daisuke as he defends Hinako from a man who attacked her. Later he berates himself for being "so uncool!"
* Bitter Virgin, unaware he has known since the start. Later, when Daisuke's sister comes home pregnant and unwed, most of the town (including the mother) think the sister was shameful and slutty. In both cases, the manga treats the women as sympathetic — Hinako's experience is traumatic and Daisuke never thinks badly of her for it, and his sister is shown as being intelligent and friendly. Meanwhile, the mother comes around to accepting her grandchild and the people engaging in the Slut-Shaming are portrayed as being ignorant.
* Bitter Virgin. Unfortunately, the one she's telling it to (the girl she's trying to scare away) is an actual rape victim, with good reason to know how victims behave afterwards.
* Bitter Virgin, was sexually abused by her stepfather and got pregnant twice. She had a miscarriage and lost her first baby, then when she gave birth to the second one, she preferred to give the baby boy up for adoption, so the kid would have a chance for a normal life.
* Bitter Virgin when Hinako is discovered to have miscarried, her mother demands to know the name of the man she has been sleeping with. Hinako immediately replies it is her stepfather (as he has been repeatedly raping her), to which the mother slaps her across the face as she believes Hinako is lying to protect the real man. It isn't until Hinako is pregnant again and the doctor suggests from the bruises all over Hinako that she isn't a willing participant, does her mother believe her.
* Bitter Wedding Speech: A speech that embarrasses, insults, and/or attacks one or both of the newlyweds.
* Bitter Work", Aang has a hard time learning Earthbending in the main plot. Meanwhile, in the B-plot, his rival Zuko is learning a difficult Firebending technique, to control lightning. The parallel shows how the two characters deal with frustration, showing their contrasting personalities all while advancing the plot.
* bit their problems, but it certainly reaffirmed her commitment to Rory, in everyone's minds.
* bit their quality control in the ass. Some of these slaves, having been selected for their technical skills, came up with some fairly brilliant and hard-to-notice methods of sabotaging whatever the Nazis forced them to manufacture. Among the most

prominent examples was the Me-262 jet fighter, whose engines were found to be extremely delicate and would often violently disengage themselves from the airframe if the pilot adjusted the throttle the wrong way.
* bit too deep into the role) leader of the ring and only revealing that he's a cop after the honeymoon.
* bit too far is the "stylin', profilin', limousine ridin', Rolex wearin', kiss stealin', wheelin', dealin', son of a gun" as a wrestler but it's not a far cry from the real life he led outside of the ring in his prime, which really put him in some unfortunate situations later in life with mounting debt forcing him to continue as a performer well into his 50s and even early 60s.
* bit too invested in trying to see her teacher Kakashi's face unmasked as she literally peeps into male's spa where Kakashi, Naruto, and Sasuke are. It's too steamy for her to see anything, however.
* Bittorrent is the killer app for consumer internet download speed, download caps, and hard drive capacity.
* Bit (transgender female/lesbian main character, lesbian supporting characters; subject matter includes queer female romance, transphobia)
* BIT.TRIP Presents... Runner2: Future Legend of Rhythm Alien. Dunitz's design still managed to make it into the game as the unlockable character CaptainVideo.
* Bit: Vlad it turns out is only his heart locked in a box that Duke slowly eats (it refused to burn, which will usually kill vampires). He's later able to regenerate from this back into his full body after someone frees him.
* Bit: Vlad's heart is still alive and beating even when separated from his body (which has been destroyed, in fact).
* Bit: Vlad's heart it appears is his. He can still mind control people from it, and later regenerates after he's freed into his full body.
* Bitz Box: A box of all the excess arms, guns and other add-ons that come with Games Workshop models, and are saved for later customizations. Games Workshop, recognizing this trend, started
* "Biwwy" called "Wazer Wifle" in your inventory, and you can repair it using other Laser Rifles. But, as it turns out, it's not just a Laser Rifle with a gimmicky name, it also has a higher damage than the standard Laser Rifle. Combined with the Laser's faster rate of fire, it becomes a highly viable alternative to the Plasma Rifle.
* Bix Beiderbecke: A celebrated cornetist whose playing foreshadowed cool jazz and bebop. He played with a number of groups, recorded prolifically and was said to be Louis Armstrong's only true equal as a horn player before dying at a young age.
* Bizaardvark. Amelia's little sister Willow acts as this too in that season, but most of the time is only seen with her sister.
* Bizaardvark, but how many people outside the audience know anything about it other than the fact that highly controversial web video star Jake Paul was on it?
* Bizaardvark despite not being related blood-wise. It does help the latter two are fans of the former two's work.
* Bizaardvark of Frankie screaming hysterically at Paige before ripping out her heart.
* Bizaardvark parodies this in one episode as "The Worst Lullaby Ever".
* Bizaardvark, who is the host of a web series where he takes absurd dares. An entire episode's subplot of him being stuck in a storage room after being buried under junk from a shelf could've been easily solved had he used his phone to call for help instead of using it to record himself.
* Bizarrchitecture. You might be woken up at three a.m. by an explosion, or be heading to class when you spot a large spaceship in the middle of the Infinite Corridor, or see a group of students randomly attacking each other with padded weapons. After the first few months, students apparently become quite blasé about the whole thing.
* Bizarre Adventures when Black Goliath's size changing is depicted as sucking innocent aliens into a singularity when he grows and spitting them back out as a melded blob when returning to normal.
* Bizarre Alien Biology: Aliens and other non-humans have stranger anatomy than

humans.
* Bizarre Alien Biology allows him to survive in a vacuum for short periods) and almost takes Archer with him.
* Bizarre Alien Biology, and turians and humans can have allergic reactions to each other's tissues.
* Bizarre Alien Biology is explained here. All the playable races are descended from creatures made by the Titans: so of course they are compatible physiologically. However it doesn't seem like they are all capable of interbreeding. Of course, that is hardly going to stop people from getting it on, it could even be seen as a bonus.
* Bizarre Alien Biology: Jeffs from the Worm Jeff Saga have a gland that produces a powerful acid located near the stomach, and Drone Leaders have this replaced with an organ filled with what is essentially lighter fluid, which they ignite using a "flint" in their mouths to spit huge fireballs.
* Bizarre Alien Biology. The majority of fighters are male, and most of their males are stupid enough to go full "barbarian horde" if uncontrolled because most of them never get the necessary diet supplements to reach maturity. The upper officer cadre of each ship is thus occupied by the more rational females, with mature males in ultimate command (since the younger males will only follow an alpha).
* Bizarre Alien Biology the one who severed them in the first place. And if the limb in question ends up on the wrong side.
* Bizarre Alien Biology to justify the trope). It can be ejected from the main body of the ship if necessary.
* Bizarre Alien Biology, which explains why Squiggoths only show up in large Ork warbands).
* Bizarre Alien Biology work on Chuuls, since they already have a parasite in their brain. Attempting ceremorphosis on a chuul kills the tadpole, but turns the chuul into a hideously mutated creature known as an uchuulon.
* Bizarre Alien Psychology: Aliens think a lot differently than humans.
* Bizarre Alien Reproduction: Aliens have a bizarre way of reproducing.
* Bizarre Alien Reproduction: Aliens reproduce differently from Earth organisms.
* Bizarre Alien Reproduction. It should also be noted that the Fishmen probably have different views of beauty than humans.
* Bizarre Alien Reproduction. Shifters reproduce by mitosis, the shifter parent is replaced by two children. The offspring shifters have no problem with mating with their other parent.
* Bizarre Alien Senses: Aliens have senses that Earth lifeforms do not have.
* Bizarre Alien Senses — echolocation, electroreception, vibratory sense, etc — can reveal how different even an ordinary room must seem to them.
* Bizarre Alien Sexes: Aliens have different genders or more genders than humans do.
* Bizarre Alien Sexes: Aliens having different genders or more genders than humans.
* Bizarre and Improbable Golf Game it gets ridiculous. There are courses on the moon and in Hell. All of this is apparently legal.
* Bizarre Baby Boom: A bizarre (possibly supernatural) event happens and all the babies born after/conceived at the right time have super powers.
* bizarre backstory seems to indicate that he was somehow involved in every negative chapter of US history.
* "Bizarre Bazaar", which focuses heavily on the music box, is placed in-between "Family Fishing Trip" and "Cursed!".
* Bizarre Beverage Use: Using a beverage for something besides drinking.
* Bizarre, but perhaps inevitable in a secular age: Many entertainments with explicitly religious themes that were previously attacked by Christians as being blasphemous are now widely popular with those critics' older selves, or with younger generations within that demographic, because they are now viewed as
* bizarre episode "Hard to Say Anything" has Sweetie Belle pairing up Feather Bangs, who had just lost to Big Mac in a contest to win somepony's love, with the three fangirls who had been following him throughout the episode. It's not even a matter of "Pick one," she just encourages him to go with all three of them, and

nopony acknowledges this as being out of the ordinary. Perhaps it's just another example of real-life horse behaviour leaking into pony society.
* Bizarre ER on Discovery Fit & Health seems to love profiling these. Mutilated fingers have popped up too many times to count, from fish-hooks, a butcher's accident, a farmer gored by his bull, and quite a few more.
* Bizarre Human Biology: Not all human beings are quite the same on the inside.
* Bizarre Human Biology: Someone has weird anatomy in spite of being human.
* Bizarre Inc.'s 1992 house hit "I'm Gonna Get You" predominantly repeats either "Why waste your time? You know you're gonna be mine. You know you're gonna be mine. You know you're gonna be mine." or "I'm gonna get you, baby. I'm gonna get you, yes I am!".
* Bizarrely, a lot of American ninjutsu enthusiasts actually went to the trouble of learning Ninjutsu from actual Japanese practitioners. These practitioners learned it in clear lines of delineation from Masaaki Hatsumi himself. Effectively, this means that there actually are a bunch of guys in Kentucky and other VERY American places who knows ninjutsu as much as any of the "legitimate" practitioners in Japan today.
* Bizarrely, "Coming Home" by Diddy-Dirty Money is mostly associated with Skylar Grey, despite her being virtually unknown and Diddy a superstar.
* Bizarrely, "cowabunga" also becomes connected to Bart Simpson, as one of his typical catchphrases, even though the writers were intentionally invoking the use in
* Bizarrely, Daniel Tosh from Tosh.0 has appeared in sports commercials wearing an atrocious wig and calling himself a professor. It's like they wanted him to help get them attention, but they also didn't want people to know that it's him.
* Bizarrely drawn (and bizarrely voiced...seriously, they emit some kind of
* Bizarrely enough (and in a manner not particularly related to any of the movies),
* Bizarrely enough, in the Russian wrestling promotion Northern Storm Wrestling (NSW), there's a Russian wrestler named "Antonio, El Campeon del Pueblo" (Real name: Anton Deryabin), playing a
* Bizarrely enough, on the (now-cancelled) Russian production, despite only having one local production with dubs of American bits (taken from Open Sesame), dubs of later segments (like Play with Me Sesame and Global Grover) re-cast the majority of the American Muppets with completely different voices (save for Bert and Elmo), even with the Open Sesame bits still being included in episodes.
* Bizarrely enough, Ron Funches; throughout his sets, he's always mellow, warm, and friendly, and it's not even much of an exaggeration of his natural self. Of course, he's the first to mention that
* Bizarrely enough, this actually has yielded some positive results in the war against terror. Amateur sleuths on 4chan got together, analysed propaganda videos taken by Islamist terrorists and determined the location of troops of the Islamic State terror organisation by comparing the video footage with pictures on Google Maps, then sent the information to the Russian military via a savvy junior officer, who convinced his superiors of its validity. They promptly decided to bomb the sites to oblivion. This kind of thing has been confirmed to have happened at least twice.
* Bizarrely, fish such as kraken, carp, rays, jellyfish, and crustaceans still live on the Jade Sea's surface though have (with the obvious exception of crustaceans who
* Bizarrely (given many of the examples on this page), the Nazis promoted a moral substitute for the Christian faith and churches:
* Bizarrely given the last point, marijuana seems to be still illegal, as Hermes makes frequent references to "flushing things", and "that's not a cigar...and it's not mine"; in the election episode, there's also a lobby for the legalization of hemp.
* Bizarrely he also apparently featured a play Weekend at Barney's in which he pretended to be dead with Ted and Marshall pretending to carry him around when in fact he was alive the whole time. Apparently, women wanted to sleep with him for

some reason while he was doing this. Robin questions the logic.
* Bizarrely, in some parts of the American South up to the mid-20th century, "cock" was the common vulgar term for the vagina, which naturally led to some hilarious mix-ups when Southern males mingled with people from other parts of the country.
* Bizarrely, it was one of the Nazi battles that featured the most dehumanizing racial caricatures in any of these shorts, the target here of course being...blacks. In "Jungle Drums", a couple of Nazis have tricked the superstitious natives of
* bizarrely powerful relative to the characters you're controlling. In the DS games, this can result in the strange circumstance where you can tell a character is recruitable because their stats are much worse than those of their comrades, even if the character in question is supposed to be an elite warrior.
* Bizarrely subverted by the scene in which Pete Campbell goes about expressing what he (in his upper-crust WASPy ignorance) thinks are more or less enlightened views on race to the elevator operator (who is of course black in this
* Bizarrely, that jingle is know widely outside of Canada; in the U.S. Pacific Northwest, that is (just replace the "Can-a-da!" part of the jingle with "U.S.A.!"). For some reason, Sleep Country decided to expand its brand.... but only into Washington and Oregon, where the jingle is very much a local in-joke, with one of Sleep Country's commercials
* bizarrely. The first time, he throws them at Chris as distraction (and then wipes the floor with him before catching his glasses to put them back on) before the boss sequence begins. The second time is during the final battle.
* Bizarrely, the flat, minimalist look that Microsoft created Windows Phone to distance it as far as possible from iOS and Android very quickly inspired Apple to drop their own iconic 3D, glossy look in favor of flat colors and clean lines as well, with even app icons now composed solely of solid colors and gradients. Android has since followed suit. Even KDE, one of the desktop environments for Linux, has a considerably flatter look now.
* Bizarrely, the instrumental was used in a 1985 ad for the "World's Toughest Rodeo" that was preserved on a widely circulated copy of
* Bizarrely, there was a real-life case of this in Ohio, 2001. Known as the
* Bizarrely they did do this in the next film but it was a VR simulation.
* Bizarrely used: one second Growp is trying to kill Emily, and the next he's throwing himself in the path of a fatal laserblast aimed at Emily — because Growp considers himself
* Bizarrely, when Will and Emma got back together, he felt the need to show her his porn collection that helped him get through being single. She is completely weirded out.
* Bizarre New World the protagonist discovers one day he has the power of flight; partway through the series everyone else on Earth spontaneously acquires the power of flight too.
* bizarre or nonsensical shippings that float around about Harry Potter, one book had a scene where Harry and Hermione discuss if the Hogwarts caretaker and the librarian were secretly a couple.
* Bizarre parodied this, with a skit featuring a man and woman waiting anxiously for correspondence from their son's kidnapper. After revealing that they'd been sent a few pieces of him already (fingers and toes) they received a new box. When the wife asked what part of him was in it this time, the answer was, "His shit." In an alternate ending, it was instead his foot, to which the parents happily exclaimed, "Now we have enough to put him back together again!"
* bizarre rotations of portions of his body cause his heart to end up in his stomach and his lungs to end up in his arms.
* Bizarre Seasons: The seasons change randomly or don't work the way ours do.
* Bizarre Sexual Dimorphism: Alien women are created almost the exact way as beautiful women but Alien men are created as monsters.
* Bizarre Sexual Dimorphism, or largely indistinguishable unless you take a look at their genitals.

* Bizarre Taste in Food: A character does weird things with their own food.
* Bizarre Taste in Food: Character does something peculiar to their food on the regular.
* bizarre thought processes, gaining control over her subconscious and having no emotions or thoughts beyond the surface, which obviously defies human classification.
* Bizarre Uprising. Vampires claim to trace their blood line back to Jesus, and their dependency on blood is caused by Jesus's perfect being DNA not working so well with Mary Magdalene's human DNA.
* bizarre weapons He's armed to the teeth with a frying pan, some hammers, a fish bowl, a diving helmet, a bucket, a torch, and many more.
* Bizarro. Batman wears glasses in an attempt to hide his secret identity, but fails because he forgets to take off his Batman costume.
* Bizarro Comics, and Mxyzptlk is forced to find a champion to help him play A's games. After failing to convince Superman to help, Mxy tries to find an alternate version of Supes who will, only to get stuck with Bizarro Superman. An attempt at teaching the dim-witted and eccentric Bizzaro about being a superhero just leads to Bizarro making his own comics, which leads into the anthology of various strange, non-canonical tales involving DC Comics heroes that takes up much of the rest of the book.
* Bizarro Comics anthology. When a Bizarro starts walking on his hands and generally acting too strange even by Bizarro standards, all the children tell the adults not to watch or listen. (It is Bizarro World, after all.)
* Bizarro Comics sergeant rock is in charge of training the Green Lantern Corps Reserves.
* Bizarro comics shows a reporter addressing the camera, while in the background a mob of bemused interviewers crowd around two boys sitting on each other's shoulders: "Ladies and gentlemen, the leading candidate in this race has just been discovered to be a couple of kids in their dad's overcoat."
* Bizarro dressed like the TMNT complaining about a newspaper featuring the turtles:
* Bizarro Episode after "Drawn with the Wind" and reuses the same plot for the third time, this time with Pikachu, Rowlet, Lycanroc, and Meltan.
* Bizarro Episode: An episode that is weirder than the rest of the series.
* Bizarro Episode: An installment of a franchise is weird and out of place.
* Bizarro Episode than usual, an odd apparently mystical boomerang causes anyone who touches it to change into another personality for as long as they hold it, which in Ed's case causes him to gain genius level intellect.
* Bizarro Episode that takes up a whole episode, though the episode itself is internally consistent.
* Bizarro Episode" then Homer suggests that they tell ghost stories to pass the time. This was Bart's:
* Bizarro Episode version of the 'fangirl' story arcs where 'flamers' would come instead and antagonize Millennium.
* Bizarro Episode, Vincent and company end up trapped by a Proxy who acts as a game show host and has this personality to a T, and delivers exposition in the form of quiz questions.
* bizarro equivalents to characters in his own neighborhood, including "Hilda," a seemingly well-adjusted Helga he is immediately attracted to... who has a thing for Arnie. Meanwhile Arnie's girlfriend "Lulu" seems more interested in Arnold than her real boyfriend...
* Bizarro Fiction: Literature's equivalent to the cult section at the video store.
* Bizarro from a supervillain, she calmly picks them up and flies them home:
* Bizarrogirl about her desire to move on and forget the past. Later both women find themselves in a cafe, talking about Linda's future plans right before a car crashes into the place.
* Bizarrogirl. After coming to understand human concepts of "good" and "evil" and remembering she killed a man only because he was loud, Bizarrogirl feels so horrified and guilty she chains herself to a rock. As she cries bloody tears she

wonders if "self-punishment ever ends".
* Bizarrogirl and General Lane and carried out by her arch-enemy Reactron.
* Bizarrogirl: Bizarro Lex Luthor is explaining to Supergirl and her twin where the current threat came from when a giant critter turns up all of sudden and chomps on him.
* Bizarrogirl: Bizarro Lois and Bizarro Jimmy find Bizarro right when he's about to leave the planet together with his cousin. What does Bizarro comes up when he has been caught red-handed?
* Bizarrogirl, Bizarro sent his cousin to Earth because their homeworld was being devoured by the "godship".
* Bizarrogirl, Bizarro World is coming under attack from an alien monster called "Ash'ka'phageous" and its spawn.
* Bizarrogirl. Dr. Light blasts Bizarrogirl from the upper atmosphere with a massive blast of light, but it’s intended to depower instead of obliterating.
* Bizarrogirl: Gangbuster fires at Bizarrogirl. It does nothing, he knows it will do nothing — he lives in Metropolis! — but he keeps shooting.
* Bizarrogirl: In Bizarro World, newspapers include children crayon doodles instead of pictures, fitting with the backwards nature of the Bizarros.
* Bizarrogirl. In order to defeat it, they need Bizarrogirl's unique power, but she gets real frightened and runs away until Supergirl's words manage to encourage her back to the battleground.
* Bizarrogirl is naturally bulletproof. During the story, Gangbuster shoots Bizarrogirl, but the bullets do nothing.
* Bizarrogirl, Jimmy Olsen is captured by Bizarrogirl and knocked out. When he comes around he is chained to a wall in Bizarrogirl's lair.
* Bizarrogirl, Jimmy Olsen saves a child from being run over. Shortly after, a fake cop abducts him. Four issues later, Supergirl and Cat Grant have to work together to find him and several more children kidnapped by Dollmaker.
* Bizarrogirl, Kara braids her hair into cute twin pigtails which make her look younger than she is.
* Bizarrogirl, Kara bursts into her lair, swoops in on her twin and slugs her from behind. Shortly after she repeats the maneuver when Bizarrogirl is about to fry Gangbuster.
* Bizarrogirl, Kara declares that Supergirl is retired for good. Before the end of the next issue she is wearing her blue-and-red outfit again.
* Bizarrogirl, Kara's reaction when Lana tells her about the Supergirl-looking Bizarro destroying the city.
* Bizarrogirl on the telephone. She hears their entire conversation, but she misses the part about Supergirl's secret identity being Lana's "niece".
* Bizarrogirl opens up with a battle between Supergirl and Superwoman. It looks like a flashback narrating the final fight between both super-beings until the legions of undead make clear Kara is having a nightmare.
* Bizarrogirl out of her despondency and get her to fight her counterpart.
* Bizarrogirl's Bizarro counterpart. She looks like Kara Zor-El... except for her cracked, chalk-white skin and her downright loony, backwards behavior.
* Bizarrogirl's destruction. Every night she has nightmares in where legions of the dead accuse her of letting her family die and bringing destruction and pain everywhere.
* Bizarrogirl suffers several nightmares where her enemy Superwoman, her parents and all deceased Kryptonians turn into walking, rag-wearing skeletons and try to drag her down into Hell.
* Bizarrogirl, Supergirl befriends her Bizarro counterpart after defeating her.
* Bizarrogirl, Supergirl dreams she's slugging Superwoman while shouting: "You destroyed our planet!"
* Bizarrogirl, Supergirl encases Bizarrogirl in a chunk of ice which her doppelganger breaks free from easily.
* Bizarrogirl, Supergirl hits Bizarrogirl from behind when the latter is distracted.
* Bizarrogirl, Supergirl is barely fast enough to slip her molecules between the

molecules of solid objects.
* Bizarrogirl, Supergirl reveals The Flash taught her how to vibrate at Superspeed to slip her molecules between those of solid objects in order to deal with enemies that try to freeze you by coating you in ice. Kara uses his lessons to escape when Bizarrogirl tries to encase her in stone. However it’s a last resort because she is usually not fast enough.
* Bizarrogirl, the titular character's eyes give off a red glow when Jimmy calls her "Bizarro Supergirl" loudly. Later, Supergirl's eyes give off an ominous glow when she faces up to a godship's spawn.
* Bizarrogirl visits Bizarro World's Metropolis', an odd, unsettling place where buildings bend and twist in ways that completely ignore gravity and other laws of physics.
* Bizarrogirl walks into her office and finds Cat Grant sitting on her couch in the dark and wanting to talk about Lana's connection with Supergirl.
* Bizarrogirl will engage and keep her Bizarro counterpart busy as Dr. Light gets ready to shoot a depowering energy blast.
* Bizarro had a Sunday strip several years ago, entitled something like "Three More Signs of a Paperless Economy." The kicker? The third panel shows a bathroom stall with a monitor showing an image of a roll of toilet paper!
* Bizarro is a creature with all the powers of the Man of Steel, and
* Bizarro isn't the smartest tool in the shed. He smashes through a wall to yoink
* Bizarro is sometimes depicted as having "vacuum breath" instead of the usual super breath as part of his repertoire of inverted superpowers.
* Bizarro is trapped by a group of peasants wielding these implements, but they burst into derisive laughter when they saw he was wearing a Hawaiian shirt and shorts.
* Bizarro kills a number of human hosts by simply wearing them out before finding Clark and becoming his
* Bizarro often has this problem, depending on which version you're dealing with. Often, he'll try to do good but have no concept of how destructive his own strength is and cause more collateral damage than help, or he'll actively blow things up because his "save/destroy" wires are
* Bizarro rabbit cups his paws and creates human ears on the side of his father's head.
* Bizarro rather than a work of Shakespeare, much to their supervisor's frustration.
* Bizarro sometimes starts off looking like a normal duplicate of Superman before his skin turns pale, his powers get mixed up and he becomes
* Bizarro strip, an extremely old suspect is told by his lawyer that he was scheduled to receive 80 years in jail, but the lawyer managed to convince the judge to "decrease" his sentence to life.
* Bizarro, then impersonated Clark for several weeks after becoming his physical double. Lana has taken it hook, line and sinker but Chloe realized he is not the real Clark.
* Bizarro Universe — A lot of things in that world are reversed from the usual context, good is evil or vice versa, etc.
* Bizarro Universe: A universe where everything is the opposite version of its regular counterpart.
* Bizarro Universe: The Happypasta parody universe, home to characters such as Splendorman. Jeff the Hugger, the Happypasta version of Jeff the Killer, has occasionally been depicted as the "real" Jeff's adversary.
* Bizarro Universe uses to dole out punishment to anyone he's not happy with.
* Bizarro Universe version of the site's personification. She's rather aggressive for this trope, though.
* Bizarro Universe, which gets hijacked by the Autobots and used to hold the world hostage to their demands.
* Bizenghast, Edrear and Edaniel go to by a present for Dinah. Since Edrear has only ever left the Mausoleum for work, he knows nothing about human society. Because of this, Edaniel managed to get him in a skirt as part of his human

disguise. Edrear also asked for directions to a store that was directly behind him(although this may be more to do with the fact that he is illiterate) and apparently put a quarter in a mailbox to see if a gum ball came out.
* Bizenghast is depicted as having notably darker skin than his siblings in the manga, but it's not stated what their heritage is. They're all give the same light skintone in official art.
* Bizenghast. Later, we get Maphohetka, who definitely had some kind of supernatural ability, as evidenced by her surviving being stabbed in the chest, and is an antagonist to Dinah. In her defense, Maphohetka may be innocent of whatever she was accused of (since the exact nature of Bizenghast's misfortune is never revealed) and the townspeople do actually verge on the "evil and bigoted" side (keeping up their witch lynching traditions well into the late 19th-early 20th century).
* Bizenghast, Vincent is accused of witchcraft and nearly hung by an angry mob wielding these.
* Bizhub". Yes, the emphasis does make it as awkward sounding as forced.
* Biz Markie's "A Thing Named Kim": "She didn't look none like she looked across the room/She had big broad shoulders and her titties was big/They were filled with silicone, and her hair was a wig... So I hurried out and left, she said, "Please stay"/I said, "Sorry money grip, I don't go that way"/So I stepped out in a hurry, to gather my wits/And thought
* Biz Markie's "Just a Friend" made two VH-1 Top 100 lists and was praised for its "sincerity" even though Biz is not only a rapper but also a comedian, and the song's
* Bizu, alone, and he grew up to be an honorable man. He inherited his mother's pumpkin head and his father's carrot nose, earning him the nickname of The Soup Knight.
* Bjakamál, last stand of Rolf Krake's hird is a stirring poem based on an unknown 5th-6th century struggle in Denmark, it was recited by Olav Haraldssons (Digre/Fat) Skjald before the Battle of Stiklestad (1030) where he fell and became Olav the Holy to strengthen the resolve of the Royalist army. The Song of the Battle at Maeldon could be added here as well, though that is definitely a RL event.
* B.J. and the Bear: The title character of the latter series, who in the former show tried to put truck driver B.J. McCay out of business by pinning various crimes on him. In his own series, Lobo always tried to manipulate various schemes to his advantage, although in the end he would always come up with a way to stop crime.
* BJ And The Bear: Wunza hunky truck driver, wunza chimpanzee. Together they solve other people's problems.
* B.J. and Winchester set Sgt. Zale up for one of these in a later episode of
* B. J. gets one too. In the end he lets her go because he didn't want the war to dictate his life anymore than it already did. Leaving your wife and kid for a woman he met on the frontline? He could never leave
* BJ, her student/adopted son Hugo only hears her side of the conversation and has no idea what's going on. The explanation doesn't really clarify much.
* B.J. Hunnicutt uses the exact phrase in the episode "The Abduction of Margaret Houlihan", to explain away a suspicious leg wound. However, he says this to annoy
* Bjork which only peaked at #88. Several singles were hits on the dance charts, though.
* Bjørn Ironside, a Viking ruler and one of the sons of Ragnar Lodbrok.
* Björk and artist Matthew Barney. They eventually broke up after 13 years, and the separation was incredibly tumultuous, especially considering they had a child together. These experiences led Björk to work on the album Vulnicura.
* Björk appears in bizarre outfits, most famously her swan dress.
* Björk band that was one of the first Icelandic artists to ever find any mainstream recognition outside of Iceland. Whereas the Sugarcubes are fondly remembered by fans of 80's alternative music, Bjork's popularity completely eclipsed theirs by the time she released her solo debut album.
* Björk "Birthday", didn't even make the Top 50. By far their highest-charting

single was the appropriately-named "Hit", which made #17.
* Björk fluids flow in and out of Björk's nose, mouth and ears, but she doesn't seem to be bothered by it.
* Björk (in which Matmos played a role in the programming), there are various sampled sounds, like shuffling cards on "Cocoon" and "Hidden Place", snow being walked upon on "Aurora", and ice being cracked and smashed on "Frosti."
* Björk" is actually pronounced "Byerk", which the Icelandic singer has pointed out rhymes with "jerk".
* Björk is a more distant shot, with Bjork's face sticking out of a bizarre costume.
* Björk is a renamed cover of the less well-known Betty Hutton song "Blow A Fuse".
* Björk. It was actually "I...am...grate...ful...grape...fruit!" Which is perfectly sensible.
* Björk — "Big Time Sensuality" in 1993 (peaking at #88) and "Earth Intruders" in 2007 (peaking at #84).
* Björk once had a stalker by the name of Ricardo Lopez. He had planned to kill her with a letter bomb which would launch a discharge of corrosive acid upon opening, and he kept a video diary detailing the process of his plans. During the course of the diary we can clearly see Lopez' mental health erode, culminating in the final entry in September 1996 with him shaving his head, painting his face, and blowing his brains out with a revolver, on camera.
* Björk period, she dyed her hair auburn and briefly bleached it blonde.
* Björk, probably the inspiration for SVEDKA_GRL (See below under Real Life).
* Björk" revolves around a book about Björk that writes itself as the story unfolds.
* Björk's "Bachelorette" video is a multiply recursive story of a girl who finds a book in the woods... about a girl who finds a book, in the woods.
* Björk; she starts singing in a whispery voice, even making "Shh" sounds, and then belts out "You fall in love!"
* Björk taped his own suicide on video while a song of hers played in the background, after sending her a booby-trapped parcel intended to squirt acid in her face.
* Björk, two robots (allegedly both of them were modeled on Bjork) kiss and embrace each other.
* Björk was leaked 2 months before its original release date. This caused the album to get released earlier than what was initially planned.
* Björk went from being one of the lead singers of The Sugarcubes (which helped put Iceland on the music map) to having a more successful and arguably better solo career. You probably haven't heard from the other lead singer, Einar Örn, lately if you're not from Iceland.
* Björk, where she imagines living on top of a mountain and sliding down from the cliff, was inspired by a dream.
* B.J. "Terror-Billy" Blazkowicz = Adolf Hitler, though more like Staatmeister
* B.J. Thomas' "Billy and Sue" (1966) ends with Billy getting one of these from Sue while fighting in a war, and deliberately letting himself get shot and killed in response.
* BJ Ward, she would wear turtle-neck sweaters and glasses to the recording sessions to help get into character.
* Bkub, known for his offbeat gag comics and wonky art style, looked to going here with
* Blacephalon, one of the Ultra Beasts, resembles a clown mixed with a bomb. Specifically, it uses its own head as an explosive weapon after tricking the opponent through acting funny and harmless. While you can catch only two of them in the
* black•ish discovers that, despite her claims of expertise, she doesn't remember any of her psychology classes, she tries to cover by surreptitiously watching some online Psych 101 lectures. When Junior discovers her, she nervously blurts out that she's watching porn.

* black•ish, Dre teaches Junior to takes his bullies down with insults. When he finds out from the principal that Junior has been "roasting" the other students, Dre is so happy he gets up and starts dancing.
* black•ish, where Charlie makes yet another reference to his bizarre childhood:
* Black 2 and White 2, the player character still keeps their traditional silence throughout the main course of the game. As an actor at Pokéstar Studios however, the character is able to recite full lines of dialogue during the movie.
* Black 2 and White 2, you actually do encounter Cresselia. Other human ghosts have appeared in Pokemon, with a butler ghost and a little girl ghost in the Old Chateau in Gen 4. It's not said what killed them, but a notebook in "Platinum" has odd writing in it, most likely referring to Rotom.
* Black 2, one can assume whenever you're up against villainous teams they're trying to attack you specifically and you're only using your Pokémon in self defense.
* Black 2 / White 2, who appear in various TV shows and are famous singers, too.
* Black 47 - yet its three highest billed actors are Australians Hugo Weaving and James Aitken Frecheville, and British Jim Broadbent (although this character is at least an Anglo-Irish landlord). Irish actors Moe Dunford, Barry Keoghan and Sarah Greene do at least play prominent supporting roles.
* Black★Rock Shooter are basically this, complex designs and scenarios, with lots of color motifs and use of CGI. All employed to illustrate the conflicts of the main characters.
* Black★Rock Shooter being created to keep the figures, plushies, shirts, posters, and who-knows-what-else selling. The merch still charges ahead of everything else; a figurine bundle with the anime DVD was announced before the anime was even halfway through airing.
* Black★Rock Shooter have even gone on to say that the reason why they were unable to get the rights to the TV series was because of the expensive toy dealings that were practically tacked on to the rights.
* Black★Rock Shooter. If you count the OVA (which was released two years earlier and is in a separate continuity), then it had nine episodes in total.
* Black★Rock Shooter in a fight against Black Gold Saw), the anime series in particular gives it the luxury of dishing out most of the killing blows in the other world (it's still just a regular sword though).
* Black★Rock Shooter is a Gothic take on the genre, with the heroines dressing all in black and toting huge guns/swords/scythes.
* Black★Rock Shooter, long black coat with a cracked white star emblazoned at the back.
* Black★Rock Shooter of girl-girl couples being immature "practice" for "real" boy-girl relationships.
* Black★Rock Shooter of Miku's. A lot of pics emphasis the dark/light duality.
* Black★Rock Shooter speaking very much unless it's the close to the end of the story.
* Black★Rock Shooter, who dies the same chapter she's introduced.
* Black★Rock Shooter winter 2011-2012 anime is an excuse to show off how much dakka a girl can pack.
* Black☆Star does it again against Atlas, starting from the arm all the way up to its ear to give it the final blow.
* Black☆Star himself tells this to Kid after challenging him to a fight because he was mad at losing several previous fights. Kid obliges by literally stomping Black☆Star's head into a crater.
* Black☆Star, Tsuji, and Rowena had to the fight the midsection of the titanic Anria, Gladiolus.
* Black Adam did this to Father Time in the "World War III" miniseries, at the same time as he cracked a joke about Americans always trying to "save face".
* Black Adam is one long, tragic, and incredibly cruel example of chain yanking.
* Black Adam outright included the entire Shazam Family, not even bothering to try

and hide that plot point.
* Blackaddder the Third, a French torturer tells the soldier guarding Blackadder and Baldrick that he should leave, since what she is going to do will be so horrifying. He states his belief that he can stomach it, to the hag's increasingly frantic protests, until he asks for a description. She whispers to him, and he runs off about to vomit.
* Blackadder, after Blackadder comments that being Lord Executioner is itself a death sentence, Melchett says he has a list of candidates. He announces "Candidates for the position of Lord High Executioner", unrolls a scroll, says "Lord Blackadder", and then rolls the scroll up again.
* Blackadder, always prefaced by the words "I have a cunning plan". Subverted as these plans usually fail, or are so stupid that is no way to actually enact the plan. "Pathetic! Absolutely pathetic! Contemptible! Worth a try!"
* Blackadder and denies his own name and position within the British army. Cut to Blackadder bashing his head against the table.
* Blackadder and explains the symptoms induced by it, oblivious to the fact that he's exhibiting each of them as he describes them.
* Blackadder) and posing for a less than wholesome portrait for his friend; while all the while Blackadder steals his money, insults him and takes advantage of his generosity all the way through the series and Percy does nothing to complain.
* Blackadder: "...and so the bishop said, 'I'm sorry Officer, I didn't realize you meant organist!'"
* Blackadder, and they are sentenced to be burned alive. However, the Queen provides them a doll that resembles the Witchsmeller, who catches fire himself while they're unharmed. The episode implies that the Queen is the real witch.
* Blackadder - and when Edmund grabs the statue of Mary, it opens a secret passage. Subverted immediately afterwards when the knights burst in, find the room empty, and immediately figure out that they must have used the statue of Mary to open a secret passage and follow them.
* Blackadder as "climbing out of our trenches and walking very slowly towards the enemy" with the drawback being that "everyone always gets slaughtered in the first ten seconds." The depressing thing is that this is very close to the tactics the Allies used in Real Life, at least early in the war.
* Blackadder as Edmund is dying, his father (who never gets his name right) finally calls him by the right name, only for it to be resubverted moments later:
* Blackadder: Back And Forth, Baldrick causes the extinction of the dinosaurs when he drops his underpants on the ground after killing a T-Rex with the smell alone.
* Blackadder Back And Forth never wrote any plays and is mildly famous for inventing the ballpoint pen.
* Blackadder, Baldrick is running for office and tells his boss he thinks his first name is "Sodoff", because all the other kids used to say "Sod off, Baldrick!" Blackadder notes him down as "S. Baldrick". Later Edmund is interviewed by real life political pundit Vincent Hanna (playing "his own ancestor"):
* Blackadder because of his father King Richard's political machinations.
* Blackadder, before worrying that he may be pricing himself out of the market.
* Blackadder: Blackadder accidentally lets slip how he really sees the relationship between himself and the prince:
* Blackadder, Blackadder and Baldrick are in on Percy's secret money stash.
* Blackadder, Blackadder and Prince George are trying to re-write Dr Johnson's dictionary.
* Blackadder", Blackadder comes up with some snappy one-liners when he's facing the firing squad ("This side of the wall or the other side?"). However, when it starts to look like his planned last-minute reprieve isn't going to happen, his nerve breaks and his actual last words (had the reprieve not happened anyway) would have been "Okay, something's gone badly wrong here. Baldrick, you're mincemeat!"
* Blackadder. Blackadder has apparently sold out Queen Elizabeth to a master of disguise for a single key bit of information — in this case, Nursie's habit of dressing up as a cow at dress-up parties.
* Blackadder, Blackadder kicks the cat, the cat pounces on a mouse, the mouse bites

Baldrick's rear, and if Baldrick wants to do any kicking down Blackadder says he'll have to find an earwig.
* Blackadder: Blackadder reveals he discovered Nurse Fletcher Brown was a German spy when he asked her if her well-educated boyfriend had been to "one of the great universities: Oxford, Cambridge, or Hull. You failed to spot that only two of those are great Universities." To which General Melchett, a Cambridge man, replies, "That's right! Oxford's a complete dump!"
* Blackadder, Blackadder says he wishes his tombstone to be inscribed:
* Blackadder calls Baldrick "Balders." This is a particularly sweet example, since Blackadder normally treats Baldrick poorly; it shows that underneath, he really does care about the guy.
* Blackadder. Discussing the soldiers' propaganda magazine, Blackadder describes it as a work of fiction since it does nothing to show how the soldiers actually are, and is better used as toilet paper.
* Blackadder disgusting dish he serves is "café au lait" made by adding mud and dandruff to boiling water and spitting in it.
* Blackadder: Edmund at least from second season onward. Everyone except the title character is either insane, stupid, or both.
* Blackadder". Edmund Blackadder is introduced to Duke McAngus as the man in charge of the entertainment.
* Blackadder: Edmund invites Prince George to star in his new play, "Thick Jack Clot Sits in the Stocks and Gets Pelted with Rancid Tomatoes''. George naturally agrees enthusiastically.
* Blackadder. Edmund tells Mr. Hardcastle that the Prince wants his daughter for his wife. Hardcastle, misunderstanding, responds:
* Blackadder, Edmund torments Dr. Samuel Johnson by making up words such as "contrafibularities", "anaspeptic", "phrasmotic", and "interphrastically".
* Blackadder Edmund uses a textbook to hide raunchy paperback novels, each of which just happens to have that week's episode title.
* Blackadder engaged to. This episode also spoofed the young ages at which said marriages took place when, in the end of the episode, Edmund is married to a 9 year old princess. The final episode of the third season involved King George III announcing that he wished his son to marry a rosebush. Not just any rosebush; a specific rosebush.
* Blackadder episode "Beer", Blackadder's puritanical relatives are mistaken for strippers, as is Queen Elizabeth herself.
* Blackadder episode "Born to Be King", Edmund challenges McAngus to a duel; he flails his sword around, trying to look like he knows what he's doing, then McAngus takes one swipe, cutting his blade in half.
* Blackadder episode "Chains" contains a variant in which Blackadder appears to be savagely upbraiding the shocked Queen and Melchett, until the reveal:
* Blackadder episode "Corporal Punishment", Blackadder's jailer is impressed at how calm and relaxed he is about his firing squad (because he thinks he's going to be reprieved).
* Blackadder episode, despite being unaware of the future medium of television, Edmund nonetheless hopes that "Hundreds of years from now I want episodes from my life to be played out weekly at half past nine by some great heroic actor of the age." (To which Baldrick replies: "And I could be played by a tiny tit in a beard.")
* Blackadder episode "Dish and Dishonesty", following the death of Sir Talbot Buxomly:
* Blackadder episode "Dish and Dishonesty", he fixes the result of an election by taking the place of the only eligible voter (who "accidentally brutally cut his head off while combing his hair"), and also replacing the returning officer, who "accidentally brutally stabbed himself in the stomach while shaving."
* Blackadder episode "General Hospital", during a discussion of spying, Melchett becomes so concerned with what's "a dirty word" and what isn't that he loses touch with the actual subject entirely.
* Blackadder episode "Major Star", Kate pretends to be "Bob". She says, "Oh no,

sir, I'm not a girl! I understand cricket! I fart in bed! Everything!" in a breathy, high voice. Blackadder is the only person not fooled by the ruse.
* Blackadder episode "Potato" is full of gay sailor jokes since it revolves around explorers and sea voyages. The next episode has Baldrick suggest making money down at the docks by exploiting this trope.
* Blackadder episode "Private Plane," the full extent keeps getting worse as Melchett tries to justify it.
* Blackadder episode "Sense and Senility", Blackadder has a Four Minutes, Twenty-Two Seconds Retirement after the Prince Regent insults him one too many times. (He told Baldrick that he didn't think Balders and the Prince could cope five minutes without him, so when he returns to chaos, he points out exactly how much less than five minutes they lasted.)
* Blackadder eventually allowed a second season on the proviso that it would have a drastically reduced budget. The seasons from the second onwards are generally considered far superior to the first.
* Blackadder Goes Forth as Lt. George - this time, subservient to Cpt. Blackadder - he's more of an assistant Arlecchino to Pvt. Baldrick.
* Blackadder Goes Forth: A variant shows up in which General Melchett looks at the blank side of a map and notes "It's a barren, featureless desert out there, isn't it?"
* Blackadder Goes Forth. Baldrick mentions the football match, to which Captain Blackadder fumes over being unfairly penalized.
* Blackadder Goes Forth (Blackadder accidentally shot and ate Melchett's pet pigeon), then calls for the black cap because he'll be needing it, unlike any pretenses of justice.
* Blackadder Goes Forth", Blackadder does this when hunting a German spy in WWI. He unmasks the spy by asking the suspect if her boyfriend had been to one of the great universities: Oxford, Cambridge, or Hull. Any real Briton would have known that only two of those are great Universities — as General Melchett remarks, "That's right! Oxford's a complete dump!" Anyway, it goes fine until it's revealed that the suspect wasn't the spy after all.
* Blackadder Goes Forth. Blackadder ended up having to fake "her" death to get out of that.
* Blackadder Goes Forth, Captain Darling is happy to be General Melchett's aide-de-camp because that way he doesn't have to be in the trenches. In the last episode he gets sent there anyway. He's also tried to get transferred to an even safer assignment.
* Blackadder Goes Forth, Captain Darling is outraged when Blackadder correctly predicts that the plan for the next big battle is to have everyone leave their trench and walk slowly towards the enemy. "That's classified information!"
* Blackadder Goes Forth episode "Private Plane", Blackadder tries to join the Royal Flying Corps after being told their nickname 'The Twenty Minuters' refers to the average amount of time they spend in combat. It actually refers to the average life expectancy of a new pilot.
* Blackadder Goes Forth has a variant when Edmund is tasked to hunt a suspected mole in headquarters. Baldrick suggests asking suspects, "Are you a German spy?" Edmund naturally points out the prospect of the suspect lying.
* Blackadder Goes Forth, "I hope their cafés are well stocked; everyone seems determined to eat out the moment they arrive."
* Blackadder Goes Forth. In the episode "Private Plane", Blackadder was originally supposed to respond to Flashheart's constant "WOOF!"-ing by saying "It's like Battersea Dogs Home in here". However, Rowan Atkinson has a stutter and has particular trouble with words beginning with B, which gave him a lot of trouble with the line, so they eventually changed it to having him say "It's like Crufts in here" instead.
* Blackadder Goes Forth, in which Baldrick carves his own name on a bullet, the reasoning being that since "there's a bullet out there with your name on it", he is assured that it won't hit him if he owns said bullet.
* Blackadder Goes Forth is the least morally-bankrupt out of all of them,

especially compared to Mister Blackadder, though that's not saying much. Rather than trying to climb the social ladder like the others did, he simply wants to get out of the trenches of WWI and not die. His acts of coldness come more from weariness and genuine fear rather than being an outright bastard.
* Blackadder Goes Forth". Similarly, Blackadder manages to discover an undercover German agent firstly when George tells him that she had been helping him with the German grammar in a letter to his uncle in Munich, and then later confirms it when she fails to spot that out of Oxford, Cambridge and Hull; one of them is NOT a great university. (As an in-joke, Rowan Atkinson, who plays Blackadder, attended Oxford, whereas Stephen Fry, who plays Melchett, attended Cambridge).
* Blackadder Goes Forth spy who has spent so much time undercover in Germany that he developed a thick accent.
* Blackadder Goes Forth the episode "Corporal Punishment" is actually about Blackadder being court-martialed for killing Melchett's carrier pigeon, found guilty, and then reprieved seconds from disaster.
* Blackadder Goes Forth. This example may be the latest possible reprieve, given that the firing squad corporal gets as far as "Ready, aim, f—".
* Blackadder Goes Forth were educated in 19th century tactics, and still believed that bayonet charges would win battles, often sending soldiers charging to their deaths from machine gun fire by the thousands.
* Blackadder Goes Forth", when Capt. Blackadder is being court-martialed for shooting and eating the general's pet carrier pigeon, George (acting as Blackadder's defense counsel) calls Pvt. Baldrick as a witness. Blackadder instructs Baldrick to "deny everything," and he follows the order.
* Blackadder Goes Fourth, as Colonel Melchett falls for "Georgina", George's drag-show alter-ego, while never making the connection.
* Blackadder Goes Fourth had Blackadder toss the Lieutenant's helmet over the trench wall. The German solders riddled it with bullet holes, before Blackadder caught it on its way back.
* Blackadder goes to fancy dress parties as a cow. But he forgot one little thing (or in this case didn't know about it): Nursie is insane and her cow costume looks nothing like a cow. His disguise was too good.
* Blackadder gradually abandons the gallows comedy that the series displayed with the looming shadow of death over the main characters and tragically shows the inevitability of it.
* Blackadder has Edmund giving a boomerang to the Queen as a present from his expedition around the world. She's unimpressed by it, and tells Percy to throw it away. He does, and a few seconds later it comes back and smacks him in the head, which amuses the Queen immensely. It's also exaggerated for comedy, since Percy lightly lobs the boomerang out the door and yet it returns with enough force to knock him down.
* BlackAdder. He denies this. Later on, to keep her from checking the bed he makes bleating noises. Her response: "Oh, Edmund. It's the lying I find so hurtful."
* Blackadder. He ends up having to speak for the Prince as well when the Prince starts screwing it up.
* Blackadder. He's married to the army. The book of King's regulations is his Mistress. Possibly with the Harrods lingerie catalogue discreetly tucked between the pages.
* Blackadder himself spends the entire series trying to get out of the trenches and into a position where he's less likely to be killed.
* Blackadder II", after Farrow's execution, Percy describes him as a tall man with a loud, clear voice, which we later learn is a more-or-less accurate description of Lord Farrow. However, it's later revealed that the man who was executed wasn't Farrow, but Ponsonby, who is a small man with one leg and a speech impediment. Percy couldn't possibly have seen the man he described at the execution.
* Blackadder II, a very drunken Edmund responds to his aunt's outraged queries with "shove off you old trout." She leaves, affronted that he had spoken to her husband in this manner.
* Blackadder II episode "Beer", one of Edmund's drinking buddies constantly cracks

himself up by repeating things that "sound a bit rude." Sample:
* Blackadder II episode "Bells" (where young girl Kate dresses as a boy and becomes Blackadder's servant "Bob").
* Blackadder II his insanely Puritanical aunt and uncle are having dinner, and tries to keep the two separate. However, at one point one of his party guests lurches into the dining room, vomits into the fireplace, and declares "Great booze-up, Edmund!" before leaving again. His aunt demands an explanation, and after a minute of muttering to himself he actually comes up with one: the man was a missionary (recovering from a stomach bug) who recently brought a tribal leader named Great Boo to England. However, he'd contracted sleeping sickness and had been laid up until just now, at which point the missionary came to tell him "Great Boo's up, Edmund." Amazingly enough, they actually buy it.
* Blackadder III. Baldrick overhears two actors discussing how they intend to murder the Prince in a hilariously gory fashion, and immediately suspects a plot. In fact, the actors were merely rehearsing a play.
* Blackadder II in a dress— despite him retaining his usual beard and level of cleanliness.
* Blackadder II, Queenie has a habit of shrieking like a little girl either when delighted or angry to fit in with her spoiled-brat character type.
* Blackadder II there's a gag about the callous crowd desiring souvenirs; Blackadder thinks the execution of Sir Walter Raleigh will attract "sailing enthusiasts", so he should try and sell them souvenir anchors.
* Blackadder II. We don't see the actual beheadings, although we do see one of the heads.
* Blackadder: In "Amy and Amiability", the Prince, reading a newspaper article about his fiancée Amy being an infamous bandit, remarks that "They say she had an accomplice." Blackadder, who had plotted with Amy to rob the Prince blind, drops the serving tray he's carrying. Then the Prince adds "But they don't know who it is," and the tray zips back up into Blackadder's hands.
* Blackadder: In "Back and Forth", a Roman soldier (one of Blackadder's ancestors) guarding Hadrian's Wall describes the wall as this trope.
* Blackadder in relation to each other are this, the only similarities being the basic premise of "Blackadder surrounded by idiots" (and not even that considering the first season). However, the episodes within a season can be from Levels 1-2.
* Blackadder. In successive series, Blackadder gets more intelligent and Baldrick gets more stupid. As Blackadder gets smarter, he also gets further from power, and those who sit above him are pretty universally stupid and horrible.
* Blackadder: In the episode "The Archbishop", Lord Graveney signs a will on his deathbed, leaving his lands to the church to avoid going to hell, and falls asleep, expecting to die. Then Edmund (as the Archbishop) bursts in and desperately wakes him.
* Blackadder: In the first episode Baldrick and Percy help Edmund by hinting how many and who he should claim to have killed, as he reports his killings to Prince Harry.
* Blackadder inverts this trope. The episode opens with a beautiful but poor young woman named Kate deciding to disguise herself as a boy to find work and support her ailing father. She finds a job as Edmund's manservant, and the two fall in love over the course of the episode while he tries desperately to cognitively reframe the feelings he's having for another man. The relief he feels when she reveals her true gender is immense.
* Blackadder (in which Blackadder tries a different method to escape the trenches) is given a letter in the opening credits.
* Blackadder is basically an extended series of mutations of this central trope, particularly emphasizing the social classes and power dynamics of the stock characters.
* Blackadder is set during the regency, but manages to work in a Dick Turpin type highwayman.
* Blackadder is the only real woman writing at the moment, and that's just because she wants to get inside [Samuel] Johnson's britches."

* Blackadder I: The queen insists she can keep the secret of Prince Edmund oversleeping and missing the battle altogether:
* Blackadder lands beyond her wildest dreams...her response is to ask if he's sure because she's had some pretty wild dreams, like the one where she was a sausage roll, or the one where there was this enormous tree and she was sitting right on top of it.
* Blackadder leaves his pen behind when getting Shakespeare's autograph in
* Blackadder", Lord Flashheart, a popular British aviator enters Blackadder's dugout. Lt. George and Private Baldrick are aghast:
* Blackadder) managed to discover Australia 200 years early while trying to sail from England to France. His usual method of sailing is to spin in circles until everyone gets sick, then go home. Except that by "everyone", he apparently means himself — he doesn't believe a crew is a necessary part of a sailing expedition.
* Blackadder mentions Jane "Bury me in a Y shaped coffin" Harrington, who goes like the privy door when the plague's in town.
* Blackadder, mirroring the clash of classes that occurred in World War I as men from all walks of life found a binding equality in the trenches.
* Blackadder, most prominently in the credits when he's leading a company on parade. In the final episode, Blackadder reminds Lt George, see page quote, not to forget his stick just before going over the top.
* Blackadder, not bothering to actually show up on the day and even casually moving up the execution of Lord Farrow simply to give him the rest of the week off, which backfires when the Queen later pardons him.
* Blackadder of the dictionary. The writer of the dictionary bursts in on Blackadder and says something to the effect of "I'm tired of the damn thing, it's rubbish, burn it". Blackadder is overjoyed, but then "Baldrick, who gave you permission to become an Alsatian?". Which is enough of a clue for Blackadder to realise and wake up.
* Blackadder of the period. The plan backfires when his betrothed believes he has dressed up as a Spanish nobleman to impress her.
* Blackadder onto the record after the prince is shot, continuing the previously-interrupted death scene, though with a different character.
* Blackadder: Played with when Blackadder is accused of witchcraft; he accuses the Witchsmeller Pursuivant of being a quack. Said witch hunter immediately accuses Blackadder of being involved in a prior case involving a cursed duck, due to the quacking sound he just made.
* Blackadder play this for laughs. The over-patriotic George suddenly realizes "I don't want to die", Baldrick asks why they can't just go home, and Blackadder's desk-jockey rival is horrified to learn General Melchett's sending him to the front so he won't miss the fun.
* Blackadder. Primarily in the third season, with Blackadder as the slapper and Baldrick the slappee, usually to stop the latter from talking or whenever the former was annoyed and needed something to hit.
* Blackadder sailor, who has no idea how to navigate, regards an actual crew for his ship as an unnecessary luxury, and whose typical sailing trip is to take the ship around in circles until everyone gets dizzy and then head home.
* Blackadder's annoyance. George declares "I hear with my little ear, something beginning with B." He says the answer is "Bomb", and when Blackadder says he doesn't hear it, George advises him to listen carefully; a very faint Bomb Whistle can be heard, and Blackadder responds "Ah, yes..." just before it hits, injuring George.
* Blackadder's Christmas Carol Prince Albert does this repeatedly, when not telling Queen Victoria about his surprise presents.
* Blackadder's Christmas Carol, when Pigmot asks the future Blackadder if he vanquished the Nibble-Pibblies, and the General replies "No, because you just made them up."
* Blackadder Series 4 episode 2: Blackadder shoots a carrier pigeon to avoid receiving orders to attack from his Commander. Unfortunately, it turns out the

message the pigeon was carrying was that it is now a capital offence to kill a carrier pigeon, so Blackadder decides to eat the evidence for lunch.
* Blackadder series three, with a French revolutionary and aristocrat using various animal insults, from "Dog" and "Snake" up to "Happypotamus".
* Blackadder series, we learn that Edmund really, really hates Chaplin films, and of course, everyone else likes them. He sends Chaplin some hate mail, and the actor responds with a letter to General Melchett suggesting they have a big comedy film festival, with Edmund specifically requested for projectionist.
* Blackadder series, where a girl named Kate pretends to be a young man named Bob Parkhurst.
* Blackadder: Sir Talbot, a loyalist Lord cheerfully tells Prince George that he doesn't care that the Prince is an utter buffoon, or that his royal father is a senile, inbred madman, as far as Talbot is concerned, they were anointed by God, and have his unquestioning loyalty in opposing the anti-royal sentiments in Parliament. Unfortunately, he dies of old age a few seconds after making that speech, forcing Blackadder to come up with a new plan.
* Blackadder special "Back and Forth", Blackadder visits a future world that matches this trope.
* Blackadder, such as highwaymen and the Scarlet Pumpernickel, that is until he grows desperate and/or greedy enough to have a part in them, showing that not even he is totally above being influenced by society and its rewards. His skin is also surprisingly easy to get under, seeing that anyone's insults (even Baldrick's) manage to touch a nerve.
* Blackadder tells Percy in "Potato" to leave or "I'll cut your head off, scoop out the insides and give it to your mother as a vase."
* Blackadder tells the Prince he's "dined hugely off a servant". He's not a cannibal, he just doesn't believe in spending money on tables when there are men standing idle.
* Blackadder that he suddenly has sympathy for the suffragette movement.
* Blackadder theory that Captain Blackadder and Captain Darling were good friends before the war started, but they fell out after Darling got out of being in the trenches to be General Melchett's PA.
* Blackadder; the palace is having a fancy dress party to take her mind off her troubles and Blackadder (who was Ludwig's prisoner) told Ludwig that Nursie always dresses as a cow. Then Blackadder escapes, returns to London, and stabs Nursie while she's dressed as a cow - but it isn't Nursie, it's Prince Ludwig.
* Blackadder the Third and many of the people around him wind up dead at his own hands. Much of this can be attributed to outrage over the declining fortunes of his family, who have gone from royalty to nobility to domestic servitude.
* Blackadder the third had King George, the Prince Regent's father. He sums it up nicely:
* Blackadder the Third has gotten his partner killed and lied for monetary gain:
* Blackadder the Third: Prince George is reading the news that a criminal (who unknown to the prince, Blackadder teamed up with then was almost immediately betrayed by) was hanged:
* Blackadder: The third series has a politics episode about rotten boroughs during the Regency period, and the commentary is amusingly dry
* Blackadder the Third. Several minutes later, (though this is actually a subversion) Wellington shoots the Prince Regent and, while Baldrick mourns him, the Prince gets up and reveals that he, too, had a cigarillo case, searches for it in his coat, realizes he left it on the dresser at home, and dies for real.
* Blackadder the Third. When he attempts to show it off, however, he can't find it, remarks "Damn, must have left it on the dresser this morning", and promptly dies.
* Blackadder the Third, when Prince George describes what the Naughty Hellfire Club does to people who don't pay their dues:
* Blackadder, the three main characters are trying to come up with a plan to get the Prince Regent out of a duel he's sure to lose, when the plan comes up of Blackadder and the Prince switching places so that Blackadder can fight instead. When the Prince notes that it will never work, because "my portrait hangs on every

wall", Baldrick - who thought to solve the problem of his mother's low roof by cutting off her head - offers up this gem:
* Blackadder, the title character (as Lord High Executioner) kills a man ahead of schedule, only to have the man's wife come for a visit. In order to get the information Blackadder needs to pose as the dead man, Percy demands she prove that she's really his wife and not just a "Gloater", claiming that the jail is "up to our ears" in people coming by to gloat over those on Death Row. It works, but Blackadder still calls Percy a prat for coming up with such a ludicrous idea.
* Blackadder: The various incarnations of Edmund Blackadder did this a few times despite being usually quite quick with a comeback:
* Blackadder, tired of being insulted by the Prince, Blackadder leaves. He's only gone for about an hour before returning to find Baldrick and Prince George hiding under the table, convinced that an assassination is imminent, a situation that never would have happened without Blackadder there.
* Blackadder to a fault; Kate (or Bob), for the other part, is pretty fly for an Elizabethan girl.
* Blackadder to freak Johnson out in retaliation ("Oh, I'm sorry, sir. I'm anaspeptic, frasmotic, even compunctuous to have caused you such pericombobulation.").
* Blackadder to have sailed around the Cape. Unfortunately, the ship captain he picked for his expedition isn't capable of making it even as far as France.
* Blackadder, trying to confuse the writer of a well-known dictionary:
* Blackadder turns into a commercial for an album of Elizabethan love songs.
* Blackadder) until after nearly every other cast member has drunken it and died.
* Blackadder variant is used, with Amy on the balcony and the Prince Regent below, with Blackadder to feed him lines.
* Blackadder very much. She'll frequently joke about cutting her courtiers' heads off (and her courtiers are expected to laugh as though they find it funny.)
* Blackadder", when Baldrick is holding up an archery target for Blackadder and Percy, and Percy accidentally shoots way too low. Baldrick then reveals that "the arrow didn't in fact enter my body. ... No, by a thousand-to-one chance, my willy got in the way."
* Blackadder", when Edmund is court-martialed, and Baldrick and George fail to do anything to save him, he volunteers them to a mission named "Operation Certain Death" (though they apparently manage to survive). However, since we only hear Capt. Blackadder's side of a telephone conversation in which the operation is mentioned, it's possible that he was just making it up, knowing the two dimwits would fall for it.
* Blackadder when George and Baldrick discuss why they enlisted. George enlisted with a bunch of his school chums, thinking it would be a great adventure; he notes grimly that he is the last of his chums left alive. Baldrick, meanwhile, joined because the recruiters made him feel wanted for the first time in his life.
* Blackadder, when King Richard III and his nephew talk about Edmund at the banquet on the eve of the Battle of Bosworth:
* Blackadder when the reason they were able to re-write history was because of the character's actions.
* Blackadder. When they get back to England two years later, Edmund takes great pleasure in giving the bottles of "fine wine" to his rivals Lord Melchett and Sir Walter Raleigh.
* Blackadder where a Roman ancestor of Blackadder's comments that the only thing Hadrian could think up to keep the Scottish hordes at bay was a three-foot-high wall.
* Blackadder where Blackadder has a nightmare which starts off with Baldrick "waking" him up and ends up with Baldrick turned into an Alsatian. Then Baldrick wakes him up.
* Blackadder, which, as he doesn't like long books, reads simply, "Once upon a time, there was a lovely little sausage called Baldrick, and he lived happily ever after.") And Samuel Johnson agrees that Blackadder's book is a masterpiece, pronouncing it the only book superior to his dictionary. A pity he's the only

person besides Blackadder who ever gets to read it before a misunderstanding leads Baldrick to throw it on the fire...
* Blackadder, which is subverted when everyone (even Edmund himself) realises what a useless gift this is in the 16th century. Cue double subversion when he then wins her favour with a Polo Mint.
* Blackadder, while we don't know the details of the case, presents us with a nice example:
* Blackadder, whilst generally fairly accurate on many uniform and insignia aspects (excepting the fact they are dressed perfectly accurately for 1914, not 1917!), has an easily missed error in the form of Brigadier-General Sir Bernard Proudfoot-Smith. The rank title is in fact correct for the era (it's currently just Brigadier, without the hyphened General, in the British Army). His insignia is, however, incorrect: Brigadier-General during WWI wore a crossed baton and sword (similar to other generals, but without any crowns or stars above).
* Blackadder who heaps abuse on his dimwitted, good-natured servant sidekick Baldrick.
* Blackadder, worn by Macbeth in the fight scenes. To this, Blackadder asks "So he was a stunt codpiece, then?"
* Black Adventures. bitch-slaps Mary, injuring her eye. Her next appearance reveals that she has obtained some of MissingNo.'s powers, which she uses to help her and Joseph get the upper hand against Black.
* Black Adventures, both Garby the Garbodor and Landorus become this when attacking Striaton and Driftveil, respectively. They both revert to their original sizes after being defeated by Black and N.
* Black Adventures. Mom is oblivious to Black's romantic intent and never got around to telling him that they're related until right before he was going to confess.
* Black Adventures plays N this way. He's never heard of Christmas and isn't doesn't understand how to deal with jealousy.
* Black Adventures, which is itself known for this trope (recursive art shifting?).
* Black Alice claims to Dinah that she's already started packing, while holding a bag that is obviously empty.
* Black Alice is this to anybody with magical powers, even those as powerful as
* Black almost has more invisible walls and insurmountable fences than plot. Every mission is filled with situations like the one described above. In one mission you descend a staircase, only to notice that the last step is missing when you get down to the floor below. This missing step, only about 10 centimeters high, makes it impossible to go back the way you entered. The fact that you can't jump in the game only makes these situations more ridiculous.
* Black also try to pretend that N being the "official" leader of Team Plasma is a surprise until Nimbasa City. Even for players who skipped past the animation depicting his coronation that plays before the title screen every time the game is booted up, it wasn't hard to piece together that the weird kid who sympathized with Pokémon was linked to that weird organization that claims to fight against Pokémon abuse.
* Black & Blue. Gracie flees her abusive husband and is advised to cut her hair - because it's too conspicuous.
* Black & White by gradually having one character's voice morph to the other's, and back.
* Black & White, completing the game allows the player to start over while retaining access to all the building designs, miracle options, and other abilities that they accumulated during their first playthrough.
* Black & White cost. It's one of the most basic miracles your god can perform, and is a fairly useful way for a good god to keep their own villagers healthy and convert villages to their religion.
* Black & White creatures, despite being over one hundred feet tall when fully grown, cannot step over houses less than a quarter of their height.
* Black & White features gesture recognition, including the ever useful ability to shake your mouse left and right to get rid of whatever special mode or spell you

have attached to the cursor/hand of god. A decent number of people have tried to do the same thing to get out of zoom mode while using Microsoft Word.
* Black & White features. In the sequel, flies also start showing up in your territory if you go Evil, in contrast to fireflies and butterflies if you become Good.
* Black & White, flirting with both Nurse Joy and Officer Jenny as well as the Sinnoh Champion Cynthia. They all ignore that and focus on the fact that the Champion is right in front of them. Only Iris and Trip are disturbed by his behavior.
* Black & White, if you choose to do mostly evil actions, your hand-cursor will go from a healthy pallor and trimmed nails to having noticeably tanner skin and claw-like nails.
* Black & White. In the first game, the most useful sacrificial victims are the youngest ones...
* Black & White is called Mega-blast, in his basic form consist in one powerful beam of turning a building into scraps and in his most powerful form consist in many powerful beams capable of turning an entire village into scraps.
* Black & White is solidly Evil, the "Miracle Flock" ability summons up a smokey swarm of black bats, rather than the usual flock of white birds.
* Black & White mutter a quick prayer for aid over even the tiniest of things.
* Black & White over time at a rate proportionate to its size and the amount of damage it absorbs. However, people and Creatures can walk straight through.
* Black & White regularly catch fire when the fireball you're idly tossing about gets away from you. When this happens, their status (normally "working", "sleeping" or whatever) becomes "being on fire".
* Black & White series. Eventually, the Japanese version added it back as well after spending Hoenn and Sinnoh with generic eyecatches.
* Black & White, since humans don't notice the difference and eagerly poison themselves.
* Black & White, there's a little guy who can throw around for kicks. He shouts out random (and sometimes unlikely) body parts as he bounces around. "Argh, my back. Oh, my arm! Ow, my philtrum!"
* Black & White The simple, pacifistic villagers of the first game only farm grain, despite having sheep and cows on hand, and the player gains evil points for putting animals into the village store to be eaten.
* Black & White, the various deities gain "faith points" when humans witness them doing things; one can convert villages by building up enough faith points. Also, godly powers are driven by belief, which is gained from getting villagers to worship at your temple.
* Black & White, though apparently not to the extent suggested above. He mostly seems to turn people into girls. So it's more or less like his usual behavior, but more.
* Black & White treatment of this trope is too weird not to mention. The Creature starts out needing to poop like any animal, but if you slap it enough times when it does it, it somehow learns not to poop. The biological need just magically goes away permanently without any side effects. Now if only that worked on humans...
* Black & White, with the weakness, intelligence loss, and alignment change infecting all modes of gameplay, including network games. Even if you complete the game, the file remains broken.
* Black and Blake storming a heavily defended train car to steal the entire shipment. It's only later in the series that context is provided for why it happened.
* Black and Blue Magic for the A.A. Comus Company, selling magick tools and supplies.
* Black And Blue Magic to fuel himself, and losing most of his clumsiness in favor of a "real athlete's build". There's also some mention of him feeling like he either has "new muscles, or muscles moving in some new way" across his back and chest when he first spreads his wings out.

* black and blue/white and gold dress debacle. People are literally only able to see it one way. It was revealed to be black and blue, though the company that produced it made a one-off white and gold one for a charity event.
* Black-and-Gray Morality: A moral setting where there are bad guys and no obvious good guys vs. a moral setting where there are good guys and no clear-cut bad guys.
* Black-and-Gray Morality. Expect any form of remote goodness to come from a decidedly heroic and above-society entity.
* Black-and-Gray Morality of the heroes, they spend most of their respite on having sex or getting drunk and violent and have a less than amicable working relationship with their comrades.
* Black-and-Gray Morality: There are no pure good guys, just bad guys and shady guys.
* Black-and-Gray Morality: The villains are pure evil but our heroes aren't exactly saints themselves.
* Black and red are dominant colors of Klingon culture. They use it in buildings, flags, decorations, weapons, ships... basically everywhere. Even their interior lighting usually has a red tinge.
* Black and White Ash back into a novice ten-year-old trainer with only Pikachu, Iris and Cilan taking the roles of tomboy Misty and group chef Brock respectively. Ash continued to make references to past adventures and characters, however.
* Black and White, as Yveltal doesn't have the same killing power against Honchkrow and Gyarados.
* Black and White, a tumbleweed blows past as Yang and Ruby put two and two together.
* Black and White be Hilda/Hilbert speaking aloud to themselves, in which they express curiosity as to the source of the sounds coming from the top of Dragonspiral Tower. The messages are expressed in an unusually personal-sounding tone, and appear in unique text boxes at the top of the screen rather than the bottom. Their true nature, though, is ambiguous, as no other characters are around to "hear" them.
* Black and White. Black is violent and territorial and White is childish and innocent. The fact that they need each other to balance out the pair is repeated often throughout the film and becomes a plot point.
* Black and White, hijacks a subway train, disables the remote brake system and disables everyone by means of releasing the drug into the vent system. It's up to Wu Ying Xiong and Pi Zi to stop the train before it crashes and kills everyone on board.
* Black-and-White Insanity: A psychosis where one is thoroughly convinced that everything they support is good and that everything they oppose is bad.
* Black-and-White Insanity: Sees the world in black and white to the point of being not mentally well.
* Black-and-White Insanity: Someone has such an extremely binary moral worldview, that anyone who is even slightly opposed to their ideals must be one-dimensionally evil.
* Black-and-White Insanity: The above, taken to a completely irrational extreme.
* Black-and-White Insanity: There are no shades of gray, no exculpatory or mitigating circumstances, no differences. The person who stole a $1 candy bar is just as evil if not more so than the one who stole $100,000,000 from old people's pensions.
* Black-and-White Insanity to the extreme; they believe something is either good or bad, with nothing inbetween.
* Black-and-White Insanity who uses sex as a weapon and his rational best friend, while more often than not ignoring the latter. Yup, Stannis is Robert's brother alright. In addition, Stannis shares with Robert the hardships of controlling the North, even with a Stark by his side, as he points out to Jon Snow, whom he tries to legitimize to help win the North over, but Jon refuses out of a sense of duty.
* Black And White involving two detectives, the female Forensic Doctor, and the only daughter of the local crime boss.
* Black and White is that Pokémon would simply leave their trainers if they

disliked them. But having a Pokémon with low friendship contradicts this as it doesn't result in the Pokémon leaving you.
* Black and White MagicHmm, do I get to roast the bad guys or heal the good guys?
* Black-and-White Morality: All the coolness and emotional satisfaction of seeing good inevitably triumph over evil, none of the doubt, exhaustion and emotional ambiguity inherent in real life.
* Black-and-White Morality and his attempts to impose order on an unordered world. However, the Rorschach Test's entire purpose is that there isn't a wrong answer for how to look at it, and everyone sees something different.
* Black-and-White Morality, but the hero has to be held to a higher standard because he's a role model.
* Black-and-White Morality: Generally the protagonist is a blameless victim, while her antagonists have no moral ground to stand on.
* Black-and-White Morality has become the norm in most storytelling nowadays. It still often shows up in works aimed at young children, since they likely wouldn't understand the "gray-ness" until they got older.
* Black-and-White Morality in his show with his insistence that there are no such thing as good people who are good all the time, and no such thing as bad people who are bad all the time.
* Black-and-White Morality: Portraying one side as completely good and one side as completely evil.
* Black-and-White Morality: Sees the world in clear and unambiguous shades of pure good vs. pure evil.
* Black-and-White Morality: Since a lot of adventure and fantasy literature tends toward romanticism, they will usually have a clear set of well-defined heroes and villains by default. This is especially true in books targeted towards children, which usually have a romanticist slant.
* Black-and-White Morality: The heroes are good and pure while the villains are evil and corrupt.
* Black-and-White Morality: The white side. The clear distinction of good and evil. (could be cynical if the bad guy wins.)
* Black-and-White Morality: Unambiguously good heroes & unambiguously evil villains versus morally ambiguous heroes and villains.
* Black and White: Rival Destinies aired in Italy before every other western country.
* "Black and White" was originally performed by Pete Seeger in 1956, followed by
* Black Angel Vol. 1: After capturing Ikko, Nogi holds her prisoner and tortures her in a hospital that is undergoing refurbishment.
* Black Angel Vol. 1, he is a detective. It is eventually revealed that he has ambitions to become head of the yakuza.
* Black Angel Vol. 1, one of the two female assassins who knocks on Don Amaoka door is wearing a very short skirt. The bodyguard who answers the door is so distracted by her legs that he opens the door to them despite their dodgy story about blowing a fuse in their apartment.
* Black Angel Vol. 1: To prevent the hit team from catching him after he has handed Ikko to Mayo, Yatsuda drives his car into two parked cars at a moderate speed and all three explode.
* Black Angel Vol. 1. When Nogi's men are herding Ikko towards him, their bullets even strike sparks off the wooden stairs.
* Black Angel was originally a Genesis game, before being moved to the 32-X and subsequently cancelled due to the studio closing.
* Black Angus most common variety of beef cattle in the United States, and #2 in Western Europe. Similarly, restaurants touting Hass avocados or Madagascar vanilla are really just saying they use the most common variety on the market.
* BlackArachnia. After being murdered by Tarantulas while her new Maximal comrades were trying to remove her malfunctioning Predacon Programming, she was brought back to life thanks to the Transmetal II Driver, which also turned her into a Transmetal II.
* Blackarachnia and Wasp(inator) are techno-organic, the first from using her

power-copying ability on giant organic spiders, the second from Blackarachnia using Transwarp energy to fuse Wasp with a hornet. One thing to note is that in
* Blackarachnia ended up joining the Maximals while keeping the attitude she had as a Predacon.
* Blackarachnia. Getting abandoned on a hostile planet and suffering nasty
* Blackarachnia insulting the Maximals for giving sappy speeches? Not particularly funny. Airrazor immediately punching her out for doing so? Hilarious! Even Rattrap
* Black as Blood: Istas and Ryan fly across the country to meet Ryan's family.
* Black As Night features this as the first step to helping Hiccup adapt to his blindness after a training accident as Astrid helps him with his offer to re-forge her axe. He accomplishes this through his natural knowledge of where everything is in the forge, some visual input from Astrid to determine the condition of the metal based on its colour, and his own use of a glove made from the hide of a Monstrous Nightmare so that he can feel the condition of the weapon.
* Black As Night makes this clear for Toothless, who not only seems to understand the implications of Hiccup’s blindfold, but later learns to make specific sounds when in flight so that Hiccup can adjust the fin and avoid crashing into anything, to the point that he even seems to repeat Astrid's name at least once.
* Blackballed: The Bobby Dukes Story is a Mockumentary about a paintball star who was ousted for cheating and is trying to make a comeback.
* "Black" Bartholomew Roberts, sometimes described as the most successful pirate captain with over 400 successful captures, and his flamboyant, fancy, and heavily made-up look inspired the likes of
* Black Bastards as Zev Love X, was ready for release in 1993, but was shelved until 2001 due to the label's fear of the album's racial content. By the time it was finally released, DOOM's brother Subroc was dead and DOOM had begun his more well-known solo career.
* Black Bat: The Black Bat is an attorney who was blinded by a perp. After having his vision restored and gaining superpowers, he began fighting crime more personally as a masked crime-fighter. However, all the Black Bat normally does is beat up or knock out criminals, stamp them with his bat emblem, and let the police arrest them.
* Black Battler and Eva-Beatrice about their respective characters being the culprits.
* Black Bead Eyes after she ate the Devil Fruit she lost a lot of weight and became a thin beautiful busty woman with a prettier face and big green eyes.
* Black Bead Eyes reminiscent of the early generations of minifigs, while the other major characters have reflections in their eyes.
* Blackbeard and his men are said to have done this—a rowboat full of naked pirates went up to a ship and boarded.
* Blackbeard, conversely, is widely assumed to have been a blood-crazed butcher who slaughtered people by the shipload, due to a combination of this trope and his own deliberate self-promotion. In actual
* Blackbeard has incredible strength and endurance. However, he is also very slow, and his Devil Fruit has the
* Blackbeard has one of the most powerful abilities in universe. With his Darkness manipulation, he can wipe out entire towns in seconds, shoot the debris out like cannon, and negate Devil Fruit powers. But he has a major weakness that isn't shared by any other fruit of the same class as his. While most Logia-fruit users can have attacks pass right through them, Blackbeard is quite the opposite; Because his Devil fruit ability makes him a "Gravity Man", his body is always in physical form. Not only that, but the same qualities that let him negate other Devil Fruit powers (by forcibly holding their bodies together) also draws attacks INTO him. This means that his biggest strength also makes any attack made in his direction both harder to dodge and
* Blackbeard: If you have a big enough ship, you might be able to sack ports. If you have enough weaponry and information from hostages, you might even be able to sack Boston or New York.
* Blackbeard introduces himself getting into an eating contest with Luffy, before

becoming one of the Four Emperors.
* Blackbeard perspective, performing feats like deposing King Wapol, breaking in to Impel Down, and joining the Battle of Marineford.
* Blackbeard's Dark-Dark Devil Fruit power counters other Devil Fruit users in general, as they can't use their ability as long as Blackbeard maintains physical contact with them.
* Blackbeard's escape, as well as prevent getting the ship stuck in the shallow waters.
* Blackbeard's Ghost, Blackbeard helps Steve gamble at a roulette table by moving the ball to the number he picks.
* Blackbeard's Ghost. He carries a Cutlass and multiple pistols, including some modern pistols.
* Blackbeard, Sir Crocodile, Arlong, Eneru, and Spandam as well. All of them
* Blackbeard, terrorized the West Indies for only two years before being killed during a fight with colonial authorities in what is now North Carolina. To this day he is still the poster boy for the age.
* Blackbeard. This guy enjoyed telling Luffy in detail about how he defeated his brother and how he's on death row because he tried to protect him. He also mocks Whitebeard for his inability to save
* Black Beauty discusses this; after the teenage Joe Green's ignorant handling of a delicate situation nearly kills the eponymous horse, one character tries to defend him on the basis that he didn't mean any harm, but another responds harshly that ignorance has caused more far more evil in the world than actual malice.
* Black Beauty film where he's brought into his owner's house so she can paint a picture of him. He poops in the house.
* Black Beauty, originally a novel, had a movie made out of it. And then the movie was novelized into a children's book with pictures from the movie in the middle.
* Black Beauty, the main character has two: one a round trip to fetch a doctor, and one a chase after a runaway horse.
* Black Beauty, the titular horse is saddled in the middle of the night to bring the news to the doctor (who lives several miles away) that his mistress, the wealthy woman to whom he belongs, is very ill and likely dying. Understanding the severity of the mission, the horse refuses to give anything but his best in the run, not even slowing down when his groom offers to let him. Unfortunately, the doctor has no horse and must ride Beauty back to the estate, thus subverting the trope (and almost killing the poor horse).
* Black Beauty was formerly banned in South Africa. Having the words "black" and "beauty" in the title was evidently a no-no during apartheid, despite the fact that "Black Beauty" refers to a horse.
* Black Beetle from the second season has an even deeper voice (and that's
* Black Belt, but the changes made during the localization were lazier by comparison to the first game. All the sprites were recolored and the names were changed, but the character designs remained almost identical and the seemingly nonsensical script (which consisted mainly of out-of-context dialogue transcribed verbatim from the manga) was a word-to-word translation of the original, aside for a few minor changes. Gore was also removed for the overseas release.
* Black Belt has a flipper in the upper-right that similarly, flips toward the player and can be used to send a ball up a ramp.. that goes to the other upper flipper on the left which, like most other flippers, flips away from the player. This is guaranteed to confound players the first few times they play.
* Black Belt in Origami: Throwing around foreign-sounding words while acting as if it is a martial art.
* Black Belt Jones fighting against a crew of Mafiosi who killed the owner of a karate school.
* Black Belt Jones — Blaxploitation martial arts series. 2 films since 1974.
* Black Belt Jones when the title character is called for help during a dinner date and love interest Sydney asks to go with him. He refuses, suggesting that she should stay and "do the dishes" instead. Sydney responds by picking up a revolver, and "doing the dishes" with hot lead, convincing Jones to let her help.

* BlackBerries, Playbook tablets included, with cameras make a loud audible "shutter" noise when a picture is taken that can't be muted (barring a bit of creative hacking), even if the phone volume is set to silent. The reason given is to make it harder to take images surreptitiously—aside from the above issue, a legitimate concern involving a device carried by military, government and business officials. Something similar happens with some Lenovo tablets, in which no matter what app you use the "shutter" sound is there and cannot be muted even setting the volume to silent.
* Blackberry messenger was a killer app for Blackberry phones, unfortunately for them that changed once cross platform messaging apps appeared in Android and iOS.
* "Black Betty" has been covered up to the point where it's barely visible. Many Australians think Spiderbait wrote it. Others think Ram Jam wrote it in 1990, but that version was a remix of that band's hit version of the song from 1977. Most people will associate it with the original Ram Jam version. It was associated with Lead Belly in the early 20th century, but, like much of his repertoire, it predates even him. It may have existed in some form as far back as the 18th century.
* Blackbird (2018), the members of the secret society of magical cabals known as paragons start off as ordinary humans who undergo a magical ritual that requires them to first die and then be resurrected as idealized versions of themselves in order to acquire their magical powers. When Nina Rodriguez, the story's heroine, gets killed in an earthquake at the tender age of 13, her paragon mother uses a partial version of the ritual as a handy means of resurrecting her without actually completing the full paragon transformation. This leads to a lot of complications later on...
* Blackbird, a disturbed Claire is found in the store, having put pictures of Chrissie on all the milk cartons, when Randy arrives on the scene.
* Blackbird, and the first one leaves him momentarily dizzy and unresponsive.
* Blackbird (Arrow) because he was too deep in his cups with his grief over Sara's (supposed) loss. Knowing what happened to Laurel, it's hard to feel a lot of sympathy for him.
* Blackbird (Arrow): By Chapter Three, most of the readers have guessed that the "terrible choice" Dinah made was trading Laurel to the League of Assassins in exchange for Sara's freedom.
* Blackbird (Arrow) (Quentin) or arranged the kidnapping to save her other daughter in order to assuage her own guilt (Dinah). In the end, despite the parents' desperate attempts to blame the family's issues on Oliver and his relationship with Laurel, all the relationship actually did was just expose and magnify the problems that were already there.
* Blackbird Close ("Burakkubado Kurosu" in the Japanese card), based on the artwork, is clearly supposed to be Blackbird
* Black Bird for Misao, will pay any and all costs, including the destruction of his clan to save Misao, because he really doesn't care about much other than her.
* Black Bird has a relationship between the main character, Misao, and her teacher, Kyo.
* Black Bird has Kyo, whom Misao mistakes for a pretty girl upon seeing him as an adult.
* Black Bird have wings, but they do not appear when they are disguised as humans.
* Black Bird is one of the bestselling shoujo manga in years, yet most mainstream anime/manga reviewers have given it lukewarm to negative reviews (with some even being openly disgusted by it).
* Black Bird: Kyo is a tengu—a Japanese bird demon—and he is the only one who can protect Misao from other demons, and she finds love with him despite the fact that he wants to marry her forcibly.
* Blackbird, Randy is in love with a boy who is straight and has a girlfriend.
* Blackbird, Randy's best friends Efrem and Crystal can see perfectly well that he is gay, but he is in denial as he believes it to be a sin.
* Blackbird that made the universe, set the dimensions in a triangle pattern with various planets located within. Using sorcerous means, it's possible to travel to these other dimensions and worlds and sorcery is a new emerging ability among the

people of the 3 worlds.
* Black Bird things that she can provide aren't nearly as non-invasive to harvest...
* Blackbird was a dream until she finds a matchbook from there in her pocket.
* Black Blade had been initially promised to them. They lost, however, and B.Ö.C. got the songs. Hawkwind just got the bill, another thing disgruntled band members hold against Dave.
* Black Blade series killed the protagonist's father indirectly and her mother in person. The only reason Lila hasn't sought revenge (yet) is because she knows she can't take him alone.
* Black Blade series, there are numerous places in Cloudburst Falls that are the home of various monsters that will attack people if not given some token toll, like a candy bar or some loose change. Lila defeats the villain of the first book by tricking him into crossing a lochness bridge on foot without paying the toll, at which point said lochness eats him.
* Black Blade series, there have been multiple relationships across the Sinclair/Draconi feud. In the back story, there was Lila's parents, Serena Sterling and Luke Silver, and in the story's present day, Felix Morales and Deah Draconi.
* Black Blade. She does so when she realizes that what she was told is true, and the gesture is not appreciated by the eventual champion.
* Black bloc protestors usually hide their faces to obscure their identities. Unfortunately for them, Canada has passed a law making that sort of thing illegal.
* Black Blood Brothers. Jiro doesn't have any resentment towards Alice for making him a vampire without his consent. According to Alice herself, it is customary to get a person's informed consent before turning them.
* Black Blood Brothers, Jiro turns off Mimiko's alarm clock by cutting it in half (since, according to Kotaro, he isn't good with new technology).
* Black Blood Brothers plays this straight and then subverts it. During the Kowloon Shock everyone became aware that there were vampires, but then the government convinced them that they were all exterminated.
* Black Blood Brothers, this happened to Jiro Mochizuki, when he was turned into a vampire by Alice Eve, prior to the start of the series.
* Black Blood Brothers, this is a weakness some vampires suffer. Jiro can cross water without a problem, but Kotaro is severely weakened and can die if he is submerged.
* Black Blood: Covering up extreme gore and blood through digital editing or redrawing the carnage so it's less shocking.
* (Blackboard Monitor) are shiny and feathered and have tights; there is basically nothing in that description that he does not object to. He put his foot down about the tights and the feathers in the end, thankfully, but still has to put up with shiny armour with knobbly bits that would probably be worth Sweet Fanny Adams in actual combat.
* Black Bolt is skilled enough of a telepath to overwhelm his brothers mental manipulation. He also communes with his wife Medusa via his telepathy.
* Black Bolt to a guy who gets overpowered by human police officers) and he cannot fly or fire electron blasts.
* Black Book in German-occupied Holland, is smuggled away in a coffin by some of his comrades. Unfortunately for him, they've been told about his evil deeds, and deliberately seal the coffin and leave him to suffocate.
* Black Book: Made in 2006, the last part of the film takes place in 1956 and concludes during the beginning of the Suez crisis.
* Black Books and an espresso machine for his birthday, he goes a little mad and ends up accidentally blagging his way into a real police case. In order to keep up the delusion, he agrees to do a good cop / bad cop routine, resulting in this:
* Black Books, and Jean-Paul Gautier is that "they're all fabulous!" Oh, and he stares at his male waiter's arse during the date. Writer Graham Linehan seems to enjoy this trope.
* Black Books, and when he holds it out for inspection it is covered in grime.
* Black Books, a pair of Jehovah's Witnesses knock on Bernard's door, and Bernard

is so desperate for a distraction from the paperwork that he invites them in. He then winds up having to give them hints about what to do next, because it's been so long since anybody let them actually do the witnessing that they've forgotten how it goes. He also more or less converts them to Catholicism.
* Black Books at one point has all the characters turn into puppets. One DVD extra has a "mini-series" made completely of these puppets.
* Black Books, Bernard and Manny accidentally drink a bottle of priceless, 100 year-old wine that was going to be presented to the pope. Going by a book that describes the taste "a hint of vanilla," "an oaky finish" etc - they try to make their own replacement with cheap wine, vanilla ice-cream and twigs, while a thunderstorm rages outside and they devolve into Hammer horror-style Dr. Frankenstein and Igor.
* Black Books, Bernard and Manny house-sit for a friend and the first thing they do is knock over a vase. It's owner says that he has another, but to be careful with it because "it's the only one left in the world... now". The outtakes on the DVD show a take where Bill Bailey knocked over the vase but then caught it before it hit the ground.
* Black Books Bernard attempts to ask a woman out with the words below. It actually works, in that she, after confirming that he was trying to ask her out, accepts.
* Black Books: Bernard denies that he's lost all sense of taste through his booze and cigarette habits, and believes that he's eating "some sort of delicious biscuit". It's a coaster. Made of cork.
* Black Books, Bernard is locked out for the night without any money and takes a job in a burger bar to keep warm and dry. He gives people the wrong burgers and throws fries at them with his hands, before resigning an hour later when it stops raining.
* Black Books, Bernard's landlady died and left the building to her cat. Which led Bernard to try and hire someone to off the cat.
* Black Books, despite the fact the couple making the noise are not actually upstairs, and causes a huge chunk of plaster to fall on a slumbering Fran in the process.
* Black Books DVD. When Bernard receives a rejection letter for his novel, he sends back a rejection letter for the rejection letter:
* Black Books, enough so for "turn left at the dead badger" to be useful directions.
* Black Books episode "Fever", Bernard attempts to woo his 'summer girl' Alice with a serenade. On accordion. Alice isn't interested to begin with...
* Black Books episode "Manny Come Home": "Hahahahahahaha - I'M REALLY ANGRY NOW!!"
* Black Books episode "The Grapes of Wrath", Bernard and Manny drink a valuable bottle of wine that's due to be presented to the Pope, and hastily improvise a substitute with which to refill the bottle in the hope that nobody will notice. At the end of the episode, Bernard picks up a newspaper with a prominent front-page article about the Pope being poisoned by their improvised wine substitute and the arrest of their friend who owned the bottle, and Manny reacts with horror. Bernard, however, was simply pointing out the date as his birthday.
* Black Books, Evan, the slightly unhinged owner of rival bookstore Goliath Books does this in a pep talk.
* Black Books features Bernard doing this to avoid doing his taxes. He lets in a pair of door-to-door evangelists, phones his mother, and then tries to get himself seriously injured to get an exemption.
* Black Books for blanking him. Their son's face is locked in a mask of horror, which Bernard brushes off as "He's a kid. Everything's new to them."
* Black Books, Fran and Bernard have a fight. Fran storms out of the bookshop, coldly informing Bernard that she doesn't think they should see each other for a while. She then immediately reenters, announces "I forgot my bag!" in an embarrassed sing-song tone and flounces out again once she's picked it up.
* Black Books, Fran says to Bernard that she never wants to see him again and storms out. Seconds later she comes back, her hand covering her eyes, saying "Forgot my purse".

* Black Books, Fran's subplot in the episode "The Big Lockout" basically involves her having a wank while listening to the shipping forecast because she finds the voice of the guy who's delivering it irresistibly arousing.
* Black Books had a blackboard in the book shop that always had different rules for the shop. Most of which were basically different ways of saying "Don't Do Anything" (or even just the word "NO" scrawled over half erased words in one particular instance).
* Black Books had Manny install a needlessly obtuse security door after the shop was robbed. Later in the episode, the thieves had come back overnight and stolen the security door.
* Black Books has an episode with a Russian piano teacher played by Scottish actor.
* Black Books has Fran trying to figure out exactly what her new knick knack is. But if you can read Japanese katakana, you would see the boxes say "ライター", revealing their identity as lighters long before Manny demonstrates.
* Black Books has Manny, suddenly missing his job at the bookshop, trying to find a nice thing to say about the place. He eventually concludes that there was no love, freedom, or largeness of heart, but "I was not contractually obligated to have sex with foreign businessmen, and that's not nothing!"
* Black Books has more than one example. When they call a cleaner (after a scene of Bernard: "I was gonna warm it [a frozen pizza] and eat it later. Everybody does that, that's normal! You are looking for things to complain about!" Manny: "What do you call these?" Bernard: "Wasps!"), he does the trick of putting on a white glove, streaking it across something, and the fingertip comes away black. The thing he chooses to sweep across? The air.
* Black Books: he takes a spoonful of coffee from a full jar, then pours boiling water into the jar and drinks from that.
* Black Books him that this was the case. The resulting truth-telling slanging match between Bernard and Fran gradually gets turned to smaller and pettier truths, with Bernard eventually winning by pointing out that Fran went to a party that night with a rather daft haircut.
* Black Books: In the third episode, "Grapes of Wrath", Fran doesn't take long to work out that the guy she's on a date with is gay and not consciously aware of it, so she wastes no time in helping him to come out.
* Black Books is about to go on holiday, naturally he doesn't remember where he put his passport other than "It's in the house!". He put it somewhere safe so he spends 5 hours putting everything off the walls before walking over to his desk and saying I remember i put it over here but no, I can't find it. Cue "Did you check your desk Bernard?, Yes of cour-oh here it is."
* Black Books is almost as endlessly quotable as the series themselves, due to the cast's ability to be off-the-cuff hilarious and the relaxed attitude to actually talking about the show.
* Black Books. It takes Bernard bellowing "Offer her something, you fool!" at him to get Manny to make any headway with her.
* Black Books like "You've got lovely eyes" and "Why don't I go out and get us all some crispy duck?" This unsettles the perp, so the genuine policeman decides to leave Manny to continue the interrogation alone. As soon as he leaves, Manny falls to his knees and admits to the perp that he isn't a real copper, he's "just had too much coffee", and begs the perp to help him get out of the situation. This further unsettles the criminal, who cracks and says that he'll talk to "the other guy", as long as Manny goes away. As a result of this confession, the genuine policeman tells Manny that he's one of the best officers that he's ever served with.
* Black Books, Manny accidentally swallows the Little Book of Calm and spends the rest of the day as a Jesus-figure spouting extracts from the book at anyone who'll listen. When he gets punched in the face by a skinhead he jumbles them up;
* Black Books, Manny calls a cleaning business to clean the bookshop. He "shows" them how dirty the place is by waving the phone about. There's no indication it works or makes sense, though.
* Black Books, Manny claims to his parents that he runs the titular bookshop,

although this lie quite swiftly collapses.
* Black Books. Manny says that something bad happens to him at 88 degrees, and Bernard wants to know what, but Manny keeps repeating, "You don't want to know." Bernard at first tells Manny to stop saying that, because he wants to know even more if he's told he doesn't. Then he switches tactics, saying that Manny doesn't know WHY Bernard wants to know. To which Manny replies, "Oh, why's that?" And Bernard has made his point.
* Black Books many, many efforts to avoid customers in the store involved him picking up the book closest to the door and handing it to the potential customer, saying "You'll laugh, you'll cry, it'll change your life".
* Black Books often bestows various nicknames on his employee/flatmate Manny, e.g. "Thor", "Gandalf", "Bigfoot", "Hawkwind", and "Ming the Merciless".
* Black Books once tried to serenade a woman by playing the accordion. Given his usual social awkwardness plus an exceptional heatwave giving him delirium, the end result naturally blows up in his face.
* Black Books reveal that not only did Dylan Moran improvise it, he improvised a whole bunch of them.
* Black Books's view of bookshops as doomed enterprises. Moran said "Running a second-hand bookshop is a guaranteed commercial failure. It's a whole philosophy. There were bookshops that I frequented and I was always struck by the loneliness and doggedness of these men who piloted this death ship", while Graham Linehan said his belligerent personality reflected a sign he once saw in a bookshop stating "Please put the books anywhere you like because we've got nothing better to do than put them back". Moran said of the series, "We just wanted to cram as much elaborate stupidity into a half-hour that could make it be coherent and that you would believe".
* Black Books that he's permanently stuck in hyped-up cop mode, trying to sit on a chair backward like a suave cop. It doesn't work because he keeps "sitting on meself". The very last time he does it, to close out the episode, he says in a helium-induced pitch:
* Black Books, they are building very noisily next door to Bernard's shop and will continue doing so for two weeks, leading to this exchange:
* Black Books try to create a replacement for a priceless bottle of wine they have inadvertently drunk.
* Black Books was this for Fran. It's made clear that he's a self-important arsehole who Fran can't stand, but it doesn't stop her spending half the episode literally masturbating to the sound of his voice.
* Black Books, when Bernard manages to sell the same book to a couple with very different reading tastes.
* Black Books when Fran yells at Bernard about how his grumpy, misanthropic behaviour drove Manny off, says she doesn't want to see him for a while, and storms out of the shop. She immediately returns, having forgotten her purse, and storms off again.
* Black Books where Fran is turned on by an ex-boyfriend's dramatic voice. She discovers he reads the Shipping Forecast and ends up... listening to it in bed...
* Black Books where Manny gets mistaken for a police officer after drinking too much coffee. To get out of being "transferred" he says he's been in the business for 19 years, had a perfect track record and this was his last case!
* Black Books, which probably exacerbates things. When Manny leaves, he is so unable to take care of himself that it nearly kills him.
* Black Books while reminiscing/complaining about their terrible holiday, they stumble on one part they weren't supposed to bring up.
* Black Books, who is hidden not just by the normal techniques, including lots of long scarves, but also because it looks like she's constantly smoking and drinking through the entire series.
* Black Books, who, of course, is a very talented multi-instrumentalist. Bailey recorded all musical renditions in this episode, including those heard on the radio.
* Black Books, who stay together because nobody else can stand either of them.

Apparently, there is some way-back romantic history, but Bernard says he's not allowed to remember that.
* Black Books with wine: having drunk an incredibly rare bottle of wine while house sitting, Bernard and Manny try to replace it by filling the bottle with cheap wine and adding the tastes the real wine is described as having, resulting in them adding vanilla ice cream for the vanilla and a twig for the oaky finish. The task is not aided by the fact that Bernard's taste buds have degraded to the point that he can happily eat a coaster. Their friend inadvertently kills the Pope by giving him the wine to drink.
* Black Box. It takes another 50 years, according at the end of the movie, for Earth as a whole to be able to start mass producing True GN Drives, and not the GN Tau Drives they've been using.
* Black Box: Powers with a mysterious and potentially dangerous origin or mode of action.
* Black box recordings of pilots going down almost always show the captain maintaining a surprisingly calm and neutral voice, even moments before a fatal crash.
* Black box recordings recovered from aircraft crash sites often capture the moment of impact and sounds from within the cockpit as this occurs, making them very disturbing to listen to.
* Black Box time after gaining access to Kevin's original plans via a time paradox.
* Black Boy, one of his memories from his childhood involves him mistaking a chain gang for a row of elephants.
* Black Boy, Richard offends his visiting uncle without understanding why. He had offended his uncle when, after being woken up in the middle of the night because his uncle wanted to know what time it was, his perfectly civil response is somehow perceived as insolent. The uncle declares that he'll give Richard (who is around 11) the beating of a lifetime. The uncle makes a big show of ripping a branch off a hickory tree in the yard to whip him. Only to discover that Richard, in the meantime, has snatched up two razor blades between his fingers, one on each fist, and told his uncle that he'd fight him off. After a standoff, the uncle looks very weary, and gives up while sighing. Then the uncle tells everybody in Richard's life that the boy is a menace and is not to be given any help whatsoever in anything...including school.
* Black British comedian Doc Brown's parody rap "Everybody's Racist" makes liberal use of this trope, in which he accuses, among others: eskimos (because igloos are white), the post office (for pushing second class stamps), and the sky (it rained on his birthday); of racism.
* Black Bug Room, a place within the mind where the character's negative/dark feelings fester, and the character may visit if they break under some sort of strain.
* Black Bug Room. When Zimmy flips out and attacks her, Annie uses her Judo-ish skills to very quickly incapacitate her attacker.
* Black Bullet, after Tina Sprout defeats Yuzuki Katagiri in a sparring match, Yuzuki starts clinging to her and says, "I love you! You're so cool and strong! Marry me!" They are both about 10 years old.
* Black Bullet, but they still hold faith on humanity believing that there is a good side of being human and hoping society will accept cursed children as humans, which is why they continue fighting against the Gastrea.
* Black Bullet cursed child you can think of to the point that you just begging that you want to be killed by her cuteness.
* Black Bullet is set in 2021 during the Great Gastrea War, with present day events taking place ten years after, following humanity's defeat in the war.
* Black Bullet. Rentaro's response is to implore her to Please Put Some Clothes On.
* Black Bullet, the light novels mentioned many countries that treat cursed children much worse than Tokyo. United States happens to be one of them, as cursed children are hunted down and captured like wild animals, forced into slavery (usually either sold into sex slavery or to civil security companies), and used as experiments to unlock their superhuman abilities and implanting Varanium parts in

their bodies.
* Black Bullet, the monstrous Gastrea are explicitly described as inverting this principle: they are based on small animals, mostly insects, with their size drastically increased, but instead of being too weak to support their own weight, they are that many times 'stronger' proportional to their size than the original animals.
* Black Bullet, this happens to Rentaro a lot, because he works and lives with several of the Cursed Children and treats them like little sisters, but they often fall in love with him.
* Black Bullet, this happens whenever some poor sap transforms into a Gastrea. His body bulges unnaturally as he transforms.
* Black Bullet. Though when you see the overall treatment towards little girls who risk their lives to save their butts every waking moment of their life, which includes lynch mobs, school bombings, and treating them as something less than human, you begin to wonder why the protagonists don't start thinking like him.
* Black Bump of the Brotherhood of the Forgotten has rather thick one under his
* Blackburn Buccaneer a.k.a The Banana Jet. It was designed in 1954 and outlasted its all intended successors in both FAA and RAF use. It was finally withdrawn in 1994 because the airframes were too stressed to keep flying safely.
* Black Butler: After dealing with a giant demon hound, with the ability to morph into a human male form (which is butt naked) it takes Bardroy to finally yell at him to put some clothes on, and stop "Letting it all hang out."
* Black Butler. After giving attention to a number of odd characters early in the episode, once the train they're on is headed towards a broken bridge with a bomb strapped to it set to detonate if they stop and an assassin having kidnapped Ciel, they all get up an announce the skills they have that can save the day. Everyone rallies together, excited that they can pull it off, only for Sebastian to inform them he doesn't need their help before going and taking care of everything himself.
* Black Butler Alois attempts to throw himself off a clock tower. It's implied his decision to do this is because he thinks Claude prefers Ciel over him.
* Black Butler. Although it has a physical manifestation, Sebastian tells Ciel to close his eyes, and the camera only gives us glimpses. There are black feathers. A lot of black feathers.
* Black Butler, a mysterious stranger with an oddly familiar voice shows up at Trancie's front door...
* Black Butler. And although he doesn't go so far in the manga, he does regularly express disbelief when confronted with the supernatural, dismissing ghosts and curses even after encountering the real thing.
* Black Butler and is jealous of Ciel as a result. Baron Kelvin also was yandere for Ciel as well as Undertaker to a more ambiguous extent. When Baron Kelvin first met a 7-year-old Ciel at a party held by Vincent Phantomhive, he immediately fell in love with him and came to worship him, viewing him as special and beautiful. However, he decided that only special people can touch other special people, and decided to undergo numerous plastic surgeries on his face with parts taken from actual children in order to become more beautiful to suit Ciel.
* Black Butler and is not technically a cop, though he does investigate on the Queen's orders.
* Black Butler. An evil variation. It gets so bad that eventually he doesn't care whether it's Claude, and sells his soul to Hannah instead because she was pretty much the first person since Luca to earnestly say "I love you".
* Black Butler Anime: Ciel Phantomhive has a demon for a butler, has seen a crazy transgender grim reaper with a chainsaw, met the actual grim reaper, met an angel, has a demon dog living at his house...but believes the old story of the white stag is simply a fairy tale.
* Black Butler anime has Grelle Sutcliffe, who thinks like this about Sebastian. This has gone to the extent of Grelle yelling that she wants to have Sebastian's babies, complete with roses and sparkles (and a disgusted Sebastian). It's even used to get assistance from Grelle by promising her things such as an entire day to do whatever she likes with Sebastian, or an opportunity to take pictures of

Sebastian in sexy poses.
* Black Butler: "A Phantomhive butler that can't do [insert ridiculous task here] isn't worth his salt!"
* Black Butler arc. He has Lau and his horde of Ran-Mao girls sit close to the cricket field. The girls are all showing their legs (back then, the equivalent of naked breasts) to distract the opposite team. It works wonders... until Lau and his girls are forced to leave the field.
* Black Butler (as well as the anime) Ciel is determined to explain all of his actions away with this, especially if Sebastian thinks he is being kind or generous. No matter what it is, Ciel has a reasonably evil or at least unkind explanation—he lets Prince Soma stay at his London house? He needed someone to watch it and managed to stick Soma with the job. He seemed to have a nice time when visiting with his fiancée? Well, he was only acting that way because it was expected.
* Black Butler at first, but has slowly mellowed out in latter chapters...
* Black Butler: At first it seems like corporate scumbag Shinpen Kubo is the mastermind behind the murders, until he's shown answering to a hooded figure who guns him down to take the Necrosis formula. Said figure is later revealed to be Lady Hanae Wakatsuki.
* Black Butler before she gropes her breasts and thighs. Despite her being attractive to the point of attracting girls there are no guys in the series that have expressed interest in her as of yet.
* Black Butler bonus episode has a parody commercial for Funtom Company dog food and a parody preview for "The Black Sushi Chef" (based off of a parody image in volume 5).
* Black Butler: Ciel and Sebastian get shippy moments often but the two that have been confirmed as being this by the end of the anime are Claude and Alois.
* Black Butler, Ciel announces to his companions that to get information on the killer they must go see... and Lau reacts in shock/horror. When they reach the location of their informant (the Undertaker), Lau finally asks, "So where are we?"
* Black Butler Ciel degrades humans for being weak and fundamentally evil and curses himself for being one, but Sebastian notes that it is this constant struggle and their lofty goals that makes them interesting.
* Black Butler: Ciel is absolutely adorable & looks like a weak androgynous dandy, but he's from a long line of folks who straight-up refer to themselves as Evil Aristocrats. The boy sold his soul to a devil in exchange for a shot at a years-long spree of murder. His crimes include fraud, first degree murder, second degree murder, arson, kidnapping, threatening a child with a gun, child endangerment, & child murder. If you want to be Ciel's friend, you have to be subservient to him & be willing to die for him, or he will either abandon or kill you.
* Black Butler: Ciel Phantomhive is a more dark take on the trope. The reason he acts serious and mature is the trauma he endured through losing his parents, and being kidnapped and tortured by cultists. He's now a driven, if jaded, Earl and owner of his own toy and candy company while he searches for the culprits in said torture.
* Black Butler: Ciel's reasoning when Sebastian asked why he never told him that he had asthma.
* Black Butler creator Yana Toboso has confirmed that Grell Sutcliff is a transgender woman, rather than the effeminate gay man that fans originally perceived her as.
* Black Butler Elizabeth is shown fangirling over Maylene getting groped by Ran Mao and taking pictures.
* Black Butler. Especially evident when she nosebleeds upon witnessing a naked guy (who has the default mindset and body of a dog) being held in Sebastian's arms and licking his face. She also tends to get quite excited whenever she suspects Sebastian is flirting with Ciel, despite the fact that she has a crush on Sebastian herself.
* Black Butler, even though it resembles a mix of seinen and shōjo much more

than actual shōnen.
* Black Butler features a crudely-made doll of Sebastian with obvious stitches.
* Black Butler features a disturbing scene where Sebastian force feeds Ciel some medicine to help neutralize the effects of poisonous gas as well as Ciel's flashback to his time as a slave where he and the other children were force-fed all their meals.
* Black Butler, Finny's backstory includes him being locked in a stone room and experimented on for an undetermined amount of time. The amount of times he complains about this? ZERO. Every character with a Dark and Troubled Past is subject for this except for Ciel. Ciel's other servants are a mild example, as well as Madam Red and the circus kids.
* Black Butler, Finny was one of these, until he escaped and went to work for Ciel Phantomhive.
* Black Butler glory, rescues his young master, Ciel, from imminent danger.
* Black Butler, Grell personifies MANY of the fan's emotions towards a certain demonic butler...
* Black Butler: Grell Sutcliff, for Sebastian and Will. It seems she likes them both for the cold shoulders they give her. And the bruises.
* Black Butler: Happens in the second season, considering Alois' whole life is a bit of Fridge Horror. After his little brother and entire village are killed, this already slightly off boy (who laughed cheerfully as he robbed the dead) begins living as a true city street rat. Knowing how things like that work out, and especially after seeing his reactions to things later on, it's quite obvious that this young boy solicited himself for food or shelter before he even hit a double digit age. Think about this: Jim is only around 11 when he goes to Earl Trancy's manor. There, he living with a bunch of boys in the same condition, being bathed and treated like cattle, all while being a sex slave to an old man. At the age of 11. It's quite obvious even then he is not a virgin, as he dolls up and puts on a beautiful red robe, seducing the old man expertly until the guy's kissing his feet. He even becomes the favorite boy, taking place for the man's son who vanished as a baby - the real Alois Trancy which allows him to take the name Alois after Claude kills the Earl. Episode 8 shows that Alois was raped by the former Lord Trancy. It's implied that this helped make him so Ax-Crazy — he's shown to have been a little off-kilter even before the event, having joked about his entire village dying and happily looted their corpses when they did, his violent tendencies seem to date from it, not to mention his compulsive promiscuity.
* Black Butler has a whole arc in the manga where Ciel and Sebastian join Noah's Circus to investigate the whereabouts of children that have gone missing. Needless to say, what starts off as your average circus with jugglers, tightrope walkers, and acrobats turns much darker as we learn about the secrets behind it.
* Black Butler has noticeably higher quality animation than the first. This is most likely because the second season was made two years later (at which point the technology was better) and because it's only half the length of the first season, meaning they could put more money into the individual episodes.
* Black Butler has several panels that suggest this probably happened to him.
* Black Butler hire some actors to put on a play for a bunch of orphans (for publicity rather than money, they already have plenty of that). When the actors get delayed, guess who has to fill in the cast...
* Black Butler hits this trope when he has a panic attack in the manga.
* Black Butler: In episode 14, when Ciel is discussing entering in the curry contest, it shows a hyper-realistic shrimp curry in the background behind Sebastian.
* Black Butler is a 12 year old rich kid in control of a demon who just happens to be working as a butler in his mansion. Sebastian, the demon, pretty much does whatever Ciel tells him to do. He won't do anything without Ciel ordering him to. Of course, it's also quite clear he will eat Ciel's soul as soon as he fulfills the admittedly vague terms of their contract.
* Black Butler is a fallen angel and a mention of God, which implies there is good angels, but they never show up and a devil saves the day.

* Black Butler is a master of making anything he touches inedible. But it should be expected from a guy who cooks using flamethrowers and dynamite.
* Black Butler is an extremely pretty boy... after a very extensive makeup routine.
* Black Butler is having a live-action movie, tragically, the only character from the series that will be present is Sebastian; the main character being a descendant of Ciel.
* Black Butler is Lau's bodyguard and most loyal sidekick, she speaks very little or at all in some cases. Although her speech is restrained she has a habit of showing off her impressive figure towards men, her stoic expression makes it hard to tell if she likes pleasuring others (and herself) or not?
* Black Butler is this trope after he turns thirteen; prior to that, he was a Child Prodigy. His ability to track down the most evil people in London at the behest of the queen while building an extremely successful corporation puts him firmly in the genius category.
* Black Butler. It seems as though Elizabeth's entire point of existing is to make him smile again... and she is one of the few people who can get a genuine smile.
* Black Butler: It's implied that Sebastian's influence in Ciel's life is making the already cynical Ciel even more ruthless.
* Black Butler later in the series) is among them, as well as the bad-guy for that chapter. There's also a metaphor involving getting rid of evil, being evil, and some other things involving the pool table.
* Black Butler, maid Maylene misread the instruction label of a detergent due to her poor eyesight, and used 30 cups instead of the required 3, causing a huge, bubbly mess. In her defense, it was in Roman numerals, and if you try to ask a farsighted person to distinguish between XXX and III from point-blank, you'll probably get the same result.
* Black Butler manga, Ciel has Sebastian slip laxatives into a meat pie and feed it to the opposing team before a cricket match.
* Black Butler massacre his captors. This gets mildly deconstructed, as the violent revenge became part of his trauma, and he suffers flashbacks when witnessing similar violence.
* Black Butler. Not in the direction you might think, though—she's a bisexual trans woman with feelings for both Sebastian and Madame Red.
* Black Butler. Not to mention viewing humans as prey because he literally eats them.
* Black Butler ranging from short to decently long without getting annoying. The problems began later on.
* Black Butler, Ronald Knox has a lawnmower, Eric Slingby has a normal saw, and Alan Humphries who has a Japanese Style Garden Slasher.
* Black Butler's Ciel is considered the least physically capable in the entire series, despite being one of the most dangerous in intentions and actions.
* Black Butler: Sebastian is a seductive demon who is the devil to anyone really in both canon and fanfics.
* Black Butler Sebastian Michaelis is the perfect butler: he can cook the finest cuisine from any country, perform beautifully on the violin, and recite quotes from virtually any body of literature. Oh, by the way, he's a demon.
* Black Butler, Shinigami Grell falls asleep on the side of the road and forgets to breathe. He's mistaken for dead and taken to the local undertaker, where he wakes up after being called a fourth rate body by the undertaker.
* Black Butler. Subverted in that everyone seems to like watching him sleep, so it can be taken in a non-romantic way as well.
* Black Butler tended to attempt suicide over the littlest mistakes she made in the earlier episodes. At first, the cast is willing to stop her but it annoys them so much they decided to no longer do so.
* Black Butler that it's easy to forget they're only using one another for their personal goals (Ciel using Sebastian for revenge and Sebastian only helping him so he can eat his soul later). There are no real hints that indicate they care about each other as friends, or even fellow individuals, but their constant physical intimacy and dialogue has lead to fans shipping them together more than Ciel and

his actual fiancee.
* Black Butler. The audience never gets to hear the joke but the cast's reactions range from blank stares to confusion.
* Black Butler, the main antagonist of the Noah's Ark Circus uses the name Tom the Piper's Son as his alias.
* Black Butler: There's a hellhound named Pluto. He doesn't necessarily fit in any of the above categories, but it is stated that he is a demon hound, which is basically the same thing as a hellhound. He can breathe fire, is white, can turn into human form, and his intelligence level is ambiguous, as it is never made clear if he has more than the mind of a normal dog.
* Black Butler: These appear human, but are completely immune to harm by Earthly objects, can throw a butter knife with the strength to make it cut through bone, and can move faster than the naked eye. They can be bound to contracts to serve humans, but are simply waiting until it's met to eat their souls.
* Black Butler "The Tales of Will the Grim Reaper", aspiring writer Thomas Wallis is inspired by William T. Spears to write a novel with this very premise.
* Black Butler. This is only made funnier by Sebastian's comment at the end.
* Black Butler to a sniper easily capable of blowing your brains out. And with her extreme farsightedness, she needs only the iron sights to snipe.
* Black Butler to his cousin, Elizabeth. They get along quite well; in fact, Elizabeth is one of the few things that Ciel seems to care about.
* Black Butler. Usually keeps it bound in a braid, but it easily reaches her ankles.
* Black Butler: While undercover in a circus, Ciel shares a tent with a skinny teen that he calls "Freckles". Turns out that he is really a girl named Doll. She offers to show him her privates so he can be sure.
* Black Butler: William does this in the manga to Sebastian when forced to share a room during the Circus arc. Enforces it with gusto when Ciel encroaches on his space by 3 cm.
* Black Butler with ball-jointed orthopedic limbs, so they look somewhat like steampunk dollish cyborgs.
* Black Butler, with Marquise Midford and Elizabeth recognizing him instantly. Yet Edward, who has not only seen Sebastian being Ciel's butler, but is also a student at the school, never recognized him until it's spelled out to him.
* Black Butler zombies in the Campania arc, which have a very traditional appearance (stitches, falling-apart bodies, gaping mouths, shambling gait) but are referred to as Bizarre Dolls. This is most likely because the series is set in Victorian England, long before the word "zombie" entered common usage.
* Black Butterfly, a Robin Hood-esque master thief, who steals from wealthy, corrupt officials, will leave behind hairpins shaped like black butterflies at the site of each theft. Hence how she gets her nickname.
* Black Butterfly, non-fatally, while fleeing. She does start taking names in the film's climax, since at that point she's fighting hostile bandit mooks.
* Black Caesar that he's able to get patched up via Hollywood Healing and seek revenge.
* Black Canary #6, Bonfire - the guitarist in Bo M - attempts to barbecue Dinah with a flamethrower hidden in her guitar during a battle of the bands.
* Black Canary) adult daughter when she fell in love with the alternate universe version of her deceased husband. Post-Crisis, the grossness and general oddness of the situation was fixed by simply making two Black Canaries: the modern day one is the daughter of the (now retired) original Black Canary from the '40s.
* Black Canary). As Black Canary is an independantly popular character in her own right, possibly moreso than Green Arrow himself, understandably fans of her character don't tend to appreciate this tenure.
* Black Canary; "Black Canary" was seen as something of a superhero sex symbol by the general public because of the blonde hair, fishnets, and leather leotard, but "Dinah Lance" had short black hair and dressed in a more homely and tomboyish fashion. Dinah laments being dateless because she's straight-up invisible to guys who are openly lusting after Black Canary from seeing her on the news. Eventually

she realises that "Black Canary" is who she really is inside, and she should embrace it, casting her later abandoning of her secret identity as something of a coming of age sort of thing.
* Black Canary gained her iconic supersonic scream due to radiation. This was later deconstructed when it was revealed several (both in-series and meta) years later that she was terminally ill due to the lingering effects of the radiation.
* Black Canary have implications. In one comic prior to Black Canary permanently dyeing her hair, Green Arrow mentions that she only wears her blonde wig to bed.
* Black Canary. Huntress was booted off the League by Batman and hasn't served on a League roster since. Black Canary was made the League's chairwoman even after her actions were found out.
* Black Canary is probably the first occasion, though her costume has often turned into just streetwear. In the 2010s, this became pretty much official as her default look became just a shirt and short-shorts over her usual fishnets.
* Black Canary it had been retconned into being naturally blonde, but that was subsequently retconned as it was later shown that she bleached her hair blonde.
* Black Canary, it is revealed Dinah harbors a huge amount of guilt for her actions and regrets abandoning them when they needed her the most.
* Black Canary. Lady Shiva also sees Canary as one of the best contenders for surpassing her, and tried to groom her into following in her footsteps.
* Black Canary, not to mention Sin. Thanks to the significant age gap between her and Oliver, she was actually closer in age to his ward and son, so while technically she's their adopted stepmom, they generally saw her as more like a sister. She was also this to Stephanie Brown briefly, though her relationship with the Batkids hasn't been as explored.
* Black Canary: Not typically part of her costume attire, but generally her civilian attire, at least from the 2000s-onward, tend to be almost exclusively shirts that don't cover her navel. Which somewhat makes sense since that was fashion of the time and she was a woman in her mid-20s.
* Black Canary or porn star Amber-Amber is often distracting for men; he can certainly attract a certain amount of passing straight male interest when he's in drag, and male readers are often prepared to agree that this is plausible.
* Black Canary or spend time with her daughter. Dinah gave her a "#1 Mom" cup ironically but loved her mom nevertheless.
* Black Canary she and Oracle go to a mall. Upon seeing a display of dolls featuring her '80s costume and having the clerk explain that they can't even sell the things, she buys up all of them so that no one else can see how bad it looked.
* Black Canary, she even bested Superboy in a sparring match despite him having super strength.
* Black Canary's original co-star and love interest was Johnny Thunder. Black Canary was a bit villain in his books, but became a
* Black Canary that can alter reality so long as she says it backwards). Naturally, their weakness is anything that can disable their ability to speak (such as a gag, something that covers their mouth, or injuries to their throat).
* Black Canary to hide who she was, and pretty much the entire hero/villain community knew 'Dinah Lance' was her name.
* Black Canary was her saving her love interest (and eventual husband) Larry.
* Black Canary was making them think that getting married would be a good idea, and after the wedding, things didn't get any better. It took Oliver becoming a killer for Dinah to give back her wedding ring, and even that she regretted.
* Black Canary wears this with the addition of fishnets and a leather jacket.
* Black Canary when he's surrounded by a SWAT Team, only for the Canary to smash through an overhead skylight, then break every other sheet of glass in the room using her sonic device so she and Oliver can jump out the window while everyone else is clutching their ears in pain.
* Black Canary with her daughter (Dinah Lance). At least one writer has tried to rename her "Diana Drake".
* Black Canary, with many considering it to be a well-executed series.
* Black can not be stopped. Defeating the boss is not an option; you must fix the

elevator and get out of there.
* Black Cap of Death: A judge puts on a black cap to let all those present know that the death penalty has already been decided and will soon be passed.
* Black Cap of Death: The death penalty has been outlawed in the UK and much of Europe, meaning judges rarely ever wear these today, and the cap's original connotations can only survive in period pieces. Oddly they are regardless still issued them, as they have never been formally removed from the judicial uniform and are technically still supposed to be worn or at least carried at ceremonial occasions like the State Opening of Parliament.
* Black Cap of Death: The judge wears a black hat to show they intend to give a death sentence.
* Black Castle Olshansky, a mystery novel by Vladimir Korotkevich, has an in-universe example. Everyone, and the protagonist himself, feels nothing but frustration when he finds the scientific explanation of the haunting in the titular black castle.
* Black Cat (2005-2006) has modern technology pop up, but the setting overall has a very Diesel Punk aesthetic and feel to it.
* Black Cat (2019) offers to make her upgrade permanent if she releases it into the world, and the two of them can rewrite reality in their own image. Death to her enemies, infinite wealth and respect, and her real father coming back to life almost pushes her into agreeing...but the Wild Magic overplays its hand by promising to brainwash all her ex-lovers into coming back to her. Realising what accepting the offer would turn her into, Felicia relinquishes the power for good.
* Black Cat 2019 series, it's established that her "bad luck" aura tampers with magic, making her largely immune to magical attacks and something of a Man of Kryptonite for spellcasters (low-level ones like Xander the Merciless, at least).
* Black Cat actually sees a ghostly image of Saya juxtaposed on top of Train. Although their relationship might have possibly evolved into a romantic one, it didn't.
* Black Cat also has this being able to keep up to occassionally keep up with Spider-Man in strength, speed and agility even when she doesn't have superpowers.
* Black Cat also wears catsuits, unsurprisingly, though often with a glorious white fur trim.
* Black Cat, and a prominent position in one of the most powerful organizations in the world).
* Black Cat), and later tries to kill Train's other friends because of this.
* Black Cat and pretty much any character dubbed by Brina Palencia. She appears to be a specialist at playing monotonous and emotionless girl characters and gets typecast as such.
* Black Cat, and wants him badly. Badly enough that he gets downright murderous toward anyone he sees as "in the way", including Train's not-girlfriend Saya.
* Black Cat anime, both Train and Sven are shown crossdressing. For Sven, he wears a very frilly, fancy dress to try to lure a killer for a bounty. It doesn't work. For Train, after transforming into a child, while Eve and Kyoko go out to buy clothes the right size for him, he's forced to wear Eve's dress.
* Black Cat anime has this happen to Sven as he's going out for a walk and Rinslet slams the door open just as he reaches it.
* Black Cat anime, we see Train shooting and beating up what appears to be a priest at prayer and a bunch of nuns. Then they whip off the habits to reveal that they're actually terrorists with machine guns.
* Black Cat are "sweepers," which are essentially the same thing as bounty hunters.
* Black Cat at once. Mind that these Elite "Mooks" are actually very hard to kill, much less subdue.
* Black Cat barely tolerated Peter Parker's presence, but was hot to trot for Spider-Man any time. The catch is that Black Cat knows that they are one and the same person.
* Black Cat because he believes that the “witch” Saya has corrupted him too much.
* Black Cat certainly qualify, given their ability to turn their hair into fists,

blades, or virtually any other item the situation calls for.
* Black Cat!"). Creed tends to take all of Train's comments literally, and the jokes tend to go over his head.
* Black Cat Detective: Black Cat has Badass Whiskers. When Hei Mao twists his whisker like a pimp, you know shit is about to go down. It is an allegorical moustache.
* Black Cat Detective, the recurring villain, the One-Eared rat, got his name after having one of his ears shot off by Black Cat in the end of the pilot episode.
* Black Cat) drank the Tao juice, allowing him to access a superpower. For him, he could increase his muscle mass drastically, eventually being able to block bullets with his biceps. When he comes across the heroes, he loses, and returns, putting his whole being into increasing his muscles. He dies from using too much energy, and degenerates into a shriveled husk.
* Black Cat for medical treatment (Red Suit path) or bond a symbiote to her (Black Suit path).
* Black Cat from the same series might also be considered an example, though, being something of a
* Black Cat goes with this trope... and damn does he make it look hot.
* Black Cat happened, having her be arrested by the new Spider-Man and subsequently become a crime boss after getting out of prison, outright ignoring the fact that she was not wronged by Peter himself.
* Black Cat has Chronos, a world-wide peacekeeping organization that amongst other things has a division of elite assassins (which the main character Train was once a part of), units of special forces troops, a world-wide intelligence network and multiple R&D divisions working on various research projects (like nanotech).
* Black Cat, has grappling hook launchers built into her gloves and is a straighter example of this trope.
* Black Cat has the Astral Whip skill, where she lashes enemies with a psionically manifested whip. Combined with her ability to make an enemy her slave and her signature skill which mind controls enemies around her to get on their knees, she invokes a heavy dominatrix theme.
* Black Cat. Here, though, Train's long black coat isn't so much a symbol of his badassitude but of his place in Chronos as an assassin; during most of the series, he wears a cropped black jacket over a long shirt, even though he's still pretty badass. Significantly, he dons his old coat again for a major showdown.
* Black Cat he wears. And when he's not a Walking Shirtless Scene, it's because he's butt naked.
* Black Cat in a bathroom inside Torneo's mansion. He cuts the call short when someone urgently needs to use said bathroom.
* Black Cat into her backstory removing her freewheeling adventuress origin in favor of a rape victim who turned burglar as a displaced reaction to her attack.
* Black Cat is a eleven-year old girl, but also a genetically-engineered bioweapon made using nanotechnology.
* Black Cat is rife with this — the setting includes an entire martial art dedicated to punching bullets — but what's notable is that the beneficiaries of this trope are for the most part more powerful than characters with genuine supernatural abilities: when Belze fights Kyoko, he notes that she's using her Taoist abilities to enhance her speed... then promptly declares that, at said speed, it's ridiculous for her to even be trying to hit him. The extreme example, though, is Sephiria's ability to disintegrate people (literally nothing left) with her sword just by hitting them a lot, really hard. Even some of the more normal characters like Saya and Kevin still have some ridiculous skills.
* Black Cat kills more or less every major world leader in one day. No one is talking about anything else, obviously.
* Black Cat, Kyoko has a scene like this where she imagines herself confessing her love to Train.
* Black Cat leaves you in disbelief when it pulls this off in episode (if you are watching it on DVD and so realise that it has to end somehow at Episode 24). So, at Episode 20, Creed Diskenth is finally defeated, and carried off by Echidna Parass

after Eve disables the nano-machines in his body, making him mortal, and then Mason suddenly turns up, accompanied by Doctor, Shiki and several Chrono numbers, announcing that they plan to shape a new world order, resulting in an arc that is even more extravagant than the Apostles of the Stars arc, but that lasts just 4 episodes.
* Black Cat manga started out with its deviations from "realism" being mostly limited to creative liberties taken with gun use — then the plots got more and more convoluted, and by the end science with downright supernatural effects was commonplace.
* Black Cat manga, Train grabs an unconscious Creed's arm to keep him from falling off a tower's roof. Train's hand was going to slip, but Leon intervenes and uses his wind powers to keep them afloat.
* Black Cat: New Bounty, Eve is trapped in an abandoned castle, locked away with the evil Doctor and it's up to Ichigo to save her.
* Black Cat one-shot featured her breaking into a museum... in order to leave a card advertising her new security consulting business to help them avert this trope.
* Black Cat ongoing was one of Marvel's many "unofficial" miniseries, intending to only last 12 issues before being "cancelled". Its popularity led it to continue past that for a few more issues and then be relaunched with the same writer at the helm.
* Black Cat opens with Train and Sven trying to collect a bounty on a serial dine-and-dasher. When he bolts, Train runs after him, leaving Sven to follow suit... and get labeled as a dine-and-dasher himself!
* Black Cat practically lives this trope. According to him, his entire plot to rule the world will always be incomplete if Train isn't by his side. It could be said that he is the most persistent character in the entire series, offering Train this countless times.
* Black Cat, protagonist Catherine was bestowed enhanced sharpshooting skills, superior senses and greater reflexes by having a microchip, Codenamed "Black Cat", implanted into her brain while she was unconscious.
* Black Cat replaces his arm with a Tao Blade and sprouts an extra arm.
* "Black Cats Don't Walk Under Ladders (Do They?)" that was used to kill Marty Corrigan. He has to do it because until the killer confessed, he wasn't sure which of the suspects had done it.
* Black Cat "Senorita" he must protect, and is shown continuing to play the Black Cat role and defend her even at the risk of dying.
* Black Cat. She can turn her hair into nano-blades and cut you at a particle level.
* Black Cat she made for him and while a little freaked out, he still pursues a relationship with her.
* Black Cat. She's a thief who has a growing interest in the wall-crawler and the two become a couple. Unfortunately, her main interest being in his heroic identity of his real one and constantly going back and forth on heroism or thievery makes their romance difficult.
* Black Cat sneaks into Tornero's lab to steal information and discovers human experiments that look like chimeras.
* Black Cat survives being stabbed through the chest by Eve's mutated knife-arm, because it "Eve intentionally avoided his vital organs", although it is unclear how a knife a little over half the size of his entire chest could avoid anything.
* Black Cat Sven, as well as saying that he'd rather have him by his side as a dead body rather than let Saya have him.
* Black Cat, tells Train that he would at least want to have him by his side even as a dead body rather than let Saya have him.
* Black Cat than in the manga, making this an even less justified trope.
* Black Cat: The Taoist Shiki uses multiple insect-related attacks, such as with moths, bees, and he can even ride on a giant dragonfly.
* Black Cat, Train eventually acquires an impostor, who the gang meets. Sven and Eve want to smack him upside the head, but Train listens to his wild stories with a

look of wonder on his face, and eventually agrees to become the impostor's apprentice. When people challenge the impostor, Train steps up to the plate, claiming that the other guys aren't "worthy for [Train's] master to spit on." THEN the imposter notices the XIII tattoo, and the unique gun...
* Black Cat, Train Heartnet is an assassin after being forcibly raised by the Professional Killer that killed his family.
* Black Cat used to wield a katana he called "Kotetsu." Later, although still in the form of a katana, it becomes a blade formed from Creed's Chi. Still, the sword gets broken by a gunshot.
* Black Cat when it comes to Train and is the one responsible for what happened to Saya.
* Black Cat, when the mob accountant they have captured asks the duo if they would do him a favor and let him see his family once more, Train immediately says OK, because catching and taking him right to the cops would be too boring.
* Black Cat, who takes a liking towards Danny despite being two years older than him.
* Black Cat (with a rose in it), speaks in a much more formal manner, plays the organ well, is skilled with large scale oil painting, carving gold statues, etc.
* Black Cat works at four or five different restaurants over the course of the series.
* Black Chamber novels by S. M. Stirling, which is set in 1916. A comment is made that the last time anyone thought that the Great War would be over and everyone home by Christmas was December 24th, 1914.
* Black Christmas (1974) a killer preys of a sorority near Christmas time.
* Black Christmas (1974) proved difficult for the scene where he jumps on Clare's corpse in the rocking chair and licks her face. After trying to coax the cat multiple times, director Bob Clark physically threw him onto Lynne Griffin. They also sprayed her face with catnip so the cat would lick her.
* Black Christmas (1974), the heroine is pregnant, though the movie ends with her alone in the house with the killer. The first victim is also described as a "professional virgin."
* Black Christmas (1974) was the first horror film to use this line. The cast has been receiving disturbing phone calls throughout the movie, and when the police with the help of the phone company investigate the matter, this is the conclusion.
* Black Christmas (2006) and raped him. She wound up giving birth to a daughter named Agnes nine months later.
* Black Christmas (2006) in most of the parts specifically to make it less clear who the actual Final Girl would be. A blonde minor character called Eve is killed off though.
* Black Christmas (2006): Made in 2006, last part of the prologue set in 1991.
* Black Christmas (2006): Made in 2006, part of the prologue set in 1982.
* Black Christmas (2006) opened in the US on December 25, 2006. The UK got it ten days earlier, on December 15th.
* Black Christmas (2006): Parts of the prologue takes place in 1970 and 1975.
* Black Christmas (2006) remake, after murdering his father, Billy's mother and her lover keep Billy locked in the attic and use him for sex. He goes steadily more insane before finally snapping one Christmas and murdering them (as well as mutilating his sister/daughter Agnes).
* Black Christmas (2006), was reluctant to do a horror film, and only agreed on the condition that she be killed off.
* Black Christmas (2019) - Kris responds to a taunt from Riley's rapist by throwing a drink in his face. Marty gives an extremely overblown 'o-face' reaction, as if Kris did something scandalously hilarious.
* Black Christmas (2019) of the characters likable. The male characters are all misogynistic jerks and/or murderers (and even the sympathetic male characters end up being mostly useless), while the main characters are superficial and insufferable. Although Riley generally gets a warmer reception, even she's not enough to get most viewers invested.
* Black Christmas (2019). This sets fire to him, and the fire soon spreads to the

rest of the frat house.
* Black Christmas (2019) this way during the ritual in the frat house.
* Black Christmas (2019), who is normally blonde, but is brunette for this film.
* Black Christmas, not to mention more insane. Eventually Billy snaps and murders (and eats) the parents but spares Agnes (mutilating her in the process). Years later he and Agnes reunite for a killing spree.
* Black Christmas, would be produced with the lucrative American film market in mind, and as such would often be set in innocuous, Middle American locales while being shot in and near Toronto. Often times, this would be indicated through the presence of American paraphernalia while avoiding any direct on-screen reference to a specific location, in an effort to keep the film's setting ambiguous enough to avoid alienating any particular geographic demographic.
* Black City is hired to investigate the assassination of Archduke Franz Ferdinand before the conflict escalates. Unfortunately, he never makes it to Austria in time.
* black-clad and domino-masked thieves steal everything they own, kitchen sink included.
* Black Cloak: A black coat, robe, or cape, can make a character look sinister and mysterious.
* Black Cloak: Characters who murder or commit other violent acts onscreen will invariably wear black and have their face covered, to keep viewers guessing and make it ambiguous whether it's a man or a woman—in theory. But as one blogger put it, as soon as you see the ominous figure in black, you can safely assume it's a woman (and usually the villainess), since these movies don't ever shy away from showing men being overtly evil.
* Black Cloak, has the Noob guild kill members of the group so the can steal their cloaks and sneak into one of their meet-ups.
* Black Cloak: What better way to obscure yourself than wear a conspicious black cloak?
* Black Closet, another Catholic school full of girls sighing over each other.
* Black Closet if you romance her sister Althea. She resigns the Student Council in protest (though you can convince her to come back part-time with the right dialogue options) and puts another girl up to harassing you to try and ruin your relationship.
* Black Closet's parents shipped her off to an all-girls boarding school was that they caught her fooling around with her boyfriend.
* Black Closet, two of your Student Council minions, Althea and Vonne, will wind up together if you aren't romancing either of them. They're together at graduation, but there's no word on how long the relationship lasts.
* Black Clover (after losing his clothes and emerging from the bath respectively). This tends to prompt shocked and/or annoyed reactions from everyone involved, and his student Mariella eventually accuses him of doing it on purpose, even claiming that it's his favorite thing (both of which he adamantly denies).
* Black Clover. After seeing Asta fight, Leopold declares him his rival. Asta accepts but also asks Leopold what his name is. He also considers himself to be Yuno's rival as well because they're both Asta's. Yuno, on the other hand, doesn't care and only sees Asta as his rival.
* Black Clover allows him to use much more anti-magic and fly through the air. It also wracks his body in great pain afterwards, limiting the amount of times he can use it daily unless he's healed afterwards.
* Black Clover: A magic-less boy in a world where everyone else is a mage gains the power of anti-magic swords, and joins a Magic Knight squad who protect the kingdom from threats on his journey to become the greatest Magic Knight of them all.
* Black Clover, and most do not have impressive physical traits, making them weak against straightforward physical strikes like punches and kicks. Likewise, most mages do not know how to handle themselves in battle if their magic is neutralized in some way. Yami, one of the captains of the Magic Knight squads, possesses the highest physical stats out of all of the captains. This gives him an edge in most combat situations, since not only is he able to dish out physical damage really well, but he can take it too.

* Black Clover anime went on a hiatus on Episode 170 after adapting Asta and Liebe's fight and mutual contract afterwards, as the anime was so close to the manga at the time this would have been inevitable if it continued.
* Black Clover are spread out throughout the continent right after the six month time skip. Asta and Finral leave the others in the Heart Kingdom to join up with the Black Bulls who're near the border of the Spade Kingdom, where they encounter Dante. Noelle, Luck, Charmy, and Nero are in the Heart Kingdom and fight Vanica and her Dark Disciples. Gordon is studying Curse Magic under his father, and Magna and Zora are off traveling.
* Black Clover around attractive women when trying not to cheat on her anymore.
* Black Clover. Asta is caught in dire straits the demon within his anti-magic sword attempts to tempt him into letting it take over with its power. Asta promptly tells it to suck it and punches the demon out to claim the power as his own, entering a demonic form called Black Asta. That said, when overcome by malice in his Black Asta form he's covered in more Anti-Magic and his powers are strengthened, playing this straight.
* Black Clover. Because his power source is a Devil, he's blamed by Damnatio and the Magic Parliament for the elves' attack on the Clover Kingdom, with his status as a peasant making him even more disliked by the aristocrats. He gets out of it by investigating the devils together with the Black Bulls.
* Black Clover can create a long whip made of light that he can move fast enough to destroy most of a cave in seconds. He even mentions the symbolism of the weapon, stating that whips were used to punish criminals.
* Black Clover can use his Body Magic to turn into a giant, musclebound being with enough physical strength to obliterate the ground with a punch and send the resulting countless debris flying with an arm swing.
* Black Clover causes him to provoke some people. He does improve over time, becoming closer to his fellow Golden Dawn members like Klaus and Mimosa.
* Black Clover, Charmy gives Yuno a dessert cake to help restore his magic and keep his strength up. When he mentions that it's delicious, Charmy falls over and lets her soul drift from her mouth with a look of pure bliss on both her and its face.
* Black Clover considers all devils scumbags. Not without good reason, since all the devils abused him during his childhood, tried to kill him by throwing him against the gate to the human world and the strongest devil, Lucifero, murdering his adoptive mother, Licita, when he would've been content living in peace with her.
* Black Clover does not believe in taking it easy when she's training people, putting them through intense practice. She makes her squad go to the Yultim Volcano to train, practicing using their Mana Skin to climb an incredibly hot, active volcano and drags Asta, Yuno, Noelle, Yami, and Charlotte to come with them against their will.
* Black Clover doesn't mince his swords. When he first meets Asta, Nacht tells him that he has no chance defeating any of the Dark Triad and that going would be stupid and reckless, later calling him a fool. He also lists of all of Yami's negative qualities to Asta to show his familiarity with him. Later, he states the Black Bulls' members' flaws to their face, all of which are true, and the fact that they were good-for-nothings caused more damage than exploits when mentioning that he can't stand them.
* Black Clover, dungeons are underground vaults with magic traps that hold valuable items. Because of their danger and relics, they're explored by Magic Knights. An entire story arc is dedicated to exploring a dungeon.
* Black Clover each have this on their foreheads to the Forbidden Magic used to resurrect them. It opens whenever they tap into the power of Forbidden Magic.
* Black Clover earns the respect of many people he meets, even nobles like Klaus and Nozel who look down on peasants like him. His bravery and work ethic inspire the rest of the Black Bulls to become stronger as well.
* Black Clover: Fanzell, due to frequently losing his clothes, prompts this reaction from pretty much everyone.
* Black Clover, for comedic effect Magna's sunglasses shatter whenever he's greatly

surprised, including when the Black Bulls take second place at the Stars Festival and he isn't chosen as a Royal Knight.
* Black Clover. For starters, he calls Jack "String Bean Scythe", Charlotte "Prickly Queen", and Mereoleona "Sisgoleon", much to their chagrin. He also nicknames the elf possessing Charlotte "Prickly Queen 2.0", on account of their similar personalities.
* Black Clover gives one of these. It's one of the few times royalty is shown in a positive light, and it's very unusual to hear her talk like this given her usual haughty nature, but the objects of her speeches come to realize she has a point and are enlightened or encouraged afterward.
* Black Clover has a huge amount of magical power but no control whatsoever over it. Despite being noble-born, she has lived a life ostracized and disregarded because of it. Upon entering the Black Bulls, she finds a great deal of support to help her with this problem and makes improvements quickly.
* Black Clover has a short omake section between the ending credits and the next episode preview, dubbed "Petit Clover" (or "Clover Clips" in the Funimation dub).
* Black Clover has a strand sticking up from his spiky gray hair, which perfectly fits with simple-minded, energetic personality.
* Black Clover has learned how to draw out the anti-magic properties of his sword and enhance/enshroud his body with that energy. Unfortunately, he has very little control over it and he can't sustain it for long periods of time otherwise it would make him. Over time he trains to gain better control over it and last longer in this form.
* Black Clover has Severing Magic that conjures mana blades on his forearms that he can even launch at enemies. He can change the blades' nature and sharpness to whatever he's trying to cut up, letting him eventually counter any magical defense and cut through anything.
* Black Clover has Yuno and his spirit companion Sylph who fuse together to enter the ‘Spirit Dive’ state. While Yuno sees his relationship with Sylph as purely platonic. Sylph is clearly infatuated with him, asking him to take her out on dates and becoming jealously protective whenever another woman is nearby.
* Black Clover hates losing and describes himself as a really bad loser, so much that he gains some control of Sylph's power out of frustration for being on the losing side. Yuno says that he's completely fine as he sweats excessively when Leopold heats the hot springs to melt his cool off, then cheating by cooling himself off with wind.
* Black Clover. He has cute, boyish appearance, with messy blond hair and large blue eyes. This hides a nigh sociopathic fighter who enjoys bloodshed, with him being known as "the Cheery Berserker".
* Black Clover. He later gains the favor of the spirit of wind Sylph, increasing the power of his Wind Magic.
* Black Clover. Her epithet is "master of transformation magic", using it to transform into others because she's terribly shy about her true appearance. She can also make other things disguise as other stuff, which Gauche notes is a rare occurrence.
* Black Clover. He uses Dice Magic, with its power dependent on the number of pips rolled.
* Black Clover. His offensive Spatial Magic teleports and erases matter altogether. Its destructive capabilities made his parents favor him over older half-brother Finral, who is unable to use this because of his kind, cowardly personality.
* Black Clover. His Wraith Magic lets him reanimate dead individuals by putting his mana in their corpses, putting them under his complete control. If they were mages, the zombies can use their own magic.
* Black Clover hosts a devil from the underworld which is the source of his anti-magic. His grimoire was formed when Licht was overcome by despair after the elf genocide, turning his four-leaf grimoire into a five-leaf.
* Black Clover in exchange for abandoning the protection of natural mana. In essence, science led to the creation of new magics at the cost of losing natural magic techniques.

* Black Clover. Initially depicted as somewhat short and scrawny looking, it turns out that he actually has massive biceps for a kid his age. He's also able to rather casually knock a grown man ten or twenty feet into the air and leave a crater in a solid stone wall with a single swing of his sword. Ironically, despite the fact that the Magic Knights are all taller and higher ranked than Asta, almost none of them seem as though they could take him down physically.
* Black Clover is a group of rogue mages led by elves whose goal is to kill all the humans of the Clover Kingdom in revenge and reincarnate the murdered elf tribe by collecting the needed magic stones to do so.
* Black Clover is a haughty tsundere who wears her long silver hair in two tight twin tails, even when playing at the beach.
* Black Clover is a huge magic geek, becoming excited when learning about unique magics, complete with sparkling eyes. So much so that he often shirks his duties as the Wizard King to search for new magics in disguise.
* Black Clover is almost always calm and apathetic, rarely emoting and contrasting her with the more expressive Asta. It's understandable due to her past trauma, but she does show emotions occasionally around the Black Bulls after formally joining them as well as during more serious moments.
* Black Clover is a muscled Magic Knight captain in a tank top who smokes and uses his katana with dark magic. He's always urging his squad members to get stronger and surpass their limits. Yami's manliness is one of the reasons Magna respects him so much.
* Black Clover is deceptive/concealing. His left eye is normally covered. It isn't real and instead contains a magic mirror that accumulates magic so he can augment his mirror spells.
* Black Clover is disparagingly referred to as "foreigner" by Nozel, being originally from the Land of the Sun and stranded in the Clover Kingdom. He is also a source of comedy in the story thanks to his sarcasm and tendency to mess with people.
* Black Clover is one of the Biblical Jews. The elves are a race "blessed by mana" similar to the belief that the Jews are the chosen people of God. The elves were massacred by the Clover Kingdom, a country with Roman names including "Julius", "Augustus", and "Nero", drawing a parallel to the destruction of Jerusalem by the Roman Empire. The Kabbalah is heavily associated with the elves, with their strongest members comprising the Apostles of Sephira and the elves reincarnated by placing the magic stones in the Tree of Life Monument. Elves like Kivn have Hebrew-inspired names, and they are resurrected using a spell named "Noad Nephesh", Hebrew for "destined soul". Patry's first outfit has him wear a kippah, a traditional Jewish cap.
* Black Clover is perhaps the most jarring example of any anime currently airing. The show is frequently criticized for its mediocre to non-existent animation in most episodes. But then every dozen episodes or so, an episode featuring a major climatic fight will occur and animation quality will skyrocket to a level many anime films struggle to reach.
* Black Clover is quite ladylike, being a polite and sweet young woman who's also a good cook. Unlike most other royals, who belittle those they see as beneath them, she's kind to almost everyone regardless of their background.
* Black Clover is so deeply infatuated with Sister Lily, so much that he refuses to peep on other girls at the hot springs and is completely oblivious to the fact that Noelle, Mimosa, and Rebecca all have a crush on him.
* Black Clover is the Eye of the Midnight Sun's physical powerhouse who loves fighting and killing. The Guidebook gives him a 5/5 in Brute Force. He's also not too bright having spent so much time buffed up with his Beast Magic, he had forgotten just how much of his supposed strength was due to it. His "strategy" of letting Asta stab him with the Demon-Dweller sword backfires immensely as a result.
* Black Clover is this for the main characters: Asta, Yuno and Noelle. Asta leave his home to become a Wizard King, Yuno must use his powers to be one of the best Magic Knights for Golden Dawn, and Noelle has to prove herself as a successful Magic Knight.

* Black Clover is to try to steal her meal or waste food, manifesting her giant ram to attack enemies who do so. The Eye of the Midnight Sun ruining her vegetable garden causes her to angrily rally the Black Bulls to make them pay.
* Black Clover is very short, standing at 155 cm (5'1"), and fights against the tall and beastly Vetto, whose brute strength has to be sapped by Asta's anti-magic sword before he defeats him with Finral and Vanessa's help. This trope happens again when faces off against the tall, imposing Dante. Even moreso when Dante uses his Body Magic to turn gigantic and muscular when Asta fights him alongside Yami.
* Black Clover. It is only logical that his total lack of initiative is paired up with an innate skill in magic that allows him to use spells without having to learn or practice them.
* Black Clover: Licht's spell that uses the combined power of the reincarnated elves destroys Zagred's body except his heart, which allows him to regenerate his entire body. It requires Yami catching him off guard by bisecting his body, Yuno destroying his spears in time, and Nero healing Asta for him to finally destroy his heart.
* Black Clover Magic Knight captains. Gauche provides the exposition — a mage can invest mana into a specific location they have a strong connection to, and the longer they stay there the more mana they can invest. Since Henry has lived in the mansion long before it became the Black Bulls' hideout, he has a tremendous amount of power stored there.
* Black Clover makes the swords too dangerous for anyone but Asta (who has no mana at all) to wield.
* Black Clover manifests a spell called the Red Thread of Fate, forming a red cat familiar named Rouge made of her magical threads. Instead of it being romantic love as is usual for the trope, the magic is based on familial love. Her spell only protects the Black Bulls, whom she deeply loves and acknowledges as her true family over her abusive mother the Witch Queen. Rouge's presence near the Black Bull changes fate in their favor, making them avoid attacks so long as it's nearby.
* Black Clover, Mimosa's Plant Magic manifests as bright and colorful flowers, and she can even form a dress for herself made of flowers that boosts her healing ability. Her flower dress even has "Princess" in its name.
* Black Clover, Mimosa Vermillion's Plant Magic involves the manipulation of plant life. She can even make large plants grow inside a long-abandoned ruin. She uses them to heal herself and others in addition to making maps of a dungeon, making her a vital source of navigation through the otherwise hazardous area. After training to become stronger, she can even form a flower cannon that shoots mana beams.
* Black Clover: Noelle gains a spell called Valkyrie Armor, compressing her mana into an armor and lance made of water. Using it, she can control the mana around her, letting her fly through the air.
* Black Clover, Noelle tells her no and wonders why she herself sounds so desperate, denying her own romantic feelings for Asta.
* Black Clover often tells his squad to surpass their limits during dangerous situations that have them fighting against formidable foes. They certainly live up to their captain's words, becoming stronger and managing to defeat powerful enemies — even sometimes learning new spells in the process.
* Black Clover of the Magic Knights, he started going around attacking the ones that committed crimes. The man he is introduced attacking was actually about to attack an old lady who bothered him by asking help to find her granddaughter and Zora defended her.
* Black Clover on the elves. Despite this, it takes him very little time to learn how to sense ki and he quickly grasps the mechanics of his Black Asta form. The Guidebook gives him a 4/5 in "Cleverness", showing that while he may be traditionally dumb he really can be clever.
* Black Clover. She refuses to give up in tough situations, convincing Nozel that the elf-possessed humans do not have to be killed and will be saved by them. She passionately asks Patry to help her and the other Magic Knights grow stronger to defeat the Spade Kingdom. When asked what makes her think they can become strong enough in little time, she states that giving up is even harder than getting

stronger.
* Black Clover, speaking only when he needs to express his thoughts and usually silent unless the situation is dire. Flashbacks show that even when he was young Yuno was shy and quiet, in contrast to the more loud, talkative Asta.
* Black Clover start off as the least respected and lowest-ranked of the Magic Knights squads with -30 stars. After Asta joins, they are inspired to become stronger and many of their members show their true potential as powerful mages. They face many foes from the Eye of the Midnight Sun and come out victorious afterwards, with all their accumulated accolades allowing them to jump to second-place in the annual squad rankings.
* Black Clover stretches 3 chapters into 5 episodes and takes the entire first episode before Asta gets his Grimoire. These episodes are slow and are filled with flashbacks. The series doesn't pick up until Asta joins the Black Bulls and then picks up faster once the Bulls enter the first Dungeon.
* Black Clover suffer from radically different personalities to the one they had while they were alive, with Vetto becoming a mad brute obsessed with sinking his enemies into the most absolute despair and Fana being consumed by a deep hatred against those who oppose Licht. Rhya as well to a lesser extent because of the side-effects of the Forbidden Magic. They get better once Rhya restores them in their artificial bodies, though they still harbor some of the hate against humans they had while being reincarnated.
* Black Clover that give his male companions nosebleeds, and flat-out refuses to peep on the girls in the bath. This is because he has such a powerful crush on Sister Lily from his home village that he refuses to consider other romantic prospects. He's also oblivious to Noelle and Mimosa.
* Black Clover, the Black Bulls who don't have large amounts of magic power like aristocrats make up for it:
* Black Clover, the Clover Kingdom hosts the Royal Knights Selection Exam to choose the members of the Royal Knights, an elite squad of Magic Knights, specifically to defeat the Eye of the Midnight Sun.
* Black Clover the Clover Kingdom is ruled by the king from the royal Kira family. The kingdom's legal authority is the Magic Parliament, who are a group of royals and nobles. The kingdom's military are the Magic Knights, comprised of chosen mages divided into squads with captains who all follow the Wizard King, the strongest Magic Knight who has more influence than the unpopular king. The society of the kingdom itself is dominated by nobility, who are all born with great magical power and look down on commoners and peasants as a result.
* Black Clover. The fact that Noelle was born and grew up unable to properly control her own magic, no doubt intensified this lingering resentment and belief already held by her family.
* Black Clover. Their goal is to use the eleventh magic stone in the Shadow Palace to fully complete the reincarnation.
* Black Clover, the Spade Kingdom intends to open a gate to the underworld using the Tree of Qliphoth, with Yami and Vangeance as sacrificial offerings. Over seven days, seven gates to seven levels will gradually open. If the final devil Lucifer emerges, the world is finished.
* Black Clover, the village Hage where Asta and Yuno are from has a massive skeleton of the demon god that the first Wizard King defeated.
* Black Clover they are referred to by the archaic word "grimoire" and are received by young magic users in a yearly ceremony so that they can unlock their true magical potential.
* Black Clover. This revelation of their corruption not only disillusioned Zora with the Magic Knights but also caused his outlook towards the world to become more dreary and realistic. In present day he himself is now a Magic Knight and with the Black Bulls no less but his hatred for the organization as a whole has not wavered and he's quite hesitant to bond with his teammates and the people he helps.
* Black Clover to empower their spells. The Clover Kingdom abandoned the protection of natural mana long ago as the country became more technologically advanced. The country lost the techniques of natural mana rune arrays and, in turn, developed

more eccentric magic attributes like chain, spatial, and steel that their Old Magic counterparts did not have.
* Black Clover turns out to be one of these, as he would be drained to the point of immobility if it weren't for his inability to wield mana in the first place.
* Black Clover was an escaped convict imprisoned for mugging a noble after his parents were killed for their wealth and him and Marie were cast out. Yami defeated him and convinced him to join the Black Bulls to support his sister.
* Black Clover: When he first joins the Magic Knights, Asta has no idea about what a Magic Knight is supposed to do, despite it being his dream to join the organization and become the Wizard King. As a result, he relies on the other Black Bulls to tell him what they're supposed to do.
* Black Clover, when his vision is taken by Catherine's Ash Curse Magic, Yuno hones his magic sensing, allowing him to see mana in the form of a flock of winged beings to sense her location and defeat her.
* Black Clover: When the body of Lumiere is about to crumble away after the battle against Zagred, Nero tells him that she'll go with him. Lumiere asks her not to, telling Nero that she should move on and not close off her potential by dying with him because she has so much left to accomplish with her life. Nero finds companionship without him in the Black Bulls, remembering Lumiere's words when they save her and Asta from the Magic Parliament.
* Black Clover, where in one arc Asta and Noelle meet up with a group of three mages, Fanzell, Dominante, and Mariella, in the Witches Forest Arc. Though they have never appeared in the manga before, Asta and Noelle are not only familiar with them, but have apparently already helped them escape from the Diamond kingdom, and even received trained with them. The characters were originally introduced in a light novel that serves as a side story to the manga, but it can be infuriating when the manga has flashbacks to events that never occurred in the manga. Not only that, but it's nearly impossible to tell when exactly the events of the light novel took place relative to the manga.
* Black Clover who works at the orphanage where he was raised — who isn't interested in him.
* Black Clover: William Vangeance's mask obscures the upper half of his face and is one of his defining features. Used as an insult against him when Asta is arguing with Klaus. Vangeance himself thought it looked lame when he got it, but he was so happy when Julius gave it to him that he wore it anyway. The mask is given justification in Chapter 79. Captain Vangeance wears the mask in order to hide what appears to be a port-wine stain birthmark that completely covers the upper part of his face. After the six month time skip he stops wearing it.
* Black Coffee gets Raynor to confess by pretending to drink the drugged drink that Raynor gave him. What Raynor doesn't know is that Captain Hastings switched out the glasses when Poirot temporarily got Raynor out of the room.
* Black Coffee to conclude that someone had accessed the poison well in advance. Thus the murder must have been pre-planned and not spur of the moment like everyone assumed.
* Black Colossus", Conan is told that his new harness makes him look better than many kings, and the narrator explicitly tells us he will remember that years later.
* Black Colossus", Natohk lays a trail of glittering powder across the path of the charging cavalry, and when their steel shod hooves strike it, the powder erupts in a wall of flame, causing a huge pile-up. Whether it's actually gunpowder or a magical version is not revealed.
* Black Colossus, which they admit he wears better than most kings would.
* Black Comedy (1967), a British platoon in WW2 keep trying to bump off their incompetent lieutenant, but he survives the war and gets them all killed instead.
* Black Comedy. A commando team is on Coruscant and learn that Emperor Palpatine had special programming put in the atmospheric processors so he could suffocate whole sections of the planet on a whim. Face Loran remarks:
* Black Comedy, a gangster ambushes the protagonists right outside a police station. When they point this out, he says that by the time the witness statements have been correlated, they'll probably end up being described as a bunch of

Rastafarians.
* Black Comedy Animal Cruelty: Animal violence and mistreatment of animals is played for dark laughs.
* Black Comedy. A pair of guys go to an organ donor's door and cut him open to get his liver.
* Black Comedy. As such it was full of these types of jokes, with the crowner being...
* Black Comedy at the All-Star Game and took out the top players of many of the rival teams.
* Black Comedy because he's being uncharacteristically goofy, but for a horrifying reason.
* Black Comedy being a slave!" By the end of the ride, Francine's not impressed (though Klaus, who is both German and implied to be a Neo-Nazi, is a big fan).
* Black Comedy" between them and the terrorists, and the scene cuts to the office building where the villains drag Ellis' body out and the hostages are heard wailing in the background.
* Black Comedy, Big Ethel, standing on a bridge with Jughead, threatens to climb onto the ledge and jump off if he won't be hers. "Well," she says, "aren't you going to do anything?" Jughead smiles and gets down on his hands and knees, as though to give her a boost.
* Black Comedy Burst to cause someone to believe the next three words you speak, even if they're something as absurd as "you are coleslaw".
* Black Comedy Burst: When an otherwise lighthearted comedy suddenly starts using darker jokes.
* Black Comedy by falling off a rocket launching structure, the Doctor and his companions are shown wincing at the sound of her body bouncing off various metal beams before she hits the ground.
* Black Comedy by Pat Wood is centered around this trope. A couple hire a hitman to kill their wealthy aunt, but he's killed in an accident just before she arrives so they have to hide the corpse in various places, which she keeps discovering (and promptly fainting, giving them an opportunity to move the corpse again).
* Black Comedy clown steps out... and in the end there's a whole bunch of clowns looking at the dead dog and apologizing.
* Black Comedy episode 'Sex Ed,' this trope comes into play with (sketchings of) giant flying sperm, appropriately enough, attacking one of the stick figure protagonists.
* Black Comedy episode "Vibracaust", where Xavier sees a priest walking with a boy and assumes that the priest has molested the boy. As soon as Xavier is beaten and chased away by the priest, it turns out that the boy is actually the one molesting the priest.
* Black Comedy. Even the good main characters are foul-mouthed and mean to each other. The creators even mention their disbelief in this trope in the commentary.
* Black Comedy explain educative, fun and interesting facts about nature and society; expect your standard child fare here. But off the record, these same characters used to smoke, drink tons of whiskey and swear very loudly and in enough quantities to make a sailor hide his head in shame. Some of the cameramen, together with some of the technicians, put out a videotape with some of the most dirty and hilarious outtakes and presented it to Arenas as a birthday gift. Bet you can imagine what would've happened were someone to upload the video to a public FTP.
* Black Comedy features a still from the book burning video as its icon.
* Black Comedy. Freddy torments a deaf teen named Carlos by sticking a very long q-tip so far into his ear that it pops out Carlos' opposite ear.
* Black Comedy, his hands deep red with blood (but otherwise in an impeccable white uniform) starts talking about his attempts to make G'Kar scream but takes a tangent into rolling his eyes about unions:
* Black Comedy in "Couples", which opens with a man dying of a heart attack while jogging with his husband. It later turns out he was poisoned and the cops go to his spouse. To their surprise, the man immediately confesses to the murder, assuming the cops already figured it out. He then starts moaning over how his lawyer just

broke it to him that the state of New York refuses to acknowledge the marriage as legal and since everything was in his husband's name, he's about to lose their home and not able to inherit any money or even access accounts.
* Black Comedy in response to the terrorist attacks on Paris: "You have the guns, we have the champagner!"
* Black Comedy, it's played completely seriously...until the nurse says that she hates Kreiger for being a Jew, and Kreiger casually has the dogs maul her to death.
* Black Comedy king of that suit. And yes, the evidence points to only one standard deck of cards having been involved in the game. The collective IQ of the setting probably went up a point when the cheater was escorted off the mortal coil.
* Black Comedy: Many examples have been seen as tasteless and unfunny, particularly ones that lampoon topics considered sensitive nowadays. However, the concept itself is still around.
* Black Comedy — and eventually getting killed by — the show's inherent silliness, it's considered one of the darkest episodes in the show's history. It culminates in Homer falling asleep at the man's funeral, talking in his sleep, and causing everyone attending the funeral to laugh.
* Black Comedy — because, as they've tested, the bath starts overflowing after 80 virgins have been bled dry into it.
* Black Comedy." Most of the episode is just BoJack giving a monologue about his now-deceased mother, whom he had a very rocky relationship with. Right at the end, the episode reveals that he'd been at the wrong funeral the entire time.
* Black Comedy mother kills herself. Alan discovers her, and, to make things easier for Barbara, sets it up to make it look accidental.
* Black Comedy. Muldoon threatens to skin Stan and Ollie alive. He does, and the final scene shows them as cartoon skeletons from the neck down.
* Black Comedy onto the device. Anyway, at first, the image is very blurry (they can see someone who's obviously General McGrath, but not a paper he's holding) until West notices the victim's glasses on the table and puts them over his eyes. Then they can see the document clearly.
* Black Comedy or blackmail pictures of roofie-induced crossdressing being posted everywhere, he decides to hang himself instead.
* Black Comedy, preserving his Looney Tunes-esque demise for all time.
* Black Comedy: Pretty much the entire point of this genre, from what we can tell.
* Black Comedy, Roy explains that you start by building a regular robot, then molesting it and hoping that it continues the cycle.
* Black Comedy says they'd better wrap up their meeting "before they break the poor man's legs."
* Black Comedy, seems to prefer some amount of anonymity (albeit with a bit of a twist), preferring to go under his pen name (although his real name has been revealed), appearing on special features of The Oblongs DVD with his face blacked out and voice distorted, and making public appearances wearing clown makeup.
* Black Comedy, so the PM has to make all the decisions because the buck stops with him.
* Black Comedy. The star of the basketball team sings about how his father is abusively obsessed with his performance in the games, and would brutally beat him when his basketball performance was deemed sub-par.
* Black Comedy, when Joe Pesci's hitman character has a nightmare of the titular heads lined up and singing a parody of "Mr. Sandman."
* Black Comedy, when the Sheriff of Nottingham reads out a transcript of a witch being interrogated under torture in a deadpan monotone, complete with cries of agony.
* Black Comedy," when Tom wants to become a real live boy, so Crow paints him "nude" color.
* Black Comedy, which gets him forcibly dragged off the stage and chased out of the building by an angry mob.
* Black Comedy. While talking to the cats, a crow character repeatedly mentions that he wants to eat Carlotta's kittens (but only if they're already dead first). There's also a mouse character who the cats reluctantly swear not to eat after they

befriend him.
* Black Company in order to safely leave the city. In the whole series most of the characters connected to the military are either morally black or grey.
* Black controlled by the son that can only qualify as being alive because it moves.
* Black Cop, White Cop, whose poster can be seen on the wall of his dressing room. (Both cops are played by Tracy Jordan.)
* Black Cougar: The toymaker twists the top of his model lighthouse, causing the fireplace to slide away, and the wall behind to open up, revealing his toy-making room.
* Black Court, and garlic powder is just as effective against them as the cloves are.
* Black Court Vampires count, given that they are literally vampires straight out of Dracula. They share all the Dracula weaknesses, but with their rotten stench and corpse-like appearance, are more in looks-like-Orlok territory.
* Black Court Vampires was published. To get to be that old, they must have been Badass to begin with, or they'd have been killed (again) years ago. This principle seems to most supernatural creatures, as anything that lives long enough to be ancient has to be a certified badass in order to have lived that long.
* Black Crayons, Annabelle Lennox is about five years old and considers Ironhide to be her best friend.
* Black Crayons, when Barricade shows up, Annabelle serves as a distraction so that bullyish thug Carl can escape.
* Black Critic Guy: Online video reviewer who focuses primarily on anime.
* Black Crown: King Valerius Milvian in 'Black Crown' commands troops and fights on the battlefield. The Lords are shown to be able to hold their own in 'Schism' as well.
* Black Crown sees King Marion fighting with an axe in the first short story, perhaps because he knew he would be fighting the armoured King Valerius.
* Black Crusade) actively drives them to fuel their welfare with so many souls, to the point that souls are the main currency on the planet. To make matters worse, it's an open secret that the three city states of Q'sal are locked in a permanent cold war that drives them to outperform and use espionage on each other. If they ever did get into an open war, their combined influence could bring the entire sector into a savage war from which it might never recover.
* Black Crusade but as it is, the Imperium is beyond saving and so the Adeptus Terra are committing atrocities for the sake of a lost cause.
* Black Crusade has the "intelligent cyst" mutation, one of the unambiguously detrimental ones.
* Black Crusade is chock full of those. The most egregious example is misspelling of "Ruinous Powers" (a collective name for the Chaos gods) as "Runic Powers." But, attaching melta bombs to metallic surfaces with "mango-adhesives" is a close second.
* Black Crusade more determined, and so more likely to, hit the subjects. NPCs are a little less predictable.
* Black Crusade rulebook that if peace ever broke out the Imperium would instantly collapse, being built entirely on fighting the Forever War.
* Black Crusade: the warriors have survived this long by sticking to each other, and would do anything to keep each other alive. Of course, this being 40K, an equally likely one is each warrior viewing the rest of the warband as walking meatshields until they can be sacrificed to obtain power from the Dark Gods.
* Black Crusade was even worse, as a bad roll could end with a player or enemy psyker becoming the host to a Greater Daemon, a minor demigod single-handedly capable of sending entire sectors to their knees and causing planet-wide manifestation signs... Until they grew in experience and got talents such as Favored By The Warp and Warp Lock (plus things such as Bastion Of Iron Will in case they ever do get targeted by possession...)
* Black Dagger Brotherhood by essentially killing the ones in authority.
* Black Dagger Brotherhood creates a lesser, the heart is removed and placed in a

ceramic jar. For some reason, the brotherhood attempts to find and store these each time a lesser is killed.
* Black Dagger Brotherhood, due to nearly every sexual experience he'd had up to that point being non-consensual on his part. Much of his development is focused on him getting over his many issues regarding this.
* Black Dagger Brotherhood has Phury — who, owing to a fucked-up mental state, enjoys taking a hammer and chisels to his enemies' joints and carving interesting shapes on their faces.
* Black Dagger Brotherhood qualifies for this trope. And unlike the real Spartans, who started training at age seven, his trainees started at age three. Made worse by the fact that winners of sparring bouts were encouraged to rape the losers. Alumni of this camp include Darius and Vishous.
* Black Dagger Brotherhood reverse this: their eyes glow like lighthouses when they see their mates. When they actually battle the bad guys, no glow.
* Black Dagger Brotherhood series features a Sequel Hook embedded as the B- or C-plot of the current book. You'll be fiending for the next book before you've even finished the one you're on.
* Black Dagger Brotherhood series, we learn that Zsadist, kidnapped by his nanny as an infant, was sold into slavery and eventually used as a sex/blood slave by a sadistic mistress. Zsadist is eventually rescued by his twin brother, Phury, and kills his mistress but suffers intense psychological damage. He is considered souless by his fellow Brothers, and dangerous. His book in the series involves him falling in love with a woman and having to overcome (well, not completely) his past.
* Black Dagger Brotherhood takes a "Love is a Distraction" vow of chastity when he comes of age and decides to search for his kidnapped twin.
* Black Dagger Brotherhood, The Chosen Layla and the Leader of the Band of Bastards Xcor are in love and in opposing sides of a civil war. Layla is loyal to the legal monarchy and is expecting the child of one of the King Wrath's Elite warriors. Xcor is trying to overthrow the king. But for Layla's sake he is trying to find bloodless methods via loopholes and caveats in the old laws.
* Black Dagger Brotherhood, the largest vampire population — and the headquarters of the eponymous secret society — is in Caldwell, NY. Yep.
* Black Dagger Brotherhood. They are hand forged (literally) by Vishous.
* Black Day at Bad Rock." The team have successfully gotten B.A. treated and locked the sheriff and his deputy in their own jail, ensuring they will not be able to catch them. They are heading out of town to avoid Lynch when Hannibal realizes that an outlaw motorcycle gang, the Barbarians, will be coming against the town to get their leader back. They turn the van around.
* Black Death has this as a topic. It shows well how different people responded to the outbreak in 1348.
* Black Death. It's left ambiguous as to whether this is the truth, or if the witch was simply lying to the protagonist to get him to lose his faith in God.
* Black Death So good they were, their trademark striped seaman undershirts were later adopted by VDV, the Russian paratroopers.
* Black Death, "whore" is just the default choice for insulting a woman regardless of anything she says or does. It really was the gravest insult to any woman throughout the Middle Ages. In fact, unfounded slandering like that could be subject to legal prosecution (especially if it came from another woman).
* Black Desert Online, and Griffin starts repeating that their super-buff, asymmetrical, boss-eyed, distorted, molten character is "just like Bart" while Justin laughs powerlessly in the background for literally minutes.
* Black Devil Doll From Hell from the film by Chester Novell Turner (and its remake).
* Black Devil Doll slasher flick with a radical black activist being reincarnated as the eponymous doll.
* Black Diamond Western, has a playing card with the suit of diamond as his calling card.
* Black Diamond Wrestling once ran an angle where a wrestler tapped into evil

powers he probably shouldn't have and started turning regular wrestlers into evil
* Black Dog, an H-manga mangaka, frequently appears in his work as a tiny black figure that apologizes to the audience for various things.
* Black Dog is about hellhound that takes everything away from greedy truckers.
* Black Dog reveals to Crews that he is an FBI agent after he is mortally wounded in a truck-jacking attempt.
* Black Dogs. After their first fight, Sadrao says "well, that was invigorating!". And the protagonist, Lyra, instead of some witty remark, just throws up.
* Black Dogs, and it is implied that humans are just another breed of Funny Animal that resemble monkeys.
* Black Dogs are exceptionally loyal and trustworthy, while the anthropomorphic giant ground sloth is slow and patient and the weasel/ferret character is bloodthirsty and cunning.
* black dogs are malevolent, some are this trope instead. Eg. the Gurt Dog of Somerset in Britain is thought to protect children and lone travellers.
* Black Dogs (if you're human-sized), is said to be so well crafted that if properly taken care of it could be used for a hundred years.
* Black Dogs is extremely fond of clothes and beauty products, and one character remarked that she was found while her house was burning down, and that she was trying to rescue her wardrobe. Naturally she's one of the more levelheaded and pacifistic characters in the book.
* black dogs. Most of them are portentous, some were actively malevolent and a few are actually benevolent.
* Black Dogs: Short-haired, leather-clad elven swordswoman Sinai is in a relationship with Jacyl, also an elf, who has her hair long, wears dresses and likes to buy clothes, among other pursuits more traditionally feminine.
* Black Dogs: The series, set in a medieval fantasy world, features elven lesbian couple Sinai and Jacyl, who have a committed relationship that gets significant attention.
* Black Dogs uses the Kytha (a kind of physical magic) to abort a pregnancy by rape and purposefully sterilizes herself in the process. She knew that if she simply aborted the baby, the villain would just rape her again and again until she conceived and bore a living child.
* Black Domino, a famous Zebra musician from the early parts of the Second Age, is based on
* Black dragons are far and away the most evil and foul-tempered of the dragons, far more so than even the other habitually evil chromatic dragons.
* Black dragons are notable for inverting the basic assumption of this trope — rather than their presence being part of the swamp's inherent hostility, a black dragon taking up residence is what makes the swamp a terrible place to begin with. Black dragons are far and away the most cruel, violent and sadistic of the chromatic dragons, and their casual torment of both the landscape and its inhabitants swiftly turns their home wetlands into barren morasses scarred by acid and stripped of vegetation, while their vicious attacks on anyone who can't fight back swiftly drive out or kill everything but the dragon and its servants.
* Black Dragon series for Epic in the mid-eighties. Two of the characters are turned into demons and made to commit wholesale slaughter, though they are not in control of themselves when they do it. At the end of the story, they are transformed into babies, with the sorceress who did it saying "Their crimes could neither be forgotten nor forgiven; yet in truth, they were as much victims as any they harmed or slew". The de-aging is said to be justice — vengeance tempered with mercy, as they forfeit who they were, but are granted the state of grace given at the moment of creation.
* black dragon's head between him and her, fanged mouth agape, and a bright orange glow at the back of Drogon's throat...
* Black dragons in general tend to have needlessly evil names, like Onyxia, Nefarian, and Sinestra. They're almost always servants of the Old Gods, but even good guys follow this, so apparently that's just their MO.
* Black Dragons' true names end in "ion" or "ian" for males (Deathwing's true name

was Neltharion, for example, while his son's name was Nefarian). Female dragons end in "a" (Sinestra or Onyxia). In the Warcraft universe, black dragons are historically the most evil race and had the most direct contact with mortals, therefore most black dragons are known by nicknames given by mortals, usually based on color (Firemaw, Flamewing, Blacklash).
* black dresses and pointy hats obvious, because they stand out against the apparent uniformity.
* Black Duck by Janet Lisel Taylor is set at the end of the decade, in a small Rhode Island town which facilitates the rum-running for the parties in the big cities.
* Black Dude Dies First: After comedians started mocking its use, and general racism decreased (or at least became much less socially acceptable). It still occasionally happens but it's not expected to anymore, to the point that most examples are coincidences in modern works (or intentional parodies).
* Black Dude Dies First: Character who is a part of a minority is usually as good as dead.
* Black Dude Dies First: In a work of the horror genre, the first victim is a black man.
* Black Dude Dies First: This trope is far more often parodied and lampshaded than it is played straight. A review of all the major horror movie franchises will show that if there's a black guy at all, he's usually either one of the last to die, or even one of the few survivors.
* Black Dynamite, after his crappy space ship falls apart. Dynamite is saved thanks to his gun and a stereotypical black voice AI.
* Black Dynamite and eventual Best Picture Oscar winner The Hurt Locker at the same festival), but due to a relatively new distributor picking it up, it flopped in theaters, closing just short of $300k on a $2.9 million budget and closed after two weeks. Luckily the film found its eventual cult following on DVD and eventually got a show on Adult Swim.
* Black Dynamite and that his "white" look towards the end of his life was actually his real alien appearance all along!
* Black Dynamite, an organization to help kids get off smack "because orphans don't have parents".
* Black Dynamite: A white hunter is eaten by a giant white wolf is eaten by a larger white dinosaur is eaten by an even larger spider... which Black Dynamite shoots in the head.
* Black Dynamite: Black Dynamite is a parody of the blaxploitation action hero, being the meanest, most badass black dude in this world and the next. Secondary characters keep dropping like flies around him but any opponents at best just momentarily inconvenience him personally.
* Black Dynamite different women, and has apparently gotten around quite a bit, considering the number of illegitimate children he has.
* Black Dynamite explored this with when Dynamite had to help Richard Pryor. At one point going into a very scary in-depth look into the comedian's psyche. This was based on Pryor's real-life stint with cocaine (though oddly that took place in the 80s. The series is set in the 70s).
* Black Dynamite has a pair of brothers. One is the title character, who is named Black Dynamite. The other is named Jimmy.
* Black Dynamite has the titular character face off against Fiendish Doctor Wu, who uses his family's "Red Silk" Kung Fu while Black Dynamite fights with his "Panther Fist" style.
* Black Dynamite: In one episode the titular hero is on an island lost to time similar to King Kong's when he's attacked by a giant white wolf. He pulls his weapon but waits until the wolf is eaten by a bigger raptor. Then waits for the raptor to be eaten by a giant spider before finally taking said spider down with a single bullet. Now THAT is how you conserve ammo.
* Black Dynamite). It gets SO bad however, he tries to seriously threaten someone in jail, only for them to laugh in his face, not taking him seriously.
* Black Dynamite it was even deeper in that the actors were actually playing the

fictional actors making the film.
* Black Dynamite noting that some viewers could fairly easily be fooled into thinking the movie is for real.
* Black Dynamite parodies the excessively masculine heroes of blaxploitation films. When introduced, Black Dynamite seems to be penetrating three women at the same time.
* Black Dynamite, pretty much anyone who isn't a ninja is a martial arts expert of some kind, from Whorephanage staff to living preschool-show puppets.
* Black Dynamite, The main character Black Dynamite is being threatened at gunpoint. Suddenly, a boomerang crashes through the window and cuts off the villain's arm! Black Dynamite then states that he "threw that shit before [he] walked in the room".
* Black Dynamite when Bullhorn helps Black Dynamite out in the pool hall. Bullhorn accidentally slaps one of the henchmen for real, who gets mad, breaks character, and approaches Bullhorn's actor, as if to return the favor, but the take is cut short. The next take features a completely different actor playing the same henchman, implying that the original actor had to be replaced.
* Black Dynamite with each contestant being a representative of a different race and each car filled with stereotypical weapons.
* Black Eagle, you are accosted by Adrestian soldiers working for the Flame Emperor. Bernadetta asks Edelgard, princess of Adrestia, if she knew about the connection, and she responds that she knew because she is
* Black Earth Rising (US). The former airs it in the UK, while it's streamed as a Netflix Original elsewhere.
* Black Egrets to the otherwise-attractive Parasoul, instilling a sense of uneasiness in the audience.
* Black Emporium, Hawke can express a preference for their Mabari to stay with their mother Leandra at all times, because his strength and evil-detecting abilities offer her excellent protection. Later, the dog has a brief scene in which he successfully captures a would-be thief in Hawke's closet.
* Blackened Skies are thrown into a new killing game together. Naturally, this proves to be a touchy subject; several of them strive to avoid touching on those issues or anything related to them as much as possible.
* Blackened Skies', before the two plunge into what Kaede calls a monologue-off.
* Blackened Skies immediately realize that he's about to throw them into a Debate Scrum and have this reaction, while the rest have no idea what he's hinting at.
* Blackened Skies of her complexities and contradictions than Celeste is, undermining her efforts in relatively more subtle ways.
* Blackened Skies perspective - whomever they meant may not have seen their relationship the same way.
* Blackened Skies, the bear pops in shouting "YOU'VE GOT THAT WRONG!" He then notes that "Whaddya know, that's actually pretty fun to say!"
* Blackened Skies. This frustrates her to no end, and she attempts to conceal her trauma from the other students; after all, what good is an Ultimate Pianist who can't play?
* Blackened Skies: While Kaede fears that the various delicacies offered at the Death Row Delights kiosk might fall into this, Korekiyo is quick to reassure her that the 'Shinguji Stew' — a dish themed after his own execution — seems to be made of perfectly normal ingredients. Overly salty, yes, but he doesn't taste human flesh. Leading her to naturally question how he knows what human flesh tastes like.
* Blackenstein, a dog whines and barks at the approach of the monstrous Eddie. Eddie kills the dog, and the householders go to investigate why the dog has gone silent. Bad move.
* Blackenstein: After murdering the blonde lady in her backyard, Eddie rips out her intestines. He later does this to the black woman he murders behind the bar.
* Blackenstein, Dr. Stein has a Nobel Prize for his work in solving the DNA sequencing problem. Bizarrely, Winifred that he received a Peace Prize for his work, rather than the far more likely Prize for Physiology or Medicine.

* Blackenstein, Eddie attacks a rapist behind the bar. the rapist squares off and delievers a series of bodyblows to Eddie's torso. This completely fail to faze Eddie, who knock him down and kills him.
* Blackenstein, Eddie carries the unconscious girl he abducts from the dune buggy to the abandoned warehouse like this. As they arrive, she wakes up and starts screaming.
* Blackenstein, Malcolm empties his revolver into the monster Eddie to no effect.
* Blackes Magic was a short-lived American TV show about a magician, Alexander Blacke (played by Hal Linden), who, with some help from his con-man father, Leonard (Harry Morgan), solves mysteries that get in the way of his performances.
* Blackest Night arc was tossing Luthor back to the humans, which Sinestro lampshaded was an act of him giving something to someone. Larfleeze reacts in stunned shock.
* Blackest Night arc. Writers initially planned to have the current Firestorm, Jason and his girlfriend Gehenna, doing a make-out session prior to Gen's death. This was later changed to a quiet conversation about getting married and having kids. Then they changed their minds and had it re-drawn into the make-out scene, but this was fortunately lost somehow and they ended by putting in the conversation.
* Blackest Night because he believes Earth caters to greedy bastards like him. After watching commercials he's come to the conclusion that everyone else on Earth shares his neverending desire for more.
* Blackest Night: Billions of Black Lantern Rings travel together through the universe. They're described by characters as sounding like swarming buzzing flies.
* Blackest Night Black Lantern has received a figure, at the very least.
* Blackest Night, but his sector partner Isamot Kol has his own legs amputated to donate them to Varn, as Kol's own physiology lets him regrow the limbs in question.
* Blackest Night died instantly without leaving a scratch on the Stranger.
* Blackest Night event was built around a number of big name characters who had died and come back over the years. The series ends with a promise that from here on out, "dead is dead," with the explicit exception of Bruce Wayne, whose return was already well underway.
* Blackest Night had Black Lantern Spoony grabbing Linkara, only to be interrupted by a title card and return to Linkara freed. Less an effects limitation and more that they just couldn't figure out a good way to stage Lewis escaping the hold.
* Blackest Night: Killowog gives this to the Black Lantern version of his old Drill Instructor, who kept goading his emotions with his old nickname "Brillowog".
* Blackest Night only caught adult men in his numerous acts of arson).
* Blackest Night, Red Star was drinking in memory of his family (Pantha and Baby Wildebeest).
* Blackest Night revealed that Earth was really the place where life began, which might help explain all the humanoid life in the galaxy.
* Blackest Night (since the zombies are attracted to beating hearts). To thaw out, Deadman possesses them and uses his increased strength to break out. However, he has barely ten seconds to do this before they die.
* Blackest Night, Storm. Solivar, the late king of Gorilla City, also becomes a Black Lantern.
* Blackest Night suppressed vital information and fomented discord within the seven Corps, which were all vital in the banishment of Krona and the end of the Blackest Night.
* Blackest Night, the second Captain Boomerang killed people for his undead Black Lantern father to eat.
* Blackest Night: This was how Bizarro dealt with Black Lantern Solomon Grundy (who was effectively unkillable).
* Blackest Night told him that humans are greedier bastards than he could ever hope to match, and that life on Earth is all about owning things. After spending more time on Earth, Larfleeze has come to agree with Luthor...and he loves Earth for it.
* Blackest Night used these on Smallville. Horror ensued as his mask's abilities to influence any nearby target to near-suicidal hatred, uncontrollable fear or

demented avarice ensued, heightening minor feelings to killing urges.
* Blackest Night uses her lasso to consecrate an area, causing any zombie that sets foot on it to be reduced to ash.
* Black-Eyed frequently have them appearing on someone's doorstep and trying to convince the person to invite them inside, as they're apparently unable to enter otherwise.
* Black Eyed Peas: Happened after adding Fergie to their lineup and switching to a more pop oriented sound which made them commercially successful.
* Black Eyed Peas turning them in a more party-pop-oriented direction.
* Black Eyed Peas was their "song". Given that the song makes fun of women who act like sluts and brag about their fancy clothes to attract men's attention...
* Black Eyed Peas, who often raps about and extols his Filipino heritage and childhood growing up in the country. He is also still conversational in Tagalog.)
* Black Eyes of Crazy: A character is shown to be evil by having black sclera.
* Black Eyes of Evil also came about when Pythosblaze, Frances' player, drew her first fanart of A_J and misinterpreted AJ's badly-shaded skin as having completely black eyes. AJ rolled with it, and it was explained in-RP as one of the side-effects of continuous exposure to the Void.
* Black Eyes of Evil, if they have black eyes then they're likely to be evil.
* Black Eyes of Evil. In this condition she is a lot more coherent and amiable than her usual self, but acts as a reminder that she's not exactly normal, either way.
* Blackface: A racist performance involving non-black people wearing makeup to look like black people.
* Black Face film. Unique in that the original short story ("The Day of Atonement") and play were loosely based on Jolson's life. Al Jolson played the part because the original Broadway performer was unavailable for filming.
* blackface had been kicked out of a restaurant because of their race, he personally invited them out to dinner despite having never met them, saying he'd punch the nose of anyone who had a problem with it. Jolson was also known as the only white man who was allowed into the all-black nightclubs in Harlem.
* Blackface: Person pretends to be black and embodies negative stereotypes of black people vs. person pretends to be white and embodies negative stereotypes of white people.
* Blackface thought he was promoting Nazism by wearing a swastika T-shirt.
* Black Face wasn't generally seen as offensive in the 1920s and '30s as it is today.
* Black fatigue-style uniforms; the quintessential staple of Hollywood and video game special forces teams for decades. Unfortunately that's because in fiction their enemies are only as vigilant as the script writer commands them to be. In real life it is quite possibly one of the worst shades you could wear short of something stupid like shocking pink. This is due in large part to the fact that there are very few blacks in either nature or man-made environments meaning that in daylight you stand out just about everywhere and at night colors such as dark blue or green work just as well if not better. Generally speaking the only way to make black genuinely useful is to pair it with something else; for example white and/or grey. In real life, black fatigues do have their uses, such as security, riot control, breaching/raid teams and the like, but note that these are all situations where the wearer
* BLACK features a truly ridiculous example where a knee-high pile of rubble can only be scaled in one direction because there's a plank on that side forming a ramp. It must be because of the invisible wheelchair the protagonist is obviously confined to.
* Blackfire attempted to marry her sister Starfire off to Glgrdsklechhh, an alien that can only be described as a cross between
* Blackfire flirts pretty heavily with Robin in her first appearance, but this seems less to be actual interest and more just her screwing with her sister Starfire's (Robin's canon
* , Blackfire has this reaction when Control Freak presents himself as "your hopeful groom":

* Blackfire. The four hate it when the Hunter first displays it, and realize it's evil when they see the very similar Heart of Evil. In fact, it's so obviously evil that they're a bit startled when the Hunter claims it's not. When he asks to accompany them back to C'hou so he can give up his adventurous life, they point out that the natives (at least the skahs) have no concept of good or evil, and if he brings Blackfire with him they'll learn what evil is. (Though John mutters that the skahs “might not mind.”)
* Blackfish City by Sam J. Miller, one character has a vivid memory of the floodgates being sabotaged in New York City. Much of the former United States is like this, so much so that the only functioning US government is the US Navy.
* Black Flag also gives you a ramming prow and the option of charging is available from the very beginning. It's existence is also a bit more justified because it can be used as an icebreaker in the icy waters of the North Atlantic Ocean.
* Black Flag, hitting on (and sleeping with, if the spoken word intro is anything to go by) other guys when she claims to have a boyfriend, and blaming her actions on having too much to drink, among other things - however the song later states "You're getting around/I'm not putting it down/It's just what it is/Getting it while it's around", so the song plays the trope straight and subverts it at the same time.
* Black Flag's iconography, from his classic hand-drawn covers to the four-bar logo.
* Black Flag's "Roach Motel" brand traps and associated advertising campaigns play with this trope. "Roaches check in... but they don't check out!"
* Black Flag was studio material, but, according to ex-member Tom Troccoli, it was still improvised in an odd way: each band member improvised alone in the studio without hearing what the other musicians played until recording started.
* Black Flag, which is a video game produced by Abstergo Entertainment in-universe.
* Black Fleet Crisis as extreme xenophobia showed up, the Yevetha refused to submit and were hunted down and systematically killed.
* Black Fleet Crisis Plat Maller is the only person to survive the attack on Polneye by the Yevetha. He's the only survivor from their Purge of all non-Yevethan colonists in Koornacht Cluster as well.
* Black Fleet Crisis, so it's no surprise that he wanted to get the most out of his revenge.
* Black Fleet Crisis trilogy, have retractable blades in their wrists. Depending on the artist, it's either a single blade out of the inside of the wrist or two blades out the sides.
* Black Fleet Crisis trilogy Yevetha have a three-letter given name and a five-letter last name (Nil Spaar).
* Black Fleet Crisis: Yevetha have a fairly rare neuter sex along with male and female.
* Black Fleet Crisis: Yevetha have their brains in their thoraxes, which are also protected by thick bone. They also have auditory cells on their temples. On their wrists they had retractable dewclaws that could shoot out and surprise opponents unaware of them, extending a foot in length. They could also tolerate much greater g-forces than Humans.
* Blackford Oakes has the hero put on trial by an anticommunist cell in East Germany, on suspicion of his having betrayed one of their group to the KGB. True to form, Oakes doesn't blame them, and in fact believes they are acting completely sincerely and legitimately.
* Black Forest is a battle-ruined village in Germany where Bastion was reactivated close nearby.
* Black Forum shows Misa's friend finding a new thread with her name on it.
* Black Fox, and then one more that moves to six months after, where the meat of the story takes place.
* Black Fox begins with Rikka at 10 years old or thereabouts, and hints at her future struggle with her family's tradition as ninjas, and her desire to follow her father's footsteps as a scientist.
* Black Friday infects everyone — herself included — and she ends up

becoming the leader of a cult.
* Black Friday in the U.S. is basically the trope in traditional form. Because Black Friday has insanely low prices on usually expensive items, people will camp out at the stores in hopes of being the first ones in line so they can rush in and grab the thing they want.
* "Black Friday" is an entire episode dedicated to showing how wonderful
* Black Friday plays in the Hatchetfield movie theater. It follows Santa disguising himself as a high schooler and dating a teenager. No one knows why Santa is in the high school, least of the characters watching it.
* Black Friday, saying, "Hold this." And then never comes back for it, leaving them there to just hold it for the rest of the show. (Amusingly, during one show, the audience member in question was cast member Kim Whalen's father, and he just went ahead and finished eating it.)
* Black Friday: The members of the Wiggly cult are very much dimwitted, led only by their greedy desires and their undying admiration for a doll and Linda Monroe, much to the latter's dismay.
* Black Friday who's known to struggle with PTSD flashbacks, so he knows what it's like.
* Black Fury: Total strangers, predatory animals, minions of the bad guy — if there is an ounce of good in them, the titular wild mustang will know.
* Blackfyre. As a reviewer noted, if he's a Blackfyre pretender, then he was killed by the sword his house was named after and largely based their claim to the throne on; if he isn't a pretender and really is Aegon, then the sword of house Blackfyre finally killed a Targaryen king, even if it was too late to do their house any good.
* Black Gal on White Guy Drama: Relationships between black women and white men tend to be stigmatized.
* Black Gas — if an uninfected person gets an infected's bodily fluids in their mouth, eyes, or an open wound, they'll slowly be overcome.
* Black Gas -style comic operates via progressive brain damage, eating away at the parts of the brain responsible for people's inhibitions.
* Blackgate plan involves one of the Trigger Twins answering to both names during a emergency roll-call while the other sneaks away.
* Black Ghost sent a group of mass produced cyborg men to help try to spark a war in 008's home country in Africa and proceeded to sell his advanced weaponry to both sides.
* Black Gives Way to Blue took everything great about the album and tightened it up, and gave it an even clearer vision. It really helped solidify what the band's modern sound should be like.
* Black God, a side-story shows that Namu used to work as a fortune-teller and didn't make much money off of it as she didn't see anything wrong with giving the plain and honest truth. Such as flat-out telling a college kid he'd never pass college as he'd only look at porn all day in front of his mother and telling another man that he'd eventually die in the near future. It's no wonder she didn't get tips.
* Black God, every person has two doppelgangers. When they meet two of the three wither away, but the third will thrive at the cost of the others.
* Black God features this as a major plot point (also based on the traditional belief that seeing your doppleganger is a bad omen.) Everyone on Earth has two dopplegangers (called 'doppeliners'), and if two of them ever meet, they both die, giving the surviving third extraordinary luck.
* Black God, Keita and Akane had 2 grandchildren, with Keita dying of old age. In the manga version, it only shows Keita and Akane having a son.
* Black God means that you have to kill others and drain their life force to keep on living.
* Blackground: For areas where a pitch-black background is used for artistic reasons.
* Blackground: The background of the area has nothing outside of pitch-blackness.
* Black Gryph0n, an online musician and voice actor, has been diagnosed with

Asperger syndrome.
* Black Gryph0n: voice impressions and song covers as well as original music and vlogs.
* Blackguard Aribeth, however, has no immunity to the spell Harm at all. This means that the entire boss fight can be resolved in twenty seconds or less if you brought along Linu as your companion, since Linu learns Harm automatically.
* Black Guards and its sequel, has your band of thugs, madmen and junkies dealing with enemies much worse than yourselves, as you try to prove yourself innocent of a murder in the first game and go on a dark quest for revenge in the second.
* Blackguards: Tales of Assassins, Mercenaries, and Rogues gained a surprisingly large Kickstarter following by promising to be nothing but this.
* Black Gunn: A nightclub owner is drawn into a conflict between the Mafia and a militant Black Power organization of which his brother is a member.
* black guys have big dicks offended. The two women flip-flop back and forth between praise and taunting, making the guys rather conflicted about whether it's worth trying to flirt with these girls or not.
* Black had an interesting kind of New Game+. Complete the game on any difficulty to unlock "Silver Weapons" on that difficulty, giving you infinite ammo and unlocking the next difficulty. Also, if you manage to find every secondary objective item and explode every explodable thing in the hardest setting, you unlock on all difficulties: Infinite ammo, and the M16A2 assault rifle with unlimited underbarrel grenade launcher.
* Black Hand Confessors in the same game can throw hallucinogenic grenades, which cause any infantry caught in their area of effect (including friendlies) to attack their own allies. Unfortunately, it doesn't affect vehicles.
* Blackhand. Gul'dan losing power was also changed from him going into a magical coma after Medivh was killed to the Horde no longer fearing him after Lothar kills Blackhand.
* Black Hand's current backstory strongly implies he's legitimately insane, compulsively wallowing in death as an erotic experience, often hearing voices compelling him to kill.
* Blackhat Chen is a Chinese Army officer, his sister Lien is a network engineer, and Hathaway is an American hacker who has been let out of jail to help them track down a cyber-saboteur. Chen does not try to stop Hathaway sleeping with Lien, but he does tell Hathaway that he isn't much of a catch, even if he doesn't have to go back to jail.
* Blackhat has Elias Kassar, a Lebanese Christian mercenary terrorist who used to fight in the Lebanese Civil War alongside fellow Lebanese Christians under the Kataeb Regulatory Forces.
* Blackhawk, but nobody quite gets around to letting Zinda in on this. When she finds out she is somewhat surprised.
* Blackhawk: Captain von Tepp, a Nazi officer terrorizing Poland, who killed Blackhawk's siblings and inspired him to take up a quest for vengeance before being gunned down at the end of his issue.
* Black Hawk Down - "6-1 going down... 6-1 going down...", said in a very calm voice while the pilot's face displays quite a bit of concern. The radio guys relaying the info around sound more emotional than he does.
* Black Hawk Down, a couple of Delta Force snipers go to rescue one of the pilots of one of the downed helicopters, Durant, and after placing him in a nearby building, they go back to defend the chopper, drawing the militia fighters away from Durant by using themselves as bait. Unfortunately, after the two are killed off, Durant ends up being captured by the Somali militia anyway.
* Black Hawk Down a group of US soldiers is advancing through the city when one of them has his gun shot out of his hands, snapping his index finger so badly that it's left hanging by an inch of skin.
* Black Hawk Down, as Stebbins was court-martialed for raping his infant daughter in 1999.
* Black Hawk Down at the cost of 19 dead + two helicopters shot down on the American side.

* Black Hawk Down Battle of Mogadishu. Very few movies dedicate so much time to battles as this one.
* Blackhawk Down book the Deltas sometimes helped out the Rangers on-base, i.e. teaching techniques, or in the case of one Ranger building him a custom machine gun grip.)
* Black Hawk Down, Colonel McKnight has more than a bad gut feeling about the mission.
* Black Hawk Down: Contrasts the casualties during the movie where 18 American soldiers and 1000-2000 Somalis died.
* Black Hawk Down, Delta Force snipers Gary Gordon and Randy Shughart fight to the death to defend the second Blackhawk crash site, shooting on until they are down to their final few pistol rounds before they are overwhelmed.
* Black Hawk Down did make a major change to the true story, possibly at the Pentagon's behest. The clerk was replaced by a fictional character, for the very good reason that that person had been convicted of sexually assaulting his own daughter.
* Blackhawk Down: During some intense night-time urban fighting, the Rangers' air support can't distinguish between enemies and friendlies, so SGT Eversman runs across the street while under fire to toss an infrared strobe marker onto the roof of a building that Aidid's militiamen are using to fight from. No sooner is Eversman able to get back across the street and under cover do the friendly helicopters begin their strafing run, liberally spraying the targeted building with miniguns and rockets.
* Black Hawk Down features extensive sequences showing off that the entire city Mogadishu qualifies as an arms fair, despite being under the control of a ruthless warlord who will kill people trying to get the food supplies sent by various aid groups.
* Black Hawk Down), following this policy resulted in many casualties.
* Black Hawk Down follows a significant portion of Task Force Ranger, which is made of several Ranger companies as well as a squadron of Delta Force operators.
* Black Hawk Down: Generally discussed as a anti-war film, there is a strong positive side. Both the book and film depict the horror of the mission but also the extraordinary success and tenacity of the Americans in completing the raid: less than two hundred men engage in a firefight with several thousand Somalis and kill 1,000 of them, even with serious problems in command and control hindering the raid.
* Black Hawk Down. He casually walks from a convoy of Humvees to a building, through the open, while Rangers all around him are diving for cover and flinching. He ignores a gunshot wound to his throat that would have opened his carotid artery if it had been a millimeter to the right. After that injury, one of the Rangers tells him he doesn't need to go back out to save the rest of his men. He just smokes his cigar, looks at the guy like he's an idiot, then rides out with the 10th Mountain Division to get the rest of his men.
* Black Hawk Down involved one of the MH-6 Little Bird helicopters obliterating a group of Somali RPG gunners using mounted miniguns.
* Black Hawk Down: In wide shots, those were actual Army Rangers fast-roping from UH-60s.
* Black Hawk Down is set to a battle that took a single day, it's expected - and even the scenes before the struggle are two days prior to the Battle of Mogadishu at maximum.
* Black Hawk Down, Lone Survivor, and is the central conflict in Rules of Engagement. This trope often manifests as one side using this rule against the other side—typically by deliberately using a human shield as a strategic advantage. Obeying this rule often leads to many casualties and/or a no-win situation because "we can't fire back; they're using civilians." The characters are often portrayed as evil (e.g. in many Vietnam war movies) when they do not follow this rule.
* Black Hawk Down of all places. One of the rangers gets a little too close for comfort to an RPG explosion. One of the Delta members (after dispatching the guy

with the launcher) rushes over to check him. After uncovering him from all the rubble, he merely asks "Are you alright? Are you OK?" Which is answered by "Yeah, I can hear bells ringin'," which gives the Delta member a good laugh. Justified in that the characters were in a war zone, and since his response was stating a physical condition he was dealing with at that moment, he was still very much alert. Or, at least alert enough to remain combat effective until he could be thoroughly checked out by a medic or doctor.
* Black Hawk Down, resulting in a significantly worse overall outcome than if he had just left the bodies behind.
* Black Hawk Down some militia show up with an SPG-9 recoilless rifle, which they menace some US soldiers with; a group duly take control of it, use it and then disable it.
* Black Hawk Down that could withstand the withering crossfire that the American Humvees couldn't.
* Black Hawk Down that they don't even exist for six years after the events of the movie actually occur.
* Black Hawk Down, the last we see of Hoot is him grabbing a bite to eat, grabbing his gear, and heading back out into the city to search for the pilot who was taken prisoner earlier in the film. He even casually remarks that it's Monday, the start of a whole new week.
* Black Hawk Down, there's a montage of the Rangers gearing up for their mission, complete with rock music blaring in the background.
* Black Hawk Down this trope. From their hilarious-slash-tearjerker Chess game, which they never manage to finish, to their exchange of looks before they both deploy to aid the downed Night Stalker, the film makes the friendship of the two remarkably clear for two fairly minor characters.
* Black Hawk Down tries to save a fellow Ranger with a horrific leg wound. The medic needs to install a bridging shunt in the patient's femoral artery to keep him from bleeding to death. The surgery has to be performed on a rickety table in a derelict building while the local warlord's mooks are searching for them.
* Black Hawk Down, two helicopter pilots discuss their ongoing Scrabble game while switching patrol routes.
* Black Hawk Down, was the modern American military's first real experience with urban warfare.
* Black Hawk Down when journalist Jim Hoagaland described the term when covering the conflict, and it's tragically illustrated in a film about soldiers finding a reality that severely complicates and compromises their brief. The film displays dramatically the manner in which a seemingly normal mission quickly gets severely complicated.
* Blackhawk Down, when said commander walks up behind him and addresses the troops before putting the errant troop into a headlock.
* Black Hawk Down, which is a popular book among the battalion and required reading at West Point.
* Black Hawk Down, without the immediate urgency of combat as an excuse.)
* Blackhawk movie serial, one of the cliffhangers featured Blackhawk's car being forced on to railroad tracks in front of an oncoming train.
* Blackhawk's "Every Once in Awhile," sung from the perspective of the one who got away ("Just ask her if she ever still thinks about me/She'll say 'every once in a while'")
* Blackhawk's most popular song, "Goodbye Says It All", only got to #11. Four of their songs fared better: the still popular "Every Once in a While" and "I'm Not Strong Enough to Say No" both got to #2, while the #3 "Like There Ain't No Yesterday" and #4 "There You Have It" are far lesser known relative to the #9 "I Sure Can Smell the Rain" and #7 "That's Just About Right" (quite possibly their second-most famous song). "There You Have It" goes double, as it is their only hit on the Hot 100 at #41 despite being one of their most obscure songs overall.
* Blackhawk Squadron version of this, to an extent. Many of the Blackhawks were, however, citizens of countries at war with the Axis powers, or occupied by them.
* Blackhawks, though this one is armed with bunches of tungsten rods. Wildman is in

love with the concept — "Why spend all the money and resources building a laser or a missile when an inert object traveling at Mach Ten does the same amount of damage?"
* Blackhawks' uniforms were partly based on the Nazis (specifically, the boots and pants.)
* Blackhawk. When Dick Giordano succeeded George Kashdan as editor in the last two issues of the comic, his first act was to have G.E.O.R.G.E. get nuked to kingdom come, taking the Blackhawks' superhero costumes along with it.
* Black Haze by some upperclassmen in order to get a rise out of Rood. When Lin unties his hands, the first thing he does is rub his wrists.
* Black Haze, in his debut appearance, is doing this with the leaves on a branch, replacing the standard "he loves me, he loves me not" with "he'll come, he won't come," referring to the Black Magician Blow.
* Black Haze Rood just so that he can kill him himself at a later date. Like the rest of the series, it's played up with a blend of drama and comedy.
* Blackheart and then sending them back in time. Between Blackheart's one-hour time limit before it kills the infected and the life-stealing cost of Chrono Displacement after twenty-four hours, those minions were doomed no matter what.
* Black Heart every night while she masturbates. He doesn't react well on finding out she's started having sex with a boyfriend instead.
* Blackheart, the "son" of Mephisto. He's a monstrous jet-black abomination spawned from the collected evil of a
* B Lack heroes and cards focus on sacrificing units and HP to unleash powerful attacks: high risk, high reward.
* Black Hills-type named Nebraska Kid is challenged to a swordfight which requires both participants to strip to the waist. He does so reluctantly, revealing a giant flower tattoo with "To My Mommy" written around it. He then warns the people watching that the first to laugh gets it good.
* Black Hole (about teens who get an STD which mutates them in various ways) one of the major characters has another mouth in his throat. It has a tongue and can talk a little.
* Black Hole commander He is a fat, feeble old man who labors under each breath he draws.
* Black Hole Engine: if humanity had noticed the flaw and corrected it, it would have indicated to the aliens who provided the plans that they were dangerous enough to warrant an immediate invasion. The scientist who noticed the flaw realized it was a trap and deliberately built the engine with the flaw intact so that Earth would have more time to prepare.
* Black Hole High got away with using the word "crappy"; it's rated G, which does not allow cursing of any kind.
* Black Hole High got away with using the word "crappy"; it's rated TV-Y7, which does not allow cursing of any kind.
* Black Hole High: Victor Pearson, the series' antagonist, is bald in the present day, but in the 1987 time zone, he has a full head of hair. Almost everything we see of him in this period is sympathetic. He also manages to keep his hair in an alternate timeline where he's a slightly dotty science teacher. The final kicker: in the series finale, which reveals Pearson's ultimately noble motives, Victor is starting to grow his hair back.
* Black Hole High, when the gang plan on using a nano-sized video camera to spy on Tyler. In an unforeseen turn of events, Tyler brushes the camera off of his shoulder strap, sending the camera flying into Josie's gaping mouth and causing her to swallow on instinct. The rest of the gang, watching from another room, have to figure out how to get the camera out of Josie's body before it loses power and grows back to normal size.
* Black Hole is its embedded inner playfield, which is slanted away from the player, causing pinballs to fall "up" the table during play. Players were guaranteed to be confused the first few times they played it.
* black hole is when fellow Commissioner John Wiley Price (black) took it as a racial slur, prompting Judge Thomas Jones (also black) to demand that Mayfield

apologize for his "racist" comment.
* black hole just sucking up stuff in the sky above the ocean. The weather is even worse as it's just as random but the raindrops and hailstones can be bigger than ships and the ocean can just open up under you into a chasm and swallow everything.
* Black hole mergers, that we've just recently started to detect via gravitational waves. They deserve special mention since spacetime itself
* Black holes are the ultimate example of the sheer power of kinetic energy of falling objects. The process of falling into them releases more mass energy than any known process in the universe, resulting in objects like quasars, which can be trillions of times more luminous than the sun. They also fire incredibly powerful jets from their poles using sheer rotational energy that can sterilize entire galaxies and knock out detectors from billions of light years away. The cosmic rays from a black hole are known to be the most energetic particles ever detected, millions of times more powerful than any particle accelerator.
* Black holes have magnetic fields that can be harnessed to generate power.
* Black holes, if they get close enough. These are cores of dead stars that have high enough gravitational pull to absorb even light. And they cause spaghettification of everything (including planets) that gets close enough. Their existance is still fairly hotly debated, however.
* Black Holes, once formed won't actually exist forever, as they release energy through a process called Hawking radiation, in which quantum fluctuations happen near a black hole and take its mass. While the actual time it would take for a Black Hole to fully evaporate though is believed to vary depending on its size, its estimated to be somewhere between 8,6 × 10^70 years (that's
* Black holes that are not fed will slowly evaporate in the form of Hawking radiation, which could theoretically be captured. (In practice, the universe is not yet cool enough for this form of decay to be possible.)
* Black Holes. The quantum physics as we know it doesn't allow an absolute singularity to form, even though General Relativity does, which may mean that no "true" black holes exist, whereas other theories challenge the idea of the Big Bang as the start of the Universe - it has already been all but disproved in the form it's being taught in schoolbooks, but the event's exact nature still eludes the scientists, and there are multiple conflicting theories without enough evidence to pick one over the others.
* Black Hole Sue that turns her into a compelling character rather than having the plot bend sideways just to show how awesome she is.
* Black Hole Sun. The surreal, apocalyptic music video follows grimacing suburbanites who do weird things before getting swallowed up by a black hole. Songwriter Chris Cornell has stated, "No one seems to get this, but 'Black Hole Sun' is sad... but because the melody is really pretty, everyone thinks it's almost chipper, which is ridiculous."
* Black Holes work on a variant of this; It's widely known that once you pass the event horizon, you can't escape even if you go at lightspeed. The immense gravity of a black hole curves spacetime so much that
* Black Hole, teenagers are being afflicted with a mysterious STD that causes them to mutate randomly, occasionally turning them into literal monsters: barely human creatures that live in the woods. At least some of them seem to have become significantly mentally deranged because of this, turning them into more traditional monster teens.
* black hole. The gate won't shut off either because, as Carter correctly points out, the effect of gravity means time is slower closer to the gate's wormhole. Weeks pass outside the base in the time it takes for them to even realize how serious the problem is.
* black hole. The more popular it gets, the less it is being played because almost all the teams (and substantial parts of the population) are now in a state of permanent warfare with each other over the interpretation of these rules. This is, however, all for the best, because in the long run a good solid war is less psychologically damaging than a protracted game of Brockian Ultra-Cricket.
* Black Hole, the titular object spins around (though this feature was sadly

removed from export copies).
* Black Hole towards the monsters and otherworldy beings she faces, but does think they can be a danger to regular people and tries to contain them as much she can.
* Black Hole which does damage equal to a percentage of anyone who stands in it's max hp every second.
* Black House in order to get shots of the murder victims. Perhaps his lowest moment comes when he attempts to re-incite a defused lynch mob so he can report on the innocent man they were about to hang.
* Black House, retired detective Jack Sawyer uses the Obstruction of Justice tactic on a group of boys being questioned on the whereabouts of their friend. It's made obvious to the reader that this is merely an attempt to impress the boys, as they are being silent about what they know because they're afraid they might be blamed for the friend's disappearance.
* Black House, the biker named Mouse tells of his late girlfriend, Little Nancy. Jack asks how big Little Nancy was since Mouse is 6'2'' and 290 pounds. Mouse remarks that he could have lifted her one-handed.
* Black House, Wanda Kinderling (a woman whose husband, Thornberg, went to prison for murder thanks to protagonist Jack Sawyer) decides to use this opportunity to kill Jack (since she firmly believes her husband was innocent and Jack framed him). While Jack and his friends are on the stage, she draws a gun and shoots Jack Sawyer multiple times, then shouts "See you in hell Hollywood", and aims the gun at her head... only to realize that, in her eagerness, she emptied the gun, leaving no bullet for herself.
* Black Humor attempts to do this in order to later retrieve his friend's corpse so he can be buried in his hometown. The sword's stolen later that night.
* Black humor. A very popular subgenre which makes fun of (and exaggerates) the more morbid aspects of Russian life, leading to a sometimes tilted perception of it by foreigners. These jokes frequently revolve around medicine (ill people and doctors),
* Black Humor when Nard suggests Huffy have sex with Bardot while they both still assume she's dead.
* Black Humor" when the Omnicronians demand restitution for the humans eating their young.
* Black Humor, with a meme saying "In Soviet Indiana, show catches YOU!"
* Blackie And Kanuto, they see the urine as a river and all the spiders are washed away in a nearby drain and possibly die.
* black. in sight. Black helps hide the shadow that the actress' suddenly much larger stomach casts, as well as its shape. This is usually done in conjunction with the other points on this list.
* Black Iris, a heart-pounding thriller focused on Laney Keating(note: queer/bisexual, for anyone who's wondering)and her twisty-turny relationship with the fiery, filterless Blythe.
* Black Iris, as she's already completed the scheme. All she has to do is stand back and watch him fall apart.
* Black Iris following her mother's suicide. Blythe... seems to just enjoy it.
* Black Iris, in that it utilizes the rage of the suppressed to tell a chilling, gripping story.
* Black is almost entirely unable to remove enchantments and artifacts. Their poor enchantment-removal is particularly punishing as it prevents them from getting rid of their
* Black Is Bigger in Bed: The stereotype that black men have huge penises.
* Black Is Bigger in Bed: The stereotype that Black men have large penises.
* Black Is Bigger in Bed, this is the one Black stereotype that is unlikely to ever die (again, this is especially true in porn).
* Blackish, and tries setting him up with a more attractive girl. It looks like she's successful at first, as Junior lands a date with this girl. Then he reveals the only reason the girl went out with him was so he would edit a video for her. Zoe is actually more upset about this than Junior, because she took pride in her matchmaking skills.

* Blackish had Bow hating Junior's white girlfriend, despite herself being mixed. Bow then realizes that this really has to do with her own identity crisis about being mixed race.
* Blackish: In one episode, Zoey tries to help Junior hook up with a popular girl. She uses a bluetooth headset to advise him while he asks her out.
* Blackish is actually titled "The Talk," where Andre discovers his wife already had it with their son years before, and insists on also doing it himself. The result is Andre Jr. suddenly feeling comfortable sharing each and every dirty thought he has.
* Blackish revival), and such indignation led to Barris leaving the show at the end of the season. Ultimately, Hulu streamed the episode in August 2020, in which by that point anti-racism protests had become widespread in the wake of several high-profile murders of black people by cops.
* Blackish shortly before it would air. The episode was supposed to feature Dre discussing controversial themes, such as the national anthem kneeling controversy with Junior, as well as other racial issues. It ultimately was made available on Hulu in 2020.
* Blackish, the episode "Andre from Marseille" has Zoey dating a white French exchange student (also named Andre) that Dre disapproves of. Then he breaks up with her, at which point Dre assumes that Andre is racist and enlists Junior to find out information about him, only to find out that the "Becky" that Andre left Zoey for is in fact another black girl.
* Blackish: The twins Diane and Jack are originally mentioned to be six years old in the first season. By season 3, they're aged up to 10, though they are still played by the same actors.
* Black is incredibly focused on the individual, even more so than the other colors, and would do what it can to stroke its own ego.
* Black isn't the first ROH wrestler to turn an impending move to WWE into a heel run; the aforementioned CM Punk did the same thing.
* Black is. Taken to the extreme, his narcissism and obsession with dominating Goku for his own pleasure brings other implications.
* Black. It is almost as accurate as a sniper rifle and deals about as much damage as one, making it a guaranteed One-Hit Kill on Normal difficulty for all but the strongest enemies (who'll still go down in two shots or one headshot). Having one equipped is almost essential to winning the incredibly hard final fight.
* Blackjack / 21 — the gambler's game; made into a game show, as
* Black Jack adaptations (an OVA series and one film) make frequent use of this.
* Blackjack as a former U.S. Marshal who has to protect high profile figures and is phobic of the color white
* Black Jack between Mabo and Osato. Mabo is an 8 year old orphan who ends up in the care of Osato, who thinks of Mabo as her child and once stated that she wishes he'd call her "mom", but Mabo has developed a crush on Osato and has outright asked her if she would be his bride in the future. That being said, she hasn't outright turned him down, merely stating that she won't marry him for as long as he's shorter than her.
* Black Jack chapter involved a young boy in a hospital who notices that the doctor, nurses and even his mother have changed personalities, and decides that aliens must have taken over their bodies...and he's next! Blackjack eventually explains that the boy has a terminal illness, and the hospital personnel and mother were just walking on eggshells trying not to let him know. Fortunately, Blackjack is there to cure the illness.
* Black Jack features another aversion with an artist who is slowly dying of radiation poisoning due to nuclear fallout.
* 'Black Jack' Geary the best outcome would be to exit Syndic space without ever confronting the armed forces of same - his subordinates feel very differently.
* Black Jack Geary to his sailors and officers and means it sincerely despite the problems they've given him.
* Black Jack has a robber days away from running the clock out and the police officer chasing him crash near the doctor's house. (They're kept in separate rooms,

so don't realize who the other is.) By the time the robber is healed, the time limit has expired—but Blackjack's fee is exactly the amount of money he stole.
* Black Jack has Pinako proudly claim the titular doctor is her husband and she his wife. Depending on the adaptation, he himself sees Pinako as either a daughter or just an assistant. This isn't helped by the fact that she's mentally 18, but her body is that of a little girl's because the mass she had left could only afford her that kind of body in an operation.
* Black Jack has the titular doctor operating on an alien. Black Jack asks for his usual large fee, but since the aliens don't understand money, he takes out a large banknote and asks for more of them. At the end of the chapter, Black Jack is arrested for counterfeiting because the aliens copied the bill exactly, down to the serial number.
* Black Jack, he removed the cyst containing her from her twin's body and built an artificial body for Pinoko, effectively making her a "full" person.
* Black Jack invokes this a few times; since Black Jack is operating illegally in the first place, he can charge any fee he likes, and some characters do indeed wind up doing things they never would have considered otherwise to pay the money.
* Black Jack is a brilliant surgeon who truly cares for his patients, but his outrageous fees and bad attitude give him a bad reputation.
* Black Jack is around, you may as well tear the word 'Incurable' out of the dictionary...). There's always a point when rare becomes just plain made up. Lionitis is rare and highly unlikely; a telekinetic fetiform terratoma is just plain impossible (as far as we know).
* 'Black Jack' Jean Schramme, a mercenary active in the Congo wars of
* Black Jack Justice abound as Jack and Trixie alternate between telling the story to the listeners and presenting the scenes as they happened.
* Black Jack Justice, and Jack managed to grab the third when the lights went out to facilitate the robbery. This leaves the client the only person in any position to have performed the act.
* Black Jack Justice episode "How Much is That Gumshoe in the Window?", Trixie is trying to convince Jack to take in one of the mutt puppies that the episode's upper class dog breeders need to get rid of in a hurry.
* Black Jack Justice episode "The Do-Nothing Detectives", police lieutenant Sabien has Jack and Trixie handcuffed together. He tells them it's a matter of procedure, since they're keeping up a pretense that he's keeping them as material witnesses. In his narration, however, Sabien admits he just thought it was funny.
* Black Jack Justice follows the adventures of two hardboiled detectives, occasionally switching between their often-conflicting narratives.
* Black Jack Justice have Freddie's posterior. Sabien, whose previous statement that he could recognize Jack's fingerprints at a glance was referred to by Trixie as somewhere between "creepy" and "impressive", calls Trixie's ability to recognize a man by the shape of his butt much more "creepy" than "impressive".
* Black Jack Justice have this type of monologue. Occasionally parodied by having the two begin arguing through monologues.
* Black Jack Justice into an art form. Yet no matter how much they insult, threaten, or express their mutual hatred of one another, neither ever considers dissolving their partnership and they always have one another's back in a crisis.
* Black Jack Justice: Multiple characters make note of the "gumshoe gams" of Trixie Dixon, Girl Detective. Trixie herself considers her legs a point of personal pride and even Jack, someone who has no romantic interest in Trixie whatsoever, recognizes Trixie primarily by her legs on one occasion when he sees her in silhouette.
* Black Jack Justice protagonists Jack Justice and Trixie Dixon try their damnedest to remain mercenaries in the world of Law and Order, but will frequently go out of their way to help the people that hire them, and some that don't. "Justice in Love and War" features the pair helping a random man Jack found beaten up in the street rescue the girl he loves from a vengeful crime boss at high risk and no pay and ends on Jack monologuing that the letter telling them the couple was doing well,

had a baby on the way, and making promised that wouldn't come to pass about the baby's name was the finest reward they ever got.
* Black Jack Justice three times. He even compares one of the odd noises to the sound heard in one movie before Boris Karloff jumped out at Bud & Lou.
* Black Jack Justice: While being held prisoner by a crime boss, Jack taunts one of his goons as part of an escape plan. The boss manages to hold the goon in check until Jack brings his mother into it.
* Black Jack keeps a lot of his medical tools in his cape, such as scalpels that he can whip out and throw at people.
* Black Jack leaving Go Gan the only survivor, surrounded by dead bodies of animals and natives, and horribly stricken with radiation poisoning.
* Black Jack manga does this by accident, he's fallen in love with Pinoko's voice, and a coincidence makes him think the gangster's girlfriend is the one with angelic vocal cords. She isn't, and the would-be suitor makes a quick getaway.
* Black Jack, Pinoko swallows a cyanide pill that she found in the surgeon's bag, thinking it was ordinary medicine. Black Jack then has to desperately operate on Pinoko to get the pill out before its outer shell melts.
* Black Jack presses her cheeks together and yelling, "Acchonburike" (which has no actual meaning except for being translated it as "Ohmigewdness") once per episode whenever something surprising happens.
* Black Jack seems to have this problem: all the women he loves either die, are already spoken for or, in one case, change their identity to male after a complete hysterectomy.
* Black Jack. She sees Black Jack as her husband, while he sees her as his daughter.
* Black Jack story, Black Jack's school friend, Makube, is a criminal. He gets detained by the ICPO.
* Blackjack strategy (e.g., "counting cards") and trying not to let casinos notice you thinking too much is a meta-gambling example which can, at its extreme, surpass anything you've read in a spy novel.
* Black Jack there to cover the nasty-looking scar on his face. Normally it happens when he's pretending to be greedy and extort money from someone in order for them to come to some kind of realization.
* Black Jack, the title doctor surgically attaches a young boy with lungs weakened by heart disease to his mother until he can get an organ donor.
* Black Jack, though he charges exorbitant amounts of money for his services, sincerely fights for the lives of his patients; he has a Dr. Kevorkian-esque rival who is presented sympathetically (as in, he also wants to end unnecessary suffering), but who vehemently disagrees with Blackjack.
* Black Jack, when the title character stumbles upon an international drug ring working with a local hospital administrator in the course of treating a coma patient, instead of just shooting him, the gangsters drug Black Jack and leave him to die in a burning peyote grow op.
* Black Jack "Witch Trial", Black Jack defends a woman from an angry mob accusing her of witchcraft, while trying to operate on her deformed infant son to give him a more normal appearance.
* Black Jesus. This is acknowledged in the Season 3 premiere, where it's revealed that despite Vic (Charlie Murphy's character) being an asshole and not believing that Jesus was the real Jesus, his love for God still got him into Heaven.
* Black Jewels and other short-lived races are view as "flash in the pan" beings living only a handful of years compared to the hundreds of the Blooded races. Undead guardian of Hell, Saetan, is over 50,000 years old and even he is considered young when compared to the ancient dragons like Lorn.
* Black Jewels, being made up of both human and animal dreams, is the catalyst for the reconciliation of the kindred and Blood when she convinces the kindred to open their realms again.
* Black Jewels books, Jaenelle and her coven invent a game called "cradle", played with cards and a board. It has twenty-six variations, which the players may switch between in the middle of the game. Their respective husbands and consorts suspect

that they purposely made it up to frustrate the male mind, until Daemon, Jaenelle's consort, invents a twenty-seventh variation that allows him to beat Jaenelle.
* Black Jewels extended story "Winsol Gifts" Saetan anticipates this and actually has prepared some obvious, attractive presents that rattle nicely, filled with junk, to save the more delicate gifts.
* Black Jewels has a couple of examples, mainly because the villain is a hack author. Two characters who had been making fun of the author's cliché-ridden writing are trapped in a house that's trying to kill them while the author watches from inside the walls and records it all as fodder for his next book. At one point, the characters comment that in a horror story, this is exactly when one of them would be stupid enough to go into the cellar. As they're saying this, the cellar door slams shut of its own accord — if they had gone down the stairs, they would have been trapped. Later in the book, the (gay) male main character remarks to the female main character that this is the point in the story where they're supposed to have sex. They look at each other for a moment, and then the woman says, "So what do you want to do in the five minutes that would have taken?"
* Black Jewels. However, circumstances keep them apart until she's 25 and he's ... still a hell of a lot older.
* Black Jewels makes mention of a powerful stimulant that will keep someone on their feet with no food and no rest, as long as it's taken a couple times a day. Once it wears off, the user cannot be flogged awake by anything.
* Black Jewels series, where witches lose much of their power while menstruating.
* Black Jewels, the Blood society runs on this. The highest rank in the Blood caste system is queen, with the highest male rank being warlord prince, which is slightly below a queen. Most of the rulers are queens, with a few warlord princes and princes ruling here and there. Women enjoy great sexual freedom and have the final say on a child's paternity, able to deny parental rights to their child's father even if the father acknowledges the child. Ideally, the system is supposed to ensure both genders' rights by a series of nuances and protocols between women and men. For example, since women are unable to use their magic during period or pregnancy, the men in their lives must protect them. In another example, men are allowed to choose which queens they serve and are usually drawn to a certain queen, and can leave her service if they wish and are free to kill a queen who has become corrupt or tyrannical. Under the manipulation of the High Priestesses Hekatah and Dorothea, the system in Terreille became a straw matriarchy in some places and a matriarchy in name only in others, though the ideal system remained in place in Kaeleer and was later restored in Terreille following the evil priestesses' defeat.
* Black Jewels, the races are often very distinct. For example, all people from Glacia have blond hair and blue eyes. All of the long lived races have brown skin, gold eyes, and black hair, with all Eyrien's having straight hair (it's mentioned when an Eyrien child is noticed to have a slight curl to her hair.) Children of half short-lived and half long-lived descent are easy to pick out; ie, Surreal, being half Hayllian half Dea al Mon, has lighter skin than a Hayllian, green-gold eyes, and pointed ears. The Dea al Mon are considered "short lived" with a lifespan of a hundred years or so, and they all have silver hair, light skin, forest blue eyes, and pointed ears (so they're basically elves) and so Surreal's coloring is believable; her hair is black while her skin is a bit of a mix, which is usually how genetics work, and eye colors do sometimes combine. Lucivar, being half Hayllian and half Eyrien, looks pure Eyrien because the only difference between the races is that Eyriens have wings. In fact, until he was born, no one knew his mother was Eyrien, as she was born with no wings (because her bloodline wasn't pure Eyrien in the first place) and passed as either Hayllian or as a Dehmlan witch.
* Black Jewels trilogy has this problem after the absolutely horrific abuse she suffered as a child. Naturally, she and her love interest manage to work through it eventually.
* Black Jewels trilogy. The character Saetan wipes out an entire people in response to his son's death. However, an incredibly minor character, an inn owner, remembers that a merchant from that island was there, but him and everything the man had brought with simply weren't there anymore. Also, his wife, Heketeah, the one

actually responsible for the death, remembers them and is utterly terrified at the power it takes to simply erase a whole people. Saetan's friend goes to find the island only to find it's completely gone.
* Black Jewels trilogy, when trapped in a village with Lucivar, villagers, and insufficient supplies. Her power begins to consume her body as it is used. Afterward, she can barely walk under her own power.
* Black Jewels universe, women usually rule while men are expected to do most of the non-magical fighting. The Blood's governmental structure depends on the formation of Lady and Knight dynamics between the Queen and the highest-ranking males of her court.
* Black Jewels world, if one of the Blood is powerful enough, they can continue to inhabit their body after death, and are called demon-dead. This is why it's important to "finish the kill," or burn out the person's Jewels (source of power) and brain, so that someone you killed last Tuesday doesn't track you down later to return the favor.
* Black Joke: All central characters are gangsters, and the crime world is depicted as very exciting and luxurious.
* Black Joke is a mob bigwig who was paralyzed in an assassination attempt. He modified his chair to go after the perpetrator. He got his nickname from how he killed the guy — by using his new chair to flatten his would-be killer's Ferrari.
* Black Joke to her son, and thus has a face like a bull's — a flat, wide nose and beady eyes that are much too far apart.
* Blackkat's Reverse has this going with Kurama. Jiraiya accuses Kurama of kidnapping Naruto and the other Jinchuriki chindren. Kurama states Naruto is his nephew, and it was Kurama's right to rescue him. The rest he admits that he did kidnap (save for possibly Yugito, whom he legitimately saved after she ran from Akatsuki).
* Blackkat's Reverse, Kurama inherits this trait from Naruto, as he will not leave people to suffer if he can do anything about it. Kurama refuses to give Naruto and the other young jinchuuriki back to suffer abuse and isolation in their villages, even if it means having Akatsuki and the Elemental Nations hunt him down.
* Blackkat's Reverse malevolent chakra at will. Also, he has no problem with walking around in blood-soaked clothes.
* Blackkat's Reverse reminded the jinchurikis they were people and could have a family in each other. The jinchurikis return the favor by being ready to stand against their own villages for his sake.
* Blackkat's Reverse speech and asserts he should use his power to protect what's important to him, Gaara's answer is that Kurama IS what's important to him.
* Blackk Klansman is about a black police officer who infiltrates the local Ku Klux Klan chapter.
* BlacKkKlansman. This was important because, like Spike Lee's other joints, it includes a lot of subject matter and historical footage that many people find controversial and objectionable. What this led to though, was the movie ironically being slammed by leftist activists for not being dark enough, to the point where some people were accusing Lee of selling out.
* Black Knight 2000, and programmer Ed Boon released pictures of the whitewood, which showed that "B-L-A-C-K" was "F-L-A-S-H" at one point.
* Black Knight 2000 has the Lightning Wheel, which gives out a random award and is a prominent part of the playfield.
* Black Knight and only becomes more so as time goes on. He may not be a literal knight anymore, but he certainly fits the bill.
* Black Knight Bullblack/Magna Defender is out for the villains' blood because they killed his little brother/infant son. The problem is, he doesn't care how much collateral damage he causes in the process...
* Black Knight, can use magnetic force to levitate the ball away from outlanes and the outhole, safely putting it back over the flippers to keep it alive.
* Black Knight Dane Whitman is prone to this, having repeatedly had his consciousness hurtled backwards in time into the body of a medieval ancestor who

previously carried the name.
* Black Knight, had the same gimmick, only now it was advertised to have a full-length song with vocals playing in the background.
* Black Knight, Jamal finds himself in the Middle Ages but hasn't realized it yet. He befriends the disgraced knight Sir Knolte, mistakes him for a homeless person, and hands him a $20 bill as a gesture of kindness. After Jamal walks away, Knolte curiously looks the bill over and then uses it as fuel for his campfire.
* Black Knight, Jamal Walker introduces himself to the medieval people as Jamal Skywalker.
* Black Knight less ambiguously falls into this, with the instruction card summing up the entirety of its plot:
* Black Knight. Martin tries to impress the English primitives with a Bic lighter. Cue unimpressed peasant, "We already have fire."
* Black Knight masterless, landless black knights) after the deaths of Renly Baratheon and Catelyn Stark.
* Black Knight Nuibaba and free Tatiana if the player wants to get Zeke on their side.
* Black Knight, Sheppard tries to impress the Athosians with his lighter. Teyla pulls out a much fancier lighter that also functions as a small flamethrower, much to his consternation.
* Black knights themselves used to roam the lands in older patches, but got removed because they kicked everyone's ass, even the kings' themselves. As having a king taken prisoner by a random black knight tended to throw the game seriously off balance, they had to be
* Black Knight super-warriors loyal to Haazheel Thorne. Long after Haazheel's grip on them has been broken and Wismerhill has become the Emperor of all humanity, he has to resort to consuming human lifeforce for a while until his mages find a way to supply him some other way.
* Black Knight Sword (co-production with Grasshopper Manufacture, a Japanese company)
* Black Knight Sword has this in a role reversal. You are a heroic Black Knight with an intelligent magical sword, who's off to battle the evil princess.
* Black Knight, the single spoken line is in English instead of Latin.
* Black Knight, to the point where it occurs twice during the former game's main theme.
* Black Knight was named Nathan Garrett, and was a villain who worked for Baron Zemo and his Masters of Evil. His end came when, during an air battle with Iron Man, he was knocked from his winged horse and fell a good distance to the ground. Interestingly, Garrett survived for quite some time and summoned his nephew, Dane Whitman, encouraging him to take up the mantle of the Black Knight and restore its name before passing away from his injuries.
* Black Label Society: SDMFs (read as either "Society Dwelling Mother Fucker" or "Strength Determination Merciless Forever"), Berserkers, or the Doom Crew
* Black Label times the amount of caffeine of a normal cup of coffee, and roughly four times the daily limit.
* Black Lady is the Electra complex version of this trope; she only becomes interested in Mamoru because he reminds her of her father. Of course, it's later revealed that he
* Black Lagoon after she finishes mowing down a group of thugs in a bar with her umbrella gun, in doing so she revealed to the surviving thugs that she had several grenades hidden under her dress and had pulled off all the pins in the process.
* Black Lagoon. After their return from Japan, Revy is asked, by Eda, whether she and Rock "did it" or not. Her answer is "Ain't tellin'," which might mean a lot or nothing. The clues in the story could be read in several different ways…
* Black Lagoon and her unit. There is also an internal rivalry between members with military background versus members with intelligence background.
* Black Lagoon and hire mercenaries to kill him really helps with Rock's decision to fall in with the Company.
* Black Lagoon) and is held underwater to bleed to death. He had it coming, though.

* Black Lagoon and starts blasting people to hell. It also doesn't hurt her hand because she's wearing gloves or, more likely, because she is that badass. And, as the next episodes show, this is the bottom of what she can go through unscathed.
* Black Lagoon and the implication seems to be that the last time he was at an airport, he was blowing it up.
* Black Lagoon and they're pointing their guns at each other when more Neo-Nazis try to sneak up on them. Both mention they thought the other was really going to shot him/her, though Dutch said he was joking.
* Black Lagoon and unbuttons her belt, only to gutshoot him with a buckle gun. Those kinds of things actually exist. One was made for a Nazi officer's uniform.
* Black Lagoon and "Villain in Training". He's also the most idealistic of the crew, which occasionally puts him at odds with the more cynical Revy.
* Black Lagoon are a truly messed up sibling version of this. Interestingly, Gretel uses the same gun as the real-life Bonnie and Clyde, a BAR.
* Black Lagoon are shown to be those who have a code, some standards, or just enough plain sense for what's good business. Revy even points it out at one point by saying that even criminals like her have a code of honour. By contrast, criminals like Luau, Chaka and Elvis who have absolutely no restraints or respect for the mutual code of conduct tend to be taken off the board quickly because nobody wants a loose cannon running about and complicating things.
* Black Lagoon. A salaryman kidnapped by pirates, his decision to stay with them introduces the audience to the criminal underworld of the series.
* Black Lagoon. As described by Benny in their first announced appearance: "They have enough talent to fight and win World War III."
* Black Lagoon as Dutch and the gang try to sneak away from a gunfight without being noticed. Unfortunately, Revy gets into an argument with the bartender on the way out and loudly insults him... at the exact moment everyone stops shooting.
* Black Lagoon, at the end of Revy and Roberta's night-long fistfight. While they do knock each other out at the same time, Roberta regains consciousness within moments, whereas the episode ends with Revy still out cold.
* Black Lagoon. At times, stunts like Revy blowing up 6 pirate ships while jumping absurd distances come across as a parody of balls to the walls action films. Ironic when you consider that a large chunk of the badass manly action in this series is done by women.
* Black Lagoon attracting all sorts of criminals and within a couple days, they've already questioned at least six such men.
* Black Lagoon, Balalaika (a Russian veteran from the Afghanistan war and current crime lord) reveals that although her discharge was medical, and on-request, she was unofficially dishonored because she saved a child from a refugee camp, mirroring Caxton stopping his superior officer in 'Nam from leading the unit to rape a young village girl.
* Black Lagoon before attempting to shoot Dutch, only to find that the gun was empty. It's then revealed that the bet was on who the Nazi would try to shoot (himself, the black man, or the half-Chinese woman).
* Black Lagoon bodyguard Ginji Matsuzaki are this; nobility connotations, loyalty oath, ideas of honor, etc.
* Black Lagoon, but also tries to be Garcia's loving and gentle "Roberta," which she can only be with her glasses.
* Black Lagoon by Roberta by wearing a metal codpiece beforehand. However, said codpiece is dented by the attack.
* Black Lagoon. By the time he's ready to fire, Revy shoots him in the gut.
* Black Lagoon, calling each other "whiny bitch" and "nasty she-male".
* Black Lagoon call themselves couriers. Smugglers, pirates, and mercenaries would also fit.
* Black Lagoon, Chang at the El Baile de la Muerte arc when he waits for the arrival of the Lagoon crew and Fabiola alongside Garcia. This led to a tense standoff before Chang grappled with Fabiola to disarm her.
* Black Lagoon consists of a black man, a Chinese-American woman, a Japanese man, and a Jewish-American man.

* Black Lagoon crew divert heat seeking missiles with a flare, before launching their boat in the air and taking the attacking helicopter down with a torpedo.
* Black Lagoon ducks and barely manages to avoid being hit by the body.
* Black Lagoon. Dutch as well, though his operation tends to focus on smuggling and other extra-legal errands. This is probably why the Lagoon Company and Hotel Moscow have such a good business relationship.
* Black Lagoon, Dutch, Eda and Mr. Chang all regularly wear those. Rotton the Wizard tries to look cool with these, but fails.
* Black Lagoon, Dutch may be one of these, as a military character points to flaws in Dutch's accounts of serving in Vietnam and the fact that Dutch appears ignorant of G.I. lingo.
* Black Lagoon: Dutch very much fills this role to his employees on the Lagoon.
* Black Lagoon encompasses just about all four types of "people outside the law" and even introduces characters that seem to fit in a criminal archetype all their own.
* Black Lagoon essentially gets away with creating a yakuza civil war by pulling a few strings and getting the Russian Ambassador to escort her away from her last hit and away from a huge police dragnet, who don't know who she is apart from the fact that an Ambassador just came to pick her up. Interestingly, someone who does know who she is yells at the cops for failing to arrest her, meaning that she didn't actually have this trope in effect but was only counting on them expecting it just long enough for her to make an escape.
* Black Lagoon features such an emergency escape. Only some of the pursuers manage to follow.
* Black Lagoon features The Church of Violence, an illegal arms smuggling operation disguised full-time as a church.
* Black Lagoon get the uptight, fanatical portrayal of them, as does the SS Officer in the flashback. The U-Boat crew, however, are a bit more amiable, but not quite hitting any of the more positive portrayals listed above. The captain even tells the SS guy that, considering how he, his peers and his Führer seem, it might be better that the Nazis lose the war.
* Black Lagoon. Given all of this, it's little wonder that the twins went murderously insane.
* Black Lagoon had half her face torn up by a frag grenade. At first, her eye on that side appears to be fine but it subsequently turns out to be glass.
* Black Lagoon had two seasons of this kind, the second called "The Second Barrage".
* Black Lagoon happy people. Balalaika and her men were more or less forced into a life of crime after they were screwed over by their own government.
* Black Lagoon has a gender flip omake at the end of volume 4. Poor, poor Rock.
* Black Lagoon has a number of these, given it's a 26-episode love letter to 80ies Hollywood action. Revy vs the neo-nazi captain is a good example.
* Black Lagoon has one (though he's also used a shotgun as well). Chaka (the asshole from the Yakuza arc) also uses one. Revy derides Chaka for being a poser for using one for show more than effectiveness, and uses a pair of custom Beretta semiautomatics herself.
* Black Lagoon has the Desantniki (who are called the "Vysotoniki" by Dutch), Balalaika's personal bodyguard and inner circle made up of former USSR paratroopers who fought under her in Afghanistan.
* Black Lagoon has the Lagoon Company teaming up with a NSA-backed special forces unit "Gray Fox" alongside Garcia and Fabiola to locate Roberta in the jungles of Myanmar. Gray Fox and Roberta fought each other to a near standstill.
* Black Lagoon He finally got out a chapter in March 2013... only for him to announce the next chapter would be released around June. He managed to get chapters out until February 2014... and then stopped once more. It may not be a coincidence that in May 2014, Volume 10 came out... and it covered up to Chapter 87, which was the last chapter from February. One wonders if his publishing company was just nagging him to put out enough content to create another volume. The English release of that volume was in April 2015, but there's been no word on when (or IF) Rei will

have more chapters ready.
* Black Lagoon. He isn't much for violence like Revy and Dutch are, but he makes up for it by being the Lagoon Company's negotiator. He's also the most idealistic of the crew.
* Black Lagoon. He still goes down hard, because this is Roberta we're talking about, but at least he kept his jewels relatively intact.
* Black Lagoon ill-advised and suicidally moronic, as Revy herself outright states in her very profanity-laden rant following this) in order to speak out for a girl he just met a few days ago. The girl in question, Yukio Washimine, repays him by trying to have him killed.
* Black Lagoon in action scenes. Balalaika's rationalist ideology and fighting style, Enlightenment, make her that much more intimidating as a result.
* Black Lagoon in his face and a dead mook lands on top of him for good measure.
* Black Lagoon in order to save the rest of the sub, but it's ultimately futile as the sub was left too badly damaged to surface ever again.
* Black Lagoon in the episode "Eagle Hunting and Hunting Eagles" Revy starts off a grenade this way, killing two Neo Nazis in the process while on a submarine.
* Black Lagoon in the same room and have them trying to kill the same opponent counts for this trope. The fact that so many of them live in the same city and have not turned the entire city into a battlefield is a tribute to the presiding criminal orders.
* Black Lagoon. Inverted in "Greenback Jane" where the title character waits till one of her guards goes to the toilet, then locks him inside by tying up the door handle. She then breaks a computer over the head of the other guard.
* Black Lagoon involves her rallying a group of disaffected war veterans at a funeral.
* Black Lagoon is an anime with two Gun Fu experts who use two pistols at close quarters as well as a huge number of gunmen (and women). One of those totes around a minigun...
* Black Lagoon is a series where nearly everyone is either a gunslinger or a noncombatant. Even so, two characters use edged weapons to lethal effect.
* Black Lagoon, is a superhuman assassin who can bring terror to the criminals of Roanapur, including a chainsaw-wielding madwoman, who was scared shitless when Roberta broke her chainsaw.
* Black Lagoon is a very rare non-comedic example, but his psychopathic idiocy, complete and utter lack of care, and nonexistent impulse control all combine to make him dangerous less because of his own deliberate efforts (as he is way too stupid and incompetent to reliably carry out his ill-reasoned schemes to anything resembling completion) and more because of the way that his schemes typically decay.
* Black Lagoon is brimming with these, especially when he's on cocaine (manga) or pot (anime). Among the more notable ones...
* Black Lagoon is entirely a story arc for Sergeant Feng Yifei aka Li Xinlin to clear her name and frame Jane for the hacking op in Germany after Jane framed her while trying to infiltrate her group. PLA officials deemed her rogue and sought to have her killed.
* Black Lagoon isn't knocked out, which technically makes her the winner).
* Black Lagoon is this towards the over-the-top violence that was '90s anime.
* Black Lagoon. It has been implied that they were one of the few people to have fought the other to a stalemate. At the very least Chang is one of the few people besides Rock that Balalaika seems to flirt with but the idea of anyone dominating Balalaika is too ridiculous to contemplate.
* Black Lagoon), leading to some serious issues in her current life as a nihilistic gunslinger and muscle for the Lagoon Company.
* Black Lagoon managed to pull this off in a late episode when Rock upset Balalaika - she stood over him at an angle at which light reflected off her glass eye, evoking the trope.
* Black Lagoon moment when the head of a Russian mafia pretends to speak broken English so that he can translate a negotiation.

* Black Lagoon most dangerous figures, despite his never even touching a gun.
* Black Lagoon. Most notable is her battle with Ginji Manslayer who is about the only character (other than Roberta) who stands a chance against her. In their final fight, his focus slips for a fraction of a second and she seizes that instant to kill him. Another good example is Hansel and Gretel, although they're offed by the Russian mob.
* Black Lagoon. Most who have tried have ended up taking at least one bullet, courtesy of Revy.
* Black Lagoon mount for his sword isn't even practical for fighting, since it has no handguard or hilt wrappings, but he's good enough anyway.
* Black Lagoon Of course, growing up in a very tough slum tends to lead to this sort of thing.
* Black Lagoon of customized Beretta 92 series pistols with, among other things, extended barrels. She calls them the 9mm Sword Cutlass.
* Black Lagoon of Roanapur, he also translated the Lovelace family creed while Roberta was reciting it in Spanish, he correctly identified the terms of affection that Hansel and Gretel used as Romanian, and he was able to translate Feng Yifei's Mandarin for Revy's benefit. Though it's mentioned at one point he worked in procurement and likely came in contact with several languages.
* Black Lagoon, one of them drops the grenade he was holding, which proceeds to bounce down the stairway to where the rest of the Cartel mooks had been standing. Unsurprisingly the US forces easily escape in the confusion.
* Black Lagoon OVA "Roberta's Blood Trail" had the tough task of adapting a manga story arc ("El Baile De La Muerte") that most fans agree went on too long and suffered from poor pacing. For reference, the OVA lasts about as long as the Japan arc from the second season, but has to adapt twice as many chapters. The OVA compresses the narrative without cutting information, changes the order of scenes for dramatic emphasis. Significantly, the action scenes that took up so many manga volumes are shorter, more comprehensible, and more exciting when animated.
* Black Lagoon paycheck! The next time this happens, the only help you'll get is from the Almighty!" And then they go off together.
* Black Lagoon, pinning up maps and taking notes on the walls. When we get back to him later, the writing has spread across the other walls, the floor is littered with empty beer cans and Rock is virtually tearing his hair out.
* Black Lagoon poisoning. It is never explained how the protagonists are able to breathe inside the submarine without their diving gear.
* Black Lagoon. Revy at one point makes a sarcastic quip when his latest kidnapper turns out to be a Japanese high-school girl.
* Black Lagoon. Revy gets bailed out of a firefight by a Chinese woman with throwing knives and a man driving a Jeep. She immediately asks the man:
* Black Lagoon. Revy is just about to drive off in disgust when Jane turns up right on cue. Unfortunately everything after that goes to hell, because if Eda has explained the plan earlier, Revy and Rock could have told her their getaway boat was out of the harbor.
* Black Lagoon, Revy, is waiting for Rock in a park in Japan...and ends up showing a bunch of kids who're nearby playing with pop-guns how it's done, including how to die realistically. When she finds that Rock's been watching, she blushes bright red and begins threatening him with death if he ever tells their friends in Roanapur.
* Black Lagoon, Revy states that she had sex with women in prison, however, her love interest is a guy. Fans debate whether her interest in women extends outside of prison, since in context she was referencing being with women as a threat to make another woman her bitch for making a pass at said male love interest.
* Black Lagoon: Revy takes out Claude "Torch" Weaver in the Greenback Jane arc by shooting his fuel pack, causing him to fly like a rocket before exploding.
* Black Lagoon, Rock returns to his home country of Japan during the Yakuza arc but found himself unable to return to his family and old life after everything he's experienced since his departure.
* Black Lagoon, Rock runs into Revy and is at first relieved that she's still the same, until she unashamedly pulls down her shorts and shows him/her... a little

extra something underneath.
* Black Lagoon: Rokuro Okajima, a.k.a. "Rock", is a white-collar Japanese salaryman who is literally kidnapped by the crew of the eponymous Black Lagoon. As such, he is the one to ask the questions and fill in the audience.
* Black Lagoon series under said pseudonym, with the first one being simply about how he designed the characters and the other being a swimsuit special. (In an ironic twist, because of publishing them under the name Tex-Mex, these artbooks have found their way into the lists of hentai manga despite being totally worksafe.) In one of his swimsuit illustrations, Hiroe even invites readers to draw erotic scenes about Roberta.
* Black Lagoon's female lead is nicknamed "Revy." "Reby" would be a more natural shortening of "Rebecca," but "Revy" is the official transliteration for some reason. "Levy" also crops up in some transliterations. That aside, since it's originally a Hebrew name anyway, it can be safely spelled Revecca too; the Hebrew letter for the 'b' sound is also one of the Hebrew letters for 'v', and the original Hebrew name was Rivkah.
* Black Lagoon she takes the fight to melee because she cannot shoot anymore.
* Black Lagoon since you can see parts of the images in question. Revy and Rock are talking to a very bored Balalaika while she's editing porn videos.
* Black Lagoon's problem, Roanapur probably would've come under pressure from the upstart agency. As it was, the CIA, and their interests in Roanapur, were able to maintain the status quo.
* Black Lagoon takes place in the fictional Thai city of Roanapur, a city riddled with corruption, crime and violence, where gunfights happen in a frequent business, and almost every named character can kick all sorts of ass, whether it be with a guns, knives, or your clever wits. This is especially true if you're a woman. Let's just put it this way, in Roanapur, if you have a name, then you are a SURVIVOR.
* Black Lagoon talks like this because she uses an artificial voice box to speak as her voice box was damaged.
* Black Lagoon that this trope is happening, is completely aghast at what is going on and tries to talk them down, only to get an angry "STAY THE FUCK OUT OF THIS!" from both women. The fight in question is a vicious knock-down-drag-out brawl and goes on for some time, neither of them giving up or looking too good by the end of it.
* Black Lagoon. The anime version never mentions Ibraha's past affiliations.
* Black Lagoon The group is led by Ibraha, who comes from the Middle East (or West Asia). The manga mentions the Abu Sayyaf Group as one of its allies. Rock encounters Masahiro Takenaka, ex-member of the Japanese Red Army who based himself in the Philippines' Mindanao region from Adachi due to the National Police Agency and other police force's successful arrest of JRA members in Japan and overseas. The New People's Army also gets a brief mention in Roanapur by Dutch since the series implies that Lagoon Company delivers weapons and ammo to their hideouts in the country.
* Black Lagoon, this is less to keep the police from catching the killers (because the cops are all thoroughly corrupt) and more to keep the bodies from stinking.
* Black Lagoon, this was implicitly done to Mr. Chin with bombs and a jerrycan (not shown being set up on screen but later the results were) by the Russian Mafia for trying to kill the Lagoon Company. It's triggered by an explosion set off by Balalaika, the leader of the gang.
* Black Lagoon This wouldn't be very impressive if it weren't for the fact that it's a monthly series - so said arc lasted for nearly half the series at the time it ended.
* Black Lagoon. Though, he does salvage some of his reputation by being the only one smart enough to bring a bullet-resistant vest.
* Black Lagoon threatens to show kid hostage Garcia "the colour of his breakfast" after he throws food at her.
* Black Lagoon. To be fair, it's as much a tool of her trade as much as an instrument of mayhem even though she can apparently deflect bullets with it. What's her trade you ask? She 'cleans' up the many bodies that litter Roanapur by making

them... More portable. Occasionally when the bodies are still technically alive in order to give the correct impression to the receivers of the bodies in their portable state.
* Black Lagoon to surviving multiple gunfights, kidnappings, car chases, boat chases, and the list just goes on.
* Black Lagoon" Weaver also doesn't smoke, due to it being forbidden by his religion (he's implied to be a Mormon).
* Black Lagoon. We only see Rock staring in horror (as Revy screams at him not to) and the sound of Yukio choking to death on her own blood. The manga, meanwhile, gives us a completely unobstructed view as she gives him one last smile and falls over dead.
* Black Lagoon when she has a bad day but is also a main character). Balalaika averts it once when she declares personal war on Hansel and Gretel for killing one of her men, though she also had a pragmatic reason since the pair were destabilizing Roanapur by their presence, and by ruthlessly crushing them she sent the message to Hotel Moscow's enemies that there would be a bloody price extracted for anyone who dared attack her or her men.
* Black Lagoon where the most hard-core criminals become students, teachers, and the faculty.
* Black Lagoon, which lasts for hours, resulting in only some bruising, black eyes and bloody noses. By the next episode, she's fine. Then again, there is no indication of how much time has passed between the episodes.
* Black Lagoon whose destructive power he shoots his mouth off about. This shooting off at the mouth gets him killed, as Revy spends the rant reloading her gun and then gunning him down mid-sentence.
* Black Lagoon wields one in "The Hunt for Greenback Jane"/"Roanapur Freak Show".
* Black Lantern, Negative Woman says, "I can't for the life of me understand why. Ah, perhaps 'life' was not the best choice of word."
* Black Lanterns were exploiting this trope by making their victims feel hope, among other emotions, before killing them, so they can feed upon said hope.
* black leather. Chandler, whose resolution was to not make fun of his friends anymore, desperately wants to make fun of how tight they are and tries to prompt the others to mock them for him.
* Black Leather Jackets", Scott, Steve and Fred have telekinetic powers.
* Black Legion Anamnesis, along with dozens of artificially grown brains.
* Black Legion and gives him a plenty of badass moments. He's starting to get fans now.
* Black Legion, especially compared to his fellow sorcerer. While Khayon has tremendous edge in raw power and experience, Sargon can achieve much more subtle effects and has greater control over his power.
* Black Legion hammered into his brain. Goes with the territory, even if he's one of the heroes.
* Black Legion has a strong distaste for Seers, considering their art to be the most imprecise and unreliable of all forms of sorcery. He also states that he has never met a Seer who didn't try to make fate come to pass in their favor and notes that of his fellow Black Legionaries he always hated the three Seers.
* Black Legion is written as the main character's account of the eponymous Legion's history, told first to an Inquisitorial transcription drone and then to the Inquisitors themselves.
* Black Legion, it turns out that Nefertari died years before the story began, but Khayon kept them alive through his sheer force of will and psychic powers. He also erased their memories of the death, for fear that if they remembered, they'd die.
* Black Legion, Lheorvine flat out admits that they're going to steal it.
* Black Legion novels, the main character's name is written as Iskandar Khayon but pronounced "Sekhandur Caine".
* Black Legion of Token Blacks. Post-Ward, it's assumed that the denizens of Nocturne are white, but "turn black" when they become Salamanders.
* Black Legion, the Black Crusades and the Crimson Path. Replace "Inquisitors" with "readers" and there you go.

* Black Legion, the characters encounter Solar Priest, who's the personification of Astronomican, navigational beacon of the Warp, in its calmer aspect. There is apparently another, called the Warlord, but we don't get to see it.
* Black Legion, the Imperium, accepts no one who's not human, gene-pure and Emperor-worshiper.
* Black Legion), which he took from a Space Wolf champion centuries earlier.
* Black leopards and jaguars (aka black panthers) are always drawn without spots, mainly because the spots are almost completely invisible unless under light.
* Blacklight Fantasy, had a psychedelic/spiritual theme and was trancier.
* Blacklight Fantasy. Said album also has "Fascist Funk"("This. Is. the Force. Of Future. Funk. This. Is. The. Force. Of Fascist. Funk.") and "Living in the Future"("I don't think so. I don't think so. I don't think so. I don't think so.").
* Black Lightning: African-American Tobias Whale engages in assorted racist comments concerning the black residents of Freeland, and based on the reaction of one of his subordinates, has a reputation for doing so. Mitigated somewhat in his case as his albinism made him an outsider within the black community while growing up.
* Black Lightning, after Jefferson's heart is stopped by a punch to the chest, his youngest daughter Jennifer accidentally uses her recently-manifested electrical powers to shock it into beating again. Then again, metahuman physiology could be different, especially one whose power is absorbing and manipulating electricity.
* Black Lightning, and has a history of beating people to death with his hands if sufficiently annoyed—though the trope is downplayed both by Tobias's albinism and the fact that his main enemy is himself black.
* Black Lightning, Anissa's girlfriend starts the show as loving and compassionate, and their relationship is loving and full of passion, to the point where Anissa is comfortable telling her about her growing powers. Then, in episode 3, the girl inexplicably becomes jealous, paranoid, and racist, and Anissa suddenly claims that the relationship has been going downhill for a while. No sign of that has been shown in the two previous episodes. All this seems to be done to allow Anissa to hook up with Grace, who might be more supportive of her becoming a superhero.
* Black Lightning: Black Lightning and Thunder (and later Blackbird) are often called vigilantes. Someone on TV wonders why other cities get to call their protectors "superheroes", while theirs are "vigilantes" and then claims it's because they're black. It should be noted that Black Lightning doesn't shy away from killing, though.
* Black Lightning continuity as both have been mentioned on-screen although whether they are real or fictional is not established.
* Black Lightning finds herself trapped in an altered reality where heroes have been reinvented in ridiculous ways, and among them Mari meets Black Lightning's reinvented self: Brown Bomber, a casually racist white guy who turns into a stereotypical black man. Mari (a black woman) is very understandably unamused.
* Black Lightning: Flashbacks to the to the eponymous protagonist's retirement from his original superhero run takes place during the middle of the decade.
* Black Lightning himself using his powers to restart Superman's heart.
* Black Lightning is another superhero who started out using a gadget, only to eventually realise it had unlocked his own powers.
* Black Lightning, Jefferson and Anissa discover the body of the sole surviving assassin. Jefferson lampshades the trope by noting the "second rule of high profile assassinations; always kill the killer."
* Black Lightning: Jefferson can directly stimulate someone's nervous system with low-level electrical discharges, which he uses when making out and later having sex with his ex-wife. Based on her reaction, it's highly pleasurable.
* Black Lightning Jefferson is able to manipulate the human body's electrical fields and Lynne seems to find it quite pleasurable.
* Black Lightning: Joey Toledo, an agent of the 100 who pushes drugs at the hogh school Jefferson Pierce works at. He lasts all of two issues before getting killed.
* Black Lightning part of the Arrowverse... until it was announced that Black Lightning would be appearing in the crossover, although the show itself would not

be devoting an episode to it.
* Black Lightning remain in contact with their dad, and both even become superheroes later (though Jefferson was very adamant that Anissa finish college first).
* Black Lightning's right-hand man for his role in distributing the new designer drug Green Light, which causes far too many people to OD. The titular superhero/vigilante's goal is to invoke this trope against Tobias for killing his father in front of him.
* Black Lightning, the titular character gets a set of armour that not only protects him - it's designed to increase his control over his powers and has high-tech goggles that gives him telescopic sight and "lightning vision". His armour also appears to boost his strength.
* Black Lightning: Tobias Whale is a corrupt councilman, turned feared gang leader, who hasn't been seen for decades and now has only now officially returned — at least "officially". In truth, everybody knows that Tobias was still hiding in Freeland and running the local gang — the One Hundred.
* Black Lightning: Tobias Whale's actor, Marvin Jones III, is a real-life albino black man.
* Black Lightning, where Anissa Pierce and Chenoa are sisters Adriana and Mariana Torres.
* Blacklight Retribution looking at the "smoke screen" caused by the Digi-Grenade causes you to get a digital distortion over that area (a whole bunch of various shades of grey boxes with the word Error written on them) and if you get hit by a EMP grenade your vision has a BSOD (which thankfully recovers).
* Blacklight: Retribution nearly every single soldier wears the same dull grey fatigues, which normally would be great for camouflage in an urban environment...if it wasn't for the bright neon lights all over your body including hands, torso and a particularly helpful pair on the standard helmet indicating the best spot for a headshot.
* Blacklight Retribution put a nasty-looking face on the helmet, such as the Bonebreaker, which is a scowling skull.
* Blacklight Retribution will not only cause the head to explode but will sometimes cause a sharp exploding sound to be heard across the map if the headshot deals enough damage.
* Black Like Me: A character disguises themself as a member of a different social group and discovers how they are treated differently.
* Black Like Me is an account of journalist John Howard Griffin's dyeing his skin black and living in an area he had visited as a white man and describing the differences.
* Black Like Me..) She gained a lot of sympathy for the ways in which men force themselves to conform to gender roles as confining in their own ways as women's. She began by being nervous about whether she was acting properly manly but later realized that it helped her fit in because all of the (actual) men were doing it too.
* BlackLillian's. That blank stare and repeated phrase during the monologue...
* Black Lion, a human-lion hybrid able to fight toe-to-toe with a superhero, but passes out if he spends too long in direct sunlight.
* Blacklisted by Gena Showalter, this trope is explored with drugs. It's more like "Your Illegal Drug Dealers are our Pharmacists". In a future America, aliens are commonplace, but most of them have to take a drug to breathe. This drug, however, is illegal. The main character's love interest sells them and is hunted by the government.
* Blacklist everywhere in small, well-lit and enclosed spaces, which even includes Heavy Infantry HVTs with riot shields. Even worse, the enemies tend to spawn on opposite sides of the map from each other in this mission, so if you want to get a mastery in the first five waves through comboing (Possible in each of Charlie's missions) before all the painful stuff comes in, you better have some good reflexes and luck.
* Black Lives Matter him for compiling a list of people to support, and later

mirrored it after he took it down. Billy D ended up being dumbfounded when the list proved to have the opposite effect he wanted, as there was now more support for Black Lives Matter and its cause than before the list was made.
* Black Lives Matter movement eventually resulted in several such mascots (such as the aforementioned Uncle Ben and Aunt Jemima) being dropped, however.
* Black Lizard 1981 — locked in his mansion's personal dungeon, after making the youth become insane by thumping a pressure point in his head.
* Black Lizard 1981; the main villain, Luo-yi, after slaying his family due to an affair, used latex masks to assume himself to be his dead wife to keep the truth hidden.
* Black locusts its wood is very good both as fuel and for other things, and its flowers are really beloved by the bees, producing delicious honey.
* Black London books, Jack Winter gets a reading from a gifted reader. She ends up possessed, and that which possesses her makes all the cards some variation of "nothing but your death awaits you".
* "Black Lotus Moon". The huge guardian monster in Garilon's tower has large, saucer-shaped eyes with red irises like clots of blood.
* Black Luster Soldier -- Envoy of the Beginning, of similar combos that could be used to achieve similar results.
* Black mage also insisted that they should never speak of the werewolf encounter again, on the grounds that - since the werewolves had thoughtfully decided to
* Black Mage and Fighter were chosen by their avatars to fight for the fate of the world.
* Black Mage: A sorcerer who specializes in using offensive magic for combat.
* Black Mage combines an incredible grasp of magical theory, including schools such as summoning and ice magic that he doesn't actually use, and an unparallelled amount of magical power coursing through his body. Unfortunately for basically everyone in the world, he is also
* Black Mage encounters himself in the Castle of Ordeals, where the Light Warriors have to face symbolic representations of their own flaws. However, the only thing that could represent Black Mage's flaw (Pure Evil) was himself,
* Black Mage has been described as "weak" and "noodly" by his party members. Also smelly, but that's irrelevant.
* "Black Mage has been well. He's radiating pure darkness now. He's got some kind of screaming demon background noise reverb thing going on with his voice. I think he just wants attention."
* Black Mage His tantrums tend to devolve rather quickly into childish whining as well.
* Black Mage is established early on to look very much not human, but it's never made clear whether he started that way or was twisted by all the evil magics he collects.
* Black Mage isn't immune to this himself, either. Among other things, he justifies his penchant for extreme short-term planning on the grounds that since it's always now there is no long term and therefore he can't be screwed by it (shortly after being screwed by it), and his explanation for why he tore off the wings of a fairy in order to stick them on a baby's back and make a fake fairy managed to confuse even Red Mage.
* Black Mage's examples are especially noteworthy as he has a tendency to derail his metaphors into him reveling in the memories of past atrocities, such as
* Black Mage's face is apparently so hideous as to be non-Euclidean — the hat keeping his features in shadow prevents people from
* Black Mage's homicidal impulses seem directly linked to how many stupid things are said in his vicinity at any given point in time. For example, if three people are having a conversation which defies the laws of logic, he will probably snap and stab anything and everything in arm's reach. If his
* Black Mage's reaction to the improbable things his much-hated teammates do. By the time the Light Warriors reach the Temple of Fiends again, he's stopped complaining.
* Black Mages study the ebbing and flowing nature of the Astral and Umbral eras

and apply it to their casting, burning out their MP in fire-aspect Astral stance and restoring it in chunks in the ice-aspected Umbral stance. They also don't start learning any spells with massive impact until becoming Black Mages proper, as high level Black Magic is exceptionally dangerous for Thaumaturges to try to use without a conduit, which their soul crystals act as.
* Black Mage Zeref decides to end his exile, and the dragon Acnologia appears and assault the strongest member of Fairy Tail on Tenrou Island fight them. The final battle with the aforementioned jerkass black dragon involves seven Dragon Slayers fighting him.
* Black Magic #13 story "A Rag - A Bone and a Hank of Hair!" tells of Marcus Jagger, a middle-aged tailor who regrets never having gotten married. He gets an order to make a dress for a female magician and dusts off his previously unused tailor's dummy for it. Once the dress is picked up, the dummy is left in the corner where it gathers dust, gets oil spilled on it, and is rained on through the open window. Come winter and Marcus cranks up the heat from the radiator the dummy is slumped against, which ignites life into it. That night, the radiator fails and the dummy instinctively looks for another source of heat, for which it wraps itself tightly around the sleeping Marcus. He suffocates and the dummy dies too because it no longer has a heat source to maintain its fragile spark.
* Black Magic, and used to keep its master alive beyond death. It can be healed by remorse, by acknowledging your sins as sins and repenting of your crimes.
* Black magic can have this effect on warlocks. The more they use it, the more right it feels to use it. This is particularly true with mind magic. It turns out the Council's draconian "break any of the Laws of Magic and it's
* Black Magic form subverts this by giving him a physical weapon, though he only uses this at the end of the very first game.
* Black magic has plenty of examples that do similar things, although they're not technically "artifacts". Graveborn Muse, for example, is a creature but basically functions like an enchantment or artifact that lets you draw extra cards at the cost of losing life — and it's not optional so if you don't manage to kill your opponent using the extra cards, the Muse will kill you.
* Black Magician and he sacrifices himself to help her defeat their enemies.
* Black Magic. In his defense, it was really the only way of ending the fight without hurting anyone.
* Black Magick #8, Morgan is in a huff with Rowan because he thinks that Rowan and Alex are an item and that Rowan hasn't told him yet. This causes Rowan to burst out laughing.
* Black Magick involved, which Rowan angrily refuses to accept. All the events of the past week catch up to her and she breaks down before Alex can finish explaining, with Alex then convincing the mentally and physically exhausted Rowan to hit the hay.
* Black Magick Issue #1, the man who tries to set fire to Rowan does so by tossing his Zippo into a pool of gasoline he has spread on the floor.
* Black Magick: Issue #9 reveals that Rowan's black cat Hawthorne is able to speak telepathically. Prior to this Hawthorne had shown no sign of being anything other than an ordinary cat.
* Black Magick old, but their factual existence does go back for centuries.
* Black Magick, Rowan Black—practising Wiccan and heir to powerful magical bloodline— is a police detective who rides a motorcycle. Her best friend Alex, who is also a witch, is a kindergarten teacher.
* Black Magick. The organization which hunts witches uses a hammer as its symbol, and its mark on the lighter used in the first issue is what makes Rowan realize that this is not an isolated case of insanity.
* Black Magic learn to create a zombie army, but died before he could use it or pass the knowledge on.
* Black Magic M-66 (sister company to Sentai Filmworks) rescued the OVA and released it sub-only because they "didn't get" the English dub from Bandai.
* Black Magic M-66. Sybil faces extreme danger to get the story and even saves the scientist's granddaughter from the title robot.

* Black Magic spell, which does a huge amount of damage, but costs a lot of mana and has a long cooldown.
* Black Magic. This is why the Wardens have a one-strike-you're-out policy unless another wizard puts their life on the line to grant a warlock a second strike; it's really just putting them out of everyone's misery.
* Black Magic, which required hundreds of human sacrifices to energise and then a final sacrifice to target its destructive power.
* Blackmail: A form of extortion in which the perpetrator threatens to reveal compromising secrets about their victim if they fail to do whatever they demand of them.
* Blackmail Backfire because of unforeseen circumstances (up to and including the blackmailed person having no problem killing the blackmailer).
* Blackmail: I know your secret, so you better do as I tell you or I'll let your little secret out!
* blackmailing her into marrying Lex despite knowing he did that for Clark's sake and had no other options. It was clearly done out of revenge, yet she insists she, in fact was protecting Clark knowing that isn't the truth.
* blackmailing him, but he actually was having an affair with her and killed her to prevent her from speaking and to destroy evidence of her pregnancy.
* blackmailing that he can freely screw them as much as he pleases. He attempts to flex his influence to ensure he gets his way in court but it fails miserably (can't use your influence to stop someone from using solid evidence to show you're a heartless liar).
* "Blackmail" Is Such an Ugly Word: And don't you dare call what I'm doing "blackmail"! I'm merely keeping you in your place. You got that?!
* "Blackmail" Is Such an Ugly Word: A tamer euphemism used to describe criminal actions.
* "Blackmail" Is Such an Ugly Word: Character insists on a euphemism to cover up a negative reality.
* "Blackmail" Is Such an Ugly Word: Evildoers take offense to someone describing an evil deed with an accurate term.
* "Blackmail" Is Such an Ugly Word: If we are doing things that you find offensive, for instance blackmailing you, always know that you are taking things out of proportion.
* "Blackmail" Is Such an Ugly Word: The line is virtually stock dialogue now; as a trope it is at the very least discredited, since it's only used for laughs (or period flavor) these days.
* "Blackmail" Is Such an Ugly Word: This trope is only played for laughs now.
* Blackmail— Pay up or someone finds out something you want kept quiet.
* blackmail them for money or whatever else he wants. He then murders Mia for trying to expose him, pins it on her sister Maya, and even tries to frame Phoenix, Maya's defense attorney, for the murder as punishment for daring to stand up to him.
* blackmail the murderer. In any case, when the murderer attempts to kill this new obstacle, the police burst out from hiding and the murderer is caught red-handed (though for a new crime).
* Black Mama, White Mama, it's really not that surprising. After their escape things get more serious and they have to fight real enemies in a much more deadly manner.
* Black Mama, White Mama: Obviously, one of the selling points of the movie. Numerous minor female characters get fully or partly naked, plus in tittilating situations.
* Black Mama, White Mama they are both stripped to the waist and they struggle to avoid touching the hot metal with their bare skin.
* Black mambas, king cobras, and taipans are considered the snakes with the greatest potential for killing people, not just because of their size, toxicity, amount of venom, speed, and aggression, but also because of their intelligence. They're extremely alert and quick to react, and they're also very curious. They've shown the biggest propensity to escape confinement of any snake. This makes them

extremely hard to handle, and the only reason there aren't many fatalities is that few humans have tried to handle them.
* Black Man (also known as ''Thirteen' in North America) includes a "United States" that was forced to Balkanise through a mix of external and internal pressure; the remnants take the form of the fairly moderate, civilised North Atlantic Union, comprising the North East and New England, the extremely conservative, economically and socially backwards Confederate States of America (informally referred to as "Jesusland", in a nod to the common nickname for "Red State" America) and the capitalistic, libertarian Pacific Rim Union. The Union and the Rim don't get on particularly well, but both are united in their mutual distaste for the Republic, which is more than reciprocated.
* Black Man ditches a spacecraft in the ocean and goes on a killing rampage on Earth. No one can figure out how he escaped the crash before the response team arrived. Until a weighed-down body is found under the sea, and the investigators are belatedly informed that a member of the response team has been missing for some time.
* Black Man does this as a standard tactic, letting a minor associate of the man he's hunting know he's in town, then following as they rush off to deliver a warning.
* Black Man / elite commandos, but later are seen as so dangerous to baseline humans that they are prohibited from interaction with human society and are given the choice of being exiled to Mars or being interred in reservations or "tracts" (essentially open air prisons), if they stay on Earth. They have a hyperdeveloped neural system and a slightly different neurochemistry, as well as an enlarged "area thirteen", being the brain area responsible for alpha male traits in the book. This results in the average thirteen being both physically stronger and more mentally acute/cunning than the average human, but also in being overly aggressive, unable (or rather, very unwilling) to follow orders or be subordinate to anyone and having a lack of social empathy, being only interested in his own benefit. All of this can be somewhat overcome by force of will (as the protagonist, Marsalis, and Sutherland show), but the tendency is always there. Despite the comparatively minor actual biological changes, the thirteens are different enough (and scary enough) to be considered as a subspecies (and, quite often, non-humans) by the baseline population, which they reciprocate by calling humans cattle or "cudlips" and also viewing themselves as a separate, superior species.
* Black Manta. He's masked, but he actually manages to achieve his goal when raiding Atlantis, later
* Black Manta mans a giant tripod in order to steal an armored car in
* Black Manta's classic bubble-head deep sea diver design has been a difficult thing to process in the modern era, coming across as a silly, impractical top heavy look. This film shows Kane building the suit from scratch, adapting Atlantean weaponry alongside his own high tech armor designs, and specifically making the helmet huge so that it could fire a
* Black Manta. This isn't known until he takes his helmet off, but his cunning, utter ruthlessness, and the sheer intimidation he is capable of more than qualify him for this trope.
* Black Man that she'd planned to murder a police colleague who'd betrayed her genetically-engineered husband to the authorities, but she lacked the ruthlessness to carry it through. "You have to be cold, so cold..."
* Black Man. Unsurprisingly he's got a major screw loose by the time he gets to Earth.
* Black Marker lore was found in the Chicxulub crater and is about 65 million years old. No way that's a coincidence.
* Black Market and buys it, intending to return it to him. Only he's stopped by two MPs on the way back to camp who decide since he has it he must be the thief.
* Black Market Arts, they decide to go the art show together. They take an entire case of high-fat, high-cholesterol cookies, and the second cop offers to buy the first cop a large popcorn with butter and a hot dog. The first cop replies, "Oh, yeah, and uh, Diet Coke."

* Black Market: A secretive, illegitimate business network in which criminals sell illegal products or services.
* Black Market: A term referring to the secret network of criminal merchants who sell illegal goods and services.
* Black Market: A term referring to various types of illegitimate underground businesses, in which criminals engage in the sale and trade of illegal products or services.
* "Black Market" had one shoved in, thanks to Ron Moore thinking the episode didn't work at all, and needed to start with
* Black Market has the Tricorp News Network, TNN, provide commentary (and exposition) at key moments.
* Black Market is described as an implant drilled into the brain through the optic nerve. It presumably has quite a lot of memory space, since it stores a personality that can interface with other machines.
* Black Market to be people at all, while the main robot rights campaign undermines itself by employing exceedingly dubious methods.
* Black Market transactions, drug trafficking and other illicit operations have no other recourse to settle disputes other than the use of violence.
* Black Market universe, people can be downloaded into Soul Jars, while machine minds are relegated to Turing Jars. Pirates use this method to endlessly reincarnate; one of the main characters is a "Ghost" in this fashion.
* Black Marsh (aka Argonia) is full of diseases, poisonous life forms,
* Black Mask also suffers from this as one of his earliest fights with Batman caused his namesake mask to fuse to his face — and while adaptations present his current
* Black Mask, he is surprisingly chivalrous. Regulus is surprised that he hasn't even kissed her yet, but Sirius claims that he respects her too much to fool around with her.
* Black Mask is shown to have possibly loved his girlfriend and didn't exercise sadism against his own goons, whereas the comics version disfigured an ex-girlfriend and shown a love for torture.
* Black Mask, Jimmy, who ambushed a hospital guarded by policemen, killing more than twenty officers during his rampage.
* Black Mask killed his parents in a fire to inherit their business and fortune. Unfortunately, he was a lousy businessman and when he tried to burn down the factory to cover his tracks, he wound up with the facial injury that gave him his villain name. He was a lot better at being
* Black Mask Pureblood witch that his family wouldn't disapprove of too much. Lampshaded by Regulus, who asks his brother what he likes about Colette since she's the type of girl Sirius would normally find boring.
* Black Mask: This is the police's reaction to Jimmy's hospital rampage. They may be wearing balaclavas, but their fear can be seen in their eyes...
* Black Mass as they're being interrogated. The ending reveals that they're only doing so after Bulger was exposed as an FBI informant.
* Black Mass can replace them as head of organized crime in Boston. Later, a real informant rats Whitey out for smuggling guns to the IRA, and Whitey kills him with the contempt usually associated with a rat.
* Black Mass in Boston. Whitey wins, after helping the FBI arrest the Italians, and takes total control of organized crime in the city.
* Black Mass. It’s not until he laughs at his own comment that anyone realizes he’s joking.
* Black Mass: Whitey Bulger is a notorious crime lord, murderer, and all-around sociopath. His brother Billy is not only a straight arrow, but he's also a politician and an 18-year member of the Massachusetts state legislature.
* Black Materia is contained within the Temple of the Ancients. When the party goes in and discovers it, they discover it is actually a replica of the real thing, and the real Black Materia is actually the Temple itself that contains it.
* Black — The enemy is at least 6 levels lower than yours. The enemies accuracy and evasion skills are heavily nerfed as well as their damage output but

you gain very little EXP, AP and SP.
* Black Mesa, a picture of the G-man, before finally settling on an advertisement/psa for the BMRF.
* Black Mesa; basically, they made the hard mode Vorts from the original game the standard here.
* Black Mesa in the Source Engine, which Valve added to Steam through Greenlight. Valve allowed it on condition they remove "Source" from the name (so people wouldn't think it was an official Valve release), and on condition that they got first dibs on playing it.
* Black Mesa of improvements from the original 2012 mod version such as new weapons models, new voice lines, and multiplayer.
* Black Mesa, stepping into one of the offices in "Anomalous Materials" reveals that a security guard and a scientist bet lunch on whether Gordon would show up to work that morning.
* Black Mesa, very deliberately added a lot of female scientists to address the imbalance of women in Black Mesa. The company claims to be an "equal-opportunity employer", but all of its employees seen in the original are men, except for the holographic assistant in the tutorial.
* Black Metal acknowledge that they probably wouldn't have heard of them if not for the various violent crimes committed by the members of said bands.
* Black Metal artists can be this, actually, especially of the one-man, DSBM (Depressive-Suicidal Black Metal) variety.
* Black Metal as their main lyrical theme tend to find a way to invoke this trope in a different matter, either through misanthropy or dark myths.
* Black Metal as well. It's difficult to define exactly where their use of one trope ends and the other begins.
* Black Metal band Mayhem, often claimed to support murder, rape, necrophilia, and dictatorship, solely because they are evil. The scary part is, he was dead serious about this. On a side note, this is the same guy who, after his band mate committed suicide, took pictures of the messy aftermath and put it on the cover of his new album.
* Black Metal bands are sometimes accused of this, based on the assumption that black metal is an essentially European art form.
* Black Metal bands tend to be like this. They frequently refuse to give interviews and often refuse to have their pictures taken. Most use pseudonyms and a small few don't even use names at all. Some particularly well-known examples:
* Black Metal bands to do it (see latter-day Bathory for an example), they were the first bands where such and arrangement was a central part of their identities, and given their status as major inspirations for many bands, many of those band unsurprisingly also set themselves up like them.
* Black Metal is a good example (although it has received an alternate mastering by Maor Appelbaum that does not fall under this trope).
* Black Metal is notorious for this. Emperor's early albums are one of the worst. Even with the lyrics, you cannot make out more than four words in a whole song.
* Black Metal is probably a better categorisation of most of their content, though there are still a few intense passages on some of them).
* "Black Metal Ist Krieg" and "Possessed By Black Fucking Metal" by Nargaroth
* Black Metal, which is amusing since black metal is one of the few genres that have a notable number of actual Satanists.
* Black Mirror. Almost every episode has some facet of near future life which would make legal matters incredibly difficult.
* Black Mirror, an anthology series where the main theme of the episodes the nasty consequences caused by the use of technology, has most of the episodes set in future worlds of this sort.
* Black Mirror and being tormented every day by a psychopathic player with practically unlimited power, then there is no denying this is the kind of story they live in.
* Black Mirror: A very interesting version in the season 2 episode "Be Right Back": a young man dies in an accident, and his grieving girlfriend is convinced to try

out an internet service that uses his online data (social media, search history, contacts, etc) to create a digital copy of him for her to interact with. Eventually the service is able to provide her with a blank android body to download the copy into, which she almost instantly regrets doing because the copy can't replicate his emotional responses.
* Black Mirror: Bandersnatch that even requires a ZX Spectrum emulator.
* Black Mirror because they keep abusing technology. The biggest example is Robert Daly from "USS Callister", a creepy, self-entitled nerd who presides as an asshole god over a modded version of a video game he developed and subjects the sentient characters to torture to relieve his frustrations from work.
* Black Mirror": Billy Bauer, founder and CEO of the popular social media network Smithereen, is a liberal, hippy-type young man who is clueless in the face of the hostage crisis indirectly brought about by the app. When the managers finally reach him, he's in the middle of a retreat and contemplating quitting the company.
* Black Mirror can be seen to be an example in that it typical uses a media it criticises in order to be aware of its criticisms. And it mixes comedy and drama, darkness and lightness, while teasing realism.
* Black Mirror, everyone seems to be way more interested in the sensationalism of the ridiculous demands of the princess' kidnapper to actually think about her well-being. It's enforced with her release at the point of no return, making it clear that the kidnapper's actions were nothing more than a statement.
* Black Mirror film, and it's more well known for its gimmick than anything in its story.
* Black Mirror From the episode "Hated in the Nation" It's unclear if Scholes' plan killed everyone targeted, given that, if warned, some people may have been able to hide their faces or try and get somewhere the bees wouldn't pursue them. This is especially true of Nick, who, from working on the case, may have had the knowledge and context to do both.
* Black Mirror has a popular episode wherein people's worth is defined by a 5-point system.
* Black Mirror" has the main characters living in a world that they know to be walled off, referred to as The System. The climax involves them attempting to escape The System by climbing over the wall.
* Black Mirror homage, programmer Robert Daly digitally clones his co-workers for his own private mod of the game he works on. He modifies their code which removes their genitals, preventing them from sexual pleasure, and... answering the call.
* Black Mirror includes a seemingly out-of-place scene where a father gifts their blind infant a guinea pig. When the antagonist of the episode ends up killing the family, the police use a device to scan the memory of the guinea pig to determine the murderer.
* Black Mirror) in order to decide if they would like to be uploaded after their death or not.
* Black Mirror inside a bottle and floating it downstream. However it quickly regains her trail using its electronic sensors.
* Black Mirror: In the episode "Crocodile", Mia kills her ex-boyfriend when she is away on a business trip. She needs a false alibi, so she rents pay-per-view porn and plays it at full volume while she goes out to dispose of the body.
* Black Mirror: In "USS Callister", Daly is initially the focus and we are seemingly meant to empathize with his plight as another sad sack pining for a girl he lacks the nerve to approach and bullied by his peers. Once the digital version of Nanette awakens, it becomes obvious she is the real protagonist, and Daly is the monster she and the crew must overcome.
* Black Mirror, it explores modern anxiety with how technology is taking over our lives.
* Black Mirror: Playtest and two fakeouts involving him thinking he left the game, he's finally taken out and sent home, only to find his mother is showing symptoms of Alzheimer's, one of the many fears explored in the game. He breaks down in tears upon realizing this. You'd think it would end there, but it gets worse: He never started the game in the first place. The man died within 0.04 seconds of strapping

himself in due to leaving his cellphone turned on. The staff notes he spent his last moments convulsing and calling out to his mother.
* Black Mirror: Princess Susannah from the first episode is intended to be the Duchess of Cambridge, being a young royal and focus of public interest while not actual adoration.
* Black Mirror responds with "And your husband was waiting at the end of the staircase with a baseball bat?"
* Black Mirror: Robotic bees who are exact duplicates of real bees are used after the general decrease in population of natural bees, which becomes a problem when someone is able to hack their system.
* Black Mirror: San Junipero (lesbian and bisexual female main characters, queer female romance)
* Black Mirror Season 4 finale "Black Museum", a tourist decides to burn time at the eponymous Black Museum—a collection of dangerous technology associated with high-profile crimes, some of which have actually been featured in previous episodes.
* Black Mirror: Shut Up and Dance. At the end it's revealed he's actually a paedophile who was caught watching child pornography.
* Black Mirror: Shut Up and Dance: Kenny's implied date kicks off the plot of the episode.
* Black Mirror: Striking Vipers, but it's played with because they admit that they don't feel as much attraction in real life, although it's ambiguous how much they're telling the truth.
* Black Mirror's voice is heard as the gamer who harasses the crew when they manage to break out of Daly's universe.
* Black Mirror takes a dark commentary on how people and society abuse technology, showing the negative aspects that it will bring about.
* Black Mirror that are nothing like actual dogs aside from being quadrupedal. Justified, since the name is a reference to Boston Dynamics' BigDog project.
* Black Mirror. The future technology seen is generally sleek, white/gray, and lacks features like visible buttons.
* Black Mirror: The "It was just a simulation!" trope gets used a bit too much. By the time of the fourth season episode "Hang the DJ", the characters musing about how The System may be a simulation is likely to prompt eye rolls from long-time viewers. The romantic (as opposed to horrific) nature of the episode is almost unique to the series, but the other example is by far the most renowned in the series and has won several real-life awards. That episode also turns out to be taking place in a simulation.
* Black Mirror. The mother's intentions were good, but she crossed several lines invading her daughter's privacy, drugging her without her knowledge, etc...
* Black Mirror, the player has the option to call a fortune teller. If you decide to do so, she gives you some cryptic advice which turns out to be helpful in the next chapter.
* Black Mirror. The show, an anthology of cautionary tales about the negative impact technology can have on our lives, makes for quite harrowing viewing most of the time, but even it has some lighter episodes:
* Black Mirror was played by Rory Kinnear, 33 at the time. Not as improbable as some other examples, but the youngest British Prime Minister in the last century was 44 when he assumed office.
* Black Mirror when the 2016 election led the phrase to be used too many times.
* Black Mirror. When the Home Secretary finds out about this, she promptly tells her officials to "lose that page of the report", implying that no one can ever know the secret. The episode ends about a year in the future; since nobody is discussing the truth, it's implied that the gag order was successful.
* Black Mirror, which essentially skewers modern online dating, especially Tindr.
* black mold living inside the Chernobyl reactor chamber We're still not entirely sure how it works.
* Black Moon Chronicles: After the first defeat of the Black Moon armies, Emperor Haghendorf bestows the apparently vacated title of Baron of Moork unto a foppish

aristocrat who thinks his new subjects will just welcome him with open arms. Wismerhill makes a good show of this before capturing the clueless nobleman and seizing his own feudal estates.
* Black Moon Chronicles. Although she still occasionally feasts on human souls, her relationship with Wismerhill also brings out a softer side in her.
* Black Moon Chronicles and the forces of evil opposed to the Empire of Lynn, looks downright ancient.
* Black Moon Chronicles). And yet the crowd loved it, even when the balcony collapsed under his weight.
* Black Moon Chronicles: Apparently reality is made up of many different dimensions tied together by the four elements. After humanity leaves the Earth for a different world when it is about to be destroyed, it takes Lucifer one hell of an effort to find humanity again between all the different universes.
* Black Moon Chronicles are apparently killed off, it turns out that the whole thing was a diversionary tactic so that they could lay low for a while and rebuild their forces without the Emperor recognizing the urgency of nipping this threat in the bud.
* Black Moon Chronicles as a god and is directly allied with the armies of Hell.
* Black Moon Chronicles: As the Baron of Moork, Wismerhill is badgered by the guild leaders who demand more rights of him. He eventually gets so annoyed that he throws the head of the guild through the castle window to his death. Two scared engineers then respectfully ask their lord if they should restore the window, given that they've already had to repair it twice that very week. Wismerhill is so amused that he promises them he'll just use a sword next time.
* Black Moon Chronicles, but the Oracle tells him that every possible path would have led him here.
* Black Moon Chronicles: Castle and city sieges usually amount to thousands of soldiers storming the gates and killing anything in sight. Having sorcerers, dragons, giants and other huge war beasts helps a lot.
* Black Moon Chronicles, demons and indifferent mercenaries vying for power while an impeding doom looms on (or rather above) the horizon.
* Black Moon Chronicles: Dragons only get bigger as they get older. The oldest dragon in the world and the progenitor of his kind is so big that he barely fits through the spacegate.
* Black Moon Chronicles: During the final battle with Haazheel Thorn, he rips off Hellaynnea's arms when she tries to stop him from killing Wismerhill.
* Black Moon Chronicles. Each of them would create a child on Earth and let them battle for the fate of the world.
* Black Moon Chronicles: Goum is just 7-years-old, just like his twin sister, but was cursed to be fully grown so he could fight in the arena.
* Black Moon Chronicles guild as a young boy and brought up in their trade. He was quickly hated by the other boys both for being a non-human and his talent at stealing thanks to being an elf arousing their jealousy. As an adult Pilou eventually sells out the entire guild to get revenge on the master for arranging the death of a friendly thief who had been a father figure to him.
* Black Moon Chronicles: Haazheel and Greldinard stage the death of Wismerhill's father at the hands of the empire so that Wismerhill will join the forces of evil in the final battle for the fate of the world.
* Black Moon Chronicles has his eye gouged out by the dragonlord he was allied with when his insurrection against the emperor falls apart, and has to wear a black eyepatch from then on as he openly joins the forces of evil.
* Black Moon Chronicles. Having not experienced sensational pleasure for eons, she then has a threesome with Wismerhill and his succubus girlfriend.
* Black Moon Chronicles. He almost wins the battle singlehanded in this form, killing pretty much all of Wismerhill's allies before Wismerhill rips his heart out and destroys his former mentor for good.
* Black Moon Chronicles. He doesn't show until the end of the world approaches when he wakes up from his centuries-long slumber to lead his children through the spacegate.

* Black Moon Chronicles holding flowers... and rips a knife out of them, holding it to his throat.
* Black Moon Chronicles if they've fallen in battle, but you better damn hope he considers you useful enough to bother.
* Black Moon Chronicles is defeated, his vengeance consists of dropping the moon onto the planet over about a week.
* Black Moon Chronicles is often seen robbing people of their purses in the background.
* Black Moon Chronicles) just before he can finally meet him and blame it on the empire to incite Wismerhill's fury against the emperor.
* Black Moon Chronicles lover Hellaynnea the succubus to have sex in the clouds.
* Black Moon Chronicles, offers to serve Wismerhill after he spares her life and becomes his consort. This is right after she played a big role in killing Wismerhill's previous girlfriend Fey.
* Black Moon Chronicles: Played for laughs when the hell-lord Pazuzu transforms himself and his demonic minions into an elf prince and his entourage so they can infiltrate a castle. One of the (male) demons who has been transformed into a noblewoman is rather transparent with his boorish body language unbecoming a high lady of the court. His boss incinerates him as a lesson to the others to remember to act their parts.
* Black Moon Chronicles: Since the Empire of Lynn and its vassals and enemies are in a near constant state of warfare, there are numerous examples of massive battles and city sieges being waged between armies of knights, mages, dragon riders, orks, elves, giants, and war machines. Ledroit's artwork is impressive for its attention to detail.
* Black Moon Chronicles stepped in to bring him back and deliver a pointed speech on the arrogance of youth and rushing in without warning).
* Black Moon Chronicles: Stout, short and bearded? Check. Live inside mountains (and active volcanoes)? Check. Master engineers, miners and smiths? Check. Greedy? Check. Love alcohol? Check. Hate orcs? Check. Fight equipped with massive war machines, heavy armor, axes and hammers? Check, check and check.
* Black Moon Chronicles that Pilou grew up in kept the other criminals in line by putting poison in their food and providing an anti-toxin at the end of every day if they had fulfilled their quota. Pilou starts to take a small portion of the poison every day to build up an immunity so he can one day escape.
* Black Moon Chronicles: The army of the Black Moon contains entire units of military sorcerers casting spells at the enemy.
* Black Moon Chronicles: The demon Urmarcht takes over the body of warlord Ghorghor Bey as he's defending a stronghold that his forces have occupied from a counterattack by the Knights of Light. The demon leads him to abandon his defense at the gate tactics and instead meet the knights in open battle so that he and his forces will easily be wiped out.
* Black Moon Chronicles: The Lords of Negation are Haahzeel's most elite knights clad in black armor and controlled by him through their rings. Wismerhill eventually becomes their leader, and has to go through a lengthy ritual that leaves him as some sort of half-human half-ascended being.
* Black Moon Chronicles: The second series is framed as a story told by one of Wismerhill's daughters to her own daughter about how grandfather became the emperor of this strange new world.
* Black Moon Chronicles: The sprawling Empire of Lynn has very little control over its provinces outside the capital region, so is often unable to stop them from going to war with each other, while the Emperor spends most of his time on various campaigns against insubordinate governors to reassert the crown's authority.
* Black Moon Chronicles. They're also pretty much brutish savages who will happily join the Army of the Black Moon in their war against the empire.
* Black Moon Chronicles: They're giant winged humanoids serving God who, unlike the demons, only rarely intervene in the world, most notably when the Knights of Justice summon Gabriel to ask him to make the Knights of Light see the true way after being led astray by its corrupt leadership.

* Black Moon Chronicles, though his priests (or at least, the ones with magical powers) qualify too.
* Black Moon Chronicles to make it a new Hell (with every inhabitant's soul as a bonus).
* Black Moon Chronicles: Very common in this setting. When one faction sends a messenger to another faction, they usually end up dead.
* Black Moon Chronicles. When he goes missing with his army, Beelzebub takes over the vacant throne because no one dares to question him, as he immediately demonstrates by devouring a lesser demon who opposes.
* Black Moon Chronicles: When Lucifer and his son Haazheel Thorn finally meet, the latter looks like a frail old man while the former like somebody in his prime. Lucifer of course is an immortal deity, while Haazheel has been aging normally for decades. Part of Lucifer's plans for Haazheel involves ascending him to full godhood in exchange for delivering the Earth to him.
* Black Moon Chronicles: When Lucifer organizes an invasion of the second Earth after humanity has vacated the old one, he turns himself into a frog and turns back into his demonic self after Hellaynnnea kisses him.
* Black Moon Chronicles: When the end of the world comes knocking, the dragons get rid of all their dragon knight servants/partners/protectors by burning them all.
* Black Moon Chronicles: When Wismerhill first goes on a campaign against the empire, some cities who surrender before his army can sack them take groveling to a degree that disgusts their conquerors and pillagers, even offering their wives and daughters.
* Black Moon Chronicles which usually resides in volcanic landscapes. In fact, the only reason he survived the encounter was that his mother helped him from the spirit world to subdue the beast.
* Black Moon Chronicles, while his others all bore him daughters. Since she arranged all these marriages for him as well, it's all but guaranteed that she engineered this.
* Black Moon Chronicles: Wismerhill goes through two different and very elaborate ones, first when he becomes a high priest of the Black Moon by crawling through a cave system to undergo several trials, and second when he becomes the leader of the Lords of Negation, Haazheel Thorn's most elite soldiers. Both instances involve him dying and being resurrected as well.
* Black Moon Rising, when Quint and Nina jump from a skyscraper to another with the eponymous super car.
* Black Moorish woman prosecuting attorney (!!), who, according to legend, lived in a subterranean kingdom under some mountain in Germany. Probably Sachsenheim assumed that a servant of Venus was a pagan, and a pagan was a Muslim, and a Muslim was a Moor, and that "Brun-hild" meant "brown-maiden" (instead of "byrnie (=mail-coat)-warrior").
* Black Mother, pass us by, turn your face away from us, we are not here,
* Black Mould, the mould was unleashed by a woman who wanted revenge on the slumlord whose filthy properties killed her husband.
* Black Museum, but when they converge back into the story used as the framing device, the ending is much more optimistic.
* Black Narcissus an Englishman is working as an agent for a local noble. He's shown coming into view riding a tiny pony with his feet barely above the ground. It's probably the biggest horse you find in the Himalayas.
* Black Narcissus is dripping with the kind of innuendo the BBFC was not OK with in 1947:
* Black Narcissus to her pre-convent life in Ireland, it's no coincidence that her hair is down.
* Black News Channel, a general news channel aimed at an African American audience.
* Black Nikka didn't quite meet expectations of political correctness in the USA.
* Black Ninja as the eponymous character tells a villain how the hero has paralyzed him for life. The scene is especially odd because the villain is on the toilet, and the only sound aside from the hero talking is a bunch of farting noises.
* Black Ocean Society and had some encounters with Delta Green during WW2.

* "Black on Black" by Dalbello contains an indirect reference: "Turning water into wine, touch yourself and you go blind..."
* Black... only to decide that she's fine wearing her mask until she grows old.
* Black Ops 2 and Black Ops 3 both include the "Prestige Master" Level, which is the highest the player can progress to. In
* Black Ops 2 who's got a nickname or a callsign. Everyone else seems to go by their given last name, including all the fighters in Mason's own squad.
* Black Ops 3... and then, like it, everything but the name of the level, who you're with, the location, and the date are erased:
* Black Ops 4. Instead of perks, they grant the drinker a number of effects (spawning a powerup, changing your gun, allowing purchases for free and so on), and also are repeatedly noted to taste foul.
* Black Ops allow you to open doors, but other times you have to wait for your teammates to come by.
* Black Ops follows the same formula, though enemies' heads can no longer be exploded. However, even the lightest of light machines guns (like the 5.56mm Stoner 63 or the 5.45mm RPK) can now blow off limbs with the right aim.
* Black Ops, Hudson says the quote verbatim when told the only way to escape a pursing Spetznaz hit-squad that wants him, his partner, and their prisoner dead is to jump off the roof of the building they're all standing on.
* Black Ops II. Even the nameless Strike Force soldiers that you control are still fairly talkative.
* Black Ops II follows suit in a fashion, where one level starts off with you taking control of a deep-cover agent within Cordis Die, shooting at Yemeni soldiers and being assisted by the same mercenaries you've been shooting for most of the rest of the game, until the halfway point where you switch perspective back to the usual protagonist. The finale also has Menendez attempt this, stealing a SEAL's uniform to try and escape, though he's discovered almost immediately when one of the SEALs with you notices a friendly body (which turns out to be booby-trapped) stripped of his uniform.
* Black Ops III has Specialists in its online multiplayer, each with their own unique weapon. Examples include the Sparrow, a recurve bow that explodes anything it hits into a strew of chunks of meat, the War Machine, a grenade launcher with much the same effect, and the H.I.V.E, a pod that releases a swarm of electronic bots that infect any poor sap unfortunate enough to get too close, causing their limbs to pop into a spray of chunky gore one-by-one.
* Black Ops was far from great and the single-player a disjointed mess.
* Black Orchid", allowing for a dramatic reveal of his face in the second.
* Black Orchid, a super-powered detective, wears an all-purple superhero costume.
* Black Orchid, Batman provides some assistance to the titular crimefighter, so that she can talk to Poison Ivy at Arkham Asylum.
* Black Orchid is like a whole serial of this. The Doctor sings in the shower, companions play dress-up, everyone shoots the breeze and hangs out in the past mostly having a good time.
* Black Orchid's M.O. involved mugging and replacing a minor female character in each story, with her involvement only revealed at the very end.
* Black Orchid", the Doctor gets trapped in a secret passage. After searching for the catch to the door and failing to find it, he deliberately leans against a random wall — and it clicks open.
* Black Orchid time he tries to tell someone it is indeed there, but the second time it's not. True to the trope, it's been replaced with a mildly interesting thing (a doll). Later he tries to tell the police about his TARDIS, and leads them to it. Of course it's not there either.
* "Black Orchid" was locked up in Cranleigh Manor after an expedition to the Amazon left him disfigured and deranged by his experiences there. The family claimed he never returned.
* Black Orcs, similarly, has a special rule called "armed to da teef", and regular slayers have the "slayer axes" rule. In both cases this rule means they're lugging around enough pointy things to let them decide which weapon they want to use every

round of melee combat, and in the black orcs' case use a standard hand weapon and shield combo (for the defensive benefits) which would normally be illegal as long as the unit has a different weapon set.
* Black Order). Keep in mind, this is a character who impressed Thanos with her love of neverending slaughter, deciding that sitting down and holding onto her husband's weapon was more important than the fight she was STILL a part of at the time.
* Black Order Proxima Midnight. Turns out in the Black Order miniseries, that Corvus wasn't the only ass-ugly to be in love with Proxima. The team muscle, Black Dwarf was also in love though he's happy for the pair and now has his sights set on the beautiful Black Swan, who's the team's powerhouse.
* Black Order: While we know next to nothing about his race, including their aging process, Ebony Maw certainly looks the part.
* Black Orpheus placing the Orpheus and Eurydice myth in Brazil, the Reaper is stalking Eurydice while dressed as a skeleton for Carnaval.
* Black Orpheus: The voice of Eurydice tells Orfeo not to look back. He does anyway, and Eurydice's voice, coming from the mouth of an old woman, tells him she must now go away forever.
* Blackout/All Clear, and she keeps her word. It's implied she becomes an ancestor of Colin Templar, despite being born less than ten years before him.
* "Blackout": a woman tries to seduce her 13-year-old grandson, after sexually abusing her son since he was 13. Her daughter (the boy's mother) finds out. Her mother has been emotionally abusing her for years. After berating her daughter for being ugly, the victim threatens that she still has power over her grandson, and the daughter drowns her.
* Blackout: Colin Templer searches spacetime for his lost time-traveling love
* Blackout contain a prequel novel describing the setting from some of the game's minor character's point of view.
* Blackout Effect, a made-for-TV movie depicting the investigation into a deadly mid-air collision between a passenger jet and a cargo airliner, the scene inside the passenger jet's cabin, as it is in a nosedive and a crash is imminent, a 5-year-old girl — on her first flight alone — is shielded by an airline stewardess as the girl cries out, "I want my mommy!"
* Blackout Effect, a movie centering on a failing radar system at a Chicago airport and a mid-air collision between a cargo plane and a passenger carrier. During one scene in the movie, the recording of the final conversation between the passenger plane pilots and air traffic control is played for the news media; the trope is averted to play up the dramatic pathos, with the pilots — knowing they are going to crash within less than a minute and all efforts to prevent such from happening are no use — crying and saying their goodbyes.
* Blackout had a tiebreaker word that was played if both teams were tied after two rounds. The team that had correctly guessed more words during the first two rounds (or the winner of a backstage coin toss if there was a tie) chose to either play the word or pass to the opponents. The contestant giving clues had 10 seconds to describe the word for his/her partner, and the opposing contestant had three seconds of blackout time, with the same repetition penalty as in the one first two rounds. A correct guess won the game, while a miss gave the win to the opposing team.
* Blackout Rugby has a lot of features for its Premium members, such as a 2D field to watch the games in (instead of the standard text crawl). Also, Premium adds plenty of club customization options. You can even rename your players.
* Black Panther (2018); after poisoning the museum guide, he calls his men, disguised as paramedics, to finish the job and carry him away in a bodybag.
* Black Panther (2018) and her body just falls down without a drop of blood.
* Black Panther (2018), and lets him go free with the female hostages.
* Black Panther (2018), and much focus is placed on the differences between the two and how they ended up on such different paths.
* Black Panther (2018), and why should we care more about slaves sold to the English than slaves sold to the Dahomey?"

* Black Panther (2018) at fans' requests, as shown by his increasingly deflated looking expression in each of those photos. Jordan also (somewhat) jokingly told the crowd at the 2018 MTV Movie Awards to stop requesting cast members to say "Wakanda Forever".
* Black Panther (2018). A younger version of him in a 1992 flashback where he's still in his prime as the Black Panther is played by his son Atandwa Kani.
* Black Panther (2018) begins as an adversary of T'challa who challenges him for the throne. After losing their duel and being spared he later aids T'challa in stopping Killmonger. This leads to him becoming the first Jabari chieftain to sit on the ruling council in Wakanda's history.
* Black Panther (2018), but the nanites can absorb kinetic energy from attacks and then release it.
* Black Panther (2018) caused an increase in black cat adoptions. Happily, this means previously unwanted cats, who were shunned for being considered unlucky, can now go to loving homes.
* Black Panther (2018) concerns. Disney CEO Bob Iger had to intervene to get it into production, and the result made over a billion dollars, was so well-received by critics it actually got nominated for the Academy Award for Best Picture, and served to champion for minority representation (numbers were huge in mostly Black cities!). Iger's input was also crucial in getting out another Marvel movie...
* Black Panther (2018) didn’t deserve its three technical Oscars for score, costume design, and production design, its best picture nomination is seen as this by some. Especially once the planned best popular film category got canned.
* Black Panther (2018), Erik Killmonger dons his own vibranium armor with a snarling jaguar pattern baring its teeth on his mask.
* Black Panther (2018): Erik "Killmonger" Stevens plots to seize control of the Wakandan throne so he can then use the country's advanced technology to supply a worldwide uprising by people of African descent against their perceived oppressors.
* Black Panther (2018): Erik Killmonger used ritual scarification to mark every life he took. His chest, arms and back are covered in these scars taking him from serial killer to mass murderer.
* Black Panther (2018) even doubles down on this when Okoye confirms that the Border Tribe's military was more or less wiped out in this film ("And the border tribe?" "Those who are left"), so that really was all they had.
* Black Panther (2018) features the country of Wakanda using interfaces of vibranium particles that shift through sonar manipulation into various forms/shapes.
* Black Panther (2018) from their home of Wakanda in late April or early May 1992, during the LA riots.
* Black Panther (2018) has a variant. T'Challa goes to Zuri and asks him about N'Jobu's apparent disappearance years ago, but Zuri protests that he made a promise to T'Challa's late father, the previous king, not to say anything. T'Challa then bellows "I AM YOUR KING NOW!", one of the few times he pulls rank, and Zuri tells him the full story.
* Black Panther (2018) has replaced it with an artificial left arm containing a vibranium-powered blaster and sonic emitter.
* Black Panther (2018) has the Dora Milaje, a group of female warriors with the task of protecting the Wakandan royal family. Their leader, Okoye, is close friends with T'Challa.
* Black Panther (2018) is just a re-purposed mining tool; the Wakandans have weapons that make it look like a leaf blower.
* Black Panther (2018), Klaue and Killmonger spend a majority of the film teaming up with each other taking part in a vibranium artifact theft. It's only then that Klaue realizes what's he up against and that he had no idea he was helping the son of N'Jadaka with said theft all along. It's too late for him however as denying Killmonger the right to go to Wakanda ends up costing him his life.
* Black Panther (2018), M'Baku – leader of the reclusive Jabari tribe – threatens to feed Everett Ross to his children if the man speaks out of turn. He gives Ross just enough time to sweat before admitting, "I'm kidding, we are

vegetarians," and nearly falls off his own throne laughing.
* Black Panther (2018) - Okoye visibly has no patience for him whatsoever, while T'Challa playfully tells her to rein it in.
* Black Panther (2018) purposefully does this after T'Challa's resuscitation and reunion with his mother and sister, preparing to take back his throne from Killmonger.
* Black Panther (2018), Shuri does this to her brother, prompting a scolding from their mother.
* Black Panther (2018): T'Challa's rematch with Killmonger, while his allies fight Killmonger's forces and try to stop them from getting any Vibranium out of the country.
* Black Panther (2018): The entire plot revolves around a fall-out between two brothers which carried on through their descendants.
* Black Panther (2018): The Jabari are this in the beginning. When M'Baku and his fellow tribesmen first appear, nobody is happy to see them and Zuri treats him as an unwanted guest as the Jabari have been pariahs in Wakanda for over a thousand years, and the Jabari are also unfriendly towards the rest of Wakanda. Part of why M'Baku initially refuses initially to send his army to help T'Challa in his fight against Killmonger is that up until T'Challa accidentally came, no Wakandan king had been bothered enough to visit Jabari-land in centuries. In the end of the movie, attitudes appear to have changed as M'Baku and by extension, the Jabari, are given a seat on the Ruling Council.
* Black Panther (2018): The water fight scene invokes this — one girl in the theaters actually broke her retainer when Michael B Jordan's Killmonger takes off his shirt to show his tally marks.
* Black Panther (2018), the world's most advanced nation - that has taken great pains to keep its technology hidden - is revealed to the broader world after thousands of years.
* Black Panther (2018). Unfortunately, it comes out as "Good luck and many shoelaces."
* Black Panther (2018): When Everett Ross wakes up in Shuri's lab when recovering from being shot:
* Black Panther (2018) when explaining to T'Challa about the truth of what happened that night years ago between him, T'Chaka and N'Jobu: "We had to maintain the lie."
* Black Panther (2018) when she asks Bruce why he didn't find a simpler configuration for Vision's neural structure. Bruce, who is a gamma radiation physicist and not an engineer or neurologist, mentions that it didn't occur to him and Tony. Shuri sardonically says she's sure he tried his best.
* Black Panther (2018) with T'Challa, M'Baku, and Killmonger bleeding when bludgeoned, impaled, and slashed.
* Black Panther #52 and #53, it was implied that T'Challa had come up with the Black Panther identity after his father's murder, with inspiration taken from Wakanda's panther god. Later writers established that there had already been multiple Black Panthers throughout history, and that T'Challa's father, T'Chaka, held the identity before his death.
* Black Panther - a mocking name that means "orphan king", which is meant to be a reference to the fact that he was the first King of Wakanda to lose his country. But in Wakandan culture, there is a deep stigma against orphans, because centuries of isolation and prosperity have made orphans a rare occurrence, and thus the few Wakandans who are orphaned are assumed to have deserved their state. Thus, when Aneka keeps gleefully using the name around her host, Khadijah, she ends up offending her, as Khadijah was actually an orphan, and suffered derision throughout her childhood because of it. Khadijah's husband, Changamire, takes it as a teachable moment, asking Aneka to examine why she is perpetuating the stigma just to mock an antagonist.
* Black Panther and questions just how dangerous he can be, which Priest has said was a deliberate reference to the way that prior to the 90s, many fans didn't see the character's worth.
* Black Panther and Storm's marriage — despite being popular to a good deal

of fans — ended in divorce as in
* Black Panther, another Japan exclusive for the PSP, focused on a delinquent named Tatsuya Ukyo as he tries to survive after killing a Tojo associate in a botched robbery.
* Black Panther as their heavy cavalry, with their head of security, W'Kabi, riding one as his mount into battle.
* Black Panther, as well as the human traffickers Nakia has infiltrated at the beginning of the movie.
* Black Panther: A Thirsty Gambler (per the credits) in the Korean casino.
* Black Panther. At the end, Killmonger throws T'Challa off the cliffside where they were fighting, but T'Challa survives the fall and is nursed to health in the Mountain Tribe's domain. Later, he returns to challenge Killmonger, since he "never yielded the fight and is obviously not dead."
* Black Panther became the new Black Panther after T'Challa was badly wounded in a plot by Doctor Doom.
* Black Panther because of how King T'Chaka killed his father Prince N'Jobu and left him to fend for himself in a crime ridden ghetto.
* Black Panther before spinning them off into their own movies. Overall, this was better-received than the previous examples, with the characters themselves proving quite popular.
* Black Panther by eating the flesh and bathing in the blood of a rare white gorilla.
* Black Panther by striking the portions of his anatomy that are vulnerable.
* Black Panther constantly gives Nakia this look, he even stops dead to stare at her when they meet at start of the movie.
* Black Panther counts as a male example. (And another particularly appropriate one.)
* Black Panther created the Pantheon of Wakanda, known as Orishas (name given to spirits and deities in the Yoruba language, one of the languages spoken in Wakanda) composed of Egyptian gods as the aforementioned goddess Bast, Toth and Ptah and gods of other origins: Kokou (from Benin) and Mujaji (from South Africa), David Lapham recounted the story of Gorilla-Man (character created by Stan Lee in 1954) and the associated with the Jabari, it was revealed that before the tribe was known as Jabari, there was a cult of a gorilla deity called Ngi (originating in Cameroon). Another is a totemic spider entity that works across the multiverse that Spider-Man has interacted with from time to time.
* Black Panther, Doom even mused that T'Challa might one day make a valuable ally.
* Black Panther: Downplayed, but Okoye teases him for "freezing" in front of his ex Nakia, which mostly consists of him being unable to do much more than say "hi" and smile at her. He's able to articulate his feelings better later on.
* Black Panther, due apparently to several readers wanting clarification as to who Mephisto was (despite how Everett K. Ross's narration over the previous issues stated as much several times).
* Black Panther easy to move in, there's no reason to not just make it look like fabric.
* Black Panther, Erik "Killmonger" Stevens is a former US black-ops operative turned international criminal and the usurper of Wakanda's throne.
* Black Panther fans hate it when the hero is accused of being created as a mascot for the Black Panther Party. Not only did his comic book come out before the party was founded, but Marvel actually changed the hero's name to Black Leopard for a while to avoid any associations with the political organization.
* Black Panther, featuring Marvel's first big screen titular black superhero, was released in February, which is also Black History Month in the United States.
* Black Panther four-quadrant superhero film with the mega-resources of Marvel Studios behind it) and its thoughtful theme of the burdens and desires of monarchy and power.
* Black Panther Fred Hampton once said that "You can kill the revolutionary, but you can't kill the revolution."
* Black Panther gets his powers charged by a plant extract of Wakandan origin.

* Black Panther gives his voice to "Griot", Shuri's AI system which is only really heard through the battle.
* Black Panther has a highly trained group of female bodyguards called the Dora Milaje, who are technically speaking wives-in-waiting - but since he never ever sleeps with any of them, you can't really call them a harem. They call him 'husband', however. They're almost certainly inspired by the "Dahomey Amazons" - see the Real Life section below.
* Black Panther has T'Chaka clearly display favoritism for T'Challa, his heir and a biological son. He didn't seem to really care about Shuri and began to ignore Hunter (his adopted, white son) as soon as T'Challa was born.
* Black Panther has two instances of this in the prologue. It begins thousands of years ago, as four African tribes that make up Wakanda are united by the first Black Panther. Then it skips to 1992, showing T'Chaka's tragic visit to his brother, N'Jobu, that will lead to problems in Wakanda's future. Then it skips once more to the present.
* Black Panther have been sold out and critically praised by African countries such as Nigeria and Kenya.
* Black Panther have the Egyptian goddesses Bast and Sekhmet guide them to the afterlife but believe the Hindu god Hanuman granted the Javari tribe never-ending wood.
* Black Panther he atones for the sins of his father and ancestors by spreading the wonders of his country with the rest of the world.
* Black Panther, he's already the Black Panther when his father is killed in Zemo's attack on the UN and has been so for years prior.
* Black Panther in a nice theater makes it clear that some things (like giving kids of all backgrounds a hero they can see themselves in) override petty rivalries.
* Black Panther in a tree, and one of them is sent flying into a car, hard enough to bend metal. Follow a brutal take-down by a mysterious, black-clad figure with an animalistic look that just shrugs off their bullets and kills them one by one with claws.
* Black Panther in the suit and most other Wakandan technology, also appears purple.
* Black Panther: In Wakanda, the warriors of the Border Tribe have vibranium technology laced in their colorful cloth cloaks, allowing them to erect one-man energy shields before them in battle, and employ them in group for defensive maneuvers.
* Black Panther is 16 and already the head of the Wakandan Design Group, in addition to having several inventions under her belt — including T'Challa's "Sneakers" and the usage of vibranium as an energy source.
* Black Panther is another one of these. Indestructible suit with no weaknesses? Check. King of a technologically superior nation with access to whatever gadgets he needs? Check. Makes all martial arts characters look weak in comparison and all smart people look stupid in comparison? Triple check. Wins nearly all fights outside his rogues gallery with ease? Absolutely.
* Black Panther is primarily a king and does superheroics as a sideline, as did his ancestors.
* Black Panther is publicly known to be Wakandan royalty. It surprises nobody T'Challa takes up the mantle after his father's death. Although his identity was initially unknown at least the people around when he first went after Bucky, due to most people there not being familar with Wakanda's policies. T'Challa immediately unmasks after that fight though to make use of his diplomatic immunity and to get the UN's cooperation.
* Black Panther is sometimes this, depending on the writer. The epitome was Christopher Priest's run where he was running schemes against multiple opponents simultaneously. While he was more than capable of fighting in person, more often than not regardless of who beat who in the physical fight, T'Challa had already won in strategic terms.
* Black Panther" is the mantle that has been passed down through countless generations from warrior to warrior as the chief sovereign and protector of

Wakanda.
* Black Panther. It also lets him absorb and redistribute kinetic energy, making him even more dangerous.
* Black Panther. It shows what happens when the Bodyguard Crush is one-sided on the bodyguard's part.
* Black Panther. Killmonger eventually admits that he couldn't care any less about what happens to him so long as he can see T'Challa and the world share in his suffering.
* Black Panther like the comics it is based on, was very popular in Africa. Although some found the Wakandan accent cheesy, overall, the movie was well-received for humanizing Africans after decades of Western portrayal as a war-torn continent known for its starving children.
* Black Panther overpowers T'Challa during their duel for the throne of Wakanda, but simply tosses him over the waterfall instead of killing him directly. This allows T'Challa to return later in the film and defeat Killmonger.
* Black Panther, respectively) made it impossible for them to start a relationship.
* Black Panther run, was gay. He was unable to make this explicit thanks to the more conservative atmosphere of the '70s (though the subtext is definitely there in Taku's interactions with Venomm) but has since confirmed it in interviews.
* Black Panther's American name is changed to Erik Stevens, with Killmonger being a military nickname. His Wakandan birth name is still N'Jadaka though.
* "Black panthers" are leopards or jaguars with a dark coloration, not a distinct separate species unto themselves.
* Black Panther seems constitutionally incapable of telling a story in a linear fashion.
* Black Panther series, the reason why Kiryu is often accosted by random thugs throughout the series is that surviving a fight with him is a common initiation ceremony for local gangs.
* Black Panther's grandfather is named T'Chanda rather than Azzari (or Azzuri). In Fantastic Four Unlimited #1 (March 1993) by Roy Thomas (scripts) and Herb Trimpe (art), T'Challa's grandfather's name is Chanda.
* Black Panther she'll be with her brother T'challa so she'll be part of the family. Okoye is this to T'challa, Nakia, and Shuri, acting as personal bodyguard to the Golden Tribe.
* Black Panther sidekick Everett K. Ross to narrate: "...homina... homina..."
* Black Panther's Quest has a way obvious twist with Princess Zanda pretending to be Black Widow and framing Black Panther.
* Black Panther subplot feels so tacked-on, you need only change a few lines of dialogue to think they were a current couple dealing with the stress of a long-distance relationship.
* Black Panther sums up his understanding of the titular character's highly convoluted plot during the "Enemy of the State II" arc in a section aptly titled "And You Know I Know You Know".
* Black Panther. T’Challa is also very stoic and mature while Shuri is jokey and even outright crass.
* Black Panther: T'Chaka has to be the absolute king of this trope. While he was murdered by Ulysses Klaw the original comics, he's killed by a different person in almost every adaptation:
* Black Panther, T'Challa is a charming, friendly, and charismatic politician who gets along with most people he meets. This is in stark contrast with the comic book version, who is often smug, secretive, and standoffish towards non-Wakandans (especially Westerners).
* Black Panther, T'Challa is found in cold, wintry Jabari territory, with the ice he's kept under keeping him alive. He wakes up after consuming some Heart-Shaped Herb no worse for wear.
* Black Panther, T'Challa overrules him, fearing that they would somehow turn the cure into a weapon.
* Black Panther: The Hatut Zeraze (Dogs of War) were the secret police of Wakanda until they were disbanded and exiled by T'Challa when he rose to the throne.

Despite this, they still operate in Wakanda as unofficial mercenaries.
* Black Panther, the scenes in Oakland were shot in Atlanta, along with some scenes taking place in London and South Korea. Atlanta City Hall doubles for the United Nations building. The High Museum of Art doubles for the "Museum of Great Britain".
* Black Panther, the throne of Wakanda, and mantle of Black Panther, is passed from father to son, but during the coronation ceremony, anyone can challenge for the throne. The king is stripped of his enhanced abilities to make sure the best man wins, not just because of the Panther abilities.
* Black Panther. The Wakandan consulate sponsored a children's charity which was later revealed to be involved in embezzling and drug-running; one of the charity's wards ended up mysteriously dead. The resulting scandal was dubbed "Wakandagate."
* Black Panther, the Wasp and Spider-Man achieving this through a prolonged period of essentially starving themselves until the urge to eat goes away, although the success rate for this method was mixed.
* Black Panther this trope, however, as the Heart-Shaped Herb allows T'Challa to enter the spirit realm and convene with the souls of past Black Panthers.
* Black Panther uses it's African heroes and African-American villain to explore multiple perspectives on identity. Killmonger is ethnically half-Wakandan but he grew up in America, where due to the legacy of slavery black people have no ties to their ancestral homelands or people groups, leaving blackness as their only identity. As such, he regards all people of African descent around the world as part of a single unified nation, with skin colour trumping any religious, cultural, political or ethnolinguistic differences. The Wakandans on the other hand have held themselves apart from the rest of Africa and the wider world for centuries and see themselves as special and distinct from all other peoples, and do not feel any kinship with the African disapora or even black people in surrounding nations.
* Black Panther Vol. 3 #60, the Coal Tigers are mentioned as being a rank in the Panther Cult.
* Black Panther: Wakanda is highly technologically advanced and extremely civilised, but they have a number of cultural practices which seem downright medieval such as absolute monarchy and men of noble birth having the right to challenge the reigning king to a fight to the death for the throne.
* Black Panther. Wakanda is the most technologically advanced country on the planet, while resembling bronze age Central Africa.
* Black Panther, Wakandans salute by crossing their arms over their chest to form a W.
* Black Panther - wants to take the throne of Wakanda so he can then use its spy network and bleeding-edge technology to conquer the world.
* Black Panther was created by Stan Lee and Jack Kirby in 1966, almost at the same time of the creation of the Black Panthers party. But Lee and Kirby were first. Marvel even attempted for a short time to rename the character to "Black Leopard", to avoid the misunderstanding, but returned soon to the original: they created it first, why should they give it up?
* Black Panther, which was not helped by conspiracy theories about white audiences being violently attacked by black audiences in the theaters for daring to see "their movie." It ended up also making over a billion dollars.
* Black Panther, who at this point both have equal claims to the throne, she doesn't hesitate to choose the leader she feels is right for her country.
* Black Panther Yes, the spear form is older than the gun but the material it is made from makes it more capable than another one.
* Black Paradox: The titular Black Paradox is a group of people who agree to commit suicide together, but in doing so discover a gateway to a parallel universe that disgorges jewels that serve as a great power source. It turns out this alternate universe is actually the afterlife, and the jewels are human souls.
* Black Patch before throwing her out. What he forgets is that she knows every part of his plan, and she goes directly to Helen Danner — the widow of the man he had murdered — and spills the beans.
* Black Patch by pointing it at his henchman Holmon and pulling the trigger twice. When nothing happens, he starts laughing his head off. Holman laughs at first, out

of nerves, but then sobers up and yells at him that its not funny.
* Black Patch Carl is determined to avenge Hank by killing Marshal Clay Morgan. However, while he is extremely skilled with a gun, he has never shot a man before.
* Black Patch, Frenchy De Vere attempts to frame Morgan for murder by having Holman bust Danner out of jail and then shoot him in the back. However, Holman botches the job by killing Danner too close to the jail.
* Black Patch, Holman shoots the escaping Danner twice in the back as part of the plan to frame Marshal Clay Morgan for murder.
* Black Patch is one of the few westerns to make clear the distinction between town marshal and sheriff. Clay Morgan is the town marshal and his authority is limited to the city limits of his town. Ben Maxton is the county sheriff, with authority across the whole county. He visits Clay because he is visiting all the town marshals to warn them to be on the lookout for an outlaw who robbed the bank in the county seat. Maxton is also the one to arrest Clay when he is accused of murder.
* Black Patch, most of the town call Carl 'Flytrap' because one of his jobs is swatting flies in the hotel lobby.
* Black Patch owns the saloon, and is implied to be the closest thing to a crime boss the town has. He dresses in fine European fashions, enjoys gourmet food and champagne, and plays the spinet extremely well. He is complete contrast to his boorish and brutish enforcer Holman.
* Black Patch, the title character got the name because he had to wear such a patch after his enemies cut out his eye.
* Black Patch was written by Leo Gordon, who also plays the supporting role of Hank Danner.
* Black Pawn Movement, dealing with the most obnoxious fans on Youtube. Since the Twilight hype has died down, they have been switching to music, such as Lady Gaga, Insane Clown Posse, and Justin Bieber.
* Black Pearl toward the characters stem from the romance story that took over the trilogy.
* BlackPeopleLoveUs.Com, is in fact a parody of misconceptions that both white and black people have about each other. About half of the emails they publish understand this.
* black person in the show) best put it, "Unfortunately there are guys like these in every country."
* Black Pete and an Opera Singer. Another interpretation is that it was based on Japanese fashion trend "Ganguro" but Gamefreak admit they don't remember what they were thinking when they drew it, most likely it was this trope.
* Black Peter. While Neligan was caught red-handed in attempted burglary (of stock certificates stolen from his murdered father, and thus were arguably his property to begin with), he did not kill Black Peter, and Holmes was able to find the true killer.
* Black Pharaoh. He doesn't usually have the phenotype of a black person, it's just that his skin is so dark that it almost seems to repel light.
* Black Phoenix Alchemy Lab made a series of perfumes with collectible cards designed around the "Carnaval Diabolique".
* Black Phoenix Alchemy Lab. They have an entire line of fragrances called Monsterbait. One of these is Monsterbait: Ventriloquist Dummy.
* BLACKPINK: BLINKS, from combining "black" and "pink." Toxic fans are referred to as BLONKS.
* Blackpool, because of her husband Ripley's terrible money management skills, Natalie puts a flat owned by the family into a trust for their children, to ensure Ripley doesn't sell it and waste that money as well. Ripley is furious when he finds out, and confronts her. She immediately breaks down and starts panicking because she thinks he's found out that she is having an affair with Detective Carlisle. By the time she realizes what he's talking about, she's already revealed the affair.
* Black Powder War, Laurence has to order his own aviators flogged a couple times. Both times he hates to do it but is forced to; once because his man hits a superior naval officer and needs to be appropriately punished to keep the sailors from

turning against the aviators, and again when two of his men break a pretty important law while in Istanbul and this is the alternative to letting them be executed. Both times he is hugely uncomfortable with the proceedings. In the second incident he insists on keeping the count himself silently, so he can stop it early and pretend that they received more lashes than they actually did.
* Black Powder War. Queen Louise waves off concern over this mode of transportation (citing her experience being shuttled about on couriers maybe twice the size of a horse), then asks Laurence "Is that your dragon on the hill over there?"... before the "hill" lifts his head to look at her.
* Black Powder War that set Riley off in the last book). One look and some frantic bundling into a blanket later....
* Black Powder War they see both people and dragons praying towards Mecca.
* Black powder weapons, especially in the United States, are still used for hunting. These weapons can be
* Black Queen, Red King: Changeling venom paralyses its victims and forces them to hallucinate visions of the people they love, often erotic visions, all the while digesting them.
* Black Queen, Red King different false IDs, several of which are opposite genders.
* Black Rain cop who catches the renegade Yakuza Sato, but then has to recapture him once Sato escapes custody in Osaka. Along the way he makes a deal with the much more traditional local boss to take down Sato. The boss makes a point out of the Sato's dishonourable behavior.
* Black Rain in New York. The film includes an exchange in which a Japanese cop tells his US counterpart, played by Michael Douglas, that "We make the machines, we build the future, we won the peace." Douglas' character retorts "And if even one of you guys had an original idea, you'd be too up-tight to pull it out of your ass!"
* Black Rain: Sato beheads Charlie with his sword while riding his motorcycle.
* Black Rain Sugai, but there are other small hints of this, like Japanese detective Mas reprimanding his son for what he sees as his son speaking out of turn to Nick.
* Black Rain villain's men plot to rescue him from the American cop protagonists as soon as they land in Osaka by pretending to be detectives carrying an arrest warrant for the villain, counting on the foreigners to not know Japanese and thus not notice that what they're brandishing is a housing contract. It works.
* Black Rain while visiting a friend in Japan. While standing on a street corner, he saw big American cars pass by. His friend told him that they belonged to the Yakuza.
* Black Rain whose actions are blamed on him having become too Westernized.
* Black reporters be all "I ain't got no prompter". White reporters be all "I don't have a prompter".
* Black Republican: African-American members of the US Republican Party (or any conservative people from a mostly progressive-aligned demographic).
* Black Rifle Coffee Company made some very strange ads where a guy named Dr. Steve sells weird products with a lot of equally-weird uses, such as
* Black Ring. This led to the Joker, of all people, commenting about how Luthor, with his pettiness, squandered the ultimate power to do good.
* Black Robe. After they've been captured by a hostile tribe, Annuka seduces the young brave on guard and then clobbers him in the face with some firewood while he's having sex with her doggie-style.
* Black Robe has the title character's finger slowly sliced off with a sharpened shell. No discretion shot.
* Black Robe, sleeps separately from everyone else, and refuses to have sex with the women.
* Black Rock., and this discovery was actually a major plot point in the series.
* Black Rock, it's very harsh and realistic). They then use a pocketknife to make spears out of branches and prepare to fight back against their attackers.
* Blackrock Mountain was originally the home of the entire Black Iron dwarf nation, its walls honeycombed with their dwellings and monuments. When the Black Dragonflight and Old Horde invaded, the mountain became split between their two

cities: Blackrock Spire, the old city inhabited by the Old Horde; and Blackrock Depths, a new city carved out beneath the Spire to house the displaced dwarves.
* blackrom with anyone. Everyone hates them, but in the "stay away from you creepy loser" way and not the "I love to hate you" way.
* Black Rose and Barbie Boy, during their time in WWC and IWA Puerto Rico, rivaled one another both in the wrestling ring and on the dance floor.
* Black Rose considers hair pulling more disqualification worthy than chair shots, as long as she isn't the one pulling hair anyway. Like Martel she's also protective of her tag partners' and managerial clientele's hair, sometimes more than they are.
* Black Rose could still sometimes be seen in the crowd cheering for El Bronco #1.
* Black Rose has been the target of this a lot. She turned on La Amazona out of envy for the IWA belt but would be blindsided and supplanted by Lady Demonique. Amazona herself would set out to prove she could be even worse than Black Rose after Genesis won the belt. La Rosa Negra was the top threat to the PWS Bombshells thanks to Vinny Vice but then was upstaged by
* Black Rose in the audience and dared her to try her hand at wrestling. She refused on the grounds she niether liked wrestling nor knew how to, but when Suave saw her in the crowd the next week he took that as her acceptance, wouldn't take "no" for an answer, and told her to take down Stacy Colon.
* Black Rose into battle. A fully topless "X-rated" version of the illustration was also proposed for European markets, but it was never produced.
* Black Rose is the niece of three boxers, one of which is the world batamweight champion Julian Solís, who wanted her to become a boxer before her mom cut her boxing career short. Her mom and sister themselves did taekwodo, while her dad and daughter did track and field.
* Black Rose Plasma cannon, which looks like a flamethrower but fires a plasma stream that burns straight through fullerene alloys. Unfortunately it has a tendency to explode and has a reputation for killing more of its users than enemies.
* Black Roses as a tribute to Sophie Lancaster, a British teenager fatally attacked in the summer of 2007 for her goth appearance.
* Black Rose). She's also better known in the continental US than her WWC clients Los Fugitivos de la Calle (Niche and Lynx), El Bronco #1, Huracan Castillo Jr or IWA client Jumping Jeff Jeffery. Jeffery's partner Chicano is at least as well known as her in the English market however, if not by wrestling fans then by boxing fans, as he is part of the Cotto family.
* Black Rose shows Captain Rose entering battle wearing just a cape and a tight red corset.
* Black Rose shows two men doing this on the DMD whenever the ball hits the pop bumpers.
* Black Rose's professional wrestling debut when she was scouted by Rico Suave, who dared her to try it. "It" turned out to be an unsanctioned attack on WWC's then top woman Stacy Colon, but getting bashed by Stacy's brother Eddie while being showed with explicitives from the fans made her hungry for more.
* Black Rose their settlements and take over their land if they don't buy in.
* Black Rose, the torch targets will be flashing in some sequence. Hit the lit target for 500K and an open locker. This Skill Shot has adjustable difficulty settings, too.
* Black Sabbat) by pointing out they need every available vampire knight to fight their wars and they can't afford to waste their forces. Of course, Sabbat has ulterior plans for Requiem too, so had another reason for sparing him.
* Black Sabbath, 5'3" singer Ronnie James Dio stood on a ledge to appear the same height as his bandmates.
* Black Sabbath, and the songs "Sick and Tired" and "Devil and Daughter".
* Black Sabbath breaking into a series of distorted, crazed laughter. Ozzy is quite notorious for this, to the point where many a song of his features it. It's practically his trademark.
* Black Sabbath do a rather impressive one on their self-titled song off their self-titled album. After a 1-minute jam session, the song ends. No less than 3

seconds, you're treated to a sudden blast of sound. Shouldn't be surprising considering it's the first "official" Heavy Metal album.
* Black Sabbath had the tips of his fingers cut off by a metal cutting machine on his last day of work before becoming a professional musician. He ended up creating plastic fingertips covered with leather for grip and used lighter strings to be able to keep playing guitar. Also, a reason he started tuning down his guitar giving the added bonus of a deeper, darker sound. This is a rare positive version of Fingore.
* Black Sabbath. Holst's theme is still in the final mix if you listen very closely.
* Black Sabbath's first album, "Warning" and "Evil Woman", are covers of respectively The Aynsley Dunbar Retaliation and Crow, never mind that the latter song hit the top 20 on the charts.
* Black Sabbath song "Iron Man" is about a man who travels in time to the future, sees the world being destroyed by a man of steel, then while returning to his original time, turns to steel because of a magnetic field. He becomes immobilized and is ignored by the people when he tries to warn them. This causes him to become bitter and angry until he finally has his revenge on mankind. In other words, he becomes the very thing he was trying to save the world from.
* Black Sabbath, the first band to use detuned guitar in a metal context, although they are more of the trope codifiers, because they took disparate elements (dark lyrical themes, riff and guitar-driven music, heavy distortion, drug abuse, and tough attitude) and put them together to create what's known today as "heavy metal".
* Black Sabbath The version with Reznor's vocal was eventually released, after TVT acquired the rights to 1000 Homo DJs' recordings.
* Black Sabbath tragically lost two fingers during an accident with work machinery. In order to ease the guitar he loved to play, he downtuned strings and invented a new style of fingering. This all turned into the founding stones of heavy metal, an entire genre for which he is considered as one of the most important forefathers if not the most important.
* Black Sabbath was considered the "clown" of the group, constantly playing pranks on the other members and performing outrageous stunts and parties to get attention. Once he went solo he became famous for his debauched personal life and shocking onstage antics. His public persona is mostly an act, and in his personal life, he has often struggled with depression, anxiety, and alcoholism.
* Black Sabbath was in turn inspired when they rented out a castle and spent time recording in the dungeons, which freaked them out.
* Black Sabbath was said to go barefoot since he lived poor as a child.
* Black Sabbath was the only one in Sabbath that didn't have a moustache.
* Black Sabbath, when combined with the subject matter, doom-laden riff and Ozzy's screams, is brutally effective.
* Black Sabbath, who only had two fingers on his fret hand. This inspired Tony to continue in music. He made prosthetic tips for the two fingers he lost, then down-tuned his guitar a full step to make it easier to bend the strings. This gave Black Sabbath their signature sound.
* Blacksad - An anthropomorphic detective series, that follows the stories of John Blacksad.
* Blacksad and his even more vicious right-hand man, not the detective hero.
* Blacksad and his "friend" the chief of police Smirnov. Hell they even get shipped together even though Smirnov is already married.
* Blacksad) and is showed to be really friendly with kids but not anything that is inappropriate. Naturally words spread that he is a pedophile and related to the kidnapping of his maid's daughter. While he is an asshole nothing proves that he is a pedophile.
* Blacksad and the Black Panthers look down on him. One of the white supremacists tries to threaten him only for Blacksad to stand up and show himself two heads taller.
* Blacksad: Blacksad is attacked by a knife-wielding man on a foggy evening, and

dryly notes he had the Jack the Ripper impersonation down pat, down to the disappearing in the fog.
* Blacksad. Blacksad tries to ignore it at first, but eventually reaches over to give the driver a black eye.
* Blacksad but we love him because he's cute and he knows when to get serious.
* Blacksad, consists of rich, influential white animals (as in, with white fur), who wear early Nazi-style trenchcoats, have a flag which substitutes a stylized snowflake for the swastika, and wear armbands, but in their actual workings they're instead the KKK, complete with sheet robes and burning crosses.
* Black Saddle, Gib Scott is a Deputy US Marshal who comprises the only law enforcement in that region of New Mexico. This sometimes makes him allies with, and sometimes puts him at odds with, Clay Calhurn, the town's only lawyer.
* Black Saddle: In "Client: McQueen", Clay is hired by his old employer Senator McQueen to get back control of his ranch. McQueen's daughter Susan — now married — is an old crush of Clay's.
* Black Saddle: In "Client: Starkey", Clay discovers that no one in Latigo will talk when he starts asking questions about Ben Starkey. When he attempts to dig deeper, he finds two months worth of papers missing from the newspaper morgue. And then he and Scott find a body in an unmarked grave in Boot Hill...
* Black Saddle: In "Client: Tagger", Culhane is arrested for committing a murder he was trying to prevent. He has to break out of jail and locate the elusive Tagger to prove his innocence.
* Blacksad example, and willing to bend the law in the names of enforcing its spirit rather than the letter.
* Blacksad has good instinct and cat hearing which allows him to pull this off once in a while, even telling someone he is not the first person trying to lure him into a trap before elbowing the assailant behind him.
* Blacksad is a gritty, violent, sexual, political noir comic (populated entirely by anthropomorphic animals, no less) and going for an entirely Disneyfied look wouldn't fit.
* Blacksad is being ordered to let go off a murder case, tipping him that the murderer is wealthy and influential enough to be above the law. This leads him to back Blacksad into getting any semblance of justice by having the murderer killed, write it as a suicide and force the murderer's henchmen into exposing their boss so the public knows of his crimes.
* Blacksad: Ivo Statoc makes a big point to Blacksad about how much of a "cold-blooded" bastard he truly is. He's a toad.
* Blacksad nature and you have an archetypal tall, dark, and handsome character.
* Blacksad, Smirnov even covers for him by lying right in front of the two employees who saw Blacksad carry out the act.
* Blacksad, Smirnov is dragged to a gallery by his wife since she wants their children to appreciate fine art, he is surprised to see that Blacksad is here. Blacksad himself is only there for a job and is somewhat indifferent to the paintings. However, one woman who is part of a left-leaning intellectual group says that cultured and smart don't always go together.
* Blacksad: Statoc's lizard henchman was so disgusted with his murder of Natalia and Leon that he took the gun that Statoc used to blackmail his former boss. He thinks that Blacksad is trying to pull a similar scheme.
* Blacksad. The marriage was in fact all part of a decades-long revenge plot to hurt him for previously leaving their mother to her death.
* Blacksad, this is the nature of Blacksad's past relationship with the deceased Natalia Wilford, as he helped her get rid of a stalker. They started a relationship afterwards but it wore off after some time, and they broke up before her untimely death.
* Blacksad tries to offer Blacksad a job in his employ when he's finally tracked him down and already dispatched his bodyguards; Blacksad refuses.
* Blacksad: Under the Skin investigates (and narrates) over a supposed suicide and is exposed to crime, corruption, infidelities, conspiracies, and so on.
* Blacksad: Under the Skin, like its namesake, follows a cat detective during the

'50s, showcasing the dark sides of it consisting of racism, racial profiling, sexism, corruption, the Mafia, prostitution rings, drug trades, persecution to communism and so on.
* Blacksad white-fur supremacy group. The leader was undercover and is the chief of police. In the first album, one of Statoc's enforcers is a brown bear that beat Blacksad to a pulp with his Rhino partner.
* Black Sails before it aired merely because it came from his production company.
* Black Sails (bisexual female main characters, bisexual female supporting character, bisexual male main character, gay supporting character, queer female romance, queer male romance)
* Black Sails Captain Flint is portrayed as being single-mindedly obsessed with his goals and willing to sacrifice his crew to achieve them. Some of his crew members are already suspicious of him due to an earlier incident where he convinced them to pursue a certain ship that was supposedly carrying valuable cargo. Capturing the ship cost six pirates their lives and the loot was far less than they could have gotten going after an easier target. Flint's real target were two noble passengers who he wanted to kill for revenge. In the present, his pursuit of the Urca and its treasure has caused him to deceive his crew and put the ship at risk multiple times. The only reason the crew has not risen against him is that they are desperate men and figure that they need Flint to get to the treasure. Afterwards, all bets are off.
* Black Sails: Charles Vane killing the giant Albinus. Worth noting is the reason he's naked — he's just been buried alive and dragged himself out of the grave to take vengeance.
* Black Sails crew freed him and gave him the chance to kill the man responsible for his impressment. After doing this Billy resigned himself to never seeing his parents again as he believes they'd reject him for being a killer.
* Black Sails. Flint has embraced his new life and has plans to make New Providence Island into an independent nation. His lover has not fared so well and she is quite willing to support a plot that would help her regain even a small part of her past life.
* Black Sails gold and why he put it on Treasure Island. It also provides backstory for various characters from the book, including Long John Silver, Billy Bones, Israel Hands and Ben Gunn.
* Black Sails is a highly respected and experienced sailor who is starting to feel his age, a fact Jack Rackham is able to use against him in their dealings.
* Black Sails is introduced watching his katana being sharpened. He inspects the blade and passes it back for further sharpening. The other pirate's exasperated reaction implies that Joji's standards for sword sharpness are exceptional.
* Black Sails, resident badass pirate captain Charles Vane idly takes a bite out of an apple, even as he threatens to kill a man and steal his cargo.
* Black Sails start hammering on the deck of a slave ship whose crew has barricaded themselves into a lower compartment. The slaver crew assumes that the pirates are futilely trying to burrow into the compartment, but in reality they're masking the sounds of the ship's slaves striking off their irons in preparation for a revolt.
* Black Sails starts his naval career this way. From a working class fishing village, he works his way up through the ranks from childhood to Lieutenant by determination and skill rather than connections.
* Black Sails. That said, there were Japanese Catholic communities that did settle in Mexico in the 17th century, so it is plausible for Joji to be descended from them.
* Black Sails things are further complicated by the fact that a pirate captain is elected by the crew and is supposed to act in the best interests of the crew at all times. Thus when members of the crew plot to remove Captain Flint from command they feel their actions are perfectly legitimate since Flint is jeopardizing the lives of the crew to further his own personal goals.
* Black Sails, who is a posthumous character in the book, and also features John Silver and Billy Bones as young men. The plot of the show concerns how Flint acquired the treasure trove of Spanish gold that eventually got hidden on the

eponymous island.
* Black Samson who runs a local club has to deal with multiple attempts by a white mobster to muscle in on his territory — and soil it with drugs.
* Black Science briefly uses Krolnar, a giant wielding a massive hammer capable of squashing a person flat.
* Black Science dies in the first few pages of the first book, but subsequent flashbacks to the lab flesh her character out a bit.
* Black Science gives Pia one in the background of Issue 22. She crash-lands without adult protection and survives by securing a political engagement and negotiating a peace agreement between the warring tribes. Grant is shaken by how much she's grown when he catches up to her.
* Black Science has a circle and nesting crescents symbolizing the onionlike nature of the eververse. It shows up constantly across multiple realities.
* Black Science have developed their ideas within the scientific establishment, they choose private financing instead. This allows them to work without the resistance of the hidebound community. They plan to victoriously reveal functioning pillar tech as proof of their theories to stun the world.
* Black Science is dominated by the zirites, a gaseous lifeform that infects flesh-and-blood hosts. There is no evidence that the hosts' minds survive.
* Black Science: Peterson's dimensionaut team returns from a successful foray. During the debriefing one of their finds breaks free and begins slaughtering the team. Mr Block seals the door instead of allowing them to escape or fighting back against the beast. He then calmly orders a backup team out on a new mission.
* Black Science refers to sending the armored division to kidnap women for Block's "rumpus room".
* Black Science revolve around jump-to-jump survival and interpersonal strife within the team. In the background is Mr. Block, who financed the pillar's research specifically to steal technology and dominate multiple dimensions.
* Black Science tells lots of lame dad-jokes to bond with Pia and Nate. Their exasperated reactions in-universe elevate the reader experience to this level.
* Black Science trades his genius away in a desperate bargain and drops to average intelligence.
* Black Science uses dimension-hopping to find a version of herself with a happy family life, then murder her clone and step into that life.
* Black sclerae are actually fairly common in the eyes of apes in general (apart from humans). Most gorillas have black sclerae, but a few individuals have white ones or even a "piebald" combination. It has been theorized that human beings began to favor white sclerae as it helped with non-verbal communication. White sclerae were desired in a potential mate to the point that the genes for black sclera have pretty much disappeared from humans and are now seen as "unnatural" or even
* Black Scorpion Breathtaker is confined to suit of armour that breathes for him: having been shot through both lungs.
* Black Scorpion - He’s a sadist, she’ a masochist, they're both cyborgs so what others consider impalement and dismemberment they consider foreplay.
* Black Scorpion, the Black Scorpion saves Rick from being hanged by the Gangster Prankster by shooting the rope with her scorpion sting.
* Black Screen of Death: While two or more characters are fighting, the screen goes black.
* Black Scrolls. It chronicles the history of the god, the war in heaven, and the creation of devils.
* Black Scrolls of Ahm, which brings them into conflict with both forces of the Abyss and those who view demon lore as inherently corrupting.
* Black Sea has two distinctive layers. The deeper layer is very anoxic and nothing can live in it. Ancient ships that sunk near or under that layer — as well as signs of settlements from when the Sea was a freshwater lake — are found almost perfectly preserved.
* Black Sea the crew's sub sinks and nearly kills everybody is because he loses his head and kills another member.
* Black Shadow's cloning spell from F-Zero GX? The clone immediately banishes

Black Shadow to where Deathborn canonically sent him (this attempt was not her first time running THAT particular game's story mode for on her first time, her third-ever official XQ mission, she had the first try literally phase through her via a defensive ability and copied the binding spell the cloning one was hidden within on the second try).
* Black Sheep (1996), a huge boulder behind the cabin in which the two main characters are staying is loosened by, among other things, David Spade's character standing on it and a rodent digging under it. Finally, a bird flying overhead poops on it, and...
* Black Sheep (1996) delivers this gem. "Rectum? Damn near killed 'em!" The setup involves two bulls reminiscing about their days in the arena, and one correcting the other's grammar regarding an amusing horn placement.
* Black Sheep (1996)'s character being a major pain to his politician brother because he's fat, loud, and clumsy...in other words, a Chris Farley character.
* Black Sheep (2007), a horror movie about killer ... wait for it ... sheep. Though this one is a Horror/Comedy.
* Black Sheep (2007), but then the changes suddenly speed up toward the end.
* Black Sheep (2007): Features weresheep as major threats alongside carnivorous sheep.
* Black Sheep (2007) involves zombie sheep who turn humans into weresheep.
* Black Sheep (2007), in which Henry needs to perform half a dozen steps to get a complicated chainsaw's motor started, only to drop it over the side when the truck he's riding goes over a bump in the field.
* Black Sheep (2007): The Virus in this film is a mutagen originating from a mutant lamb fetus which spreads to other sheep via bites. Besides turning the sheep into ferocious flesh-eaters, the mutagen can cross to sheep-bitten humans, in which case it turns them into likewise-carnivorous were-sheep.
* Black Sheep (2007) you survive an attack, their bite will slowly mutate you into a weresheep. The lead manages to cross a flock of sheep thanks to his infection.
* Black Sheep: A character who sticks out from the rest of their family.
* Black Sheep: A member of the family who is an outcast due to being different from the rest of the bloodline.
* Black Sheep: A member of the family who is looked down on for not being like the rest of the bloodline.
* black sheep as of 2020 (who renamed the network Noovo, after the network's streaming service of the same name).
* Black Sheep combined the then-subsequent news of his father's death causes Henry to develop extreme ovinophobia.
* Black Sheep Hit: A hit song that doesn't sound like anything else the artist ever did.
* Black Sheep Hit, and thus feels out of place compared to their other work, which can cause limited recurrent airplay. This can also mean that fans of the band or singer actively avoid purchasing the song. Especially after the advent of iTunes this can have a big impact on a song's sales, even if it was popular in the year it came out.
* Black Sheep Hit ballad "Because I Love You (The Postman Song)". Two of his three other hits that outpeaked the former three songs were ballads as well.
* Black Sheep Hit "Show Me", which fell just short of the Top 40 at #44.
* Black Sheep Hit: You get new fans because of the one song that sounds nothing like the rest of your music.
* Black Sheep of the family who was disowned for marrying the muggle-born Ted Tonks, and is startled by how similar she physically looks to Bellatrix but with a ton more kindness in her eyes.
* Black Sheep Squadron, as the historical VMF-214 did not assign individual aircraft for their aviators.
* Black Sheep Squadron, both on the show and in real-life was an ace pilot in World War II, having shot down between two to six Japanese planes while he was with the Flying Tigers and 22 more with the Marine Corps.
* Black Sheep Squadron demanded a more sanitized moniker to publicize their

exploits. So they turned to their favorite drinking songs and became "Boyington's Black Sheep" instead, though ironically enough there weren't any especially "Black" Sheep in VMF 214 other than Boyington himself.
* Black Sheep Squadron, where the war in the Pacific is 1/3 fight club, 1/3 drunken frat house party and 1/3 beach vacation at some remote island. With an occasional shootout episode, of course.
* Black Sheep until he whoops in delight — cut to him driving his SUV at top speed through the mud and branches.
* Blackship of Corn by a card effect, do X", and many such similar cases. Due to the wording on Blackship's effect, it bypasses all of that since the card isn't technically being "destroyed".
* Black Shirt: A member of the team who secretly wishes for the enemy to win so they can side with them.
* Black Shirt knows better than you and we will do whatever it takes to help them seize power!
* Black Shirt: Someone who secretly wishes for the enemy to win so they can side with them.
* Black Sigil: Bel Lenora voluntarily sealed itself off from the rest of the world then forgot that the rest of the world existed.
* Black Sigil. Every time Kairu and Isa seem about to kiss, Juji comes in and breaks them up.
* Black Sigil his adopted sister and father. Despite presumably being the heir, Kairu gets subjected to a lot of bullying.
* Black Sigil is pathetically easy, easier than some enemies in the final dungeon.
* Black Sigil, not long after entering the House of Black Stone, your party of three will be broken down, with Kairu alone and Asi with Aurora. It only takes a few minutes before you're together again, though.
* Blacksite: Area 51. After his short scripted behavior runs out, he literally can't do anything except stand in one spot and shoot at you.
* BlackSite: Area 51, its ranks taken from convicts, the homeless, illegal aliens, and soldiers without families, in order to have enough soldiers to fight its wars without having to bring back conscription (and thus infuriate voters and destroy support for the war effort). The first level also took place in Iraq.
* Black Site: A secret government facility that may be used to (illegally) hold prisoners under extrajudicial detention. Physical torture and summary executions are often included.
* Black Site facility, military base, or prison that the authorities really don't want anyone not in the know to access or visit.
* Black Site in Janjira where the MUTO cocoon is located, all of whom bite the dust less than twenty minutes after being introduced when the MUTO hatches and destroys the site.
* Black Sky gives us Dorea Black-Potter, genetically the daughter of Sirius Black by magical IVF but blood-adopted by James Potter while she was still in her mother's womb.
* Black Sky has a Potter wedding ritual designed for this, which lets the caster find the perfect spouse for them. When Dorea uses it, she's sent to Xanxus who shares her determination, her passion and casually terrifies everyone he meets.
* Black Sky has no greatest ambition than cater to the whims of Voldemort and later Dorea, with whom he's bonded as a thrall.
* Black slimes and corrupt slimes can inflict Darkness on you, which lowers the brightness of your screen. Depending on how high your brightness was set to, it could either be a mild inconvenience to a major handicap.
* Blacksmith in Hyrule. When you show him the Master Sword after the Hyrulean Blacksmith has upgraded it, however, he suddenly gets the inspiration to upgrade it even further into the most powerful sword in the game.
* blacksmith, which would never let him get money enough for a wealthy merchant's daughter. When their family is ruined, he pays his suit and tells her father that they can all come and live at the house he can get. (It helps that the girls' father likes him anyway and might have consented to the match regardless.)

* Black Snake Moan. A man takes a woman prisoner because he believes it is his spiritual duty to heal her of her sinful ways and refuses to release her until he does so.
* Black Snow, your player character John Matsuda is an IT specialist being chugged out to the Amaluuk Research Station in Greenland with several other "IT specialists" to investigate why the station's gone dark a week ago. What's supposed to be a routine service leaves all of your coworkers separated, dead, or worse, and, as nightfall and below-zero temperatures take over the station, leaves you to find out what's happened.
* Blackspawn stalkers are one variety of Spawn of Tiamat, a web-weaving, acid-spitting combination of giant spider and black dragon.
* Black Speech and hair curlers - which caused them to shoot her in a panic.
* Black Speech radio in chapter two. Swedish speakers can see phrases "who am (I)", "sorry", "beware" and repeating "no no no".
* Black Speech) that the universal translator couldn't handle it, forcing Harry Kim to work on the problem for the better part of the episode.
* Black Speech, though as this scene is outside, the darkening is less noticeable.
* Black Spiral Dancers think that they can woo Gaia Garou into the Wyrm's embrace. They fail to understand that some Gaia Garou pretend to draw close to the Wyrm so as to undermine the Wyrm's forces.
* Black Spot: It is indicated that a person is marked for death by a mundane or cryptic thing.
* Blackstar about an astronaut who gets stranded in another universe after being sucked through a black hole.
* Black Star and Tsubaki take this a step further by sharing the same bedroom, and one may or may not count them as romantic interest to each other.
* Black Star. Apparently, every one in his family (the Star Clan) is only named by a colour and "Star". Even though it could be as though his first name is "Black" and his last name is "Star", this is unlikely seeing as nobody ever calls him "Black", or "Star".
* Black Star autographs a temporarily paralyzed Maka's face and doodles a Hitler 'stache on her.
* Blackstar. Blue rays of light emerging for underneath seem to keep it afloat, while tearing off the ground below as it moves.
* Blackstar: Carpo the Trobbit does this to the stems of Fire Fruit to make them explode, like grenades, before throwing them. In one episode, he does this before feeding them to some Fire People who were helping Blackstar.
* Blackstar has an episode not only featuring one variation of this trope, but titled after it: "The Air Whales of Anchar".
* Black Star has a "Speed Star" technique that temporarily emulates super speed. Friction with the ground is actually a problem for him; the first time he uses it on-screen, the fresh mud he was running through caused him to slip during a sharp turn.
* Blackstar: In the last episode, a rescue ship from Earth (piloted by Blackstar's beautiful girlfriend, no less) navigates the black hole, finds John Blackstar on Sagar, and offers to take him home. He very nearly takes her up on it, but he finally decides that he's too important to the natives' rebellion against the Overlord, and he chooses to stay. The last scene is her returning to Earth, and sending a message ahead that she wants to come back with proper military forces to help John defeat the Overlord.
* Black Star Rising include a scientist known as Manyface, who once nearly died from brain damage that was treated by replacing the lost sections with pieces from the brain of a dead boy. When asked if he could remember his name, he gave it, then gave the dead boy's name a second later. The two realized that their joined knowledge was a great aid to the scientist's research, and by the start of the story they've collected so many brains they've had to undergo experimental skull-enlargement surgery to fit them all in.
* "Blackstar", Supergirl takes one day to make her way to Earth from the center of the universe.

* Blackstone, a superhero/stage-magician, is a former US Marine (he mustered out and began his stage-magic career some time after a battlefield injury rendered him incapable of field operations). He appears to have worked in military intelligence, and is the security/intelligence specialist of the Sentinels.
* Black Stone Cherry only had one top 10 hit on the rock charts, which just hit #10. It has to have been "White Trash Millionaire", right? Wrong; it's the considerably lesser-known "In My Blood".
* Black Stone Cherry's "Shakin' My Cage" the chorus refers to a "bad moon rising"
* Blackstone (see Radio examples below) also had a comic series in the late 1940s.
* Blackstone The Magic Detective was a 15-minute radio series which aired from October 3, 1948 until March 26, 1950. The series, starring Ed Jerome as "the world's greatest living magician," was based on real-life magician Harry Blackstone Sr. Storylines usually opened with Blackstone (Jerome) telling his friends John (Ted Osborne) and Rhoda (Fran Carlon) about an experience from his past, and this mystery story was then dramatized in a flashback. At the end, Blackstone challenged the audience to find a solution to the magical mystery. Each show concluded with Blackstone outlining a trick that listeners could perform for the amusement of their friends. The scripts were written by Walter B. Gibson, the ghostwriter of Blackstone's books.
* Black Summer, first the police in the Seven Guns' home city were so corrupt the team had to fight them as much as the actual criminals. Second, when John Horus kills the president, far more time, effort and expense is spent hunting down his former associates than Horus himself.
* Black Summoner: After Kelvin cures Efil of her curse, she devotes herself to him.
* Black Sunday involves terrorists, the Super Bowl, the Goodyear blimp, and a large bomb.
* Black Sunday recruit deranged Vietnam vet Lander to develop an anti-personnel weapon, to be used against the President while he attends the Super Bowl. Lander builds a large Claymore mine, and field tests its killing power by convincing a farmer that it's a new television camera. The poor fellow stands still, smiling, when the device goes off, riddling the entire side of his barn with holes. It may be presumed the farmer was liquefied where he stood. The terrorists then plan to install these devices on the exterior of the Goodyear blimp, which will likely kill the President and thousands more in attendance.
* Black Sunday's style, cinematography and story hearkens back to older Gothic horror films of the 1930s.
* Black Sunday version when Dr. Kruvajan leans forward to kiss Asa because AIP heads James H. Nicholson and Samuel Z. Arkoff believed feared that the resulting kissing shot would be misinterpreted as an endorsement of necrophilia.
* Black Sunday, who is playing Israeli counter-terrorist David Kabakov.
* "Black Swan": An apparent innocent bystander at the scene of a drug raid flees from the cops, and the FBI discovers that he's involved in a domestic terrorist plot.
* Black Swan dance instructor for the film, although he doesn't have many lines. He is also her husband and father of her child.
* Black Swan during a surreal and disturbing depiction of the main character's transformation into the 'swan' of 'Swan Lake'.
* Black Swan has a split personality or not; the case could be made either way.
* Black Swan is banned for sexual themes considered too taboo for the country's sensibilities. It would have been released with cuts made, but Mohammad Naser, the UAE cinema censor, declared that there would be too much to cut and there's no point in showing a butchered film.
* Black Swan is batshit insane puts an interesting spin on much of the rest of the movie.
* Black Swan presents her with a fancy cake when she gets the Swan Queen role, trilling "It's our favorite!"
* Black Swan, she rolls over and realizes that her mother is in the room with her. Only a partial example, because her mother was asleep.
* Black Swan, since the pressure from her mother, director, and rivals don't let

up. She starts to become self-destructive both physically and mentally, and begins to hallucinate an evil doppelganger.
* Black Swan's paranoia causes her to view as more devious than she really is. And then there's their sex scene, which could be real or one of Nina's hallucinations fueled by her sexual repression issues.
* Black Swan (thanks to mirrors being used in virtually every shot) uses a lot of this, where the reflections sometimes don't perfectly match the real people, increasingly so as the film progresses and the protagonist's sanity collapses. One non-mirror example happens near the start when one of the images on a wall of pictures blinks, and towards the end, when the protagonist has suffered a complete mental breakdown, we see the entire wall of pictures moving and talking.
* Black Swan: The art director is a little hands-on with his instruction.
* Black Swan. The director's name is Thomas. One minor character—one of Lily's friends at the nightclub—is named Tom.
* Black Swan: The intense stress of life in a ballet corps drives one dancer to paranoia and madness.
* Black Swan, Tomas's nickname for Beth is "little princess". In the end, he calls Nina that.
* Black Swan to portray the polar opposites and the need to outdo her competition start to chip away at her sanity.
* Black Swan was temporarily banned due to the lesbian sex scene which censors saw as "offensive sexual behavior." Public protest and a petition against the ban got it overturned, and the film was eventually released with an R-rating.
* Black Swan. While Nina feels threatened by the new dancer Lily, Lily's not really threatened by her.
* Black Swan, whose fingers start becoming unnaturally long when she's experiencing her hallucination. This was done by extending Natalie Portman's fingers via CGI.
* Black Swordsmen arc if she didn't travel to Falconia she'd likely be killed by the numerous creatures that roam wild.
* Black takes the silliness to further extremes. Many of the waist-high fences can be destroyed (by you or the bad guys)... but passing over the space where they were is still impossible. And the enemies can jump over whatever the heck they want.
* Black Tapestries. The main star is a bitch. Also has a Designated Antagonist, who manages to be a villain by a compulsive "Shoot the Dog" reflex.
* Black Team. Pre-augmentation, two members of Black Team were into each other, going so far as to make out in the showers (they were clothed, but it was pretty intense and it's possible they might have gone farther). As luck would have it, another member of their team happened to be an exception as well, apparent from his ratting them out in jealousy. They seem to have become fully celibate after getting their augmentations, but some tensions still remain.
* Black teas are the tea equivalent, especially the strong, tannic Ceylon, Assam and Kenyan teas favored for "English Breakfast" blends, due to their strong taste and caffeine content compared to green and oolong teas. There's a reason why people add milk and sugar in countries where these teas are popular, such as India and the U.K. Too much of the average black tea can cause the same problems as coffee can. The only "advantage" using this sort of rather strong black tea over coffee is that pure black tea tastes less intense so more people will drink it. A cup of black tea still has nowhere near the caffeine that a cup of coffee does, only containing the same amount as a can of cola. The L-theanine in tea takes the edge off as well. Additionally, the strong, tannic blends marketed as "English Breakfast" and "Irish Breakfast" tea do indeed go perfectly with the actual Full English/Full Irish fry-up.
* Black Templars Space Marine Chapter was so notable, they got their own Codex which was something reserved for first founding Chapters.
* black. The Dark Mechanicus and their Hereteks are often the sources of most of the Daemon Engines. Meanwhile the Iron Warriors (who have close ties to the Dark Mechanicus) are the biggest employers of Daemon Engines and possessed wargear.
* Black theme: "Double leg takedown, two points, ride you! Nothing you can do because I'm a motherfucking Kaiju."

* black.) There's also the alternate universe Tesla of the Tigers, who comes from a world overrun with jungle and whose father Tom of the Tigers was raised by... you can probably guess. Interestingly, Princess Pantha is romantically linked to Tom's Terra Obscura counterpart, Tom Strange.
* Blackthorne himself is a subversion: His native language is English, but he's fluent enough in Dutch to serve on a Dutch ship and fluent enough in Portuguese to
* Black, though it also tends to backfire on her, as it gives her enemies a chance to sneak up on her. Since her power is a sonic scream, she can't use it while she's talking.
* Black Tide, Noxx comes to see Rafen and talk, before they part to bring back the escaped Space Marines to their chapters.
* Black Tide, Rafen and his companions must leave a body, having not a grenade to burn it. Rafen assured him, dying, that he would tell his brothers that he lived to see the death of his foe.
* Black Tide Rising has the survivors at a Catholic school depending on books from the school's library to guide them through their mechanical maintenance and gardening.
* Black Tide Rising is to collect the fluids from the head and spine of its victims. The task is done under secret conditions by Thomas Smith and some associates due to the illegality of the act.
* Black Tide Rising recalls how lucky he felt in high school that his pretty, popular girlfriend Cindy liked him, an overweight kid obsessed with electronics.
* Black Tide Rising series, Faith is 13 years old, a bit taller than the norm for that age, and takes on herds of zombies thanks in part to training from her former special forces soldier father.
* Black Tide Rising series has the Bank of the Americas employing and organizing various gangs and mercenaries to capture or kill zombies to harvest their bodily fluids for the (technically illegal) vaccine as things take a downward spiral.
* Black Tide Rising she's specifically ordered to not squee before being told of the tanks and other armed military vehicles at the Blount Island facility. She does it anyway, before catching herself.
* Black Tide Rising "zombies", but eventually give in to the inevitable as everyone's thoughts gravitate that way anyhow.
* Black-Tie Infiltration has Romeo and some friends gate-crash a party at the Capulet estate, which is where he meets Juliet.
* Black Tie White Noise. This explains why the song is substantially jazzier than the album's other numbers.
* Black Tiger's mask having silver stripes is clearly for artistic purposes. Real black tigers have black stripes, with the "stripes" being thicker areas of fur. But that's not so visible to those in the cheap seats, is it?
* Black Tooth, a Simba (werelion) king among the Bastet, was a brutal ruler who waged a genocidal campaign against the Ajaba (werehyenas).
* Black Tower, is prioritized, and the first rank of initiates are called Soldiers. They fill the Special Forces role.
* black trench coat by performing magic tricks that enabled him to pick up victories over his opponents.
* Black Trillium in the setting and that one of the artifacts' basic powers is protecting their wielder's life.
* Black Trillium is using advanced technology from a lost civilization and calling it magic.
* Black Tri-Stars to dispatch their enemies through teamwork. The both suits have purple and black color scheme, which is unique for the Zaku II and standard for the Dom. Way until Amuro showed up, they were proven to be a serious threat to the Earth Federation.
* black undercurrent to it given Earth's initial interactions with the Minbari:
* Black Uniforms was supporting a drug war against a foreign nation. As they conduct checks for contraband, the unit could give a clean report on the drug shipments and prevent any additional searches. When one shipment was discovered by ordinary soldiers the unit planned to incinerate them along with the evidence.

* Black Veil Brides band, though they do tend to mix it with more modern sounds.
* Black Veil Brides: BVB Army, divided into "Bridesmaids" for females and "Ushers" for males.
* Blackveil, who was a crazed despot eventually dethroned and killed by her people. Historians are unsure if she was an actual historical figure. The protagonist muses that the play was probably created to warn of the evils of women being allowed power, especially since it gained in popularity during the rule of Queen Isen.
* Black Vein Prophecy by Paul Mason and Steven Williams, where the player is an amnesiac hero seeking to uncover his true identity.
* Black Victory: Pokemon have four different types of names: The true name which is their real name and their most closely guarded secret and a great source of power, the social name which is what they socialize with, a rough equivalent would be our term of “username”, the species name which should be obvious to all of us and finally the folk name, which is a moniker or several that other people grant you.
* Black Victory theme their life has taken. It's short, cold, and to the point.
* Black Vikings. Quite literally even, when it is a production of Wagner.
* Black Vulcan's constant habit of appending every double entendre with "In my/his pants."
* Black Walder and Lothar Frey have beards and live up to their family's scummy reputation.
* Blackwall also mentions playing cards with Solas; the game ended with Blackwall having to go back to the barracks with just a "
* Blackwall works alone, away from other Grey Wardens, ostensibly because of his high moral standards, whereas most Wardens have a "
* Black Waltz Number 3, since there's a lenghty several minute cutscene between the last savepoint and this bossfight which you'd have to watch every time you lost this fight, if it were possible.
* Black Ward: Empty Chambers, protagonist Callahan finds himself wandering around an abandoned factory full of monsters.
* Black Warrior, the lone Mexican of the Japanese anti-Mexican La Ola Amarilla
* Blackwatch's. Once that caused the Hope incident, Blackwatch switched over to their current practice of shooting first, performing autopsies, and never asking questions.
* BlackWatch. The Web of Intrigue indicates they had done this to innumerable towns prior the game and the very game itself takes place within a quarantined Manhattan.
* Blackwatch, when asked what he would be doing if he wasn't in the unit, a Blackwatch soldier implies he'd either be dead or in prison.
* Blackwatch with even more sinister-looking masks. The Marines wear slightly less inhuman-looking balaclavas.
* Black Water. After the men in her group get killed and her sister gets terribly injured, Lee is the only person left to fight off the crocodile. She kills the croc, but she returns to find her older sister's lifeless body, thereby making Lee the sole survivor.
* "Blackwater" features Stannis Baratheon's spectacular attempt to seize King's Landing.
* Blackwell and Bell Mysteries featured a special sidequest that took place in the aforementioned Barbary Coast.
* Blackwell Convergence, complete with business cards and newspaper advertisement.
* Blackwell Epiphany, noting that because Joey can only lightly blow on things, fellating the living is his power. He thus declares as canon that "Joey sucks a mean dick".
* Black were all successful, with the first two reaching #1 and the title track reaching #2, but "What the Hell Did I Say" produced his lowest chart peak ever of #46.
* Black-White College has an informal initiation ritual propagated by the disciples. When someone new joins the College, they are invited to the Dao Debate Palace for a friendly competition based upon their comprehension of the Daos and using the magical techniques they've mastered. However, the true goal is to

thoroughly beat and publicly embarrass the new arrivals. The senior disciples say that the purpose is to temper the new disciples pride and show that that they are have entered a bigger world and are no longer the genius-of-geniuses that they were in their previous homes. Part of the real reason, however, is that the senior disciples were embarrassed in this way when they arrived, and now it's their turn to embarrass someone else.
* Black/White version introduces Yamask, a ghost type Pokémon that looks like a shadow-like thing with a golden mask attached to its tail and its evolution, Cofagrigus, a living sarcophagus with an evil face and shadowy hands. Both have the ability Mummy, which means that contact with that Pokémon will cause who ever touches it to gain the Mummy ability as well, leaving the opponent without its original ability and pretty much acting as a contagious "Mummy's Curse".
* Black Widow (#11) strongly implies that SHIELD has assigned her to assassinate a group of war criminals, or she chose to do so of her own accord, suggesting she remains an assassin, even though she is also a member of the Avengers.
* Black Widow (2021) before donning a white version during a mission to a snowy area. During the climax of the movie she and Melina swap suits, putting Melina in white and Natasha back in her signature black. Yelena Belova goes through a similar black to white switch but her suits are slightly looser than Natasha's and she wears a tactical vest over her white suit.
* Black Widow (2021) gave Taskmaster a realistic, utilitarian costume that included mask that actually resembles his skull face from the comics.
* Black Widow (2021) is the story of how two estranged sisters manage to reconnect to each other and their now separated parents by facing a shared problem together. Of course, since this is a superhero action movie, the older sister is a spy, the younger sister is an assassin, the father is a former super-soldier, the mother is a mad, er, morally dubious scientist, they only reason they consider each other a family at all is because they spent three years pretending to be one for a deep-cover assignment, and the shared problem is their former control officer and his not quite dead black-ops agency.
* Black Widow (2021): Made in 2021 and set in 2016, prologue set in 1995.
* Black Widow (2021), Natasha and Yelena are being chased by Taskmaster, so Yelena threatens a nearby driver with her gun to make him leave it so they can drive off.
* Black Widow (2021) reveals that the titular heroine was this, disarming a soldier and threatening the soldiers of the Red Room at gunpoint to protect her sister Yelena. She was only 11 years-old at the time and just as badass as she is now.
* Black Widow (2021) stud, while the Red Guardian in the film is a overweight, tattooed, bearded mess. Although this is mainly due to Alexei spending decades in a gulag, in the flash back opening of the film, he's clean cut and in shape.
* Black Widow (2021). The fact that Dreykov himself (most likely coincidentally) has a passing resemblance to the infamous sex offender Harvey Weinstein only heightens this effect.
* Black Widow (2021): When attacked in Norway, Natasha uses the impetus of Taskmaster's punch to carry her (and the antidote) off the bridge and into the river.
* Black Widow (2021) (with additional digital retouching of an arm gash). The responses show a whole gamut, from amusement at how it's unnoticeable, to thinking that the simple solution of building everything in a soundstage was bypassed to not bother with any unionized jobs.
* Black Widow #2, the Widow dives off a skyscraper in Shanghai to avoid an assassin. After attempting to slow her fall, it eventually ends with her landing atop a car.
* Black Widow #31 as she tosses a grenade into the engine of a plane, her other arm being occupied in clinging to the outside of the plane.
* Black Widow alive just so he can monologue to her. Although at one point Ultron lures Tony into thinking he's going to spiel about his grand plans before just ending the conversation and initiating the fight instead.
* Black Widow also performs one, as seen in the page image, but it's not a landing; she's actually getting up from a slide along the ground.

* Black Widow and Hawkeye learn that the only way to access the Soul Stone is to exchange "a soul for a soul
* Black Widow and the Champions, wore catsuits as a constant, often working alongside S.H.I.E.L.D.
* Black Widow). As a S.H.I.E.L.D. operative, she's also trained to use her sex appeal to seduce targets if the mission calls for it — though usually, she prefers using her fists.
* Black Widow being a trained espionage agent has this as one of her skills.
* Black Widow bleaches her blonde while living off the grid as a fugitive in
* , Black Widow bursts out in a "barking laugh that made everyone jump" when she hears that Vision accidentally walked in on Tony and Wanda having sex.
* Black Widow. Certain writers really play up the Russian-ness in combination with sensuality and take it to some really stereotypical and creepy places.
* Black Widow comics (albeit a less physical Dark Action Girl), but once the brainwashing from the KGB wore off she heel-turned to good and has mostly stayed that way since.
* Black Widow does this in her establishing moment in the movie, combining this trope with
* Black Widow does this in Issue #2 of the Kelly Thompson run before engaging some crooks that have accosted a woman in an alley.
* Black Widow: Enters into many relationships, but gets rid of them just as quickly.
* Black Widowers, and Rubin says, "Never heard of him." Rubin was based on Del Rey.
* Black Widowers": A rich collector's business partnership goes bad, and as the partner leaves, he snaps his suitcase shut in a suspicious manner and chuckles "acquisitively". The collector freaks out and his life goes downhill as he frantically searches through everything he owns to try to find out what valuable item his partner stole from him. Years later, his lawyer confronts the thief and asks him what he took. His answer? "Only his peace of mind, sir."
* Black Widowers as a series of limericks, but grinds to a halt over the difficulty of rhyming Diomedes.
* Black Widowers, gettit?) implied that the agent was trying to communicate the number twenty. The Widowers' guest is thunderstruck at this - in the code they used at the time, '20' meant "Government in firm control" and if they had known this, the Bay of Pigs invasion could have been called off.
* Black Widower": Sideshow Bob and Selma get a Falling-in-Love Montage while they are singing Frank and Nancy Sinatras' "Somethin' Stupid". They have a boat date, have their hair done together, walk in the sand, and they frolic in the meadow.
* Black Widowers: In "Friday the 13th", the guest is attempting to prove that an ancestor of his wife who was executed for attempting to assassinate Calvin Coolidge was actually innocent.
* Black Widowers: The club itself was based on the real-life club he attended, the Trap-Door Spiders, and the members were similarly inspired.
* Black Widowers", the guest mentions that his aunt would never use a simple term if a longer, fancier-sounding one was available; believing that this made her sound educated. Naturally, this habit plays a vital role in the ultimate solution to the mystery.
* Black Widowers", the guest tells the story of a religious fanatic targeting a beauty pageant called Miss Globe and planning to murder one of the contestants. The Miss Globe contest had entrants representing geographical regions as well as countries.
* Black Widowers", where the only information that the Black Widowers have is what Mr Wayne is able to convey about the mystery. This is quite enough for Henry to solve the problem. Other Black Widowers stories generally work in a similar manner, with Henry solving the mystery based on what the guest explains after dinner.
* Black Widowers would sell the short stories individually, and once he had twelve new files, he'd reprint them in a collection, and add commentary about the publication process. A few stories were published in the collection first, because Dr Asimov didn't have the patience to wait on other people's rate of publication.

* Black Widow, explains that he is now crashing the shuttle to stop her. After that the game stops changing and Widow just beats the tar out of the man, but you have to wonder what game they started with and what they were playing when they finished.
* Black Widow finds out her paralyzing gadget doesn't work on Crossbones, as his nerves are all messed up after having
* Black Widow has slowed ageing thanks to an experimental formula used on her.
* Black Widow in one issue. After he takes the gag off, she admits that she kind of enjoyed it.
* Black Widow is a slim lady who thanks to some enhancements can dent steel with her bare hands.
* Black Widow is often depicted as this in her solo adventures. As a trained espionage agent, Natasha's craftiness is her greatest weapon and she often has to outsmart her enemies as well as outfight them.
* Black Widow is the actual truth, as the Author finds out when Cruella uses the magic powers he gave her to kill her mother, who'd been protected by dogs until Cruella could control them.
* Black Widow. It turns out Cruella herself was the one murdering her stepfathers, and that she's been wicked ever since she was a child.
* Black Widow killers cash in on the insurance of murdered relatives (or friends with wills). Typically serial spouses who murder their new husbands/wives and then move on, though they have been known to murder other relations, including children. Almost always women.
* Black Widow managed to escape from the defeat of the Liberators at the end of vol. 2, but Hawkeye hunted her, found her, and killed her with a shot to the head. Still, she was
* Black Widow. Marvel wanted to keep her Cold War ties and her back story as a Soviet super spy without having to retroactively make her appear decades older.
* Black Widow pinball has her on the backglass along with Spidey's other rogues, such as the Vulture and the Green Goblin.
* Black Widows are prone to this trope. The females have a notably-large abdomen, while the less common males are actually smaller than the females. Spiders in general, in fact. Most fish, amphibians, and snakes also follow this rule, but in these cases the difference is far less extreme.
* Black Widow seduced Tony Stark to the point they became engaged, and then turned on the Ultimates.
* Black Widow, she says that she prefers when people underestimate her and fears that anyone knowing her full potential puts her at a disadvantage.
* Black Widow's mentor Ivan Petrovich had unrequited feelings for her for almost as long as he knew her, despite her only seeing him as a friend and father-figure. Eventually, this caused him to snap and concoct a plan in which he faked his death, unleashed nanobots that targeted everyone Natasha knew and cared for, including her former lovers, transferred his brain into a cyborg body, and intended to unleash nuclear devastation upon the world. Natasha was forced to kill him to put an end to his evil plot and as a result lost her oldest and dearest friend.
* Black Widow's portrayal fluctuates between Common and World Class Beauty.
* Black Widow. The Ultimate Marvel and MCU versions ditch all her early characterization and make Nat a badass from the start, though she’s still very skilled at seducing.
* Black Widow, though the same thing has happened to a few of her lovers. They probably just cancel each other out.
* Black Widow uses her grappling-hook apparatus on Vormir to catch Hawkeye as he tries to jump from the cliff and stop his fall, allowing her to sacrifice herself in his stead.
* Black Widow uses one to swing under a bridge in order to escape from the Winter Soldier and his goons.
* Black Widow vs. Widowmaker: Black Widow kills Widowmaker, but Widowmaker had already killed the S.H.I.E.L.D. agent she was working with.
* Black Widow were both professional killers for the Red Room (and in the latter's

case, later HYDRA).
* Black Widow: While abusing a spouse is bad enough, killing a succession of them is a major crossing.
* Black Widow who has murdered several of her own boyfriends or husbands.
* Black Widow won, because the plan included keeping him ignorant of this fact).
* Blackwing delivers too. The "good news" makes kind of sense in a "we're screwed already anyway" mindset.
* Blackwing Descent, one of the tier 11 raids, is home to Deathwing's son Nefarian, who is running experiments on different kinds of dragons. Except Nefarian was already killed several years prior to the
* Black Wings, Black Sails and all of its crew and passengers as prisoners for the Tswana, he gives them the option of either becoming prisoners to the Tswana or joining his pirate crew for a year. Should they join him, they will be treated like any other member of his crew, given fair wages, and will be granted safe passage to any port of their choosing at the end.
* Black Wings, Black Sails, and his cause has attracted yet more convicts, mutineers, runaway slaves, and military deserters all the way from Europe to Africa to the Americas. The leadership of the fleet is also democratic in nature, and they plan to elect a new commander of the fleet to Laurence's post next year, just as was done with Laurence after those initial prisoners repelled his mutinying crew.
* Black Wings, Black Sails series, it is mentioned briefly that William Laurence is broad-shouldered, otherwise reasonably built from his time as a fighting captain, and maybe around average height or so. In this story, Laurence is apparently taller, more imposing, and much stronger from his life of piracy than how he comes across in the original series, easily able to shove through a deck full of sailors and aviators fighting to hold him back. He even knocks out Dayes with a single punch.
* Black Wings, Black Sails, William Laurence was just as he was in Temeraire canon- an honorable naval captain with a strong moral compass in the service of king and country. But the loss of his dragon and nearly being brought to partake in penal slavery, and being mutinied against over it, are what turn him over to fighting the slave trade through piracy.
* Blackwing, Vaarsuvius's raven familiar, makes the extremely sound tactical decision of charging a psion face-first.
* Black Wolves Saga. It does have a fan translation using Visual Novel Reader, however.
* Blackwood also voices his plan to bring the United States "back into the fold" of the Empire. However, this is likely only done to piss off the American ambassador, one of his original supporters, in order to get him to turn against him.
* Blackwood Farm. At first Goblin is Quinn's best friend, but after Quinn becomes a vampire Goblin does as well, and constantly attacks him.
* Black wrestlers also faced this problem. Perhaps due to outbreaks of racially charged violence that tended to erupt in wrestling arenas in some parts of the country, promoters had to be very careful never to A) feature black athletes too prominently; or B) have them engage in behavior, even in
* Black Yoshi is afraid of the Nintendo Switch because he thinks it will beat Sony.
* Black Yoshi is the second contestant, and his first question is "How is a popsicle generally served?", with the four answers being
* Black Zetsu admits to having modified it and other histories to ensure Kaguya's resurrection.
* Black Zetsu backstabs Madara right in the middle of his Evil Gloating
* Black Zetsu had only tricked Madara into thinking so; the Zetsus are actually humans who were mutated by the Shinju a millennium ago.
* Black Zoo: After Joe shoots the tiger Baron, Conrad has Carl feed him to the lioness.
* Black Zoo, Conrad plays the pipe organ to his big cats while lecturing them in his living room.

* Black Zoo. He physically and verbally abuses his wife Edna (and murdered his first wife), and emotionally abuses his son Carl, who is mute as a result of his father's activities.
* Blacula grows some seriously wild sideburns every time he decides to drink someone's blood.
* Blacula. Interestingly, the original film had little of the Blaxploitation tropes, save the name.
* Blacula, lives long enough to see his deceased wife Tuva reincarnated in the contemporary world as Tina.
* bladder, hatching a few days later and evacuating through the urethra. The pain is so agonizing it kills the victim.
* Bladder of Steel can require upwards of 20 hours or more of continuous play. That said, most games often have places that are considered bathroom breaks, such as cutscenes for RPGs.
* Blade'a arm off and then sliced his body in half. The villain regenerates within seconds and utters the quote before moving at lightning speed and unleashing a world of hurt on Blade.
* Blade), a half-vampire hunting down full vampires and other supernatural creatures. His reasons are a serious combination of a few of the above mentioned ones.
* Blade all the strengths, and is constantly fighting his blood addiction. Though to be fair, the Thirst isn't a "weakness". It boosts his powers exponentially. Blade himself just refuses to feed on people for the most part because it makes him feel less human. A normal vampire doesn't have that moral compass.
* Blade also does this to Hannibal King, making him younger and more snarky.
* Blade & Soul Alka attacks a peeping tom during her bath in episode 1.
* Blade & Soul, and is drawn to the prospect of Alka's 7000 gold bounty Palam put out on her. There are others, but they're killed within moments of seeing Alka.
* Blade & Soul. She doesn't kill him since his partner comes out and convinces her otherwise but she does end up scaring the peeper so much he pisses himself in fear.
* Blade & Soul, summoners teach their pet CAT to perform CPR on dead characters. The cat hops on the dead character and performs Hollywood-style chest compression, despite no really having enough weight or strength to do it. It's not even constant with the cat pausing every few seconds. If not interrupted (takes 20 seconds), the dead character is always successfully revived, no matter how long they have waited, as long as the character has not released the corpse and respawned. It's adorable.
* BladeArc, Yuuto has an elf, a thief, a female ogre, a swordwoman, a princess, a crew of female warriors, and Death herself in love with him.
* Blade Batons are pretty cool because they conceal the blades and can act as one weapon or open it up and dual wield a pair of somewhat short swords!
* Blade Below the Shoulder in a retractable housing. German mechs are starting to carry vibro-axes, electrified maces, kinetic hammers, and plasma whips into battle however; along with shields that can mount missile launchers.
* Blade Below the Shoulder: It's attached to the wielder's arm instead of being held.
* Blade Below the Shoulder, the young warrior Egil loses his right hand in combat, but later he earns the gratitude of a dwarf who heals his wound and then forges a special sword for him which can be fixed on Egil's arm stump. With this device Egil can fight as before, and in fact becomes a feared swordsman.
* Blade: Blade's blade has blades ... that pop out from the handle if one doesn't disable the safety.
* blade body and nullify them safely. There are also some Zoans such as Pekoms, thanks to his power letting him protect himself with a turtle shell (though a sneak attack can still at least injure him as Capone Bege showed).
* Blade, both Abigail Whistler and Hannibal King occasionally dual wield revolvers, Abby's being regular guns and King's being heavily customized versions.
* Blade Bunny: After the titular character is badly injured, her first words are to

wonder why heaven is so poorly decorated. Needless to say, she's not dead.
* Blade Bunny for bonus point: Bunny proudly states to her latest employer that she isn't tripped up easily. Then a bystander points out that her bootlaces are untied (again). Bunny trips and faceplants.
* Blade Bunny guest strip discusses other animal/ninja hybrids. The praying mantis ninja girl is rejected due to a headless man holding a sign saying Worth It.
* Blade Bunny where a robot gives this as his explanation for not being religious.
* Blade complex for an obscure character and Marc didn't want to write about him. Still could have done better for being paid.
* Bladedance of Elementalers: Kamito was once know as Ren Ashbell, the Strongest Blade Dancer. Approximately 90% of the female world population appears to have been lesbian for him, and most of them still are. He does not find this amusing.
* Bladedance of Elementalers whose hobby is cooking, frequently threatens to turn people into bizarre dishes (all of them are actually just metaphors for "beat them savagely", along the lines of "make mincemeat out of"). The protagonist starts complimenting her on her eclectic tastes in food once he's used to her threats.
* Bladedancer has been given the mythical sword Destiny's Wave and is expected to be the "Handmaid of Balance." All that's known is that previous Handmaidens have killed good men and bad. (A king who was making a Utopia, someone creating an army of demons.) Chou has, at least once, been assigned to kill an innocent person.
* Bladedancer is a double subversion: She is fully female but dresses as close to boyish as she can get away with in what amounts to a
* Bladed Hedgehog is a hedgehog that happens to be insanely adorable despite having dozens of sword-like quills sticking out of its back.
* Blade doesn't hold. Later, Frost himself messes with Quinn as well by pretending that he's gonna chop off his arms again, then stops at the last second.
* Blade draws in the energy from the surrounding Ether and passes it along to their Driver to use. Blades can use Ether on their own, but not as well as a Driver.
* Blade film, Blade uses fire on one of his enemies. This doesn't kill Quinn (who is a vampire) but it probably makes him wish it had, at least for a while. Funnily enough, Blade probably only set him on fire as a new form of bullying Quinn.
* Blade films have the eponymous hero using advanced technology such as ultraviolet weapons (including bullets with a UV-emitting chemical inside, and a UV light), the vampires engaging in experimental genetics to overcome their weaknesses, and using low-tech such as sunscreen and UV-filtered motorcycle visors to protect themselves in daylight.
* Blade film. She's left out of the remaining series because there's no need for her anymore.
* Blade grabs the end of a train with one arm while holding the love interest in the other. The train pulls them to safety while dislocating his arm.
* Blade has a variant - we know the "corpse" (a burned but still alive vampire) is there, but it attacks all of a sudden.
* Blade has from time to time been presented as the Dreaded or the Boogeyman to vampires. Young vampires fear him, many of them won't even dare whisper his name or his other epithet: The Daywalker.
* Blade, human blood was piped through the sprinkler system, creating both a rain of blood and suppertime to a rave club full of vampires.
* Blade II, a member of the Blood Pack named Lighthammer wields a large maul with retractable spikes.
* Blade II, Blade attaches an explosive device to the back of one of the vampire's heads in order to prevent the vampire from attacking or betraying him.
* Blade II, Blade is a bit surprised when he hears the vampires' proposal to deal with the new Reaper strain:
* Blade II, Blade knew that Scud was a traitor the whole time, but kept him around for this reason.
* Blade II, Blade uses a vampire as this when breaking into the base where Whistler is being held.
* Blade II. Daylight is a cool blue, to contrast with the harsh, halogen yellow of night lighting.

* Blade II does not go off while attached to said head, it's a big enough bomb that when it does, the person holding it (including his head), explodes.
* Blade II: Done in spirit, even although not technically aliens. They find a reaper corpse and begin analyzing it to better understand its anatomy. After suffering in their first encounter by not knowing their weaknesses compared to regular vampires (silver and garlic are useless, UV light is their best bet and provides important information on how Blade eventually beats Nomak), this lets them be more precise and mow them down by the dozens.
* Blade II, except this cut was vertical, and it successfully killed the vampire.
* Blade II film double up on this trope, having one set of lamprey mouth teeth on their tongues and another set surrounding them.
* Blade II injures the poor thing over and over again before killing it in an agonizingly slow manner. By the time it's over, you feel sorry for the creature and it becomes clear that he is completely evil.
* Blade II, is also immune to all but sunlight. His heart is protected by a hard shell, except for under the armpits. Unlike his progeny, who are all ravenous monsters who die if they don't feed for 36 hours, he is smart and calculating.
* Blade II is the daughter of Overlord Eli Damaskinos, one of the rulers of the vampire nation. Despite this, she is a member of the Blood Pack, an elite team of vampire warriors trained to hunt Blade. She actually gives him a pretty good run during their first encounter. It is also made clear that her father does not put a lot of stock in family.
* Blade II. Lighthammer (6'3) and his lover Verlaine (5'6), two vampire members of the Bloodpack.
* Blade II outrun the "fireball" created by a big box of "light grenades." Quite aside from the question of how these light grenades caused an explosion in the first place (or indeed, how the "blast front" flows round a curve of a tunnel in spite of the fact that light beams travel in straight lines) one wonders how fast Wesley Snipes must have been running, considering that light travels at the speed of - well - light...
* Blade II review, after he makes a joke about calling Blade the Tax Dodger in reference to Wesley Snipes' legal troubles for tax evasion, he crumples up a "Tax Joke" paper and throws it at the camera, getting the joke out of the way.
* Blade II), the end of which unfolds in multiple flaps with several smaller, rope-like tongues inside it.
* Blade II: The Reapers feed on vampires. Though they were not above snacking on humans too. The only way to kill them was the sun, as they had a solid bone plate over their heart, and easily healed from a broken neck. They could probably survive decapitation as well; a victim in the middle of turning survived a partial decapitation. After the body was destroyed, the remaining piece was still looking around and blinking with its eye.
* Blade II. Ultimately some of them remain villains throughout the shaky alliance.
* Blade II, Vampire Lord Damaskinos wades into a small but literal pool of blood. Then, later on, Blade is rejuvenated when he takes a nosedive into one such pool.
* Blade II, with the bomb/leash that Blade put on the head of his vampire ally.
* blade in one leg. Both of which prove to be fairly useful against the Elric brothers.
* Blade is a half vampire who hunts vampires, his ally Hannibal King is a friendly vampire who steals blood from blood banks in lieu of killing humans.
* Blade isn't a charity and thus he needs to get the money from anywhere he can (there is also the underlying irony of using the money from the absurdly rich vampire courts to fund his hunting).
* Blade is regarded as an improvement from the first for the more harsh critics of the franchise and —by far— the best of the trilogy (especially in comparison to the third movie) for the fans and the more benevolent critics. It's also considered one of Del Toro's more memorable works (which is say a lot).
* Blade is so named because of his signature katana he uses in his war against the undead.
* Blade, it's of little surprise that the ancient vampire artifact runs off of

blood. Blade is strapped into a huge bloodletting device that causes his blood to fill up all the magical symbols below him, rather similar to the picture above.
* Blade, Karen Jenson is bitten early on by the vampire Quinn. She spends the rest of the film covering the bite marks with a bandage while working to cure herself before she turns; at one point Whistler examines them and remarks that she'll turn vampire within days.
* Blade Kitten cry out "Oscar Michael Golf" (Oh My God) or "Sierra Oscar Lima" (Shit Outta Luck) as you defeat them.
* Blade Kitten is about Kit Ballard, a young Catgirl with pink ears, pink tail, and, of course, a blade.
* Blade Kitten: The games take place on an artificial world made of interlocked hexagons.
* Blade Lock where Zorro and Armand each use their empty hand to grab the other's sword arm, and they glower at each other while ineffectively pushing against each other for three seconds before Armand manages to throw Zorro on his back. A headbutt to the face or a knee to the groin would have ended that quicker.
* Blade made from blood but the test audiences found him hard to relate to and they couldn't get the special effects right.
* Blademasters technique default to this state in combat: they suppress their emotions, the better to focus on the battle and instinctively meet any threat.
* Blade — making this more a case of I Hate You, Vampire Brother.
* Blade movie ends with a short scene of Blade hunting vampires in Moscow. Where, exactly? Well, on the Red Square, konechno!
* Blade movies, the Glamour Failure ends up being needed. If you are a certain vampire's pet, you get a tattoo so other vampires know not to eat you. This helps (and oddly hinders) Blade. And relatedly, despite getting all the good bits of vampire powers in his origin (durability mostly) he cannot detect if his adversary is a human with fake pointy teeth. This also comes back to bite him in the ass (pun intended).
* Blade movies, the vampires use full-body leather suits and motorcycle helmets when they want to go out in the sun.
* Blade movies use vampiric glyphs to mark their territory. The second movie shows that they've learned something from Blade cutting them up en masse, as the glyphs are much better hidden, even invisible to the naked eye. Specifically, they are painted in ultraviolet colors (which vampires can see, but not humans).
* Blade movie, the Nightstalkers use nametags with "Hi My Name Is Fuck You" when they bait some vampires into an ambush.
* Blade. Naturally they crap themselves when he suddenly awakens. Backup comes, but naked Blade tears them to pieces too.
* Blade of Admonition rules for the Blade of Admonition gives it superior Strength and Damage compared to regular power swords.
* Blade of the Immortal, as the main character, the titular immortal swordsman Manji, is bothered by the fact that his reliance on his regeneration induced immortality means that, consequently, his sword skills are slipping.
* Blade of the Immortal even comes out and asks him why he's never tried anything with her, and others have teased him about his lacking sex life. Most put it down to his dead little sister.
* Blade of the Immortal features an immortal bodyguard as one of the central characters, continuously searching for a means of becoming mortal again by making amends for his past crimes.
* Blade of the Immortal features a number of ronin, including Manji himself.
* Blade of the Immortal has Hyakurin's torture which included being beaten, stabbed, poked with red-hot spikes, having her fingernails ripped off and her arm broken and being raped almost continuously for up to several days. She later learns that she is pregnant and she doesn't even know which of her attackers was the father.
* Blade of the Immortal has three separate scars traveling the length of his face. One goes horizontal through his forehead, one horizontal through the bridge of his nose, and the last vertical through his right eye, which actually blinded him in

that eye.
* Blade of the Immortal: Hyakurin bleaches her hair blonde is because when it's dark, she keeps seeing her son's blood in it.
* Blade of the Immortal, Kagehisa Anotsu's true love is the swordswoman Makie Otonotachibana. Her grandmother was the younger sister of Anotsu's grandfather, which makes them second cousins.
* Blade of the Immortal) leaves him unable to fight on. While Giichi's friend Hyakurin is ready to challenge Makie to try and protect him, Giichi is fully aware that Hyakurin doesn't even have a ghost of a chance, so he bows down in front of Makie, admits that she is the strongest warrior, and begs her to just take the win and leave them in peace (especially as Hyakurin is pregnant). While Makie is initially disgusted by his selfishness at begging for his life after slaying so many Itto-ryo warriors, she confesses that she doesn't have a moral high ground either and walks away.
* Blade of the Immortal, Magatsu's main schtick is taking advantage of his surroundings to overcome his (usually more dangerous) opponents. An early quote of his is "He who controls the land can conquer Heaven."
* Blade of the Immortal; most however are just "thugs that just happen to be born into nobility" (like most were during the 18th-century).
* Blade of the Immortal seems to like this. Giichi got one of his ears cut off by Sousuke, and Kagehisa gets his ear sliced by Habaki.
* Blade of the Immortal - Sentai Filmworks rereleased the 2019 adaptation with a dub on home video in 2021.
* Blade of the Immortal, the anti-Swastika sentiment is actually a subversion in many cases. A lot of people who do recognize when a Swastika is used regardless of the Nazi connotations of it will still want to limit its public perception, at least in their own communities, as Holocaust survivors may be traumatized by just seeing the image too much whether it was intended in its use or not. Even striped pajamas have caused issues occasionally, without anyone thinking they were anti-Semitic.
* Blade of the Immortal, the only guys present who do not rape Rin's mother are the ones we're supposed to sympathize with later on, and Anotsu explicitly forbids the rape of Rin herself because "assaulting children shows no class."
* Blade of the Immortal, the protagonist Manji is cursed with an infestation of "sacred bloodworms" which close and heal any wounds he suffers— even severed limbs. However, Manji still feels the pain of his injuries, and the series is about his quest to redeem himself for his previous crimes to end the curse.
* Blade of the Immortal when Shira feeds Rin a dog she befriended (without her knowing) and tells her the equivalent of: "You ate the dog, you must be evil".
* Blade of the Immortal where this trope is at the base of the story. All the main characters are out to prove that katanas are not the best and use weapons designed to counter them.
* Blade of the Immortal who focuses only on his own pleasure. Shira is especially fond of raping women while he's cutting them and does this to several luckless ones who cross his path over the series. Not exactly choosy in regards to "partners", Shira also sexually abuses a young boy named Renzo, keeping Renzo enslaved to him by promising to hunt down the killer of Renzo's father.
* Blade of the Immortal, wields a double-bladed three-section-staff called Haru-no-Okina concealed in a hollowed-out shamisen, a mandolin-like Japanese instrument which she is able to play when not slicing and dicing her enemies.
* Blade of the Young Samurai, you are the titular samurai and you're on a quest to recover 3 magical items in Nippon, including your father's katana which is a "sunblade" that lets you trash practically any enemy you encounter.
* Blade of Toshubi, Lamika, aka Lady Snow Blood, kind of falls into this trope.
* Blade of Toshubi. One character joins the army because the "benefits" get his daughter medicine.
* Blade of Toshubi waiting for the nano-virus to reach safe levels to return.
* Blade of Tyshalle, who gets her throat cut when she tries to knife him. He only fails because the test expected him to use magick, and the instructor hacked the

simulation to bring the other players back to life and beat him senseless, something that was never before needed for the Lakefront sim. Regardless, as the instructor points out, the real point of the test is to show whether the Actor-to-be can give the viewers an interesting death scene.
* Blade of what the word means in the Marvel Universe to make him closer to the movie character.
* Blade on a Stick: Human beings have been using pointy sticks of one design or another for tens of thousands of years. Paintings and literature from Egypt and Mesopotamia all clearly portray spears, and some show the use of long sickles or scythes as weapons of war.
* Blade referred to vampires in one of his catch-phrases as "suckheads".
* Blade Runner (1997) follows the movie with its distinctive noir feeling mixed with s-f settings.
* Blade Runner 2049 after reuniting Deckard with his estranged daughter.
* Blade Runner 2049, and he's actually a Replicant after all. He is crushed by this revelation.
* Blade Runner 2049 as a deliberate attempt to maintain the aesthetic of the first film.
* Blade Runner 2049 as he's running to it. To stop Deckard from being killed in the explosion, Officer K smashes straight through the wall and tackles him. Then a Wallace spinner flies through the broken window into the building and offloads their mooks.
* Blade Runner 2049. As the WB logo glitches, the shot of the WB studios in the logo turns to a nighttime shot with studio neon lights on.
* Blade Runner 2049, by simply exploiting the fact that they are in a sinking car, grabbing her by the throat and shoving her head underwater until she drowns.
* Blade Runner 2049 depending on your perspective. We have a distorted point of view from K that Luv is psychotic and loyal to Wallace, but from Luv's possible perspective, K is a Blade Runner who murders her own kind and has been assigned to kill the child of Rachel and Deckard. She is also clearly disturbed by Wallace's actions and like K has the ability to lie unlike most of the other Replicants. It is possible that she is trying to save the baby from both Wallace and K, and sees herself as the Messiah for the Replicants.
* Blade Runner 2049 features an updated version of the previous test, where Replicants are continuously berated with even more emotionally manipulative questions by an unseen interrogator in another room. In an odd inversion of the first movie's VK test, where it was used to determine whether humans were acting too robotic (and thus Replicants in disguise), the Baseline Test is used to determine whether Replicants are becoming too humanly empathetic or emotional.
* Blade Runner 2049 for anyone who really knows their "Blade Runner" trivia.
* Blade Runner 2049 has gone extinct on Earth. Or at least, anything bigger than a few insects. The protagonist runs into a single stray dog in the desolate wilderness, but its owner isn't even sure it it's artificial or not.
* Blade Runner 2049 has one as his only companion in the irradiated ruins of Las Vegas.
* Blade Runner 2049 indicates that things have gotten even worse over the decades: the entire biosphere has all but died off, the only animals left on the planet are artificial, and everywhere outside the smog-filled cities is a desolate wasteland.
* Blade Runner 2049 in front of him, after she got the drop on the heroes.
* Blade Runner 2049 is an explicit example, a Nexus-9 generation Replicant who hunts down rogue members of previous generations. Replicants in general were legalized again for use on Earth in 2036 after their manufacturer could prove the dependence and more reliable servitude of the post-Tyrell Corp models.
* Blade Runner 2049 is extremely lonely and only has his girlfriend to comfort him. The problem is, she's a hologram he bought to overcome his loneliness, so whenever he tries to kiss her, he's just reminded that she isn't real. Later in the movie, he tries to overcome this by hiring a prostitute to kiss him at the same time the hologram does, so he can at least pretend to be touching his holographic love.
* Blade Runner 2049 is not only a building that dwarfs the nearby former HQ of the

Tyrell Corporation that he bought out but is filled with mostly empty rooms with only a few staff members ever seen. In a place as crowded as future Los Angeles he shows his wealth and power by being able to afford to waste so much space.
* Blade Runner 2049: Luv debatably may be trying to save the child of Deckard from both Wallace and K. She is visibly horrified when Wallace murders a Replicant in cold blood and also possesses the ability to lie, which most other Replicants don't possess. Also from Luv's point of view, K is merely a killer of his own kind and was given the assignment to kill the child. She is however killed by K before we can truly know her motives.
* Blade Runner 2049 made by Wallace Corporation for lonely people who want to experience a relationship (including sharing feelings and intimate thoughts). Joi can synchronize with the body of a real woman for "physical" sex, and does so with a prostitute at one point to have sex with the protagonist.
* Blade Runner 2049 removes all ambiguity from the original question: the Replicants are absolutely conscious and human in every way that matters. However, a new class of artificial being is introduced, the wholly inorganic and electronic Jois, and by the end, it is heart-breakingly unclear whether they are conscious or not.
* Blade Runner 2049 spacesuit) he uses to work in his protein farm, before removing it.
* Blade Runner 2049 specialty-made faux shearling jacket was piqued - enough to make replicas spring up overnight.
* Blade Runner 2049, the protagonist acquires a carved wooden horse and is told he's rich because it's genuine wood.
* Blade Runner 2049 things are even worse. Total environmental collapse has occurred, virtually no life but humanity remains and what food there is consists of slimy GM worms that are implied to taste about as good as they look. Meanwhile environmental damage has triggered an ice age that causes snow to occur in LA in late June/early July and LA itself is even more of a hellhole than the first film with civilization on the brink. Needless to say the only remaining option is to try to get off that rock and for most that simply isn't an option...
* Blade Runner 2049, Tyrell has since gone bankrupt and was bought out by the Wallace Corporation, which now controls the world's food supply.
* Blade Runner 2049, which shows off the expanded frame size. The text has a digital look throughout and the camera travels down the city.
* Blade Runner about the nature of life and sentience. There's also Deckard and K's conversation in the bar, the proper meeting of Blade Runners from two separate eras with too many secrets for each other.
* Blade Runner actually said "The future is not new. It's old". And because of that it looks amazing.
* Blade Runner: All animal species are either extinct or so rare that to own a real one, instead of a replicant version, is lavish expense. Even the daughter of a fantastically wealthy business magnate says that "of course" her pet owl isn't real.
* Blade Runner All in all, Deckard doesn't look like an ace when he does his job.
* Blade Runner: An early script opens on an "Off-World Termination Dump" where expired androids are buried. Three replicants that had been faking their deaths kill their dumpers and escape to Earth.
* Blade Runner anyone? The Nexus-6 models can come across as emotionally immature due to their short ages (limited to 4 years), but later models had fake memories installed to remove even that restraint. The only reliable way to detect them is the Voight-Kampff test which monitors answers and subtle physical response to emotional questions.
* Blade Runner appears to be infested with zeppelins, most of which wind their way through the labyrinthine skyscrapers advertising immigration to the Off-World Colonies, and various Chinese/Japanese products.
* Blade Runner. Blade Runners use an empathy test to separate humans from robots. The replicants we see are quite ruthless and occasionally sadistic, but only toward people they see as enemies. We also see several instances of obvious empathy from

Roy Batty, their leader.
* Blade Runner, but takes the exact opposite stance on its theme. Reportedly, the screenwriters had not read the original book.
* Blade Runner. Deckard goes to put a coat on Zhora, who's come offstage after a strip routine. She uses the opportunity to elbow him in the gut and flee.
* Blade Runner, Deckard is hanging from a rain-slick girder thingy, hundreds of feet above street level, with only his fingers (two of which were broken earlier by Roy).
* Blade Runner, Deckard returns to his apartment only to find the front door slightly ajar. He proceeds with caution only to find that it was Rachael who trespassed and is now sleeping in his bed.
* Blade Runner, Edward James Olmos' character Gaff speaks in a mixture of Spanish, French, Chinese, German, Hungarian, and Japanese. Olmos created a small dictionary of words for the so-called "City Speak".
* Blade Runner had several plot points (such as whether characters were replicants or not) decided either at random in each game, or depending on the choices the player made.
* Blade Runner. Hampton Fancher in any case feels that Deckard's humanity or lack thereof should never be openly addressed and become part of the surface experience of the film, and remain an issue of speculation.
* Blade Runner has graffiti spelling “skinjob” on his apartment door and gets further derogatory remarks from humans in public.
* Blade Runner, in the hopes that the narration would provide some explanation of Deckard and his world for the audience (it didn't). Reportedly, Ridley Scott and Harrison Ford hated them, a sentiment echoed by many moviegoers and critics. According to some, Ford tried to do as bad a job with the voice-overs as possible, an accusation Ford denies.
* Blade Runner in the scene where Deckard is searching Leon's bathroom and finds the snake scale in the tub.
* Blade Runner introduces a much larger building in the form of the Wallace Earth Headquarters.
* Blade Runner is a form of Turing Test. Because androids have no empathy, the tester asks questions designed to provoke an empathetic response and measures the testee's reactions.
* Blade Runner is a good example of this; she's fourteen (despite having the appearance of an eighteen-year-old at the least), naive, and highly impressionable.
* Blade Runner is generally considered superior to the theatrical cut. The narration present in the latter removes all the ambiguity that makes the film a classic in the first place.
* Blade Runner, it made a point of preserving that particular mystery.
* Blade Runner. It was one of the first films that portrayed the future as more dark and grimy and served as the inspiration for a lot of films.
* Blade Runner Joi. Joi hires a prostitute and synchronizes their movements so she can have sex, but there's some question as to whether she's actually in love or just obeying her programming (she's specifically designed as a companion for lonely people).
* Blade Runner, like the film, features synthetic humans known as Replicants, which are only distinguishable from humans psychologically.
* Blade Runner, like the film, has adverts littering the ground level and skyline of the city.
* Blade Runner (many of which are of Nas X himself), robots, and hovering vehicles.
* Blade Runner may not have as short a timespan as the book (see Literature), but still takes only a couple nights from start to finish (especially if Deckard is summoned the same day Leon starts the movie with).
* Blade Runner. "Nothing left but ashes in the wind... nothing moves but ghosts along the road".
* Blade Runner, on the other hand, claims that Deckard was always meant to be a replicant.
* Blade Runner or akin to escaped slaves. Roy Batty has the punk look but not the

personality. Interestingly, J.F. Sebastian is the closest character in the film to the image of cyberpunk as techno hacker.
* Blade Runner: Overcrowded and rainy. The book goes into more detail on the damaged biosphere; real animals are rare enough that owning one (as opposed to a replicant animal) is a status symbol.
* Blade Runner PC game adds black market cheese to her soup. Your character lets her off with a warning since it's not his jurisdiction.
* Blade Runner. Police officer Deckard is trying to get information from strip club owner Taffey Lewis.
* Blade Runner provides something of a variation on the theme: it suffered a similar curse, but instead of cast and crew members, it was the sponsors that got hit:
* Blade Runner: Real animals are a luxury, and people are trying to get off of the dying Earth, which is polluted and irradiated.
* Blade Runner, replicant Roy Batty punches through a wall, pulls Deckard's hand through it and breaks two of his fingers.
* Blade Runner: Replicants, artificially created humanoids, were outlawed for use on Earth, with bounty hunters dubbed "Blade Runners" charged with tracking them down and executing them. However, between the original film and the sequel, this law was overturned when newer generations were proven to be more reliable.
* Blade Runner: Robots (and one female robot in particular) have their sentience questioned by the film's main character, and the other Blade Runners hunting them, using the "Voight-Kampff" test. This test requires the suspect to answer a series of emotionally provocative questions and scenarios while monitoring their involuntary responses. Ultimately, the movie's central struggle and reveal confirms the sentience of the robots once thought only partly human.
* Blade Runner, Roy Batty breaks Deckard's fingers to hamper his ability to use his gun. Deckard starts using his other hand instead.
* Blade Runner says that this was supposed to show that most of the more affluent (i.e. white) population of America had already left Earth for the offworld colonies, and a lot of poor Asians who had also been left behind had subsequently immigrated.
* Blade Runner's movie, but follows a different plot. You can help the Replicants or take them down as a Blade Runner.
* Blade Runner, so he did it without having to shoot any new footage. Notably, the scene is absent in the Director's Cut and the later editions, all of which end with the elevator doors closing (Scott's original ending).
* Blade Runner. The mixture of architectural styles is pretty much realistic, apart from the notable lack of air-conditioning. But the streets filled with uniformly '50s style cars while futuristic spinners zoom overhead ?
* Blade Runner: The original version of the film ended with Deckard knowing that Rachel, as a replicant, presumably only has four years to live. The theatrical release added a narration to the end, offhandedly mentioning that Deckard was told that she was special and didn't have the standard replicant expiration date.
* Blade Runner, the planet's deteriorating condition has killed off most animals, causing people to keep synthetic pets. One can tell how prized they are by the fact that the Voigt-Kampf test scenarios, created to evoke an empathetic response, are mostly centered on animal cruelty.
* Blade Runner. There are also a number of artificially created animals, ranging from snakes to owls.
* Blade Runner. The test involves asking questions that would provoke an empathetic response in a human and note when the replicant fails to show any physical signs.
* Blade Runner, this would mean that he is actually worse than his targets. The amorality is explained as resulting from lacking real childhoods and formative years of experience. There is at least one android in the film (two if you count the main character) who has/have memory implants of growing up with a family and loved ones (even if those loved ones died or left). They both show that they have a sense of right and wrong and the definite android is only exposed after hundreds of times more testing than any previous android.

* Blade Runner to avoid being arrested at some point, due to the simply overwhelming and unrelenting force of the police.
* Blade Runner to restore feeling to it as he nears the last moments of his lifespan.
* Blade Runner, upon which the movie was loosely based, have a similar life expectancy, but this is due to technological limitations.
* Blade Runner used as slaves under the pretext of technology), but in their profile, each is listed as being designed for a specific role in society.
* Blade Runner, when Deckard, fearing Rachael was killed by Gaff in her sleep, cries and kisses her when he hears her breathing.
* Blade Runner, when Deckard is hunting down Pris and Roy at Sebastian's apartment. Sebastian makes lots of very realistic human-size doll-thingies, and Pris pretends to be one, which lets her manage a surprise attack on Deckard.
* Blade Runner when he didn't like the original lines, which was originally a much longer and more formal monologue (Hauer cut more than half of it out and added several of his own lines). Notably, the modifications included the "like tears in the rain" addition at the end.
* Blade Runner, who not only created them as slaves and gave them a soon-to-be expiration date, but also forbade their presence on Earth under penalty of death, no retirement.
* Blade Runner you watch, either Deckard or just Rachel is a/are replicant(s), and going to snuff it fairly soon, or live happily ever after. However, since both Rachael and Deckard (if he is a Replicant after all) are next-generation experimental Replicants, it doesn't necessarily mean they'd have the same four-year lifespan as the Nexus-6 series.
* Blade Runner, Zhora is dramatically defenestrated, though she was probably 'retired' by the preceding gunshots.
* Blades aren't the only thing that can use ether energy. Some substances can block or adsorb it, which can choke Blades of the energy necessary to fight. While the technology is in its infancy, using machines to harvest Ether energy to perform work exists as a proof-of-concept.
* Blade's body or ash. Van Sciver tells her that even if either of those things were found, he'd still look over his shoulder for the rest of his immortal life.
* Blade series implies that vampires and vampyres are actually different things.
* Blade series starring Blade's daughter, Fallon Gray. As of July 2016, it still hasn't shown up. According to Tim Seeley himself, a new artist has taken over, Afua Richardson, while he has quit due to fans throwing a shitstorm over a white man doing a black girl's comic.
* Blade. Seriously, he's called that for a pretty good reason. He isn't crazy, but he's plenty scary and deadly accurate in throwing blades, not to speak of his swordsmanship.
* Blades have long been used and still have a place on modern battlefields, because firearms have limited ammunition and (mainly nowadays) because rifles may not be practically aimed and fired in close quarters. Over-reliance on the ability to simply shoot the enemy can lead to a soldier's death. A knife doesn't jam or run out of ammo. In extremely close combat, as can happen when clearing apartment complexes in
* Blades in the Dark, As a result of the cataclysm, the sun almost went out, appearing as a tiny ember in the sky only briefly at dawn and dusk and leaving the rest of the day mostly dark. Interestingly, the moon still shines as brightly as before the cataclysm, and it may be getting larger, or possibly closer.
* Blades in the Dark beat you to the most damage you can survive, and you don't even get a Resistance roll because they don't stop until you're injured.
* Blades in the Dark capable of producing electric charge) in one form or another.
* Blades in the Dark, "Don't make the PCs look incompetent", and instead to explain their failures with overwhelming odds stacked against them.
* Blades in the Dark don't specify anything ahead of time, except the score's objective, the attack point, and their respective maximum loadouts. This way, the latter can retroactively introduce contingencies into the former's "plans" that had

never been mentioned before, and thus have much better chances of success than if the players had planned their scores in detail.
* Blades in the Dark feature player characters who start out as this. In the former, you are a gang of criminals in a haunted industrial fantasy city. In the latter, you are the crew of a starship, traveling the galaxy to ply your trade as outlaws.
* Blades in the Dark, ghosts, vampires, and demons roam free, and technological progress causes more harm than good.
* Blades in the Dark has the Lost District of Duskwall: a formerly-wealthy area that was abandoned to the ghosts of the Death Lands when the current lighting wall around the city was built (presumably, the city didn't have the resources to extend the wall to cover the district). There is also the Old North Port, which was abandoned long before even that, due to relocation of the main port to the North Hook Channel, and was therefore never protected by the lighting barrier and is currently used as a haven by smugglers.
* Blades in the Dark of the Lampblacks Guild. This was due to the fact that the voice he selected for Pickett was taxing on his vocal chords. Naturally, Pickett becomes the group's mole which promises her a larger role in the narrative. During the story, a ghost claws its way down Pickett's throat, and Luke reasons that she'll probably have a different voice after such an event.
* Blades in the Darkplasm") always carrying electric charge in this setting, which its residents have learned to exploit in order to launch an industrial revolution.
* Blades in the Dark playbook, Leech, to sub in for the dedicated weirdness archetype, the Whisper, through their faculties of observation and experimentation.
* Blades in the Dark series), the industrial revolution was kicked off by the discovery that the blood of the demonic leviathans roaming the Void Sea can be used to produce electric power. By the time the game takes place, its setting is roughly in the Victorian age, with most technology powered by electricity extracted from leviathan blood (although some older tech also uses steam power).
* Blades in the Dark, spectres are a type of ghosts that have been twisted by their deaths and are driven by the desire to take vengeance upon the living by consuming their life energy. Many start off with a specific target (e.g. their murderer), but once the target dies, transfer their hatred upon all of the living.
* Blades in the Dark, their player must make an "incarceration roll" that determines how bad their time behind bar has been. On a bad roll, the character automatically receives a Trauma, which usually has major impact on future role-play, as well as being completely incurable under the regular rules.
* Blades in the Dark, the sea is ink-dark with occasional hints of star patterns.
* Blades in the Dark to start muscling in on other gangs' turf as soon as they have the resources for it.
* Blades in the Dark: Unionisation is an issue that regularly raises its head in Doskvol, mostly among the workers in Coalridge and the Railjacks. The Hive is a merchant's guild that engages in a spot of smuggling on the side, and the lamplighters' guild, bereft of jobs or purpose after the rise of electric streetlights, is now a criminal gang known as the Lampblacks.
* Blades in the Dark" whenever you meet a complication that you as a player weren't prepared for.
* Blades in the Dark with a Gambling vice, they can serve as places to reduce stress (a gameplay mechanic), while for some types of crews, they are available as claims that generate coin after every score.
* Blades involves killings at a country club that turn out to be caused by a killer lawnmower.
* Blade slightly with his guns in that Blade himself mentions the bullets aren't silver. He uses hollow point rounds filled with a mixture of silver nitrate and essence of garlic.
* Blades of Avernum. The message prompt is exactly as follows: "You have a fantastic stroke of luck! You fish out a pair of boots."
* Blades of Exile. You appear in a tiny corridor right next to an ogre. You can kill the ogre to win a prize. Or just run away. The End.

* Blades Of Fury, when a noblewoman wants some pesky guards out of the way she places her own jewels into their hands, without them noticing, and screams. Help arrives, believes the scene she has set that the guards were robbing her or worse and the guards are lynched.
* Blades of Glory: After champion skaters Chazz Michael Michaels and Jimmy MacElroy are banned from Men's Singles skating for fighting on the winner's stand, they end up respectively as A) a drunk lurching his way through a children's skating show and B) a stockboy at a sporting-goods store.
* Blades of Glory get two Cyranos, but the characters having the conversation both stop listening at the right time.
* Blades of Glory has a sister who acts as a henchgirl to her selfish and murderous older siblings and adores them despite their overt manipulations and dirt-like treatment of her.
* Blades of Glory, Jimmy having one of these is kind of what causes the plot to kick off, but in a surprisingly non-scary way in spite of some of the creepy things that the loony fan says to him. This particular fan of his is so obsessed with the idea of having Jimmy back on the rink and is so much the type to think about these things a lot that he manages to find a loophole in the Figure Skating Championships rulebook that Jimmy then exploits.
* Blades of Glory, Jimmy McElroy's "pretty normal childhood" consisted of constant training and various injections to make him a superb skater.
* Blades of Glory offers the word "Mind-bottling", which may or may not be a limited vocabulary version of "Mind-boggling".
* Blades of Glory - The evil skaters tie up one of the heroes in a restroom stall. His attempt to get the next person to enter, a young child, to free him, only ends in the kid running away screaming, "Stranger Danger! STRANGER DANGER!"
* Blades of Glory (then married in real life) play a pairs team of brother and sister. Towards the end of the movie, their real-life relationship is replicated, with disturbing results.
* Blades of Glory: Two men explore the world of couples figure skating.
* Blades of Glory. When several people are interviewed to see how they feel about the male/male pair skating of Chaz and Jimmy, one guy comments in surprise "Wait, the blond chick's a dude?"
* Blades of Steel. Again, there was no real other way to play defense.
* Blades of Steel on the arena scoreboard. Then the puck drops for the second period.
* Blades Of Steel-style, under the winner's son comes to prevent further legal repercussions.
* Blades of Steel) was one of the first hockey video games to feature fighting, and only the loser gets sent to the penalty box. The arcade game had a giant red "FIGHT" button in the middle of the controls, much larger than the two standard-sized buttons used for passing and shooting, and there's also a fight depicted on the home version's box art.
* Blades of Valyrian steel are far sharper and stronger than even the best mundane steel. Forging the metal is a magical process that has become
* Blade Spam: Attacking extremely quickly — sometimes to the point individual strikes are impossible to see with the naked eye.
* Blade spiders are by and large normal giant spiders, except that their legs and pedipalps end in sharp metal blades.
* Blade Squadron has Rebel Wing Commander Adon Fox, leader of Blade Squadron.
* Blade's sword has a rather nasty security feature on it, just in case Blade's prey get any ideas about using his weapon against him.
* Bladestorm The Hundred Years War has the player as an up-and-coming mercenary working for the English and the French in the eponymous war. Although there's no official group or organization monitoring the mercenaries, there are a lot of them working in sort of a loose-knit coalition, such that even facing off against a mercenary on the battlefield doesn't mean you can't be friends. Kicking the snot out of the English or French King, on the other hand...
* Blade Strangers in its stronger form. (In his original game, he could only wield

one weapon at any given time, so this fighting style was impossible.)
* Blade Strangers, where the Mom-stomping-on-someone attack is used as Isaac's super.
* Blade that has an interesting security system built into it to mutilate the hand of any unknowing wielders. (When it's titanium, Blade has to actually behead the vampire to kill them.)
* Blade the bouncer asks the titular character if he has an invitation instead of checking a list. Needless to say, he doesn't and throws the guy through the door.
* Blade: The Daywalker kills Deacon Frost and saves the girl. He refuses to take the serum to cure his special blend of vampirism because there are more vampires that need killing, and he's going to be the one to do it.
* Blade: The poster of the first film show the vampire antagonist Deacon Frost ominously watching over the Daywalker Blade in a blood-red background.
* Blade: The second episode is centered around one farm people. Existence, an underground society of vampires, filled it with young women and kept them alive in water-filled jars to harvest their blood.
* Blade: The Series entering negotiations to play the title character the following year.
* Blade: The Series helps. He gets Krista to sleep with him after killing her brother and forcibly turning her by telling a sob story about his late wife.
* Blade, the title character has a booby-trapped silver katana for fighting vampires.
* Blade Trilogy, also with the death of a supporting character... twice!
* Blade Trilogy: "Blade" is actually a real name, but here it's obviously being milked for sounding scary.
* Blade Trilogy even sued, claiming they were whitewashing him for his own film franchise. However, a myriad of rumours alleged that Wesley Snipes couldn't be bothered to show up on set most of the time, leaving his stunt double having to perform most of the filming in his place; if true, then it's not entirely surprising that Blade ultimately doesn't appear much?
* Blade Trilogy has one of these per film. All of them show Blade loading guns, sheathing knives and his sword, and putting on various other weapons. In the second movie, Whistler and the Blood Pack suit up alongside Blade. In the third film, it's Blade and Abigail Whistler who are loading up.
* Blade Trilogy) have several characters who build high-tech equipment for the vampire hunters. Seriously... ultraviolet light bullets??
* Blade Trilogy, humans who serve the Vampires as "Familiars" are tattooed with their master's clan glyph. It's not laser-scannable, but it does serve to identify them to other Vampires. Like slaves in ancient times, killing them will mean that the offending vampire will have to answer to the human's master.
* Blade Trilogy is actually working for the enemy the entire time, stating that their victory is inevitable, and when the time comes, "I'd rather be a pet than cattle."
* Blade Trilogy) is the big exception. Blade did feed on humans at one point, mostly homeless people, but that was before meeting Whistler and developing the thirst-suppressing serum.
* Blade Trilogy — Comic book adaptation series about a vampire killer. Three films since 1998.
* Blade Trilogy protagonist and its secret societies of vampires, is a notable example of this trope, being a hybrid of the superhero genre, the horror genre, and the action movie genre.
* Blade Trilogy's comic counterpart never wore spandex anyway which might have led to the film studio's being more willing to bring him to the big screen.
* Blade Trilogy series of movies has a longcoat in all his incarnations. Starting with the second film, it's got a red lining.
* Blade Trilogy: Way before the MCU was a thing, Marvel actually turned some heads with this trilogy back in the late 90s/early 2000s. Not only because he was, at the time, one of the lesser known heroes from their stockade, but because he was a person of color at that, so getting his own movie was certainly a draw for many

African-Americans.
* Blade Trilogy, where a minor scratch from any sharp silver object causes vampires to immediately crumble into dust.
* Blade Trilogy" who are more or less property of their vampire master/second-class citizens of their society.
* Blade: Trinity: Dracula aka Drake is said to be the first vampire and the where many vampires in the series descend from. The heroes makes it their main goal to target him with the Daystar virus as they believe killing him will exterminate all vampires.
* Blade: Trinity. Dracula kidnaps an infant and threatens to throw it off a skyscraper. He doesn't though, but instead tosses it in the air, letting it fly for roughly twenty feet, and then is caught hard by Blade. The infant survives all of this.
* Blade: Trinity elaborated even further on this in an interview with the A.V. Club, revealing that not only did Snipes accuse Goyer of being a racist multiple times with little to no provocation, but eventually stopped speaking to him entirely, communicating only in Post-It notes. And because he was such an intense method actor, he signed each one "Blade".
* Blade: Trinity featured a warehouse, one of many, where brain dead people were kept in storage within what at best described as a giant, airtight ziplock bag for backup food supply. This actually was already in cut content of the first movie in the series.
* Blade: Trinity, Hannibal King is captured by the villains and reveals that he had a tracking device, allowing his teammates to know his exact location. He then gives a verbal cue, expecting a Big Damn Heroes moment. It doesn't come and he nervously asks for a cellphone.
* Blade: Trinity has a small silver blade that springs from her wrist that she often uses for killing blows
* Blade: Trinity movie the following year forced WB to rethink it's plans for future DC movies.
* Blade: Trinity spent most of the production smoking weed in his trailer and would only come out of his trailer to film close ups. Most of the scenes with Blade were done with his stand in. He also tried to strangle the director, who responded by paying a biker gang to act as his security. After that Blade would only communicate with the crew via Post-It Notes signed "From Blade".
* Blade: Trinity's plan to survive in the future vampire-dominated world.
* Blade: Trinity: The crux of the third and final film is the use of a virus that will kill all vampires everywhere, seemingly instantaneously.
* Blade: Trinity: The "vampire dogs" have a bottom jaw that splits into two halves.
* Blade: Trinity troupe of newly turned teenage vampires try to turn a local subway station into their own personal buffet. It would have worked if their first victim didn't have silver tipped knives and an energy bow.
* Blade: Trinity was partially intended as one for Hannibal King and Abigail Whistler's Nightstalker characters. It didn't work out.
* Blade: Trinity, where Blade is tricked into killing a familiar instead of a vampire so that the body doesn't disintegrate in the sunlight.
* Blade: Trinity, while Hannibal King is recounting his past experience with a particular evil female vampire, he jokes about how unlike normal female vampires, this one's fangs are located in her vagina.
* Blade. Until he completes the dark ritual, he and his followers have to use a thick covering of sun lotion to survive in sunlight.
* Blade vampire hunter. Him being part vampire, the thing he hates the most has caused him no small amount of grief.
* Blade: Vampires vampires' hunger controls them. Most don't have enough sense of morality or even former human personality to care, but those that do hang on to their former selves experience this trope in full.
* Blade. Weapons sometimes don't hold up against some of the tougher enemies he fights, even when he clearly beats them.
* Blade were exceptionally hard to kill. Apparently, Blade had staked him before

and it didn't take. Hence the fire, and the M.E. developing the magic ammo.
* Blade were supposed to appear in the Epic Heroes wave, but were bumped, although Dani was released in 2019 as a Walgreens exclusive figure.
* Blade when he chops Deacon Frost in half, but the upper body only separates a few inches before his vampire god powers (and a lot of blood) pull the parts back together again.
* Blade when in the end Eric and Karen had no romantic interest in each other.
* Blade where the vampire safehouse is marked with symbols in UV paint.
* Blade, who has the appearance of a man in his 30s has been active since at least the 1970s, and has shown no signs of aging since due to being half vampire.
* Blade with martial arts. Vampires don't seem to hand out many guns to their minions.
* Bladezz: All the charm of a slacker teenager. Does not know how to politely talk to women and doesn't seem interested in learning.
* Bladezz is occasionally seen toying with a deck of playing cards. Vincent Caso is known for carrying these everywhere he goes and is noted on his character page to be "an accomplished sleight of hand artist and playing card handler."
* Blading had long been a popular way to insert drama into a match — where the wrestlers would hide razor blades in their gear and cut themselves to escalate the violence of the match. While men and women did this in most places where pro wrestling occurred to various degrees, women in WWE never bladed, because that would have detracted from the
* Blading. Since the 1970s (if not earlier), American audiences have grown accustomed to fight scenes in action movies that cause the combatants to bleed like stuck pigs, when in fact mild bruises and maybe a few chipped teeth are bound to be the results of a real-life fight. If pro wrestlers didn't bleed as much as they do, spectators might suspect that they "aren't really hurting each other"
* Blahblahblah as Pinky pondered how Brain's head looked like a hippo's. This started a chain of thought, ending with the hippo on a beach, and wondering what the hippo WOULD wear on a beach. At this point Brain interrupted with the trope name.
* Blah blah of how to subtly check for Command Seals without raising suspicions. Tohsaka just stops and stares at him.
* blah people's lives better." He claimed that he started to say "a word" and then mumbled. His opponents said he said "black" and attempted this but couldn't think of another word.
* Blaike Raven of the entire comic, 14 years into its run, but his death is the reason Pandora did not reset for centuries and stayed close to her elf son both of which is highly unusual for an Immortal who typically reset every couple centuries and relatively quickly forget they even have descendants. He is also responsible for the existence of Adrian Raven, a major supporting character.
* Blain Cooper (aka 'Old Painless') hasn't got time to bleed; the Predator stuns him with its first attack and messily eviscerates him with its second, making him both feel pain AND bleed.
* Blaine Anderson; his primary role being Kurt's boyfriend. He rarely gets any real plots or scenes for himself; even the few that don't directly involve Kurt nevertheless end up being more about Kurt than Blaine. In the third season, he had a few Kurt-free plotlines such as friction with Finn and Sam, and his relationship with his brother. Season four, however, sees him become almost completely independent from Kurt. He has plenty of his own storylines and scenes.
* Blaine Anderson was originally a male, gay version of this trope for Kurt, even though Kurt himself has some characteristics typical to this trope. However, until he got himself some
* Blaine, backed by the Warblers, appear at WMHS to sing "Somewhere Only We Know" to Kurt after he moves back to McKinley!
* Blaine does it again, this time with Kurt - their rampant flirtation solidifies with "Baby, It's Cold Outside," and "Candles", which takes place right after their
* Blaine has already endured this as he shows off his tongue piercing which he did himself.

* Blaine Interlude ends with Al, Ken & Harry of Team Rocket finding what they were looking for and reporting back to Giovanni.
* Blaine to capitalize on Primeape's landing blows. While Ash ultimately wins the battle, it turns out much harder than he expected.
* Blaine, with the Dalton Warblers, is another example, he sang more songs in a few episodes than some regulars did all show. Even
* Blaine zig-zags this trope. He genuinely loves football, learned to box and can sometimes 'pass' as straight, but he's also read Patti LuPone's new book, knows all the Vogue covers, and loves showtunes. His wardrobe itself is a mix of classic - bowties and gelled hair - with more flamboyant aspects like bright, super-tight skinny jeans and very fitted shirts.
* Blair & Chuck could only get their happy ending by effectively murdering Chuck's father as he's thrown off a skyscraper rooftop during a fight between the father & son, and they get married simply to avoid having to testify against each other.
* Blaire Darkling tried to do this, leaving behind his life as the dangerous criminal Matthew Vherestorm and tried to redeem himself by working for Paradox, an organization devoted to researching
* Blaire White commentator and political activist. She began taking hormone therapy in 2015 after coming out to her family.
* Blair is also in the Reserves, and finds himself recalled as well (by
* Blair is the most perverted (you should realize this by the end of the first episode), and admits to still being male after the other two change back to normal. It's just that Blair has a cat form so it's hard to tell exactly when/if she's changed back... it would make a nice Brick Joke
* Blair's Sauces and Snacks, whose slogan is "Don't fear death, fear the consequences," has a product line named Death Sauce. Some other extreme hot sauces by various vendors have names like Demon Ichor, Pyro Diablo, Smack My Ass and Call Me Sally, Mega Death, Magma, Vicious Viper, You Can't Handle This Hot Sauce, Rectal Rocket Fuel, Ass In Space ("Ass-tronomically Hot!"), etc.
* Blair the school, and he remains a girl for several chapters, with no suggestion of how it might be undone until it actually happens (leading to another important boy being transformed, albeit with much less of a sense of permanence).
* Blair Waldorf and her "merry band of psychos" (her minions, that is) in
* Blair Witch features a woman who is pushed into a mine shaft and is forced to crawl through a small tunnel.
* Blair Witch freaks out when his sister brings home her black boyfriend for dinner. Then they all get abducted by aliens.
* Blair Witch his friend recovered before 'disappearing' isn't helping matters.
* Blair Witch, in which some gamers hopelessly lost in the hallways of a convention center search in vain for GenCon. They keep moving in circles and winding up at the same vending machine, which invokes this trope every time they return.
* Blair Witch Project goes back into the woods with a new inevitably doomed group lead by Heather Donahue's brother in a desperate attempt to find her after new footage is posted online.
* Blair Witch started because he was a fan of the original, having seen it at its premiere.
* Blair Witch, with no indication that it was part of that franchise. Its actual title and connection to the original were only revealed less than two months before it premiered, at an early screening at San Diego Comic-Con.
* Blaise Zabini is mentioned as the last new Hogwarts student to be sorted in
* Blake and Mortimer adventure "The Time Trap" depicts a dystopian far future in which communication takes place via camera-equipped wrist phones, for those who can afford them anyway.
* Blake and Mortimer, a passage to Atlantis exists in a network of caves in the Azores archipelago. The Azores are an often cited place for Atlantis' location, usually coupled with the theory that the archipelago itself is an Atlantean mountain range that remained above water after the continent sank. Naturally, the whole place is destroyed by the end of the book, with Blake and Mortimer deciding

to keep mum about the whole thing.
* Blake and Mortimer before an entire squadron of Swordfish blows them up before they can launch.
* Blake and Mortimer, Blake convinced Nastasia to become a mole after he revealed to her that her father didn't die from a car accident, but from an assassination carried out by the KGB.
* Blake and Mortimer can fly, go underwater, carry nuclear weapons (with power ranging from "one-shot a battleship" to "level a city") and a single one destroyed an entire naval fleet (battleships and aircraft carriers included).
* Blake and Mortimer, Emperor Basam Damdu, is less mysterious Oriental, and more Hitler-esque, megalomaniac madman.
* Blake and Mortimer. Evil aliens from Markab visited Earth thousands of years in the past (specifically Easter Island) as part of their genocidal crusade against “inferior species”.
* Blake and Mortimer fell down a seven meters deep old well when he was two or three years old. It took half an hour before he was able to be brought back up. The experience resulted in a lot of scenes in his comic strip where characters fall into pits or are walking through underground locations.
* Blake and Mortimer: Han-Dié betrays Mortimer and had him captured to be delivered to Nathan Chase (actually a disguised Olrik). Han-Dié is also captured so he wouldn't leak the professor's kidnapping.
* Blake and Mortimer: Han-Dié helps with the kidnapping of Mortimer and is himself captured to prevent any leaks. Xi-Li orders Han-Dié to translate the scrolls from Sho's diary. It's strongly implied that Xi-Li will dispose of him after his work is finished.
* Blake and Mortimer: In "The Curse of the Thirty Denarii", Mortimer brushes off anything supernatural about the eponymous Thirty Denarii, although he does admit that science can't always explain everything. However, the more he investigates, the more he starts to believe that divine powers are at work:
* Blake and Mortimer: Mortimer and Sushil were best friends since childhood. By the time Mortimer returned to India from his studies, Sushil had changed greatly and joined an Indian extremist group, having grown to consider Mortimer his enemy, but the feeling is one-sided as Mortimer still sees Sushil as his friend.
* Blake and Mortimer, Mortimer finds the time machine along with a recorded message from Miloch, which seems at times to know what Mortimer is doing or saying (not always, however, but enough to unnerve Mortimer). This being a time travel story, Miloch may have been spying Mortimer in advance to record his message, though.
* Blake and Mortimer: Olrik's forces take heavy losses when they attack the British's secret base, much to the protest of one of his officer. Olrik brush it off was they have plenty of reserves.
* Blake and Mortimer: Princess Gita is completely heartbroken because of his father's lies. She thinks that Mortimer seduced her for a pastime and attempted to kill her to protect his eventual marriage (he never intended to marry Agatha) and fled to England. This lead to her attempting to murder Mortimer.
* Blake and Mortimer: Professor Philip Mortimer usually investigates alone and tends to get captured when he's trapped and outnumbered, leading his best friend, Captain Francis Blake to rescue him. Though there are a few cases when Blake also gets captured and Mortimer is the one who rescues him.
* Blake and Mortimer series. Extremely racists, they believe to be superior to all other races in the Galaxy and have no quarrel in exterminate them all.
* Blake and Mortimer technology and become a "menace to the Marcabian Empire". For the moment they reach Earth, they already exterminate several sentient species.
* Blake and Mortimer: The entire series was considered one by its author, who was trained as an opera singer and really thought it was his true calling.
* Blake and Mortimer. The volume was eventually finished by Sterne's girlfriend, Chantal de Spiegeleer, and the second part made by another artist.
* Blake and Mortimer, was published in 2000, over one year after the end of the animated series). As a result, the remaining episodes are original stories.
* Blake and Mortimer. When Olrik (who had been working for a rogue Soviet doctor)

is arrested, he's his usual flippant self when Blake and Mortimer visit his cell, but when he learns he's being exchanged by the British police to the Soviets, he begs for them to prevent it.
* Blake and Mortimer, where Blake and Mortimer walk in the London streets at night and are trying to catch a mysterious criminal.
* Blake and Sun fight a sea dragon Grimm in the late afternoon during Volume 4.
* Blake and Yang had a short relationship. Though it didn't last, they're still good teammates and best friends nevertheless. Yang doesn't have any qualms when Blake begins dating her younger sister Ruby and she even encourages it.
* Blake Belladonna, as shown in Volume 2. Very slowly, she grows to trust her teammates, particularly her partner, Yang.
* Blake Belladonna is very much into romance novels. And by the look on her face, she doesn't want anyone to know this. However the title, "Ninjas of Love," seems to imply a much... deeper meaning than one might find for romance novels.
* Blake Belladonna leaves the White Fang because of her differing moral convictions much like she does in canon
* Blake Belladonna vs Mikasa Ackerman: Blake kills Mikasa, but had her Aura broken and lost her arm in the process. Then a Titan shows up. Blake confidently charges into battle, but with her injuries and no knowledge of a Titan's weak spot, her chances of survival are slim.
* Blake, compared to his Adventures counterpart, is more considerate to Yancy's feelings and more honest about his reasons to not to pursue a relationship with her, admitting that he does like her, instead of dating her just to investigate if she was a member of Team Plasma and dumping her once he learns she isn't.
* Blake Edwards, Clouseau vainly tries to restore order but winds up staring helplessly into the camera.
* Blake Edwards (despite their tumultuous relationship), Graham Stark and Dick Crockett, the latter of whom also worked as his stunt co-ordinator. His main co-writers were Frank and Tom Waldman in the 60s and 70s, and his son Geoffrey Edwards in the 80s. Cinematography duties were handled by various individuals for much of his career, but he settled down to alternating between Harry Stradling Jr. and Dick Bush (the former when he was filming in the US, and the latter in the UK) later on.
* Blake Edwards married in 1969, and their marriage lasted until Edwards died in 2010.
* Blake Edwards, most of his output was comedic, although he continued to do drama here and there.
* Blake Edwards that resulted in a lot of the slapstick he was known for - thus creating jarring tonal shifts. He recut the film in the 90s to make it more serious.
* Blake Edwards, was a huge bomb. But they weren't married when that was made.
* Blake ends up with Sun and Ilia following her around for the latter half of the story. She
* Blake enters the series at a low point in her life, though the show doesn't reveal this at first. As a result, many people assumed the quiet introverted persona she had was her natural state, but it's eventually revealed to have been the result of psychological abuse and trauma. Over the course of the series and her own healing, she reveals herself to not only be passionate about doing the right thing but also to have a very pointed sense of humor, teasing other characters casually.
* Blake has nightmares of the Slayer killing off all of the White Fang, including her father and Ilia.
* Blake has the ears of a cat (though no tail, despite some fans assuming otherwise) and certain feline traits. She also has a pair of Human ears in addition to the Cat ones. Mostly, she has the personality of a cat. One of the extras reveals that she lands on all fours. Unable to ignore a laser light flickering on her terminal, Blake gets up from her terminal and tracks the laser light until she bumps into the perpetrator — Yang. In a subversion, she chases it like a human would: standing upright with an annoyed look on her face. She loves eating whole, raw fish, skin and all. She's also uneasy around dogs, including Ruby and

Yang's pet Corgi Zwei, who follows her happily and seems to treat her like a human.
* Blake He outright admits that concepts like "fear" and "pity" are unknown to him, shocking Whitley and Kelden the Keldeo, with the latter realizing that he wasn't collected with his emotions like his masters, he just doesn't have any.
* Blake in particular can't believe that the various love lives of her friends are even more bizarre and complicated than her smutty books.
* Blake is an exceptionally gifted fighter, who was one of the few students able to enter Beacon Academy without having first gone through years of preparatory combat schooling. She is also the daughter of the man who originally created the White Fang and who currently leads the people of Menagerie. Her family name is Belladonna, and her personal symbol is the belladonna plant, which is a purple flower the same colour as her Aura. She always accents her clothing with purple as a result.
* Blake is first introduced robbing a train owned by Weiss's family, who have enslaved her kind. However, the two girls learn how to put their differences aside when they're put on the same team, and eventually bond as true friends. When Team RWBY try to reach Atlas from the city of Argus, the Atlesian commander of the port is willing to let Weiss Schnee through because of her family connections, but upon seeing a Faunus with her makes it clear that she believes Weiss has fallen in with very questionable company, and will not let them through. Weiss is the first one to leap to Blake's defence.
* Blake is very fond of tuna. When her team learns a bit more about her past, it's her fondness for tuna that Ruby latches onto. In Volume 3, when the team orders noodles, hers comes with a huge pile of fish on top, which the proprietor has cooked specially for her. She's distraught when it gets taken away as soon as Weiss' credit card is declined, diving on Pyrrha's offer to pay when Yang attempts to decline out of politeness.
* Blake launches her opponent into the air, then hits them repeatedly with her scythe as she drives them back down into the ground and makes their body disintegrate.
* Blake Lively but morphs into Blake's usual typecasting around Season 3 or so.
* Blake Lively. It's later indicated that the aggressive great white in question has a bad history with humans, given the spear fragment lodged in its mouth.
* Blake Lively (she's a touch over 5'9"/175 cm, Leighton... isn't) and many of the rest of the cast, a point acknowledged in "The Magnificent Archibalds":
* Blake on her part, since her "captors" do genuinely care about her and offer her better living conditions than what she could realistically attain by running away.
* Blake's 7 always had the ongoing struggle against the totalitarian Federation, but whether it was the foreground concern or subordinate to the current crisis depends on the episode.
* Blake's 7. An accidental version in "Powerplay". A soldier notices the latches on the hatch to an inspection channel in the floor are raised instead of flush with the hatch. However that's because our heroes were leaving the channel, not entering it.
* Blake's 7 and a treasure room holding more wealth than you'd find in the entire Federation banking system (according to Avon). No reason for the latter is ever given.
* Blake's 7, and Avon realises they can just steal it directly and start a fire in the room that will seem like random damage or vandalism.
* Blake's 7 and her crying out Blake's name. This was because Jan Chappell had decided to leave the series; she rejected the idea of a final episode portraying her death and only agreed to voice record her last words.
* Blake's 7 and is forced to use a mind control drug since they lack military power.
* Blake's 7, and it would have been a short show if Servalan had bothered to try.
* Blake's 7 and raises the gun one last time before the scene fades to black.
* Blake's 7 and sharing its lack of special effects budget and some of the same production team, had its own howlers:
* Blake's 7", an unconscious Cally is strapped onto a conveyor belt to be

assimilated into the giant brain running Ultraworld. She is saved at the last minute, the other characters having to contend with zombie-like baddies, who switch the machine back on each time they switch it off — cue lots of fake fighting.....
* Blake's 7, apparently to stop the crew being injured by reflected glare and radiation from their own weapons. The force wall was one of several superior technologies that made the Liberator quite a battlewagon — in "The Harvest of Kairos" Servalan is shocked that the Liberator can fire through its own force wall, and has the ability to overlap its force walls for greater protection. There were several mentions of defense fields and screens used to protect spaceships or surface installations, so the Federation apparently has similar albeit less advanced technology.
* Blake's 7 are implied to be the descendants of colonists from Earth.
* Blake's 7 are playing a chess game at the same time as they're setting up a missile strike on a rebel column.
* Blake's 7 as an officer, but quit and rejoined as an enlisted man because he hated computers and liked manual labour and fighting.
* Blake's 7" as one of the Federation's techno-undead "Mutoid" soldiers.
* Blake's 7 as the losing side has to make the same repatriations as if they'd lost a real war.
* Blake's 7, a telepath in canon, manifested it once under conditions of EXTREME stress, and not entirely voluntarily.
* Blake's 7 audio drama "The Turing Test", unsurprisingly enough, but with a twist. Avon, masquerading as an android, is given the test with what he assumes is a human scientist at the far end. His opponent turns out to be a real, advanced android, which is why the scientists were so willing to accept Avon as one himself - but he's human. So what is she?
* Blake's 7 audio "Warship" the Liberator just barely gets ahead of the shockwave, but getting clipped by the outer edges was enough to bork up the remaining systems and require evacuation.
* Blake's 7 audio "Warship", where the progress of the plasma explosion is given by Zen's countdown and by the sudden silencing of the Andromedan transmissions. (Played straight earlier, though, when we hear Megiddo explode.)
* Blake's 7. Averted in Season 4 with the broken-down cargo ship Scorpio.
* Blake's 7. Avon replies that he was actually turning the device off as a signal that Shrinker had arrived on the scene. Avon's friends promptly teleport into the cell and depart with Avon and Shrinker.
* Blake's 7 Avon shrugs this off, pointing out that people once thought the same thing about the light barrier.
* Blake's 7". Avon spits the (ice cream?) he's eating when Vila (who has been drugged) is lead onto the casino stage to play the Klute at speed chess, thereby risking both his life, if he loses, and their substantial winnings.
* Blake's 7 being loaded onto his chest and stomach that it narrowly avoided breaching contemporary taste and decency standards and left him with slight physical injuries when they all went off.
* Blake's 7", Blake gets caught in one set by his enemy Travis. Fortunately he's wearing a spacesuit boot that protects his foot from any serious damage, but it pins Blake in place out of reach of his teleport bracelet, leading to his capture.
* Blake's 7: Blake is a Rebel Leader of the genuinely dedicated but morally hazy variety.
* Blake's 7, but it's still not really a relationship because neither of them trusts the other any further than they could throw a cake underwater.
* Blake's 7 calls up and demands to know what is happening. Avon answers, "I'm afraid your friend is feeling the pinch."
* Blake's 7", Cally and Jenna stage a cat fight in a crowded bar to cause a distraction. The result is hilarious.
* Blake's 7" contains a line where a disgusted sounding Tarrant complains that the planet they've just teleported down to "looks like a quarry".
* Blake's 7 crew can detect the presence of other minds. It's how she sneaks up on

Blake in an early episode.
* Blake's 7 crew flirt with this, even Blake. In the finale of Season 2, it's made clear that he was fully willing to cause the deaths of millions of people (by computer failure) in order to take down the Federation.
* Blake's 7, crewmember Cally is from Auron, a world where parents clone themselves to create their children. Auron had only started to do it several decades previously, so there were also people who were 'born of natural birth'. Cally herself had a twin sister, Zelda.
* Blake's 7". Dayna has a microgrenade hidden in a tooth, which she primes by putting it back in her mouth and adjusting it with her teeth.
* Blake's 7. Dayna, who's black, wonders before one mission if she'd be able to pass for a native on the planet they're visiting. Avon assures her that the planet was colonized a long time ago, back when there were laws in place requiring colony projects to include a proportionate number of all ethnic groups. Basically, affirmative action in space. The implication is that once the Federation overturned those laws, colony projects suddenly got a lot whiter.
* Blake's 7 did this to various degrees for Blake/Jenna, Avon/Cally, Tarrant/Dayna, and Avon/Soolin.
* Blake's 7 doing this to Blake, with impeccable timing and a perfectly calculated, calm sneer.
* Blake's 7 ends with Avon surrounded by Federation soldiers and everyone else on his side apparently dead (with Blake, at Gareth Thomas' specific request, killed off). The sound of a firefight is played over the closing credits. This was done deliberately with the intention that, if the series was renewed, they could easily kill off any character whose actor did not re-sign their contract while having the characters of returning actors survive the shoot-out. The fact that the series was not renewed for another season means that the fate of every character is intentionally ambiguous - and never resolved.
* Blake's 7 episode "Sand", Del Tarrant and Servalan are trapped by the monster of the week and apparently doomed. There is a heavy hint that they spent some time sweetening each other's final hour before stumbling upon a way of escape.
* Blake's 7 episode "Ultraworld": Tarrant and Dayna (an explosives and weaponry expert) are captured by the Ultras, who want them to demonstrate the "human bonding ceremony" so they can catalogue the information on their computer. They decide to humour the Ultras, while using the "ceremony" as cover for Dayna to extract an explosive device she has hidden in her tooth (?!). She blows a hole in the wall, they escape, the nonplussed aliens are left wondering what happened (one says something along the lines of "Was that the human bonding ceremony?")
* Blake's 7 every 35 generations and attempt to get through a particular door. Turns out the door is a long-range teleport to a robot spacecraft traveling to another world with fresh resources. When the spacecraft arrives and the population are technologically advanced enough to get the door open, they can all travel through.
* Blake's 7 explode after being teleported into space, but it is explicitly explained the first time it happens that this is not a pressure explosion but the result of teleporters being incapable of reassembling you properly if you get teleported beyond the safe range. ("Their atoms would be scattered to the solar winds" — poetically put.) On the occasions when a character actually went out of an airlock instead of being teleported into space, there is no indication they explode and in the first case, the body was clearly shown floating away intact.
* Blake's 7 featured not one, not two, but three Artificial Planets: Crandor, home of the Thaarn; Ultraworld; and Terminal (first called an "artificial planet," later called an "artificially modified planet").
* Blake's 7 Federation. Most torture occurs offscreen, but it's implied to be common procedure, especially for suspected politicals.
* Blake's 7 final episode. (Gauda Prime being the planet the massacre went down on.)
* Blake's 7 finds himself in a running dispute with cocky newcomer Tarrant over who should be in charge of the ship.

* Blake's 7 flees on realising it's going to fail, leaving a video message for her.
* Blake's 7 from another galaxy until the Federation (ironically the same enemy they're rebelling against) arrive to fight them off.
* Blake's 7, giving them enough time to escape before the sand regenerates.
* Blake's 7 had a couple of episodes that implied a human(oid?) galactic civilization existed tens of thousands of years before the present.
* Blake's 7 has put huge shoulder pads on Avon's leather jacket. Fans named the look 'Tugboat Avon'.
* Blake's 7 he could be interrogated, then brainwashed into publicly recanting his cause.
* Blake's 7 his fellow rebels were massacred but Blake's life was spared so he could be brainwashed into denouncing his own revolution.
* Blake's 7 holding it up long enough for the others to pass beneath it in "Pressure Point". In "Orac", a rotating tube elevator rises from the sand to take the protagonists to an underground bunker. The entrance to Xenon Base in Season D involves a pair of revolving triangular doors.
* Blake's 7 if the Liberator were captured, which it is on several occasions.
* Blake's 7. In an inversion of this trope, the scientists who study them live in an underground base, while the Links roam the surface.
* Blake's 7. In "Dawn of the Gods", a robotic slave catcher with teeth painted on the nose and glaring searchlight eyes is sent after our heroes. Some find it more terrifying than others.
* Blake's 7. In "Deliverence", a tiny spacecraft is spinning out of control down to a planet, so the crew eject in two unpowered survival modules. Having witnessed the incident, the crew of the Liberator go down to look for them.
* Blake's 7. In "Gold", Avon is approached by the purser of a spaceship carrying gold to Earth, who wants his help stealing it. Avon isn't above blackmailing Federation employees to provide this assistance, as we see in "Killer" and "Games".
* Blake's 7 initially controlled all of the settled galaxy, except for some outlying settlements, the anomalous Aurons, and a few insular and well-hidden aliens.
* Blake's 7. In "Killer", Avon and Vila blackmail a technician into helping them commit sabotage; however, he writes out a message (because Avon and Vila are listening in the next room) and hands it to an underling to be transmitted to Star Command, warning them of the rebels' presence. Later the technician crushes up the remains of a thermal bomb to avoid leaving evidence behind. As Vila is sweeping up the soot, he notices the pad used earlier and covers it with the soot to read the message.
* Blake's 7. In "Moloch", a brutal Federation soldier is said to enjoy; "women, food, and inflicting pain — in no particular order."
* Blake's 7. In retrospect, he thought he must have been mad, as some of them were quite dangerous.
* Blake's 7. In "Shadow", an organised crime boss prepares to make a nasty example of two people who tried to steal from him. However the example isn't to discourage others from stealing, but to show his superiors and underlings that he's tough enough to run his territory.
* Blake's 7 in "Solitude" and is promptly dumped at Avon's insistence. He returns in later episodes.
* Blake's 7. Ironically, this proved unnecessary as there was no season five.
* Blake's 7 is a classic example; pulpy and elaborate, with lots of weird Elizabethan touches. The episodes "Killer" and "Warlord" have some particularly silly examples.
* Blake's 7 is taking place between two gender-divided societies. Avon summed it up nicely: "It's a problem, isn't it? You can have war between races, war between cultures, war between planets. But once you have war between the sexes, you eventually run out of people."
* Blake's 7 is that fanon Blake is much more hypocritical, manipulative, devious, and stupid than the lone idealist he is in canon.
* Blake's 7. It ends when a large axe slams down on the table in front of her.

* Blake's 7, it features a character announcing, "I am not expendable, I am not stupid, and I am not going."
* Blake's 7, it has the added advantage of enabling extras to be reused for other roles.
* Blake's 7 it is generally believed that Avon survived the events of the final episode. This is probably due to the fact that at least two different sources (an Expanded Universe novel, and the actual attempt at a continuation — spearheaded by Paul Darrow) both used this as a premise for further stories. Therefore this has a bit more traction than theories about other characters surviving, which haven't managed to rise above fanon.
* Blake's 7, it's certainly true that the more embittered and morally-compromised Avon becomes, the more studs he wears, poses he strikes, and lines he delivers in staccato barks.
* Blake's 7. It's faster than any spacecraft in the Terran Federation, has insanely good firepower and shields, and technology as yet unavailable to humanity like a teleport and auto-repair systems that start repairing damage the moment it is made, making it the most fearsome ship in the galaxy.
* Blake's 7. Jan Chappell (Cally) accidentally does this to Sally Knyvette (Jenna) in the episode "Orac" and has to reposition her hand. Likewise Paul Darrow (Avon) wrestling with a female guest star in "Mission to Destiny" — perhaps that's why she hits him in the groin immediately afterwards?
* Blake's 7 justifications such as the atmosphere is too thin to support much vegetation, or the planet has been mined out by the Federation or devastated by nuclear or biological warfare.
* Blake's 7 less organized and systematic than the other examples of this trope.
* Blake's 7. Neither does the Federation use a state religion as a tool of power, which they'd certainly do if religious beliefs had any currency among the population.
* Blake's 7, not only does everyone in the future speak English, but they do so with a posh Received Pronunciation accent. Granted, we're not told how far in the future this is, nor their exact history, so it's possible media kept the language and accent mostly the same for centuries.
* Blake's 7": of four programmed guardians in a capsule carrying them and genetic stock, three survived stasis.
* Blake's 7 of the main cast is subsequently killed off shortly thereafter!
* Blake's 7 on a giant elevator, launches from a letterbox-shaped entrance set in a cliff, flies through a narrow canyon and up into outer space. Reverse for landing.
* Blake's 7 on the planet which the locals had threatened to detonate if the Federation attempted a landing.
* Blake's 7 Orac advises against it, but recommends that he should at least wait till dusk.
* Blake's 7: Orac, the super computer, who can read any computer with "tarial cells" and is therefore able to find any data the characters can possibly want. Whether he then tells them what he finds out is another story...
* Blake's 7 or just a brand name is unknown) with the soma presumably a downer to take the edge off.
* Blake's 7 poor taste. Auron main character Cally is notably absent from the bridge at this point.
* Blake's 7 promptly shoots it and offers to lead the way. But Servalan quickly regains her dignity and announces that she will lead and he will follow!
* Blake's 7 regularly featured women in high-ranking roles in the evil Federation, most notably Supreme Commander Servalan.
* Blake's 7 resulting in a bad case of claustrophobia and the fastest heist in history.
* Blake's 7 room they missed, that he uses to secretly keep things running for their barbarian descendants.
* Blake's 7's Director of Television, Bill Cotton, was enjoying the episode so much he phoned the transmission staff mid-episode and told them to announce that the show was returning.

* Blake's 7 Servalan cuts him off at that point, but Avon points out that he must complete the order or Zen won't accept the command; unless she wants to reprogram Zen, and he's probably the only person with the skill to do that.
* Blake's 7's fondness for Western themes, these made an obligatory appearance.
* Blake's 7; shown by planets rushing past and closeups of our heroes with the G-force buffeting their faces.
* Blake's 7: Sinofar and Jiroc, representatives of a long-dead civilization, appeared to use a combination of this and psionic powers to interfere with a battle in space and teleport selected combatants to a ritual battleground.
* Blake's 7", smugly pointing out that it will teach the others to ask questions in future instead of blindly following Blake's orders.
* Blake's 7 staring down at him, Vila moans, "I'm in Hell, and it's full of Avons."
* Blake's 7 suffered from this one; Paul Darrow, the actor playing him, says he became known as the "kiss of death". In fact one actress was truly furious to learn that he was going to kiss her, because she had been hoping to stay on for another episode.
* Blake's 7" take the cake: those of the weapons designer (the man in the picture) and the bond-slave (the woman). (As someone wrote, "It's hard to perform manual labor when you're dressed like Ming the Merciless.)
* Blake's 7 Tarrant goes out to look for Vila, but finds he's still alive because the place has a breathable atmosphere.
* Blake's 7, Terminal, Star One (a single planet orbiting a star). In "City At The Edge Of The World", Vila discovers a new world suitable for colonization, and there's a joking debate over whether to call it Homeworld or Vilaworld.
* Blake's 7: Terran Federation pursuit ships and planetary interceptors are commonly equipped with "plasma bolts", which can home in on (and strike) a target faster than light with accuracy and precision. They project enough force to destroy most unprotected space-based objects and craft in a single strike. Smaller Federation military vessels may be armed with up to four plasma bolt hardpoints.
* Blake's 7 that runs the Terran Federation) is buried in the mind of the King's Fool on a primitive planet.
* Blake's 7 that the spacecraft has reached its destination, and the wall is another disguised forcefield door with the air seeping in from the outside world.
* Blake's 7 that will kill everyone on the planet if he gets it wrong.
* Blake's 7 that will kill everyone on the planet. They deactivate the timer, but it turns out to be just a transmitter used to send the arming signal to the bomb which is thousands of miles away.
* Blake's 7, the button they thought would teleport him up does nothing, so they have to try buttons at random until it works.
* Blake's 7 the cell where the prisoners are. When he's inevitably overpowered, they then force him to open the door with his palm print (which, of course, opens from the inside).
* Blake's 7, the crew gets captured by an enemy that can keep them from lying, so they resort to evasions to prevent them from finding out that Orac is a computer.
* Blake's 7, the Federation's almighty presence is frequently signified by those white security cameras that show up everywhere, even the teaser.
* Blake's 7. Their only hope of escape is an unarmed and obsolete Apollo-era landing craft.
* Blake's 7, the Liberator crew occasionally used their teleport bracelets to deliberately beam unsuspecting villains beyond the safe range of the teleport, causing them to fail to be reassembled properly and dissipate into dust when they materialised. This was used on Vargas from "Cygnus Alpha" and several other villains-of-the-week.
* Blake's 7, the original team is formed when, having lost several of his own men exploring a deserted alien ship, the commander of the prison ship sends a boarding party comprised of prisoners. Not like that's going to go wrong.
* Blake's 7" the rebels are searching for a Federation officer, who unknown to them has killed a rebel and stolen his uniform. Because this man and other Federation troops are still prowling around, Blake is assigned a bodyguard. Of course the

bodyguard turns out to be the disguised Federation officer, which the rebels only realise when they finally locate the officer's file with his photograph.
* Blake's 7. There's also a crime syndicate that calls itself Terra Nostra.
* Blake's 7. There's also a Labour grade who are regarded as expendable slaves.
* Blake's 7, the roles of prosecution and defense are filled by human beings, but the "Judgement Program" or something similar processes the disposition of the accused. The Terran Federation was, of course, consistently depicted as totalitarian.
* Blake's 7. The stated reason that he wasn't armed doesn't really hold water. Apparently the moral is it's okay to kill innocent bystanders if they're carrying guns.
* Blake's 7", the titular location is an artificial planet made to recreate the history of life on Earth on an accelerated timescale. When the heroes encounter savage ape-like creatures, they assume them to be humanity's ancestors. Later, however, Servalan reveals that evolution on Terminal was accelerated even greater than anticipated.
* Blake's 7: The worm-like giant predatory creatures on Terminal which Vila referred to figuratively as "snakes" had mouths like this.
* Blake's 7 thinks that Earth's 20th Century was a more civilized age and proudly shows off his 'authentic residence' of that era (actually a 19th Century folly).
* Blake's 7, though, and would not count as this trope, and there were a few other ambiguous cases, having descended to barbarism after war or sociological collapse.
* Blake's 7. To ensure the maintenance of their own ethical standards, the Clonemasters clone themselves and indoctrinate the clones in their own belief system.
* Blake's 7 tries to send him back to his planet... but unfortunately for him, it's out of range.
* Blake's 7. Upon his death, the heroes moved in and made it their base of operations for the remainder of the season. When you are a marginal band of outlaws facing a star-spanning empire, there is significant psychological comfort of being hidden under megatons of rock.
* Blake's 7", upon realizing that he and his crew had not only accomplished nothing in the episode itself despite risking their lives repeatedly, but had actually benefited the villainess, he begins to laugh hysterically under the frightened stares of the crew.
* Blake's 7 was originally a man and was originally supposed to appear once. Once Jacqueline Pearce entered the picture, that all changed.
* Blake's 7 was originally supposed to be Vila, but his popularity with viewers saved him (polls ranked him the second favourite after Avon). So, the axe fell on Gan, who was the least popular.
* Blake's 7 was so loud that emergency services rushed to the site, and assistant cameraman Paul Godfrey had to run for his life when the wind blew the fireball in his direction, engulfing his camera in a ball of flame.
* Blake's 7 was still the expected trope. There are always two female members of the Seven — Jenna and Cally, then Cally and Dayna, then Dayna and Soolin.
* Blake's 7", weapons inventor Hal Mellanby uses "vitashock" rifles against barbarians trying to break into the entry hatch of his underground base — the idea being aversion therapy so they'll associate the hatch with pain and stay away, avoiding the need to kill them. However the barbarians aren't stupid; they work out what's happening and sneak up on their firing position during the night.
* Blake's 7", went so far over budget it affected the rest of the season — and became one of the best stories in the series.
* Blake's 7 when he accidentally drops the device he was using into the circuits.
* Blake's 7. When the fourth season opened, they had to take the show in a radically different direction to compensate for the changes.
* Blake's 7, who accuse him of child molestation, in order to subvert any revolutionary support he might acquire.
* Blake's 7 who has decorated his home with rare Earth artifacts including a tray of butterflies, now implied to be extinct (Blake later forces Sarkoff to come with

him by threatening to smash the tray).
* Blake's 7 who's just come up behind Servalan with a bow and arrow. Then a bunch of sword-wielding locals arrive and Servalan admits the gun is empty anyway. Everyone legs it.
* Blake's 7 will be called in to deal with particularly stubborn subjects.
* Blake's 7", without being so similar as to arouse accusations of copying.
* Blake's 7 works, and his captors realize too late he's giving it instructions to open fire.
* Blake's 7 Zen which is perfectly capable of piloting the vessel by itself. It's never revealed what the original crew size and purpose of the vessel is.
* Blake's 7: Zil is one of a humanoid species of parasites who live on the surface of a living planet called "Host."
* Blake's father Ghira instantly dislikes Sun once he notices Sun's feelings for her. He also lambasts Blake for her revealing outfit (in which case he would've likely thrown a seven if he saw her pre-
* Blake Shelton, a fan favorite, and a popular recurrent, despite only reaching #14 on the country charts. The same is true to a lesser extent with "Playboys of the Southwestern World", which only got to #24. "Kiss My Country Ass" is very popular as well, even though it was never a single for him (although a version by writer Rhett Akins hit the bottom of the charts in 2005 before Shelton covered it).
* Blake Shelton endorsed Craig Morgan's song "The Father, My Son, and the Holy Ghost", a song which Morgan recorded after his son died in an accident. Shelton loved the song and asked fans on Twitter to download and share it. Thanks to this, the song became Morgan's first entry on Hot Country Songs in several years and led to him re-signing with Broken Bow Records.
* Blake Shelton hit, but it still feels weird to listen to it and think that this was the dude who made "Boys Round Here".
* Blake Shelton mentions getting the finger from an angry driver in "Some Beach".
* Blake Shelton's career. His #1 debut smash "Austin" was followed by the #18 flop "All Over Me", while his second #1 hit "The Baby" was followed by the #32 "Heavy Liftin'" (and, judging from its chart run, that song was prematurely withdrawn for "Playboys of the Southwestern World", which fared little better at #24).
* Blake Shelton's song "Austin" is about a woman calling a man she broke up with a year prior and only getting his answering machine - but to her surprise at the end of every message, he mentions her by nickname and says that he still loves her. At the end of the song he calls her back, and when she answers it, she echoes the messages he'd been leaving, confirming at the end that she still loves him.
* Blake Shelton's song "Some Beach," he mentions going to the dentist, who doesn't even wait for the Novocaine to kick in before drilling.
* Blake Shelton stepped in and continued promoting the single, getting it all the way to a five-week run at #1.
* Blake Shelton's "The More I Drink" has the observation "The more I drink, the more I drink."
* Blake Shelton, was originally released by Christian musician Dave Barnes.
* Blake Skye Private Eye has all the auditory hallmarks of the Film Noir genre, with a twist of Lovecraftian horror in the mix.
* Blake Skye Private Eye includes many cosmic horror story elements, set against a film noir backdrop.
* Blake started off sounding very timid and unsure, which seems to be the result of her VA, Arryn Zech, not being fully prepared for the role initially. She started sounding a lot more confident and snarky as the show got rolling. As of volume 3, her voice is now sometimes losing a little of its deep, husky quality and slipping more towards Arryn's natural speaking voice (you can hear this best when she gets upset that Weiss might not be able to buy her lunch in "Round One").
* Blake thinks she's a coward because she feels her response to problems is to run away. Even her Semblance reinforces her self-belief by creating decoys that take her hits for her. Examples she uses to "prove" she's a coward include her fleeing the team when she actually lets slip to Weiss that she's ex-White Fang and her abandoning Adam during the Black Trailer.

* Blake. While she's not exactly deluded or immoral, she does still possess a very cold and cynical outlook on the world. She's also implied to be a former terrorist, if her introduction trailer is any indication.
* Blame 2017, getting to the point that he kisses her. He realizes that it was wrong though, backing away from anything else. Unbeknownst to him though, Melissa also has feelings for him, with her jealousy over this resulting in her plotting against him.
* Blame 2017: It's never said exactly what happened with Abigail. Other kids think that she's a "psycho", has multiple personalities and stayed in a psych ward. Whether or not any of that's true isn't clarified, though she did have some kind of past mental breakdown and psychiatric treatment. Mostly at first she just seems solitary and shows little emotion.
* Blame 2017 (its start at least), with the play being put on in the story as well.
* Blame 2017: Melissa leads the other kids in mocking Abigail over her mental illness, including writing cruel graffiti on Abigail's locker.
* Blame 2017: Melissa uses the fact her phone was taken by Mr. Woods (due to her using it in class) as alleged evidence he'd gotten her to send him risqué photos, since they were still on it. She actually took them for Eric.
* Blame 2017 with multiple personalities) and mocked generally as a result of her unspecified mental illness. She endures all this stoically.
* Blame 2017 wrote, co-produced, edited and directed the film along with her starring role. It's her directorial debut.
* Blame a few darkly humorous scenes though, near the beginning... If you squint.
* Blame and possibly where it was entombed until all of it's matter was eventually stripped away.
* Blame an incredibly rare and possibly extinct genetic marker. Kill 99.99999% of all humans would be more accurate.
* Blame consists of thousands upon thousands of post-apocalyptic wastelands stacked on top of one another and compartmentalized.
* Blamed for Being Railroaded: A game (tabletop or video) pretty much forces you to do something, only for in-universe characters or even the game itself to call you out for doing the thing you had no choice in doing.
* Blamed for Being Railroaded (The Plot demanded the player to do something heinous, and everyone hates their character for it)
* Blame features a race called the "Silicon Creatures" or "Silicon Lives". Like the rest of the cast, they're actually just advanced cyborgs who "evolved" from humans, but they're so heavily altered that it's hard to say if the fleshy-looking parts of them are really flesh or not anymore.
* Blame Game seems to be about the couple not returning each other's calls.
* Blame Game: The search for a scapegoat that completely spirals out of control.
* Blame Him: The first enemy you encounter in the game will stab you to death with a knife if she catches you.
* Blame Him: There's some streaks of blood on the floor of the room beyond the first code-locked door.
* Blame is a cyborg who has existed probably as long as the strange machine world of the manga. He is so old that he has forgotten even that he is a cyborg. At least, it seems so. It's hard to tell.
* Blame It on Lisa": Homer and Bart are stopped by a Brazilian lifeguard who notices they are American by Homer's shirt, which shows Uncle Sam devouring the world with the phrase: "Try And Stop Us."
* "Blame It On Lisa" is a very loved episode in Brazil, while it had controversy, many people grew to hate the show thanks to it, and eventually the episode was banned in Brazil for a few years, there are many Simpsons fans in Brazil that love the episode despite its inaccuracies, and even more thanks to the stuff they got right, it helps that Brazilians have low self-esteem and love making jokes about their own country. Special mention goes to the "But our money is too gay" joke, where Homer's kidnappers get a briefcase full of pink and purple money bills, Brazilians said how they needed the Simpsons to realize that in Brazil, bills of 5 Reais and 10 Reais are indeed purple and pink, and that's too gay.

* Blame It On Lisa", when the family visit Rio de Janeiro to find the orphan Lisa was sponsoring, they walk through a slum which has been painted different colors by the government to not offend the tourists, including the rats that cut across them.
* Blame it on socio-economic distribution. The southern booking philosophy could still work in wrestling today. It would also produce shows that fewer TV networks would be willing to air.
* Blame It on the Brain; Hermes and Zapp Brannigan each independently wonder where exactly one shoves things when dealing with a flying brain, and Bender informs Nibbler to 'cram it wherever you three-eyed critters traditionally cram things' when he believes he will have to walk across a narrow bridge over a deep pit.
* Blame manga with the main protagonist, Killy, who endures many physical hardships during his journey. By the final chapters, his otherwise indestructible body is literally falling apart.
* Blame on steroids, cocaine, and whatever stimulants it could find. It's a continuously built up (and spreading) structure that has recently passes Jupiter's orbit in its expansion. The Sun is "somewhere inside".
* blames all of them for what he did. He sees his ability to do so as proof of how great he is.
* Blame ten or so years later Cibo takes over of her past self's who was unfortunate enough to be shunted into the fight by the gravity furnace.
* Blame that chapters featuring only him may contain a lot of action but no dialogue at all.
* Blame The GBE is considered a Class 9 weapon of mass destruction in Blame and is VERY rare to to come across. To give you an idea, at lowest setting, it can shoot a beam 70 km long. Anything in this path is obliterated. At maximum firepower...um...you'd have to see it for yourself.
* Blame the misfortunes of your city/state/province/country on any number of
* Blame: The Silicon Life have been hunting humans since the dawn of the city, as they pose a threat to the established state of the Net Sphere. Humans fare no better: when they get a hold of the architects, they find no guilt in destroying entire hives, as told by Pcell in the sequel one shot. Neither seem to consider coexistence to be possible, even though the City is big enough to house both their civilizations. She seems to value human life, however, so there might be hope after all.
* Blamimation: He's a Renaissance trout! He's a modern-day hawk! They fight crime! But only above water...
* Blamimation, Kris and Scott travel to the digital world of Tro-er, Fron...where they ride lightcyc-er, glowbikes for a while until Scott merges with the Master Control Frogram.
* Blaming Bob Harras for most Spider-man stories of the 90s including The Clone Saga, demonstrated in
* Blaming cancellation, poor sales, or under-promotion of their favourite work on a
* blaming the recipe when leaving one-star reviews is a common joke among cooks.
* BLAM-ish, Beavis briefly starts talking backwards. When reversed, it turns out he's actually saying "I recommend that everyone go to college and study hard".
* Blam Machine Head starts after a programmer at the world's biggest manufacturer attempts to inject himself with nanomachines to remodel his physique, causing the nanomachines to go airbornes and kill anything not matching his DNA.
* Blanca, the cat with the blank face, is evidently a male, even though "Blanca" is the feminine form, the gibber-clip is the highest-pitched one used for females, and the outfit is the female skirt. She has no name in Japan, and internationally she's been changed into a girl.
* Blanche dared to attend her prom with Benjamin, despite the scorn of others. Dorothy assumes Benjamin was black. Nope. He was a Yankee from New Jersey.
* Blanche dated one man like this — she was so confused by the idea she misinterpreted it as him not finding her attractive.
* Blanche Dubois she's going through. Vivien was even cast because Elia Kazan's vision was Scarlett O'Hara losing her mind.

* Blanche is frequently referred to as making regular use of these, especially renting them by the hour. In one instance, she unknowingly books the girls into a hotel full of prostitutes and gets them all arrested.
* Blanche Monnier was a 24-year-old lively lady in France, 1876. When her mother learned that she was planning to marry a 'penniless lawyer', however, things turned tragic. The mother, after failing to convince Blanche to end the relationship, locked her in an attic, to a single bed, for twenty-five years. When an anonymous note to the Attorney General revealed the horrific conditions she was living in, police were duty-bound to investigate, and, subsequently, break her out. She was taken to the nearest hospital, and the resulting photograph shows her body, particularly her face, in all its uncanny horror. You can see by looking at her face that she had gone through something
* Blanche Monnier was a 25-year-old woman from a wealthy family living in Poitiers, France, when her mother and brother locked her in a small attic room. Blanche desired to marry a lawyer which
* Blanche was about to be audited for evasion, something that she freely admitted to (she had failed to report the rental income she received from the three other women). Her brilliant plan to get out of this, was of course, to seduce the agent. So the day of the audit arrives and she's dressed in a slinky lingerie. . .only for the agent to be a stern, no-nonsense,
* bland, and it's the blandness that drives its detractors nuts. Turns out that there's little people hate more than their food not tasting of anything in particular.
* Blandings Castle", and the Government "could not move a step without hearing from him". Given the Duke's character, such letters could not fail to be strongly worded.
* Blandings Castle books, with the law firm called Shapiro, Shapiro, Shapiro and Shapiro.
* Blandings Castle, Lord Tilbury is annoyed when Galahad Threepwood, who knew him in his youth, calls him on his old nickname, "Stinker".
* Blandings Castle. The Earl's son Freddie qualifies as well; he's a profoundly useless but good-natured young man who ends up married to an American dog food heiress.
* Blandings Castle (without the violence or threats thereof), and the opportunistic pig-keeper George Cyril Wellbeloved as a more conventional Brighella.
* bland, mediocre econoboxes for turning Chrysler around, with many attempts to get him to run for President.
* Bland-Name Product, cheap China-made electronics tend to have brands like these. For example Tobishi (an amalgamation of Toshiba and Mitsubishi) and the unforgettable Panashiba (Panasonic + Toshiba), among others.
* Bland-Name Product than anything. The chain being referenced is a Tokyo-based department store named Isetan.
* Bland-Name Product version of the iPhone that Filburt and Heffer go nuts over at the start of the movie has a ninth version, which was skipped for the iPhone X.
* Bland-Name Product was very similar to the earlier game. It would take a good number of releases before it became a truly different game.
* Bland-Name Product (where characters always chew "Chewley's Gum" and eat fast food from "Mooby's").
* Blank: A Vinylmation Love Story exists to promote Disney's Vinylmation figures.
* Blank: A Vinylmation Love Story involves a pair of unpainted Vinylmation figures. In fact, a fair amount of the cast is faceless.
* blank. Big Jule had the spots taken off "for luck", but he "remember[s] where the spots formerly were".
* Blank Book: A character picks up a book, but it's blank or just has gibberish in it.
* blank cartridge replacing Hexum's, but was not renewed by the network.
* Blank Check as the villains are arrested by the FBI and he walks away from all this stuff.
* Blank Check is dedicated to examining director filmographies through this lense.

* Blank Check is mostly about a kid who lives it up with money he obtained dishonestly, but near the end, he suddenly knows how to use the layout of his castle to stop the bad guys who are out to get him.
* Blank Check moment in that the young boy actually gets a brief on-the-mouth kiss from the adult woman at the end, who tells him to look her up when he's older.
* Blank Check, there are romantic overtones between a woman in her early thirties and a little boy who’s eleven. She’s an FBI agent working undercover at a bank and he’s a kid who gets a million dollars when a crook almost runs him over. He claims he works (at eleven) for an older man who wants to meet her. They go on a date and she kisses him on the mouth and tells him to look her up in a few years and it’s not played in a negative light.
* Blank Check with Griffin & David movies, meaning they fell into this trope just by virtue of doing the podcast.
* Blank Check with Griffin & David was that they watch the films in chronological order and pretend not to realize that any more movies come after the one they're watching. Whenever the hosts would milk this bit for comedy, they would invariably proclaim, apropos of nothing, "I hate bits!" and assure each other that the podcast would contain "no bits."
* Blank Dream is themed around this. In order to reach your destination, you have to track down and experience six of the seven mysteries; the place where the mirror is locked away is considered to be the seventh.
* blanket implies that the baby's a girl, even if the blanket is blue.
* Blankets, after complaining about sharing a bed with his older brother, Phil gets locked in the "cubby hole", a small unlit room hidden in the playroom, that is covered in dust and filled with pests.
* Blankets, Craig Thompson mentioned a story about a babysitter who did something horrible to him and his little brother. (It's not hard to figure out just what it was...) However, the Babysitter's eyes are never shown. It's a very powerful method to inspire fear - the viewer never sees the full image of the babysitter, making some wonder what the babysitter's gender was, until later.
* blanket the general area in shells and hope something hit. And since destroyers carried torpedoes, they could hurt much larger ships — assuming they survived long enough.
* Blanket Tug O' War: Two people in the same bed fight over the blankets.
* Blankety Blank was for second host Les Dawson to claim their prizes were fire-salvaged.
* Blank-ex-machina" because of how frequently use that particular phrase.
* Blank Face of Shame: A character's entire face, or just the top half, is left blank, obscured with lines or blacked out to show they're experiencing an extreme mental state.
* blank flanks and also referring to them as such. Then came Season 5's "Crusaders of the Lost Mark" when Silver Spoon finally called out Diamond Tiara for her behavior which led to them befriending the Crusaders when they got their cutie marks.
* Blankman, Blankman and his brother Kevin help a woman trapped in an elevator to give birth. All three are screaming loudly as this happens, though. The woman, for obvious reasons, Kevin, because when he offered his hand to the woman, she grabbed his crotch instead and squeezed as hard as she could, and Blankman because, well... he's a bit of a dork who doesn't really know what's going on.
* Blankman routinely goes into... convulsions... when kissed or otherwise aroused. "Think about math..."
* Blankman, the young Darryl and Kevin rig their antenna up with kitchen items and utensils hanging on a line. During the scene, one of them ends up getting a foot in the toilet, which improves the signal, followed by repeated flushing that causes it to back up—And invokes the wrath of their grandmother.
* Blank Mastermind concerns an amnesiac villain who has to convince his henchmen that he hasn't lost his memories, stop his own evil plans and save his archenemy.
* blank replaced with things like Welshman or person with a senior citizen's bus pass.

* Blank Rune: Blodwen uses her healing powers to heal her friends and keep the living things in her house alive without having to worry about taking care of them. Including keeping her baked goods fresh.
* Blank Rune follows the story of Tana, a girl who lost her magic after the defeat of her masters.
* Blanks, also called "untouchables", "psychic nulls", or "pariahs", are very rare individuals who are psychically negative, or even soulless. They are practically invisible to psykers and daemons who try to observe them using their sixth sense rather than the first five, and a blank's presence will negate psychic abilities around them, makes them immune to possession, and will harm psykers mentally and Daemons physically. Blanks have variable levels of power, and they are measured on the same Greek alphabet scale as Psykers are: with Rho/Pi being the baseline human and the most powerful psykers ascending to Alpha. Sigma is considered to be the point where the "negative" side starts, the Tau (named for their species' position on the same scale) have a
* Blanks are this to psykers, who see them as a "hole in the Warp", and ordinary people generally feel disturbed in their presence (although depending on the source, a blank is either a person born without a soul, or just a person with a mutation that gives some humans psychic powers). Necron Pariahs have a similar effect, inspiring horror and dread in living beings.
* Blanks in battle while the more common Sisters crewing the Black Ships are considered suspect by them.
* Blanks in particular tend to be on the giving and receiving end of this trope. Being cut off from the Warp, which among other things embodies emotion itself, they are nearly incapable of forming emotional attachments to others and vice versa. Not surprising since they are the closest thing besides Necrons (the majority of which have lost their souls and individuality) to
* Blanks interestingly enough cannot be made into Astartes, according to the
* "Blank Slate": A man with amnesia is pursued by mysterious agents for the device he's carrying. A woman is caught up in the events and teams up with the man. While on the run, they slowly fall in love. Unfortunately, when his memories come back, it turns out that he was working with the bad guys before.
* Blank Slate: When the person's lost all their experiences and memories.
* Blank Space" as their signature, as that was their only entry on the Hot 100.
* Blank Stare: The blank, vacant, thousand-yard stare someone gives in response to something someone has said or done that is just so amazingly unbelievable or stupid.
* blanks. The Reasons as to why they chose only to give us this "gift" is unknown.
* Blank White Cards is the closest we'll get to "Nomic with cards". The only rules are that the game ends when someone cannot play or draw a card, and the person with the highest score wins. Beyond that, the individual players can write or draw on the cards and have them do pretty much whatever.
* Blank White Eyes: Only started popping up at the start of the New Millennium.
* Blank White Void. Getting into a conflict with her sister, Betty, will break the seal, but Betty wasn't even aware of Melinda's existence. Even while sealed away, she was able to manipulate Melissa into becoming her apprentice.
* Blansky's Beauties character Carmine. That didn't help the show's ratings, but the show did introduce the actors who would play future HD regulars Lori Beth Cunningham, nee Allen, and the Fonz's very own cousin, who would eventually get his own spinoff...
* Blaqk Audio. It's either to pronounce it as "Black" or else it sounds like "blak-k" and "Blak-k Audio" just sounds dumb.
* Blaque: A girl-group similar to TLC, Blaque had a pair of hits in 1999 and 2000, the R. Kelly-penned "808" and the JC Chasez collaboration "Bring It All To Me."
* Blaseball, its rules have some differences. Not to mention that in baseball, players don't usually get incinerated by umpires.
* Blaseball, players are sometimes incinerated by rogue umpires mid-game.
* Blask Mask as well. While he does speak and he has human hands, his "mask" cannot be removed, he has no traceable DNA and his real name from the comics (Roman

Sionis) is never used.
* Blasphemous, and the people there often pray to the Miracle for heaps of it, this actually works out rather well.
* Blasphemous Boast: Someone brags about themselves in a way that insults a deity.
* Blasphemous Boast who made the claim, not Psyche herself. On the other hand, she got off lucky because Aphrodite assigned her son Eros to carry out the retribution... and he promptly fell in love with Psyche.
* Blasphemous can cut themself to trade health for Fervor (mana), and their sword, Mea Culpa ("My Fault"), is covered in thorns for the express purpose of making it painful to wield.
* Blasphemous has Melquíades the Exhumed Archbishop, a giant skeleton propped up by equally giant hands from off-screen.
* Blasphemous has this in the form of the Order of Kissers of Wounds. They have possibly the only Miracle-granted power in Cvstodia that isn't in some way horribly twisted: when they kiss the wounded, the wounds heal faster.
* Blasphemous Praise: Someone compliments another person in a way that insults a deity.
* "Blasphemous Rumours" is a song that's actually about the lead singer's
* Blasphemous skeleton, raised aloft by many hands. Given how the Grievous Miracle works in Cvstodia, it's entirely possible Melquíades's existence is now self-sustaining. He can certainly move his own arms and smack you with his staff without any assistance from the arms holding him up.
* Blasphemous. The protagonist has taken a vow of silence as part of his atonement.
* Blassreiter Gerd) is involved. It gets to the point where it seems like the XAT's job is half dealing with the Demoniacs and half dealing with the seemingly omnipresent news choppers and vans.
* Blassreiter is infected with nanomachines and transforms into an Amalgam. Beatrice convinces him that this is a good thing, as only the Demoniacs will survive the coming Armageddon, and he sets to work infecting the rest of the XAT, all the while claiming it's for their own good.
* Blassreiter kills off the entire XAT save Amanda at the halfway mark.
* Blassreiter was a racing champion who got half-paralyzed. And then ditched by his girlfriend. And then agreed to try "experimental healing".
* Blast Corps. A damaged nuclear missile needs to take the most direct route to a safe demolitions site, but there are a bunch of cities blocking its path, so the player needs to destroy them all. Why do you get to choose which order to play the cities in? Why do you get a medal for destroying all the other buildings that weren't in the way? Why can't you fly the impervious mecha all over the place instead of having to use what amounts to a big pick-up truck for half the levels? And why can you spend all the time you feel like fiddling around with bonus levels, when the missile is always a few seconds away from crashing whenever you enter a mission critical city? And why isn't there anyone else to help you? Who cares, It's fun!
* Blast Corps before it crashes. Then it starts turning into a puzzle as levels feature things like arranging cargo ships so the carrier can roll over water. Then it gains exploration elements as you hunt down the scientists, RDUs, and anything you haven't smashed to the ground yet. Then come the vehicle racing levels...
* Blast Corps, but instead of a runaway train, they have a truck set on an automated course. A truck with nukes.
* Blast Corps, from the muscle car to the rocket shooting Ballista. Except the Backlash. The Backlash is never cool.
* Blast Corps is about tearing up stuff to clear the path for a truck carrying two defective nukes that will blow up with as much as a little jolt.
* blasted for being misleading "went on to molest another child" — a far cry from what the ad suggested. Butler ultimately lost the race to Gableman, though it's unclear how much of a role this particular ad played in that outcome.
* blasted themselves off when Jessie tried to combine Pokémon attacks together like how Dawn just learned.
* Blast! Entertainment Ltd. was a short-lived studio (it lived 2006-2009) that

published nothing but those types of games. All of them were so bad that no one with a clear mind would ever buy their games.
* Blaster, a fusion between a Blastoise and a Cloyster, depicted as a Blastoise head in a Cloyster shell.
* Blaster Knuckle hunts demons that revert to a human form when killed, and have often taken the forms of women and children. The first issue kicks off with him stomping into a saloon and gunning down a pretty brunette pleading for help (she was actually a demon, but...).
* Blaster Knuckle. The Entire premise is about having an intimidating black protagonist kick vampire/demon KKK ass.
* Blaster Lashley after she had interviewed him about professional wrestling and the combat sports he had participated in.
* Blaster Master, a 4-wheel tank that has destructive blaster cannon, three sub-weapons, and is capable of jumping, hovering, swimming, and climbing wall/celling when it's fully customized.
* Blaster Master: Blasting Again's U.S. division closed down around the time and the game wasn't released until it was picked up by Crave Entertainment in 2001.
* Blaster Master book by F.X. Nine often mangles popular catch phrases. Jason usually figures them out quickly, though, and corrects her.
* Blaster Master Boy of the first game with new maps, bosses and weapons.
* Blaster Master can acquire a grappling hook attachment to allow it to zip up toward certain ceilings.
* Blaster Master for the Game Boy Color is similar to the original NES game, reusing graphics and music (albeit with different instruments) from it. However, the maps, weapons, and bosses are entirely new.
* Blaster Master for the Genesis ends with "THE END", then ellipses fade in to view one at a time, followed by a question mark.
* Blaster Master of the Stage 2 and 4 bosses, have different, more powerful attacks than their predecessors.
* Blaster Master, which is a stark contrast with the rest of the soundtrack.
* Blaster Master Zero and whisks you away to the true final level, ending with the ultimate fight against Sophia III possessed by the Mutant Core.
* Blaster Master Zero III versions of the MA pilot battles from the second game as well as Leibniz's rebuilt GARUDA. The ultimate battle of the title trilogy takes place between SOPHIA-J1 and the original Metal Attacker, with the twist being that you get to choose which side you're fighting as.
* Blaster Master Zero II who evenually gets their own sword. The ultimate fight this time is against Drolevo, the ultimate influencer of the mutants.
* Blaster Master Zero — Eve had been corrupted by mutant cells in her body, and she and Jason had to go on a journey to the planet Sophia for a cure — was resolved before they reach their destination, so that game's plot is still somewhat self-contained, with the only thing open is what happened to them after reaching Sophia.
* Blaster Master Zero, whose own popularity got big enough to eclipse the first game. There's still a little of this trope present in gameplay mechanics, though, as it's aesthetically based off of the NES original.
* Blaster Nation #297: It looks like Derrick is lying in bed (with Melissa asleep in his arms) regretting the fact that they'd made love. The rest of the page reveals that what was bugging Derrick was the radio playing Mexican polka music, and he couldn't get up and turn it off without disturbing Melissa.
* Blaster Nation, Ashley's mother dragged her out to "hang out at the mall" to set her up with Matt.
* Blaster Nation is heavy on this, especially Matt and the Fort Shadaloo group.
* Blaster Nation. The two-panel ads show a half-dressed Rinnie telling a pizza delivery man she doesn't have any cash and asking if she can pay some other way. The second panel shows her writing the guy a check.
* Blasteroids, that once destroyed release crystals that give you extra energy, "popcorn asteroids" that once fired begin to grow until they stop in a place and are indestructible until you clear and leave the stage, and kamikaze asteroids that

once hit will speed towards your ship.
* Blasters canonically function by firing plasma formed by energizing Tibanna Gas. Particle beams and laser weapons do exist in the setting, but are seemingly less efficient as infantry weapons, with a notable example of the former being the side mounted bubble turrets on the Republic Gunship, and for the latter, the Death Star.
* blaster shots, however using more advanced technology like repulsors is far more effective than smashing someone with a boulder repeatedly.
* Blasters (which fire particle beams) are overwhelming the most common weapon, particularly in millitary applications. "Slugthrowers" do still exist and are used for civilian applications like hunting (for instance, Luke's weapon that he tries and fails to use against a Tusken Raider in
* Blastfighter, a flashback to the murder of Tiger's wife shows her killer holding her head underwater in a bathtub, and then stabbing her in the neck with an icepick so he blood gushes out into the water.
* Blastfighter, he punches one of them through the window of the grocery store.
* Blastfighter, it explodes. When Tiger's car runs off the road, it explodes before it even hits anything.
* Blastfighter opens with Tiger being released from the state pen after serving 8 years for murdering the man who killed his wife. His ex-partner Pete is waiting to pick him up.
* Blastfighter, Wally and his cronies assault Tiger's friends in an attempt to scare him into leaving the poaching ring alone. However, when they attempt to rape Connie, Pete tries to intervene and Wally shoots him. Realising that he has killed him, Wally orders his men to kill everyone so there are no witnesses.
* Blastfighter: Wally Hanson, a poacher who kills deer slowly because he finds it more amusing and is perfectly willing to go after humans to keep his business going.
* blast from the Crucible save everyone from the Reapers as Shepard almost certainly dies series LOVES this trope, playing sad piano music whenever something even remotely sad happens.
* Blast from the Past, Calvin, an engineer, has created a bomb shelter to protect himself, Helen, his wife, and their incoming son. When the Cuban Missile Crisis begins, he takes her to the shelter, to show her that they would be protected in case war broke out. Just then, a fighter jet malfunctions and crashes onto their house and Calvin locks them in the shelter for thirty-five years, thinking that the Soviets dropped a nuclear weapon. Calvin enjoys the fruits of his labors, while Helen develops a drinking habit due to the isolation and claustrophobia, and since Adam was born and raised in the shelter, only goes along with it because he doesn't know any better.
* Blast from the Past, Calvin has his son Adam clap his hands over his ears and hum loudly to himself so he won't hear Calvin's horrifying description of the strange world of mutants and perversion outside the fallout shelter he's just seen for the first time. Adam is a bit exasperated, as he's a 30-year-old man, but he dutifully complies.
* Blast from the Past has a similar reversal, where the 50's valued Adam reintroduces honesty, chivalry, and (surprisingly) tolerance, albeit on a smaller scale than others on this list.
* Blast from the Past has never interacted with anyone outside of his family for his whole thirty years of living. Upon entering the outside world he falls completely in love with Eve and shows her a new perspective on life and about love.
* Blast from the Past. Living in a bomb shelter with your parents for 35 years will do that to ya.
* Blast from the Past's character thinks he's one, after fleeing into a bunker with his family for thirty years during the outbreak of the Cuban missile crisis, but the fact that the world didn’t end in nuclear war averts this and sees it played for laughs.
* Blast from the Past's childhood while growing up in an underground shelter since his birth in 1962/1963.
* Blast from the Past the main character and his parents spend decades in a

subterranean fallout shelter because his paranoic father though that a minor exchange between the US and the USSR caused World War III, and when the father goes outside after confuses 90s society with a post-apocalyptic world.
* Blast from the Past, the main character has been raised in isolation by parents who haven't seen the outside world in the past 35 years and have raised him according to early 60s social values. When he leaves the bunker to gather supplies, his unfamilitary with the modern world leads to plenty of awkward situations.
* Blast from the Past: The main character has the mindset of someone from the late 50s/early 60s because he was raised in a bunker by parents who cut themselves off from the outside world in 1962 and had no idea of the changes the world went through while they were locked away.
* Blast from the Past. The protagonist and his family, who retreated into a fallout shelter in 1962 and stayed there for 35 years, are so shocked by how much society has changed that they assume civilization was destroyed by a nuclear war.
* Blast from the Past The Webbers have been in the fallout shelter for decades and Helen is getting stir crazy. Calvin fixes hot Dr. Pepper for her to calm her nerves:
* blasting the control panel on the outside seals the door and blasting the control panel on the inside opens the door, not vice versa.
* blasting the shit out of heavily fortified positions or simply discourage the enemy cavalry from coming to the rescue.
* Blasto Bosc announces that his plan for the invasion of Earth is to "enslave their women, eat their children, and rape their cattle."
* Blasto, Bosc, is voiced by the game's assistant producer, Dan Mueller.
* Blast of Tempest, Aika Fuwa starts off the series dead. Despite this, there are many flashbacks to when she was alive, and most of the events in the series are either directly or indirectly influenced by her death.
* Blast of Tempest's Hakaze does this every time she has an internal monologue about what attracts her to Yoshino.
* Blasto is set on Uranus for the express purpose of making these jokes.
* Blasto, the first hanar Spectre, does not have time for your solid waste excretions. He also has forgotten whether his heat sink is over capacity, and wonders
* Blast Out, Colonel Hawkes gets dropped by a Mohawk arrow through his throat.
* Blast Out is ignited when Krug is shot in the back by a cook with a shotgun, then falls to the ground firing his submachine gun into the air.
* Blasto was cancelled due to the aforementioned Phil Hartman's murder two months after the first game's release.
* Blasto with a laser gun and you're most of the way there). He has a jaw that can easily be described as mostly neck, but it's actually so huge that when his mouth is closed, his chin qualifies as half of his face.
* BlastphamousHD, and told another story where he threatened to rape a man who kept hitting on his girlfriend while suggestively touching him doesn't help fend off this reputation.
* BlastphamousHD series, and it almost cost him his life when the girl's gang-banger fiancé found out about it.
* BlastphamousHD watches a "BlastphamousHD Roast" video, at least one joke will have him cracking up.
* Blasts of solar radiation cause the Earth's atmosphere to expand, greatly increasing
* blasts the players' clothes off of them in the process of getting them clean.
* Blast the Hedgehog, who's rarely seen, much less talks, since the 4th episode of
* Blast Works, certain enemies use exhaust which can destroy your ship and, when taken as your own, can save the moment as a very short range weapon.
* Blast Works. Making this feature even better is the ability to upload and download such creations via the game's official website.
* Blatant advertising is particularly prominent in motor racing, where uniforms, vehicles, and tracks are festooned with ads, cameras will go out of their way to film the ads, and the winning driver will shill for his/her sponsors.

* Blatant Burglar: Burglars and thieves always wear clothing that give away that they intend to rob people.
* Blatant Burglar: If someone goes about wearing a striped shirt and an eyemask, they're probably going to try and steal something.
* Blatant Burglar: Thieves stick out like a sore thumb by wearing such things as eyemasks, ski caps, and shirts with black-and-white stripes.
* Blatant Burglar: You can tell this person is a criminal because they wear such stereotypical garb as masks and shirts with black and white stripes.
* blatant cheaters with illegal movesets., however, and the opponents use Pokémon and movesets that are all legal. Only two instances of cheating - which aren't really blatant forms of cheating:
* blatant." However, in the end she gets away with most of the lies, and doesn't suffer any repercussions apart from stress.
* Blatant Item Placement: What's a medkit doing here anyway? Well, the wounded player won't be complaining.
* blatant lie on Diesel 10's part. He tries to deny the accidents he unintentionally causes and puts himself into, just to make him not look stupid, though Splodge don't buy it.
* Blatant Lies about the Comcast Master Race. In a later ad, Clean-Cut Verizon Guy is caught clutching the paw of a basset hound with pen in hand. ("I'm afraid the dog signed the contract, ma'am.")
* Blatant Lies. However, Cole, Josh, and Matt Striker still brought the awesome every week until NXT was relaunched as WWE's developmental show.
* Blatant Lies imaginable. Of all the monstrous races in the galaxy from the parasitic Khrave to the brutish Orks, the Dark Eldar are one of two things (the other being Chaos servants) you REALLY don't want to be taken alive by.
* Blatant Lies is not in effect, this often is instead. And the bigger and more outrageous the lie, the more unrelenting the BS onslaught, the better.
* Blatant Lies— Lies so obvious they lack even a shred of plausibility.
* Blatant Lies of how Joseph got the role of Kane and him explaining the Nod Ring theft in that he planned to steal one of them but someone else stole them before he could.
* Blatant Lies whose sole trait was being a pathological liar who didn't know when to shut up.
* blatantly descriptive, Milky Way. Others less familiar to Americans include Prince Polo, Lion Peanut, Oh Henry!, and Violet Crumble. Showing some awareness of this nonsense, one is literally named "Whatchamacallit." All those are variants on "rectangular lump of candy covered in a layer of chocolate."
* blatantly suggestive - they're in the extremely sexy... domain-name registrar business.
* blatantly (the original-character female protagonist saves "Londo" and "G'Kar" from a human-chauvinist terrorist attack and ends up dating "Garibaldi").
* blatant PR piece by Amazon to discuss its responses to the COVID-19 pandemic.
* blatant treaty violations, and the Federation wasn't exactly very quick to respond. That was a pretty complicated situation born of a monumentally stupid redrawing of lines on the map where Federation citizens ended up on the wrong side of the line... some colonies ended up in an ambiguous 'demilitarized zone'. Others ended up in enemy space and were evacuated, but many of the colonists refused to leave. In fairness to the Federation, there were more than a few in the hierarchy that were on the side of the Maquis (and the Cardassians also had to cede worlds as well) - it's just that the Federation didn't want another war. As far as Star Trek goes, this is one of the few political situations that had actual depth and not just good vs. evil.
* blatant", where a video of a Saturn V taking off was used to represent the launch of a rocket that looked nothing like it.
* Blattodea by Kabutomushi, handily explaining his pupil Anabachi also didn't die when Kabuto smashed his head against the floor.
* Blattodea, Yamato gets overwhelmed by the zombies while trying to keep them from rushing towards Chiyuri and Dinoponera. She is forced to leave him behind, but his

fate is left unclear.
* Blaxploitation: A type of action movie made in the 1970s and '80s where the heroes are always black.
* Blaxploitation: Exploitation movies targeted at the Afro-American market became cult successes, usually involving cool black people getting back at "the man" and white racists.
* Blaxploitation on the plantation. It ends with a black baby being born and the white owner murdering both his wife and his slave in revenge.
* Blaxploitation, seemingly made him all but unstoppable. What is it that finally laid the mighty monster low? The primal forces of nature themselves or divine intervention? No. The police sicced the hounds on him. That's it. Doberman Pinscher fangs trump bullets, apparently.
* Blaxploitation, which is about exactly what you think. A black mob fighting back against the system becomes increasingly radicalized until they're literally wearing SS uniforms and goose-stepping through town.
* Blazars bright, and relativistic lensing sometimes makes it look like the material in the jet is moving faster than light at first glance.
* BlazBlue: Alter Memory anime until she heard it from her colleagues two years later who, unlike her, were part of the cast.
* BlazBlue, Amane Nishiki is confused by a woman in multiple occasions. Just ask Bang, Hazama, Litchi, among others.
* BlazBlue. And like the aforementioned example, they are also discriminated against. A notable few just decided to take a more... radical approach to their protests.
* BlazBlue, and proceeds to grab Bang Shishigami's chest by accident. Tao, being an idiot, does not realize this for a little while.
* BlazBlue and uses Lambda's Idea Engine to upgrade his Azure Grimoire, break Hazama's lock on it, and unleash the True Azure. This might seem like an odd reaction given that they barely spent any time together, but when you remember that the she and the other Murakumo Units are clones of Ragna's little sister you realize that for Ragna this was like watching Hazama murder his little sister right in front of him.
* BlazBlue and when your opponent has 35% life remaining, but you need a spare Barrier Burst in order for it to work. They even changed some of their properties so they can now be comboed into.
* BlazBlue, are able to tap into the seithr naturally with no apparent ill effects.
* Blazblue are named after mathematical terms, such as If P Then Q, Y Two-Dash, Permutation N R, A±B, Equals 0 (which makes you invisible) and Zero Vector. His super moves are N Factorial, F Inverse, F Of G and F Equals, and his Astral Finish is named N To Infinity.
* BlazBlue army unit. It's an unofficial part of the army and answers directly to the Imperator. Their main duty is to look for and hunt any rogue members of the army, and kill them if needed.
* BlazBlue, Bullet barged into Litchi's clinic to ask for directions to Ikaruga. But when Litchi tried to cover that in a lesson, thus delaying Bullet, she threatened to attack. Before she could do that, Litchi started yelling like a sergeant, completed with overuse of maggot. She actually managed to make Bullet cry by calling her a crybaby, by the way.
* Blazblue, but for different petty, prejudiced, and generally despicable reasons.
* BlazBlue: Calamity Trigger (by her own admission, she dresses up other girls because she wouldn't fit into the costumes).
* BlazBlue: Calamity Trigger, just normal Ragna. As a result, while not a pushover, Hakumen still has it easier than most. To further reinforce the anticlimax-ness, the fight before him is (non-Unlimited) Nu.
* BlazBlue: Calamity Trigger lets you pay a small fee to unlock the "Unlimited" forms of some characters, instead of playing for them.
* BlazBlue: Calamity Trigger on Hazama/Terumi in Arcade Mode, he is still just warming up.
* BlazBlue: Calamity Trigger reveals that he's made a similar one named Ignis.

* BlazBlue: Calamity Trigger, the calendar never manages to reach 2200.
* BlazBlue: Calamity Trigger. The first thing you'll notice is that he'll already be across the screen in a few short frames, making him more annoying to fight than Taokaka in terms of speed.
* BlazBlue: Calamity Trigger when it's known there's a whole clan called the Kaka clan.
* BlazBlue can use his Ouroboros Drive in this manner to pull himself to his opponents.
* BlazBlue, causing the sea life and several other animals to go extinct.
* BlazBlue: Central Fiction has Ragna, about to erase himself from existence, giving Jin and Noel a group hug with Noel crying onto Ragna's chest.
* BlazBlue: Central Fiction). Izanami then tells Makoto to kill Noel so that said "wish-nullifying effect" could be gone... but then she points out that it means Makoto's wish, logically, can't be reality after all. Later in the plot, however, the heroes find the real issue behind Noel's problem, and in the end, Makoto gets her wish by herself.
* BlazBlue: Central Fiction Limited Edition includes an artbook, soundtrack, and Noel Vermillion Nendoroid Figure.
* BlazBlue: Central Fiction the main characters are trapped in a simulation inside "The Embryo". The majority of them are in a world very similar to the first BlazBlue game, but at certian point notice discrepancies and memories; for example, Taokaka feels like she already knows the Grim Reaper, Bang starts to wonder why he hates Kagura so much and Carl unexplicably starts crying while telling Celica that Nirvana is not his sister.
* BlazBlue: Central Fiction: The third act of each character's Arcade Mode ends with a different final opponent for each character, relating to that person's role in the story. For the protagonist Ragna, there are plenty of people who could serve as his final enemy: Jin, Terumi, Nu, possibly even Rachel or Hakumen. Ragna's final opponent is, in fact, Amane Nishiki - a randomer with whom Ragna has barely shared a single scene. However, it sets him up for his course of action over the remainder of the act, as told in Story Mode.
* BlazBlue: Central Fiction who began the series waging a pretty-successful war against the entire world government... but Lambda is going to protect him too.
* Blaz Blue Chrono Phantasma brings us Bullet, a character completely incapable of expressing either of her two emotions without first prefacing it with "dull". Calling her "butt floss" will elicit dull anger; just about anything else will evoke dull surprise instead.
* BlazBlue: Chrono Phantasma can summon the Slaver Trans-Am, two small drones that charge into enemies when she attacks.
* Blaz Blue Chrono Phantasma Extend Chibi Heroes Edition comes with a collector's box, artbook, pin badges, and a plush Jubei.
* BlazBlue: Chrono Phantasma has a magenta aura on his/her character portrait.
* BlazBlue: Chrono Phantasma, he turns to face the camera as if to say "What the eff?!" about what just transpired.
* BlazBlue: Chrono Phantasma Hibiki is strapped to a device that strongly reminds of a breaking wheel.
* BlazBlue: Chrono Phantasma is immune to grabs and immobilization effects. This includes a chunk of Distortion Drives and all Astral Heats. Several drives do not affect as well.
* BlazBlue: Chrono Phantasma was enough for her to punch him in the liver or the kidneys with much more force than usual. To be fair, being left overnight in prison without food because the guy you're supposed to be reporting to was drunk off his ass with a floozy in his arms makes retribution very hard to resist.
* BlazBlue, complete with digital monster in a coffin that shoots the beam. It has a four-year "cooldown" period, and the firing sequence is breathtaking to behold.
* BlazBlue: Continuum Shift after getting a one in the dice, despite Taokaka's warning that quitting the game will cause something really bad to all the participants. It results in everyone getting a permanent itch, and when Rachel came back to her mansion, the itch got to her as well.

* BlazBlue: Continuum Shift because in the actual story, Hazama was way meaner and Kokonoe had a justified grudge on him)
* BlazBlue: Continuum Shift but neither he nor Makoto ever met to verify if they experienced the same one.
* BlazBlue: Continuum Shift contains a big fluffy dog that barks repeatedly. Hype Dog swiftly became beloved by the fans.
* BlazBlue: Continuum Shift edition, you get to fight Unlimited Ragna as well. Hazama doesn't get a TFB.
* BlazBlue: Continuum Shift has him recall the time he, Noel, Tsubaki and Makoto (who he was at the academy with) had him go through one of these because he was feeling homesick.
* BlazBlue: Continuum Shift has the characters' story routes operate like this.
* BlazBlue: Continuum Shift has the fighters standing atop a speeding monorail.
* BlazBlue: Continuum Shift. Hazama is weakened significantly after being caught in a trap laid by Kokonoe and is ultimately killed by Hakumen in the True Ending. Relius gets his ass royally handed to him by Valkenhayn and while he comes out of it alive unlike Hazama, he's at Carl's and Litchi's mercy as the then former Imperator abandons him when he no longer proves useful.
* BlazBlue: Continuum Shift, Hazama shows up and tries to knife Makoto bald-faced; when Jin asks Hazama what he thought he was doing, Hazama said he was "educating a subordinate, like any commanding officer should do". Jin refuses to buy it.
* BlazBlue: Continuum Shift is banned on the grounds of suggestive and revealing outfits on some characters.
* BlazBlue: Continuum Shift, Nu-13, like, talked like a hybrid of this and a pirate in Ragna's gag reel.
* BlazBlue: Continuum Shift, Ragna". Ragna responds with "Hey, what the hell'd you call me?!"
* BlazBlue: Continuum Shift thanks to Phantom. Presumably this is a way to justify balancing him, the "strongest creature in the world" against the other characters in the inevitable sequel if he is playable.
* BlazBlue: Continuum Shift went the extra mile by making it much harder to unlock "Unlimited" characters without paying for them. You can also unlock Mu-12 by either spending several hours playing story mode or just buying her as well.
* BlazBlue: Continuum Shift where the final boss, after you have defeated him, comments that the fight was "a good warmup"... Yes, it's you, the player, who gets the "Uh-oh" line.
* BlazBlue: Continuum Shift, which is all about body switching. The voices actors of the characters don't change when they switch bodies, though their tone of voice does change accordingly.
* Blazblue Cross Tag Battle, and tosses them all together in a gigantic clash of worlds.
* BlazBlue: Cross Tag Battle characters being playable in a 2D fighting game for the first time ever.
* Blazblue Cross Tag Battle ends with the opponent turning to dust that flies away upon the final hit.
* Blazblue Cross Tag Battle has been accused of this compared to the previous titles, due to it being in permanent Stylish mode (Which allows for autocombos with the press of one button) while removing the Technical mode, the CPU being too easy, the Story mode being short, and in general, being directed to a more casual audience.
* BlazBlue: Cross Tag Battle, he's portrayed as a notably more grumpy and moody version of this trope.
* BlazBlue: Cross Tag Battle in her show, grunts in pain when hit and also giggles during some intros (her "voice" here is provided by Casey Lee Williams, the girl who provides the vocals for the show's songs).
* Blazblue Cross Tag Battle into an alternate dimension that resembles their respective worlds mixed into one. A mysterious entity reveals that there exist four special Keystones, one for each world; the side that gathers them all will be allowed to return home. So the race is on to gather the Keystones and possibly also

identify and confront the mysterious entity.
* BlazBlue: Cross Tag Battle seems to be the only one wearing the uniform properly.
* BlazBlue: Cross Tag Battle (so now Ruby could be in Es' colors too), or other characters from their respective series'.
* Blazblue Cross Tag Battle; the two show up together in the game's intro, and Makoto is the only character besides Yu to be perfectly nice and respectful to him.
* Blazblue Cross Tag Battle), which revolves around the characters being whisked away into another dimension by a mysterious cosmic entity, with a single spoken instruction: the side that gathers the "Keystones" gets to return home.
* BlazBlue Data, and Mu-12 initially starts off of this courtesty of Terumi's influence but once she regains her sense of self she acts normal.
* BlazBlue deals with this by giving each player a match point, unless said match point makes one player win the entire set. In that case, only the player who's behind gets a match point. If both players need one match point to win, the game continues into overtime instead of ending in a draw.
* BlazBlue, despite being just a kid, he's a vigilante that has captured many criminals with the help of Nirvana. He always talks in a very professional matter and dislikes being treated as a kid. His attitude does hide a rather vulnerable side of him, though.
* BlazBlue drops these a LOT in gag endings, with the English voice-actor's delivery being especially priceless. Case in point:
* BlazBlue either. In one cutscene she drops from the air and leaves a large crater where she punched the ground and, to further let you know how powerful she is, she effortlessly picks up and carries off an unconscious Tsubaki like she were a rag doll.
* BlazBlue embodies it. In Jubei's own words, it was "evil, the likes of which the world has never seen".
* BlazBlue fighting style, and those in the know often mock Kokonoe for bringing such a "flawed" creation to the fight.
* BlazBlue formula also follows this: Act 1 has people minding their own business again before Nine the Phantom pulls them into her place to direct them to face the "armageddon", the Imperator, Hades Izanami. Act 2 has them do just that, as Izanami is trying to create a "world of death".
* BlazBlue games are largely neutral, with both happy and downer elements and neither side getting a clear victory.
* Blazblue gives us the protagonist, Ragna the Bloodedge and his younger brother, Jin Kisaragi. The former is a wanted rebel who seeks to destroy the establishing government, and the latter is considered a hero by said government and embodies order. Ironically, in terms of personality, they're a lot more alike than either of them would like to admit.
* BlazBlue: Hakumen is acknowledged as the leader of the Six Heroes by virtually everyone. He had the greatest sense of justice and the power that was necessary to slay the Black Beast.
* BlazBlue has a human mother (Nine) and a cat father (Jubei), which explains her nekomata appearance.
* BlazBlue, has a special attack where she pins down her opponent, brandishes her claws, and then proceeds to rip and tear at them in a most violent manner. Of course, you don't get to see all of it— after about a second, it's behind a Big Ball of Violence, complete with Taokaka herself popping out and going back in here and there, and the "(|||ﾟ Дﾟ)" bubble from the character being torn apart on the side of the screen as well.
* BlazBlue has a very distinctive application/definition of the words "Phenomena" and "Observation".
* BlazBlue has several ranking soldiers within the NOL, but four of the named officers have no business being in their given posts were it not for the villainous conspiracy that put them there.
* BlazBlue has the 13th Hierarchical City of Kagutsuchi, the main setting of the first game. Every stage from it was set within the city's confines, but even as the story moved on to other locales like Ibukido, Kagutsuchi has remained a large part

of the series' mythos.
* BlazBlue has these in the form of Beastkin, human-animal hybrids manufactured to fight the Black Beast. These hybrids are considered by almost everybody to be second-class citizens.
* BlazBlue, have to win the Continuum Shift? Why? Because he ensured that there was no other possible outcome aside from his victory.
* BlazBlue. He even brings up to Jaune that, despite being old and blind, she's still easily able to kick his ass.
* BlazBlue; he is said to be the strongest vigilante by NOL's records, surpassing biological weapon Taokaka and ninja Bang Shishigami. The boy isn't even a teenager.
* Blazblue he was trying to make a move on Celica. And him trying to explain the situation to her doesn't seem to change her mind.
* BlazBlue:' "I am the man of love and justice, Bang Shishigami!" And while we're at it: "I am the white void. I am the cold steel. I am the just sword. With blade in hand shall I reap the sins of this world and cleanse it in the fires of destruction. I am Hakumen. The end has come!"
* BlazBlue. In particular, it's established that Amaterasu (aka the Master Unit) is the effective "God" of the verse.
* BlazBlue'. In practical terms, this means that she is Death. Not a being that embodies death, but death itself possessing the body of human. A rather dramatic underline for this is shown in Izayoi's Act 2 Arcade, where Izayoi stabs Izanami with the all-killing Immortal Breaker and Izanami doesn't even blink.
* BlazBlue insists "Good Guy" (Ragna) can't possibly be the same person as "Rawgrna" (Ragna's poster).
* BlazBlue) in their wielders in order to make them more "effective" in combat. Thirdly, there's also the fact that a Nox Nyctores shares the Ars Armagus' wonderful side effects.
* BlazBlue: In the story mode, characters only have 3 sprites - neutral, pre-fight and "defeated", and they do something unique in each. Though they also have certain other tics outside those sprites, such as Ragna face-palming, Nine holding a fire on her palm, or Azrael putting his hand on his pockets.
* BlazBlue. Ironically, Kokonoe was the daughter of Nine, one of the ten greatest sorcerers in the world (called the Ten Sages), and also inherits her magic potential.
* BlazBlue is another aversion. She's clearly a doctor and dedicated healer, but she never uses her medical knowledge for combat, usually fighting with telekinesis, chi control, and martial arts... nor does she specifically target body parts for medical damage.
* BlazBlue is backless with a halter top, detached sleeves and a tiny skirt. The top also opens down the front for an alternate look with bonus extensive cleavage.
* BlazBlue is so nasty that Ragna's arcade win quote consists of him recognizing it and warning Tsubaki that she should get rid of it as soon as possible.
* BlazBlue is talking, since they both commonly refer to characters by alternative names and/or titles. Here are a few examples:
* BlazBlue it makes people forget that he's an utterly nasty bastard, and just focus on the trolling (sometimes lumped with the more 'harmless' trolling) aspect.
* BlazBlue itself, there exists official artwork of a character called Alpha-1, essentially a gender-flipped Ragna as a Murakumo Unit.
* BlazBlue jumped in the way and took the blow. She then gives her powers to Ragna, resulting in him getting the "Idea Engine" merging with his Azure Grimoire which makes it's powers closer to complete. He then proceeds to wipe the floor with Terumi.
* BlazBlue. Later, the Ikaruga Civil War, in which Jin became "The Hero of Ikaruga" by murdering Bang's lord.
* BlazBlue Litchi Faye-Ling has really long hair, even after tied to a ponytail. The ponytail can come off and it still touches the ground.
* BlazBlue literally has the Praetorian Guard, which is composed of elite members of other NOL divisions.
* BlazBlue, Makoto's Astral Heat finisher Planet Crusher shows the moon in space

before being crushed to pieces by the impact of the opponent being sent flying into the moon.
* BlazBlue Mu-12, her tone plummets several octaves, in addition to gaining a reverb effect. When she eventually comes to her senses and gains proper control of her Murakumo Unit form, she also loses the deep voice.
* BlazBlue: Nu-13's Drive, "Sword Summoner", allows her to summon swords and other kinds of blades out of dimensional holes. She can position the holes around the target as she repeatedly attacks them, and later, she has a move where she sets a hole that shoots delayed swords.
* BlazBlue of, allowing the construct to speak for him while filtering out most of his unpleasantries.
* BlazBlue. Once she's freed from Terumi's influence, she acts more or less like her base form, Noel Vermillion.
* BlazBlue) or just shoves him the extent of his mad research, knowing that he'd pass out (in which case he'd probably move in for the kill if uninterrupted).
* BlazBlue. Perhaps the only example of a Villain's glamour failing due to sheer enthusiasm.
* BlazBlue played this trope when he was a child. Jin was described as a "crybaby", being sensitive and extremely attached to Ragna. He was often jealous of the attention that Saya was shown and would cry whenever Ragna was ill. He was also terrified of the moon, thinking it would crash at any second. It's easy to see why Ragna got so annoyed with him and paid more attention to Saya.
* BlazBlue, pretty much anyone who ends up getting lost seems to find their way into Rachel Alucard's mansion. Despite her claims it should be much harder to find/access. "How did you get in here?" is practically her catchphrase.
* BlazBlue protective of her. Their relationship is a major focus of the series at that.
* BlazBlue pulls this trope out during the Military Academy flashbacks from time to time with Tsubaki as the Alice, Jin the Bob, and Makoto the Dana. Makoto explicitly says that she "can read [Tsubaki] like a book when it comes to that boy" and that Tsubaki should "drop that good little cadet schtick and just say it".
* BlazBlue. Puppeteer extraordinary and is one of the people that is quite possibly the closest one that can be said to be Hazama's superior other than the Imperator. And he's a gigantic scum.
* BlazBlue, Rachel Alucard doesn't cast a reflection in any reflective surface, be it a mirror, a water puddle or a really reflective floor, due to her being a vampire.
* BlazBlue. Ragna is the brooding, cursing, hot-headed criminal while Celica is energetic, sweet, and an all-around nice person.
* BlazBlue, Ragna says that Taokaka's handwriting looks like chickenscratch.
* BlazBlue: Ragna was at some point before the start of Calamity Trigger nicknamed "the Grim Reaper". He also uses a sword called the Bloodscythe, which turns into a scythe during his "Astral Finish" move.
* BlazBlue remember, she doesn't). In this case their relationship is strictly platonic, however.
* BlazBlue: Remix Heart, and even fell in love with a male classmate. The manga ends with Mai fully accepting her change in life and seeing herself as a girl.
* BlazBlue: Remix Heart that none of her closest friends like her cooking. Except for Mai, due to her "super-taste" ability, she can sense the innocence and earnestness of Noel behind her efforts, which apparently makes it taste like heaven (to her).
* BlazBlue, said to Ragna by Hazama before a fight. He even seems to put on a faux southern drawl just to be extra hammy.
* BlazBlue's attention, who tempts her with a potential cure within the NOL's technology, in exchange for joining his side. As she's out of options, she reluctantly takes his offer, even with her knowing that Hazama is hardly trustworthy. This makes her part of the antagonist side, which continues to the third game; she does, at least, seem to be better off condition-wise, but Arakune's problems remain even then.

* BlazBlue seems to have any ability to recall him, and even that's no more than a mere remembrance of his "will to fight."
* BlazBlue series always has his face covered by a featureless white mask. His name means white face or blank face.
* BlazBlue, she even instructs Tager to prioritise a mission that will reward her with...a rare chocolate.
* Blazblue's Jin freezes people with a variety of ice powers which hurt no more than a normal hit (and considering the attacks involve giant wolf heads, swords and some kind of weird flying surfboard...)
* BlazBlue's Litchi Faye-Ling has a lot of Yin-Yang motifs, her emblem has a Yin-Yang, one of her hairpin is based on a Yin-Yang and in some of her win poses, she's making out a dragon-like motif out of her hand.
* BlazBlue smarts and common sense, which serve her to no end in her job as an Intelligence officer.
* BlazBlue, some as intel units, and a few (like Tsubaki) serves NOL's unofficial black ops unit.
* BlazBlue special match intro. The fight starts because he tries to cop a feel.
* BlazBlue, stating that the world is nothing but lies, everything should die because the only truth out there is despair, and he sure as hell will show them by having Mu-12 destroy Master Unit Amaterasu.
* BlazBlue take turns in this trope - the badass doing the saving is the other one.
* BlazBlue: Taokaka often forgets things that are told to her just seconds after the fact.
* BlazBlue that half of the cast are in possession of are the creation of Nine.
* BlazBlue: The color of a super flash indicates what kind of move your opponent is about to unleash:
* BlazBlue the criminal with the SS rank before she hacked into the government's database to delete the infos about her.
* BlazBlue, the Distortion Drives that take only 50% Heat and don't guarantee a kill have a blue background, while the sure-kill, 100% Heat Astral Heats use a black background with the character's crest overlaying in red briefly.
* BlazBlue: the Ikaruga Civil War, set 5-6 years ago from the present, becomes important in the third game as many characters deal with its aftermath, namely Bullet, Kagura, Azrael, Kokonoe, Tager and Bang. Jin in particular is the man he's now partially because he participated in the war and became its "hero".
* BlazBlue, the NOL branch office is usually mysteriously empty when characters show up there in story mode.
* BlazBlue, the world runs on a quantum principle, i.e "multiple worlds" and uncertainty theory where there exist multiple "possibilities" of events and things in the world. Someone with the power of Phenomenon Intervention is able to change something happening with an existing "possibility" for it. Noel, with her "Eye of the Azure", can see through multiple possibilities and "shift" them around (at first unconsciously, later at will), causing the phenomenon called "Continuum Shift".
* BlazBlue to a cooking contest where Noel and Izanami's cooking wipes out some of the other contestants.
* BlazBlue to almost everyone he interacts with. Over time, he goes through a sufficient character arc, learns how to wield his own powers properly and becomes a more responsible and heroic individual. So he starts off vanilla, while gaining more flavor over time.
* BlazBlue to cut out the part of her brain that governs it. This severely weakened Terumi and she utterly destroyed him when they met face to face.
* BlazBlue, to get all the different endings for the characters in Story mode, you actually have to purposely throw important fights to trigger the different cutscenes and alternate endings. Winning every fight in a particular story usually only unlocks about 50% of the story possibilities for that character!
* BlazBlue. To make things worse, her life is on the line as well, not getting the cure means she will succumb to the same corruption afflicting Arakune and die, leaving everyone else she loves in despair. Not to mention, throughout the

offering, Terumi constantly pressed on Litchi's kind-hearted nature and desire to help everyone she knows (only she hasn't given up on Arakune), exploiting nearly everyone else's ignorance of her plight or their dismissal of her as 'a crazy woman trying to cure her blob-boyfriend who is already a lost cause and better off dead'. Yes, there's a lot more in line than mere obsession here.
* BlazBlue to other Japanese media, and averts, subverts, inverts, double subverts, deconstructs, reconstructs, and generally toys around with these tropes and stereotypes.
* Blazblue two of Litchi's distinguishing features, but that she's downright obsessed with breasts in a seemingly fetishistic way... as seen at one point with the poor 'Average' Tsubaki.
* BlazBlue universe, there is the ongoing conflict between the Novis Orbis Librarium and Sector Seven, who respectively use Magic and Technology.
* BlazBlue uses twin butterfly knives in combat, and has several more hidden within his pockets.
* BlazBlue wear yellow hooded jackets that conceal their entire face, revealing only glowing eyes and a fanged mouth.
* BlazBlue when Hazama loses by time out. As if to mock you for not being able to knock him out before the timer runs out.
* BlazBlue, where an over-the-top metal song chronicles his manliness.
* BlazBlue where any reality-warping effect (which may also affect her) cannot reach, allowing her to keep track of what happened in case she gets amnesia.
* BlazBlue, where a successful use results in the enemy being frozen in a giant block of ice that shatters to let their corpse fall out.
* BlazBlue which can be used to bind criminals and drag them to the nearest NOL outpost).
* BlazBlue, which he only uses to stop victims dying too quickly. Many characters find it hard to believe that Azrael is even human at all.
* BlazBlue, which is creepy as hell coming from what looks like a human girl.
* BlazBlue while in the presence of the other members of the Six Heroes, made it easy for people to connect the dots.
* BlazBlue who finds a new purpose in life. His prosthetic doesn't change any, though.
* BlazBlue, whom her little brother Carl described to be so kind, caring and compassionate that he seriously adored her. Obviously, when she had her soul plucked out by their father Relius (callously, no less) into the Nox Nyctores Nirvana, Carl swears revenge and eternal hatred to Relius.
* BlazBlue (who saw a nuke strike against the Black Beast do jack-shit to it) is understandably horrified when he finds out.
* BlazBlue, with Noel Vermillion, Jin Kisaragi, Tsubaki Yayoi, Makoto Nanaya and Carl Clover all having attended during the backstory.
* BlazBlue with the Cauldron is used more deliberately by Rachel carrying Ragna to about 94 years ago to do a timeline fix that "makes the history more defined" (long story).
* BlazBlue world could probably do with sedatives in the water supply.
* BlazBlue, you have one villain you just can't help but laugh with even as he commits atrocity after atrocity.
* BlazBlue zig-zags this trope a lot with the girls in varying states of dress while the guys are more covered up most of the time, but a few concrete examples exist.
* Blaze: After kidnapping a baby from a rich family, Blaze spends a good part of chapter 13 putting one of these together for his ransom note since "that is how they always do it in movies". He has to start over a few times when he reconsiders the best way to word his demands.
* Blaze and the Monster Machines act and sound like they're adults, predominantly at least 18-21 years old, seeing they're old enough to get adult jobs and even live on their own.
* Blaze and the Monster Machines and have a major themed focus of teaching in return (STEM for the former, Spanish for the latter).

* Blaze and the Monster Machines: Crusher pulls off this trick in "Race to Eagle Rock" and "Deep Sea Grand Prix". Blaze falls for it both times, but it's the latter that he actually realizes he went the wrong way.
* Blaze and the Monster Machines has AJ, the titular character's driver, and Gabby, the mechanic.
* Blaze and the Monster Machines has a tendency to hug Blaze so hard that he struggles to breathe.
* Blaze and the Monster Machines has a "Visor View" built into his helmet to see things no one else can't. As the show progressed, this became rarely used.
* Blaze and the Monster Machines in Season 3. Some even begin minutes before it left off. These are absent on all digital releases.
* Blaze and the Monster Machines: In the "Robot Riders" miniseries of Season 4, Blaze and his friends do this whenever they land after falling or jumping off a high place in robot form.
* Blaze and the Monster Machines. Jenna Dewann's character Bunny was inspired by a drawing her then 5-year-old daughter drew of a fan character for the show.
* Blaze and the Monster Machines where all creatures are despised as monster trucks (animals included).
* Blaze and the Monster Machines, where all the vehicle characters' eyes are black, with the only exception being the eponymous monster truck whose are blue.
* Blaze and Violet are borderline cases. They definitely have magic of some sort, and ally with Omen and Vern at various points, but their magic is rarely shown.
* Blaze: Blaze finds himself on the receiving end of this the first time he has to change the diaper of Joe, the baby he abducted for ransom.
* Blaze is a princess who safegaurds and retrieves her dimension's Sol Emeralds, and can fight anyone who threatens any of them. She also can match with Sonic.
* Blazen!. Although, Comedic Sociopathy pretty much sums most of the comedy in Blazen. Just look at Jin and Hazama...
* Blazen, plays out the beginnings of the scene where Nu-13 first appears very seriously, but quickly allows it to descend (still entirely in robotic monotone):
* Blazen Sun, the oldest of the captains (he's over 130 years old and, in chapter 11 of the sequel
* Blazen Sun, who's over 130 years old and is one, if not the very last, of his generation still in the Guard. Still sharp as a tack — he
* Blaze of Glory, and says to him, "whatever Kid Colt was, he was better'n you".
* Blaze of Glory) are a group of mercs who became disgruntled with the New Republic. Feeling that the Republic wasn't doing enough, the Red Moons decided to do something it.
* Blaze of Glory: If you never read an issue of Carter Slade!Ghost Rider, you might not guess that there's nothing supernatural about him at all. It's just a phosphorescent costume.
* Blaze of Glory killing Reno Jones, telling him that "No one kills Reno Jones but me!"
* Blaze of Glory leading the nightriders into an all-out attack on Wonderment while our heroes do their best to drive him back, even if they have to die trying.
* Blaze of Glory son Cass how to fight, because he won't let him go down the same path as he did.
* Blaze of Glory to scare the city's minority populace, and kill and burn the town and its people indiscriminately solely to scare them into leaving certainly earn the name Terrorists.
* Blaze of Glory western heroes, you bet your six-shooter they're all badass.
* Blaze (or Love in the Time of Supervillains), has worked his way through a long string of blondes, Blaze being the latest target...
* Blaze, seven is identified as a powerful mystical number that can hurt demons and undead beings.
* Blazes spawning from Blaze spawners and patrolling the corridors (and after 1.4.2, Wither Skeletons now spawn there too). The fortresses are little more than enormous bridges, corridors and empty rooms, making their actual intended purpose unclear.

* Blaze the Cat has purple fur and wears mostly purple - she's a princess, protector of the Sol Emeralds and controls fire.
* Blaze the Cat is also an example. She propels herself forward using her pyrokinesis, allowing her to run almost as fast as Sonic.
* Blaze Union, and downright thuggish. Her male half cheerfully announces to the stunned women of the game's cast that "oh right, sorry, I forgot to say: I'm a man at night". Equally shocking to people who first see Male!Iita and then realize that what they thought was a boy dressed in girl's clothes is actually still physically female.
* Blaze Union, at least from the way Garlot immediately groans and goes "well, here we go again" when he falls for Medoute.
* Blaze Union comes to yell at them for fooling around, they make her give it a try too. Medoute instantly takes a liking to cannon-firing as a form of stress relief and immediately gets carried away.
* Blaze Union covered by this trope, whereas Aegina's path deals more with coming to terms with grief and the truth and finding one's place in the world.
* Blaze Union games except Riviera, the A ending is the one that's canon regardless of how "good" or "bad" it is.
* Blaze Union in one of the game's endings. Their feelings for each other are both very mutual and very genuine.
* Blaze Union, Jenon attempts to confess his feelings for Siskier but stops himself at the last minute when he finally realizes that she's in love with Garlot.
* Blaze Union: Pandra is one of the nastiest varieties of the trope; he may have originally rebelled out of the people's interests, but has degenerated into being worse than most bandits. As he intends to thieve, pillage, and rape his way through the country, he has a tendency to get curb-stomped by the heroes quite often.
* Blaze Union. She tells him no thank you so that she'll have the excuse to cuddle up with Byff the immensely fluffy tiger instead.
* Blaze Union, the descendant of Gill the legendary dragonslayer, mentions repeatedly that she's from the secondary line. Characters also discuss that due to the Imperial bloodline being so diluted and spread throughout the people, it's not unusual for children qualifying as Brongaa's descendants to be born in all walks of life; the interesting thing about Gulcasa is that he's the first pureblood to be born in centuries.
* Blaze Union, the two are about the same age physically, and Nessiah is also the smaller and more delicate of the pair. Over time, the two of them shed this trope as Gulcasa becomes more emotionally dominant and Nessiah more dependent.
* Blaze Union, though the former isn't exactly aware of the nature of the shared suffering in that case.
* Blaze Union winds up on hold when the issues that have been plaguing Aegina boil over and she takes center stage. (The other two routes, however, do each have some form of resolution.)
* Blaze Ya Dead Homie from the 1980s, which is why much of his music sounds like late-1980s gangsta rap.
* Blaze Ya Dead Homie, swimming in a portable toilet and things that are too graphic to describe here.
* Blaze, Zoe, and August are this to Lila. Their torture of her in the past, and Lila’s imprisonment of them has resulted in both groups having equal animosity towards one another.
* Blaziken and Beartic have crotch-tufts as well. Thanks to an unfortunate 3D model, Blaziken's looks particularly phallic in
* Blaziken is very popular with bird furries, especially those who are into
* Blazing Angels and two, over time, your service record indicates hundreds of aircraft destroyed, thousands of vehicles blown up, and dozens of ships sent to Davy Jones Locker, and stopping entire enemy offensives single-handedly, and in the endgame, your final objective, destroying an elite German jet squadron, has them taunting you. You've destroyed a twentieth of the Axis air force, a Panzer army, and a quarter of the Japanese Navy, and they STILL INSULT YOU? Granted, in the sequel, the game makes up the excuse that you are in a top secret elite squadron

who has experimental equipment, and you get all of the nation's top awards, but that doesn't cover up the fact that you destroyed enough enemy units to make up the campaign record of an air force.
* Blazing Angels flying missions in France, England, and Africa before transferring to the USAAF for the remainder of the game once America enters the war.
* Blazing Angels it by having your character perform the actual repair, while being talked through it by your teammate.
* Blazing Angels states you can play the skirmish mode in single player (you can't) and describes several multiplayer modes that are not present in the final game.
* Blazing Blade and important to the story, western players generally take her for a random cute girl that gives the hero an item after some mysterious dialog.
* Blazing Blade. And there's also a set of twins: the cheerful mage Lugh and the snarky shaman Rai.
* Blazing Blade, it wouldn't be a stretch to assume that if this weren't an E-rated game, he would be throwing out swears liberally.
* Blazing Blade move from the center of his chamber and can therefore only be hit by the Longbow, which has no innate critical hit chance and is weaker than any other bow.
* Blazing Deserts DLC adds a southern civilization with Arabic and Persian trappings, made of three city states with Arabic-sounding names. The southern civilization is described as being scientifically more advanced than the northern factions, like medieval Arabic civilization was more advanced than medieval Christian Europe.
* Blazing Dragons adventure game. Flicker uses his first invention, the clicker (which was otherwise pointless for the whole game) to trick the evil wizard into exploding the transformed robotic evil dragon king, which they were inside at the time. Because the sound of the clicker was exactly the same sound as the switch on the self-destruct mechanism.
* Blazing Dragons Benthehyena, or Natacha Satari. Her most notable contribution to the fandom is co-creating the #BDRevolution campaign with Season 2 story editor Erika Strobel.
* Blazing Dragons: Discussed. At one point the smart knight announces he was rewarded with a ribbon for deducing the world was the shape of a duck... he was in an insane asylum at the time, take that as you please.
* Blazing Dragons is accidentally knocked out the tallest window in Camelhot by Sir Loungelot. Although it is debatable whether the fall kills him, we never see him again for the rest of the series.
* Blazing Dragons is stuck at Stage 2 as of now, but the #BDRevolution movement has been trying to get the series bumped up to Stage X.
* Blazing Dragons — Co-production between Nelvana (Canada) and Ellipse Programme (France)
* Blazing Dragons, "Quest to Success / Slay the Dragon", plays out like an ordinary episode.
* Blazing Dragons Season 2 had thick lines (along with some radical changes in character design) that was a sharp contrast to the cleaner look of season 1.
* Blazing Inferno Hellfire Sauce: A hot sauce that is extremely hot, causing whoever consumes it to try and cool off the burning taste in their mouth.
* Blazing Inferno Hellfire Sauce formally added the word "sriracha" to their dictionary in 2018.
* Blazing Inferno Hellfire Sauce. None of them feel its effects at first, then it kicks in shortly after Eddy expresses his disappointment with it.
* Blazing Lazers, the player can acquire homing missiles which fire in many different directions. One type of enemy can also do this with its own missiles.
* Blazing Moves involve this, and typically are the signature of fatter characters like Bone Crusher. Subverted in that they can be performed by even the thinnest player characters with the move available, and in all of them, the attacker lands chest-first.
* Blazing Saddles. After Sheriff Bart blows up Mongo and captures him:
* Blazing Saddles. Although they aren't mercenaries per se, the railroad workers

are willing to help the people of Rock Ridge against Hedley Lamarr's troops.
* Blazing Saddles, among the many criminals recruited into the outlaw army of the bad guys are a number of Klansmen. The heroes use their sheets to hide in the crowd, but Bart blows his identity when he reveals his black hands.
* Blazing Saddles: An army of anachronistic villains out to destroy the town of Rock Ridge is stopped dead in their tracks by a toll booth erected in the desert. Absolutely nothing prevents them from going around, but they send runners back for change and then pay and go through one at a time.
* Blazing Saddles and finds out Bart and Jim have tracked him down when the movie screen shows them outside the theater... and they then go into the theatre to find out how things end...
* Blazing Saddles", and in the part where Slim Pickins' character is describing his plan to Hedley — it initially seems like the bandits are just planing to steal things and kill those who resist but spare the women, but it turns out that they just mean to rape them after they're done with the town.
* Blazing Saddles, and the script completely lacks the spoofing and humour style of the film it spun off from.
* Blazing Saddles: "Badgers? Badgers?! We don't need no stinking badgers!"
* Blazing Saddles, Bart gets on his gun belt to shoot the wild man, Mongo, but Jim warns him not to.
* Blazing Saddles: Bart, the new black sheriff, strikes a friendship with Jim, a drunken gunslinger, whom he does not believe is the infamous "Waco Kid". To prove himself, Jim encourages Bart to clap his hands onto a chess piece starting with his hands about about a foot apart, and Jim halfway across the room. Bart claps his hands around the piece, and Jim apparently doesn't even move. When Bart opens his hands, he finds them empty, and Jim reveals that the chess piece is now in his previously empty holster.
* Blazing Saddles became "Μπότες, Σπιρούνια και Καυτές Σέλες" (Boots, Spurs and Burning Hot Saddles)
* Blazing Saddles: Brooks shows up as a Yiddish-speaking Indian chief, the governor who appointed Bart, an aviation pilot among the villains hired by Lamarr, and a couple voice cameos in Lili von Shtupp's musical number.
* Blazing Saddles, but nevertheless succeeds in rallying the townsfolk to not flee Hedley Lamarr's thugs.
* Blazing Saddles cartoon, no fourth wall, the villain drives off-set at the end, and more.
* Blazing Saddles commissary. An actor dressed as Hitler (who is implied to be Jewish) mentions "the bunker scene" before the place explodes into a hilarious pie fight. As the brawl unfolds, said actor can be seen in the background, tossing out rapid-fire Nazi salutes for absolutely no reason at all.
* Blazing Saddles could manage. It was almost two decades before anyone took the Western seriously again.
* Blazing Saddles + Cowboys + Pot full of beans = Memorable (and funniest!) Movie Scene in Cinematic History. This also allows for some of the Funniest Closed Captioning in Video History, as little "pffts" pop up all over the screen, theoretically following each fart.
* Blazing Saddles, during the "Great Pie Fight" scene in the studio commissary near the end. Everyone gets pied; villain Hedley Lemarr tries to avoid the carnage by ducking back into a restroom, but someone's waiting for him in there, and Lemarr comes out with his face completely covered by the pie he was hit with.
* Blazing Saddles ending music...and comments that the hardest part of the whole routine was inventing the Candygram.
* Blazing Saddles, finds Hedley Lamarr, a corrupt government official, trying to drive the settlers of an Old West town off their land so he can steal it. Forced to appoint a sheriff, he selects a random black man, expecting the racist townspeople to be so demoralized that they give up. He certainly didn't expect the sheriff to stop crime and win over the town...

* Blazing Saddles. (Fortunately, Mongo's in a good mood, considering.)
* Blazing Saddles had a special scene written just so Dietrich could show off her accordion. And her legs, of course.
* Blazing Saddles had deleted scenes that turned up in commercial TV prints in part to replace the most vulgar ones from the theatrical cut. These include more "Sheriff Bart fooling Mongo" stuff and a scene where Gov. LePetomane goes into the fake Rock Ridge and shakes hands with its cardboard "residents".
* Blazing Saddles has former gunslinger "Waco Kid" Jim telling the woeful story of his career and how he reached a point where he nearly gunned down a six-year old who challenged him. He threw down his gun to end his career, at which point the "little bastard shot me in the ass!"
* Blazing Saddles has the villagers contribute by making a fake version of their town to lure the bandits into it and then blow it up. Then the heroes lead the whole town in a massive brawl with the remaining bandits.
* Blazing Saddles has this dialogue exchange: "Am I wrong, or is the world... rising?" "I dunno, but whatever it is, I hate it."
* Blazing Saddles. He buys a ticket and sees a later point in the film — showing him that Bart is on his trail. He runs outside to have a final confrontation with Bart. After Bart wins, he and the Kid go back into the theater to see the end of the movie.
* Blazing Saddles Hedley Lamaar comes up with a scheme to drive out the town's residents and acquire the land cheaply, then sell it for millions to the railroad company.
* Blazing Saddles: Hedley Lamarr seeks to purchase all the land of a small town by either sending goons to terrorize the locals or exploiting the locals' racism by sending them a black sheriff.
* Blazing Saddles, Hedley Lamarr's evil plans all come as a result of these.
* Blazing Saddles. He was actually appointed by the state government, rather than elected by the town, mainly because the previous sheriff had been murdered and nobody in Rock Ridge wanted to be the replacement. Hedley Lamarr actually appointed him in the hopes that the townspeople would be so disgusted by having a black sheriff they'd leave the town and he could take all the land. Unfortunately for him, Bart turns out to be pretty good at the job and wins everyone over.
* Blazing Saddles includes a scene that was originally left on the cutting room floor. While Bart and the Waco Kid are being chased by the villains, the duo come to an arrow-sign mounted on a post, smack it so that it starts spinning in circles, and run on. The villains ride up, wait for the sign to finish spinning, and charge off in the indicated direction.
* Blazing Saddles) installed the thing, it actually makes sense that he doesn't go around.
* Blazing Saddles is a bit slow, but can take out a horse in one punch.
* Blazing Saddles". Is this actually what happened, or did whoever wrote the list make a mistake?
* Blazing Saddles: Jazz musician Count Basie shows up leading the orchestra in the desert.
* Blazing Saddles, Jim was the fastest gun in the West, but the stress of having every gunslinger coming for him (culminating in getting shot in the hinder by a little kid) left him with shattered confidence, a shaky hand, and a drinking problem. When he comes back better than ever, he sits tall in his saddle and confidently shoots the guns out of everybody's hands, so fast that you never see his gun leave its holster.
* Blazing Saddles-laden spiel about how his mind is full of brilliant ideas by calling his chief henchman a shitkicker.
* Blazing Saddles. Laine consequently produced such an epic cowboy movie song that it's sometimes played alongside other classic cowboy movie themes non-ironically. According to legend, even Brooks was surprised at how much effort Laine was putting into the song; Brooks considered telling the truth, but ultimately didn't have the heart to reveal that the movie was a spoof comedy.
* Blazing Saddles, Lili von Shtupp refers to "I'm Tired" as "the song that closed

Poland."
* Blazing Saddles: "Mongo like candy." Mongo open box. Mongo not know what next.
* Blazing Saddles: Mongo open candy box, candy box go KABOOM! Powder fill screen. Scene end.
* Blazing Saddles of Klan members. Bart has a fling with burlesque performer Lili von Shtupp—and judging by her dialogue when the lights are out, her attraction is at least partly due to his race.
* Blazing Saddles, one of this jokes is done when Bart says, "Excuse me while I whip this out," then proceeds to reach for a speech letter in his pocket, while the townsfolk gasp and cower in fear, thinking he's going to whip something else out instead.
* Blazing Saddles; other than the fact that it shows up in the middle of an arid desert, it's actually a pretty accurate representation. Rather than panicking, Bart urges his friend that they should remain calm instead of flailing around, then they slowly move back along the rail just enough that they don't disturb the sand grains even more.
* Blazing Saddles people. The process of gaining their trust is a fairly major plot point.
* Blazing Saddles plan to blow up the fake town of Rock Ridge with explosives, but the detonator fails. The Waco Kid has to set off the dynamite by shooting it with a revolver, at a range that would be a challenge to a sniper with a scope mounted rifle.
* Blazing Saddles plays the famous stage performer Lili von Shtupp, aka the "Teutonic Titwillow".
* Blazing Saddles repeatedly breaks the fourth wall throughout the film by making anachronistic jokes, having characters address the audience, and generally acknowledging the medium of filmmaking throughout. This culminates in the climax, when the film literally breaks out of its own set and into other sets throughout a Hollywood backlot, ultimately culminating in a confrontation outside a theater screening the film. This is all part of the theme of deconstructing the Western film genre.
* Blazing Saddles right in the middle of an enormous fist-fight. Jim may also qualify as he propositions Bart when they first meet. Then again he might have just been screwing with him.
* Blazing Saddles. Sheriff Bart and the Waco Kid lure them away, knock them out and steal their robes. Unfortunately, they forget that Sheriff Bart is black...
* Blazing Saddles. Taggart and Lyle callously leave Bart to die in quicksand. After Bart gets out, he prepares to hit Taggart over the head with a shovel.
* Blazing Saddles: Taggart does a "single glomp" version on Hedley Lamaar when he's frightened by a scaffold trap door releasing outside.
* Blazing Saddles. Taggart is slid down the buffet counter of the Warner Bros. commissary. When he gets to the end, the register clerk charges him based on the splashes of food on his clothing.
* Blazing Saddles; the big brawl at the end of the film gets so wild it spills off the movie set into the rest of Hollywood!
* Blazing Saddles, the big fight scene at the end spills out of its set into another soundstage, then spreads into the studio commissary and escalates into a food fight. Hedley tries to evade it by ducking into a restroom, then emerges a second later with a faceful of pie.
* Blazing Saddles. The citizens of the town of Rock Ridge create a fake Rock Ridge filled with explosives as a giant trap for Hedy Lamaar's army.
* Blazing Saddles: The Waco Kid, after Sheriff Bart reads the note from Lili Von Shtupp inviting Bart to her "dwessing woom".
* Blazing Saddles the Waco Kid is such a fast gunslinger you don't even see him move when he draws his gun!
* Blazing Saddles, The Waco Kid punches Black Bart before realizing who he is. He pats his cheek by way of apology and then throws himself back into the fray.
* Blazing Saddles. This belief was the undoing of the Waco Kid way back when.
* Blazing Saddles, villain Hedley Lamarr claims to be unarmed. Bart puts aside his

gun for a fistfight. Hedley was lying. Hedley ends up getting shot anyway.
* Blazing Saddles Western that combines Union Pacific and Marshall stories with a satire on racism. Unscrupulous railroad baron Hedley Lamarr wants to build his railway through the town of Rock Ridge and plots to run the townsfolk out, first by sending his goons to terrorize them, then by making African-American Bart their new sheriff, hoping the racist populace will leave in disgust. Bart catches on to his plan and after winning the people over, plots to defeat Lamarr.
* Blazing Saddles when Bart goes in and comes back out in full outfit, complete with Sheriff's badge.
* Blazing Saddles when Laine found it hilarious. In addition, Brooks's casting call was for "a Frankie Laine-type singer", so he was very much surprised (and happy) when the real Frankie Laine auditioned.
* Blazing Saddles: When Taggart gets an idea, he gets excited and jumps around; Hedley Lamarr thinks he's doing one of these.
* Blazing Saddles: When the newly-minted Sheriff Bart is riding down the street into Rock Ridge, one man is sitting in chair leaned against the wall of a building, gapes at Bart in surprise, and the chair slips out from under him.
* Blazing Saddles, where an effeminate, tuxedo-clad dancer beats ineffectually on the chest of a large cowboy before bursting into tears and collapsing into the cowboy's arms. The cowboy comforts him. ("There, there.")
* Blazing Saddles, where the citizens of Rock Ridge built a mock-up of the whole town, complete with cardboard versions of themselves, so that the bad guys would attack the wrong town.
* Blazing Saddles, where the villain goes into a movie theater to escape the hero, sits down, and sees the hero coming into the theater on the screen.
* Blazing Saddles. While masquerading as a member of the Ku Klux Klan, Sheriff Bart tells Hedy (THAT'S HEDLEY!!) Lamarr why he should be a part of Lamaar's criminal army.
* Blazing Saddles while sucking on a candy, and almost chokes on it before spitting it out.
* Blazing Saddles wind up in a shallow pool. They start doing water ballet.
* Blazing Saddles, with Gabby Johnson during the big brawl in Rock Ridge.
* Blazing Sword years, she yearns for him to stay by her side now that they've been reunited.
* Blazing Team was cancel during its Second season, the show was supposed to have 52 episodes, but ended up with 42. The show ends with Lao-Shi being rescued and Viki going into the realm. The show left plotpoints unresolved.
* Blazing Warriors) on the Sega Saturn reversed the rule; the "Western" characters were good guys with better powers and weapons, and with the exception of a couple of ninja allies, the "Eastern" characters were evil and with lesser but still respectable powers.
* blazons use Old French grammar, which can be jarring for a novice heraldry enthusiast (especially English-speaking ones, but even ones who speak Modern French can get thrown for a loop).
* Bleach ability. It allows him to steal the spirit particles of someone's body and recreate himself after being killed, essentially resulting in a Grand Theft Me (only with the extra that the new body looks like the old one).
* Bleach, a couple of Arrancar, and Ichigo's sisters due to them being family.
* Bleach acts more like a father than a captain towards his subordinates.
* Bleach admitted he struggles to write fights in a serious way and can only do it by involving jokes along the way. Many characters therefore ramp up the ham during battles. Only the most important battles lack any humour to showcase just how significant they are. To wit:
* Bleach after another like it's hot, but unlike with Ichigo Aizen's power-ups are always presented as "part of his plan".
* Bleach after he holds her friends hostage, without them even knowing about it.
* Bleach After taking Ichigo's advice to put compassion before duty if they ever clash again, Byakuya's become much more open about his affection for the two and much more openly protective of both. By the final arc, he's someone both Rukia and

Renji clearly look to for support and guidance.
* Bleach. Aizen, on the other hand, is trained in all forms of Shinigami combat, particularly kido which he frequently employs in battle.
* Bleach. Aizen points out the flaw in Ichigo's logic that's a lie for contradicting what he said earlier when Ichigo himself pointed out how worthless Aizen's word is.
* Bleach: Aizen's secret machinations during the Soul Society arc pit Ichigo's group and the Gotei 13 against each other, giving him the opportunity to delve into Urahara's confiscated research to discover a means of extracting the Hougyoku from Rukia's soul. It's only at the end of the arc that the two groups realise they're on the same side and should be uniting against Aizen.
* Bleach allows him to mostly regain his human form, but at the cost of being permanently transformed into a normal wolf once it's over.
* Bleach all rolled into one. Students certainly don't find the education boring, and may not even make it out the other side alive!
* Bleach all the "sword beasts" (Zanpakuto who killed their shinigami before being turned back and went rogue).
* Bleach, all Zanpakuto spirits are this on a spiritual level to their respective Shinigami/Soul Reaper. Learning to communicate with and subjugate the spirits within the sword are key components of receiving more power from them.
* Bleach almost snap the poor boy's neck! Then he began to cry and nosebleed at the same time.
* Bleach. also had a medieval Christian knight theme given to them by the author.
* Bleach Although he didn't actually try to leave. They considered him potentially dangerous so they held him without charge.
* Bleach. Although Uryu is the only one playing. All Ichigo cares about is saving everyone from the buttload of Hollows that were just summoned, although he does declare himself the winner when he scares off the Menos that appeared.
* Bleach and a desire to avoid feeling guilt on seeing the Hollow's human face.
* Bleach and backed up by the Lieutenant. In the absence of a captain, the Lieutenant has to shoulder full responsibility for the division.
* Bleach and is associated with Hollows. Garganta is the only way to access Hueco Mundo.
* Bleach and is awarded a bed in Yuzu and Karin's room. She reluctantly accepts the bed to allay suspicion even though she would have preferred the closet, simply because she thought it was more cozy and had even brought along several items to help brighten the decor.
* Bleach and it is likely that the unanswered questions the author didn't get to will never be resolved.
* Bleach and tends to degenerate into a silly catfighting between the two. On one occasion, however, it's played for drama. Isshin is shocked when his ambush succeeds, flooring Ichigo who doesn't fight back. It's designed to emphasise how depressed and unhappy Ichigo is at the time. Isshin seems to have a more serious reason for having raised Ichigo this way, as implied when he and Ryuuken discuss what terrible fathers they both are.
* Bleach, and that's because she has an overactive imagination. When Ichigo finds out Yoruichi is a person, she even says "Cats don't talk. Use your head a little, Ichigo", implying that she also thinks it's supposed to be impossible and that she's merely an exception due to not being an actual cat.
* Bleach and was then later surprised to learn that his father Ryūken was also taught in the way of the Quincies, despite him not caring to follow Souken's footsteps at all. The final arc reveals that an entire kingdom of Quincies have been hiding in the shadows for 1000 years and that they aren't completely comprised of only archers, as they abandoned the old ways of the Quincies, leaving the Ishida family as the sole traditional Quincies. Even after the final arc ended, there are still surviving Quincies running around.
* Bleach, and while busy laughing at how screwed the heroes are...is promptly stabbed in the head by Hisagi before he can show anything. This doesn't kill him though. As he lies dying, Tousen is filled with remorse. He asks Hisagi if he can

show him his face, but is abruptly killed by Aizen, who explodes his body.